

Students march

1600 join budget protest

by Valerie Mansour

Friday's protest march on the Nova Scotia Legislature drew the support of approximately 1600 people who displayed their disapproval of the government decision to reduce post-secondary education funding.

The marchers from across the province including students, faculty, and maintenance workers, gathered at the Dal SUB and proceeded to Province House carrying placards, chanting, and singing.

The Atlantic Association of Universities (AAU) had requested, through the Maritime Provinces Higher Education Council (MPHEC), a 12.5% increase in university funding. The MPHEC then recommended an 11.5% increase to the government. As well, they asked that tuition costs be frozen for three years, but if that did not happen, they requested that tuition not be increased any more than 4%. The Council of Maritime Premiers has rejected their recommendations and has decided to suggest an increase in funding of 7% for 1977-78.

Premier Gerald Regan told the crowd that "we are living in a difficult time and students must carry a portion of the increased costs." He promised to do everything in his power to stop an unreasonable increase. Regan stated that he was not prepared to "take money away from hospitals or social services", but he was reluctant to discuss other recipients of government funding such as large corporations.

Opposition leader John Buchan told the protesters that he would "introduce a resolution to call on the government to insure no more than a minimal increase in tuition."

NDP leader Jeremy Akerman received an unenthusiastic response when he declined to support students demands. He stated that he would not consent to more public money being handed to universities until "better priorities are shown by university administrations."

Support was expressed for the student requests by Roland Pucetti on behalf of the Nova Scotia Faculty Association, and by Gerry Jollimore President of the Nova Scotia Labour Council. "We're all in this together," Jollimore suggested, "you're all the children of workers."

March organizers were pleased with the turnout. AFS/FEA secretary coordinator Don Soucy was impressed with the students who did not fall for the government's comments. "They tried to con students and be emotional, but the students saw through that to the real issue. An increase in tuition fees means poor students will be pushed out."

At a meeting on Thursday Regan had told students that he did not have faith in the MPHEC recommendations. "They have only been



Friday's protest against education cutbacks was a success attracting 1600 students from across Nova Scotia.

Dal Photo/Grandy

the dalhousie gazette

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Budget presented

The provincial government's grant for funding post-secondary institutions will be 6.8 percent, according to the estimates presented in the House Tuesday by Finance Minister Peter Nicholson. The figure is below the expected 7% that the Council of Maritime Premiers had recommended to the government.

Don Soucy, secretary co-ordinator of the Atlantic Federation of Students, said that "since the budget estimates were probably printed before the large display of public concern which has arisen in the past few weeks, there is still a possibility of the grant being raised."

Sydney Wile, secretary of the Nova Scotia Treasury Board, was asked if the grant could be changed in debate. His reply was that "due to the recent protest march the premier is extremely concerned about the tuition aspect and is doing some thinking on it."

Soucy said, "I hope they're thinking pretty hard. Students across the province are going to be

watching for what the government decides, and those students have shown that they are ready to organize in an effort to make the government more responsive to the public."

The N.S. government has budgeted 10 per cent less for student aid in 1977-78 than for 1976-1977.

Education Minister George Mitchell said Wednesday that the \$4.74 million figure, down from \$5.2 million for this academic year, was only an estimate.

There is "no way any students will suffer" because of the decrease, Mitchell claimed. "Whatever the demand is (for student aid), that's what's spent."

Deputy Auditor General O.P. Cormier said Wednesday that "we don't ever express an opinion" on whether a government department has budgeted enough for a given program. He added that he had seen the government's estimates for the first time Wednesday morning.

SUB bank to close

by Harvey MacKinnon

The Bank of Montreal branch located in the Student Union Building will close down on May 31.

According to informed sources the bank is leaving because "it is losing money and B of M officials want to consolidate the branches which are in the south end of Halifax."

A bank employee told the *Gazette* that all accounts will be moved to the Carleton and Queen street branches. Employees will be distributed throughout the various

branches in the city.

The Bank has an 11-year lease on the space in the Student Union Building but sub bank manager Phil Cann would make no comment to the *Gazette* regarding the soon to be vacated space. The University receives approximately \$35,000 annually from the Bank of Montreal for the space.

The Student Union receives no money from the bank according to building manager John Graham, "the only thing we lose is the service to members of the Dalhousie community".

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Job opportunity

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French is an asset but not a necessity.

Screenings will take place prior to the National Union of Students Conference in Charlottetown, P.E.I. on May 9, with the voting by representatives from Atlantic papers taking place the same day.

No visitors allowed

GASPE, Québec (CUP) — Students at Collège de la Gaspésie are still not allowed to receive visitors of the opposite sex in their residence rooms, the college's secretary-general said Tuesday.

The students staged a one week boycott of classes in January in an effort to get the college to change its policy. The Association Nationale des Etudiants du Québec voted March 13 to support the students in their fight against the administration.

According to residence regulations, a man is permitted to enter another man's room and a woman to visit another woman, however, all heterosexual visits are forbidden.

In January, an ad hoc committee was mandated by residence students to present a report on residence regulations to the administration.

Upon receipt of the report, the administration was willing to transform 24 rooms into small "offices" where people over 18 could "socialize" behind locked doors.

The students rejected the offer on the grounds that the administration "had to be kidding" and that the students "did not ask for whorehouses" but visiting rights.

The students decided to implement the report unilaterally and proceeded to use the visiting rights recommended in the report. The students' council was mandated to trigger a general strike if any retaliatory measures were taken on the people who visited one another.

The students visited each other

and, shortly thereafter, Father José Hughes, the Principal of the CEGEP, declared that any break in the rules would entail the immediate suspension of students who broke the rules. The students' council declared the strike immediately and, according to students, picket lines were broken up by police two days later.

A month ago, the administration put forth a new position maintaining the status quo and refusing modification of visiting rights until two years hence. Furthermore, the administration decreed a lengthening of the school year should the strike continue.

The students responded by cancelling their strike yet continuing visiting rights in the residences. The administration then broke the leases of 81 students chosen at random among the residents. The students called for the resignation of Father Hughes and men and women disregarded the residence rules on a massive scale to protest the rescinding of the leases.

After closing the CEGEP, the Administration opted for negotiation with the students. Michel Côté, president of the students' council, sent a letter to Quebec City demanding the implementation of the PQ promise ensuring student administration parity in the running of the CEGEPs. He added, "We shall see whether things did change on November 15". Stating that due to the situation a lot of students were to lose their summer jobs and, Côté added, "We find inadmissible that religious morals should lead to such extremes in our institution."

Gillette rips off women

SAN FRANCISCO (ZNS/CUP) — Gillette, the razor blade company, has some good news for men and some bad news for women.

First the good news: Gillette has been selling its new throwaway razor, called "Good News" for a mere 25 cents.

Now the bad news: Gillette has also, for some time, been selling what it bills as a "ladies razor," called the Daisy, for 60 cents. According to New York magazine, the Daisy is exactly the same razor that Gillette sells for 25 cents to men, except with a pink handle.

CORRECTION

Mike MacInnis of the St. F.X. student union said March 22 that tuition **might** increase to \$850. This was just speculation on his part, and the Gazette apologizes for giving the impression that a firm decision on tuition fees had been taken.

Thief likes cheese

Ardmore Hall residents have been forced to lock their kitchens due to large amounts of food disappearing over the last few weeks. Cheese appears to be the favorite of the thief or thieves as almost every kitchen in the off-campus women's residence has reported disappearances.



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Student defends law professor

by C. McLean

"The Dean apparently hasn't seen fit to make any comment," remarked a Dalhousie law student disappointed with the lack of voluntary administrative response to a recent article by the *Gazette* ("Canadian Standards Confuse Law Admissions", March 17). Dean MacDonald was unavailable for comment before press time as he was out of town.

In answer to student claims that Professor Mullan indicated an "arbitrary attitude toward marking", Warwick Flaus insisted, "the question was about his severity in marking, the Accusation never being that he was arbitrary." Flaus said that "An 'A' is given for outstanding work, not for good work, and to that extent Mullan's students are perhaps at a disadvantage, given the lack of uniform marking regime (something, I understand, he would be prepared to accept)." Mullan appeared to believe that he was accused of arbitrary marking, according to the contents of his second memorandum to the Studies Committee.

Flaus said of the controversial memorandum, "The damage was not with the memorandum but with its publication. Mullan prepared it for a closed committee with the understanding that if it was to be seen by other groups he would adjust it in order to avoid exposure of the students involved." In fact, the contents of the memorandum were leaked by a law student to the law school community. (The infor-

mation is common knowledge amongst Weldon law students).

