

excalibur

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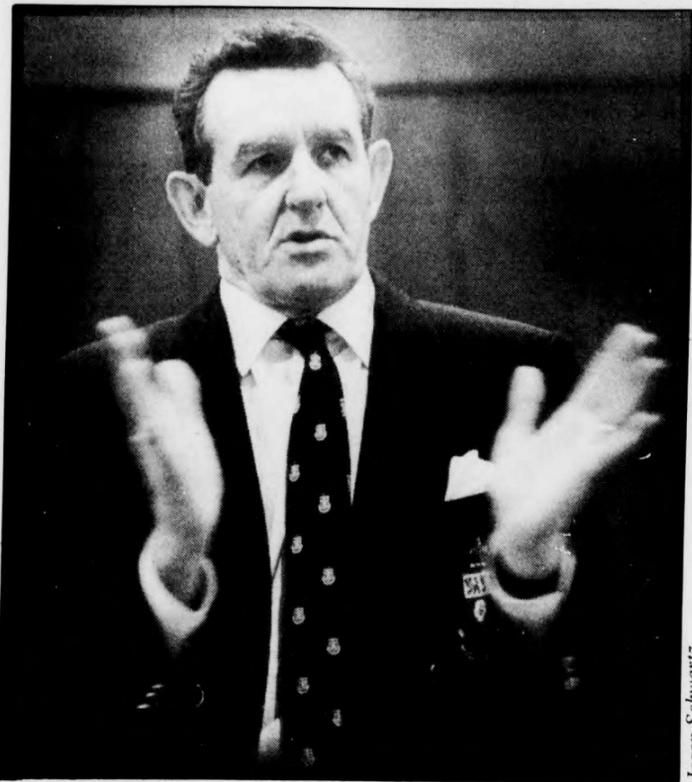
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Proposed rent increases fire up students

"the increases will put [university] out of reach of many students"



Jason Schwartz

Director of housing and food services Norman Crandles confronts students angry about rent increases.

by Susan Vanstone

Conflict between students and the administration continues over proposed rental increases for student accommodations.

Housing operations has proposed a rental increase of 6.45 per cent per year for 10 years starting September 1990 for undergraduate residences and one and two-bedroom Assiniboine and Moon Road apart-

ments, and a 13 per cent per year increase for bachelor units.

Director of housing and food services Norman Crandles said that in 10 years, York apartments would cost 95 per cent of the market value of a Toronto bachelor apartment, but this figure does not apply to undergraduate residences. However, Glendon College student union president Gus Pantelidis said that by increasing undergraduate residences and one and two-bedroom

apartments at the same rate, undergraduates would also be paying 95 per cent of market value.

The proposals must be approved by the Residence Budget Committee (RBC), vice-president (finance and administration) Bill Farr and the Board of Governors before being implemented.

Crandles said the proposed increases are a result of inflation and would go toward the \$37 million mortgage for Calumet's undergraduate residence and the new Passy Garden graduate apartments. From May 1, 1990 to April 30, 1991, \$4,520,000 in interest on the Canada Pension Plan mortgage must be paid compared to \$1,620,000 for the same period this year. The principal will be paid, in full, in 20 years.

Students living in Calumet and

Passy Garden will pay about seven and a half per cent more than they would in other comparable units at York, said Crandles.

Crandles' assistant Sandra Aiken said the provincial government grant of \$10,426,000 over the next 25 years will contribute to mortgage payments and operating costs.

"The increased rent won't be affordable," said Erik Griffioen, a graduate physics student who lives in an Assiniboine bachelor apartment. "It would represent more than 50 per cent of my total income, and I'd have to look for other accommodation. I thought the whole purpose of student apartments was to provide affordable housing, seeing that their income is below poverty line. The increases will put it out of reach of many students."

Ontario undergraduate univer-

sity and college residences are not covered by the *Landlord and Tenant Act*, which allows the provincial government to establish limits on rental increases. This past year's limit was 4.6 per cent. York's graduate apartments are covered by the Act, except for rent increases. In both cases, consultation with a council of students must take place before increases can be implemented.

Crandles said any landlord can go to the Rent Review Board and increase rent by more than 4.6 per cent.

York's version of consultation with students exists in the 12-member RBC, consisting of administration members and students.

CYSF vice-president (internal) Caroline Winship said the RBC is

cont'd on p. 6

	Current monthly rent	Proposed monthly rent. September 1990 - August 1991
Assiniboine and Moon Road bachelor apartments	\$313/month	\$353.69/month
Assiniboine and Moon Road one-bedroom apartments	\$422/month	\$449.22/month
Assiniboine two-bedroom apartments	\$487/month	\$518.85/month
Moon Road two-bedroom apartment	\$585/month	\$622.73/month
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CYSF gives itself raise for next year

'[the increase] will make CYSF more accountable'

by Heather Sangster

The CYSF has voted to significantly increase the salaries of next year's executive council.

Effective May 1, 1990, the CYSF president will be paid \$17,500 a year, instead of \$15,600 a year, and the vice-presidents will receive \$13,000 a year up from \$5,000 a year.

The vice-presidents' positions will become full-time, and each vice-president will be expected to sign a contract. Presently, they are considered part-time elected officials and follow a "verbal contract."

The contract will require the vice-presidents to work a minimum of 30 hours a week during the summer and a minimum of 25 hours a week during the academic year. The contract will also allow vice-presidents to take up to three courses during their term in office (preferably taking one of those courses during summer school).

This year, the vice-presidents are expected to juggle council duties, courses and part-time jobs because the \$200 a month honoraria they receive is not enough to live on, said vice-president (programmes) George DiPede who was responsible for proposing the new pay system at the January 31 council meeting.

DiPede came up with the new figures by comparing the CYSF's salaries with those of other university student councils and their incoming capital, as well as looking at part-time wages in Ontario. He created a base salary of \$250 a week.

The salaries will be paid from the programmes budget as well as from added revenues such as the

CYSF's advertising deal with American Express and profits from *Imaginus* (a poster exhibition and sale), said DiPede.

DiPede thinks the increase in salary can only improve the CYSF. "It will create a continuum. In the summer, we were doing really well. We had good ideas and the time to implement them. Come September," he added, "we lost a little steam as we started classes and our part-time jobs."

DiPede believes that full-time status and pay will make the CYSF "more accountable" for its actions. He added that the pay increase will give the CYSF positions some professionalism and, ultimately, respect, as they will have the time to produce some solid results.

Caroline Winship, vice-president (internal), thinks the salary increase will "create more autonomy" among the CYSF executive as well as making the CYSF more of a presence with the administration.

