

Technical and Bibliographic Notes / Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

Coloured covers/
Couverture de couleur

Coloured pages/
Pages de couleur

Covers damaged/
Couverture endommagée

Pages damaged/
Pages endommagées

Covers restored and/or laminated/
Couverture restaurée et/ou pelliculée

Pages restored and/or laminated/
Pages restaurées et/ou pelliculées

Cover title missing/
Le titre de couverture manque

Pages discoloured, stained or foxed/
Pages décolorées, tachetées ou piquées

Coloured maps/
Cartes géographiques en couleur

Pages detached/
Pages détachées

Coloured ink (i.e. other than blue or black)/
Encre de couleur (i.e. autre que bleue ou noire)

Showthrough/
Transparence

Coloured plates and/or illustrations/
Planches et/ou illustrations en couleur

Quality of print varies/
Qualité inégale de l'impression

Bound with other material/
Relié avec d'autres documents

Continuous pagination/
Pagination continue

Tight binding may cause shadows or distortion along interior margin/
La reliure serrée peut causer de l'ombre ou de la distorsion le long de la marge intérieure

Includes index(es)/
Comprend un (des) index

Title on header taken from: /
Le titre de l'en-tête provient:

Blank leaves added during restoration may appear within the text. Whenever possible, these have been omitted from filming.
Il se peut que certaines pages blanches ajoutées lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été filmées

Title page of issue/
Page de titre de la livraison

Caption of issue/
Titre de départ de la livraison

Masthead/
Générique (périodiques) de la livraison

Additional comments /
Commentaires supplémentaires

This item is filmed at the reduction ratio checked below /
Ce document est filmé au taux de réduction indiqué ci-dessous

10X	12X	14X	16X	18X	20X	22X	24X	26X	28X	30X	32X
						<input checked="" type="checkbox"/>					

BOOKS and NOTIONS

— ORGAN OF —

THE BOOK, STATIONERY & FANCY GOODS TRADES OF CANADA

SPRING 1886.

BEFORE PLACING ORDERS GET OUR
SPECIAL PRICES
FOR

Marbles, Balls, Express Waggon, Velocipedes, Bicycles, Doll Carriages, Lacrosse, Cricket and Baseball Goods, Lawn Tennis, Croquet, Etc., Etc.

WE ARE ALSO

Sole Wholesale Agents for the Celebrated Gendron Iron Wheel Baby Carriages.

H. A. NELSON & SONS,
TORONTO AND MONTREAL.

FANCY GOODS, TOYS, GAMES, NOVELTIES.

—:0:—

W. H. BLEASDELL & CO.

The largest direct Importers and Dealers in

FANCY GOODS, ETC.

IN THE DOMINION.

Our assortment for Variety, Range, and Value is unsurpassed.

Travellers will soon be on their respective routes

Cash and close buyers will consult their interest by not contracting obligations before inspecting samples.

INFLATED INDIA-RUBBER BALLS,

Grey and Colored Sponge, and Solid India Rubber Balls,

Lacrosse Balls, Grey Bat Balls, Foot Balls,

BASE BALLS.

Splendid assortment Lacrosse Sticks, Cricketing and Tennis Goods, Tops, Jumping Tops, Alleys, Marbles, &c., &c. a large variety.

25 FRONT STREET WEST, TORONTO.

JUST PUBLISHED.

Customs and Excise Tariff,

WITH LIST OF WAREHOUSING PORTS IN THE DOMINION.

Sterling Exchange, Franc, German Rixmark, and the Principal Foreign Currencies at Canadian Customs Values; also a Table of the Value of Francs in English Money.

COMPILED FROM OFFICIAL SOURCES.

As in force from 4th March, 1885. Corrected to August 6th, 1885.

MORTON, PHILLIPS & BULMER,
PUBLISHERS, MONTREAL.

The Trade supplied by Messrs. DAWSON BROS.,
MONTREAL.

DR. PARKER'S

PEOPLE'S BIBLE.

NOW READY,

The Third Volume:

Leviticus-Numbers,

BY JOSEPH PARKER, D.D.,

Vol. III, Svo., \$1.75.

RECENTLY PUBLISHED.

VOL I. THE BOOK OF GENESIS, Svo., \$1.75.

This is a worthy commencement of what Dr. Parker intends to be the literary and devotional masterpiece of his life.—*Methodist Times.*

VOL II. THE BOOK OF EXODUS, Svo., \$1.75.

This second volume on Exodus is a worthy successor of the volume on Genesis. There is the same masterly sure handling of thought and word—the same inevitable clearness and courage of intellect—the same unspent wealth of every day detail and of spiritual insight—the same touches of his artful pathos—the same strokes of compact power.—*Rev. Dr. Graham*

"A great addition to the Biblical literature of the age."—*New York Observer.*

"Open the book where you will, you read on and on. He is as fertile as life itself."—*The Expositor.*

"Dr. Parker is the People's Preacher, he walks and works with them in the light of their own world."—*The Independent.*

COMPLETE LIST of other works by Dr. Parker sent free on application.

Sole Publishers in Canada.

S. R. BRIGGS,

TORONTO WILLARD TRACT DEPOSITORY.

BABY CARRIAGES ^{VERY} FOR 1886,

SMITH & FUDGER, Manufacturers' Agents.

CANADIAN.

We have pleasure in announcing that we are **WHOLESALE AGENTS** for the well known manufacturers **JAS. HAY & Co.**, whose **RATTAN CARRIAGES**, introduced last season, have been so favourably received by the trade. Messrs. H. & Co. are among the few direct importers of Rattan on this continent. They use in working it the latest improved machinery and skilled mechanics. They employ a large staff of experienced upholsterers and have facilities for turning out best goods at the lowest possible price. Illustrations of new designs will be ready in a few few days. Be sure and get our quotations before placing orders for Baby Carriages.

AMERICAN.

We are **WHOLESALE AGENTS** for **F. A. WHITNEY CARRIAGE CO.**, the largest Baby Carriage Factory in the world, turning out annually more than thirty thousand Baby Carriages. Their catalogue, which we will send to dealers on application, appears in a new dress, and contains in addition to the best styles of former years, a large number of elegant designs entirely new this season. Their goods cover a wide range, from the low priced Baby Carriage for the million, to the miniature coach for the millionaires "first baby." Every valuable new invention in the line of Patent Springs, Wire Wheels, Safety Brakes, Automatic Wheel Fasteners, &c., has been embodied in the catalogue. Applications for local agencies must be made to **SMITH & FUDGER**.

SMITH & FUDGER,

48 & 50 Yonge Street, Toronto,

—IMPORTERS OF—

Fancy Goods, India Rubber Balls, Cricket, Lacrosse and Base Ball Requisites, Foot Balls, Boxing Gloves, Lawn Tennis, Field Croquet, Tops, Marbles, &c., also

BRANDON MANUFACTURING CO'S Goods, Wood and Iron Axle Express Waggon, Toy Carts, Waggon, Wheelbarrows and Sundries in Staple Wooden Ware.

BOOKS and NOTIONS

ORGAN OF

THE BOOK, STATIONERY & FANCY GOODS TRADES OF CANADA

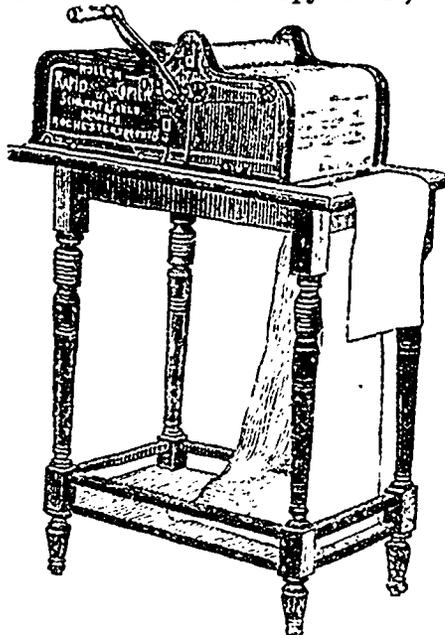
VOLUME II }
No. 6.

