

Excalibur

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York University Community Newspaper

September 19, 1974

Security a problem

Curator whisks campus art into hiding

By CHRIS GATES

Following the September 4 theft of over \$15,000 worth of paintings and Eskimo art from the Winters-Vanier college masters' dining room, Michael Greenwood, curator of the York art gallery, has ordered all paintings currently on display around the campus to be withdrawn to prevent further vandalism or theft.

Greenwood concedes that this action contradicts the whole idea behind the college displays.

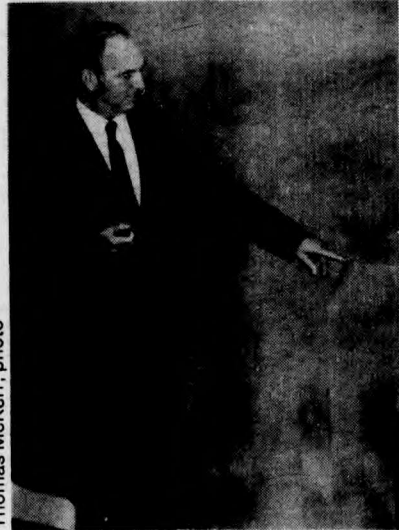
"The purpose of the displays was to embellish the campus environment," he said. "But in light of recent events, I don't feel justified in displaying them any longer. It would be irresponsible to continue to leave them exposed."

While some of the larger wall murals, like the ones at the Winters and Founders ramps, have suffered some damage from vandals, they have been repaired and will continue to be displayed. Virtually all other paintings will be removed.

Complex One, Osgoode Hall and Stong College have already been cleared, and Greenwood is considering removing some of the displays in the Fine Arts building.

Considerable time and effort has already been expended repairing damage to wall murals and paintings. In one instance, a jar of jam was thrown at a mural in the Winters College dining room. The acid in the jam destroyed part of the canvas surface.

Greenwood believes most people on campus are unaware of the value of some of these works.



Thomas McKerr, photo

George Dunn, director of safety and security, indicates the original position of one of the paintings stolen last week.

"Some of the art work purchased by the University has appreciated in value to such an extent that, under present security arrangements, there's nothing else to do but lock them away."

He further points out that while the present art gallery in N145 Ross is ill-suited for displaying some art forms, one point in its favour is that it is virtually theft proof.

Security has always been a problem on campus, since there are only 12 officers to patrol the whole area. George Dunn, campus security chief, feels that even a ten-fold increase in manpower wouldn't solve the problem.

"What we need is support and co-

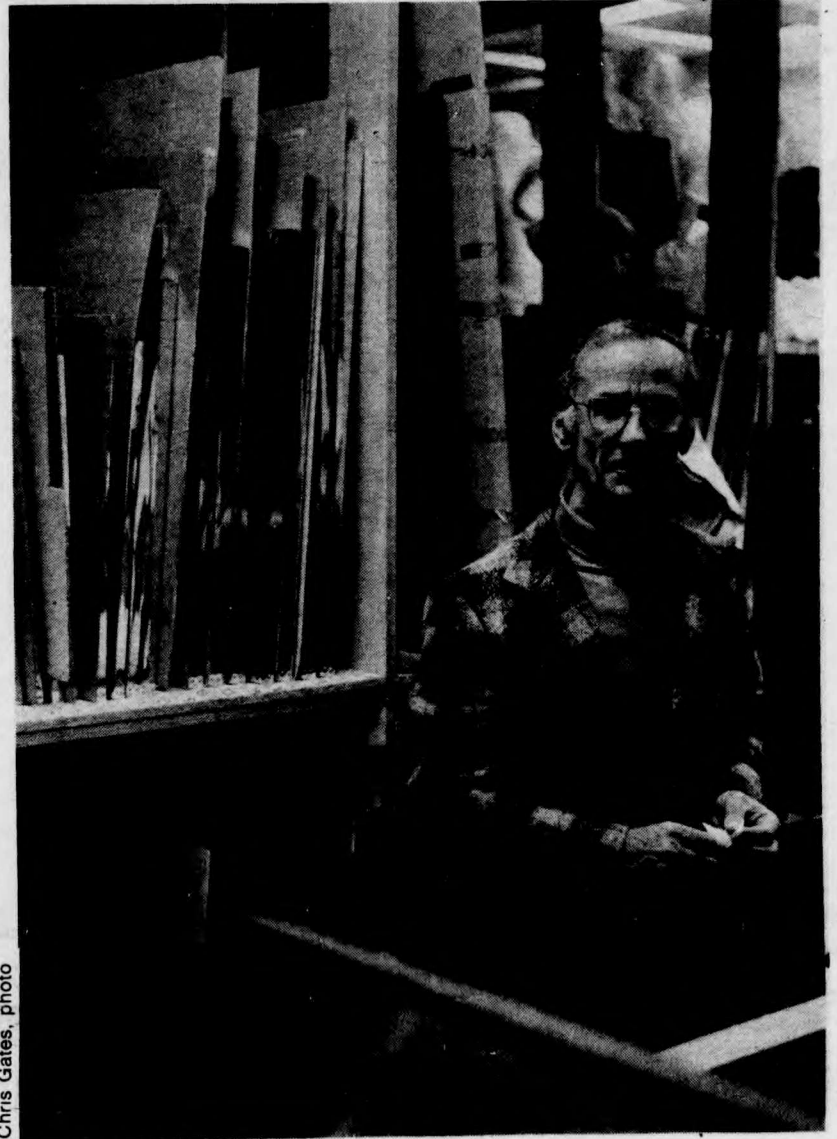
operation from the campus community," he said. "Anything that looks suspicious should be reported to us immediately."

Part of the problem stems from a lack of communication between departments on campus. Dunn admitted he was not aware that the Harold Towns and Eskimo art works were even at the university until after they had been stolen. He also indicated that he had not known where the other valuable displays were located on campus prior to their removal by Greenwood.

Greenwood believes that a greater number of uniformed security personnel would act as a visible deterrent to would-be thieves.

"Ultimately, the University is going to have to provide a proper art gallery with adequate security precautions," he said.

In the meantime, Greenwood feels the only safe places on campus for art works are in closed storage areas, shelved or crated under lock and key.



Chris Gates, photo

York curator Michael Greenwood stands in front of campus art works which have been locked away for security purposes. Most paintings have already been taken off display.

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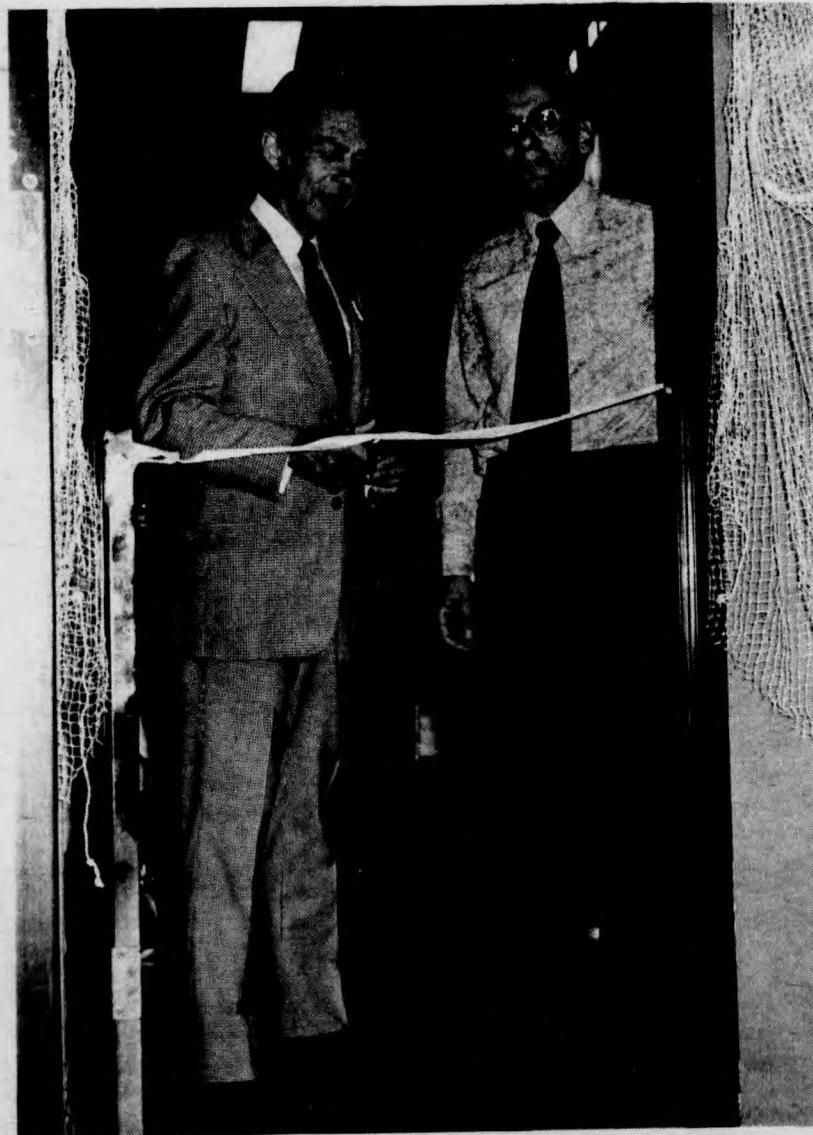
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Carlo Squassero, photo

York's administrative vice president Bill Small takes a whack at slicing the ceremonial ribbon to open Nabil Labib's sporting goods store in Central Square. Dr. Labib, who earned his Ph.D at York in 1972 and is currently doing post-doctorate work, set up his shop, which shares quarters with the barber shop, to "get into something different." Seconds after Small cut the ribbon, the walls in Central Square collapsed.

Donated chapel may be erected on Central Square amphitheatre

A university chapel which has remained on the planner's drawing board for the past 10 years may see its realization in the near future.