"Right now, the administration knows that the vps are not used to having enough time to get their acts together and do things about certain issues, but with the pay increase, the council will become even more effective," Winship said. "We can make our serious commitments — like the health care plan, the used bookstore, and organizing under *The White Paper* — and give the time to do them well."

"There won't be any excuses," she added, "because it will be your job. Everything will improve."

Winship, however, was concerned that the president's salary increase was not enough. "The president should be paid more

because it is such a huge responsibility," she said. Winship questioned whether anyone would want to run for president if they could be paid so well, with less responsibility, as a vice-president.

The other vice-presidents think the president's salary increase was adequate. Vice-president (finance) Franco LoFranco said, "I personally think that all the vps and the president should get an

equal amount of money. There would be less hostility."

Vice-president (external) Peter Merrick agreed, suggesting, "If I had my way, I'd take the salary increase the president received and divide it among the vice-presidents and have everyone receiving the same amount of money."

Merrick added, "People that join

the CYSF are interested in politics, not money. There's no money in politics."

CYSF president Peter Donato said, "The money doesn't make a difference. The president has more responsibility and that little bit of extra money is warranted. I think York is getting good value for its president this year. But," he added, "it's for next year's council to decide."

Student Federation



Patricia Hutahajan

Vice-president (external) Peter Merrick: "There's no money in politics."

Bethune Council fails to endorse *Lexicon* plan

by Daniel Wolgelerenter

Bethune College Council (BCC) has supported in principal the creation of a "separately incorporated publication" to publish a campus-wide paper in a motion passed last Friday. The motion did not specify that the paper be *The Lexicon*, Bethune's college paper.

BCC president Chia-Yi Chua said the second paper could be *The Lexicon*, but as it stands now, it doesn't have to be. He added that the motion does not address the question of who owns the name, the room and the equipment the paper uses.

Lexicon editor John Montesano said the motion did not give the paper a solid mandate to approach the Board of Referendum and it needs to be amended. He added that the paper was looking to get some kind of position from council on the issue in order to make the February 5 deadline for referendum proposals with the board.

The Lexicon is seeking to become financially independent from the BCC, which provides the paper with over half of its budget. The one dollar it would receive would help it come out bi-weekly on a regular basis, said Montesano.

"I want *The Lexicon* to be the paper receiving a dollar and to be the paper incorporated," Montesano said.

Montesano dismissed charges that going campus wide would deprive Bethune of a college

newspaper and a voice on campus. At the meeting, the paper pledged to increase coverage of Bethune events by allocating two pages every issue to Bethune-related information. *The Lexicon* currently devotes one page every second issue to Bethune.

Montesano also said that by going campus-wide and keeping an affiliation with Bethune, the college's profile on campus would be enhanced.

Board of Referendum chair Geoff Martin said that groups which have submitted proposals to the board have the option of "fine tuning" their proposals before the board decides next week which proposals to accept. Martin said the support of the BCC would strengthen a proposal because it is a formally recognized body, while *The Lexicon* is part of the BCC.

He said it is possible that the board could approve the proposal as it stands but it has not yet been discussed.

Montesano is hopeful a settlement between the BCC and *The Lexicon* can be reached by next Wednesday in time for board approval. He said *The Lexicon* will be giving a presentation to the board by next week.

"We feel that we can reach a deal," he said. He added that it was premature to discuss what the paper plans to do if it does not gain the BCC's explicit support to pursue a referendum.

The BCC met yesterday to discuss the issue further. Details of

the meeting were unavailable at press time.

Montesano said he was "disappointed" because the many negative comments about *The Lexicon's* proposal to become autonomous from the BCC came from "non-students."

BCC fellows representative Stan Jeffers strongly opposed *The Lexicon's* proposal. He said York does not need another campus paper and that *The Lexicon* "has not served Bethune well over the past three years."

Jeffers said the proposal was a way for the current editorial board to "hijack the paper." He said if they want to start a paper, they should start a new one.

"They want to ride off into the sunset with Bethune's college paper," Jeffers said. "I would urge this council to reject this and call on the editorial board of *The Lexicon* to behave in a more responsible way towards this college."

Bethune master Fred Morgan expressed concern that Bethune students will not be able to participate in student journalism at the college level if *The Lexicon* were to gain autonomy. While being "reluctant to criticize the paper for being excellent," Morgan said he feels that eventually a campus-wide *Lexicon* would sever its ties with Bethune altogether, leaving the college to start another paper from scratch.

Former Bethune master David Lumsden was also at the meeting and expressed his opposition to the plan.

Montesano said he felt that students on council were not given enough time to voice their concerns or support for the plan because debate was dominated by administration representatives. "The opinions of the students are more important to us than the

opinions of the administration," he said. "We've always been here to service the students and not the administration."

"[The administration] has a false impression of this being a college paper, but this is not a college paper, it's a student paper."

Larvae found in Founders caf spinach

Staff Story

Founders cafeteria had a "spinach problem" on January 30, said Suzanne Cullen, the cafeteria manager. Cullen wrote in a report to Marriott's head office that in each serving of about four to five ounces of frozen spinach about three to four larvae were detected.

Cullen said the spinach was bought from an outside source and was not "in-house." She said as soon as she noticed the problem, she stopped selling the spinach and "went into the dining room and stopped people from eating it."

"We take a great deal of pride in what we're doing," said Cullen. She said she sent a sample to head office along with her report.

Excalibur has not received any complaints about this incident, although Cullen said she has received some "heavy duty accusations."

a swell part-time job

The CYSF has voted in favour of giving next year's student council executive a huge pay increase. The president's salary will rise from \$15,600 to \$17,500 and the vice-presidents will earn \$13,000 instead of \$5,000.

The president's job will, of course, continue to be full-time. The vice-presidents, however, will only be required to work 30 hours a week over the summer and 25 hours a week during the school year, and will be allowed to take three courses.

Vice-president (programmes) George DiPede stated at last week's council meeting that these positions were to be considered full-time.

The CYSF asserts vice-presidents will be encouraged to take one of their courses in the summer, but the contract they will sign will not require this.

The University of Western Ontario's (UWO) vice-presidents get \$16,500 a year for 35 hours a week. (Not \$17,500, as DiPede stated in his Programmes Report presented at the council meeting.)

But, UWO student council president Kimble Sutherland said his council is going to amend the constitution so vice-presidents will only be allowed to take one course. He said, "If they are taking three courses then they are not [in the office] and it defeats the purpose of being full-time."

How many students do you know who have had full-time jobs at 25 hours a week (or 30 hours a week over the summer)? We were under the impression that full-time means at least 35-40 hours a week, as UWO is aware.