TORONTO, JANUARY, 1886.

{ ANNUAL SUBSCRIPTION
FIFTY CENTS.

AN IMPORTANT INVENTION.

The desirability and advantages of keeping office copies of all papers issued therefrom has so often been felt by business men that it has in many cases led to an imperative demand that every paper leaving the counting-house be copied, for future reference. There have consequently been many devices invented to meet this demand—such as manifold writers black-leaf copy books, etc., but



these have not been found to suit the general manuscripts produced in an office. The damp-leaf copy has ever since its production, about fifty years ago, held its own as the most practical; but the loss of valuable time and delay in procuring damp-leaf copies in a letter-book under the screw press has, in these days of quick movements, been found insufferably slow, and it is only very recently that this objection has been overcome by the introduction of the Roller Rapid Damp-leaf Copier, and this journal has

great pleasure in bringing this valuable invention before the public for the first time.

“It consists of a combination of rollers, which dampens and prepares a continuous web of copying-paper, and also copies thereon any manuscript written with a pen and ink, copying pencil, or the type-writer, by simply turning a crank handle.

“As many as eight or ten good copies can be taken off one writing, if copying ink be used.

“Accompanying each machine there is a cutting-up apparatus, with which the various copies can be cut up into any desired size.

“This machine can accomplish in five minutes as much work as would occupy an hour with the ordinary letter-press, and the after process of cutting up and filing away, properly indexed, compared with other systems, can be accomplished with the same relative saving of time and labour.

“Copies of outgoing correspondence can be filed away with the incoming.”

From the fact that it entails so very little trouble to copy *every paper*, be it letter, invoice, order, receipt, cheque, or statement, all of which bear an important part in the day's business, we are satisfied that the introduction and systematic use of this appliance will be a valuable assistance to the manager of a large establishment—who by looking over these copies in a few minutes can acquaint himself with the entire transactions of the day without leaving his own desk.

In proof of the universal need of some more rapid method of taking damp leaf copies than the old screw press, it may be mentioned that the same idea was being worked out by several inventors, as at the Washington Patent office, during last year, there were not less than four applicants for somewhat similar devices. The one we illustrate by cut, however, is the only one that obtained a patent. We are pleased to note that this valuable office accessory was invented by a Canadian, Mr. J. F. Lash, of Toronto.

AMERICAN POETRY. — Is there an American poetry? Have we done only what Longfellow in his youth averred he was content to do? Have we merely continued English literature, or are there a genuine nationality, an indigenous growth, an aboriginal quality in our production hitherto? It is well enough to let the mind wander, after a Spencerian fashion, over the distant future, when from the attrition of our immigrant races a new people shall result, with a literature of its own; but, in that, posterity has the principal interest. Such speculation may fill a paragraph; it is not the theme of the chapter. There is an abundance of literary fossils in our past, and from the study of them it appears that there was great effort at one time to breed a *genus Americanum* to browse on the pasturage of Pegasus. Here are relics of epic, pastoral, and lyric which belong to the period of the Red-Skin. The mass of our inspired writing about the Indians and their myths was extraordinarily voluminous, and it seems to have sprung from the notion that for our poetry to be original it must be aboriginal. A national literature, however, needed some other voucher than the trick of local colour could give. It was as if Swinburne should claim admittance to Greek anthologies on the score of Atalanta, or Erichtheus or Shakespeare seek some Latin apotheosis for his Roman plays. This attempt of our earlier poets to develop a native literature by experimental variation was abortive. The effort merely to be different leads usually only to affectation, and so it was with those who were over-anxious for the coming of a poetry as original as the very *Burd o' Freedom*. The error of method is illustrated by a contrast with *The Biglow Papers*. Mr. Lowell found a living dialect, which was a natural channel of sense, and quick, brief tenderness, of grit and humour and shrewdness very near to sarcasm; and he, as the poet does, in making it the mould of his own kindred spirit, illuminated it. *The Biglow Papers* are American in a narrower than the national sense; they are Yankee, but the "new birth of our new soil" beyond all cavil. Those who, on the other hand, strove to make the Indian character a means of imaginative expression lacked power to subdue it, finding it altogether too alien; with all their efforts, the work they left of this kind is a decaying fungus. Doubtless it is true that Longfellow, in his *Hiawatha*, was obeying the same motive so far as his choice of a subject was concerned. That poem remains the single success in its class; but is as little national in itself as is Thackeray's *Virginians*.

Mr. Stedman thinks it is best that poets should take their topics from their own land, but he sets forth very emphatically his opinion that nationality is something that goes far below such surface matter as the theme. The youthful artifices of young America in wat' paint and feathers have passed into contempt, but without any special or conscious intention, did not our poets prove, after all, compatriots? There is a far-reaching truth in the doctrine that the test of a poem's worth is the extent to which the nation absorbs it. There are poets' poets, of course, — verses for the "fit audience, though few;" but, to leave the question of intrinsic excellence and the finer qualities of elect spirits, it is certainly an indication of some national characteristic in a poem if the people absorb it by preference. Now, with the exception of a few, the American poets, whom Mr. Sted-

man has selected for detailed examination, have been thus absorbed by the reading class at large, and, intellectually speaking, that means the nation. Bryant, Longfellow and Whittier are popularly felt to be our own, not by birth only, but by a consanguinity of thought and character; and in a less degree the same is true of the others. With Shakespeare, Milton, Burns, and possibly Scott, left out of the account, no English poets come home to our people as do our own. Wordsworth has a literary, Shelley a poetic, constituency; even Tennyson has only a half-hearted vogue; but with the exception of the three great names which have been mentioned, we believe that to our country to-day the word poetry means, in real knowledge, care, and affection, American poetry. Nor is this choice of the American branch of poetic literature one determined by a pseudo-patriotism, or merely by nearness to a home market. There is a real community between the commonalty and the poets in what is coming to be recognized as specifically American character, in certain preferred modes of looking at things, and in certain established moral values. — *January Atlantic*.

A MISNOMER. — There is no lead pencil, says the *Scientific American*, and there has been none for fifty years. There was a time when a spiracle of lead, cut from the bar or sheet, sufficed to make marks on white paper or some rougher abrading material. The name of lead pencil came from the old notion that the products of the different Cumberland mines, were lead, instead of being plumbago or graphite — a carbonate of iron capable of leaving a lead-coloured mark. With the original lead pencil or slip, and with the earlier styles of the "lead" pencil made direct from the Cumberland mine, the wetting of the pencil was a preliminary of writing. But since it has become a manufacture, the lead pencil is adapted by numbers or letters, to each particular design. There are grades of hardness, from the pencil that may be sharpened to a needle point, to one that makes a broad mark. Between the two extremes there is a number of graduations that covers all the conveniences of the lead pencil. These graduations are made by taking the original carbonate and grinding it, and mixing it with a fine quality of clay in different proportions, regard being had to the use of the pencil. The mixture is thorough, the mass is squeezed through dies to form and size it, is dried, and encased in its wood envelope.

BRIGHT AND BUSINESS-LIKE. — A good cleaning powder for show-windows, and one which leaves no dirt in the joints, is prepared by moistening calcined magnesia with pure benzine, so that a mass is formed sufficiently moist to let a drop form when pressed. The mixture has to be preserved in glass bottles with ground stoppers, in order to retain the easily volatile benzine. A little of the mixture is placed on a wad of cotton and applied to the glass plate. It may also be used for cleaning mirrors.

