

THE GAZETTE

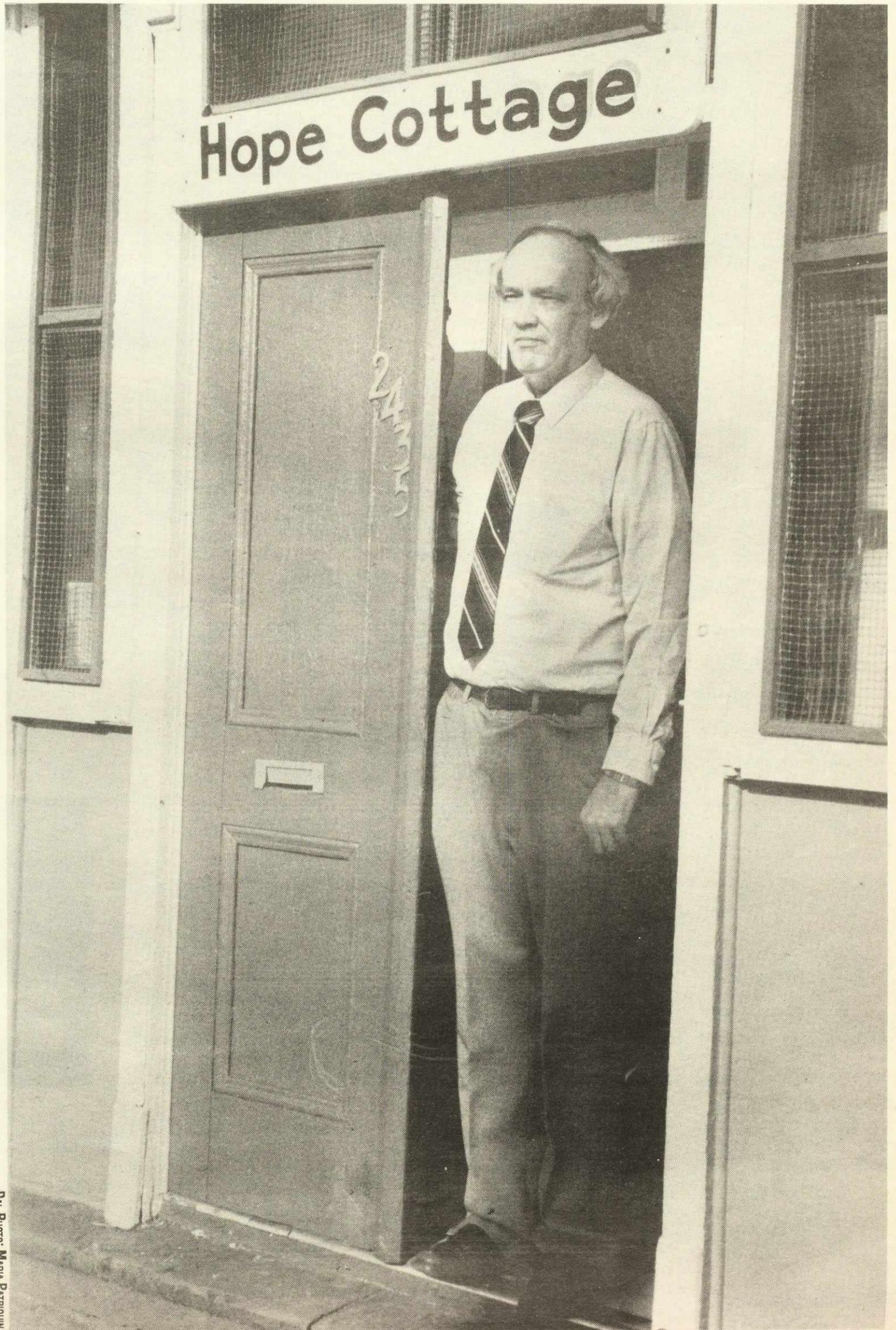
MAKE LATEX NOT WARHEADS

VOLUME 124 NUMBER 16

DALHOUSIE UNIVERSITY • HALIFAX, N.S.

JANUARY 30, 1992

Peace Supplement pg. 9 - 14



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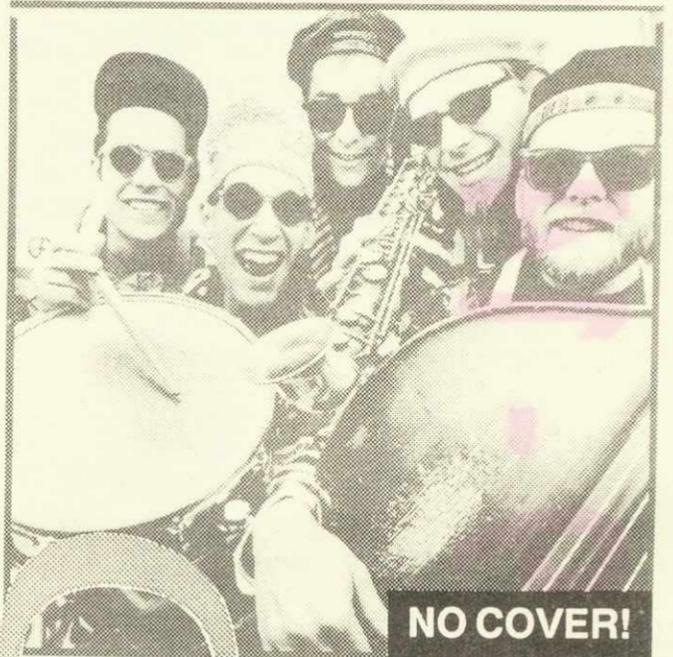


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CROSSCANADA

Sexist "scientific" article petitioned

TORONTO (CUP) — York faculty and staff are demanding the retraction of a "scientific" article which blamed working mothers for mass murder and cheating on exams.

The *Canadian Journal of Physics* carried the article in its Sept. 1989 edition by University of Alberta professor Gordon Freeman that attributed societal ills to mothers employed outside the home.

"Under the subject of science, the article is utter rubbish," said physics professor Stan Jeffers, who signed a petition addressed to the National Research Council, the federal agency which publishes CJP.

Selma Zimmerman, York's advisor on the status of women, started the petition. She said the journal should be reprinted without the article.

Zimmerman compared the article to hate literature and said it should not remain in circulation. "While it sits there, it can be used as a reference and it authenticates the procedure and it validates the contents."

Ralph Nicholls, CJP editor and a York physics professor, said he has no intention of retracting the article. Jeffers said York's physics department has dissociated itself from Freeman's views.

Canada attracts foreign students

OTTAWA (CUP) — International student enrolment in Canada had a record annual increase last year, according to the Canadian Bureau for International Education.

The CBIE's national report found there were 87,000 foreign students in Canadian schools, colleges and universities in 1990-91, representing a growth of 21 per cent from the year before.

Mary Hofstetter, chair of CBIE's board of directors, attributes the increase to Canada's reputation as "a first-class place to study."

Although trade schools and community colleges had the largest increase, universities also saw an increase in the number of foreign students by 10 per cent since 1989-90.

According to the report, 58 per cent of foreign students in Canada are from Asian countries, with Hong Kong leading, followed by the Philippines and China. Most Chinese students are enrolled in graduate programs. The report also says the number of women studying in Canada continues to grow.

Harassment charges cleared

TORONTO (CUP) — Queen's University has cleared seven of nine male students charged with sexual harassment after signs mocking an anti-date rape campaign appeared on campus.

The case became national news two years ago during the student run "No Means No" campaign. Signs posted in a Queen's men's residence said "No Means Kick Her In The Teeth" and "No Means On Your Knees Bitch."

The university's harassment board has told the two guilty students to write a letter of apology to the complainants, and to learn about violence against women.

The decision, handed down on Tuesday, provoked mixed reactions from complainants.

The women who took the complaint to Queen's administration — after the student council refused to resolve the issue — aren't satisfied that seven of the nine men were cleared, according to *The Toronto Star*. They plan to appeal the decision, and have two weeks to do so.

Feds cut native loans

WINNIPEG (CUP) — A status Indian from the Fort Alexander reserve, George Lammers' request for a student loan was turned down by his band in August. Wayne Fontaine, the education counsellor for Fort Alexander, said 35 reserve residents this year are waiting for funding under the federal Post-Secondary Education Assistance Program. Two hundred have received assistance for tuition fees, books, transportation and a living allowance "which leaves students below the poverty level".

Lammers tried to take out a full Canada Student Loan of \$3,465, available to all Canadian students. But when he asked to be assessed for the bursary and loan-forgiveness portion, available to non-status Indian Manitoba residents, he received a form letter informing him he was ineligible because he was a federal responsibility.

Lammers, a first-year student at the University of Manitoba, said his treatment has been discriminatory and has taken the issue to the Manitoba Human Rights Commission.

He said although the federal government is not fulfilling its responsibility for the education of all status Indians, the Manitoba government also has an obligation to status Indian residents.

NEWS

Students raid the bank

BY ARAN MCKITTRICK

There is a concern among students that there maybe a need for a food bank on campus. Concern arose last year at Thanksgiving as students collected food products during the Gospel Feast, for donation to the Metro Food Bank.

These concerns were voiced to Beverley Johnson the Black Student Advisor whose office co-ordinated the collection.

"I feel there is a need for such a food bank on campus," said Johnson, "and others do too."

Johnson suggested a pilot program to assess the need for such a service on campus.

"The program might be undertaken by either the School of Social Work or Department of Sociology," Johnson said she believes the program should work out of a centrally located office, one which is accessible to all students but one secluded enough not to deter any needy student, who might fear being recognised at the food bank.

"The Chaplaincy in the Student Union Building would be an ideal location," she said.

Support for this idea came from Russ Pevlin, the head of the Dalhousie Mature Students Society. Pevlin said that the D.M.S.S. had conducted an informal type of food bank among society members.

"Whatever food was dropped off was picked up and used by someone else," said Pevlin in emphasizing the need for such a service.

According to Dianne Swinemar, the director of the Metro Food Bank, students have been using and continue to use the food bank through its respective agencies.

"Setting up another food bank for students is not going to solve the problem," she said. "It scares me to know there is even a need." Swinemar suggested that to solve the problems of hunger and poverty, students and society need to question the problems.



Hmmm...Should I use a fork, or a spoon?

DAL PHOTO: MARIA PATRIQUIN

"Why don't some students have enough money for food?" asked Swinemar. "Is it due to substance abuse, the need for counselling, or lack of employment? When we have answered these questions then we can start to solve the problem." Instead of creating another food bank on campus, which would cause the problem of identification of needy students, Swinemar said the various agencies of the Metro Food Bank should be publicized around campus.

"In this way students would know where the closest agency was and would not be afraid of using it."

The Metro Food Bank Society's first priority is to provide food for those in need through the collection and distribution of food and food products to church and community groups. It is also involved, in seeking solutions to the problems in question.

According to the Society's mandate, education and awareness are the solution. On December 31st 1994 they plan to close down the Metro Food Bank and begin to take a greater role in advocating solutions to these national problems.

Dalhousie is not an isolated case. Other universities are also reporting the need of "anti-poverty services" by students who are being directly affected by the recession, increased tuition fees and the Goods and Services Tax.

Food banks in Montreal agree that students have always been a part of their clientele, especially in the months of January and February while students wait for government bursary cheques.

"Loans and bursaries have become the sole source of income for some students," said one food bank employee in Montreal.

Rebounding from the rubber stamp

BY JENNIFER BECK

The students failed to move the mountain, but they succeeded in bringing it down to earth.

Board of Governors proposals in general, and tuition increases in particular, have been habitually rubber-stamped to success. The student body managed to interrupt this process last November 19, when it diverted the flow of bureaucracy and delayed the ten per cent hike 'til January 23.

Perhaps this seems like a small victory, but "We've sent shock waves through the entire system," says Scott McCrossin, Chair of the Student Union of Nova Scotia. Peter Potier, President of the Dalhousie Student

Union, cautions students not to be demoralized, as they have made "definite political gains."

The repercussions of the recent mobilization stretch far beyond Dalhousie campus, where the students confronted the BoG and "were neither convinced with their capability nor pleased with how little they knew," says McCrossin.

By being the first University in the province to arrange its budget, Dalhousie annually sets the precedent for over 30 000 students province-wide. "Other University boards have yet to set their budgets and what happened here at Dalhousie sends them a message of accountability. Our gains are not exclusive to one institution," says McCrossin.

"For instance, now our Board of Governors must go over any new budget line item by line item, asking the question, 'How does this benefit education?' Hopefully, students will learn to expect this kind of accountability."

McCrossin says that it is viable to operate a university with a budgeted increase of zero. Hospitals, by example, rarely budget for any kind of increase, but obviously must find some way to maintain quality of services.

"We're disappointed in the board members and the system, not in our accomplishments. If Howard Clark spent as much time fighting the government as he does fighting the students, we would all benefit," says McCrossin.

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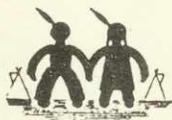
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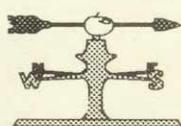
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NEWS

Dangerous precedent

Dalhousie's fee hike could echo through N.S.

BY DAWN MITCHELL

HALIFAX (CUP)—Dalhousie University is setting a dangerous precedent by raising tuition fees, student leaders say.

Dalhousie's board of governors voted overwhelmingly to hike tuition

fees by 10 per cent for the 1992-93 academic year. Fees were goosed by a staggering 25 per cent for the 1991-92 year last spring.

Hundreds of students endured two gruelling board meetings to protest any increase and to demand a tuition fee freeze.

They said last year's hike did not improve the quality of education, or expand accessibility to the university despite \$900,000 in bursaries and on-campus jobs funded by the increase.

"We've heard students state that an increase in tuition fees of 37.5 per

cent over two years is racist, sexist, and elitist," said Beth Beattie, a student representative to the board of governors.

University president Howard Clark said a freeze defeats the goals of higher quality education and increased accessibility.

"A zero per cent tuition fee increase will lead to nothing other than a further cut to budgets, reduction to faculty members and staff, and will achieve nothing else than, for one year, recognizing those particular student concerns," Clark said.

Student union president Peter Pottier said the cuts would happen regardless.

"I think the board members understand there are major problems, but their solution right now is to throw money at it," he said. "They're going to walk away knowing there are bigger problems than just tuition [fees]."

The tuition fee hike will raise an estimated \$1.7 million, \$250,000 of which will fund bursaries.

Dalhousie is the first university in the province to set next year's tuition fees, and this may set a precedent for others throughout the province and the country.

The New Brunswick government has announced a one-year freeze on payments to universities, which may lead to an average fee hike of \$400.

Students at the University of New Brunswick have just started their campaign to freeze their fees.

Ontario universities will have to deal with a one per cent increase in their operating grants, which will mean cuts to faculty and limits on enrolment.

Almost every other university will have to look for new ways to cope with the five-year freeze on the federal government's funding of Established Programs Financing. EPF money is transferred to the provinces for health care and post-secondary education.

The Canadian Association of University Teachers estimates the freeze will cost the system \$4.4 billion.

Tina Sweeney, a Dalhousie student councillor, summed up the students' position on the fee increase.

"We're not just between a rock and a hard place," she said. "We're being jammed, we're being squeezed, and another increase will just cut students off and those students will be gone."

From sperm whales to killer cells

BY LILI JU

Where can you go to learn about everything from sperm whales to gene fragments? The sixth annual Cameron Conference.

Every year the honours students in the biology department present their independent research projects at their Cameron Conference, sponsored by the department and the Dalhousie Association of Biology Students.

This year 34 students presented a wide variety of topics including fertilizer and pesticide use on golf courses, moulting and mating in lobsters, cystic fibrosis, down's syndrome and natural killer cells in your body.

"At a time when most of us have been struggling with parts of the university that are not working (i.e. the freeze the fees campaign, and the overcrowding of classes) it was rather a treat to spend a day with some of the success stories at this university," said Dick McBride, a retiring biology professor.

McBride also remarked on the increasing diversity of research topics honours students choose.

"[There is a] marvellous interaction between researchers and bright, young, creative students... It is a privilege for us as university scholars to be able to work with these bright young students," said McBride.

Susan Dufault, an honours stu-

dent studying sperm whales in the Pacific, thought the conference was "quite successful." She said it provided "a great experience for scientists to present their work to their colleagues... [and] have other people look at your work and raise interesting questions."