Sutherland also said that vice-presidents taking three courses do not have the time to develop new programmes and services. And this is at a university that is much smaller than York.

President of the McMaster Students Union Steve Longo said his vice-president and treasurer "are generally expected to work a 40 hour week," although this is not contractually required. He said, however, the amount of work needed to be done is reflected in their job descriptions, and the jobs would not be done properly without these hours.

Since York is such a large university, having full-time vice-presidents is a good idea. But they should be truly full-time.

Council should either require a 35-40 hour work week and restrict vice-presidents to one course, or even better, follow McMaster's example. If our vice-presidents were merely contractually required to fulfil their job requirements, a minimum 40 hour-week would naturally occur. A course load restriction wouldn't be necessary. All that would be needed would be the threat of losing a job if the work wasn't done.

As it stands, though, an average of \$10.62 an hour is pretty good for what will be a part-time job.

EXCALIBUR

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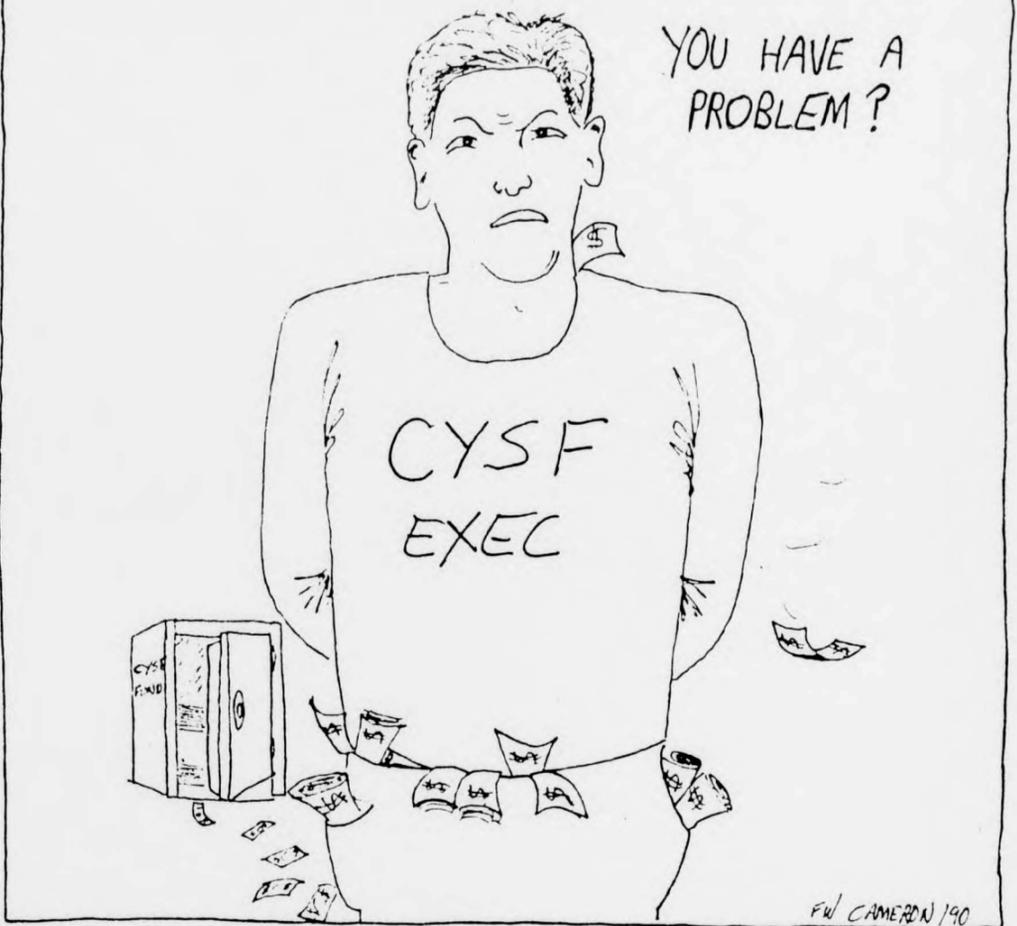
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Excalibur will print articles from any political or social viewpoint on any topic of relevance or interest to the York community as long as the submissions are not of a racist, sexist, homophobic or libelous nature. Excalibur is here to express the diverse views of the community.

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letters

We will publish, space permitting, letters up to 500 words. They must be typed, double spaced, accompanied by the writer's name and phone number. Libellous material will be rejected. Deliver to 111 Central Square during business hours.

Arthurs confiscates handicapped parking spot

Dear Editor:

I thought I might perhaps inform you of something I noticed the other day. Something characteristically accurate of our upper administration here at York U.

As the Ross Circle will close February 5 due to construction of the New Academic Building, President Harry Arthurs has had his reserved parking spot moved from the Ross Circle to underneath the Burton Auditorium overhang. One can see his upright locking post that blocks cars from taking the spot and the 'RESERVED DAY AND NIGHT' sign.

This in itself may seem normal. But if memory serves correct that spot was a designated handicapped parking spot before Harry proclaimed it the Presidential spot. Is keeping Harry from being inconvenienced more important than fair access for the handicapped? Security systematically tows cars illegally parked in handicapped spots with a \$50 fine, their value is deemed so high. How does Harry justify confiscating this spot? How is what he does so important that handicapped rights are superceded?

One must wonder, does the administration serve the university or does the university serve the administration? What happens when Harry finds a piece of Fire Route closer to his office?

Sincerely,
 Pat MacGroin

Jackson divorced from reality

Dear Editor:

It is hard to believe that anyone literate enough to write a full-page newspaper article could be as divorced from reality as Phil Jackson. His article, "The Death of Communism?" contains so many ridiculous statements it is hard to say which stands out the most.

I found it particularly interesting that he would use the negative

outcomes of policies generally advocated by socialists as an argument against the market. He writes, "On a global scale, one-third of this world is on the brink of starvation, while grain is burned in America to keep prices high. Millions are spent on ships that can dump rice at sea, using the same deadly logic, that of the market."

These actions are the result of institutions, such as marketing boards, set up by the government to circumvent the market. If Jackson understood the issues he writes about, he would realize he is giving an argument in favour of the market system.

Sincerely,
 Derek Pyne

Offenheim de-evolving

DEAR EXCALIBUR,
 RE: STEVIE OFFENHEIM'S LETTER
 IN YOUR JAN. 25 ISSUE.

STEVIE? WHO ARE YOU TO MAKE ACCUSATIONS OF JUVENILE JOURNALISM? AS A MEMBER OF A FRATERNITY, YOU ARE SOCIALLY DE-EVOLVING!

