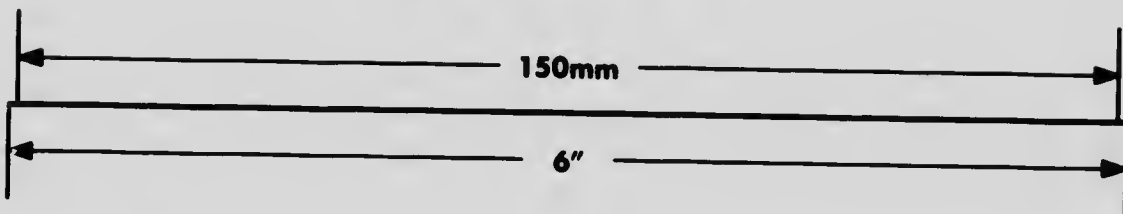
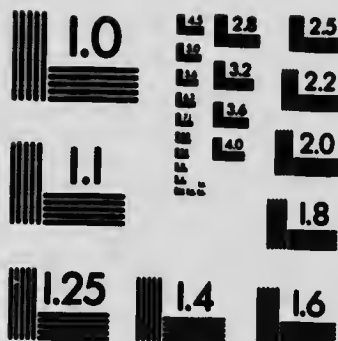
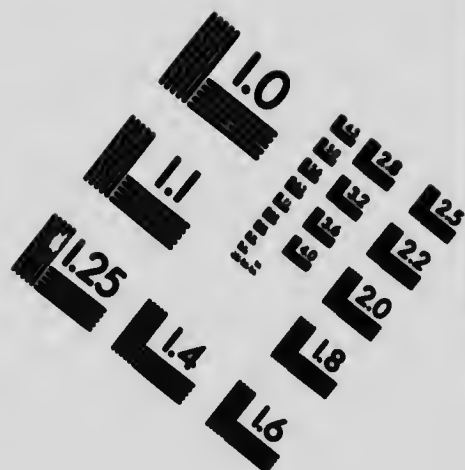
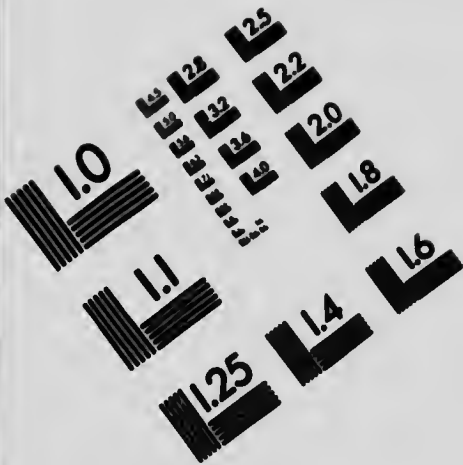


IMAGE EVALUATION TEST TARGET (MT-3)



APPLIED IMAGE, Inc
1653 East Main Street
Rochester, NY 14609 USA
Phone: 716/482-0300
Fax: 716/268-5089

© 1993, Applied Image, Inc., All Rights Reserved

**CIHM
Microfiche
Series
(Monographs)**

**ICMH
Collection de
microfiches
(monographies)**



Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques

© 1994

Technical and Bibliographic Notes / Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

L'Institut a microfilmé la meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

- Coloured covers/
Couverture de couleur
- Covers damaged/
Couverture endommagée
- Covers restored and/or laminated/
Couverture restaurée et/ou pelliculée
- Cover title missing/
Le titre de couverture manque
- Coloured maps/
Cartes géographiques en couleur
- Coloured ink (i.e. other than blue or black)/
Encre de couleur (i.e. autre que bleue ou noire)
- Coloured plates and/or illustrations/
Planches at/ou illustrations en couleur
- Bound with other material/
Relié avec d'autres documents
- Tight binding may cause shadows or distortion
along interior margin/
Le reliure serrée peut causer de l'ombre ou de la
distorsion le long de la marge intérieure
- Blank leaves added during restoration may appear
within the text. Whenever possible, these have
been omitted from filming/
Il se peut que certaines pages blanches ajoutées
lors d'une restauration apparaissent dans la texte,
mais, lorsque cela était possible, ces pages n'ont
pas été filmées.

