

## classifieds

FOR SALE
Motorcycle backrest, suitable for Kawasaki. Asking $\$ 40$. Phone 455-9301
1975 Plymouth Duster, 318-V8 automatic trans., am-fm radio, all new tires and exhaust system. $\$ 1000$ or best offer. Phone 454-5127.

Skiis - brand new 200 cm Fischer Softlite II's with or without tyrolia 360 D bin dings. Any reasonable offer accepted. Phone 454-5640.
One pair 120 watt hitachi speakers $\$ 300$; 65 watt NIKKO amplifier NA 1090, $\$ 300$; for further info. call Boomer at 455-9247.

Bell and Howell movie projector. Edisor-viewer. Chinon Super 8 camera, screen. Call 454-8224.

1978 Honda Civic station wagon: 4 speed, 4 door, with AM-FM radio. Excellent mechanical and body condition. $\$ 3490$ or best offer. Phone 454-8722 affer 5 p.m.

Lange Ski boots; XL 1000, Size 8 and a half, $\$ 160$; Dolomite Ski boots; Corsair, Size 9, \$145; Garmont Ski boots, Size 11, \$30; Skis and bindings, \$35; Phone 454-5017.

## FOR RENT

To sublet 2 bedroom apt. at 690 Graham Ave., from May 1 to Aug. 31. Rent negotiable. Call Scott or Peter at 455-2415.

To sublet from May 1 st to 2 bedroom apt at Magee Aug. 31. 2 bedroom apt. on mouse to sublet for summer Canterbury Dr., includes fur-
niture, dishes. Reasonable rent. Call 454-7160.

Large 2 bedroom apt. on Graham Ave., to sublet for 454-9546.

Two bedroom mobile home to sublet May - Aug., fuliy furnished, very quist area. $\$ 175$ month. Call 454-5127.

Furnished house to sublet for summer. 5 miles from university. Phone 454-3513 after 6 p.m.

Furnished bachelor apt to sublet. May 1 to Aug. 31. Rent negotiable. Phone 454-4555.

Two bedroom apt available from May Ist to Aug. 30. Option to lease in Sept. carpeted, spacious living area, storeroom. Call 455-2191.
One single room available in two room apt. at Skytine Acres. Laundry and kitchen facilities. Heated, unfurnished. $\$ 140$ per month. 15 min walk from campus. Must be prepared to stay for minimum of 6 months. Please call 454-6405.
One bedroom cpt. to sublet in Magee House. Contact ${ }_{306 \text {. }}$ Mrs. Stewart $453-4667$ or Apt. 306.

Bachelor apt to sublet at 376 Connaught St., rent negotiable. Call 457-1654.

2 bedroom apt at Magee months. Partly furnished. Call 455-0966.
EXCELLENCE IN TEACHING AWARDS
UNB students, faculty and alumni from both the Fredericton
and Saint John campuses are urged to make nominations for
the annual excelience in teaching awards which will be
presented at Graduation excercises in May.
The awerds are named the Dr. Allan P. Stuart Memorial
Awards in honour of the late chemistry professor who was a
1973 recipient of the award.
Nominations must bear the names and addresses of at least
two nominators and include some supporting statement.
Deadiline for nominations is THURSDAY, 31 MARCH 1983.
Teachers of first term courses as well as second term or full
year courses are eligible. Nominations should be based on the
following criteria:
-comprehensive knowledge of subject;
-preparation for class;
-enthusiasm for subject and ability to arouse interest;
-encouraging student participation;
-setting high standards and motivating students to attain
them;
-communicating effectively at approtiate levels:
eevaluating students on their understanding of the subject
rather than on ability to memorize;
and being accessible to students outside of class.
Nominations should be sent c/o the University Secretary,
Room 110, OId Arts Bullding, UNB Fredericton.
Re

3 bedroom opt. 15 minutes from campus, io minutes furnished, $\$ 250$ or completely Phone 457-2545.

To sublet May 1 to Aug 31 large furnished 2 bedroom apt. Rent negotiable. Call anytime 455-2676.
To sublet (May 2nd - Aug. 21st) furnished 2 bedroom apt. on campus. Must be full time UNB students; must supply references. Interview also necessary. Phone 454-1748.

WANTED
To trade a BASS AMP for a GUITAR AMP. It is a Traynor Custom Special, model YBA-3. Controls include volume, master volume, trable, bass, treble expander, bass expander, treble boost, bass boost, presence, power and standby switches and indicator lights. switches end indicator lights.
It is rated 100 watts and init is rated 100 watts and in-
cludes an $A C$ outlet on the cludes on AC outlet on the
back of the amp. The cabinet has eight ten-inch speakers. I would like to trade it for a guitar amp, between 50 and 100 watts, or thereabouts. If interested please call Joey at 455-6459 after 5:30 p.m.

Three rides to Ste Anne de la Pocatiere (approx 2 hours from Quebec City) leaving April 1st and returning April ${ }^{4}$ th. Please contact Carol Leclerc after 5 at 457-0709.

Wanted to rent a 3 bedroom house with stove and fridge and backyard on the south side. Phone 457-0925.

Two bedroom apt. near UNB and downtown to begin July 1 st or Aug. 1st. Call Dave at 455-1266.

One large one bedroom apt
within walking distance of within walking distance of the campus. Need for May 1st. Call 455-5653.

Female roommate for Graham Ave. Call 454-9546.

NBSA Technical director/sail ing coach to organize a comprehensive programme of talent identification and talent training for potential competitors in regional and national sailing events. Deadline for applications is March 15. For more info contact The Director, NB Sailing Assoc., 105 Bird Ave., F'ton. Small house within walking distance of campus. For occupancy on May 1st. Call 454-3596 after 6 p.m.

MISCELLANEOUS
Confidential to Jill Burnett, president SAC Mount A. Congratulations on election victory from G.F
Are Aitken or Neill House the most slow-minded? Which house will replace their house crest in McConnell Hall last. . . After all, they have been down since Winter Car nival!
The mysterious slow-mind
killer
Congratulations to Guy-Anne Aucoin for winning the Grad Class Mug Logo Contest. Honorable mention goes to Ellen LeBianc for her entry. Many thanks from the Grad Class Executive 1983.
(Continued on p. 11) and Saint John campuses are urged to make nominations for presented at Graduation excercises in Mards which will be

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## Alliance examines tuition fees

by CHRIS CHAPMAN Brunswickan Staff
The Students' Alliance of New Brunswick examined their position on tuifion fees and the Conadian Federation of Students at a meeting hosted by St. Thomes University last weekend.
The meeting, ottended by UNB, STU, Universita de Moncton, Mount Allison, and St. Louis Mailleux, again featured debate on the Maritime Provinces Higher

Education Commission, and what the Alliance proposes to do about it.

At the meeting of February 10, 11, the Alliance demanded the dissolution of the MPHEC. It now plans to meet with Premier Richard Hatfield and a represensative from the commission to present their demands, including an alternative to the MPHEC. Another demand is the abolition of foreign students' differential fees. It is believed

## Foresters have Monte Carlo

(More on p. 4)

there is nothing to be gained by these fees, and they deprive those who are not wealthy enough to attend university in Canada. It was noted that this group probably needs the opportunity the most: In addition, Cana dian students are deprived of a major cultural influence, and greater academic competition.
Eventually, the Alliance would like admission to be based on academic ability alone, with no financial restrictions. For the next few years, a better system for loans and bursaries is required, until tuition fees no longer exist.
Community colleges in New Brunswick have no tu:tion fees, yet presumably, they cost about the same to run as universities. The Alliance will ask the government abut this, and demand equal treatment as post secondary institutions.
Fears were expressed about the government having complete control over university funding, since it could conceivably make demands
as to policy financial, academic or otherwise. Even now, however, the government funds by for the greater part of university budgets, and potentially have that power.

This issue will no doubt come up when the Alliance meets with the Premier on or before National Students Day, March 23. Celebrations will be centred at UNB, and will focus on the needs and rights of students. Amongst these invited to speak are Premier Hatfield, Leader of the Opposition Doug Young. The minister of education, various local MPs and MLAs, and university president James Downey.

A representative from the Canadian Federation of Students will also be invited, and the Alliance will air some of their complaints about the CFS. Provision for full and equal CFS services and benefits across the country are demanded, as are full translation services. At present, services are provided unly minimally or not at all in French.

The Alliance, which con ducts its affiars in both of ficial languages, resolved to send letters from each campus, suggesting the University of Toronto withdraw from CFS. If Toronto does withdraw, the Federation will be left without its largest fee payer and a serious reorganization will become almost inevitable. The Alliance hopes to bring this about so a truly representative national organization will result from the shake up.
The Alliance representatives ended the meeting with promises of an information exchange on such items as foreign students, entertainment, student aid, student services, university administration, and anything else which may be of use or interest to the other campuses.

The Alliance meets again on National Students' Day with UNB, acting as host. The public will be informed of the place and time so as many as possible will be able to view the Alliance in action.

## Students demand longer reading period

## By MAC ELMAN

Brunswickan Staff
The Senate of the University of New Brunswick met Tuesday evening for close to

## Leadership conference held Sunday

by CAROL FOLEY

Brunswickan Staff
A student leadership conference will be held on Sunday; March 13 at 10 am in the Tartan Reom of the Alumni Memorial Euilding. This conference is open to all UNB students.
The first Alumni student leadership conference was heid 10 years ago af the Mactaquac Lodge and has become an annual event. The conference was conceived by the Alumni Council as a result of their Student Liason Committee which discovered that student leaders did not have a means of getting together to discuss areas of concern to studonts and student organizations. The Alumni
sponsors this student leadership conference as a means of becoming informed on student issues. The role of the Alumni at the conference is usually that of observer, but they will provide information explaining role of the Alumni of the university.
Student organizations thai have been consistent participants include the Brunswickan, CHSR-FM, the Students Representative Council and yarius foreign students organizations.
The topics which have been discussed at previous conferences hove ranged from studerits parking, the Student Union Ruilding, the role of the media, student discipline to apathy on campus (a

Favourite).
Art Doyle, Director of Alumni Affairs, said that in the past conference participants have found the conficipants have found the con
ference worthwhile and that the conferences have ended on an upbeat note. While attendance has varied from year to year, ranging from 20 to 60, this variation can be attributed to two factors. Prin cipally, aftendence depends on the level of student interest in issues secondly some conferences have lacked adequate promotion.
Issues which may be discussed this Sunday which Mr. Doyle terms as "relative new items" are student aid tuition fees and university cutbacks.
three hours.
One of the main topics of discussion at the meeting was the length of the reading period before final examinations in April. Concern was voiced by several studeni sencte members that a one day reading period before exams does not allow students sufficient time to prepare for exams. With the exception of UNB and Dalhousie, all Maritime Universities have a reading period of more ...sn one day. UNB's closest neighbour, St. Thomas University has a reading period of four days.
Present University policy staies there must be sixtyfive days of classes each term. The reading period could be lengthened and exam period shorteried by adding Easter Monday to the reading period suggested one Senator. Anoiher Senator suggested the exam period be shortened by holding two scheduled times for each exam, allowing more time for the reading
period. At the end of the debate, a resolution was made for the Academic Policy Committee to present Senate with a recommendation for the length of reading period. Senate passed a motion extending last year's enrollment limitation in the School of Computer Science for another year. In Fredericton 180 students will be accepted into the first year of the Computer Science degree program while 45 will be accepted af UNBSJ. Concern was expressed by Senator Bosnitch that the University was not meeting its obligation to prospective students and to society in general beccuse it is failing to provide a service which is in great demand. It was explained to Senate that this quoia was indeed needed. An international shortage of fully quelified instructors coupled with physical limitations at UNB have the resources of the Scheol of
(Contlinued on p.5)

## by WILLIAM T.

Brunswickan Staff
My prey was coming in view. I checked the range and then the shot. I bagged a bunny - what a shot. Next picture
Last Friday night the
oresters presented their an nual bash, Monte Carlo. All the usual games were there blackjack, roulette, cross and anchor, and the pony races. ables saw the most action

The service was quite good, with bunnies catering to one's every whim.
A lot of high rallers were in evidence with silk hats, diamond rings and derringers up their sleeves, but enough bout the dealers.
Monte Carlo is one of the most popular pubs on campus all year, and is also a big money winner for the Foresters.
Next year they need baccarar.


Photo by NICHOLAS
(Above) Oh to be a bunnyl Popular opinion points to them as definitely MRS materiall
(Above right) High rolling and high stakes. Too bad the money isn't reall


## Anarchists organize themselves

By WILLIAM T. Brunswickan Staff

Anarchy is alive and well a UNB. On Monday March 6, the Student Anarchy Society held their first general meeting. The turnout could be considered a success; one noted Student Representafive Council councillor even missed his SRC meeting to be present.
First of all, Anarchy is opposed to all forms of siate authority and economic authority. Every individual is a free and independent being who can relate to other people on this basis.

