

R4
4/4-5/1
R46/6

23
16,000 flu-like copies!

excalibur

YORK UNIVERSITY'S COMMUNITY NEWSPAPER

Students protest handling of flu epidemic

By GARRY MARR

Close to 50 students gathered in the Stong foyer last Thursday to protest the Administration's handling of the flu epidemic last week.

Protest leader Michael Stokes, a don on Stong's 12th floor, organized the event because of what he described as a lack of concern on the part of the Administration towards students.

"Nobody is telling us anything," said Stokes. "We haven't received any information."

Norman Crandles, Director of Food Services, and Jim Fougere, Marriott representative on campus, appeared at the protest to speak to students, but were asked to leave by Stokes.

The University distributed a flyer throughout the campus the morning after students' complaints of vomiting and diarrhea. The flyer stated that "a number of students in Stong and Bethune college had experienced flu-like or possibly food poisoning symptoms."

The University quarantined the food in question and sent 30 food samples out for testing, all of which tested negative for food poisoning. Students were also advised to report to Health Services if they experienced any flu-like symptoms.

Stokes said the University should have closed the cafeterias until food poisoning was ruled out. He said that commuter students should have been properly warned, which he suggested could have been done through a media announcement. Students were also upset that the stool sample kits distributed by the North York Board of Health were not received until two days after the flu outbreak.

Crandles said that he quarantined all the food and that shutting the cafeteria down would have served no purpose. He added that the Administration also distributed its flyer throughout the University and that it would have been logistically impossible to contact close to 50,000 people to see if they had suffered any flu-like symptoms.

In regard to the delay in distribut-

ing the stool sample kits, Crandles said that none of the kits had been returned to him by Monday, over one week after the incident.

"The [protest] gives off the impression that we don't care about the students," said Crandles, "and nothing could be further from the truth."

"I can't do one more thing to get to the bottom of this," added Crandles, who has yet to be contacted by any of the students involved with the protest.

But Stokes said it was Crandles' duty to contact students and update them on the situation.

Stokes is organizing another rally

for this Thursday at 5:00 p.m. in the Stong cafeteria. "The issue is not food poisoning," said Stokes, "it's the lack of information from the university." His group is planning a boycott of Marriott for Thursday's rally and plans to order in pizza for the event. Stokes said Crandles will be invited to speak this time.

Tim Horton Donuts may come to York

By DANIEL WOLGELERENTER

Tim Horton Donuts could be operating on campus by late March, according to Director of Housing and Food Services Norman Crandles.

Crandles said that Marriot, one of York's food contractors, is currently finalizing a contract with Tim Horton Donuts Ltd. The contract would give Marriott exclusive rights to market Tim Horton donuts on every North American campus where Marriott has a food contract. Crandles said that York has been chosen to test market the idea.

"We're very excited about it," Crandles said, "York University will be the first in North America to enjoy the fruits of the new relationship between Marriott and Tim Horton."

Morag Fitzgerald, Director of Business Support for Marriott, said that details of the deal cannot be released until negotiations are finished. She would not confirm that Tim Horton will be on campus by late March, and would not give any details as to why York was chosen as the test market site.

"It (Tim Horton) is going to come to York, there's no doubt about it,

but we don't know exactly when it's going to happen," she said.

Crandles said that two Tim Horton stands will replace the Marriott-owned muffin stands in Curtis Lecture Halls and Central Square, and will be slightly larger than the existing stands. The donuts themselves will be made in Stong Kitchen using purchased equipment that would meet Tim Horton's corporate specifications.

Crandles said that the decision was made through the Office of Vice-President of Financial Affairs Bill Farr on his recommendation, after consultation with the colleges. Crandles said that if the two new carts are successful, the service may be expanded to other places on campus.

Student Centre Corporation (SCC) Chairperson Rob Castle said that if Tim Horton were to expand into every building on campus "then the natural attraction of the early morning commuter student to the Student Centre will be lessened." He added that the Student Centre, which will house a food court, is "banking heavily" on that early morning traffic.

Castle said that the SCC was not consulted on the idea. The Student Centre and the University have a management agreement which stipulates that they keep each other informed about new developments in food services on campus and in the Student Centre.

"I wonder if the bringing of Tim Horton's onto campus is not a contravention of management agreement," Castle said.

"I think we should have been consulted under the terms, if not the spirit of the management agreement," he said.

Castle also said the SCC is currently negotiating a deal for a lease with a major national muffin chain and the Tim Horton deal could hurt the Centre's bargaining position.

cont'd on p. 3

A Student Centre beginning



BIG MACK: Construction on the \$15 million Student Centre began on Monday. The Student Centre Corporation hopes that excavation of the site will be completed by sometime late next week.

Residents lost out on election

By JACOB KATSMAN

More than half of York's undergraduate residents were not enumerated in last November's federal election, according to an Elections Canada official.

Dianne Glazer, York Centre's returning officer, said that over 900 of York's 1,964 residents could not vote. At York's main campus, close to 795 of the 1,564 residents were not enumerated.

"I was very disappointed that I was unable to cast my vote," said Carrie Matthews, a Stong resident. "No notice was left at my door; and out of the whole college only 12 people got their names on the list."

Glendon Returning Officer Marcia Zalev said there were no complaints at Glendon, although Elections Canada and York Housing statistics show that over 115 of the 400 resident students at the college were not on the official voters list.

Glazer said that Elections Canada

estimated York's fall residence occupancy rate using data gathered from the 1984 summer election, even though only 350 people were then in residence.

"Failing to account for the increased-term occupancy, only a marginal number of enumerators were sent to register a substantially larger electorate," said Glazer.

Since the election, CYSF Commissioner of External Affairs Dwight Daigneault has been working with Elections Canada and York provost Tom Meininger to expedite the next enumeration process.

In Daigneault's proposed programme, York's Housing Office would be used to supply a list of all Canadian citizens above the age of 18 living in residence. In compliance with this plan, Resident Secretaries would 'officially verify' the list and pass it over to the York Centre Returning Official.

Daigneault believes that this pro-

cess will ensure enumeration for all eligible voters and will avoid the hassle of students running around before the election trying to get their names on the voters' list.

Glazer said, however, that despite the estimation error there was no reason for students not being enumerated.

"Students have a choice either to call the revising agent, come to a returning office, or visit a Court of Revision [set up during the November election in C.W. Jefferies High School]," she said.

The Masters' Residence Council welcomed Daigneault's proposal. McLaughlin master C.M. Lanphier said that he hopes to have a lot of luck with the proposal.

"We still don't know who should be placed responsible for monitoring residence enumeration. But we are only taking first steps; and I am grateful to Daigneault for making these steps," said Lanphier.

INSIDE

YORKDEX: How much will a York degree increase your earnings? Page 9

SYNCHRONICITY: York's synchronized swimming team dominated last weekend's U of T Invitational. Page 10

STATE OF BLISS: Bliss, a local band partially composed of York students, describes their latest music as "anti-love songs." Page 14

New & Used Course Books Sale

scheduled to take place

**Monday, February 6
to
Friday, February 10**

at the York Campus Bookstore (Central Square)

Deep discounts on hundreds of books, many reduced up to 50 per cent of the original list price. Drop in & take a look. You'll be pleased at the quality of our super bargains.

All sales above are final. No refunds or exchanges may be issued on books purchased at these specially reduced prices.

CYSF's Foodbank Dance

• Win a trip for 2 to Florida •

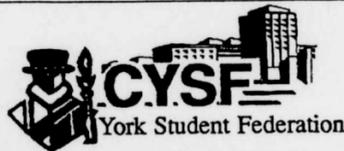
3 February 1989 • Stong Dining Hall
Tickets \$4 available at CYSF or the door

Cult Awareness Week

Starting Monday, February 6th with:
Professor Ian Howard • 4 pm • Location T.B.A.
The History of Cults

CYSF ELECTIONS

Nomination Period: 22 Feb - 3 March
Campaign Period: 3 March - 13 March
Advance Poll (& Glendon): Tuesday, March 14
Election Date: Wednesday, March 15



105 Central Square
Home of the York Experience

MAKE YOUR

| | | |
|------------|-----------|----------|
| résumé | newspaper | booklet |
| poster | pamphlet | magazine |
| newsletter | programme | book |

LOOK GREAT

excalibur typesetting
111 central square
736-5240

CHRY's fund-raising highest in the country

By SCOTT GOODMAN

CHRY's accounting and fund-raising standards are among the highest of all campus radio stations across the country, said Dani Zaretsky, CHRY president and station manager.

His comments were in response to recent letters to the editor in *Excalibur* that raised questions about how responsible CHRY's accounting has been, particularly with regards to the recent funding drive.

The FM station's first on-air fund-raising drive was from September 21 to October 2, in which \$19,957 was pledged.

Since then, \$10,341 has been collected.

Zaretsky said that CHRY's expenses for the drive totalled only \$500, because most of what was needed for promotions was donated. The station used extra phones and a computer loaned by York Telecommunications, and gave away buttons, albums, and T-shirts.

Zaretsky was pleasantly surprised at the amount pledged and is satisfied with the collection rate so far.

"For CHRY to have \$20,000 pledged in its first year is phenomenal. This reflects unbelievable community support and might set a record for first-time drives," said Zaretsky.

CHRY's debt is far less than some university stations, such as McGill's

CKUT, which just won a referendum to double the money it receives from students so it can work on its \$235,000 debt.

U of T is carrying a \$300,000 debt, while York's debt stands at \$14,014.

The president and station manager at U of T's CIUT-FM, Chris DaCosta, said that CHRY has done very well for its first showing.

"It's not unusual for a station to collect no more than 60 to 64 per cent even after four or five months," said DaCosta.

CIUT's November funding effort raised \$48,000 in pledges, of which a little over 50 per cent has been collected.

At Ryerson's well-established station, CKLN, \$75,000 has been collected from \$120,000 pledged in October.

Zaretsky has also been puzzled recently by attacks on how much students should pay CHRY.

"U of T students are paying \$12 each this year for CIUT. With Guelph, Ryerson, and Windsor receiving \$5.80, \$8.03, and \$10 each respectively, York's \$4.50 per [full-time] student is not out of line," he said.

He added that part of the reason for CHRY's low-debt figure is due to the small salaries paid at York. U of T's station manager gets \$35,000 a year while Zaretsky makes about \$19,000.

Students lobby for arts store

By CATHI GRAHAM

Art students lobbying at York for a student-run art supply store on campus were rewarded last Friday when provost Tom Meininger said he would support the initiative.

Students have been without an art store since April 15, when the existing store, Woolfitts, was closed for financial reasons. A delivery service set up by Chair of Fine Arts Ted Beiler in September was also closed in mid-November due to "lack of use by the students," said Beiler.

Since the Woolfitts service withdrew from campus, fine arts students have been lobbying for a student-run store. Members of the Visual Arts Student's Council (VASC) sent around petitions and questionnaires in late November to protest the closing.

They also presented their idea for a student-run store to a Faculty-Student Assembly in early December.

The faculty agreed to support the students and assigned two members of the Undergraduate Committee, Professor Guy Metraux and Michael Fernandes, to advise the students.

Talks with these faculty members led the students to approach Meininger with a proposition for a student-run store. he consented to this proposition conditionally last Friday. However, Meininger said, "there are still i's to dot and t's to cross" before the store is realized.

His support includes "direct and indirect" start-up costs, what the provost referred to as "bridge support." He will renovate space in the foyer of the Fine Arts building and make work-study programmes available for the store.

When asked if the remaining supplies from the previous art store would be donated to the new store, Meininger refused to comment.

All of this support is dependent on three conditions, laid out by Meininger in a letter mailed just before Christmas to Heidi Bergstrom, the student most responsible for the Art Store initiative.

The conditions stipulated that approval of the initiative be obtained by Beiler, acting Dean of Fine Arts Allan Leissen, and the Creative Arts Board (CAB). Meininger's support was also conditional on a two-year probationary term for the store.

VASC president Ariel Enhaynes said that the council has the support

of Beiler and Leissen and is now only waiting for approval from CAB.

"It's moving at least," commented Enhaynes.

Bergstrom said she does not anticipate any problem securing the support of CAB. She said that once approval is confirmed, the lobbying students and VASC will return to the provost with specifications for a management board, user committee, and a budget.

Meininger said that he is "responding to initiative from the Fine Arts students" in regard to this proposal of a student-run store.

He added, "My support is support in principle. I'm not pushing for it, I'm supporting in."

York's Tim Horton Donuts

cont'd from p. 1

"I don't think it will stop them from going in, but it will give them the ammunition to bargain us down," said.

Farr believes the Student Centre fears are unjustified.

"The Student Centre has said such ambitious and positive things about the food market on campus. I can't believe they'd feel threatened by the appearance of a donut stand," Farr said.

He also said that if the Tim Horton operation were to expand into more buildings on campus "in such a way as to impact the Student Centre, I would certainly consult with them. And I might even change my decision after consulting with them."

"But right now there is no Student Centre," he added.

Crandles said "The question is

how will the Student Centre affect my operations. It is my expectation that (Tim Horton) will provide a convenient and improved service to the eat and run segment population of the community."

Castle expressed further concerns about "an aggressive marketer coming on campus and expanding operations."

"I'm not sure how much of an initial step this is. They're not going to be satisfied with a few little carts," he said, adding, "What I see is a foot in the door and I want to make sure the door can be closed again."

Castle was also critical of the University's overall approach to food services since its monopoly was broken by the Student Centre.

"The University is moving very quickly without following a logical pattern," he said.

Erratum

Last week's article "Floating" incorrectly stated the cost of an hour and a half float at Tranquility Tanks, Inc. The correct price is \$25.

READING WEEK

FROM 499

CANCUN • PUERTO VALLARTA
CUBA • COLUMBIA

Different Options:
All-Inclusive
Semi-Inclusive
All You Can Drink

For More Information Call: STEPHAN 739-6069

RTS Richardson's
Travel Store Inc.

Summer Employment Opportunities

Catch the spirit of Reena this summer ...
You'll love it!!!



Due to the expansion of our popular integrated camp program, the Reena Foundation is presently recruiting interested and qualified candidates for staff positions this summer.

Contact the Reena Camp Office in Toronto to receive our staff information package that identifies positions, responsibilities, employment dates and salary ranges.

- Excellent training • Attractive wage scale
- Close and supportive supervision
- One hour drive from Toronto for days off
- Two-day mid-season break for all camp staff

Contact: Reena Foundation, 99 Cartwright Avenue,
Toronto, Ont. M6A 1V4 (416) 787-0131

"You can't beat the experience at Reena"



Micro York
Owned by York University
Operated by York Computing Services
T104A Steacie Science Building
736-5274 or local 6100
FAX: 736-5662
Free Delivery on York Campus

Serving
York University
Administration
Faculty
Staff
and
Students



IBM Model 25

- ✓ 640K RAM of Memory
- ✓ Monochrome Monitor
- ✓ 2 - 3.5" Diskette Drives
- ✓ Enhanced Keyboard

\$1,699.00

- ✓ 640K RAM of Memory
- ✓ Monochrome Monitor
- ✓ 1 - 3.5" Diskette Drives
- ✓ Enhanced Keyboard
- ✓ 20MB Hard Disk (NON IBM)

\$1,999.00

- ✓ 640K RAM of Memory
- ✓ Colour Monitor
- ✓ 2 - 3.5" Diskette Drives
- ✓ Enhanced Keyboard

\$1,999.00

- ✓ 640K RAM of Memory
- ✓ Colour Monitor
- ✓ 1 - 3.5" Diskette Drives
- ✓ Enhanced Keyboard
- ✓ 20MB Hard Disk (NON IBM)

\$2,299.00

IBM Model 30-286

- ✓ 80286 CPU, AT Bus
- ✓ 512K RAM of Memory
- ✓ VGA Graphics, Serial, Parallel
- ✓ 1 - 1.44MB 3.5" Floppy Drive
- ✓ Enhanced Keyboard

\$2,099.00

- ✓ 80286 CPU, AT Bus
- ✓ 512K RAM of Memory
- ✓ VGA Graphics, Serial, Parallel
- ✓ 1 - 1.44MB 3.5" Floppy Drive
- ✓ 20MB Hard Disk
- ✓ Enhanced Keyboard

\$2,749.00

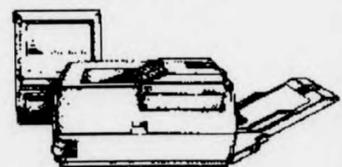
- ✓ 80286 CPU, AT Bus
- ✓ 512K RAM of Memory
- ✓ VGA Graphics, Serial, Parallel
- ✓ 1 - 1.44MB 3.5" Floppy Drive
- ✓ 30 MB Hard Disk (NON IBM)
- ✓ Enhanced Keyboard

\$2,985.00

MAC Accessories

- ✓ FX/20 20MB Hard Disk \$ 799.00
- ✓ FX/40 40MB Hard Disk \$ 1,199.00
- ✓ FX/60 60MB Hard Disk \$ 1,345.00
- ✓ FX/80 80MB Hard Disk \$ 1,799.00
- ✓ Personal LaserPrinter (QuickDraw) \$ 2,229.00
- ✓ Business LaserPrinter (Postscript) \$ 4,529.00
- ✓ WriteMove Portable Ink Jet Printer \$ 779.00

GCC
TECHNOLOGIES



| | | | |
|--------------------------|-----------|---------------------------------|-----------|
| Sony 3.5" Diskette (10) | \$ 25.95 | Lotus 123 | \$ 338.00 |
| Sony 5.25" Diskette (10) | \$ 13.95 | 1200 Baud Modem | \$ 179.00 |
| KAO 3.5" Diskette (10) | \$ 19.95 | 2400 Baud Modem | \$ 289.00 |
| IBM Proprinter II | \$ 522.00 | NEC P2200 Printer | \$ 565.00 |
| Epson LX-800 Printer | \$ 269.00 | Microsoft Mouse with Paintbrush | \$ 125.00 |

Printer Paper
Regular 3300 sheets Only
or \$ 24.95
Clean edge 2300 sheets
We carry many more

Store Hours for January to April

Monday & Thursday 11:00 a.m. to 7:00 p.m.
Tuesday & Wednesday 11:00 a.m. to 5:00 p.m.
Friday 11:00 a.m. to 3:00 p.m.

