The Instiîute has attempted to obtain the best original copy available for filming. Featurss of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.


Coloured covers/
Couverture de couleurCovers damaged/
Couverture endommagéCovers restored and/or laminated/
Couverture restaurde et/ou pelliculde


Cover titls missing/
Le titre de couverture manqueColoured maps/
Cartes ghographiques en coulour
Coioured ink (i.e. other than blue or black)/
Encre de couleur (i.e. autre que bloue ou noire)Coloured plates and/or illustrations/
Planches et/ou illustrations en couleur
Bourd with other material/
Relié avec d'autres documents

Tight binding may cause shadows or distortion
along interior margin/
La reliure serrie peut causer de l'ombre ou de la distorsion le long de la marge intéricure

Blank leaves added during restoration may appear within the text. Whenever possible, these have been omitted from filming/
II se peut que certaines pages blanches ajouties lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été filmbes.

L'Institut a microfilme le meilleur exemplaire qu'il lui a toté possible des se procurer. Les détails de cet exemplaire qui sont peut-dtre uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.Coloured pages/
Pages de couleurPages damaged/
Pages endommagéesPages restored and/or laminated/
Pages restaurdes et/ou pelliculces

Pages discoloured, stained or foxed/
Pagas dícolorees, tacheties ou piquées
$\square \begin{aligned} & \text { Pages detached/ } \\ & \text { Pages detachées }\end{aligned}$


Showthrough/
Transparence

Quality of print varies/
Qualité inegale de l'impression
$\downarrow \begin{aligned} & \text { Continuous pagination/ } \\ & \text { Pagination continue }\end{aligned}$


Includes index(es)/
Comprend un (des) index
Title on header taken from:/
Le titre de l'en-tete provient:


Title page of issue/
Page de titre de la livraisonCaption of issue/
Titre de defpart de la livraison


Masthead/
Générique (périodiques) de la livraison

Additional comments:/
Commentaires supplimentaires: Some pages are cut off.

This item is filmed at the reduction ratio checked below/
Ce document est filmé au taux de réduction indiqué ci-dessous.


CRACIE'S PETS.
"Cluck, cluck: 1 wish you would let my little ducklings go."

This is what the old mother hen is trying to tell Gracie. But Gracie loves to hold the soif, downy creatures in her arms, and the ducklings do not object: indeed they seem to be perfectly at home where they are. And the other ducklings are not one bit afraid, but stay around her feet, picking up crumbs Gracie has brought for them.
The old mother hen cannct understand why Gracie wants to hold the little ducks in her arms. She is satisfied if they have enough to cat and arink and a comfortable place in which to sleep. She never thinks of petting them. Gracie pets little dacks because she loves them; and they love her in return, just as any animal will, if it is treated kindly.
Iast year a gentleman came from England to


GRACIE'S IETS.
n member each onopledged hin. self to be kind to every living creature, and to protect them as far as possible from cruel usage, The Bands held meetings once a month and the members told of all they had been able to do in help the cause during that tinc. In cne of these meetings a little girl hamed Florence told of a bird she had found in the street. She said that it was almost dead, but she took it home and gave it some water. Then after keeping it in the house until it had revived, she carried it to the door and let it fly away. A little boy told how he rescued a little kitten from a crowd of rough boys, who were tormenting it.

It was interesting to listen to their stories, and we were glad to sec a band of children all of whom loved to be kind to animals.

But it is not necessary to join a band of Mercy in crder to be kind. I hope this rountry, and visited a number of the The Chicago children joined heartily in, the readers of Harly Days have learned
largest cities for the purpose of organizing the movement, and a number of theso, of the better way. If the love of Jesus is among the school children Bands of Mercy. wands were furmed. In order to becume; in your heart, you will always be kind to
everybody, and will love and protect dumb animals as woll.

Hundreds of years ago thore lived a littlo boy who used to amuso himself by catching tlies and penning them up; he Iecumo a cruel mbn, and caused tne death of many innocent people.

OUR BUNDAY-SOHOOL, PAPERS.
Tholsonk tho chestmat. tho mont entertaluing, the mont popular.