There have been severa tamous examples of Anarchists. In the Spanish Civil War, the Anarchist army was one of the most efficient armies in existence. They elected their own leaders and when a battle came up they had the option to follow their general or leave.
The Anarchy group plans to make themselves well known before they embark on the completion of their aims. They plan to sensationalize their ideas, but not alienate the people the way the Student Party has. In their opinions, the Student Union president, John Bosnitch is all taik and he confuses people. Anarchy wants to make peo-

Soon, we shall see Anarchy awareness week, and perhaps the Anarchy Car perhap
Wash.
After gaining public support, the Anarchy Society plans to start small and work up, to establish a home base, perhaps in a small fown
In order to obtain their goals the Anarchist Society plans to work within the system. Those who tend to work outside the system are usually on the violent side.
The first target is the SRC. The first step is to run in the elections and if they win, to dissolve the council. The hard part is to make sure that it stays dissolved.

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MARCH 11, 1963
THE BRUNSWICKAN-5

## C.S. quotas explained to Senate

(Continued from p.3) Computer Science stretched to their tensile limits. If there was no quota in place in the School of Computer Science, School of Computer Science,
quality would be greatly sacrificed. University president, James Downey added the debate was not solely over an undergraduate program. He said UNB's computer plays on importont role in the region, and this role could be damaged if more students were allowed in. overwhelming the system.
A motion was passed by Senate that the President refer the granting of ex-

Many Arts students are unaware of the career options that their broad educational background makes possible with a little further training or experience. Too many are asking the question "Well, I've graduated, now what can I do with an Arts degree?" Larry Finkelman, UNB's Career Counselling Coordinator, provided some answers io this question, in an interview in February. Following are edited portions of the second part of the interview.
S.A.: Do students with Arts degrees have marketable skilis?
L.F. I think anether myth associated with the Arts degree is that arts students don't have any skills. . .it's the engineers, the computer scientists, that have the skills but Arts students don't. This is a common myth beccuse we tend to confuse education with training. . . The whole purpose of a university is a controversial subject. . it's to educate as opposed to train. S.A.: Would that not depend, though, on the specific faculty you were enrolled in since an Arts student recelves a more general education, comparatively, to students in more specialized facuities? L.F.: Sure Nursing is obviously much closer to training and engineering 1 think is prebably closer
S.A.: Do students with specific professsional degreas like Nursing have more transferable skills than the average Arts student? L.F.: Everybody has between $500-700$ skills. . People assume that skills are the same thing os knowiedge.
officio sfatus to the Executive mombers of the Student Representative Council to the appropriate committee (probably the Nominating Combably the Nominating Com-
mittee). Senator Bosnitch said the granting of ex-officio status to the Student Union Executive would give the student goverment a voice in the Senate but would not diminish Senate's power because these representatives could not vote.

In other business, Senate approved the granting of degrees to eight students in the B.Ed. (four year) programme. They will graduate
A look at the future with an Arts degree

This is not necessarily the case. .They akills. For example, a nursing student example, a nursing student
might have a lot of knowledge about health, physiology, nursing practices and procedures. . .that's only one kind of skill. . .and most people think that it's the only type of skill. . . There is another type of skill the people have other than the ple have other than the
knowledge they accumulate knowledge they accumulate
and these are the functional or transferable skills (Note: transferable skilis are usable in many different occupational fields. They may include designing, organizing, leadership skills, etc.)
S.A.: After a student idenHifies his/her skills what is the next step towards finding the "ideal job?"
L.F.: To figure out some of the options open to you, I would try to gather as much information as possible about those kinds of jobs I would be considering; whether its the career library kind of information, interviewing people in those jobs, . . or writing away for information. .Make it a researsh project. S.A.: Do you find that most people that have trouble finding lobs don't go to such langths to research what they want and perhaps just browse through the ciassifled ads?
L.F.: It's interesting, there's a real paradox here because on the one hand, people say, "Well look, the economy's raally tight; l've got an Arts degree and it really doesn't matfer if you go through all the steps to figure out what you reaily want to do because you wor't be able to got there
in Kenya at a special ceremony af the end of this month. The Faculty of Business Administration will upgrade enfrance requirements for New Brunswick high school students. Beginning July 1 , 1985, Math 122 will be required for entrance into Business Administration. Senate was informed that the term of three student Senators has expired, Mary Senators has expired, Mary Abraham, John Bosnitch and
Michael Grant were thanked Michael Grant were thanked
for the valuable contribution for the valuable contribution
they made to Senate during their term of office.
anyway. So why bother with all this career planning; just take anything you can get." The peradox is that the successful job hunters have a much clearer idea in their own minds what jobs they're looking for. So even in hard times, I think this stuff becomes even more relevant to think through before actually writing your resumé. S.A.: Then even in the tight job market it would not be wise to just grab the first job that turns up?
L.F.: No, I think you should try to point your way towards something you would like. It may not be possible to get your ideal job, of course, but the important thing, is that you gef a job in which you can use as many of your skills as possible. . Many people have themselves labelled, "I om a political science major" or "I am a whatever," rather than think of themselves as $a$ person with particular skills and try to find out what jobs use those skills. So even in hard times you can look ai wide-ranging things and it you know your skills, it becomes less important what you call yourself and more important what you actually enjoy doing in the way of skills.
S.A.: What's the best adivice a student could take with him before embarking on a job search?
L.F.
,.F.: Beiore looking for a job you have to have an idea of what kind of jobs you're looking for. It's like going to a library. Let's say you get an assignment to write a paper and it involves library research. Before you go to

## POLITICAL PERSPECTIVES <br> With RICHARD HUTCHINS

Last night while watching the national news I was intrigued to notice the latest conservative leadership hopeful announce his candidacy. He introduced his platform consisting of the usual stances on abortion, deathpenalty, renewed fiscal policy and recovery, then to my shock he made a piriful effort at articulating the French language in a plea for bilingualism. This degrading exhibition of Bay Street mentality probably convinced still more francophone Canadians that the Tories are not seriously going to represent their interests in Ottawa. How can a French Quebecer or Acadien shed his/her iraditional liberal allegiances to support a conservative candidate who connot even communicate effectively in their language?
Realistically, how difficult is if for a highly educated, affluent, bureaucratic pretender to the prime ministership to learn a second language at least to a level of comprehension and communication? How can this squareheaded approach to national unity possibly make sense?
It is conceivable that if the opposition parties could field candidates fluent in French they might mobilize a substantial number of Francophones equally fed up with the ineptitude of the Trudeau's government as anglo-Canadians. All major parties speak of strengthening Canada as a multi-ethnic, egalitarian and multi-lingual democracy. How is an ethnic immigrant going to feel his interests will be represented by a candidate who is not even proficient in the second language of this supposedly multi-culiural, bilingual federaiist state? Obviously this policy of bilingualsim pursued by all major parties cannot be implemented without the dedication of the politicians themselves to fluency in both official languages.
This article was not meant as a personal affront to the intelligence of certain candidates but more as a sympathetic critique for those bilingual Canadians who know the glory and positive points associated with the ability to speak both official languages. If an aspirant to our national leadership wants to unify Canada he must be able to siand on the podium in Lethbridge, Alberta and speak in the language o! English Albertans his policies aimed at representing their interests and in turn communicate with Francophones in Arvida, Quebec in order to gain their trust.
Both Robert Stanfield and Joe Clark received French lessons during their leaderships; this did not help to alleviate the image they had created. Whether Joe Clark received French lessons after his winning the leadership is practically second billing to the fact that he first ran for prime-minister totally inept in the French language and thus permanently implanted his square-heeded, traditional, anglo ethno-centricity upon the Francophone electorate.
I firmly believe all Canadians should attempt to gain command of the French language. It is as historically based in our heritage as English and furthermore it enables all Canadians of French and English linguistic background o communicate and ultimately build on the similarities that mold the Canadian national identity. When one really thinks about it communication is the ultimate tool of compromise and could only lead to a more unified egalitarian democracy.
the library, you try to have as it's competition among more clear an idea in your own or less equally qualified peomind what it is you want to ple. In this situation, what say. Otherwise, when you go stands out is the person to the library you're going to who's enthusiastic, who's get very confused. . . With reaily interested, not just in the job hunt. . bofore you go this field, but in this par talk to people, or go look at ticular employer. So they've the wart ads or anything like read abost what they do. that, you have to get a very they've done their slear idea in your own mind homework and they're really whot you're looking for. . . To- motivated. . they're not jusi day's job market does not looking for a job. That will be mean that there are no jobs one thing that will come available, what it maans is through in the job interview there's a loi of competition and I think that's the thing for those jobs that exist and that will make it.

## Confusion and disorder dominates meeting <br> By LINDA ANN GOLENIEC <br> 3. The plebiscite was

Brunswickan Staff

Mass confusion and disorder dominated Monday night's Siudent Representative Council meeting.
Student Union president John Bosnitch presented his communications before the meeting was officially called to order, and spurred initial debate among councillors on this point, with frequent interruptions throughout.
Bosnitch discussed a letter he had recsived from the Third Century Fund concerning the student vote on the issue. Three points were made:

1. The earlier the vote, the greater the impact on the rational phase of the campaign.
2. The more clear and simple the question, the better the chance of achieving a positive vote, concerning the proposed donation of $\$ 10$ from all the students.
preceded by a campaign which has contributed to the Third Contury Fund. A goal of $\$ 10$ million is set.
Bosnitch was concerned over comments concerning the Payolas/Bopcats concert to take place on March 16. He said there have been several difficulties, but now every difficulities, but now every
thing is rolling, publicity is good and tickets are being distributed thoughout Fredericton.
Student tickets are being sold (for UNB students only) IDs are required and each person is limited to ane each at the reduced rate. "Saying the tickets cost $\$ 17.50$ is unfair," said Bosnitch. He claims students will actually make $\$ 2.50$ of the $\$ 10$ entertainment fee. A comedy act called "Free Beer" this Saturday is free to all those who have purchased Payola tickets.
Darren Evans said the Financial Statement. althouah late, is in.

Tim Lethbridge stated, with respect to clubs and organizations, they must submit lists of their executive, or they will not be officially recognized during the next academic year. He added the election motion, defailing the running of it, would be presented at the meeting.
Bosnitch said that all referendum questions should be received within a week. He criticized Leihbridge by saying that no spending is to take place or the upcoming Spring election to go on without motions of council. With regard to election expenses and subsidies, Bosnitch says that he wants subsidies abolished, because he feels they are a waste of students' money. Students should not subsidize other's political campaigns. At present each candidate can receive up to $\$ 25$ for campaign expenses. Bosnitch maintained that a few dollars is not hard to raise.

During this period of constitutional reform, Bosnitch wants suggestions from students. He also noted the lack of interest from students at SRC meetings. He encourages especially those who are interested in future positions on the council to attend meetings, ask questions and find out what is going on.
Regarding advance polls
for the upcoming election, there were strong objections to a proposal to eliminate them coming from the vice president. An argument for the rentention of the advance polls in their value as a reminder of the main vote the following day.
Councillor Roulston raised a question about the lack of enforcement over rules by the SUB staff. He and other council members complained about the fact that there are people frequently indulging in alcohol and drug improprieties in front of the SUB. Roulston said he inform-
ed the SUB staff of this, but nothing was done. He pointed out the senselessness of making rules if they are not enforced. Bosnitch suggested if there were a large number of offenders, the police should be salled. The president assured council of the security at the Payolas/Bopcats and "Free Beer" events.
The latter part of the meeting was taken up by wrangling over the election motion. Amendments were suggested to allow for polls at the on-campus residences, as well as the advance polls. Student Party councillors brought forth a motion to allow political affiliation on the ballot. This suggestion was defeated and a new motion brought to the floor to remove faculties and year of study from the ballot.

In the end quorum was los as councillors embarked on a "free for all."

## Flashback looks at Student protests - 60's style <br> By CAMPBELL MORRISON <br> smuggled in for them. They <br> pressure." Needless to say,

Brunswickan Staff

Tuesday, February 20, 1968, 3,000 students marched from the Old Arts Building to the Centennial Building. They were protesting proposed tuition hikes.

Wednesday, September 30, 1981, 1,000 students marched from the SUB to the Legislature Building, booing the Centennial Building as they marched past. They also were protesting proposed tuition hikes.