'GREEK' ORGANIZATIONS ARE NOT A "LEGITIMATE EFFORT" TO IMPROVE STUDENT LIFE - THEY ARE SIMPLY A METHOD FOR ELITE BRATS TO 'NETWORK'.

MONEY DOESN'T BUY BRAINS, BOB!

BASH FRATS? IF THAT IS BY WHAT WE ARE DOING BY TRYING TO PROMOTE THE IDEALS OF THIS INSTITUTION, THEN BASH AWAY!

SINCERELY
 Brett Lamb
 EDITOR, VANDOO

On Female Specific Language

by John Ferguson

I used to object to the constant use of the term 'feminism.' This label seemed to imply a definition of one group against another group. Men and their dominant mode of being have done this throughout history, especially in language, which 'feminist' thinkers have never tired of pointing out. They have referred to all that is human as 'man,' 'mankind' and the generic 'he.' The use of terms like 'feminism' and 'women's rights' seemed to be the mirror image of such exclusionary abuses of men in the past. It seemed to be a rather childish tit for tat.

However, upon further consideration, I think I may have realized some important features of this practice. In 1929, the Canadian legal system first recognized that the word 'person' in the British North American Act meant men and women. This decision of the British Privy Council came from an appeal from the Supreme Court of Canada's ruling that 'person' meant only men. Until then, the generic 'he' meant men.

In other circles, the definition of 'person' remained 'men' except where it was convenient to mean 'women.'

Herein lies the answer. Women are afraid that any accomplishments which are specifically not labelled 'feminine' will be usurped by the male agenda and claimed for itself, not only in the pages of history but in their need for role models and the credit which should accrue to women as great contributors to humanity. Where no specification is evident, there may be a risk of misappropriation. Even when women were able to get credit for their accomplishments, they have been subject to undervaluation by the dominant male establishment. One cannot be too careful in a world where power is maintained at almost any cost.

There is also a question of the visibility of the female presence which is not served by an inclusive or 'humanity' approach to the

problem. This inclusive approach also does not do justice to the historical condition of women and the kind of world which their

exclusion and male dominance has brought us.

This apparently 'inclusive' approach would be akin to the Jews speaking of the special injustices which have been done to them in the past as 'everybody's problem.' While there is no doubt that they are everybody's problem in one sense, there is something of the unique experience of a particular group which is left out of this manner of expression. History and the present is replete with instances of females being excluded from realms of activity and thought where they did not have explicit title to belong.

Admittedly, there is another danger here. Too much emphasis might be placed upon oppression as the sole source of women's commonality. This kind of basis for community and identity would be a resentment-filled frail ground upon which to build. However, the issue of visibility and acceptance is still fostered by this female-specific approach.

This concentration on femaleness is also a necessary element in developing a positive content of identity and sense of self and place. Thus, while the danger is real, it is one which is born alongside the many benefits of female-specific attention and language. The many positive effects will assist in dampening the focus on resentment and oppression which have often served to begin the identification of women with each other.

Of course, the final danger which women risk in articulating and discovering themselves is one of an entirely more bizarre sort. It takes the form of violence and backlash against this increasing visibility of femaleness and its need to create and assert itself.

While regrettable, this is hardly a reason to discourage their visibility. Women could once again

be blamed for the definition which has been foisted upon them and the victimization which it brought. The female agenda can hardly be held responsible for the extreme reactions of a few who do not understand the true origins of

oppression and domination and who cannot see the urgent need we have as a species for its expression.

Nothing worthwhile comes without some sort of struggle and we can only hope that the strength

of character and the promising new ethos which women engender will tower over such mindless retaliations toward their right to at least an equal share in humanity's thought, art, politics, identity and future.



Observe the ratio of Toronto Sun boxes to Toronto Star boxes to Globe and Mail boxes in Central Square. Hmm, what are the sociological implications here?

letters

Prof explains remarks

Dear Editor:

In your report (February 1, 1990) re: the YUFA Forum on the Sasakawa question, space evidently allowed no more than a one sentence account of the statement which I made to the Forum. As a result the thrust of my remarks was not fully evident.

I began by indicating that I was speaking on a purely personal basis since there had not yet been a formal discussion of the matter in our Programme. I underlined that prior consultation in the university regarding the donation clearly had been inadequate. I then outlined how my approach to the question is heavily shaped by a longstanding concern, as Graduate Director [of Political Science], to find proper funding for our graduate students. The income from teaching assistantships is woefully inadequate to meet the cost of living in Metro Toronto.

Finally, I observed that since York apparently would have total control over the disposition of the funds, the essential issue ap-

peared to be one of association with Sasakawa himself. While stating that I was "inclined" to believe that the funds could be accepted, I noted that it was only at the Forum that I had heard the full case for refusing them. I emphasized that these arguments must be fully examined.

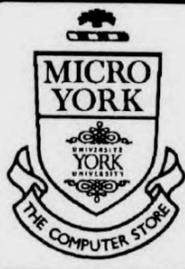
In the next few days meetings will be held in my own Programme to discuss this matter fully.

Yours sincerely,
Kenneth McRoberts
Associate Professor & Director of the Graduate Programme in Political Science

Dear "The Right Side:"

We would be very interested in receiving a letter to the editor from you, typed, double-spaced, with your name and phone number. We will withhold your name in the paper as long as we know who you are. Only then will we be able to publish your opinions. Thanks for the response.

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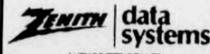
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Students want more decision-making power

cont'd from p. 2

not "a voice for students" because quorum for an RBC assembly is five, and since there are seven students on the RBC, this allows for meetings with no student representation.

In an open forum held in the Senate Chamber January 25, Crandles faced about 100 undergraduates to discuss the issue of rent increases. Winship said

there is a lack of communication between students and the administration and students want more decision-making power.

Students echoed Winship by saying they are not consulted in decisions affecting them. Crandles said "consulting" does not mean a student veto power, but full disclosure of costs, answers to budget questions and access to university officials to explain

the numbers.

Students said they would have trouble paying the increases and it is unfair that an off-campus private apartment would cost less than living in residence.

Inefficiency and slow service on the part of housing operations and the department of physical plant cause the yearly residence debts of \$250,000 to \$350,000, said the students.

Arlen Vranic, a Vanier don, said he reported a leaky faucet on his floor on August 30 and measured that it wasted over one litre of hot water per minute, equalling 1,542 litres per day. The faucet was fixed last week. This is but one example of one floor in one residence, he added.

Marshall Beier, a Vanier resident, said a bathroom wall on his floor had been unnecessarily retiled three times in four years, and the other walls are still in their original crumbling condition.

Crandles responded by saying that physical plant has to serve the entire campus and that students should take better care of residence. "Everyone in residence knows someone who's [damaged] something," he said and to increase repair service, more staff would have to be hired, which would cause an increase in residence fees.