Prices and availability subject to change without notice
IBM and PS/2 are registered trademarks of International Business Machines Corporation.
Zenith and the Zenith logo are registered trademarks of Zenith Data Systems.
Apple and the Apple logo are registered trademarks of Apple Canada Ltd.

ZENITH data systems
Authorized Zenith Dealer
Apple University Consortium



Apple Authorized Dealer



EDITORIAL

Holmes' last round

After a lengthy and turbulent dispute with the Psychology Department, Professor Chris Holmes' courses on mystical psychology have yet to be examined fairly.

Holmes' problems with the University began when he was denied tenure in the Psychology Department in 1983. He immediately filed a grievance against the Administration, claiming that the assessment of his work had been "biased by a basic intolerance within the large psychology department" both against him and his teachings.

But the University stood firm in its position that the decision to deny Holmes tenure was properly taken.

Holmes then battled the University for about three years, and after agreeing to drop his tenure grievance, settled on an agreement between himself, the York University Faculty Association (YUFA), and the University in summer of 1986.

Holmes was given \$95,000 compensation for the two years of employment he lost during the attempted resolution of his grievance, and was appointed course director of eight 3000 level "special topics" courses on mystic studies. The courses, entitled "Mystical Psychology and the Psychic Sciences" and "Mystical Views of Consciousness and Creation," were to be considered for inclusion within the Department of Psychology curriculum, and allowed for Holmes' teaching to be re-evaluated.

Unfortunately for Holmes, last May the Psychology Undergraduate Committee rejected the proposal that his courses be regularized into the psychology curriculum. Holmes was told that his courses were not in the realm of psychology and consequently did not meet a "recognized need" in the Psychology Department's undergraduate programme.

Once again Holmes screamed that his courses were "reviewed in an unfair and prejudiced manner." He stated that a scholarly review of his teachings did not take place and that the Psychology Department had "made a mockery" of the 1986 agreement by violating guarantees of academic freedom — which were supposed to free him from "institutional censorship." Holmes also claimed that several clauses in the agreement outlining how his courses were to be evaluated were ignored.

Holmes' complaints are justified. He has said on several occasions that in order for his courses to be fairly evaluated, a full term of lectures must be attended. However, to his dismay, only one representative of a three-member *ad hoc* committee — established to assess his courses and make a recommendation to the Psychology Undergraduate Committee — attended a half of one of Holmes' lectures during a five-month review process. In addition, members of the Psychology Undergraduate Committee attended between only one and four of Holmes' lectures each.

By being told his courses are not courses in psychology — something with which he vehemently disagrees — isn't Holmes suffering from a form of institutional censorship? Although they are alternative, it would be difficult to argue that Holmes' teachings on self-study, self-realization, spirituality, and consciousness are not topics in psychology.

Holmes taught the last of his eight courses this past fall, but the University has not seen the last of him yet.

Last week Holmes received news that YUFA was renewing its support of his case and that it was drafting a letter in his support and sending it to Paula O'Reilly, York's legal employee relations officer.

Furthermore, the CYSF has formally decided to back Holmes and has already drafted a letter to the Senate Committee on Curriculum and Academic Standards on his behalf.

But Holmes has yet another tough battle ahead of him. Kathryn Koenig, the Chairperson of the Psychology Department, said the Psychology Department went through the ordinary review process and it has not changed its position since May.

And from its perspective, the Psychology Department has little to gain from having Holmes as a faculty member. With no publications in reputable psychology journals or "recognized" presentations on the university circuit, Holmes does little to advance York's Psychology Department's name in the academic community. And how possibly could Holmes' "mystic studies" aid the Department in the general psychology community's quest to be regarded as a science?

This rationale virtually ignores that many students have found great value in his courses. Holmes' tremendous popularity has been demonstrated by overwhelmingly favourable course evaluations, countless letters to the editor in *Excalibur*, and a 1987 *Excalibur* petition that garnered over 1,000 signatures on his behalf. It's unfortunate, though, that Holmes' teaching ability — his greatest strength — will likely not help him very much in his fight with the University. Teaching abilities are not, although they should be, among the top priorities of the Psychology Department.

YUFA's renewed support gives credence to Holmes' claim that the manner in which his courses were reviewed was unfair. Holmes, at this point, just wants a proper evaluation of his courses. Hopefully, for Holmes and his students, the Psychology Department will reconsider its position and grant him this privilege.

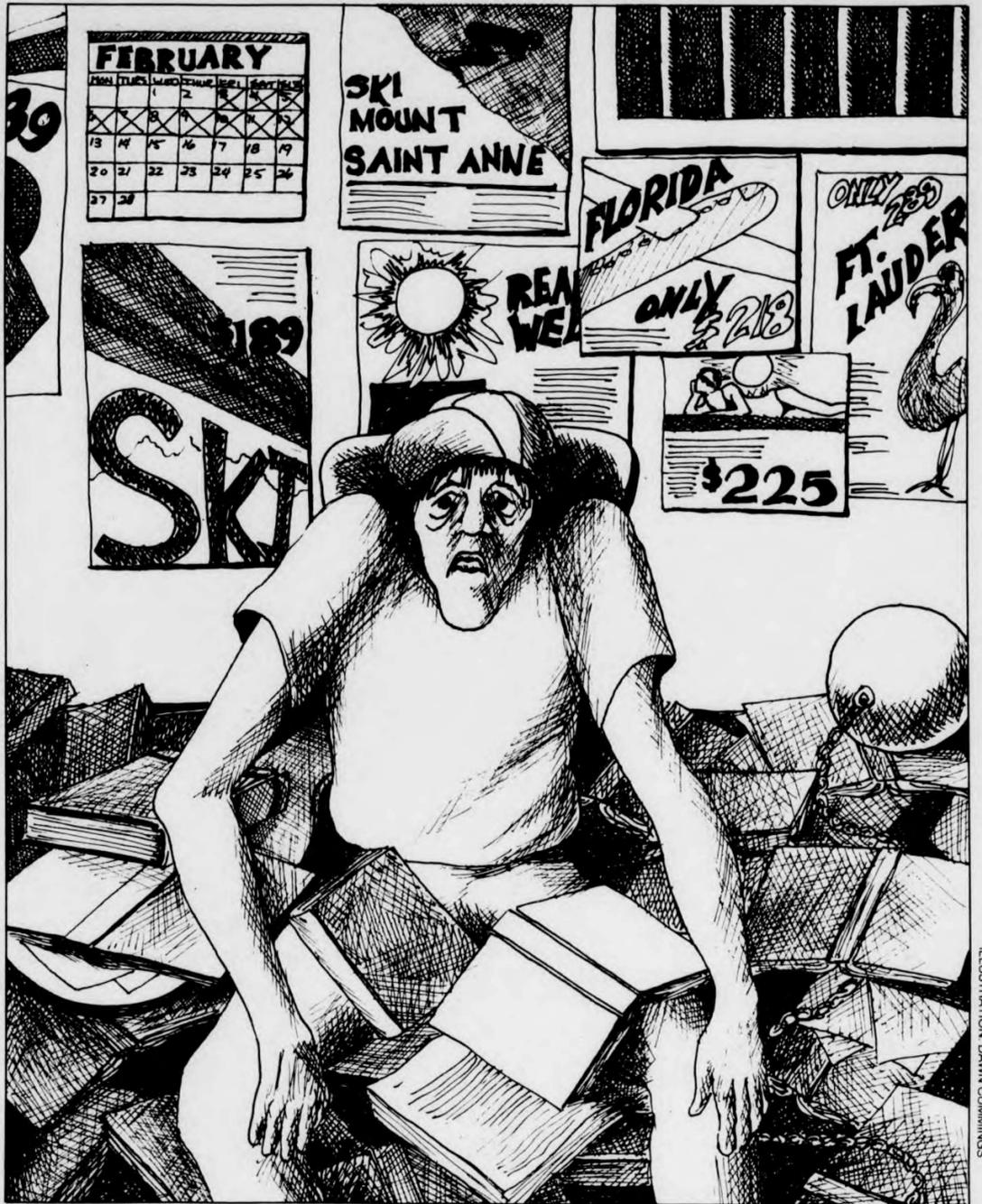


ILLUSTRATION: DAWN CUMMINGS

Rut? What Rut?

We will publish, space permitting, letters under 250 words. They must be typed, triple-spaced, accompanied by writer's name and phone number. We may edit for length. Libellous material will be rejected. Deliver to 111 Central Square during business hours.

LETTERS

Response inadequate

Dear *Excalibur*,

If Stong College is any indication, dissatisfaction with the University administration is growing among students. Last term, at the rally to protest the administration's decision to close our pubs, Provost Meiningner talked at great length about a new spirit of cooperation and communication between the students and the people they pay to see to the running of this University. Sadly, that has not been the case.

On January 18, 1989, dozens of members of Stong and Bethune colleges were taken seriously ill. Several were hospitalized. Food poisoning was suspected as a possibility. The administration, much to their credit, did three things: they put a doctor on call; they posted notices in the colleges; and they called in the Department of Health.

Then we heard nothing more. Some questions need to be answered. Why did the administration make no effort to contact commuter students to warn them of the possible risk? Notices are well and good but they must be read to be effective. An off-res student who has trouble getting down the hall to the bathroom is not going to profit much by something posted on campus.

Why did students have to rely on the media to find out how the situation was progressing? The administration was quick enough to contact us at the beginning. Why not an interim report? Worry ran rampant through the residences as the silence continued. And then there appeared the *Toronto Star* article that quoted Dr. Wheeler. Tests weren't back yet but Wheeler was convinced the illness was flu-related. Of course the name of the virus was of "no relevance" to quote the good doctor. One might say that Wheeler is made to look ridiculous because his remarks were taken out of context. If that is the case then why didn't the administration contact the students directly and avoid this problem?

Then there is the whole issue of stool sample kits not reaching affected students promptly because they were delivered to Marriott and not passed on to Stong until Friday. The Stong administrative assistant waited until 5:30 on Thursday to receive them and then left a note asking the kits to be left in a kitchenette where the Resident Tutor could pick them up that evening. Still, the kits didn't reach the college for distribution until the next day. Obvious questions about the validity of the tests must now be answered.

The very fact that these questions exist is proof that the administration did not do all it could to ensure that the needs of the students were met. Considering the gravity of the situa-

tion, it is not too much to ask to be kept informed. Nor is it too much to expect that the testing procedure be carefully supervised to make sure mistakes did not happen. An investigation should be launched into the administration's performance in both these matters. It is time that the people that inhabit the ninth floor of the Ross Building be made to realize that they are accountable to the students. To us.

Sincerely,
Michael Stokes
Don, Stong College

Angry food customers

Dear *Excalibur*,

A recent Wednesday evening (Jan. 18) at Stong Residence, at least 70 students became violently ill over the course of a few hours. The washrooms were, at times, literally jammed with vomiting people. The line of shoe-soles pointed toes-down under the stall doors made for an unforgettable image.

At least four students were hospitalized.

At first we strongly suspected food poisoning. Botulism, however, is not the crux of my argument, serious as it is.

cont'd on p. 5

EXCALIBUR

| | |
|-----------------------------------|---|
| Editor | Adam Kardash |
| Production Manager | Brian Krog |
| Copy Editor | T.J. Roberts |
| News Editors | James Hoggett, Garry Marr, Nancy Phillips |
| Arts Editors | Cathi Graham, Howard Kaman, Susan Vanstone |
| Sports Editor | Pam Serkowney, Randy Ugolini |
| Photography Editors | Babak Amirfeiz, Andre Souroujon |
| Graphic Artists | Dawn Cummings, Jane Hoople |
| Production Staff | Richard Abel, Paul Gazzola, Riccardo Sala |
| Staff | Marcelo Alterman, Roslyn Angel, Lorraine C. Anthony, Mary-Ann Burns, Suzan Butyn, Simon Chung, Jonathan Clarfield, Frank Clarke, Morley Conn, Orsola Lina Cugliari, Farhad Desai, Mark Dillon, Deborah Dundas, Sophie Fernandes, Lauren Gillen, Scott Goodman, Alan Grad, David Grad, Sari Haber, Karim Hajee, Dionne Harding, Chris Hurst, Martin Hyde, Edward Ikeda, Terry Jacobs, Jonathan Kahana, Jonathan Kardash, Jacob Katsman, Elan Katsir, Michael Krestell, Ann Lambert, Mark Levine, Roy Lunardi, Lorne Manly, Doris Montanera, Indigo Montoya, M. O'Brian, Steven Page, Zenaida Pereira, Paul Quattrini, Tracey Reid, Elizabeth Reyes, Trevor Rosenberg, Jessica Rudolph, Sydney St. Nicholas, Heather Sangster, Victor Serfaty, Alexander Sgroi, Bob Shairulla, Shay Schwarteman, Monika Stegel, Alfred Stieglitz, Barney J.-Strayer, Karen Sugar, Antonia Swann, Sanju Vaswani, Christine Villanesco, Ivanna Vipavec, David Webster, Brian Wright, Mark Wright, Daniel Wolgeleenter |
| Advertising Manager | Merle Menzies |
| Advertising Assistant | Patty Milton |
| Advertising Rep | Meiyin Yap |
| Office Assistant | Jerome Ryckborst |
| Typesetters | Mary Jankulak, Stuart Ross |
| Board of Publications Chairperson | Brigitta Schmid |

EDITORIAL: 736-5239 TYPESETTING: 736-5240 ADVERTISING: 736-5238

LETTERS

cont'd from p. 4

Here's why we — Stong and Bethune food service users — are so angry:

- We had to find out through the *Toronto Star* the details of the mini-epidemic. University administration did not address the students of either Stong or Bethune Colleges. Wild speculation resulted.
- On the days following the scare, the cafeteria stayed open and commuter students were not warned of the possibility of food poisoning.
- There were stool sample kits available, for testing. But they were not delivered to the students until Friday, by which time the tests — due to delay — proved inconclusive.
- A number of family physicians contacted afterwards laughed at York chief medical officer Dr. James Wheeler's declaration that the illness was "a very sudden and acute gastrointestinal infection."

Here's the bottom line: 70 or more students became violently ill over a six-hour period. All shared symptoms of nausea, fever, vomiting and diarrhea. All, reportedly, had eaten that day at the cafeteria.

The incident has not been fully investigated. One moment York administration tells us that the epidemic was "definitely" not the result of food poisoning. Then, a moment later, we are informed that testing has not yet been completed. That "definitely" doesn't pack much of a punch anymore, does it?

Perhaps administration imagined that the afflicted students would recover, return to the hectic world of academia, and gradually forget the whole thing ever happened.

