

Parnday, 8:00 This

f and ses. ovidcreaVOLUME 117 ISSUE 20/MARCH 11, 1983/24 PAGES/FREE



Motorcycle backrest, suitable for Kawasaki. Asking \$40. Phone 455-9301.

1975 Plymouth Duster, 318-V8 automatic trans., am-fm radio, all new tires and exhaust system. \$1000 or best offer. Phone 454-5127.

Skiis - brand new 200 cm. Fischer Softlite II's with or without tyrolia 360 D bindings. Any reasonable offer accepted. Phone 454-5640.

One pair 120 watt hitachi speakers \$300; 65 watt NIKKO amplifier NA 1090. \$300; for further info. call Boomer at 455-9247.

Bell and Howell movie projector. Editor-viewer. Chinon Super 8 camera, screen. Call 454-8224.

1978 Honda Civic station wagon: 4 speed, 4 door, with AM-FM radio. Excellent mechanical and body condition. \$3490 or best offer. Phone 454-8722 after 5 p.m.

Lange Ski boots; XL 1000, Size 8 and a half, \$160; Dolomite Ski boots; Corsair, Size 9, \$145; Garmont Ski boots, Size 11, \$30; Skis and bindings, \$35; Phone 454-5017.

FOR RENT

To sublet 2 bedroom apt. at 690 Graham Ave., from May 1 to Aug. 31. Rent negotiable. Call Scott or Peter at 455-2415.

Canterbury Dr., includes fur- 455-0966.

Reasonable rent. Call from campus, 10 minutes 454-7160.

Large 2 bedroom apt. on Graham Ave., to sublet for summer months. Call 454-9546.

Two bedroom mobile home to sublet May - Aug., fully furnished, very quiet area. \$175 month. Call 454-5127.

sity. Phone 454-3513 after 6 necessary. Phone 454-1748. p.m.

Furnished bachelor apt to sublet. May 1 to Aug. 31. Rent negotiable. Phone 454-4555.

Two bedroom apt available from May 1st to Aug. 30. Option to lease in Sept. carpeted, spacious living area, storeroom. Call 455-2191.

One single room available in two room apt. at Skyline Acres. Laundry and kitchen facilities. Heated, unfurnished. \$140 per month. 15 min walk from campus. Must be prepared to stay for minimum of 6 months. Please call 454-6405.

One bedroom cpt. to subjet in Magee House. Contact Mrs. Stewart 453-4667 or Apt.

Bachelor apt to sublet at 376 Connaught St., rent negotiable. Call 457-1654.

2 bedroom apt at Magee To sublet from May 1st to House to sublet for summer Aug. 31. 2 bedroom apt. on months. Partly furnished. Call

etc. 3 bedroom apt. 15 minutes from downtown, completely furnished, \$250 or best offer. Phone 457-2545.

> To sublet May 1 to Aug 31 large furnished 2 bedroom apt. Rent negotiable. Call anytime 455-2676.

To sublet (May 2nd - Aug. 21st) furnished 2 bedroom apt. on campus. Must be full Furnished house to sublet for time UNB students; must supsummer. 5 miles from univer- ply references. Interview also

WANTED

To trade a BASS AMP for a GUITAR AMP. It is a Traynor Custom Special, model YBA-3. Controls include volume, master volume, treble, bass, treble expander, bass expander, treble boost, bass boost, presence, power and standby switches and indicator lights. It is rated 100 watts and includes an AC outlet on the back of the amp. The cabinet has eight ten-inch speakers. I would like to trade it for a guitar amp, between 50 and 100 watts, or thereabouts. If interested please call Joey at 455-6459 after 5:30 p.m.

Three rides to Ste Anne de la Pocatiere (approx 2 hours from Quebec City) leaving April 1st and returning April 4th. Please contact Carol Leclerc after 5 at 457-0709.

Wanted to rent a 3 bedroom house with stove and fridge and backyard on the south side. Phone 457-0925.

Two bedroom apt. near UNB and downtown to begin July 1st or Aug. 1st. Call Dave at 455-1266.

One large one bedroom apt within walking distance of the compus. Need for May 1st. Call 455-5653.

Female roommate for Graham Ave. Call 454-9546.

NBSA Technical director/sailing coach to organize a comprehensive programme of talent identification and talent training for potential competitors in regional and national sailing events. Deadline for applications is March 15. For more info contact The Director, NB Sailing Assoc., 105 Bird Ave., F'ton. Small house within walking distance of campus. For occupancy on May 1st. Call 454-3596 after 6 p.m.

MISCELLANEOUS

Confidential to Jill Burnett, president SAC Mount A - Congratulations on election victory from G.F.

Are Aitken or Neill House the most slow-minded? Which house will replace their house crest in McConnell Hall last. . . After all, they have been down since Winter Carnival!

The mysterious slow-mind

Congratulations to Guy-Anne Aucoin for winning the Grad Class Mug Logo Contest. Honorable mention goes to Ellen LeBianc for her entry. Many thanks from the Grad Class Executive 1983.

(Continued on p. 11)

TRANSFERS

All students considering transferring Faculties for September 1983, should apply to do so by completing a "Transfer Request" form available at the Registrar's Office by 31, March 1983.

Submitting the requests by this date is particularly important for transfers to programmes with limited enrolment, i.e. Engineering, Computer Science, Forest Engineering and Nursing.

Office of the Registrar

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The Brunswicken - In its 117th year, is Canada's oldest official student publication. The runswickan is published week by the UNE Student Union located in Room 35, Student Union Building, University of New Brunswick, P. O. Box 4400, Fredericton, N.B. E3B 5A3.

Printed at The Daily Gisane Fredericton. Subscriptions \$10.00 per year. Postage paid in cash at the first class rate, permit No. 7. Hational and local advertising rates available at 453-4974. General phone 453-4983. News line - 453-4973.

The Brunswickan, for legal purposes, will not print any letter to the editor if it is not properly signed. The Brunswickan will, however, withhold names upon request.

Cpinions expressed in this newspaper are not necessarily those of the Students' Representative Council or the Administration of the university.

Articles may be freely reprinted, provided proper credit is given.

momomomomo **EXCELLENCE IN TEACHING AWARDS**

UNB students, faculty and alumni from both the Fredericton and Saint John campuses are urged to make nominations for ence in teaching awards which will be presented at Graduation excercises in May.

The awards are named the Dr. Allan P. Stuart Memorial Awards in honour of the late chemistry professor who was a 1973 recipient of the award.

Nominations must bear the names and addresses of at least two nominators and include some supporting statement. Deadline for nominations is THURSDAY, 31 MARCH 1983.

Teachers of first term courses as well as second term or full year courses are eligible. Nominations should be based on the following criteria:

- -comprehensive knowledge of subject;
- -preparation for class;
- enthusiasm for subject and ability to arouse interest; -encouraging student participation;
- -setting high standards and motivating students to attain
- -communicating effectively at approtiate levels;
- evaluating students on their understanding of the subject rather than on ability to memorize;

and being accessible to students outside of class.

Nominations should be sent c/o the University Secretary, Room 110, Old Arts Building, UNB Fredericton.

Alliance examines tuition fees

by CHRIS CHAPMAN **Brunswickan Staff**

The Students' Alliance of New Brunswick examined their position on tuition fees and the Canadian Federation of Students at a meeting hosted by St. Thomas University last weekend.

OR

The meeting, attended by UNB, STU, Université de Moncton, Mount Allison, and St. Louis Mailleux, again featured debate on the Maritime Provinces Higher

Education Commission, and what the Alliance proposes to

At the meeting of February 10, 11, the Alliance demanded the dissolution of the MPHEC. It now plans to meet with Premier Richard Hatfield and a representative from the commission to present their demands, including an alternative to the MPHEC. Another demand is the abolition of foreign students' differential fees. It is believed

there is nothing to be gained by these fees, and they deprive those who are not wealthy enough to attend university in Canada. It was noted that this group probably needs the opportunity the most: In addition, Canadian students are deprived of a major cultural influence, and greater academic com-

Eventually, the Alliance would like admission to be based on academic ability alone, with no financial restrictions. For the next few years, a better system for loans and bursaries is required, until tuition fees no longer exist.

Community colleges in New Brunswick have no tuition fees, yet presumably, they cost about the same to run as universities. The Alliance will ask the government abut this, and demand equal treatment as post secondary institutions.

Fears were expressed about the government having complete control over university funding, since it could conceivably make demands

as to policy financial, academic or otherwise. Even now, however, the government funds by far the greater part of university budgets, and potentially have that

This issue will no doubt come up when the Alliance meets with the Premier on or before National Students Day, March 23. Celebrations will be centred at UNB, and will focus on the needs and rights of students. Amongst these invited to speak are Premier Hatfield, Leader of the Opposition Doug Young. The minister of education, various local MPs and MLAs, and university president James Downey.

A representative from the Canadian Federation of Students will also be invited, and the Alliance will air some of their complaints about the CFS. Provision for full and equal CFS services and benefits across the country are demanded, as are full translation services. At present, services are provided only minimally or not at all in

The Alliance, which conducts its affiars in both official languages, resolved to send letters from each campus, suggesting the University of Toronto withdraw from CFS. If Toronto does withdraw, the Federation will be left without its largest fee payer and a serious reorganization will become almost inevitable. The Alliance hopes to bring this about so a truly representative national organization will result from the shake up.

The Alliance representatives ended the meeting with promises of an information exchange on such items as foreign students, entertainment, student aid, student services, university administration, and anything else which may be of use or interest to the other cam-

The Alliance meets again on National Students' Day, with UNB, acting as host. The public will be informed of the place and time so as many as possible will be able to view the Alliance in action.

Foresters have Monte Carlo

(More on p. 4)



Students demand longer reading period

By MAC ELMAN **Brunswickan Staff**

The Senate of the University of New Brunswick met Tuesday evening for close to

three hours. One of the main topics of discussion at the meeting was the length of the reading

period before final examinations in April. Concern was voiced by several student senate members that a one day reading period before students sufficient time to prepare for exams. With the exception of UNB and Dalhousie, all Maritime Universities have a reading period of more ...an one day. UNB's closest neighbour, St.

Thomas University has a

reading period of four days. Present University policy states there must be sixtyfive days of classes each term. The reading period could be lengthened and exam period shortened by adding Easter Monday to the reading period suggested one Senator. Another Senator suggested the exam period be shortened by holding two scheduled times for each exam, allowing more time for the reading

period. At the end of the debate, a resolution was made for the Academic Policy Committee to present Senate with a recommendation for the length of reading period.

Senate passed a motion extending last year's enrollment limitation in the School exams does not allow of Computer Science for another year. In Fredericton 180 students will be accepted into the first year of the Computer Science degree program while 45 will be accepted at UNBSJ. Concern was expressed by Senator Bosnitch that the University was not meeting its obligation to prospective students and to society in general because it is failing to provide a service which is in great demand. It was explained to Senate that this quota was indeed needed. An international shortage of fully qualified instructors coupled with physical limita-tions at UNB have the resources of the School of

(Continued on p.5)

Leadership conference held Sunday

by CAROL FOLEY **Brunswickan Staff**

A student leadership conference will be held on Sunday; March 13 at 10 am in the Tartan Room of the Alumni Memorial Building. This conference is open to all UNB students.

The first Alumni student leadership conference was held 10 years ago at the Mactaquac Lodge and has become an annual event. The conference was conceived by the Alumni Council as a result of their Student Liason Committee which discovered that student leaders did not have a means of getting together to discuss areas of concern to students and student organizations. The Alumni

sponsors this student leader- Favourite). ship conference as a means of becoming informed on student issues. The role of the Alumni at the conference is usually that of observer, but they will provide information explaining role of the Alumni of the university.

Student organizations that have been consistent participants include the Brunswickan, CHSR-FM, the Students Representative Council and varius foreign students organizations.

The topics which have been discussed at previous conferences have ranged from students parking, the Student Union Building, the role of the media, student discipline to apathy on campus (a

Art Doyle, Director of Alumni Affairs, said that in the past conference participants have found the conference worthwhile and that the conferences have ended on an upbeat note. While attendance has varied from year to year, ranging from 20 to 60, this variation can be attributed to two factors. Principally, attendance depends on the level of student interest in issues secondly some conferences have lacked adequate promotion.

Issues which may be discussed this Sunday which Mr. Doyle terms as "relative new items" are student aid, tuition fees and university cutbacks.

Monte Carlo Night-Foresters doit with style

by WILLIAM T. **Brunswickan Staff**

My prey was coming into one's every whim. view. I checked the range and then the shot. I bagged a evidence with silk hats, diabunny - what a shot. Next pic- mond rings and derringers up

Last Friday night, the about the dealers. Foresters presented their annual bash, Monte Carlo. All most popular pubs on campus blackjack, roulette, cross and money winner for the anchor, and the pony races. Foresters. As ususal, the blackjack tables saw the most action. carat.

The service was quite good, with bunnies catering to

A lot of high rollers were in their sleeves, but enough

Monte Carlo is one of the the usual games were there: all year, and is also a big

Next year they need bac-



Photo by NICHOLAS

(Above) Oh to be a bunnyl Popular opinion points to them as definitely MRS material! (Above right) High rolling and high stakes. Too bad the money isn't real!





Anarchists organize themselves

By WILLIAM T. **Brunswickan Staff**

Anarchy is alive and well at UNB. On Monday March 6, the Student Anarchy Society held their first general meeting. The turnout could be considered a success; one noted Student Representative Council councillor even missed his SRC meeting to be pre-

First of all, Anarchy is opposed to all forms of state authority and economic authority. Every individual is a free and independent being who can relate to other people on this basis.

There have been several famous examples of Anarchists. In the Spanish Civil War, the Anarchist army was one of the most efficient armies in existence. They elected their own leaders and when a battle came up they had the option to follow their general or leave.

The Anarchy group plans to make themselves well known before they embark on the completion of their aims. They plan to sensationalize their ideas, but not alienate the people the way the Student Party has. In their opinions, the Student Union president, John Bosnitch is all talk and he confuses people. Anarchy wants to make peo-

Soon, we shall see Anarchy awareness week, and perhaps the Anarchy Car

After gaining public support, the Anarchy Society plans to start small and work up, to establish a home base, perhaps in a small town.

In order to obtain their goals the Anarchist Society plans to work within the system. Those who tend to work outside the system are usually on the violent side.

The first target is the SRC. The first step is to run in the elections and if they win, to dissolve the council. The hard part is to make sure that it stays dissolved.

FORUM ON FAITH

A series of six 1-hour sessions intended to explore what it means to believe. Open to everyone.

FORMAT: A 20-minute theme presentation followed by coffee & discussion PLACE: Lower Parlour, St. Paul's United Church, corner of

York & George Streets TIME: Sunday evenings, 7:30 p.m.

MARCH 13

FAITH & COMMUNITY: THE QUESTION OF PERSONAL RELATIONSHIPS with Dib Watson, Family Therapist Family Enrichment & Counselling Services

MARCH 20

FAITH & CONFLICT: THE QUESTION OF CHURCH with Inez Flemington, former United Church

MARCH 27

FAITH & CONSEQUENCES: THE QUESTION OF LIFE BEYOND DEATH with Dr. Edgar M. Baird, former Professtor of New Testament Vancouver School of Theology

Missionary to Korea

C.S. quotas explained to Senate

(Continued from p.3)

Computer Science stretched to their tensile limits. If there was no quota in place in the School of Computer Science, quality would be greatly sacrificed. University president, James Downey added the debate was not solely over an undergraduate program. He said UNB's computer plays an important role in the region, and this role could be damaged if more students were allowed in, overwhelming the system.

A motion was passed by Senate that the President refer the granting of ex-

officio status to the Executive members of the Student Representative Council to the appropriate committee (probably the Nominating Committee). Senator Bosnitch said the granting of ex-officio status to the Student Union Executive would give the student goverment a voice in the Senate but would not diminish Senate's power because these representatives could not vote.

In other business, Senate approved the granting of degrees to eight students in the B.Ed. (four year) programme. They will graduate in Kenya at a special ceremony at the end of this month. The Faculty of **Business Administration will** upgrade entrance requirements for New Brunswick high school students. Beginning July 1, 1985, Math 122 will be required for entrance into Business Administration. Senate was informed that the term of three student Senators has expired, Mary Abraham, John Bosnitch and Michael Grant were thanked for the valuable contribution they made to Senate during their term of office.



Many Arts students are unaware of the career options that their broad educational background makes possible with a little further training or experience. Too many are asking the question "Well, I've graduated, now what can I do with an Arts degree?" Larry Finkelman, UNB's Career Counselling Coordinator, provided some answers to this question, in an interview in February. Following are edited portions of the second part of the in-

terview. S.A.: Do students with Arts degrees have marketable skilis?

L.F. I think another myth associated with the Arts degree is that arts students don't have any skills. . . it's the engineers, the computer scientists, that have the skills but Arts students don't. This is a common myth because we tend to confuse education with training. . . The whole controversial subject. . . it's to educate as opposed to train. S.A.: Would that not depend, though, on the specific faculty you were enrolled in since an Arts student receives a more general education, comparatively, to students in more specialized faculties? L.F.: Sure Nursing is obvious-

ly much closer to training and engineering I think is probably closer.

S.A.: Do students with specific professsional degrees like Nursing have more transferable skills than the average Arts student? L.F.: Everybody has between 500-700 skills. . . People assume that skills are the same thing as knowledge.