The protest in 1968 was a larger affair. More students participated and it lasted longer. The day began with a boycott of classes, although students who wanted to go were not prevented from doing so (as is the case fir unionized picket lines). At $1: 30$ in the afternoon students left the Old Arts Building, marched down University Ave., and headed directly for the Centennial Building. Speeches were made by student leaders on behelf of the schools they represented. As time wore on most left, but by 9:00 p.m. there were sixteen students staging a sit-in. They remained there through the night and into the following day when some food was
sat in the Centennial Building all that day, also until finally being removed by twenty five policemen at 7 p.m. Their hard tought protest ended. and their fuition increased anyway.

The protest from one and a half years ago was a third as strong in numbers, but more learned in their use of marching. instead of proceeding directly to their destination they went down University Ave and made three lefts on Queen, Regent, and King: thus they were more visible which is the idea of a protest march. Kevin Ratcliff, whom we all remember fondly, spoke first. He was followed by Felix Rebolledo, and the minister of education Charles Gallagher, and finally, with a speech that sent overybody home, John Bosnitch. John, on that occasion, as reported by Timothy Lethbridge, denounced all other speeches. In the same Oct. 2, 1981, Bruns edition, John was asked in 'View. point' "Would you return to university if tuition went up to $\$ 2,000$ ?", to which he repliad, in typical Bosnitchian tashion. "I have to. Associated parties are not going to change anything unless we maintain
however, tuition fees increased. (What I'm worried about is if they stop increasing - a world without inflation?)

There is one particularly interesting man who took part in both of the protests. Now, let us pause and think of the pro and con arguments over tuition. Conservatives, small c conservatives, would support increases in tuition because that would tend to resirict higher education to those who can afford it, thus social standing for the wealthy and powerful would remain unchallenged. Liberals, in the true sense of
the word, small I, would oppose tuition increases because there would be intelligent worthy people who could not afford an education, and would therefore not achieve a social standing appropriate to their abilities. So, since these two positions are so opposite and irreconcilable, one would think it impossible to change one's mind, even over a thirteen year period. Wrong. Richard Hatfield changed his mind. In 1968 he supported the student's protests against fuition increases as leader of the op-
position. In 1981 he opposed jump from side to side over their protests as premier. issues as circumstances Does a change in title mean that much? Does Hatfield realize he leapt from true liberal to true conservative? is it right that men in political office hold such an expedient atritude? Do all politicians
change?

Such an attitude as Hatfield's reflects that it is the seat on which a politician sits that makes the laws, not the man himself.

## CHOOSE NUTRITION NOW

## IT PAYS

## March is Nutrition Month in Canada.

 The week of March 14th to 17th, Beaver Foods will focus on the different Food Groups from Canada's Food Guide.Watch for the displays in each of the Dining Rooms. Come by and visit our booth, fill out the Nutrition Quiz and be eligible for one of two $\$ 50.00 \mathrm{Gift}$ Certificates at the U.N.B. Bookstore. Draw will take place at noon on Mar. 18,1983, SUB Cafeteria. Choose Nutrition now, it pays in more ways than one.

## Campus Ministry

Upcoming themes are March 13th - Faith and Community: The Question of Personal Relationships. March 20th "Faith and Conflict: The Question of Church in Society" and March 27th - "Faith and Consequences: The Question of Life Beyond Death."
Friday, March 11th - Sunday, March 13th - A Campus Retreat: Open to ali members of the STU - UNB community. For more information on theme, place and time, call Father Frank Wagner or Sister Eleanor McCloskey at 455-3337 (ask for the Chaplain's office).

## mataysian focus

It was two years back since the M.S.S. initiated Malaysian Focus; and after what seemed to be a promising start, had its wheels grounded to a halt from a rather apathetic lack of enthusiasm. Now, with the help of a group of "high spirited", over-enthusiastic, pen-brandishing members, we hope to give this once poorly received column a new glimmer of hope, and a renewed lease on life! Those of you who wish to cross pens with us, or simply wish to give vent to your particular flavour of sardonic humour are gladly invited to do so.

To state the purposes of this column in a more succint manner; it is firstly, by precedence, a means of publicizing M.S.S. activities and local huilabaloos; and to be used secondarily as a commentary by the as yet incognito "editorial team" (otherwise known as the "inkblots") on all matters ranging from high heavens to low Styx. We encourage, cajole, implore and entreat all members to send in their views, grouses, frustrations, or hang-ups to your local PRO (or directly to the Brunswickan - and be resi assured that the utmost effort will be made to publish all respenses.

For starters this week, we have the following announcements from your Exco:
a) Minutes of the Annual General Mesting and the Joint OCSA-MSS meeting held on Feb. 26, '83 were sent out late last week. Members who have not received their copies are to inform the Exco and provision for extra copies will be made.
b) There will be a Joint OCSA-MSS Farewell Banquet on April 2, '83, af the SUB cafeteria (reception at 7:00 p.m.) Tickets are placed at $\$ 6.00$ for members and $\$ 7.00$ for non members.
They may be obtained from any of the Committee members - nt . also that the no. of tickets are limited.
c) Those of you interested in lending a hand in our "forthcoming" MSS Newsletter (which should be out before the turn of the century) can contact Lawrence at 454-3013.

## Explosion in SUB cafeteria

## By SHARKEY

Brunswickan Staff
Last Friday, a small explosion was detonated in the SUB cafeteria by an unwary UNB student.
Well-known
soce superstar Tomo was being admired by a flock of female tans when the incident oc cured. Pulling a chair away from a table, he unknowingly detonated the device which set off a series of small explosions.
I was worried that my hair might have been singed stated Tomo. Luckily no one was injured and little damage was done to the table and chair in question.


The Fredericton City Police General consensus seems were called in by Campus to point to it as a college Security and Constable Carr prank, but some wonder noted that whoever made the whether or not it is simply o homemade device hod been new way of getting Tomo's "effective" attention

## Student Services

## MEN'S RESIDENCES

The Dean is accepting applications for proctorships for 1983-84 until March 18. Application forms are available at the Men's Residence Office (Telephone 453-4858). Ap plications from siudents who are not currentiy in residence and who wish to move into residence for the 1983-84 academic year are now being accepted at the Men's Residence Office. Applications are processed in the order in which they are received, so early application is encouraged.

AWARDS OFFICE

## RESTRICTED SCHOLARSHIP BULLETIN

Applications for IMASCO Scholarships for Disabled Students are now available on request from the Awards Office, Canadian Awards Section, AUCC, 151 Slater St. Ottawa, Ontario KIP 5NI. Awards are valued at $\$ 1,500$ Deadline for receipt of completed applications by AUCC June 1, 1983.


# editorial 

## So, what took you so long?



On March 16th, after what has seemed like years of plotring, goofing and sidestepping, students at UNB will finally get to see a band other than the "Big Three", (Valdy, Spice, The Blushing Brides).

Despite the delay, UNB will be playing host to a band that is a hot property out west; The Payola\$, and their opening act The Bopcats, a rockabilly band. Out of all the responses received by the SRC and CSL concerning entertainment, new wave groups like the Payolas were ranked very popular and this determined CSL's decision to bring them here.
Ever since we've been aware of the concert we've been questioning a lot of the problems CSL, the producers of the concert, have been encountering. For example, the promoter they hired, for a scanty advance of two hundred and fifty dollars, managed to take credit for the concert right out from under the noses of the CSL board of directors. Anyone who heard the early commercials on CIHI or saw the ads on CHSJ-TV, may have noticed the name A. Major, and an obvious absence of the name CSL. Fortunately, the problem has been rectified and CSL is now receiving full credit for the concert. This so called professional promoter also managed to mispell the name Payolas both on the television ads and on the tickets. One can and has been changed, but it's too late
for the tickets. This is both poor business and incredibly embarrassing!
Then, how about the fact that the concert is so late in the year? The problem here, according to members of CSL, was that the corporation was ineffective in its original state and had to be reorganized, which took a month. Nothing like a little bureaucracy to slow things down. So since it took this long to reorganize the company and they didn't have the money to work with until the end of October anyway, that effectively cut down the amount of time with which they had to plan CSL claims it took only one month to set up this concert, not all that bad.
Finally, a lot of students are wondering if they are getting their money's worth. Are the Payola\$ and the Bopcats really worth a ten dollar mandatory entertainment fee plus a $\$ 7.50$ ticket? Technically that adds up to $\$ 17.50$, and students could argue that other people are only paying $\$ 10.00$. Plus UNB students who want the $\$ 7.50$ ticket must show their UNB 1D, and in any other location besides the Aitken Centre, must subject that poor piece of plastic to yet another hole. Is the hassle really worth it?

When we started to investigate the whole subject of this concert, which seemed to be a total mess to us, we intended to come down pretty hard on CSL. After all, students shouldn't have to put up with either lousy
entertainment or long waits for good acts. But then John Bosnitch said, "I'll be the first one to admit that we've made some pretty bad mistakes concerning this concert." And, horror of horrors we began to think that he might actually care a bit.

We're not saying that there aren's problems. Obviously there are problems, but we think CSL is on the road to bringing, real musicians to this campus. We think that CSL has learned from the human mistakes they've made this time around; and we'll be the first to admit that anyone can make a mistake. When we last spoke to members of the board of directors of CSL they seemed quite positive about the future plans of the corporation. Plans are being finalized for a concert which will unite the talents of Rough Trade, Nash the Slash and The Spoons (from Ontario) in the Aitken Centre sometime in April. There is also a chance that CSL will be making a deal with the producers of the Beach Boys concert, where they will buy a large number of tickets and resell them to UNB students at a reduced price.
So, if you've been anxious to hear a band that actually has a hit on the radio and hasn't been at UNB five hundred times before, take in the Payola\$/Bopcats concert nexi Wednesday in the Aitken Centre. It could be the start of something beautiful!

## By MIKE MACKINNON

This weekend UNB Red Raiders play host to the CIAU men's regional basketball championships. The centre spread in this week's issue provides an insight into the strengths and weaknesses of the four teams involved. hope that we will see a good turnout at the games.

I guess party politics has really hit UNB. First we had the Student Party, who have been around for well over a year This year saw the beginning of the Tupperware Parity, a group who are trying to put humour back into campus politics. The latest political group to join the forray is the Anarchist Society, a group who don't really seem to have much purpose except to "screw the system before it screws us." A commendable attitude.
The existence of these parties should make the next general elections, whenever we have them, very interesting. One has to hope that the wishes of the students will not be lost in party details.

Once again we have to postpone the showing of $M^{*} A * S * H$. We ordered the film from the proper company but they had leased it earlier to a group in Cornerbrook, Nfid. Of course the only way to send the film back was to put it on a piane. Uniortunately, EPA's pilots are still on strike so the film is still sitting at the airport in Cornerbrook. We have been guaranteed, however, the film will be here by next weekend. So now we will be showing $M^{*} A^{*} S^{*} H$ on March 20th. This weekend instead we are presenting FUNHOUSE, a horror film, the setting of which is a funhouse af a circus.

I would like to congratulate the SRC on all they accomplished at last Monday's meeting, At first I thought my ears were deceiving me when I heard some form of singing near the meeting's end. Perhaps they were auditioning individual councillors to provide us with some additional entertainment.

Weil the year is slowly drawing to a close, we can ail see a bit of light at the end of the tunnel. With the end of the year drawing near so is our final issue. March 25th is when we will be publishing our final issue. The Friday after that is Good Friday and the next is the last day before exams. This makes it a little difficult to work on an issue.

The final issue will have the spoof in it so enyone who has any humourous story they would like to see printed drop them by the office. We would be more than happy to include them.

The big controversy right now is the Payolas/Bopcats concert this Wednesday. This is the first entertainment our ten dollars has brought in. On top of this we hove to pay an additional $\$ 7.50$, making the grand total $\$ 17.50$ a ticket. This may not be the case if CSL is able to bring in more groups before the end of the year. If they do manage to accomplish this then students will be getting a fair deal. If however, their plans fall through, the students of UNB will have been taken. Let's hope things work out.