Not so. This is too serious. York Health Services must not brush off this incident.

S. Mitchell

Dismissal "outrageous"

Dear A.D. Stauffer, Chair, York University Senate:
On behalf of the Council of the York Student Federation, I would like to convey some concerns we have with regard to the case of Professor Christopher Holmes.

It has come to our attention through various letters, newspaper articles and personal accounts, that although it has been stated that student opinion was taken into account when Prof. Holmes' course were evaluated, I feel I must question how much weight was given to student opinion. Although I understand that there are many other considerations in accepting or rejecting a particular

course, I would argue that student opinion should be a high priority.

A fundamental concern we have with regards to Prof. Holmes' case is that of academic freedom. It seems that in a university dedicated to the search for truth and to spiritual values in education, it is outrageous to dismiss the one professor who would bring such a perspective to York's psychology department and into the larger university. It would seem that at York of all places, a professor and a scientist should have the right, individually and professionally, to explore the areas of psychical, mystical and spiritual studies. Instead, it appears that Dr. Holmes — had faced varied forms of irresponsible academic assessments. Not only is this suggested by student commentary, but also by other evidences.

To the vast majority of students, especially those who have studied with Dr. Holmes, the importance of researching and learning in these areas of psychic, mystical and spiritual ideas and teaching as highly obvious! Many students further describe Dr. Holmes teaching as highly valuable in a personal way, and as providing an important perspective in education.

The dismissal of Dr. Holmes and his perspective from York is in complete disregard of student opinion, and of our rights to be exposed to progressive education in an atmosphere of academic freedom and tolerance.

There seems to be many details to this case. The most obvious problem with this entire situation is the "investigation" by the Special Committee established to review Prof. Holmes' courses. This committee completed a far-from-satisfactory investigation with one member attending only half a class, and another attending to hear a guest speaker and to hand out class evaluations. I find this absolutely incredible. A special committee, charged with the responsibility of investigating Prof. Holmes' two courses, and only one member attends half a class; this is nothing more than a patronizing stab at the process. Obviously, since Prof. Holmes himself asked for an investigation into his courses by a special committee (an agreement resulting from a previous situation), he wanted the Department of Psychology to have a complete understanding of the content of his courses and the relevance they have to his students; the actions of the committee are simply a slap in the face.

I would request that the Senate Subcommittee on Curriculum Review strike another committee to review Prof. Holmes' courses. I know that this will be difficult as Prof. Holmes is no longer teaching,

but perhaps his courses might be mounted again on a trial basis for another year, which would allow a more thorough review.

We feel that the issue of academic freedom is a very important one of the student body, and students have a right to be exposed to diverse perspectives and issues within a discipline. The actions of the Psychology Department appear to violate this ideal, and deny the value of a mystical and spiritual perspective in psychology, a perspective that has been strongly supported by those students who have studied Prof. Holmes' work. Furthermore, the promotion of a spiritual and humanistic approach to education not only serves the ideals of York University, but appears to be highly relevant to the student body.

Sincerely,
Tammy Hasselfeldt

Foetus "not part of body"

Dear Editor,

In the January 12, 1988 issue of *Excalibur*, both Jeff Noonan and Jean Ghomeshi wrote a bitter and unwarrantable letter attacking the Pro-Life (anti-abortion) movement. I have a few points to mention to the authors of the article "Fighting the Pro-Lifers."

I want to mention first, that we North Americans live in a materialistic society where the attainment of wealth, social status, and sexual pleasure are the icons that represent the primary goals of a considerable proportion of today's 'Me Generation.' In relation to the topic of abortion, one must realize that there is a difference in the meaning of freedom wherein the freedom of one individual stops (mother) where the freedom of another begins (foetus). The above-mentioned letter says "... a woman's freedom to control her own body, to choose when and if she wants children, is still unwon." The point the authors' are saying here is quite distorted because they do not realize a modern and well accepted fact in medical science. Any medical textbook will verify without doubt that the foetus is not part of the body.

The assertion of the authors that a woman has the right to control her own body is true but when a foetus (which is a separate life from that of the mother) is present in the mother's womb then the woman must totally respect the life of the unborn child. To have a child is a privilege, not a right — contrary to what many people think. A problem arises in the selfish and narrow-minded thought

cont'd on p. 8

Excal's looking for writers

Education Deduction Certificates (T2202A) 1988 Calendar Year

Education Deduction Certificates (T2202A) for the 1988 calendar year will be mailed to eligible students beginning the week of February 13, 1989. For information concerning eligibility and entitlement, as well as other aspects of income tax requirements, consult Revenue Canada's brochure *Income Tax And The Student*, Revenue Canada's interpretation bulletin #IT224R, or contact your local Revenue Canada Office.

As these certificates will be computer-produced, and mailed, individual requests prior to that date will not be processed. Personal pickup is not possible. Please ensure that York University has your current address, INCLUDING the correct postal code.

Effective September 1, 1988, duplicate Education Deduction Certificates, regardless of the calendar year in question, may be obtained through the Registration Office, Suite C130, West Office Building, telephone 736-5155, at a cost of \$3.00 per copy.

Enquiries with regard to eligibility and entitlement for 1988 T2202A's received will be accepted only after March 6, 1989, and should be directed to the Registration Office, C130, West Office Building, telephone 736-5155.

Office of the Registrar
C130, West Office Building



SHERIDAN
COLLEGE

PUT YOUR UNIVERSITY EDUCATION TO WORK

Gain an "edge" in a competitive job market.

Your university credits or degree and a Sheridan College diploma can be a powerful combination to prospective employers. We offer programs that are specifically designed to give university-educated students hands-on experience and marketable skills:

One-Semester Programs

Computers-Advanced Software Applications Learn how to use computers and software in a scientific or technical environment to acquire, analyse and present data.

Developmental Care for the Mentally Retarded Learn to help people face the challenge of intellectual impairment in residential, vocational and educational settings.

One-Year Programs

Applied Research Prepare for a career in research in areas such as marketing, psychology, sociology, health, education or media.

Courseware Design and Production Learn to design, develop, and evaluate computer-based instructional materials.

Educational Assistant Learn to work with special needs people in various educational settings.

Integrated Office Systems Acquire the computer, business and word processing skills needed to become information processing specialists.

Journalism - Print Prepare for a career in news reporting, editing, writing, public relations, and desktop publishing.

Media - Writing Learn to develop your ideas and to acquire the skills needed to write for print, television, radio, film and multi-image media.

Telecommunications Management Learn the skills necessary to enter management and supervisory levels of the fast-growing telecommunications field.

Two-Year Programs

Computer Studies and Electronics Learn to analyse information problems and devise solutions using computer technology applications and procedures.

Engineering Technology Experience the practical hands-on aspects of technology in the Electronics, Chemical, Mechanical, Civil, and Drafting & Design Programs.

Library Techniques Learn to meet the needs of an information-oriented society in business, medical, educational and community libraries.

Call today for September '89 enrolment!
(416) 845-9430 ext. 286

For further information, complete and return to:

Joan Davis
Sheridan College
1430 Trafalgar Road
Oakville, Ont. L6H 2L1

Name _____

Address _____

Phone # _____

Program Interest: 1. _____

#6 2. _____

PREPARE FOR:

**LSAT GMAT
MCAT SAT
GRE DAT**

SPEEDREADING

**ADVANCED
MEDICAL
BOARDS**

KAPLAN
STANLEY H. KAPLAN EDUCATIONAL CENTER
OF CANADA LTD.

(416) 967-4733

Attention: Part-time Faculty & Teaching Assistants

The York University Dossier Service will assist you in making applications for research grants, scholarships, academic programmes and employment.

Please contact:

The Career and Placement Centre
N108 Ross
Telephone 736-5351

(In co-operation with CUEW and the University.)



SUMMER JOBS

NOW INTERVIEWING FOR
CAMP STAFF POSITIONS

Group Counsellors, Activity Specialists,
Swim Staff, Unit Heads, Swim Director
"For the Best Summer of Your Life"

ESTABLISHED IN 1966

GREEN ACRES DAY CAMP

Kennedy Road & Major Mackenzie area
in Markham

Daily transportation to camp is provided.
For an interview appointment call:

887-1400

Weekdays 9 to 5

LANGUAGE COURSES

EUROCENTRES

French, Italian, Spanish,
German, English

SORBONNE

One month Summer Courses and
Full Year Programmes

ANGERS UNIVERSITY (France)

Full Year Programmes

Learn a Language. Live a Language

Name: _____

Address: _____

Postal Code _____

For more information and a FREE colour brochure simply mail the completed coupon to:
TRAVEL CUTS, 187 College St., Toronto, ON M5T 1P7 or call (416) 979-2406.
Travel Cuts is the Travel Company of the Canadian Federation of Students.

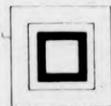
TRAVEL CUTS
Going Your Way!



Queen's University at Kingston

Master of Business Administration

Queen's University at Kingston offers a modern, discipline-based approach to the study of management in the complex organizations of today and tomorrow. The learning atmosphere in the School of Business is lively, informal, intimate and flexible. Persons from almost all academic programs will find MBA studies rewarding. Financial assistance is available.



Chairman, MBA Program
School of Business, Queen's University
Kingston, Ontario K7L 3N6

Please send information concerning Queen's MBA to

Name _____ Graduating Year _____

Street _____

City _____ Province _____

University _____ Program _____

YUFA ratifies proposals

By MARK WRIGHT

York University Faculty Association (YUFA) members ratified their negotiating proposals for their upcoming contract talks at Tuesday's general membership meeting.

YUFA's contract with the University expires April 30.

YUFA Negotiating Committee Chairperson Kevin Jones said they are after a one-year contract, and that all the proposals cover the areas where the present contract is deficient.

The proposals were based on recommendations of a number of YUFA committees, discussions at membership meetings, and answers collected from a questionnaire handed out to all members.

"Our main interest is the salary package and improving the faculty/student ratio," Jones said.

Jones points to the cost of living in Toronto, the highest in all of Canada, as a major factor in adjusting salaries.

In a study done by an OCUFA Salary Committee it was discovered that York professors' salaries over the past 15 years have eroded by 25 per cent relative to the consumer price index, and other professional salaries. In other words, a professor today earns 25 per cent less than a professor in the same situation in relative terms 15 years ago.

Also, at present the faculty/student ratio at York is over 1:17. The Ontario Confederation of University Faculty Associations (OCUFA) puts the acceptable amount at 1:15.

Other proposals include improving the retirement package. It would allow retiring faculty members the

opportunity to teach part-time. At present York loses 10-20 faculty members a year to retirement.

"We want a fair settlement and we'd like to complete negotiations as early as possible. In the past we've settled well into our teaching year, often as late as December," Jones said.

"All we're asking for are minimum teaching standards and improvement in the quality of education and our working conditions," he said.

Vice-President of Finance and Administration Bill Farr said he hasn't seen the proposals yet. However, he said, "Things went very well the last time we negotiated, and we hope they will again."

Negotiations should begin in February.

Co-op housing gets approval

By MARK WRIGHT

Over four acres of York's land will be leased for the purpose of building a 157-unit co-operative housing project, the York University Faculty Association announced Tuesday.

The Harry Crowe Housing Co-operative was approved by the University's Board of Governors this Monday. The decision will allow for the construction of 38 townhouses and 119 apartments, according to the York University Faculty Association's (YUFA) newsletter.

The letter further states that the residents of the co-operative will be primarily people who work at the

university, such as faculty, staff, and other workers.

Michael Copeland, member of the Board of Directors of the HCHC, was pleased with the decision.

"There has been no faculty housing up to this point, and given the housing crunch in Toronto it is greatly needed," he said.

Copeland further explained that funds for the co-op will come from the Ontario Ministry of Housing on the condition that 25 per cent of the co-op's units be subsidized.

York employees will make up 70 per cent of the membership.

The project is part of a special

provincial government initiative in which 3,600 non-profit housing units will be built across Ontario. In addition, the province is offering mortgage guarantees and some start-up funding.

The original proposal for the co-op was made by YUFA, the York University Staff Association, the Canadian Union of Educational Workers, and the Canadian Union of Public Employees 1356.

The co-op was named in honour of the former Atkinson College dean.

Construction should begin in the spring of 1990, with occupancy in 1991.

York's Visa card a "success"

By DANIEL WOLGELERENTER

The York Visa card, introduced in late November, is a success, according to the project's coordinator.

Don Butcher of Alumni Affairs reports that over 1,800 cards have been sent out to alumni and students and that about 400 applications are waiting to be processed. Each card brings in \$5 to the University from the Toronto Dominion Bank, which issues the cards.

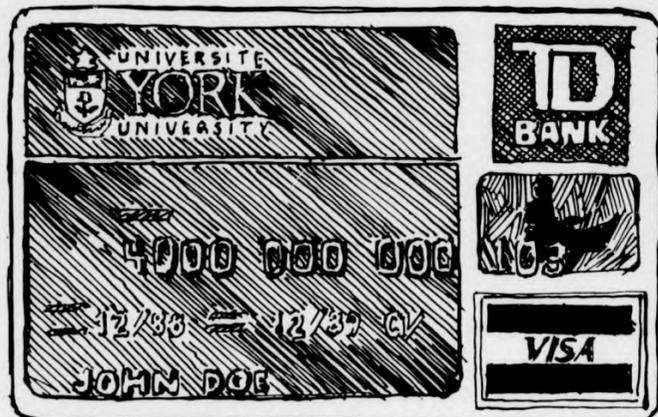
Half of all money received will go to the Alumni Association and half will go to the Alumni Annual Fund, which has in the past funded library acquisitions, scholarships, building funds, and other campus causes.

He estimates the total amount accumulated from issuing the cards is "probably close to \$10,000 by now," although no money has been collected yet from the bank. He said that the money will come in a quarterly payment at the end of March.

In addition to the payment per cardholder, the University will also receive a "small percentage" on every transaction made using a York Visa card. Butcher would not reveal the percentage, saying it was "between the University and the bank," but he estimated that the cards will bring \$20,000 annually into the University.

Butcher said it's too early to evaluate how much money has been collected from the Visa Card transactions because "the cards are just getting into people's hands and until people start using them and charges get back to the bank, all we can do is evaluate the response rate [to the applications]."

He said that the current number of



WILL THAT BE CASH OR YORK VISA? Alumni Affairs reports that over 1,800 cards have been set out and 400 applications are waiting to be processed.

cardholders (1,800) "is actually a very good start, but you have to understand that it's a long term project."

With 51,000 applications sent out, the response rate has been about 4 per cent, which "in the first eight weeks is very good," said Butcher. He explained that affinity card applications in the United States traditionally have response rates between one and eight per cent.

"We think the key market for this will be the graduating students because they probably don't have credit cards," Butcher said. "If we get one-quarter of the spring graduates [4,000] then we'll have another 1,000 cardholders."

"We hope it will be their first credit card," he said.

Butcher said he would like to see continual growth of the number of cardholders but said "the 5,000

mark [for cardholders] is a real benchmark. If we can hit that we will be pleased, and so will the bank."

Butcher said that all students and faculty are eligible, but TD will not likely give cards to first- and second-year students because "they just don't have the credit."

The card is also being heavily pitched to alumni.

According to Butcher, there are many attractions to holding a York Visa Card. There are no transaction fees, there is no annual fee for the first year, and the subsequent yearly fees are \$6, which is half the yearly fee of a Classic (regular) Visa card.

In addition, the interest rate on payments is .5 per cent lower than Classic Visa card rates and cardholders also get travel accident insurance and reduced bank service charges among other benefits.

IMPORTANT
Excalibur staff meeting
today at 3:00 p.m.

SECURITY BEAT

By JAMES HOGGETT

• On Tuesday, January 24, at approximately 3 p.m., York Security removed a man from the Metro Track and Field Centre, as he had not paid the required fee. He had refused to leave when asked by the Centre's staff.

The man was given a notice of trespass and banned from using the Track Centre for four months.

• On Wednesday, January 25, at 11:34 p.m., a student at Winters College reported hearing what sounded like a .22-calibre discharge outside the college area.

Metro Police and York Security investigated, but turned up no clues.

• In the early hours of January 26 a student reported that a white Hyundai jumped a curb and drove along a pathway nearly running him down.

The student was unable to obtain the car's license plate number.

• On Thursday, January 26, at 8:55 p.m., York Security arrested a male student for stealing five tires and a jack from a parked automobile in lot 8A.

The suspect was later taken into custody by Metro Police.