A look at the future with an Arts degree

This is not necessarily the case. . .They are two different forms of skills. . . For example, a nursing student might have a lot of knowledge about health, physiology, nursing practices and procedures. . . that's only one kind of skill. . . and most people think that it's the only type of skill. . . There is another type of skill the people have other than the knowledge they accumulate and these are the functional or transferable skills (Note: transferable skills are usable in many different occupational fields. They may include designing, organizing, leadership skills, etc.)

S.A.: After a student identifies his/her skills what is the next step towards finding the "ideal job?"

L.F.: To figure out some of the options open to you, I would try to gather as much information as possible about those kinds of jobs I would be considering; whether its the career library kind of information, interviewing people in those jobs, . . . or writing away for information. . .Make it a research project.

S.A.: Do you find that most people that have trouble finding jobs don't go to such lengths to research what they want and perhaps just browse through the classified

L.F.: It's interesting, there's a real paradox here because on the one hand, people say, "Well look, the economy's really tight; I've got an Arts degree and it really doesn't matter if you go through all the steps to figure out what you really want to do because you won't be able to got there

anyway. So why bother with all this career planning; just take anything you can get." The paradox is that the successful job hunters have a much clearer idea in their own minds what jobs they're looking for. So even in hard times, I think this stuff becomes even more relevant to think through before actually writing your resumé.

S.A.: Then even in the tight job market it would not be wise to just grab the first job that turns up?

L.F.: No, I think you should try to point your way towards something you would like. It may not be possible to get your ideal job, of course, but the important thing, is that you get a job in which you can use as many of your skills as possible. . . Many people have themselves labelled, "I om a political science major" or "I am a whatever," rather than think of themselves as a person with particular skills and try to find out what jobs use those skills. So even in hard times you can look at wide-ranging things and it you know your skills, it becomes less important what you call yourself and more important what you actually enjoy doing in the way of skills.

S.A.: What's the best advice a student could take with him before embarking on a job search?

L.F.: Before looking for a job you have to have an idea of what kind of jobs you're looking for. It's like going to a library. Let's say you get an assignment to write a paper and it involves library research. Before you go to

PERSPECTIVES With RICHARD HUTCHINS

Last night while watching the national news I was intrigued to notice the latest conservative leadership hopeful announce his candidacy. He introduced his platform consisting of the usual stances on abortion, deathpenalty, renewed fiscal policy and recovery, then to my shock he made a pitiful effort at articulating the French language in a plea for bilingualism. This degrading exhibition of Bay Street mentality probably convinced still more francophone Canadians that the Tories are not seriously going to represent their interests in Ottawa. How can a French Quebecer or Acadien shed his/her traditional liberal allegiances to support a conservative candidate who cannot even communicate effectively in their language?

Realistically, how difficult is it for a highly educated, affluent, bureaucratic pretender to the prime ministership to learn a second language at least to a level of comprehension and communication? How can this squareheaded approach to national unity possibly make sense?

It is conceivable that if the opposition parties could field candidates fluent in French they might mobilize a substantial number of Francophones equally fed up with the ineptitude of the Trudeau's government as anglo-Canadians. All major parties speak of strengthening Canada as a multi-ethnic, egalitarian and multi-lingual democracy. How is an ethnic immigrant going to feel his interests will be represented by a candidate who is not even proficient in the second language of this supposedly multi-cultural, bilingual federalist state? Obviously this policy of bilingualsim pursued by all major parties cannot be implemented without the dedication of the politicians themselves to fluency in both official languages.

This article was not meant as a personal affront to the intelligence of certain candidates but more as a sympathetic critique for those bilingual Canadians who know the glory and positive points associated with the ability to speak both official languages. If an aspirant to our national leadership wants to unify Canada he must be able to stand on the podium in Lethbridge, Alberta and speak in the language of English Albertans his policies aimed at representing their interests and in turn communicate with Francophones in Arvida, Quebec in order to gain their

Both Robert Stanfield and Joe Clark received French lessons during their leaderships; this did not help to alleviate the image they had created. Whether Joe Clark received French lessons after his winning the leadership is practically second billing to the fact that he first ran for prime-minister totally inept in the French language and thus permanently implanted his square-headed, traditional, anglo ethno-centricity upon the Francophone electorate.

I firmly believe all Canadians should attempt to gain command of the French language. It is as historically based in our heritage as English and furthermore it enables all Canadians of French and English linguistic background to communicate and ultimately build on the similarities that mold the Canadian national identity. When one really thinks about it communication is the ultimate tool of compromise and could only lead to a more unified egalitarian

the library, you try to have as it's competition among more clear an idea in your own mind what it is you want to say. Otherwise, when you go to the library you're going to get very confused. . . With the job hunt. . before you go talk to people, or go look at the want ads or anything like that, you have to get a very clear idea in your own mind what you're looking for. . . Today's job market does not mean that there are no jobs available, what it means is there's a lot of competition for those jobs that exist and

or less equally qualified people. In this situation, what stands out is the person who's enthusiastic, who's really interested, not just in this field, but in this particular employer. So they've read about what they do. . .they've done their homework and they're really motivated. . . they're not just looking for a job. That will be one thing that will come through in the job interview and I think that's the thing that will make it.

Confusion and disorder dominates meeting

By LINDA ANN GOLENIEC **Brunswickan Staff**

Mass confusion and disorder dominated Monday night's Student Representative Council meeting.

Student Union president John Bosnitch presented his communications before the meeting was officially called to order, and spurred initial debate among councillors on this point, with frequent interruptions throughout.

Bosnitch discussed a letter he had received from the Third Century Fund concerning the student vote on the issue. Three points were made:

1. The earlier the vote, the greater the impact on the rational phase of the campaign.

2. The more clear and simple the question, the better the chance of achieving a positive vote, concerning the proposed donation of \$10. from all the students.

3. The plebiscite was preceded by a campaign which has contributed to the Third Century Fund. A goal of \$10 million is set.

Bosnitch was concerned over comments concerning the Payolas/Bopcats concert to take place on March 16. He said there have been several difficulties, but now every thing is rolling, publicity is good and tickets are being distributed thoughout Fredericton.

Student tickets are being sold (for UNB students only). IDs are required, and each person is limited to one ticket at the reduced rate. "Saying the tickets cost \$17.50 is unfair," said Bosnitch. He claims students will actually make \$2.50 of the \$10 entertainment fee. A comedy act called "Free Beer" this Saturday is free to all those who have purchased Payola tickets.

Darren Evans said the Financial Statement, although late, is in.

Tim Lethbridge stated, with respect to clubs and organizations, they must submit lists of their executive, or they will not be officially recognized during the next academic year. He added the election motion, detailing the running of it, would be presented at the meeting.

Bosnitch said that all referendum questions should be received within a week. He criticized Lethbridge by saying that no spending is to take place or the upcoming Spring election to go on without motions of council. With regard to election expenses and subsidies. Bosnitch says that he wants subsidies abolished, because he feels they are a waste of students' money. Students should not subsidize other's political campaigns. At present each candidate can receive up to \$25 for campaign expenses. Bosnitch maintained that a few dollars is not hard to raise.

During this period of constitutional reform, Bosnitch wants suggestions from students. He also noted the lack of interest from students at SRC meetings. He encourages especially those who are interested in future positions on the council to attend meetings, ask questions and find out what is going on.

Regarding advance polls for the upcoming election, there were strong objections to a proposal to eliminate them coming from the vice president. An argument for the rentention of the advance polls in their value as a reminder of the main vote the following day.

Councillor Roulston raised a question about the lack of enforcement over rules by the SUB staff. He and other council members complained about the fact that there are people frequently indulging in alcohol and drug improprieties in front of the SUB. Roulston said he informed the SUB staff of this, but nothing was done. He pointed out senselessness of making rules if they are not enforced. Bosnitch suggested if there were a large number of offenders, the police should be called. The president assured council of the security at the Payolas/Bopcats and "Free Beer" events.

The latter part of the meeting was taken up by wrangling over the election motion. Amendments were suggested to allow for polls at the on-campus residences, as well as the advance polls. Student Party councillors brought forth a motion to allow political affiliation on the ballot. This suggestion was defeated and a new motion brought to the floor to remove faculties and year of study from the ballot.

In the end quorum was lost as councillors embarked on a "free for all."

Flashback looks at Student protests - 60's style

By CAMPBELL MORRISON **Brunswickan Staff**

Tuesday, February 20, 1968, 3,000 students marched from the Old Arts Building to the Centennial Building. They were protesting proposed tuition hikes.

Wednesday, September 30, 1981, 1,000 students marched from the SUB to the Legislature Building, booing the Centennial Building as they marched past. They also were protesting proposed tuition hikes.

The protest in 1968 was a larger affair. More students participated and it lasted longer. The day began with a boycott of classes, although students who wanted to go were not prevented from doing so (as is the case for unionized picket lines). At 1:30 in the afternoon students left the Old Arts Building, marched down University Ave., and headed directly for the Centennial Building. Speeches were made by student leaders on behalf of the schools they represented. As time wore on most left, but by 9:00 p.m. there were sixteen students staging a sit-in. They remained there through the night and into the following day when some food was

smuggled in for them. They sat in the Centennial Building all that day, also until finally being removed by twenty five policemen at 7 p.m. Their hard fought protest ended. and their tuition increased anyway.

The protest from one and a half years ago was a third as strong in numbers, but more learned in their use of marching. instead of proceeding directly to their destination they went down University Ave and made three lefts on Queen, Regent, and King: thus they were more visible which is the idea of a protest march. Kevin Ratcliff, whom we all remember fondly, spoke first. He was followed by Felix Rebolledo, and the minister of education, Charles Gallagher, and finally, with a speech that sent everybody home, John Bosnitch. John, on that occasion, as reported by Timothy Lethbridge, denounced all other speeches. In the same Oct. 2, 1981, Bruns edition, John was asked in 'Viewpoint' "Would you return to university if tuition went up to \$2,000?", to which he replied, in typical Bosnitchian fashion, "I have to. Associated parties are not going to change anything unless we maintain

pressure." Needless to say, however, tuition fees increased. (What I'm worried about is if they stop increasing - a world without inflation?)

There is one particularly interesting man who took part in both of the protests. Now, let us pause and think of the pro and con arguments over tuition. Conservatives, small c conservatives, would support increases in tuition because that would tend to restrict higher education to those who can afford it, thus social standing for the wealthy and powerful would remain unchallenged. Liberals, in the true sense of

the word, small I, would oppose tuition increases because there would be intelligent worthy people who could not afford an education, and would therefore not achieve a social standing appropriate to their abilities. So, since these two positions are so opposite and irreconcilable, one would think it impossible to change one's mind, even over a thirteen year period. Wrong. Richard Hatfield changed his mind. In 1968 he supported the student's protests against tuition increases as leader of the op-

position. In 1981 he opposed jump from side to side over their protests as premier. Does a change in title mean that much? Does Hatfield realize he leapt from true liberal to true conservative? Is it right that men in political office hold such an expedient attitude? Do all politicians

issues as circumstances change?

Such an attitude as Hatfield's reflects that it is the seat on which a politician sits that makes the laws, not the man himself.

CHOOSE NUTRITION NOW

IT PAYS

March is Nutrition Month in Canada The week of March 14th to 17th, Beaver Foods will focus on the different Food Groups from Canada's Food Guide.

Watch for the displays in each of the Dining Rooms.Come by and visit our booth, fill out the Nutrition Quiz and be eligible for one of two \$50.00 Gift Certificates at the U.N.B. Bookstore.Draw will take place at noon on Mar. 18,1983, SUB Cafeteria. Choose Nutrition now, it pays in more ways than one.

UNB student.

plosions.

Well-known

By SHARKEY

Brunswickan Staff

Last Friday, a small explo-

soccer

BUT SOMEBODY'S GOTTA DO IT! THE DRONES DON'T DO NO

FATHER WARNED DE THERE'D BE DAYS LIKE THIS!

"THE DRONE"

WORK AT ALL! THEIR ONLY JOB IS TO MATE WITH THE YOUNG QUEENS! IF THERE'S SUCH A

THING AS REINCARNATION,

I'D LIKE TO COME BACK AS A DRONE! YOU ONLY LIVE ONE SUMMER, BUT, SOY, WHAT A SUMMER!!

sion was detonated in the

SUB cafeteria by an unwary

superstar Tomo was being

admired by a flock of female

fans when the incident oc-

cured. Pulling a chair away from a table, he unknowingly

detonated the device which

set off a series of small ex-

might have been singed"

stated Tomo. Luckily no one

was injured and little damage

was done to the table and

chair in question.

"I was worried that my hair

Explosion in SUB cafeteria

'effective"

encouraged.

-June 1, 1983.

Campus Ministry

Upcoming themes are March 13th - Faith and Communi-

ty: The Question of Personal Relationships. March 20th

"Faith and Conflict: The Question of Church in Society"

and March 27th - "Faith and Consequences: The Question

Retreat: Open to all members of the STU - UNB communi-

ty. For more information on theme, place and time, call

Father Frank Wagner or Sister Eleanor McCloskey at

MAIAYSIAN FOCUS

It was two years back since the M.S.S. initiated Malaysian

Focus; and after what seemed to be a promising start, had

its wheels grounded to a halt from a rather apathetic lack

of enthusiasm. Now, with the help of a group of "high-

spirited", over-enthusiastic, pen-brandishing members,

we hope to give this once poorly received column a new glimmer of hope, and a renewed lease on life! Those of

you who wish to cross pens with us, or simply wish to give

vent to your particular flavour of sardonic humour are

To state the purposes of this column in a more succint

manner; it is firstly, by precedence, a means of publicizing

M.S.S. activities and local huilabaloos; and to be used

secondarily as a commentary by the as yet incognito

all matters ranging from high heavens to low Styx. We encourage, cajole, implore and entreat all members to send in their views, grouses, frustrations, or hang-ups to your local PRO (or directly to the Brunswickan - and be rest

assured that the utmost effort will be made to publish all

For starters this week, we have the following an-

a) Minutes of the Annual General Meeting and the Joint

OCSA-MSS meeting held on Feb. 26, '83 were sent out late

last week. Members who have not received their copies

are to inform the Exco and provision for extra copies will

b) There will be a Joint OCSA-MSS Farewell Banquet on

April 2, '83, at the SUB cafeteria (reception at 7:00 p.m.)

Tickets are placed at \$6.00 for members and \$7.00 for non

They may be obtained from any of the Committee

Newsietter (which should be out before

Moosehead

Breweries

members - nt. also that the nc. of tickets are limited. c) Those of you interested in lending a hand in our "for-

the turn of the century) can contact Lawrence at 454-3013.

The Brunswickan

would like to thank

for the use of their

van for delivery of the Brunswickan

editorial team" (otherwise known as the "inkblots") on

455-3337 (ask for the Chaplain's office).

Friday, March 11th - Sunday, March 13th - A Campus

of Life Beyond Death."

gladly invited to do so.

responses.

be made.

nouncements from your Exco:

THE BRUNSWICKAN-7

The Fredericton City Police General consensus seems

were called in by Campus to point to it as a college

Security and Constable Carr prank, but some wonder

noted that whoever made the whether or not it is simply a

homemade device had been new way of getting Tomo's

Student Services

MEN'S RESIDENCES

The Dean is accepting applications for proctorships for

1983-84 until March 18. Application forms are available at

the Men's Residence Office (Telephone 453-4858). Ap-

plications from students who are not currently in

residence and who wish to move into residence for the

1983-84 academic year are now being accepted at the

Men's Residence Office. Applications are processed in the

order in which they are received, so early application is

AWARDS OFFICE

RESTRICTED SCHOLARSHIP BULLETIN

Applications for IMASCO Scholarships for Disabled

Students are now available on request from the Awards

Office, Canadian Awards Section, AUCC, 151 Slater St.,

Ottawa, Ontario K1P 5N1. Awards are valued at \$1,500.

Deadline for receipt of completed applications by AUCC

15 MORE THAN 800,000 KNOWN KINDS

OF INSECTS AND BETWIXT I MILLION AND

TO MILLION UNKNOWN, AND MY SISTER IS SCARED

OF EVERY ONE OF 'EM! I'M GONNA CONCEN

TRATE ON JUST ONE - THE BUMBLEBEE.
THE BUMBLEBEE AND THE HONEYBEE AIN'T

THE SAME THING; THE BIMBLEBEE IS CLUMSIER

AND THAT'S WHERE THE "BUMBLE" COMES FROM.

THE QUEEN BEE IS THE ONLY ONE THAT SURVIVES THE WINTER, "CAUSE SHE'S THE

ONLY BEE THAT CAN AFFORD HEATIN' OIL AND

A FUR COAT. THE WORKER BEES FLY

tround from flower to flower collecting

POLLEN AND NECTAR AND STUFF LIKE THAT THERE THE HOURS ARE LONG AND THE PAY IS TERRIBLE,

attention.

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BOBO

So, what took you so long?



On March 16th, after what has seemed like years of plotting, goofing and sidestepping, students at UNB will finally get to see a band other than the "Big Three", (Valdy, Spice, The Blushing Brides).

Despite the delay, UNB will be playing host to a band that is a hot property out west; The Payola\$, and their opening act The Bopcats, a rockabilly band. Out of all the responses received by the SRC and CSL concerning entertainment, new wave groups like the Payola\$ were ranked very popular and this determined CSL's decision to bring them here.

Ever since we've been aware of the concert we've been questioning a lot of the problems CSL, the producers of the concert, have been encountering. For example, the promoter they hired, for a scanty advance of two hundred and fifty dollars, managed to take credit for the concert right out from under the noses of the CSL board of directors. Anyone who heard the early commercials on CIHI or saw the ads on CHSJ-TV, may have noticed the name A. Major, and an obvious absence of the name CSL. Fortunately, the problem has been rectified and CSL is now receiving full credit for the concert. This so called professional promoter also managed to mispell the name Payola\$ both on the television ads and on the tickets. One can and has been changed, but it's too late for the tickets. This is both poor business and incredibly embarrassing!