## soundoff

## A great place to live

Dear Editor,
When I came to New Brunswick four years ago I envisioned the Maritimes to be poverty stricken and backward compared to the Montrea! I grew up in. Oh how my feelings have changed! It is amazing to see how journalists in Quebec and Ontario put so much emphasis on "standard or living" and "umemployment statistics" when conjuring up the imoge of the Maritime provinces. The real truth of the matter is I believe the Maritimes has the highest "quality" of living in Canada. The rural, small town living has given the Maritimes a sense of pride and community not evident in any of Canada's Metropolitan areas. Agreed, the lack of industrialization and financial investment has retarded the economic growth of the Maritimes but it has also enabled the inhabitants to pull closer together and live a more wholesome, invigorating life. I find mosi Maritimers I meet have a stronger sense of family than I am accustomed to and a bet-
ser understanding of the good life and the environment they live in.
Living in the big city has its motivating factors, a better chance for employment, a wider range of entertainment and, most importantly, a vertical social mobility; but is also is a breeding ground for stress, crime and dehumanization. Therefore, I believe the concept "standard of living" is misleading.
A young executive living in a 2 bedroom apartment in downtown Montreal may have 2 cars and financial stability but what quality of life does he have? He must deal with traffic jams, pollu. tion and high blood pressure whereas a wood cutier from the Miramichi while dealing with lower pay and one car is able to come home from work and go hunting, fishing or walking 500 yards from his home. He knows who his neighbours are and is more homogenious with his environment. To me the important statistic is intangible and inexplicable, it is the bottom line in life and that is "who is happier?" Does money and the big city make you more
happy than camaraderie and community? If I had never come here I know I would have survived and lived relatively happy in Montreal but the Maritime experience has taught me that you do not need the stressful environment of the city to be fulfilled. Happiness is more important than success and in general 1 find Maritimers hoppier and qualitative as opposed to quantitative. 1 am not condemning the city since most university graduates will end up there but I do believe Maritimers who do end up in cities will have a better sense of what's important in life and will be the first to knock on their neighbours door to say hello! The final point I would like to make is that Maritimers could be proud of their hould be proud of their area and the rest of Canada should look to the east as an examty" living instead of Canada's lowly unemployment capital. 1 am proud to live in Fredericton and know if the time comes I will find it difficult to

## leave.

R. Hutchins

Arts IV

## Information page is a right

Dear Editor,
As a regular reader of you newspaper, The Brunswickan have noticed how poor it ho been lately. Not only has been laiely. Not only has it personal vendettas against personal vendetras against especially Bosnitch and some other members of the SRC: but also you have allowed your vid staff to distort the facts of re

## Bruns is a blemish

Dear Editor-in Chief:
slander of the Student Party. to closely resemble the No With the budget you tional Lampoon.
It is public knowledge that presently have, the paper More column space should the Brunswickan is an SRC should be something more be used for ACCURATE repor funded venture. I have to ask than the blemish that it ting on the SRC meetings why it spends so much presently is on the University. themselves and not on the valuable column space on the The Brunswickan is beginning trivial satire presently being

Editor's Note: The deadline for Letters to the Editor is now Tuesday at 5 pm . All submissions must be printed or typed, double spaced and properly signed with ID number. Names will be witheld on request.
portrayed as investigative reporting.
I can still remember when the Brunswickan was a NEWS paper.

Chris J. Vautour


## CLASSIFIEDS CONTINUED

WARNING: Your last chance
for happiness is coming, March 19.

Be ready for summer, have your B.S.A. norton, or triumph bike ready to go, tune ups and parts available. Call 455-3828 after 5 p.m.

3 dazzling dynamos seeking to meet 3 handsome hunks with table manners for delicious evening out. Reply in writing to Brunswickan classified ads for screening and evaluation.

Remember the Caribou reunion blast to be held at "Jim's Place" 236 Dundonald St., Friday, March 11.

All forms of typing, satisfaction guarnanteed! Reasonable rates, for more info. call Carolyn at 457-1366.
fellowship is discussing the topic of friendship love this week. We invite everyone to come and participate. Friday,
March 11 at 7:30 p.m. in Tar tan Lounge, Alumni Bldg.

Spectrum produtions is only two weeks away! Be watching for further details

The 82-83 UNB Yearbook "UP The HILL" will be on sale today and all next week from 12:30 to $1: 30$ in the SUB (entrance by the cafe); $\$ 15$. toria are very pleased to an- your mouth recovers from the
nounce the termination of shock!! From your fans their association with Wally. W.M., B.P., and K.G.

Thanks to Mary A. for the great trip to N.Y., N.Y., from all of us.

Dearest Valerie: I really appreciate your artistic endeavours. Your portrai was a good likeness of me but I am sure we could pro duce much better results if we got together for a "Private Session." I would really like to model just for you.

Love, D.M.

Foresters and F.E.'s: If you want a forestry jacket, call Chris Chapman at 453-4938 or $453-4983$ before Sunday. I will be ordering forestry crests in a week or two, so see me about those two

Robin Hope you're feeling better Hope you're feeling better
chipmunk cheeks. Better chipmunk cheeks. Better watch out for those nuts unti your mouth recovers from the
Robin

Inter varsity Christian
I would like to inform all students that I will be on a leave of absence from SUB Hairstyling between March 18th and August 5th. Thank you for your patronage.

The Gentlemen of 311 Vic-

Taxaid 1983: students wishing assistance in filing heir 1982 income tax return should come to the SUB cofeteria Thursday, March 17 between 2 and 4 p.m. Please bring tax form and all receipts.

Employment Opportunities
Wanted - four heavy women to keep three freezing university students warm. We've been out of oil for 32 days. Apply in person Jim's place 236 Dundonald St Salary per pound.

Payolas and Bopcats are com-
ing to the Aitken Centre on Artention UNB: The petition Wednesday, March 16, at 8 we've all been waiting for is p.m. Tickets are available at on its way! Now we can show the Aitken Centre, J.B. and cohorts what we Radioland, Mazzuca's, Magic really think of them!! Have Forest and Caf́ Creme. Stu- your pens ready and dent prices- one ID, one waiting... further details to ticket are $\$ 7.50$.

Happy Birthday Vivianne, from the girls of 3rd Mcleod. Bonne Fete, we love ya!!

UNB Film Society presents "Queen Christina" on Friday and Saturday nights, March 11 and 12 at 8:00 p.m. in Tilley Hall, Room 102. UNB

Film Society also presents "Reggae Sunsplash" on Thursday, March 17 at 7 and 9 p.m. in Tilley, 102. Admission for each is $\mathbf{\$ 2}$, free for season pass holders.

Rugby Pub in the SUB Cof from 8:00 - 1:00 Saturday, March 12th.


| The 82-82 UNB Yearbook <br> "Up The Eilli" will be on sale today and all next week from 12:30-1:30 <br> in the SUR entrance by the cafeteria. Will be able to mall a copy to you if yon are graduating. <br> The price is emly $\$ 15$. Get Yours New <br> CALL FOR NOMINATINS <br> The following seats are open on the SRC: <br> Arts, Business, Education(2), Engineering(3),Law,Grad. Studies, Nursing, Phys Ed, Science and Rep of Large . <br> APPLICATIONS AT SRC OFFICE <br> deadline 5 pm March 16 <br> ALSO: Pollworkers and Ballot Counters needed. |  |
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## soundoff continued

## Time is running out for us all <br> brain dreamers and scientists

Dear Editor:
I would appreciate your having the following letter printed in your publication:

Time is running out for all of us - for God's sake and everyone else's, people, open your eyes.
If human beings are going to continue populating this planet and animal and other forms of life continue to exist, we will, all of us, have to forget the pompous baloney about how intelligent we are and try with all our hearts and souls not to continue damaging oursolves and our environment. We have only one earth. If we were really as smart as we say we are, we should be able to accomplish all of our rasks and reach all of our goals without destroying ourselves in the process.
We have neither the technology or the capability to travel to or survive on another planet - If we could ever find another as beautiful as this one was. There are no animals, trees, grass or anything similar on other planets we can reach right now and the possibility of sending one hundred or even ten people out to colonize some others that can't support life let alone provide human beings with food and a living is an impossible dream. And if such a possibility did exist, how could we expect to populare another planet if we cannot live alongside one another here and now without wreaking damage to ourselves and our environment.
We have to stop listening to all of the spece-on-the-

and get back to a more simple, basic and natural way of living. We can't even prevent starvarion, to say nothing of rampent diseases such as cancer and heart disease and children born today are not as healthy as they once were. There are more birth defects and more new health problems arising every day. Men and women are becoming sterile at an alarming rate from being exposed to un natural and harmiv substances being spewed forth by the ton every doy People are deluding themselves into believing science can cure everything. when all it can really do is provide temporary stopgaps such as drugs and transplants artificial hearis, limbs, otc. It's becoming so ridiculous that I expect when children are born in the future doctors will have to attach artificial arms, legs, ears, fingers and God knows what else before they happily beam to the parenis that they have a boy, girl, whatever!

We must try to find sane solutions to today's problems - war, pollution and disease. We must stop large companies and manufacturers from producing artificial junk to replace natural foods and medicines just because they bring in a lot of money for those that make them. We must recycle everything possible, replant without artificial fertilizers and pesticides and use and polluiting energy sources, and polluting energy sources, and
the sooner the better. Try not the sooner the betfer. Try not
to pollute our world in any way, try with all your conscious thought not to dump anyihing inio your sink, toilet or drain or into the air, lakes, rivers or onto our land that will cause damage to life on this planet. Look for and take time to do whatever has to be done the safest way, using only natural substances, even if it takes a bit longer.
Advertisers constantly bombard us "new" producis, each claiming to be better or quicker - never safer, you will notice - and the public will out to buy this "wonder" pro-

## duct. Don't support the

 manufacturer who frankil doesn't give a damn about people or the environment os long as the money rolls in and, similarly, the uncaring politicion. These pople have to be honest with themselves - is their own groed and lust for power, position and material wealth causing our destruction?Is the Almighty "Excessive Profit" the reason for the mess we're in? I, for one, can see it very plainly. Big Business is making a fast proit at the expense of all of us. The public is partly to blame also . they love all of the time-saving junk being the time-saving junk being produced, not realizing that the less they have to do the less work there is going to be for them and consequently the less money they will be earning for the necessities of life.

The effects of pollution and eating food and drinking li quid with all kinds of artificial glop in it can probably be stopped and maybe even reversed - but only if we stod
fighting, arguing and trying to make fools out of each other about who has the best way or the best products. Most differences of opinion are caused by either one or all parties concerned not having all of the information needed on the subject at heend. For everyone's sake, let's quit haggling over those stupid differences and join forces to find that information which will enable us to survive in peace and good health. I know the answers are all there - if we just take the time to look and investigaie and then bring forth the safest and healthiest plans of action into focus. In order to implement solutions io our problems and bring about a positive effeci, world governments are going to have to pass and enforce strict laws on matters pertaining to healith and the environment first of all. I pray that God will help them and us.

Tom Chouvin, Jr.
 students who participated. Be sure to enter again next September. The winner could be you! Meanwhile, good luck in your exams and keep on saying Helio Again by Long Distance!

Long Distance
TransCanada Telephone System

## Relations officer thanks UNB students

Over the past seven years I of UNB students. Actually, have had the opportunity and the Freshmen Orientation pieasure of working with Committee elects a high many UNB students school liaison person to work associated with various pro- with me. (an arrangement I lects concerning recruitment
couldn't do without)

In particular I would like to cent projects. You and your
particular I would like to cent projects. You and your you to know that your effort Freik Brent Blizzard, commitiee members have are most appreciated. On Oientation Chair- been excelient ambassadors
and Bill Richards, for UNB.
Jack Cunningham
their help and support in re- School Relations Office I want High School Relations Officer
of the High

## Wants Alumni

Dear Editor
The 25th Anniversary of St Pius X High School (formerly St. Pius X Preparatory Seminary) will be celebrated from May 19th to 23rd 1983.
We are trying to locate the names and addresses of past students and graduates fo our Homecoming. It would be sincerely appreciated if you would insert in your publica tion a request that they forward their recent addresses to the Alumni Association, 1481 Fisher Avenue, Ottawa, Ontario, K2C $1 \times 4$.
Thank you for you cooperation.

Yours sincerely
Sylvia Bredeson


## Getting <br> Married?

Visit us for everything you need to plan the perfect weddirig!

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Save 10\%
on all orders for Wedding Stationary Feb. 24 to Mar. 31

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10 am - 10 pm am - 10 p
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Warning: Health and Welfare Canada advises that danger to health increases with amount smoked - avoid infialing Average Der cigarette: 9 mg "tar". 0.8 mg nicotine.