- Coloured pages/
Pages de couleur
- Pages damaged/
Pages endommagées
- Pages restored and/or laminated/
Pages restaurées et/ou pelliculées
- Pages discoloured, stained or foxed/
Pages décolorées, tachetées ou piquées
- Pages detached/
Pages détachées
- Showthrough/
Transparence
- Quality of print varies/
Qualité inégale de l'impression
- Continuous pagination/
Pagination continue
- Includes index(es)/
Comprend un (des) index

Title on header taken from: /
La titre de l'an-tête provient:

- Title page of issue/
Page de titre de la livraison
- Caption of issue/
Titre de départ de la livraison
- Masthead/
Générique (périodiques) de la livraison

- Additional comments: /
Commentaires supplémentaires:

This item is filmed at the reduction ratio checked below/
Ce document est filmé au taux de réduction indiqué ci-dessous.

10X	12X	14X	16X	18X	20X	22X	24X	26X	28X	30X	32X
					✓						

The copy filmed here has been reproduced thanks to the generosity of:

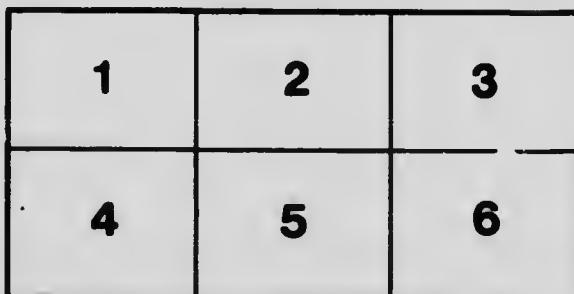
National Library of Canada

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol \rightarrow (meaning "CONTINUED"), or the symbol ∇ (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:



L'exemplaire filmé fut reproduit grâce à la générosité de:

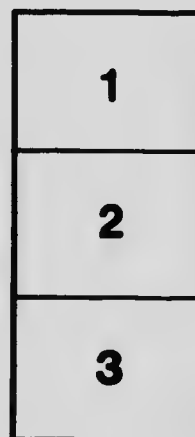
Bibliothèque nationale du Canada

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole \rightarrow signifie "A SUIVRE", le symbole ∇ signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.





POEMS



FOR THE



TIME

(DEDICATED TO HUMANITY)

BY

William Henry Cumpston

(Author of "Glimmerings of Truth")



THE CALL :

" Who knows whether thou art come to The Kingdom for such a time as this." — "Esther."

THE MESSAGE :

Expulse the spirit of pride and lust from the hearts of the sons of men, that there be no more war on Earth, but peace.

THE CAUSE.

* * * * Is it not appa'ling to think that the exquisitely sensitive and delicate which the Creator has ordained to be the means of peopling Earth, and even Heaven; nay, more, the very vehicles of His Word and Will should be spoiled and corrupted! * *

When one considers the selfish prurience attending human conception and generation, and the hereditary evil effects of which it is The Cause, it is no marvel that man must be born again before the Spirit of Holiness can have much part with him * * * *

(1892)

THE EMBRYO.

Methought I lay upon a narrow bed,
'Twas not the bed of death within the tomb,
Where all is cold, and damp, and dismal gloom,
For here, pure rays of Gospel hope were shed
That famished soul, and fainting spirit, fed.
And yet 'twas not within a spacious room,
But it did seem more like another womb
Than the dark dwelling of the silent dead
Wherein I patient lay, until the Power
That placed it there should set the embryo free,
Bless it with strength to bear its liberty,
And stay for years the scythe that spoils the flower!
Yea, 'twas a womb, and not a lonely grave,
And what the first did lack, the second gave.

(1892)

Entered according to the Act of the Parliament of Canada, in the year Nineteen Hundred and Fifteen, by William Henry Gumpston, Montreal, Que., in the Office of the Minister of Agriculture.

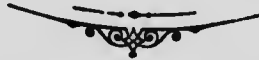


POEMS
FOR THE TIME



BY

WILLIAM HENRY CUMPSTON



1915

MONTREAL, CANADA.

P38455

457

P63

1915

CONTENTS.