An eight-man committee established by the president to investigate possible sites and specifications for the chapel has submitted an interim report, and the chapel's original architect has already drawn up a series of preliminary sketches.

The chapel issue started in 1964 when the late William Pearson Scott, noted Bay Street businessman and member of the York board of governors from 1959 to 1971, made a donation of \$250,000 to the university expressly for the construction of a chapel in memory of his deceased daughter.

But in 1968, an anti-chapel campaign was mounted on campus around the question of whether a private benefactor should have the right to determine the needs and priorities of the university.

The faculty voted in favour of the proposal, but a campuswide referendum in March, 1969, rejected the plan by a vote of 945 to 795.

In 1972, Scott asked the university either to accept or reject the donation, which, held in trust since 1964, had increased in size to \$400,000. However, before the issue could be pursued further, Scott died last year at the age of 76.

"I think," acting president John Yolton said at the time, "we have

some moral obligation to make up our minds soon."

One problem is that the donation — currently estimated at \$500,000 — is insufficient to cover the cost of construction of the architect's original chapel design.

Architect David Horne, who won \$5,000 and the contract to design the chapel in a university contest in 1968, designed an elaborate structure with a chapel, choir area, 11 offices, secretarial and reception facilities, filing units, waiting area and a conference room, to be situated by the drainage lake west of the Scott Library (itself named after W.P. Scott.)

The cost of erecting such a building now was recently estimated at \$524,000, in addition to considerable annual maintenance costs which were estimated in 1968 to be about \$12,000.

The current chapel project committee, chaired by fine arts dean Joseph Green, submitted a draft brief in July in which it suggested that the edifice consist of a dome-like structure over the outdoor amphitheatre atop Central Square.

Throughout the report, the word 'chapel' was replaced by 'centre', and the preamble stated that "although the centre should be designed to permit the celebration of various formal religious activities, it should also be suitable for other activities related to the life of the spirit: serious music and poetry,

philosophical and theological discourse, etc."

"The committee is confident that the campus at large will now support the concept of (the) memorial," the brief began, "and agrees that the York campus requires a centre which will meet both the needs for quiet contemplation and for serious, but intimate celebration."

The report also suggested that the structure be named "Scott House" or "Scott Memorial Centre" to facilitate "its acceptance and support by the community."

The plaza level of Central Square was selected since the location "would be at the focal point of university life, and generate interest in, and bring vitality to, an important part of the campus that is largely unused at present" — since the uncovered amphitheatre is either swept by wind or covered in snow for the better part of the academic year.

The committee particularly recommended the discarding of office space within the chapel, a component of Horne's 1968 design. The latest recommendation included a vestuary, washrooms and storage space to supplement the central chapel space; while the dome concept has been ruled structurally unfeasible, it was suggested that the building incorporate a system of skylights which might open during seasonable weather.

Furor over hiring of Americans

York prof charges U of T discrimination

By Paul Stuart

Atkinson College sociology professor Paul Grayson has charged that the University of Toronto's sociology department is discriminating against Canadian nationalists in its hiring practices. Department chairman Irving Zeitlin has responded by terming the charges 'slander' and gratuitous lies.

The controversy came to a head over the summer when the U of T department was censured at the annual meeting of the Canadian Sociology and Anthropology Association. The censure motion was moved by Grayson because the department did not hire any Canadian teachers this year.

Last year Zeitlin had promised to hire more Canadians (The U of T sociology department is presently 36 per cent Canadian). Grayson lays the blame squarely on Zeitlin's shoulders. Although hiring is done democratically, and the hiring committee included students, Grayson claims, "Zeitlin is responsible; he can't pass the buck."

"Just because you have parity on a committee it doesn't mean you have equality," he said. "On a committee like that, faculty has the psychological edge. Those students may have been worried about their careers". All students on the com-

mittee have subsequently resigned.

Grayson claims there were ideological reasons for the problems: "Zeitlin wrote a book about imperialism last year and Canada wasn't even mentioned in it. There is no room in his brand of Maxism for anyone to challenge the cultural hegemony of the U.S. It is cultural imperialism of the left."

Grayson also said, "Canadian candidates had equal if not better qualifications. This stuff about there being no competent Canadians is no longer true. Zeitlin is using his position at U of T to help Americans who are caught by the shortage of positions in the States."

Zeitlin, contacted last Friday, said "Grayson is going around spreading these charges out of vin-

dictiveness. "He dismissed Grayson's cultural imperialism' charge, saying "I don't think anyone has accused me of that. I don't know what I can say to defend myself convincingly." He insisted that the hiring was done fairly and that the students who took part could not deny their roles in the decisions reached.

U of T Professor Shirley Small, who recently published an article in the Star on the controversy, said "There is no one person to blame".

"I think those of us in favour of Canadianization made some mistakes. For instance instead of concentrating on hiring Canadians, we got sidetracked on things like whether or not we liked a single applicant's presentation".

Small did not agree with Grayson's

cultural imperialism phrase. "I think that shows how strongly Paul feels but I don't think it illuminates anything. I do think you could make a case for sloppy leadership in the department".

Small did not feel that Zeitlin's "heart is in the Canadian nationalism issue. He gives formal recognition to it".

"I suppose that most of the people who were hired had known the chairman previously. Zeitlin has said that he wants to make Toronto the equal of Harvard, but I don't think this matters to people concerned with Canadianization. We have learned a lesson. We realize that it won't happen by itself, that we will have to work for it".

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S-101 ROSS

Apparent suicide

CRESS researcher dies in seven-storey fall

By DOUG TINDAL
A York staff member died Monday morning following a seven-storey fall from a Ross building balcony. George Middleton, 34, apparently

committed suicide by leaping from the balcony of the graduate students' lounge on the seventh floor to the concrete terrace about 80 feet below.

At the time of his death, Middleton, awarded a Ph.D from York last year, was engaged in research for the Centre for Research in Experimental Space Science. He is survived by a wife and two children.

The incident was witnessed by three York students who were mounting the Ross building ramp; the three remained with the body while another witness left to phone security.

One of the students commented later that she and her companions were "appalled" at the length of time security officers took to arrive at the scene. However, the Emergency Services switchboard says it received the first call about the incident at 11:54 a.m., and the security guard's report indicates that he arrived on the scene at 11:56 a.m.

The Metro police arrived several minutes after noon. Contacted during their investigation, police officials were unable to suggest any motive Middleton might have had for suicide.



Ambulance attendants stand by the covered body of George Middleton as York Security and Metro Police officers question witnesses to the fall.

Illegal strike for teachers

OTTAWA (CUP) — Community college teachers in Ontario may start a series of rotating strikes later this month to force a contract settlement with the provincial government.

Representatives of 5,400 teachers at 22 community colleges have approved "study sessions" across the province if a referendum on September 18 rejects the government's latest offer.

This offer would give the teachers a 16 per cent increase over two years and a \$275 lump sum payment.

The teachers are demanding a 25 per cent wage boost over the next two years and a ceiling of 800 hours teaching time. Some college teachers now find themselves teaching over 1,000 hours.

It is against the law for the teachers to strike.



York students Anhelyna Szuch and Bohdan Kupycz (pictured above) have been on a hunger strike since Sunday midnight.

Political prisoners spark hunger strike

By DALE RITCH
Two York students have been conducting a hunger strike in N105 Ross since Sunday midnight.

The students, Anhelyna Szuch and Bohdan Kupycz are members of the Ukrainian Students Association and activists in the Committee for the Defense of Valentyn Moroz.

According to Anhelyna, the objective of the strike "is to declare solidarity with Moroz and all the political prisoners in the Soviet Union. The short term goal is to get as much publicity as we can for Moroz, who has been confined illegally and is a prime example of political persecution in the Soviet Union."

The immediate demands raised by the strikers are for better treatment for Moroz and for release of information pertaining to Moroz condition by the Soviet authorities.

Moroz himself has been conducting a hunger strike in Vladimir Prison since July 1, 1974, demanding that he be transferred to a labor camp and receive humane treatment. Moroz' wife recently indicated that Moroz is in critical condition.

When asked what York students can do to support the hunger strike, the striking students suggested that

supporters should sign the petition being distributed demanding Moroz' release from prison, and should also send telegrams protesting Moroz' condition to the Soviet embassy in Ottawa and to the Canadian government.

The striking students are subsisting on a diet of water and vitamins and receiving medical supervision from the York Health Services.

A similar strike has been undertaken by five Waterloo University students.

Anhelyna and Bohdan intend to continue the strike until the Soviet government releases word of Moroz' condition.

YORK UNIVERSITY HOMOPHILE ASSOCIATION

1st Meeting
Thursday, Sept. 19 — 7 PM
Winters Rm. 125

If you are unable to attend, you may leave your name in the Y.U.H.A. box in the CYSF office, N111 Ross.

Buttery re-opens as kosher restaurant, expanded menu includes wine, no beer

By PHILIP GILLESSE
The Buttery, operated by Food Services and located in Winters College, will reopen on Monday, September 23 strictly as a Kosher restaurant.

A new, expanded menu will offer lunches, light meals and evening snacks both for observant Jews and for those who wish to break from the routine of the cafeterias.

Wine but not beer will be available. The decision to eliminate the sale of beer was primarily based on the belief that the Buttery could

not be both a pub and a place of religious observance.

Beer sales represented approximately two thirds of the Buttery's \$90,000 gross last year. The fact that scrip was accepted as pay-

ment for beer accounted for much of the Buttery's popularity, a popularity now being given over to the dining halls.

New hours will be 11 a.m. to 1:45 p.m. and 4:30 p.m. to 10 p.m.

INSTALLATION

ALL MEMBERS OF THE YORK COMMUNITY ARE MOST CORDIALLY INVITED TO THE INSTALLATION OF HUGH IAN MACDONALD AS PRESIDENT AND VICE-CHANCELLOR.

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Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity
—Lord Acton

Excalibur, founded in 1966, is the York University weekly and is independent politically. Opinions expressed are the writer's and those unsigned are the responsibility of the editor. Excalibur is a member of Canadian University Press and attempts to be an agent of social change. Printed at Daison's, Excalibur is published by Excalibur Publications.