## The CIAU Regionals: A new look in University Basketball



The internationally ac- free to this Creative Arts time is $8 \mathrm{p} . \mathrm{m}$ claimed pianisî Valerie Tryon event. Tickets are available will perform on Monday, now at the SUB office and STU March 14, in this year's Walter Baker Memorial Concert All UNB and STU cert. All UNB and STU Playhouse upon presentation students will be admitted of a valid student I.D. Concert

## Brownsworth

## for new students

by JÖNATHAN BLANCHARD
Brunswickan Staff
Brownsworth and I have been talking at length about the things I have been writing for the Brunswickan. Now although i feel that "Brownsworth", what my writing has come to be known as, should remain as meaningless and nontopical as it is (being a Video Kid and ali). Brownsworth feels hat it, and I for that matter should be more useful, and productive!
"Sir,' scid Brownsworth as I choked on a drink. He took me by surprise; Brownsworth has not in living memory spoken before being spoken to. 'Sir, far be it for me to bring this up. Yet every so often, from time to time, I find myself in a position that demands my speaking up,"
"Out with it Brownsworth, damn the torpidos and on what was it on with Brownsworth?"
"The chase, sir?"
"Ah, yes, that's it. On with the chase! Speak up, do your worst, has someone complained about my condition last Friday? 1 still don't believe that stcry old Bertram told me. A sheep indeed!"
"No, I have no wish to chat about Black Friday, said Brownsworth, with all the fury and passion of an iceburg. What I wanted to chat about is the column."
"You already signed that release form, I'm sorry but a contract is a contract. Ny hands are tied."
"Yes I know that, but that is not the problem either. I was thinking how much young gentlemen need help when they first go to University. I remember how much I needed to know when I was a young man, first time out, on my way to Oxford." Brownsworth suddenly got this sort of far off look in his
eye. God, for a comera.
"Well, as I was saying, I was on my way to Oxford. think my strongesi memory is not knowing what to take along on my trip and stay at that ever so wonderful institution."
I leaned back and decoded that for about a minute, then I looked him square in the eye. "Brownsworth, are you suggesting that I use my column io give a shopping list for frosh?"
"Certainly sir, oh, how very good. You got it on the first try. It is wonderful to see the affect University has had on your direction thus far, sir."
"Thank you Brownsworth, that's damn fine of you to say!"
"Yes, well thank you, how you wore suggesting I write a column that could be of some service?"
"Yes sir," said Brownswerth, 'something in the Freshmen line, I should think. I'm very sure it's the sort of thing that the 'great unwashed' can sink their teeth into."
"Brownsworth, those are my fans you are talking about."
"Yes, I know thet sir." "Ah, yes we!l, Brownsworth I shall get on it right away. I think I might be able to work something up directly."

Well, I had a few more Dry ones, and was off. Blanchard G.H.Q. was in fine order, which I think was due to my Roomy's influence rather than any aitack of neatness that readers might infer. Well, this being the case, and when one has a few too many Dry ones, one is more adaptable to mondain tasks, I took a few notes on what I have needed on this little trip to Uriuentstity.l shall have a little stretch, you can have one too if you wish. Ready, breath
(Continued on pg. 19)

Valerie Tryon was born in England and still plays regularly with the leading British orchestras, although as resident-pianist at McMaster University, she spends most of her time in Canada. Critics have praised her for her "glittering tone," "impeccable technique," and "a distinguished subtlety of mind." Her recording of the Liszt Studies was hailed as "one of the finest piano records ever made" (London records ever
Spectator).

Valerie Tryon will be giving her third recital in Fredericton, attesting to her considerable popularity here. She will play works by Mozart, Debussy, and Schumann as well as the Brahms Paganini Variations, a. work that will display her great technical skill. For music-lovers, this concer may well prove to be the highlight of the year. Valerie Tryon is not to be missed.

## Spanish dept. hosts meeting



The Dept. of Spanish of the University of New Brunswick hosted last weekend on our campus the annual meeting of the Atlantic Provinces Hispanists, Atlantic Chapter of the AATSP.
Hispanists and Spanish instructors from Universities from the four Aflantic Provinces were in attendance. At the invitation of the Dept. of Spanish, the President of the Canadian Association, Prof. Peter A. Bly from Queen's University in Kingston came to participate in the deliberations and to give a public lecture on a literary theme.
His Excellency Don Antonio Elias, Ambassador of Spain to Canada who had been previously invised by the Dept. of Spanish to visit the University of New Brunswick and give a lecture, kindly arranged to coincide his scheduled visit with the
meeting of the Association. entitled "Some Aspects of The reunion began on Fri- Spain's Foreign Policy", which day, March 4, with the open- was attended by a large and ing of an axhibition of pain- interested audience. A receptings, batik, and photography tion in the Spanish Lounge entitled "Spanish Canadian (Tilley Hall) followed. Artists ' 83 ", at the Art Centre in Memorial Hall. On display were the works of Angel Gomez-Miguelanez, a Segovia-born painter now residing in Fredericton; a photographic display by Fernando Poyastos, a Spanish Professor at UNB; and acrylics and batiks by JoseAntonio Valverde Alcalde, a Professor of Spanish at Acadia University.

At 8:00 p.m. following a brief welcome by Dr. P. Kepros, Dean of Arts and an introduction by Prof. F. Gomez-Astudillo, Chairman of the Department, Don Antonio Elias, Ambassador of Spain, geve a public lecture

The Brunswickan agein announces its third annual poetry contest. The deadline for all eniries is March 20, 1983 at 15 pm. This is an amateur contest and submissions will be accepted by Ann Kennerly, Entertainment Editor, Brunswickan Office, Room 35 of the SUB. All entries must include name and telephone number. Poets are limited to three submissions and they must be typed.

On Saturday, March 5th at 9:15 a.m., Peter Bly of Queen's University spoke to the Association on the topic Too Many indians; Not Enough Chiefs: The Ideal of eadership in Galdos". His talk was followed by a 'round able' discussion on the heme "The Suryival of Spanish Studies in the Atlantic Provinces", with-Carole Hartzman, President of the Atlantic Association (1982), presiding.

At 12:30 p.m. on Saturday, the Ambassador, members of the Association, and the Execusive of the Spanish Club attended a dinner given by the University in honour of the Ambassador at the Faculty Club. The dinner was followed by the screening of the Spanish film "Amanecer en Puerta Oscura", winner of the Silver Bear Award at the Berlin Festival of 1957.

## - 8932

By CHRISTIE WALKER
Back in September, people lined up all over North America to see one of this pasy summers' sleepers. Trailing behind a long list of hugely successful flicks which includad "ET", "Poltergeist" and "Star Trek: The Wrath of Khan", Paramount Pictures probably didn't have great expectations for "An Officer and a Gentloman". Sure, Richard Gere is a box office draw, although he's not particularly popular with the critics, and sure, Debra Winger has nice eyes, but still no one expected too much. They sure didn't expect six Academy Award nominations, huge box office receipts and a hit song. But that's what they've got, and now "An Officer and a Gentleman" has been rereleosed just in.time to get blood boiling and tears flowing again before the Acaderny's.
"An Officer and a Gentleman" works for several reasons, not the least of which is the excellent acting by all concerned. Richord Gere (Zack Mayo) is utterly convincing as a desperate, restless loner who doesn't believe in love, in relationships or in people. Debra Winger (Paula), is so lovely to look at, so much in love with Zack and so unhappy with her dismal nine-to-five life that her desires become ours. As Sargent Foley, Lou Gosset, Jr. is a big, strong man; the sye of a tiger and the heart of a kitten. Finally, David Keith (Sid) plays a small town country boy doing things for all the wrong reasons and then paying the price.
Although the story is onything but original, the screenplay by Donald Day Stewart, is so finely crafted, so urgently acted that every word seems to come straight from the heart.
Also recssuring is the fact that Richard Gere is not just a pretty face. He definitely looks good on the screen, his eyes still smoulder, but Gere can act. The scene where Foley is trying to make him quit and Mayo yells out "You can't do this. I've got no place else to go," is probably Gere at his best. He actually looks ugly and he really looks like he hasn't goi anyplace else to go.
The scenes between Gere and Winger are hot, too. They look as though shey need each other, but are too afraid to say so.
"An Officer and a Gentleman" deserves the worthy praise it has been receiving from critics across the country. There is no doubt that this is the movie that will propel both Winger and Gere into super stardom.

## Applications now open for admission to ATLANTIC STUDIES PROGRAMME

## If you are:

- now a Freshman and will enter 2nd year in Sept. 1983
- interested in the Atlantic Region and
- wrish to study this Region in an inter-
disciplinary program
The Programme invites your application
Please contact:
Dr. W.C. van den Hoonaard
Carleton 123, Ext. 4849
( Or leave message in THlley 20)

MARCH 11; 1903
THE ERUNSWICKAN-17

## Ballet plans eastern tour

A colourful evening of dance awaits Fredericton audiences when THEATRE BALLET OF CANADA makes its annual return to The its annual return to
Playhouse on March 29.
Featured are the Frederic ton premieres of Lawrence Gradus' "SIDE BY SIDE" Margery Lambert's "SCENES AND DANCES" and Antony Tudor's "FANDANGO."
Artistic Director Lawrence

## Success continues solo

## By Wilfred Langmaid <br> Brunswickan Staff

The sound of Michael McDonald is one of the most distinctive in contemporary music. If provided the backbone for the success enioyed by the Doobie Brothers in the late 1970's with such albums as Minute by Minute.
Ever since the dissolution of the Doobie Brothers. McDonald's first solo album has been anxiously anticipated. After a con siderable wait, one can enioy If That's What It Takes.

The trademarks of the late Doobies sound (perhaps no other big group in recent memory experienced such marked changes as did the Doobie Brothers from the beginning until the end of their existence; thus the label "late" Doobies) are all on this solo album. The crisp popfunk sound we came to know and enioy so well serves as the perfect showcase for McDonald's vocals, which are regarded as among the most earnest and fervent of any contemporary male vocalist.
Though if That's What it Takes is indistinguishable from the late 1970's Doobies on a first listen, closer scrutiny will reveal that McDonald has certainly not stood still since that time. The similarities remain, and properly so, but what we have on this pioneer solo album is thoughtful pop.
The first single culled from this album is "I Keep Forgettin'," a rigorously tight pop funk song. It telis about a man's difficulty accopting the fact that his lover of old is no

Quest for the Crown of Trent was not available this week, but will continue next week.
longer his lover, perhaps because he may stand a chance to get her back. It is very different from the tifle track "If That's What it Takes", which McDonald penned along with Jackie DeShannon: this is a noticably less restrained song, but McDonald maintains the slick tightness that is his trademark nonetheless.
McDonald maintains an optimistic outlook throughout the album. This is perhaps most obvious in "I Gotta Try", where his optimism persists despite the less than pleasing hings going on in the worlc around him. Like he does on each cut, McDonald handles the ivories as skilfully as he does his vocal cords. He is aided on vocals here by longtime musical buddy Kenny Loggins.
"Losin' End" is worthy of note, as it is a Doobies song rom the mid 1970s which is given a deliciously slow treatment here by McDonald. The other slow track on the LP, "I Can Let Go Now", stands alone in that McDonald's voice is joined only by his own piano accompaniment.
Still, these slower numbers are not McDonald at his best, and an upbeat cut like Believe In $\mathrm{If}^{\prime \prime}$ is just a bit too poppish to be optima McDonald. He particularly shines on middle of the road numbers like the forementioned "I Keep Forgettin'" and the super album opener "Playing By The Rules." Such songs are the backbone of this album, which as McDonald's solo debut should start off his new career on the right foot. Tuesday, March 29, 8:00 p.m.

Tickets, $\$ 8.50$ and $\$ 7.50$ ( $\$ 1.00$ discount for Students and Seniors), are available a The Playhouse Box Office phone 455-3222.

## Dear Captain Highliner

C.H. "Harr Billy, ever bin ta sea?"

Billy: "No Captain Highliner. .
Billy: "Captain Highliner; You are starting up a new column for the BRUNS. What's the idea and why all of a sudden?"
C.H.: "To you Billy it is Captain Highliner Sir! And why not start up a column? I reckon that those readers of the BRUNS deserve nothing but the best! Rumour has it Billy that thoy want a column of fun and good humour, and one in which they can send in their questions by letter. Harr Billy! I've been in the business longer than Abbey, and not that kind of business either.
Billy: "Well Captain Highliner, I'm proud of you. By the way, I heard that you had a wooden leg."
C.H.: "No Billy but my mother has a cedar chest. Harr. Say Billy, you know my family sailed down to Halifax for the weekend. It was strictly for business. Corra got me so drunk playing Captain Puff and trying to become a Cardinal on Friday night at the LBR. Anyways, Billy, let's open the mail bag and see what the letters have to say this week.

Dear C.H.
What time of the day should I start drinking? Lately l've been pelting a few brews back for breakfast and l've been set for the whole day. My marks on my mid-terms are $25 \%$ better so far. The only problem is that it has been costly using a CNIB guide dog to show me the way around campus. I can't afford to drink and feed my dog Carisberg. What do you suggest C.H.?

Blind and Sauced
"Weil there B.S., you have a unique problem. But I have a quick solution. If you want a drink af breakfast you should have lots to eat with it. An old C.H. recipe is io put a brew on your Corn Flakes and mix a little brew in that coffee of yours. If that doesn't fix your double vision for good, just send C.H. your CNIB bills."

Dear Captain Highliner
I have a wart on my nose. What can I possibly de?
Eilene Dover
"Harr says Captain Highliner. You're a rude person Eilene! I have three suggestions for you! Keep your nose out of those places... Mind your own damn business. and get a nose job."