WAR	V.
GOD OF THE LIVING	VI.
RESURRECTION	VII.
A DYING QUEEN. — "Victoria the Good"	VIII.
EDWARD VII. — A Prayer.	IX.
EDWARD VII, KING. — Coronation Sonnets, I and II.	X.
REX	XI.
HIS MOTHER. — Re-United.	XII.
HEREAFTER	XIII.
A HERO'S DEATH. — "Edward the Peacemaker."	XIV.
GEORGE V. — "God Save 'The King.'"	XV.
KITCHENER	XVI.
ENGLAND	XVII.
LAND OF THE BRAVE	XVIII.
TO ARMS !	XIX.
TWO SONNETS. — "Father of Mercies." "Peace."	XX.
THE WRECK OF THE "TITANIC."	XXI.
HELEN KELLER	XXII.
ANDREW CARNEGIE	XXIII.
A HEROINE'S DEATH. — Sarah Maxwell.	XXIV.
THE VISIT	XXV.
ANARCHY	XXVI.
TO HIS WIDOW. — Consolation.	XXVII.

PREFACE



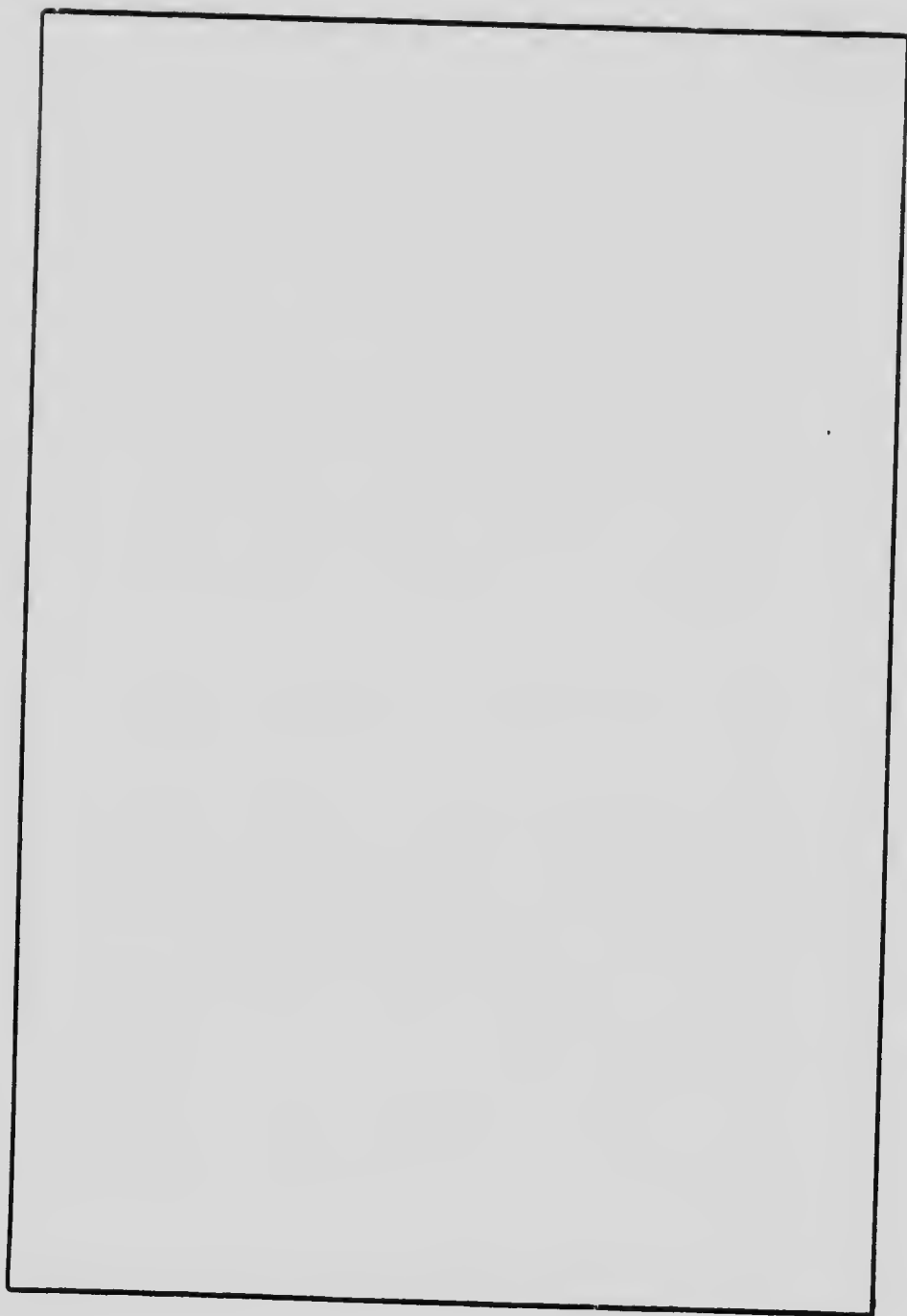
*BELIEVING that in this way he can be of
*** some small service to humanity, at
the present awful crisis in the
World's history, the Author has
thought it well to collect the fol-
lowing poems, many of which have,
from time to time, appeared in the
public press, and to present them
in this form.*

