

The Brunswickian



Second Class Mail #8120

Volume 124, Number 18

CANADA'S OLDEST OFFICIAL STUDENT PUBLICATION

February 9, 1990

84% in favour of hiring policy

by Marc R. Mercier

A referendum was held last week respecting the proposal put forth by the law school's Ad Hoc Committee on Gender Related Issues calling for the creating of a new hiring policy aimed at redressing the gender imbalance at the faculty.

Following two weeks of heated and often emotionally charged debate, law students

were given an opportunity last Friday to get their views on the record.

Eighty-four percent of the students who participated in the referendum voted in favour of the faculty implementing some type of hiring policy aimed at addressing the under-representation of female professors on staff. In response to the committee's policy proposal as it stands,

66% of the students came out against it.

On the same day as the referendum faculty council met to consider the proposal. The council decided to eliminate the preamble to the proposal which said, among other things, "that female and feminist perspectives on law and legal education have been seriously under-represented in the development of modern law,

the Canadian political system and the UNB law school teaching faculty."

The council adjourned their meeting before tackling the portion of the proposal dealing with academic hiring regulations. No date has been set for the next council meeting.

The faculty of law has at present two female professors on its staff, one of whom has been on leave for the past three years. One of the fundamental tenets of the proposal calls for the adoption of a hiring goal that women represent 40% of the staffing complement at the faculty.

The proposal has also initiated debate outside the confines of the law school. In a letter sent to Dean Karl Dore, Mary Jane Richards, a 1980 alumnae of the law school, said

she is "greatly chagrined by the aim of the Ad Hoc Committee" and "its proposals to exclude male candidates from future hiring and to pressure older faculty members into retirement."

Ms. Richards, drawing on her personal experiences as a female practitioner in New Brunswick, wrote she witnessed discrimination against women in the late 1970s and early 1980s. "As in any evolving society, people need time to react and change. This has happened and your committee is fifteen years too late," she said.

Anne Crocker, the law school's Librarian and also an adjunct member of the committee, responded to Richards' letter. Crocker was

Continued on Page 7

\$11,000 cut on CHSR budget possible

by Senu Tevi

A proposal to alter the formula used to arrive at the budget of CHSR is to go before the Student Representative Council (SRC) this Thursday.

If the proposal is passed by Council the campus radio station's annual budget will be cut by an estimated \$11,000.

According to Wayne Carson, president of the UNB Student Union and one of the key formulators of the new proposal, this movement towards change has come after a year of unsuccessful attempts to see a media fee and equitable "per capita funding" implemented.

Carson concedes that the move will put pressure on the CHSR Board of Governors to seriously consider their role in acquiring funding from all the constituent groups that benefit from membership at the station.

The new figure is arrived at by dividing the total number of UNB undergraduates with the numbers of St. Thomas University undergraduates and the Graduate Students of UNB. The fraction arrived at is then multiplied by the overall CHSR Budget for the year and the figure arrived at represents UNB's contribution.

According to Carson the new approach has not been prompted by fiscal concerns, but simply by a need to carry

out a principle.

Last year, CHSR's operating budget amounted to approximately \$105,000.00. The student Union's contribution to that figure was \$80,000.00. The combined funding from STU and the GSA was just about \$10,000.00.

Carson intends to use this action to show how disproportionate these figures are. Carson hopes the action will put pressure on STU and the GSA to increase their contribution.

In response to the proposal, Kelly Lamrock, vice president of STU and chairperson of the CHSR Board of Directors has made it clear that STU "accepts no responsibility" for the proposed cut.

According to a statement issued by Lamrock, STU should not be expected to fund the station on a per capita basis as the initial agreement for joint funding between the two student bodies was made prior to CHSR going FM and thus prior to the inflation of its operating costs.

Lamrock argues that the STU was excluded in 1979 from the decision to go FM which was arrived at through a UNB referendum. STU therefore continues to give the amount it used to prior to 1979.

Carson regards the STU argument as a weak one and he says that the referendum issue

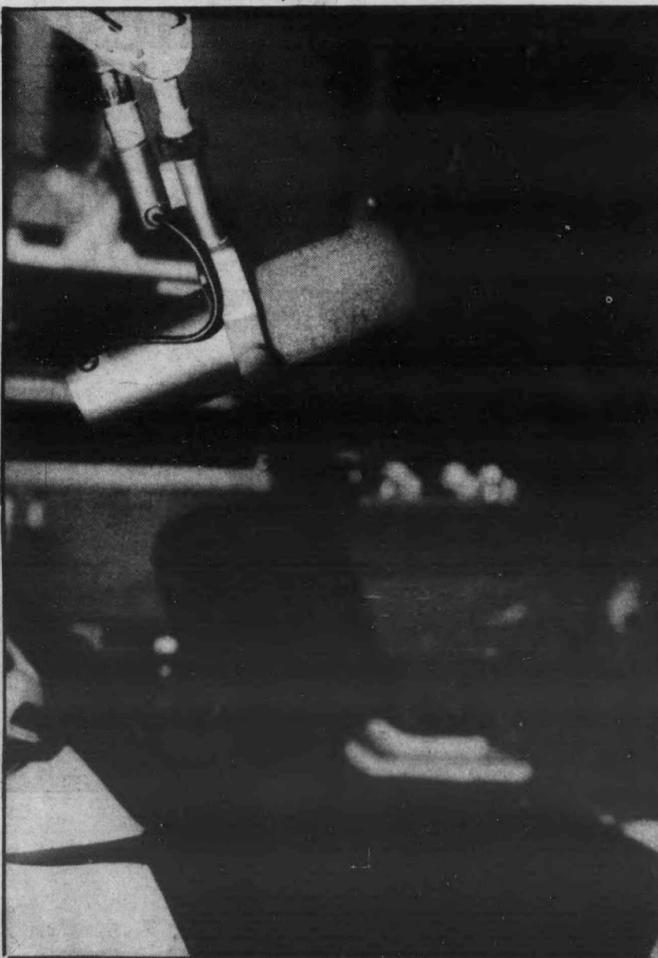
is a scapegoat used by STU to avoid its responsibilities. For him, STU benefits from the new status of CHSR and they should update their position on funding to reflect the current cost.

In the meantime, the CHSR Board of Directors is left with the task of trying to half this proposal. Dialogues has been held with SU councillors to explain why the cut will be detrimental to the station's operations. According to sources at CHSR, this move is perceived as a political "power-game" and the station is caught in the middle.

Carson, on the other hand, thinks that this is an issue that CHSR's Board of Directors must get directly involved in. He thinks that the Board has not carried out all its responsibilities as directors of the station and is convinced that the membership of the Board includes quite a few "deadbeats."

He doesn't see the student Unions move as one that constitutes political meddling in media. For him the Union's "hands-off" policy towards media is still being upheld.

When asked, Carson said he did not rule out the option of asking STU and the GSA to withdraw participation if things do not improve. However, he insists that ideally, STU and the GSA should have as much right to the station as anyone else.



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COSMO & BANISTERS

PRESENTS

STUDENT NIGHT WITH

EXCEL

WEDNESDAY FEBRUARY 14, 1990

Wednesday Night Movies

FOX PENN

This week's feature

CASUALTIES OF WAR



**EVEN IN WAR,
MURDER IS MURDER**

Showtimes 7:00 and 9:30

MacLaggan 105

Admission \$1

presented by the

UNB Student Union



February 9, 1990

NEWS NEWS
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by Pierre

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EDITORIAL

FESTIVAL OF CULTURES

by Kwane Dawes

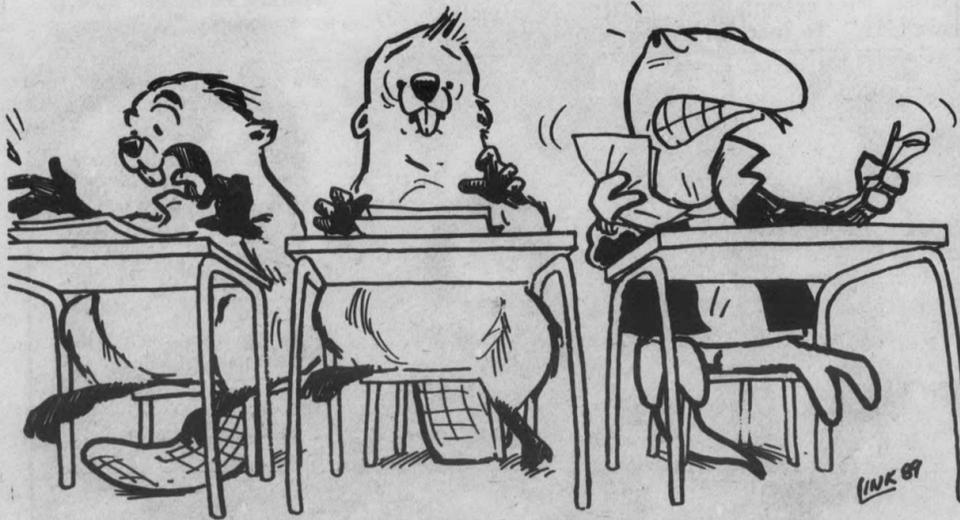
The months of February and March should be dubbed by UNB "Cultural Season." My title is admittedly somewhat innocuous but the idea isn't. A plethora of cultural events take place on this campus during those 40 odd days. It is almost as if International Students from sunnier climes reach their breaking point in winter-trauma by February and they are driven into furtive activity in an attempt at coping with this dilemma.

They plan energetic cultural shows which transport patrons into tropical worlds: touch of difference in the middle of winter. They cook delicious meals, put on traditional costumes, sing and dance their way into another world entirely.

These events are invariably well patronized by Fredericton and UNB ers alike. Many of the shows sell out before the event and people are turned away at the door. People in this region are interested in discovering more about other people and other cultures. Thus it should be possible to make the various events a single season, type of Festival of Culture. It would mean first putting out a brochure with a calendar of events and descriptions of each night. Patrons could be given deals. You could buy a season ticket at a discount rate which will give you entry into all the events. Why, UNB could be perceived as a veritable cultural mecca in the Maritimes!

The Malaysians, the Chinese and the Indians have already had their nights and these, from all reports, were excellent events and well attended. People who attend such events will be impressed at the organizational competence that is demonstrated. The Indonesians, the Africans, the Caribbean people and the International Student Board are yet to host their events. The point should be quite clear by now. This potential for sharing cultural values and ideas is a wonderful thing, and is only possible because of the global microcosm that the university represents.

The Student Union has been quite supportive of these events and one hopes that they give their support primarily because they appreciate the sheer import of these kinds of cultural events in enhancing the experience of UNB students.



The Brunswickan

Canada's oldest official student publication

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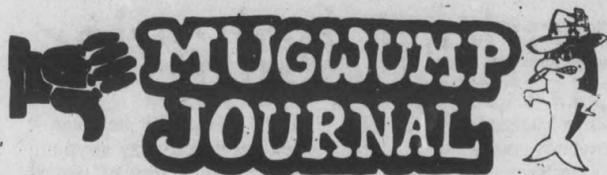
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By Bruns Staff

You know you're getting old when:

- * University begins to look like high-school
- * It takes balls to have a birthday
- * When insurance people always ask you about death benefits
- * First you begin to lose your eyesight, then you tend to forget, and third - I can't remember
- * You're twenty-nine, for the second time around
- * You remember the very first rock festival that was staged by David and Goliath
- * The girls who go to University here can not remember the moon landings
- * You no longer need a pillow to play Santa Claus
- * You're older than your profs
- * You have to wear "Depend" undergarments
- * The 3rd baseman gets to the plate before your fast ball
- * You feel like a snap dragon - no snap and everything draggin!
- * The kids don't know who the Beatles are
- * The kids you used to babysit are now in your classes
- * Every store clerk asks if they can carry your groceries for you
- * Frosh mistake you as a professor
- * You don't notice how filthy your clothes are until you are fitted with contact lenses
- * You're tired of all the clubs even though you're still under age
- * You start to act like your parents
- * Your favourite album is in the bargain bins
- * You can't remember when you started University
- * You've been at the Bruns Traer years

OPINION...

... In which Two CHSR Types Come to the Defense of Alternative Campus Radio

by Scott Dunham and Luis Cardoso

The conversation one encounters when CHSR-FM is the topic usually tends toward the negative. At least this has been my experience since I have been listening to the station (grade 8, Sunday Night Jazz with Mark Bartlett). As I see it there are two problems that should be cleared up in the latest round of concerns that are being raised by the Student Union.

First, that students do not listen to the station should reflect on the students and their attitudes, rather than the station's programming. Granted, the promotion of the station is not very good (and it would be good if the Student Union would help to encourage this process), but this does not mean that the programming is bad. Unlike commercial radio, CHSR-FM is not meant to be background noise for insecure people, but alternative entertainment and an information centre. This means that specialization is the fare doled out by CHSR.

If a student, or anyone else, listens to CHSR-FM, does it not reveal that they are interested in learning more about the arts (programs on city musical events or drama, for instance), or ideas (special news programs, or local or imported broadcasts) which are not available on any other radio station in Fredericton (except, possibly, the CBC in some cases)? Only those students interested in pursuing and learning more about the world we live in will be tuning in. If students are not listening, they aren't concerned with finding out what the station has to offer them. That is the students' problem; it is an inevitable loss in their lives.

Second, the success of CHSR-FM should not be measured by how many people listen each day. Because of the specialized programming I would not think that anyone but the station's program director would be concerned with ratings. CHSR-FM is meant to address the areas that commercial radio is afraid of (usually for economic or political reasons) which means a very eclectic schedule. I don't listen to CHSR-FM all the time. I listen to reggae or folk, maybe the program From a Different Perspective. I don't listen to heavy metal or experimental; nevertheless, I am a regular listener and support all shows aired, including the latter!

Statistics mean much more than principle to politicians; however, the student Union is in the academic community. So come on, Wayne, and all students on campus: instead of pulling out funds, increase them. If a handful of listeners are positively affected by CHSR-FM then the radio station has been successful. A university which neglects campus/community radio is an embarrassment to our society, where we brag of being advanced.

Scott Dunham

The profundity of ignorance being demonstrated by those students on Council who are proposing that \$11,000 be cut from the budget allotted to CHSR-FM is best summed up by the following fact: Toronto radio station CFRB boasts the highest rating among all radio stations in Canada -- it has a 21% share of Toronto's listening audience. Reasonably, CHSR-FM, can boast anywhere from 20% to 35% of the listening audience. The term "listening audience" is crucial; it does not mean all students -- many students do not constitute a listening audience because they don't listen to any radio. (This is a point that was lost on the simpletons who undertook the now infamous CHSR poll.) Thus, to complain about CHSR-FM's ratings is an act of sheer ignorance. Even if ratings were hovering at the 10% level, they would be better than many commercial radio stations thriving around the country.

Here is what the loss of \$11,000 translates to: the loss of two salaried student positions (sales manager and technician). These losses are crippling; loss of the sales manager will mean that cuts will actually approximate \$16,000 because of the subsequent loss of advertising revenue. The loss of a technician will not only harm CHSR-FM, but all Student Union groups, as the Student Union sound system is maintained by CHSR.

The CHSR-FM sports department will come to a virtual standstill. The only live sports broadcasts available will be playoff action from one of UNB's many sports teams, if even that. News will suffer, as money to have been spent on computer software that would have saved the station money in the long run will no longer be available. Award-winning news and current affairs programs purchased by CHSR-FM will have to be cut; this is a loss that should not be tolerated among the academic community at UNB!

The irony is that any funding cuts now will end up costing the station money in the long run, as much of the money being spent is going toward equipment and technology that will eventually save CHSR-FM a substantial amount of money. This is another point lost to the buffoons at the Student Union who are proposing these cuts.

The morale of the station's staff, in light of such budget cuts, will be devastated. It would soon become a chore to participate in campus radio in an environment of battered and non-functioning equipment. CHSR-FM has produced some of this country's finest media people, and is recognized as an important talent resource by the national media. This reputation will quickly disappear if budget cuts become reality. The politically motivated students at the Student UNION cannot grasp that they are playing with one of UNB's most important resources.

The only solution that seems to make sense is a media fee. Money would be collected directly from the students by the university media (CHSR-FM and the Brunswickan). According to a CRTC commissioned report, the overwhelming majority of campus radio stations with budgets of more than \$60,000 receive their money from media fees. This ensures that is simpletons happen to gain control of a university's Student Union, they cannot tamper with the important resources that campus radio can be.

Luis Cardoso

Professor concerned about student behavior

By Allan Carter

Professor Matin Yaqzan of the Mathematics department at UNB wrote a letter to the Dean of students, Dean Austin, concerning students' behavior on the UNB campus. The letter was written at the end of January.

With in this letter, Yaqzan states that after a publication of an opinion he wrote in the *Brunswickan* in September, Thomas Kuttner of the law school accused Yaqzan "of sophism and of using innuendos, invectives and half truths."

He further claimed that students, "possibly under his (Kuttner's) influence, started a campaign of insults and insinuations against" himself.

In his letter to Austin, Yaqzan names several students who he feels have "confined themselves to abusive language and expressions." Such students are James Gill, a law student and VP of University Affairs for the Student Union; Karen Braun of the English department; Luis Cardosa, a past graduate of UNB; Patrick Clement a law student; and Melanie Hawkes, managing editor of the *Brunswickan*.

In the letter Yaqzan points out "the fact that the *Brunswickan* only printed three letters of his as "against at least six write-ups against" him.

He also expressed his concern to know whether or not Austin found this kind of student behavior in bad taste or not. If Austin does Yaqzan would like to know if Austin could do anything to "let these students know that insulting

faculty members is neither in good taste nor a welcome trait for UNB students". In addition he wonders about what recourse there is for a faculty member in such a situation.

Austin has not taken any action on the matter as of yet because he was away for most of last week. But he believes the letter is "important enough" to take "into consideration".

Gill, in a letter to Yaqzan states that Yaqzan's "statements demonstrate an ignorance, or worse yet, an ignoring, of the ideals of open-mindedness and tolerance which ought properly to be found in the university community."

He further says "some people are going to dislike what you (Yaqzan) say, and it is their right as members of a free and democratic society to respond."

Gill congratulates his colleagues in speaking up and says "the university does not exist to spawn erudite magpies who will speak when spoken to and be seen and not heard. The university is here to develop independent thought, belief and opinion, and encourage expression thereof."

In conclusion Gill expresses an openness to a mature dialogue with Yaqzan on the matter.

When questioned about Yaqzan's letter, Gill said that Yaqzan's actions in going to the Dean of students was ludicrous. Gill questioned what the Dean could do.

Yaqzan himself would not make a comment about his letter. The woman on the phone at Yaqzan's home told the *Brunswickan* that Yaqzan's time is "very valuable" and said

that Yaqzan was not really interested in commenting.

Clement felt that Yaqzan's letter was an example preventing freedom of thought. He also found it disturbing that Yaqzan "would use his academic position to suppress students' thought. Clement still leaves "it open" if Yaqzan wishes to refute his arguments. But Clement does not think

Yaqzan presents any logical arguments.

Cardosa argued that Yaqzan's position was absurd. He said that students could not be expected to be silent in response to Yaqzan's comments in the *Brunswickan*.

He does not find anyone's language insulting when addressing Yaqzan, at least it is not anymore insulting than what Yaqzan himself has written.

Cardosa believes that Gill's

letter to Yaqzan "says it as well as anybody could."

Karen Braun has not seen the letter that Yaqzan sent to Austin, thus she would not comment on the matter.

When contacted Melanie Hawkes also chose not to comment on the matter.

The letter that Yaqzan wrote was also sent to Dr. Robert Burrige, Vice President (Academic). In the letter it says that Burrige "has suggested that I (Yaqzan) contact you (Austin) about the student behavior on the campus."

When questioned about this statement Burrige said that Yaqzan had written to him "about a number of things" a while ago; and in quite a "general context" Yaqzan had asked who he should contact about student behavior.

Burrige was rather surprised to see the statement in the

letter. Though he believes it does not exactly say anything he feels there is "a bit of implication."

Dean Kent of the Arts faculty had no comment whatsoever regarding the letter.

Other individuals who received copies of the letter were President James Downey; Dr Ploude, chairman of the English Department; and Dean Dore of the law faculty. The *Brunswickan* was unable to reach these individuals for comment.

Nor was Professor Kuttner able to be reached for comment.



New Security System at Tibbits/Dunn

By Allan Carter

Residents of Lady Dunn have recently received front door keys to their house.

In addition to this new feature, the security officer who usually is stationed at the front door of Tibbits looking after the "sign in book" will spend more time checking lobbies, hallways, and walking around the outside parameters of the two adjoining buildings.

Mary Lou Stirling, Dean of Residence, claims that this strategy is not new and has been done in the past.

She also states that the two houses are the only ones where residents do not have front door

keys and to her understanding, the residents at Tibbits and Lady Dunn have been asking for front door keys for several years.

She feels the new idea is an "attempt to provide more security" and said it has been expressed by security that the security officer at the houses should be "mobile and visible".

Rick Peacock, Director of security at UNB feels if "men have keys why shouldn't they

(women) have keys?" He feels there is no "major change in the security aspect."

Yet there is "more responsibility on house members" with men being signed in. Overall he thinks that with the change "security will be better."

As of now residents from Lady Dunn or Tibbits have made no comments pertaining to the new security plan.

Intercession in Greece and Rome - Financially viable operation

Press Release

Dean of Arts, Peter Kent, says that, "There are now sufficient registrations for the Intercession in Greece and Rome to make it a financially viable operation. I can, therefore, confirm that the Intercession will take place as planned in both Greece and Rome."

Detailed information about the Intercession will be sent to applicants in the very near future and a preliminary meeting will be

held for all travelers on the evening of March 6.

There are a number of spaces still available in courses in both Greece and Rome for interested students. Registrations will still be accepted though the Department of Extension.