News 667-3201

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University must temper reaction to thefts, trade playground for campus, not cell

The recent rash of vandalism and theft on the York campus has left most persons once again shaking their heads and asking tired and familiar questions about why someone would consider slashing paintings and uprooting parking metres.

And granted, the events of the past two weeks — including the wanton destruction of cars, defacing of buildings and theft of \$15,000 worth of paintings — are enough to make anyone worry about the safety of on-campus effects.

But just as worrying is the danger of over-reaction to September's havoc, the instinctive desire to strip the walls of all valuables and to store them in the equivalent of a safety deposit box.

Art curator Michael Greenwood, despite his understandable wish to ensure that no more artworks meet the fate of the stolen Harold Town paintings and Eskimo prints from the Winters-Vanier masters' dining hall, may be laying the foundation for an attitude which, if it were to spread through the campus, might develop into an unconscious paranoia and change the character of the university community for the worse.

Campus security chief George Dunn recently made the point that staff, faculty, students and visitors tend to see the university site as a sort of "sanctuary", a private residence marked by universal trust and populated by reliable persons.

He is quite right in his view that the York community can no longer

walk about with the blind confidence that a wallet left unguarded in a lecture room will be left untouched for an hour. The fact that \$14,000 of personal property was stolen from community members last year indicates that a certain percentage of the persons walking around this golden mile are in fact thieves.

But it is possible to recognize the basic truth that dishonesty exists without reacting like a child who has just found the Santa Claus suit hanging in her father's closet. We must guard against turning dramatically from trusting innocence to totalitarian cynicism.

What would the next move be? Searching rooms in residence for stolen Versafood cutlery (since maid service, one form of surveillance, has been eliminated)?

More stringent inspections of on-campus pubs by the liquor licensing board (since pubs aren't supposed to let students get drunk, and drunks have caused most of the vandalism)?

Or, following the apparent suicide of a York staff member Monday, a move to stop persons from walking along the Ross building balconies.

Without drawing too heavy a metaphor, it may be possible that the public suicide has in some way symbolized a death of innocence at York University, and that the retiring of the paintings has evidenced an unfortunately extreme reaction to that loss.

It is to be hoped that we can limit the careless "open-door" policy which has characterized the campus



"I think we can lock up now — the paintings are safe."

to date without substituting in its place the far more loathsome spectre of rigid authoritarianism.

All letters should be addressed to the Editor, c/o Excalibur, room 111 central Square. They must be double-spaced, typed and limited to 250 words. Excalibur reserves the right to edit for length and grammar. Name and address must be included for legal purposes but the name will be withheld upon request.

Letters

"Free family tuition maligned"

Organized minority groups can hold society to ransom, yet the news media have to seek minor and inconsequential items to fan the public discontent.

I refer to the much maligned free family tuition for university faculty in this instance. It is further distress-

ing when a university administrator not only joins the hounds but throws in some extra red herrings to boot! Free family tuition may be invalid and outdated, but certainly not for the stated reasons.

Faculty salaries have not kept pace with inflation any better than those of other non-organized working groups. Indeed, the starting salary of an assistant professor (with at least two years postdoctoral experience) is only marginally more in paper dollars than my colleagues in graduate school expected and obtained in industry 10 years ago! One shudders to contemplate the actual ratio in terms of purchasing power.

Free tuition is not free to the faculty member after federal and provincial taxes have been paid on the cash value at top rates. The net worth is thus not usually a deciding factor in the choice of university. And of course the universities are not being totally altruistic either. Extra students mean extra income units. If one believes in the genetics of heredity there is also the chance of getting a few intelligent students who might go elsewhere (assuming of course that intelligent faculty have been hired).

A valid reason for dropping free family tuition would be that it serves only a small number of faculty. Its exchange for a more equitable consideration which might be a real benefit to all faculty would be a more realistic approach.

I have yet to meet anyone who was actually desperate to join the York faculty to get in on the deal. It certainly didn't enter into my considerations. Many of my industrial friends survive well without it and have the time to enjoy other, mostly non-taxable, little benefits.

In any event, let us stop this blithering nonsense about who is milking the public; it belongs in the same category as the three-month moonlight cruise that faculty is supposed to be on from May to September!

Yours truly,
C.E. Holloway
Associate Professor
Department of Chemistry

LETTERS DEADLINE
MONDAY
2 PM

Notes from the radiator

By MICHAEL HOLLETT

Charles Ribosome of the York biology department today announced a new research project involving poultry study.

Ribosome said a grant has been received to develop means to increase the size of chickens for market.

Ribosome said, "This is the shot in the arm our department needs. Success in this project would not only be prestigious for the department but for the university as well. The implications for the poultry industry are tremendous."

...

Two York University students disappeared today.

The students, Sara Langtree and Arnold Wogawoga, both in first year at York, were last seen entering the Farquharson Building.

In a related incident, three large buckets containing bones were found outside the science building. Upon examination, traces of 11 unknown herbs and spices were found on the bones, which are believed to be those of humans.

Police believe the two incidents may be related.

...

Newspapers across Toronto today received a communiqué from a group calling themselves the Chicken Revenge League. In the communiqué, the CRL claimed responsibility for the disappearance of two York University students earlier this week.

The group listed several "non-negotiable demands", including "the unconditional release of all chickens from poultry farms; the immediate cessation of all egg sales and the incubation of all eggs currently on store shelves or in storage; a ban on the selling or production of all chicken and egg related products; and the immediate arrests of Colonel Sanders, along with the presidents of Chicken Delight, Swiss Chalet, Shake 'n' Bake and Picken' Chicken for crimes against chickenkind."

Government officials have refused even to consider the demands.

...

The Kentucky Fried Chicken restaurant in Downsview on Keele near Finch was held up last night by what witnesses described as two masked chickens armed with revolvers.

Kate Rotunda, a customer at the ill-fated store said, "I was ordering a family bucket when all of a sudden two big chickens kicked open the door, burst into the store and turned off all the fryers."

"They scooped all the chicken into a bag and mentioned something about a burial."

Police describe them as armed and dangerous. (To be continued.)

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Who exactly would be eligible?

YUSA on path to legal bargaining status

By JIM McCALL

In an attempt to become the legal bargaining unit for an estimated 922 secretarial, technical, and clerical workers, the York University Staff Association has reached the midpoint in its drive to enlist the necessary 65 per cent of the eligible support staff, as required under the Ontario Labour Relations Act.

As late as Oct. 25, 1973, the association decided at a general meeting to seek a "voluntary recognition agreement" with the university administration under conditions specified by the Labour Relations Act, which would guarantee the right to negotiate formally with the administration, the benefits of conciliation and arbitration, the right to strike, and protection from organizing attempts by an outside union.

But it was not until the beginning of this year, when the current YUSA executive was elected as a slate of candidates pledged to obtaining voluntary recognition, that serious efforts were made toward meeting the regulations of the Act.

MANY JOINED

Over 400 people, approximately 60 per cent of the membership goal, have joined YUSA as of last week; all of them have signed cards in support of the association as the sole bargaining unit of the support staff, according to YUSA first vice president Dan Marz.

"We want 600 members by the end of September or the beginning of October," Marz said.

In April of this year, in response to a question by the Ontario Labour Relations Board concerning the university postal workers, the administration suggested a figure of 922 "office, clerical, and technical employees including laboratory employees" as the number eligible for a support staff bargaining unit.

However, Don Mitchell, the director of personnel services, indicated that the figure 922 was given in answer to a question about a specific case and was not to be regarded as a commitment by the university, because the number of staff had probably changed since April.

WHO IS ELIGIBLE?

Voluntary recognition of YUSA by the university depends largely upon which employees may properly be members of the association. Obviously, no professional or managerial senior administrators may join, nor any employee in the administration who has access to confidential material, such as the president's secretary.

The difficulty arises when one moves lower down the scale to administrative assistants who, apparently, do not have the same responsibilities throughout the university with regard to hiring and firing. YUSA president Gabriele Paddle herself is an administrative assistant to the master of Calumet College, but she says that she does not have managerial responsibilities and therefore is properly a member of YUSA.

"In my opinion," said Marz, "it is very likely that they (the administration) will contest the eligibility of certain members of YUSA."

On the other hand, Barbara McCaw, administrative assistant to faculty of arts dean Sidney Eisen and president of YUSA until she resigned last January in protest against the association becoming a union, said, "I think it would be great not to be a part of a voluntary agreement. If I can't look after myself, that's tough. When you go through life always having confrontations, it isn't really worth it."