In general the students who participated in the conference said they enjoyed working on their honours projects. As one student put it, "it [working on an honours thesis] adds a different perspective to your undergraduate education and lets you face realistic research problems."

The participants credited the suc-

CONTINUED ON PAGE 20

Dalhousie Winter Carnival 1992

Tuesday, February 4th

2 pm to 6 pm - World Games
McInnes Room

Register at the Student Union Enquiry Desk

Wednesday, February 5th

9:00 pm - Tom Cochrane

McInnes Room

Thursday, February 6th

12 Noon - Charity Car Stuffing
SUB Lobby

9:00 pm - Tom Cochrane

McInnes Room

10:00 pm to 8:00 am - Alumni/

Society Broomball Tourney

Register your team at campus activities (494-1282)

Friday, February 7th

Munroe Day

Ski Trip to Ski Martock

Buses leave at 9:30 am \$7 per person
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Saturday, February 8th

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Cocktails at 7:00 pm

Dinner at 8:00 pm

Dancing 'til 1:00 am



EDITORIAL

Bored of Governors

After last week's Board of Governors meeting, for a long time I couldn't shake the feeling that a lot of people had just wasted a lot of time.

The one thing that stuck out in my mind was that the Board members, in spite of their claims that they "heard" the students and they "felt for" the students, had voted almost unanimously to accept the ten percent tuition increase. To add insult to extortion they refused the students' request for an additional \$200,000 to go back to the student assistance program. This would have amounted to reducing their ten percent hike to nine per cent — not a bad deal no matter who you are bargaining with. The BoG members knew they had the power to do whatever they wanted though, and bargaining never even crossed most of their minds.

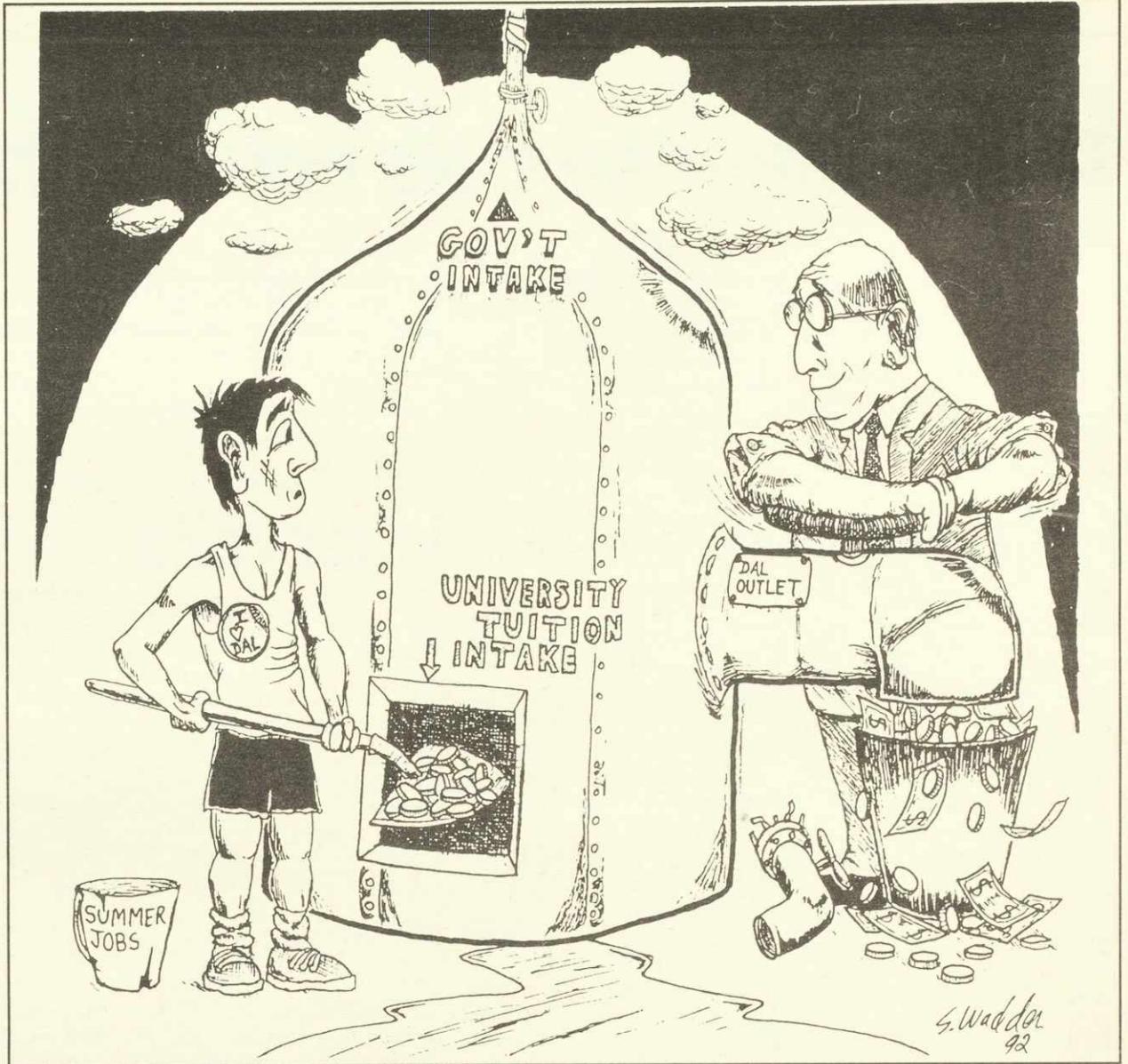
What they did commit themselves to was raising the \$200,000 for student assistance "from somewhere." While this may sound like the same thing, there is an important distinction. If the BoG members are so sure that they can raise this sum, why didn't they lop it off of the tuition increase and commit themselves to raising it on behalf of the university, not the students? If it all works out in the end, wouldn't it have helped to make just one ceremonial concession to the students instead of towing the administration line from start to finish? No matter how much the BoG members like to think their understanding and appreciation of student life was increased last week, that one tiny point shows that they really weren't listening. They really weren't thinking about us.

If I could've gotten to a microphone during the meeting I would've guaranteed the BoG members a national student uprising against education cuts had they frozen the fees. The students were so hyped they would've started working on the campaign that night. Now it's hard to find a student that doesn't feel as if he or she were abused.

We have one thing to thank the board for though. They say nothing unites a people like a common enemy. For the first time in recent history Dalhousie students are united. Unfortunately we don't have the luxury of being able to consider the BoG our enemies, since any reforms to the university will eventually have to go through them. Instead we'll have to target their attitudes.

If we can hold the administration accountable for their expenditures BoG members may just see that there is room for flexibility in the university budget.

Without realising it the BoG gave us the tool we most needed to win this one. The motion they passed that guaranteed student access to university budgets is our most valuable tool. We have enough student volunteers to look over their figures until we know this institution inside out. And I do believe that there are many students out there who are angry enough to do just that. The lines are drawn. The war of audits begins,
Jerry West



LETTERS

The Dalhousie Gazette welcomes letters to the editor. Letters should not exceed 300 words in length and should be typed and double-spaced. The deadline for letters is Friday noon before publication. Letters may be submitted on Mac or IBM-compatible 3.5" disk.

Just another homophobic letter

To the editor:

It was to my dismay to find a lesbian "joke" on the inside back cover of the Jan. 23 Gazette. It in fact reveals the entire paper to be a "joke" with the promotion of such issues. I have nothing against a different sexual orientation, nor do I criticize creating an awareness of such orientations, yet I feel that the Gazette has for a long time over-stepped the boundary between awareness and promotion (and to be honest, the graphic intuitions must even be embarrassing to homosexuals, much less heterosexuals).

If you wish to support and advertise homosexuality, do it on your own time and with your paper and money. The Gazette belongs to the students of Dalhousie University (majority: heterosexual). You must learn to write for them, not for yourselves... in the end, we all pay, and I'd like to see MY money go to a paper for everyone, not for your pathetic bathroom stall jokes!

Darren Costain
P.S. Unless you are either

illiterate or dyslexic, please do not consider this to be just another homophobic letter!

Lighten up!

To the editor:

I am writing this short letter to respond to two letters focussing what was considered to be an inadequate outline for a hockey photo.

I personally think it sad that it is this kind of trivial issue that causes students to take action when important issues that surround us (such as the tuition increase) stir little emotion in many students.

Come on, folks, lighten up! Have a sense of humour. The outline "...And he drinks Johnny Walker Black" had nothing to do with hockey, true. But it contained a degree of subtle humour and obviously had no intention of offending or humiliating either the player or the author and scope of the article.

The Gazette may leave a lot to be desired, but it is supposed to be an alternative press, and we should not expect it to be serious 100 per cent of the time. Case in point: the president's new clothes competition was the

best feature this year. Keep working at it.

Marty Menard Biking rebuttal

To the Editor:

It is astounding that Mr. Lord does not understand the link between the increase of bicycles on campus and the "increasing tendency for bicycles to be locked to virtually any static object" (*The Gazette*, Jan. 15). The cause of the problem is obvious to all but him; the lack of safe bicycle parking areas on campus. Where does he propose the 'offenders' lock their bicycles? This campus has a deplorable lack of bicycle parking. While it has increased its car parking areas, it has done nothing but to install a few (were there even 10?) uncovered bicycle racks over a year ago.

Last December, Dalhousie University took a leadership role in formulating the Halifax Declaration which states that universities should have a clear commitment to the "principle and practice of sustainable development within the university." Now it is time to put these words into action and bicycling is a perfect and easy place to start. Bicycling to Dal

should be encouraged by increasing the number of bicycle parking facilities. Remember that 12-16 bicycles can fit into one car park space (and it doesn't even have to be paved!)

In order to remove the bicycles, security will have to break the lock so that the real cost of a removal will be much more than the \$5 fine. A little imagination could go a long way in finding easy and inexpensive solutions to the bicycle parking problem. Special emphasis should be placed on the installation of sheltered areas because of the annual 1380 mm of precipitation Halifax gets and the fact that many users ride their bikes year-round. For example, it must certainly be possible to find space somewhere in the vastness of the LSC building for bikes. A few colourful bicycles could only liven the place up. As for outdoor parking, a horizontal bar fixed about 1 m off the ground on the side of a building does the trick. For inspiration, look at the way the railing in front of the SUB is used.

It would be logical to solve the problem before taking action against the so-called parking 'offender'

CEAG (Campus Environmental Action Group)

THE GAZETTE

THURSDAY, JANUARY 30, 1992 • VOL. 124, NO. 16

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FEATURE

¡Socialismo o muerte!

BY ALEX BOSTON

"SOCIALISM OR DEATH!" Fidel Castro's most recent inspirational slogan is graffitied across Cuba's eroding walls and written on the determined faces of most Cubans.

This challenge is an ultimatum to the U.S. government which has for over 30 years sought to destabilize Cuba through bacterial warfare, criminal sabotage, assassination attempts and even armed invasion.

"YANKEE IMPERIALISMO"

Last fall a U.S. military exercise launched 200 sorties which swooped down upon Cuba simulating an invasion. In late December the CIA was implicated in a plot to once again terrorize the Cuban public by bombing cinemas, destroying roads and bridges.

U.S. Congress continues to pour millions into radio broadcasts from Florida urging sabotage and negligence. A similar \$30 million attempt for T.V. was eventually deemed illegal by the International Telecommunications Union.

By labelling this failure "the Electronic Bay of Pigs" and denouncing the tactics of "Yankee Imperialismo," Castro has been able to further consolidate support for the revolution.

In the aftermath of the Cold War such U.S. antagonism seems strategically ignorant. Yet a lobby of wealthy, right wing Cuban exiles intent on forming Cuba's next government is the latest windfall for Congressmen's election campaigns. Bureaucratic inertia and redemption from a humiliating three decade David and Goliath struggle is also sufficient motivation for George "Globocop" Bush to strangle Cuba.

ECONOMIC WARFARE

The gravest threat is the globalisation of a trade embargo the U.S. has inhumanely imposed on Cuba since 1961. The U.S. has recently strong-armed Japan into foregoing a sweet deal which would have brought millions to Cuba in exchange for sugar. U.S. pressure halted a contract in which Cuba was to assist Brazil in producing meningitis B vaccine.

Congress legislated foreign subsidiaries of U.S. companies to cease trading with Cuba. Canada, which must be commended for its independent position on Cuba, defiantly told the U.S. to stop meddling in Canadian domestic affairs.

U.S. aid has forced Russia to move from barter exchanges to hard currency deals only. Hard currency shortages have forced Russians to threaten sugar riots, and Cubans to suffer from crippling oil shortages. Until recently eighty per cent of Cuba's industrial inputs were provided by the erstwhile Eastern Block. These have now been reduced to sporadic trickles.

The former Soviet Union once sunk a quarter of its foreign aid budget into Cuba.

LINING UP LATIN AMERICAN

Rafael Rodriguez, a senior member of the Cuban politiburo, said, "What hitherto could have been the result of military destruction or the blockade, can now also be the consequence of difficulties in our relations with our old suppliers."

The once-reputable pharmaceutical industry is barely operable because of the dire need of chemical inputs. Cubans are unable to secure even antibiotics and aspirin.

A bumper tomato crop virtually rotted in the fields because the resources were not available for canning or to transport produce to urban areas.

The majority of Cubans, born under the revolutionary government, are not accustomed to the food shortages and economic stagnation which persistently plague other Latin American countries. In the rest of the region 60 per cent of the population lives in poverty, the average infant mortality rate is 55 for every thousand births, nearly one-third are illiterate, street kids run rampant, almost one-quarter are permanently unemployed, and the economy and political climate are determined by foreign business interests.

STRATEGIES FOR SURVIVAL

In the early 80s, Latin American squalor was entrenched by a debt crisis forcing countries to accept International Monetary Fund dictates. Aggregate demand was curbed, reducing inputs and conserving foreign exchange. The strategy deepened the recession, increased unemployment, decreased wages, cut health and education programs and aggravated social upheaval.

Cuba, in contrast, reduced demand in only fuel, electricity and T.V. programming, succeeding in maintaining high levels of economic activity and near full employment. Social



PHOTO: RAOULO ARROCHE

"We are developing our own brand of democracy consistent with our own history, culture and ideology"

costs were equitably shared and lower income groups actually received wage increases.

Cuba is responding to the present crisis under the banner, "the Special Period during Peacetime". Where possible industrial slow downs are responded to by collectively reducing hours and salaries, rather than lay offs. In January, a ten day holiday was declared because factories could not function. Burgeoning line-ups at street corners indicate the presence of tightly rationed soap, milk and even bread.

In the agricultural sector several thousand oxen have replaced many tractors. In urban areas, bikes imported from China, an increasingly important trading partner, have replaced many cars.

In order to purchase oil, Cuba is generating hard currency through intensifying the tourist industry. Exclusive access to posh hotels, ritzy restaurants, and the world's finest rum have regrettably established a tourist-Cuban apartheid. Still, most agree with Castro, "This is the price we must pay to save the revolution."

THE CUBAN MIRACLE

Cuba still has lower fertility and infant mortality rates, and higher literacy and life expectancy rates and nutrition levels than Washington, D.C. The articulate shapely men and women doing the salsa on any dance floor attest to the success of Cuba's health and education systems. These free programs are comparable to those of any industrial country.

The degree of social and economic equality is unsurpassed in the world. In Havana, several families of diverse backgrounds modestly occupy 18th century colonial mansions—once belonging to wealthy plantation owners living abroad.

According to Fernando Vasimo, Minister of Advanced Education, the degree of racial equality can be attributed to, "two peoples who shed the same blood in a struggle to gain independence and abolish slavery."

Nevertheless, forms of discrimination do exist. Openly gay men and lesbians jeopardise their education and career prospects. Women have not fully broken the glass ceiling in the political hierarchy. Rebecca Gutiérrez, from the Federation of Cuban Women, explains, "The deeply-rooted machismo in Latin and African culture is only beginning to be addressed." As evidence of Cuba's progress Gutiérrez points to the construction of over 100 daycares in Havana over the past several years.

DEMOCRATISATION

Cubans, proud of their achievements, are committed to perfecting socialism. "We are developing our own brand of democracy consistent with our own history, culture and ideology," says Ernesto, a taxi driver. He has a biology degree and boasts of helping liberate Namibia. "North Americans do not have a monopoly on democratic processes."