Information on the Intercession may be obtained from Dean Kent's office, from Professor Jim Murray in the Department of Classics or from Professor Stuart Smith in the Department of History.

Lecture to be held

(UNB PRI) The department of anthropology at the University of New Brunswick in Fredericton will present a special lecture by anthropologist David Sanger of the University of Maine, on Thursday, February 15, at 8 p.m. in Room 5 of Tilley Hall.

Dr. Sanger's illustrated lecture, *Gulf of Maine Prehistory: Planning and Implications for Regional Research*, draws on his recent archaeological work digging shell middens in northern Maine and

southern New Brunswick.

Organized as part of the UNB and University of Maine Exchange Program, the lecture is open to the public and free of charge. It will also provide the occasion for the fifth gathering by members of the newly-formed New Brunswick Archaeology Society.

For further information, call Frances Stewart at the UNB anthropology department in Fredericton, 453-4975.

English conference in Fredericton

Press Release

The Tenth Annual Atlantic Undergraduate English Conference was held in Fredericton over the weekend, and was a great success.

There were a good number of delegates, representing universities from all over the Atlantic provinces, and a great many papers were presented, as well as a small dose of poetry and short fiction.

Among the universities in attendance were: Dalhousie, PEI, Machias Maine, I. of New Brunswick, Acadia, St. Vincent, St. Thomas, and St. Mary's. The University of New Brunswick, as well as, was also well represented. Of the three general categories, poetry, prose and drama, one hour was taken up by each of Poetry and Fiction, while (in effect, as many

readings were simultaneous) sixteen hours were taken up by critical papers.

Poetry was presented by only two people: UNB's Diane Reid, and UPEI's Laurie Murphy. Both read from their own works, and were well received. These two readings were covered by CHSR's "Arts Weekly" Program

While these readings were taking place, prose readings were under way around the corner.

The first reader, Jennifer Coffey from UPEI, presented a witty excerpt from a novel in progress. If the pages she read at Machias (who presented a lively children's story with pen-and-ink visual aids, supplied entertainment for those of all ages).

Critical papers were presented on a range of topics including poetry, prose drama, children's stories, women's

issues, and film.

Papers presented during the conference explored such diverse topics as: feminist poets and poetry, *The Last Temptation of Christ*, and of course various studies in Chaucer and Shakespeare.

Naturally enough, Canadian writers were often focused on, but there was no lack of energetic enquiry into American, British, and French poetry and prose.

Students from UNB who read their work at the conference were: Wayne Egers, Scott Gamble, Bob Lockhart, Diane Reid, and Heather Richards.

In general, a great number of fine papers were presented on a wide range of topics, and a good time was had by all. Next year, the conference will be at Acadia U., and Albert Ross will be sending a delegation as usual.

Press Release

The Student Society group of co-actively members of tough environment. The organization at both UNB

"SES has positive gains mental awareness says Raia van of the UNB lecture series environmental public awareness organization presence for nicely with social activists

LECTURE

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This information provides an unity for students members of meet and discuss of issues in environment.

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Environmental Society active at UNB

Press Release

The Student Environmental Society is a spirited group of concerned students actively working with members of faculty to tackle tough environmental issues. The organization has branches at both UNB and STU.

"SES has made some positive gains in environmental awareness on campus," says Raia van Ingen, President of the UNB SES. From a lecture series on the environment to a weekly public awareness booth, the organization has created a presence for itself that fits in nicely with the new age of social activism in the 1990s.

LECTURE SERIES

A unique idea that has received favourable response from the university community is the SES public lecture series. The meetings take place every second Thursday in room 103 of the Student Union building at 6:30 pm. The next meeting is February 15.

This informal lecture series provides an excellent opportunity for students, faculty and members of the community to meet and discuss a wide array of issues related to the environment.

At this point in the series, two lectures have taken place. The first consisted of an informative slide show and talk on the subject of reforestation in Canada. Given by Dr. E.K. Morgenstern of the Forestry Department, the lecture sparked much interest from the audience and led to wide ranging discussion on the first industry, silviculture, and herbicide spraying.

The second lecture in the series was hosted by Andy Secord of the Economics Department, St. Thomas University. Mr. Secord spoke on the subject "Energy options, Economics and the Environment." This lecture provoked a controversial response from the audience, which included Elizabeth Weir, leader of the

Continued from Page 1

unwilling to agree with Richards' assertion that the proposal is too late. She wrote, "the affirmative action solution appears to be the solution which will most effectively respond to our needs."

She further added, "It is the only strategy which has been found to be effective in dealing with serious representational imbalance." Crocker's and Richards' letters, amongst others, have been posted for public perusal in the law school.

The faculty council is expected to finish addressing the proposal in the coming weeks. "Whether the proposal succeeds or fails in Law Faculty Council, the debate has been instructive," Crocker said.

NB New Democratic Party

Upcoming lectures in the series include "Business and Ecology" by Dr. Norm Shaeffer, Faculty of Business Administration, UNB on February 15, "Media and the Environment", by Terry Seguin, CBC Broadcaster, March 1, and "Earth-keeping: The Religious Dimensions." by John Valk, UNB-STU Campus Ministry. Each lecture is held in Room 103 of the SUB at 6:30 pm.

FUNDRAISER

The SES firmly believes in mixing business with pleasure, so mark your calendar for a rocking-reggae good time at the Second Annual "Party for the Planet." This benefit concert will take place at the college Hill Social Club, Thursday March 22.

The Second Annual Party for the Planet is an evening of environmental consciousness-raising with the help of student musicians who will reggae and rock your socks off! Proceeds will go to the Conservation Council of New Brunswick.

RECYCLING

"The lecture series and fundraiser are only two of the SES efforts to raise public awareness about the environment," says van Ingen. "We are also getting a tremendous response from students and staff who are more than willing to participate in any recycling program given the opportunity and encouragement."

"People want to know how, where and, most importantly "why" to recycle," says van Ingen. In response to this demand for information, the SES has launched a public relations campaign consisting of posters and educational materials that will encourage people to recycle.

Van Ingen advises students to be on the lookout for SES posters which should soon be a common sight on campus. The posters will consist of educational themes on the subject of the three R's of

conservation, Reduce, Reuse, Recycle.

RESIDENCE RECYCLING

Van Ingen applauds the efforts of seven of UNB's thirteen residences to participate in a pilot recycling project. She believes the project has the potential to be a positive example of what can be done if students are made aware of the benefits of recycling.

However, van Ingen sees some flaws in the current residence recycling program. "Each student should make it his or her own responsibility to recycle their own garbage. Although much work had been done in this direction, there remain critical flaws in the system which must be corrected before we can claim

100% success."

Van Ingen cites a breakdown in communication between house committees and house members on the subject of recycling as a factor in the problem. But she points out that the main obstacle in the program's success is a lack of "personal will and dedication to the ideas of recycling."

She believes that motivating people to recycle will take a lot more than "harping about the joys of recycling like a hippy from the 60s. Recycling is a matter of life and death and it will take personal and physical motivation to do the job every-day."

After only six months of activity, the SES has made a positive name for itself on campus. "We've received some funding from the UNB Student

Union and the campus media has been very cooperative in publicizing our events and activities," she says.

However, there is much more work to be done in the area of environmental awareness, van Ingen notes. "We have some very good ideas worth developing, none the least of which is an innovative proposal to compost autumn leaves from the campus." Likening this unique proposal to all for the groups efforts, van Ingen says it is "a simple and attainable goal given the commitment and cooperation of everyone."

The SES was established in 1989 for students and staff of UNB and STU. It has a bulletin board in the main office of CHSR-FM.

For further information on the SES, please contact Raia van Ingen, President SES, at 453-4926.

Grad Class receives donation

Press Release

The Class of 1990 Gates Project received another boost this week with the donation of \$500 by UNB's Graduate Student's Association.

Presenting the cheque to Marc Braithwaite, President of

the Class of 1990, were Kent Claxton, President of the Graduate Student's Association, and Chris Pilgrim, GSA Treasurer. (Below)

Grad Class 1990 is currently contacting all members of the Class of 1990 to ask for their support in constructing the

Gates.

The Class of 1990 Gates, which will feature the names of all class members who make a donation, will be built at the Montgomery Street entrance to UNB and are expected to be opened during Graduation Week festivities.



Photo by Joy Cummings-Dickinson

CFS-NB demonstration

by Allan Carter

Based on the Maritime Provinces Higher Education Commission and the trend of tuition at UNB in the past years, CFS-NB is organizing a demonstration in front of the Old Arts Building next Wednesday at 1:00 p.m.

Next Wednesday is CFS's "If you love Education Day." Students, according to Gary Clarke, chair of CFS-NB, will be able to voice their concerns about fee increases at the demonstration.

At the demonstration,

President James Downey will be presented with a Valentine Card from CFS-NB.

CFS-NB feels that the demonstration will be a worthwhile venture, since the Board of Governors does not make their decision on the cost of tuition until May when students are not at the University.

CFS-NB predicts next term's tuition to exceed \$2,000 and as it is now UNB has the fourth highest tuition in Canada at \$1,875.

Malaysian Cultural Night held

By Fazilah Mohamed Ismail

Last Saturday night, those who went to the Malaysian Cultural Night 1990 at the SUB ballroom definitely had an enjoyable time watching the cultural show and tasting Malaysian food.

It was a colorful show and the stage had more elaborate props than previous years' show. The exhibition drew much attention, and brochures and pamphlets on interesting places to visit in Malaysia were given free to everyone.

According to the Public Relations Officer of the Malaysian Students' Society, the response to the Malaysian

Cultural Night was so good that there were not enough tickets to be sold to everyone who wanted to come for the show.

Many were impressed by the show and the Malaysian Students' Society received favourable comments. Many people showed interest in visiting Malaysia after attending the Malaysian Cultural Night.

There was a social after which ended at 12:45 am. The organizing committee would like to extend its appreciation to all Malaysian Student's Society and those who made the cultural night a success.



A WORKING VACATION

Sameera Hanif talks with Lisa Calhoun, participant in Experiment in International Living's Mexico project

Sameera Hanif

Last summer UNB student Lisa Calhoun had the opportunity to participate in the Experiment in International Living program and saw the real Mexico by breaking through popular stereotypes such as Sombreros and Speedy Gonzales.

She and four others - Paula Farrell, Kerry Flynn, Sylvia Stanz and group leader Sandi Moore spent July 31 to August 29 living in Mexico. Each of them spent two weeks living with a poor villager in the village of San Mateo and another two weeks living with a rich family in the city of Puebla. While living with the poor family they helped various families paint and repair their homes. The group also stayed in Mexico City for three days.

The Experiment in International Living has been in existence since 1932 and was founded by Dr. Donald B. Watt. It was incorporated into Canada in 1967, and is presently in over 50 countries. The purpose of EIL is to provide, through immersion in the language and culture of a different country, a meaningful learning experience for both the experimenters and the host family. This understanding can only be reached on a one-to-one basis and is to enhance and encourage understanding among peoples of the world.

The EIL is a private non-profit organization, and

incredibly different from your average tourist travel agency program. The difference is that a tourist goes to a foreign country and sees the impersonal and superficial parts of the country, but the Experimenter knows the country better by living in it and partaking in its different activities of day to day living. In other words tourists see a country - Experimenters live it.

Lisa said the reason that the Experimenters live two weeks with a poor family and another two weeks with a rich family is to be able to compare and contrast the two classes by experiencing them.

When I asked about the role of religion in Mexican life, Lisa stated they are mostly Catholic and admitted they take religion more seriously than we do in North America.

The main difference between the city and the village lay in the areas of the population and material wealth. The village was self-sufficient while the city was quite Americanized. The village was not completely cut off from the rest of the world as it was only 30 minutes to Toluca - the nearest city - and because of

this the villagers were quite aware of current events in the news.

The difference between material wealth in the city and the village was incredible. First of all, Lisa reassured me that though she had headed down to Mexico with the vague notion she would be literally camping out in some completely unknown and forboding part of South America and destroying every muscle in her body by partaking in hard labor, thank God her assumptions had proven to be the very opposite.

The village did have electricity, running water, plumbing, and real beds. But the community shared on telephone and in her home", the floor was cement and the walls were cement painted upon which for aesthetic delight were posters.

In the houses in the city, there were paintings instead of posters, two cars, three telephones, a separate bathroom attached to each of the four bedrooms, and a maid with her own quarters. Quite a difference!

When asked about the role of education, Lisa commented that in both village and city it was considered very important. During her stay the mothers were telling her to teach the children any English she could... In addition to teaching important English words and phrases, the EIL group taught the children songs and morality/allegory stories.

The basis of the entire Mexican society and life is the family structure. Family and tradition are very important to the Mexicans. Another thing I learned from Lisa that was amazingly shocking was the incredible concept of love, respect, openness and cooperation. The differences within these concepts between the Mexicans and us is so great it makes one wonder.

There is never any talking back to one's elders, and there is no discipline problem...the children actually do as they're told (ie. the theory of child obeying parent is put into practice and is successfully carried out). The children are always helping out with the chores and the older ones often agree to take care of and entertain their younger siblings. The basic attitude is to look out for everyone else.

Lisa sighed that the openness and friendliness was fantastic. Everywhere one walked there was always a friendly greeting, those other universal house chores. The children would usually be in a

A typical day for Lisa involved waking up...up between 7:00 and 8:00 am then everyone would meet in the community centre of the village from which they would travel to the homes where they would work until 2:00 p.m. The work consisted of carrying bags of sand and cement,

painting and whitewashing.

Then, after 2:00 pm there was a break in which one either relaxed or partook in the family activity. Supper was usually at 4:00 pm after which two hours were spent in the community centre teaching the children songs and games. After, there was usually socializing, singing and guitar music. Most people were in bed by 11:00.

When asked what she got out of her stay in Mexico, Lisa told me several things. One was that not only did it improve her Spanish, but she gained a new experience and learned about another culture and way of thinking. She said it made her more humble and appreciative of what we have here in Canada and of such basic things we take for granted like clean water, money, education, and employment. She felt she learned how different the attitudes towards other people (strangers and friends) was compared to here where people are not as open. And most importantly Lisa felt that the experiences made her think of what she values not only as a Canadian, but also as an individual.

When I asked what advice she'd give to someone planning to partake in the EIL program she replied that it is not a vacation and that you will be living and learning there so you should go with an open mind and expect the

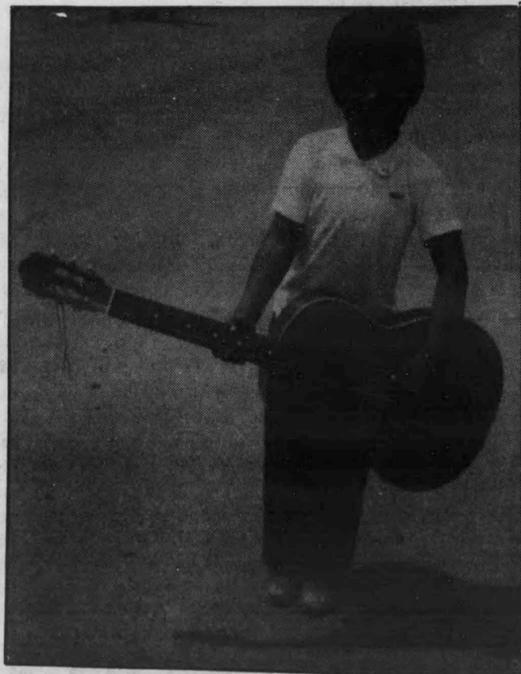
unexpected.

This year's trip to Mexico will fall between July 23 and August 28. The first three days will be spent in Mexico City seeing the major points of interest such as the Aztec pyramids and a performance by the world renowned Mexican Folklore Ballet. Then there will be a one day homestay with a family in a village in the State of Mexico where the participants will perform various duties such as whitewashing and painting.

The participants must be serious about the trip and willing to face up to the challenge. They can be senior high school students up to the age limit of early 30's. The minimum number required for a group to go is six and the maximum is 12. It is necessary to have basic conversational skills in Spanish and orientation sessions are being scheduled at the convenience of the majority of the participants.

This year's group will have a two week homestay in Corduba in the state of Vera Cruz followed by 4 weeks in Mexico City and two and a half weeks in a village doing a community service program in the state of Mexico.

If interested in participating please call Marion Cumming at 472-2915. Nela Rio at 452-7700 or Sandi Moore in the evenings at 472-2634.



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VIEWPOINT

What happened to the Winter Carnival Queen?

By Jayde



Mark Savoie BSc. V
"There were no guys willing to dress up in drag anymore."



Gerald Smith GE II
"She went to Karl M's and never came back."



Ian BSc. III
"The drones ate her."



Terry T. CE II
"Took the dress off and came out of the closet."



Craig, Pam, Margriet
"She was overcome by Beaver Foods"



Lindy, Corinne and Cindy
"Nothing she's right here!"



Graeme K CE III?
"She was stolen by the feminists."



Trevor Corey CS V
"I'm going out with her."

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Blood and Thunder

LETTERS TO THE EDITOR
Rm. 35, Student Union Building
DEADLINE: 5 PM, Tuesday
MAXIMUM WORDS: 300

Radical Feminists

This letter is to address one of your most recent writers to B & T, Purvi Rajani. When she has stated that "feminists were a bunch of radical, paranoid whiners interested in themselves and their own cause", and exploiting "every action against women however minor or irrelevant to further their own course", it made me sit back and try to gain some perspective on what it is that feminists have been trying to do all this time.

For a long, long time, women were viewed little better than cattle or slaves. In the late 19th century, women have been setting out to make both men and other women realize that women were important in other aspects than homemakers and childbearers.

In the 1920's rights to vote were finally acquired throughout most of the world's nations. During the Second World War in particular, they served as a valuable source of industrial strength, and to a large extent they kept the country's (sic) economies in motion, as well as providing an indispensable source of military personnel. Going through the late forties' and fifties', many women were glad to have the men treat them as ladies, as the fairer (more attractive) sex. There were these women who sought to move the position of women more to the level of equality of men, as was seen blatantly through the '60's and the '70's and straight through the '80's. Most of what women have now in the 1990's can be attributed to those who were dedicated enough to see the Women's Movement through. There is nothing wrong with being a feminist -- that takes courage and determination. The same could be said of a chauvinist, only chauvinism brings to mind an image of something to be fiercely despised. The point I would like to make is this: This is the last decade of the 20th century, and instead of making it another "Me" generation and locking horns between feminists and chauvinists and anyone caught in between the extremes, why not try to make it an "Us" generation and allow the equality so hungrily sought for to exist? There is not, and, in my opinion, there has not been any need for either men or women to try to surpass one or the other for dominance.

Purvi Rajani has made a statement which may be considered interestingly close to the equality that is needed: "Feminists do not speak for me or for many other women" and they have degenerated from attempting to further legitimize women's issues. It is high time the bickering and nitpicking cease and allow cooperation to be a real issue

for us all.

Sean Leland
(B.A. Psyc. 3rd Yr)

Competence Vs. Duty

Peter and Kitty Bourne, in last week's issue of the Brunswickan, bemoan the fact that "A Recent Graduate" (ARG) confuses competence with congeniality in his/her assertion that members of the English Department at UNB are failing to do their duty. I think that the alleged attack on the so-called "vengeful" recent graduate with "an axe to grind" is completely without ground. Most people, including ARG, would not quarrel with the notion that the majority of English professors at UNB are very competent, nor would many, including ARG, discount the fact that "proper English usage is of vital importance" in effective communication.

The crux of the matter is rather the Bourne's absurd equation of competence with 'doing one's duty.' A professor who absents himself from half of his classes is simply not serving his students, regardless of whether or not he possesses the requisite ability and qualities to be termed competent. Similarly, a professor who adopts a contemptuous condescending attitude towards his students is guilty of the same charge in discouraging learning. It is not the case, as ARG would surely agree, that an ideal classroom is one in which students are never prepared to accept criticism, but neither is it one in which students must rigidly withstand sarcastic remarks and petty insults. However, as an English student, I can attest to the unfortunate fact that the latter situation is commonly found in several, though by no means all, English classes.

Many students coming to UNB with hopes of an exciting adventure in the study of English are very quickly disenchanted. They often find themselves to be mere means of further enlarging their professors' egos. Most members of the English Department are indeed very competent but several of these must descend from their high horses in order to work productively with their students.

"A Concerned Student"

Brick Loyalty

Many of you have been asked to "buy a brick" for the Class of 1990 Gates project and some of you have thought you should - out of "loyalty" or for "old times sake." I am presenting a letter which I sent to the Office of Development

on reply to what I consider to be their junk mail. I am hoping that it will stimulate thought and discussion on this subject.

Sir or Madam,

I am writing to you to express my lack of support for the construction of a brick facade (otherwise known as the Class of 1990 Gates). As a member of the 1990 Graduating class, I am not interested in a monument to myself nor do I regard its construction as necessary to maintain a "strong connection" between myself and UNB. The gates will not serve as a "reminder" of the graduating students of 1990 but will rather be a tribute to the unnecessary waste of money by the bureaucracy which built them. The money could be for better spent and the project will not receive my support. If our class is going to do anything then let it be something worthwhile.

I note that there are many worthy charities in Fredericton and I think tuition is going up next year. I am proud to be a member of the Class of 1990 but I do not support the Gates Project and I will not donate.

Paul Kerr

Gun It

The UNB Student Union has recently passed a petition from The Arms Control Committee of Ecole Polytechnique to, ". . . induce the Canadian government to legislate on firearms. . .". 1. The Petition reads, in part, ". . . enactment of laws forbidding. . . having. . . para-military weapon[s]."

This petition was drawn up with the best and noblest of intentions. Nevertheless it (the petition) is very disturbing to Responsible Gun Owners. Para-military weapon is a very subjective term, and could be interpreted as including shot-guns, or high-powered rifles.