Dear C.H.
On your tax return you sent into the government, you have an extravagant amount down as charity. Just between you and me, what is your favourite charity?
P.M. Pierre Trudeau
"Harr Billy, we even have the big boys from Ottawa (clowns) writing into us. Well Pierre, I don't know about charity, but I like giving my money away to the CHSC upstairentit the SUB. While I'm talking to you Pierre, I want you to smarten up or we in the Atlantic Rhythm Section will kick your butt out of office!"

Billy; "Well Captain Highliner that just about raps if up for this week. Oh, I was told to tell you that next time you set sdil for Halifax to make sure that your yellow submarine has $\rho$ better heater in it."
C.H. "Harr Billy, ever bin to sea. . .?"
**NOTE: Send your letters to: Mr. Captain Highliner, Sir Buckingham Palace, North Shore, New Brunswick TNB IOU

## Carribean Festival held

By CHRISTIE WALKER Brunswickan Staff

Friday, March 3, marked the second evening of UNB Carribean Circle's, Carribean festival. A large, receptive crowd attended the second night of this three day event which included a dinner followed by an informal program of songs, music and dance plus a short play.
An interesting array of native food including curried chicken, pepperpot, avacado salad, rice, phulcuric and channa was served with gingerbeer. A cake called a cassava poke was served for dessert. These native dishes quickly disappeared, which should indicate their tasty appeal.

After dinner, the satisfied
crowd went into Marshall by Mark Biagi. d'Avray auditorium to view o wall produced tourist film about Jamaica. This film gave overyone the chance to finish dinner before the "live" entertairment started.

Following the film, Daizal Samad, president of the Carribean Circle, gave a brief speech welcoming the audience to the evening. Dr. Anthony Boxhill, a professor in the English departmen also spoke briefly about the Carribean, and later in the program read the two poems program read the two

The "live" portion of the show got underway with Calypso music, piano pieces, and some native songs performed admirably on guitar

The play, which was entitl-
ed "Makocho N" and concerned a woodcutter named Chantal, was performed on a nearly bare stage. Members of the cast included Faith Burrows, Gerard McVorran, David Wellman, Kay Rawlins, fenton Persaud, Anand Daejeet and Daizal Samad. It was also directed by Mr. Samad.
All in all, the organizers of the Carribean festival should take pride in this fun, informal evening.

Non-Carribean students should take advantage of experimenting with this special culture when the opportunity arises. After all, how often does the Carribean come to our back door?

## Gilbert and Sullivan

## Society stages "Princess Ida"

The Gilbert and Sullivan Society of Fredericton, Inc., is getring ready to perform "Princess Ida" at the Ployhouse, March 24, 25, and 26. It has been the practice of the Society to produce one opera per year, aliernating a well known one with a not-so-well known one, and "Princess Ida" falls in the latter category. It is rather difficult to understand why the opera has not been popular, since the music is beautiful and very singable; perhaps it is due to the subject matter, women's lib, which is rather modern phenomenon and certainly would not have been too popular in Victorian times.

Princess Ida is a very strong character, a lady who has it all together. She runs a school for young ladies, where men, even chessmen are strictly forbidden. However, during the sourse of the opera, three young men manage to infiltrate the men manage to infiltrate the
halls of Castie Adamant, and halls of Castie Adamant, and
disguise themselves as young disguise themselves as young ladies in gowns that were very conveniently left in sight. From then on, the story gallops from one amusing incident to another, until at the last the three intrepid young men are unmasked, Princess Ida is persuaded to renounce the single left, and ali's well that ends well.

And all this in three acts and blank verse, which makes "Princess Ida" unique cmong Gilbert and Sullivan's works.

Some of your favourite characters are back again, with Alexis Ervin as Princess with Alexis Ervin as Princess
Ida, able assisted by Darlene Pottie as Lady Psyche and Marie Labelle as Lady Blan- So remember the Blan- Playhouse, March 24, 25, and you will 26 and student tickets are Malissa and Sa Marion as $\$ 8.00$ and $\$ 5.00$ and 90 on King Gama. Oth Mullin as sale at the Playhouse March

CALL FOR NOMINATIONS
STUDENT SENATORS
There are three positions open for undergraduate students from the Fredericton Campus on the University Senate, one-year terms commencing March 1983.

Nomination forms are available from the S.R.C. Of fice. Anyone nominated as a candidate must be:

1) Registered as a full-time student for 1982-83, not in the school of Graduate Studies and Research, on the Fredericton Campus;
2) In good academic standing (i.e. not on academic probation):
3) Willing to serve, and have signed an agreement to that effect.

Nominations must be signed by twenty eligible voters (full-time students, registered for 1982-83) Nominations will close at 4:00 p.m. on Wednesdey 16 March 1983. Nominees have 24 hours in which to withdraw.
ELECTION DATE 30 MARCH 1983 - IN CONJUNC. TION WITH S.R.C. ELECTIONS

At the Woodshed


The duo of Paul Donat (guitarist) and Marc Lulham (wind instruments, recorder, flute, saxophone and voice) opens a three-day performance date at the Woodshed (lower level at the Student Union Building, UNB campus) 9 pm. They will explore various facets of jazz and improvisational music, presenting their unique arrangements. They also collect an interesting variety of topical songs and traditional folk material from this area. Fredericton guitarist Steven Peacock, who toured Canada with Lulham in previous years, wili join in as guest performer. Paul Donat, of Truro, N.S., met Frederictori area resident, Marc Lulham, while both studied in the jazz program at St. Francis Xaviar University. Admission is free

## Law Ball a success

Representatives of the distinguished members of the 1982-83 Law Students' Society judiciary. Of special note was executive are pleased to the attendance of the report that this year's Law Honourable Mr. Justice G.V. Ball was bigger and better LaForest, the Honorable Mr. than ever. The annual ex- Justice G.V. LaForest, the travaganza was held from 8 Honorable Mr. Justice Stratp.m. to 2 a.m. on Saturday ton, both respected members night, March 6, at the Royal of the Court of Appeal of New Ball Room, Lord Beaverbrook Brunswick. Also in attenHotel. dance was Judge Blake Lynch In addition to faculty and a respecied member of the students, the Law Ball at- Provincial Court of New tracted ettendance from Brunswick.
practising members of the Music was provided by the provincial bar and Thomists.

FOREST ENGINEEERING PUB
this Friday March ${ }^{11}$ th in the Sub Cafeteria 9-1

Happy Hour $\quad \mathbf{9 - 1 0}$

MARCH 11, 1983
(Continued from pg. 16)
deeply, and STRETCH. There, now don't you feel better already? Well, on to that list I promised.
The first consideration that comes to mind, is that the pidgeon holes they refer to as "Rooms" are not much bigger than the lavatory in most small apartments. This being the case, and as you and your Roomy will be battling the unspoken war of the Wall space, it is advisable to keep yourself as spartan $C_{5}$ is possible. Contain yourself to one trunk, one carring case, one brief case and one napsack. It would be advisable to think of yourself on a big game hunt, enough stuff for three native Barers.
There was a young lady of my aquaintance who, when she went to Queens Universiiy, filled a station wagon, twice! Further, incredible as it may seem, she managed to get it all in her room. This
was due in great part, I think, to the fact that her roomy slopt in the hall, be that as it may, for the most part you hove to kesp the load down. Garb is personal, as such I able to facilitate at least 10 shall leave that to you. cases of Bud. Thereby making However, I suggest that one you invaluable on a Friday, remembers that it will, at and probably getting you insome point, be involved in a vited to more gatherings than beer fight. This is you know what to do with. unavoidable, so be warned. But, as most things in life Now on to the much talked have, there is a catch. It is about topic; The Car. What is considered bad form to own a the student car, and what is car that is too big. So, the car one borrows from although it has to transport home? it would seem ad- 10 cases of Bud, the people visable to deal with the who helped move the stuff informer first, and the latter to the car should have to lost. However, for our pur- stretch across the cases on pose we shall reverse the the way home. To simplify system. This is due almost en- things, car can be divided intirely to the fact that very few to two basic catagories; Stuof us can afford a car, cost of dent Cars, and Non-Student port being what it is and all. It Cars. Non-student cars are is a rule that one should try to the easiest to dissern, they borrow Mother's car, this is must not be new, this is for because Mothers on the the most part thought of as

Why Pay More! Why

## VIDEO PINBALL

Room 102 SUB

Weekend and after 7 pm 5 Tokens ( 5 plays) for $\$ 1.00$

With this ad you will receive 20 tokens for $\$ 3.00$ (20 plays)

## NAME

Offer expires midnight Mar. 18/83

THE BRUNSWICKAN-19
whole think a lot more highly boorish. The amount of of a son's acceptance into money Father is willing to inUniversity than Fathers. This vest in son's car is directly is because a son's acceptance proportional to his grades. into university means to This being the case, one does fathers, that he will have to not wish to appear the egg take a cut in his budget for head. Further the student car bird shot, and will probably must be able to successfully have to make do with only break down regularly, to give one hunting party that year. you an excuse for missing A great sacrifice on their morning class. Personally I part, and as such, they are recommend the Austin not usually up to be put upon Mini-1000, a perfectly uncomfor too many requests. Fur- fortable beast. Sold always in ther, mothers cars are, for various stages of decay, and the most part, small enough has no more wish to move in to park in the trunk of Dads the morning than the average car, thus making them ideal student. The only draw back cars for the student. to the 1000 is, for some Remember, the bigger the reason I'm not sure of, they car, the more people you will are the subject of much have to cart about the school. abuse, being moved from their comfortable parking stop into the deans office, and the like.
Now, onto the basic stu dent S.O.K. (Standard Operational Kit.) First, and all im portant, a bottle opener. A good strong one, so that it wan't wear out at mid-term. Second, a Flag of some Country. Corporate flags are tine as long as they are big enough to cover the whole enough to cover the whole celing. There are of course
the Die-hards, so find out before you go if a Corporate fiag will do One can always tell them is was stolen, no matter how small the flag is, it will be hung in honour if it is hot. Third, a smokeless pipe. Fourth, some sort of cooking devise, a toaster, a coffee machine, popcorn machines are very big. Why bring something to cook with? Well, for the most part, school food is used to claw the furniture. And finally, bring something to hang on your door, this allows people to find you in the maze that is residence.
I think that's it, except of course for the extras. Bring some sort of toy. Residence can be so boring some of the less strong freshmen have been know to go into Coma. knew a fellow here who made a prodidgious effort and brought up his electric train. He personclly has been credited with saving the sanity of a good percentage of that house's freshmen. However, for the less heroic, 1 recommend a Rubber dart
gun. There is no feeling quite gun. There is no feeling quite like the one a person feels shooting the T.V., Cathy Rigby in the botiom is worth at !east two free Moosehead.

Attention UNB: The petition we've all been waiting for is on its way! Now we can show J.B. and cohorts what we realiy think of them!! Have your pens ready and waiting... further details to follow.

## Jesus Christ Superstar

## Opposing reviews presented

## By ANN KENNERLY Brunswickan Staff

Theatre St. Thomas will stage its final performance of the rock opera "Jesus Christ Superstar" at the French Cultural Centre, Ecole Ste Anne tonight at 8:00 p.m.
Compsed by Andrew Lloyd Webber with lyricist Tim Rice, Jesus Christ Superstar portrays Christ's final weaks on trays Its first release on earth. Its first release as a record in 1970 made Jesus classic. It has since enjoyed success not only in its record and screen versions, but also on stage, as a concert attraction and as a source of recor ding material for numerous artists.

Theatre St. Thomas' production features Tom Maclntosh most impressively in the lead role as Jesus, who he
strongly portrays as weak and flawed. John Lawrence provides a striking portrayal of Judas and Anne Marie Desmond warms hearts as Mary Magdalene

Jim Creamer portraying a clever and likeable Pontius Pilate and the comic and charming performance of Blair Hebert as King Herod give the production a well rounded. The band at times tended to drown out ended to drown out the characters when they weren't close enough to a inaudible to some.

The groups first operatic production is brilliantly directed by Ted Daigle, STU Department of Romance Languages. Professor Daigle directed the university's previous musical productions of "Godspell", 1981 and "Fiddler On The Roof," 1982.


CHSR - Programming Highlights Mar. 11-Mar. 16

Friday - Happenings 6 p.m. Music, Movies and More with Sian Quantrill and John Hamilion

Saturday - B.B.C. In Concert 8 p.m. Siouxie and the Ban shees and Gillan

Sunday - Pink Noise 1:30 p.m. New Music with a feminine touch.

Monday - Time Warp 9 p.m. Music and news from 1978.
Tuesday - A Touch of Class 2 p.m. Fine arts music Newstuff. Recent record releases.