Flaus, a New Zealander, came to Canada to do his thesis under Mullan. He said, "I have both a deep respect for Prof. Mullan and feel a responsibility and close attachment to the law school." In the interest of accuracy, he explained about the memo, "It was not an attack on Nova Scotia students." This was a common interpretation of the contents of the document. Admission statistics published in the November 1976 issue of *The Weldon Times* show that 58 to 60% of the total law school acceptances are Nova Scotian students. 91 of 245 applications received were accepted of the ones made by this province while, by contrast, only 23 or 320 were accepted from Ontario (this being the second largest number). Because Dalhousie law school has established a 65% quota of Nova Scotian students, Flaus concluded that, "at the bottom of the admitted group there will tend to be a disproportionate number from this province." He sees this as supporting Mullan's claim that the origin of students is a partial indication of their initial ability to adjust well to law school.

"I think that the situation was aggravated by the lack of an authoritative decision at an early stage by the administration. It gave the issue a chance to boil," criticized Flaus. A series of student meetings and personal interviews

with Mullan (initiated by the students) took place before any effective steps were taken by the law school administration. According to Flaus, "It left the students to try to wear down Mullan." Mullan has since resigned and plans to take up a post with Queen's University law school.

Flaus has indicated that similar situations to the one which resulted from the high failure rate in the "Legal Process" course, exist at the present time. He believes that similar tension and "unsatisfactory resolutions of student discontent" would result. He cites at least one other instance where a professor's unusual teaching methods were such that students avoided taking his course, despite the traditionally high grades. This year the marks he awarded were dropped a full grade average, apparently without reason or explanation being given to discontented students. Flaus has said that the administration is aware of this situation, but to date, have taken no action.



Dal Photo/Dayal

Would this man 'give hippies a red cent?'

Govt. cracks down on investigative reporters

LONDON, ENG. (CUP) -- The British government is cracking down on investigative reporters at a time when foreign secret service activities here are at an unprecedented level.

Two reporters, Philip Agee and Mark Hosenball are being deported amidst a storm of protest from the National Union of Journalists, back bench Labour MPs, trade unionists and students. Another two are facing prison sentences for alleged breaches of the Official Secrets Act.

The deportations were ordered by Home Secretary Merlyn Rees in early March on the grounds of "a threat to national security."

Hosenball, American-born reporter for the *Evening Standard* and *Time Out Magazine*, had written an article on government electronic surveillance, using material from back issues of the *Sunday Times* and the *Cheltenham Telephone Directory*. He also touched on the sensitive issue of British armed forces use of indiscriminate radio-wave detonating devices in Ulster, which may have caused the premature explosion of bombs previously attributed to Irish Republican Army (IRA) terrorist irresponsibility.

Philip Agee, former CIA agent and author of "Inside the Company" and "CIA Diary", says the deportation order was a direct result of American economic and political pressure. Referring to the appointment of the new CIA station chief here, Agee said, "This could have

been his first job — get me out of Britain."

Agee has worked on exposing the CIA-assisted plot for a right-wing coup in Jamaica and revealing the size and make-up of the CIA station here.

Not only is the CIA station stronger than ever, but recent reports indicate that BOSS of South Africa, SAVAK of Iran, the Rhodesian secret police and others are actively engaged in sabotaging opposition and hostile publicity to their respective regimes.

Threats against expatriate students who are politically hostile to the continued repression in their home countries have been of particular concern to the student movement.

Defending Hosenball and Agee, one National Union of Journalists official said, "These two have been victimized by the Home Office for the crime of doing their jobs and doing it well — perhaps too well for the comfort of the authorities."

Two other *Time Out* reporters have been arrested following secret surveillance of them and their interviews with an ex-signal corps soldier who served in Belfast and Cyprus.

Charged with receiving classified information they were interrogated for several days before receiving legal representation. They were released on bail March 3.

The ex-soldier, John Berry, has not been granted bail. The reporters face a maximum two-year sentence.

Condemns Canada's policy

by Harvey MacLean

Two leaders of the South African black nationalist movement have called on Canadians to terminate trade relations with South Africa. Kate Molale and Mpho Thoeabale of the African National Congress issued their appeal at a public meeting in Halifax last Friday, March 25. They stressed that the people of South Africa need this



kind of support in their struggle for majority rule.

The audience of about 175 persons agreed as a group to urge the Nova Scotia government to stop the sale of South African wines and spirits in provincial liquor stores.

Nursing Society election results

The Dalhousie Nursing Society recently held their annual elections for various positions. On the executive for the 1977-1978 term are as follows:

President - Lois Gibson
Vice-President - Becky Stoughton
Secretary - Marilyn Smith

They also agreed to call on Canadians to withdraw their money from banks which make loans to South Africa. The South African leaders named the Canadian Imperial Bank of Commerce, the Bank of Montreal, the Bank of Nova Scotia, the Royal Bank, and the Toronto Dominion Bank as those which are involved in making such loans.

Responding from proposals from the audience, chairperson Mike Menard presented a resolution calling for the boycotts. There were no dissenting voices from those present at the meeting.

The representatives of the African National Congress presented a bleak picture of the life of South Africa's over twenty million non-whites. They gave details of the virtual slave conditions of African workers, the systematic destruction of family life in South Africa, and the brutally repressive measures of the South African government. Mpho Thoeabale gave personal testimony of the torture she underwent in a South African prison.

The South African leaders were speaking in Halifax at the end of a national tour. Their address was sponsored by CUSO, the Halifax Oxfam committee and the Nova Scotia Southern Africa Information Group.

The national tour was sponsored by CUSO and the African National Congress of South Africa.

Treasurer - Cathy McKay
Social Co-chairpersons - Karen MacLeod and Diane MacMillan

Also elected was the:
Student Union Rep - Rosalie Starzombie
C.U.N.S.A. Rep. - (Canadian University Nursing Student Association Rep.) - Sandra Cristie

St. Thomas joins AFS

FREDERICTON (CUP) -- The Atlantic Federation of Students (AFS) now represents students in the four Atlantic provinces following a successful referendum at Saint Thomas University here March 16.

Students voted 223 to 52 to retain membership in the organization and adopt a \$1 per capita membership fee. Almost 50 per cent of the student body turned out for the vote making STU the tenth Atlantic post-secondary institution to join AFS since January.

Anne McManus, STU council president, said she felt communication between universities was a major problem and that the resources provided by AFS would

help alleviate this problem.

AFS has been successful in all but one of 11 referenda held throughout the region this winter; students at the University of New Brunswick in Fredericton voted no to membership in the organization in mid-February.

The federation executive decided at a meeting last November to restructure the organization and to petition students directly for funding.

Referenda are planned for other Atlantic institutions in the fall including the Universite de Moncton and another at the UNB campus in Fredericton.

Everyone will suffer

Premier Gerald Regan, on Friday, informed 1600 protesters that we would not be facing substantial tuition fee increases. However, it seems apparent that the government will not be putting any more money towards education. This means that the students of post-secondary institutions obviously will not be the only ones to suffer from inadequate funding.

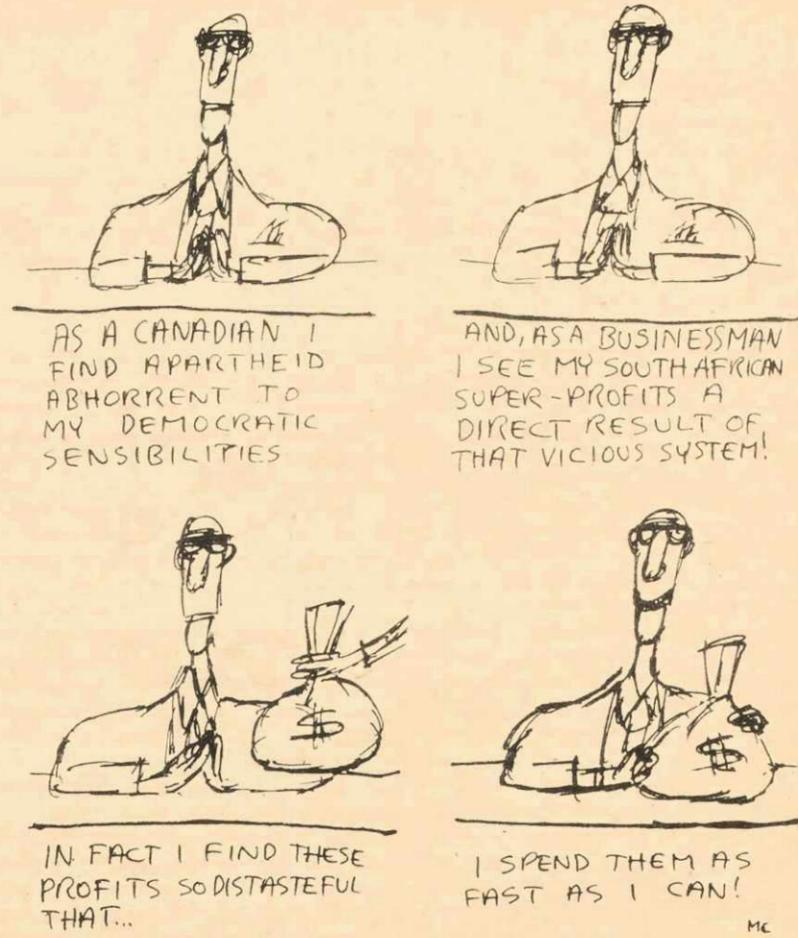
In a newsletter which we received yesterday from Roland Pucetti of the Dalhousie Faculty Association, concern was expressed about the problems faculty will be facing. Due to the government's limitations Dalhousie will be receiving in the range of \$2.5 million of which increased power costs will consume \$1.3 million. A deficit of \$0.5 million and increased pension costs of \$0.3 million dollars will leave four hundred thousand dollars for salary and wage increase. Non-academic staff have the right to bargain with the university, but faculty will be taking whatever is left over. The cost of living is expected to rise 6% next year, but according to these figures, Dalhousie faculty salaries will be raising only one or two percent.