Nagasino end lioviow, Gunrdian and Onward to-
Tha fothor
325
160

Unward, 8 pp., ito., woekly, under 8 copics...
6 copless and over 1 ....
Hexuant
laes than pp., fo., weckly, inglo ooplos.
Uver 30 20 conles.
Sunbenin, fortn!glity, icass thinn 10 conios.
10 coplcas and upivarda
Ifnppy Jayn, fortniklitys, less than 10 coples

iorenn honior Quarterly (quartorls)....
lerenh Ionef, monthly.

Qunrterls llovi. of Service. Ifs tho sear, $2 f$ centa in dozen; fy per 100 I'cr quarter, 0 cents a
doton; $\begin{aligned} & \text { aconte per } 100 \text {. }\end{aligned}$

THE ABOVX PIACES INCLUDE EOETAGE
AddrcesWIJIIIAM BRIGGS,
Mothodint lBook and Publishing House. 20 to 33 Ifichiond St. Fest, and 30 to 30 Temperanco St., Toronta.

2jisSt. Cnitherino Strect WYosloyanluook Room, Montrasl, Quo.

Hallifax, N.S.

## Tliappe Days.

TORONTO, AUGUST 5, 1599.

## ONE OLD WOMAN'S WORK.

The story is told of how, some years ago, in a foreign city, horses were continually slipping on the smooth and icy pavement of a steep hill, up which loaded waggons and carts were constantly moving. Yet no one seemed to think of any better remedy than to beat and curse the animals, who tugged and pulled and slipped on the hard stones.
No one thought of a better way, except a poor old woman who lived at the foot of the hill. It hurt her so to see the horses slip and fall on the slippery pavements that every morning, old and fecble as she was, with trembling steps, she climbed the hill and emptied her ash-pan, ond such ashes as she could collect from her neighbours, on the smoothest spots.
$\Delta t$ first the teamsters paid her very little attention; but after a little, they began to look for her, to appreciate her kindness, and to be ashamed of their own cruelty.
I'he town officials heard of the old lady's work, and they were ashamed, too, and set to work levelling the hill and reopening the pavement. All this made teansters so grateful that they went among their employers and others with a subscription paper, and raised a fund which brought the old lady a comfortable annuity for life.
So one poor old woman and her ash-pan not only kept the poor overworked horsw from falling, but made every animal in the
city more cumfortable, improved and beautified the city itself, and excited an epoch of good fecling und kirdness, the end of which no one can tell.

## SILK CUITURE.

How fuw people, an they finger the soft silks, the lustrous satiny and the exquivite velvets in their daily sl pping tours, think of the millions of tiny creatures whose lives were given to gratify their love for the beautiful.
"Ugh, a horrid worm!" a certain dainty lady snys as sho hastily brushes from her silken gown a crawling bit of life that has ventured too near.
"Come with me," one says to her, "and see what a horrid worm can do," and together we wend our way under the low hanging branches of the mulberry trees to a small building near by. We enter and find ourselves in a small, but checrful room which is diguified by the name of "The Cocoonery," On all sides are trays and shelves holding an army of large, grayish white worms that pay no attention to us whatever, but continue to eat voraciously of the leaves that are spread about on the trays, making a noise like the pattering of rain upon the roof. These are silkworms.
The silkworm is the caterpillar of the silkworm moth, and a native of China and India, but is now raised in many parts of the world. In China silkworms are sometimes raised on the mulberry trees in the open air, but usually a special house or room is set apart for them. The egga of the silkworm moth, which are no larger than the head of a pin, are laid in the latter part of the summer, and kept in a cool place until the following spring. As soon as the leaves of the osage orange or nulberry tree appear, the eggs are brought into a warm room, and in a few days the worms arehatched and ready for their food. They are then placed upon trays covered with mosquito netting, with plenty of tender mulberry leaves, when they at once begin eating and never appear to rest, except at the moulting season, until spinning time, Every two or three hours another netting with fresh leaves is placed over them, when they will immediately leave the old food and crawl up through the netting to the new food. In two weeks they will have grown so large that paper with large perforations will bo found necessary, and at the last, when they will be threo inches long, frames with slats acrass are used. They are about thirty days in the caterpillar stage, during which they moult or cast their skin four times. At the end of the month they for the first time show a desire to lave their food and begin to crawl about, waving their heads to and fro. Twigs must be placed near by for then to spin upon, or cones of papers may be laid over them, when they will at once send out from the little spinnerets on each side of the mouth a fluid which hardens into silky threads. After attaching themselves ty means 0 . these threads to what-
over is near thom, thoy begin winding themsolves up in a silken shroud until all one can seo is a siliky coccon about tho size of a pigeon's egg and something tho slanpe of a peanut suspended from a twig. The spinning is accomplished in three days; and in eight days the cocoons are rendy to gather. In a fortnight the silk moth will force its way out ; but as this breaks and discolours tho silk, it is necessary that tho chrysalis be stiflod, which is done by steam or exposure to great heat, the finest being reserved for laying; the others, after having the loose silk removed, are "recled."
A very simple method is to throw them into warm water, which dissolves tho gummy substance, uniting the threads. The threads are then made into hanks of raw silk, which has still to go through several processes before it is ready for the manufacturer.