The *Stationers' Trades Journal* calls attention to what might be a matter of profit to the Canadian trade: — FLORAL PICTURE HOOKS. — The more these useful little articles become known the greater the sale for them will be, as their points of recommendation are very numerous. They are devised to do away with

the unsightly nail which is mostly used for suspending pictures, etc. They are made in the shape of a leaf, various kinds of wild flowers, such as roses, lily-of-the-valley, geraniums, pansies, etc., printed on them in the best style, having a strong wire hook at the lower end, on which the picture hangs. The backs have a coating of a special tenacious gum, so that it simply needs wetting and then pressing on the wall where the picture is to hang, and it is ready for use. Ladies, especially, will look with favour on them, as by their agency their finger tips are saved from receiving misdirected blows of the hammer, as is usually the case when they attempt to drive a nail. They also save the wall, and by their means a picture can be hung in any place, there being no necessity to hunt about for the spaces between the bricks, as when using nails. In several sizes to hold up to several pounds weight, in boxes of two dozen assorted, retailing at 1s. per box.

NOVELTIES.

Glancing through some Patent-office documents the other day, I noticed that a genius has patented a paper necktie. The necktie is made in layers, each one of which has its own design, and as the outer layer is soiled it is torn off as one takes a sheet off a pad, and behold! there is a new tie. It is essentially a new wrinkle for the use of bachelors.

Sealing-wax still holds its place, and to add another novelty in the line of paraphernalia necessary for its use a house in this city has imported a lot of bronze seals, the work of Japanese artisans. No two of these seals are alike, and these are certainly novel and pretty.

Then there are some quaint paper knives. I saw a line the other day which was striking. The handles were of bronze, and were from Japan, being fashioned there by native workmen. Each handle has a separate design, and the figures are such as come only from the realm of the "Mikado." The blades were of brass and of domestic manufacture, the mounting being done in this city.

Chamois leather pen wipers are the most serviceable of all, because they wipe the pen thoroughly and leave no lint or fibre as do those of other material. The latest fancy is to adorn them with an artificial rose, from which a tiny face made of chamois and painted peeps out. Other are made of the chamois with the edges cut in fine points. The top leaves have an appropriate legend or "Merry Christmas," with the initials or monogram written in quaint characters in coloured ink. A chamois-covered button finishes the top, holding the leaves in place. It should be run with silk the colour of the ink.—*The American Stationer.*

BOOK NOTES.

CANADIAN METHODIST MAGAZINE, Rev. W. H. Withrow, D. D., editor, W. Briggs, Toronto. The first number, vol. 23, January, is very good. The

illustrated articles, The Chatauqua Assembly, Wondorland and Beyond (notes of a trip to the Pacific Coast), and the Congo and the Forming of its Free State, are all interesting and the engravings of a superior order. This, the only magazine printed and published in Canada, not all Methodist, for there are many miscellaneous topics treated by able writers, is most creditable in its literary contents, and the make up in style and printing shows that the Methodist Publishing House produces work that is highly commendable.

THE METHODIST BOOK AND PUBLISHING HOUSE has published a Canadian copyright edition of Josiah Allan's wife's new book, "Sweet Cicely." This book is published simultaneously and by arrangement with the owners of the English copyright.

CITY BALLADS, by WILL CARLTON, ROSE PUBLISHING Co., Toronto.

This latest collection of Carlton's Poems has the same quaint and homely strain of his former productions, notable among which was "Over the Hills to the Poor House" and similar ballads. He loses none of his pathos in these present verses of everyday topics. Whatever may be thought of them as poetry, they certainly touch the heart.

THE OPEN SECRET, OR THE BIBLE EXPLAINING ITSELF, by HANNAH WHITALL SMITH, authoress of "The Christian's Secret of a Happy Life."

A wonderfully clear exposition in the form of nineteen Bible readings. Terse and to the point, the outpourings of a full heart, helping others to comprehend more fully the depths of God's love.

YEAR BOOK OF SERMONS AND GOLDEN TEXTS. New York, CASSELLS & Co.

Highly recommended by leading ministers of the United States and leading religious journals.

We call the following from "London Notes" in *The Book Buyer* :—

"The Life of Henry Fawcett" has been well written by Mr. Leslie Stephen. It is especially interesting as far as the biography is concerned. The latter part of any biography is rarely so interesting as its commencement, and it is notably the case with this. The man himself is more interesting than his views. This is a fact that should be borne in mind when the work is published in a cheap, popular edition, as most assuredly it will be.

One of the most attractive volumes shortly to be published is "Old 'Miscellany' Days." It consists of stories by various authors, reprinted from *Bentley's Miscellany*. There are thirty-three illustrations on steel, by George Cruikshank, and as these were only worked once, fifty years ago, and are very carefully printed in the present instance, the impressions come out wonderfully sharp and brilliant. There must be over thirty stories of every variety, included in this most interesting collection.

It is pretty certain that the three-volume novel is doomed. The great popularity of the one-volume novel—in which we have followed the example of America—be it sold for one shilling or six—combined

with the great movement now being made in favour of cheap literature, that is, really standard works, admirably printed, would appear to point to the eventual downfall of the circulating libraries. Messrs. Cassell's "National Library"—in which they propose to supply standard works, in clear, readable type—192 pages—at 3 pence each, is the most radical move we have had in this direction.

There is one delightful little volume just published. It is called "When I was Child, or Left Behind," by Linda Villari. The story is admirably told; there are countless insignificant details to show it is a tale of real experience, and it gives a graphic picture of girlhood of twenty or thirty years ago.

Mr. W. J. Courthorpe—the editor of Pope's works has just written a volume which will probably be widely read. It is a series of essays, full of thought and erudition, entitled "The Liberal Movement in English Literature."

A new feature has been introduced into *Punch*, under the title of "Paper-Knife Poems." These consist of brief reviews of the newest books. In many cases the essence of the volume is given in four or eight lines.

"HOW GRANT MARCHED AGAINST MARK TWAIN."
—The New York *Sun* calls attention to the curious fact that Mark Twain's article, in the December *Century*, entitled, "The Private History of a Campaign that Failed," is, by an odd coincidence, a contemporaneous supplement to chapter eighteen in the first volume, just printed, of General Grant's memoirs. It appears that the only time that General Grant was really scared was when he had to meet the little army in which his future publisher was a private. At Palmyra, Grant, then a colonel, was ordered to move against Colonel Thomas Harris, who was said to be encamped at the little town of Florida, some twenty-five miles away. In his memoirs General Grant tells how his heart kept getting higher and higher as he approached the enemy, until he felt it in his throat; but when he reached a point where he expected to see them and found they had fled, his heart resumed its place. Mark Twain was one of the "enemy;" and that he and his fellow-soldiers were equally frightened; appears in his frank confession in the December *Century*. The difference between the two soldiers was that Mark Twain was thrown into such trepidation that he then and there abandoned forever the profession of arms; whereas General Grant made on that occasion the discovery that the enemy were as much afraid of him as he had been of them. "This," says General Grant, "was a view of the question I had never taken before, but it was one I never forgot afterward. From that event, to the close of the war, I never experienced trepidation upon confronting an enemy, though I always felt more or less anxiety."