WILLIAM HENRY CUMPSTON.

MONTREAL, QUE.

June 8rd,

1915



War.



Oh, blood and carnage, suffering, woe and pain,
Death and Destruction glut them to their fill !
Slaughter, red-handed, stalks in lust to kill,
While Earth, in sorrow, bosoms all her slain !

Fond, loving hearts are broken ; precious lives,
Robbed of a greater usefulness, are lost,
Regardless of the love and care they cost,
Torn from the arms of mothers, children, wives.

And yet, a nobler call, a mightier cause
Than Earth's affections, stirs the spirit deep,
Rousing the best within us from their sleep,
Rising above fond Nature and her laws !

Take then our lives ! May God defend the right ;
For God's eternal principles we fight !



God of the Living.



God of the multitude of living souls
Suffering the tortures of an earthly hell !
Let out by bayonet, bullet, shot, and shell ! —
Who man's immortal destiny controls,
As each from death to life eternal rolls,
The darkness from their hearts and lives dispel,
And take them, fearless, home with Thee to dwell,
Awhile the booming guns their death-knell tolls !

Assuage the anguish of each broken life
That freely pours itself in blood for Thee,
And, as the darkness gathers, let them see
The face of Him Who comforts in the strife !

God of the living, lead them in Thy light
Who, suffering, fall in this most awful fight



Resurrection.



O, glorious freedom from the bonds of sin !
Mount upward now to realms of endless bliss !
O, ecstasy of being such as this ;
Love filling every part, without, within ;
While Life abundant doth its work begin ;
And Health and Strength, embracing with a Kiss
Of pure and holy love, in ecstasies
Of new-born joy, forget what erst hath been !

Life, liberty, and love without alloy,
Sincerity and truth in every part,
With kindred sweet communion, heart to heart,
And perfect pleasures that can never cloy !

Eternal immortality, to praise
The great good Giver, all the endless Days !



A Bying Queen.

Victoria the Good.

Heart-broken mother, widow, empress, queen,
Friend of the fallen, helper of the weak,
Womanly woman, modest, kind, and meek,
Thoughtful and humble, placid and serene,
Faithful and good, and merciful has been
That great heart, broken now, and God doth seek
To bind and heal thy wounds, to softly speak
His own sweet words, and calm thy anguish keen !

The crown awaits thee, and thou wilt not weep
To wear the Heavenly, though the earthy crown
Which moved to tears, hath crushed thy great life
down,
And soon may give to thee thy long last sleep,

For, o'er the sea, His gracious voice calls : " Come !
I am awaiting thee in thy fair Home ! "



Edward vii.

A Prayer.

O, Father, strengthen him to bear the crown,
That thou hast placed upon his noble brow !
Let Thine own ministers his counsellors be !
Choose Thou the hearts and souls that shall be near
His side, to comfort, to sustain, and bless !
Evil, far, far away from him remove !
Give him Thy grace in fulness to obey
Thy loving word and will ! Hold thou his hand,
That, childlike, in Thy paths he may be led !
Give unto him the spirit that discerns
The just, the true, the false, the vain, the pure,
And grace that he may cleave to what is good,
And evil in its hideousness abhor !
Let Mercy crown his crown, and Christian love
Rule in his heart of hearts to help and bless !
Give him his peoples' purest prayers and love
Begotten of the love himself shall shew !
Upon his grateful heart good measure heap,
Unstintingly — ungrudgingly — pressed down,
That he may find it not so hard to bear
The cross that humbly he has taken up.
And quicken Thou his eyes, his ears, his heart,
To the perception of things spiritual,
And give to him Thine own abundant peace !
So, Albert Edward shall be brave and strong
To do the right, and to discomfort wrong ;
His mother's fervent prayers shall answered be,
As she beholds his run of destiny,
And, in the steps of her sweet womanhood,
His heart's first wish shall be, "I WILL, BE GOOD!"
That, in the end, when Thy will shall be done,
His eyes may rest upon The Father's Son !
Grant this, O, Father, for Thy dear Son's sake.