Responsible Gun Owners should not be made the scape-goats of the tragedy at Ecole Polytechnique. This tragedy was the result of a mentally disturbed individual, and mental instability can not be legislated away. To punish the gun owning minority would be both reprehensible, and unproductive. Appropriate gun control legislation exists; it should, and need not be changed. Our male dominated society's attitudes towards violence and sexism is what needs to be changed.

Reg J. Fleming

1. The Brunswickan "Petition Passes" by Allen Carter Vol. 24 #16 p.7
2. IBID

Contrary to Hurley

There are several astonishing

claims in Clarissa Hurley's letter to *The Bruns* of last Friday. I will deal with two: first, it is simply not true to say that Davies is "one of the most popular and respected professors" in the Department of English". The matter is quite to the contrary. Second, and more importantly, the stipulation that Davies is "known and respected worldwide as a scholar and critic of... Commonwealth Literature" is a slap in the face to truly renowned scholars of Commonwealth Literature.

Allow me to name a few - Kenneth Ramchand, Ngugi Wa Thiango, Bruce King, Gordon Rohlehr, Michael Gilkes, Edward Baugh, Michael Thorpe, Robert Hamner, Mervyn Morris and Anthony Boxill (of UNB's Dept. of English). I leave it to those who know about Canadian Literature to speak of their truly fine critics. Such inaccuracies would make one wonder at the validity of the other claims on Davies' behalf in Hurley's letter.

Commonwealth Scholar Ime Happi

Hay Pat Man (you no, like Bat Man, an like Pac Man), Ime rispondin bout yer kool iglue add. Ide kinda like ta here more a tha fax bout it. Ya say its got 4 er 5 roomz. But tel me...how big r thay. Are thay like doghous roomz (like fer yer smokin dog) or ar thay like tha seyes of McKennel Hell. I hoap thay like doghous roomz cus hoo wants ta liv in tha Beever-Palas anyway? Beaver-Bob'll tel ya ta onli take won milk. an thatz a stoopid rul. I meen...hoo can onli drink won milk at supr. Its like drinkin only won beer at tha Cos. An that wood be a stoopid rul to. I meen,...hoo kan onli drink won beer. Thay gotta be that seyes ov an ant. Bi tha way,...do you have ani ants in the iglue? I hoap not cuz I hate ants. Thaydont do anything but bug ya. So if I rent yer iglue yule hav ta get rid a tha damm ants furst. Maybe ya kan smoke em out. Ya gotta vent doncha? Just make shore no rane or sno kan get in throu it tho. Thats not good fer sex. An with tha sona ya gotta have sex. But no singlar sex, or by sex, an speshaly n ot homo sex. Just good six. An no fags after sex. Just smokes. Yule get more yoos outta the vent that way. Which is good. Not usin tha vent. But tha sex. But back ta ma point. I want tha strate fax. Wats tha rent kost anyway. An I meen befor May. I aint got no monny so ya gotta rimember that wen ya deside onna price. As long as ya leeve me enuf monny fer a Deaf Leopard CeeDee an a Toofer a Blue Ime happi. Weerd Al

Clearing Attitude

It is more than obvious that many university students disagree with a letter I co-wrote two weeks ago, Re: Role Models. I must admit that the letter was not clear in my attitude toward homosexuality and the teaching profession. Please allow me to elaborate.

I do not have the right to tell someone not to be gay. On the contrary, I believe people can choose whatever sexual preference they wish.

I have been led to believe that many homosexuals can be honest, understanding, caring, and many other good things. These are admirable qualities in anyone (especially a teacher). My personal prejudice was evident in my letter and prompted people to believe that I felt all homosexuals should not be allowed to teach. I was wrong.

Homosexuals have as much right to teach as any other social deviant (including the teacher who writes hate literature, the teacher who is an alcoholic, the teacher who is bisexual, etc.). As long as personal lifestyle and beliefs do not influence the quality of teaching, anyone with the desire and capability to teach should be welcomed into the profession.

However, in response to Terry's beckoning for J.C. and myself to open our eyes to the 1990's, we have found out eyes open and our mouths shut for too long. Unfortunately, our society has spawned a "do your own thing" attitude. This can only be good to a certain point. Homosexuality is clearly wrong in a Biblical sense, quick dig out your Bibles, (I refer to Lev. 18:22, Lev. 20:13, Romans 1:26, 27, ICor. 6: 9-11, and ITim. 1: 9, 10)

Sadly our Judeo-Christian society is now allowing homosexuality to exist. To change this fringe movement, we need to educate our children on the basis of our Judeo-Christian Constitution. This should include teaching students their democratic rights, how to have responsible decisions, and the difference between right and wrong. (My apologies to James Gill - when I said "normal" I was referring to ascriptive characteristics, not bad habits).

Contrary to the beliefs of some, I would not fail a homosexual student on the basis of his or her sexual preference. However, I would arrange counselling for that student, as I would for any student who had personal problems. In addition to this, I would strongly discourage that type of behavior, just as I would discourage a student from stealing, arson, or rape.

I believe if people would question some of society's "accepted" values, then certain trends and expectations would change. Date rape would

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decrease, teenage alcoholism would decrease, and yes, Terry, homosexual tendencies would also decline.

In closing, I would ask Terry to think about the purpose of his initial letter. The message I received was that he realized he was gay, he had come out of the closet, and he was happier for it. How often do we see heterosexuals writing in about their sexual tendencies, with no other message besides this? If a homosexual will write an editorial for the purpose of asserting he's gay, (5-10 thousand people will read this), then what will that person say to 30 impressionable minds behind a closed classroom door?

Stuart Chase

P.S. Terry, if I take a couple of sociology courses, does this make me a sociologist?

Courage?

Courage is not required by those who praise their teachers or criticize a professor who has been punished. As an English Honours student I feel obliged to comment on the debate surrounding the high quality (or lack thereof) of the English Department. Tenure allows professors to express their views without fear of punishment, a freedom that does not extend to students.

A university education should teach a person to question -- not to repeat what they have been told. Papers constructing an argument that a professor disagrees with (that a poem is sexist, for example) will be graded lower than the restating of what is professed.

Peter Bourne and Kitty Bourne seem to view the "correcting" of a student's opinion as acceptable, but the questioning of a professor's opinion as arrogance. If professors were infallible, there would be no disagreement between academics. This is not the case.

To view language as sacred is to relegate it to a dusty museum. Literature is alive with the possibility of multiple interpretations and individuals should be respected more than proper punctuation and sentence structure. The Bournes may choose to worship, unquestioning, at the altar of English Literature, but I want to be challenged, not insulted.

I am poorly served when much of what has occurred in the field over the past thirty years is dismissed as transient. Professors reminisce about "the good old days" when Men could discuss the "great works" without fear of being questioned or having to work with women. More women are enrolled in English now than in any time in the past, but female authors and viewpoints are ghettoized into separate courses or into the Women's Studies Program, safely outside of the departments that resist change.

I care deeply about literature and would not complete my degree here had I not put so

much time and effort into it. Many students over the past few weeks have shared their frustration with me. I regret that more of them have not responded to the unqualified praise of the department and the overblown criticism of Professor Davies that has obfuscated the deep problems that exist.

Bitterly,
A Current Student

**A NEWSPAPER COLUMN
Snowless**

by Dale Geddes

The only thing I really like about Fredericton - other than the fact that you can toss a brick from your roof and hit at least two Tim Horton's Donuts - is the community feel we have. Actually, to be honest, I like Fredericton's attitudes and "community feel" about as much as I like being force-fed road kill, but I think we can use this communal togetherness to effect a plan I have to get rid of this snow.

Let's face it, we'd all rather have a rare Asian virus than three more inches of snow. Plus, it showed upon our ground a month early (in November), and, as it turns out, the only people who do like it are skiers - a rare breed of species whose entire collective fate is to someday go down "Super-Dare-Devil-Hell Slope", hit a tree, and have their spleens shoot out their mouths.

More importantly, if we get rid of the snow, we eliminate a major problem of the many unseen homeless in Fredericton, since removing the snow decreases the chance of anyone without a home freezing to death.

My main point (like I still have one) is to discuss my two part "anti-snow" plan.

The first part is to pass a by-law requiring each citizen to spend 15 minutes a day blowdrying the snow. Hairdressers, and other people really vain about their hair must spend 30 minutes. This should clear up a good deal of the snow.

The second part of the plan is to shovel the rest of the snow into the trunks of our cars, drive it to Arizona, and dump it on their front lawns, all the while shrieking the words to "We Wish You A Merry Christmas". Then we rush back to Fredericton stopping, only, briefly at Ohio, to make fun of them for being, socially, more boring than we are.

I think this plan is terribly effective and efficient as far as snow removal is concerned, but it just occurred to me that the whole point of this exercise - to help the homeless in their time of need - is pointless, since they have now all moved into one of the brand new Tim Horton's Do-nuts, conveniently located throughout the city.

THE WOMAN'S ROOM

In my first column I said that opinions from other feminists would be welcomed; and in keeping with that policy this week's column on DATE/ACQUAINTANCE RAPE has been written by Maria Kubacki and Clarissa Hurley.

Submissions can be dropped off at Carleton Hall 245 in care of Alex Fremont.

DATE/ACQUAINTANCE RAPE

by Maria Kubacki and Clarissa Hurley

Despite extensive consciousness raising by women's groups, many myths about sexual assault continue to be accepted. One of the most persistent is that of the deranged sex fiend lurking in a dark alley, preparing to leap upon his unfortunate prey. The reality, however, is that in 75% of sexual assaults, the victim and the assailant are known to each other: they may be friends, lovers, spouses, relatives or casual acquaintances. The fact is that when force - verbal or physical - is used to obtain sex, it is a crime, even if the people involved know and like each other, and even if they have had sex before.

Unfortunately, acquaintance rape is not always treated as seriously by the authorities as the often more physically violent stranger rape. In acquaintance rape, the assailant tends to rely on manipulating the victim's trust and on using verbal threats and his physical strength to intimidate and overpower the victim.

Survivors of acquaintance assault often suffer from a different kind of long-term psychological trauma than do victims of stranger rapes. In cases of stranger rape, fear of the unknown is the usual result, whereas, in acquaintance rapes, a fear of the known develops. Often the victims have to face their attackers after the assault, which exacerbates the suffering and delays the recovery process. Three very distressing factors may affect the survivors of acquaintance rape:

(1) Their trust has been betrayed. Most people place some degree of faith in people they know and would like to know better. When this is violated, they no longer know whom to trust.

(2) The victims are left with a feeling that they cannot rely on their own instincts, nor differentiate between good and bad. They are left to seriously question their own judgement.

(3) There is a degree of self-blame in all cases of sexual assault, but this may be more severe in cases of date rape, where the victims may not be able to display physical proof

of their resistance.

The extent to which coercive sexuality is the norm in our society is illustrated by the way in which the victim and assailant perceive the events of an assault. In many cases, the offender may genuinely believe that no assault has occurred. Because acquaintance rape occurs most often within the context of acceptable social interaction (it occurs most often on the weekend between 10 p.m. and 2 a.m. - the usual dating hours) victims may suffer a great deal of confusion about the event. Although the woman feels violated, she may not understand why. Everywhere she turns, she sees male-centred representations of sexuality, which encourage male aggression and female passivity (the 'me-Tarzan-you-Jane' approach to intimacy)

In Robin Warshaw's *I Never Called It Rape*, rape counsellor Cindi Kammer is quoted as saying: "Knowing how to help a person who's been raped is as important as knowing how to help a choking victim or someone who's drowning. It's basic first aid." Understanding acquaintance rape and knowing how to respond to the survivor is a crucial factor in the healing process. Perhaps the most valuable thing you can do for a friend who has suffered acquaintance rape is to help them correctly identify what has happened so that they may take the first step toward recovery.

According to the *Ms. Report* on which Warshaw's book is based: "Nearly half of all females raped by men they knew told no one about the incident. Furthermore, only 5% reported the rape to police or college authorities. Instead, these women endured the after-effects of rape in silence and attempted to rebuild their lives and psyches on their own."

If a friend tells you that s/he has been sexually assaulted, the following guidelines may help you respond to her/him:

(1) Believe what they tell you. The greatest fear of acquaintance rape survivors is that they will not be believed, or that their experience will be trivialized. Also, remember that attempted rape can be as traumatic as completed rape.

(2) Listen. Let the victim tell the story at her/his own speed.

(3) Comfort the victim and reinforce that the rape was not her/his fault. Avoid questions that seem to blame the victim, such as "Why didn't you scream?" and "Why did you go to his room?"

(4) Suggest that they call a Rape Crisis Centre. Calling a centre does not mean that the victim must report the assault to the police. All calls to Rape Crisis Centres are confidential and a trained peer support counsellor will help the victim talk about the

experience.

(5) Make the victim aware that if s/he wants the option of pressing charges, it is crucial that no evidence be destroyed: i.e. s/he should not bathe, shower, douche or change clothes until s/he has undergone an evidence-collecting examination at the hospital.

(6) Even if the survivor appears unhurt and does not wish to pursue legal action, encourage her/him to seek medical attention to ensure that no sexually transmitted diseases have been contracted or internal injuries sustained. If the victim is a woman, encourage her to get a pregnancy test.

(7) Help to organize their thoughts, but allow them to make their own decisions.

(8) If you are the victim's lover, be understanding if s/he is reluctant to resume sexual relations or intimacy.

(9) Help them get psychological and/or legal counselling.

(10) Learn about rape trauma syndrome. The recovery period may be a slow, difficult and unpredictable process, so be available so that the victim can come to you when support is needed.

(11) Get help for yourself if you feel the need to talk about your reactions to your friend/lover's assault.

If you have been sexually assaulted by someone you know, the following suggestions may help you to deal with the trauma:

(1) Trust your own judgement about what happened.

(2) Tell someone you trust about your experience. Whether or not you tell your friends, relatives or lover, contact your local Rape Crisis Centre.

(3) Get medical help.

(4) Decide whether you want to report the rape to the police or other authorities. Because the legal process is generally lengthy and traumatic, think about this option carefully before you make your decision.

(5) Take time to recover.

(6) Get counselling.

(7) Talk with other survivors.

For more information, contact the Fredericton Rape Crisis Centre at 454-0437 (crisis line) or 454-0460 (business line).

SPECTRUM

IN THE PINK SUCH LANGUAGE

by James Gill

At its meeting on Tuesday night this week, the Fredericton Senate of the University endorsed recommendations which would require all official university publications to use gender inclusive language, and encourage all members of the university community to avoid using inappropriate gender-specific references. I, for one, am delighted that the University is beginning to take such positive steps.

Language is a powerful force in our society for it affects us at a subconscious level. Without realizing it, the way we express ourselves often makes us tools in perpetuating unacceptable social norms. Changing the way that we refer to the world around us can radically alter the way we perceive that world.

Language is a device which can be used to tremendous advantage by those who are expert in its manipulation. For words carry far more than the simple dictionary meaning which is attributed to them. Words like "lady" and "handicapped" carry with them connotations which generate images in our mind. More importantly, perhaps, they convey a message to those to whom they refer. A woman may object to being referred to as a lady, notwithstanding the connotations of sophistication, because of connotations of subservience. "Young ladies do not do such things!"

On the other hand, some women may appreciate the reference, but it is a matter each woman decides for herself, and in referring to women, we must be sensitive to the reaction which may be generated. Conservatives might call this bowing to over-

sensitivity, but I think is more a lack of sensitivity on their part. When I ask that people call me "James", rather than "Jim" or "Jimmy", my preference is respected, except by those who want to annoy me. Why should my name be treated differently than any other label which is used to describe me?

For our part, the gay and lesbian community has reacted negatively to the use of the word "Homosexual" as a socially descriptive term. The reason is that the term "homosexual" focuses in on the sexual aspect of being lesbian or gay. While it is our sexual orientation which defines us, we exist as people who are a distinct culture beneath that definitive element. Racial groups are communities not just because of the similarity of their skin colour, but also because they are a culturally cohesive unit, with distinct and different social patterns that deserve respect, recognition and concern. There is far more to being gay or lesbian than just sex, thus sexual references are an inappropriate means of referring to us as a social group.

"Homosexual" is, however, an accurate term, technically speaking, and its use is accurate. That does not mean to say, however, that its deliberate use instead of the term preferred by most people to whom it refers can be interpreted as anything from a mere slip to deliberate aggravation, depending on the context.

In an issue of the *Brunswickan* last term, Mr. Martin Yaqzan made passing reference to "the lesbians, homosexuals or any sex

deviate..." The implication is clear—in Mr. Yaqzan's opinion, homosexuals and lesbians are

sex deviates. If one uses the term "deviate" to mean one who follows a different path from the common standard, then indeed, in matters of sex, gay men and lesbians do indeed "deviate." However, it cannot be denied that the term "sex deviate" carries with it a host of judgmental connotations which any lesbian or gay man would be perfectly justified in finding insulting and offensive. What, then, is the alternative? If Mr. Yaqzan truly wishes to indicate nothing more by that statement than our difference, then what is wrong with the word "different?" For example, "the lesbians, gay men, and others with different sexual preferences."

In that same letter, Mr. Yaqzan states that lesbians and gay men are "the fodder for hell according to the religious beliefs of many parents." I concede that there are indeed parents who would use such language to describe us, but if that is all that Mr. Yaqzan meant to indicate, then why not describe us as "people who many parents do not approve of..." or if one wants to use the stronger language, "people who many parents would call 'the fodder for hell.'" Otherwise, it is reasonable to think that Mr. Yaqzan would adopt that view himself.

Next GALA Meeting: Tuesday, February 13, at 8:00 p.m. in Room 203 of the SUB. We will be going over the details of our benefit dance for AIDS New Brunswick to be held Friday, February 16 at the STU cafeteria from 9 til 1.

The views found in SPECTRUM are not necessarily those held by the BRUNSWICKAN. Writers interested in writing for SPECTRUM should submit at least three articles of no more than 500 words each. The BRUNSWICKAN retains the right to publish material at its own discretion

When you want to bring a Small Claims action, you must file a Notice of Claim. The forms to do this can be obtained from the clerk at the Registrar's Office at the Justice Building.

Once a Notice of Claim has been filed, the party you are suing has 35 days to respond to the action by filing a Dispute Notice. If he or she does not respond, you can ask the clerk to give you a Default Judgement.

WHAT HAPPENS WHEN YOU GO TO COURT?

Both parties will appear and each will have an opportunity to present their case. The clerk of the court, or the judge (whoever is hearing the case) will then make a decision based on the evidence presented. The evidence may take the form of witnesses or of an affidavit, which is a written statement of facts which are sworn to be true. It is wise to prepare yourself before appearing in court by writing down all the facts of the case in the order they

occurred so that you will not become confused and so that you may present a clear argument. As well, you should gather any evidence that may be of aid to your case, such as letters, cancelled cheques, contracts, guarantees, receipts, or photos.

HOW DO YOU COLLECT YOUR JUDGEMENT IF YOU WIN?

When the court decides in favor of one of the parties, it will order the unsuccessful party to pay an amount decided on by the court. If the court order is not followed, a judge can enforce the order by having that person's goods seized and sold in order to pay the debt. Also, it is possible to be placed in contempt of court for refusing to pay such a judgement.

NOTE: THIS LEGAL COLUMN IS WRITTEN FOR INFORMATION PURPOSES ONLY. IT IS NOT INTENDED TO BE A REPLACEMENT FOR PROFESSIONAL LEGAL ADVICE.

SMALL CLAIMS COURT

If you have ever experienced the frustration of arguing with your roommates about sharing the expenses such as your utilities and rent, or you have been left unpaid for a loan you gave someone, this article may be of interest to you. Small Claims Court was developed to permit a citizen to sue another without the assistance of a lawyer. You are permitted to be represented by a lawyer if you so wish, but the procedure is designed so that this is not necessary. A small claim is defined as "any claim that a person (called "Plaintiff") brings against another person (called "Defendant") for debt or damages to a value of \$1000."

WHAT SORT OF CLAIMS MAY BE HEARD IN SMALL CLAIMS COURT?

Small Claims Court has been developed to hear cases involving personal debts, damages, and consumer claims. The following are examples of these sorts of claims:

- defaults on payment of rent.
 - claims by landlords for damages to rented premises.
 - loss or damage to goods (ex: a friend who borrows your television damages it and then refuses to pay to have it repaired).
 - defective goods, workmanship or services based on warranties or guarantees.
 - damages to motor vehicles.
- HOW MUCH MONEY MUST**

BE INVOLVED IN A SMALL CLAIMS ACTION?

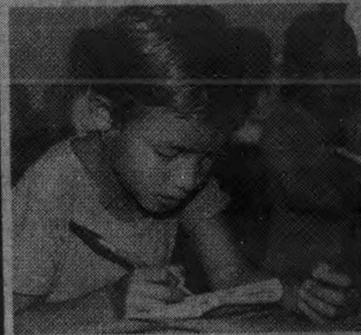
There is no minimum claim requirement. In order to bring a Small Claims action, your claim must not exceed \$1000. If the potential claim is more, it can be reduced so that it will fall within the jurisdiction of Small Claims. For example, if you are owed \$1200, you could reduce the amount you will claim to \$1000.

WHAT DOES IT COST TO BRING A SMALL CLAIMS ACTION?

As of July 1, 1989, the filing fee for all small claims is \$35.00.

HOW IS A SMALL CLAIMS ACTION BROUGHT?