CHEAP BOOKS.—In an interview with the head of the famous house of George Routledge & Sons, the pioneers in England of cheap books, some interesting statistics of the sales in one year of the editions published by them were given. This is only a partial list. In the case of Scott's novels it must not be forgotten that Mr. Black, of Edinburgh, also publishes a

cheap edition, which commands a great sale, no doubt:—

Lytton's (sixpenny edition).....	80,000
Scott's Novels.....	30,000
Marryat's Novels.....	60,000
Robinson Crusoe (18 months).....	40,000
The English Opium-eater.....	1,910
Gulliver's Travels.....	2,480
Jack Hinton.....	8,000
Sterne.....	2,865
Innocents Abroad.....	5,575
Arabian Nights.....	1,403
Aesop's Fables.....	2,427
Amelia.....	4,200
Joseph Andrews.....	5,250
Tom Jones.....	8,200

Of the 3s. 6d. edition of Lytton's novels over 10,000.

The sale of Harrison Ainsworth's works amounts to over 53,000, all about equal quantity, except "Lancashire Witches," which is much lower than the others.

The sales of Dickens' works for the same period were:—

American Notes.....	3,345
Barnaby Rudge.....	6,260
Grimaldi.....	3,266
Nicholas Nickleby.....	6,670
Pickwick.....	7,650
Sketches by Boz.....	4,060
Oliver Twist.....	5,456
Old Curiosity Shop.....	7,000

How the poets rank in popular estimation the following will show. A years' sales:—

Byron.....	2,380
Burns.....	2,250
Campbell.....	207
Chaucer.....	637
Cowper.....	800
Hemans.....	1,900
Hood.....	980
Hunt, Leigh.....	76
Keats.....	40
L. E. L.....	109
Longfellow.....	6,000
Lowell.....	307
Milton.....	1,850
Moore.....	2,276
Poe.....	310
Pope.....	706
Rogers.....	32
Scott.....	3,170
Shakespeare.....	2,700
Shelley.....	500
Southey.....	267
Spenser.....	360

The two most popular books are "Handy Andy," 18,000 yearly, and "Valentine Vox," 14,000.

Of French novelists, Dumas is decidedly the most popular. His "Monte Christo" is published in two volumes, and the sale of both volumes included is 41,160. Eugene Sue and Victor Hugo rank about equal, the latter slightly preponderating with sales of "Notre Dame" reaching 4,530 copies.—*Condensed from Pall Mall Gazette.*

THE SEVENTH and concluding volume of "The Treasury of David," by Spurgeon, is now complete, and is published by Funk & Wagnalls.

THE VICAR OF WAKEFIELD.—Mr. Elliott Stock has issued a fac-simile reproduction of the first edition of Goldsmith's work, published in 1766. Of the part that Dr. Johnson played as godfather there is no

doubt, and that he disposed of the manuscript to a bookseller is beyond question. The date of this transaction, however, and the details respecting it have been variously stated. Mrs. Thrale, whose acquaintance with Johnson was of a most intimate character, assigns the date to not later than 1765 or 1766. Sir John Hawkins, in his "Life of Samuel Johnson," says the book was sold to Mr. John Newbery for the sum of £40. Boswell, on the other hand, asserts that the sum received was £60. Lastly, it is stated by Richard Cumberland, in his "Memoirs," on the authority of hearsay from Johnson, that the manuscript was sold to Dodsley for the sum of £10 only. There can be little doubt that Boswell's account is substantially correct; and though he gives no date for the incident, he explicitly states that the book was written and sold before the "Traveller," but published after. The "Traveller" appeared on the 19th December, 1764. * * * The subsequent progress of this immortal work is shown in the very full bibliography which accompanies Mr. Austin Dobson's interesting preface. It has been translated into every language in Europe, while the new and beautiful edition now under notice is evidence of the undying popularity of Goldsmith's *chef d'œuvre*.—*The Bookseller*.

THE tendency of modern students to depend mainly on primers and biographies of prominent men of the "English Men of Letters," or "Eminent Women," or "English Worthies" type, has been lamented in some quarters, as likely to discourage research on the part of students; perhaps there may be some justification for such an idea, but we are more inclined to think it will lead to the training of specialists, and the number of exhaustive monographs on hitherto obscure or unstudied phases of English literature already points in this direction. Prominent among such, we must place Mr. Brown's magnificent work on Bunyan. From him, as Bunyan's latest successor in the ministry, we expected original data, but we were hardly prepared to find his twenty years labours so thorough a success. To say the book is worthy of its author is scant praise; we will pay Mr. Brown a far higher compliment, and say it is worthy of its subject.—*The British and Colonial Printer and Stationer*.

LONDON NOTES.—Mr. Ruskin, the prophet and seer, has gone back upon his worshippers. For years he has refused to sanction a reprint of his *Modern Painters* and other early works, with the natural result that they became curiosities of high price, eagerly sought for by collectors, who fondly believed the sage would never sanction a new edition. Now, however, he has watered his stock; a new edition of the *Stones of Venice* will be out in February, and the *Modern Painters* will follow during the year. The plates will be equal to those of the first edition, and the work will comprise five volumes, at five guineas a volume; of course, such a price will prevent the impecunious vulgar from acquiring the books, for \$25 a volume is a pretty stiff figure. Still, as the first edition has been selling at about \$40 a volume, the new one, as good as the old, discounts the connoisseurs.

Dr. Martineau, the Unitarian divine, is revising

for the American market his *Types of Ethical Theory*. One of the most successful of recent works is *King Solomon's Wives*, which has reached already a third edition.—*The American Bookseller*.

PAPER.

THE MANUFACTURE of paper pulp from wood, promises to become an important industry in Canada. Besides the wood pulp machines in the various paper mills, there are several establishments engaged in the preparation of pulp alone, and a large new mill for this purpose, of sufficient capacity to employ forty hands, is about to go into operation at Buckingham, Que. For the manufacture of pulp any non-resinous wood will answer, but basswood and poplar are considered the best. The wood is cut into pieces about a foot long, which, the bark and any discolourations or large knots being first removed, are kept, by hydraulic pressure, against the face of an immense grindstone, revolving rapidly under a constant stream of water, that carries the shreds into receiving vessels, whence the mixture is taken to be dried, and, if necessary, bleached. Some of the pulp is dried in sheets on steam-heated cylinders as it leaves the grinding machinery, when it is used for making paper boxes without any other admixture, but for use in paper making it requires an addition of forty to sixty per cent of rag pulp to toughen it. At the date of the last census the annual value of the products of pulp mills was stated to be \$63,300, resulting from the labour of sixty-eight workmen; now both the number of hands and the value of the product must be more than double those figures.—*The Week*.

"Two tons of wrappers to match sample; same size and weight."

AN order of this kind was given quite recently by an English firm of wholesale stationers to certain paper manufacturers, north of the Tweed. Singularly enough, the mill thus favoured at once recognized the sample as being of their own make. To be quite precise, they had, for some time past been making a similar Mill Wrapper for a mill whose reputation for fine printings stands very high in the paper trade. Now what does the order imply? Why should wrappers be made to match precisely those of another mill? Is it the initiation of a new "custom of the trade?" * * * But it is a new phase of "foreign competition" for such papers to be rewrapped on reaching these shores, and for the reams to be packed so as to resemble those of some well-known British mill. Is it not monstrous that foreign paper should be permitted to counterfeit the appearance of a well-known and dependable make? The query naturally arises: Are Mill Labels also imitated? Some curious mill numbers are known in printing circles that are not found in any Paper Makers' Directory. The transposition of a figure makes all the difference.

English and Colonial Buyers, as is well known, place a high value upon the name and mill numbers of established makers, for whatever the price paid for the paper may be, the mill wrapper is considered a guarantee of the make. The purchaser feels confidence in his selection, as much indeed, as if he bought direct from the paper mill. * * * —*Paper Trade Review*.

Books and Notions,

A MONTHLY JOURNAL,

DEVOTED TO THE INTERESTS OF THE

Book, Stationery and Fancy Goods Trades

OF CANADA.