Students were angry when told their rent increases would go toward graduate buildings they can't live in. Crandles said if there were different budgets for apart-

Examples of residence rents at other universities

Undergraduate Residence single room Innis College Residence (University of Toronto) September 1989 to May 1990	\$2035
Undergraduate Residence single room Erindale Residence (University of Toronto, Mississauga) September 1989 to May 1990	\$1880
Neill-Wycik single room	\$265/month or \$325/month
St. George Graduate bachelor apartment (University of Toronto)	\$402/month

ments and residences, residence rent increases would be about 20 per cent since the losses are made up for by the apartments.

Pantelidis argued that undergraduates actually pay rent for 12 months, since money raised by the Conference Centre, which operates residences in the summer as hotel-like operations, does not go toward the residence budget but into the university's general fund.

He added that fees at some UofT residences are up to \$180 lower per year than York's rental fees, and it is unfair for York students to pay more to live in North York. After the forum, he added that downtown independent student residences such as Neill-Wycik would be cheaper to live at

than York. Crandles said UofT is a different situation, because "some of those buildings were paid for before [his] father was born."

Pantelidis suggested the university turn residences into co-ops, raise fees only by referendum, get the buildings under the *Landlord and Tenant Act* or get the Conference Centre budget included in the residence budget.

Crandles said he couldn't remember the last time he was in a residence, so students challenged him to live and eat there for a week.

Winship said she has planned another forum the week of February 19 which may include Crandles, Farr and physical plant staff.

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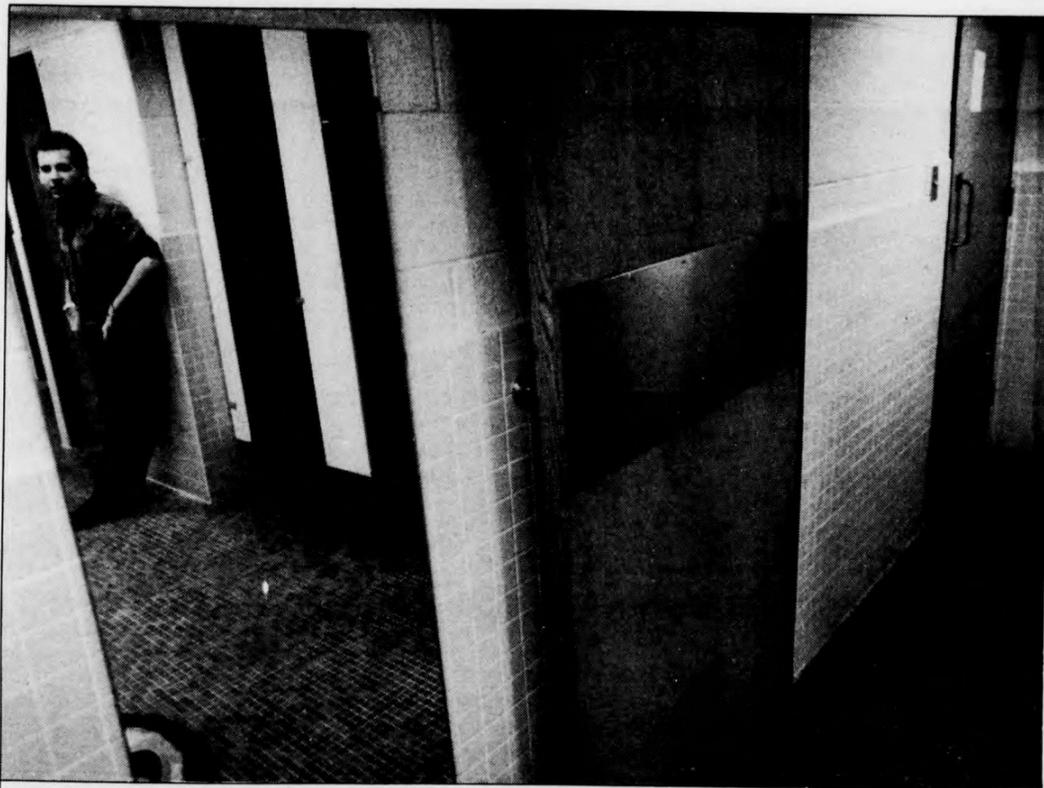
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Jason Schwartz

Security

BEAT



An unknown male driving a navy blue van along Thompson Blvd. January 31 pulled up to the complainant and made suggestive remarks while exposing himself. The male then drove off. The suspect is described as white, heavy set, with long, greasy, straight dark brown or black hair, pock-marked complexion and unkempt appearance, wearing a plaid lumber jacket and jogging pants. Metro Police are investigating.

Unknown culprits removed two briefcases containing scientific transparencies from an office in the Petrie Science Building sometime between January 31 and February 2. No suspects.

Unknown culprits removed a Minolta camera and several lenses from a studio in the fine arts building January 31. There were no signs of forced entry. Value of stolen property is unknown at this time. No suspects.

Two males were caught overturning several concrete garbage containers and attempting to vandalize several fire extinguishers at Stong College February 2. Trespass notices were issued.

Two males removed several "No Smoking" signs and wrote obscenities on the black boards of Curtis Lecture Halls February 2. When a complainant confronted the males, they fled the scene. Damage is estimated at \$200.

Unknown culprits placed a lobby Coke machine into the elevator of Bethune Residence February 2. No damage.

Numerous pages and bindings were torn out of several faculty exam books by unknown persons. Culprits also wrote sexually explicit prose in the same vandalised books. No suspects. Damage is \$45.

Unknown culprits kicked in a plate glass window from inside the lobby of Winters Residence. Replacement cost is \$1,400. No suspects.

A motorist crossed a solid yellow line to overtake approximately five vehicles on Athabasca Blvd., and entered parking lot DD through the exit, narrowly missing a security cruiser leaving the lot February 3. The motorist was issued a driving violation.

Several males were breaking ceiling tiles on the 8th floor of 06 Assiniboine February 3. York security attended and was able to apprehend the two males.

While trying to open an entrance door to the fine arts building, a complainant accidentally shattered a door window pane in the fine arts building. Replacement cost was \$157.

A window was broken on the fourth floor of Winters Residence by a tenant who had been intoxicated February 2. Replacement cost is \$127.80.

Unknown persons gained entry to a complainant's 1970 Oldsmobile, which was parked in parking lot 1B January 31, by loosening the passenger side window and opening the door. Culprits tore out a car stereo valued at \$500. Damage is estimated at \$700. Metro Police attended.