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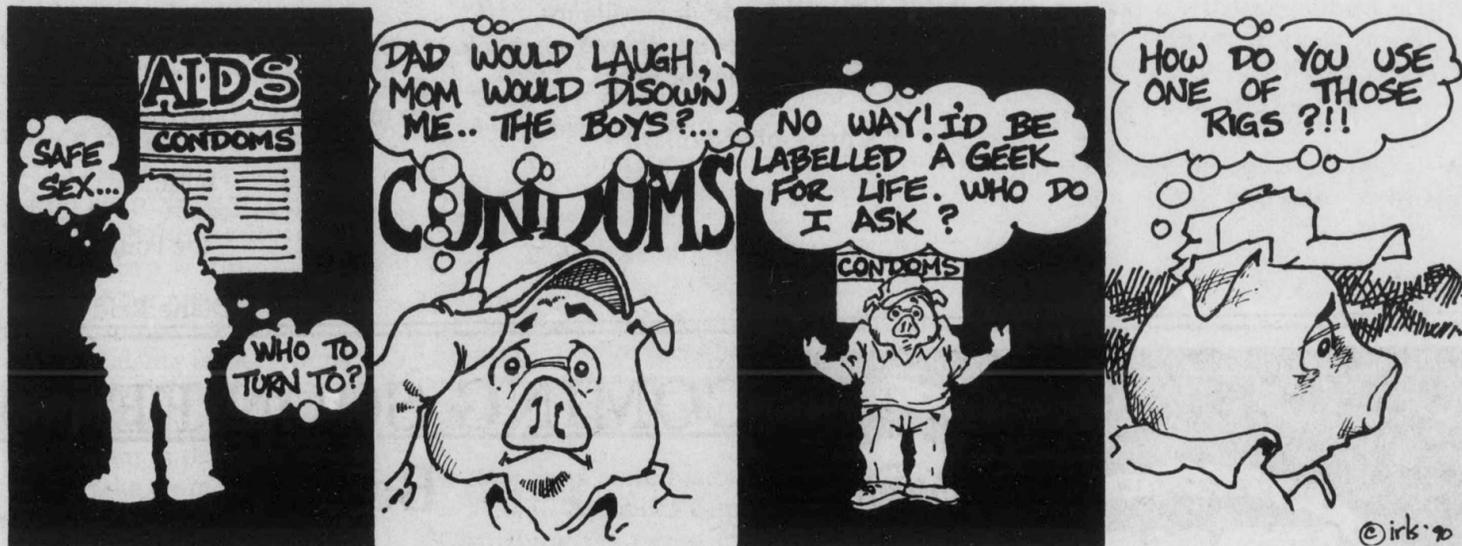
EDITOR: JENNIFER DUNCAN
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MR. JONES

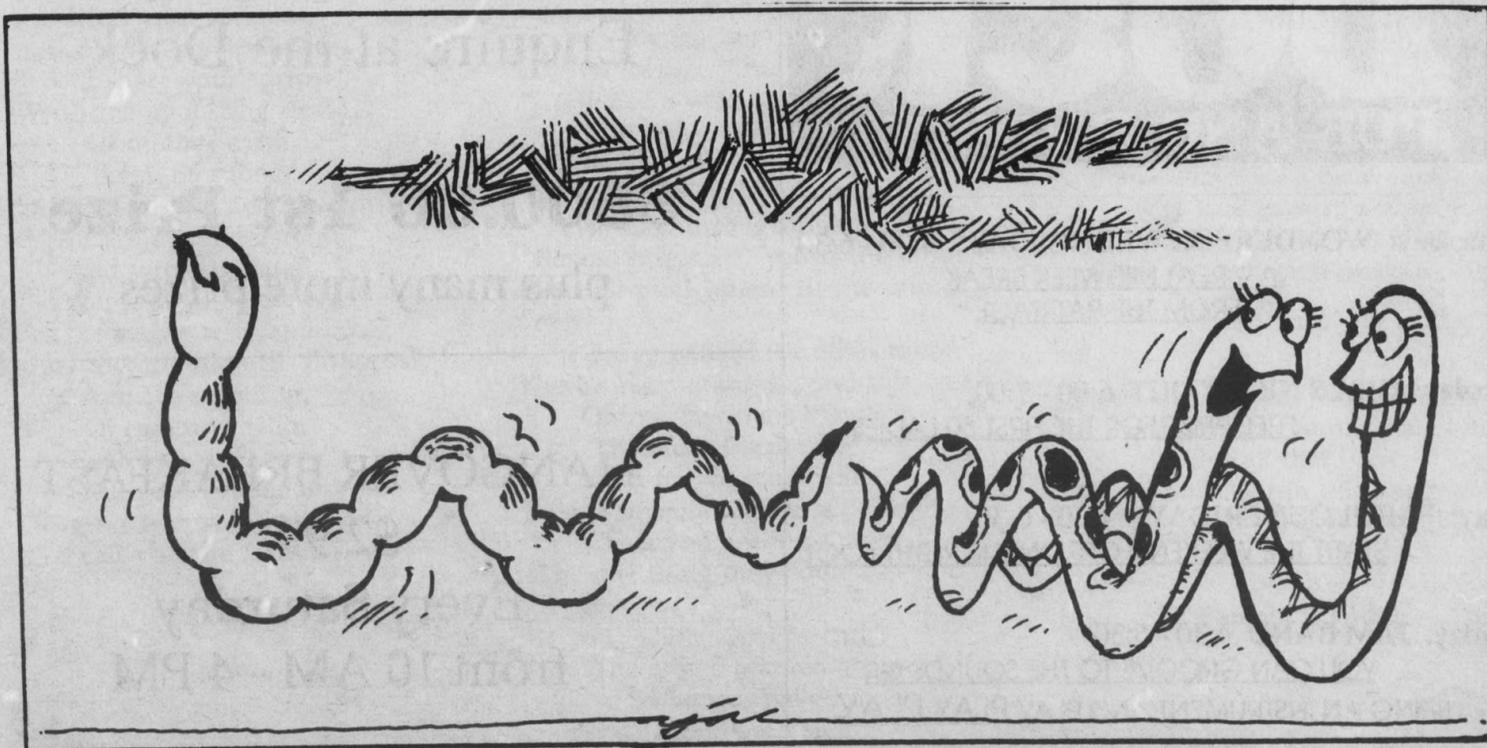
by Brian Linkletter



SMART PACC ADVENTURES



DIFFERENT ANGLES — AJAC DON



“ HE IS INTO BODY BUILDING.... ”

REVELSTOKE CAMPGROUND

I sit by the tent flap
munching on steak sinews
in the smoky smell of an evening field
heavy with dandelions
bright in the slanting sun
watching a child in the dandelion dew
running and kicking
while his parents look on -
destroying every one

Pamela J. Fulton

LITERARY

UNMOTIVATED

Silently sitting in the sultry sunlight he was seduced.
Veering to a variety of verbose verse
Indicating insightful inspiration
The lonely bic; lover of looseleaf
Wiggled words to war.
Pushing his pen punitively
Slight slivers of soul stabbed his eyes
In the flickering fluorescent light.
A personally pleasant but pointedly pitiful piece of poetry.
A simple sombre suquey of moods.
Time ticked tediously.
Keeping conscientious
And academically astute he turned from anxious alliteration and
Put ponderous purveyance upon professor P -
Cursing calculus and damning derivatives.
His fear of failure felt out the foolishness of falling for other faculties.
Sincerely supporting science
And aiming attitude at excellence,
Another piece of trash poetry littered his book.
That would do for now.

Christopher Pollard

SLEEZE

Mercedes

undresses

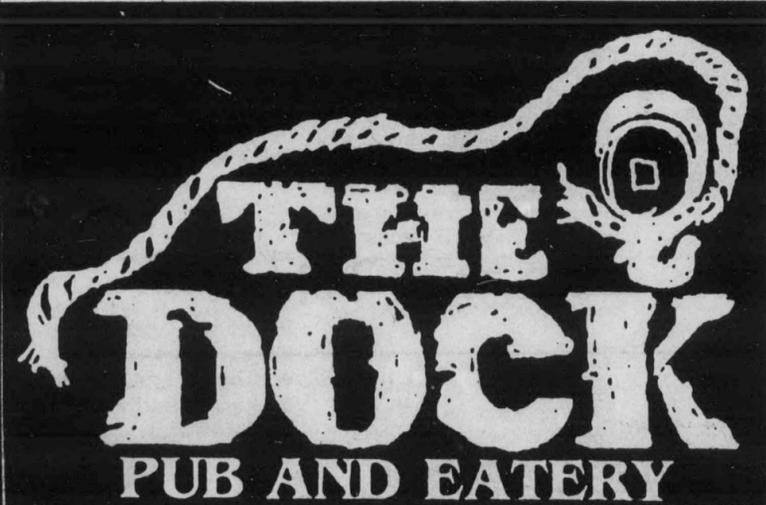
her sleek bronze body

flaunts
an intimate acquaintance

with

the Four Seasons

Diane Reid



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LITERARY

Ballad
 The man in the cafe
 Wanted a notion
 Settled for the paper
 Trolling for dreams
 In his alphabet soup
 Got four-letter words
 When he lifted his spoon



Reporters were ready; cameras were rolling
 The pictures were the greatest they'd ever seen

Corporate response team had no explanation
 Corporate lawyers hoped for litigation
 In the end it was blamed on Asian trade relations
 And everyone was happy
 Everyone was happy

Enter the singer
 Made new sound familiar
 Reached for the spotlight
 It burned up his inside
 Nothing could soothe him
 So he sought cooling water
 By leaping from a bridge

Vultures were ready; cameras were rolling
 The pictures were the greatest they'd ever seen

Record executives has no explanations
 Lawyers examined his silent valediction
 His label released a greatest hits collection
 And everyone was happy
 Everyone was happy

Man with scars on his hands
 Sitting with winos near a mall
 Said, "I can see by these temples
 You've forgotten who you are
 But my word is still good
 The second time around"

Reporters were ready; cameras were rolling
 As police came on the scene
 "Disturbing the peace and threatening the nation"
 The man declined defense to the lawyer's consternation
 The evidence was damning without qualification
 All agreed his troubles were his own creation

His fated was sealed
 By the last witness
 Who swore, "This guy's never
 Owned a wife or a business!"
 The judge asked the man
 If he had anything to say at all
 He only smiled sadly and said
 "I've been through this before"
 "Repeat offender!" yelled the judge
 "Let the punishment fit the crime!"

The judge paused for deliberation
 "There's been nothing good this week
 On my favorite TV station
 Therefore I sentence you
 To public crucifixion"
 Someone read in a book
 That you needed a cross
 The one thing they could not find

Things looked bad
 The crowd wanted action
 So he was nailed to
 A billboard sign

And everyone was happy
 Everyone was happy

Geoffrey Brown

Recognition

A part of the whole,
 alone amid vision;
 cursed by the heart
 and saved by ambition.

Living as aged,
 Seeing as youth.
 Crying alone
 For something with truth.

Fragile the heart
 Whose thoughts are so tossed;
 Threatened the soul
 Whose boundaries are crossed.

Yet my thoughts meet yours
 in resonant tone -
 For we both are poets
 and are never alone.

So if of such thoughts again you're aware,
 Sigh so soft and soon I'll be there.

F/X

DITTIES FOR THE FOURTEENTH

There's love for an hour,
 There's love for a day
 And love that is never ending;
 I'm done with the first,
 I'm done with the next;
 It's the last that I am sending.

* * * * *

Lovers will blush on St. Valentine's Day
 And proclaim they'll be always together
 But true friends will find
 It is love that will bind
 Their lives to each other forever.

* * * * *

Roses and chocolates are all very fine
 And cards are an ultimate gift;
 But all that I have
 I have put in this poem -
 I hope it will give you a lift.

Pamela J. Fulton



Spirit of the Wolf

Spirit of the wolf,
 You are my brother,
 And I walk with you,
 As you have walked,
 With my people,
 Since the time,
 Of the ancient ones.
 I feel your passion,
 And share your struggle,
 As we fight to survive,
 In a world,
 Where we are outsiders.
 Our minds are as one,
 On the raising of our young,
 In the ways of their ancestors,
 and fiercely protecting,
 what is our own.
 We take from the land,
 Only what we must,
 And kill,
 Only for survival,
 Or when the enemy,
 Gives us no other choice,
 Not so for "civilized" man.
 I feel your torment,
 As our forests disappear,
 And share your sorrow,
 With the agonizing death,
 Of mother earth.
 Being of a time,
 Before the current "civilization",
 You are misunderstood,
 And wrongly hated,
 You to shall be gone,
 Even before the trees and lakes,
 Killed by the pollution of "Progress",
 And the stupidity,
 Of creatures who,
 Destroy your home,
 Kill your brothers,
 And who still dare,
 To call you the "animal".

Duke

body

90

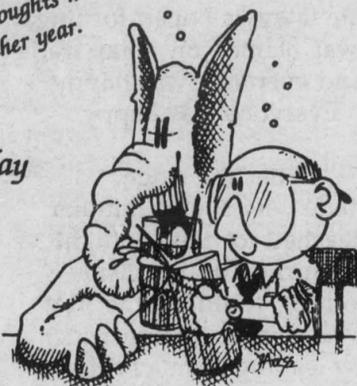
254



To The Birthday Person
You're so neat,
You're hard to beat.
Your eyes kinda sparkle,
Your smile really twinkles.
You've got more charm
than a prune's got wrinkles.

This could say alot more
that you'd like to hear, but
that oughts hold you for
another year.

STEVEN, as a special treat on your birthday
I was gonna take you to the ZOO!
But I figured, what the heck--
If the zoo wants you,
They can come and get you!
Hope your Birthday is great in every way.
Happy Sixteenth from your sister at UNB!



THE FAR SIDE

By GARY LARSON



How fishermen blow their own minds.

DISTRACCTIONS

- 7,000 Character Memory
- 16 Character Display
- Spell-Right® 50,000 Word Electronic Dictionary
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- WordFind™
- List
- Full-Line Correction
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△ TIM MENDOZA JR. FOLLOWS WITH

WIGGING OUT!!



UNB TO PARTICIPATE IN WORLD'S

Feature by: Lynne Wanyeki, Tim Judah & K

Turning a concern for our future into an understanding of today's global problems and developing a method for correcting them, is by no means an easy task. The issues brought before the five committees and two special sessions of the 1990 North American Model United Nations (NAMUN) provides participating delegations with this understanding.

The 1990 NAMUN conference will be held in Toronto from February 23 to 27. The UNB Political Science Students Association and the Debating Society have come together for the purpose of sending a delegation to this conference.

What exactly happens at NAMUN? Team or delegations from participating universities across North America are assigned a country, which the delegation has to represent before the two special committees of the United Nations ie. the Security Council, and the International Court of Justice. The delegation also represents its country before the General Assembly Committees of the United Nations. These committees are: Special Political, Political Security, Social Humanitarian and Cultural, Disarmament, Economic and Financial.

A delegation consists of at least five student ambassadors and an optional Faculty Advisor. More students are needed if the delegation's assigned country sits on a Special Session. Each delegation has to spend time before the conference researching and formulating its policies for presentation at the conference. For administrative matters and better communication during the conference, each delegation must designate one member as the 'head' delegate.

NAMUN offers more than 28 hours of Committee Simulation during the five days of the conference. This simulation affords students the opportunity to utilize their knowledge of international relations through committee debate on current issues of concern in the international arena of foreign affairs. The educational possibilities this conference presents are limited by only the commitment and the resourcefulness of the delegates themselves. Structured as a practical workshop, the simulation allows students to explore the working of the foremost international forum. Specifically, delegates gain skills in diplomacy and negotiation, and acquire firsthand knowledge of the difficulties encountered in forging a comprehensive multilateral agreement. The more than 500 university students that will participate in the 1990 NAMUN simulation will come from across Canada, the United States, and various other nations.

The purpose of a simulation of the United N

* To encourage vigorous debate on issues that are of vital importance to international relations and on the issues that transcend boundaries of humanity.

* To develop an understanding of the structure of the UN, its structure and the scope and depth of the issues facing the organization.

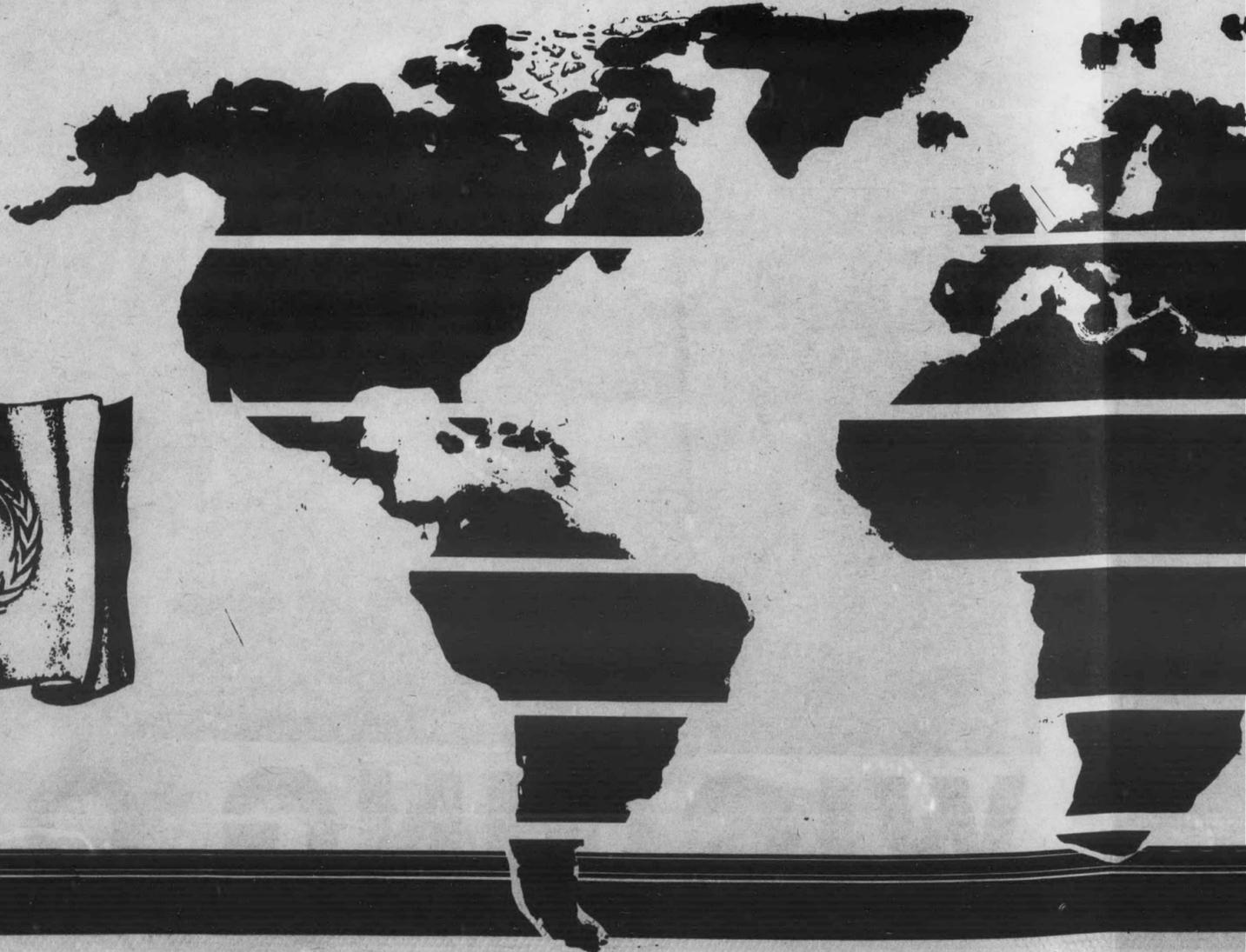
* To understand the dynamics of the international system and the role of the UN in contributing to global cooperation, peace, and order.

* To provide a practical experience in multilateral diplomacy and in developing interpersonal, and organizational skills - tools necessary in the

* To stimulate among university students discussion pertaining to international relations with the intention of resolving areas of concern within a multilateral

To participate, each university sends a minimum of one delegation of student ambassadors. One faculty member will act as the head of the delegation in simulation. Each ambassador sits on a committee for the duration of the simulation. Delegations representing countries that are members of the ICJ and the UN send a larger number of delegates.

This simulation allows each student to supplement classroom learning with hands-on training - an opportunity to gain hands-on experience in global cooperation in the conference can be incorporated into a university course or for independent study. However, this must be arranged by each



WORLD'S 2ND LARGEST MODEL U.N.

Wanyeki, Tim Judah & Kwame Dawes

A simulation of the United Nations is:

... on issues that are of vital importance in the arena of international relations that transcend boundaries and affect the future of the world.

... the structure of the UN, its strengths and weaknesses, and the challenges facing the organization.

... the international system and the role of the United Nations in maintaining peace, and order.

... to develop in multilateral diplomacy and to develop written verbal, and oral skills - tools necessary in the diplomatic process.

... to provide students discussion pertaining to current international issues and to discuss areas of concern within a multilateral forum.

... Each delegation sends a minimum of one delegation comprised of five members. Each member will act as the home government during the simulation. Each member on a committee for the duration of the conference. Those members that are members of the ICJ and the Security Council will be given special consideration.

... This is intended to supplement classroom experience with practical, hands-on experience in global conflict resolution. Participation incorporated into a university course or a credit may be given. This must be arranged by each individual university.

The UNB delegation has been assigned Israel. This means that they will be actively participating in the Security Council, dealing with the rather broad issue of "The Middle East". Another committee in which Israel is obviously involved is the Political Security Committee, which will be addressing the issue of Palestinian Refugees.

"There is no doubt that such activities are of immense educational value to those who take part. Not only do they master large amounts of material concerning important world issues, but by presenting arguments to plenary sessions and to the committees, they are obliged to put themselves in the shoes of people from other lands and climes . . ."

Dr. Robin Armstrong, Dean of Arts and Science, University of Toronto.

"I wish to urge your support for this important project . . . this programme will contribute substantially to a deeper understanding of the pressing issues confronting the United Nations and the world community today."