PUBLISHED THE FIFTEENTH OF EVERY MONTH

OFFICE:—

20 WELLINGTON ST. EAST, TORONTO.

ANNUAL SUBSCRIPTION - - - 50 CENTS.

RATES OF ADVERTISING:—

	1 month	12 months
1 column	\$10 00	\$100
2 do	6 00	60
3 do	3 50	35
4 do	2 00	20

All Letters and Communications intended for publication must be sent in not later than the 5th of each month.

Subscribers will oblige by informing us at once of any irregularities in delivery.

J. J. DYAS, Publisher.

THE BOOKSELLERS' AND STATIONERS' ASSOCIATION.

—The next general meeting of the Ontario Association will be held in Toronto early in March.

In the meantime, the Committee on Postage intend visiting Ottawa, when Parliament is in session, to endeavour to have the postage on periodicals reduced, so as to place the trade on an equal footing with dealers in the United States.

It is desirable that prior to the meeting, the members of the Association should bring under the notice of the Executive Committee any matter of importance they would like to be introduced.

Communications should be sent to the Secretary at the earliest possible moment, so that a suitable programme of business may be arranged. The meeting will probably be only for an afternoon and evening.

Full particulars will be given in our February number.

If you intend to make a trip to Toronto in February, defer it to early March. Even if you do not desire to join the Association, it will be pleasant to meet brother booksellers from other points. We look for you.

CHEERING NEWS.

Our esteemed contemporary, the *American Stationer*, in a late number says:—

“The closing year is not without its atonements. Life and hopefulness have pervaded trade, and confidence has increased to a notable extent. Who then shall say ill of 1885?”

And so say we.

The year 1885 has been an eventful one to the Canadian Book Trade. 1884 closed disastrously. The failure of James Campbell & Son brought with it the stoppage of a large number of firms in the retail trade. It was not an unmixed evil, for many who had been worried day after day to make both ends meet, felt relieved when compelled to assign or compromise, as they by that means got a fresh start on life's journey. But early in the year, when they were buckling on the harness for another struggle, the famous School Reader question came to the fore, the meagre profits discouraging them in their first onset. Still, brave hearts as they were, they struggled on, and with economy, and careful watchfulness of their business have been able to do a good deal towards placing themselves on a firm footing.

The year's business has been, on the whole, a good one. Despite meagre profits progress has been made, and the wholesale trade reports the state of the retailers as satisfactory, and they are certainly the best judges. The failures in Canada have been very few in number—but two of any importance in Ontario, one of them last month.

The holiday trade has been particularly good. That of Toronto has exceeded any previous year. From a careful estimate, the excess over the corresponding period of 1884, was 20 to 25 per cent. while from the reports we publish under the head of correspondence, it will be seen that this city has not been by any means alone in prosperity.

The wholesale trade, taking in books, stationery, and fancy goods, has increased. A calculation made and corroborated by those competent to know, shows that in Toronto it has increased at least 10 per cent. over the former year.

Montreal, with its old established houses of repute, has done a large business.

Winnipeg, having become of itself a distributing centre, is doing a good trade. In the Eastern provinces there has not been much life in business, but we believe jobbers have done at least as well as formerly.

That we may be able to write as cheerily a year hence of the business of the present year is the earnest wish of BOOKS AND NOTIONS.

OUR CANADIAN LITERARY PAPER.

The commencement of the third year of the publication of *The Week* calls for [more than a passing notice.

Founded by a man whose restless literary ardour had to find some channel wherein to make known his ideas, and owing to him the popularity that from the first it attained, it is in this third year of its existence much more cosmopolitan in its contents, and views the world with a broader and more catholic spirit than at its inception.

Always well written, there was yet, particularly the last year or so, a pottish nagging at anything that for the time being was not in exact accordance with its views.

The phobias, may we use the word, (?) particularly the Anti-Scott Act phobia, no matter what the views of the reader may have been, materially marred the pleasure of reading the scholarly writing so characteristic of the journal's contributors.

With the change in the guiding-hand this objectionable feature has disappeared, and from cover to cover one can with pleasure read the contents.

Another feature is commendable; the founder of the paper, Goldwin Smith—or Bystander, as his cognomen was—has been giving us, over his own signature, some capital articles on English politics and kindred topics. Keeping in view his well-known Liberal political views, there is to us, comparatively ill-informed Canadians, a flood of light thrown on the actions of the leaders of the different parties in the Old Country that we cannot find elsewhere in so small a compass and so reliable as in his writings.

An evidence of the fairness of his conclusions is shown in the fact that, while he distrusts Salisbury and despises Churchill, he thus speaks of Gladstone: "Yet of all ministers who have ruled England, not one has brought more disaster and humiliation on the Country;" and in the same article he truly says "The strong point of this great and admirable man seems to be not so much forecast as oratorical presentation." This latter sentence is character-drawing epitomized. At the same time it must be noted that occasionally there is in his writings too much personal dislike expressed without full justification—as for instance, in the case of the late Beaconsfield.

We cheerfully wish *The Week* every success, and we heartily congratulate ourselves on possessing a journal so fearless, so independent, and written in so masterly a manner.

AN IMPROVEMENT in the make-up of *The Week* is noticeable. It now, like ourselves, has adopted a cover that protects the paper proper from soiling.

It is a good time for the book-seller to bring under notice of any of his customers possessed of literary taste this home-made journal. Like the bread from our own ovens, it is more palatable than the foreign.

HOME PRODUCTIONS.

Paper made in the various countries, being of the same apparent grade, though to the novice it appears exactly alike, yet to those with a knowledge of the article presents greatly different appearance.

The English or the German being made of different materials is easily recognizable, while the Canadian and that made in the United States, both being made of rags, have certain likenesses.

The manufacture of a good class of writing and book paper in Canada is of a comparatively recent date, and from the newness of this branch of industry there has not been sufficient time for a full knowledge of the quality of the goods.

Consequently there is an unwarranted prejudice of many stationers against the Canadian product, imagining that only paper made abroad is of the best quality.

We this month, with a view of pointing out what paper is produced in a Canadian mill, insert two samples of writing cut from folio post, manufactured by the Toronto Paper Company at their mills in Cornwall. The aim of the company has been to produce a better paper than has heretofore been made in this country, and certainly, at least some of the grades, will compare favourably with the imported article of the same classification.

We leave it to the intelligence of the members of the trade to decide for themselves in purchasing, hoping, that all things being equal, the choice will be that of home production.

The paper on which BOOKS AND NOTIONS is printed is manufactured by the same company, being a 70 lb good crown, 16 mo. It is No. 1, but not as highly calendered as some. It was the most suitable for our purpose and taste when we established this paper, and we have had no reason to change our mind.

PERIODICAL LIST.—It has been thought advisable not for the present to publish the list, to prepare which a committee was appointed at the August meeting of the Association.

The rate of postage has so much to do with regulating prices, that it has been thought better to hold it back, at least until that matter is settled.

WARWICK MAY.—At Holy Trinity Church, Toronto, on the evening of the 7th January, by the Rev. John Pearson, assisted by Rev. Dr. Davies, George Robinson Warwick (Warwick & Sons), to Eva Florence May, daughter of Dr. S. P. May, Poplar Villa, both of this city.

ONE DAY IN THE LIFE OF A COUNTRY
BOOKSELLER.

6 a.m.—Well, I will go down early to business this morning, for I am short \$150 to pay my note of \$300, maturing to-day. So out of bed, get breakfast, and unlock the door at 7 a.m. Now for a couple of hours to look over my book, before customers come in, to make out a few accounts. That \$300 bill is so annoying just now, has to be paid; that traveller badgered me into giving him an order for this bill for goods I did not specially want—I wish they would keep their travellers at home.