Then, how about the fact that the concert is so late in the year? The problem here, according to members of CSL, was that the corporation was ineffective in its original state and had to be reorganized, which took a month. Nothing like a little bureaucracy to slow things down. So since it took this long to reorganize the company and they didn't have the money to work with until the end of October anyway, that effectively cut down the amount of time with which they had to plan CSL claims it took only one month to set up this concert, not all that bad.

Finally, a lot of students are wondering if they are getting their money's worth. Are the Payola\$ and the Bopcats really worth a ten dollar mandatory entertainment fee plus a \$7.50 ticket? Technically that adds up to \$17.50, and students could argue that other people are only paying \$10.00. Plus UNB students who want the \$7.50 ticket must show their UNB ID, and in any other location besides the Aitken Centre, must subject that poor piece of plastic to yet another hole. Is the hassle really worth it?

When we started to investigate the whole subject of this concert, which seemed to be a total mess to us, we intended to come down pretty hard on CSL. After all, students shouldn't have to put up with either lousy entertainment or long waits for good acts. But then John Bosnitch said, "I'll be the first one to admit that we've made some pretty bad mistakes concerning this concert." And, horror of horrors we began to think that he might actually care a bit.

We're not saying that there aren't problems. Obviously there are problems, but we think CSL is on the road to bringing real musicians to this campus. We think that CSL has learned from the human mistakes they've made this time around; and we'll be the first to admit that anyone can make a mistake. When we last spoke to members of the board of directors of CSL they seemed guite positive about the future plans of the corporation. Plans are being finalized for a concert which will unite the talents of Rough Trade, Nash the Slash and The Spoons (from Ontario) in the Aitken Centre sometime in April. There is also a chance that CSL will be making a deal with the producers of the Beach Boys concert, where they will buy a large number of tickets and resell them to UNB students at a reduced price.

So, if you've been anxious to hear a band that actually has a hit on the radio and hasn't been at UNB five hundred times before, take in the Payola\$/Bopcats concert next Wednesday in the Aitken Centre. It could be the start of something beautiful!



mugwump

By MIKE MACKINNON

This weekend UNB Red Raiders play host to the CIAU men's regional basketball championships. The centre spread in this week's issue provides an insight into the strengths and weaknesses of the four teams involved. I hope that we will see a good turnout at the games.

I guess party politics has really hit UNB. First we had the Student Party, who have been around for well over a year. This year saw the beginning of the Tupperware Party, a group who are trying to put humour back into campus politics. The latest political group to join the forray is the Anarchist Society, a group who don't really seem to have much purpose except to "screw the system before it screws us." A commendable attitude.

The existence of these parties should make the next general elections, whenever we have them, very interesting. One has to hope that the wishes of the students will not be lost in party details.

Once again we have to postpone the showing of M*A*S*H. We ordered the film from the proper company but they had leased it earlier to a group in Cornerbrook, Nfid. Of course the only way to send the film back was to put it on a plane. Unfortunately, EPA's pilots are still on strike so the film is still sitting at the airport in Cornerbrook. We have been guaranteed, however, the film will be here by next weekend. So now we will be showing M*A*S*H on March 20th. This weekend instead we are presenting FUNHOUSE, a horror film, the setting of which is a funhouse at a circus.

I would like to congratulate the SRC on all they accomplished at last Monday's meeting. At first I thought my ears were deceiving me when I heard some form of singing near the meeting's end. Perhaps they were auditioning individual councillors to provide us with some additional entertainment.

Weil the year is slowly drawing to a close, we can all see a bit of light at the end of the tunnel. With the end of been lately. Not only has it of motions passed, talk less of need an Information Page. It is the year drawing near so is our final issue. March 25th is been used as a vehicle for your his negligence to mention the a deserved democratic right of when we will be publishing our final issue. The Friday after that is Good Friday and the next is the last day before exams. This makes it a little difficult to work on an

The final issue will have the spoof in it so anyone who has any humourous story they would like to see printed drop them by the office. We would be more than happy to include them.

The big controversy right now is the Payolas/Bopcats concert this Wednesday. This is the first entertainment our ten dollars has brought in. On top of this we have to pay an additional \$7.50, making the grand total \$17.50 a ticket. This may not be the case if CSL is able to bring in more groups before the end of the year. If they do manage to accomplish this then students will be getting a fair deal. If however, their plans fall through, the students of UNB will have been taken. Let's hope things work out.

soundoff

A great place to live

Dear Editor,

When I came to New Brunswick four years ago I envisioned the Maritimes to be poverty stricken and backward compared to the Montrea! I grew up in. Oh how my feelings have changed! It is amazing to see how journalists in Quebec and Ontario put so much emphasis on "standard or living" "umemployment statistics" when conjuring up the image of the Maritime provinces. The real truth of the matter is I believe the Maritimes has the highest 'quality" of living in Canada. The rural, small town living has given the Maritimes a sense of pride and community not evident in any of Canada's Metropolitan areas. Agreed, the lack of industrialization and financial investment has retarded the economic growth of the Maritimes but it has also enabled the inhabitants to pull closer together and live a more wholesome, invigorating life. I find most Maritimers I meet have a stronger sense of family than I am accustomed to and a betlife and the environment they

Living in the big city has its motivating factors, a better chance for employment, a wider range of entertainment and, most importantly, a vertical social mobility; but it also is a breeding ground for stress, crime dehumanization. Therefore, I believe the concept "standard of living" is misleading.

A young executive living in a 2 bedroom apartment in downtown Montreal may have 2 cars and financial stability but what quality of life does he have? He must deal with traffic jams, pollution and high blood pressure whereas a wood cutter from the Miramichi while dealing with lower pay and one car is able to come home from work and go hunting, fishing or walking 500 yards from his home. He knows who his neighbours are and is more homogenious with his environment. To me the important statistic is intangible and inexplicable, it is the bottom comes I will find it difficult to line in life and that is "who is leave. happier?" Does money and the big city make you more

ter understanding of the good happy than camaraderie and community? If I had never come here I know I would have survived and lived relatively happy in Montreal but the Maritime experience has taught me that you do not need the stressful environment of the city to be fulfilled. Happiness is more important than success and in general I find Maritimers happier and qualitative as opposed to quantitative. I am not condemning the city since most university graduates will end up there but I do believe Maritimers who do end up in cities will have a better sense of what's important in life and will be the first to knock on their neighbours door to say hello!

> The final point I would like to make is that Maritimers should be proud of their area and the rest of Canada should look to the east as an example of community and "quality" living instead of Canada's lowly unemployment capital. I am proud to live in Fredericton and know if the time

> > R. Hutchins Arts IV

Information page is a right

especially Bosnitch and some failed to inform the students this right. other members of the SRC: but about the commitment to proalso you have allowed your vide more bus shelters, and to staff to distort the facts of report on the election of depu-

deliberations of the SRC. A ty returning officers. We, the As a regular reader of your case in point, in the last issue students, have every right to newspaper, The Brunswickan, your reporter on the SRC failed be informed about what goes I have noticed how poor it has to correctly state the number on at the SRC and as such we personal vendettas against installation of more campus the UNB students and it is time specific individuals on campus: lighting. Furthermore, he also your paper stopped fighting

Remi Ogunkeye

Bruns is a blemish

Dear Editor-in Chief:

With the budget you tional Lampoon.

It is public knowledge that presently have, the paper More column space should the Brunswickan is an SRC should be something more be used for ACCURATE reporfunded venture. I have to ask than the blemish that it ting on the SRC meetings why it spends so much presently is on the University, themselves and not on the

Editor's Note: The deadline for Letters to the Editor is now

Tuesday at 5 pm. All submissions must be printed or

typed, double spaced and properly signed with ID

number. Names will be witheld on request.

slander of the Student Party. to closely resemble the Na-

valuable column space on the The Brunswickan is beginning trivial satire presently being portrayed as investigative reporting.

I can still remember when the Brunswickan was a NEWS

Chris J. Vautour

Interviews by Aiys Gian-

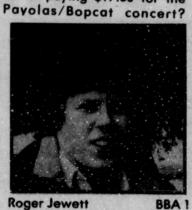
Photos by Les Zimmer



Barb Cochrane "It's not worth it."



Reid MacMillan "I wouldn't pay it."



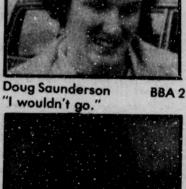
Roger Jewett "Is the beer free?"



Question: How do you feel (\$10.00 entertainment fee, about paying \$17.50 for the \$7.50 ticket price)

"It's crazy, who are they?"







Ken Macdonald "I don't think the \$10.00 entertainment fee has been

justified. One concert isn't

entertainment for the whole



"I could probably see them as "Who are the Bopcats a back up band in Ottawa anyway?" with someone better."



BN 2 Stephanie Preston



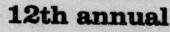
Oliver Koncz "I'm not paying \$17.50. If there hadn't been an entertainment fee there would not have been the Payolas or other concerts."



Lauchlin Murray BSC 3 We're not paying \$17.50 for the one concert. We are paying \$10.00 entertainment fee to cover a major percentage of all campus events."



Club Cosmopolitan





Thursday March 17



- -Top 40 Dance Music
- -Complimentary Hors D'Oeuvres in the Lounge 5 pm

Play "LOTTO LEPRECHAUN"

- -Everyone is a winner
- -Prizes include \$300 in CASH

Gian-

BBA 2

PE 4

10.00

been

CLASSIFIEDS CONTINUED

WARNING: Your last chance for happiness is coming, March 19.

Be ready for summer, have your B.S.A. norton, or triumph bike ready to go, tune ups and parts available. Call 455-3828 after 5 p.m.

3 dazzling dynamos seeking to meet 3 handsome hunks with table manners for delicious evening out. Reply in writing to Brunswickan classified ads for screening and evaluation.

Remember the Caribou reunion blast to be held at "Jim's Place" 236 Dundonald St., Friday, March 11.

All forms of typing, satisfacguarnanteed! tion Reasonable rates, for more info. call Carolyn at 457-1366.

Inter varsity Christian

week. We invite everyone to all of us. come and participate. Friday, March 11 at 7:30 p.m. in Tartan Lounge, Alumni Bldg.

Spectrum produtions is only two weeks away! Be watching for further details.

The 82-83 UNB Yearbook "UP The HILL" will be on sale today and all next week from 12:30 to 1:30 in the SUB (entrance by the cafe); \$15.

I would like to inform all students that I will be on a leave of absence from SUB Hairstyling between March 18th and August 5th. Thank you for your patronage. Robin

The Gentlemen of 311 Victoria are very pleased to antheir association with Wally.

fellowship is discussing the Thanks to Mary A. for the topic of friendship love this great trip to N.Y., N.Y., from

> Dearest Valerie: I really appreciate your artistic endeavours. Your portrait was a good likeness of me but I am sure we could produce much better results if we got together for a "Private Session." I would really like to model just for you.

Love, D.M.

Foresters and F.E.'s: If you want a forestry jacket, call Chris Chapman at 453-4938 or 453-4983 before Sunday. I will be ordering forestry crests in a week or two, so see me about those two.

Hope you're feeling better chipmunk cheeks. Better watch out for those nuts until your mouth recovers from the nounce the termination of shock!! From your fans W.M., B.P., and K.G.

Taxaid 1983: students wishing assistance in filing their 1982 income tax return should come to the SUB cafeteria Thursday, March 17 between 2 and 4 p.m. Please bring tax form and all

Employment Opportunities

Wanted - four heavy women to keep three freezing university students warm. We've been out of oil for 32 days. Apply in person Jim's place 236 Dundonald St. Salary per pound.

Payolas and Bopcats are coming to the Aitken Centre on Wednesday, March 16, at 8 Aitken dent prices- one ID, one ticket are \$7.50.

Happy Birthday Vivianne, from the girls of 3rd McLeod. Bonne Fete, we love ya!!

UNB Film Society presents Queen Christina" on Friday and Saturday nights, March 11 and 12 at 8:00 p.m. in Tilley Hall, Room 102. UNB

Film Society also presents "Reggae Sunsplash" on Thursday, March 17 at 7 and 9 p.m. in Tilley, 102. Admission for each is \$2, free for season pass holders.

Rugby Pub in the SUB Ccf from 8:00 - 1:00 Saturday, March 12th.

Attention UNB: The petition we've all been waiting for is p.m. Tickets are available at on its way! Now we can show Centre, J.B. and cohorts what we Radioland, Mazzuca's, Magic really think of them!! Have Forest and Café Creme. Stu- your pens ready and waiting... further details to follow.

The 82-82 UNB Yearbook "Up The Hill" will be on sale today and all next week from 12:30-1:30 in the SUB entrance by the cafeteria. Will be able to mail a copy to you if you are graduating. The price is only \$15. **Get Yours Now**

CALL FOR NOMINATINS

The following seats are open on the SRC:

Arts, Business, Education(2), Engineering(3), Law, Grad. Studies, Nursing, Phys Ed, Science and Rep at Large .

> APPLICATIONS AT SRC OFFICE

deadline 5 pm March 16

ALSO: Pollworkers and Ballot Counters needed.

soundoff continued 12-THE BRUNSWICKAN

Time is running out for us all

Dear Editor:

I would appreciate your having the following letter printed in your publication:

Time is running out for all of us - for God's sake and everyone else's, people, open your eyes.

If human beings are going to continue populating this planet and animal and other forms of life continue to exist, we will, all of us, have to forget the pompous baloney about how intelligent we are and try with all our hearts and souls not to continue damaging ourselves and our environment. We have only one earth. If we were really as smart as we say we are, we should be able to accomplish all of our tasks and reach all of our goals without destroying ourselves in the process.

We have neither the technology or the capability to travel to or survive on another planet - if we could ever find another as beautiful as this one was. There are no animals, trees, grass or anything similar on other planets we can reach right now and the possibility of sending one hundred or even ten people out to colonize some others that can't support life let alone provide human beings with food and a living is an impossible dream. And if such a possibility did exist, how could we expect to populate another planet if we cannot live alongside one another here and now without wreaking damage to curselves and our environment.

We have to stop listening to all of the space-on-the-



brain dreamers and scientists and get back to a more simple, basic and natural way of living. We can't even prevent starvation, to say nothing of rampant diseases such as cancer and heart disease and children born today are not as healthy as they once were. There are more birth defects and more new health problems arising every day. Men and women are becoming sterile at an alarming rate from being exposed to unnatural and harmful substances being spewed forth by the ton every day. People ore deluding themselves into believing science can cure everything, when all it can really do is provide temporary stopgaps such as drugs and transplants - artificial hearts, limbs, otc. It's becoming so ridiculous that I expect when children are born in the future doctors will have to attach artificial arms, legs, ears, fingers and God knows what else before they happily beam to the parents that they have a boy, girl, whatever!

We must try to find sane solutions to today's problems war, pollution and disease. We must stop large companies and manufacturers from producing artificial junk to replace natural foods and medicines just because they bring in a lot of money for those that make them. We must recycle everything possible, replant without artificial fertilizers and pesticides and use nonpolluting energy sources, and the sooner the better. Try not to pollute our world in any way, try with all your conscious thought not to dump anything into your sink, toilet or drain or into the air, lakes, rivers or onto our land that will cause damage to life on this planet. Look for and take time to do whatever has to be done the safest way, using only natural substances, even if it takes a bit longer.

Advertisers constantly bombard us "new" products, each claiming to be better or quicker - never safer, you will notice - and the public rush out to buy this "wonder" pro-

duct. Don't support the manufacturer who frankly doesn't give a damn about people or the environment as long as the money rolls in and, similarly, the uncaring politician. These people have to be honest with themselves - is their own greed and lust for power, position and material wealth causing our destruction?

Is the Almighty "Excessive Profit" the reason for the mess we're in? I, for one, can see it very plainly. Big Business is making a fast profit at the expense of all of us. The public is partly to blame also - they love all of the time-saving junk being produced, not realizing that the less they have to do the less work there is going to be for them and consequently the less money they will be earning for the necessities of life.

The effects of pollution and eating food and drinking liquid with all kinds of artificial glop in it can probably be stopped and maybe even reversed - but only if we stop

fighting, arguing and trying to make fools out of each other about who has the best way or the best products. Most differences of opinion are caused by either one or all parties concerned not having all of the information needed on the subject at hand. For everyone's sake, let's quit haggling over those stupid differences and join forces to find that information which will enable us to survive in peace and good health. I know the answers are all there - if we just take the time to look and investigate and then bring forth the safest and healthiest plans of action into focus. In order to implement solutions to our problems and bring about a positive effect, world governments are going to have to pass and enforce strict laws on matters pertaining to health and the environment first of all. I pray that God will help them and

Tom Chauvin, Jr.



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n, Jr.

Relations officer thanks UNB students

Over the past seven years I of UNB students. Actually, pleasure of working with many UNB students associated with various pro-

have had the opportunity and the Freshmen Orientation Committee elects a high school liaison person to work with me. (an arrangement I jects concerning recruitment couldn't do without).

Freshmen Orientation Chairman, 1982, and Bill Richards, High School Liaison 1983, for their help and support in re-

thank Brent Blizzard, committee members have are most appreciated. been excellent ambassadors for UNB.