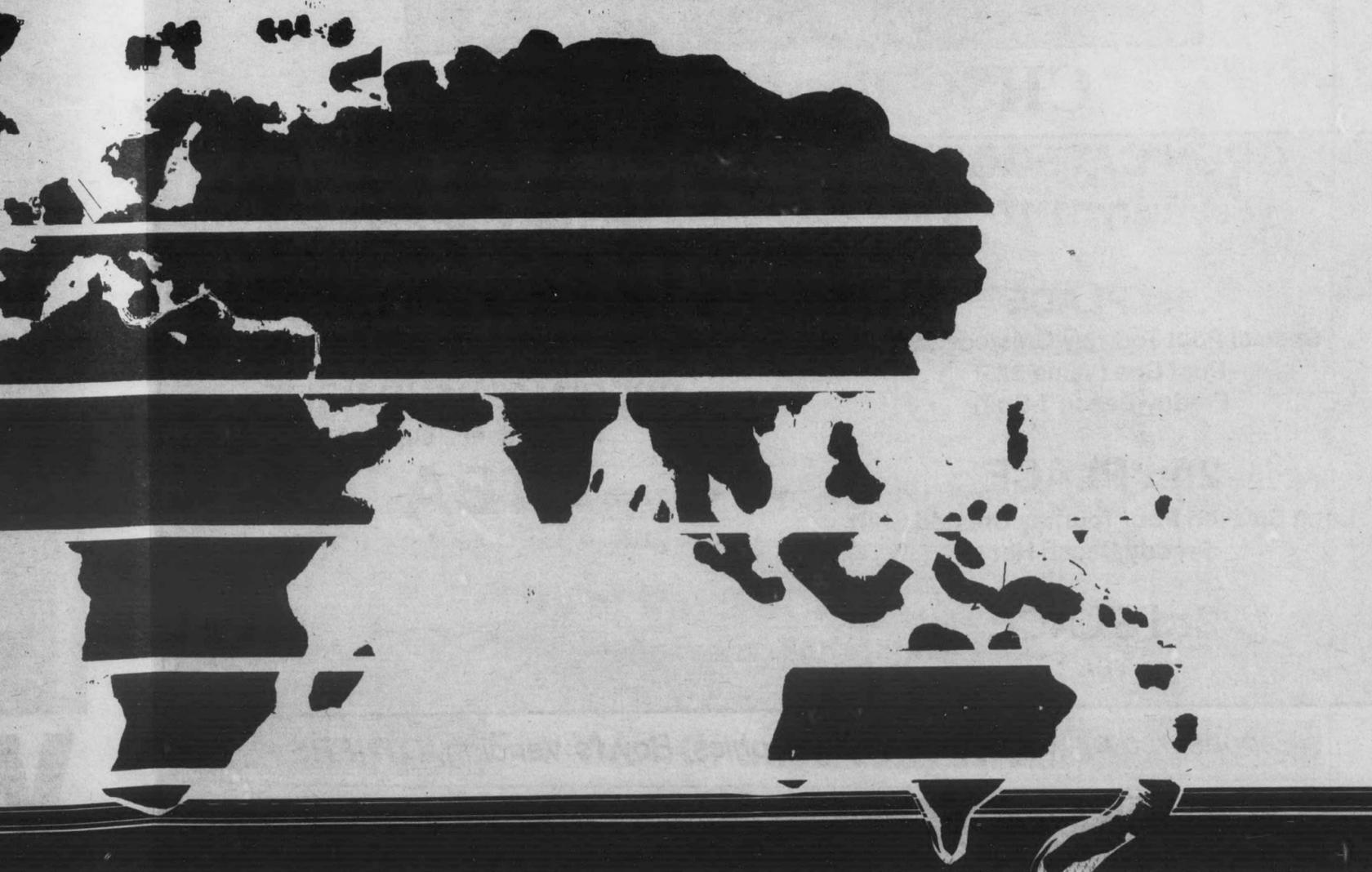
Dr. Tom Traves, Dean of the Faculty of Arts, York University.

"If you are interested in learning about the United Nations, and the way it works, no amount of reading or studying will teach you as much as participating in a Model United Nations conference. And no amount of reading and studying can adequately prepare you for what you will experience there.

"The purpose of the exercise is to learn first hand about how the UN does its work. It is, of course, impossible to duplicate the realities of a permanent mission in New York in a small hotel room in Toronto, but within the logistical limitations, the conference provides a good simulation.

"Decisions are made on a number of levels, the most basic of which is the delegation. Individual delegations must first agree among themselves how to approach the issues (in compliance with their country's foreign policy, of course) before they can carry forward into negotiations with other countries.

"Many delegations represent countries who have alliances that must be considered, which adds another level to the negotiating process. And, of course, each country with which you are negotiating has the same issue to deal with."



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2nd PLACE

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3rd PLACE

TBA

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Hill Social Club

Events

Wednesday, February 14th

CHIPPENDEVILS II *The Veterans!*



ESCAPE WEEKEND FOR TWO

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includes:

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- Two Breakfasts for Two, & One Dinner for Two
- Full Lift Package

Be at the SOCIAL CLUB

Wednesday, Feb. 14th &

Thursday, Feb. 15th

For Your Chance to WIN!!!!

PLAYLIST

For week ending February 2, 1990

This Wk	Last Wk	Wks. On	ARTIST	TITLE	LABEL
1	6	4	Psychadelic Furs	Books of Days	Columbia/CBS
☆2	3	5	Volvod	Nothing Face	MCA
☆3	4	6	The Nevermen	Monitor	Amok
4	2	4	Laurie Anderson	Strange Angels	Warner Bros.
5	10	4	Tracey Chapman	Crossroads	Elektra
☆6	1	8	Skinny Puppy	Rabies	Capitol/Netwerk
☆7	11	3	Deep End	Suck	Epidemic
8	16	3	The Creatures	Boomerang	Geffen
9	5	8	Ministry	Mind a Terrible Thing...	Sire/WEA
10	15	3	Deborah Harry	Def, Dumb and Blonde	Sire
11	13	3	Tangerine Dream	Lily on the Beach	Private Music
12	9	8	My Life w/ ThrillKilt	Kooler than Jesus	Wax Trax
13	18	3	Peter Murphy	Line Down Devil's Teeth	Beaver's Banquet
14	19	2	Offa Hass	Desert Wind	Wax Trax
☆15	8	8	No Means No	Wrong	Wrong/Cargo
☆16	7	7	64 Funnycars	Happy Go Lucky	Bruiser Boy
☆17	24	2	Town Cryers	Surprise, Surprise	Flat & Black
18	23	2	Suloidal Tendencies	Controlled by Hatred	Epic
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22	12	9	Primitives	Pure	BMG
23	---	1	Talking Drums		Schanschle
☆24	14	7	Absolute Whores	Absolute Whores	WhoreSongs
☆25	17	6	Creed	Good Herbs	Dreamer
26	---	1	The Choir	Wide Eyed Wonder	Myrrh
27	---	1	The Children	The Children	L.L.A.
28	25	2	Primus	Suck On This	Prawn Song
☆29	22	7	Boys Next Door	Vault	Amok
30	20	4	Various Artists	Best Radio Tokyo Tapes	Chameleon

☆ canadian content

Compiled based on frequency of airplay, announcer preference and listener requests. Music Director: Marc MacKenzie

THE ALARM

CHANGE

by VICTOR

With the release of their latest album, "CHANGE", THE ALARM have finally squashed all rumours that they're really U2 with the members playing different instruments. This band has been putting out great music since 1981, and they haven't stopped yet. They seem to be taking a more bluesy feel to their playing style, at least on "Sold Me Down The River" and "Devolution Working Man's Blues." Bluesy or not, the songs on this album seem much more a trip into the real world of emotion and pain than the groanzone of meaningless music.

The album takes a few listens to really get to appreciate it. If you're looking for another "Rain in the Summertime" on this one, forget it. The closest you'll get is the last part of "The Rock." The first single, "Sold Me..." seems to reflect a lot of pain on the part of the group. The singer seems to be desperately calling out to somebody who sold him out and abandoned him. Kinda sad and pathetic isn't it? Still a butt-kicking song, though.

Yet another adventure into the world of depression is the metaphorical and loosely philosophical "Love Don't Come Easy". "Aha, yet another boring song about love" you may say; maybe so, but this one does it well, quite unlike most others.

One more song very worth noting is "No Frontiers". I must admit that this is the best (in my opinion) cut on this whole album. This song incorporates a different - than the - usual structure, lyrics that cover many subjects, and an atmosphere quite like what they used to put forward in their old material.

The thing I most like about *The Alarm* is their ability to make you feel good, somehow, when listening to their work, this being the aforementioned "atmosphere". However, since the overall mood of this album is much darker than, say, "Spirit of '76", this atmosphere is present on very few songs. More disappointing yet is the fact that some songs are just, well, not that great, such as "Change II", "Hardland", and "Prison Without Prison Bars."

One very interesting thing about this album is its simultaneous release in Wales under the name "NEWID", Welsh for change, with Welsh lyrics. This would be really interesting to hear in Welsh, especially "Rivers to Cross" with its very cool Welsh-ish (?) sounding violin part throughout, as well as "A New South Wales" which is backed up by the Morriston Orpheus Male Voice Choir an part of the Welsh Symphony Orchestra.

This release is best listened to on CD or cassette, for the vinyl, going the way of the dodo, shows up the dodos who chose which cuts to leave out; "Black Sun" being one of the better songs, was not included on the vinyl pressing. Also, in order to conserve space, "Sold Me..." was shortened, and fades out quite disappointingly, as it ends with an abrupt crunch on cassette (if my memory serves me correctly).

Although weak in places, this one compensates well, and is a very good listen, and an even better buy. However, don't try the latter until you try the former first. Got it? Good.

The BRUNSWICKAN invites Applications
for the post of

ENTERTAINMENT EDITOR.

Interested persons should send a copy of
their resumé along with a letter expressing interest
in the post by February 14th 1990 to:

The Brunswickan
Student Union Building
P.O. Box 4400
Fredericton, N.B.
E3B 5A3



Join the BRUNS - we are good people.



PRESENTS

CHAMBER MUSIC GALA

The Duo Pach

Joseph Pach, violin Arlene Nimmons Pach, piano

and

Paul Campbell, violin Jutta Puchhammer, viola
Paul Pulford, cello Heather Toews, piano

THE PLAYHOUSE

Wednesday, February 14, 8:00 p.m.

Tickets available at the Playhouse Box Office

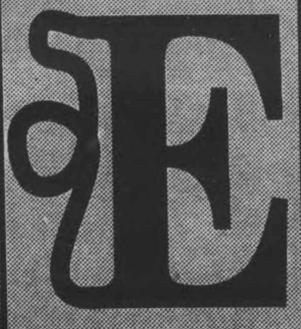
and at the UNB Art Centre, Memorial Hall (453-4623)

Adult/\$10 Senior/\$8 Student/\$5

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ENTERTAINMENT

The College Hill Social Club Hosts Two Bands With a Capacity Crowd



The CHSC hosted great bands last weekend to a full house. RAYLYELLAND THE STORM provided excellent melodies for the audience but the most impressive was the hottest band on the college circuit JR. GONE WILD and their rock a billy folk sound was well appreciated by all.

Vid Flicks

Normally I like it when a week rolls by at lightning speed, but somehow I feel like I've been struck by it. But since this isn't the Mugwump you'd probably rather hear about video than my problems.

If you're the type of person who likes film which experiment with non-traditional styles of production, you'll probably enjoy the film *Down By Law*. This black and white movie is broken into three sections of narrative. Two kind of gringy-type guys in Louisiana are framed and arrested for crimes they didn't commit (though they are not above criminal activity). They are brought together in a cell in Orleans Parish Prison, along with a third man, an Italian who killed a guy accidentally with an eight-ball in a pool hall. His struggles with English provide much of the humour in the rest of the film. The last section is concerned with their escape from prison and trip down river in a canoe - sort of a Mark Twain on pop vision. Various parts of the plot - such as why they were framed, who committed the crimes in the first place, and how exactly they escaped - are never shown, but left for the viewer to fill in. This adds, not detracts, from the narrative (unless you have no imagination). The film is very slowly paced, but rewarding in the long run. It is directed by Jim Jarmusch and stars Tom Wait, and John Lorre, who also provide music and songs for the film.

No less strange, but strange in a different sort of way is Slava Tsukerman's film *Liquid Sky*. A tiny alien spaceship lands unnoticed on the balcony of a fashion models N.Y. apartment. Already sexually confused, the model's anxiety mounts when the aliens disintegrate her male lovers after they have intercourse. Weird imagery (you can imagine) about, here. It sort of puts one in mind of the wild concepts 50's sci-fi filmmakers come up with. Maybe this is the kink of film they always wanted to make. Anne Carlisle plays the model, but in one sequence also plays a male character, and in a (probable) cinematic first actually has sex with herself. So anyway Caveat Emptor and all that rot. "Til then."

eric hill

UNB Film Society presents "The Ruling Class"

The UNB Film Society will be showing *The Ruling Class* this weekend (9-10 February), Peter Medak's 1972 film of the play by Peter Barnes. Because of its unusual length-over two and a half hours - the film will start at 7:00 PM.

Peter Medak arrived on the British film scene with the great new wave of unconventional, visually-oriented directors that included John Boorman, Nicholas Roeg, and Ken Russell. Medak rarely attempts to dominate his actors; once he has assembled his cast he tends to give his performers free rein while he concentrates on other aspects of production. This tenuous, indirect control can produce chaotic disaster, but Medak was able to assemble and unusually talented cast for *The Ruling Class*, and although the film is uneven its moments of overwhelming dramatic intensity and passages of anguished, passionate silliness make it a minor classic.

Following the accidental death of the thirteenth Earl of Gurney, his surviving family plots to have his lunatic heir installed only long enough to produce a son to replace him, leaving then in control of the estate. It seems a simple proposition to have Jack Gurney, a paranoid schizophrenic who is convinced that he is God, returned to the asylum. The plot goes awry, of course, and the farce careers toward horror as Jack attempts to master the new identity that will allow him to take his place as a Peer of the Realm - that of Jack the Ripper. Along the way Medak and Barnes have a lot of fun with various icons of Western Civilization: the transvestism of the old Earl's judicial robes is mirrored in his "recreational" outfit; the Descent from the Cross is truly a quotidian event; the decayed interior of the House of Lords reflects its political status. The performances are brilliant for the most part. Peter O'Toole is by turns fascinating and tedious - but he is, after all, mad. The Gurneys are all excellent, especially Alastair Sim, absent from the screen for the previous decade, and Coral Browne, in one of her rare film

This film encompasses so many styles, from deadpan period realism to psychedelic fantasy to music hall farce, that it frustrates any attempt to assign it a clear message. As a serious political statement it is certainly a failure. The targets are too familiar: the British class system, epitomized by the House of Lords; the moral cancer of

privilege; the arbitrary social construction of sanity. Worse, Medak and Barnes have nothing new to say about them, and what they do say is loud and inconsistent. But by following the course of outrageous excess, they reveal the hollowness of ALL pretenders to authority - not only of peers, pontiffs, and psychiatrists, but also of revolutionaries, subversives, and social satirists. The result is a grotesque and rambling compilation of divergent parodies which are united by nothing but the intention - and usually the effect - of being very funny.

DIRECTOR: Peter Medak
SCREENPLAY: Peter Barnes

CAST: Peter O'Toole (Jack Gurney), Alastair Sim (the Bishop), Arthur Lowe (Tucker), Harry Andrews (13th Earl of Gurney), William Marvyn (Sir Charles Gurney), Coral Browne (Lady Claire), James Villiers (Dinsdale), Carolyn Seymour (Grace), Michael Bryant (psychiatrist).

press release

HAIR- The American tribal love-rock musical is being presenteed by Theatre St. Thomas.....(Peace)



NOTE =

The New Talent Competition official opening, reception, and prize announcement will be held on Sunday, February 11 from 2 pm till 4 pm in The Studio at the Art Centre in Mem Hall.

For more information, contact Ron Lees at the Physics Dept. (453-4723)

"Get Classical" a now weekly column by resident musician Paul Campbell

When my little article about guitarist Paul Favreau appeared in last week's Bruns, it struck me that it would be a great idea to have a weekly column on the classical music happenings on campus. So a phone call to vastly overworked Entertainment Editor Miroslav Wiesner, with an assurance that I wouldn't mind being edited, landed me the job of letting you know about at least some of the things going on. Each week I will try to give you some background so when you do go to performances, you will enjoy them better.

For example, this week coming will see, on Wednesday night at the Playhouse, a "Gala Concert Celebrating the Resident Musicians". Resident Musicians? At UNB? To many of you this may be news. Who are they, and what do they do? Well, the story goes way back into the distant history of the sixties....

Sometime in the mid sixties there was a movement afoot on campus to start a music school here. At that time the limited musical activity in the town reinforced the feeling that Fredericton was far removed from "where it was happening", and people wanted more musical activity. However, as I heard the story, some sage got up in the Senate meeting and pointed out that "the last thing that the Maritimes needed was

yet another second-rate music school. Why not spend less money and simply hire musicians to entertain us, instead?" And that, with the assistance of the Canada Council, was the birth of the Resident Musician program.

The first year pianist Paul Helmer was brought in to be here and to play. The next year, violinist Joseph Pach and his pianist wife, Arlene, were invited. They fit in so well with the campus life that they were asked to stay on, and in fact they have been here ever since. After a few years of playing violin-piano sonatas, they thought it would be much more interesting, and less lonely, to have some other musicians around, too, so they proposed to the University that they found a String Quartet. After a false start with a piano trio, a quartet was founded, which became the Brunswick String Quartet (BSQ) in 1973. In the BSQ UNB had a unique situation: it was the only University in Canada with a resident string quartet whose members did not make their University money principally by teaching. The BSQ played for the community, the province, across Canada and into the States, and across the ocean, as ambassadors for UNB.

Unfortunately that pride of place could not be sustained by the University forever. The reality of shrinking budgets, and questions of value for dollar caused the decision to be made to change the program. To what has not yet been decided. But it was decided the old program had to go. So it is to celebrate this gleam on the escutcheon of the University that next Wednesday's Creative Arts Committee concert will be held.

The program will be an interesting one: it will open with two Sonatas for violin and piano, one by Mozart, the other by Cesar Frank, played by Arlene and Joseph Pach, the almost original Resident Musicians. After intermission Paul Pulford, recent 'cellist of the BSQ, will join pianist Heather Toews, violist Jutta Puchhammer, and myself in two piano quartets, again one by Mozart, and the other by Schumann. Beautiful lush music, performed by fine musicians in celebration of a fine moment in the history of UNB.

DIFFERENT ACCENTS

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When they introduced which blend up, The M displaying political is "NIMBY". So he does this c is quite sc found on t into a free shows lack range of m me wrong, of the title more oft th sound like Judgi televange the Cana songs get seem pla tracks, lik lyrically as Chalk more know of though album are his talents signature sounds of Also "Ottoman just the re As th problem l shown th tinged wi find the s

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peter hicks

When Chalk Circle released their first album, *The Great Lake*, they introduced to the listening audience a fiery new musical style which blended alternative flavor with pop sensibilities. Their follow-up, *The Mending Wall*, elaborated upon this distinctive sound by displaying a maturation of their lyric content with both social and political issues being tackled (listen to "This Mourning" and "NIMBY").

So here comes their third album: *As The Crow Flies*. And how does this outing fare? Great and, well, not so hot. While each song is quite solid by itself, the lot seems to lack the cohesive nature found on the last two albums. Granted, artistic license translates into a freedom to experiment, but the diversity found on this album shows lack of direction if anything. This can be seen in the wide range of musical styles and subject matter incorporated. Don't get me wrong, though, sometimes it works (check out the funk bassline of the title track or the soulful outro of "Sons and Daughters"), but more oft than not the songs come across as Chalk Circle trying to sound like someone else.

Judging from the topics handled (from free trade to televangelists to the Berlin wall), they may be looking to become the Canadian U2, but fall short. The messages in some of the songs get tangled and lost in unrelated segments/phrases which seem placed for no other reason than rhyme scheme. Other tracks, like "Cover Your Eyes", could very well stand on their own lyrically as purpose of the song is clear and remains so throughout.

Chalk Circle has shown their growth. Musically, they seem far more knowledgeable and the arrangements indicate a great amount of thought and effort. Surprisingly, the musical highlights of the album are from guest performers. Saxophonist Moe Koffman lends his talents to "Fairytale and Fiction" and "Lonely Street", while the signature vocal stylings of Jane Siberry helps create the ethereal sounds of "Blue Heaven (Antigua)".

Also included are two short tracks ("Rubber Ducky" and "Ottoman New York") that show the guys can have fun, too--or is it just the release of studio stress?

As the Crow Flies is not a bad album. At times, it's great. The problem lies in inconsistencies from song to song. The Circle has shown their capabilities with their previous albums, and this one is tinged with promises that great things are to come, but only if they find the sound they seem to be searching for here.



Chamber Music Festival at the Playhouse

press release

It's an evening of first-class chamber music this Valentine's Day, in a program of music by Mozart, Schumann and Franck offered by the UNB musicians-in-residence and their special guests. This next concert in the UNB/STU Creative Arts Playhouse Series features Arlene Nimmons Pach and Joseph Pach - the Duo Pach - as well as fellow resident musician Paul Campbell in performance with guests Paul Pulford, Jutta Puchhammer and Heather Toews. The concert is set for the Playhouse at 8:00 p.m. on Wednesday, February 14.

The Duo Pach, who have just released a recording of special favorites to mark 25 years as musicians-in-residence at UNB, will be performing sonatas for violin and piano by Mozart and Franck. The Pachs have returned with renewed energy and enthusiastic acclaim to the sonata format which established their international reputation a few short years ago. Their Music at Noon series, currently Fridays at Memorial Hall, has featured Mozart so far this season, and has now turned to favorite sonatas and encore pieces by an impressive variety of composers.