He acknowledges the system presently filters out reformers and is participatory only in the sense Cubans are integrated into party strategies from the top-down. Yet he is convinced the Party leadership has worked towards opening the process. At its last Congress the Communist Party recommended the National Assembly be elected by universal adult suffrage.

A BASTION OF HOPE

Castro, above all socialist dictators and perhaps all state leaders, is uniquely committed to his people's welfare. He is still broadly recognized as the only figure who can successfully pull their great country through its present challenge.

True, some human rights activists sitting in jail will attest to his heavy handed disrespect for freedom of speech and freedom of assembly. However, the Cuban's have learnt from the Sandinistas' demise, any liberalization on U.S. terms means right wing organisations and a media subsidised by millions of Republican dollars.

As the western hemisphere's only independent political economy in a unipolar world, Castro's benevolent autocracy offers a glimpse of hope for everyone concerned about international justice.

When Advanced Education Minister Vasimo was asked by a young American liberal what do Cubans need most, he replied, "More important than any product is support for national independence. We're only 30 years old and we're building our own socialist and democratic society, and we need the solidarity of all people, regardless of ideology."

Alex Boston recently returned from a study tour in Cuba co-organised by the Canadian Federation of Students, The Cuban University Students' Federation and the U.S. Students' Association.

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The Mideast

Shamir and his SS army?

The enigmatic state of Israel thrives and the freedom of the Palestinians withers. Shamir smiles and many Palestinians are driven out of their homeland; their destiny crushed and their rights to a free country diminished. As time passes, the heel of Israel grinds more finely into the existence of the Palestinians. Have the Israeli people forgotten their past, being mercilessly driven out by the psychotic Hitler. Then, why not act in a humane way after experiencing the devastation at the hands of Hitler and his cruel regime. Why not stop the torturing, if one knows how it feels to be in the shoes of the oppressed.

What sort of peace settlement do we

hope to obtain from Israel? Israeli occupation, Israeli violation of human rights, blatant transgression of the U.N. resolution (242 and 338), and the unwillingness to stop creating illegal settlement, 18000 at present, in the heartland of the occupied territories? Obviously, this is against international law! The logical question one has to ask is, why doesn't the U.S. take aggressive action against Israel? After all, Iraq was demolished in a few days for breaking U.N. resolutions and Iraq still suffers from the bombing and economic blockade. Is it impartial if one is punished and the other is overlooked time after time? Where are the supporters of

human rights?

The Palestinians have feelings and have the right to be treated with compassion and mercy. The expansionism policy of Israel is an everlasting thorn in the side of middle-east peace. Let's not be gullible to think that Shamir and his walking SS army would apt to achieve peace. We as onlookers, should have the twinkling of mercy in our hearts as we witness the methodical displacement of the Palestinians from their beloved homeland. A halt must be called for, even death is preferable to perpetual fear.

Z.K.

Maritime Muslim Student Assoc.

Cultural Diversity Week, March 16-21

By Cristina Soto

Dalhousie University will be the site of the first Cultural Diversity Week, March 16-21. The brainchild of two students, Ada Christopher and Evelyn Stewart, is receiving increasing support and enthusiasm across campus including the Presidents office and Student Services. The title of the week sheds light on its purpose: To celebrate the many cultures which compromise both Dalhousie University and the broader community. Most events will be open to the general public and free.

Some of the many events currently being planned include a kick-off parade of students in their national costumes, ending

at the SUB, where a variety of international culinary delights will be waiting. Participatory workshops on racism, film nights, popular theatre, an international games room, storytellers, an art display, and a public forum with panel speakers round out the week. The last day of the Cultural Diversity Festival coincides with the National Day to End Racism, and will end with variety and style with two dance/parties in the SUB.

Groups which have expressed support include INDISA, the Spanish Society, Mature Students Association, Black United Students, Black Canadian Students, Dal-Mount Caribbean Society, Kenyan Stu-

dents Association and the Dalhousie Women's Group. All other groups and individuals are welcome. The Planning Committee would be happy to expand - the events can only become more and better! Another possibility is for professors and students in specific departments to hold their own event, for example open up a related lecture to the public. The ideas are endless so get involved - even explaining the rules of a game your grandmother taught you will help. Planning meetings are held every Thursday at 12:30 in the SUB, 3rd floor (watch for posters with the room number) or phone Beverley Johnson at 494-6648 and leave your name and number.

DSU - CAMPUS ACTIVITIES

War toys: not a game

BY BETH HAYWARD

HERE IS a growing awareness among parents and society about the affects of war toys on children. People are becoming aware that these guns and toy soldiers coupled with the violence on television could be feeding a society that is already full of hate and aggression. No one is an expert on this issue but everyone has an opinion. I talked with mothers who don't like these toys and children who don't miss them.

"There are so many ways, I think that they are taught to act out any feelings of anger [and] aggression," said parent Emily Levi Purdy. The response of another parent was simply, "I hate war toys."

Children react differently to the absence of war toys but they understand why they don't have any. "They can kill people," said seven year old Neil, when asked why his parents do not give him any war toys. Levi Purdy say of her children, "I'm sure they miss them, it's hard, the third child is the most difficult."

The argument of some people who have no problem with war toys is that they are for fun, not to be violent. "When [war] is

brought out in the form of a toy, they make it like a game," says Debbie MacIntosh, a parent and a teacher. With all the wars in our country's history it almost seems a sin to reduce its seriousness for a game. MacIntosh feels the Gulf War was glamorized for adults. The Gulf War's media coverage made it look more like a game than any war before. "I think they should just talk it over," said Neil. "We should fight for our country not by having wars but just doing other things about it," added ten year old Alison.

At the risk of sounding sexist it must be said that the appeal of war toys is much greater for boys than girls. "There's mostly boys on the commercials and they show them playing with [war toys]," said Alison. "Mostly boys like guns better than girls do," she added.

Neil explained that he has played with dolls but not when other boys around because they would make fun.

"There's just so much pressure on them," said Levi Purdy. This stereotyping in advertising and generally all television could easily explain why war continues to be a male game.

With all this concern about the long term effect of war toys

it seems strange that more isn't being done to get rid of them. There are certainly many other things for children to play with and do. Alison plays cards, sports, games and she draws and reads. "We're starting to be a much bigger game family,"

said Levi Purdy.

"I don't think they should make them," said Neil. It seems unfortunate all children haven't learned this concern. War toys aren't a game, they teach children to be aggressive and glamourize

the cruel reality of war.

Activists are not losing hope as they struggle to keep war toys out of their homes. "I'm sure we're not making our kids psycho-maniacs... yes, I am hopeful, I am," said Levi Purdy. ☺

Out of rocks and bricks

Making monumental peace

BY SCOTT RANDALL

METRO YOUTH for Global Unity see peace as more than an end to war. The group is currently working to build a peace monument on the Dartmouth waterfront near the ferry terminal and has also developed a peace survey and gathered results from 3,000 high school students in the metropolitan area.

Metro Youth is working for peace by focusing on its prerequisites such as the equality of men and women and the elimination of prejudice of all forms, and other principles and ideas taken from the Baha'i Faith, Christianity, and many other religions as well as the works of many past and present builders of peace.

According to Rachel Farabakhsh, contact person for the group, the peace monument will be designed by Keith Graham, a prominent local architect. Graham has also designed the Needham Bells monument, the Halifax Police station and the Nova Scotia Archives. The monument will include rocks and bricks from all the countries of the world. The rock is to symbolize the earth that we all share and the brick our ability to shape and restructure. The purpose of the monument is to help educate and to inspire people to work for many different causes that can lead to world peace.

Rocks and bricks have been collected from about 25 countries worldwide such as Turkey, China,

Germany, South Africa, Chile, Belgium, Argentina, Tanzania, Sri Lanka, Cyprus, Portugal, Barbados, Italy, Czechoslovakia, Mexico, Pakistan, Saudi Arabia, Ivory Coast, Guinea Bissau, New Zealand, Bolivia, and Cuba. China has sent a piece of their Great Wall. Germany has sent a piece of the Berlin Wall. Italy has sent a piece of their finest marble that was used by Michelangelo. Mexico has sent a pre-Columbian gavel. Saudi Arabia has sent a rock and a brick from outside of Mecca.

The peace survey questioned students on their attitudes to many aspects of peace. It included questions on how they would treat immigrants who moved onto their street, if they would accept a native as Prime Minister, if they would laugh at a racist joke, or if they thought peace was inevitable. The results have been compiled and will be presented at the different high schools in the area as well as the Department of Education.

The group was formed in the summer of 1989 by friends who were mostly either Baha'i or Christian. The purpose was to work for peace with practical, local projects that would have a global perspective. It was meant to include youth from all backgrounds, races, religions, genders, etc. Members have such diverse backgrounds as Inuit, Salvadoran, Arabic, and East Indian. This is felt by Farabakhsh to be both a pleasure and an enriching experience.

The group also held a conference at the McInnes Room at Dalhousie in the fall of 1989 with the themes of equality between men and women and the elimination of prejudice. The conference had speakers on topics such as multicultural education as well as group discussions on different topics. From this conference the idea of having a peace survey originated to find out the attitudes of youth about peace but also to get them to think about it and its diverse implications.

Anyone interested in joining the group or wanting more information can call Rachel Farabakhsh at 463-4387.

1. "Since 1945, tens of millions of people have died in more than 100 wars." (Project Ploughshares)

2. "A quarter of the world's nations are involved in armed conflict." (Project Ploughshares)

3. "In the past forty years, the number of people living in absolute poverty-without basic human needs of food, water, shelter, health care and education-has grown, despite extraordinary economic and technological advances." (Project Ploughshares)

4. "Governments on average have supplied one soldier per 43 people, in comparison with one

doctor for every 1,030 people." (Project Ploughshares)

5. "Despite its size and importance, the international arms trade

spend on foreign aid." (Project Ploughshares)

8. "Canada spends 11% of its total budget on military arms for defence." (Joint Action Committee and Peace Council)

9. "Canada spent \$12.36 billion on military spending in 1990 alone." (Union Labour at Our Times)

10. "In 1990, Ottawa spent 12.3 times as much on the military as on the Department of the Environment (down from 14.4 times as much in 1988-89) and 4.2 times as much on the military as on foreign aid (up from 4.0 in 1988-89)." (Canadian Peace Alliance)

11. "Canada exports about two-thirds of its military production to the United States and, in return, 96% of the military commodities imported into Canada come [from] the United States." (Project Ploughshares)

12. "Canada is fast becoming known as the 'weapons testing capital' of the western world: nuclear-capable fighter planes criss-cross Labrador, cruise missiles practice stealth runs in Alberta, and nuclear-capable submarines do target practices with torpedoes off Vancouver Island." (Project Ploughshares)

13. "There are five low-level

DID YOU KNOW?

is virtually uncontrolled. It is not subject to any form of international monitoring or negotiation." (Project Ploughshares)

6. "Over one trillion dollars per year is spent on equipping and maintaining the world's armed forces." (Project Ploughshares)

7. "The world's richest and most industrialized countries spend on average 5.4% of their annual wealth for military purposes, 18 times what they

DARNEDEST LOOKIN AIRPLANE I EVER DID SEE!



Graphic/Gauntlet

Military conversion no easy task

BY DAWN BUIE

Canadian University Press

WINNIPEG — As contracts for military goods and services shrink worldwide, peace groups and military industrialists are searching for ways to adapt military factories and bases.

The Manitoba-based Economic Conversion Committee says converting them to fulfill peaceful functions is the route to go.

Cec Muldrew, president of Veterans Against Nuclear War and an ECC member, said there is opposition to conversion in Canada because workers and companies are afraid of losing jobs and profits.

Muldrew points to conversion success stories in the United States, where former military bases have been turned into schools.

The federal government provides \$300 million annually to industries that convert to military production, but offers no incentives for conversion to civilian production, he said.

He said more jobs are created in health or education than defence with the same amount of money.

Federal NDP defence critic John Brewin said changes have to be made or else the unemployment rolls will swell.

"The defence industry has a very uncertain future," he said. "If we don't have conversion we are going to have job losses."

The defence industry currently employs 300,000 people, and the number of people in the armed forces will be reduced over the next three years to 76,000 from 84,000.

Brewin said public hearings should be held to discuss Canadian defence policy, and these discussions should encompass the question of unnecessary military bases.

"Where bases are to be closed, we need reasonable conversion or compensation for individuals and families," he added.

Paul Buteau, of the strategic studies department at the University of Manitoba, said Canada will not benefit by building its own submarines and frigates, because they can be purchased for less elsewhere.

Buteau also said Canada's defence industry is in trouble because defence spending is down, particularly in the United States, where 84 per cent of Canada's defence exports go.

"[Canada] would be hard put to keep the defence sector going at its existing level," he said.

Officials at the Department of National

Defence know they have to close down army bases to make up for capital purchases, Buteau said.

"What stops them has nothing to do with military considerations or the efficient use of funds, it's purely political because of the effect on particular local communities," he said.

Harry Aitkenhead was a union representative at the Portage La Prairie military base in Manitoba, which was slated to close but was converted into a civilian flight-training school.

Aitkenhead said the school is temporary and 55 employees will eventually lose their jobs.

"What we had proposed was long term — a high-tech training school for airplane builders," he said.

The Shilo base in Brandon, Manitoba is also scheduled to close, which will have a significant impact on the local economy, Buteau said. The ECC wants the base converted to a solar energy research site, but no plans have been made.



The defence industry is coming to town

BY M. J. HAMILTON

IF YOUR TOWN was dying and an industry called ADIL (Atlantic Defence Industry Limited) was planning to come to your area, would you say, "No way! I don't want any type of militarization in my town!" Would you stage a protest? Or would you write a letter to your local MP expressing your gratitude for creating jobs so that you would not have to move away from the town that you were born and raised in? It seems the idea of having economic security and jobs (by making items for defence) far outweigh the idea that your town would be supporting milita-

zation. In 1985, Bridgetown, Nova Scotia lost one of its main industries, Acadian Distillers which employed about 70 people. This may not sound like many people to some, but to a town of about 1,200 people (where everyone knows each other like family), this is an important part of the working population.

Bridgetown immediately began looking for another industry to take Acadian Distillers' place. But it's hard to entice an industry to start a plant in a small town in the Annapolis Valley. When ADIL expressed interest in starting a plant in Bridgetown, the town jumped at the chance.

The townspeople were encouraged to write to their local MP to tell him how excited they were that ADIL was interested in coming to their area and what it would mean to them. Even some class time was devoted to students'

preparation of letters.

In the town's October 14, 1987 weekly newspaper, the *Monitor*, a comment told townspeople to write letters. It read, "It's obvious from the excitement over the latest news of the possible federal defence contract, that Bridgetown and area want ADIL to come to the Friendly Town. The voice of the people has worked before, so why not give him [your MP] some more ammunition [sic] to work with... Let them know—'ADIL We Think You're Swell!'"

Not everyone knew what

ADIL was, or even what the acronym stood for. Their main concern was that

ADIL might keep people in the town. Bill Hamilton, Town Clerk of Bridgetown, said even if they knew that ADIL made parts for gas tanks and pontoon bridges, "they didn't equate that with a munitions plant or things of that nature... It wasn't a moral issue. It was an issue of economics and employment."

Louise Foley, President of the Student Council at Bridgetown Regional High School at that time, said she knew what ADIL was, and that they were making parts for large machinery for military purposes. ADIL made three components for trucks: load-handling systems, bridge adapter pallets, and flat racks, which were to be distributed across Canada for the Department of National Defence (DND).

Foley said, "The only thing I was interested in was Bridgetown staying alive. It was the only industry willing to come into the area... If another industry was

offering to come to our area, maybe we would have looked at what ADIL stood for more closely."

"Students were told, 'Write a letter or your town will die.' The students were given class time (about 30 minutes) to write the

letter," Foley added. "I don't know of anyone that consciously did not write a letter except for those who didn't care."

MORE DID YOU KNOW...?