Amen.

Edward vii, King.

Coronation Sonnets.

I.

Crown him ! — He loves the poor — his heart is right,
And big enough to feel another's pain !
Crown him, a king of men ! Long may he reign,
And may his years be prosperous and bright,
His arm be strengthened for the regal fight,
His brow the glittering burden to sustain,
The weight of service, and the strenuous strain,
Strengthened for all with more than human might !
'Tis no light thing, this crowning of a king,
When he, the crowned, so well doth realise
To what ideals, as king, he fain must rise,
And, in his train, his willing subjects bring !
Crown him ! And may his loving people gladly share
The heavy weight now given him to bear !

II.

But there's a better crown, for, by his side,
There stands his fair companion, and his Queen ;
She, who through all the trying years hath been
The gentle helpmeet, and the faithful bride —
As fair a soul the world has ever seen,
Calm, modest, gracious, loving, and serene —
A precious jewel, trusted, true, and tried !
QUEEN ALEXANDRA ! Blessed be that name !
Henceforth for evermore may she be blest
With peace and joy abiding in her breast,
Her life a living, pure, and holy flame !
And may she crown and bless his future life,
As loved and loving, true and trusted wife !

Rex.



God makes the man, as in old time He made
David and Saul, and put them in their place ;
He gives His chosen ones sufficient grace,
And, while His laws are kept, His will obeyed,
He firm upholds them, while as kings arrayed ;
He knows each man, and fits him for the space
Of time that he shall run his regal race,
So that His purposes shall be displayed.

While His Omniscient eye the future scans —
His eye that wanders ceaseless thro' the earth —
He brings His mighty purposes to birth,
And, silently, unfolds His secret plans,
And, as Earth's great events to being spring,
He moulds the mind and conscience of the king.



His Mother.

Re-United.

Queens have but human lives, and human hearts,
And human souls, and human feelings too,
Queens also have their human tasks to do;
They feel the stings of sorrow, and the smarts
Of pain, and from their eyes the tear-drop starts,
Wrung from their fount by anguish keen and true;
They know the aches, and travail, bitter rue
That have their source in misery's fell darts !

And, surely, she, that silent suffering queen,
First daughter of our gracious queen asleep,
Hath known full well her share of sorrows deep,
Hath ever borne them with a calm serene !

And now her suffering soul hath found release,
She, re-united, rests in joy and peace !



Hereafter.



Behold yon gloomy figure, lone, and sad,
Gazing with horror on a scene of woe
Where tears of pain and anguish ceaseless flow,
And God's despairing souls are driven mad,
Mourning the loss of all the good they had ;
Fathers and brothers, sons and friends laid low,
Mingling their bones with firm yet pitying foe,
Together done to death, the good, the bad !

'And who is he, now shock' d truth to see,
With horror gleaming from his startled eyes,
Whose darkened conscience, wakened in surprise,
Beholds his gods of Greed, and Bigotry ?

'T is one who juggled with men's weaker state
To feed a monstrous, proud, and cruel hate.

(1902)



A Hero's Death.

Edward The Peacemaker.

O, noble, dying King, struggling to live
That he might help and bless his fellow men,
With aching head and heart, and trembling pen,
Urging the wearied body still to give !

O, noble, dying man, yearning to stay
With loved ones dearer than a kingly crown,
Yet glad to lay the heavy burden down,
And be, once more, with loved ones far away !

O, noble son, striving to do the part
He promised when his mother left for home,
Yet pleased to hear the tender calling " come "
Which falls like balm upon a breaking heart !

And then that " All is Over " like the cry
Of One, more mighty, who taught how to die !



George H.

God Save The King.