The quality of education at Dalhousie will suffer if our faculty decide to go elsewhere and fewer students will be attending university if tuition rises. The only answer is more money from the government. Friday's protest was successful. 1600 people marching to government house in an orderly style, singing and chanting definitely was effective. The government knows we are concerned about the future of education, but let's not stop yet. Atlantic Federation of Students officials don't think it's too late. Follow up the march now with letters to the government and urge them to live up to their promises.

Banks support racism

The two women leaders from the Africa National Congress (ANC) of South Africa who spoke at Dalhousie last week called on Nova Scotians to boycott South African wines and to withdraw their money from the Canadian banks which are providing loans to the South African government and therefore supporting a racist system.

The South African women argue that rather than improving the conditions of the black majority, the foreign investment actually serves to legitimize the racist policies of the South African government by providing the country with essential financial support. They contend that the foreign corporations



serve a similar function by supporting the government through taxes and royalty payments.

We agree. Bank loans are actually even worse than corporate support because they are **direct** support to the South African government. The bank decisions to loan the savings and deposits of Canadians are made on purely economic grounds; the corporate officials always neglect to take into account the human misery which they perpetuate, with our money.

The banks attempt to justify the loans by saying that they have to remain above politics; they have to remain neutral. This is a lot of crap. The very act of loaning money to the South African government is a political act, with very definite political implications.

The South African women know that the banks are not helping to improve the lives of the majority of South Africans. We should be honest enough to realize this as well. We also have a choice to make. Do we keep our money in a bank which openly supports racism, or do we withdraw it? The choice is yours.

We hope you make the right one.

Letters

Trudeau arrogant

To the Gazette:

Recently Prime Minister Trudeau issued his message to Canadian university graduates and he was very blunt about the fate of those looking for jobs with their degrees. Trudeau has told us to "slug it" and not expect jobs from the government on a silver platter. This epistle is particularly galling coming from a man who never had to 'slug it' through life and whose every need was looked after by his daddy's millions. Trudeau's government has frequently bailed out big business at the expense of the ordinary Canadian. The majority of the more than one million unemployed in this country are young students who are now being expected to bear the brunt of the collapsing system.

If Trudeau thinks he can rescue Canada's plutocracy by arrogantly expecting Canada's youth to put up with needless unemployment than he must expect to witness an upheaval which would shake this society to its foundations. Canada is a huge country with colossal resources populated by a hard-working people and yet this country is heading for such a depression that the 1930's will seem by

comparison to have been prosperous times. Canadians must realize that we are governed by such a bunch of rogues that they scornfully expect us—especially students—to accept the insults they toss our way while they steadily widen the gap between rich and poor in this nation.

yours truly,
Mr. Robin Reid, B.A.

Rally follow-up

To the Gazette:

The rally was fun; some of us had our classes cut, or cancelled, we all got a charge out of having the police stop the traffic for us, and we had a good togetherness sing-song on the way down to Province House.

But did we accomplish anything?? Maybe...

Why not back up the fun with a little work. Write a letter to the MP in your home riding; send a copy to the Premier. Convince your parents to write a similar, but separate letter. Go talk to a family which has children in school; get them to write a letter.

Politics is votes and dollars. Get the backing of enough people and you may get your "Fee Freeze". State your case convincingly and, coupled with the votes, you have a pretty good chance.

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the dalhousie gazette

The Dalhousie Gazette is the weekly publication of the Dalhousie Student Union. The views expressed in the paper are not necessarily those of the Student Union, the editors, or staff. We reserve the right to edit material submitted for space or legal reasons.

The deadline for advertising is the Friday noon preceding publication. Articles and letters are due Monday noon. No unsigned material will be accepted, but anonymity, if necessary, will be granted. Letters should not exceed 600 words, and must be typed if more than 100 words. The Dalhousie Gazette, Canada's Oldest College Newspaper, is a founding member of Canadian University Press. Our office is Room 334 of the Student Union Building. Our mailing address is The Dalhousie Gazette, Dalhousie University, Halifax, N.S. B3H 4J2. Telephone 424-2507. The subscription price is \$7 per year (28 issues). ISSN 0011-5819.

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Entertainment Editor	donalee Moulton
Advertising Director	Richard Coughlan
Advertising Representative	Dave Purcell
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The staff and contributors for this issue included:

Matthew Adamson	Lloyd Daye
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continued from page 4

Letters

Remember, state your case convincingly. Why do you need a University education? How will it make you a better and more productive member of our society? What will the proposed increase in fees really mean to your life as a student? Positive answers to these questions, expanded by topics that you most surely can add, should get results. If sent in by enough students and other adults.

The rally drew attention to the student's plight; capitalize on that attention.

Sincerely,
Ron Thomas

Time to act

To the Editor:

The following resolution was presented in the Nova Scotia legislature on March 25 of this year by Bud McEachern. The resolution deals with a banning of South African wines from Nova Scotia liquor commission outlets. This is the fifth successive year that this or a similar resolution has been introduced into the House. A growing consciousness of our support for the apartheid regime of South Africa has developed in recent months.

We would like to call on people to write or phone their MLA's in order to have this resolution debated on the floor of the assembly otherwise it is likely to die and not get to the final vote. We feel that it is a concrete blow against racism and we hope that you can fight to support their resolution.

Resolution #26

Resolve that in the opinion of this house we deplore the racist policies of the government of South Africa and further resolve that as an indication of the feelings of the people of Nova Scotia the Nova Scotia liquor Commission should halt the sale of South African products and that the government should encourage the public to take similar action on an individual basis.

Please direct your letters or calls to the minister in charge of the Liquor Control Act, the Hon. Benoit Comeau and Premier Gerald Regan and your local representative. Thank you.

The Nova Scotian Southern
African Information Group

Trudeau replies

Editor's note: Early in the new year Ralph Loomer, from Falmouth, N.S. a longtime CCF and NDP candidate, and a political activist for many years, established an ad hoc committee calling for nuclear disarmament. A petition was circulated among students and faculty at Dalhousie and St. Mary's and sent to Prime Minister Trudeau shortly before his recent visit to the United States. The Prime Minister's reply:

Dear Mr. Loomer:

Shortly before I departed for Washington, Mr. Robert McCleave placed in my hands your petition with the impressive support that it had attracted in the few days that it had been circulated. I have no hesitation in saying that I approve and support the two statements of President Carter and General Secretary Brezhnev which were quoted in the document.

I share your enthusiasm for the dedication of these two leaders towards the goal of nuclear disarmament and pledge that Canada will play an active and forthcoming role in any steps towards this end. Indeed, as you know, Canada chose in 1969 to remove itself as rapidly as could be done prudently from the nuclear strike role. Over the past few years Canadian Armed Forces weapons systems in Europe have been converted in their totality to conventional arms.

The subject of disarmament occupied a good portion of the conversations which I held with President Carter in Washington a few days ago. I welcomed the initiatives that President Carter stated he was undertaking in the disarmament field and made clear the full support of the Canadian government in this vital policy area. You may have noted that I referred to the dangers of nuclear proliferation and the necessity for nuclear safeguards in my speech to the Congress. These references followed naturally on those in my address to the Helsinki Conference in mid-1975.

Please accept my thanks for the efforts that you have expended in focussing public opinion on this critical issue. I hope that you may find some means of drawing this response to the attention of the many concerned persons who signed the petition.

Yours sincerely,
P.E. Trudeau

'Fair share'

In regards to last Wednesday's forum on tuition fees, it was suggested that we look closely at our universities' spending, however, it is my opinion that other post-secondary institutions should be investigated as potential areas to keep education costs down.

A case in point is vocational schools. These schools provide excellent educational and sports facilities to their students at no personal cost with the exception of books.

