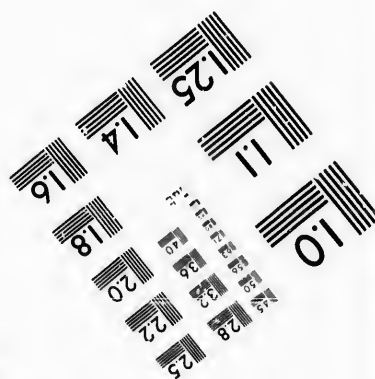
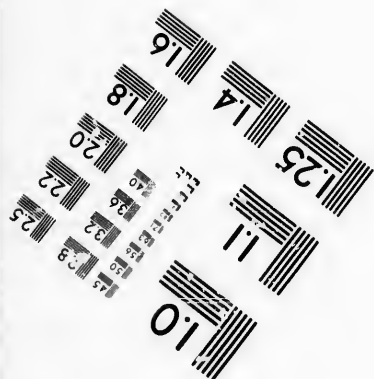
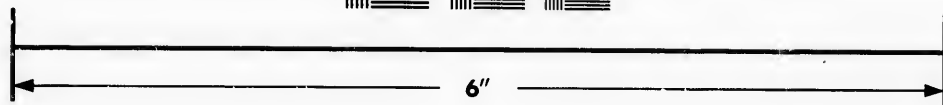
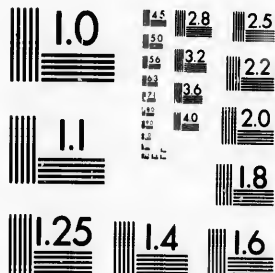


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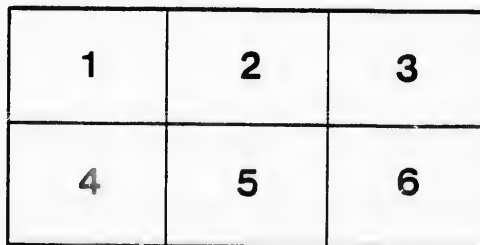
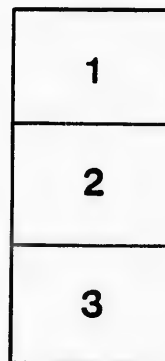
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Grand OPERA HOUSE

C. J. WHITNEY, LESSEE.
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FIRST-CLASS IN ALL
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READ AND REFLECT.

DOORS open for matinees at 2 p. m. ; curtain rises at 2.30 p. m.
Evenings.—Doors open at 7.30, and curtain rises at 8.15 p. m. sharp.

Tickets can be reserved two days in advance without extra charge.

Office open from 9 a. m. to 9 p. m.

Seats can be secured by mail, telegraph or telephone. Telephone 732.

Seats ordered by Telephone or in Person, and not called for by 7.30 o'clock on the night of performance, will then be sold to avoid loss to the Theatre.

Physicians are requested to register at the Box Office, leaving seat number, as this will enable Ushers to find them, if called for, without disturbing the audience.

Children in arms not admitted to evening performances. Children three years old or over, full price.

Patrons will confer a favor by reporting to the management any incivility or inattention on the part of the employees, and annoyances of any nature.

If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from their seat and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance.

Electric Cars will be waiting on Richmond St. for all parts of the City, at the close each performance.

Carriages can be ordered at the Box Office or of the Chief Usher.

For all lost articles, apply at Box Office.

It is strange, but there is a class of people that seem to take an intense delight in bespattering the floor with tobacco juice, and in being boisterous and using profane language. These people should know at once that the courts authorize their immediate expulsion, should the management see fit to exercise its rights.



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When buying your boots and shoes get the best, up-to-date styles; and buy them from

J. S. BROWN & CO.,

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Our connection with the leading American Manufacturers places us in a position to sell Boots, Shoes, Rubbers, Slippers, Over-shoes, Overgaiters and Leggings, superior in design, fit, quality, finish and durability, and at prices lower than other dealers charge for clumsy imitations of our goods.

Our constantly increasing business proves that the public appreciate first-class goods and straightforward dealing.