1. "America's latest war killed at least 100,000 Iraqis and bombed the country back to what one United Nations report described as 'a pre-industrial age.' But unlike Vietnam and virtually every other conflict in which huge numbers of American troops have been used for conventional war, this time U.S. casualties were extraordinarily light—fewer than 150 Americans lost their lives." (*The Progressive*, May 1991)

2. "At least 170,000 children under five will die in the coming year from the delayed effects of the Gulf Crisis." (*Guardian Weekly*, November, 1991)

3. "The Bush Administration rejects responsibility for the increase of Iraqi infant deaths from malnutrition, insisting that ample food was available but that Saddam Hussein's government was blocking distribution... All UN assessments

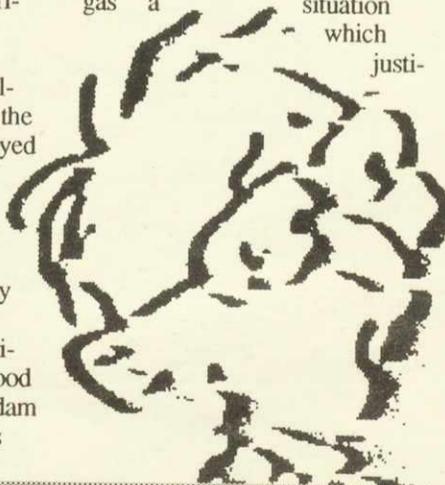
to date indicate that what little food there is available is being distributed by the government equally throughout Iraq regardless of ethnic/religious background." (*Guardian Weekly*, November 1991)

4. "Approximately 2,500

U.S. soldiers filed for conscientious objector status [during the Gulf War]." (fifth estate, late summer 1991)

5. "...Sylvester Stallone had turned down an invitation from Marine Commandant Alfred Gray, Jr. to entertain the troops in the Gulf."

Said Rambo: "No, I won't go... I don't think what's going on over there is right. So, why go over there and support it? Is the fact that we're going to pay more for gas a situation which justifies



DID YOU KNOW?

6. "In San Francisco, a 'Welcome Home the Troops' parade, which was intended by its organ-

izers to overcome the civic 'shame' of having the city be the scene of several 100,000+ anti-war demonstrations and thousands of arrests, drew only 25,000." (fifth estate, late summer 1991)

7. "An estimated 4 to 8 million barrels of oil was spilt into the sea, over 700 burning oil wells caused atmospheric pollution, oil lakes and oil rivers. Bombs and movements of troops and machinery damaged the desert." (Greenpeace)

8. "Soot has been found in the snows of the Himalayas, and in the rain in Turkey, Iran, Oman, and the southern Soviet Union." (Greenpeace)

9. "A 12-year old boy pretending to be George Bush died after being struck by a rock thrown by a playmate who took the role of Saddam Hussein, a Bangladesh newspaper reported... At least 100 adults were watching the boys, who pretended to be enemies in the Persian Gulf war."

(*Globe and Mail*, 25 February 1991, A11)

10. "In 1992 the United States is planning \$33 billion in arms sales and \$22 billion of that is going to the Middle East." (Tariq Rauf, Canadian Centre for Arms Control and Disarmament)

The message is violence



BY JULIE TRAVES

It is a typical Sunday afternoon; my roommate and I are lazily flipping through the pages of the newest *Vogue*. Suddenly, amongst the glossy pages of Italian shoes, French perfumes and American smiles I am confronted with a disturbing image; two women, both clad in skimpy bikinis are standing at poolside pulling each others' hair. In an effort to find a new method of procrastination (as usual the assignments are steadily piling up on my desk) I saunter upstairs and flick on the television; an old *Three's Company* is on. It is a typical show. The male of the household is pretending to his landlord that he is gay in order to continue living with the two females of the house. He is prancing around the living room, making exaggerated hand gestures and veiled allusions to his gay habits. The landlord, 'of course', is disgusted. Well, early evening is approaching, time to watch a movie! One of the members of my house has graciously rented that all-time classic *Out for Justice*. Within the first five minutes the audience is bombarded with the stereotype of a 'Yo-Bitch' style pimp beating up two prostitutes and an Italian-stallion cop 'rescuing' them by attacking their antagonist.

A fashion bible, family-time t.v., an easily accessible video: isolated incidents? Hardly. In our

everyday lives we are constantly confronted with negative stereotypes of people from almost all walks of life; Blacks, Italians, gays and lesbians, women-no group is left untouched. But if we see these images every day what is their effect on our behaviour, our attitudes, our very values? While there is great controversy over the effect of violence on children, the question of the media's portrayal of stereotypes and violence's effect of adults is left relatively untouched. But according to Prof. McCormick, a specialist in media at SMU, it is adults who are the prime targets of the media; they read the most news, watch the most television and are the most important to the sponsors, those who finance the programs and layouts we are confronted with.

If it is adults who are the most affected by the messages churned out by the media, the most obvious question is; in what ways are we processing and responding to these images? Put simply, we are becoming desensitized: to racism, to sexism, to heterosexism, and to violence. As McCormick puts it, we are becoming more accepting to violence in the media, reality-type police shows glamorize both the violent aspect of police work and the drug crimes they are trying to stop. Violence seems okay, after all we can watch it on prime time every day. As will, stereotypes of those of different races, gays and lesbians, and women have become somewhat of a joke - one can easily find this message in shows such as *Married With Children*, *The Simpsons*'s... the list is endless.

Are we hopeless? Must we become total hermits in order to avoid these negative messages? While we may feel victimized by the messages we are bombarded with by the media, in the larger scale of things it is we the consumers-yes even us struggling students- who hold the power to choose media content. We may still choose to check our brains at the door and settle down with a big bowl of popcorn in front of the television on a Sunday afternoon, but at the same time we must constantly stay vigilant-after all the stereotype portrayed on tomorrow's prime time hit may be about you!

Achieving personal peace

BY SUZY KOVINSKY

Last year my mother told me that when I was five years old I intensely disliked Susan on *Sesame Street*. She was the only black woman on the show and portrayed the only character who didn't live up to my childhood standards. At first, I vehemently denied that this could be true and defended my honour and status as a non-racist, liberal humanitarian. Ever since then, I have labouriously analyzed and overanalyzed what my negative reaction to Susan implied. Was I really a closet racist? Was I a mysogonist? Why couldn't I handle being taught my ABCs by a black woman? I have yet to find any answers to these important questions yet, knowing myself as only I do, I must have thought



that one day Susan was less than kind to Big Bird or Grover and I have harboured resentment towards her ever since.

As my guilt subsides and the psychological turmoil lessens, I can get closer to feeling at peace with myself. My personal actions have once again been reconciled with my political beliefs. This is the essence of finding personal peace. It involves discovering one's genuine self or one's socially untampered and environmentally uneffected political and spiritual beliefs. Once we discover (often painfully) our values and moral principles, our actions often lie in direct contradiction with the newly written spiritual agenda. For me, personal peace can only be achieved when I have eliminated all the hypocrisies in my life. The goal should be to reconcile "who we are" with "what we do."

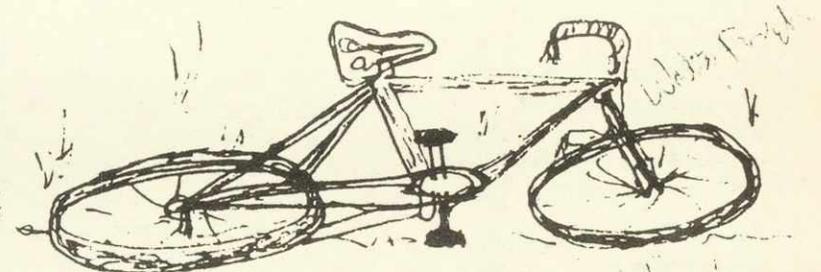
The subject of personal peace is so broad that I find it difficult to narrow it down so it neatly fits into nineteen inches of copy for a

university newspaper. Almost all aspects of my life, from vegetarianism to my education in philosophy, bring me one step closer to discovering truth and to living in a manner that can maintain a peaceful balance within myself and with the natural world surrounding me.

When I was asked to write an article about personal peace, the first thing that entered my mind was a very painful memory which has turned out to be the most important event to influence my life. In the mid-seventies my family used to rent a summer cottage on a beautiful, quiet lake in Southern Ontario. One August afternoon I was riding my bicycle through a tree lined wooded path pedalling like mad and singing my six year old heart out. Suddenly my bike jolted and I

some guilt from that traumatic experience and maybe all that I do stems from the consciousness I began developing that summer. It would be terribly wrong to say that my commitment to animal welfare is based on a search for personal fulfillment, but I must admit that every time my actions and words benefit animals I come one step closer to achieving personal peace.

This is possibly because I never felt that I was given a choice whether or not to be a spokesperson for non-human victims of cruelty. If I did decide to take a contrary or different path in my life I would be betraying every instinct, drive and passion which constitute who I am and what my destiny and purpose are. In other words, I would be de-



instinctually stopped quickly to see what I had hit. To this day I am haunted by the helpless eyes of the little green toad which I had so brutally crushed. I was so completely devastated by this that all I could do was sit by the side of the woods, roll up as tightly as possible; and cry.

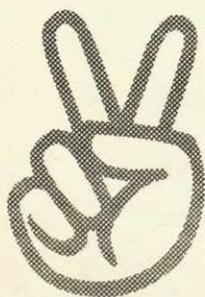
I couldn't understand how I was capable of destroying a beautiful, helpless life with one simple rotation of a wheel or an innocent acceleration in speed. It was that day that I realized the grotesque and frightening power that I had as a member of this species. Although I didn't intellectualize this experience until years later, it was on that on that summer day, sitting on a moss covered stone that I vowed to dedicate my life to joining the other side and helping the animals. I don't think it would be too dramatic to say that I left my innocence at Ray Lake. From a child's perspective, I had knowingly committed a murder and my life could never be the same.

Perhaps I still carry around

stroyed.

It is difficult to find personal peace in a society which thrives on and rewards behaviour which are aimed at destroying everything I value and cherish. My consciousness is often split between wanting to help my fellow humans towards a saner and more humane existence and having a strong part of me which is so full of anger and cynicism that I want to escape and hide from this tormenting reality.

Fortunately, at twenty-one I am still inspired enough to continue my search for truth and keep enough perspective to understand and accept my role in an interdependent ecosystem. I will keep fighting, keep screaming and keep loving until I conclude that either I can no longer make a difference or that I have succeeded in making life richer and more bearable for the creatures which I so admire and with whom I feel akin. It is at that time, if at any, that I will be at peace.



Peace is:

- "having no fighting, and a world of no fighting or violence." Amol, age 7

The following quotes are what the young people from the Dalhousie Elementary School had to say about "peace."

So we asked... What is peace, anyway?

- "loving and caring for each other." Tara, age 10

- "having a healthier earth and no violence." Michael, age 9

- "not having any wars...and also just having more care in the world than fight, fight, fight, fight."

Bartholomew, age 8

- "having a cleaner world and no war." Sarah, age 8

- "no people killing other people and no war." Colin, age 9

- "clean world and no war and no violence." Ceilidh, age 9

- "no killing, no war, fixing up the earth." Alexandre, age 9

- "relaxing; thinking of something." Sarah, age 6

- "having no fighting and enjoying yourself." Daniel, age 6

- "getting new toys." Alexandra, age 5

- "happiness and enjoying yourself." Suzanne, age 5

- "no violence." Emily, age 6

- "going for walks." Jillian, age 5

- "love." David, age 5 3/4

- "what makes you happy."

Yvonne, age 5

- "enjoying yourself." Nicole, age 5

- "being with your friend." Sophie, age 6

- "excited." Dylan, age 5

- "having some quiet." Victoria, age 5

- "time where there is no fighting." Johanna, age 7

- "getting presents." Julian, age 7

- "time for giving." Nico, age 8

- "stopping fighting." Julia, age 6



Reprinted from *the Ubysey*
Canadian University Press

So you fancy yourself pretty enlightened, huh? You've got your peace sign earring, your anti-authoritarian 10-hole Docs and your Spirit of the West album. Hell, you even went to an anti-war demonstration last year! And you don't know anyone who owns a fur coat. You're doing all that you can to promote peace and harmony among your fellow humans.

Wake up and smell the El Salvadorean coffee brewing on your own kitchen. You're a student at a relatively prestigious post-secondary education centre situated on a highly privileged first-world country. Your parents passed on all of their upper middle-class values to you, so you think that by carrying your Blue Chip non-biodegradable two-colour plastic mug around on the side of your backpack, you're going to save the world.

Think again.

Here are nine simple things you can do that will really contribute to peace on earth and goodwill towards all people:

1. Take a look at the policies of companies from which you buy. By supporting the multinationals who create the conditions that force people to resort to violence, you are part of the cause of war. The world system is a market economy and our real power is economic. You made \$10,000 last year and it's all gone. Where did you economic vote go?

2. Don't beat up your partner. Or anyone else, for that matter.

3. Be aware of political issues and take part in events that will make a difference.

4. Volunteer. You'd be amazed at the sense of accomplishment that you'll receive from doing things for others. Amnesty International, women's crisis centres, Metro Peace Centre, the Food

Bank, and the Red Cross are all great places to start. Raise money and collect tools for less industrialized countries. Teach people skills to improve their lives.

5. A deteriorating world environment is a great contributor to war. Some countries are forced to burn their forests and pollute their rivers but you, being privileged can easily keep from being part of the problem. Don't buy overpackaging. People got along for millennia without disposable wrapping. Ride your bike to school. Or take the bus. There's lots you can do.

6. Don't drink Coca-Cola. Don't drink Coors. Don't buy Shell or Nestlé Quik. All of these companies are evil — find out why in *Shopping for a Better World*, by the Council on Economic Priorities. For example, they all have millions invested on South Africa.

7. Have respect for the dignity of all human beings, not just those like you. This includes you use of language and choice of jokes. Make a point of respecting women, men; homo-, bi-, heterosexuals; caucasian, people of colour; the abled and the differently-abled; etc.. Don't impose your cultural values on others. Don't support companies with questionable hiring practices.

8. Buy locally and save your money in a local credit union. They are community based, controlled by depositors and they're not massive corporations.

9. Adopt a vegetarian diet. Try it for a week - it's not that hard to do. Raising livestock is an incredible drain on world resources and a massive cause of pollution. Did you know that a pound of hamburger takes ten tons of water to produce? And ask yourself: is it right to kill animals to sustain your own life?

Peace is more than just a circle with lines in it. Peace is a way of life. Tuum est.

This is self-reflexive
as I look back
At two blank pages
And the start-
The stark evidence
Next morning, bleary-eyed
The headlines scream
CEASEFIRE.

The new-fallen snow
The sticky sweet French toast
The tepid coffee
The first cigarette
The second, the third...
Ceasefire.
I have much in common
With the corpses
Mutilated
Rotting at the bottom of craters
Plowed into mass graves
Strewn across the desert
For I feel nothing, this morning.
No pain, no joy
Just a hollow shell
Moving through space
Emptied
My mind moving
An insect on a frozen pond.

It is the approach
Of other human beings
Throughout Thursday
That brought life back
To this charred wreck.
Like bees bring honey
Winds transport clouds
Currents carry fish
So do other human beings
Share their lives
Hopes, regrets, beliefs
Giving shape, giving flesh
To the terrible solitary flame
Of an idea.

Feeling might grow again
In this human mulch
If the fire
That burned inside
me
Is cooled
If the fire
Is neither
starved,
again
Nor fanned
again
Into holo-
caust.