## "WHEN I'M A MAN."

"When I'm a man I'll let the world know I'm in it '"
Thus spoke a rosy-cheeked boy one day after reading the exploits of some noted general. I laughed from my seat by the window at the vain look and proud strut with which he accompanied these grand words. But my laugh soon died away, and sadness filled my heart as I thought that the boy might fulfil his own prophecy , and put his name into the mouth of the world without being eithor great, good or happy.
How so, sir? How? Why he may do some shocking deed, and be tried, expeuted, and have his crime and his name rinted all over the world. In that case "onuld not "his name be in the mouth of the world," and yet he himself be neither great, good, nor happy?

You see it, eh? I'm glad you do. Now, my ambitious boys, let me tell you that the best thing you can aim at is to be good men. If you can be great as well as good, all right; but you must make sure of the goodness. (Ireat men are often greatly bad, as were Napoleon, Nelson, Alexander, and many others of their sort. Of course, being without goodness they were without happiness, for you may be sure of this fact, happiness never occupies a house which is not owned by goodness. Choose, therefore, first of all, to be a good man. Carry out yonr choice at once by asking God to give you
> " A beautiful soul, a loving mind, Full of affection for its kind; A helper of the haman race, A soul of beauty and of grace, That truly feeds on Christ within, And never makes a league with sin."

Get such aouls as this, my dear boys and girls, and though the big world may never speak your names, the angels will, and God will write them on the golden roll with those of patriarchs, prophets, and saints, who, if not known for mighty deeds, were prized by him for noble qualitios.

## A LITTLE MAN.

I know a littlo hero whoso face is brown with tan,
But through it shines the spirit that makes the boy a man;
A spirit strong and sturdy, a will to win its way-
It docs mo good to look at him and watch him day by day.

Ho tolls me that his mother is poor, and sows for bread.
"She's such a dear, good mother!" tho littlo follow said :
And then his oyes shone brighter-God bless the little man!-
And he added: "'Cause I love her, I holp her all I can."

Ah ! that's tho thing to do, boys, to prove tho love you bear
To the mother who has kept you, in long and loving care.
Mako all her burdens lighter; help every way you can,
To pay the debt you owe her, as does this littlo man.

## LESSON NOTES.

## THIRD QUARTER.

STUDIES IN THE OLD TESTAMENT.

Lesson VII. [Aug. 13.
ezekiel's great vision.
Ezek. 37. 1-14. Memory verses, 5, 6. gOLDEN TEXTT.
I will put my Spirit within you.-Ezek. 36. 27.
a lesson talk.
Are you ever helped to learn a lesson hby looking at a picture? The Lord sometimes sent visions to his prophets, and you know a vision is a kind of picture which comes before the mind. Through these visions, or mind pictures, the Lord often taught his people wonderful lessons.
The prophet Ezekiel lived at a time whon the people of Israel had gone far away from God. If you will read Erekicl 20. 18-21 you will see how the Iord had tried to teach them the right way, and how rebellious they had been. Clod always has to punish sin, but still he loves and pities the sinner, and so he sent prophets to help them see their sin, and to encourage them by his promises of help if Fonly they would turn from their wicked :ways. Learn in Luke 15. 4-7 how God and the angels feel when a sinner comes home. If you had never heard of Jesus would you not be glad to hear that such a kingdom as his was coming? Read the promise of it in Ezekiol 37. 21-27, and renenber that by David Christ is meant,

## qUestiuns fur the iul iuest.

Who was Ezckiol? $\Lambda$ prophet of the Lord.
What did the Lord send to him? $A$ vision.