Campbell, Puchhammer, Pulford and Toews will combine their considerable resources in presenting piano quartets by Mozart and Schumann. Violinist Paul Campbell, who continues in this last year of the program as a musician-in-residence at UNB's Memorial Hall, has been busily producing and performing in the Wednesday Noon Recital Series, and has recently accepted the baton of the New Brunswick Youth Orchestra. Paul Pulford, until last year cellist with the Brunswick String Quartet, has also toured with the Orford String Quartet in recent months, and is now on faculty at Sir Wilfred Laurier University. Jutta Puchhammer, an Austrian-born violist now based in Montreal, teaches at the Universite de Quebec a Montreal and is one-third of the highly acclaimed Klegelstatt Trio -- as is pianist Heather Toews, a Charlottetown native with an extremely active concert career who is about to move to New York from her current teaching position at McGill.

Tickets for the Chamber Music Gala -- a celebration of the tradition of chamber music at UNB which is at the same time, at least for now, a kind of farewell -- are available at the Playhouse Box Office and at the UNB Art Centre, Memorial Hall (453-4623). The cost is \$10 for adults, \$8 for seniors and \$5 for students.

Umzabalazo for Africa Night '90

A South African cultural group, Umzabalazo (the struggle) will be the special guest at this year's Africa Night activities to be held this Saturday night. The group is made up of South African students from the Nova Scotia region and they form the cultural outreach arm of the South African Democratic Student Association in the Maritimes.

Their performance should enhance what promises to be an interesting expose of African Culture at the Sub Cafeteria. The annual event will showcase African life through songs, dance, fashion, an exhibition-cum-bazaar and a wonderful meal prepared by members of the African Student Union. Dinner will be served at 7:30 p.m.

ASU's executive considers this event to be one that combines informative discussions of African affairs with entertainment that is rooted in African traditions. The grand event of the evening will be preceded by a seminar/workshop entitled "The Anti-Apartheid Network in Canada" which will feature speakers from the African Student Union, ANC, and the African Democratic Student Association. This event will begin at 5:00 p.m. in room 103 of the SUB.

Tickets for Africa Nite are \$8.00 each for adults and \$5.00 for children. Tickets are available in the SUB.

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Canadians Welcome!! Santa Cruz Poetry Contest

Santa Cruz, CA -- Poetry prizes worth \$44,000 will be awarded to 608 poets by the American Poetry Association in 1990. The association will sponsor four separate contests this year, doubling its efforts to discover new talent.

"Students win many of our prizes. They are in a creative time of life, and we look forward to reading their work," said Robert Nelson, publisher for the association.

Each contest awards a \$1,000 grand prize, a \$500 first prize, and a total of \$11,000 in prizes to 152 winners. All adults who write poetry are welcome to enter.

For the current contest, poets may send up to 6 poems, each no more than 20 lines, name and address on each page, to American Poetry Association, Dept. CO-30, 250-A Potrero St., P.O. Box 1803, Santa Cruz, CA 95061. Poems must be postmarked by March 31 to meet the deadline. A new contest starts April 1.

Each poem will also be considered for publication in the American Poetry Anthology, a hardcover collection of contemporary verse.

Since 1981 the association has awarded over \$165,000 in contest prizes to 3,100 poets.

UPCOMING!

The Student Environmental Society will be holding a Public Meeting on Thursday, February 15, at 6:30 PM, in the SUB 103 on Business and the Ecology. Dr. Norm Schaeffer from the UNB Business faculty will be addressing the meeting.

Terry Copp, professor of history at Wilfrid Laurier University, will present a special lecture at the University of New Brunswick in Fredericton on February 15, at 7:30 PM in Room 139 of Carleton Hall. The lecture, entitled The Campaign in Northwest Europe, 1944-45: Some Problems of Evidence and Interpretation, is sponsored jointly by the UNB History Club and the university's Military and Strategic Studies Program. It is open to the public and free of charge.

Steen Larsen, of the Psychology Department of the University of Aarhus in Denmark, will be speaking on his work on the study of literary reading at St. Thomas, next Monday in the Faculty Lounge (second floor, Casey Hall) at 12:30. Members of the public are invited to attend.

The UNB Art Centre opens two exhibitions on Sunday afternoon, 2 to 4 PM, February 11. Nancy Morin of Moncton will show her Enchanted Mares, an exhibition of painting which have been seen in St. John and Moncton. New Talent 90 is the other exhibition. Fulltime UNB and STU students are eligible to enter poetry, visual arts and music composition. The Art Centre in Memorial Hall is open from 10 to 5 Monday through Friday, and from 2 to 4 PM on Sundays and holidays.

On February 10, the Fredericton Y will be holding a Valentine's Youth Sleep-over Party. This will be an opportunity for fun. If you are between the ages of 8 and 12 sign up today. For more information, call the Y at 458-1186.

The Department of Anthropology at the University of New Brunswick in Fredericton will present a special lecture by anthropologist David Sanger of the University of Maine, on February 15, at 8 PM in Room 5 of Tilley Hall. Dr. Sanger's illustrated lecture, Gulf of Maine Prehistory: Planning and Implications for Regional Research, draws on his recent archaeological work digging shell middens in northern Maine and southern New Brunswick. Organized as part of the UNB and University of Maine Exchange Program, the lecture is open to the public and free of charge. It will also provide the occasion for the 5th gathering by members of the newly-formed New Brunswick Archaeology Society. For further information, call Frances Stewart at the UNB anthropology department in Fredericton, 453-4975.

A Back Care Program will be presented in the Dr. Everett Chalmers Hospital Auditorium on February 22 from 8 AM to 4 PM. Interested members of the public are invited to attend this program which is designed to provide an update on Management of Low Back Pain. For further information concerning the program, and to register, call the Education Division of the Dr. Everett Chalmers Hospital at 452-5050. There is a registration fee of \$25.

Theatre St. Thomas presents Hair, the American tribal-love rock musical. Language may be offensive to some. Performances:
 Feb 10 Saturday - 7:30 PM Opening Night
 Feb 11 Sunday - no performance
 Feb 12-16 - 7:30 PM
 Feb 17 Saturday - 2 PM Matinee and 7:30 PM Final Performance
 Tickets: \$5, general admission, from Mazzuca's (York St.), STU Business Office (St. Thomas Administration Building), and at the door.
 All performances at: Ted Daigle Auditorium, Edmund Casey Hall, STU.

Squash Club: February 9, 7:10 to 9:50 PM, LBR Gym, gear required. For further information, contact Ted at 450-1007, or Pang at 457-2256.

The Fredericton Y is offering a complete course in the Japanese art of Aikido. This non-aggressive approach to self-defense places an emphasis on relaxation techniques and helps improve confidence in pressure situations. Starting February 12, co-ed classes will be held each Monday and Wednesday evening at 8 PM as well as Saturday morning at 9:30 AM. Beginners and experienced participants are more than welcome. For more information, contact the YM-YWCA at 458-1186.

Friday Noons - Music for Violin and Piano featuring the Duo Pach, resident musicians. February 16, solo sonatas for unaccompanied violin by J. S. Bach. UNB Memorial Hall, 12:30 PM. Free admission.

Wednesday Noon Recital Series will not take place on February 14, due to Chamber Music Gala Concert in the Playhouse at 8 PM.

Chamber Music Gala: The Duo Pach (Joseph Pach, violin and Arlene Pach, piano) and Paul Campbell, violin, Jutta Puchhammer, viola, Paul Pulford, cello, and Heather Toews, piano. At the Playhouse on February 14, 8 PM. Tickets available at the Playhouse Box Office and at the UNB Art Centre, Memorial Hall. 453-4623. Adult \$10, Senior \$8 and Student \$5.

The UNB Political Science Student Association presents two Public Lectures by Prof. Sidney Pobihushchy:
 1) Nicaragua's Reformed Electoral Law. February 12, 4 PM, Tilley 5
 2) The Politics of the Election in Nicaragua. February 21, 4 PM, Tilley 5. Prof. Pobihushchy has recently returned from a study tour of Nicaragua.

Undergraduate Psychology Society Speaker Series: "Sexpectations: Assertiveness and Sexual Expectations in Dating Relationships." Guest speaker Flora Saltanatkah. Wednesday February 13, 3:30, coffee and donuts served. All students and faculty welcome.

STUDENT SERVICES

Canada Employment Centre on Campus

Students

We are receiving applications for summer employment for a number of positions. Check with us as soon as possible.

Employer	Deadline
Authentic Pools (Guelph)	As soon as possible
Banff Film Lab	As soon as possible
Camp Tamakwa	As soon as possible
Dept. of National Defence	As soon as possible
Province of N.B. - Summer Jobs	As soon as possible
Student Work Abroad Program	As soon as possible
Kilmorey Lodge Alberta	As soon as possible
Historic Park Guides - N.B.	February 9, 1990
Kings Landing Historical Settlement	February 9, 1990
Clerk of N.B. Legislature	February 12, 1990
Esso Petroleum (Mechanical Eng.)	February 14, 1990
Coast Range - Tree Planting - B.C.	February 15, 1990
Fraser Inc	February 27, 1990
Timmerlin Ltd	February 28, 1990
C.O.S.E.P. (Federal Career Oriented Jobs)	February 28, 1990
A.E.C.L. (Atomic Energy of Canada)	February 28, 1990
Broland Enterprises (Tree Planting)	March 1, 1990
Shiretown Inn	March 2, 1990
Forest Protection	March 9, 1990
BugBusters - Tree Planting (interviews on Campus)	March 12, 1990
City of Fredericton (Tourist Counsellors)	March 13, 1990
University Painters	March 15, 1990
Bayshore Inn Resort	May 1, 1990

CAREER LIBRARY

UNIVERSITY APPLICATION FORMS

For students who are interested in applying to other universities in Canada, the Career Library has a supply of application forms for undergraduate programs at Post-secondary institutions elsewhere. In this reference library are also calendars available to provide information about programs, fees, deadlines, prerequisites, and other relevant details.

The Career Library is part of Counselling Services, located in the Alumni Memorial Building, Room 19 (453-4820). Hours are from 8:30 a.m. to noon, and 1:15 to 5:00 p.m., Monday through Friday.

OFF-CAMPUS HOUSING

Applications for the University owned apartments for married students "THE FRED MAGEE HOUSE - 780 Montgomery Street", are now being received at the Off-Campus Housing Office, Room 104, Residence Administration Building. For appointment call 453-4667, Monday to Thursday.

The new lease term starts May 1, 1990 to April 30, 1991. All full-time married students with or without children can apply and single graduate students.

STUDY AND WORK ABROAD

Many students are interested in spending a period of time studying, travelling or working in another country. For information where to go, how to get there, and what options to choose, the Career Library has reference material in the Study & Work Abroad section. Everyone who has curiosity and wants a chance to encounter new experiences, will find that this library is the place to begin planning the journey.

The Career Library is part of Counselling Services, located in the Alumni Memorial Building, Room 19 (453-4820). Hours are from 8:30 a.m. to noon, and 1:15 to 5:00 p.m., Monday through Friday.

UNB/UMO Scholarships. Three scholarships are available for UNB students to attend the University of Maine in Orono for one year. Scholarship includes: full tuition plus \$500 Canadian for travel. More information and application forms available at the International Student Advisor's Office.

Application deadline: Friday, February 9th 1990.

CAMPUS MINISTRY

Rev. Monte Peters 459-5673 or 450-2883

Rev. Neville Cheeseman 453-5089 or 454-6507

Dr. John Valk 459-5962 or 443-5089

Alumni Memorial Building, Room 3

Coffee, Cookies and Fellowship: Every Friday afternoon 2:00-5:00. Drop by, meet some new people, drink some coffee, have some cookies and talk about what's important. **This Week: "Poverty in the 90's"**. Led by Dan Weston and Elaine Perkins, members of FAPO. Monte Peters' Residence, Apt 2 Bridges House, 2:30 PM. All welcome.

Spaghetti Suppers. Every Friday 5:00 PM. Monte Peters' Residence, Apt 2 Bridges House. All welcome.

Inter-Varsity Christian Fellowship. Meeting every Tuesday evening 7:30 PM, Tartan Lounge in Alumni Memorial Building.

Interpersonal Communication Skills. Atlantic School of Theology presents a series of television broadcasts over ASN Channel 13, 9:00-10:30 AM. Tuesday, February 13th: "Learning to Live in the First person: What Does it mean?" For more information call John Valk 459-5962 or 453-5089.

Marriage Preparation Workshop. Contemplating marriage? UNB Campus Ministry is planning another one-day "workshop" on marriage preparation to be held on Saturday March 10. Call Campus Ministry Office for more information.

Worship Services

Catholic Masses. St. Thomas Chapel: Mon - Fri 11:30 and 4:30; Sat 7:00 PM; Sunday Masses 11:00 AM & 4:00 PM.

Anglican Eucharist: Sunday 11:00 AM, Wed and Thurs 12:30 PM. Old Arts Chapel.

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UNB SPORTS

Co-Editors: Tim Lynch and Mark Savoie

SPORTS DESK 453-4983

DEADLINE: Tuesday, noon

Ailing Bloomers Net Two Wins

by Mark Savoie

Despite a lack of practice time because of illness, the UNB Red Bloomers still managed to come away with a pair of victories in AUAU women's basketball action. This pushes their record up to 8-2 and gives them a share of first place with the Dalhousie Lady Tigers. Right behind them is perennial and defending champion UPEI at 7-2.

The Bloomers were unable to practice for most of last week because team members Jennifer Hale, Jill Jackson, and Tracey Ross were out with the flu. As a result their first practice of the week was on Thursday, the day before they were to meet St. FX. Since they hadn't been able to practice they started the game rusty.

And their rustiness showed! They immediately fell behind and were playing

catchup after those first few minutes. The Bloomers, this season, have started a number of games slowly, but have usually managed to roar back for a strong finish. A case in point is last term's contest against St. FX, when the Bloomers struggled to open the game but finished off by burying the X-ettes 74-48. This time the Bloomers were unable to get things going and were forced to go to the final minute before cementing a 63-58 victory.

The act came together the next game at St. Mary's. SMU has been struggling this season and this game proved no exception, as they were blown out 75-58. Team captain Pauline Lordon lead the team, as she had against St. FX, with a game high 28 points. This puts her at the top of the scoring race with 16.9 points per game, a slim 0.7 ppg ahead of second place Paula Edwards



Photo by Peter Tracy

Jennifer Hale puts one up against St. FX.

of UPEI. This brings back memories of two seasons ago when she dominated the league scoring and won the league's MVP award.

Jennifer Hale was another Bloomer having an excellent weekend, as she netted a team high 18 points against St. FX and added 12 more against SMU. Joining her and Lordon in double figures was Kara Palmer with 12 and 10 points in the two games.

The Bloomers have been shooting well this season. Tracey Ross and Kara Palmer are running 2/3 in scoring percentage, with only Kim Dray of Memorial ahead of them. Dray has only taken eight shots, so her numbers must be viewed as a statistical anomaly. Rounding out the top ten in shooting percentage are Pauline Lordon and Jennifer Hale, who are seventh and tenth respectively.

This weekend the Red Bloomers take a break from AUAU action. But it's not a free weekend, as they will play host to the Halifax Srs. for a pair of games at the Main Gym. Game times will be 6:30 PM tomorrow evening and 11:00 am Sunday morning. The Bloomers are on their stretch drive now, and these two games, along with their four remaining AUAU league contests, will serve as a tuneup for the playoffs and what the Bloomers hope will be a successful 'Drive for 25'.

Raiders Win In OT

by Kelly Craig

Andy MacKay turned out to be the surprise of the night as the Raiders played host to the University of Maine at Presque Isle Wednesday night at the Main Gym. MacKay shot for 21 points to give UNB a 131-116 win.

The game started out very slow for the Raiders. They played pathetic basketball in the first half. A lot of their shots were wild, and it looked quite hopeless for the Raiders. At the half, Maine was up 49-41.

However, the Raiders exploded in the second half. Just nine

minutes into it, they fought back to take the lead. Shortly after, they fell behind again. It was a tight battle throughout the second half. In the dying seconds, MacKay sot a beautiful basket to tie the game at 93. That shot sent the game into a five-minute overtime period. Once again UNB came out ahead, but Presque Isle fought back. The game was tied at 107 with seconds left on the clock when Raider Jamie Watt was called for a foul. As a result, Maine went ahead 109-107. That set the stage for McKay once again. He made another shot at the buzzer to send the game into yet another overtime period.

The second overtime period was the clincher for UNB. Roy Coccio, Glenn Read, Vinod Nair, and McKay made sure that Presque Isle would return south with a loss. The Raiders ended the game 131-116. Top scorers for UNB were Read with 28, McKay with 21, and Kirk MacDonald and Coccio with 17 points apiece.

In other important developments the Red Raiders and U of M Presque Isle got into a brawl after the game.

Devils Lose Three Straight

by Frank Denis

Moncton

On Wednesday night, the UNB Red Devils travelled to Moncton to play the Universite de Moncton in a game that was originally scheduled to be played this evening. Despite a good UNB effort, Moncton went on to win by a score of 6-2.

The game began on a very physical note. Both teams came out hitting and before 6 minutes had elapsed, there had already been 22 minutes in penalties as well as 2 ten-minute misconducts.

The only goal of the first period was scored by Moncton forward Mathieu Beliveau on the power

play. UNB should have been credited with a goal in the period, but the referee never saw the puck cross the goal line. The UNB players were celebrating the goal, and the Moncton players reacted as if they had been scored upon. The referee was in a poor position on the play.

UNB finally scored a goal that counted when Dominic Niro scored on the power play early in the second period. Captain Jamie Lehman gave UNB the lead midway through the period after some pinpoint passing by Red Devils' forwards Ken Murchison and Steve Kippen. That lead was short lived, however. The Blue Eagles tied the game 2 minutes

later. Three minutes after that, Beliveau scored his second goal to give Moncton a lead they would never relinquish. The score stood at 3-2 heading into the final frame.

The score remained 3-2 until Moncton blew the game wide open by scoring 3 goals in just over 2 minutes.

The loss overshadowed fine performances by a couple of Red Devils. Goalie Scott MacDonald made both some key and spectacular saves early in the game to keep UNB's hopes alive. As well, defenceman Dan Altherr played a solid brand of defence and cleared the puck out of his zone effectively.

UNB Athletes Of The Week

Chrissy Hashimoto of Mississauga, Ont. has been chosen as this week's UNB Female Athlete-of-the-Week. The 18 year old and 1st year Physical Education student had a tremendous swim meet for the Beavers. She competed in 3 events, and had 3 season best performances in each, leading the Beavers to a 58 to 28 victory over Mt. Allison. She swam the fly on the Medley Relay; 1:06.13, a UNB record and a CIAU qualifying time; also a first in the 400 Free; 4:30.23, another UNB record and CIAU qualifying time. According to coach Fisher "Chrissy has given the Beaver women's team the desire to fight, and the belief that they can win. She has been a real inspiration to our whole team, as she has shared her knowledge of the sport with all team members for the betterment of the whole team."

Sean Dockrill of Bridgewater, NS has been named as this week's UNB Male Athlete-of-the-Week. The 2nd year Arts student and captain of the NB Canada Games Team 1989, had a terrific weekend for the wrestling Black Bears at the St. FX Open. Sean won the 150 lb weight class with 4 wins and no losses while displaying a superb wrestling performance over his opponents. With the AUAU's fast approaching this is a good time for Sean and the rest of the Black Bears to be winning matches and defeating their AUAU opponents. According to coach Multamaki "Sean dominated everyone in his weight class as he had only 3 points scored against him in 4 matches."

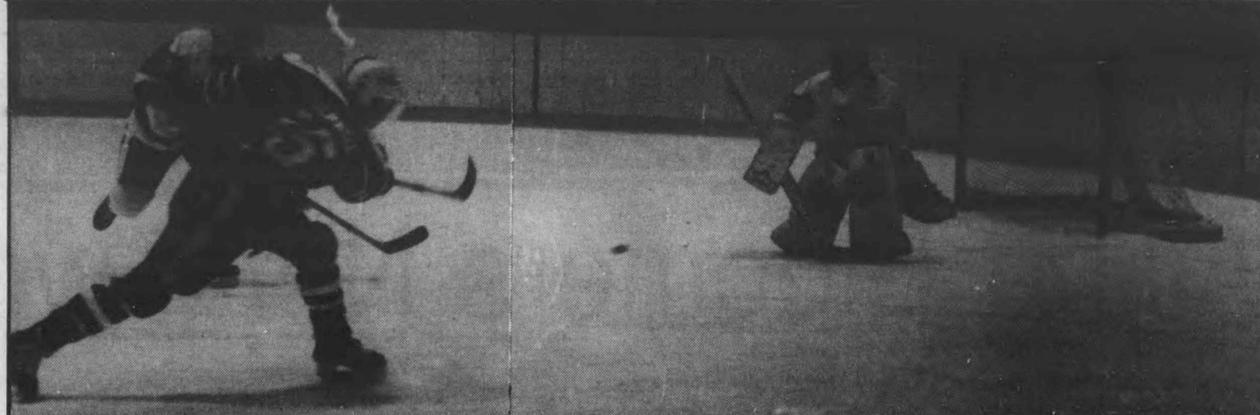
Devils Lose Twice At Home

by Frank Denis

The UNB Red Devils fell back to earth last weekend with a dampened thud. After playing beyond anyone's expectations so far this season, UNB turned in a poor performance against the struggling Mount Allison Mounties and lost 9-6. The following evening UNB entertained the UPEI Panthers and came up with a better team effort but still lost by a score of 5-4.

On Friday night the Red Devils played host to the Mounties in a game which showcased two teams going in opposite directions. Coming into the game the Mounties were mired in last place in the league and were already preparing for next season. They were officially eliminated from the playoffs Saturday when they lost 8-5 to STU. On the opposite side, the Red Devils seemed to be a team on the rise. A win on Friday night would have given them a great opportunity of catching the front running Université de Moncton and a chance at finishing first overall. Unfortunately the Red Devils put together a poor performance and now have their work cut out for them if they hope to finish in second spot.