Humans
I look
into their
eyes
I search for
life
That I can feed
That can feed me.
I look
As we all must look
To see
Our desperate need
Our legitimate desire
Our mutual breath
Our responsibility.
Vincent Tinguely
Taken from *DON'T
GIVE ME THE GEARS*,
1991

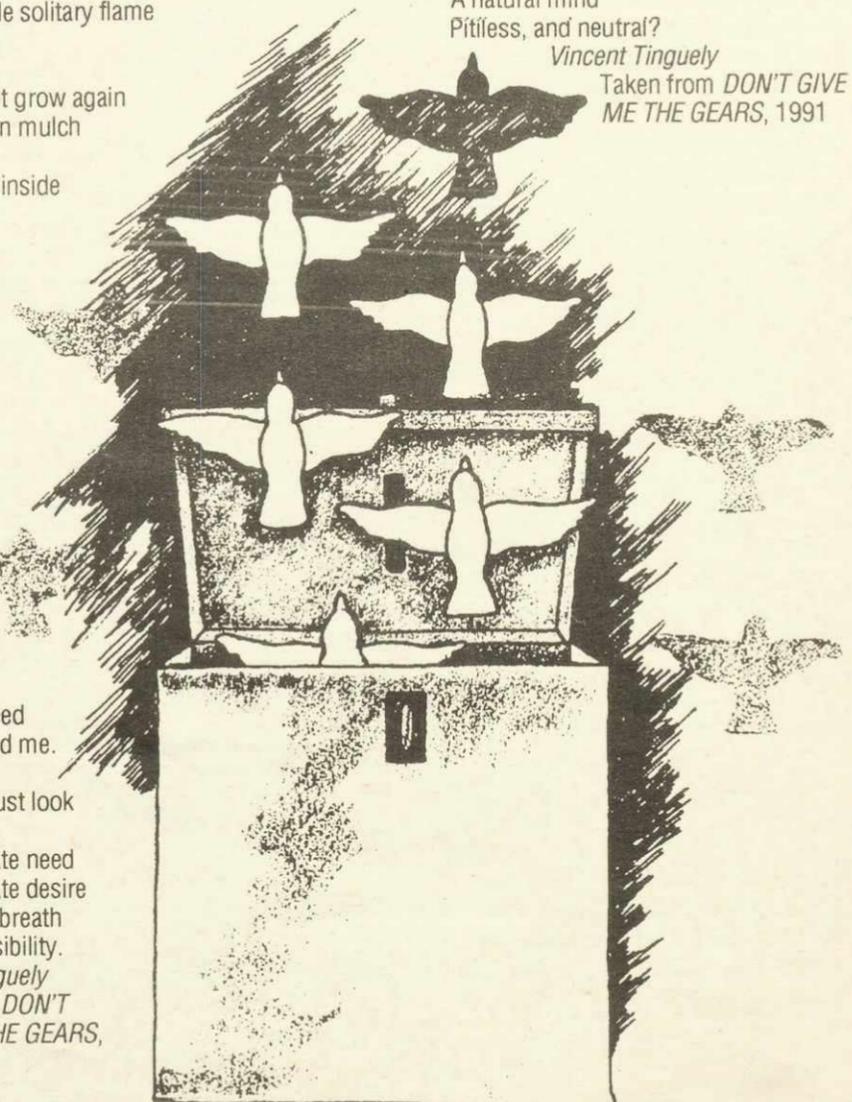
STRIP

There is the primal nobility
Of the human being
Who strips
Article of identity after
Article of identity
Until naked.
Standing in quiescent gloom
Seen by many eyes
Or none at all
It makes no difference.
The pile of discarded clothing
Is shapeless, meaningless
Without the body.
Skin luminous
Eyes, a question, an answer
The hair, the pubis
The limbs, the stance
A statement
Bold, and simple, and clear.

This is the way
We all find the unity
Usually cloaked
In artifice, duality
The borderlines
Between me and you
The flags of convenience
Fluttering over
The pitiless and neutral
Natural landscape.
Could there be a war
In a field of naked men and women
A field stripped of weapons
Stripped of uniforms?
Could there be a mind
Without classes, without races
A mind without borders
Stripped of national, political
Identities
A natural mind
Pitiless, and neutral?

Vincent Tinguely

Taken from *DON'T GIVE
ME THE GEARS*, 1991



Reif June 85

ISSUES

Our Macro Incubator

Men need women
As breeders
Like fruit flies in biology class
They need to create more life
So that they will have things to
shoot, choke, poison, imprison, maim,
torture, pollute, hate, slander, blame,
enslave, mutate, oppress, dominate, explode,
rob, assault, attack, smack, despise, corrode,
kidnap, abuse, kick, exploit, burn, slowly & secretly beat to death
Exhale, inhale in one breath
The wind of death
Sex, pregnancy, labour, huff, puff, snuff
Out, out spot of life

Woman maketh so that man can take away

Jane Langille

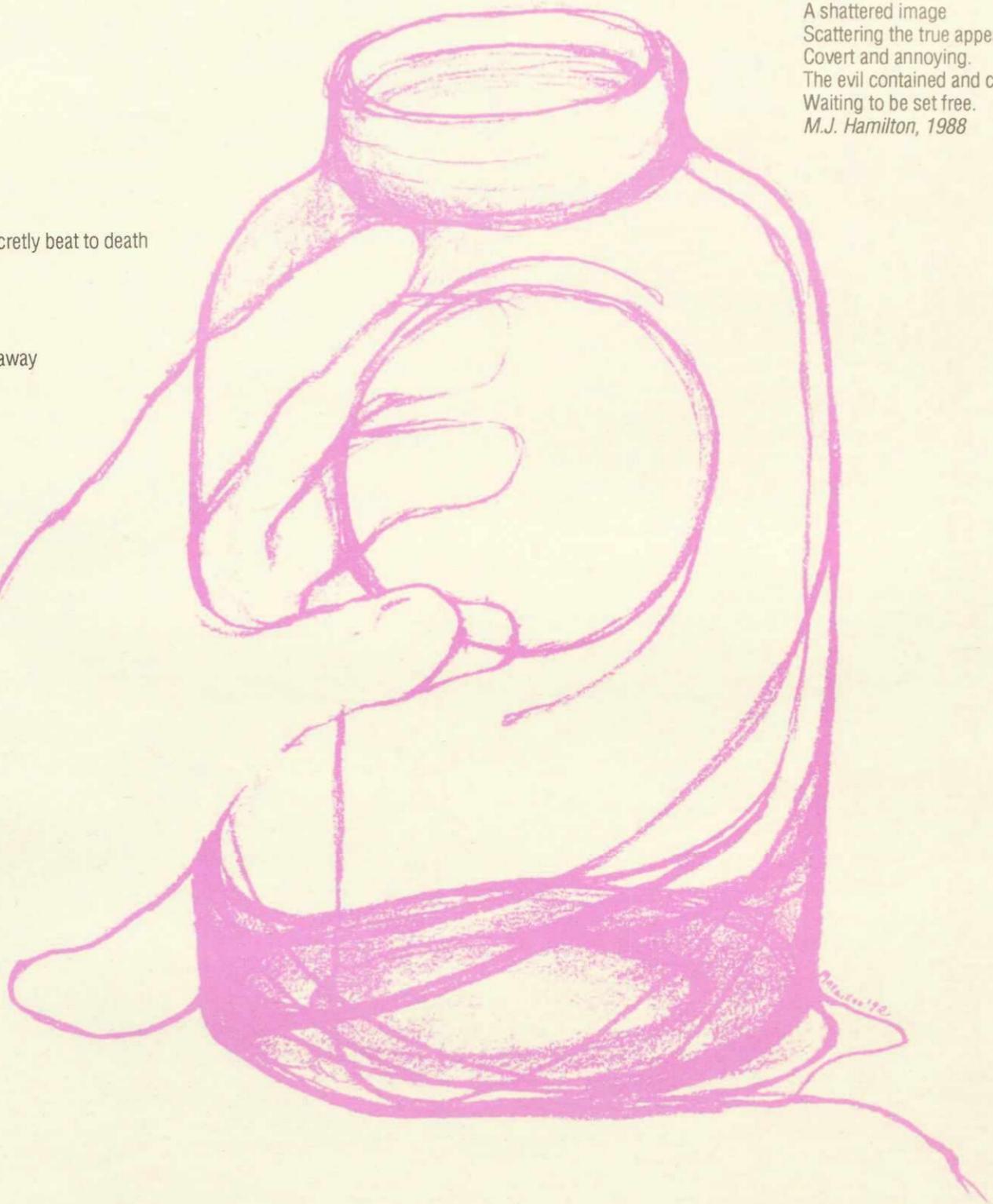
When half mankind yawns slow alive
Then half the dark do weary seek:
The pause of introspection thrives
When flitting in the ceiling peak
A world of wide-eyed wakefulness
Exhibits arching canopies
And curtains, left drawn in remiss
(Or pulled wide to let restless eyes
Find new escapes from waiting dreams)
Show moonscapes, where in exile tend
The breath and beat of history
Whose pulse and tide we cannot end
Nor comprehend. And this we see:

*The ivory dust of pearly wings
And peaceful, serene shade of host
Throw mantles wide to lace the air
Entrapping listless, drifting motes.*

*The transient choirlight washes us
With trembling moonblue rinse of flame
And echoing tiers of empty loft
Shape Silence in a whispered name.*

The hopes that beg within us, cry-
We can't deny their just release
We stand as one, a world alone
We touch the glass and raise our eyes
They rage within without surcease-
How can our strength of silent tone
Stretch binding in a boundless tie?
How can our hearts, devoid of peace
Dare share this Eden turned to stone
And crushed beneath the heel of lies?

To every window's oblong dawn
Returns the moon in opal shade
And every question, morning pawned
Leaves hiding with its night-face raised
And never softens, never fades.
J. Beck

**Shhhhhhhhhush**

Shh
Do you hear it?
Try again
You're not listening
It's there
If you know how to hear
Peace
Jane Langille

Little Cracked Horner

Little Cracked Horner
Hunched in a corner
Hiding from the soldiers.
He stuck out his thumb,
And pulled back a stump,
And said, "What a bad boy you
are!"
M.J. Hamilton, 1988

Behind the Smile

Mask
Secreting, covering, camouflaging
The part of us that is evil.
A shattered image
Scattering the true appearance,
Covert and annoying.
The evil contained and controlled
Waiting to be set free.
M.J. Hamilton, 1988

A Piece on Peace

It begins like a microscopic dot
Deep within our center spot
With some work it can ignite
Similar to a glow of light
To form a large, radiating ball
Circling the planet, grander than us all

The Earth today is seen
A sickly, haze of nauseous green
Dying forests
Slimy waters
A planet of inhabitants on the run
To sado-masochistic destruction
As the ozone slips away bit by bit
Tick by tick
It becomes the zero (0) zone
The time place

Where the destruction bomb reaches zero detonation
And explodes us all into billions of tiny particles
Which is how we started

Piece of Peace
Jane Langille

TRIBUNAL ACCUSES GEORGE BUSH OF WAR CRIMES

BY LEIF R. MONTIN
AND JON O'BRIEN

The McGill Daily
Canadian University Press

IRAQ LIES IN RUINS, and the embargo is choking the last life from it. Three hundred thousand Iraqi children will die this year as a result of the destruction of the country. Food and medicine bought before the embargo have not been allowed in.

"Can we possibly keep silent as a thousand Iraqi children die each day," asked Gabrielle Gemma, who spent three weeks in Iraq in April.

Gemma is a member of the Commission of Inquiry of the International War Crimes Tribunal, which met in Montreal last weekend. The tribunal is charging U.S. president George Bush with crimes against humanity.

Bush, Colin Powell, Norman Schwarzkopf and other U.S. officials are charged with 19 war crimes, including crimes against humanity, crimes against peace and violation of the Charter of the United Nations. In addition, tribunal members charge the war contravened the Geneva Protocol on Human Rights. Article 52 of Section I of the protocol guarantees general protection of civilian objects.

The tribunal has heard evidence in Hong Kong, Malaysia, Japan, Australia, Turkey and Belgium. By the end of next month it will have visited more than 50 cities on five continents. The findings of the hearings will be presented to the United Nations and the International Court of Justice in early spring.

The U.S.-led war against Iraq started Jan. 16 and lasted 42 days. U.S. forces flew over 110,000 air sorties during the war, indiscriminately bombarding homes, factories, food depots and hospitals — all structures that support day to day civilian existence.

WAR ON CIVILIANS

Rene Dumont spent a month in Iraq in September as part of a United Nations team of observers.

"It was not a war, it was a massacre," said Rene Dumont, an eyewitness to the war and the first

to speak at the tribunal.

"The war served two purposes," he testified. "To kill Iraqis and to destroy the infrastructure of the country."

Among the many civilian structures reduced to rubble, Dumont visited the infamous baby milk plant in Baghdad. U.S. bombers destroyed the plant during the war, claiming it manufactured chemicals for weapons. Dumont was allowed to wander through the rubble without any restrictions, and saw no evidence that the plant was used for chemical weapons.

He also visited a centre for

human scale," said Roberts.

"What I saw in Iraq was a massacre, carried out by a technical juggernaut. These people had no chance of protecting themselves or of defending themselves."

He said that he had witnessed widespread destruction of civilian facilities — warehouses, schools, and entire industrial suburbs flattened by B-52 carpet bombing. Non-military facilities were consistently destroyed, including passenger and cargo lanes, aqueducts, markets and telephone exchanges.

During his stay in Iraq, Roberts survived three waves of night bombing in the area of Baghdad. "The disorientating effect of the bombing is a form of psychological warfare," he said.

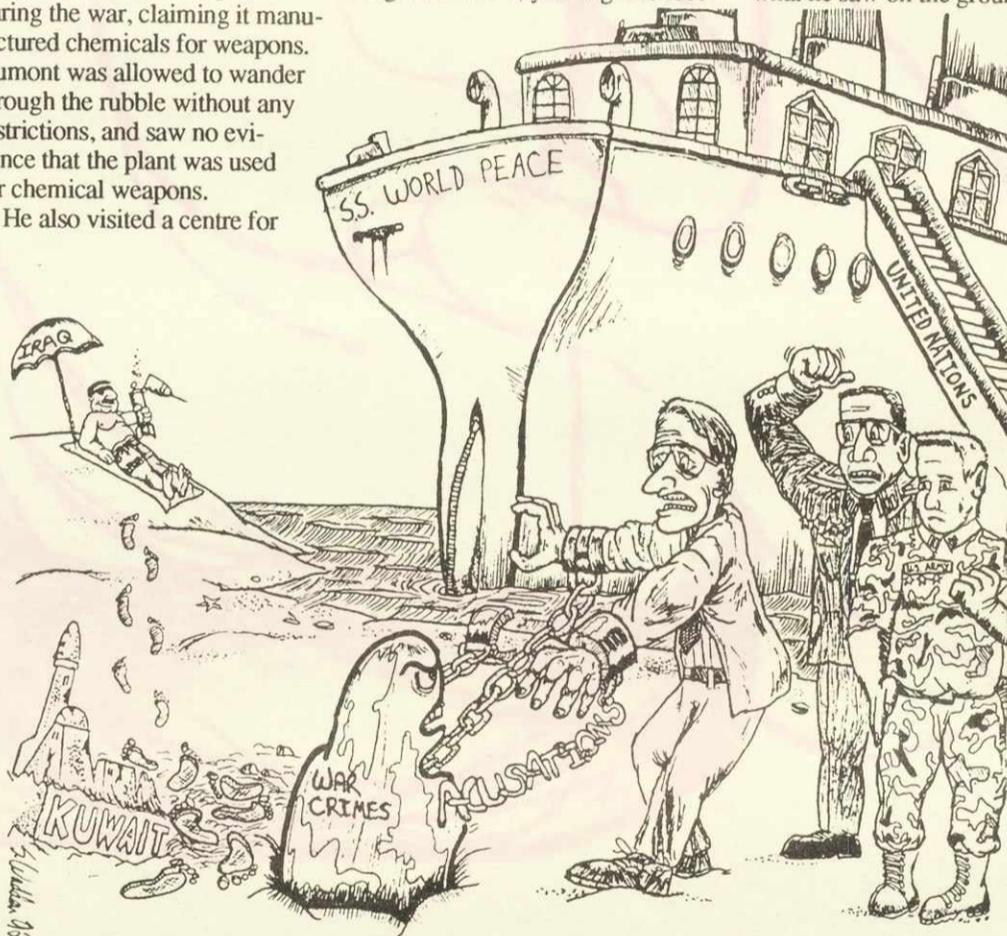
"When you've been kept up 10 nights in a row, you begin to lose

weren't used for military purposes, he said.

Roberts described a child he had seen "with his stomach ripped open," and another who had lost a leg from the bombing. A week before the bombing ended, the Red Crescent Society of Jordan estimated 113,000 Iraqi civilians had been killed. Sixty per cent were children.

In Babylon, an Italian-built textile-weaving plant employing 2,400 women was destroyed, killing two women, Roberts said. Altogether 26,000 facilities were destroyed, including 80 per cent of the oil refineries, according to reports distributed at the tribunal.

Roberts came forward because he is upset with the contradiction between the official myth of "bloodless surgical strikes" and what he saw on the ground.