I think these students should take a "share in the blow" by paying a small tuition, i.e. \$200.00. This would relieve some of the strain from the university student and also discourage "freeloaders" who attend simply because "there is nothing else to do" and have no intention of utilizing their vocational training.

I realize that the vocational students have a shorter summer

break but I am sure a vocational student who was truly interested in a job would not be discouraged by paying a small tuition, especially in view of the fact that many vocational students receive equal or higher pay than their university counterparts upon graduation.

Further, I would venture to say that very few people attend vocational school because they cannot afford to enter university. This may have been the case in the past but

today's vocational student attends for the simple fact that it is their preference or they do not have a sufficient academic background to warrant university entrance.

To summarize then, I think if vocational students are to continue to receive the facilities open to them they should be prepared to pay at least a small portion of the cost in light of today's economic situation in Nova Scotia.

Ross Denman

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KEN MacNEIL

New Grad council elected

A new council for the Dalhousie Association of Graduate Students was elected on Tuesday. The new president is Bob Rosebrugh, a Phd student in Mathematics, and a member of last years council. He defeated his only opponent Malc Im Grieve by a two to one margin. The following people have been elected to the Graduate council.

Mahmoød Alam (Geology)
Trish Archibald (Social Work)
Elizabeth Beale (Economics)

Linda Keddy (Library Service)
Marion Kielly (Library Service)
Brian Langlois (Business Admin.)

Ghila Benesty (Philosophy)
Tom Clair (Oceanography)
Bob Flute (Political Science)

Barry Moore (Social Work)
Robert Rideout (Business Admin.)
Paul Shaw-Wood (Oceanography)

Michel Gagnon (Oceanography)
Milton Graves (Geology)
Greg Gray (Mathematics)

Peter J. Urcuioli (Psychology)
Ian Walsh (Social Work)
Joe Woodard (Political Science)

Halifax 'hostiles' sting like hornets

by Charles Lynch

Southam News Services
 OTTAWA — After my earlier gushing about how Nova Scotians are good-humored and Quebecers are dour, I ran into a hornet's nest in Halifax and returned with my tail between my legs.

As a member of a panel set up to discuss media accountability, I and my fellow panelists faced an audience so hostile we were fortunate to escape with our lives.

Some of them were media-haters, but all appeared to be Nova Scotia-firsters, opposed to any truck or trade with the pesky foreigners from away. Had a Quebec audience taken that attitude, we would have assumed that partition had already taken place, and that hostilities had broken out.

At one point in the proceedings I pleaded the immunity of a New Brunswicker, but it was to no avail. It used to be said by Englishmen that "the wogs begin at Calais" — to Nova Scotians, apparently, they begin at the Isthmus of Chignecto.

The audience was assembled by the Dalhousie University School of Business Administration, and the local enclave of the CBC, which taped the proceedings for later broadcast. The tape might well be sent to the CRTC for use in its coming probe of national and regional atrocities.

Several members of the audience said they found the proceedings tedious, the deadliest word a panelist can here. Many said they wanted to hear no more guff from outsiders, and in this they were joined by the editor of the Halifax **Chronicle-Herald**, Bill Smith, who regards visiting firemen as arsonists.

"The newspaper chains of Upper Canada shall not prevail," he chomped, implying that those who toil for the likes of Southams take all their orders from On High, whereas "I take orders from no one."

GROANS

At several points, the wrath of the audience was deflected from us visitors to Smith and the **Herald**, and we were able to draw breath while he denounced the assemblage as elitist drones, cut off from the common men and women of Nova Scotia for whom he edited his newspaper. There were groans



when he put the boots to them, and gasps of disbelief when he said that, left to himself, he would fill the paper with the poems of Edna St. Vincent Millay.

At one point, when the audience was manifesting its hostility with boos and hisses, a member of the sponsoring committee rose and asked for order, if not civility, "because our guests have come a long way to be here." The general feeling seemed to be that the audience wished we hadn't bothered, and that we weren't

baring our souls so much as our biases — the same old media cover-up when attacked.

Thus goaded, I kept baring until practically stripped to the waist,

causing animation among the Gay Liberationists who formed a vocal part of the assemblage. Finally, we got onto Quebec and the evening settled down to a solid exchange of prejudices, with what I found to be a surprisingly broad expression of support for the Quebec separatists.

SATISFIED

I recited my Canadian unionist loyalty oath amid cries of scorn, and expressions of disbelief that a journalist would so foresake his impartiality to admit to bias in favor of keeping Canada together.

When I said I wouldn't like to see a separatist bias in Southam coverage of Quebec, one woman said she would not only not trust anything I wrote again, she would never again bother to read it.

I pointed out that Smith had made this easy by throwing my column out of his paper, which caused a satisfied expression to come over the face of the **Herald** editor, who obviously wished he had it all to do again.

The CBC was attacked as a tool of Ontario food processors, out to grind down the Maritimes, and when Ron Haggart of CBC's **Fifth Estate** program protested that the CBC's constituency was the entire nation, he was hooted, with Smith leading the chorus.

Richard O'Hagan, communications adviser to Prime Minister Trudeau, was on the panel, but somehow managed to emerge unscathed, a considerable achievement in view of the prevailing mood and the fact that Halifax is not exactly Trudeau country.

When it was over we headed for the bar, only to find it closed, and we spent the better part of the night trudging the streets of Halifax, which mercifully were deserted, so we were not set upon.

I reflected that this must be a bit like medieval times, when cities were walked and visitors unwelcome.

Years ago, I told Rene Levesque that I had always felt at home in Montreal, and he said he thought he could change that, and he's trying — but he's lagging behind my beloved Halifax. Good humored? Hah!

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The SUMMER SAVINGS TABLE will be used in our original assessment if you cannot estimate your summer income. (The Summer Savings Table will be enclosed with the Application form).

You will be required to verify actual summer income. As soon as you enroll, you will be required to complete an EARNINGS REPORT FORM. You will also be required to provide official proof[s] of earnings, i.e. separation certificate, statement of unemployment insurance benefits, etc. (The Earnings Report Form will be enclosed with your original award).

If you earned more than the minimum wage, your award may be reduced accordingly. To avoid a reduction in your award you may estimate your gross summer income and use the above formula to calculate your student contribution when you complete the Application Form.

Your New Brunswick Bursary cheque, if applicable, will not be released until the Earnings Report Form and documentation are forwarded to the Student Aid Branch.

Canada Student Loans and New Brunswick Bursary Application Forms will be available during the month of May. It is to your advantage to apply early.

Direct further inquiries to:
 Department of Youth, Recreation and Cultural Resources
 Student Aid Branch
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UPDATE CALENDAR

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UPDATE CALENDAR is compiled by the *Dalhousie Gazette*. To enter your notice in the Calendar, please send a printed notice to the *Dalhousie Gazette*, Dalhousie Student Union Building, Halifax. Notices must be received by the Monday, three days before the publication of the newspaper.

Thursday

D. Scott of the Dal department of geology will speak on "Marsh Foraminiferal assemblages and their application to Holocene sea level problems" Thursday, March 31 at 5 p.m. in room 302 of the Dunn Building.

Who killed Richard Warwick? Did the butler do it? Could it have been his brother? His wife? The Theatre Arts Guild's production of Agatha Christie's thriller *The Unexpected Guest* plays March 31 April 1, 2 & 3 at the Pond Playhouse, 6 Parkhill Road, Jollimore.

Reservations for *The Unexpected Guest* are recommended and may be made by phoning 443-2302.

The Montreal poet *Fraser Sutherland* returns to his native Nova Scotia on Thursday March 31 to read from his own works in the Dalhousie Art Gallery at 8:15 p.m.

Fraser Sutherland's reading is jointly sponsored by the **Canada Council**, the **Dalhousie Art Gallery** and **Dalhousie's Department of English**. It is free and open to the public.

There will be the traditional **Old-New Council Get-together**, Thursday March 31, at 7:30 p.m. in the Council Chambers. Food and beverages will be available for those so inclined. This will give all the "old folks" the chance to enlighten the incoming Council and pass on the wisdom (or whatever) that they've gained during the past year.

EUGENIA & PINCHAS ZUKERMAN THURSDAY, MARCH 31, 8:30 p.m. Regular \$6.50/5.50. Students-Sr. Citizens \$5.50/4.50

Flute/violin concert. (Halfway to a full house.)

Friday

VICTOR BORGE

Friday, April 1, 8:30 p.m. Saturday, April 2, 8:30 p.m. Sunday, April 3, 8:30 p.m.

Regular \$7.00/6.00. Students-Sr. Citizens \$6.00/5.00

"Master of musical wit".

ALL PERFORMANCES SOLD OUT.

A program for Senior Citizens on **COOKING AND BUYING FOR 1 OR 2** will be held at the North Branch Library, Friday morning, **April 1 at 10:30 a.m.** Ann Feyrer from the Department of Public Health will be present for discussion.