CYSF levy increase shot down

Staff Story

The CYSF's plan to increase student payments to CYSF and college governments will not go to a referendum this year because it did not have unanimous approval of the colleges, President Peter Donato said.

At last Wednesday's council meeting, the CYSF supported the plan to increase student governmental fees to CYSF and college councils from \$46 to \$85 by 1994-95. The council, however, rejected a second motion to bring the issue to a referendum in March.

"The second motion died because we had decided that not enough colleges were in support of it," Donato said. At the time of the meeting, he said, four college councils favoured the plan while two, Vanier and Bethune, did not. Winters council did not discuss the issue before the meeting, he said.

The proposed fee increases had been designed to gradually bring the level of the fees close to the level they were at in 1980's dollar value, the last time fees were raised. After the final year of the

proposed increase in 1994-95, the fees would have been indexed to inflation.

CYSF vice-president (external) Peter Merrick pointed out that York president Harry Arthurs' *White Paper* on student government placed a moratorium on student levy increases until 1991-92, when students' money will go directly to student governments by a direct levy. He said now, therefore, is a good time to increase fees to give the university administration time to implement this.

Earlier in the meeting, Merrick withdrew a motion from a previous meeting to bring a plan to referendum that would make associate members full members of the CYSF and also increase the governmental fees paid by the associate members' constituents from \$46 to \$85 by 1994-95.

Merrick said, however, that starting next year, Glendon Atkinson and Osgoode will all have two representatives on council as associate members.

Vanier College Council president Kate Collins was glad that the plan did not go to a referendum because she felt it was the wrong

time to do it.

"It may even be a question of will the time ever come," she said.

Collins said that greater consultation regarding what students want out of student government are needed before asking for more money. She also said that a more detailed account of what the money will be spent on and how much each programme will cost is necessary before asking for more money.

She said the CYSF did not fully account for where the money it was asking for would be spent.

"In effect, they were asking students to trust CYSF in good faith," Collins said.

Stong president Karen Baker, whose council supported sending the proposal to referendum, said the idea to increase student fees was a good one. She said it is not too late to consider the plan next year because *The White Paper's* moratorium on government fees does not expire until 1991-92.

"It pretty well comes down to this having to be done next year," she said. "I just hope the idea doesn't die with this year's student council."

Okay!

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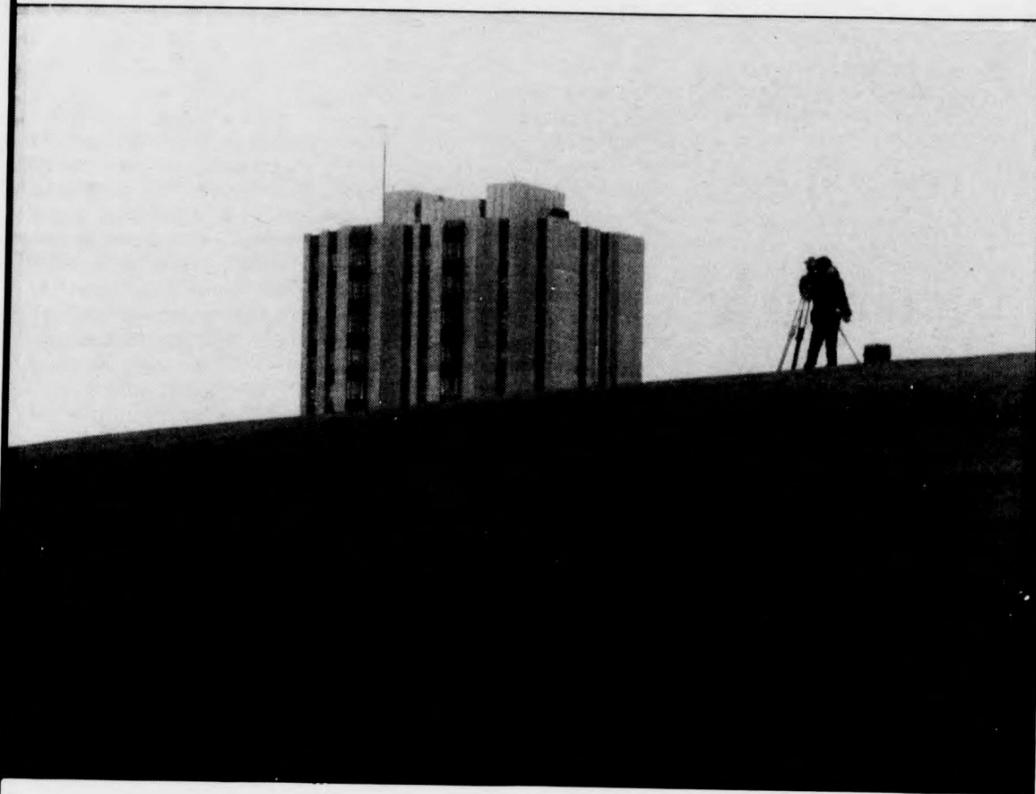
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Photo of the Week



Jason Schwartz

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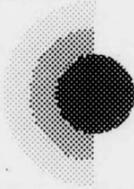
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Leaked memo states federal government to cut student programme

by Ardith Finnegan

The federal government plans to cut over \$50 million from a summer employment programme for post-secondary students, says the Canadian Federation of Students (CFS).

"We have just received a leaked memo indicating that the funding for the student summer employment programme, Challenge '90, will be drastically cut from \$118.8 million to \$67 million," said Jane Arnold, chairperson of CFS.

"Students depend heavily on summer employment programmes to offset the high cost of their education," said Arnold.

A spokesperson at the Canadian Job Strategy Unit said the budget for the Challenge '90 programme has not been released yet. "We don't know as yet how much or if money will be cut," she said.

However, the acting manager of Ryerson's Placement Centre said she wasn't surprised to hear the programme might be cut. Last year Toronto's Challenge '89 budget was cut by 40 per cent, said Nancy Trefiak of Employment and Immigration Canada.

"The reason why Toronto was cut back last year was because the market is so good here in Toronto. That certainly has continued so I assume that Toronto will be hit by this cutback," said Trefiak.

The remaining funds will be concentrated on helping areas of the country where the economy is bad and students have difficulty finding summer employment, said Trefiak. "We've got to help out those students in places like Newfoundland where it's hard to get a job."

Last year, students in Ontario had the lowest summer unemployment rate in Canada at 6.8 per cent, according to Statistics Canada. Alberta was second lowest at 11.9 per cent while 17.9 per cent of Newfoundland's students could not find summer work.

"Is this government going to show some leadership in this matter and guarantee adequate funding levels for student summer employment programmes, or are students going to be asked to further mortgage their future in order to obtain a post-secondary education?" Arnold asked.