Wednesday - Jazz Space - Contemporary jazz at 9 p.m.
Thursday - Feature 9 p.m. Join Blake Paton as he examines the career of Frank Zappa.

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## YEARBOOK

Any U.N.B. student interested in being Business Manager of the Up The Hill Yearbook, please apply to the Applications Committee by 12 noon on Friday March 18, 1983. Applications can be forwarded to the S.R.C. Office,Room I18, S.U.B
\$000000000000000000000000000000000\%

According to producer Steven Clark, "Superstar's popularity was a significant popularity was a significant
factor in chosing it as the ractor in chosing it as the
university's 1983 musical prouniversity's 1983 musical production. Of course," he added, "the opera's beautiful and intricate score particularly attracted Christine Doiron, the production's musical director and president of Theatre St Thomes" Clark theare that "while a production of that while a production of
Superstar requires a relative Superstar requires a relatively simple set, it offers many challenges in the areas of special effects.
On the whole, Jesus Christ Superstar is a true delight. Tonight is your last chance to experience it.

- ••

By TOD BOVINGDON
Theatre Saint Thomas undertook the monumental task of presenting the smash

Broadway Rock Opera 'Jesus Christ Superstar'. This play is difficult to present at best, impossible at worst, and Theatre Saint Thomas seems to have struck a balance between the two.

The role of Jesus, played admirably by Tom Macintosh, could haved been played with more feeling, as it was often apparent that he was just singing the part and not really feeling the anguish of a man who can see his life about to be cruelly snuff out.

Judas; argued by many as the hardest role in the opera, was sung by John Lawrence. In his own way he did a superb job, however often it was hard io hear him (even from this reporter's vantage point of six rows back). Clophas the high priest is a the director Ted Daigle for roll for a bass. Ciaphas in the their efforts.

Theatre Saint Thomas is baritone at best and a weak one at that. Thank God that this reporter knew the play and the words by heart or the nrire scene with the high priest would with the high priest would have been total

The final scene, The Crucifiction was the only cene that merited a 10 , even 10.5 if that is possible When the first nail was pounded into Jesus' feet, one could even feel the pain. An excellent scene.

Overall the play rates a 7.5 but an evening well spent none the less. My hearties congratulations to the cast and crew and especially to

Live Contemporary Music featuring

## 25 Voice Chorale (U.P.B.I. Music Dept)

Thursday March 17 8:00 pm

C-13 Head Hall

Free
All Welcome

## Final Exam Schedule



## Final Exam Schedule


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## Final Exam Schedule



## upcomin'

FRIDAY, MARCH 11
Alcoholics Anonymous meeting: Room 102, Admin. Bldg., St. Thomas University. Everyone welcome.
UNB Film Society presents: "Queen Christina" at 8 p.m. in Tilley 102. Admission $\$ 2$ or with season pass.
Inter Varsity Christian Fellowship regular weekly meeting at 7:30 p.m. in Tartan Lounge, Alumni Bldg. This weeks topic is friendship love.
Department of Philosophy, Visiting Lecturer, Dr. Storrs McCall of McGill University will speak on "Quality of Life" in Tilley, Room 28 at 12:30 p.m. UNB Red Raiders host the CIAU Eastern Regional Basketbali tournament at 7 p.m., Brock University plays SMU Huskies; at 9:00 p.m., the Raiders play the York University Yeoman. All games take place at the Aitken University Centre.
O.C.S.A. presents a free movie showing on at 2 p.m. in Tilley 102.

At the Woodshed: Marc Lulham and Paul Donat on guitars tonight.
UNB Rock and Ice Club Social Night tonight in Rm C-11 Head Hall starting at 8 pm - The film "Everest in Winter" plus slides will be shown. Refreshments.

SATURDAY, MARCH 12
African Students Union general meeting in Room 26, SUB, at 2:00 p.m. This is followed by a party at 8 p.m.
At the Woodshed: Marc Lulham and Paul Donat on guitars tonight.
A Rugby Pub will be held in the SUB Caf from 8:00 p.m. until 1 a.m.
Buck Night at 8:30 p.m. in the SUB Ballioom. Free Beer featuring Chris Elliot.
UNB Film Society presents: "Queen Christina" af 8 p.m. in Tilley Hall, Room
102. Admission $\$ 2$ or with season pass.

MONDAY, MARCH 14
UNB Progressive Conservative meeting, 4:30 p.m., Room 103, SUB.
TUESDAY, MARCH 15
Ballroom Dance Class at 8 p.m. in the SUB Ballroom.

## WEDNESDAY, MARCH 16

Payoias and Bopcats. 8 p.m. Aitken Centre.
The Brunswick String Quartet will perform Mozart's Quartet in B flat major, K. 589 in their continuing noonhour cycle at Tilley 102, 12:30 p.m. Admission
is free and all are invited to attend.
THURSDAY, MARCH 17
UNB Film Society presents: "Reggae Sunsplash," at 7 and 9 p.m. in Tilley Hall, Room 102. Admission \$2; free to season pass holders.


## STUDENT LEADERSHIP CONFERENCE

Sunday, March 13, 1983
Tartan Room, Alumni Memorial Euilding 10 A.M. to 4 P.M. LIGHT LUNCH PROVIDED OPEN TO ALL-UNB STUDENTS RSVP SRC Office $453-4954$ by 3:00 P.M. today


#### Abstract

STUDENT DIRECTORY Any U.N.B. student interested in being Editor of the Student Directory, please apply to the Applications Committee outlining experience by 12 noon, Friday, March 18th 1983. Applications can be forwarded to the S.R.C. Office,Room 118,S.U.B.


## YEARBOOK

Any U.N.B. student interested in being Edifor of the UP The Hill Yearbook, please apply to the Applications Committee by 12 noon on Friday,March 18th, 1983. Applications can be forwarded to the S.R.C. Office,Room 118,S.U.B.

The second general meeting of the
Orientation ' 83 Committee
will be held on March 20th at 7:00 p.m. in Bailey 146.

This is the last meeting before the fall. ATTENDANCE IS COMPULSARY

## The <br> BRUNSWICKAN

## is now accepting applications for the position of

## Editor-in-Chief

Please apply in writing, stating relevent experience,to Christie Walker,
rm 35 SUB.Deadline for all applications is Wednesday March 16 at 5:00 pm.

By JOHN GEARY
Bruns Sports Siaff
There is an old cliche in sports, that says "statistics are for losers." And, after last Friday's 81.77 play-off loss to the St. Francis Xavier X-men, the UNB Red Raiders would probably agree. The Raiders ouishot the X-Men both from the field and the free throw line; they committed fewer turnovers; and, they had more assists. Yet, they came out on the short end of the score - which is all that really matters when a game is over.
The one area where the Raiders did not have an edge statistically was on the boards, and that tells the taie they were outrebounded 37-21. "Any time you're outrebounded by that margin, you're going to lose the ball game," commented coach Don Nelson. "We lost it on the boards, and that's on the boards, and that's year long. We just don't have a team that is really strong in controlling our defensive boards, and we got hurt badly on second and third shots against $X$. And that kept them in the game, even though we shot at a highar percentage.
The game certainly staried out well for UNB. They hit their first four shots to jump out to an early 8-0 lead. They accomplished that by playing a disciplined "control" game on offense, and used their hot shooting to take advantage of the X-Men's zone defence. However, the X-Men switched to a man-toman defence, and that seemed to turn things around for them. "That switch chenged our tempo, and the tempo of the game," explained the Raiders' Scott Devine. "They started to accomplish what they wanted to, and took us out of our offensive patfern." That pattern changed enough to allow $X$ to fight back and finally rake their first lead of the game, 16-14, with 12:38 left in the half. The lead switched hands a number of times over the next few minutes, but by then, $X$ was on a roll. It didn't help matters when UNB's previously hot shooting hand
turned cold, allowing St. F-X to pull away during the last seven and a half minutes of the half, and take a 42-35 lead into the dressing room.
That trend continued for the first seven and a half minutes of the second half, and the Raiders found themselves in a hole, down by 15 , with only 12 and a half minutes remaining to dig their way out. That's when the X-Men began to falter a bit, and UNB's two big guns, Devine and Chris McCabe, started to take control of the game. They scored a total of 37 points beiween them, with 28 of those coming in that second half. During the final five minutes, the Raiders came up with a couple of key steals which they converted into points, and with 2:03 left, they were behind only 73-69. Chris McCabe was at the free throw line to shoot a bonus situation foul, and had a chance to pull UNB within two points. Unfortunately, he missed his first shot, X got the rebound, and turned it into a quick two-pointer, giving them a six point cushion. That seemed to take the wind out femed to take the wind out although they kept it close, they could never get any nearer than four points during that last two minutes.
So the Raiders had been beaten, and would not vie for the AUAA title. Once again, they had waited until their backs wers against the wall, and then attempted to make a comeback - they'd been able to do it before, but this time they came up short. While they had gotten away with it in the past, they waited a little too long this time: "It's been our history to get down, find ourselves in a hole, and pull ourseives back out of it," said Devine. "But this time we just didn't pull ourselves all the way out. You just can't get down by that much to a greaf team like St. F.X. - it's jusî not gonna work.'

In the second game of the semi-final round, the fans at the Metro-Centre were treated to a real thriller, as the St. Mary's Huskies edged the Dalhousie Tigers 73-72 in a tight, intensely physical
game. So it was to be last year's champs, the Huskies, taking on the X-Men, who had finished in first place in the regular season, for the AUAA ritle.
The first half of Saturday's title game was a sluggish one for the Huskies, who looked like they were still a bit winded from their battle-royal with Dal the night before. But the X-Men didn't really take advantage of SMU's apparenî listlessness, and only led 35-34 at the half. Tournament MVP Rob Latter did feel that the Huskies had a bit of a letdown after the Tiger game. "It was tough to get up after a game like last night's; we had problems getting psyched-up this morning, but after the first sen minutes of today's game, we came alive," he explained.
They certainly did, and they dominated the second twenty minutes toially, using a tighter defence and some excellent work on the boards to record an 81-74 victory over the X-Men. That gave them their second consecutive AUAA basketball title. That defensive change was the key to their win. "We was the key to their win. We ferent defence in the second half," explained Latter. "We switched to a tighter man-toman, and keyed on (John) Hatch, as he'd hurt us in the first half. And, we just worked harder - those things won ed harder - those
In addition to determining an AUAA champ, the tourney was used to distribuie some other awards as well. Two UNB players were named to the AUAA second-team allstar squad: Scott Devine and Paul Holder earned spots on the roster. The first team was composed entirely of players from. Nova Scotia schools; Steve Lambert and Bo Hampton of Dal were named to the team: Don Ehler of the Acadia Axemen was awarded a spot; and SMU's Rob Lattor and Joinn Hatch of the X-Men rounded out the squad. Hatch was also named the MVP for regular season play; and his coach, Steve Konchalski was chosen as Coach of the Year in the AUAA.


GOING TO THE HOOP - UNB's Chris McCabe banks in another shot for the Raiders. MicCabe sank 13 of his 19 points in a secend half comeback attempt which fell just short.

Ann Kennerly PHOTO

## But Still Have Shot

 at Nationals
## By JOHN GEARY

 Bruns Sports Staff Despite the fact that the UNB Red Raiders did not win RA Maiders did not win autometic bye into reive an he AUAA title last weekend nament. Joining them will be in Halifox, they still may get the AUAA champion SMU to the "Final Four" and get a Huskies, the York University shoi at a national title. The Yeomen, and the Brock CIAU has adopted a new University Badgers. And the play-off format for determin- Raiders are chomping at the ing a national champion this bit to get at their first-round year (see centre spread), and opponents, the York the Raiders may benefit from Yeomen. Last December, the his new set-up. Yeomen. Last December, the Tonight and tomorrow, the Raiders in the Excalibur UNB Aitken Centre will be Classic, held at York Univerthe site of the biggest basket- sity in Toronto. And to a man, ball tournament to ever be the Raiders want to redeem held in Fredericton, when themselves. "We certainly four teams from across the Continued on Page 26
## CIAU Nationals <br> Continued from Pagè 25

want some revenge," guard Nicholson agreed that the Scott Nicholson commented team's defence would go a during the week. "We know long way to determining how we're a much better ball club well the Raiders would fare in than we were then - we're the game. "The key is going playing much more consisient to be our defence," he conbasketball now. We just hope curred. "We broke down a litthat they (York) come in with tle in our own end in the $X$ the attitude that we're the game, and that allowed them same team they beat so badly to build a 15 point lead. If three months ago - and if your defence isn't doing the they do they'll certainly be in job, it just makes it that much for a surprise.'
harder on your offence."
The first game of the tour-
Raiders' mentor Don nament pits the Brock Nelson feels that UNB is go- Badgers against the Huskies, ing to have to execute almost and that game promises to be perfectly to have a shot at a thriller, with two of the best beating York. "They're strong teams in the nation squaring at every position, and they off. And for those Raider fans at every position, and they off. And for those Raider fans
certainly would appear to who just can't make it to Fricertainly would appear to who just can't make it to Fri-
have an advantage on the day's game, you can catch it boards, because of their "live" on CHSR-FM, beginning large power forwards," he at 8:55 p.m. This weekend stated this past week. "We're promises to have some exgoing to have to do what we cellent basketball action at do best and try to keep it the Aitken Centre, so if you close throughout the game, can possibly make it to the to the point where our ex-games, you certainly won't perience on the court may regret it. Win or loose, the heip us. We plan on playing UNB Red Raiders will certainsome zone defence to help ly finish off their home control the boards in our own season in some fine comend." pany.