On behalf of the High

In particular I would like to cent projects. You and your you to know that your efforts

Sincerely,

Jack Cunningham School Relations Office I want High School Relations Officer

Wants Alumni

Dear Editor:

The 25th Anniversary of St. Pius X High School (formerly St. Pius X Preparatory Seminary) will be celebrated from May 19th to 23rd 1983.

We are trying to locate the names and addresses of past students and graduates for our Homecoming. It would be sincerely appreciated if you would insert in your publication a request that they forward their recent addresses to the Alumni Association, 1481 Fisher Avenue, Ottawa, Ontario, K2C 1X4.

Thank you for your cooperation.

> Yours sincerely, Sylvia Bredeson



Player's Extra Light.

Warning: Health and Welfare Canada advises that danger to health increases with amount smoked - avoid inhaling. Average per cigarette: 9 mg "tar", 0.8 mg nicotine.



Married?

need to plan the perfect wedding!

With this ad

Save 10%

on all orders for Wedding Stationary Feb. 24 to Mar. 31

COURIER CARDS Fredericton Mall Open Mon. to Sat. 10 am - 10 pm 454-0393

The CIAU Regionals: A new look in University Basketball



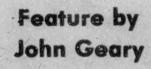
1982-83 UNB RED RAIDERS

No.	Name	Pos.	Ht.	Wt.	Hometown
20	Scott Devine	g	6'4"	175	Hyde Park, N.Y.
23	Mark Newell	g	6'0'	150	Fredericton, N.B.
24	Scott Nicholson	g	6'2"	183	St. Stephen, N.B.
25	Steve French	g	5'11"	160	St. George, N.B.
32	Ed Crowe	g	6'4"	175	St. Bruno, Quebec
33	Chris McCabe	f	6'5"	195	Yonker, N.Y.
34	Tony Walker	c	6'4"	190	Fredericton, N.B.
35	Dale McIsaac	c	6'6"	200	Charlottetown, P.E.I.
42	Phil Guthrie	f	6'3"	200	Toronto, Ont.
43	Don McCormack	f	6'4"	220	Fredericton, N.B.
44	Ted DeWinter	c	6'5"	203	Sussex, N.B.
45	Paul Holder	c	6'8"	208	Fredericton, N.B.
	Alian Tramley	f	6'2"	165	Beaconsfield, Que.
	Security of the second security of the second secon				

Head Coach: Don Nelson
Assoc. Coach: Phil Wright
Head Manager: Jeff Baird
Asst. Managers: Ross Antworth
Mike Rouse
Trainer: Dave McDonald
Statistician: Althea Arsenault

Team Analysis:
Strengths: outside shooting good bench overall hustle experience

Weaknesses: lack of team speed in forecourt weak on the boards





1982-83 York University Yeomen

No.	Name	Pos.	Ht.	Wt.	Hometown
3	Micheal Gillett	g/f	6'3"	175	Saskatoon, Sask.
4	Enzo Spagnuolo	g	5'11"	155	Etobicoke, Ont.
11	Adrian Koene	C/f	6'5"	200	West Hill, Ont.
12	Mark Jones	g	6'11"	175	Toronto, Ont.
15	Bruce Atwood	g	6'2"	180	Brampton, Ont.
20	Dino Scagnetto	f/c	6'5"	185	Etobicoke, Ont.
22	Tim Rider	c	6'7"	205	Whitevale, Ont.
30	Grant Parobec	F/g	6'3"	180	Etobicoke, Ont.
33	Lester Smith	f	6'4"	200	Mimico, Ont.
40	Wayne Shaw	f	6'3"	195	Hartland, N.B.
41	John Christenson	c	6'9"	225	Pickering, Ont.
50	Stacey Gliatis	•	6'3"	198	Brockville, Ont.

Head Coach: Gerry Barker Assistant: Mike Quigley

Team Analysis:

Strengths: big power forwards

- excellent quickness and ballhandling in the backcourt
- sound in fundamentals

Weaknesses: lack of strong competition in own conference - weak bench

Trainer: Cindy Hughes

Manager: Dave Watson

This year, the Canadian Interuniversity Athletic Union has borrowed a page from its NCAA cousin in the U.S. They have departed from the eight-team single tournament format of the past few years, in an effort to ensure that the best two teams meet in the final, regardless of which conference they are from. While the new system does not guarantee this, it would seem to be superior to the old one.

In the new set-up, a dozen teams from across the nation will participate in three "regional" tournaments, broken down as the Eastern, Midwest, and Western Regionals, all of which take place this weekend. In the east, UNB, St. Mary's Brock University, and York University will vie for one spot in the "Final Four", that tourney being this year's equivalent of the eight-team event. In the Mid-west regional, the host Brandon Bobcats square off against the AUAA's Dal Tigers, who were selected as one of six wild card teams invited to participate in the regionals. The other match-up in Brandon pits the Concordia Stingers against the Calgary Dinosaurs. The Western Regional sees the Host University of Alberta Golden Bears take on the St. Francis Xavier X-Men in one game, while the defending CIAU champs, the Victoria Vikings, meet the Winnipeg Wesmen.

The University of Waterloo Warriors are the host team for the final tournament, and are automatically included in that select group. The Warriors actually deserve a spot anyway, as they are this year's Ontario University Athletic Association champs.

Below is a preview and analysis of the first two games in the Eastern Regional.

Game 1 - 7:00 p.m. SMU Hukies vs. Brock University Badgers

This game pits two teams of somewhat contrasting style against each other. Brock has more team speed, while the Huskies have the big forwards, and favour a slow, controlled game. St. Mary's may have trouble keeping up with the quicker Badger squad. Brock will be looking to use their speed to put pressure on the SMU guards, and force turnovers. The Huskies cannot afford to get behind, or be forced into a running game with Brock - they will try to run a patterned, methodical game.

Game 2 - 9:00 p.m. UNB Red Raiders vs. York University Yeomen

This is a rematch of a game played last Christmas at the York Excalibur Classic. That game saw the Yeomen dump UNB 88-72, and the score was actually kinder than it could have been. The Raiders did not play well, falling behind 47-24 at the half. They want to avenge that loss, but to do so they'll have to have an allout effort from everyone. They can't let York jump on them early, like they did in December. Look for UNB to open up with a zone defence in an effort to get some better rebounding on their defensive boards.

1982-83 SMU Huskies

NI-		D	Lie	14/4	U
No.	Name	Pos.	Ht.	Wt.	Hometown
14	David Smith	g	6'1"	170	Halifax, N.S.
22	Nick Briggs	9	6'1"	190	Washington, D.C.
24	Rob Rankin	9	6'0'	160	Halifax, N.S.
25	Greg Williams	f	6'8"	210	St. Petersburg, Fla.
32	Rod Buckland	f	6'4"	195	Chatham, Ont.
34	B.J. Ross	g	6'0"	180	Truro, N.S.
40	John Murphy	Ť	6'6"	178	Halifax, N.S.
44	Gary Bratty	f	6'4"	190	Streetsville, Ont.
50	Mike Williams	f	6'5"	195	Halifax, N.S.
52	Rob Latter	f	6'8"	225	Montreal, P.Q.
54	Bob Oostveen	f	6'7"	206	Chatham, Ont.

Team Analysis:

Bill Marshall

Strengths: strong, large power forwards which give rebounding strength, storng inside game

Team Doctor: Dr. David Petrie

Managers: Dave Eltinger

John Landry

Steve McCormack

Mgrs.: Vince Nanaia

Britt Fisher

balanced scoring good depth

Head Coach: Gary Heald

Associate Coach: Rick Plato

Assistants: Hugh McDonald

Weaknesses: inconsistent backcourt - lack of overall team speed

Photos by Ann Kennerly



	19	82-83 Brock	University	Badgers Badgers
Vo.	Name	Pos.	Ht.	Hometown
21	Warren Scott	9	5'10"	St. Thomas, Ont.
22	Jim Zareski	9	6'10"	Welland, Ont.
23	Doug Fast	9	6'1"	St. Catherines, Ont.
24	Bruce Weir	Ť	6'5"	Brockville, Ont.
31	Mike Butera	g	6'3"	Hamilton, Ont.
32	Glen Haughton	9	6'2"	Midland, Ont.
33	Bob Yahasz	Ť	6'6"	Brantford, Ont
34	Paul Treitz	f	6'5"	Fonthill, Ont.
51	David Jones	- 1	6'7"	Niagara-on-the-lake,
				Ont.
52	Jim Smyth	c	6'8"	Blenheim, Ont.
53	David Hodges	f	6'6"	Philadelphia, P.A.
54	Ian Woodhouse	f	6'5"	St. Catherines, Ont.

Coach: Garney Henley Asst.: Francis Moccio Trainer: Joe Kenny

Team Analysis:

Strengths: team speed - coaching

Weaknesses: lack of experience, especially on the bench.



entertainment

Top pianist plays Monday

claimed pianist Valerie Tryon will perform on Monday, March 14, in this year's Walter Baker Memorial Concert. All UNB and STU

The internationally ac- free to this Creative Arts time is 8 p.m. event. Tickets are available now at the SUB office and STU business office, or students will be admitted at The Playhouse upon presentation students will be admitted of a valid student I.D. Concert

Valerie Tryon was born in England and still plays regularly with the leading British orchestras, although as resident-pianist at McMaster University, she spends most of her time in Canada. Critics have praised her for her "glittering tone," "impeccable technique," and "a distinguished subtlety of mind." Her recording of the Liszt Studies was hailed as one of the finest piano records ever made" (London Spectator).

Valerie Tryon will be giving her third recital in Fredericton, attesting to her considerable popularity here. She will play works by Mozart, Debussy, and Schumann as well as the Brahms Paganini Variations, a work that will display her great technical skill. For music-lovers, this concert may well prove to be the highlight of the year. Valerie Tryon is not to be missed.



Brownsworth

for new students

by JONATHAN BLANCHARD eye. God, for a camera. Brunswickan Staff

Brownsworth and I have been talking at length about the things I have been writing for the Brunswickan. Now, although I feel that "Brownsworth", what my writing has come to be known as, should remain as meaningless and nontopical as it is (being a Video Kid, and all). Brownsworth feels that it, and I for that matter, should be more useful, and productive!

'Sir,' said Brownsworth as I choked on a drink. He took me by surprise; Brownsworth has not in living memory spoken before being spoken to. 'Sir, far be it for me to bring this up. Yet every so often, from time to time, I find myself in a position that demands my speaking up,"

'Out with it Brownsworth, damn the torpidos and on what was it on with Brownsworth?"

"The chase, sir?"

worst, has someone com- teeth into." plained about my condition believe that story old Bertram about." told me. A sheep indeed!

"No, I have no wish to chat about Black Friday,' said Brownsworth, with all the fury and passion of an Iceburg, What I wanted to chat about is the column."

You already signed that release form, I'm sorry but a contract is a contract. My hands are tied."

"Yes I know that, but that is not the problem either. I was thinking how much young gentlemen need help when they first go to University. I remember how much I needed to know when I was a young man, first time out, on my way to Oxford." Brownsworth suddenly got this sort of far off look in his

"Well, as I was saying, I was on my way to Oxford. I think my strongest memory is not knowing what to take along on my trip and stay at that ever so wonderful institution.

I leaned back and decoded that for about a minute, then I looked him square in the eye. "Brownsworth, are you suggesting that I use my column to give a shopping list for frosh?"

"Certainly sir, oh, how very good. You got it on the first try. It is wonderful to see the affect University has had on your direction thus far, sir.

Thank you Brownsworth, that's damn fine of you to say!"

'My pleasure sir."

"Yes, well thank you, how service?

"Yes sir," Brownsworth, 'something in the Freshmen line, I should think. I'm very sure it's the

last Friday? I still don't my fans you are talking Spanish, the President of the

"Yes, I know that sir." "Ah, yes well, Brownsworth I shall get on it right away. I think I might be able to work something up directly."

Well, I had a few more Dry ones, and was off. Blanchard G.H.Q. was in fine order, which I think was due to my Roomy's influence rather than any attack of neatness that readers might infer. Well, this being the case, and when one has a few too many Dry ones, one is more adaptable to mondain tasks, I took a few notes on what I have needed on this little trip to UrBueristat. I shall have a little stretch, you can have one too if you wish. Ready, breath

(Continued on pg. 19)

Spanish dept. hosts meeting

The Dept. of Spanish of the you were suggesting I write a University of New Brunswick column that could be of some hosted last weekend on our campus the annual meeting said of the Atlantic Provinces Hispanists, Atlantic Chapter of the AATSP.

Hispanists and Spanish in-"Ah, yes, that's it. On with sort of thing that the 'great structors from Universities the chase! Speak up, do your unwashed' can sink their from the four Atlantic Provinces were in attendance. At "Brownsworth, those are the invitation of the Dept. of Canadian Association, Prof. Peter A. Bly from Queen's University in Kingston came to participate in the deliberations and to give a public lecture on a literary theme.

His Excellency Don Antonio Elias, Ambassador of Spain to Canada, who had been previously invited by the Dept. of Spanish to visit the University of New Brunswick and give a lecture, kindly arranged to coincide his scheduled visit with the meeting of the Association. The reunion began on Friday, March 4, with the open-

tings, batik, and photography entitled "Spanish Canadian Artists '83", at the Art Centre in Memorial Hall. On display were the works of Angel Gomez-Miguelanez, a Segovia-born painter now the Association on the topic residing in Fredericton; a Too Many Indians; Not photographic display by Fer- Enough Chiefs: The Ideal of nando Poyastos, a Spanish Leadership in Galdos". His Professor at UNB; and acrylics and batiks by Jose-Antonio Valverde Alcalde, a Professor of Spanish at Acadia University.

At 8:00 p.m. following a brief welcome by Dr. P. Kepros, Dean of Arts and an introduction by Prof. F. Gomez-Astudillo, Chairman of the Department, Don Antonio Elias, Ambassador of Spain, gave a public lecture

The Brunswickan again announces its third annual poetry contest. The deadline for all entries is March 20, 1983 at 5 pm. This is an amateur contest and submissions will be accepted by Ann Kennerly, Entertainment Editor, Brunswickan Office, Room 35 of the SUB. All entries must include name and telephone number. Poets are limited to three submissions and they must be typed.

entitled "Some Aspects of Spain's Foreign Policy", which was attended by a large and ing of an exhibition of pain-interested audience. A reception in the Spanish Lounge (Tilley Hall) followed.

> On Saturday, March 5th at 9:15 a.m., Peter Bly of Queen's University spoke to talk was followed by a 'round table' discussion on the theme "The Survival of Spanish Studies in the Atlantic Provinces", with Carole Hartzman, President of the Atlantic Association (1982), presiding.

At 12:30 p.m. on Saturday, the Ambassador, members of the Association, and the Executive of the Spanish Club attended a dinner given by the University in honour of the Ambassador at the Faculty Club. The dinner was followed by the screening of the Spanish film "Amanecer en Puerta Oscura", winner of the Silver Bear Award at the Berlin Festival of 1957.

By CHRISTIE WALKER

Back in September, people lined up all over North America to see one of this past summers' sleepers. Trailing behind a long list of hugely successful flicks which included "ET", "Poltergeist" and "Star Trek: The Wrath of Khan", Paramount Pictures probably didn't have great expectations for "An Officer and a Gentleman". Sure, Richard Gere is a box office draw, although he's not particularly popular with the critics, and sure, Debra Winger has nice eyes, but still no one expected too much. They sure didn't expect six Academy Award nominations, huge box office receipts and a hit song. But that's what they've got, and now "An Officer and a Gentleman" has been rereleased just in time to get blood boiling and tears flowing again before the Academy's.

"An Officer and a Gentleman" works for several reasons, not the least of which is the excellent acting by all concerned. Richard Gere (Zack Mayo) is utterly convincing as a desperate, restless loner who doesn't believe in love, in relationships or in people. Debra Winger (Paula). is so lovely to look at, so much in love with Zack and so unhappy with her dismal nine-to-five life that her desires become ours. As Sargent Foley, Lou Gosset, Jr. is a big, strong man; the eye of a tiger and the heart of a kitten. Finally, David Keith (Sid) plays a small town country boy doing things for all the wrong reasons and then paying the

Although the story is anything but original, the screenplay by Donald Day Stewart, is so finely crafted, so urgently acted that every word seems to come straight

Also reassuring is the fact that Richard Gere is not just a pretty face. He definitely looks good on the screen, his eyes still smoulder, but Gere can act. The scene where Foley is trying to make him quit and Mayo yells out "You can't do this. I've got no place else to go," is probably Gere at his best. He actually looks ugly and he really looks like he hasn't got anyplace else to go.

The scenes between Gere and Winger are hot, too. They look as though they need each other, but are too afraid to say so.

'An Officer and a Gentleman" deserves the worthy praise it has been receiving from critics across the country. There is no doubt that this is the movie that will propel both Winger and Gere into super stardom.

Applications now open for admission to ATLANTIC STUDIES **PROGRAMME**

If you are:

 now a Freshman and will enter 2nd year in Sept. 1983

 interested in the Atlantic Region and wish to study this Region in an inter-

The Programme invites your applica-

Please contact:

disciplinary program

Dr. W.C. van den Hoonaard Carleton 123, Ext. 4849 (Or leave message in Tilley 20)

Secretarians

Ballet plans eastern tour

A colourful evening of dance awaits Fredericton audiences when THEATRE **BALLET OF CANADA makes** its annual return to The Playhouse on March 29.

Featured are the Fredericton premieres of Lawrence Gradus' "SIDE BY SIDE", Margery Lambert's "SCENES AND DANCES" and Antony Tudor's "FANDANGO."