The car involved had its windows smashed the previous week.

• At 9:45 p.m. the same evening, Metro Police advised York Security that one of two males who had been arrested by Security on November 13 has admitted to a break, entry, and theft at Marky's Deli.

The theft occurred sometime on the weekend of November 4 to 7. 30 cases of soft drinks and five cases of beer were stolen.

On November 13 a woman spotted these same men leaving her office. They appeared to have broken in.

York Security were called and the men were apprehended. However, Metro Police could only charge the men with trespassing, not with possession of burglar tools, as the security officers had illegally searched the men.

• At 9:45 p.m., Sunday a student reported that his car has been vandalized. The car, which was parked in lot DD, had been jumped on and had its side-view mirrors torn off by unknown person(s).

There were no witnesses. Damage was estimated at \$1,200.

Late night TTC: use it or lose it

By JAMES HOGGETT

York could lose its late-night bus service if ridership does not increase dramatically over the final five months of the trial period, according to CYSF vice-president Joe Zammit. CYSF has launched an ad campaign to promote the late-night TTC service. The campaign includes posters, and mail-outs to student residents' mail boxes.

Zammit has even done some radio interviews to generate publicity.

"We were lucky to get what service we got," Zammit said. "The TTC report recommended they give us nothing, and we had to fight for the six-month trial period. That is why we started our ad campaign, 'use it or lose it'."

York finally won the six-month trial of late-night TTC service last September with the help of North York Mayor Mel Lastman.

At that meeting the TTC said it would decide which of two possible

routes would be extended. Either the York University 106 bus, which originates at Wilson, would be extended from 12:45 a.m. to 2:30 a.m., or the Steeles 60 bus would be added to the Blue Night Network.

The TTC elected to extend the 106 bus.

"I think I've done my job," Zammit said. "Now it's up to the students to make use of the service. If they don't use the service, what can I do — hold their hand and take them on the bus?"

So far, according to Zammit, the publicity campaign has met with favourable results. However, it is not known if the number of riders has increased as a result of the campaign.

One York student, however, feels that the 106 extension is not enough. Danny Zabelismensky, spokesperson for the York University Greens, feels that the TTC should also run the Steeles 60 and the Wilson 160 buses late at night.

"I don't think there should be a trade-off of one or the other," Zabe-

lismensky said. "We need both. We need public transit on campus at night on all the routes people use."

In order to pressure the TTC, Zabelismensky has started a petition. He launched his campaign on Environmental Action Day. He also plans to set up petition sheets in the CYSF office and the Calumet Common Room.

So far he has gathered 43 signatures.

"Our main issue is safety," Zabelismensky said. "Students should not be subjected to the danger of walking to Steeles at night."

Zammit said in response to Zabelismensky, "It seems like it doesn't matter what we get, someone will complain. We should concentrate on boarding the buses to show that we need the service."

Zabelismensky also has environmental concerns.

"If people are discouraged to use buses then they will use their cars; the increase of which will have many environmental effects," Zabelismensky said.

AUDITIONS

SINGERS
DANCERS
INSTRUMENTALISTS
TECHNICIANS
VARIETY

Kings Productions, the world's #1 producer of live entertainment, is holding auditions for the spectacular season at **CANADA'S WONDERLAND**, Toronto, Ontario. Make your audition a show we can't do without! For additional information, call the Canada's Wonderland Entertainment Office at 416/832-8356.

MAPLE, ONTARIO
Saturday, February 4 and Sunday, February 5
Canada's Wonderland—Scandinavian Studios
Technicians, Characters, Ushers, Escorts 11 a.m.-1 p.m.

TORONTO, ONTARIO—Tuesday, February 7
University of Toronto—St. Vladimir Institute
620 Spadina Ave.
Singers 3-5 p.m. Dancers 5-6 p.m.
Musicians, Technicians, Specialty Acts, Characters, Ushers, Escorts 3-5 p.m.

MAPLE, ONTARIO
Saturday, February 11 and Sunday, February 12
Canada's Wonderland—Canterbury Theatre
Singers 12 noon-2 p.m. Dancers 2-3 p.m.
Musicians, Specialty Acts 12 noon-2 p.m.

Registered Trade Mark of Canada's Wonderland Limited
Copyright Canada's Wonderland Limited 1988

CANADA'S WONDERLAND

OFFER ENDS FEB. 3



\$99 London return, a truly inspired price.

Fly to London, England from Toronto or Montreal with Travel Cuts for the supernatural price of \$99 return when you book selected tours from Contiki, the world's number one holiday company for 18-35s. Simply choose from a Contiki Grand European, European Adventurer or European Contrast holiday and we will fly you to London and back for \$99. Just visit your local Travel Cuts office and present your student ID along with the deposit before February 3rd 1989. Flight departure dates must be prior to 12th May 1989 and this special cannot be taken with any other offer. Together Contiki and Travel Cuts make Europe fun and affordable. For more inspiration see Travel Cuts today.

Going YourWay! TRAVEL CUTS

TORONTO 979-2406 OTTAWA 238-8222 MONTREAL 398-0647 WINNIPEG 269-9530
WATERLOO 886-0400 GUELPH 763-1660 SUDBURY 673-1401
QUEBEC CITY 692-3971 HALIFAX 424-2054

Some restrictions apply—departure taxes not included.
Ont. Reg. # 132 4998. Quebec permit holder. Refer to Contiki's 1989 Europe brochure for booking details. Limited space available.

Colleges are now seeking applications for donship positions for the 1989/90 academic year. Visa students are welcome to apply. Interested persons are requested to direct enquiries and/or pick up applications from the following persons:

Mrs. Janet Waisglass
205C Bethune College — Local 3957

Ms. Patty Smith
221 Founders College — Local 6919

Mrs. Pam Montoute
222 McLaughlin College — Local 7084

Mrs. Sheila Herbert
313 Stong College — Local 3315/7310

Mrs. Ausma Strauss
254 Vanier College — Local 5192

Mrs. Valerie Bruce
275 Winters College — Local 7446

LETTERS

cont'd from p. 5

of the authors of "Fighting the Pro-Lifers." This problem is that people in our atheistic society do not realize what life is all about. People only see life as a journey where the achievement of self-gratification and personal pleasure are first in one's thoughts. This is further assisted by attempting to justify unjustifiable concepts and ideas for the convenience of pleasing oneself.

A friend once told me a story which will put the whole abortion issue into perspective for all those skeptics out there. The story goes as follows.

As a child, my friend lived in the countryside where there were large forests, and wildlife was abundant. When my friend's father taught him how to hunt, he told his son that the golden rule in hunting is that you never shoot at anything that you cannot identify.

Last of all, I would like to mention an analogy to further reinforce my views on abortion. If one wants to

play a game, he/she must play the game by its rules. In the 'Game of Life,' an unwanted pregnancy is the direct fault of the couple involved. You cannot cover up for your mistakes by taking the abortion route. In short, society has made the idea of sexual intercourse so casual — and degraded sex as a whole — that the real meaning of it has been lost and forgotten in today's world of mass media.

I'll see you in the next Anti-Abortion demonstration.

Sincerely,
Marty Lopez

Pro-choice reasoning

In response to T. Quek ("Abortion is non-viable," January 26), I found your letter convoluted and, despite your efforts to the contrary, long and inconcise. The tone you used on

behalf of all women was condescending and an arrogant assumption that all women think like you.

Yes, I agree with your statement that a mother knows she is ultimately ridding herself of a baby in having an abortion. And no, I could not relate to your parable. Although I found the story of your aging father sad, it was a red herring that obfuscated the central issues surrounding abortion. It played up women's and men's guilt feelings in that they would somehow be killing a foetus whose life could have been comparable to that of your father's. The situation of a foetus and that of your father's are radically different, unless you personally see them as being similar. In that case, the issue for you has more to do with the relationship you have with your father than it does with abortion.

In response to Gavin C. Miller ("A pro-lifer responds," January 19), you are right in implying that abortion absolves the male of the responsibility for his sexuality.

However, the purpose behind the feminist pressure to make abortion a free, legal, and accessible service to all women in Canada is not so femi-

nists can muscle men out of the job of telling a woman what to do. It is to allow women the freedom of choice as to whether or not to continue a pregnancy. The implication of this Supreme Court decision acknowledges for the first time on a federal level that women have the right to regulate and control their own lives and bodies.

At least in theory, because it is far from being so in practice. This is an historic decision for both women and men considering that previous to this, abortion was punishable under the Criminal Code and therefore the woman who had one was seen as a criminal.

Pro-choice is not synonymous with pro-abortion, an issue both you and T. Quek overlook. Pro-choice reasoning sees the legalization of abortion as the first step in promoting a preventative rather than restrictive approach to reproductive care by making women aware of the alternatives available to them, both contraceptive ones and ideological ones. In doing so, the new abortion law threatens the anti-choice position by challenging the patriarchal sexual control that maintains women's subordination, a form of subordination that women are socialized to see as 'natural.' It is this same anti-choice patriarchal control over women's lives and sexuality that contributes to her social and economic inequality, visible in the cases of the majority of women who seek abortions.

Free, legal, and accessible abortion is the necessary first step in transforming a theoretical right to social, sexual, and economic equality into a reality for all women in Canada. We have a long way to go.

Lavinia Lamenza

CHRY is "excellent"

(Re: Andrew Lee's letter, 'Why pay for CHRY?', *Excalibur* Jan. 26)

As a student of York University and a frequent listener to CHRY, I am fully aware of the \$4.50 levy I contributed to the station and I add with pride I contributed \$50 to CHRY's fundraising campaign. Andrew Lee's absolutely ignorant views in no way reflect my opinion.

The main argument Andrew Lee puts forth is that most students do not like the music programming aired on the station. Who is this guy? York's version of Moral Majority? Among the so-called unknown bands he lists is The Cowboy Junkies. Who indeed has heard of them? They were only on the front page of *The Sunday Star's* Entertainment section. Lee professes to know the student population couldn't care less about CHRY's alternative musical tastes, well what would he prefer to hear on CHRY? Barry Manilow? Kylie Minogue? Julio Iglesias? Duran Duran? Tiffany??

His letter also reflects a general ignorance about CHRY diverse programming. Not only does CHRY give

airplay to terrific local bands but it provides a forum for everything from hip-hop, house music, jazz, reggae, calypso, classical, country, gospel, hardcore, and other genres. The station also provide excellent broadcasts of various York sports teams, but Andrew Lee probably doesn't give a damn about them either.

The apathy towards CHRY that Lee speaks of certainly didn't exist when the referendum held last year to increase the levy to \$4.50 won an easy majority among the student body. As it is now the \$100,000 CHRY gets is still a very small amount compared to the average levy among Canadian campus radio stations.

The ignorance of someone like Andrew Lee really makes me feel sorry for him. Poor guy, probably too many years of watching *Wheel of Fortune* and listening to Casey Kasem! If you really want to do the students of York University a favour Andrew, then find yourself a corner on the campus, stay there and keep your opinion to yourself!

Sonny Andrews

Artwork an "eyesore"

Dear Editor:

As a resident of this country for just over 22 years, I am one of many who does not appreciate this time of year. Equally unappreciated is an artifact on the campus that has been criticized before, but I feel dialogue must begin again.

It concerns the piece of artwork, if you want to call it that, that resets to the north of the Administrative Studies Building. It is the large ugly orange piece that is comprised of steel girders and such. It really is an eyesore to this campus. Unfortunately, it is one of many eyesores on this campus.

It is about time that a few concerned students take matters into their own hands and dispense of the suffering that this object causes. I really dislike this effort or lack of. I do like York University. Let's replace it with something that at least took some talent to create. Given the many who feel the same way, York can only be more beautiful for it.

Joe Zammit

(Not an art expert, but knows what he likes.)

Black Creek correction

Editor:

As a footnote to the fine story on our Black Creek Foundation ["Black Creek Foundation: helping artists in need," January 26], the Toronto Arts Council changed its policy this year and now does offer modest grants to visual artists.

John Buttrick
Economics

SIGHTSEEING GUIDES WANTED

Students needed for part-time service as Sightseeing Bus Tour Guides Year-Round (Peak Season April to October).

Good command of the English language mandatory. Must speak a second language, preferably French, German, Spanish, Italian, Dutch or Japanese. Must have a pleasing personality and appearance. Familiarity with Toronto helpful, but not essential. WILL TRAIN.

Forward completed resume by February 22

BONNIE LONG
RECEPTION ONTARIO
3845 BATHURST STREET, SUITE 401
DOWNSVIEW, ONTARIO
M3H 3N2

NO PHONE CALLS PLEASE!



**SPECIAL STORE APPEARANCE
BY THE ARTIST FOR
MARVEL'S
THE PUNISHER
war journal**

JIM LEE



**MONDAY
FEBRUARY 6**

**11:30 AM
TO 1:30 PM**

DRAGON LADY COMICS 200 QUEEN ST. W. (WEST OF UNIVERSITY)* 596-1602*

WINTERS COLLEGE

SCHEDULE OF EVENTS

F E B R U A R Y 1 9 8 9

| DATE | EVENT | LOCATION & TIME |
|--------------------|--|------------------------------------|
| Feb. 6-10 | Environmental Sculpture | Art Gallery 1 - 4 p.m. |
| Tues. 7th | Poetry Reading Students | Winters SCR 5:00 p.m.-6:30 p.m. |
| Thurs. 9th | Winters College Council Dance | Dining Hall 7:00 p.m. |
| Thurs. 9th | Jazz Bash | Winters SCR 4:00 p.m. |
| 13-17 | READING WEEK | |
| 20-3 March | Calla Shea | Art Gallery 1-4 p.m. |
| Feb. 21 Tues. | A.J. Diamond Lecture Topic: "Light" | Winters SCR 5:00 p.m. |
| Feb. 21 Tues. | Poetry Reading Students | McLaughlin SCR 5:00 p.m. |
| Feb. 23 Thurs. | Paul Durcan | Winters SCR 5:00 p.m. |
| Feb. 28 Tues. | Fred Cogswell Canada Council | Winters SCR 5:00 p.m. |
| March 1-3 | Jazz Festival | Winters Dining Hall |
| March 7 March 7 | Linda Spalding Canada Council | Winters SCR 5:00 p.m. SCR |

THE WINTERS COLLEGE ART GALLERY IS OPEN DAILY FROM 1-4 p.m.

YORKDEX

- Amount the average York student saves per year by living at home: \$7,411
- Estimated number of jobs York funding accounts for: 6,870
- Percentage of income York receives from special donations and external grants/contracts: 5.7
- Percentage of income York receives from government grants and student fees: 76.7
- Amount of York business that flowed to corporations and agencies in North York in 1987/88: \$18,308,611
- Chances that Dan Quayle will become President within the next eight year: 1/4
- Total "expected value" per student that a York degree increases future earnings: \$140,000
- Number of reported indecent exposure occurrences on campus last year: 9
- Percentage increases from 1987 to 1988 in the number of reported thefts on campus: 28.2
- Percentage decrease from 1987 to 1988 in number of fire alarms on campus: 117
- Portion of North York citizens whose mother tongue is not English or French: 1/3
- Number of people who visited the Art Gallery of York University (AGYU) in 1987-1988: 20,000

Compiled by Lorne Manly

Campus crime rate decreases

By DAVID WEBSTER

Incidents of vandalism are increasing at York, but the total number of crimes committed is falling, according to statistics compiled over the past four years by the Department of Security.

In 1988, there were 1,048 crime-related events reported, compared to 1,394 the previous year. The occurrences ranged from traffic offences and doors left unlocked at night, to break-and-enter and assault.

Preliminary figures for January show a further decrease in the total compared to January show a further decrease in the total compared to January of last year.

The perception of rising crime at York is misleading, said Eric Pond,

Assistant Director of Security. Hearing about violations daily gives the impression that crime is getting worse, said Pond, but year-end figures show that the reverse is true.

Vandalism has risen to over 200 incidents a year in the past two years, compared to fewer than 100 cases of accidental damage to cars, buildings and other university and private property. Pond attributed the rise in vandalism to its being "very quick."

"People are becoming a little more aware" of other types of crime, he said, especially in taking precautions against break-ins.

During one three-month period in 1986, there were more than 50 cases of break and enter, and Metro police had to be called in. Greater aware-

ness of the problem has reduced this to only a few attempts a month.

The largest category in the Security Department reports is theft of personal belongings — books left unattended in Central Square, wallets left lying on residence beds, even shoes kicked off while studying in Scott Library.