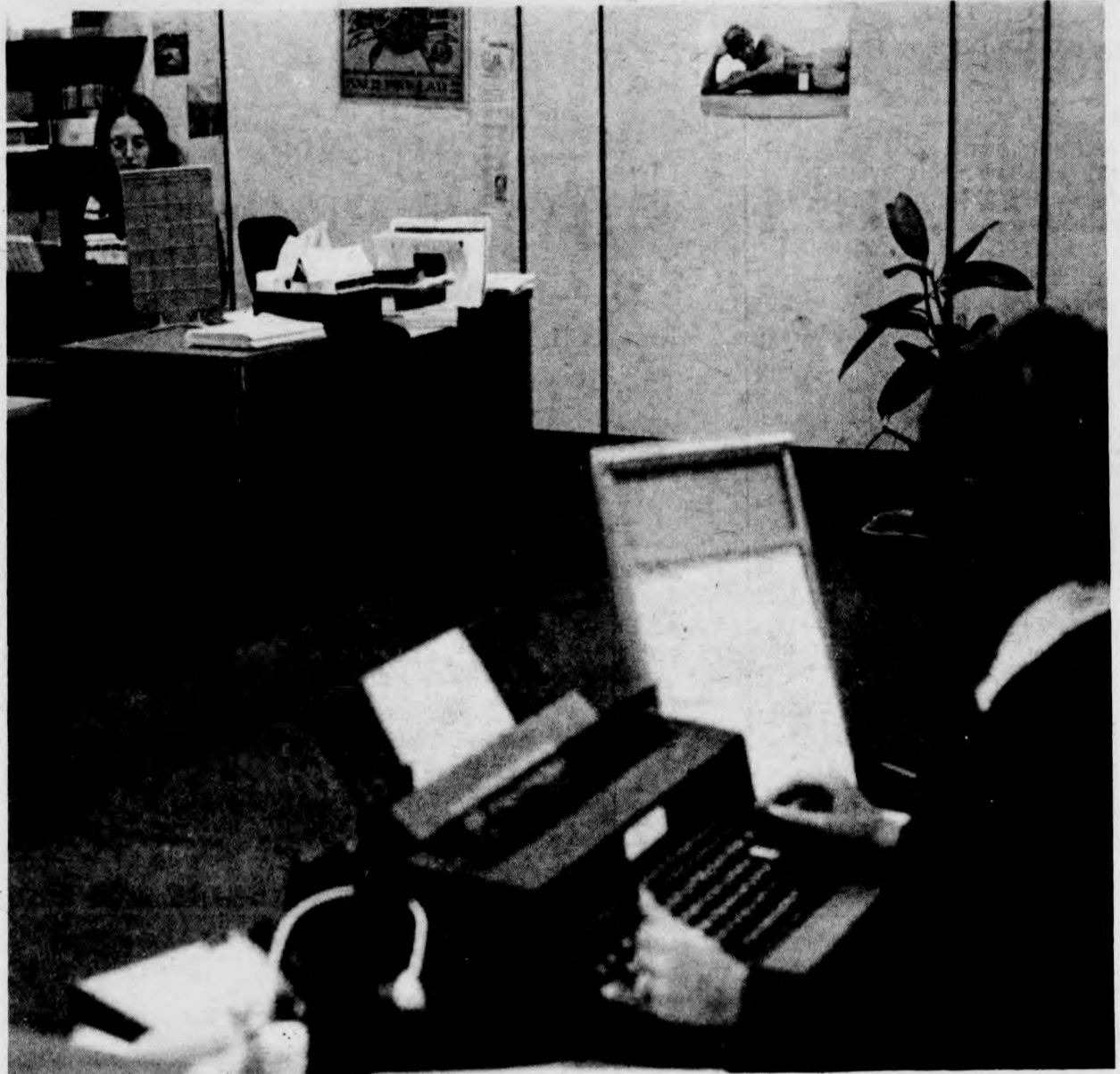
CHANCE FOR UNION

Once YUSA has 600 members it may, if refused recognition by the university, use the membership cards to prove to the Labour Relations Board that it is speaking for 65 per cent of the support staff and ask for certification as an independent union. Anxious to allay fears of unilateral action by the executive, Gabriele Paddle said, "We are working as hard as we can on voluntary recognition. If that is refused, we will go before the membership before seeking certification."

If certification becomes necessary and the university is prepared to challenge YUSA's right to represent its membership, it could be an expensive enterprise for both parties, since they must jointly bear the cost of the hearings; and, of course, there are always the lawyers' fees to be considered.

A legal firm once retained by YUSA estimated that certification could take as long as two years, but Marz dismissed that as "excessive."

When asked about the university's attitude toward YUSA's becoming a legal bargaining unit, Don Mitchell indicated that there was no animosity on the part of the administration and that a clarification of which employees were in fact represented by the association would be a good thing for everyone concerned.



The York University Staff Association is working towards voluntary recognition as a bargaining unit.

"TEA PARTY"

After four years of what Barbara McCaw described as "tea party" discussions with the administration, YUSA finally decided that something more than assurances of good faith was needed.

But only up to a point. Many of its members remain afraid of YUSA's becoming certified as an independent union. Heather McIndless, who served on YUSA's executive for nearly three years, reflects this viewpoint.

"I am no longer a member of YUSA. The current executive is too union-minded. Some of their things look very professional, as though they had union backing."

"I am in favour of voluntary recognition, but it seems just a ruse for certification. A union to me is very militant. You only hear about the strikes."

At the same time, McIndless was not happy about the treatment of the

staff by the university administration.

"The department of personnel services doesn't seem to work," she said. "There's a lot of going around the back door to get jobs. The university really doesn't need us. They don't give a darn about the high turnover, but the university overall is going to suffer."

Pam Horton, YUSA negotiating chairperson, categorically denied any union backing.

REVISED SCHEDULE

YUSA's contract proposals, which the association would like to start negotiating for its members by January 1975, are the following: salary parity with Ontario provincial and Toronto municipal government workers, annual merit increases tied to the cost of living as determined by Statistics Canada, better fringe benefits (such as 100 per cent paid

OHIP and free tuition for families of staff members) and a revision of the salary schedule to free those people who have been "red circled" because of anomalies created by the new salary schedule instituted by the administration this summer.

"Red circling" means that many people who have worked at York for a long time have reached a pay threshold beyond which they are not allowed to pass. Even cost of living increases may not affect some of them, since they are now making more money than the maximum scale of their job grades set down in the new salary schedule.

And finally, YUSA wants a revamping of the job grading system. Mitchell admits that York is not a leader in salaries, but says that working conditions and benefits are good.

"Salaries create the problems," he commented, "not the grading system."

On Campus

Events for On Campus should be sent to Dawn Cotton, Department of Information and Publications, S802 Ross. Deadline is Monday, 12 noon.

SPECIAL LECTURES

Wednesday, 3:00 p.m. — University of Toronto-York University Joint Program in Transportation — "Future Technology and Marine Transportation in the Arctic" by T.H. Peirce, President, Northern Associates (Holdings) Limited — Faculty Lounge (S872), the Ross Building.

4:30 p.m. — Chemistry Seminar Series — "The Use of Insoluble Polymer Supports in Organic Chemical Synthesis" by York Professor C.C. Leznoff — Room 317, Petrie Science Building.

FILMS, ENTERTAINMENT

Friday, 8:30 p.m. — Concert — featuring Pauline Julien, chansonniere — admission \$1.00 — Old Dining Hall, Glendon College.

Saturday, 8:30 p.m. — Film (Bethune College) "Serpico" (Al Pacino) — admission \$1.25 — Room L, Curtis Lecture Halls.

Sunday, 8:30 p.m. — Film (Bethune College) see Saturday's listing at 8:30.

Monday, 4:00 p.m. — Films in Canadian History (History Department) "Age of the Beaver" (16 mins.) and "Ville Maire" (27 mins.) — Room I, Curtis Lecture Halls.

Wednesday, 4:15 p.m. — Films (Humanities 373) "Biograph before Griffith", "The Great Train Robbery", "Lonely Villa", "Girls in Danger" and "Film Firsts" — Room 204, York Hall, Glendon College.

PUBS, COFFEE HOUSES

For days and hours open, please phone the individual coffee houses and pubs listed below:

Absinthe Coffee House — 013, Winters (2439)

Ainger Coffee Shop — Atkinson College (3544).

Argh Coffee Shop — 051, McLaughlin (3506).

Buttery — Founders (3550).

Cock & Bull Coffee Shop — 023, Founders (3667).

Comeback Inn — 2nd floor, Phase II, Atkinson (2489).

George Coffee Shop — N108, Ross Bldg. (3535).

Green Bush Inn — tba — (3019).

Just Another Coffee Shop — 112, Bethune (3579).

Open End Coffee Shop — 004, Vanier (6386).

Orange Snail Coffee Shop — 107, Stong (3587).

Osgoode Pub — JCR, Osgoode (3019).

CLUBS, MEETINGS

Thursday, 12 noon & 1:00 p.m. — General Information Meeting (Faculty of Education) for all Pre-Education Students — Room C, Curtis Lecture Halls.

1:00 p.m. — Development of Teaching Skills — "Promoting Discussions in Tutorials and Seminars" — Room 108, Behavioural Science Building.

7:00 p.m. — York Flying Club — faculty, staff and students welcome; for further information call Waldemar Gutwinski at

487-6193 — Room E, Stedman Lecture Halls.

7:00 p.m. — York Homophile Association — organizational meeting; all interested persons welcome — those unable to attend may leave their name in the Y.U.H.A. box at the C.Y.S.F. Office (N111, Ross) — Room 125, Winters College.

Monday, 7:30 p.m. — York Bridge Club — will meet each Monday until further notice — everyone welcome — Vanier College Dining Hall.

Tuesday, 1:00 p.m. — Development of Teaching Skills — Room 108, Behavioural Science Building.

SPORTS, RECREATION

Monday, 12:00 noon - 2:00 p.m. — Continuous Swim (Department of Physical Education) a continuous swimming lane will be open for use during the noon hour swim period, Monday through Friday, until further notice — Tait McKenzie Pool.

MISCELLANEOUS

Sunday, 7:30 p.m. — Roman Catholic Mass — will take place each Sunday until further notice; interested persons may contact Father G. Tannam (Room 035, McLaughlin College) at 667-3673 — Room 107, Stedman Lecture Halls.

Wednesday, 8:30 - 10:30 p.m. — Stargazing — Twin Astronomical Observatories, Petrie Science Building.

Accommodating York University

Housing shortage hits Canadian campuses

Compared with many other universities, York has been able to house its students relatively well this fall.

Prospects looked bad when, at the end of orientation week, campus residences were full and the waiting lists numbered between 80 to 100 students; however, the off-campus housing bureau was immediately able to take care of them. The bureau reports that there are only "a handful" of students still seeking accommodation.

Good listings are still available through the bureau at 667-3698.

Residence manager D.A. Nesbitt comments that if there are any students around who have not found

good housing, he is not aware of them.

OTTAWA (CUP) — Across Canada, tents are sprouting on university lawns as returning students find it next to impossible to obtain housing for the coming year.

At the University of Waterloo, the student's council has pitched close to 30 tents, while Lakehead University in Thunder Bay now has four.