"Come on George, We're gonna miss the boat!"

the nation-wide distribution of agricultural goods 18 km northwest of Baghdad, which was completely destroyed. Iraq imports most of its food, producing only 30 per cent of its total requirements.

Paul Roberts, an award-winning BBC documentary maker and Oxford professor, was the only Western writer to travel in Iraq during the conflict.

"The carpet bombing in Iraq was worse than in Cambodia," Roberts, who covered that U.S. war in the early 1970s, told the tribunal.

Robert spent several weeks travelling with Bedouins and Kurds, assessing the on-going damage. He recently wrote a report about the damage in Iraq for *Saturday Night* magazine.

"The bomb blasts hit me in the chest and knocked the wind out of me. The bombing of Cambodia, by comparison, was a war on a

your sense of reality."

The bombings nearly always started in the early evening and continued until morning. The schedule was so regular that infants began wailing every evening at that time, anticipating the air raids.

Every morning the wounded were carried outside where they awaited ambulances, Roberts said. But the ambulances never came.

"There were no doctors," said Roberts. "Saddam had sent them to the front."

Roberts emphasized the targeting of civilians and infrastructure as a fundamental goal of the war. As almost all facilities in Iraq were constructed by foreign companies that were part of the U.S.-led coalition, the Pentagon had access to information about the exact locations of various buildings. There was no excuse for hitting so many buildings that

"When I reached Istanbul and watched CNN, I saw that what was being presented was not what was going on at all," he said.

SUBSERVIENT TO THE U.S.

Another tribunal witness, Charlotte Paquet, accompanied Dumont on the UN trip to Iraq to study post-war conditions. Paquet said the far-reaching effects of the bombing had "destroyed a nation and ensured its subservience to the U.S."

Local Iraqis told her conditions on the front were better than those in Baghdad.

"War is not supposed to be an attack on the population of a country," she said.

Paquet condemned the ongoing embargo of Iraq. The coalition of countries arrayed against Iraq cannot support the 18 million war victims in Iraq with foreign aid, nor is the coalition likely to do so in the future, she said.

Today, 90 per cent of the Iraqi population is unemployed and food and resources of all kinds are scarce, Paquet said. Turkey has refused to deliver 32,000 tons of milk that had been purchased prior to the war, or to pay for 100 million barrels of oil.

"The country needs to rebuild itself, to stop the dying, and we won't allow them to stop their own suffering with the current embargo," Paquet said.

COERCION AND PROPAGANDA

American reliance on Middle East oil increased from five per cent in 1973 to 10 per cent in 1989, according to reports distributed at the tribunal. The CIA estimates that by the year 2000 one-quarter of all American oil will come from the region. Japan and Germany import even more of their oil from the region — over 90 per cent of their total consumption.

The U.S. used this dependency to coerce Germany and Japan into supporting the war. When the U.S. first asked Japan for money to pay for the war, the Japanese offered to put up \$1 billion. But the U.S. repeatedly threatened Japanese imports with punitive restrictions if it didn't contribute more. Eventually, Japan pledged \$12 billion.

Canada is not guiltless, either. Illegal weapons were used in the conflict, including napalm and fuel air explosives (FAEs), which engineering professors at McGill University conducted research on in the mid-1980s. U.S. and Canadian bombers attacked Iraqi military personnel and civilians fleeing Kuwait on Feb. 25 using napalm and FAEs.

Roberts said one flatbed truck was found containing nine bodies. The occupants' hair and clothes were burned off, and their skin was incinerated by heat so intense it melted the windshield onto the dashboard.

Zuhair Kashmeri, senior editor at Toronto's *Now* weekly, also criticized Canada at the tribunal for its comportment during the war. He recently wrote *The Gulf Within*, a book on how Canadian police services targeted Arabs during the war for security investigations.

"The Arab population of Canada was pinpointed as being terroristic and evil, creating a wave of resentment against them," he said. "This kind of government-sponsored racism mobilized popular support of the war."

Kashmeri also said the government and media collaborated on a propaganda campaign to convince the Canadian public that the war was a good thing. Voices of dissent and the Arab community were marginalized, he said.

Prior to the propaganda campaign, 57 per cent of Canadians opposed the war. But after it started, he said, polls found a majority of Canadians supported it.

ARTS

ANOTHER STONE IN THE WALL

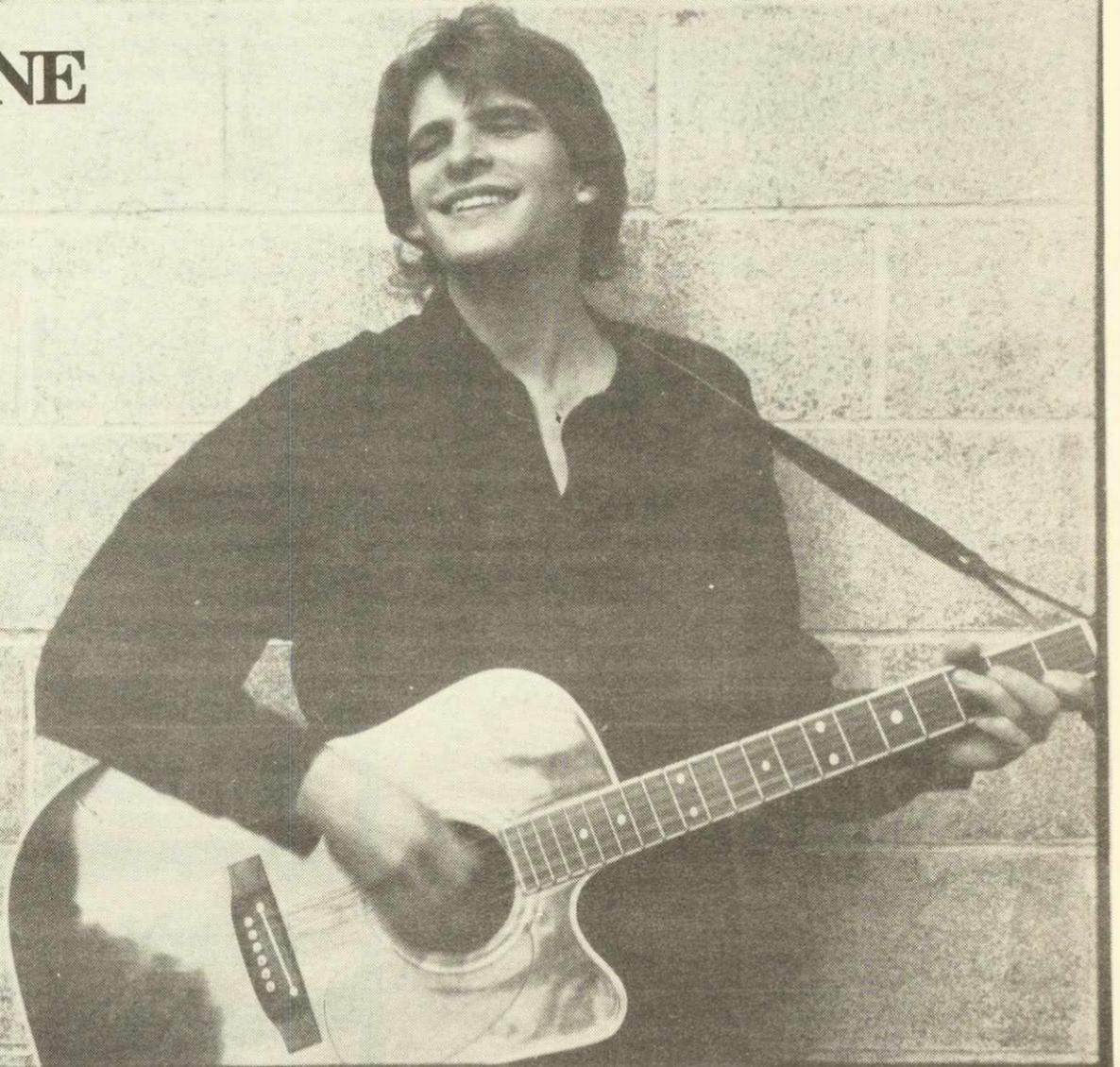


PHOTO: JIM GRENNON

*I'll be a miner till the day I die
I hope I find what I'm looking for, on
the other side...*

(Title track from *Miner* E.P. —
Jeremy Robinson & Stone Roots)

BY ALEX BURTON

Times are tough, and the music business is no exception. Perhaps that is why it is so refreshing to find someone who wants to follow the road less travelled.

MUSIC

Jeremy Robinson & Stone Roots
Independent

Singer-songwriter Jeremy Robinson came to Halifax from Toronto to take a run at the life of a professional musician. And it's not easy.

Determined to stand out from the packaged techno-based music that seems so prevalent today, Robinson and his band Stone Roots produce an original sound that is as refreshing as it is familiar. His music is not easily definable, though he places it in a broad category which might include the Waterboys, Indigo Girls, Cowboy Junkies, and The Tragically Hip.

Robinson's approach to his music and the music business itself is also refreshing. Combining dedication, spontaneity, realism, modesty and a touch of philosophy, Robinson's vision of his place in the band and in the business is novel.

"A songwriter just sets up a process in which other people can express

themselves," he says. "Each musician is creating within the context of a song."

It's this kind of attitude that has allowed Robinson to play with some of Halifax's most respected and durable musicians. In particular, Mark Macmillan (guitar) has had a strong influence on both the sound of the band and Robinson himself.

Robinson's approach to every aspect of the band reveals a child-like enthusiasm checked by a wisdom far beyond his years. "I've been independent up to now, I don't have management or anything. I don't need someone to do things for me that I can do," he says. "I like to get my hands on everything because you always learn something, like how to make a poster or produce a tape."

Yet Robinson's enthusiasm isn't blind. "It's important to limit your expectations to the next step," he says. He's very aware of the challenges of the music business and keeps his success in perspective.

He does this in part by defining success as making a living from music and enjoying what you are doing. He knows he's accomplished the latter and seems to be on his way to achieving the former.

Robinson's interest in songwriting, which he describes as a craft, is evident in his first recording. "There is an irony in taking the personal, building a bridge, and making it ultimately universal," he says of songwriting.

He tries to avoid political material, but acknowledges he gets sucked

in sometimes. "I just think politics is what divides people, and music should be uniting them."

Robinson admits *Miner* lacks a pop tune that would fit nicely into radio playlists, but he seems more concerned with the integrity of his music than its hit value. Citing Robbie Robertson's latest project as an example, Robinson says, "something that is good usually takes a few listens. I don't think a pop song is synonymous with bad... but I don't believe a lot of [pop songs] are going to endure."

It's the "classic" songs that interest Robinson, and he says it's classic rock that has influenced him the most. "I'm interested in what makes a song classic. What makes a song last twenty years?"

Robinson thinks soul is the key ingredient. He says it's not soul in a traditional sense, but soul as an intangible element found in all music. "What moves me is something with soul, and that can be anything from folk music to someone's voice."

The name of the band reflects Robinson's desire to find the magic of "classic rock," without stifling new ideas and sounds. He says the name comes from a song he wrote several years ago. The word "Stone" is symbolic of rock, while "Roots" suggests an awareness of the past and its "classic" music.

Robinson's strong self-identity and his instinctive awareness of what it takes to become successful in the music business is an unusual combi-

nation, but one that may give him an edge over many other aspiring musicians in a competitive industry. The positive reaction to the release of *Miner*, and a growing local following

would seem to attest to this. It looks as if Robinson's decision to work in Halifax and look for success "on the other side" was the recipe for a business that can be very unforgiving.

Chip off the block

If you are one of those music fans that like to be one step ahead of the trend, then Jeremy Robinson's recording debut, *Miner*, is a must for your collection.

In it, Jeremy Robinson & Stone Roots have managed to create a sound that is simultaneously new and classic.

Like many good bands these guys have taken elements of the tried and true and injected it with their own vigour and energy. The end result is a whole new sound that is somehow familiar.

The mixture of folk elements, punchy electric sounds and infectious melodies creates a sound that is easy to listen to, but is definitely not easy listening.

Their press release places Robinson & Stone Roots in a broad category with everything from the Indigo Girls and the Cowboy Junkies to the Band and the Grateful Dead, but comparing their sound to anyone else seems limiting.

The cassette is an excellent showcase for Robinson's songwriting talents. His lyrical imagery is rich and

full, and easily fools the listener into believing this rookie is an experienced craftsman. In particular, the title song "Miner" and the second track, "Blind Thief," paint wonderful audio pictures.

The cassette was recorded in a single live session with minimal production. Consequently, the songs are not as polished as they might be, but this is a strength of the recording, not a weakness. It gives the cassette an intimacy that might have been missed in a studio recording.

The recording also highlights the strong musicianship of the band. Mark Macmillan's electric guitar is an excellent foil to Robinson's acoustic sound and Ian O'Donnel (drums) and Brian Bourne (chapman stick) round out a sound that is as strong as it is subtle.

Robinson says he plans to cut a full-length recording sometime this year. Meanwhile, the band continues to perform at local watering holes including Jan. 30 at Caravan and Feb. 13 and 27 at the Flamingo. You can pick up a copy of the cassette at Sam's, Taz, or Dischord.

ARTS

IMPORTANT JOB NOTICE



The DSU is looking for a hard working, self motivated student who considers him/her self in touch with the programming needs of students .

The person selected will be responsible for two areas of work:

- a) Developing & Implementing the 1992 Orientation week events.
- b) Work as an assistant in the concert promotions area of the Campus Activities office.

For more information contact :
Scott MacIntyre 494-3774 or
Hilary Wells 494-1106

NEXT WEEK IN THE ARTS SECTION:

-Ace reporter Stephanie Nolan scammed a free pass to see the CRASH TEST DUMMIES, so now she has to chat with the band and write a review of the show (nyah,nyah).

-The Eye Level Gallery presented Gwen Noah and Suzanne Miller dancing at the James Dunn-Dal Arts Centre, and foreign correspondent Miriam Kom was there to do an inter/review.

-A new MCA-label group called LIVE has their debut release reviewed by Aran McKrittick (please, Aran?)

-We'll probably run the CKDU chart again-but I'm not promising anything. Aw, who'm I trying to kid?

-Somebody told me they'd do something...I'm pretty sure it's about music. So we'll all be surprised.

SOMETHING TO CONSIDER:
 -Campus Comedy, Saturday February 1 in the Grawood. Check with your favourite SUB rat for the time.

PICK OF THE WEEK:

-Kathleen Glauser's photo exhibit SPACE AVAILABLE runs till February 9 at the Nova Scotia Photo Gallery, 2182 Gottingen St., second floor. REGULAR GALLERY HOURS ARE FRIDAYS AND SATURDAYS, 1:00 TO 5:00 PM. "Her exhibition shows us the quintessential aspect of her travel experiences...revealing an inner sanctum of the cultures of foreign lands." Great stuff.

BY MICHAEL HENNIGAR

WORMWOODS

THE REASON FOR THIS IS Wormwoods doesn't advertise. They rely solely on word of mouth and a reputation for showing quality movies.

Wormwoods doesn't advertise because they simply don't have the money. Basically, the theatre operates from one movie to the next to pay the operating costs.

"It's sort of robbing Peter to pay Paul," one staff member joked.

Times are rough for the theatre because times are rough for everybody and people just don't have the money to go out as much. However, they did say that January has been a much better month than expected.

Wormwoods now has an approximate membership of 2 000 people. The clientele varies depending on the feature therefore, the target audience ranges in age from 18 to 50.

The atmosphere is relaxed and informal with a reception area where people can sit and chat before, during and after the presentation. The concession stand sells popcorn and hot apple cider is available. Alcohol is not usually served unless a special occasion arises.

They even have a "Crying Room." This is a room with a picture window, seats and a play-pen for people who want to see the movie but couldn't find a baby-sitter.

Wormwoods is giving Halifax an affordable alternative in big screen entertainment. Check it out.

FILM PLACES
 Wormwoods Dog & Monkey Cinema
 Gottingen St.

Located in the basement of 2015 Gottingen St., this 148-seat theatre shows Canadian and international films that rely on their own quality, instead of the advertising machine of Hollywood and big cinema chains like Empire or Famous Players.

Wormwoods owners, Gordon Parsons and Peter Gaskin, put in hours of research to find movies they think people will enjoy. However, not all the movies are suitable for everyone and they try to warn people if there are scenes in the movie that may be offensive or disturbing to viewers.