Since 1985, the year crime statistics were first recorded, there have been around 250 reported personal thefts each year, as well as around 100 thefts of university property.

Pond said that Security has issued pamphlets and public announcements to encourage students "not to leave things lying around" where they can easily be stolen, but with little success.

able part of their earnings into the local economy; last year's 5,800 graduates together earn \$800 million. Of that, \$190 million belongs to North York residents.

The University has created almost 6,900 jobs in North York's private sector. In addition, 1,000 of the University's own employees live here.

As a whole, York University generates about \$89 million in business for the City.

The study serves as "an initial assessment of the benefits York has on the City," says Found.

"I think we did a good job of providing a groundwork for further research," he said.

Although the University is North York's largest employer, its impact on the city has been largely unknown. Found says there is "an enormous information gap between York [University] and North York."

"It is important to groups such as the York University Development Corporation (YUDC) to correct that gap."

The study was funded indirectly through the department of Institutional Affairs and by the YUDC.

Found and his fellow researchers were met with great enthusiasm, not only by the University, but also by politicians. "As a major corporate citizen of North York, municipal politicians were very curious to know its impact, and members of the York community were enthused by the possibility of a cumulative look at all the impacts York has on the surrounding areas."

Found discovered that the community particularly values the consulting services of both Osgoode Hall and Administrative Studies. York also rents out incubator laboratories, and has several research units which welcome outside agencies and corporations.

"This project is unique to any other study in North America because it examines the University's non-economic and economic impacts on its surrounding area," said Found, who plans to make a condensed version of his study available to the public.

but I feel I have a lot of support from within," said Krestell.

Krestell is a third-year math for commerce student, and he hopes to do an MBA. However, he said, "I'd much rather be a broadcaster than use my degree."

Hajee said he is "sad to leave CHRY, but I can honestly state that some of my best years were spent within the walls of the station."

For more information on any sports activity, call the station during office hours at 736-5293.

CHRY appoints new sports director

By CHRIS PREMDAS

CHRY has appointed a new sports director.

Michael Krestell has replaced Karim Hajee, who has left to do graduate work in journalism at New York University.

Krestell began as a weekly sports-caster at CHRY in 1987, and went on to do the colour commentary for Yeomen hockey.

"There are a lot of big shoes to fill,

News Survey



Compiled by JEROME RYCKBORST

Final Exam Invalid

(Hamilton) A computer science examination at McMaster University was declared invalid after it was discovered the open-book final was identical to an exam used in 1986.

Some students had copies of both exam and the answers, copies of which are kept on record at McMaster library. Students rewrote the exam last week.

The Silhouette

Waterloo city council cans new student housing

(Waterloo) Waterloo city council has extended a bylaw freezing the growth of rooming-houses in a neighbourhood immediately south of the University of Waterloo.

The bylaw was instituted last year so the City could study the problem of student housing, but the Planning Commissioner conducting the study says another year is not enough time.

By provincial law the maximum duration for a bylaw of this kind is two years, but Waterloo councillor Andrew Telegdi says: "If it's not done by September, it might as well not be done for another year."

The Cord

Two residence officials evicted

(Hamilton) Two student residence officials were evicted after they failed to name the resident who defaced a poster announcing a hall meeting, which appeared in their Matthews Hall residence at McMaster University last term.

When no one claimed responsibility for the act, the two residents — the hallmaster and assistant hallmaster — were held accountable by the residence director, and evicted.

The Silhouette

Ontario university enrolment increases

(Ontario) Enrolment in Ontario universities is much higher than predicted because of a large number of women and immigrant Canadians seeking university admission.

The Council of Ontario Universities (COU) expects the higher enrolment to continue, saying it is not a temporary demographic peak, but a reflection of changed attitudes.

"People are realizing that education is a very good investment," says a COU spokesperson.

the newspaper

U of A decreases enrolment according to plan

(Edmonton) The University of Alberta is "on schedule" in its enrolment cutbacks, according to U of A registrar Brian Silzer.

Stricter admission standards have ensured fewer full and part-time students, in spite of increased enrolment in other areas of Canada.

The University plans to trim its undergraduate population to 20,000 by 1997 from last year's 29,326, a size Silzer feels is "a realistic capacity recognizing the University's physical and financial situation."

The Gateway

U of T supercomputer business goes broke

(Toronto) The University of Toronto has decided to cut its losses and abandon efforts to market its Cray XMP supercomputer to private industry.

Commercial users were expected to pay up to \$2,000 per hour to subsidize academic users, who pay only \$200 per hour, but commercial sales were too low to break even. U of T will absorb the resulting \$813,000 deficit into its operating budget.

The Varsity

Most U of T math TAs stay with extra funds

(Toronto) All first-year mathematics courses at the University of Toronto will have tutorials for the remainder of the term, after extra money from other department accounts and from the Faculty of Arts and Science was made available for the teaching Assistant (TA) budget.

The math department had planned to spend its entire budget for TAs by mid-February. Only 80 per cent of TA contracts will be renewed, because a significant number of students dropped those math courses during the academic year.

the newspaper

New Jewish Studies Programme at Queen's

(Kingston) Queen's University has established a chair in Jewish Studies, which will likely be housed within the department of religion.

The university hopes this will make it more multicultural and better-prepared for the 21st century, according to the head of the department of religion.

Queen's Journal

Alberta offers BA in native studies

(Edmonton) The University of Alberta now offers a four-year Bachelor of Arts degree in native studies, in response to a request from Alberta's native community.

The programme will concentrate in four areas: language and culture, land and resources, self-government, and community-based and applied research, all of which will develop skills suited to dealing with native issues.

The Gateway

U of T electrical device relieves chronic pain

(Toronto) A scientist at the University of Toronto has invented an electrical device that provides prolonged relief from chronic pain, such as backache, osteoarthritis, and neuralgia.

Studies of the device, called a Codetron, showed that 70 per cent of the patients using it experienced relief from pain. The machine electronically stimulates the body's production of endorphins — natural opiates which the transmission of pain signals to the brain.

Canadian Scene

SPORTS

Hockey Yeomen back on track with two wins

By THOMAS TETZLAFF

After back to back wins at Brock and McMaster, it appears that the Hockey Yeomen have regained some of the form which brought them the National Championship in 1988.

Two strong performances allowed York to come away with four points as they narrowly defeated Concordia 5-4 on Friday night and McGill 4-3 on Saturday.

In Friday's match-up, York's Luciano Fagioli notched his 15th of the year to give the home side a quick 1-0 lead. Greg Rolston followed up with his first of three on the night to put York ahead by two before Concordia countered to narrow the core to 2-1 after 20 minutes of play.

In the second, Yeomen Todd Dungey and Rolston scored for York while Concordia countered with two of their own to shorten the York lead to 4-2 after two periods.

As the Yeomen fell asleep in the third, Concordia managed to sneak in two goals to even the score at four and send the game into overtime.

With 4:34 left in overtime, Rolston took the puck in the neutral zone, streaked down the right wing into the Concordia end and blistered a

slapshot from the edge of the circle into the top corner to complete his hat-trick and give the Yeomen a 5-4 win.

On Saturday, the McGill Redmen opened the scoring just three minutes and 21 seconds into the contest. With York's Luciano Fagioli and Rob Crocock in the box, defence-

man Jamie Kompon blasted a shot over the shoulder of York netminder Mark Applewaite.

It took the Red and White just 84 seconds to tie it all up. Yeomen forward Kent Brimmer picked up a loose puck in front of the McGill net and stuffed it behind Redman goalie Jamie Reeve. That was the way

things stood after 20 minutes of play.

Both teams doubled their scoring output in the second period, but neither could gain an advantage.

Paul Grech got McGill's first goal, and Jamie Kompon poked in his second of the night to tie things up at three. Sandwiched in between the Redmen goals were markers by York's Guy Girouard and Tod Dungey.

Dungey scored his on the power-play, but it was defenceman Girouard's goal which brought the fans at the Ice Palace to their feet. After taking a pass from Dungey, Girouard muscled his way around the McGill defence and slipped the puck into the net on his backhand as he fell to the ice.

The only goal of the third period

came off the stick of York's Mike Futa, who scored with just 63 seconds left on the clock. Neven Kardum won the draw in McGill's zone and quickly got the puck to Luciano Fagioli, who set up Futa for the game winner. McGill had several chances to send this one into overtime, but time and time again they were turned aside by the 'Rock,' York's goalie Mark Applewaite.

Several players expressed the opinion that the team, made up mostly of rookies, was finally beginning to gel. "We're coming together now, but we're still far from where we were last year at this time," said goalie Applewaite. Applewaite stated that he still "felt shaky in goal," but noticed a great improvement in the play of his teammates.



DOWN BUT NOT OUT: McGill's Jamie Reeve stops Yeoman Greg Rolston. York eeked out a 4-3 win against the Redmen.

ANDRE SOROUJON

Carol Anne Letheren discusses Olympics

By PAM SERKOWNEY and RANDY UGOLINI

"There's something that erupts . . . that makes the Olympics a powerful experience."

That was how Carol Anne Letheren described the Olympic feeling as she shared her Seoul experience in the senate chamber last Friday night.

Letheren, Canada's Chef De Mission at the Seoul Olympic Games, was the keynote speaker on the opening evening of this year's OWIAA Student Workshop. The theme of the workshop, hosted by the Women's Athletic Council (WAC) at York, was "Women in Leadership Roles."

Letheren described her role as Chef De Mission in Seoul as "the chief executive officer of a company." In other words, she was responsible for the management and maintenance of the Canadian contingent while in Seoul.

A York alumna and one-time faculty member, Letheren spoke briefly on the values of physical education as preparation for leadership roles in society before launching into a candid and fervent discussion of the Olympic Games and particularly the Seoul Olympics.

Letheren defined the Olympics as a "festival of youth which ultimately brings people together."

In recent years, the Olympics have developed into not only an entertainment extravaganza generating tremendous revenue (through TV rights among other things), but a powerful vehicle to deliver messages worldwide.

Letheren feels that the significance of the Olympics lies in its political power and sheer staying power. For

example, the games have transcended two world wars and survived considerable political experiences, such as the recent popularity of boycotts.

However, Letheren quickly pointed out that the Canadian Olympic Association is an autonomous, independently financed body. As a result, the Association will no longer consider government intervention.

"Boycotts are very hard on the athletes," she said. "The lessons have been learned and I don't believe we will see them (boycotts) again."

Letheren sees drug scandals and commercialism, two plagues of contemporary Olympics, as problems which run deep throughout society.

"The Olympic Games wrestle with the same things which are affecting society. I believe money and drugs are two of the most damaging things in society," said Letheren. "There'll have to be some soul searching to deal with problems such as drug use and commercialism."

However, Letheren maintains that commercialism is not as serious a problem as drug use.

"(At Seoul) the 100 metres was the only event where money was at stake. Commercialism is not as significant or detrimental to the games as we think."

When discussing the future of the games, Letheren said that it will be difficult to top Seoul '88.

"There will never be another Olympics Games as large in our lifetime (because of the new facilities and astronomical attendance figures). The Koreans wanted to show that they are a nation to reckon with, that they were ready . . . and they did it," said Letheren.

Stage set for synchro finals

By RICCARDO SALA

After dominating last weekend's U of T Invitational, York's Synchronized Swimming Team stands in good stead to repeat as OWIAA champs.

The Yeowomen chalked up 65 points *en route* to nabbing first place out of seven teams competing. U of T and Queen's followed in second and third place respectively.

The tournament was a triumph for York's Cathy Clark, who led all-round in the individual standings, and for Elizabeth Murtha who captured third.

Though not a high-profile team at York, the synchronized swim club has been around since the late '60s. Coach Pat Murray has been with the team since 1972. Assisting her is Judy Fudge, an assistant professor at Osgoode.

The Yeowomen comprise four swimmers from last year's championship team and four rookie swimmers. The team has matured considerably since its last tournament, a fourth-place finish at Queen's in the fall.

In synchro-swimming there are solo, duet, and eight-member swim events.

"The swimming is judged much like figure skating, where marks are awarded for artistic and technical merit," explained Murray. "They have a panel of judges, either five or seven, and the highest and lowest

marks are knocked off just in case some judge is out to lunch."

Like figure skating, there are compulsories in synchro swimming where certain moves have to be executed. However, rather than use whole songs, synchro swimming uses song sections tied together to form complex rhythms which accompany the swimmers.

York dominated the U of T meet from the outset.

In the solo event, Cathy Clark turned in a beautiful performance to take first place. Close behind, teammate Elizabeth Murtha rounded off the York effort with a sixth-place finish.

In Saturday's duet competition, York's Alexandra Kehrer and Shannon Mathews fought their way to a well-deserved second spot.

Later, the team event saw York's eight-woman squad trounce all comers to land first spot ahead of Queen's and Toronto.

In Sunday's solo figure compulsories, Clark chalked up a fourth while Murtha came in eighth in the senior figures event.

In the intermediate figures, York's Shannon Matthews came away victorious while teammates Kehrer and Lisa Filmore took fourth and eleventh spots. In the novice figures, Janice Craig narrowly lost to a McGill swimmer to nab second place.

Murray was pleasantly surprised with her team's first-place finish. "I wasn't expecting to do this well. Now

we just have to hold our own in the finals at York in mid-February," said Murray.

Although synchronized swimming thrives nationally, Ontario is the only province to offer the sport at the university level.

In the past two years, four Ontario universities — including one-time powerhouse Western — have dropped their synchro programmes. One reason for the drop in interest is the presence of clubs such as the Etobicoke Olympium and Toronto Synchronized in the Metro area alone. Both clubs draw and cultivate many experienced swimmers.

Experienced synchronized swimmers attending university often wish to remain with their original clubs rather than join university teams, as these clubs offer the best means of advancing. As a result, "the level of university competition — hasn't been as high this year as it has been in previous years, and more emphasis has to be put on training rather than refining existing skills," explained Murray.

Another problem is a lack of experienced coaches.

"It's sad to see programmes disappear because universities can't get coaches. There are still a lot of athletes who want to swim."

Regardless of their setbacks, the Yeowomen are gearing up to defend their OWIAA title at the finals, held at York on February 11-13.

FEBRUARY SPECIAL

Binding Special
\$1.00 Off
~~3.99~~
(with this ad)

kinko's
the copy center

65 FOURWINDS DRIVE
UNIVERSITY CITY
SHOPPING CENTRE

Offer Expires: 02/23/89

663-0042

M-F 8-6
Sat 10-4

CDC

Counselling & Development Centre

WE CAN HELP

Personal Counselling
Groups and Workshops
Learning Skills
Self-Change and Management
Self-Help Centre
University Skills Series
Community Mental Health
Consultation

Room 145
Behavioural Sciences Building
736-5297



Wednesday, Feb. 8/89
8:00 p.m.

THE
ROCKY
HORROR
PICTURE
SHOW

CURTIS LECTURE HALL I
\$5.00

Volleyball men brought to earth

By MORLEY CONN

The Yeomen volleyball team's dream season was put on hold this past weekend with a nightmarish loss to the Waterloo Warriors at Saturday's East-West Challenge in the Tait Gym.

"Waterloo was hot and we were not," explained York Coach Wally Dyba, poetically.

The three team mini-tournament also included the U of T Blues whom York defeated handily 15-0, 15-7, 15-2. But the big match between York, currently standing first in the OUAA (10-0) and Waterloo first in the West, made for a possible preview of the OUAA final. However, if York plays like they did Saturday, they won't even have to worry about the final. The nationally unranked Warriors beat the third ranked Yeomen 15-11, 15-9, 15-10.

Notable standouts for York included Dexter Abrams (17 kills, 27 attempts) and Adrian Adore (10 kills, 17 attempts), whom Coach Dyba noted have both been play well lately. York star and Canadian National team member, Bill Knight, did not have one of his better matches, looking uncharacteristically average throughout the match. If York is to continue in its winning ways, it's that Knight that must ignite.

"This tournament was probably Waterloo's last chance to get into the top eight ranking for the CIAU championships," noted coach Dyba. "If they're in the top eight, there's not much going on the rest of this season that will affect the rankings."