Average school costs of \$8,000 a year are forcing students to take out student loans. Some students graduate with debts to the government over \$15,000, the CFS stated in a press release. With Ottawa's recent cutbacks in funding of colleges and universities and the proposed three per cent student loan tax, the cuts to the summer employment programme are not good news for students.

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Our American cousins

compiled by the National On-Campus Report

STRESSED BY FINALS? PLAY IN THE LIBRARY. That's what some students at the University of Cincinnati Law School do during final exams. The law library stocked a room with games, puzzles and Play-Doh to encourage stressed out law students to take a break from studying. Despite pleas from students, the room is only open during exam periods.

ANIMAL RIGHTS ACTIVISTS SCORED A VICTORY when the faculty assembly at the University of Colorado-Boulder voted to limit the use of animals for educational purposes. The proposal, which asked departments to evaluate alternative methods of teaching with animals, passed unanimously. Professors are also asked to announce in class schedules and catalogues whether animal use is required in a particular class.

UNDERGRADS PLAY THE STOCK MARKET: Undergraduates enrolled in a business finance course at Ohio State University have received \$5 million of the university's endowment to invest in stocks. Students will choose the investments and manage the money with the same restrictions that the professional firms who control the rest of the endowment do. Class participation and the bottom-line return at the end of the quarter will determine the grades for the course.

York prof makes discovery of the year

Dr. David Regan, York University psychology professor and co-director of the Institute for Space and Terrestrial Science Human Performance in the Space Laboratory, has discovered a new form of blindness which occurs in many people with otherwise normal sight. This is the inability to see the motion of an object approaching along specific trajectories.

The U.S. Air Force's Office of Scientific Research declared it the visual research "discovery of the year" for 1989. Regan said the discovery has relevance to research on air and highway safety. General Motors Corporation is studying the implications of his findings in explaining some automobile accidents.

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York to launch 2 new streams of atmospheric chem study in September

by Salman A. Nensi

The York Senate has granted a request for two new streams of study and a new name for the faculty of science.

Now known as the faculty of pure and applied science, the name change recognizes York's strengths and innovations in the area of applied science, says faculty of science dean Kim Innanen. He regards the name change as a signal of the faculty's diversification and is part of a general trend of hiring talent and promoting excellence in the applied sciences.

The name change could be seen as the first step in creating a separate applied science or engineering faculty at York, says Innanen. He feels that it would be better for both pure and applied science to remain under one umbrella faculty since they both began with the same undergraduate base. Even so, he is unwilling to discount the idea of a faculty of engineering at York completely.

The creation of two streams of undergraduate study in atmospheric chemistry, (one leading to a specialized honours degree in chemistry, the other to a combined honours degree in chemistry and earth and communication science) is an important part of the general trend, said Innanen. The two new streams are the first of their kind in North America. Already in place are the space and communication science stream and still to come are streams of study in applied biology and biotechnology.

The push to create the atmospheric chemistry (atchem) streams comes, in part, from a grass roots movement from within the faculty. Both Innanen and chemistry department chair Diethard Bohme agree that there is a need, in government and industry, for trained atmospheric chemists. According to Innanen, many countries are realizing that atchem is becoming very important, in an international strategic sense.

York's reputation for excellence in atchem is well known. Based at York are both the Centre for Research in Atmospheric Chemistry and the Canadian Institute for Research in Atmospheric Chemistry. These groups, with the existing chair in industrial research, now held by Dr. Hiromi Niki, and the new streams of study, have added to York's reputation. York is fast becoming a global leader in atchem research.

Other universities are not attempting to copy York's commitment to this field. According to Dr. Martin, associate professor of chemistry at the University of Western Ontario, "York has an excellent department that is concentrating on atchem. To avoid duplicating research, Western is focusing on analytical chemistry."

The international concern for the environment has led to atchem gaining much importance over the last decade. The Federal Atmospheric Environment Service (AES), Canada's second oldest government service, recently announced a new position of atmospheric chemist in all six environmental regions of Canada.

"York is fast becoming a global leader in atchem research."

Two years ago, the then Assistant Deputy Minister Howard Ferguson, recognizing the growing political and public concern over the environment, began to lay the ground work for these positions.

Dr. David Wardle, a top research scientist in the AES's experimental science division, explains that the absence of undergraduate programmes in atchem may be due to the nature of the science

itself. A good atmospheric chemist must be a combination of biologist, physicist, chemist, meteorologist and mathematician. Wardle explains atchem as, "... the study of the complete cycle of atmospheric pollutants, from the time they enter the atmosphere until they are eventually redeposited in the earth, sea, ozone and so on." Hence the need for a comprehensive interdisciplinary background in any atmospheric chemist.

Guy Fenech, head of the office of director general of the atmospheric research directorate at the AES, describes the new atmospheric chemist's mandate as, "Finding out as much as possible about the pollution problem and figuring out how to solve it." With such a mandate, Fenech admits that the AES is having difficulty filling all six positions.

York is having similar problems in filling a new research chair in atchem. The position created in 1988, with a donation of \$1 million by the Rogers family, in memory of the late G.W. Rogers (owner of Saint Mary's Cement Limited) is still vacant.

"G.W. Rogers, whose grandson attended York, was very concerned with the environment," notes York's vice-president (external affairs) Ian Lithgow. "Mrs. Rogers has often remarked that, when seen from their farm, Toronto seems to have a nasty brown haze hanging over it." The Rogers' concern about the environment led to the donation to atchem in hopes that the environment is still curable.

"There are only half-a-dozen qualified scientists in the world

and negotiations are liable to last a while yet," said Lithgow. The two new atchem streams will begin, without the position filled, in September 1990. There is an expected enrolment of 15 students annually. It is hoped that these will be students who would not have otherwise considered attending York. This means that they will aid in offsetting much of the expense generated by the new streams. Bohme is confident that the new streams will not place a large financial burden on the faculty, and that there will be no increase in tuition fees.

Innanen, agreeing with Bohme, notes that the first two years of study will consist mainly of courses that are already offered. He further suggests that the need for additional lab, computer and other facilities for third and fourth year students is of very great concern. "We have, at the preliminary architectural stage, a plan for a new Academic Science Building, to be built on the site between the Petrie Science Building and Norman Bethune College. Steps are also being taken to obtain funding from the provincial government in order that we may strengthen the science library's holdings."

The new building and the restocking of the library will relieve much of the intense pressure now being placed on the faculty's limited resources.

The growing importance of atchem, the need for qualified atmospheric chemists, and the entrenchment of York's position as a major global leader in atchem research more than makes up for any of the costs involved in setting up the new streams of study.