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ARTS

BY JENN BECK

IT HAPPENED AT the Flamingo, on a Thursday night. The weather outside was frightful, but Ujamaa was slated to play, so the crowd made the sacrifice of initial misery versus eventual elation. The wind was blowing people down the stairs all touchy and granular and self-absorbed, and at the door they stamped hands with little blue unhappy faces.

MUSIC
Ujamaa
Flamingo

Inside, everyone indulged in their favourite bar-tic: checking for the hundredth time to see if their coat was being ashed on, pulling down whatever piece of clothing was too short, or checking their wallet to consider the ratio of beer to food tomorrow or cab-fare home.

A hush fell over the crowd. Once we'd wiped it off, the multicoloured wash of the gel-capped stage lights lulled us into tidal, swaying, rapt attention.

The music pulsed out tangibly, and was so busy being absorbed by our sternums that it bypassed less direct auditory canals. The beat syn-copated our hearts to the accentuated throb-give, throb-give of hope promised and denied, and I could have sworn I saw the lost flicker of a lighter or two raised in a gesture too high for practicality.

Everyone started dancing in that curious slow-motion, underwater crabwalk that reggae habitually inspires, their focuses as inwardly directed as their centres of gravity. As if hypnotised, a table of women abandoned their coats and purses to fate and carried their full drinks to the dance floor, where they swooned as gracefully as anemones and never spilled a drop. Everyone moved with buoyancy, as if their hearts were inef-fably light but lead weights were randomly attached to their joints as ballast.

Reggae lends itself to grand, sweeping bodily gestures that drift and waft away before they are completed; the

We barely Ujamaa'd all seven into this photo



maestro of these is Kwame Dawes, Ujamaa's lead vocalist. He shuffled above the bobbing mass of dancers with lyrics pouring from his impossibly relaxed stage presence, fronting a six-person band that functioned as a complete, compact unit. The material performed was all original and wonderful, and is available on Ujamaa's debut recording *Chokota*.

Chokota is an impressive first release, filled with songs tried and tested on the clubscene: I have warm memories of listening spellbound to "Burdens" and "Rain" some time last winter when the weather was trying to prohibit my good time.

The more I listen to this production the better it gets. My favourite tracks are still the ones I remember from the live performances, but the unfamiliar tunes are infectious good reggae. "Different Style," for instance, is a strong dance track with a great hook, featuring Mike Doherty as principal vocalist.

"Burdens" simply must be heard and listened to carefully, because the angry lyrics belie the sun-shiny reggae sound. Interspersed between dark "Burdens" and politically painful "Mr. Lazarus," the whimsy of "Rain" is refreshing and vivifying. "Version World" wraps up the album with a complex lyric and a haunting sound. Altogether, Ujamaa is a wild ride that must be experienced to be truly appreciated, but the new release *Chokota* comes as close to live action as inert substances can get.

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Feb. 4th: Socialism or Death: Cuba Political Economic Development
Speaker: Mr. Alex Boston

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Feb. 25th: Women, Education and Community in Latin America
Speaker: Ms. Emily Burton

Mar 3rd: The International Red Cross, Human rights and development: Challenges for the 90's
Speaker: Prof. Ian McAllister

Mar. 17th: The Struggle for Community: reflections from North East Thailand
Speaker: Mr. Sean Kelly

Mar. 24th: Developing Aqua culture for Costal Communities Using Science with People
Speaker: Dr. Gary Newkirk

Mar. 31st. Sustainable Development and Poverty: The Challenge for Rio
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| Board of Governors (2) | Nursing Rep. |
| Science Reps. (3) | Occupational Therapy Rep. |
| Arts Reps. (2) | Physiotherapy Rep. |
| Management Studies Rep. | Pharmacy Rep. |
| Engineering Rep. | Law Rep. |
| SAPHER Rep. | International Students Rep. |
| Part-time students' Rep. | Women's Rep. |
| Mature Students' Rep. | Men's Rep. |
| Graduate Studies Rep. (2) | Black Cultural Rep. |

Senate Positions:

- | | |
|-------------------------|-------------------------|
| Science Rep. | Medicine Rep. |
| Arts Rep. | Law Rep. |
| Management Studies Rep. | Health Professions Rep. |
| Dentistry Rep. | Graduate Studies Rep. |

Nominations Open: Thursday, January 30th, 8:30 am
Nominations Close: Monday February 24th, 4:30

Nomination forms are available from room 222 of the Student Union Building starting Thursday, January 30th. For further information please contact Sean O'Connor, Chief Returning Officer at 494-1106, or in room 216, Dal SUB

ARTS

Rational thought

Keep it under

your hat

BY ROLAND LINES

Anyone going to see David Cronenberg's *Naked Lunch* would do well to take the film's advice and "exterminate all rational thought." You'll be disappointed if you go in expecting to understand what happens on the screen.

MOVIE
Naked Lunch
Hyland Theatre

Cronenberg based the film on William S. Burroughs' 1959 book, but added some of his own ideas and elements of Burroughs' bizarre life to create a film with remarkable narrative continuity, considering its source. But little of that narrative is rational.

Most of the action happens in a place called Interzone, a surreal North African city based loosely on Tangiers (where Burroughs wrote *Naked Lunch*) where "nothing is true; everything is permitted." It is a world of spies and writers; perverse sex and obscure drugs; mugwumps, living typewriters, and talking assholes.

Peter Weller, in a departure from his better-known role as RoboCop, is William Lee, the writer/exterminator and ex-drug addict based loosely on William Burroughs.

His life battling the roaches in 1953 New York isn't great, but gets worse after his wife Joan (played by Judy Davis — last seen in *Barton Fink*) gets him hooked on bug power.

"It's a literary high," she says. "A Kafka high. You feel like a bug."

After a fatal accident, Bill retreats to Interzone, where he writes reports to come to terms with his guilt and puzzle through his bizarre experiences. These reports become the book *Naked Lunch*.

Bill used to tell his friends in New York that writing was a dangerous profession, which is why he gave it up at age 10, but it was only in Interzone that he learned the source of the danger. You'll never look at a typewriter the same way again.

The thread that holds the film together, through all its twists and

turns, is Bill Lee. Weller gives an excellent performance, creating a character who is earnestly and intensely impassive. He is a willing but detached participant in the absurd and often repulsive occurrences in Interzone. He displays emotion on only a handful of occasions, such as the time when, in a flash of insight, he realizes he is addicted to a drug that doesn't exist.

Above all, *Naked Lunch* is an entertaining film. It's a mind-bending voyage through a monstrously fantastic landscape inhabited by an odd assortment of characters, not all of whom are human. You'll laugh and you'll cringe, often at the same time.



Juice packs no punch

BY SATISH PUNNA

HOLY HUMDRUM Batman, I've been bored to tears before, but too many passes at this album would have me near suicide. I hope I don't suffer any long term psychological consequences as a result of this brief encounter.

MUSIC
Juice
Soundtrack

If you need some solitude for your

soul, or some Novocaine for your brain, try the soundtrack to the motion picture *Juice*. It'll put you under even when the stereo is turned to '11' and the neighbours are pounding on your walls.

The album is a collection of offerings by the likes of rapsters Big Daddy Kane, Naughty by Nature, and dance floor icons Salt'n'Pepa. Most of the selections were really — how can I put it? — uninteresting at best, annoying at worst. The only songs that I would commit to a C-90 were "Juice

(know the ledge)" by the irrepressible Eric B. and Rakim, and the hep track, "So you want to be a gangster" by Too \$hort. That's a total of about six minutes. The rest of this disc wasn't hep, or hip, or even hop. It was just plain bad.

I asked my friend Wendi what she thought of the soundtrack when she saw the movie. She told me she couldn't remember it, and I don't blame her. Mental block, I guess.

In fact, the soundtrack is so incredibly trite, I have to wonder what the person in charge of soundtracks was thinking. It might be ok on a dancefloor (anything can be good on a dancefloor) but it sure won't make for a memorable movie.

Sometimes movie soundtracks can do great things for their respective movies. The producers of *Juice* had better hope the acting's hot (and I heard it is), because this soundtrack is going to remain firmly in the background.

As Too \$hort is want to say... "Let me tell you youngster/ you got it all wrong- gangsters don't live that long." Neither will this disc hopefully. Give me my Public Enemy before I throw up.

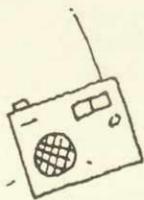
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MEDICAL ETHICS

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DATE: Wednesday February 5, 1992
TIME: 7:00 - 9:00 pm
PLACE: Room 2616, Killam Building

Offered through the Roman Catholic Chaplaincy at Dalhousie.

ARTS



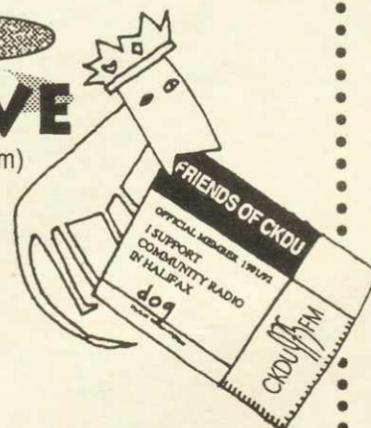
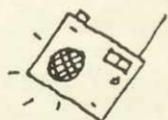
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6. Black Sheep - The Choice is Yours, 12"
7. A Tribe Called Quest - Jazz (We Got), 12"
8. Lord Finesse - The Return of the Funky Man, 12"
9. 2 Pac - 2PACALYPSE
10. L.Be Cool - A Walk Thry Hell, single



Biology Conference

CONTINUED FROM PAGE 5

cess of the conference to Pat Collins, the Biology Honours Coordinator.

"I was really pleased [with the outcome of the conference]" said Collins.

Attendance was up from last year. This year's conference fed about 110 people in a lunch provided by biology faculty members. Collins noted that many faculty attended as well as undergraduate students. She hopes that information about the conference will get out to other undergrad students interested in pursuing a major in biology.

The conference provides a great opportunity for students "to find out the level of work done in the honours program, meet some of the supervisors [within and outside the university] and get some ideas for their own research projects," said Collins.

FUTURE FEATURES

to watch for in the gazette

Just in time for Pink Triangle Day, the gay and lesbian supplement is set for Feb. 13. Deadline for submissions is Feb. 6.

Celebrating international women's day, the March 5 issue will be a women's issue.

For March 12, Campus Environmental Action Group will be organizing an environmental supplement.

Dal's youngest journalists, the Dalhousie Elementary school students, take over the *Gazette* March 26. Scary!

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* MSRP

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- To enter and qualify, complete this entry form and attach a photograph or drawing of your idea.
- No purchase necessary. Contest commences January 13, 1992 and closes midnight, March 17, 1992. FBM Distillery Co. Ltd., and this establishment are not responsible for entries lost, delayed or misdirected. Check the March 30, 1992 edition of your campus newspaper for winners (April 6, 1992 edition at King's College).

By entering, each contestant agrees to abide by the contest rules and regulations. All decisions of the independent judges in the contest shall be final and binding on all entrants. All entries and ideas become the property of FBM Distillery Co. Ltd. and none will be returned. The ideas may be used without compensation to the originator. All prizes must be accepted as awarded and are not transferable. Winners will be required to sign standard forms of release and consent to the use of their name, address and/or photograph and idea, in any publicity carried out by FBM Distillery Co. Ltd. and/or its agencies. If duplicate entries are received of the winning design, a random draw will take place to choose the winner.

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SPORTS

Dal hockey Tigers devastate opposition

BY STEVE MILLS

After dealing a devastating 8-2 blow to the UCCB Capers on Saturday, the Dalhousie Hockey Tigers returned to the rink in fine form Sunday to face the St. Francis Xavier X-Men.

Goalie Kevin Stairs turned away 29 of 30 shots on net to lead the Tigers to a 5-1 victory on home ice.

Darryl MacDonald opened up the scoring barely five minutes into the first period to put the X-Men ahead 1-0. Dalhousie's Kiefer House then tied it up ten minutes later and the score remained tied at the first intermission.

The Tigers roared on in the second period with two unanswered goals by Kevin Meisner and Greg Smyth, giving Dalhousie a solid 3-1 lead after two periods.

Again in the third, the Tigers scored two in a row by Mike Griffith and Kiefer House, while allowing no goals against for the team's second victory of the weekend.

Coach Darrel Young commented, "This is the first time that we've had a four point weekend in at least four tries this year, and it feels good."

The Tigers' record now stands at 11-5-4, and they are firmly holding onto second place in the Kelly Division behind the 14-4-2 Acadia Axemen.

AUSA HOCKEY				
Kelly Division				
	W	L	T	P
ACA	14	4	2	30
DAL	11	5	4	26
SMU	8	11	2	18
SFX	7	10	2	16
C.B.	4	11	4	12
MacAdam Division				
	W	L	T	P
UNB	15	5	0	30
PEI	13	5	1	27
St. Thomas	7	12	0	14
Moncton	6	14	0	12
Mt. Allison	5	13	1	10



These guys have what it takes.

DAL PHOTO: MARIA PATRIQUIN

Queens cautious in meningitis situation

OTTAWA (CUP) — Queen's University athletic teams have dropped out of sporting events with Ottawa-area universities, citing fear of contracting meningitis.

James McSheady, Queen's health service director, advised teams from Queen's to cancel basketball, hockey and fencing competitions with Carleton University and the University of Ottawa.

"I think the meningococcal situation is very unstable," McSheady said. "I don't think anybody knows what's going to happen."

Five teenagers and one adult have died in the Ottawa area since early December after contracting the meningococcal virus.

Ryerson Polytechnical Institute postponed its basketball games in

Ottawa following the Queen's decision, but later reversed its decision.

"the meningococcal situation is very unstable... (nobody) knows what's going to happen"

McSheady said he recommended the ban remain in effect until at least Feb. 1. The virus's 10-day incubation period makes it necessary to wait until the Ottawa region's vaccina-

tion program is complete, and no other cases have appeared before play can resume, he said.

"This is ridiculous," said Carleton men's basketball coach Paul Armstrong. "You feel like you have the plague. It's guilt by association."

But Queen's athletic director Rolf Lund disagreed.

"We feel the ends were justified based on [the doctor's] perception," said Lund. "The students' health is more important than a hockey or basketball game. It's a small inconvenience."

Mort Reingold, Ryerson's health service director, said he recommended Ryerson cancel their Jan. 18 and 19 basketball games after he consulted Toronto's public health department. He received his decision

Jan. 18 after further discussion with health department officials, but the weekend games with Carleton and the U of O had already been cancelled.

Peter Barnsley, Ontario Universities Athletic Association press officer, said the cancellations didn't

have the league members' support.

"They [the league's members] supported the position not to postpone the games," Barnsley said. He added the universities involved will try to reschedule all the affected competitions for February and the games will not be forfeited.

Swimmers take first and second at Mt. Allison

BY IAN ROBERTSON

The Dalhousie women's and men's swim teams returned from the Mount Allison Invitational Meet this past weekend with first and second place finishes respectively.

Final scores for the women were Dal 123, Mt. A. 107, UNB 58, MUN 52, and Acadia 41. For the men it was UNB 214, Dal 107, MUN and Acadia 19, and Mt. A.'s newly reformed team 3.

For the women, it was another indication of their strength in the pool, as they have yet to lose in Atlantic competition this year. While for the men, it was another chance to gauge the talents of this year's dominant team, the UNB Beavers.

The Tigers's Lynne Patterson was named AUSA Pepsi Swimmer of the Meet for her first place finishes in the 100 and 200m butterfly and 800m freestyle. Patterson, the only female

AUSA swimmer to qualify for the CIAU championships in March, also placed second in the 400m freestyle. Katy Laycock was the only other individual winner for Dal, taking the 200m individual medley (IM).

Jason Shannon was once again the dominant male Tiger, defending his territory in the 100 and 200m backstrokes. Teammate Darryl Hutton won the 200 IM, and was second to Shannon in the 200 back. Both men's relay teams also finished first at the two day meet.

Assistant coach Julie Curwin was positive about the meet.

"The Dal swimmers have a history of excellent performances at AUAs, and once we begin to taper off this heavy workload I'm sure this year will be no exception."

The Tigers' last duel meet of the season will be this Friday, 7 p.m. at Dalplex against Acadia.