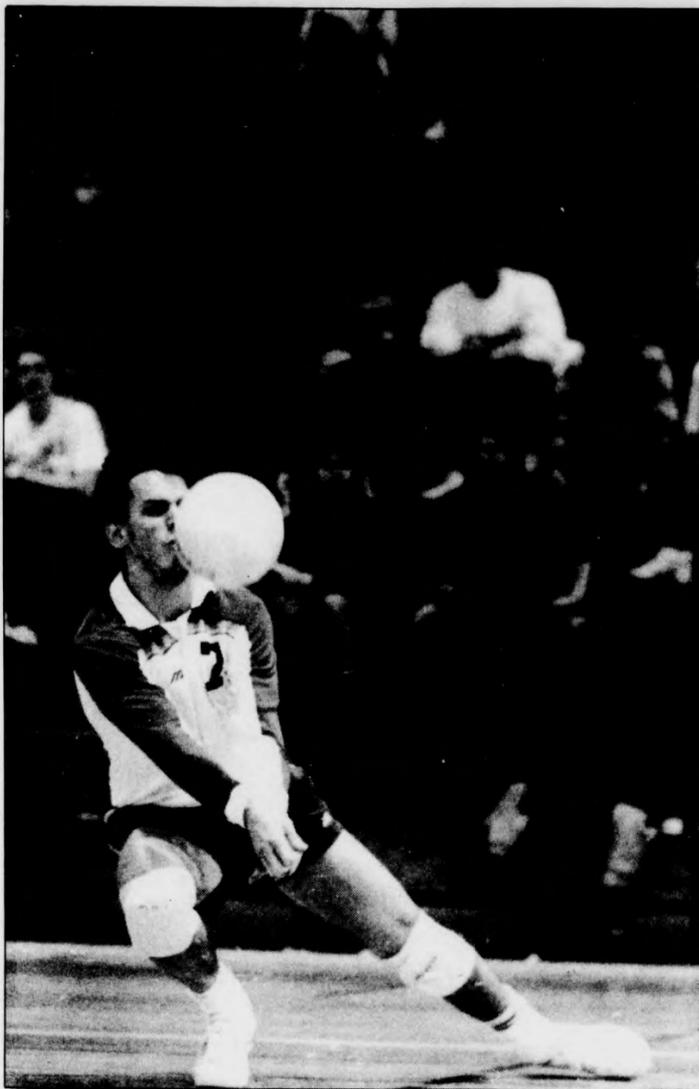
Whether Waterloo's ranking will go up at York's expense depends on how the CIAU evaluates the match. Despite the fact that the Yeomen have beaten the eighth, fourth, and second ranked teams, they should go down with the loss to unranked Waterloo.

"We'll just use the loss as a learning experience," stated Dyba. Losing is one thing the Yeomen have not experienced a lot of this season. The team's overall record now stands at an impressive 29-5. Until the loss Saturday, January had been an incredible month for the team, capped by a big win at the Excalibur classic. "We've been riding a high, maybe the bubble burst, we've been sort of brought back down to earth," said Dyba.

But the dream is not dead yet. The CIAU championship is not out of reach and remains the attainable goal this season.

"It would be a 'Cinderella' victory, but it's possible. The team is capable of it, everything just has to fit into place," explained Dyba.

The Yeomen's next home game takes place Friday, February 10 at 8 p.m. against Queen's.



ANDRÉ SOURDISON

NO BLOWING BUBBLES IN THE BACK COURT! Veteran Yeoman Bruce Dunning passes during last weekend's match against Waterloo.

ATHLETIC CALENDAR

EXCALIBUR SPORTS CALENDAR

February 2 - February 9

by 'Stats' Conroy

Basketball:

Yeomen vs. Concordia Thurs Feb 2 (8 pm)

Yeowomen vs Toronto Tues Feb 7 (6 pm)

Yeomen vs Toronto Tues Feb 7 (8 pm)

The grand finale of the incomparably thrilling DASH FOR CASH will take place during this basketball doubleheader against Toronto.

** A LIVE CHRY PRESENTATION **

Gymnastics:

Yeowomen/Yeomen Ranking Meet II Sun Feb 5 (1 pm)

Ice Hockey:

Yeowomen vs McMaster Wed Feb 8 (7:30 pm)

Yeowomen vs Toronto Thurs Feb 9 (7:30 pm)

Volleyball:

Yeowomen High School Volleyball Classic Feb 3/4

**EXCAL
NEEDS
SPORTS-
WRITERS**

*Exquisite Cantonese
and Szechuan cuisine
with a touch of class*

東
月



East Moon
CHINESE RESTAURANT

LIVE LOBSTER AND FISH
Prepared in many succulent savory ways

Daily luncheon special
Dinner Buffet
(every Tues, Sun & Holidays)
Fully Licensed

738-1428

Local Delivery and Pick-Up
2150 STEELES AVE. WEST
JUST EAST OF KEELE

LSAT GMAT Prep Courses

- Each course consists of 20 hours instruction for only \$170 or 32 hours for only \$235
- Courses are tax deductible
- Complete review of each section of each test
- Extensive home study materials
- Your course may be repeated at no additional charge

Classes for the **February 11, 1989 LSAT**
20 hour course Feb. 3, 4, 5/89
32 hour course Jan. 28, 29, Feb. 4, 5/89

Classes for the **March 18, 1989 GMAT**
20 hour course March 10, 11, 12/89
32 hour course March 4, 5, 11, 12/89

For information:
GMAT/LSAT Preparation Courses
(416) 923-PREP (7737)

SPORT YORK RESULTS

January 23-January 29

ICE HOCKEY:

(Yeowomen)

Wednesday, January 25

Toronto 3 York 0

(Yeomen)

Friday, January 27

York 5 Concordia 4 (OT)

Greg Rolston scored three goals including the winner with 26 second remaining in overtime.

Saturday, January 28

York 4 McGill 3

Mike Futa counted the winner with 1:03 left in the third period.

VOLLEYBALL:

(Yeowomen - The Ottawa Invitational)

January 28/29

Defeated McMaster 15-11, 15-7

Defeated Ottawa 15-7, 20-18

Defeated Regina 16-14, 9-15, 15-6

Semi-final: Defeated Toronto 8-15, 15-5, 12-15, 15-9, 15-5

Final: Were defeated by Laval 8-15, 6-15, 13-15

Yeowomen win the Silver Medal, Bente Rasmussen and Megan Hurst were selected as tournament all-stars

(Yeomen - East-West Challenge)

Saturday, January 28

Were defeated by Waterloo 11-15, 9-15, 10-15

Dexter Abrams had 17 kills, 5 digs; Bill Knight 13 kills, 9 digs, 4 blocks

Defeated Toronto 15-0, 15-7, 15-2

Dexter Abrams had 11 kills, 11 digs, 4 blocks; Bill Knight 12 kills, 6 blocks

WRESTLING:

(The Western Open)

Saturday, January 28

1st place: Stan Tzogas, Curtis Wilson, Jim Lee

2nd place: Gord Johnson

SQUASH:

(Yeowomen - CAN-AM Part II)

January 28/29

York placed fifth in the tournament

BASKETBALL:

(Yeowomen)

Friday, January 27

York 53 Laurentian 51

(Yeomen)

Friday, January 27

Laurentian 70 York 69

TRACK AND FIELD:

(CAN-AM Classic at Windsor)

Saturday, January 28

(Yeowomen)

60m. - 1st France Gareau 7.58 seconds

300m. - 1st France Gareau 39.87 seconds

4x200m. relay - 1st Andrea Hastick, Lesa Mayes, Karyn Humber, France Gareau 1:43.04 minutes

High Jump - 1st Pam O'Donnell 1.66m.

Long Jump - 2nd Andrea Hastick 5.33m.

Shot Put - 1st Lesa Mayes 13.20m.

60m. Hurdles - 1st Lesa Mayes 8.89 seconds, 2nd Karyn Humber 9.07 seconds, 3rd Leslie Tashlin 9.31 seconds

1000m. - 4th Elaine Craig 3:06.34 minutes

(Yeomen)

60m. - 2nd Dwayne Roker 6.99 seconds

60 m. Hurdles - 1st Louis DePaoli 8.39m

300m. 2nd Kevin Benner 35.71 seconds, 3rd Fern Turpin 35.83 seconds

Triple Jump - 1st Casey Belais 13.36m.

Pole Vault - 1st Graham Booth 4.65m., 2nd Walter Hauer 4.65m.

4x200m. Relay - 2nd Colin Inglis, Darren Gardner, Fern Turpin, Kevin Benner 1:30.34 minutes

SOCCER:

(Yeomen - 1st ANNUAL GREAT LAKES INTERCOLLEGIATE TOURNAMENT - Detroit)

January 27-29

The Yeomen finished with a record of 1 win, 1 loss and 1 tie. Hunter Madeley scored 6 goals and Greg Dac Bang counted 3



CLIMATE HOLIDAYS

Save up to **50%** on
last minute bookings for:

- Holiday Packages
- Cruises
- Some Charter Flights

NOMEMBERSHIP FEES
and up to **10% off** for
advanced bookings

BUDGET FARES

| AIR ONLY | FROM |
|----------------|---------|
| Florida | \$149* |
| Britain/Europe | \$399* |
| Hong Kong | \$999* |
| Singapore | \$1200* |
| Bangkok | \$1200* |

*Based on round trip, taxes extra.

World-wide budget fares to other destinations also available.

(416) 787-1663 Eglinton/Bathurst

ARTS

Petrowska plays piano perfectly at Music Gallery

By BRUCE STASYNA

While last Saturday's temperature enabled sportier road machines to cruise with their tops down, the evening promised heat of a different order.

The Music Gallery provided a unique musical climate as the Canadian Electronic Ensemble presented "Keyworks," a showcase of new music composed for piano, synthesizer, tape, computer and other electronic indulgences. This all-Canadian music concert featured virtuoso pianist Christina Petrowska, ensemble player and soloist extraordinaire.

Petrowska, an artist-in-residence at York's Department of Music and long-standing champion of 20th century music, demonstrated her exceptional abilities. Although there were no premieres on the program, most of the works were composed in this decade, and the entire repertoire was new to Petrowska.

"I Have Come Through," composed by James Montgomery — artistic director of the Music Gallery — was the first work of the evening. This piece for piano, tape and ring modulator opened with cascades of descending two-handed successive figures, which Petrowska performed

effortlessly. This was followed by the perhaps unnecessary prepared-piano section which involved striking the piano-frame with a screwdriver (multiple-head no less), while scraping the strings with a flat metal plate, producing a fingernails-on-the-blackboard effect.

Further bell-like sonorities and lyrical sections provided a potent contrast to the opening, while an intense buildup of sound followed by a wonderful antiphonal section brought the piece to a close.

Steven Gellman was probably the most 'popular' composer on the evening's programme; he was named composer of the year by the Canada Music Council in 1987. Gellman's "Keyboard Triptych," which is to be included on Petrowska's next record, is truly a virtuoso work. The triptych consists of an Invocation, Toccata and Aria, and requires the performer to play the piano and DX7 synthesizer simultaneously. Clean and well-placed clangorous piano chords, with perpetual motion sections performed at breakneck speeds, once again illustrated Petrowska's technical accomplishments.

These feats were not an end unto themselves. Petrowska's skills —



PIANIST CHRISTINA PETROWSKA, a York artist-in-residence performed at the Music Gallery last Saturday

awesome as they are — simply allow her to get on with the real job of interpreting the music. Gellman's "Triptych" was a synthesis of Romantic piano virtuosity and modern keyboard technology: Franz Liszt meeting Keith Emerson.

Paul Dolden's "Measured Opalescence" presented musical challenges of a different nature. Composed for tape, piano and optional percussion, the pianist had to memorize a number of different tempos and rely on subtle, sometimes inaudible, tape cues in order to stay in sync. The

piece was marked by aggressive piano playing and effective rhythmic interplay between piano and tape. Petrowska thoroughly succeeded in achieving an ensemble effect with the pre-recorded material.

Composed in 1983, David Jaeger's "Quivi Sospiri" is a 'tone poem' depicting a scene in the third canto of Dante's *Inferno*. There is total darkness inside the gate of Hell — no visual images. This trio for piano, DX7 and computer opened with an eerie ensemble effect, the piano developing a Bartokian pitch series

for the first theme while the Lyrical chromatic weaves provided the basic material of the second theme.

The second section of the piece was driven by a computer 'heartbeat' over which piano and synth alternated musical ideas.

Although all of the pieces in the program had distinctive structural foundations, Jaeger's composition was the first which developed coherent material. Free movement between tonal and atonal material contributed to the surreal atmosphere of the piece — "Dante describes the sounds he hears: Such sighing . . ."

"Srivox Filonga," the single work which didn't feature Petrowska, was a solo synthesizer piece composed and performed by former Santana/Sun Ra keyboardist John Celona.

Last on the program and second for Celona, was his "Music for Portable Instruments IV." This "study in motion," with its minimalist, new age leanings, provided the listener with an easy end to an otherwise demanding program. Petrowska returned for the piece as a synth player with Celona and Henry Kucharzyk.

Billed as a concert by the Canadian Electronic Ensemble, the performance featured Petrowska on centre stage, who gave the works their vitality. She is the first to admit that acoustic/electronic collaboration is not her favourite area of performance, yet she commanded attention while playing. The music was performed as if there was nothing else to live for.

Hunkamooga's lit covers new ground

By HOWARD KAMAN

Mondo Hunkamooga
no. 7, Dec. 1988
Proper Tales Press

What is "Mondo Hunkamooga"? I don't know! I only know that it's the name of a terrifically useful guide to the world of small press.

Mondo Hunkamooga is a rarity — a guide into territory where few have ventured. Indeed, it seems that everybody involved with the magazine, including those who write letters to the editor, are members of a small, tightly knit literary group.

However, the magazine is not snobbish. Although it reviews only small press publications with a tiny family of contributors, it is pleasant, accessible reading that tempts one to join its community.

The most notable feature of this issue of *Mondo Hunkamooga* is an interview with York professor and author, Frank Davey. In this fascinating profile, Mary Jankulak delves into the workings of Davey's poetry as a critique of the banal representations of society. In Jankulak's interview, Davey comments on how he came to view life as "postcard" representations.

Also in the magazine is an introduction to *SwiftCurrent*, Canada's electronic literary bulletin board. In this article, author and *Mondo* editor Stuart Ross discusses the value of this database to the literary community, and includes instructions for logging on to the board.

The rest of the issue consists mainly of reviews. Although many will find the titles obscure and unknown, often the books are readily available. You only have to know where to look.

Travelling Light, by Marshall Hryciuk, a book of haiku poetry, gets a positive review from Kevin Connolly, who says that it is the first book of haiku, in a long time, that he hasn't "outright hated."

Connolly also offers a perceptive analysis of Paul Hoover's style in a review of his *Idea*.

Following the book reviews, several lit magazines are examined in the same constructive manner. Publications like *Alabama Dogshoe Moustache* and *Fist In Your Face* offer a unique alternative to the standard magazines, and are given the same careful attention as the books.

If you are willing to hunt it out, this unique literature can be found eventually. And *Mondo* itself can be picked up at This Ain't The Rosedale Library, Book City (Yonge St. location), and a few other stores.

Ross also does his readers a favour by offering a publisher's directory at the back of the magazine, listing the addresses for all the small presses mentioned in the issue.

From Jim Smith's opening tribute to the late bpNichol, to Ross's hilarious in-joke, the "Mondo Fun Korner," the seventh issue of *Mondo Hunkamooga* is a thoughtful, entertaining look at the small press scene. Have a Mondo good time!

Venomously pleasing Arsenic

By LAUREN GILLEN

Arsenic and Old Lace
Directed by Fred Thury
Vanier Dining Hall

Arsenic and Old Lace, a tried and true classic graces the dining hall of Vanier College until this Saturday. With a group of dedicated young actors, a marvelous set and some talented direction, this well-known comedy is a crowd pleaser.

Written by Joseph Kesselring, this horror/comedy centres around Abby and Martha Brewster (Stacey Cohen and Joanne Natale), two charming elderly ladies who turn out to be mass murderers. The play takes place in Brooklyn, New York in the early '40s.

While *Arsenic and Old Lace* is generally considered to be an amateur-proof play, this particular production owes part of its success to a cast who has made fun a priority. Often their light-hearted vitality helps ease over spots where poor timing and overacting detracts from potentially funny scenes. Director Fred Thury makes each scene picture-perfect, making sure that there is never a dull visual moment on stage. Stacey Cohen and Joanne Natale work well as a team, creating



HOW MANY MURDERERS IN THIS PICTURE?

some wonderful comic scenes as well as having a clear understanding of their characters. Scott Garbe and Kevin E. Ross as Mr. Witherspoon and Dr. Harper steal scenes and make their small roles shine with their natural sense of comic timing.