7.30.—Door opens, in comes Mr. A. Asks the boy if Mr. Jones is down yet. Boy—"Yes, back in shop, writing." "Oh, good morning Mr. Jones, early to work; was passing and did not expect to find you at your business; you ought to succeed,—nothing like being early to work. I have a splendid line of Xmas cards per import order. I am taking large orders; our twenty per cent. house has secured the exclusive sale of these cards; cannot get them anywhere else." I tell him I don't want cards,—and I think and wonder to myself how I will collect that \$150. Mr. A. keeps on till 9 a.m., and leaves annoyed and says he will place them with Robinson over the way. Before Mr. A. left Mr. B. comes in. "Good morning Mr. Jones. I am on my trip with the finest samples of albums for import—doing a large business; I come to you first because you are the best and most enterprising man in town. I will have them opened at the hotel; can you come and see them?" "No; have enough, and will not import albums this year. Want to sell the old stock; bought too many last time." B.—"Those are new styles, and prices are away down—see them. Mr. Brown of H. gave me a large order." "I cannot help what Mr. Brown of H. does—I will not buy albums,"—and B. stays and talks for two hours, and you feel annoyed that your time is gone; don't like to tell him to go and not to bother you, but you feel it. Here it is—11:30, and I have no accounts made out, and that \$150 must be got. You are vexed that your morning has been spoiled. Noon—you meet Mr. C. at the door. "Oh, how are you, Jones? Business good? On my trip west with fancy goods; samples all ready for sorting up for the fall trade." Mr. C. holds you half an hour from your dinner, and all the way you are thinking how you will get that \$150,—take a hurried dinner,—haven't time to speak a word to your wife and family,—and the first man you meet on your return is Mr. D., representing Gobble & Co. Mr. D. is pompous and patronizing,—has the best goods, largest house, &c.,—follows you all over the store and talks away. You tell him you are busy, and run out to collect an account or two,—and on the street meet a heavy gentleman with wall paper samples. "Hello, Jones, just come to see you with my new samples,—colourings and style fully equal to the American,—taking orders where I never did before." "Please excuse me, Mr. E., too near 3 p.m. and I have banking to do." I get through and bank my \$150; had to borrow part—return and Mr. E. resumes the attack. You say you have too much wall paper, 'tis now September, and you will buy in March when you want it. "Oh, no, it suits our house best to get your order now; we have to make it, and if you don't buy now you cannot get it in March."

NEW

ONTARIO READERS

AND ALL OTHER

SCHOOL

REQUISITES.

Complete Stock

AT

BEST PRICES.

WARWICK & SONS,

TORONTO.

You refuse to buy, and thank God you got rid of Mr. E.—but no, his samples are dumped at the door, hauled into the shop, opened up, notwithstanding you require some time to sell your own goods, and your business has been left to the boy all day. Mr. E. is fresh, active and strong,—and you are annoyed, worried and weak,—and he gets an order, dictates and pushes goods on you that you would not buy if you were as fresh and active as he is,—keeps you till 6 o'clock, and after tea Mr. F., an old friend comes in, representing the conservative house of Steadfast & Co., just sorting up stationery orders, and in his quiet way, reads over his list and catches you for a small order. Well, you get rid of F. at closing time, 8 p.m.,—lock the door, to open and read the letters that came during the day,—when, shake at the door—the door rattles; knock—knock. The knock is so bold and loud, you think some of your children are sick, and perhaps you are wanted at home. You open the door, and before you have time to ask what is wanted, you hear “Good night; I saw a light, and I thought it was a good time to do business. I am selling whisk-holders and Xmas sundries, and would like to sell you a bill of goods.” Now you are mad, but you know the man is doing his duty; 'tis not fair to tell him what in your mind you feel like; well you feel mad, and get rid of him after half-an-hour's talk. 10 p.m.—You reach home tired, worn out, and annoyed,—your sales and business neglected,—your time consumed by commercial travellers; and if it was only one day—what matter; but nearly every day. When will it end?

COUNTRY BOOKSELLER.

TRADE NOTICES.

THE WILLARD TRACT SOCIETY, Toronto, from whose report we gave an extract in November number, report a very marked increase in the volume of their business the past year. It will be seen from their advertisement elsewhere that the increase over 1884 was over forty-five per cent. A marvellous growth.

CALANDARS FOR 1886. Of calandars there is no end. Insurance companies, almost all of them have these pasteboard or paper indicators—some good, some indifferent, and one or two—well the less said of them the better. A very handsome one is that of the Dominion Railway Advertising Co. In our own line W. Bryce has one with the portraits of two eastern beauties, while Hart & Co. hand us a neat tastefully coloured one, also a useful desk blotter with calandar and diary combined; this article is a necessity for office use. The most artistic of all is a handsomely designed and delicately coloured card sent us by Rowsell & Hutchinson, “The Pen and the Sword.”

We are in receipt each month of “Random's Catalogue of Henry Gray, Cathedral Square, Manchester,” and in addition this month his “Hand List on Books of Coins and Tradesmen's Tokens.” The publisher of the Catalogue ranks high among the Antiquarian Booksellers of England, and has always on hand something novel in old books and oddities.

JUST PUBLISHED.

Canadian Copyright Edition.

SWEET CICELY

A NEW TEMPERANCE NOVEL.

BY JOSIAH ALLEN'S WIFE.

OF THRILLING INTEREST.

OVER : ONE : HUNDRED : ILLUSTRATIONS.

Beautifully Bound, Square 12mo, \$2.00.

“Josiah Allen's Wife” has always been a shrewd observer of human nature as it reveals itself in the round of homely, every-day life, and the keen sarcasm and adroit humour with which she lays bare its foibles, its weaknesses, and its grotesque out-croppings, has rarely, if ever, been equalled. The strong feature of all Miss Holly's humour, is its moral one. The present work will treat the “temperance sentiment” in a new phase—that of a semi-humorous novel.

Some Opinions of “Josiah Allen's Wife.”

The Woman's Journal, Boston :—“The keen sarcasm, cheerful wit, and cogent arguments of her books have convinced thousands of ‘the folly of their ways;’ for wit can pierce where grave counsel fails.”

The Commercial Gazette, Cincinnati, says :—“Her experiences at Washington, in pursuit of woman suffrage and annihilation of the liquor traffic, are intensely interesting, but there is the ever present thorn of tartling truth sticking in the side that catches with laughter.”

The New Era, Lancaster, Pa. :—“Undoubtedly one of the truest humorists. Nothing short of a cast-iron man can resist the exquisite, droll and contagious mirth of her writings.”

TRADE SUPPLIED.

AN OUTLINE
STUDY OF MAN,

OR,

THE BODY & MIND IN ONE SYSTEM.

With illustrative diagrams and a method for black-board teaching.

BY MARK HOPKINS, D.D., LL.D.

Author of “Evidences of Christianity,” etc.

12 mo, cloth. 308 pages. Price, \$1.25 net, post-free.

This book has been authorized by the Minister of Education for use in the Normal and Model Schools of Ontario.

WILLIAM BRIGGS, Publisher,
78 & 80 KING STREET EAST, TORONTO.

♣ JOHN BRITNELL, Toronto, also of Euston Road, London, hands us his complete catalogue (No. 3) of second-hand books, embracing a large variety mainly picked up in England.

LETTS' DIARIES.—Cassell & Company will from the commencement of 1886 be the exclusive publishers of "Letts' Diaries," and of the Christmas annual, "Yule Tide."

From the Copp Clark Co. we have received the Canadian Almanac for 1886. It is printed on toned paper, which is somewhat of an improvement. Reliable in all its details it fully meets the wants of the business man.