It is the heart of millions crying loud
That God would help them thro' a human King !
That thus to man He may His blessings bring
To heavy hearts and souls, sin-laden, bowed.
And so they pray their king be well endowed
With godliness, that from his heart may spring
Compassion for the weak and suffering.
Such love and mercy as a human crowd
Once brought unto the eyes of Him whose name
Is Love, and made Him weep at the sad sight !
They pray that strength be given to do the right,
Rooted in Him from whom all goodness came.
The people's vision is that George, the man,
Is made a king to help God's gracious plan.



Kitchener.

Soldier, an instrument of Providence,
Endowed with energy of will, and force
To cope with Britain's vampire enemy,
And lay his blood-gorged head low in the dust,
To sternly crush a boasting, rebel crew,
Who hurl defiance at their would-be friends,
Defiance haught, and insolently bold,
And proffer'd mercy murderously brave.
Gird thee with strength, thou mighty warrior
Who carest not for the ignoble wiles
Of sneering jealousy, and two-faced pride
That fain would turn thee from stern duty's path !
Nerve thou thine arm, thy firm, unflinching will,
With conscience clean of blood selfwilful spill'd,
For dire Necessity hath sprung to life,
Born of a stubborn tyrant's wicked will,
And bares her fateful arm to make an end !
Be not deterred, thou silent man of strength ;
To conquer senseless Hatred thou wast born,
And, tho' thy tender, human heart should burst
To bear the ravages of naked war,
Thou art a soldier, and thou hast a foe
Who gleams and hisses : " Tis my life or thine ! "
The sword is bared, the rubicon is passed,
Sweet, soft-eyed Peace, and Mercy are outdone,
And leave the scene. Go on ! The cause is just,
And safely in His strength shall be thy trust.
The day of mercy has been foully braved !
Destroy the body, that the soul be saved.

England.



England, this fallen world doth sorely need
The leavening influence of thy righteous soul,
For there are consciences that need control
By some strong arm which forces them to heed ;
And there are souls that suffer, hearts that bleed,
While Tyranny strides haught from pole to pole,
And heavy Might o'er Right would ruthless roll—
Humanity is bruised and crushed, indeed !—

O, righteous England, thou art brave and strong,
For thou dost draw thy strength from God's own word.
That word which like a sharp and two-edged sword
Cuts thro' and lacerates the pride of Wrong ;
So, when the meek by ravening wolves are rent,
Thy Sense of Right He makes His instrument.



Land of the Brave.



Land of the brave, the fearless, just, and free,
Of Heaven favor'd, shielded, guarded, blest,
At this sad time of tumult, and unrest,
Tears, born of love and sorrow, flow for thee !
Erstwhile so bright, dark threatening clouds we see
Now shadowing thy fair form, and in thy breast
An aching heart heaves, heavily opprest
With pitying pain at human misery !

Blood, Death, and Treachery, Scorn and bitter Hate,
Envy's malignant gleam, and horrid frown,
Seem to combine to crush thy great heart down,
And dim thy name so gloriously great !

But England in His strength shall stand alone,
While salt remains to keep her on the throne.



"To Arms!"



Is England wrong, or right? If right, then fight.
Fight! Let your valour make the whole world ring!
Arm ye, ye braves, and fight for Home and King!
England is braved! May God defend the right,
And help her on to victory thro' His might!
Let your best blood, ye Sons of England, spring
To active vigorous life, and proudly bring
The pluck and daring of your sires to sight!

Has England only left to her a name?
Is't all in vain she has suffered, mourned and bled?
Defied and outraged, stern she lifts her head,
Her eyes all-sparking with the old-time flame,
Her heart aglow with energy anew!
"Have at ye all!" She cries: "ye maudlin crew!"

(1901)



Two Sonnets.

I.

"Father of Mercies."

Source of all kindness and pitying Love
That fills and moves the minds and souls of Earth,
Great Cause, Whose brooding Spirit brought to birth
In hearts of men the grace that dwells above,
Softly descending as the gentle dove,
Whence spring all words and deeds of noblest worth
That give to Earth-born souls a Heaven-born mirth,
And all their weary sorrowings remove !

O, Perfect Father of that perfect Man
Who did Thy tender love so well reveal,
Who showed us how the Father well could feel
As forth to meet the Prodigal He ran,
And by the deeds of that Samaritan
Who nursed his wounded enemy to heal.

II.

Peace.