We keep no inferior stock, and allow no misrepresentation.

MAIL ORDERS PROMPTLY ATTENDED TO. TELEPHONE 331.

I. KUREM, M. D.,
EVERYWHERE.

R Hours: 7.30 a.m. to 6.15 p.m. Saturdays, to 11 p. m.

For the Head—

*A Beltz Hat
apply externally — — use
all day and every day*

*Dr Kurem—
For Mr. Blank*

N. B.—Get Prescription filled at BELTZ'S HAT STORE.

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PROSPECTIVE HOUSEKEEPERS —

A serious problem for prospective housekeepers is the great original outlay necessary for the purchase of appropriate furniture and carpets. We can be of service to all such. They'll be surprised to learn upon how small an investment they can begin, while veteran housekeepers will be amazed by some of our offerings. FOR INSTANCE :

**A FIVE-ROOMED HOUSE FURNISHED
COMPLETE FOR \$100,
AND DO IT NICELY IN OAK WOOD—
FINE FINISHED.**

John Ferguson & Sons

174 to 180 KING ST., LONDON.

WE **PRESS** YOUR

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Charges Moderate.

W. STEIN.

'Phone 316. Over McCallum's Drug Store.

PATTEN BROS.,

FOR

Fine Tailoring

179 DUNDAS ST.

TIME FOR A NEW ONE.

"Say, papa, are you going to New York to-morrow?"

"I guess so, Nannie. Why?"

"Well, I wish you would get me a new tooth brush; my old one is moulting."

SMOKE

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THE BEST 5c. CIGAR IN THE
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GRAND OPERA HOUSE

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C. J. WHITNEY, Lessee.

A. E. ROOTE, Manager.



PROGRAMME

THURSDAY, NOVEMBER 12th, 1896.

An Elaborate Production :: :: ::

...OF THE...

:: :: Most Successful Drama of Modern Times!

Given under the direction of JACOB LITI, also proprietor of the new Cuban play, "The Last Stroke," the great Melodrama, "The War of Wealth," the new and picturesque drama of New York Life, "The Woman in Black," the Swedish dialect play, "A Yennine Gentleman," with Mr. Gus. Heege, and the electrical drama, "Shaft No. 2."

"In * Old * Kentucky,"

Written by C. T. Dazey, and presented with every attention to detail, including new, beautiful and characteristic scenery by John H. Young, Homer F. Emens, Richard Marston, Arthur Voegtlin and Joseph Hart. Novel mechanical effects by P. J. McDonald, J. H. Cunningham and Edward Siedel. Incidental music especially composed and arranged by Percy Gaunt, and introducing a stable of thoroughbred horses, including the famous Kentucky mare "Queen Bess," and the original and now celebrated Pickaninny Brass Band,

"THE WOODLAWN WANGDOODLES."

"True hearts are more than coronets,
And simple faith than Norman blood."

PROGRAMME—Continued on Page 7.

BRADFORD & HODGINS

TELEPHONE 546.

... Confectioners and Caterers,

— 194 DUNDAS STREET.



WE respectfully announce that we have remodelled and refitted our store throughout, making it one of the finest in the Province. Our LUNCH and REFRESHMENT PARLORS are spacious, light, airy and fully equipped, and we are now prepared to provide LUNCHESES in a manner that will be appreciated by the general public. Our facilities for supplying ICE CREAM and SODA WATER beverages are of the best. We respectfully solicit your patronage.

BRADFORD & HODGINS.

GIVE US A CALL AFTER THE CLOSE OF THE PERFORMANCE.

Hub Restaurant

STEVENS & NICOL.

203 & 205½ DUNDAS ST.,

..... LONDON, ONTARIO.

IMPORTED and DOMESTIC WINES,
LIQUORS and CIGARS.

Private Dining Parlors.
Cafe Open Until 12 o'clock.

COOPER & SANDERS

Platino Photographs

ARE THE BEST

Special Rates for October.

Studio:

Cor Dundas and Richmond,

(OVER C. P. R. TICKET OFFICE.)