James MacDonald, representative of John Walker & Co., London, is at present in Quebec on his way west.

WILLIAM BRYCE, of London, starts for Germany the latter part of this month, and when he returns, will remove to Toronto, where at 31 Front street west he will do a jobbing business, carrying the same lines as he has done in London, making a speciality of toys.

W. T. BARKER, Trenton, has made an assignment for the benefit of his creditors. W. J. Gage is trustee of the estate.

J. B. Lippincott, the well known Philadelphian publisher, is dead. He has been in business since 1836, assuming management of a business when 18 years of age.

CORRESPONDENCE.

ALEX. SCOTT, Barrie.

The holiday trade for this year was up to the average; quite as good as last year.

Cards sold very well, considering the extra competition, there being two new bookstores started within the last month. Holiday stock pretty well cleaned out.

J. M. HUDSON, Brantford.

With pleasure I can say my business during December 1885 was almost 50 per cent. more than December 1884. I have no good goods left over. In fact I did not have enough to supply demand.

My good cards are all gone. I have a quantity of cheap cards which do amount to much. I found it much to sell good goods than cheap truck. The card trade with me (I mean cheap cards) was not as good as I had expected.

J. K. CRANSTON, Galt.

DEAR SIR.—Our harvest is over, and we are settling down to our usual steady trade, which is still on the increase. Trade has been unusually good the past year in all branches. Galt has been having quite a boom of late, and still keeps the name of being the Manchester of Canada. Our holiday trade was all and more than we looked for. The day before Christmas was a rusher. Hundreds did not get waited on that came to buy presents at any price. My trade during the month was splendid; we

Spalding's

BASE BALLS.

STANDARD

BASE BALLS

RUBBER BALLS

Valentines.

OUR TRAVELLERS ARE NOW ON THE
ROAD WITH SAMPLES OF
THE ABOVE.

The Toronto News Co.,

42 Yonge St., Toronto.

have a good trade for New Year presents, as this is a thoroughly Scotch place. In order to secure readers and other books required for schools at lowest prices, could we not combine and get some one man to make all purchases for cash?—\$1,000 lots of readers and grosses of arithmetics, grammars, geographies, &c., and ship them in small lots, say at the beginning of each month, thus saving five per cent. on readers and ten per cent on other books. We could pay some one a certain sum for his work, or, let different booksellers undertake the work, as might be agreed upon. Of course all would have to be done on a cash basis. Also with reference to school books that are unsaleable in one place and still used in others. Could we not establish some system by which exchange could be made and thereby relieve one another of dead stock? The same might be done with other lines that are slow selling in one place and all O K in others.

J. A. NELLES, Guelph.

Cash sales for the day before Xmas better than last year; for the weeks before, better than last year; for the month of December, better than last year. Cards sold well, because we sold them much cheaper than other places. Trade between Christmas and New Year, very quiet.

T. CLAPPISON, Hamilton.

The Christmas trade was on the whole satisfactory as regards the better class of fancy goods and cards, but poorer than last year in the cheaper lines. We have a considerable stock of cards left over. The want of sleighing was badly felt.

J. G. CLOKE, J. Eastwood & Co., Hamilton.

Trade about the same as last year. Kept no cards this season. Stock never in better shape.

S. HENRY, Kincardine.

Holiday trade has far exceeded my expectations, and if we had sleighing like other seasons our sales would have doubled any other year's Xmas sales I have had in Kincardine.

J. HENDERSON & Co., Kingston.

Holiday trade was never better with us—very best on record. December, 1885, 25 per cent. increase on December, 1884.

Christmas card trade, although good, was not up to that of 1883, was, however, up to that of 1884. Not too much holiday stock left over.

R. J. B., London, Ont.

The Xmas trade here has been very good; some say the best they ever had. A large auction sale of jewellery drew some of the cash that way, or it might have been better among the fancy goods. There was considerable cutting of prices here this season; two of the largest booksellers, &c., running a discount sale. Think of "Boys Own" &c., being sold at \$1.35, net retail. Xmas cards had a larger sale than ever; the plain cards and the neat fancy cards being in the greatest demand.

The Knights of Labour threatened to boycott the newsdealers if they continued to sell the *Mail*. Mr. John Mills told them that his shop was open for the accommodation of the public, and as they wanted the *Mail* he would continue to furnish it. Mr. E. A.

BROWN BROS., Wholesale Stationers

MANUFACTURERS OF

ACCOUNT BOOKS, FINE LEATHER GOODS BOOKBINDERS, ETC.,

66 & 68 King St. East, Toronto.

Return thanks to their friends in the Trade for the liberal patronage accorded to them during the past year, and would intimate that they are making full preparation for a good spring trade.

Their **Stock**, as usual, will be **Full and Complete**. Of **Imported Stationery Goods** they will carry the best that can be produced. Of their own manufacture of **Account Books and Fine Leather and Plush Goods**—they cannot be excelled as to style, quality and close prices.

BROWN BROS., (ESTABLISHED 30 YEARS.) TORONTO.

THE BARBER & ELLIS CO., Paper Dealers.

NEWS IN STOCK & MADE TO ORDER.

BOOK PAPERS IN ALL GRADES,

Both Supercalendered and Mill Finish.

FINE WRITING & NOTE PAPERS

IN STOCK IN GREAT VARIETY.

Envelopes Made for the Million—Prices Right.

ACCOUNT BOOKS.

Having a Large Bookbindery, we make these goods in every style, and in a first-class manner.

Stationery in Great Variety and Close Prices.

JOHANN FABER'S LEAD PENCILS

The Finest Goods in the Market.

Stafford's Writing Inks—Unexcelled. Boxmakers' Goods in Great Variety.

GLAZED SURFACE PAPERS, STRAW BOARD, BINDERS BOARD, BINDERS' CLOTH, ETC., ETC.

No. 15 JORDAN & 10, 12, 14 MELINDA STS.,
TORONTO.

Taylor also refused to be dictated to, and there the matter rests. No other dealers handle the *Mail*.

W DRYSDALE & Co., Montreal.

Our holiday trade never was better. Cash sales some 50 per cent. in excess of former years, and whole trade far ahead of our expectations.

The cheaper cards sold very well, also a line of hand painted, with mother of pearl mountings, for high priced. The fringe and satin cards are evidently going out.

We carry very little holiday stock over. Orders for January, so far, are very encouraging.

F. E. GRAFTON & SONS, Montreal.

The best Xmas we have had for years. The day before Xmas, the best we have had, with one exception. Cards never went better, especially the better class.

L. E. RIVARD, Montreal.

Reports his sale of Christmas cards about 50 per cent. more than last year. Other goods sold well.

H. FRED. SHARP, St. Mary's.

Business very fair, considering the state of the roads. My December sales were in advance of those of '84.

STRATHROY.—A correspondent writes that he did not do as good a holiday trade as last year, but states that two new book stores have been started in the meantime, and nearly every dry-goods house is handling fancy goods; some of them cards also. Good plain cards sold well. Purchases were light in anticipation of less business. The fact seems to be that while the book stores did less the gross amount of trade must have been up to the mark.

E. W. ATTWOOD, Walkerton.

I regret to state that owing to the want of sleighing, the trade from a distance, which we generally get at this season, was not obtainable; and although "considering the roads," the Christmas trade was very fair, it was not up to other years. The low priced cards went off well; but instead of high priced ones, more useful articles were bought. There is considerable holiday stock left. We are still without sleighing, which makes business dull.

GEO. A. ODELL, Woodstock.

The stock left over in general lines is good, and not heavier than usual.