Thro' blood, and death, heart-breakings, tears and cries,
Thro' woes and pains, and hellish shrieks and sights,
Where man with brother man in fierceness fights,
And victor, following victim, sinks and dies,
Heap'd up a mass of howling miseries,
Which plainly prove how keen the Serpent bites,
And how his zealous servants he requites,
As, gleefully, and scorning, he defies !

Forth from this carnage, steps a fair young maid,
Pure as an angel, radiant as the sun,
And soft proclaims a new reign is begun,
So quiet, in her modest robes arrayed ;
While, lovingly, she bids all tumult cease :
And sounds, like distant music, murmur "PEACE !"

The Wreck of the "Titanic."

The Everlasting Arms.

Into the depths of Ocean's waters cold,
The strong, the faithful, and the manly brave,
Willing to lose themselves the weak to save,
Denied in fond farewell their loved to enfold,
Nor even by parting word of hope consoled,
All that for which their human hearts so crave,
Borne slowly from them on the silent wave,
And yet by more than human strength made bold !

Into the depths of ocean, with the ship
That should have borne them safe to love and home.
With palpitating heart, and quivering lip,
Down to a fairer haven now they come !

Stilled are all fears, and trembling, wild alarms,
As, quietly, they fall into His arms !



Helen Keller.



O, wondrous soul, content to dwell within
A house so incomplete in every sense,
Doors, windows, closed and barred, darkness so
dense,

So lonesome there in silence all shut in,
'T would seem impossible to live therein ;
Each avenue seems closed and useless, whence
Thy tender soul, seeking some recompense,
Might saunter forth, another soul to win !

So it would seem, but He who takes away,
In love and mercy doth abundance give,
And thou canst hear and see, rejoice and live,
And feel the brightness of each glorious day.

Thy tender touch, drawn to a pitch intense,
Is eye, and ear, and tongue, and every sense.



Andrew Carnegie.



With energy, and earnestness, and zeal,
And sweat of brow, and hard, intensest thought,
Thou, son of toil, unceasingly has wrought
With will and mind of iron, and soul of steel !
Thy early orphan struggles did appeal
To Mercy's loving heart, and so He caught
Thee in His arms so strong, and for thy welfare
fought,
Thy welfare, that thou might'st for others feel !

And now, thy noblest powers of heart and brain,
Moved by that self-same energy which fired
To gather in till vast the wealth acquired,
Unlock the golden gates, and give it out again,
Then shower thy blessings with a hand as free
As that Almighty Worker showered on thee !



A Heroine's Death.

Sarah Maxwell

*Who, at the moment that opportunity was presented
to save her own life, sacrificed herself in her
endeavor to save the little school
children in her care.*

“They must be saved!” And so they were, brave heart!
Saved, with thyself, for ever and for aye,
Even at the moment of that sad dismay
Which smote thy woman's breast with poignant dart,
And made those anguished words in terror start
From thy pure lips, and bade thee with them stay,
Those tender lambs with whom thou oft didst pray,
And now from whom 'twere worse than death to part!

O noble soul, filled with the light of love,
Of love divine, all willing to lay down
The earthly cross, and win the heavenly crown,
Saved, too, art thou, — saved with those lambs above!

That anguished cry pierced through the smoke and fire,
And Love, in answer, grants thy heart's desire.



The Visit.



*Written on the occasion of the visit of the Prince and
Princess of Wales to Canada in 1901.*



Far from Old England's shores, but very near,
So very close to England's yearning heart
That, tearful, saw ye for a while depart,
Leaving your home, your gentle children dear,
And her asleep whose memory we revere !
Yielding, all-willing, and obedient, ye
To Duty's sacred call, put out to sea,
Content to face or joy or sorrow drear !

Of sacrifice of self, and self-control,
Not all unmindful we, His people here,
And, under skies so bright, so fair, so clear,
A grand, heart-swelling welcome far doth roll !

While thankful hearts to Him we silent raise
Whose all the glory is, and all the praise !



Anarchy.

*Written immediately on hearing of the assassination
of the late President of the United States,
William McKinley.*

'Tis Satan's hellish work, he knows full well
The good that men have done, and fain would do,
He knows the influence of the good and true
That rescues men from Slavery, Sin, and Hell ;
He knows where noble hearts and spirits dwell,
Those saintly souls in Christ, and, to his view,
Nought is more maddening than the Creature new
Which makes his breast with raging hatred swell.