Dalhousie Arab Students Society Meeting

All Arab students are requested to attend the **Society Meeting** on Friday, 1st April, lunch hour 12:30-1:30 at room 316 at the SUB, to discuss the intended Arabian Night Party on the 28th of April. Bring your lunch with you, please.

Saturday

The Project Room at the Nova Scotia Museum will again feature the popular "**Maple Day**" on Saturday, April 2nd, from 10:30 - 12:30. All are welcome to taste, touch and learn about a wide variety of maple products and sugaring-off techniques.

ORIENTEERING

The Nova Scotia Orienteering Association will be conducting introductory sessions on Saturday at Fleming Park in Halifax anytime from 10 a.m. - 3 p.m. and at Shubie Park in Dartmouth from 1 - 3 p.m. These sessions are open to people of all ages and ability who are interested in an outdoor activity using map and compass.

For more information call: Bob Kail at Sport Nova Scotia - 425-5450.

Mount Saint Vincent University Panel discussion on child abuse featuring North American authority, Dr. C. Henry Kempe and Nova Scotians Dr. John Anderson and Dr. F.R. MacKinnon focusing on identification, prevention and treatment of child abuse. Saturday, April 2, 9:30 a.m. to noon, Seton Academic Centre Auditorium. Free admission. Call Mrs. Sewell, 443-4450, local 279, for further information.

Sunday

A museum trip, a Canadian cartoon and Wedgwood pottery are the subjects of three Sunday afternoon films at the Nova Scotia Museum. "**Wings of Time**", "**Propaganda Message**" and "**Wedgwood**" will be repeated at 2:00 and 3:30 in the museum auditorium on April 3rd.

CLUB JAVA presents an evening of coffee and sundry entertainments at the YWCA on Barrington Street, Sunday at 8. Admission \$1. Proceeds for the Women's Centre.

Tuesday

"**How Are Your House Plants?**" is the title of the third of eight lectures in the Mount Saint Vincent University Alumnae Association's lecture series, Pot Luck - Food For Thought. The lecture will be given by Mount Saint Vincent University Gardener Carol Goodwin on Tuesday, April 5 at 8:00 p.m. in Room 532 of the Seton Academic Centre, Mount Saint Vincent University.

Wednesday

Apr. 6 **Dreams and Awakenings** - Beginning in the suburban setting which evolved during the years between the wars this program goes on a journey which takes us from the pioneering houses and social experiments of the 1920s and 30s, through the ingenious but austere solutions demanded of architects immediately after the war, and via the brash monuments of the 60s to what the narrator regards as some of the finest and most humane architectural achievements of this decade. Written and narrated by Sir Hugh Casson.

Bill Porter, M.Div., will conduct a Gestalt workshop entitled "**Growth through self-awareness**" on April 6 and 7 at the Halifax Holiday Inn. For information and registration please call Hans Blaauw at 422-3810.

ACTORS AND ACTRESSES WANTED The Theatre Arts Guild requires four actors and four actresses for its June production, *The Thurber Carnival*, a comedy revue based on the works of American Satirist James Thurber promises to be a delight for both young and old alike. Open to the public, readings and auditions will be held on Wednesday, April 6th from 7 until 9 pm at the Pond Playhouse, 6 Parkhill Road, Jollimore - Just off the Purcell's Cove Road.

Theatre Arts Guild is an amateur, community theatre group, and is continually looking for theatre enthusiasts - from behind the scenes to under the lights. T.A.G. Tuesday, every Tuesday, is open house at the Pond Playhouse; a good time to go out and see the Theatre, talk to some of the members, and become involved.

Next Week

C. Pride of the Dal Geology department will discuss **Rare earth element studies of a granulite facies terrain: implications for crustal evolution:** April 7 at 5, in room 302 of the Dunn building.

MUSICA ANTIQUA ENSEMBLE

An evening of Renaissance music and dance is presented by **Musica Antiqua Ensemble**, Thursday, April 7 at 8:00 p.m. in the Great Hall of the Dalhousie Faculty Club. The free-admission program, sponsored by Dalhousie Cultural Activities and Dalhousie Faculty of Music brings back the music of the palace courts and countryside, in a style that is all but forgotten.

General Notices

Looking for an apartment, room or house to rent? Then check the lists located on the wall in Student Services, Main Floor SUB!

Grindstone School for Peace Research, Education & Action.

The 1977 summer session of the **Grindstone School for Peace Research, Education & Action** will be held on Grindstone Island (50 miles SW of Ottawa) from July 30th to August 19th. The School offers students, teachers and activists an intensive course on major social justice issues with a special emphasis on working toward solutions through academic research, public education and community organizing. For more information and application forms, write: Coordinator A, Grindstone School, 562 Johnson St., Kingston, Ontario, Canada; or phone (613) 549-4129. Space is limited and inquiries should be made as soon as possible.

Consumer Help and Information is available with an Information officer from Consumer and Corporate Affairs - Canada, every Tuesday afternoon from 2 - 4 p.m. at the Halifax North Branch Library, 2285 Gottingen Street.

AOSC-the Student Travel Bureau, Room 122, Dalhousie SUB, 424-2054 or 424-2146.

Films are shown every Tuesday and Thursday from 12 to 1:30 at the National Film Board, 1572 Barrington Street. Admission is Free. Bring your lunch.

EXHIBITION OF CANADIAN PHOTOGRAPHERS AT THE NATIONAL FILM BOARD

The third in a continuing series of photographic exhibitions from the N.F.B. Stills Division in Ottawa is on display until April 22 at the Halifax Film Board office, 1572 Barrington Street.

The exhibition, entitled "**Seeds of the Spacefields**", consists of a sequence of dreams illuminated with evocative black and white photographs by a variety of Canadian photographers. The dreams are interpreted through poems by Penelope and Alain Horic. For further information call the National Film Board at 426-6000.

Russian Language Bursaries will be awarded by the **Atlantic Canada Council on Russia [ACCOR]** to persons interested in taking an introductory Russian 100 class at Dalhousie University from **July 4 - August 17**. Support is also available for persons interested in taking a non-credit class in intermediate Russian Language. For information call Norman Pereira, 455-1811.

The Art Gallery of Nova Scotia is featuring an exhibition of drawing and sculpture by **GATHIE FALK** in the Main Gallery, 6152 Coburg Road, Halifax. The exhibition, which is touring Canada under the National Programme of the National Gallery of Canada, will be on display until April 15, 1977.

The exhibition, entitled **Herd Two and Drawings**, is both sculpture and drawing. It consists of twenty-four horses cut out of plywood, painted white, and drawn in pencil and eraser. The horses are suspended in a cloud formation, each about a foot from the floor. The drawings in the exhibit are mostly work done in 1975 and 1976. Employing the same vigorous techniques as in *Herd Two* but on a more intimate scale, the artist depicts familiar objects in surreal settings, such as "*Rearranged Durer Rabbit In Boot Case*", 1974.

Gallery hours are Monday, Wednesday, Friday, Saturday, 10:00 a.m. to 5:30 p.m.; Tuesday, Thursday, 10:00 a.m. to 9:00 p.m.; Sunday 12:00 noon to 5:30 p.m. For further information please call 424-7542.

The Theatre Department of Dalhousie University, with the help of and a substantial grant from the Nova Scotia Department of Recreation, will be hosting the fourth annual **Nova Scotia High School Drama Festival**, May 11 - 14, in the Dalhousie Arts Centre. All high schools in the province have been invited to participate in presenting plays, attending workshops, lectures, displays, and sharing experiences through the non-competitive Festival.

Canadian Crossroads International Volunteer work in Asia, Africa, West Indies and South America. For information contact Eric Wood, 1649 Henry Street, 423-6553 or c/o **Dalhousie Gazette** 424-2507

GUB SPOTLIGHT

March 31

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Carousel not outstanding

by Cheryl Downton

Some of the colour and musical magic of Rogers and Hammerstein's first-rate musical, *Carousel*, was highlighted at a Saturday afternoon performance on the Rebecca Cohn stage.

Carousel is the story of the people of the New England Coast during the latter quarter of the nineteenth century. It centres around the inhabitants of a small fishing village, and tells the tale of love, hate, courtship, jealousy, greed, marriage, suicide, murder, frustration, happiness, growing up and growing old. The play spans fifteen years, and is done in two acts.

The Kipawo Showboat Company has just recently returned from Toronto where they were performing at the Harbourfront Theatre. Their presentation of the classic *Carousel* played to capacity audiences in Wolfville, but the matinee at the Cohn drew less than half a house. The ticket prices were a bit stiff (\$4.00 and \$3.00) and despite a great deal of advance publicity, there were many empty seats.