TIGER BEAT

HOCKEY: Feb. 1 DAL @ PEI 7 p.m./Feb. DAL @ MTA 2 p.m.

Feb. 5 SMU @ DAL 7:30 p.m.

MEN'S VOLLEYBALL: Feb. 1-2 AUSA Tourney #2 @ UDM

WOMEN'S VOLLEYBALL: Jan. 30 DAL @ ACA 8 p.m.

WOMEN'S BASKETBALL: Feb. 2 DAL @ UNB 1 p.m.

MEN'S BASKETBALL: Feb. 2 DAL @ UNB 3 p.m.

Feb. 5 ACA @ DAL 8 p.m.

SWIMMING: Jan. 31 ACA @ DAL 7 p.m.

SPORTS

Ward works toward achieving NHL goal

BY STACIE SAUNDERS

Originally from Edmonton, Alberta, Ed Ward, the Halifax Citadels' 6'3" right winger, grew up with the dream of being a hockey player in the NHL. Though being of Irish descent, with no hockey players in his family, Ward began playing at the age of four. Ironically, his favourite team was the Quebec Nordiques, whose farm team he now plays for.

Ward received a full hockey scholarship from Northern Michigan University, and was drafted during his first year. While he is depending on hockey right now for his livelihood, he also realizes that the average hockey player in the league only lasts about five years. Many players lack university degrees, but Ward's education provides an alternative to fall back on. "To play one game in the NHL would be fine with me," he says. "I could say, 'Yeah, I played there,' and I'd be happy."

After being with the Citadels for only one season, Ward has settled in and is becoming accustomed to the rigors of the AHL life.

"The guys on the team are really close," he says. When asked about coach Clement Jodoin, Ward replied, "He's a good coach. He knows that we're a young team and we make mistakes."

The travelling is one factor which is hard on the players. "Out of the last six months, I've spent most of the time in hotels. Right now, I'm living out of suitcases," he says as he gestures to a suit bag, a couple of duffle bags and some shoes scattered on his floor. "I haven't seen my parents in a year."

The Citadels, currently in last place in the Atlantic division of the AHL, have suffered numerous setbacks due to Quebec's continuous shuffling of the players between the two teams.

"It is damaging," Ward comments. "I mean, you're happy to see

teammates make it up there, but it is troublesome for our team down here."

The Citadels are playing hard, trying to win a spot in the playoffs. Their offense has improved so greatly, that in their last few games their shots on goal have almost doubled the opposing teams'. When asked if he thought if the team could keep up its intensity, Ward smiled and replied, "I hope so, but it won't be easy. We have six games in the next nine days, and we get tired."

With notable team members such as Ken McRae and Kevin Kaminski in Quebec, it's even harder to win. "McRae is a good offensive and defensive player," Ward says of the veteran. He adds that Kaminski is another player who is well respected by the team.

It isn't easy for any other player on the ice. They must concentrate and remain alert at all times. "Everybody has their own job to do, and you want to do your job the best that you can."

Ward also said a player must constantly look for openings, and things move so fast that he doesn't even have time to think about what he does.

hard time during their next game, Ward said, "Oh, definitely. It's just their way of sticking up for their teammates."

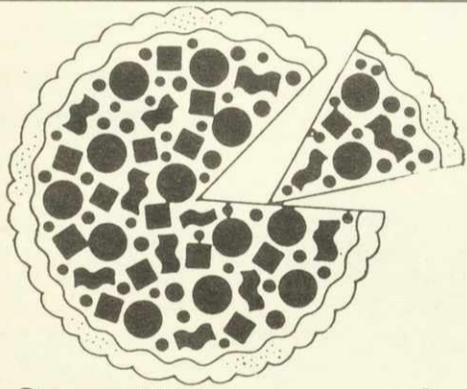
The only fortunate aspect of this type of situation is that the crowds love it. Though the cheering is important in boosting a team's moral, it is often the case where people get more excited about a good brawl than they do about goals.

Right now, with either practices or games every day, and his hectic road schedule, Ward finds it hard devoting time to anything else but his game. "I'm just getting into golf," he laughs. Then again, what hockey player isn't?

From a young boy who spent hours in the rink every day, to a man who loves his sport, Ed Ward skates as hard for his team as he skates for himself. He's working towards his goal, and if he is as persistent as he seems, there is no doubt he'll capture it.

Ward's education provides an alternative to fall back on

Accidents happen as well, such as what occurred between Ward and Rob Mendel in the game of Jan. 19, Halifax vs. St. John's. "It was a clean hit," Ward says. He claims he checked him shoulder to shoulder. "I don't know what happened." Apparently Mendel hit the metal partition between the boards and glass, coming away with severe facial injuries. When asked if he thought that the St. John's team would give him a



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VOLLEYBALL

WOMENS' STANDINGS

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DAL	9	9	0	27	0	18
MTA	10	9	1	27	4	18
UDM	9	7	2	22	6	14
SMU	11	6	5	20	17	12
MUN	12	6	6	21	23	12
UNB	9	3	6	11	22	6
ACA	10	2	8	13	27	4
PEI	10	2	8	10	27	4
SFX	12	2	10	8	33	4

DALHOUSIE ATHLETES OF THE WEEK

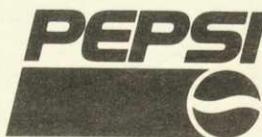


JACKIE HEBERT - BASKETBALL JAN. 20 - 26

4th year guard Jackie Hebert was instrumental in Dal's win over arch town rivals Saint Mary's. Jackie scored 24 points earning the Tigers 2 more points in conference play as well as clinching the Pepsi Crosstown Challenge. Jackie is a B. Sc. major and last year earned Academic All-Canadian honours.

JASON SHANNON - SWIMMING JAN. 20 - 26

The Dalhousie men's swim team swam to a second place finish in the Mt. Allison Invitational this past weekend. The Tiger's Jason Shannon won the 100M and the 200M backstroke. Jason is in his 2nd year and is working towards his Bachelor of Commerce degree.



Varsity Action this Week...

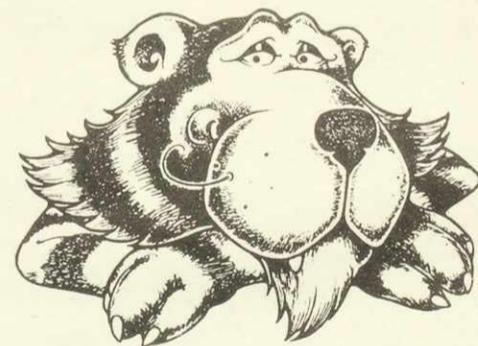
SWIMMING
Dal vs ACA
Friday, Jan. 31
7:00pm

HOCKEY
Dal vs SMU
Wednesday, Feb. 5
7:30pm
*Varsity Promotion
"Bucks for Pucks"

MEN'S BASKETBALL
Dal vs ACA
Wednesday, Feb. 5
8:00pm

* Full-time Dal students admitted FREE with valid I.D.

FOLLOW THE TIGERS!



AUAA BASKETBALL

Men's				Women's			
	G	W	L P		G	W	L P
St. F.X.	9	8	1 16	St. F.X.	10	8	2 16
Cape Breton	10	8	2 16	Acadia	9	7	2 14
St. Mary's	8	6	2 12	UPEI	10	7	3 14
Dalhousie	10	4	6 8	UNB	11	7	4 14
Acadia	8	5	3 10	Dalhousie	7	3	4 6
UPEI	11	4	7 8	St. Mary's	10	3	7 6
UNB	10	3	7 6	Memorial	8	2	6 4
Memorial	10	0	10 0	Cape Breton	11	1	10 4

KALENDAR

URGENT: Home needed for Wilfred the Goat. If you have space and love for a friendly goat . . . please leave a message for Munju at the Gazette office.

THURSDAY

30

Today's topic at the Department of Biology Seminar Series is "Starting Coastal Aqua-culture in Developing Countries: It's Not Just a Lack of Technology" Hosted by Roger Doyle in the 5th floor lounge of the LSC at 11:30 am.

"The Ontario NDP's Rapid Rightward Shuffle." Less than a year in office, "socialist" Bob Rae began implementing Tory policy. Come out and discuss the politics of social democracy and the necessity of building a fighting rank and file alternative. Meeting of the Dalhousie International Socialist Club, room 306 in the Dal SUB at 7:30 pm. All welcome!

Today at 4:30 pm the African Studies Seminar topic is "Democracy in Africa: Challenges Ahead". Taking place at 1444 Seymour St., Multidisciplinary Studies Centre.

Counselling and Psychological Services is holding a talk today on Interview Strategies, from 9-10:30 am, and Career Decision Making from 1-2:30 pm. 4th floor SUB.

TUESDAY

4

The Department of Anatomy presents a seminar on "Genes, Muscles, Nerves, and Skeleton: Patterning of the Vertebrate Head", at 4 pm in room 14B of the Tupper Medical Building.

The Environmental World Game is coming to Dal today from 2-6 pm in honour of International Development Week. It is free of charge and held in the McInnes Auditorium, of the SUB. Register at the SUB Inquiry Desk.

Find out how to compost in your home or apartment. Come to a CEAG-PIRG composting workshop in room 316 of the SUB at 6 pm.

Speaker: Alex Boston, International Development Studies, Socialism or Death: Cuban Political Economic Development. Noon, Lester Pearson Institute.

A benefit to raise funds towards a human rights appeal regarding racism in the education system will be held on Sat., Feb. 8 at Club 55, located at the corner of Gottingen and Gerrish Streets. The program begins at 8 pm. Admission is \$5.00 for waged and \$3.00 for unwaged. Advanced tickets are available at Buckley's Music Centre and the Black United Front.

The Atlantic Provinces Resource Centre for the Visually Impaired is currently looking for volunteers to assist with various school programs. If interested please phone 424-8500.

Attention all environmentally concerned students: what does Environmental Citizenship mean? We want you to help us tell Mulroney what it really means. Canadian Students Pugwash is presenting a report to the government and we need 500 words from YOU! \$50 for each essay that makes the final cut. Deadline Jan. 31. Call collect (613) 234-4094 for more info.

Do you have something to say about the environment? CEAG's supplement to the Gazette is coming soon. Articles, editorials, artwork, etc. can be dropped off at CEAG's mailbox in the SUB for potential publication.

WEDNESDAY

5

"Living With Cancer," an information and support group program for cancer patients, their families and friends, will meet today and every other first Wednesday of each month from 7-8:30 pm at the Cancer Treatment and Research Foundation of N.S., Dickson Building, University Avenue. For more info please contact Rosemary Kuttner, 861-4785, or the Patient Services Department, N.S. Division, Canadian Cancer Society, 423-6183.

The Department of German cordially invites you to the film showing of Rheingold (1977), in German with English subtitles. Shown in the MacMechan Auditorium, Killam Library. No admission charge.

The Women's Studies program is presented a seminar at 3:30 pm on Reclaiming the Commons: "Feminism in the New World Order", at the Multidisciplinary Centre, 1444 Seymour St.

FRIDAY

31

Dalhousie Christian Fellowship presents a scripture based discussion on "Sin, Habits and Addiction," lead by Mary Schleck. 7:30 pm at St. Andrews United Church (corner of Coburg and Robie).

This is the first day of the CKDU-FM Seventh Annual Funding Drive. 35% of the station's budget is raised through the generosity of its listeners. There are regular spot prizes, including tickets, records, tapes and grand prizes. So dial and donate! 494-1992.

Funk Power Nite! A Funding Drive '92 benefit at the Church, 5657 North St. 9 pm, \$5 at the door. Featuring CKDU's hottest DJ's with special guests Mod'rn World Thang. I.D. required.

English Department Lecture held in the English Department Lounge, 1434 Henry St, is "The Shockproof Reader: Surviving Tomorrow With Science Fiction", given by Prof. Patricia Monk.

"The Effects of Mood on Food Intake in Frequent Dieters" is the title of the talk being held at 3:30 pm in room 4258/63 of the Life Sciences Centre. Presented by the Department of Psychology.

Department of Chemistry presents "Chemometrics: Black Magic of Analytical Chemistry" at 1:30 pm in Chem 226. Coffee and doughnuts will be provided at 1:15 pm in room 225.

ANNOUNCEMENTS

The Dramatists Co-op of Nova Scotia presents a Screenwriter Seminar. A forum with four Atlantic Screenwriters on the script-to-screen process. Friday evening to Sunday afternoon, Jan. 31 to Feb. 2. At the Oaks, St. Mary's University. Fee is \$45 and \$35 for Co-op members. For more info call Ken Pinto at 435-4837 or Glenn Walton at 425-6260.

Netro Transit has introduced a special inter-university bus link between Mount St. Vincent, Dalhousie and Kings, St. Mary's and the Technical University of Nova Scotia, running from Jan. 6 to April 16. This system operates hourly Monday to Friday. For further info call Lori Patterson, Marketing and Public Relations Officer at 421-6609.

With February, Black History Month, fast approaching, now is a good time to become more aware of the true history of Nova Scotia's blacks. The Black Cultural Centre, located at the corner of highway 7 and Cherry Brook Road, (Westphal) has a fine collection of books, papers and articles which tells this much neglected story. A special museum feature until Jan. 31, is an International Black Doll display, 1890-1990.

MONDAY

3

There will be a talk on Resume Writing from 1:30-3 pm today on the fourth floor of the SUB. Presented by Counselling and Psychological Services.

Today at 4 pm the Nova Scotia Barristers' Society, at Dal Law School, will present the first F.B. Wickwire Memorial Lecture in Professional Responsibility and Legal Ethics. Guest lecturer is Monroe H. Freedman.

Service for Sexual Assault Victims is currently looking for volunteer crisis interveners. SSAV volunteers are women who are committed to helping survivors of sexual assault/abuse, and non-offending parents of sexually abused children. For more info about our training programs to be held in late February and September 1992, please contact Maureen or Ann at 455-4240.

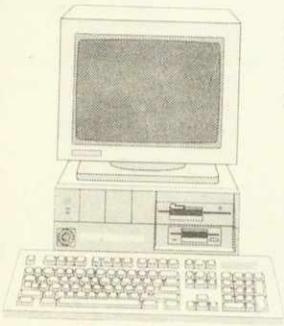
Looking for a Challenge? Join international teams on 3 month development projects in South and Central America. Community Service, Scientific and Medical work available for 17-25 year old participants, as well as field staff positions on all projects. Application deadline for Costa Rica II, December to February 1992-93 is March 15/92. For information and applications contact Andrew Macdonald at Kings College 496-9431 or Youth Challenge Toronto (416) 971-9846

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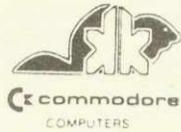
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COMEDY



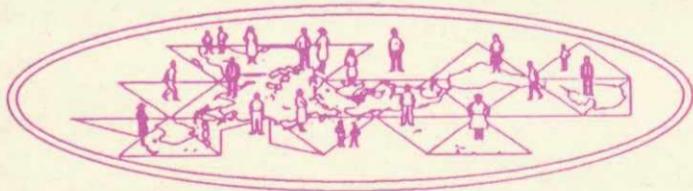
FEBRUARY 1st, 9pm

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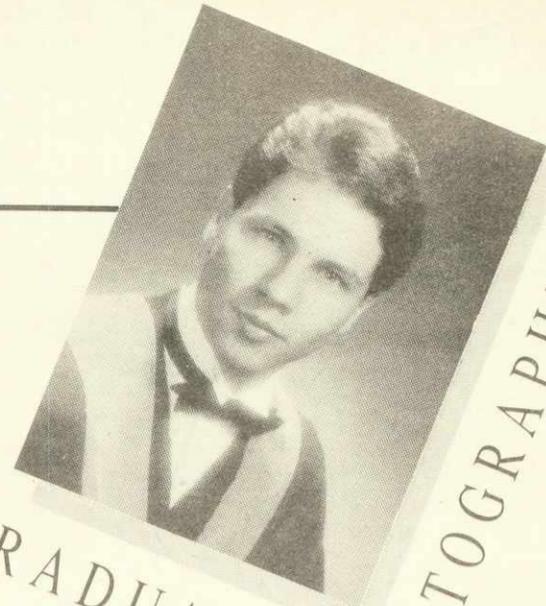
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-Howard Odum



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