WHAT HAROLD MEANT.

Mother—Every name means something—Harry, the bold, Charles, the brave, William, the good, Harold, the

Helen (starting from a reverie) — Harold—Oh, yes, Harold means business. He told me so last night.

When Your Coal Won't Burn!

This life is full of trials—
They strike us at each turn,
But the greatest of them all is

WHEN YOUR COAL WON'T BURN!

You may be dire afflicted,
And your troubles bravely spurn,
But you're bound to knuckle under

IF YOUR COAL WON'T BURN!

You may lend men money
Which they never will return,
But you'll swear great deal harder

IF YOUR COAL WON'T BURN!

There are dozens other troubles
In life's too brief sojourn,
But they fade away to nothing

WHEN YOUR COAL WON'T BURN!

P.S.—The moral is obvious: Buy good coal at Cameron's and be happy.

OFFICE: HISCOX BUILDING.

TRY
A. WOLF



For CIGARS and TOBACCO.

SMOKE THE

Richmond and THE BEST 5c Cigars
Metropolitan.... Made.

OPEN AFTER EVERY PERFORMANCE.
OPPOSITE BANK OF TORONTO.

Little Sister—"Mamma says Mr. Nextdoor is suffering from a complication of diseases." Little Brother—"I guess that's so. I have seen three different doctors go in there this morning."— Good News.

JOSEPH DAMBRA,

Merchant Tailor...

*New Goods.
Latest Styles.*

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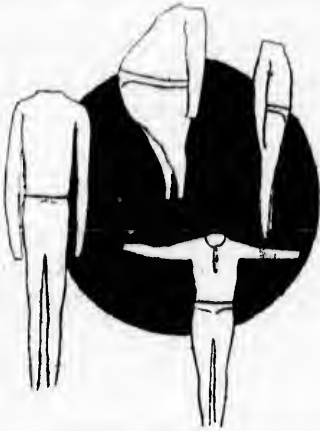
Gentlemen's Underclothing

FOR ALL SIZES AND SHAPES

Cheaper than Ever.

GRAHAM BROS.,

London's Furnishers and
Hatters.



PROGRAMME—Continued from Page 5.

CAST OF CHARACTERS.

Frank Layson, a worthy Son of Old Kentucky True S. James
 Col. Sandusky Doolittle, a great speculator and horseman J. J. Sambrook
 Horace Holton, under his silence lurks a secret Geo. R. Caine
 Joe Lorey, a young moonshiner in love with Madge W. B. Downing
 Neb, an old family servant who dates from "befoh the wah" John H. Mack
 Sam G. W. Housley
 Caesar Clarence Cissel
 Brutus James A. Roberts
 Madge Brierly, the flower of the Mountains Nellie Elting
 Barbara Holton, who aspires to be mistress of Woodlawn Eva N. Carr
 Alathia Layson, to the Colonel still the sweetest girl in Old Kentucky
 Jennie Darragh
 Speculators, Jockeys, Bookmakers, Touts, Stable Boys, Hostlers.

PROGRAMME—Continued on Page 9.

THERE ARE FLOWERS AND FLOWERS AND FLOWERS, BUT

GAMMAGE'S FLOWERS

ARE

THE FLOWERS.

When you want something better than you can get anywhere else.



J. GAMMAGE & SONS, 213 DUNDAS ST.

STRONG'S DRUG STORE.

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Choice Perfumes

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Advertising is the foundation of all successful enterprises. If your advertisement was here it would be read by every visitor to this theatre.

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First-Class Work! Right Prices!

An Authority

on birds, to explain little difficulties—that's what users of COTTAM'S SEED enjoy. Directions on each packet embody the best professional practice; and a stamp for reply will bring you advice by return mail.

BE SURE "DART COTTAM & CO." is on each label, and patent "Bird Brand," patent Holder and Beak Sharpener inside. Sold everywhere, 10c. Read Cottam's "Book on Birds,"—by mail, 26c.
 [1]

We have boiled the hydrant water;
 We have sterilized the milk;
 We have strained the prowling microbe
 Through the finest kind of silk;
 We have bought and we have borrowed
 Every patent health device,
 And at last the doctors tell us
 That we've got to boil the lee.—Ex.