The University of Guelph has pitched one giant tent and may use a football storage area as a temporary dormitory for 300 students. Ryerson in Toronto is also thinking of setting up tents this week.

Other universities like Queens are setting up temporary housing in residence lounges and common areas.

In Ottawa, almost 2,000 students are looking for accommodation, and most university housing officers are calling the situation a crisis. Last year several Ontario universities had to set up tent cities.

The western cities of Regina and Saskatoon are also having difficulties meeting students' housing needs.

The University of British Columbia's residences are all full and the UBC housing administration has a waiting list of 1,600.

The Ontario Federation of Students, a province-wide organiza-

tion of university and college student unions, says the problem is caused by the government housing and tax policies.

"It's interesting to have this shortage in light of an Ontario government study, which has never been released, that states that with the exception of Northern Ontario and the community colleges, the universities have not demonstrated a need for housing starts in the next few years," said OFS researcher Carolyn Kendrick.

Another problem faced by students is the Ontario Student Assistance Program, which es-

timates that students need not spend any more than \$32 per week for room and board. Loans are granted to students for room and board using the \$32 figure as a base.

The average room cost is now from \$20 to \$25 per week, and the food bill for one person runs to about \$16, which puts the cost of living for students well over the provincial government estimate.

"It's obvious that the government has to raise the OSAP housing allowance and change its housing policy or else tent cities will be a common thing on Ontario campuses," said Kendrick.

YOM KIPPUR SERVICES

Wednesday September 25 6:30 P.M.

Thursday September 26 10:00 A.M.

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**Comics as bullion
at Fancon's market**

Comic collecting can be almost as secure an investment as buying real estate, providing the collector knows what he's doing.

The actual profits aren't as monumental, but how else could you explain the fact that the first issue of Conan the Barbarian, published in 1970, is now being flogged for up to \$10?

The Winters College Fancon, held last Sunday afternoon in the Winters dining hall, was an active stock exchange for hundreds of collectors or fans who either needed issues to supplement their collections, or relished the thought of speculating on the future value of a Dr. Strange or Kazar issue.

Teen-agers and older addicts flocked around a host of display tables offering everything from Orb, a new Canadian fantasy-comic magazine, to 8-mm film clips from old horror movies.

For fans with different interests, screenings were held of Fantasia and Big Night Out (a weird oldie with The Supremes, We Five and the Beatles), and visiting artists and writers sat on two rather sluggish discussion panels. The highlight was a series of comments by comic writer Steve Skeates, a regular visitor to Winters' comic art conventions.

"I have a story that I've sold five times," he remarked when asked

where he got his story ideas from. "It's appeared in a Charlton mystery book, as a Kid Flash story, in a Warren magazine (Creepy, Eerie, etc.), in a Red Circle comic and in a Marvel book.

"I've also sold it to House of Mystery, but that hasn't appeared yet. I'm hoping to hit 10 with this story."

He also recounted the dangers of working with foreign artists on his stories, a practice common in the Warren magazines and others.

"I found out they don't have phone booths in the Philippines," he said. "I sent a story called Phone Booth to a Philippine artist there, and his conception of a phone booth was a room with a chair and a table, and an ordinary telephone sitting on the table.

"When I described a guy leaning on a rake near a pile of leaves, one Spanish artist drew him leaning on a lawn mower."

The one-day convention, which charged \$1 admission, was touted as a warm-up for Winters' fourth Cosmic Convention (abbreviated to Cosmicon), a weekend version of Fancon which will blanket the college from January 24 to 26 next year. Fancon itself is the work of CYSF president Anne Scotton and Toronto comic dealer Marty Herzog, and is scheduled for repeat performances on October 20, November 17 and March 16.

York Briefs

African liberation week film

The week of September 19 to 26 has been declared African Liberation Week by support groups in almost every country of the world. In connection with this, the Toronto Committee for the Liberation of the Portuguese African Colonies (TCLPAC) is participating in a meeting Sept. 24 in Curtis LH-A. The film A Luta Continua will be shown and a speaker will talk about the recent developments in Africa.

Student directory corrections

The York Student Federation (CYSF) is publishing a 1974-75 student handbook-directory which will include the names and addresses of all students. To ensure that the information is as accurate as possible, students should report any changes subsequent to registration to the office of Student Programmes of their particular faculty immediately. Anyone not wishing his or her address and/or phone number to appear in the directory should so advise the CYSF office, located in N111 Ross, immediately. (Phone 667-2515.)

Ukrainian association to meet

The Ukrainian Canadian Student Association of York will hold its first general meeting today in N105 Ross. The purpose of the meeting will be to gauge interests for future events.

NEWS LINE 667-3201

Tight money the cause?

Curious drop in continuing education classes

Enrolment in courses offered by York's Centre for Continuing Education has declined substantially this year, and centre employees are at a loss to find an explanation.

Formerly popular courses have appealed to only a handful of persons, and courses such as Management Principles and Practices (333) have been cancelled due to non-enrolment.

"We can't really understand why, because the management programs last year did well" said Cindy Wilson, public relations officer for the centre.

"It may be because of the economic situation; continuing education is something people would cut out before things like milk and bread. But then many courses are paid for by companies, so that can't be the only reason."

Several community colleges have begun offering similar programs, and Wilson thinks "they're giving us

some stiff competition".

"Somebody says, Humber's course is \$40 and yours is \$120 — why? Mind you, I think we have really professional people, and that our courses really are better. Maybe it's a trend thing".

The Centre for Continuing Education offers a variety of courses under the E.G.O. (Education and Growth Opportunities) programme designed to help people in their search for "growth opportunities and challenge" in life, as well as courses in business management and organizational development.

All courses are offered to York full-time staff and faculty at a 50 per

cent discount, with alumni members receiving a 20 per cent reduction in the enrolment fee. Students do not get any discount because said Wilson, "we don't get many

students."

Wilson indicated that management courses are geared toward persons who wish to upgrade themselves and get some business experience

without going through an MBA course. "This offers the same sort of thing, but is non-degree," she said.

Courses start this week and next, and there are still several openings.

Rally protests daycare changes

By DALE RITCH

Five hundred people rallied in front of Queen's Park last Saturday to protest the Tory government's proposed changes in daycare legislation.

These changes, popularly known as the Birch proposals, would serve to cut the staff to children ratios

from 30 to 50 per cent, and include serious alterations in the regulations governing staff qualifications, food standards and fire regulations.

The assembled parents, children, and daycare workers gave strident support to a series of speakers and then marched to City Hall.

The most popular speaker of the

afternoon was NDP leader Steven Lewis, who described the proposals as "legislation against the public" which "profundly degraded the whole concept of daycare."

The action was organized by the Daycare Reform Action Alliance, an ad hoc group of concerned parents and daycare workers.

Birds juiced by cherries

SASKATOON (CUP) Drunken parrots have outsmarted the telephone company's computer in Atlanta, Georgia.

Disruptions in phone service at the Hyatt Regency Hotel have been blamed on four Mexican Yellow Parrots who are fed liquor-soaked cherries by patrons at the hotel bar.

Ticket agents at the hotel first noticed that lines were frequently going dead whenever one of the birds shrieked. Technicians who were called in confirmed that the cry of the birds was on the same frequency as that used to tell a computer to disconnect the phone line.

Noise-cancelling microphones have now been installed to correct the problem, and bar customers continue to sauce-up the parrots.

Beautyqueen loses a king

KUALA LUMPUR (CUP) The king of Malaysia has bowed to feminist groups' demands and agreed to postpone becoming a bigamist indefinitely.

Sultan Abdul Halim Shah had arranged to take a 19-year-old winner of a recent beauty contest for his second wife, when his prime minister prevailed upon him to defer the date of the wedding, apparently concerned with the militant women's opposition to his plans.

Victoria fuse stamped out by stroller

VICTORIA (CUP) A pedestrian who noticed a burning fuse and stubbed it out, thinking it was a firecracker left by mischievous children, unknowingly defused one irate motorist's scheme to claim revenge on a towing company with his home-made bomb.

The motorist had wrapped several sticks of dynamite with 30 feet of fuse in an attempt to "get even" after his car was towed from city streets at least four times one day. He lit the bomb close to the cash booth of the towing company's parking lot, and ran off.

Police say the bomb, which was disassembled by the Armed Forces bomb disposal unit, "would have been capable of killing or seriously injuring anyone nearby."

Some people can't do anything right.

You could go to Monte Carlo to see it. Or Germany. Or Italy. Or only 50 miles from Toronto.

LABATT'S 50 GRAND PRIX OF CANADA

Mosport Sept. 20. 21. 22

Organized by C.R.D.A. Sanctioned by C.A.S.C., F.I.A.

THE RACE Grand Prix is the absolute ultimate in car racing. This is the one they write novels about, the one they make movies about. It happens only once a year in countries around the world, and it's happening in Canada at Mosport, September 20, 21, 22.

THE DRIVERS The best drivers in the world will be here, including former World Champions: Graham Hill, Emerson Fittipaldi and Denny Hulme. Other top international drivers include Mario Andretti, Niki Lauda, Ronnie Peterson and Jody Scheckter.

THE CARS You'll see and hear the ear-shattering scream of the world's most sophisticated machinery: Ferrari, McLaren, BRM, JPS Lotus, Brabham and Tyrrell.

THE EXCITEMENT: The points race for the Drivers Title is the closest it's been in years.

THE WEEKEND FUN: You can make it a great camping weekend. Practice and qualifying days are on September 20, 21 with Race Day on the 22nd. Mosport offers free camping, firewood and water. Special Super Tickets include everything for all three days — entrance fees, grandstand and pit passes. It's an experience you'll remember for a long, long time.