UNB coach Mike Johnston summed up the game by saying, "It was a total lack of effort and intensity on our part.



Red-Hot Devil: Tom Gemmel, UNB's most prolific scorer in the second half, unleashes a potent slapshot.

The guys definitely weren't prepared for this game, and the whole team let down."

Perhaps the only positive sign to come out of the Mt. Allison game was the fine play of UNB forwards Tom Gemmel and Dominic Niro. Gemmel, who has helped the team offensively since joining it in January, scored 3 goals and 1 assist while Niro had a goal and 3 assists. Had it not been for the 3 goals and 1 assist by Mountie forward Frank Wilson, Gemmel would have earned player of the game honours. Also scoring for UNB were Mike Sutherland and Dominic Deluca.

On Saturday night the Panthers were in town and UNB was looking to rebound and to prove just how good a

hockey team they really are. As it turned out, they did prove just how good a team they are. The problem was that they didn't start playing well until very late in the second period after UPEI had built up a commanding 5-0 lead. UNB scored 4 unanswered goals, but it was a matter of too little, too late.

The Red Devils got on the scoreboard late in the second period as Gemmel was able to finally beat UPEI goalie, Scott Blanchard. Blanchard played exceptionally well and kept the Panthers in the game.

Gemmel started the third period just how he ended the second period. He circled the UPEI goal and then wrapped the puck into the net, scoring his second goal of the game

and fifth of the weekend.

Defenceman Jamie Lehman kept the team on a roll when he scored a powerplay goal less than two minutes after Gemmel's second goal to narrow the gap to 5-3. Mike Sutherland scored UNB's final goal with a little less than seven minutes to play to round out the scoring.

UNB coach Johnston was not overly concerned with the two losses last weekend. It would have been better if they had won both games, but as Johnston says the team is really looking forward to playing well in the playoffs. "At this point in the year what we have to concentrate on most is not necessarily wins and losses but how to become a

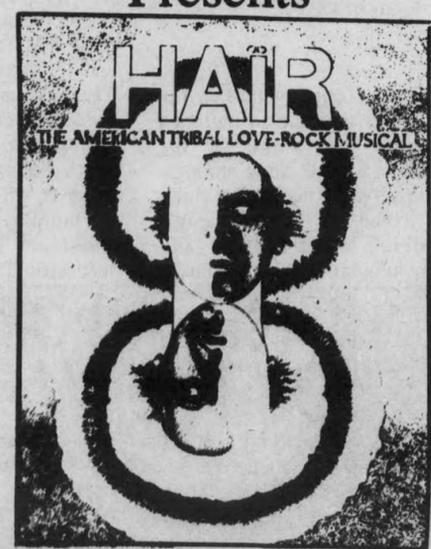
better team for the playoffs. Come playoff time we have to be prepared to really turn it on, and on the 21st, when we play out first playoff game, all aspects of our game, the penalty killing, powerplay, goaltending, and so on, have to be ready."

This weekend the Red Devils play host to their cross campus rivals, the St. Thomas Tommies, on Sunday starting at 2 PM. The last time these two teams played it was a most exciting game with UNB winning it in overtime.

The Tommies split their games last weekend. They defeated Mt. Allison 8-5 Saturday, and they then dropped an 8-5 decision to UPEI Sunday afternoon.

THEATRE ST. THOMAS

-Presents-



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Excluding February 11th
Matinee -- 2:00 p.m. 17th

The Ted Daigle Auditorium (Edmund Carey Hall)
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Directed by Ilkay Silk Admission \$5.00

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Hiring teams will be at the:

1. Canada Employment Centre
on campus
University of Moncton
on
Monday, February 19, 1990 from 9:30 a.m.
to 8:00 p.m.
2. Canada Employment Centre
on campus
University of New Brunswick
on
Tuesday, February 20, 1990 from 2:00 p.m.
to 8:00 p.m.



in order to interview qualified and interested candidates.

For interview appointments and further information, please call the Canada Employment Centre on campus at (506) 857-6711 (Moncton) or (506) 452-3745 (Fredericton). Candidates must demonstrate a willingness and ability to work effectively in a multicultural, multi-racial environment.

The Toronto Board of Education is an equal opportunity employer. All qualified applicants may apply and will be considered. It is intended that applicants selected for an interview will be interviewed by a committee.

View From The Cheap Seats

by Mark Savoie

Last Sunday night I watched "Ken Dryden's Home Game" on CBC at 8 PM. It was a quality show and I highly recommend that you make the effort to catch the next five episodes of this limited edition show. I'm not going to write about the show; you can watch it yourself, but I am going to write about what the show made me think about. It made me think about hockey... and why I love the game.

First and foremost, baseball is my game. Not so much to watch; it is sort of boring on TV, but to follow. The tension of the pennant race, the agony of playing 162 games only to fall one game short, the history, the statistics, the aura, and the mystique: all serve to make baseball the prime passion of my sporting life.

But to watch, or to play, give me hockey. Maybe it's something as simple as the fact that I'm a Canadian that makes me a hockey fan. I'm not going to be so poetically and romantically stupid as to suggest that it's genetic for Canadians to love hockey; just as it's not genetic for blacks to love basketball. But maybe it's cultural. Probably it's cultural. Probably the fact that my father, his father, my friends, and their fathers mostly all loved hockey causes me to do so as well.

However, I don't have that cultural background for baseball. At least, not to the same extent. And yet I am a huge baseball fanatic. Maybe not all of my interest in a sport is cultural in origin. Maybe I should take a look at how and why I look at sports.

In North America there are five major team spectator sports: baseball, basketball, football, hockey, and soccer. Actually, soccer is more European and Latin American (where it is called football and football is called rugby) than North American, but since the 1994 World Cup will be hosted by the States, I'll include it as well. Of these five sports only one does not lay claim to being an "action sport". That is, of course, baseball. Baseball, along with its English counterpart, cricket, is a contemplative, sedentary sport which is perfectly suited for the lazy summers that most of us want.

The other four sports promise action. They are all played in the late fall and through winter when the blood is pumping hard out of necessity to keep warm. However, one of these sports is a fraud. It calls itself an action sport, but it really isn't. This is football (sorry, Carl). Football is a half-breed. It has brief furious spurts of intense action followed by frequent long periods of standing around deciding what to do next. None of the other action sports allow you the luxury of taking the time to decide what you want to do before every play. Basketball has a plethora of timeouts, hockey has one per team, and soccer has none. Football has one every play, plus a possibility of twelve extra long timeouts every game. Rugby is an action sport, and football evolved directly from it, but football has long since passed the day when it could honestly call itself an action sport.

This leaves three others. I'll start with soccer. Soccer is an incredible game. Some of the things they can do with a soccer ball are simply unbelievable. To watch, really watch, soccer is to be awed by the talent with which these people are playing this simple sport. Unfortunately, the artistic skill of soccer is all too often stifled by the defensive domination of the sport. They've got that huge net and yet the scores are still frequently 1-0, 2-0, 2-1, 0-0. And that's the problem. A goal in soccer costs too much. Once a team gets a two goal lead you can go home. With Liverpool or another if the first division's better teams you might as well go home after a one goal lead. The excitement is the first goal. After that everything becomes anticlimactic.

Basketball has the opposite problem. A basket is much, much too cheap. Sure, watching Michael Jordan fly through the air with a hang time of 7 1/4 minutes whilst doing five arm pumps, a back flip, and bicycling the whole way is impressive, but it's still only worth two points. Larry Bird from the far outside is worth three! So what? There are so many baskets per game that it is impossible to get excited or dejected over every basket. That's why basketball had to become the "showtime" sport in order to survive. As the scores skyrocketed the fans lost interest until Dr. J put a little bit of excitement back into the game.

Finally there's hockey. Hockey has a far better balance than the other two sports. I'm not trying to say it's perfect, 'cause it's not. The offense is ahead of the defense right now (note this year's All Star game), but the proper balance is slowly being achieved. Hockey is a sport in which the comeback is common, but yet it is possible to sit on a lead. It is dangerous to do so, but you can protect a one goal lead for an entire game. But by the same token, it is also possible to blow a five goal lead in the third period. This makes hockey different from the other action sports, the fact that no lead is too big or too small; and that is why I love hockey.

UNB Athletes Of The Month

Peggy Ackerl, 17, of Montreal, PQ has been chosen as this month's UNB Female Athlete-of-the-Month. Peggy had a really super month,



Beaver Peggy Ackerl

leading the women Beavers to first place at the AUAA Invitational at Acadia. This was the first time UNB women have defeated either DAL or been first in a conference Invitational in many, many years. Her personal results were: 1st - 200 BACK - 2:29.35 (a UNB team record and CIAU Championship qualifying time), 2nd - 100 FREE - 1:01.36, 1st - 50 FREE - :27.99, 1st - 200 IM - 2:34.36. She also swam on 2 1st place relays: 400 Medley Relay - 4:41.20 (6th fastest CIAU time in Canada this year) and 400 Free Relay - 4:06.80. According to coach Fisher "Peggy had a really good month. She swam back to back races against Acadia and Dalhousie and still managed season best times. With

continued work and effort Peggy will have a tremendous AUAA Championship, and will be ready as well at CIAU's in March."

Brian Woods of Norwich, England has been named as this month's UNB Male Athlete-of-the-Month. The 20-year old had a very strong weekend for the Beaver swim team with some terrific times in two meets. His results on Friday as the Beavers defeated the University of Ottawa 69-12 and lost to the University of Sherbrooke 48-38 were: 1 - 400M IM, 4:52.62, 1 - 100M FS, :57.07, 1 - 200M FS relay, and 2 - 400M MR. On Saturday his results were: 1

Black Bears Second

by Kelly Craig

This past weekend the UNB Black Bears wrestling team traveled for a tournament in St FX. The Black Bears placed second over all among four Atlantic schools. Despite the second place team finish there were several first place individual placings.

Memorial University of Newfoundland finished ahead of the Black Bears and Mt Allison came in third. According to coach Multamaki, Mt A and Memorial are, as yet, the toughest competition for the Bears. Memorial has put together a very strong team this season. Beating them will be a difficult task for UNB if they wish to take the AUAA title.

UNB had several wrestlers place in the top three this past weekend. Finishing in first place for the Bears was Sean Dockerill

in the 150 lb class, Don Ryan in the 180 lb, and Quincy Knox in the 198 lb class. Steve Doucett placed second in the 158 lb division along with Brad Scott at 198 lbs. Placing third for UNB was Stacey Desroches in the 143 lb division.

Overall it was a good weekend for the Bears. The team got off to a slow start but immediately battled ahead to finish strong. The wrestlers have improved a great deal over the season and are very optimistic about the upcoming AUAA's.

This weekend, Quincy Knox and Brad Scott will compete in the NB Open. The NB Open was set to go three weeks ago, but was rescheduled due to unforeseen difficulties. The rest of the Black Bears team will be heading for a meet against the University of Maine at Orono. On February 17, the UNB Black Bears will be hosting the AUAA's.



Beaver Brian Woods

- 400M FS, 4:16.00, 1 - 200M BS, 2:31.24, 1 - 200M FS, 1:58.96, 1 - 100M FS, :54.10, and 2 - 200M FSR as he was named the outstanding male swimmer of the meet. According to coach Fisher "It was a really great weekend for Brian as he established personal best times in 3 events. Brian has the potential to win 3 events at the AUAA championships, and to qualify for the CIAU's in March."

CIAU Top Ten Rankings

Hockey (M)

1. Alberta (1)
2. Calgary (3)
3. Waterloo (4)
4. UQTR (5)
5. Moncton*(4)
6. Wil. Laurier (8)
7. Acadia* (10)
8. McGill (7)
9. Regina (NR)
10. Manitoba (9)

Volleyball (M)

1. Manitoba (1)
2. Laval (2)
3. Calgary (3)
4. U. Sask. (5)
5. Waterloo (6)
6. UBC (4)
7. Sherbrooke (7)
8. Alberta (9)
9. U. Vic(8)
10. Dal * (10)

Volleyball (W)

1. U. Vic (1)
2. UBC (3)
3. Regina (5)
4. Manitoba (2)
5. U. Sask. (4)
6. Calgary (6)
7. York (7)
8. Laval (NR)
9. Ottawa (8)
10. Alberta (9)

Basketball (M)

1. Western (2)
2. St. FX* (3)
3. UBC (1)
4. U. Vic (5)
5. Alberta (4)
6. Calgary (7)
7. Concordia (6)
8. Brandon (8)
9. Acadia* (9)
10. Guelph (10)

Basketball (W)

1. Calgary (1)
2. Laurentian (2)
3. Regina (3)
4. Lethbridge (4)
5. McMaster (5)
6. U. Vic (6)
7. Winnipeg (7)
8. Lakehead (8)
9. UBC (9)
10. Bishop's (NR)

Track (M)

1. Windsor (1)
2. York (2)
3. Western (3)
4. Manitoba (4)
5. Toronto (5)
6. U. Sask (8)
7. Queens (6)
8. UBC (7)
9. Laurier(9)
10. Alberta (10)

Swimming (M)

1. Calgary (1)
2. Toronto (2)
3. McMaster (3)
4. U. Vic (4)
5. Laval (5)
6. Manitoba (NR)
7. Alberta (6)
8. McGill (7)
9. UBC (8)
10. Western (9)

Swimming (W)

1. Toronto (1)
2. Alberta (2)
3. McGill (3)
4. UBC (6)
5. Manitoba (4)
6. McMaster (6)
7. Montreal (7)
8. Calgary (NR)
9. Western (8)
10. Brock (9)

Track (W)

1. York (1)
2. U. Sask (8)
3. Manitoba (5)
4. Western (3)
5. Windsor (4)
6. Toronto (6)
7. Calgary (7)
8. UBC (8)
9. Alberta (9)
10. Queens (10)

* denotes a school in the A.U.A.A.

Varsity Schedule

Friday, February 9

Volleyball (W) UNB at Mt.A

Saturday, February 10

Basketball (M) MUN at UNB
8:30 Main Gym

Basketball (W) Halifax Srs at UNB
TBA Main Gym

Volleyball (M) UNB at UdeM

Wednesday, February 11

Hockey STU at UNB
2:00 A.U.C.

Basketball (M) MUN at UNB
3:00 Main Gym

Basketball (W) Halifax Srs at UNB
TBA Main Gym

Volleyball (M) UNB at UdeM

Volleyball (W) UNB at UdeM

for more information call the
L.B. Gym. 453-4578

Blazers Split Weekend Games

by Ron Cameron

The UNB Red Blazers had a rather unsatisfying weekend despite getting credit for a win in one of their two games.

UNB started the weekend on a losing note, falling 5-0 to the Moncton Right Spot Saturday. Moncton came into the game undefeated at 11-0, so the Blazers knew they had a hard game ahead. The two teams played even for the first half of the game, only a late first period goal by Stacy Wilson provided Moncton with any edge.

It was a sloppy second period that opened the door for Moncton. A bad line change left UNB with a 5 on 3 disadvantage long enough for Wilson to set up Joanne Vautour for The Right Spot's

second goal. The Blazers sagged noticeably and Wilson and Giselle Gauthier upped Moncton's lead to 4-0 before the period ended. In the third, Wilson completed her hat trick to make the final score 5-0. "It was not a very good game for us really", said UNB Coach Mike Power. "The second goal really knocked the wind out of us, and to have 2 players blow a line change... well, we knew that mistakes would kill us against this team. We didn't stop working in the second period, but a good number of players panicked and stopped thinking."

Sunday the team showed up at the Aitken Centre keyed for an important game against the Clement Cormier Cavaliers. The win came much easier than expected when the Cavaliers failed to appear for the game.

Monday, the league President awarded the 2 points to UNB on the default. The win puts UNB within 2 points of Clement Cormier and Port City in the race for a final playoff spot in the league. "We were really up for the game and it was a let down despite the points", says

Power. "We needed a game to win and build our confidence."

The Red Blazers take a weekend off from Ladies League play this week. They travel to Grand Falls for the Provincial Senior B Tournament. Play begins at 9 AM Saturday with a game against the Port City Flyers, at 4:30

the Clement Cormier team will be the opponents, and at 9 PM the host Grand Falls Elite will skate against UNB. Two of those four teams will advance to Sunday's playoff round. "I would really like to make the final four", says Power. "After that in a single game elimination anything can happen."

UNB Beavers Defeat Mt. Allison

by Lynne Wanyeki

This past weekend, the Mt. Allison swim team competed against the UNB Beavers women's swim team here at the Sir Max Aitken Pool in the LB Gym. As Mt. Allison no longer has an official men's swim team, the UNB Beavers men's team participated in the meet only on a time-trial basis. The Beavers won the meet, with a final points standing of:

UNB 58
MT. A 28

The Beavers placed well in almost every event, starting off the meet with a convincing win in the 400m Medley Relay (4:44.60). The UNB team consisted of Peggy Ackerl, Edie Fisher, Chrissy Hashimoto and Katie Naylor.

It was a good meet for Katie Naylor, who won both the 50m Freestyle (29.76) and the 100m Freestyle (1:04.74) events.

Peggy Ackerl was disqualified from the 50m Freestyle event for a false start. She

(2:35.26). Edie Fisher placed first in the 200m Individual Medley, with a time of 2:37.07.

Chrissy Hashimoto obtained firsts in both the 400m Freestyle (4:30.23) and the 800m Freestyle (9:14.13). There appeared to be a little friendly rivalry between the men's and the women's teams in these events, with Chrissy's time in the 400m Freestyle slightly behind Phil Chaplin's time of 4:28.87, while her time in the 800m Freestyle was slightly faster than Phil Chaplin's time of 9:15.64 in the same event.

Three swimmers were awarded honours this week: Chrissy Hashimoto was named UNB Female Athlete-of-the-Week; while Peggy Ackerl and Brian Woods were named Female and Male UNB Athlete-of-the-Month respectively.

The UNB Beavers conclude their season (with the exception of those who will have qualified for the CIAU's) next weekend. The AUA conference meet takes place at the Dalplex in Halifax over the 16th, 17th, and 18th of February. Judging from the team's performance this term, both the men's and the women's teams stand an excellent chance of winning the conference meet for the first time in several years.



The Beavers have been making a big splash in the pool

Raiders Drop Two Games In Nova Scotia

by Kelly Craig

It was a busy week for the UNB Red Raiders as they played host to University of Maine Machias last Wednesday and traveled to St. FX and SMU over the weekend. UNB lost all three of the games. Machias defeated them 79-71, a close score in a game the Raiders should have won. St. FX gave UNB a major league beating 107-81, and SMU also beat UNB on Saturday by a score of 90-70.

The Machias game was a very close game for UNB. By rights, the Raiders should have won the game against Machias. UNB came out strong against Machias and took an early lead. But that was it for the Raiders. At half-time, the Raiders were behind 35-30. Yaw Obeng shot for 20 points against Machias. Glen Read shot for 14 points in the game, and Steve Taylor came up with 10 points off the bench. It was a good effort for the Raiders but not enough as Machias won 79-71.

Friday night, the Raiders made a trip to St. FX to play the #3 team in Canada. It wasn't even close for the Raiders. At half-time it was St. FX 54, UNB 15. UNB put up a fight against St. FX and weren't as humiliated in this game as they were at the Aitken Centre last term.

Coach Wright was pleased by the effort put forth by the Raiders. UNB traveled to St. FX with only eight players. Their number one rebounder Roy Coccioallo has been out the

past few games due to the flu. Steve Taylor came off the bench to start for UNB as a few of the team members are suffering from some minor injuries.

Yaw Obeng led the scoring for the Raiders with 19 points. Obeng had one of his best games statistically against Machias and kept the streak going against St. FX. Glen Read shot for only 15 points against St. FX, which wasn't a very good showing for Read. Steve Taylor came up with 10 points and Kirk MacDonald had 11 points. UNB lost 107-81.

Saturday, the Raiders traveled to Halifax to play the Huskies of St. Mary's. Again, UNB made good strides to pull off a victory, but it was hopeless as St. Mary's easily defeated UNB.

According to Coach Wright, "The game was lost in the first half." At half time St. Mary's was ahead of UNB by 14 points. The second half of the game was a better half for UNB, but they had not improved enough as St. Mary's won 90-70. Glen Read was the top scorer for UNB with 20 points, and Kirk MacDonald tallied up 17 points.

This Saturday and Sunday, the Raiders will host the Memorial Team at the LB gym. Saturday's game is set for 8:30 PM and the Raiders play again on Sunday at 3:00 PM. The Raiders have only one conference win on the season and this came against Memorial. With any luck, this weekend will give UNB two more conference wins.

Field Hockey In February

The UNB women's field hockey team held a very successful indoor field hockey tournament at the South Gym on Saturday, Feb 3, 1990.

The Couples Team, made up of several former top notch Red Sticks, combined with their husbands to successfully defend last year's title. Husbands included a couple of former Red Shirt soccer players as noted on the score sheet. Their opponent in the final game was a combined team of UNB men and some Red Stick alumni. The Couples went through the round robin tournament with 4 victories while the UNB men had a 2-1-1 record.

The Atlantic Regional Squad team placed third. This All Star team includes Red Sticks Sheila Bell, Josette Babineau, Joan Robere, Nancy Pepler, Tanya Whalen, and Kelly McCormack and Wendi Gallant as alternates. The rest of the team included 1 FHS

student, 2 U de M players and 2 SMU players. Joyce Slipp was the coach of the team while Red Stick alumni Brenda Guitard and Kathryn (MacDougall) Johnson were assistants. This team will represent the Atlantic Region at the CIAU Nationals in Toronto this March.

The UNB Red Sticks placed a close 4th at the tournament and were within 3 goals of getting in the final game. U de M were winless in the round robin play.