Artistic Director Lawrence

Gradus has been acclaimed "cool grace and elegance of a as one of "a rare breed of highly musical choreographers", whose work is based on the classical vocabulary and displays high energy and lyrical elegance (The Gazette, Montreal). Gradus' "SIDE BY SIDE", set to a fusion of Mozart and Haydn symphonies, was recently described as "poetic. . beautifully danced" with the

Balanchine chamber piece' (The Spectator, Hamilton).

A former principal dancer with Les Grands Ballets Canadiens, Ballet Mistress Margery Lambert has been working with Lawrence Gradus since 1975, and makes her choreographic debut with "SCENES AND DANCES". Benjamin Britten's Variations on a Theme of Frank Bridge" is the musical selection for Miss Lambert's promising debut piece". Its "striking imagery includes hands clenched behind heads, a line of dancers bowing to the back wall before breaking up and beginning to dance again and a moment of shyness in an intense love duet" (The Globe and Mail).

"FANDANGO", Tudor's display piece for five women to a composition by Padre Antonio Soler, was first performed in Canada by The National Ballet in 1971. According to Celia Franca, "It is a difficult ballet requiring technically competent dancers who must be sensitive to the characterizations." True to the Tudor tradition, FANDANGO's five characters are very clearly defined. In his choreographic notes Mr. Tudor even specifies each senorita's scent, and they range from Arpege to Jungle Gardenia.

THEATRE BALLET's engagement in Fredericton is part of an Eastern Canada tour subsidized by the Touring Office of The Canada Council. Other dates are as follows:

Halifax, Rebecca Cohn Auditorium - Morch 19 Wolfville, Acadia University -March 20 St. John's, Arts and Culture Centre - March 22 Alberton, Westisle Theatre -March 26 Moncton, Moncton High School - March 27 Saint John, Saint John High School - March 30

The company performs one evening only at The Playhouse - Fredericton on Tuesday, March 29, 8:00 p.m.

Tickets, \$8.50 and \$7.50 \$1.00 discount for Students and Seniors), are available at The Playhouse Box Office, phone 455-3222.

Success continues solo

By WILFRED LANGMAID Brunswickan Staff

The sound of Michael McDonald is one of the most distinctive in contemporary music. It provided the backbone for the success enjoyed by the Doobie Brothers in the late 1970's with such albums as Minute by Minute.

Ever since the dissolution of the Doobie Brothers, McDonald's first solo album has been anxiously anticipated. After a considerable wait, one can enjoy If That's What It Takes.

The trademarks of the late Doobies sound (perhaps no other big group in recent memory experienced such marked changes as did the Doobie Brothers from the beginning until the end of their existence; thus the label "late" Doobies) are all on this solo album. The crisp popfunk sound we came to know and enjoy so well serves as the perfect showcase for McDonald's vocals, which are regarded as among the most earnest and fervent of any contemporary male vocalist.

Though If That's What It Takes is indistinguishable from the late 1970's Doobies on a first listen, closer scrutiny will reveal that McDonald has certainly not stood still since that time. The similarities remain, and properly so, but what we have on this pioneer solo album is thoughtful pop.

The first single culled from this album is "I Keep Forgettin'," a rigorously tight pop funk song. It tells about a

longer his lover, perhaps because he may stand a chance to get her back. It is very different from the title track "If That's What It Takes", which McDonald penned along with Jackie DeShannon: this is a noticably less restrained song, but McDonald maintains the slick tightness that is his trademark nonetheless.

McDonald maintains an optimistic outlook throughout the album. This is perhaps most obvious in "I Gotta Try", where his optimism persists despite the less than pleasing things going on in the world around him. Like he does on each cut, McDonald handles the ivories as skilfully as he does his vocal cords. He is aided on vocals here by longtime musical buddy Kenny Loggins.

"Losin' End" is worthy of note, as it is a Doobies song from the mid 1970s which is given a deliciously slow treatment here by McDonald. The other slow track on the LP, "I Can Let Ge Now", stands alone in that McDonald's voice is joined only by his own piano accompaniment.

Still, these slower numbers are not McDonald at his best, and an upbeat cut like "Believe In It" is just a bit too poppish to be optimal McDonald. He particularly shines on middle of the road numbers like the forementioned "I Keep Forgettin" " and the super album opener "Playing By The Rules." Such songs are the backbone of this album, which as McDonald's solo debut should man's difficulty accepting the start off his new career on fact that his lover of old is no the right foot.

Quest for the Crown of Trent was not available this week, but will continue next week.

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Dear Captain Highliner

C.H. "Harr Billy, ever bin ta sea?" Billy: "No Captain Highliner. . ."

Billy: "Captain Highliner; You are starting up a new column for the BRUNS. What's the idea and why all of a sud-

C.H.: "To you Billy it is Captain Highliner Sir! And why not start up a column? I reckon that those readers of the BRUNS deserve nothing but the best! Rumour has it Billy that they want a column of fun and good humour, and one in which they can send in their questions by letter. Harr Billy! I've been in the business longer than Abbey, and not that kind of business either.

Billy: "Well Captain Highliner, I'm proud of you. By the way, I heard that you had a wooden leg."

C.H.: "No Billy but my mother has a cedar chest. Harr. Say Billy, you know my family sailed down to Halifax for the weekend. It was strictly for business. Corra got me so drunk playing Captain Puff and trying to become a Cardinal on Friday night at the LBR. Anyways, Billy, let's open the mail bag and see what the letters have to say this

Dear C.H.,

What time of the day should I start drinking? Lately i've been pelting a few brews back for breakfast and I've been set for the whole day. My marks on my mid-terms are 25% better so far. The only problem is that it has been costly using a CNIB guide dog to show me the way around campus. I can't afford to drink and feed my dog Carlsberg. What do you suggest C.H.?

Blind and Sauced

"Well there B.S., you have a unique problem. But I have a quick solution. If you want a drink at breakfast you should have lots to eat with it. An old C.H. recipe is to put a brew on your Corn Flakes and mix a little brew in that coffee of yours. If that doesn't fix your double vision for good, just send C.H. your CNIB bills."

Dear Captain Highliner,

I have a wart on my nose. What can I possibly do? **Eilene Dover**

"Harr says Captain Highliner. You're a rude person Eilene! I have three suggestions for you! Keep your nose out of those places. . . Mind your own damn business. . and get a nose job."

On your tax return you sent into the government, you have an extravagant amount down as charity. Just between you and me, what is your favourite charity?

P.M. Pierre Trudeau

"Harr Billy, we even have the big boys from Ottawa (clowns) writing into us. Well Pierre, I don't know about charity, but I like giving my money away to the CHSC upstairs in the SUB. While I'm talking to you Pierre, I want you to smarten up or we in the Atlantic Rhythm Section will kick your butt out of office!"

Billy: "Well Captain Highliner that just about raps it up for this week. Oh, I was told to tell you that next time you set sail for Halifax to make sure that your yellow submarine has a better heater in it."

C.H. "Harr Billy, ever bin to sea. . .?"

**NOTE: Send your letters to: Mr. Captain Highliner, Sir. Buckingham Palace, North Shore, New Brunswick TNB

Carribean Festival held

By CHRISTIE WALKER **Brunswickan Staff**

Friday, March 3, marked the second evening of UNB Carribean Circle's, Carribean festival. A large, receptive crowd attended the second night of this three day event which included a dinner followed by an informal program of songs, music and dance plus a short play.

An interesting array of native food including curried chicken, pepperpot, avacado salad, rice, phulcuric and channa was served with gingerbeer. A cake called a cassava poke was served for dessert. These native dishes quickly disappeared, which should indicate their tasty appeal.

After dinner, the satisfied

crowd went into Marshall by Mark Biagi. d'Avray auditorium to view a well produced tourist film about Jamaica. This film gave everyone the chance to finish dinner before the "live" entertainment started.

Following the film, Daizal Samad, president of the Carribean Circle, gave a brief speech welcoming the audience to the evening. Dr. Anthony Boxhill, a professor in the English department also spoke briefly about the Carribean, and later in the program read the two poems by Carribean poets.

The "live" portion of the show got underway with Calypso music, piano pieces, and some native songs performed admirably on guitar The play, which was entitl-

ed "Makocho N" and concerned a woodcutter named Chantal, was performed on a nearly bare stage. Members of the cast included Faith Burrows, Gerard McVorran, David Wellman, Kay Rawlins, Fenton Persaud, Anand Daejeet and Daizal Samad. It was also directed by Mr. Samad.

All in all, the organizers of the Carribean festival should take pride in this fun, informal evening.

Non-Carribean students should take advantage of experimenting with this special culture when the opportunity arises. After all, how often does the Carribean come to our back door?

Gilbert and Sullivan Society stages "Princess Ida"

The Gilbert and Sullivan Society of Fredericton, Inc., is getting ready to perform "Princess Ida" at the Playhouse, March 24, 25, and 26. It has been the practice of the Society to produce one opera per year, alternating a well known one with a notso-well known one, and "Princess Ida" falls in the latter category. It is rather difficult to understand why the opera has not been popular, since the music is beautiful and very singable; perhaps it is due to the subject matter, women's lib, which is rather modern phenomenon, and certainly would not have been too popular in Victorian times.

Princess Ida is a very strong character, a lady who has it all together. She runs a school for young ladies, where men, even chessmen, are strictly forbidden. However, during the course of the opera, three young men manage to infiltrate the halls of Castle Adamant, and disguise themselves as young ladies in gowns that were very conveniently left in sight. From then on, the story gallops from one amusing incident to another, until at the last the three intrepid young men are unmasked, Princess Ida is persuaded to renounce the single left, and all's well that ends well.

And all this in three acts and blank verse, which makes "Princess Ida" unique among Gilbert and Sullivan's works.

Some of your favourite characters are back again, with Alexis Ervin as Princess Ida, able assisted by Darlene Pottle as Lady Psyche and Marie Labelle as Lady Blanche. Many of you will King Gama. Other favourites 14.

are Richard Scott and Prince Hilarion and Frank Good as King Hildebrand.

Scattered throughout the chorus are several University personalities: Eleanor Methven, Wendy McAllister, and Bill Seabrook, to name a

So remember Playhouse, March 24, 25, and 26 and student tickets are recognize Gina Barton as \$6.00 and \$5.00 and go on Melissa and Sam Mullin as sale at the Playhouse March

CALL FOR NOMINATIONS

STUDENT SENATORS

There are three positions open for undergraduate students from the Fredericton Campus on the terms commencing March 1983.

Nomination forms are available from the S.R.C. Office. Anyone nominated as a candidate must be:

1) Registered as a full-time student for 1982-83, not in the school of Graduate Studies and Research, on the Fredericton Campus;

2) In good academic standing (i.e. not on academic probation):

3) Willing to serve, and have signed an agreement to that effect.

Nominations must be signed by twenty eligible voters (full-time students, registered for 1982-83). Nominations will close at 4:00 p.m. on Wednesday, 16 March 1983. Nominees have 24 hours in which to

ELECTION DATE 30 MARCH 1983 - IN CONJUNC-TION WITH S.R.C. ELECTIONS

At the Woodshed

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The duo of Paul Donat (guitarist) and Marc Lulham (wind instruments, recorder, flute, saxophone and voice) opens a three-day performance date at the Woodshed (lower level at the Student Union Building, UNB campus) 9 pm. They will explore various facets of jazz and improvisational music, presenting their unique arrangements. They also collect an interesting variety of topical songs and traditional folk material from this area. Fredericton guitarist Steven Peacock, who toured Canada with Lulham in previous years, will join in as guest performer. Paul Donat, of Truro, N.S., met Fredericton area resident, Marc Lulham, while both studied in the jazz program at St. Francis Xavier University. Admission is free.

Law Ball a success

Hotel.

tracted attendance from Brunswick.

Representatives of the distinguished members of the 1982-83 Law Students' Society judiciary. Of special note was executive are pleased to the attendance of the report that this year's Law Honourable Mr. Justice G.V. Ball was bigger and better LaForest, the Honorable Mr. than ever. The annual ex- Justice G.V. LaForest, the travaganza was held from 8 Honorable Mr. Justice Stratp.m. to 2 a.m. on Saturday ton, both respected members night, March 6, at the Royal of the Court of Appeal of New Ball Room, Lord Beaverbrook Brunswick. Also in attendance was Judge Blake Lynch in addition to faculty and a respected member of the students, the Law Ball at- Provincial Court of New

practising members of the Music was provided by the

FOREST ENGINEERING PUB this Friday March 11th in the Sub Cafeteria 9-1 **Happy Hour** 9-10

(Continued from pg. 16) deeply, and STRETCH... There, now don't you feel better already? Well, on to that list I promised.

The first consideration that comes to mind, is that the pidgeon holes they refer to as Rooms" are not much bigger than the lavatory in most small apartments. This being the case, and as you and your Roomy will be battling the unspoken war of the Wall space, it is advisable to keep yourself as spartan as is possible. Contain yourself to one trunk, one carring case, one brief case and one napsack. It would be advisable to think of yourself on a big game hunt, enough stuff for three native Barers.

get it all in her room. This outside your room. was due in great part, I think,

whole think a lot more highly of a son's acceptance into University than Fathers. This is because a son's acceptance into university means to fathers, that he will have to take a cut in his budget for bird shot, and will probably have to make do with only one hunting party that year. A great 'sacrifice on their part, and as such, they are not usually up to be put upon for too many requests. Further, mothers cars are, for the most part, small enough to park in the trunk of Dads car, thus making them ideal cars for the student. Remember, the bigger the car, the more people you will have to cart about the school. The only draw back to mom's There was a young lady of car is that mother's have a my aquaintance who, when love for colour. If you are like she went to Queens Universi- me and are somewhat conty, filled a station wagon, servative, a hot pink Austin twice! Further, incredible as Mini is not the sort of thing it may seem, she managed to one wants to have parked

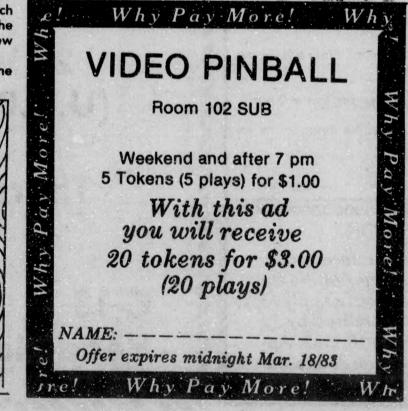
So we are directed to what to the fact that her roomy is a student car. After lengthy slept in the hall, be that as it research, and observation, I may, for the most part you think I can speak frankly on have to keep the load down. this topic. First, it must be Garb is personal, as such I able to facilitate at least 10 shall leave that to you. cases of Bud. Thereby making However, I suggest that one you invaluable on a Friday, remembers that it will, at and probably getting you insome point, be involved in a vited to more gatherings than beer fight. This is you know what to do with. unavoidable, so be warned. But, as most things in life Now on to the much talked have, there is a catch. It is about topic; The Car. What is considered bad form to own a the student car, and what is car that is too big. So, the car one borrows from although it has to transport home? It would seem ad- 10 cases of Bud, the people visable to deal with the who helped move the stuff informer first, and the latter to the car should have to last. However, for our pur- stretch across the cases on pose we shall reverse the the way home. To simplify system. This is due almost en- things, car can be divided intirely to the fact that very few to two basic catagories; Stuof us can afford a car, cost of dent Cars, and Non-Student port being what it is and all. It Cars. Non-student cars are is a rule that one should try to the easiest to dissern, they borrow Mother's car, this is must not be new, this is for because Mothers on the the most part thought of as

boorish. The amount of money Father is willing to invest in son's car is directly proportional to his grades. This being the case, one does not wish to appear the egg head. Further the student car must be able to successfully break down regularly, to give you an excuse for missing morning class. Personally I recommend the Austin Mini-1000, a perfectly uncomfortable beast. Sold always in various stages of decay, and has no more wish to move in the morning than the average student. The only draw back to the 1000 is, for some reason I'm not sure of, they are the subject of much abuse, being moved from their comfortable parking stop into the deans office, and the like.

Now, onto the basic student S.O.K. (Standard Operational Kit.) First, and all important, a bottle opener. A good strong one, so that it won't wear out at mid-term. Second, a Flag of some Country. Corporate flags are fine as long as they are big enough to cover the whole ceiling. There are of course the Die-hards, so find out before you go if a Corporate flag will do One can always tell them it was stolen, no matter how small the flag is, it will be hung in honour if it is hot. Third, a smokeless pipe. Fourth, some sort of cooking devise, a toaster, a coffee machine, popcorn machines are very big. Why bring something to cook with? Well, for the most part, school food is used to claw the furniture. And finally, bring something to hang on your door, this allows people to find you in the maze that is residence.

I think that's it, except of course for the extras. Bring some sort of toy. Residence can be so boring some of the less strong freshmen have been know to go into Coma. I knew a fellow here who made a prodidgious effort and brought up his electric train. He personally has been credited with saving the sanity of a good percentage of that house's freshmen. However, for the less heroic, I recommend a Rubber dart gun. There is no feeling quite like the one a person feels shooting the T.V., Cathy Rigby in the bottom is worth at !sast two free Moosehead.

Attention UNB: The petition we've all been waiting for is on its way! Now we can show J.B. and cohorts what we really think of them!! Have your pens ready and waiting... further details to



Jesus Christ Superstar Opposing reviews presented

By ANN KENNERLY **Brunswickan Staff**

Theatre St. Thomas will stage its final performance of the rock opera "Jesus Christ Superstar" at the French Cultural Centre, Ecole Ste Anne tonight at 8:00 p.m.