WANTED A CHANGE.
 Smart—What ever induced your uncle to marry the widow of a man who was hanged?
 Simpson—He has been married to widows before, and said he was tired of having the virtues of former husbands flung in his face.

After the Opera

....CALL IN AND SEE....

JOE NOLAN,

Where you can get all the leading brands of

CIGARS, CIGARETTES
 AND TOBACCOS.

OPERA CIGAR STORE: MASONIC TEMPLE,
 RICHMOND ST.

When you go home
after the Opera



AND FEEL TIRED,
A CUP OF.....



Darjeeling Tea

Sold by....

Fitzgerald,
Seandrett & Co.

IS THE BEST STIMULANT
YOU CAN TAKE.

IT IS PERFECTLY PURE.

PROGRAMME—Continued from Page 7.

SYNOPSIS.

ACT I.—Scene—In the Kentucky Mountains.

ACT II.—Scene—Woodlawn. Down in the Blue Grass.

ACT III.—The Ashland Oaks. Scene 1—Room in the Phoenix Hotel, Lexington, Ky. Scene 2—Street in Lexington. Scene 3—The Paddock. Scene 4—Outside the Track. Scene 5—The Grand Stand.

ACT IV.—Scene—A Room at Woodlawn. "My Old Kentucky Home."

NOTE—Two weeks are supposed to elapse between Acts 1 and 2.

During Act 2 the Woodlawn Wangdoodles, the famous and original Brass Band of Pickaninnies gathered from different parts of the South by the management, organized and conducted by Master G. W. Housley, the youngest bandmaster in the world, will appear, together with Raz and Taz, the great buck and soft shoe dancers.

EXECUTIVE STAFF.

A. W. Dingwall.....	General Manager
John Whiteley.....	Business Manager
U. J. Herrmann.....	Agent
True S. James.....	Stage Manager
Phil Bruce.....	Master Machinist

PROGRAMME—Continued on Page 11.

A. SCREATON & CO.

Fine Merchant Tailoring.

THE FINEST ASSORTED STOCK IN THE CITY OF IMPORTED

Suitings, Overcoatings & Trouserings.

Let us make your clothes, and possess an amount of comfort
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FOR CHOICE

Liquors and . . .
Champagnes.**Charter & Trolley**

FOR YOUR

Theatre Party!**LONDON ST. RAILWAY CO.**

TELEPHONE 1307.

Victor Herbert and Harry B. Smith's charming comic opera, "The Wizard of the Nile," has captured Vienna, according to cable advices from the Austrian capital. It was produced there Saturday, Sept. 26th, and scored an immediate success. Inasmuch as this is the first instance on record of an American comic opera being produced in the German speaking countries, the honor is no small one. When it is further remembered that Vienna is the recognized home of comic opera, and the scene of the Strauss and Milloecker triumphs, the success of "The Wizard of the Nile" is a sincere tribute to the opera's merits.

THE SCORCHER.

"Why do they call a fast bicycle rider a scorcher, papa?"

"Because he goes a hot pace, makes pedestrians boiling mad, warns up the police and gets roasted in court. The scorcher thinks it a burning shame."

Who was the first wheelman?—Father Time. From the beginning he has gone on bycycles.

R. MITCHELTREE

—DEALER IN ALL KINDS OF—

FRESH and SALT MEATS**BOLCNA, FRESH PORK, SAUSAGE,
Head Cheese, Black Pudding, Lard, Tripe, Etc.****153 KING STREET, NEAR
RICHMOND.**

ORDERS PROMPTLY ATTENDED TO.

TELEPHONE 862.

WHEN THE CURTAIN FALLS

THE NEXT ACT WILL REVEAL.

A COMFORTABLE HOME WITH THE STOVE
OR FURNACE HEATED UP BY A NICE HOT
FIRE, IF YOU USE COAL PURCHASED
FROM US.