The Atlantic Squad, including several UNB players, will travel to the SMU Tournament Feb 10 and the U de M Tournament Feb 25 to tone up their indoor game.

The Red Sticks have been practicing daily at the South Gym Monday to Thursday 4:00-5:30 and welcomes anyone interested in learning the indoor game to come out for a go.

INTRAMURALS

WINTER BADMINTON TOURNAMENT

Watch those birds fly! The Winter Intramural Badminton Tournament will be held tomorrow, Saturday, February 10 at the LB Gym. Competitions will be held in men's and women's singles and doubles for novice and advanced players. The exact format of

the tournament will depend on the number of entries received. Meet some new friends, enjoy some fun competition, and get some exercise.

Individuals may register in the Recreation Office, Room A121 LB Gym between 11 AM and 3 PM today. Post entries will be received at the tournament. All participants should report to the gym at 9:45 AM on Saturday.

SQUASH LADDER

Registrations have been received, the ladder is in place, but no scoresheets have been handed in! Scoresheets are available from the Equipment Room. Let us know the results of your games so that we can make the appropriate changes on the ladder.

WOMEN'S BASKETBALL

It's not too late to register for the Women's Intramural Winter Basketball League. Get a group of your friends together or register individually and we will place you on a team. Registrations are being accepted in the Recreation Office, Room A121 between 11 AM and 3 PM. Entry deadline is Tuesday, February 13, 1990.

BALL HOCKEY

Ball hockey was a great success this year. Twenty-six teams participated in the league and each played a total of eight games. The playoffs began January 21st, and finished on February 4th. A total of eight teams qualified for the single elimination playoffs. In the final game, the Blues Brothers emerged as the 1989-90 champions by defeating The Conquest 10-5.

'Hockey Showdown'

Moosehead Breweries Limited and Molson Canadian in association with Karhu Canada, manufacturers of Koho Hockey Equipment, Micron Mega, and Air Nova announce "The Great Canadian" shootout. The "showdown" style competition will be held in 16 locations throughout the Maritimes, with the finals to be held at the J. Louis Levesque arena in Moncton, New Brunswick on March 24th.

The competition, which is open to shooters and goaltenders 19 years of age and older, presents an opportunity to win prizes totalling over

\$25,000.00.

The shootout is designed for players of all levels to test their scoring and goaltending skills while enjoying a day of fun and fellowship. The New Brunswick locations for the shootout are as follows:

- February 20 Lameque
- February 27 Chatham
- March 3 Fredericton
- March 3 Dalhousie
- March 10 Saint John
- March 13 Moncton
- March 17 Grand Falls
- March 24 Moncton

The top two shooters from each regional shootout and the

top goaltender will advance to the Maritime finals.

Regional winners will receive:
 Top Shooter: Gold medal, shootout sweatsuit, gloves, sticks, helmet, kit bag.

Runner-up: Silver medal, shootout sweatsuit, gloves, sticks, helmet, kit bag.

3rd Place: Bronze medal, shootout sweatsuit.

Top Goalie: Gold medal, shootout sweatsuit, gloves, sticks, helmet and cage, kit bag.

Runner-up: Silver medal, shootout sweatsuit.

As well, an all expense paid trip to Moncton for the finals.

The Maritime winners of the Great Canadian Shootout will receive:

Top Shooter: Canadian Cup trophy and keeper
 Trip for two to Montreal plus accommodations
 Complete set of Canadian hockey equipment
 Micron Mega skates

Runner-up: Runner-up trophy
 Micron Mega skates

3rd Place: 3rd Place trophy
 Micron Mega skates

Top Goalie: Canadian Cup trophy and keeper
 Trip for two to Montreal plus accommodations
 Complete set of Canadian goalie equipment
 Micron goalie skates

Runner-up: Runner-up trophy
 Micron goalie skates

For further information, please contact:

Fredericton - Jim Poore 453-9707

Fredericton Shootout, Lady Beaverbrook Rink, March 3, 6:30 PM

Hey!....Get Involved!

Run for a Student Union Executive position
 or just represent YOUR faculty

UNB Student Union ELECTIONS

NOMINATIONS OPEN

on Monday, February 19 at 8:30am

(Nominations close on Wednesday, March 7 at 4:30pm)

POSITIONS AVAILABLE

- President of the Union
- Vice-President (University Affairs)
- Vice-President (Finance & Administration)
- Vice President (External)
- Vice-President (Activities)
- Board of Governors (2)
- Fredericton Senate (5)
- Grad Class '91 - Life Executive
- Valedictorian of Class of '90
- Council Members at Large (2)

- Administration (4)
- Arts (5)
- Computer Science (1)
- Education (2)
- Engineering (3)
- Forestry (1)
- Law (1)
- Nursing (1)
- Physical Education & Recreation (1)
- Science (1)

(The numbers in the brackets denote # of seats available)

CLASSIFIEDS

Classifieds are provided free of charge to members of the university community. All ads should be 25 words or less and be accompanied by your NAME, PHONE NUMBER, and STUDENT NUMBER (or position in the university community). Without these, the ad will not be printed. Submit them in PRINTING to The Brunswickan, Rm. 35, SUB, or drop them off in the box by the office door. The Deadline for Classifieds is Tuesday at 1:00 PM.

FOR SALE

One AMSTRAD Laptop computer. Two 3 1/2 drives, modern, and 640K. Call 450-7125.

Head racing Radial SR skis, w/look RS bindings. Excellent condition (appraised). Ask \$185. Nordica N175 rear entry boots (10). \$60. Uvex Triflex goggles, \$30, sold individually or as set (\$245 negotiable). Call 450-7118. Clive.

A suit for sale, grey, size 40 jacket, only worn 3 times, asking \$75. Call Travis anytime at 457-1528. Flages for sale \$10 each call Travis anytime at 457-1528.

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Nordica Ns55 Men's alpine ski boots, size 10 1/2. Used only 1 season. \$85. Phone 363-2827 after 6.

Commodore 64 computer and 1541 disk drive (software and games), \$200. Cort bass guitar, great shape, \$150. Call Corey after 5 at 363-3536.

Must sell! C-64 disk drive, joy stick and 170 disks. \$300. Call 457-1977.

Rossigud Strato Equipe skis (190's) with Solomon 647 bindings. Fair condition. Poles and bag included. One pair Lange Z Pro boots size 9 1/2 hardly used. Negotiable. Call 458-1322 and ask for Chris.

Technics SU-V3 amplifier, class A, 40 watt/channel, peak power meters. Dual CS 515 belt-drive turntable, Orifon cartridge. One pair of Yamaha NS-123 speakers rated 100 watts/channel. All units treated better than most children. Asking \$650 negotiable. Will sell separately. Please phone Brent at 472-8296 or 453-5180. Please leave a message.

Yamaha RX15, programmable drum machine. Pedal included. Practically new. Asking \$425. Call 450-8311. Ask for Guy.

SMITH CORONA



\$1175.00
Save \$125.00
PWP 7000 Laptop
-Includes letter quality printer
-word processing, spreadsheet
and communications included
XL 1500 Electronic Typewriter
\$199.00 Save \$50.00
Covey the Stationer
130 Prospect St. 458-8333

Peavey TNT 130 Bass Amp, 130 watts, \$400. DOD bass chorus pedal \$50. Pete: 453-4932.

Intertec Data Systems. Superbrain Video Computer System. DOS version 3.2, cp/m assembler, two 5 1/4 inch double sided floppy disk drives, main port, auxillary port. Software: perfect calc ver 1.00, super calc 2 ver 1.00, wordstar ver 3.00, dBase II, turbo pascal ver 2.00A, configuration procedure for ports, disk copy and format, print procedure. Asking \$500 or best offer. Call 457-2257.

WANTED

Wanted: Drive to Halifax on February 16. Will share expenses. Call Andy Rogers at 454-4111. If not home, please leave message.

Ride required to Halifax, NS or closer towards Kentville on the afternoon of February 23, or the morning of February 24. Will share expenses and driving. Phone Rob 455-2087 to make arrangements.

Looking for a ride to Acadia (Wolfville) or Halifax February 9 or 10. Please call Noel at 450-9988.

Wanted: Math tutor for Math 1833. Call 459-8612. Ask for Jen.

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Margaret Pirie, B.A. B.Ed.
457-1108

459-5783 during lunch time or after 9:30 pm. Thank you.

Looking for a clean quiet non-smoking female to share 2-bedroom apartment on Priestman. Call 450-8710. After 5 pm.

Wanted: Female roommate to share 3-bedroom house with fireplace, big yard, Northside, ask for France. 453-2487 or 472-4575 after 6:00 PM.

Wanted: Electrician's belt (or carpenter's belt) in good shape. Price negotiable (\$10-30). Call 454-5093. Ask for Jeff or leave message.

Wanted: Experienced lead vocalist/rhythm guitarist for rock band with southern rock influences such as: Georgia Satellites, Jason and the Scorchers, Tom Petty, George Thorogood and Steve Earle. Must be willing to practice, ownership of own gear is not necessary. Phone: Gary at 457-0888 between 9-5 pm or Jamie at 363-3051.

TO LET

Bachelor apartment in downtown area, nine minute walk from campus. Option to take over lease in July. For more information call 457-0810 (evenings).

Available May 1. 2-bedroom luxury apartment. Tennis courts, swimming pool, dishwasher, and balcony. \$555 per month. Five Estates Apartments, Woodstock Road. Phone 457-2257.

Furnished room to let. Quiet, family atmosphere. Kitchen privileges. Laundry facilities. Female, non-smoker preferred. Phone 452-7887.

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Available immediately, single rooms on Windsor St., heated, lighted, laundry facilities. Shared eat-in kitchen and bathroom. Separate entrance. Enquire about rent. Phone 458-5599 or 455-0263 after 5 PM.

2-bedroom apartment on Graham Ave. Available May 1st. Stove, fridge, laundry facilities, parking and storage. Damage deposit required. 457-1869.

LOST AND FOUND

Found: One license plate in the parking lot behind Harrison House. New Brunswick ARS-210 (red sticker 03/90). It can be claimed at the UNB Security Office.

Lost: One gold chain bracelet. Lost at Orientation meeting on Sunday or at SUB building. If found please contact Martha at 454-5811.

Found: engraved pewter bracelet outside SUB. Call Steve at 452-0197.

Found: Nove Scotia license plate BSK-259 NS in parking lot in front of SUB. Also, "Original System" jacket plate, snaps on. Contact the Red Backpack with little white men on it in the SUB on the stage Monday through Thursday. Leave message.

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Tanya Matthews
455-0200

ATTENTION!

Are you good enough to rule the world? Risk Championship March 10, 1990. Serious players only - wimps not wanted.

Sports events, pubs, Elvis seances . . . we'll play anywhere. No party is too small; no beer is too big. The Red Tide. Call us at 457-1259 and ask for bitchin' musichins!

Bluegrass and old time music. Anyone playing banjo, mandolin, flat top, bass or even dobro and is interested in forming a band, call 455-8565. Lead, baritone and tenor vocals needed. Fun meeting Friday 9, in front of HC-13 Head Hall, 6:30 PM.

Summer in Ottawa. Charming character home in downtown Ottawa. One block from Rideau Canal. Walk or bike to universities. Three bedrooms plus den. French doors open onto private English-style garden. Attractively furnished and fully equipped. Available July and August while owners travel. \$1,200 per month. Bob Johnston, 211 Sunnyside Avenue, Ottawa K1S 0R4 (613) 237-9249.

If interested in a return ride to Ottawa for the February break, call Joyce at 459-3257.

RESUMES
Professionally prepared on computer. Have your livelihood, education and skills characterized in a special style leading toward that all important interview.
WORD PROCESSING
Assignments, essays, letters, documents, spelling and grammarr verification, editing.
457-2502

Thanks to Moosehead Breweries, Neill's Sports, CBC Television and CHSR Radio for their generous support in the second successful:

Red Devil Cheer Raffle II Winners:

- * non cheer prizes may be collected at the gym!
- Brenda Roberts - 10 x 12 CHEER
- Joseph Walker - 5 x 12 CHEER
- Dave MacDonald - 1 x 12 CHEER

- Guy Guitard - Red Devil Golf Shirt
- Ed Hospodar - NHL Hat (Neill's Sports)
- Andrew Simpson - Neill's Hat
- Margaret Forster - Neill's Hat
- Nancy Spencer - Neill's Hat
- Catonic Whalen - Neill's Hat
- Carolyn Hillier - CBC Coffee Mug
- Glen Ferguson - CHSR Coffee Mug
- Colin Beach - CHSR Coffee Mug
- Tim Riordon - CHSR Coffee Mug
- Christine Loubier - CHSR Coffee Mug
- Anglea Young - CHSR Coffee Mug

PERSONALS

Steven, I hear it's your birthday today; So here's a message sent your way; Live, Love, and Laugh today because birthdays don't stay. Hope your birthday is great in every way. Happy Sixteenth from your sister at UNB.

TYPING SERVICE
Word Processing
Laura Anderson
201 MacDonald Ave.
472-6309

Moosehead is the way to go! Moosehead and Costa Papista were a big help in making our trip to Amqui a big success. Thanks to you both. From: UNB Physical Education and Recreation Society.

Will you be HIS Valentine? Our friend is 6', dark, handsome, easy-going. Loves skiing, pictiory, Social Club and hot dogs. Interested? Call 459-2505.

Ape: Watch out for upside-down tables and pyramids! Love, Joel.

Happy Birthday "Dr. D." Let's hope tonight is filled with laughs, good times, and special moments. Love your Private Nurse on the Hill.

Just a note of thanks to all the Albert Rossians who helped to make the recent conference such a success. Sincerely, Albert Ross.

To Charlie (Jr): Congrats on a great weekend, to you and your rink. Glad to see you're doing so well, but we miss you where the water's NOT frozen. Best of luck at the Brier. Love, the Swim Team.

Resumes tailored to get that interview!
Technical reports, graduate reports prepared quickly and efficiently.
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Evenings & Weekends
455-3516

Demon: In the spirit of Valentine's Day, give me a chance to earn your friendship (etc.) You just might get a pleasant surprise. Ask anything! I'll answer honestly. Love "Blondie."

The Albert Ross Society wishes to extend SPECIAL THANKS to: Duane Chadwick and Costa Papista and Moosehead Breweries for their recent sponsorship of the TAAUEC (English Conference). EXTRA SPECIAL thanks for forbearance and ingenuity amidst all the last minute juggling, hassles, etc. Sincerely, Albert Ross.

February 9, 1990

Hey UNB!! In a few short weeks, you will be given the responsibility of making the most important decision in the history of UNB. Help bring back the Bomb in 1990. Vote yes to UNB RED BOMBERS FOOTBALL!!

To the Male Swim Team: Looks to us like it takes the rivalry of a good woman to make a guy finally split a decent 400 Free! The challenge is on...

Ron. Isn't there a house rule against cross dressing. Tonto and the Long Ranger.

To the "Would Be Artsy" engineer. Happy 21st to the Big Stud. You know who you are, you kinky Aquarius. Just a hint: Don't share the Brador with any girls especially ones who squirm on you when you try to boost them up just a little bit higher. Love ya, Goody Two Shoes (what do I do?) and the worshipper of the Porcelain God.

Ron B. Does this mean we can wear our underwear on the outside too. The Boys.

Congratulations to Rob and Irene Trifts on the birth of their daughter, Brittany, on January 30, 1990. We wish you all the best (and yes, we know that Richard won the pool). From the gang in the Poli Sci Lounge.

Hi Red! It's my turn to get lost in the space-time continuum. This time let's lost the Big One. Miss ya. "Je suis un verre de terre sans vous." I wouldn't trade you for all the eggplants in the small rutebega. Love Renegade.

Dear AM (Miss "X"). Sorry I waited so long I now realize that was wrong I think I know who you are And I've been admiring you from afar Because I am very shy I would like you to initiate the first "Hi" Today or tomorrow, when I see you again At the Social Club, maybe, who knows when? Mr "X" PS. I lived in South Africa, not South America.

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WordPerfect 5.1 using an IBM Microcomputer with LaserJet Printer

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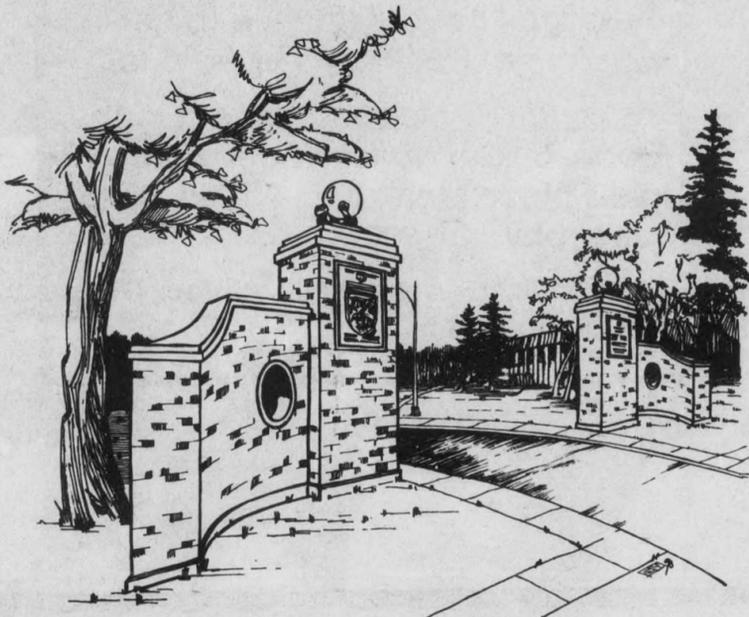
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Happy Birthday Dr. D. Hope it's the greatest! Now... "Let's Party!"

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STUDENT UNION ANNOUNCES

Chris Axworthy, MP, the NDP critic on Post - Secondary Education, will be speaking on issues affecting university students today.

Thursday Feb. 15

noon T 102

SKIERS DON'T MISS THIS SKI FILM!!!

Warren Miller's

WHITE MAGIC

UNB Campus - Tilley Hall - Room 102

Tuesday Night 7:00 & 9:00 P.M.

February 13th

Adults \$3.00

Students & youth \$2.00

UNB Ski Club Members - Free with membership card.

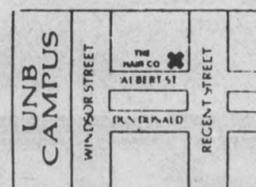
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Student Union Page

STUDENT UNION ANNOUNCES:

Chris Axworthy MP the NDP critic on Post - Secondary Education will be speaking on issues affecting university students today.

Thurs. Feb. 15, noon T 102

BOOK EXCHANGE

All unsold books can be picked up in Room 117 SUB from 12 noon to 4:30 p.m. Monday, Feb. 12 to Friday, Feb. 16 1990.

AIESEC

Last week we here at AIESEC held out local group elections. Thus after the speeches were heard and the ballots were cast and counted our executive for next year was formed. The new president who was elected last term is Werner Disselkamp; VP- Marketing - Andrea Hunter; VP-LCEC - Craig Bradley; VP-Special Projects - Marielle Angers (her second term in this position) VP-Internal - Daniel Savoie; VP-Finance - Don Symes; and VP-Communications - myself, Dwight Redfearn. The new executive holds its turnover this weekend.

Furthermore AIESEC is having its Valentine Day Sing-A-Grams on Tuesday and Wednesday of next week and will be taking orders today and Monday Tuesday and Wednesday of next week. So if you want to fatally embarrass that special someone place that order now!

D. Steven Redfearn

AFRICA NITE '90

A Presentation of
The African Students Union

DINNER - DANCE - DRAMA
FASHION SHOW
PUB - ETC.

FEBRUARY 10, 1990
7:00 P.M.

U.N.B. STUDENT UNION BUILDING
(S.U.B.) CAFETERIA

Admission \$8.00 Adults
\$5.00 Children

Tickets Available:
S.U.B. OFFICE
INTERNATIONAL STUDENT OFFICE
And From
African Students Union Members

"GET A TOUCH OF AFRICAN CULTURE"

Send a Personalized Message
on
VALENTINE'S DAY

...ROSES & BRICKS...

Payment guarantees the delivery of a rose or a brick with an attached message. It's your chance to get in with (or get back at) a loved one!!

This Fundraiser to send a team to the *Model United Nations Conference*, takes place Mon., Tue., & Wed., in the SUB Lobby.

The Political Science Students Association
&
The Debating Society

AIESEC

Send a
SING-A-GRAM
to your Valentine

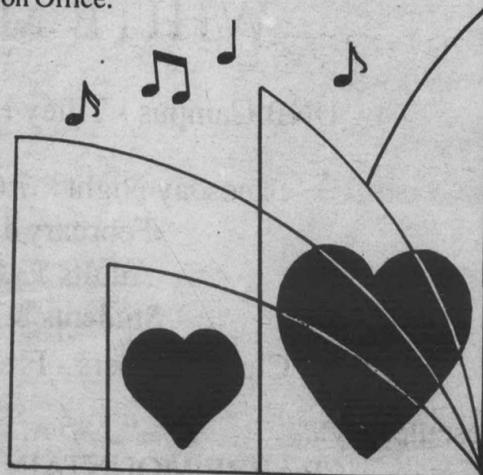
When: February 8, 9, 12, 13, & 14 from 9AM to 5PM

Where: a booth will be set up in front of the Orientation Office.

Cost: \$5.00

An AIESEC member
will deliver a
SONG & CARNATION
to your Valentine
anywhere on campus.

Deliveries made on
February 13th & 14th.



The College Hill Social Club

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MATINEE - TODAY AT 3:30PM
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February 15th

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TWO FOR THE SHOW



February 22nd

featuring

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MEMBERS AND GUESTS ONLY

The College Hill Social Club & The UNB Student Union

present



THE GRAPES OF WRATH

WEDNESDAY, MARCH 7TH
A BALLROOM EVENT

NOW AND AGAIN



MEMBERS AND GUESTS ONLY