TICKET LOCATIONS:

<p>participating</p> <p>MAC'S MILK STORES</p> <p>MIDAS MUFFLER SHOPS</p> <p>VOLKSWAGEN/AUDI/PORSCHE DEALERS</p> <p>A & A Records</p> <p>Alderson Shoes</p> <p>Arcade Ticket Agency</p> <p>Autex Automotive</p> <p>Bramalee City Centre</p> <p>Cedarbrae Mall</p> <p>City Savings & Trust Branches</p> <p>Dufferin Mall</p>	<p>Eaton's Attraction Ticket Offices</p> <p>Eglinton Square</p> <p>Fairview Mall</p> <p>Golden Horseshow Travel (Brampton)</p> <p>Grand Prix Used Sports Car Parts</p> <p>Knob Hill Speed & Custom</p> <p>Moodey's Ticket Office</p> <p>Mosport Office</p> <p>Motor Racing Promotions Inc.</p> <p>Pirrana Small Car Centres</p> <p>Salsberg's Ticket Service</p> <p>Sam The Record Man</p>	<p>Shell Service Stations:</p> <p>Bayview & Sheppard</p> <p>676 Burnhamthorpe</p> <p>Don Mills & Overlea</p> <p>Don Mills & Gateway</p> <p>Don Mills & Donway</p> <p>Lawrence & McCowan</p> <p>1201 Markham Road</p> <p>Royal York & Lambeth</p> <p>Yonge & York Mills</p> <p>City Centre Dr. (Bramalee)</p> <p>Sheridan Mall</p>	<p>Sherway Gardens</p> <p>Simpson's Downtown (Reservation)</p> <p>Sports Cars Unlimited</p> <p>Square One Shopping Centre</p> <p>Tire Consultants Ltd.</p> <p>Towne & Country Square</p> <p>Travelways Ltd.</p> <p>Wietzes Motors</p> <p>Yonge St. Arcade</p> <p>Yorkdale Shopping Centre (Simpson's Store)</p> <p>Sayvette, Thorncliffe Market Place</p> <p>Towne & Country Square</p>
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Sports

Field hockey reps see large turn-out

By MARG POSTE

Despite a far from perfect performance, York's women's field hockey representatives managed to maintain a 3-0 field hockey record in their second week of Toronto League competition.

A 6-0 win over Drifters 'B' on September 7 was coupled with a 0-0 tie and a 4-0 win with the University of Toronto 'B's and Goa'B'.

With four games left over the next two weekends, coach Marina van der Merwe will have a chance to assess the aspiring squad of players with an eye to choosing the strongest team to represent York at the upcoming Ontario Women's Intercollegiate Athletic Association tournament weekends in late October and early November.

This year's initial turnout was the largest yet in York's short field hockey history. The first week of practices brought in enough players

to form two practice teams of 22 players, a necessary commodity if York is to produce skilled hockey players.

Six Ontario representative players and last year's veterans, plus a crop of enthusiastic rookies, are all vying for positions on the Senior and Intermediate teams.

Although York is playing in the Toronto League, the team as such has not yet been chosen.

There is still room for any woman, with or without field hockey experience, to try out.

While coach van der Merwe is concerned with whipping this year's contingent into a competitive and winning team, she is also thinking of next year when she loses seven graduating players and must fill vacancies.

Any woman wishing to participate may contact Marina van der Merwe at Tait McKenzie on the field at 4 p.m. every Tuesday and Thursday.

STICKNOTES: For the first time, a National Intercollegiate Field Hockey Tournament with representatives from each province will meet in Vancouver. The championship team from the OWIAA tournament will represent Ontario.



The cross-country team tours the campus as they prepare for their first meet in Guelph.

Jogging for Tudor's track team has dividend in needed exercise

By ANNA VAITIEKUNAS

Question: How much exercise do you get during the day apart from walking/running to and from classes?

Answer: Not much, if you're like the majority of us North Americans.

Tudor Bompia, coach and coordinator of York's varsity track and field team has the solution: get out and run!

Work-outs, try-outs and practices for the team are between 3 and 6

p.m. every weekday, an opportune time to burn off some of that Ver-safood you had at noon.

And if you're not the competitive type but would like to shed a few pounds here and there (30 minutes of jogging per day for two weeks can melt two or three inches off the waistline), join the newly-formed track and field club for a few laps

around the track or toss a few javelins across the field.

Whatever you choose, don't fret about the equipment costs because everything is supplied free, except for shoes.

Contact Bompia for further information at 211A Tait McKenzie, 667-3818.

Robbie Goldberg is pleased to announce the opening of a new travel agency tailored to students needs.

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The Bayview Mill,
Suite 203
Willowdale...
phone 221-1112**

**SPORTS NEWS?
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for
planning
activities**

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on us!**

JEWISH STUDENT FEDERATION

Sports briefs

Team figures on skating meet

A figure skating team is in the process of being organized by two York students. Interested persons are asked to call either Raymond Naismith at 493-2190, or Lindsay Histrop at 447-9482, evenings or weekends, to arrange a convenient time for a general meeting.

Dryland training for ski team

The first meeting of the year for the men's varsity ski team will be held on September 23, in room 316 of the Tait McKenzie Building, to set up a dryland training program and clarify numerous changes in the structure and administration of the team.

Anyone with Ontario Zone racing experience is welcome to attend. Further information may be obtained from Mark Poray at 282-4969.

Football Yeomen trounced

The York Football Yeomen were thoroughly trounced by the Windsor Lancers in the season's opening game last Saturday.

The Lancers on their home turf capitalized on a series of defensive halfback mistakes to defeat the Yeomen 46-15.

The Yeomen hope to tighten their defence when they meet the Carleton Ravens at Carleton on Saturday.

The soccer Yeomen fared a little better with their 1-0 victory over Niagara University last Saturday. They go on to meet George Brown College in the CNE stadium on Monday.

Coming Attractions. The cross country team will be in Guelph on Saturday, participating in the University of Guelph Open.

Also on Saturday, York hosts the Earlybird Invitational water polo tournament.

The York golf team is taking part in the O'Keefe Invitational College and University Golf Championship today, tomorrow and Saturday.

And the rugby Yeomen play their second game of the season this Wednesday at McMaster.

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University News Beat

Emergency Services
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Acclaimed in Belgium, Mexico

Canadian dancers open Performing Arts Series

By SARI COLLINS

The Toronto debut of the Canadian dance troupe Le Groupe de la Place Royale leads off this year's Performing Arts Series on Wednesday, October 2 in Burton Auditorium at 8:30 p.m.

Celebrating their eighth season, *les danseurs* have just returned from critically hailed seasons in Belgium and Mexico. Both tours were sponsored by the ministry of external affairs.

Number one drawing card to the

fine arts sponsored series is an exclusive Toronto engagement of the Royal Shakespeare Company performing *The Hollow Crown* on October 18 and *Pleasure and Repentance* on October 19, featuring lead actor Richard Todd.

Events are grouped into four series: dance (Toronto's only modern dance series), jazz and folk, 'serious' music (it's all vocal this year), and theatre. Included also are two special events.

"Central to the series is our conviction that York students should be able to see the finest artists from our own culture as well as the best internationally," series director Douglas Buck said in an interview this week.

"Canadians are starting to believe that our most accomplished artists rank with the world's best, although York students are still culturally timid; 'names' have sold the P.A.S. for most of its six years of existence. Still, audiences grow every year (more than half the events sold out last year) and the largest chunk of revenue comes from sales of master tickets and subscriptions, indicating that our audience is beginning to take us on faith."

Buck, a York theatre professor, explained that there are many fringe benefits in having a high-prestige series such as P.A.S. on campus.

Most visiting artists conduct workshops or give master classes to York undergraduates. Public receptions following each performance give students a chance to meet the artists informally, and a few performers have returned to York as visiting professors or full-time faculty members.

But there are problems.

Burton's small capacity of 613 seats coupled with the fact that 89 per cent of the tickets are sold at student rates, results in a very modest revenue. In addition, a deep-frozen budget for the past three years has



Just returned from triumphant tours of Belgium and Mexico, the Canadian dance troupe Le Groupe de la Place Royale makes its Toronto debut at York.

forced cut-backs in publicity and other areas.

"But the hardest thing to live with is the total absence of backstage, wings, fly tower and even a stage-level loading dock," according to Doug Buck. "Pianos must be brought in the front doors of the auditorium and man-handled down the steep aisles; many theatre and ballet companies refuse to perform at all in Burton."

Despite these drawbacks, the 1974-75 Performing Arts Series offers such internationally-acclaimed acts as the Bill Evans Trio, alto saxist

Anthony Braxton, the Festival Singers of Canada, New York's Murray Louis Dance Company, folk artists Fraser and DeBolt, and theatre company Le Tréteau de Paris.

The Burton box office (phone number is 667-3905) is open weekdays from 10 a.m. to 2 p.m. In its second week, ticket sales are already higher than at this time last year.

Little wonder, when performances are right on campus and a 14-event master ticket costs students as little as \$28.

Scholarship\$, Bur\$arie\$, Fellow\$hip\$ and Grant\$

Eleven Rhodes Scholarships will be awarded to Canadians this fall; two in Ontario.

They will entitle the winners to study at Oxford University in England for two and possibly three years commencing in September, 1975.

The value of each Scholarship is approximately \$4,600 per annum. Applications for the 1975 awards may be made until October 25, 1974.

The present stipend is sufficient to pay all expenses and to enable the Rhodes Scholar to take advantage of opportunities for travel in Britain and on the Continent of Europe during the three lengthy vacations of the Oxford academic year.

Male Canadians, preferably in their third or fourth year of university work, who are unmarried and between 18 and 24 years of age, are eligible for the Scholarships. Application forms and particulars are available from Information York.

Applicants for the Rhodes Scholarships are not required to write an examination. Selection is made by provincial committees after personal interviews, and on the basis of the candidate's record.

Although scholastic ability is of importance, such factors as character, qualities of leadership and interest in outdoor sports, are carefully considered.

Some definite quality of distinction, whether in intellect or character or a combination of these, is the essential requirement.

Information regarding loans and bursaries for Part-time Students is now available at Information York, at the Student Awards Office (Room 110A Steacie Science Library), or by writing to The Student Awards Branch of The Ministry of Colleges and Universities, 8th Floor, Mowat Block, Queen's Park, Toronto M7A 1B9.