What is n vision? A sight of something through the mind.

What did E\%okiel seo in a vision! $A$ valley of dry bones.

Who showed them to him? The Spirit of the Lord.

What did the Spirit sny to him? "Can these bones live?"

What was the prophet told to do? 'lo speak to the bones to live.

What did Erekiel do? He told them what Ciod said.

What happened then? 'The bones becamo living creatures.

What dill the vision of the bones mern? People living in sin.

What is sin? Death.
Who only can bring life out of death? The great God.

## Lesson VIIL [Aug. 20.

the hiver uf salvation.
Ezek. 47. 1-12.
Memory verse, 12.

## GOLDEN TEXT.

Whosoever will, let him take the water of life frcely.-Rev. 22. 17.

## $\triangle$ LeSSON TALK.

God grave this vision to Erekiel to teach him (and us) something very precious. Perhaps we may not understand it all now, but we should at least try to learn all we can about it, for it is God's own holy word.

You wil' want to read the lesson verses first, and you must not be discouraged because thoy seem strange and blind to you. Study the questions carefully, and do not forget to ask God to help you to understand. After you have read the verses once you will see that you need to read them again. It would be a good thing if you would read them every day in the week. They would mean more to you each day. Try it. Dan. 2. 3t, 35, shows how a stone grew larger and larger until it filled the whole carth: This was a vision too. Does it make you think of the waters growing decper and deeper all the time, until at last they spread out into the great sea? Do you think this may mean the wonderful way in which the kingdom of God grows?

## QUESTIONS FOR THE YOUNGEST.

Who had another vision? Ehekiel.
How long before Christ did Erekiel live? Five hundred years.

What dil God let him do? Teach lessons to his people.

Were the lessons for them only? Nu, they were for us too.

What is the lesson about! Water.
What can water du? It can nake clean.
What Jid Ezekiel see in his visiun? Water flowing from under a houso.

What dhd he nutice? That it grew deeper all tho time.
What did it becomo at list? A great river.

What did the waters do to all thoy tonched? Mandialive

What is this like? The waters of salvation.

Whis will give us the living water? Jesus, our Snviour.

## DANNI"S GIFIT.

"Mello: Danny, don't you want to soll that lamber I'm nceding a pretty, gentlo, trained lamb for a city man who has a lame little rirl, and yours would bo just what's wanted. l'll give you fivo dollars; and that's more than you can get at the butcher's."
"Sell my lamb: I guess not!" answered Danny, indigmantly.
" Fou might. now, seeing as it is wanted for a little girl that can't run around as you can. "I'isn't as if I was asking you to sell it for somebody to kill and eat it. You know it'll be woll taken care of.
Janny put his arms around his pet, and said, detiantly. "Thero's no use ssking. Nobody can make me sell my lamb."

The next day was Sunday, and Danny went to church as usual. But up there in the pulpit was a stranger, instead of his own dear pastor.
The stranger proved to bo a missionary. He told a story that mado Danny's heart beat loudly, and that mado him wink very hard to keep back the tears. The missionary ended by an camest appeal for money to help carry the good news of Jesus' love to the poor people among whom ho had lived so many years.
"I wish I had something to give," thought Danny to himselt. Suddenly a remembrance came that made him gasp and shut his teeth hard togetner. He had his lamb.

The next morning Danny went to the man who had wanted to buy the lamb and said: "Mr. Brown, if you haven't found a lamb to suit you I'll lnt you have mine. Give me the money, quick, pleaso, and take Nanny."

In a few moments Danny was at his pastor's house with tive dollars for the missionary.