Carousel, originally a Broadway hit, has also been made into a movie, but still sits well as a stage play. The Kipawo Showboat Co. presentation was adequate, but not outstanding. Indeed, several individual performers seemed miscast. Gertrude Bishop has a rich, beautiful, lyrical singing voice, but she did not suit the character she portrayed. The character, Julie Jordan, is a New England mill worker, and Bishop's voice is suited to a more

dramatic and vocally demanding role. The discrepancy was even more apparent when contrasted with the voices of those who sang the other leading characters.

Lenore Zann as Carrie Pipperidge has a strong voice, but at times she seemed to be screaming, rather than singing, and although her acting was fairly consistent throughout the play, the strained quality of her vocal presentations cast her in a harsher light than she deserved. She was well cast opposite Mr. Snow (James Aulenbach, who also doubled admirably as the musical director and accompanist) who capably handled the part of the herring magnate, Carrie's sweetheart and the expectant father of nine little Snows.

Billy Bigelow, played by Stephen Abbass of Halifax, is the central character in the story. Billy is a carnival barker and a real 'lady's man', who falls in love with Julie (although one never admits his/her love of the other until death) and have a daughter, Lousie, played by Beverly Cassidy. Abbass has a strong and capable voice, but he, too, falls prey to shouting both his lines and musical numbers. Cassidy (Louise) plays her part well, and was quite impressive with her artistic gymnastic display.

One of the stronger performances was given by Christine Driscoll as Julie's cousin Nettie. Driscoll like cousin Nettie, seemed to be one of the more appropriate casting choices. She seemed more at ease with her character, and her singing and dancing natural and flowing.

She led the townspeople in several rousing choruses of "June is Bustin' Out All Over", and supported Julie in "You'll Never Walk Alone", as they grieve over Billy's self-imposed demise.

Most of the musical programme was barely adequate, although the best numbers were those on which the women sang together, ("Stonecutters Cut it on Stone") and those songs sung together as an entire group. (the finale at the graduation ceremonies - one of the emotional highs of the programme - "You'll Never Walk Alone", and "June is Bustin' Out All Over")

The scenery and choreography were, on the whole, quite good, and the carousel stood the test of continuous use. The scenery remained almost constant - the carousel, two benches, and a net covered wharf - but all were used to the best advantage. Much more could have been extracted from many of the scenes if the choreogra-

phy had been consistent. However the opening scene was very well choreographed and enjoyable to watch, as was the sailors' hornpipe and Lousie's encounter with the gypsies.

Costuming was excellent and added much colour and flair to the production. Unfortunately Julie Jordan's shoes (platform sandals - perhaps to increase her height) were an eyesore, and when she dressed in the pink outfit of the first scene, "June is Bustin' Out All Over" it could very well have been "Julie is Bustin' Out All Over".

The last scene, the graduation ceremonies, and the one preceding it where Billy returns to earth to help his daughter find the right path for her life, and the saving graces for this presentation. It is the emotional peaking point of the play, and the actors handle it well. It was received as it was given out - a warm, pleading, heart-moving scene of a father's love for his child. The players carried this bond further, and at the end of the play they melted into the audience to express thanks and to answer questions concerning the performance.

Dream Coat has style

by Norma Chapman

The MSVU Choir has told the story of Joseph and his coat of many colors as it has never been told before. Andrew Lloyd Webber and Tim Rice's script, *Joseph and his Amazing Technicolor Dream Coat*, provides the story and music for this production, but directors Sr. Margret Young and J. Fredrick Brown, add movement, and a sense of involvement in all on stage.

When working in group scenes, notably the eleven brothers, all express the general idea, but latitude is allowed for each to present individual identities.

This play is like a human orchestra, and has to be orchestrated as such. The chorus provides the bass line, with different sections doing such numbers as "One More Angel in Heaven", "Potiphar", "Song Of The King", and "Those Cannan Days". There were some tight cues, with few flubs. Generally the lines were well learned and delivered.

The musical accompaniment of Derek Cowie, Bruce Jacobs, Brigham Phillips, and Bruce Phillips showed versatility, style and the ability to synchronize with the other performers. These are people I'm sure we'll see more of in the future.

The sets were minimal and generally well used, though the presence of a number of trunks on right stage, served little obvious purpose.

All in all a good performance, done with energy, and competence - a good rap-up to a fine season.



The actors/singers pull off their solo and duo numbers with style.

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Atlantic Folk Festival returns

"Plans are well underway for the 3rd Atlantic Folk Festival to be held this July 29, 30, and 31," said Coordinator, Brookes Diamond, in Halifax this week.

Although none of the performers' names have yet been released, organizers are excited about this year's promising line-up. The music will be traditionally Atlantic Canadian in flavour, with a peppering of contemporary, original artists from this region - a "down-east" fête for the enjoyment of all Maritimers, Newfoundlanders and visitors.

The site will once again be the 700-acre John Moxson Farm located 40 miles north of Halifax, in Hardwood Lands, Hants County, N.S. The farm seems custom-made for the occasion. Expansive fields, surrounded by woodlands create a suitable campground, and a grassy incline forms a kind of natural amphitheatre from where spectators can view the performances. Last year's crowd of over 6000 was

easily accommodated in a section which is being extended for the comfort of the 10,000 or so visitors anticipated this summer.

The Folk Festival, from its inception, has been intended to appeal to people of all ages. This year is no exception. A number of happenings compliment the core entertainment - kite-flying, ponyrides, a roving magician, and handicraft displays. The usual assortment of food and drink will be available, as well as at least one outdoor barbecue. Camping is a definite highlight of the Festival, which this year includes Friday night as well as the customary Saturday only. Toilets and water facilities are provided.

Tickets will be available in June at locations throughout the Atlantic provinces. For further information, write to: Atlantic Folk Festival, c/o Student Union Building, Dalhousie University, Halifax, N.S.

Gazette final issue April 14

'Back to Beulah'-an acting success

by donalee moulton

Neptune is currently featuring W.O. Mitchell's "Back to Beulah", a play which is, at base, a social comment on reality.

Beulah is a mental institution and a threat which keeps three women living in a half-way house under the arbitrary and well-read thumb of a female psychologist. The force which holds the three women together and simultaneously divides them is Harriet Waverly (Joan Orenstein), the epitome of the Baptist religion there is only damnation or salvation. In weak opposition is the compassion and embryonic rationality of Elizabeth Moffat (Rita Howell). On the other end of the continuum is the search for someone, and ultimately something, which will require love and which will necessitate being needed, a personality represented in the whoring shoplifter Agnes Findlay (Denise Fergusson). Both Agnes and Elizabeth need Harriet Waverly for although she may be societally the "sickest" of the three she is the only one who enables them to believe they are sane. Dr. Anders is the pseudo compassionate figure who is responsible for and in charge of this half-way house experiment.

In a unique twist of events the three women become the doctor while the doctor becomes a mental patient. This twist is the vehicle



whereby Mitchell questions the validity of labelling people "insane", "emotionally disturbed", and "sick". Not only is the dehumanizing effect of the process made blatantly obvious but also there lurks underneath the tenet that there is no cure via the techniques currently employed, if in fact there is a disease. Yet there are two worlds and two laws—one for society's "healthy" and one for society's "sick".

The merit of the play, and hence its success is not its social critique, its dramatization, or its plot—it is the acting. Joan Orenstein is at once an uneducated misfit and a ruling tyrannical force - powerful enough to destroy. Similarly Howell and Fergusson are the personalities of Mitchell's constructed characters. Janet Doherty is perhaps the only flaw, and is as usual, her inactive, inept self.

The whole movement resides in

the three women. As well as a verbal performance is needed a physically flexible and creative talent. At all times the play is realistic solely because the characters are believable. Joan Orenstein has so totally erased the barrier between performer and character that the audience is unaware there was a barrier, and close beside her are Howell and Fergusson. Doherty chances to reaffirm this barrier but is engulfed by the three women, especially Orenstein, so much so that her ineptitude results in little more than audience agitation.

In a supreme performance Orenstein, Howell, and Fergusson become both figuratively and literally "Back to Beulah". And in this supremacy they elevate both W.O. Mitchell's play and the reputation of the Neptune Theatre Company.

The guitar as orchestra

Beckerman's talents

by Jeff Round

Was it Berlioz or Beethoven who called the guitar a "miniature orchestra"? No matter - Wagner clinched the matter when he said that the orchestra was a large guitar. The fact of the matter is that the guitar has one of the widest ranges of greatly varying tone colours - probably larger, in fact, than any other instrument save the human voice. That this is all true (I tell you no lies) was shown consistently last Sunday in a very fine concert by Danny Beckerman.

Beckerman is a young (just 20) Canadian guitarist possessed of excellent technical capabilities and a fine ear tuned into the bright and beautiful prism of tonal colours for which the guitar is renowned. While in the city for his performance Beckerman stayed at the home of his former teacher Carol van Feggelen, currently a member of the Dalhousie Faculty of Music.