Compsed by Andrew Lloyd Webber with lyricist Tim Rice, Jesus Christ Superstar portrays Christ's final weeks on earth. Its first release as a record in 1970 made Jesus Christ Superstar a modern classic. It has since enjoyed success not only in its record and screen versions, but also on stage, as a concert attraction and as a source of recording material for numerous

Theatre St. Thomas' production features Tom MacIntosh most impressively in the

strongly portrays as weak and flawed. John Lawrence provides a striking portrayal of Judas and Anne Marie Desmond warms hearts as Mary Magdalene.

Jim Creamer portraying a clever and likeable Pontius Pilate and the comic and charming performance of Blair Hebert as King Herod give the production a well rounded. The band at times tended to drown out the characters when they weren't close enough to a microphone making sections inaudible to some.

The groups first operatic production is brilliantly directed by Ted Daigle, STU Department of Romance Languages. Professor Daigle directed the university's previous musical productions of "Godspell", 1981 and "Fidlead role as Jesus, who he dler On The Roof," 1982.

According to producer Steven Clark, "Superstar's popularity was a significant factor in chosing it as the university's 1983 musical production. Of course," he added, "the opera's beautiful and intricate score particularly attracted Christine Doiron, the production's musical director and president of Theatre St. Thomas." Clark also noted that "while a production of Superstar requires a relatively simple set, it offers many challenges in the areas of special effects.

On the whole, Jesus Christ Superstar is a true delight. Tonight is your last chance to experience it.

By TOD BOVINGDON

Theatre Saint Thomas undertook the monumental task of presenting the smash roll for a bass. Ciaphas in the their efforts.

Broadway Rock Opera 'Jesus Christ Superstar'. This play is difficult to present at best, impossible at worst, and Theatre Saint Thomas seems to have struck a balance between the

The role of Jesus, played admirably by Tom MacIntosh, could haved been played with more feeling, as it was often apparent that he was just singing the part and not really feeling the anguish of a man who can see his life about to be cruelly snuff out.

Judas, argued by many as the hardest role in the opera, was sung by John Lawrence. In his own way he did a superb job, however often it was hard to hear him (even from this reporter's vantage point of six rows back).

Theatre Saint Thomas is a baritone at best and a weak one at that. Thank God that this reporter knew the play and the words by heart or the entire scene with the high priest would have been totally unintelligible.

The final scene, The Crucifiction was the only scene that merited a 10, even a 10.5 if that is possible. When the first nail was pounded into Jesus' feet, one could even feel the pain. An excellent scene.

Overall the play rates a 7.5 but an evening well spent none the less. My heartiest congratulations to the cast and crew and especially to Ciaphas the high priest is a the director Ted Daigle for



CHSR - Programming Highlights Mar. 11-Mar. 16

Friday - Happenings 6 p.m. Music, Movies and More with Sian Quantrill and John Hamilton

Saturday - B.B.C. In Concert 8 p.m. Siouxie and the Banshees and Gillan.

Sunday - Pink Noise 1:30 p.m. New Music with a feminine

Monday - Time Warp 9 p.m. Music and news from 1978.

Tuesday - A Touch of Class 2 p.m. Fine arts music. Newstuff. Recent record releases.

Wednesday - Jazz Space - Contemporary jazz at 9 p.m.

Thursday - Feature 9 p.m. Join Blake Paton as he examines the career of Frank Zappa.

YEARBOOK

Any U.N.B. student interested in being Business Manager of the Up The Hill Yearbook, please apply to the Applications Committee by 12 noon on Friday March 18,1983. Applications can be forwarded to the S.R.C. Office, Room 118, S.U.B. **Agape Fellowship Presents**

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Live Contemporary Music featuring

25 Voice Chorale (U.P.B.I. Music Dept)

Thursday March 17 8:00 pm

C-13 **Head Hall**

Free All Welcome

Final Exam Schedule

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Final Exam Schedule

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EE 22 12 YE 2763 EE 31 32 EE 31 32 EE 31 32 EE 32 32 EE 35 13 EE 36 22 EE 38 22 EE 38 22 EE 38 42 EE 40 43 EE 41 42 EE 45 42 EE 45 42 EE 45 32	*GANDER 71 9 AB BON APE 18 18 PARKER 75 7 PH THUR APE 21 LUKE 70 9 AH THUR APE 21 18 *TRANQUILLA 40 9 AH THUR APE 28 KATE 90 9 AH BON APE 18 18 BALU 76 7 PH TUE APE 26 18 DORATSWAHI 69 7 PH FRI APE 22 SHARAF 57 9 AB SAT APE 30 LEWIS 54 9 AW WED APE 20 18 LEWIS 19 9 AH WED APE 20 18 LEWIS 19 9 AH WED APE 20 18 SHOLINSKI 42 7 PH SAT APE 16 BURGESS 7 2 PH BOK APE 18 PARKER 12 2 PH WED APE 20 18 BURRIDGE 7 2 PH SAT APE 23 18 GANDER 7 2 PH SAT APE 23	L.B. GYM-HAIN HEAD HALL 302 HEAD HALL 302 HEAD HALL 301 HEAD HALL 106 HEAD HALL 110	GEOL 10 00 GEOL 10 10 GEOL 10 10 GEOL 10 22 GEOL 10 22 GEOL 10 22 GEOL 21 22 GEOL 21 22 GEOL 22 12 GEOL 32 12 GEOL 32 12 GEOL 32 12 GEOL 34 22	64 2 PH HOW APR 18 13 9 AN TUE APR 19 60 9 AN SAT APR 16 79 9 AN SED APR 20 39 9 AN TUE APR 19 35 9 AN TUE APR 20 35 9 AN FRI APR 22 24 2 PH TUE APR 22 24 2 PH TUR APR 21 42 7 PM SAT APR 16 10 2 PM WED APR 20 7 9 AN FRI APR 20 7 9 AN FRI APR 21 15 2 FM TUE APR 19 16 9 AE SAT APR 16 3 9 AM FRI APR 22 11 9 AN FRI APR 22	L.B. GYN-WEST D'AVRAY HALL GYN L.B. GYN-WEST L.B. GYN-MEST L.B. GYN-MEST L.B. GYN-MAIN FORESTRY/GEOLOGY FORESTRY/GEOLOGY FORESTRY/GEOLOGY FORESTRY/GEOLOGY PORESTRY/GEOLOGY L.B. GYN-WEST FORESTRY/GEOLOGY D'AVRAY HALL GYN FORESTRY/GEOLOGY TOPESTRY/GEOLOGY FORESTRY/GEOLOGY	B 7-12 1-8 25 8 24 103 8 23 1110 9 14 8 9-10
ENGL 10 00 ENGL 10 00 ENGL 10 13 ENGL 10 13 ENGL 10 13 ENGL 10 13	01 PLOUDE 25 2 PR THUR APR 21 02 COLSON 23 2 PH THUR APR 21 03 BOXILL 25 2 PH THUR APR 21 23 2 GAIR 19 9 AR SAT APR 23 35 MAINLOCH 18 9 AR SAT APR 23 35 DAYLES 19 9 AR SAT APR 23 36 THORAS 20 9 AR SAT APR 23 36 THORAS 20 9 AR SAT APR 23	CARLETON HALL 140 CARLETON HALL 139 CARLETON HALL 139 L.B. GYH-WEST A 5-6 L.B. GYH-WEST A 1-4 L.B. GYH-WEST A 7-8	GRK1000 KONISHI GRK2000 HILLS GRK3100 HILLS GRK4010 KONISHI HIST 1000 THOMPSOM/ACHESON	24 2 PH NON APR 18 4 2 PH SAT APR 23 4 2 PH SAT APR 16 5 2 PH SAT APR 16 4 2 PH SAT APR 23 48 2 PH SAT APR 16	FORESTRY/GEOLOGY L.B. GYH-HAIN CARLETON HALL CARLETON HALL L.B. GYH-HAIN	110 B 324 304 B
ENGL 10 13 ENGL 10 13 ENGL 10 13 ENGL 10 13 ENGL 10 23 ENGL 11 23 ENGL 11 23 ENGL 11 23 ENGL 11 23 ENGL 11 23 ENGL 11 23	36 THOMAS 20 9 AM SAT APR 23 38 RIFLOCH 19 9 AM SAT APR 23 39 COGSWELL 20 9 AM SAT APR 23 40 WOODFIZLD 17 9 AM SAT APR 23 42 RUSSELL-BROWN 10 9 AM SAT APR 23 42 RUSSELL-BROWN 37 7 PM FRI APR 29 21 CLEMENT 14 2 PM TUE APR 26 22 MCDA HIEL 14 2 PM TUE APR 26 23 CAMERON 19 2 PM TUE APR 26 24 *TATLOR 18 2 PM TUE APR 26 25 LANE 15 2 PM TUE APR 26	L.B. GYH-WEST A 9-10 L.B. GYH-WEST A 11-12 L.B. GYH-WEST A 11-12 L.B. GYH-WEST B 1 HACLAGGAN HALL 18 L.B. GYH-WEST A 10-11 L.B. GYH-WEST A 10-11 L.B. GYH-WEST A 12-13 L.B. GYH-WEST A 1-4 L.B. GYH-WEST B 1-2	HIST 1100 HIST 1150 CHAPRAMY TOUNG HIST 1300 O1 *PORBES HIST 1300 O2 *VIGOD HIST 1300 O3 *PAMK PATTER SON HIST 1600 HIST 1600 HIST 20 15 HB PATTER SON HIST 22 15 HB GRAHAM HIST 23 230 EKICSON	48 2 PM SAT APR 16 34 7 PM HED APR 27 15 7 PM HED APR 27 43 7 PM SAT APR 16 29 7 PM SAT APR 16 45 7 PM SAT APR 16 27 9 AM HOM APR 25 8 9 AM SAT APR 23 15 9 AM FET APR 22 27 9 AM HOM APR 18 19 2 PM HED APR 20 2 2 PM SAT APR 30	TILLEY HALL TILLEY HALL TILLEY HALL D'AVRAY HALL GYM L.B. GYM-WEST D'AVRAY HALL GYM TILLEY HALL	B 12-14 B 1-4 5 124 A 9-10 223 124
ENGL 1123 ENGL 1123 ENGL 1123 ENGL 1123 ENGL 1123 ENGL 1125 ENGL 1133 ENGL 1133 ENGL 1133 ENGL 1143 ENGL 1143	26 DAVEY 19 2 PH TUE APR 26 27 LIPENGA 11 2 PH TUE APR 26 28 DAVEY 14 2 PH TUE APR 26 29 TAYLOR 18 2 PH TUE APR 26 30 CHITICK 11 2 PH TUE APR 26 31 COLSOR 15 2 PH TUE APR 26 18 KELLY 30 2 PH SAT APR 30 2 PH SAT APR 30 DAVIES 27 2 PH SAT APR 30 DAVIES 27 2 PH SAT APR 30 18 HCDANIEL 42 9 AH SAT APR 30 28 CLEMENT 29 9 AH SAT APR 30 28 CLEMENT 29 9 AH SAT APR 30 29 9 AH SAT APR 30 30 30 30 30 30 30 30 30 30 30 30 30	L.B. GYN-WEST A 5-7 L.B. GYN-WEST B 3 L.B. GYN-WEST A 5-7 L.B. GYN-WEST A 1-4 L.B. GYN-WEST A 14 L.B. GYN-WEST B 5-6 D'AVRAY HALL GYN B 1-3 D'AVRAY HALL GYN B 5-7 HACLAGGAN HALL 013A L.B. GYN-WEST B 2-5	HIST 3255 1B CHAPHAN HIST 3405 1B YOUNG/ACHESON HIST 3425 1B HCGAHAN HIST 3445 1S FORBES HIST 3465 1B BROWD HIST 3665 1B SHID HIST 3665 1B TOUNG HIST 37725 1B SAITE HIST 3785 1B BRICSON HIST 3785 1B GRAHAN HIST 3895 E TRACEY	12 7 PH THUR APR 21 21 7 PH WED APR 20 9 7 PH TUE APR 19 13 2 PH TUE APR 19 17 7 PH FRI APR 22 15 7 PH SAT APR 22 15 7 PH SAT APR 27 18 2 PH TUE APR 26 8 7 PH TUE APR 19 33 9 AH TUE APR 19	TILLEY HALL TILLEY HALL TILLEY HALL TILLEY HALL CARLETON HALL CARLETON HALL MEMORIAL HALL D'AVRAY HALL GIM	118 5 104 305k 223 104 104 255 27 27 8 1-3
ENGL 1143 ENGL 1600 ENGL 1600 ENGL 1600 ENGL 1600 ENGL 2000 ENGL 2000 ENGL 2020 ENGL 2020 ENGL 2703 ENGL 2703	3B *CRAGG 29 9 AH SAT APR 23 01 *ROLLALY 27 9 AH TUE APR 19 02 CHITTICK 18 9 AH TUE APR 19 03 CLEMENT 10 9 AH TUE APR 19 04 PLOUDE 27 9 AH TUE APR 19 01 CHITTICK 23 7 PH TUE APR 26 02 GUERIN 20 7 PH TUE APR 26 HURRAY 16 7 PH FBI APR 29 18 BOWAM 28 2 PH WED APR 20 18 COCKBURN 29 AN THUR APR 21	L.B. GTH-WEST B 6-8 L.B. GYM-WEST B 9-11 D'AVRAY HALL GYM A 1-3 D'AVRAY HALL GYM A 5-6 D'AVRAY HALL GYM A 11-13 L.B. GYM-MAYW A 9-10 L.B. GYM-MAYW A 12-13 MACLAGGAY HALL 18 TILLEY HALL 5 CARLETON HALL 140	HIST 39 05 1B TURNER HIST 40 10 KEMT HIST 40 75 1B ALLARDYCE HIST 40 15 1B KEMT HIST 40 35 1B BUCK MER HIST 40 375 1B BUCK MER HIST 40 375 1B SHITH HIST 51 70 YOUNG	10 2 PH WED APR 20 13 9 AN WED APR 27 8 2 PH TUE APR 19 18 7 PH SAT LPR 16 7 2 PH TUE APR 19 25 2 PH HOW APR 19 23 9 AH HOW APP 25 11 2 PH TUE APR 19 5 2 PH HOW APR 25	TILLEY HALL HEHORIAL HALL TILLEY HALL	123 124 5 5 5 5 5 303 124 27
EMGL 28 03 EMGL 28 03 EMGL 28 03 EMGL 30 70 EMGL 30 53 EMGL 32 50 EMGL 32 50 EMGL 34 63	18 BAUER (CO-ORD) 10 2 PB HON APR 19 28 CAMERON	L.B. GTH-WEST B 11-14 CARLETON HALL 140 TILLEY HALL 5 TILLEY HALL 223 L.B. GYH-KEST 3 8 CARLETON HALL 333 TILLEY HALL 5	LAT3213 18 SHITH, J. R HILHAM LAW5002 18 HCKNIGHT HATH 1003 E CARRAGHER	2 9 AN WED APR 27 2 2 MN WED APR 20 2 9 AN SAT APR 23 58 2 PM NON APR 25 51 7 PB NON APR 25	CARLETON HALL CARLETON HALL CARLETON HALL L.B. GYH-HAIN TILLEY HALL	324 306 324 Å 1-6
ENGL 35 50 ENGL 36 70 ENGL 37 00 ENGL 37 60 ENGL 38 06 ENGL 39 47 ENGL 39 48 ENGL 50 22	CRAGG 11 2 PH RED APR 29 DAVIES 29 2 PH NON APR 25 COLSON 13 2 PH SAY APR 23 18 COGSWELL 26 9 AR NON APR 16 18 BOXILL 18 9 AM WED APR 27 18 CRAGG 10 7 PH WED APR 20 18 CRAGG 10 7 PH PRI APR 22 BURRAY 3 7 PH PRI APR 29	CARLETON HALL D'AVRAY BALL GYR CARLETON HALL CARLETON HALL CARLETON HALL CARLETON HALL CARLETON HALL 140 CARLETON HALL 140 CARLETON HALL 333 L.B. GYN-HAIN HACLAGGAN HALL 18	MATH 1003 AATH 1003 BATH 1003 BATH 1003 BATH 1003 BATH 1003 BATH 1003 BATH 1013	60 7 PH HON APR 25 107 7 PM HON APR 25 84 7 PM HON APR 25 99 7 PM HON APR 25 69 7 PM HON APR 25 45 9 AN TUZ APR 26 69 9 AN TUZ APR 26	L.B. GYN-WEST L.B. GYN-WEST L.B. GYN-WEST L.B. GYN-MAIN L.B. GYN-MAIN L.B. GYN-WEST D'AVPAY HALL GYN L.B. GYN-WEST	A ALL A+B 1-13 A ALL A+B 1-13 A+B 1-13 B 10-14 B 1-7 B 8-14 B 1-9
FE 2702 FE 4142 FE 4212 FE 5252 FE 5372 FE 56 12 FE 5722 FE 5752 FOR 2212 FOR 2412	AVERRELUND 67 7 PM HOB APR 25 LANDVA 20 7 PM FRI APR 25 HENG 27 9 AM THUR APR 28 HENG 34 9 AM THUR APR 28 HENG 34 9 AM THUR APR 28 GROUT 17 2 PM THUR APR 28 EICKARDS 28 2 PM SAT APR 16 LAPOINTE 70 2 PM FRI APR 29 ROBAK 22 9 AM HED APR 27 VANSLYKE 63 2 PM FRI APR 22	D'AVRAY HALL GYM B 1-7 FORESTRI/GEOLOGY 202 FORESTRI/GEOLOGY 203 FORESTRI/GEOLOGY 203 L.B. GYM-WEST B 12-18 D'AVRAY BALL GYM B 1-7 FORESTRI/GEOLOGY 203 L.B. GYM-WEST B 9-14	MATH 1013 58 BARCLAY MATH 1013 68 *CHERMOFF HATH 1013 78 CHOZ HATH 1013 8B SINGH NATH 1613 1B SINGH	66 9 MH TUE APR 26 125 9 AE TUE APR 26 31 9 AH TUE APR 26 46 9 AH TUE APR 26 9 2 PH HON APR 18 121 9 AH TUE APR 30 91 9 AH SAT APR 30 99 9 AH SAT APR 30 99 9 AH SAT APR 30 78 9 AH WED APR 27	L.B. GYN-WEST TILLEY HALL L.B. GYN-HAIN TILLEY HALL L.B. GYN-WEST L.B. GYN-WEST L.B. GYN-HEST L.B. GYN-HAIN D'AVRAY HALL GYN D'AVRAY HALL GYN D'AVRAY HALL GYN	A 1-7 303 A+B 1-6 5 A 10-18 B 18 A+B 7-12 A+B ALL A+B ALL A+B ALL
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FOR 3590 FOR 3822 FOR 4002 FOR 4112 FOR 453 FOR 4582 FOR 4562 FOR 5012 FOR 5600	DA GGHARTY 4 9 AH WED APR 27 SEBASTIAN 61 7 PM WRD APR 20 HASLET 12 2 PM SAT APR 16 *KER 45 2 PM FRI APR 22 ARP (CO-ORD) 55 2 PM SAT APR 23 METHYEN 54 2 PM TUE APR 26 SEBASTIAN 16 2 PM HOM APR 25 KER 51 7 PM TURUR APR 28 BROWN (CO-ORD) 52 9 AH WED APR 20	L.B. GYN-WEST B 12 FORESTRY/GZOLOGY 303, 305, 8 306 FORESTRY/GZOLOGY 202 L.B. GYN-WEST B 10-14 L.B. GYN-WEST B 10-14 FORESTRY/GZOLOGY 305 L.B. GYN-HAIR A+B 11-13 L.B. GYN-MAIN B 1-5	HATH3013 1B TAQZAM HATH3033 1B SINGH HATH3063 1B MOHSON HATH3073 1B SULLIVAN,D. THOMPSON HATH3133 1B BOUWER EATH3343 1B +LEBIS 1 HATH3503 1B *TUPPER HATH3503 2B FAIRBAIRB	33 7 PM SAT APR 23 11 9 AM SAT APR 16 27 9 AM SAT APR 27 22 9 AM SAT APR 23 8 2 PM HON APR 18 12 2 PM SAT APR 23 10 7 PM SAT APR 27 10 7 PM SAT APR 16 60 7 PM SAT APR 23 53 7 PM SAT APR 23	TILLEY HALL D'AVRAY HALL GYH L.B. GYN-WEST TILLEY HALL TILLEY HALL L.B. GYN-MAIN D'AVRAY HALL GYH L.B. GH-WEST D'AVRAY HALL GYH	5 B 12 A 12-14 324 422 B 6-7 A 10 A+ 1-10 A+B 9-14
PR BM 1200 PR EM 1200 PR EM 1200 PR EM 1200 PR EM 1200 PR EM 1200 PR EM 1200	01 *HCINTYME, D. 22 2 PH PRI APR 22 02 HCINTYME, E. 12 2 PH PRI APR 22 03 HOREMET 20 2 PH PRI APR 22 04 DROUIN 20 2 PH PRI APR 22 05 KASON 20 2 PH PRI APR 22 06 HELANSON 19 2 PH PRI APR 22 07 DROUIN 19 2 PH PRI APR 22 07 DROUIN 19 2 PH PRI APR 22	D'AVRAY HALL GYM B 1-8 D'AVRAY HALL GYM B 1-8 D'AVRAY HALL GYM A ALL D'AVRAY HALL GYM A ALL D'AVRAY HALL GYM A ALL D'AVRAY HALL GYM B 1-8	HATH3513 18 *BOUWER HATH3813 18 HI CHUIF HATH4413 18 SHALL HE 1603 18 *SEMPLE HE 1013 28 *SEMPLE 1 HE 1113 18 *DAVIES 2	32 7 PH TUE APR 26 17 7 PH WED APR 20 5 2 PH SAT APR 23 94 9 AR BON APR 25 55 7 PH TUE APR 26 55 7 PH TRUE APR 26	D'AVRAY HALL GYM L.B. GYM-HAIM TILLEY HALL L.B. GYM-HAIM L.B. GYM-WEST L.B. GYM-WEST	A+B 9-16 B 12-19 305A 9 A 1-9 A ALL
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FR EM 12 20 FR EM 12 20 FR EM 12 20 FR EW 12 20 FR EW 12 20 FR EW 15 00 FR EW 22 00	01 MASON 24 9 AM WED APR 27 02 9005E 25 9 AM WED APR 27 03 HOUSE 31 9 AM WED APR 27 04 *WEALEN 15 9 AM WED APR 27 05 GAGRON 18 9 AM WED APR 27 DROUIN 7 7 PM HON APR 18 E HAUBERT 16 2 PM SAT APP 16	L.B. GYM-HAIN A 10-11 D'AVRAY HALL GYM A 1-11 TILLEY HALL 202 TILLEY HALL 240	ME3522 IRRTON ME4243 1B LEWARD ME4443 1B VEMART ME4543 1B IRRTON ME4623 1B STARKERNARS	17 9 AH THUR APR 21 9 AH HON APR 18 20 9 AH THUH APR 21 9 9 AH WED APR 27 22 7 PH HON APR 38 19 2 PH THUR APR 28 25 9 AH TUR APR 26	L.B. GTM-MAIN HEAD HALL HEAD HALL HEAD HALL HEAD HALL HEAD HALL	C11 A 13-14 A 1-6 212 212 C9 C11
FR EN 2200 FR EN 2200 FR EN 2200 FR EN 2200	01 *HCINTIE, D. 22 2 PH SAT APR 16 02 GAGNON 17 2 PH SAT APR 16 03 HCENTYRE, E. 20 2 PH SAT APR 16 04 HELARSON 11 2 PH SAT APR 16	L.B. GYN-WEST A ALL	NURS 1112 HORES (CO-ORD) 6	6 7 PR BON APR 16 22 7 PR BOE APR 18 99 7 PR THUE APR 21 6 9 AU HOW APR 18	HACLAGGAN HALL HACLAGGAN HALL L.B. GYB-HAIR L.B. GYB-HAIR	111