INTRAMURAL BALL HOCKEY
LEAGUES TOP SCORERS


To: The UNB Student Body
From: Don Nelson, Baskefball Coach, UNB
Through the medium of your Student Nowspaper should like to bring to your aftention the forthcoming CIAU Eastern Regional Basketball Tournament to be played on our campus March 11-12, 1963.
The Red Ralders have enjoyed the student response to our program this season. Although not overwholming, we do have a sclid nucleus of falithful student fans. I now invite you to give us further student support as we entertain this Champlonship Tournament to bo played on the Altken Contre court. Your response to this and other Tournaments wo host will to a great extent determine the future of basketbell here at UNB. This is especielly true when it comes to the use of our University Aliken Centre as a home Baskefball court.
May I Invite you to enjoy two great daye of Sasketball and hopefully give you, our loyal Red Raider fans, something to cheor about.

Sincerely,
Don Neison

# Intramurals 

Spart: Ball Hockey League: Intramural
Games up to and including: March 3/83

## (Goals)

Comments
RED DIVISION
Big Lads
Forestry Grads
Forestry Five C.S. Cursors

Magnum Force
Forestry Four
Ready to Roll
Black Division
Neville
Miramichi Maniacs
Forestry 3
Forastry Eng
CHSR Czars
Rock Hounds
Tripods
Wins $=\mathbf{3}$ points Loss $=1$ point TIE $=2$ points
Keys: G-Games, W-Wins, L-Losses, T-Ties, F-Goals For, A-Goals Against, Pts.-Points

RE: Badminton Club
Want to get into the swing of things? The UNB/STU Badminton Club will hold its organizational meeting March 22 at 8 p.m. in The LB

Gym Lounge. This meeting will serve to elect a new com-
mitiee to run next year's club. All people interested in
either playing or organizing should attend.

## Athletes of the Week

This week's Athlete of the until the dying minutes," said Week goes to Scott Devine, Coach Don Nelson. For the captain of the Red Raiders. fourth consecutive year, He scored 18 points, 15 in the Devine was selected to the second half, and had 11 AUAA All-Star team. He is a assists in UNB's AUAA Business Administration stuplayoff game against St. F.X. dent in his final year, and last Friday. The Raiders were comes from Hyde Park, New upset by St. F.X., 81-77. York.
"Scott's outstanding perfor- There is no feriale nominamance kept us in the game tion this week.

THE BRUNSWICKAN-27

## Red Bloomers Falter at CIAU's

Although the UNB Red Bloomers came back from the CIAU Women's Basketball Championships physically empty-handed they goined something that will prove very valuable in future years, that being that very important "experience."
The Bloomers dropped both games they played at the Winnipeg action, losing 77-40 in the opening round to the in the opening round to the
eventual champion Bishops eventual champion Bishops
Lady Gaiters and then in the consolation round falling $62-56$ to a team they had beaten earlier in the season, the Winnipeg Lady Wesmen.
Before your start getting any ideas that maybe the Red Bloomers were in a dream Bloomers were in a dream
world ail year and maybe world all year and maybe
didn't deserve a tap ten ranking or a berth at the national tourney, just wait a minute, because they certainly were not made absolute fools of out there.
In the opening round loss to Bishops, the game started very slowly, with almost four very slowly, with almost four
minutes gone off the clock minutes gone off the clock
when the scoreboard was when the scoreboard was
finaliy advanced, that being when tournament MVP Lynn Polson hit a 15 footer to start the onslaught. With Polson, $\mathbf{G}^{\prime \prime} \mathbf{2}^{\prime \prime}$ national team centre Andrea Blackwell, $6^{\prime} 1$ " Wendy Verrecchia, and rookie Joanne Gordon leading the way the Bishops squad had little trouble swamping the Bloomers.
But hold on, maybe they did. All the game statistics indicate a relatively even game, the Bloomers losing the rebounding numbers by two, etc, all except for one: the shooting percentage. With the Lady Gaiters shooting well over $50 \%$, the Bloomers were definitely off, shooting, only $28 \%$, an incredibly low percentage considering the Red Bloomers

CSL and the BRUNS present
Sunday
Sinema
horror
film

## MARCH 13 <br> \$ 2.00

TILLEY 102
$7 \& 9 \mathrm{pm}$
FUNHITISE tempts to stop the c
were one of the best shooting feams in the nation this year.

They're big, they're strong, but most of all they have the experience," commented coach Coleen Dufresne, "they have three players with international experience and that's something you can't take away from them. They have a tremendous ball club, they execute well and if they turn it over they just come back at you again and do it right."
With that loss the Bloomers were now relegated to the consolation round along with Winnipeg, their next opponents, the Laurentian Vees and the Manitoba Lady Bisons. Over on the championship side the semi-finals saw Bishops heading up against the Brock Badgers, and Concordia facing the defending champion Vicioria Vikettes.

Coming into Friday's game against Winnipeg coach Coleen Dufresne was expecting her squad to show some people what Bloomer Basketball was all about. After the loss to Bishops, Coleen as well as everyone else, including the Bloomers themselves, felt they would bounce back up and trounce the Lady Wesman.
Well, not quite. The Lady Wesman, who had lost a 46-45 heatbreaker to Brock the day before, came out flying and opened up a 34-22 half time lead, and things looked much the same as the day before, poor shooting and a higher than average number or turnovers.
But finally the Bloomers got rolling in the second half as they put on a gutsy display to battle back to wishin two of the Lady Wesman, but fair strait foul shots with less than 10 seconds left on UNB
the Lady Wesman the 62-56 margin.

In the end the totals were more impressive with AUAA rookie of the year Sue McMaster playing a strong game as she hooped 20 points, while Jennifer George and Jill Jeffrey, who has probably played her last game as a Red Bloomer, game as a Red Bloomer, hooping 16 and 12 respective-
ly. Winnipeg was led by ly. Winnipeg was led by
GPAC Rookie of the year and GPAC Rookie of the year and
2nd team All-Canadian Beth 2nd team All-Canadian Beth
Cachran with 26, the only Lady Wesmen over 10 poinis.

The other consolation round match up saw the host Mand match up saw the hosi Laurentian to earn a berth in Saturday's consolation final against Winnipeg, who they aptly beat $64-57$ to talley their first win against Winnipeg, it was rumoured to be over 4 years, in a long tima.

Over on the championship side, the belis were tolling a familiar tune as Bishops and Victoria both won their respective semi-finals matchups to advance to the finals for the third year in a row. But history failed in its bid to repeat itself as the Bishop: Lady Gaiters would have no part of another Vikette champart of another Vikette cham-
pionship, so they trounced pionship, so they trounced
the B.C. squad $64-49$ to take the B.C. squad 64-49 to take
the silverware, actually its the silverware, actually its
called the "Bronze Baby" back home to Lennoxville, Quebec.

If was the four girls who did it to the Bloomers who were doing it again as Polson hooped 20, including 10 from the charity stripe, while Blackwell netted 15 with Ver recchia and Gordon getting 14 and 11 respectivaly.
Tracie McAra was the top gun for the Vikettes as the national team player swished 18.

Back to the UNB fortunes. One can only chalk up the

## Attention Phys. Ed. Grads

A dinner-dance has been planned for April 9th. It will be held at the Lord Beaverbrook hotel. The dinner will be buffet style. For further inbe buffet style. For further
formation see Cathy Ball.
The composite picfure is being planned. Make sure you have your grad picture taken soon. For further info see Dave Mac
Kammermans.

Next grad meeting will be
March 15 at $5: 30$ LBG Room 210. See you there!

## Expressions

This wook expressions takes a look at the players of the Express. B.J. MacDonald: To some B.J. is the hoart and soul of the Express, but now he's up in Vancouver where he belongs.
Tony Currie: Tony is the hometown boy having spent some of his life in Oromocto. Currently Tony is the leading goal scorer for the Express and has a chance to score 50 goals this season, an accomplishment anywhore.
Richard David: Richard is always circling so its only natural that he reminds me of a bird of prey, walting for his chance of the kill.
Sylvain Cote: Sylvain is known for being an enforcer for the Express.
However injuries and a demotion have curtalied his act for most of the season. Still Syivain is a very popular player, his stepping on the ice is cause for a round of applause.
Brian Ford: Though he doesn't have littie friends to talk to while he's not busy in goal he does do a rather good job as a notminder. However there's still that rumour that ail goalies are crazy.
Gaston Therrien: Currently on the injured list, Gaston is known amongst the fans as the man with the booming slapshot.

Terry Johnson: A hard hititing defonsomen, his time in the penality box shows that. He does a good job of staying on his man, somotimes too good.
Moe Lemay: Though ho's only been here for a shont
while one can tell that he knows how to hustlo.
Basill McRae: Every team needs a wingor who isn't afraid to mix it up and Bas is fust the guy to do tt with an average of 3 penality minutes per game.
The Express have announced that they will be staying here for at least one more year with options for two more years.
showing to experience. "'m just have to hold on to our certainly disappointed" seats for a while until next stated Dufresne, "but there is year when the Bloomers shall no doubt in my mind that in a fly even higher than this year's time we will be year, in which they won an fighting it out for the top spot AUAA title, going fighting it out for the top spot AUAA titie, going
ond the experience gained undefeated in league play ond the experience gained undefeated in league play
here will prove its worth." and capturing the championIt certainly looks good for ships with straight wins. the Bloomers in 1983-84, with Until then the Red all the rookies, and they're a Bleomers will have to sit back very talented crop, having and "dream about what was, that extra year of ex- what is, and more importantperience. I guess we will all ly, what is to come."

## Ross Darling Ski Trip

Time and money well dance of good times to be spent. I think all foriy-four skiers that attended UNB's found. A mash bash and Ski Fest ' 83 at Quebec's Mt. several hot tub parties were Saint Anne would agree on highlights of the trip, but unthis. From the inibriative doubtedly there are' few Mr. pilgrimage from the hallowed Saint Anne residents who will pilgrimage from the hallowed halls of UNB campus to the veritable den of iniquity the for at , Anne Quebec, the trip was deemed trip co-ordinator, said he believed the trip served an educational purpose as well, in that several stuclents learned of a new alcohoiic mixture known as caribou, (The actual contents are still the basis for controversy). The skiing was incredible, the people were friendly and above all there was an abun-

Saint Anine residents who will forget the toga extravagan za. The resounding Yoga calls at a local drinking establish-
ment advertising the party, the famed Toga ski run of Mike McNeil and Dave Slipp (Done at - $6^{\circ} \mathrm{c}$ ) as well as the Mis. Mt. St. Anne Strip Toga pageant all served to pageant all served to mosphere. The party was capped off by a mass movement in a bedroom adjoining the party room. A caribou reunion will be held tonight at Jim's Place 236 Dundonald St. Bring a friend



[^0]:     6 A series of six 1-hour sessions

    A series of six 1-hour sessions
    intended to explore what it me
    intended to explore what it mea
    to believe. Open to everyone.
    to believe. Open to everyone.
    FORMAT: A 2a-minute theme presentation followed
    by coffee \&e discussion
    PLACE: Lower Parlour, St Paul' United Church, corner of York \& George Streets
    TIME: Sunday evenings, 7:S0 p.m.

    ## MARCH 13

    FAITH \& COMMUNITY: THE QUESTION OF PERSONAL RELATIONSHIPS
    -with Dib Watson, Family Therapist

    ## MARCH 20

    FAITH \& CONFLICT: THE QUESTION OF CHURCH
    IN SOCIETY
    -with Inez Flemington, former United Church
    MARCH 27 Missionary to Korea
    FAITH \& CONSEQUENCES: THE QUESTION
    OF LIFE BEYOND DEATH
    -with Dr. Edgar M. Baird former Professtor
    of New Testament Vancouver School of Theology