Beginning his programme with two short works by John Dawland, Beckerman quickly affirmed his technical proficiency, displaying an intense concentration in his playing. The performance of Bach's *Lute Suite in E Minor* was prefaced with a dedication by Beckerman to the memory of a fellow guitar student who died recently in Germany. This superb piece brought to the fore Beckerman's masterful technical

abilities and the beautiful tone which he so easily produced. The first half of the programme was concluded by a shorter work, in two connected movements, by Haydn.

Beckerman opened the second half of his programme with two pieces by Canadian composer Robert Feurstein. For those of us who like "modern" music the first piece, *Icaco*, was a rather beautiful one. Not overly dissonant, but with a fine form, the piece differed noticeably from the rest of the programme. Briefly commented on by Beckerman, he explained that the piece was "not without its humour." Rather an unnecessary statement for any piece of music, it is to be hoped that this was not proffered by Mr. Beckerman as an apology to those whose tastes are not as flexible as his own, and that he will include more of such deserving music of a diverse nature in future performances. *Forces*, the second piece by Feurstein, was highly chromatic, and falling more in the impressionist vein. Adeptly handled, it was a piece marked by flowing motifs of a changing nature, but it did not prove as interesting as *Icaco*.

Manuel Ponce's *Sonata No. III* served to display Beckerman's ability to handle the rhythms and accents of Spanish music (which any

self-respecting Spaniard will tell you cannot be done right by anyone but another Spaniard.) Pleasing as it was, it was out-matched by the more-decidedly Spanish sounds of *Spanish Dance # 10* by Granados.

Another Spanish-sounding piece, the popular *Prelude #2* by Brazilian Heitor Villa-Lobos presented by Mr. Beckerman as an encore, marked the end of a fine concert which hails a rewarding career for a bright, young artist.

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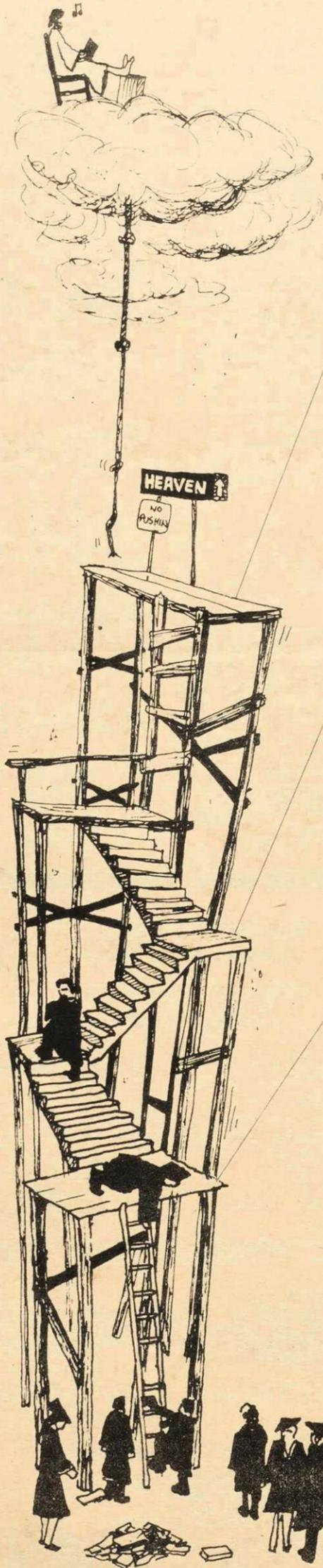
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STAIRWAY TO HEAVEN

GRADUATION 77



Wednesday , May 11

Noah's Ark and the Animals

- Boat tours from Privateers Warehouse
- Beer drinking on two decks between tours

Thursday, May 12

Devils Temptation

- Champagne Punch Party 5:30 - 7:30
hor d'oeuvres
- Double Decker Dance 9:30 - 1:30
Green Room and McInnes Room

Friday, May 13

Garden of Eden

- BALL McInnes Room 10:30 - 3:30
- LLOYD SIMMS and HOTSHOT
Green Room
- Heathens in the Temple Casino
Cafeteria
- Serpents Manna Brunch to be
served from 2:30 a.m. on

TICKETS

- on sale April 11-15 and May 5 on.
- further information 424-3774

Water polo action

Dalhousie's water polo men split their last two league games, winning 9 - 6 over the Abalones and losing 4 - 3 to the second place Bullets.

In the game against the Abalones, Dal jumped into a comfortable 3 - 0 lead and proceeded to squander it slowly until the Abalones tied the score at four all. However, Dalhousie regained its form in the last two quarters and won comfortably. Brian Lane led Dal with four goals, while Peter March and Richard Hall-Jones added three and two respectively. Dalhousie club members accounted for most of the Abalones' scoring as Ralph Simpson and Tim Prince each had two tallies, and George Mullaly added a single. Chris Connolly was the only non-Dalhousie student to score.

Against the Bullets it was a completely different story. The game was tight throughout as defensive effort and sloppy offensive play combined to keep the score down. The Bullets scored their first three goals on the power play in the first half. But going into the last quarter, Dal had tied the game at three. Then with only forty-five seconds left, Sandy MacDonald broke away from his check to put a wobbler past goalie Bruce Palmer for the winning goal. Palmer played well throughout; anytime only four goals are

allowed in a water polo game that team should win. However the Dal offence faltered badly that night and consequently Dal had its fourth loss of the season. The offensive leader for Dal was Peter Dodge with two goals.

The recent events in the Women's League have been quite perplexing. The Pikes, who had charged to the head of the league, went ice cold and have only been able to find one point out of a possible eight. The Sharks and Rays who had both been faltering badly, each managed to pick up four points. Gail Sponagle sparking the Sharks and goalie Jocelyn Howell doing the honours with the Rays. Meanwhile, the previously dormant Beavers were the hottest team in this stretch, collecting five points to roar out of the cellar and into the thick of the fray; Rosanne Robinson was heavily responsible for setting off the alarm clock. With each team having five games left, anything could still happen as only the Barracudas are out of the running for first place.

In last weekend's action the Rays and Sharks eked out a narrow victory over the 'Cudas, Beavers, and Pikes. It was a tight contest with a final score of 3 - 2; Heather Phillips scored the winning goal.

Then on Sunday, the Rays, Beavers, and Dolphins played a

superior game as they defeated the 'Cudas, Pikes, and Sharks 5 - 3. The winners jumped into a 3 - 0 lead and held on for the victory. Sue Smalley and Dalhousie club member Robinson each had two goals for the winners while Vicki Horne led the losers with two as well.

WOMEN'S LEAGUE STANDINGS

(as of March 31st)

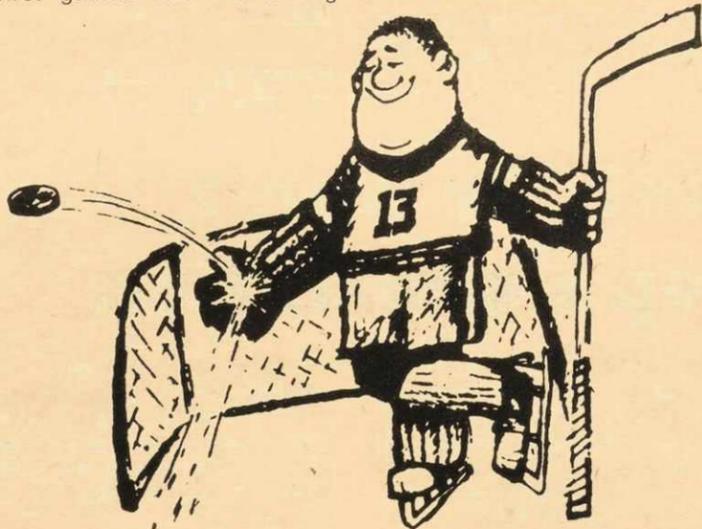
	GP	W	L	T	Pts.
Sharks	14	8	5	1	17
Rays	10	7	2	1	15
Pikes	15	6	7	2	14
Dolphins	11	5	5	1	11
Beavers	15	4	9	2	10
Barracudas	10	3	6	1	7



Inter-fac hockey

On Sunday the three division winners of Inter-Fac ice-hockey and inter-Residence met in exhibition games. The Inter-Fac teams proved dominant in two of the three games. The first games saw the strong

The second game of the afternoon between Smith House B and Pharmacy B was the closest and easily the most exciting. The two teams battled to a 4-4 standstill. Bob MacDonald paced the attack for



Medicine A team pitted against Fenwick A. The game was very close in the opening stages but Medicine proved to be too strong and downed Fenwick by a score of 7-3.