The final credit must go to Scott Garbe for his set and costume design. His attention to detail (especially in the set) gives a sensation of

grandeur that one seldom expects and almost never sees in an amateur production. Garbe's talents are a much-needed commodity in the theatre.

Arsenic and Old Lace will be showing in the Vanier Dining Hall until January 4. Tickets are \$5 for students and seniors and \$8 for adults. For reservations, contact Vanier College at 736-5192.

順來風飯店
小菜、粥、粉、麵、飯、堂食、外賣
THE WINDS RESTAURANT



SUPERB CHINESE FOOD
DINING, TAKE-OUT & HOME DELIVERY
UNIVERSITY CITY PLAZA
59 FOUR WINDS DR., DOWNSVIEW, ONT.
PHONE: 736-4848
SUN-THURS, 11:30 a.m.-12:00 midnight
FRI & SAT, 11:30 a.m.-1:00 a.m.

THE UPPER ROOM

with Brother Stu
hard-driving gospel music

MONDAYS 8-9 pm

ECE and STUDENTS

Positions Available: Instructors for Swim, Dance, Music, Nature, Pottery, Drama

SUMMER JOBS—INCREASED SALARIES
OUR 34TH SEASON

Toronto's Country Day Camp
Situated on 18 acres, right in the heart of North York



60 Blue Forest Drive, Downsview

633-6500

Directors: Bert Fine and Jennifer Fine Pezim

ARTS CALENDAR

compiled by Howard Kaman

GALLERIES

Art Gallery of York University is closed for renovations until March. **Glendon Gallery** presents **Narrative Constructions**, the works of Sue Real, until Feb 12. 2275 Bayview Ave. Gallery hours Mon-Fri 10-4, Thurs 6-9, Sun 1-4.

Zacks Gallery presents an exhibition of paintings by Ukrainian artist **Fedosii Humeniuk**, until Feb 10. Hours: Mon-Fri 12 noon- 5 pm. Free.

MUSIC

Stong College presents violinist **Oleh Krysa** in concert at the **Jane Mallet Theatre** of the St. Lawrence Centre of the Arts, on Feb 10. Tickets are \$25, \$20 and \$10, and are available at the St. Lawrence Centre Box Office, or phone 366-7723.

Osgoode Hall's annual Law Bash will feature **Paul James Band**, 8 pm tonight, at the **Copa**, 21 Scollard St. (Yonge at Yorkville). Tickets are \$8 at the door.

THEATRE

Vanier College Productions is presenting **Arsenic and Old Lace** until Feb 4 in the **Vanier Dining Hall**. Shows are at 8 pm nightly. Tickets are \$5 for students and seniors, \$8 for adults and are available at the Office of the Master. Phone 736-5192.

The Women's Caucus of Osgoode Hall presents **Cakes for Queen of Heaven**, a play about feminism, mythology and religion, in **Moot Court** at Osgoode Hall, Feb 9 at 7 pm.

Samuel Beckett Theatre and the **Fine Arts Festival** present **Get Stuffed** from Feb 7-10 at 8 pm in the **Samuel Beckett Theatre**, Stong College. Admission is \$4.

The Student Council Ice Cube Show, a collection of works by Visual Arts students, will be on display in the **IDA Gallery** in the Fine Arts Building, Feb 6-10. Hours: Mon-Fri 9-5. In addition, works will be available for sale in the **Founders Gallery** and **Scott Library**.

Tapeheads: This is Spinal Crap

By MARK DILLON

Tapeheads
Avenue Pictures
Directed by Bill Fisherman

Well, at least the shots were in focus. That's about all one can say in favour of *Tapeheads*, a moronic new "funny movie with music."

One can only imagine what producer Michael Nesmith had in mind. It seems he was aiming for a variation on *This Is Spinal Tap*, spoofing the rock/video biz here instead of heavy metal. Well, let's just say he misses the mark.

Tapeheads is so bad that it was apparently shelved for three years. It's surprising the film is getting any distribution at all, as it is "straight to video" material. It would probably be less of an endurance test on small screen, without the theatrical, ear-splitting sound.

Much of the music is bad, even in the context of the movie, let alone in stereo!

Fishbone fans will be disappointed with the lame score composed for the film and the brief appearance of the group as "Ranchbone." This rock film is a total rip-off. I have no recollection of the Bo Diddley number mentioned in the ad. And if you blink you'll miss the cameos by Weird Al Yankovic and Ted Nugent.

Avenue Pictures is obviously

counting on the rising popularity of *Tapeheads'* star Tim Robbins and John Cusack (*The Sure Thing*, *Hot Pursuit*) to carry the film. The guys play a couple of late night security

body wants to see the video footage of the group before they died so those lovable goofs make the big time.

Oh, and there is a videotape of a presidential candidate engaging in kinky sex thrown in, giving the filmmakers lots of opportunities to show FBI agents acting like clowns. We just haven't seen enough of that in movies lately.

If you still don't get the picture, *Tapeheads* is a comedy totally devoid of wit. If anyone thinks kids want to see this stuff, I think they're mistaken. It was amateur night at the movies. Yawn.

Film Review

guards with a higher calling — Timmy is video camera wiz, and Johnny has the ambition to take them places. Starting at the bottom of the rock video ladder, they get their big break when a heavy metal group for whom they made a disastrous video are killed in concert by a fallen satellite (ho-ho-ho). Every-

DR. DAVID EISEN 665-6313

PHYSICIAN

| | | |
|--------------|-----------------------|-------|
| | STEELES | |
| Sentinel Rd. | York U. | KEELE |
| | 75 Four Winds Dr. | |
| | University City Plaza | |
| | Finch West | |

- ▶ 5 minutes from Campus
- ▶ Walk-in Patients Welcome
- ▶ Physicians Available Daily
- ▶ Evening Hours
- ▶ Total Health Care
 - Stress/Tension Management
 - Counselling
- ▶ Weight Loss ▶ Birth Control
- ▶ Injections: Allergy, Travel
- ▶ Immunization

University City Plaza, 75 Four Winds Dr., Suite 102

Ecstasy raises native issues

By GARRY MARR

George Ryga's *The Ecstasy of Rita Joe*, which opened for a one-week run at Osgoode Hall's Moot Court, is as valid today as when it was first performed in Vancouver in 1967.

The play centres around native Indian Rita Joe, who is on trial for prostitution, vagrancy, and petty theft. The trial launches testimonies from Rita's acquaintances, which expose her troubled past but fail to recognize the cause; it is based on her inability to adapt to the white society she has been thrust into. At times the on-stage shifts from trial to past incidents are abrupt and fragmented, but this underscores Rita's own sense of displacement.

Rita Joe, (Alda Neves) is in love with Jaimie Paul (Gordon Macken-

zie). Jaimie wants to create an industry for his people, but ends up wasting his life on the end of a bottle. Rita's father, played by August Schellenberg who appeared as Jaimie Paul in the Vancouver premier, begs her to return to the reservation, but Rita remains a victim of the city and is unable to escape its environment.

Theatre Review

"You've got rules that were made before I was born," says Rita in regard to the magistrates charges against her. "I was hungry when I stole something and I was so lonely when I started whoring."

The cold elements of the white majority are represented strongly by Melody Johnson, Rita's teacher, who is unforgiving and contemptuous of all of Rita's actions. Similarly, the magistrate is unyielding in her

determination that Rita must spend 30 days in prison for what she has "done."

The pace of the play is set by the music — an original score — written by York alumnus Don Ross. Singer Richard Burdett and guitarist Peter Farbridge effectively bring across Ross' music, which adds to the tension of the play's conflict.

Director Joseph G. Green wanted to "bring a fresh awareness to the community of the place of our native people in today's society," and he has undoubtedly succeeded. The play's attempts to raise the social conscience of Canadians are not lost in this production, but are enforced.

The production will continue until February 3rd and features an ancillary showcase of native performing and visual arts. The "First Nations, First Images" includes a performance by Dan Ross and a reading of traditional Native stories by Max Ireland.

METROPOLIS AND FM102 PRESENT

1000 AIRPLANES on the Roof



A SCIENCE FICTION MUSIC-DRAMA REALIZED BY

DAVID HENRY HWANG PHILIP GLASS JEROME SIRLIN

WITH THE PHILIP GLASS ENSEMBLE/PATRICK O'CONNELL

FEBRUARY 27, 8 PM

CALL 872-2262 TO CHARGE

GROUPS OF 20 OR MORE CALL 393-7469 ext. 242



Where the Best in the World Come to Play!

JOIN THE LAIDLAW TEAM

FOR APPROX. 3 HOURS WORK A DAY

If you are 21 years of age or over and have extra time on your hands YOU COULD EARN EXTRA MONEY. The average school route takes only approx. 3 hours out of your day and there is no need to hire a babysitter as you may take your child with you.

- Full training provided by competent staff (including a Defensive Driving Course).
- A 5-day work week gives you Saturdays, Sundays & Holidays free.



- If you have a valid driving licence.
- Work shifts, or attend class with time before or after classes or work.

30 Heritage Rd., Markham
294-5104
(routes available in Richmond Hill, Thornhill, Unionville and Markham areas)

For More Information, Call

LAIDLAW

120 Doncaster, Thornhill
764-6662
(for North York routes)

Bliss: the ever-changing band

By HEATHER SANGSTER

Change is the one consistent factor for the local band Bliss. What humbly began as a violinist, guitarist, and drum machine has matured into an energetic, aggressive, four-piece band that has fired its violinist and hired a living, breathing drummer.

James Paul, Bliss' lead singer and York fine arts student, described early Bliss as "a sort of folk band . . . with a drum machine. We were acoustic, but were labelled as folk."

Unhappy with the sound, Paul scouted for other musicians to add to Bliss and for other bands that he could join. He met drummer and fellow York student Scott Collings at a rehearsal, and quickly and quietly "stole him away, to join Bliss, by telling him that we were going to play rockabilly."

Paul then acquired bassist and York grad John Arnott, who brought another "killer guitarist," Gord Atwell, to a Bliss rehearsal. Paul "grabbed him, corrupted him, and he became part of the band."

By this time, the violinist was gone and Bliss was formed.

"However, what was really funny," said Collings, "was that we were still billed as a folk band and we were getting on stage with all our amplifiers and electronic drums and the audience was still looking for a banjo player."

Bliss quickly shed its folk label by transforming the original, quirky music into something much more appealing. Arnott described the music as something that "you couldn't even tap your finger to. We took all the original tunes and injected a groove into them. We played heavier, funkier songs. It was rock and roll with a groove.

"Our sound, now, is somewhere between rock and funk. But, we've got island influences, blues influences, everything. We've started to settle into a style but we're still changing.

"How we sounded in September is not how we sound now."

Although a cohesive band while performing on stage, Bliss is divided about almost everything else. With four, strong-minded members, "There is a lot of discussion," said Paul. "We argue and insult each other regularly." However, their discussions enhance rather than detract from their musical process and product. After much deliberation, the band can usually agree on a final product, but they vetoed Paul's desire to play "jug band music," and occasionally restrain him from writing heavy-handed, political lyrics.

"Our music starts in a few different ways," explained Paul. "In the past, it's generally something that I've written and they've changed. Everyone writes the music and, generally, the lyrics are mine or my friend's, Paul Morris-Knight."

"Yeah," interrupted Arnott. "Gord writes the same song over and over and over again. It's the same song but there's usually a little hook in there that you can find and make into another song instead."

"But," added Collings, "James is good that way because he lets us change it. We really tear



THE MEN, THE MUSIC, THE BAND: (L to R) James Paul, Scott Collings, John Arnott, Gord Atwell.

his stuff apart sometimes. If he does get upset, we give him a beer . . . king cans. It calms him down. Very helpful for writing songs."

With their new material, Bliss has tried writing the music first and the lyrics second. "We are trying to make more of a point musically than politically," said Arnott. "We have some stuff that's politically influenced, but nothing too heavy. We're just making good music."

The band feels that their latest songs have the most potential for commercial success. Paul calls them "anti-love songs" with nonsensical lyrics, but "they are our best so far." "Burn," what Bliss considers a total departure from everything they've previously done is about an intense love between two people that combines sex and witchcraft. "Soul Factor," a crazy, drunken, train song about a girl that was inspired by Orwell's *1984*, "has a great sex groove in it." "When I Can Be With You," written by Morris-Knight, is a gentle love song with a dark undercurrent.

Bliss plays at least 80 per cent original material and the other 20 per cent — although cover versions — are so bastardized that they sound like original material.

"There is a problem with that," explained Collings. "If you want to play your own stuff, you've got to put up with a lot of bullshit and you have to do so much work for so little."

In the past, Bliss has experienced both the good and bad about being an independent band in Toronto. Their main goal is to increase

their audience, which has been difficult, considering bookings with both hard-core and AM cover bands on the same night ("Makes for some strange audiences"), or they've been booked to play weeknights at 11 p.m. ("no one's awake"). Regardless, Bliss is not defeated.

Collings recognized that "in this industry, you have to have already made a product before being discovered. So, Bliss has gone ahead and established a product ourselves and now, we're gathering an audience."

Bliss has released a seven-song, independent cassette entitled *Miracles*, available at Vortex Records and the Calumet gig (T-shirts available, too). As well, Bliss and Canned Films made a video of the song "This Is The Time For Miracles" that was shown on MuchMusic.

"When we first heard what they wanted to do for the video, we said 'what?'" exclaimed Paul. It involves the band, blindfolded and wrapped in blankets, being driven through the woods by gun-toting militia. The band members are then tied to trees and shot. "That video is so bizarre that whoever sees it," said Collings, "will definitely remember it. It was worth it."

"Yeah, right," added Arnott. "It was cold, wet, we were practically naked, it was a long day and they made me fall down a lot. I had dirty knees for a week. The hills, which were much steeper than they looked, were covered in broken glass."

"It was cool to see it on television but it was scary too," admitted Collings, "because they were either going to love us or hate us."

Bliss has plans to make another, more commercial video of their song "Burn."

"It'll be indoors and warm this time," suggested Paul. As well, the band is looking into producing an EP.

According to Collings, "*Miracles* allowed us to get our feet wet and say 'We have a product, we want to sell it, we want a credibility factor.'"

The Calumet gig is an important event for Bliss. They hope it will give them an indication of their accessibility to the university market.

"Again," explained Collings, "we want to get to our audience and tell them we're Bliss, our music is good, so come and see us and have a great time. We're coming and playing in your backyard, and hopefully, you'll like us and follow us off campus to our shows."

Audience response has improved for Bliss, as has their credibility. Their hard work is paying off. Bliss's goal is realistic: "We want to be a killer Toronto band. What happens, happens."

As Collings said, "I'll know we're successful when I can one day play and just walk offstage and have someone clean up my mess . . . then I'd be happy."

Bliss will be playing Calumet College (beside the Ainger) on February 9 at 8 p.m. The event is licensed and free. York ID and age of majority are required.

Garbage: Holes in the Landscape true to form

By LAUREN GILLEN

Holes in the Landscape
Orchestrated by Paul Andre Fortier
Burton Auditorium

Rubbish, refuse, or waste — whatever you choose to call it, it's really just plain, old garbage! Whatever took place last Thursday in Burton Auditorium — theatre, dance, or artistic expression — was just plain, old garbage too.

For the past few weeks over 50 students throughout the five of York's Fine Arts Faculties were busy collecting, creating, dancing, vocalizing, pasting and painting for a show in honour of garbage. Their efforts culminated last Thursday in a 40-minute creation orchestrated by visiting Montreal dancer/choreographer Paul-André Fortier, entitled *Holes in the Landscape*. The performance was part of Environmental Action Day.

Now in its sixth year, Environmental Action Day is an event coordinated by the Environmental Studies Department which strives to make the York community more aware of our earth and atmosphere. Environmental interest groups are invited to display information in Central Square. Each year a controversial environmental topic is chosen for an in-depth panel discussion.

This year's topic was garbage. Unlike previous years, however, the Environmental Studies Department felt that garbage should be a full-day theme. Coordinator of External Liaison in the Environmental Studies Department Annemarie Gallagher said, "There should be more action in Environmental Action Day." In an attempt to add such dimension to the day, they turned to York's Fine Arts Department. The objective? To create an artistic yet

informative performance piece about garbage.

For any true artsy, it was an opportunity simply too good to resist: the chance to wallow in artistic self-indulgence while doing something good for the community. Needless to say, York's Faculty of Fine Arts took the plunge.