Information and Applications for Minority Language (French or English) Study Fellowships to provide full-time university students to spend one academic year of immersion in the milieu of their second language in any discipline can be picked up at the Student Awards Office in Room 110A in the Steacie Science Library.

The Canadian Human Rights Foundation is offering an annual grant to writers, university graduates, undergraduates, and others, to assist them in the preparation of a book, dissertation or other work dealing with some aspect of human rights in Canada.

Applicants are requested to submit a curriculum vitae, appropriate references and a plan of the project. Submissions can be in English or French and should be sent to: Award Committee, Professor John Humphrey, Chairman, Canadian Human Rights Foundation, Suite 2165, 630 Dorchester Blvd., West, Montreal, Quebec H3B 1S6. Submission should be received no later than November 1, 1974.

President to go to Pits

York University president H. Ian Macdonald has accepted an invitation from CYSF president Anne Scotton to "meet the students face to face" in a series of Bearpit sessions to be held during the next few weeks.



Ian Macdonald

The first session will be at Glendon in the Junior Common Room at 12 noon on September 23. The second session will be in the Bear Pit of the Central Plaza in the Ross Building (next to the drugstore) at 12:30 p.m. on September 25. Further sessions will be scheduled later.

The President, who will be officially installed in office at the Atkinson College Convocation on September 28, has been on campus for less than two months now but feels that "even if I don't have all the answers I will certainly be interested in what the questions are... I look forward to exchanging views with the students in these informal sessions."

CYSF President Scotton says the idea of the Bearpits is "certainly not to put the President on the grill... he hasn't been here that long. But it will give a number of students the opportunity to question the President about his views and plans as well as letting him know theirs."

Radio York is arranging to broadcast the Bearpit sessions for the benefit of those who are unable to attend.

University, somebody once observed, is a place where young people who think they know it all go to be taught by old people who are coming to the conclusion that they don't know half of what they should.

Whether you're a know-it-all or a know-it-none, Information York in the Central Plaza just by the Post Office is the place for you.

If you are new to the university (or a still-confused veteran) the staff of the double-wicket booth will do their damndest to find answers for your questions. If they can't find the answers on their calloused fingertips (they use those phones a lot) they may be able to root it out of the piles of pamphlets, brochures, posters, maps, booklets, calendars and related material that looms like the Matterhorn behind them.

If you are a know-it-all when it comes to York University then you can help out... because all the staff are volunteers and additional expertise is always welcome.

The Information York booth is now in its second year of formal operation, the result of a Student Services Community formed by concerned members of staff a few years ago who felt they were not doing enough to help students, particularly those new to the university.

Info York has all the answers ... well, almost all the answers

The project is a smashing success... and after watching hordes of students using the facility daily the only unanswered question is what did everybody do before Information York was established?

Denys Brown, of the Department of Information and Publications, coordinates the operation and is Draft Sergeant of the Volunteers... who's ranks include Presidents (both of the university and student body), Vice Presidents, Deans, Directors, faculty, staff and students. In short, anybody who knows one end of the Ross Building from the other, can use a phone and is willing to lend a sympathetic ear to students who are lost, lonesome or utterly confused is welcome to the club.

Most volunteers claim no matter how long they have been at the university (and some were here when the Temporary Office Building was considered a high rise) they never fail to learn something new while serving on the booth.

Most of the questions tend to be routine. Where is my Social Science class being held? How do you get to the Tait McKenzie Building? Who is Professor Schultz and what's his telephone number?

But some queries offer more of a challenge and test the ingenuity of

the staff who consider defeat a smirch upon their office. Like the gal who wanted to know if she could go somewhere to terminate a pregnancy. Her cat's.

Or the dog who turned up lost and refused to say who his owner was.

The booth is open from 9:00 to 5:00 a.m. Monday through Thursday and from 9:00 to 2:00 p.m. on Fridays.

The reaction of visitors to the service is usually rewarding to the volunteer staff. Frequently frustrated, occasionally fuming, they are delighted to have found the one spot on campus which is not only willing but usually able to help them solve whatever problem besets them.

"This is really terrific" said one first-year student with tears of gratitude flowing freely down his chubby face. "I've been so confused so often this morning before I found you that I thought of running for Parliament."

So if you have a question go and visit Information York. Or if you like telling people where to go, volunteer to serve with Information York.

How do you find it? Now let's see... first go through those doors, then turn right and after you pass the drinking fountain...

The Dybbuk shows way of life

Tender love story made tragic by possession

By MIRA FRIEDLANDER

Exorcism, the ancient rite of expelling demons, is once again being dealt with in Toronto, this time on the stage. The notable and encouraging point this time around is that *The Dybbuk*, now being presented at The St. Lawrence Centre, has nothing whatever in common with last year's tasteless commercial success of *The Exorcist*.

Long before Mr. William Peter Blatty set out to insult the art of cinema and its followers, there were playwrights and authors seriously contemplating and writing about the strange and terrifying phenomena of possession of the soul and exorcism.

Although *The Dybbuk* deals with the question of possession and exorcism, it is far different from the Catholic belief. A Dybbuk is not the devil or Satan, it is rather a tortured soul which takes possession of a living body. Nor does it take possession of any person at random; there is always a reason for its choice.

This soul cannot find peace or rest until the cause of its unhappiness is established and rightfully avenged by a rabbi. Here then we do not have a story of possession by a malicious devil, but a moving tragedy of an age-old wrong that must be set right so that two innocent people need not suffer for the sins of their parents.

The *Dybbuk* is based on an ancient Yiddish folk tale of Eastern European origin, and centres on a small cult among the Jews of that time

who believed in the "Kabbalah", the book of Jewish mystical thought. This story was familiar to the play's author, Sholem Ansky, who was born in Russia in 1863 into an orthodox Jewish family.

Ansky, writing in Yiddish, worked the story of *The Dybbuk* into a novel, and then sensing its theatrical potential, rewrote it into a play. When its success seemed dubious, he translated it into Russian and read it to Constantine Stanislavsky of the Moscow Art Theatre.

Stanislavsky engaged the play for the newly-formed Hebrew language studio — the Habimah, and it was translated again. The Habimah worked on the play for several years but hesitated to mount a production. Later, the famous Vilna Yiddish Theatrical Troupe mounted a production of the original version, but Ansky, who was forced to flee Russia because of his political leanings, died while the production was in rehearsal and never saw his famous work performed.

The most important point of this play is that it is an historic account of the beliefs and way of life of an ancient people. Ansky is not interested in making us jump in our seats and go home to creep frightened into bed; his play is a document of a legend and meant to be presented as such.

In this John Hirsch's new adaptation of the play succeeds brilliantly. As director, Mr. Hirsch has managed to keep the love story on which *The Dybbuk* centres closely confined within the context of the play, without undue sloppy sentimentality or over-emphasis on the lead characters of Leah and Channan.

The entire production is magnificently conceived and designed by Mark Negin and Maxine Graham, giving us a flexible working set that the actors are obviously



Marylin Lightstone and Paul Kligman in the possession scene from Saul Ansky's *The Dybbuk* currently playing at the St. Lawrence Centre. The production is radically different from other commercial exorcism ventures, says reviewer Friedlander.

comfortable on, and presenting a truly stunning and believable backdrop to the story.

Perhaps what pleases me most about the production technically is Mr. Hirsch's tight control of his cast. Staging an orthodox Jewish wedding, a frantic possession, and an exorcism on a stage, without losing focus of the story or the actors is not an easy task, particularly when working with a cast of 29 people.

He is to be congratulated in having been able to make this large company into an ensemble that flows easily and together throughout the entire production, giving a group

performance of the highest calibre. Because of this I will not as is usual mention specific names and outstanding performances. It would be impossible for any one actress or actor to shine as brightly without the backing of everyone else involved backstage and front, and as such I extend my praise instead to the company as a whole.

As the first production of this season, *The Dybbuk* gives me hope that maybe this year the St. Lawrence Centre has finally understood what "good" theatre means, and will continue to make a worthwhile contribution to the Canadian theatre scene.

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Mars Hotel shows changes

Dead continue to be vital force

By IAN BALFOUR

The Grateful Dead have been through a lot of changes since their inception over a decade ago.

Starting out as a rock/blues band, the Dead quickly became pioneers of the acid rock movement. After flirtations with country music the Dead arrived at their present stage of development: a highly distinctive sound which draws from all areas of their background.

The Grateful Dead from Mars

Hotel is the second offering from the Dead since they formed their own record company. The album is similar in style to the previous *In The Wake of The Flood*, though distinguished by one important development: the emergence of Phil Lesh as a songwriter.

Lesh's brilliant bass work has always been an essential component of the Dead sound, but until now Jerry Garcia and Bob Weir have dominated the group's songwriting.

The two cuts by Lesh, *Unbroken Chain* and *Pride of Cucamonga*, are among the finest of the Dead's recent work.

On *Unbroken Chain*, soft ballad-like segments marked by Lesh's tender vocals and beautiful bass lines frame an up-tempo intermezzo of driving rhythms and some spacy guitar by Garcia. *Pride of Cucamonga* is a pleasant country tune featuring some fine pedal steel guitar by Garcia and exhibiting the Dead's sense of musical humour, as they juxtapose incongruous styles to good effect.

Other highlights on the album include U.S. Blues with some delightfully cynical lyrics by Robert Hunter, and *China Doll*, a hauntingly beautiful Hunter-Garcia composition.

Many of the Dead's contemporaries, like the Jefferson Airplane and Quicksilver Messenger Service, have exhausted their creativity and produce music only in varying degrees of mediocrity. But the Dead continue to be a vital musical force, as evidenced by Mars Hotel.

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Leaving the stereotypes

Hosanna explores the politics of love

By Agnes Kruchio

It is a rare and gratifying play that can make its audience hum with excited anticipation months after its first opening; where two actors can carry the whole action and yet produce drama on a most varied and intense human scale, all the while maintaining a tight hold on the audience right to the explosive and poignant finale.