P. Cormier was the top scorer for Medicine firing three goals. Singles were added by M. Oja, Gus Beck, and J. Dunfield. D. Flower, D. Irving and B. Phillips replied for Fenwick.

Pharmacy with three goals while Brian O'Rourke added a single. Replying for Smith House were G. Muir, D. Johnson, L. Gagner and B. Higgins.

B. Shaw scored three goals to help Dentistry defeat Cameron C in the final game of the afternoon. Dentistry also received goals from D. Corkum, R. Stanley, D. Lobban and P. Locke. Cameron's three goals came from Dan Scully, Claude Willet and D. Brown.

Dal fencers sweep champions

by Michael Brown

Dalhousie fencers swept the Nova Scotia Provincial Fencing Championships held at John Martin Jr. High School in Dartmouth last weekend. Barb Daniels took the womens foil event for the third consecutive year with Marilyne Pieroway placing fourth. In the mens events John Cavanaugh took top honours in both the junior and senior foil competition and second in the combined. Bruce Connors

placed second in the junior foil and third in the senior event. In the epee DAL took the top three positions with Bruce Connors winning followed by Kirk Annard and Alan Finley. In the sabre event Bill silver, a faculty member, placed second and Alan Finley came third. After their overwhelming success DAL fencers are now training for the Governor General's Open, April 2 and 3 in Ottawa.



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Dalorama

by Lloyd Daye
and Michael Cormier

RULES

Find the word which best suits the clue. The word begins with the letter above the clue you are dealing with. The number after each clue gives the number of letters in the word. When you get the word, try to find it in the box of letters. Circle the letters in the word. After all words have been found the quiz word will remain.

-A-

- Type of reproduction (7)
- The trembling popular (5)
- Genus of trees related to the birch (5)
- This practice could solve the world food shortage (11)

-B-

- The ship's compass is kept here (8)
- Large wild ox (5)
- The marshy offshoot of a lake or river (5)

-C-

- Don't cross the border with these goods (10)

-D-

- These play a very important role in today's world (9)

-E-

- Group of larks (10)

-F-

- A person who kills his brother (10)
- No cover charge here (9)

-G-

- A Picasso work of art, depicting the Spanish Civil War (8)

-H-

- A person from the backwoods (9)

-I-

- A contour line of equal temperature (8)

N	O	I	T	A	T	L	A	X	E	D	A	N	E	F
D	R	A	Z	I	W	C	A	N	O	B	S	I	L	R
S	N	R	O	C	I	N	U	O	G	S	E	S	T	A
O	Y	T	N	A	H	S	R	Q	U	R	X	E	H	T
Y	P	U	M	A	E	K	U	A	E	E	U	R	I	R
S	N	A	G	A	N	A	L	F	R	P	A	Y	L	I
T	J	O	R	O	R	D	X	U	N	P	L	H	L	C
E	Y	A	B	T	E	E	T	N	I	I	P	P	B	I
R	T	S	I	R	N	L	O	S	C	K	I	E	I	D
B	O	P	N	O	U	S	Q	U	A	R	E	Z	L	E
A	D	E	N	C	I	S	O	T	H	E	R	M	L	U
Y	D	N	A	B	A	R	T	N	O	C	C	N	Y	D
O	Y	U	C	N	I	C	O	T	I	N	E	X	I	V
U	Q	A	L	Y	Y	T	I	V	I	T	A	L	E	R
A	P	E	E	L	S	D	L	A	N	O	D	C	A	M

-J-

- Located in the Caribbean Sea (7)

-K-

- Newfoundlanders love these (7)

-L-

- This capital exercises authority over an area of 35,340 sq. miles (6)

-M-

- They do it all for you (10)

-N-

- This tends to discolor your fingers (8)

-O-

- T. Roosevelt buried here (9)

-P-

- 14th President (6)

- Member of the cat family (4)

-Q-

- This holds two pints (5)

-R-

- Theory proposed in 1905 which changed physicists views of the world (10)
- A sticky substance (5)

-S-

- A poorly built hut (6)
- An equilateral rectangle (6)
- Humans must do this sooner or later (5)

-T-

- The only way to have one is hot (5)

-U-

- This fellow missed the boat (7)

-V-

- A she fox (5)

-W-

- A person who works wonders (6)

-X-

- A gaseous element (5)

-Y-

- Does this really relax your mind (4)

-Z-

- A gentle breeze (6)

Quiz word clue: 12 letters
Eggs for breakfast??

Answer to last week!
HIGHER TUITION

DALHOUSIE CRYPTOQUOTE

Here's how to work it:

OXRUT OILZY
is
HENRY HICKS

One letter simply stands for another. In this sample O is used for the two H's, X for the E, Z for the K, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each week the code letters are different.

Our readers are invited to submit quotes, especially dumb ones.

D XMKGRL'J BDWA JCMIA SKQFDLB
CDNNDIAO HAR QALJ
-B.H.

Answer to last week:

A woman without a man is like a fish without a bicycle.

-- Gloria Steinem

Parents sue

LINDENHURST, N.Y. (CUP) -- Two parents here are suing the Copaigue School Board for \$5 million in an "educational malpractice" suit because their 19-year-old son cannot read.

Edward Donahue graduated from high school last June 22. But, his parents did not know he was illiterate until he began job hunting and brought home applications forms so they could help him answer the questions.

"We always knew Edward had a reading problem," said his mother, Margaret Donahue. "We first suspected it in Grade 2. We had no idea how bad it was. The school always told us it would straighten itself out. And we believed them."

In their action, which could have wide implications for educational systems throughout the United States, the Donahues are charging teachers with failing to educate their son and leaving him "unable to cope properly with the affairs of the world."

Yazoo performs

It's a wise "fool" who gets his ticket early to the April 1 celebration at the Olympic Gardens. Starring the unique YAZOO band, whose gutsy rhythm and blues renditions have won them an ever-growing flock of faithful local fans, the event should be a winner for all who attend. It should not be missed.

Proceeds for the night will go to the financially-ailing Halifax Dance Co-op, whose untiring efforts to provide high-calibre dance instruction and a professional-level performance company, are incurring increasing debts.

The cost of the evening is \$2.50 and tickets can be obtained from the Halifax Youth Clinic, Dance Co-op (Old Art College Bldg., Coburg Rd.) or through members of the Yazoo band.

Racist attitude

LONDON, ONT. (CUP) -- The Ontario government is fostering a racist attitude towards foreign students, according to Liberal colleges and universities critic John Sweeney.

He said the majority of people who support the differential fee for visa students in Ontario are misinformed. The government has not been fair, Sweeney said at the University of Western Ontario March 10, and allows the public to "think the universities are flooded with foreign students."

"There is a subtle form of racism in some communities in the province," he said. "Unconsciously and indirectly, the government of Ontario is feeding and fueling this feeling of racism."

Sweeney said Alberta is the only other province considering a two-tier fee system and "I don't think Alberta will do it." In fact, that province has decided to charge a differential of \$300 for university visa students and \$150 for colleges.

Minister won't stop deportation

LONDON, ONT. (CUP) -- Refugee Pedor Denegri may be forced to return to Chile even though federal minister of manpower and immigration, Bud Cullen, admits he has the power to stop his deportation.

This was the outcome of a March 19 meeting between Cullen and more than 20 supporters of Denegri who met with the minister and the media at his sarnia constituency office.

Members of the group, which included representatives of Amnesty International and the Coalition for Change, a London-based political organization, handed the minister a petition containing about 300 signatures. It urged him to take immediate action by using his discretionary powers as minister to cancel his department's deportation order against Denegri.

Cullen said he refuses because he doubts Denegri's claim for political refugee status is valid. However, Denegri and his lawyer are quite adamant his case is bona fide on humanitarian and legal grounds.

Denegri was forced to resign from the job as a civil servant after he exposed military corruption involving the black marketing of food from government warehouses. He was then arrested, imprisoned and tortured by the Chilean military regime.

Denegri has witnesses of his treatment now living in Canada who

can testify on his behalf.

Cullen said Denegri did not claim political refugee status when he first arrived in Canada last year and did not seek permanent residency here until before his visa expired last April.

Denegri replied March 19 that he did not seek political refugee status when he first arrived because he thought he would have no problem obtaining landed immigrant status here. He was reluctant to declare himself a political refugee while his wife and family still live in Chile.

Cullen said he would reply in writing to the petitions he received March 19 within a week, further detailing his reasons for not intervening in this case. He implied that part of his reasons for inaction concerned his worry about admitting "violent revolutionaries" into Canada.

However, while Denegri says he is a socialist and was a supporter of the Allende government before the military coup, he has never been involved in using violence for political ends.

Cullen has been accused of denying Denegri asylum because of Canada's growing corporate interest in the Chile mining industry. At present Canada is one of the very few countries to have economic ties with the Chilean junta -- Western European countries have refused to trade with the regime.