After two weeks of steady rehearsal, the day of reckoning finally arrived. Eager spectators flooded into Burton Auditorium's lobby only to be led down a rear flight of stairs and onto the stage. The huge seating area of Burton had been transformed into a brightly coloured playing space for the performance.

While the reversal of the stage and seating areas was an interesting concept (expressing the idea that garbage is all around us) no one was prepared for the large

number of people who attended. In order to accommodate everyone, it was standing room only.

What followed was not a show, but rather a series of vignettes, each one making a statement about society's apathy towards the problem of waste and disposal. Each episode was separated by a commercial (courtesy of the film department) telling us to be the biggest, best, and most beautiful people we can be.

The vignettes were the backbone of the performance.

Throughout the show there was a great deal of flying garbage, yelling, screaming, tin can scrunching, and hugging. Somewhere in all of this, the audience was supposed to get an idea of how we are treating not only our planet, but each other. However, even in a bad performance credit must be given where credit is due . . . they hugged really well!

The performance closed to thunderous applause. I couldn't help but feel that I'd just witnessed a public showing of *The Emperor's New Clothes*. The show was intellectually and artistically naked but no one dared publicly admit that they didn't see the art in it!

At this point the question must be asked: "Why was this done in the first place?" Somewhere in all of this artistic expression the problem of waste and how to dispose of it was lost.

Instead of a song and dance show, we should be taking some real action — York University has several recycling programmes in place. If you want more information on how you can get involved, contact the Environmental Studies Department at 736-5252 or call the office of the Coordinator of External Liaison at ext. 2641.



CLASSIFIED AND COMMUNITY ANNOUNCEMENTS

C L U B S

SKYDIVING CLUB: Jump on 2nd reading week weekend. Call Paul (705) 437-2584 or Keith (416) 832-3865 for info.

TONIGHT Warren Miller's movie "Escape to Ski" followed by a part for ticket holders only. Movie in Stedman "D" at 7 pm. Presented by York-Hogs.

ASTRONOMY CLUB will be having another Star Party the week of Feb. 6. If Feb. 6 is cloudy meet in 315 PS at 6 pm. Come to 308 BC for details.

THE BETHUNE COLLEGE MATH CLUB wants you to be in our chess tournament. Join if you dare!!! For info call ext. 6518 or 241-2924 (6-8 pm).

YORK ANTHROPOLOGY CLUB—Feb. 2, 1 pm, Ross S713: Presentation "Careers in Anthropology." Feb. 6, 4 pm, General meeting in Film Library, film on Chinese New Year. Feb. 10, 2 pm, ROM tour.

COMPETITION

PIN DESIGN COMPETITION \$100 PRIZE for full rules check with your Masters, Deans, Student Councils, or send a note to CUPE Local 1356, 135 PPW with SASE for non-campus addresses.

C O U R S E S

SUMMER LANGUAGE BURSARY PROGRAMME—Application forms/brochures are now available at French Dept., S557 Ross. For more info about St-Georges de Beauce Programme contact Prof. Louise Morrison, 736-5086.

E V E N T S

MYSTICAL SCIENCE for a New Age with Dr. Christopher Holmes. Weekly talks/workshops every Wednesday, 7-9:30, Stong College, Rm. 304. By donation. Information 1-880-1504.

CUEW/SCETTE—Dept. of Social Science CUEW Members' Meeting: Units 1 & 2: Tues. Feb. 7, 1989, 5-7 pm, S752 Ross. Refreshments will be served.

WOMEN'S CAUCUS OF OSGOODE HALL hosts *Cakes for Queen of Heaven*, a thought-provoking play exploring feminism, mythology and the Women's religious history. Feb. 9, at 7 pm in the Moot Court at Osgoode Hall.

HELP WANTED

PART-TIME ACCOUNTING—Account reconciliation and analysis on PC or IBC S36, plus journal entry preparation. Hours to suit. Call John Veale 747-7111.

SUMMER IN THE SUN THOUSANDS OF JOBS!

Work in Florida, California, Bahamas, Jamaica, Barbados, or Mexico this summer for \$10 to \$12 an hour. Huge new guide lists 1000's of opportunities. It will get you a job. Send \$9.95 to "Sun", Box 138, 4040 Creditview Rd., Mississauga, Ont. L5C 3Y8.

1,000 PER DAY—Verifiable what I earned on repeat orders marketing unique health care product made in Montreal. Need 10 good people. Steve 464-4370.

WANTED: Greek, Caribbean and Oriental students for a study on the experiences of immigrants and their children in Canadian society. Pays \$15, involves less than 1 hour of on-campus testing and giving a questionnaire to a parent. Please leave message at 538-8101.

APRIL (FLEXIBLE)-JUNE. Mature person to care for happy 3 year old Mon-Fri. Bathurst/Wilson area. Non-smoker. Call evenings 631-0626.

ACCOUNTING STUDENTS NEEDED. Apply to Mr. Compass. 832-3314. Hours Flexible Start immediately. Keele area.

EARN \$1,000 TO \$3,000 (part time, full time) commission & bonuses by distributing a new travel aid product. Self motivated with own car. Please call 736-9738 Monday to Friday 9 a.m. to 5 p.m.

COUNSELLORS: Part-time/Sleepover staff to work with autistic adults in a residential and life skills program. Driver's License required. Located at 401 and 404. Please contact H. Lostchuck at 495-9486.

TELEMARKETING at Bathurst & Wilson area close to campus (bus route)

- make up to \$15 per hour
 - part-time, 1 to 5 nights per week
 - sales experience an asset
 - no cold calls: servicing existing customers
 - friendly atmosphere
- call 630-7766
BRUCE'S JUICES

SUMMER CAMP JOBS North of Montreal. Instructors for: drama, boat/kayak, dance, swimming, tennis, judo/karate, P.ed. PLUS counsellors, kitchen, maintenance. Pripstein's Camp (514) 481-1875. Toronto interviews start shortly.

H O U S I N G

STOUFFVILLE—Large, bright, one bedroom apartment; own entrance and laundry; no smokers or pets; available February 7; first and last; \$700/month - 640-8310.

P E R S O N A L S

INTERESTED IN JOINING A ROCK BAND? Do you want to have fun playing popular music and creating original songs? Guys and gals who can play any instrument phone 739-6128 anytime.

BO-LO BATS, leather yo yo's & branding irons. I always have a great time when I visit you Sonia. We should get together more often. The Icecream Man

THANK YOU DAWN & JANE. You two ladies were the greatest these past 3 weeks. I really appreciated the help you gave me. There's no doubt that with both your help there was an improvement in the paper. Thanks again. Brian.

ARCTIC JELL-O SAFARI: Seeking adventurous types for unforgettable reading week in North Bay. NOT for the faint of heart. Possible side trips to Sludgbury. Contact Pam at the Excal Sports desk.

HI HO SILVER, AWAY! Sound familiar, TONTO? I bet you heard that a lot at Tanglewood, eh J.J.? G.B.

L.S.—Time to stop having birthdays as I'm running out of things to write and do, but I've still got a few tricks up my sleeve. Happy Birthday. Love CY. Lots of H & S's.

YORK U. STUDENT, male, wishes to meet quiet, shy, friendly girl for a fun-loving relationship. Serious calls only. 267-1088 or leave note in front of the Post Office under "T" marked "T".

S E R V I C E S

PROFESSIONAL PHOTOGRAPHER
Weddings, family portraits, baby photos, bar mitzvahs.
GREAT PRICES!!

Portfolio can be seen any day on campus.
Phone 762-4338 (answering machine)

PRIVATE TUTOR AVAILABLE in calculus, statistics, physics, chemistry, etc. Past tests & exams available for practice. 653-5492.

WORD PROCESSING (WordPerfect). Reports, Essays, Manuscripts, Resumes, etc. Competitive rates, include proof-reading and spelling check. North on Keele Street in Maple (10-15 min. drive from York campus). 832-0446.

RESUMES
"Our Quality — Your Image"
AcuWord Plus 493-2930
(Victoria Park between Finch & Steeles)

WORD PROCESSING SERVICE: Fast, professional, quality turnaround, resumes, essays, etc. Letter quality printer, rush jobs accepted. 440-6200 or 731-8974 after 6 pm and weekends.

I'LL TYPE YOUR ASSIGNMENTS on either computer or typewriter. Call Brenda at 947-2073 days, 538-0715 evenings. Price is negotiable.

LTR. QUALITY WORD PROCESSING

NOW LASER TYPESETTING FOR YOUR:

- Essays - Theses - Resumes
 - Multiple covering letters
 - P.C. using WordPerfect
 - Laser or Letter-quality printers
 - Work guaranteed when promised
 - Professional Legal/Executive Secretary
- Call Linda at 745-0470

DESKTOP PUBLISHING will make your resume or report look typeset. And typeset documents get results! Call Publisher's Paradise 665-3480.

FAST QUALITY WORD PROCESSING

- \$1.50 per page
- document storage, retrieval, update
- formatting
- proofreading
- footnotes, bibliography
- Call Mary at 221-6971

KEYSTROKES !?#%—485-2321. Specializing in word processing, desktop publishing and graphics. Manuscripts, essays, theses. Laser printing. Starting at \$1.80 per double-spaced page.

PROFESSIONAL TYPING—Bathurst/Steeles area. Justifies right margin. Self-corrects. Bold prints. Rates begin at \$1.25/pg. Call 764-7249.

ESSAYS? RESUMES? and ?? Have them typed professionally and quickly at prices you can afford. Call Amy after 5 p.m. at 850-1062. Income taxes done also.

FAST, ACCURATE, OVERNIGHT computerized typing service. Near campus. Please reserve for same-day needs. 736-0012.

WORD PROCESSING/TYPING: Essays, theses, manuscripts. Resume with covering letter \$15. Low rates, fast turnaround. High quality print. Convenient location. Call 654-9393.

CHEAP! RESUMES WHILE YOU WAIT! Also Essays, Letters, Reports, Manuscripts, etc. on Word Processing. FAX machine service. Bloor/Bay location. Call Kim today: 975-9332.

WORDPROCESSING

- Wordperfect software package
 - Letter Quality Print
 - Monday through Sunday
 - 9:00 a.m. to 9:00 p.m.
 - Rush service
- CALL 886-1722

NEED YOUR ASSIGNMENTS TYPED/WORD PROCESSED? I type 10 pages/hour. Proofreading free. RUSH jobs welcome; reservations recommended. Photocopier, discount plan available. Marian 773-4359 anytime.

DESK TOP PUBLISHING ON CAMPUS!!!

Professional quality printing for your resumes, essays, or newsletters. We also custom design posters, business cards, invitations and much more
PAGES PLUS 736-2100 (x. 3944)
Rm. 131 Atkinson

B. CRAIG ELECTROLYSIS - Unwanted hair removed permanently and comfortably by Certified Electrologist (Facial, body, eyebrow shaping). Medically Approved. Free consultation and \$3.00 off first visit with this ad. Call 881-9040.

WINNING RESUMES!
Professionally word-processed prompt, inexpensive.
25 PER CENT OFF with this ad!
Resume & Word Processing Centre,
421A Queen St. West, Suite 6.
Call 340-9500

WORD PROCESSING—Close to university. Reasonable Rates! Fast turnaround. Accurate—essays, theses, resumes, etc. Special effects (graphics available). By appointment, call 669-6871.

VITAL INFORMATION

THE DIXIE HUMMINGBIRDS—a 1-hour special on this legendary gospel quartet. Join Bro. Stu for *The Upper Room*, 8 pm, Feb. 6, on CHRY 105.5 FM. Hell, listen every Monday!

V O L U N T E E R S

CIRCLE OF FRIENDS NEEDS VOLUNTEERS. York University based organization for the improvement of relationships between individuals within our community seeks volunteers with organizing skills to manage it. Please, call Don (736-2100 ext. 3510).

X-YORK PROFESSOR, Dr. Christopher Holmes is interested in offering talks/workshops to any student groups or department interested in mystical approaches to psychology, science, religion or education. 1-880-1504.

STACK UP WITH THE BEST

UPS PART-TIME LOADERS & UNLOADERS

As the oldest, most prestigious and successful leaders in the industry, UPS prides itself on always delivering the goods.

We offer the best in Part-Time employment by providing excellent wages, benefits, environment and opportunities for advancement.

If you're interested in joining a company that openly appreciates your time and skills in more ways than one, we'd like to hear from you. We guarantee it will be a rewarding experience.

You must:

- Be available from 11:15 p.m. for 3 - 5 hours or from 4:00 a.m. for 3 - 5 hours (ideal for students!)
- Enjoy a fast-paced environment
- Be able to lift up to 70 lbs.

We offer:

- Part-time income between \$7,800 - \$10,046
- Variety of shifts
- 100% paid OHIP
- 100% supplemental health
- Vision care
- Dental plan

Apply in person Monday to Friday, 3:00p.m. to 9:00p.m.

2900 Steeles Avenue West (Jane & Steeles)

The Driving force



An Equal Opportunity Employer

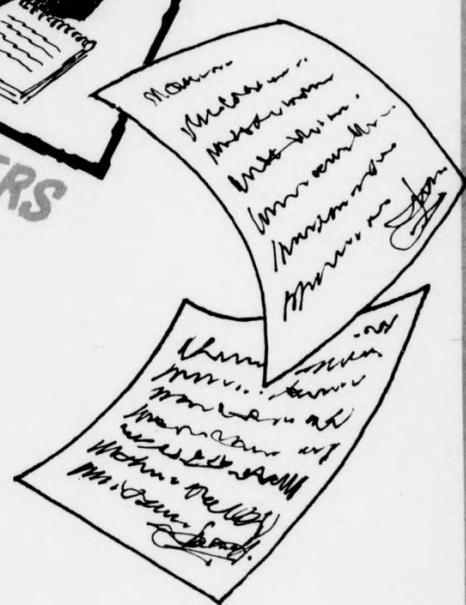
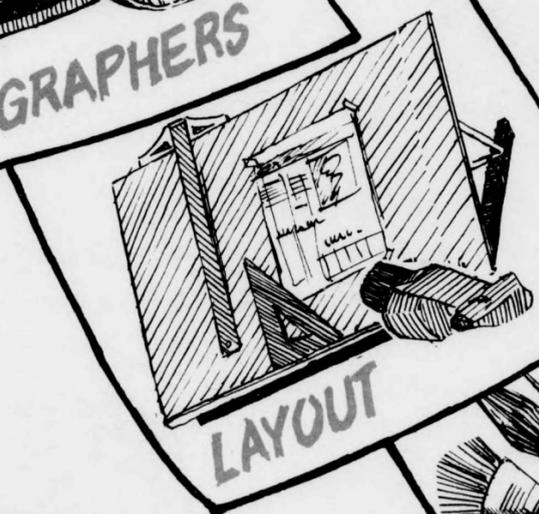
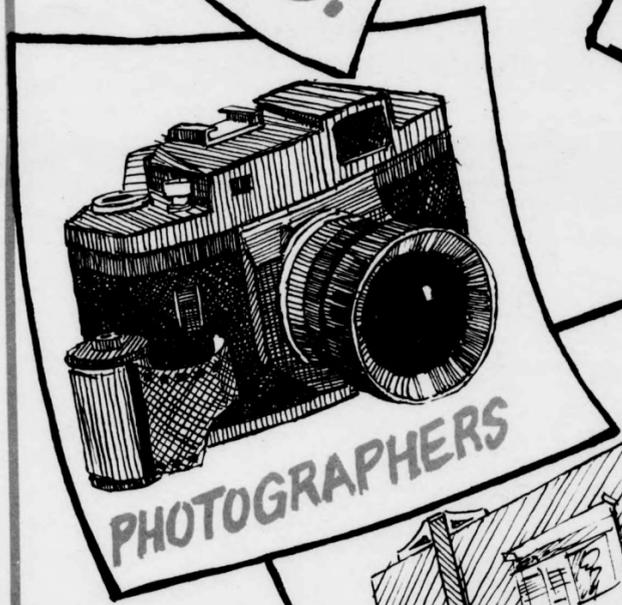


United Parcel Service
Canada Ltd

excalibur

YORK UNIVERSITY'S COMMUNITY NEWSPAPER

Join us!



DROP BY 111
CENTRAL SQUARE
AND ASK FOR
ADAM OR BRIAN

MEETING TODAY
AT 3:00 PM

NO EXPERIENCE NECESSARY