Such a play is Hosanna by Michel Tremblay, in a production by Tarragon Theatre now playing at the Global Village Theatre on St. Nicholas Street.

The topic of the play is not to be

approached without trepidation by any director, for it is both sensitive and enormously difficult. It is easily given to exploitation, as indeed it has been in a recent rash of plays and films: the nature and implications of a homosexual relationship.

It is an indication of the sensitivity and talent of the author that this play not only avoids many of the pitfalls of its contemporaries, but by its intricacy and thoughtfulness explores the nature of human relationships in general and love relationships (homo and heterosexual) in particular.

The action revolves around Hosanna, a transvestite hairdresser, played

by Richard Monette, and Cuirette, her biker lover-husband of four years, played by Richard Donat. The time is Halloween, and Hosanna has spent the past three weeks preparing for the moment of her life — to appear at the local club as the idol of her life, Elizabeth Taylor as she appeared in Cleopatra.

Her whole career as a drag queen has been a prelude to this moment, which she hopes will make her the uncontested queen of the queens. Instead, it turns into the worst fiasco of her life and she is humiliated beyond redemption by the others.

"I did not know you all hated me so much," she moans. Her viciously quick tongue and arrogance have alienated her from her cronies forever.

In the compressed time period that follows, we are offered an insight into life in the homosexual subculture of Montreal: vicious infighting, infidelities, restlessness, orgies and a constant presence of sex in a meatmarket way that makes the worst chauvinist in the heterosexual world look like a sensitive humanist.

During an incredible 45-minute monologue throughout which actor Richard Monette keeps the audience in the palm of his hand and maintains the dramatic tension without allowing a moment's lag, Hosanna recounts the events of the night, her long preparation and attempts by friends to warn her, and her final humiliation.

Slowly the realization dawns on her that her whole life hitherto has been a sham; that 'her' desire to be beautiful and to look like the real Elizabeth Taylor has been nothing more than a 'papier-maché' dream; and that all of this has conflicted with 'her' other being, 'her' desire to be an active human being, and the profoundest part of 'herself' that was male.

The couple realize they have been trying to act out a heterosexual relationship with all of the trimmings, and that it will no longer work.

It is a credit to all of the people involved that the production is becoming an overnight classic. Director Bill Glassco, has unerringly grasped the thread of the plot and unwound it to

its inevitable ending.

He has avoided the all-too-easy pitfall of making the play either exploitative or inauthentically sentimental. In this he had the help of his two actors, the Richards Monette and Donat.

Monette especially has a range of emotional and vocal tones that renders the play rich and ripe with meaning. His sometimes self-mocking, exaggerated joul-ish French accent makes for many a light moment in the play. Richard Donat plays Cuirette with less artfulness, giving his emotions a chance to shine through his simple honest style.

The play is running until October 6, following which it moves to the Bijou Theatre on Broadway in New York, one of the very few Canadian plays to do so since the '50s. Tickets are \$4 and \$5 on weeknights, \$5 and \$6 Friday and Saturday nights, and \$2 for students at the Saturday matinee. In general there are \$2 rush tickets for students, but don't count on it too much as the play is quite popular.



Richard Monette and Richard Donat appear in Hosanna, Michel Tremblay's sensationally successful play produced by Tarragon Productions at the Global Village Theatre. The play is directed by Bill Glassco, who has directed such notable successes as Creeps and Leaving Home.

MASADA

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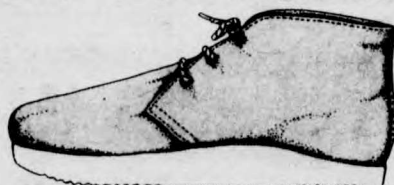
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Boogie woogie grease night

Rhode and Boogie take chill out of cool eve



The one and only Greaseball Boogie Band displayed their usual fine form at the orientation event organized by CYSF last Saturday night. The

Greaseballs have abandoned their biker image and adopted a new style in the Bugsy Segal tradition; the language remains the same.

An hour late and suffering from the cold, Rhode Apple Red kicked off the first university-wide social event of the year Saturday night, presented free of charge by CYSF.

Perched on a large stage parked near the amphitheatre atop Central Square, the five-member band played to a massive crowd assembled on the amphitheatre steps and dressed in sundry garments to withstand the chilly evening temperatures.

The turnover was substantial, as many revellers went downstairs to the licensed Square cafeteria for a transfusion of beer. Those who remained aloft clapped to the spirited sounds of bass saxophone, trombone, guitar, drums and voice.

There were numerous problems. The concert, scheduled to begin at 8:30 p.m., didn't start until 9:30 p.m.; kids milled around restlessly while the stand was set up against the library and the band, who had not been informed the concert would be outdoors, were initially loathe to go on.

Even after the music began, and in spite of inspired and earth-shaking work by trombonist David Norris-Elye, few people became sufficiently caught up in the flow of things to get up and dance. One of the reasons might have been the notable lack of women; groups of gangly youths gawked at the few available specimens.

Downstairs, meanwhile, disgruntled patrons found that the bottled beer would not be sold until the draught beer had been consumed; the policy was enacted after it was

noticed that some turkey had tapped all the draught kegs, thus preventing their re-use in the event that the crowd failed to polish them off.

The first set ended at 10:30 p.m., and following another half hour of preparation, the big Greaseball Boogie Band showed up — no longer resplendent in their traditional brylcreem hairdos, but sporting brylcreem hairdos, but sporting fedoras and sunglasses, 30s gangster-style, and setting their mouths for their normal chauvinist-obscenity routine.

The audience, warmed by the brew from downstairs and the previous band, became much more responsive to this act, and even attempted a few original variations on the jive. (To judge from some of the calisthenics in front of the stage, members of the dance department were increasingly manifest.)

The conversation from the stage was studded with comments about the lead singer's well-built girlfriend and other tid-bits of similarly delicate conversation. The audience lapped it up.

The group played mainly blues at the beginning, but after two girls from Vancouver joined the dynamic sextet it turned towards oldies like Boogie Woogie Bugle Boy, Glenn Miller's In the Mood, and a grand finale in which the crowd gathered together for a hand-clapping, foot-stomping (it was . . . cold) roaring of Let the Good Times Roll.

So they did, and if only the order for warmer weather had not been tied up in some red tape tangle with higher authorities, it would have been an even finer bash.

Spell of the Yukon honours anniversary of Robert Service



Victor Sutton reads Service poems.

By RICHARD ANDREANSKY

The Spell of the Yukon, a collection of Robert Service poems, has been transformed into a jovial play onstage at the Poor Alex Theatre.

Robert Service, often called the poet of the Yukon or the Canadian Kipling, is best known for such poems as The Cremation of Sam McGee, the Ballad of the Ice Worm Cocktail and The Shooting of Dan McGrew.

In a solo performance, Victor Sutton, remembered for his role as Pete in the play Creeps, skillfully enacts several of Service's poems and sings a few bar songs from the 1890s in a very appealing way.

Sutton opens the show by reciting some of Service's less interesting poems, and the small audience present at the performance I attended was initially unreceptive. But as the poems improved, so did the audience.

Sutton brought to life The Ballad of the Ice Worm Cocktail, a poem poking fun at the typical English

been selected from different periods in his writing career to add variety.

In fact, not everyone in the production agreed on the way Service's poems should be presented. According to the play's current stage manager, Theatre Passe Muraille originally sponsored and supplied the play's director and staff, but withdrew its support when disagreements arose.

Passe Muraille was reluctant, for example, to include some of the humorous songs of the '90s, preferring to present Service's poems in a serious manner.

In any case, the Yukon bar melodies of the 1890s provide the show with comic relief, and create a feeling for the times.

The play runs until this Saturday. Tomorrow, in line with the 100th anniversary, Seneca College is presenting a Klondike Night, part of a 17-day Robert Service festival.

Sight and Sound

Pacino slips into Serpico

An undercover cop with a difference. Al Pacino of Godfather fame dons beard and a dose of cool to become Serpico, in (surprisingly enough) Serpico. Bethune's offering costs \$1.25 general, \$1 for Bethune students in Curtis LH-L, Saturday and Sunday at 8:30 p.m. Next week: Daisy Miller.

Bloom slips out of Doll's House

The doll leaves home. Ibsen's Doll's House makes it to the Winters screen in Curtis LH-I this Friday and Sunday at 8 p.m., with Claire Bloom as Nora. Cost is \$1.25 general, \$1 for Winters students.



Stringband hits Calumet College.

Stringband incredible

By TED MUMFORD

Many Calumet students say their college is smaller but nicer. This is also true of a fine group of musical people who played at the Calumet dining hall last Wednesday night.

Bob Bossin and Marie Lynn Hammond, the ringleaders of Stringband, have been turned down more than once in the music business, and still come out on top.

For example, when no record company would sign them up, they made a "homemade" album called Canadian Sunset as a sort of small scale Christmas thing for their friends. The album caught on, and now 3,000 copies have been sold, all through the efforts of the members of the band (they sold half a dozen Wednesday night). A second album is now in the works.

In another instance, Stringband asked for permission to play at Mariposa and were turned down. Now they have two major concerts at Convocation Hall in October, one

with the Nitty Gritty Dirt Band and another their "practical idols" Fairport Convention. They also played at the Winnipeg Folk Festival this summer.

Now to deal with the concert. Hammond and Bossin write and sing most of the group's material, and between them they play banjo, guitar, and autoharp. The other members are Mark Lams (who has played with Tony Kosinec, and in productions of Hair and Godspell) on bass, and Ben Mink (credentials: Ian Tyson, Valdy, Chris Kearney and Kosinec) on fiddle and mandolin.

In addition to their own material they played Randy Newman's My Old Kentucky Home and Bruce Miller's Anna Marie. Most of their original songs are in a traditional folk vein — French, American, and British — all of it delivered with humour, flair and energy.

If they keep playing as well as they did at Calumet, Stringband is bound to make certain record companies regret not giving them a contract.