When the good man heard the story, he declared that this was among the most precious grifts he had ever received.

## ABOUT FAITH.

I heard a young lady trying to teach a very little boy geography, the other day. She said, "How do you know the world is round?"
"Oh, because I've been told so."
"But how do you know you have been told right."
"My Aunt Maggie twld me, and sho always tells the truth."
This is just the way we know anything abuut liciven, ur the way to get there. We have been tuld so. Gud hay told us, and he always tells the truth.


A METEOR SHOWER.

## FALLING STARS.

To see a star fall is quite a common sight, especially in the month of August, when wo have counted as many as twenty stars falling in a single hour. Meteoric displays like the one shown in the picture, however, are very rare. It seems to the people living in the little town that the end of the world has come, and that the heavens are falling. Some are on their knees praying, others are too territied to know what they are doing, children are clinging to their mothers, while a few good, fearless people are en-1 joying the grand and wonderful spectacle.

## A METEOR SHOWER.

One of the most beautiful phenomena to be seen in the night skies of certain months is a socalled meteor shower. It is a common enough thing to see an occasional falling star shoot across the sky like a flast, leaving a long trail of glory behind it. But when these are seen chasing one another through the darkness by
sufficient heat generated to cause the fragment to ignite. A brilliant flame and all is over: while the burnt-up ashes fall very slowly to the earth. The weight of the earth is thus said to be increased several tons every year by the meteoric dust which falls in this way on the tops of high mountains. This dust may often be noticed and picked up in small quantities, and in the occan a sufficient deposit has fallen and sunk to the bottom in the pust ages of the world's history to form a distinct geological formation.

## A LI'RTLE CHINESE HERO.

Dr. Griffith John, one of the best known missionaries in Chins, sends to a mission band of children the following story from Hankow:
"It is the story of a brave boy-a Chinese boy, of course. A little boy who had been to a Christian school had made up his mind that he would worship idols nomore. Some of his relatives were very angry because of this, and were determined to force
him to worship them by beating him. But it was of no use; he only became more detormined in his mind that he would nover worship them again. One day they took him to a temple and tried to force him to go on his knees and knock his head to the idol, but he stoatly refused.
"At last they threatened to throw him into the river whish was flowing near by. 'Throw me,' he said, 'if you like; but I will never worship wood or stone again. Jesus is the true Saviour, and I will worship him only.' They took hold of him and pitched him into the water. One of his relatives, however, rushed after him and picked him up egain. When out of the water the firat thing he said was - You have not succeeded. While in tho water I never prayed to the idols; I only prayed to Jesus.' A brave little boy that! May you all be as brave. Such bravery will make you a great power for good."

## "HELPING HANDS."

Little Eiiza was grandmother's belpor. When grandmother's hands had grown tired and forgot to waken in the morning, Eliza would tie her shozs, fasten her collar and get her cap and glasses for her. At night when grandmother went to bed, it was often little Eliza that would pull off her shoes and help her undress. When any extra fruit or dainty was on the table, this little sunbeam girl might be heard saying, "Where is grandmother's share?" A glass of water brought for paps, an errand done for mother, some little kindness for sister or brother, a kiss given to auntie by this blue-eyed girl, made her a dearly-loved pet in her home. Her hands, though she was only five years old, were "helping hands." What kind of hands have you?

## THE HUMMING OF TELEGRAPH WIRES.

Every one has doubtless noticed the humming and singing of telegraph and telephone wires. It may have been supposed that it was caused by the action of the wind on the wires. But this is not true. The wind has nothing to do with the sound, and, according to an Austrian scientist, the vibrations are duo to the changes of atmospheric temperature, and especially through the action of cold, as a lowering temperature induces a shortening of the wires extending over the whole of the conductor. A. considerable amount of friction is produced on the supporting bells, thus inducing sounds both in the wires and the poles. Birds have mistaken this haroming for the sound of insects inside the poles, and have been seen to peck with their bills on the outside, as they do upon trees. A bear once mistook the humming noise as coming from a nest of bees, and tore away the stones at the base of the pole in the hope of finding the machcoveted honey.