 **CITY OFFICE: RICHMOND ST.,**
Next door to Advertiser.
YARD Bathurst Street.

BOWMAN & CO.**W. BROPHY****FIRST-CLASS****BARBER SHOP,**

Shaving,
Shampooing,
Haircutting,
Etc. . . .

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London, Ont.



Grigg House

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THE LEADING COMMERCIAL HOUSE
OF THE WEST.

SPECIAL RATES TO **E. HORSMAN,**
THEATRICAL PEOPLE. PROPRIETOR.

Well equipped Oyster Parlor (opposite Dining-Room) open every night until twelve o'clock.
Everything served in best style.

PROGRAMME—Continued from Page 9.

During the evening, incidental to the stage performance, the Orchestra, under the Direction of MR. F. L. EVANS, will perform the following selections:

MARCH—	“Arlington”	Watts
SELECTION—	“Dorothy”	Cellier
WALTZ—	“Irene”	Bennee
TWO STEP—	“Vulcan”	Pette

The above Programme subject to transposition.

N. B.—The Orchestra at the Grand Opera House may be secured for engagements outside the theatre, by applying at or addressing the Box Office.

THE GERHARD HEINTZMAN PIANO

—USED IN THIS OPERA HOUSE WAS SUPPLIED BY—

Warerooms: 229 Dundas St., London. . . . **W. McPHILLIPS.**

GET YOUR MARRIAGE LICENSES,


WEDDING RINGS,

AND OPERA GLASSES FROM

402 RICHMOND STREET. THOS. GILLEAN,

Jeweler and Optician.

PROGRAMME—Concluded.

NEXT ATTRACTION. 

TUESDAY, NOVEMBER 17th.

—•••——
M. B. LEAVITT'S

Mammoth Spectacular Production 

SPIDER AND FLY

—•••——
PRICES.---25c., 50c. and 75c. Seats on Sale Saturday

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FRESH LAGER. BEST BRAND OF ALL KINDS OF LIQUORS AND CIGARS.
MEALS AT ALL HOURS. THE FINEST BRANDS OF OYSTERS.

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Control all the Bill Boards and Dead Walls throughout the city. Population of city, 40,000.

All orders for Bill Posting, Distributing, Card Tacking, and General Advertising for Western Ontario, will receive prompt attention.

OFFICE: Box Office, Opera House.

A REAL ESTATE JOKER.

An uptown real estate man had sent the facetious man to look at a house he said he wanted. The prospective tenant found it in need of extensive repairs, and went back to the agent's office.

"I didn't want a six-room house," he said solemnly.

"That isn't a six-room house," retorted the agent.

"Yes, it is."

"But I say it is not," and the agent began counting them: there's the kitchen, two bedrooms, reception-room and dining-room; that's five, ain't it?

"Yes, and there's room for improvement; that's six," added the facetious man, and wanted to see something else.

A CRANIUM CURE.

My friend lay tossing, wild with pain,
Upon his restless bed;
He rolled his eyes in agony,
And pressed his aching head.

I whispered low—he quick replied:
"I never thought of that;
E'en as you say, I'll go to-day
To GRAHAM THE HATTER, for a hat.

When next I saw him he was well
And free from every pain;
The Hat had wrought a perfect cure
Where physic's aid was vain.

And when o'er his ambrosial curls
I saw his Beaver shine—
Upon my sacred oath, I swear
I wished that Hat was mine.

*A good advertiser recognizes
the value of a good medium.
Theatres are the attractions, Pro-
grammes the medium. Try them.*

riday

Speaking about Tragedy!

There have been several narrow escapes in London recently.

A Broken Plank.

was the cause. You possibly have a poor stretch of walk in front of your premises. Our Telephone No. is 653.

And Lumber is Cheap.

Before you place an order for Inside Finishing, remember that we have an elegantly equipped factory and a great reputation on that class of work.

GEO. H. BELTON
LUMBER YARD,
YORK STREET.

Honest instinct comes like a volunteer, sure never to overshoot, but just to hit, while still too wide or short of human wit.—Pope.

TOO MUCH.

Banns—You didn't know that I was once engaged to marry your wife, did you?