Final Exam Schedule

	SECTION INVIGILATOR NO.	DATE-OP-EXAMINATIO	BUILDING	ROOK/ZONE COL	
WU RS 2132 NU RS 2142 NU RS 3162 NU RS 3172 NU RS 3182 NU RS 4194	COTIER WASSOW WAGGINS (CO-ORD) ARACLEOD (CO-ORD) ARACLEOD ARACLEOD ARACLEOD ARACLEOD ARACLEOD ARACLEOD	9 AM TOE APR 19 2 PH WED APR 20 3 2 PH WED APR 20	HACLAGGAN HALL L.B. GYH-HALIN HACLAGGAN HALL D'AVRAY HALL GYN D'AVRAY HALL GYN D'AVRAY HALL GYN	18 A 9- 18 A 6- A 8- A 12-	SPAN 1200 06 PIQUER 12 7 PH HOW APR 25 TILLEY HALL 240 SPAN 2200 01 GOREZ/PIQUER 7 9 AH WED APR 27 L.B. GYN-WEST B SPAN 3202 POLY TOS 5 2 PM SAT APR 23 CARLETON HALL 332 SPAN 34 12 SHAW 4 2 PM SAT APR 16 TILLEY HALL 22
PH ED 10 12 PH ED 11 123 PH ED 11 123 PH ED 20 42 PH ED 20 52 PH ED 20 91 PH ED 21 23 PH ED 30 51 PH ED 30 62 PH ED 30 62	PARIS 1B DUFRESNE 26 2B WELSOF 31 PARIS 2TROEPSOM 61 12 STEVENSOM 36 18 NELSON 39 18 MACPARESON 39 REYNOLDS 64 42 AGHER 53	9 AB HON APR 18 5 9 AB HON APR 18 5 2 PR TUE APR 19 1 2 PB SAT APR 23 7 PB HON APR 18 9 9 AB WED APR 27 2 PB HON APR 25 7 PB HON APR 18 8 9 AB SAT APR 16	TILLEY HALL HEAD HALL HEAD HALL TILLEY HALL L.B. GYH-HAIN L.B. GYH-WEST L.B. GYE-MAIN TILLEY HALL	102 C10 211 102 A 1-6 210 B 1-2 207 621 A 9-1	SPANS212 POYATOS 3 2 PH WED APR 20 CARLETON HALL 332 STAT1213 1B *BANERJEE (CO-ORD) 109 7 PH THUR APR 28 L.B. GYH-HAIN A*B 1-10 STAT1213 2B RINCO 108 7 PH THUR APR 28 L.B. GYH-HAIN A*B 1-10 STAT2200 01 O'CONNOE 44 9 AR TOE APR 19 L.B. GYH-HAIN B 1-6 STAT2200 02 BANERJEE (CO-ORD) 16 9 AR TOE APR 19 L.B. GYH-HAIN B 1-6 STAT2263 1B *RINCO 104 2 PH WED APR 20 L.B. GYH-HAIN B 1-6 STAT2273 1B FI CHULY 4 2 PH SED APR 20 L.B. GYH-HAIN B 1-6 STAT2283 1B HUREIKA 14 7 PH THUR APR 21 TILLEY HALL GYH A 9-10
PHED 30 82 PHED 40 12 PHIL 10 00 PHIL 10 00 PHIL 10 00 PHIL 10 53 PHIL 10 54 PHIL 20 74	HACGILLIVARY BARLY 33 01 ELDERKIN 02 IWANICKI (CO-ORI) 24 03 NACCOGALD 27 04 ROBINSON 21 28 *CUPPLES 99 18 CUPPLES 18 HACGOMALD 14	7 PM SAT APR 16 3 9 AM THUR AFR 28 5 9 AM THUR APR 28 7 9 AM THUR APR 28 9 AM THUR APR 28 9 AM SAT APR 16 7 PM HOM APR 18	L.B. GYH L.B. GYH CARLETON HALL TILLEY HALL TILLEY HALL TILLEY HALL L.B. GYH-WEST L.B. GYH-WAIN CAPLETON HALL	209 210 140 303 303 303 4 1-1 8 6-7	- STAT3693 1B O'CORNOR 42 2 PH THUR APR 21 L.B. GYH-WEST A 13-14 STAT3093 2B *HUBEIKA (CO-ORD) 23 2 PH THUR APR 21 L.B. GYH-WEST A 1-7 STAT3313 1B BANERJEE 10 9 AH SAT APR 23 TILLEY HALL 422 STAT4073 1B RINCO 21 7 PH THUR APR 21 TILLEY HALL 422 TAT4073 1B RINCO 21 7 PH THUR APR 21 TILLEY HALL 422
PHIL 21 04 PHIL 27 04 PHIL 30 14 PHIL 30 50 PHIL 30 50 PHIL 30 64 PHYS 10 00 PHYS 10 00	18 MACGILL 18 18 INABNICKI 16 18 HACGILL 3 ELDERKIN 4 18 MACGILL 3 01 *LEZS 158 02 *DEMILLE 203	2 PH TUE APR 19 3 AH HOW APR 25 2 PH SAT APR 23 2 PH SAT APR 16 2 PH SAT APR 16 9 AH WED APR 27 7 PH WED APR 20	CARLETON HALL CARLETON HALL L.B. GYM-HAIN CARLETON HALL CARLETON HALL CARLETON HALL L.B. GYK-WEST L.B. GYM-HAIN	205 140 B 324 324 304 A+B 1-8 A+B 1-1	Student Activity Awards Activity awards will be awarded to graduating or graduate students in the form of a Merit Certificate or a gold or silver pin. Any graduating or graduate student may appy for an award by submitting a list of activities in
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upcomin'

FRIDAY, MARCH 11

Alcoholics Anonymous meeting: Room 102, Admin. Bldg., St. Thomas University. Everyone welcome.

UNB Film Society presents: "Queen Christina" at 8 p.m. in Tilley 102. Admission \$2 or with season pass.

Inter Varsity Christian Fellowship regular weekly meeting at 7:30 p.m. in Tartan Lounge, Alumni Bldg. This weeks topic is friendship love.

Department of Philosophy, Visiting Lecturer, Dr. Storrs McCall of McGill University will speak on "Quality of Life" in Tilley, Room 28 at 12:30 p.m. UNB Red Raiders host the CIAU Eastern Regional Basketball tournament at 7 p.m., Brock University plays SMU Huskies; at 9:00 p.m., the Raiders play the York University Yeoman. All games take place at the Aitken University Centre.

O.C.S.A. presents a free movie showing on at 2 p.m. in Tilley 102. At the Woodshed: Marc Lulham and Paul Donat on guitars tonight.

UNB Rock and Ice Club Social Night tonight in Rm C-11 Head Hall starting at 8 pm - The film "Everest in Winter" plus slides will be shown. Refreshments.

SATURDAY, MARCH 12

African Students Union general meeting in Room 26, SUB, at 2:00 p.m. This is followed by a party at 8 p.m.

At the Woodshed: Marc Lulham and Paul Donat on guitars tonight.

A Rugby Pub will be held in the SUB Caf from 8:00 p.m. until 1 a.m.

Buck Night at 8:30 p.m. in the SUB Ballroom. Free Beer featuring Chris Elliot.

UNB Film Society presents: "Queen Christina" at 8 p.m. in Tilley Hall, Room
102. Admission \$2 or with season pass.

MONDAY, MARCH 14
UNB Progressive Conservative meeting, 4:30 p.m., Room 103, SUB.

TUESDAY, MARCH 15
Ballroom Dance Class at 8 p.m. in the SUB Ballroom.

WEDNESDAY, MARCH 16

Payolas and Bopcats. 8 p.m. Aitken Centre.

The Brunswick String Quartet will perform Mozart's Quartet in B flat major, K. 589 in their continuing noonhour cycle at Tilley 102, 12:30 p.m. Admission is free and all are invited to attend.

THURSDAY, MARCH 17

UNB Film Society presents: "Reggae Sunsplash," at 7 and 9 p.m. in Tilley Hall, Room 102. Admission \$2; free to season pass holders.











STUDENT LEADERSHIP CONFERENCE

Sunday, March 13, 1983
Tartan Room, Alumni Memorial Building
10 A.M. to 4 P.M.
LIGHT LUNCH PROVIDED
OPEN TO ALL UNB STUDENTS
RSVP SRC Office 453-4954 by 3:00 P.M. today

STUDENT DIRECTORY
Any U.N.B. student interested in
being Editor of the Student Directory, please apply to the Applications Committee outlining experience by 12 noon, Friday, March
18th 1983. Applications can be forwarded to the S.R.C. Office, Room
118.S.U.B.

YEARBOOK

Any U.N.B. student interested in being Editor of the UP The Hill Yearbook, please apply to the Applications Committee by 12 noon on Friday, March 18th, 1983. Applications can be forwarded to the S.R.C. Office, Room 118, S.U.B.

The second general meeting of the Orientation '83 Committee will be held on March 20th at 7:00 p.m. in Bailey 146.

This is the last meeting before the fall.

ATTENDANCE IS COMPULSARY

The BRUNSWICKAN

is now accepting applications for the position of

Editor-in-Chief

Please apply in writing, stating relevent experience, to Christie Walker, rm 35 SUB. Deadline for all applications is Wednesday March 16 at 5:00 pm.

St.F.X.... To Raiders Lose

By JOHN GEARY **Bruns Sports Staff**

There is an old cliche in sports, that says "statistics are for losers." And, after last Friday's 81-77 play-off loss to the St. Francis Xavier X-men, the UNB Red Raiders minutes of the second half, would probably agree. The and the Raiders found Raiders outshot the X-Men, both from the field and the by 15, with only 12 and a half free throw line; they committed fewer turnovers; and, they had more assists. Yet, they came out on the short end of the score - which is all Devine and Chris McCabe, that really matters when a started to take control of the game is over.

Raiders did not have an edge 28 of those coming in that sestatistically was on the cond half. During the final boards, and that tells the tale five minutes, the Raiders they were outrebounded came up with a couple of key 37-21. "Any time you're steals which they converted outrebounded by that into points, and with 2:03 left, margin, you're going to lose they were behind only 73-69. the ball game," commented Chris McCabe was at the free coach Don Nelson. "We lost it throw line to shoot a bonus on the boards, and that's situation foul, and had a where we've lost games all chance to pull UNB within two year long. We just don't have points. Unfortunately, he a team that is really strong in missed his first shot, X got controlling our defensive the rebound, and turned it inboards, and we got hurt bad- to a quick two-pointer, giving ly on second and third shots them a six point cushion. That against X. And that kept seemed to take the wind out them in the game, even of the Raider's sails, and though we shot at a higher although they kept it close, percentage."

out well for UNB. They hit ing that last two minutes. their first four shots to jump out to an early 8-0 lead. They accomplished that by playing a disciplined "control" game on offense, and used their hot shooting to take advantage of the X-Men's zone defence. However, the X-Men switched to a man-toman defence, and that seemed to turn things around for them. "That switch changed our tempo, and the tempo of the game," explained the Raiders' Scott Devine. "They started to accomplish what they wanted to, and took us out of our offensive pattern."