And so, he finds him out some human soul
So dead in sin that it believes a lie,
And whispers to that soul that men should die
Who try to keep vile passions in control,

Until that soul in whom those passions lurk,
Demented, yields, and does the Devil's work.



To His Widow.

— — — — —
Consolation.
— — — — —

There's only One can gauge thy depth of woe,
Thou childless widow of a love bereft !
Alone, and sad, and stricken, thou art left,
And Sympathy's pure tears whith thine do flow !
But there's one only heart can fully know,
A Heart which strengthen'd thee, when, swift and
deft,
Death struck thy love ! That heart for thee was
cleft,
And bled for thee when heavy fell the blow !
And now, within the vale of sorrow, He
So softly whispers to thy breaking heart
That there's a land where lovers never part,
But dwell for aye in bliss and purity !
Recall those tender words, as heart to heart ye prest :
"God's will be done, His way, not ours, is best !"





HOWARD PRINTING HOUSE, - ST. JAMES STREET. MONTREAL.

PRESS OPINIONS —
— OF Glimmerings of Truth.

" We have been looking forward to seeing this volume of excellent poems, by our young townsman, Mr. W. H. Cumpston, for some time. It contains much graceful verse. It has been dedicated by the author to Mrs. Arthur Wilson, of Tranby Croft, 'as a slight token of respect for her many good qualities and truly benevolent heart.' We think the book well worthy the acceptance of the lady to whom it is dedicated. In his preface, the author remarks that he had 'had it under his consideration whether or not to publish many of the poems that have been inserted.' For our own part, we are glad that he decided to publish all that he has written up to the present, and we think the public will be of the same opinion. The poetry is in many instances extremely graceful, and, if here and there, we find, as in the poem on 'Cremation,' advanced ideas, we at least find them placed before the reader in such guise that whatever may be his, or her, preconceived ideas, on this matter, they will receive no rude shock. It would not be fair to say that 'Cremation' is the best poem, but it is one of the best. 'Truth' is beautiful, and there are two poems which those who heard the late E. H. Brooke in Hull at the 'Silver King,' and who have seen Madame Modjeska, and who are lovers of the stage as well, will highly appreciate. There are many of the sonnets that we much admire, and, before concluding this brief notice, we congratulate heartily, once more, Mr. Cumpston on the good quality of his work. He has soared high into the regions of the Unknown, but he has not singed his wings."

—*Hull Daily Mail.*

"The pieces are on a variety of subjects, and all are gracefully treated. Some of the poems are extremely dramatic, displaying gifts of no ordinary kind. This volume entitles the author to take a high place amongst Yorkshire poets."—*Hull Miscellany.*

PRESS OPINIONS
— OF —
Glimmerings of Truth.

"Some of Mr. Cumpston's best work is to be found amongst his sonnets, of which there are nearly one hundred in the volume. Many of these sonnets are both beautiful in sentiment and graceful in expression. Lovers of poetry will find much to interest them in this little book, which goes a long way to show that the author is capable of much higher and better work as he gains experience." — *Eastern Morning News*.

"We have before us a neatly bound and well printed volume of poems by Mr. W. H. Cumpston, of this town, which has just been issued. The principal feature in the work is that which comprises the sonnets, many of which are written with great nervous force, being full of tender pathos. The sonnets on Byron, Burns, Dickens, Wilson Barrett, etc., are full of beautiful imagery of language, and prove the author to be possessed of genius of no mean order. Throughout the book there are many poems of great merit, and nearly all of them display traces of deep thought. Altogether, the volume is a most welcome addition to local literature, and we hope, and have no doubt, that it will meet with that patronage and success which it so justly merits and deserves." — *Hull Critic*.

"Whoever brings to the perusal of this work an unbiased mind, will find in it much to please. * * * * There is certainly the ring of true poetry in Mr. Cumpston's writings, and the book is one which will well repay perusal by lovers of poetry. We heartily congratulate our young townsman on the excellence of this his first — but we trust not his last — volume of poems." — *Hull News*.

"Good thoughts * * * * decidedly pleasing." — *The Scotsman*.

* * * "It is a strange book." — *Southampton Newspaper*.

4891 x 1c 3