We have found things very good; am told by some in the trade that the better class of goods did not move as well as in former years, but am happy to say personally we have found the holiday trade better than for the past two years, although the weather has been very much against business. Cards sold as well as formerly with us; we are not carrying over as many as last season, and our stock this Christmas was larger in that line. Did not buy many fringe cards, and have no cause to regret it, as I think the day for that class of goods is passed.

In addition to the above we have very favorable advices from Perth (a big boom there), Cobourg, Peterborough, Port Arthur and other points.

RARE & SECOND-HAND BOOKS.

Lodge's Portraits of Illustrious Personages of Great Britain, with Biographical and Historical Memoires of their lives and actions, two hundred and forty Portraits, beautifully engraved on steel. 8 vols. cloth. A nice clean copy \$8.50. Bohn's *Illustrated Library*, 1849.

Hone's (William), Table Book. Numerous *Illustrations*. Imperial, 8 vol. Cloth, \$2.00 Lon. 1827.

Hall's (Mr. and Mrs.) Ireland and its scenery, with a description of its Antiquities, Seats, Castles, the Inhabitants, their Customs, Legends and Characteristics. *Illustrated with several hundred fine plates, first and fine impressions*. 3 vols., Royal 8vo. *Half Morocco* \$7.50. London 1841.

Johnson's (Samuel L.L.D.) works; together with his Life and Notes on his Lives of the Poets, by Sir John Hawkins, in 11 vols., Debates in Parliament, 2 vols. and Miscellaneous Works, 1 vol., together 14 vols., 8vo. calf, uniform, *fine Portrait after Sir Joshua Reynolds*. \$8.00. London 1787.

Pope's (Alex.) works, 12 vols., 12mo. *full calf, with curious old cuts and notes*. A superb copy. \$5.50. London, 1764.

Johnson's (Dr. Samuel), Dictionary of the English Language, to which are prefixed a history of the Language and an English Grammar, *with fine Portrait of Sir Joshua Reynolds*, 2 vols., 4to full calf, gt., London 1755, with the supplement by Mason half Morocco, 4to. London 1791, together 3 vols \$3.75.

NOTE.—This is a genuine edition and contains the Dr's. well known and curious definitions.

Burnet's (Bp.) History of his own time; to which is added the Life of the Author, by his son, Thomas Burnet, 2 vols, Folio, *full calf, been very neatly rebounded*. A fine clean copy \$3.50. London 1724-34.

BRITNELL'S ENGLISH BOOK STORE,

298 YONGE STREET, TORONTO.

Mention "Books and Notions."

SPENCERIAN
STEEL PENS
Are The Best

ENGLISH MAKE—ESTABLISHED 1860.

SAMPLES & PRICES SENT TO THE TRADE.

AGENTS FOR CANADA—

BROWN BROTHERS - - - Toronto.
BUNTIN, REID & CO. - - - Toronto.
BUNTIN, BOYD & CO. - - - Montreal.

SEND FOR

—THE—

STORY OF

Louis Riel

~~~~~

CLOTH, EXTRA - 50c.

PAPER COVERS - 30c.

12,000 Already Sold.

ORDER NOW.

~~~~~

ROSE PUBLISHING CO.

TORONTO.

THE
Booksellers and Stationers' Association.

OF ONTARIO.

Office; 20 Wellington Street East, Toronto.

MEMBERSHIP FEE, \$1.00 PER ANNUM.

President - - - - - H. FRED SHARP, St. Mary's.
1st Vice-President - - - - - S. R. HART, Toronto.
2nd " " - - - - - W. MIDDLETON, Kingston.
Sec.-Treasurer - - - - - J. J. DYAS, Toronto.

EXECUTIVE COMMITTEE:

T. J. DAY, Guelph. | Wm. Bryce, London.
JAMES BAIN, Toronto. | JAMES HOPE, Ottawa.
J. T. HORNIBROOK, Toronto.

WM. BARBER & BROS.
PAPER MAKERS,

Georgetown, - - - - - Ontario.

BOOK, NEWS AND COLORED PAPERS.
JOHN R. BARBER

◉ BOOKS ◉ FROM ◉ ENGLAND. ◉

Large Consignments arriving monthly. Catalogue of American and Old English Theology just published. Post-free.

BRITNELL'S,

The English Book Emporium,
Yonge Street, TORONTO.

DEAD BOOKS WANTED.

—:0:—

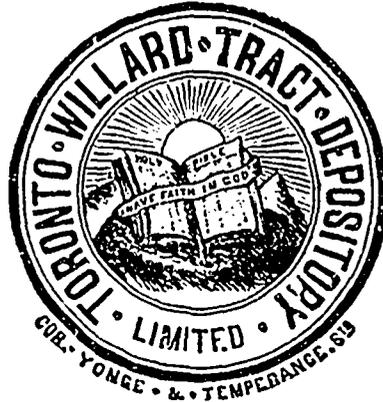
Send complete lists of all School Books, or other Books and Goods of any kind you are stuck with, stating lowest price you will take for each, in exchange for Books or Goods you can use, at usual trade prices. State condition Books are in. Style of binding, which edition and date.

PRICES MUST BE LOW.

James K. Gauston, Galt

DIRECTORS.

HON. S. H. BLAKE.
REV. H. M. PARSONS.
J. L. BLAIKIE, Esq.
W. GOODERHAM, Esq.
HENRY O'BRIEN, Esq.



OFFICERS.

W. H. HOWLAND,
PRESIDENT.
R. KILGOUR,
VICE-PRESIDENT.
S. R. BRIGGS,
MANAGER.

TO OUR PATRONS.

It is with feelings of profound thankfulness that the Directors acknowledge their indebtedness to their many Patrons of the Depository throughout the Dominion and the United States. This **GENEROUS PATRONAGE** enables them to report, that, notwithstanding a general depression in business circles, the volume of business done at the Depository during the half year ending December 31st shows **A MARVELLOUS GROWTH** in every Department, the increase being **OVER FORTY-FIVE PER CENT.** beyond the Sales of a similar period in the previous year.

S. R. BRIGGS, Manager.

W. H. HOWLAND, President.

STRANGE & CO.,
Music Publishers and Printers
TO THE TRADE.

120 KING STREET WEST, TORONTO.

Full Size Sheet Music & Music Books
AT POPULAR PRICES.
Liberal Discount to the Trade.

Send for a Complete Catalogue of our Publications
and Discount Slip to Dealers.

MAMMOTH BOOK EMPORIUM.
TO THE BOOK TRADE!

We are appointed Wholesale Agents for the Sale
in Canada of the

POPULAR LOVELL LIBRARY

All orders to the Trade supplied at 30% Discount.
UNSALEABLE COPIES EXCHANGED.

Send in your orders at once to

R. W. DOUGLAS & Co.

Dealers in Rare Books.
250 YONGE STREET, TORONTO.
(Successors to A. Piddington.)

HART & COMPANY

Remind the Trade that they carry a very large and select
stock of

Ball Programme Cards, Invitation Cards,
Programme Pencils, Programme Tassels,
Menu Cards, Name Cards.

They also prepare special designs for Ball Programme Cards
in the very best and latest designs.

PROGRESSIVE EUCHRE.

Complete stock of sets.

TALLEY CARDS by the 100. Variety of designs.

GOLD AND COLORED STARS by the dozen boxes.

PROGRESSIVE EUCHRE, INVITATION CARDS.

FINE PAPER AND CARDS FOR INVITATIONS,
&c., kept in stock.

Everything in the way of Society Papers, Cards, &c.,
kept in stock. The Trade will find the best stock OF THIS
KIND to order from when they want anything special.

HART & COMPANY,
Stationers,
31 & 33 KING STREET WEST,
TORONTO.