That pattern changed enough to allow X to fight back and finally take their first lead of the game, 16-14, with 12:38 left in the half. The lead switched hands a number of times over the next few minutes, but by then, X was on a roll. It didn't help matters when UNB's previously hot shooting hand

turned cold, allowing St. F-X to pull away during the last seven and a half minutes of the half, and take a 42-35 lead into the dressing room.

That trend continued for the first seven and a half themselves in a hole, down minutes remaining to dig their way out. That's when the X-Men began to falter a bit, and UNB's two big guns, game. They scored a total of The one area where the 37 points between them, with they could never get any The game certainly started nearer than four points dur-

> So the Raiders had been beaten, and would not vie for the AUAA title. Once again, they had waited until their backs were against the wall, and then attempted to make a comeback - they'd been time they came up short. While they had gotten away with it in the past, they waited a little too long this time. "It's been our history to get down, find ourselves in a hole, and pull ourselves back out of it," said Devine. "But this time we just didn't pull ourselves all the way out. You just can't get down by that much to a great team like St. F.X. - it's just not gonna work."

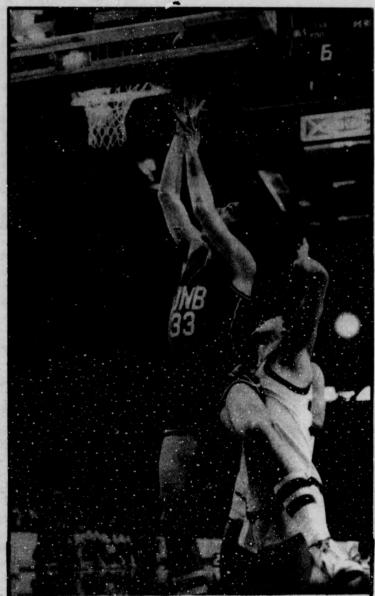
> In the second game of the semi-final round, the fans at the Metro-Centre were treated to a real thriller, as the St. Mary's Huskies edged the Dalhousie Tigers 73-72 in a tight, intensely physical

game. So it was to be last year's champs, the Huskies, taking on the X-Men, who had finished in first place in the regular season, for the AUAA title.

The first half of Saturday's title game was a sluggish one for the Huskies, who looked like they were still a bit winded from their battle-royal with Dal the night before. But the X-Men didn't really take advantage of SMU's apparent listlessness, and only led 35-34 at the half. Tournament MVP Rob Latter did feel that the Huskies had a bit of a letdown after the Tiger game. "It was tough to get up after a game like last night's; we had problems getting psyched-up this morning, but after the first ten minutes of today's game, we came alive," he explained.

They certainly did, and they dominated the second twenty minutes totally, using a tighter defence and some excellent work on the boards to record an 81-74 victory over the X-Men. That gave them their second consecutive AUAA basketball title. That defensive change was the key to their win. "We were playing a slightly different defence in the second half," explained Latter. "We switched to a tighter man-toman, and keyed on (John) Hatch, as he'd hurt us in the first half. And, we just worked harder - those things won

the game for us." in addition to determining an AUAA champ, the tourney other awards as well. Two UNB players were named to the AUAA second-team allstar squad: Scott Devine and the roster. The first team was composed entirely of players from Nova Scotia schools; Steve Lambert and Bo Hampton of Dal were named to the team; Don Ehler of the Acadia Axemen was awarded a spot; and SMU's Rob Latter and John Hatch of the X-Men rounded out the squad. Hatch was also named the MVP for regular season play; and his coach, Steve Konchalski was chosen as Coach of the Year in the



GOING TO THE HOOP - UNB's Chris McCabe banks in another shot for the Raiders. McCabe sank 13 of his 19 points in a second half comeback attempt which fell just **Ann Kennerly PHOTO**

... But Still Have Shot at Nationals

By JOHN GEARY **Bruns Sports Staff**

Paul Holder earned spots on UNB Red Raiders did not win the AUAA title last weekend in Halifax, they still may get to the "Final Four" and get a shot at a national title. The CIAU has adopted a new play-off format for determining a national champion this year (see centre spread), and the Raiders may benefit from Yeomen. Last December, the this new set-up.

four teams from across the Continued on Page 26

country, play-off in the Eastern Regional. As the host Despite the fact that the team, the Raiders receive an automatic bye into the tournament. Joining them will be the AUAA champion SMU Huskies, the York University Yeomen, and the Brock University Badgers. And the Raiders are champing at the bit to get at their first-round opponents, the York Yeomen embarassed the Tonight and tomorrow, the Raiders in the Excalibur UNB Aitken Centre will be Classic, held at York Univerthe site of the biggest basket- sity in Toronto. And to a man, ball tournament to ever be the Raiders want to redeem held in Fredericton, when themselves. "We certainly

CIAU Nationals

want some revenge," guard three months ago - and if for a surprise."

Nicholson agreed that the Scott Nicholson commented team's defence would go a during the week. "We know long way to determining how we're a much better ball club well the Raiders would fare in than we were then - we're the game. "The key is going playing much more consistent to be our defence," he conbasketball now. We just hope curred. "We broke down a litthat they (York) come in with the in our own end in the X the attitude that we're the game, and that allowed them same team they beat so badly to build a 15 point lead. If your defence isn't doing the they do they'll certainly be in job, it just makes it that much harder on your offence."

The first game of the tour-Raiders' mentor Don nament pits the Brock Nelson feels that UNB is go- Badgers against the Huskies, ing to have to execute almost and that game promises to be perfectly to have a shot at a thriller, with two of the best beating York. "They're strong teams in the nation squaring at every position, and they off. And for those Raider fans certainly would appear to who just can't make it to Frihave an advantage on the day's game, you can catch it boards, because of their "live" on CHSR-FM, beginning large power forwards," he at 8:55 p.m. This weekend stated this past week. "We're promises to have some exgoing to have to do what we cellent basketball action at do best and try to keep it the Aitken Centre, so if you close throughout the game, can possibly make it to the to the point where our ex- games, you certainly won't perience on the court may regret it. Win or loose, the help us. We plan on playing UNB Red Raiders will certainsome zone defence to help ly finish off their home control the boards in our own season in some fine com-

INTRAMURAL BALL HOCKEY

LEAGUES TOP SCOPERS

LEAC	OES TOT SCORERS	
NAMES	TEAMS	GOALS
1. Rob Martin	(Big Lads)	16
2. Roy Mills	(Mir. Mac.)	14
3. John LeBlanc	(Tripods)	12
4. Shawn McMahon	(For. 3)	12
5. Garth Spencer	(For. 3)	11
6. Philip Meagher	(Mir. Mac.)	10
7. Kevin Harris	(Mir. Mac.)	9
8. Bas Cleary	(For. V)	8

5 players tied with 7 goals each

With Apologies to Don Nelson (sorry we goofed)

To: The UNB Student Body From: Don Nelson, Basketball Coach, UNB

Through the medium of your Student Newspaper ! should like to bring to your attention the forthcoming CIAU Eastern Regional Basketbali Tournament to be played on our campus March 11-12, 1983.

The Red Raiders have enjoyed the student response to our program this season. Although not overwhelming, we do have a solid nucleus of faithful student fans. I now invite you to give us further student support as we entertain this Championship Tournament to be played on the Aitken Centre court. Your response to this and other Tournaments we host will to a great extent determine the future of basketball here at UNB. This is especially true when it comes to the use of our University Aitken Centre as a home Basketball court.

May I invite you to enjoy two great days of Basketball and hopefully give you, our loyal Red Raider fans, something to cheer about.

Sincerely,

Don Nelson

Intramurals

Sport: Ball Hockey Games up to and including: March 3/83

League: Intramural

(Goals) Comments **RED DIVISION** Big Lads **Forestry Grads** Forestry Five C.S. Cursors Magnum Force Forestry Four 22 22

Ready to Roll **Black Division** Neville 15 Miramichi Maniacs 17 Forestry 3 33 Forestry Eng. CHSR Czars 55 **Rock Hounds** Tripods

Wins = 3 points Loss = 1 point TIE = 2 points

Keys: G-Games, W-Wins, L-Losses, T-Ties, F-Goals For, A-Goals Against, Pts.-Points

RE: Badminton Club

Want to get into the swing of things? The UNB/STU Badminton Club will hold its

organizational meeting March 22 at 8 p.m. in The LB

Gym Lounge. This meeting will serve to elect a new com-

mittee to run next year's club. All people interested in

either playing or organizing should attend.

Spring Skating Party Sunday, March 13/83

7:00 - 8:00 p.m.

Aitken Centre Free Admission Free Hot Chocolate

Women's Intramural Basketball Final Standings

Red Division

- 1. Red Sticks
- 2. Tibbits
- 3. McLeod Maroons
- 4. Flo's Sure Shooters
- 5. Dunn Trotters

Black Division

- 1. Lady Dunn Dunkers
- 2. Razzmatazzers
- 3. Forestry Dribblers
- 4. River Blues

Athletes

This week's Athlete of the until the dying minutes," said upset by St. F.X., 81-77.

mance kept us in the game tion this week.

Week goes to Scott Devine, Coach Don Nelson. For the captain of the Red Raiders. fourth consecutive year, He scored 18 points, 15 in the Devine was selected to the second half, and had 11 AUAA All-Star team. He is a assists in UNB's AUAA Business Administration stuplayoff game against St. F.X. dent in his final year, and last Friday. The Raiders were comes from Hyde Park, New York.

"Scott's outstanding perfor- There is no female nomina-



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clip and save

clip and save

Red Bloomers Falter at CIAU's

Although the UNB Red Bloomers came back from the CIAU Women's Basketball Championships physically empty-handed they gained something that will prove very valuable in future years, that being that very important "experience."

The Bloomers dropped both games they played at the Winnipeg action, losing 77-40 in the opening round to the eventual champion Bishops Lady Gaiters and then in the consolation round falling 62-56 to a team they had beaten earlier in the season, the Winnipeg Lady Wesmen.

Before your start getting any ideas that maybe the Red Bloomers were in a dream world all year and maybe didn't deserve a top ten ranking or a berth at the national tourney, just wait a minute, because they certainly were not made absolute fools of out there.

In the opening round loss to Bishops, the game started very slowly, with almost four minutes gone off the clock when the scoreboard was finally advanced, that being when tournament MVP Lynn Polson hit a 15 footer to start the onslaught. With Polson, 6'2" national team centre Andrea Blackwell, 6'1" Wendy Verrecchia, and rookie Joanne Gordon leading the way the Bishops squad had little trouble swamping the Bloomers.

vear.

stu-

and

New

But hold on, maybe they did. All the game statistics indicate a relatively even game, the Bloomers losing the rebounding numbers by two, etc, all except for one: the shooting percentage. With the Lady Gaiters shooting well over 50%, the Bloomers were definitely off, sidering the Red Bloomers tempts to stop the clock gave

were one of the best shooting teams in the nation this year.

"They're big, they're strong, but most of all they have the experience," commented coach Coleen Dufresne, "they have three players with international experience and that's something you can't take away from them. They have a tremendous ball club, they execute well and if they turn it over they just come back at you again and do it right."

With that loss the Bloomers were now relegated to the consolation round along with Winnipeg, their next opponents, the Laurentian Vees and the Manitoba Lady Bisons. Over on the championship side the semi-finals saw Bishops heading up against the Brock Badgers, and Concordia facing the defending champion Victoria Vikettes.

Coming into Friday's game against Winnipeg coach Coleen Dufresne was expecting her squad to show some people what Bloomer Basketball was all about. After the loss to Bishops, Coleen as well as everyone else, including the Bloomers themselves, felt they would bounce back up and trounce the Lady Wesman.

Well, not quite. The Lady Wesman, who had lost a 46-45 heatbreaker to Brock the day before, came out flying and opened up a 34-22 half time lead, and things looked much the same as the day before, poor shooting and a higher than average number or turnovers.

But finally the Bloomers got rolling in the second half as they put on a gutsy display to battle back to within two of the Lady Wesman, but fair snooting, only 28%, an in-strait toul shots with less than credibly low percentage con- 10 seconds left on UNB at-

the Lady Wesman the 62-56 margin.

In the end the totals were more impressive with AUAA rookie of the year Sue McMaster playing a strong game as she hooped 20 points, while Jennifer George and Jill Jeffrey, who has probably played her last game as a Red Bloomer, hooping 16 and 12 respective-Winnipeg was led by GPAC Rookie of the year and 2nd team All-Canadian Beth Cochran with 26, the only Lady Wesmen over 10 points.

The other consolation round match up saw the host Manitoba squad upset Laurentian to earn a berth in Saturday's consolation final against Winnipeg, who they aptly beat 64-57 to talley their first win against Winnipeg, it was rumoured to be over 4 years, in a long time.

Over on the championship side, the bells were tolling a familiar tune as Bishops and Victoria both won their respective semi-finals matchups to advance to the finals for the third year in a row. But history failed in its bid to repeat itself as the Bishops Lady Gaiters would have no part of another Vikette championship, so they trounced the B.C. squad 64-49 to take the silverware, actually its called the "Bronze Baby" back home to Lennoxville, Quebec.

It was the four girls who did it to the Bloomers who were doing it again as Polson hooped 20, including 10 from the charity stripe, while Blackwell netted 15 with Verrecchia and Gordon getting 14 and 11 respectively.

Tracie McAra was the top gun for the Vikettes as the national team player swished

Back to the UNB fortunes. One can only chalk up the

Attention Phys. Ed. Grads

A dinner-dance has been planned for April 9th. It will be held at the Lord Beaverbrook hotel. The dinner will be buffet style. For further information see Cathy Ball.

The composite picture is being planned. Make sure you have your grad picture educational purpose as well. taken soon. For further info in that several students see Dave MacDonald or Alice learned of a new alcoholic Kammermans.

Next grad meeting will be 210. See you there!

Expressions

This week expressions takes a look at the players of the Express. B.J. MacDonald: To some B.J. is the heart and soul of the Express, but now he's up in Vancouver where

Tony Currie: Tony is the hometown boy having spent some of his life in Oromocto. Currently Tony is the leading goal scorer for the Express and has a chance to score 50 goals this season, an accomplishment anywhere.

Richard David: Richard is always circling so its only natural that he reminds me of a bird of prey, waiting for his chance at the kill.

Sylvain Cote: Sylvain is known for being an enforcer for the Express.

However injuries and a demotion have curtailed his act for most of the season. Still Sylvain is a very popular player, his stepping on the ice is cause for a round of applause.

Brian Ford: Though he doesn't have little friends to talk to while he's not busy in goal he does do a rather good job as a netminder. However there's still that rumour that all goalies are crazy.

Gaston Therrien: Currently on the injured list, Gaston is known amongst the fans as the man with the booming

Terry Johnson: A hard hitting defensemen, his time in the penalty box shows that. He does a good job of staying on his man, sometimes too good.

Moe Lemay: Though he's only been here for a short while one can tell that he knows how to hustle.

Basil McRae: Every team needs a winger who isn't afraid to mix it up and Bas is just the guy to do it with an average of 3 penalty minutes per game.

The Express have announced that they will be staying here for at least one more year with options for two more

fighting it out for the top spot AUAA here will prove its worth."

It certainly looks good for ships with straight wins. the Bloomers in 1983-84, with perience. I guess we will all ly, what is to come."

showing to experience. "I'm just have to hold on to our certainly disappointed" seats for a while until next stated Dufresne, "but there is year when the Bloomers shall no doubt in my mind that in a fly even higher than this year's time we will be year, in which they won an title, and the experience gained undefeated in league play and capturing the champion-

Until then the Red all the rookies, and they're a Bloomers will have to sit back very talented crop, having and "dream about what was, that extra year of ex- what is, and more important-

Ross Darling Ski Trip

Time and money well dance of good times to be ent. I think all torry-tou skiers that attended UNB's Ski Fest '83 at Quebec's Mt. Saint Anne would agree on this. From the inibriative pilgrimage from the hallowed halls of UNB campus to the veritable den of iniquity known as aipine chalets at

the foot of Mt. St. Anne Quebec, the trip was deemed a total success. Ross the Boss, trip co-ordinator, said he believed the trip served an

mixture known as caribou. (The actual contents are still the basis for controversy). The skiing was incredible, the March 15 at 5:30 LBG Room people were friendly and above all there was an abun-

found. A mash bash and several hot tub parties were highlights of the trip, but undoubtedly there are few Mt. Saint Anne residents who will forget the toga extravaganza. The resounding Yoga calls at a local drinking establish-

ment advertising the party, the famed Toga ski run of Mike McNeil and Dave Slipp (Done at -6° c) as well as the Ms. Mt. St. Anne Strip Toga pageant all served to enhance the Toga atmosphere. The party was capped off by a mass movement in a bedroom adjoining the party room. A caribou reunion will be held tonight at Jim's Place 236 Dundonald St. Bring a friend!

CSL and the BRUNS present Sunday Sinema \$ 2.00 MARCH 13 7 & 9 pm TILLEY 102

CSL with CHSR-FM PRESENTS



(I to R) Barry Muir Chris Taylor Bob Rock Christopher Livingston Paul Hyde

PAYOLA\$

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Aitken University Centre Box Office Radioland (both locations)

Mazzuca's

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Café Creme

Tickets.... \$10.00

UNB Students (with ID)....\$7.50



MARCH 16" at 8:00 P.M. at the AITKEN CENTRE

Campus Service Limited Presentation.