Danns—No; who broke the engagement?

Banns—I did.

Danns—Did, eh? (Smashes him, and pounds him within an inch of his life). There, now; if you ever play a trick like that on me again, I'll kill you the next time.

JAMIE'S OFFER.

Jamie is a bright-eyed boy who belongs to a family of seven children. He has an uncle living in the country twenty miles from his city home, and he loves to visit him.

Although he is only six, he shows great fondness for animals, and during his last visit he was much interested in a little calf there, and kept teasing his uncle to sell it to him to take home.

Finally the uncle asked: "What would you pay me for the calf?"

Jamie replied: "I haven't much money, but I could trade the baby for the calf, for we have a baby at our house most every year."

BEHIND THE TIMES.

Colonel—"Yes, that silver plate was handed down to me by my great grandmother, dear soul, who has been in heaven these sixty years."

Mrs. Parvenoo—"Bless me! How awfully behind the times they are up there, aren't they?"

A PLACE TO STAY IN.

"Kind sir," said the well-dressed stranger to a resident of the city, "is there a home for the friendless in this place?"

"Yes, there is; but you don't look as though you were forced to seek such a refuge."

"You must not judge by appearances, sir. I am a baseball umpire."

AN EFFECTIVE ONE, TOO.

Miss Kilduff—"How did Blanche manage to get a husband?"

Miss Kittish—"She utilized a matrimonial agency."

Miss Kilduff—"She surely didn't! What matrimonial agency did she utilize?"

Miss Kittish—"A hammock."

ECONOMICAL.

Bingo—"I shouldn't think you could afford to let your wife go to so many matinees."

Kingley—"Why not? It keeps her away from the dry-goods stores at least two hours and a-half."

Patrons of this Theatre will confer a favor by reporting any discourtesy on the part of employees, to A. E. ROOTE, Manager.

Parties finding lost articles in any portion of this Theatre will please leave them at the Ticket Office.

Parties losing any articles in this Theatre will please inquire at the Box Office.

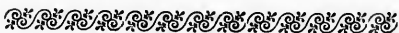


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Lithographing,
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 or *Advertising*

*Of any kind to do,
 Don't forget the*

LONDON 

**...BILL POSTING
 AGENCY.**



GIVEN TO SLANG.

"Sir!"

That was the sound that he heard when he asked her for just one little kiss.

"Sir!"

There was so much emphasis to the sound that came from her pretty lips that he longed to have the ground open and swallow him up.

"Cert!"

When she finished the word he at last realized that she was only a new woman somewhat given to slang.—
 Chicago Evening Post.

A GREAT POSSIBILITY.

We have discovered a plan to get around, or rather to get over, the tall wide theatre hat. It is simple, too.

Just have the ceiling of the theatre made of huge mirrors, then at any critical moment the unhappy wretch who was quarantined behind a mass of ostrich plumes could look up for help and get it, instead of wanting to call in the other direction for aid as at present he does.

Advertising is the foundation of all successful enterprises. If your advertisement was here it would be read by every visitor to this theatre.

BEAUTIFUL...

IS THE WORD WHICH EVERYONE USES AT
FIRST SIGHT AND SOUND OF THE

NEW...
MODEL **BELL** PIANO

Eloquent in tonal quality,
and in touch Exquisitely Delicate

CAUTION.

The production of these elegant instruments (which have been termed "The Artistic Standard of Canada") has been a veritable triumph for the great firm of **BELL**, and has not been without its effect in other quarters. Unscrupulous dealers—and there are many of them in the piano trade unfortunately—have risen to the attack, and while such straws show plainer than any words of ours the direction in which public favor is blowing, it behoves us to issue a word of warning to intending purchasers—No matter what influence is brought to bear upon you, insist upon seeing and hearing the **Bell Piano** before committing yourself elsewhere. They may not be so cheap as other instruments, **But Remember This—**



**THE ADDITIONAL PLEASURE AFFORDED BY A
NEW MODEL BELL PIANO IS WELL WORTH
THE EXTRA MONEY IT COSTS.**

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