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Hunting Humans

by Darryl Wiggers

The recent tragedy at the University of Montreal has dramatically alerted Canadians to one of the most terrifying forms of criminality — mass murder.

Previous to this, the worst mass killing in Canada occurred in January 1975, when 13 people were herded into a storage room and killed in Montreal's Gargantua nightclub. One died from gunshot wounds, the others from asphyxiation when the building was set on fire. The incident was believed to have been an underworld contract murder.

Other forms of mass murder have also occurred in this country, most commonly the "annihilation of intimates" in which entire families are murdered by a member of their unit.

But besides the basic method of killing, almost all prior episodes of mass murder, as well as many other forms of violence, fail to compare with this most recent tragedy. Why?

The most obvious reason is that the majority of murder victims know their assailants. They include relatives, lovers, friends, co-workers or merely people who stand in the way of the killer's primary objective (usually financial or political gain).

The perpetrators of mass murder discussed here, on the other hand, sacrifice their lives in order to inflict terror and death on people they have never known.

This preference for strangers makes these murderers similar to serial killers — those who commit a series of murders over an extended period of time. The only notable difference is that serial killers prefer savouring the results of their murderous activities, from media reports which give them wide-spread attention and even celebrity status they would not have obtained in their previous careers.

When serial killers are finally captured, or allow themselves to be captured, they receive even greater attention from titillating books, magazine and newspaper articles and film and television "docu-dramas." Serial killer Ted Bundy, for

example, must have grinned from ear-to-ear when he learned that ABC's three-part mini-series about his exploits would star Hollywood heart-throb Mark Harmon.

Regardless, both types of multiple murderers share a significant characteristic, one that excludes them from most "common" criminals. These are alienated people who have failed to live up to their own ambitions and can no longer endure a life that they feel is beneath them. But they do not accept their status as being a result of their own failures, or inadequacies, nor do they accept that they might simply be victims of circumstance.

Instead, they blame a specific group that they believe to be responsible for their own misery. Thus, they nurture a hatred so powerful that a plan is eventually conceived to lash out at this particular class of people in the most shocking way possible — by slaying innocent people they deem to be representatives of their targeted class.

Curiously, since the Montreal tragedy, a new connection between serial and mass killers has appeared. Elliott Leyton, an anthropologist at Newfoundland's Memorial University and author of *Hunting Humans*, a 1986 book resulting from a four-year study of multiple murderers, points out that, "I have in my files no case of a mass killer singling out a gender until this tragedy." Yet, certain people mistakenly argue "that the majority of the assaults by multiple murderers are against women — but they are [only] half right. That is, the majority of assaults by serial killers, like Ted Bundy or Clifford Olsen, are definitely against women. They are absolutely correct there. But that is not true at all for mass killers. They are typically indifferent to the gender of their victims. They are just killing a social type they are angry at, regardless of its gender," writes Leyton.

One of the most explicit examples of this is the case of Mark Essex. Essex was a young black raised in a small, mid-western American town. As described in *Hunting Humans*, he was an average student who was remembered as a "smiling,

friendly boy who was always laughing and joking." At one point he even entertained the thought of becoming a minister.

But in January 1974 — five years after leaving home to join the Navy — Essex burst into a Howard Johnsons hotel in downtown New Orleans, a Ruger .44 magnum semi-automatic carbine in his hands. Assuredly, he remarked to the black employees, "Don't worry, I'm not going to hurt you black people. I want the whites."

Essex then shot several guests, including a young woman who knelt at his feet while cradling her young dead husband in her arms. He set fire to their rooms and subsequently generated a day-long siege that drew the attention of the fire department and over 600 policemen from Louisiana, Texas and Mississippi, as well as the FBI and other federal agents.

The ensuing firefight soon turned into a firing circus, with Essex on the roof, and a total of 26 state, local and federal enforcement agencies armed with everything from service revolvers to a U.S. Marine Air Reserve CH-46 armoured helicopter. When it was over, 10 people were dead, 22 wounded, and Essex lay dead with over 200 bullet holes in his body.

Although Marc Lepine did not care to go out in a blaze of gunfire and perverted glory — he seemed to prefer having his victims helplessly lined up against a wall awaiting execution — there are other details shared by these two examples that make them quite stereotypical of the growing menace of mass murder.

As Leyton says, mass murder "is almost a political act. That was really made explicit by Lepine in Montreal. It's personal protest. They pick a specific group that they feel is responsible for denying them their proper place in the social order. Most commonly, [they attack] anyone who is being 'uppity,' whether it is uppity blacks, or uppity Asians or uppity women. Whenever any group of people get off their knees and reject subservience, they are more likely

to attack that kind of response."

While this is a logical point when applied to Lepine, how does it compare with Essex?

For the most part, visible minorities and women do not fall into the category of mass murderers (or serial killers). According to Leyton's book, "They are usually white and male, and from the solid working class of lower-middle class. Most important, in their thoughts and behaviour, they are among the most class conscious people in America, obsessed with every nuance of status, class and power . . . but find themselves unable to maintain their social position. The gap between their expectations and their realities is so wide that they can only vent their rage upon the hated group in one brief suicidal purple explosion."

Essex is a unique case because he was reared in a small town that was largely immune to the racial tensions primarily raging in urban centres at the time. His initiation into the realities of a "white-dominated" world occurred during the draft and certain assignment to Vietnam, he enlisted in the Navy, where he was based in a "serene" environment on the San Diego Naval Training Centre.

However, Essex's ambitious future soon developed into a nightmare of racial abuse.

Throughout all this, Essex was gaining substantial experience as a dental assistant on the base; a training which likely influenced his decision to strive for a more ambitious career as a dentist. But this would never happen. Within a year, Essex was relieved of his four-year commitment to the Navy and discharged following a number of racial conflicts with white officers. His hatred of whites escalated.

Orleans and working as a vending machine repairman.

Less is known of Lepine's background. His suicide note stated that feminists had ruined his life, but there are presently no details to justify his judgement. What is known is that he was quite intelligent. After completing high school, Lepine enrolled in a junior college to study

science. He received high marks, was close to the top of the class, but inexplicably dropped out less than four months before graduation. He began a computer course in February 1988, but again dropped out the following year. Later, he took an evening course in chemistry. But at the time of the killings he was unemployed.

There are also indications Lepine had problems maintaining steady relationships with women, an interesting detail but still unremarkable when compared with the average young Canadian. From this perspective, what was so different about Lepine that made him react so violently?

Debra Pepler, a developmental psychologist at York's LaMarsh Research Programme on Violence and Conflict Resolution, feels that Lepine's eventual mental state was at least partially bred from his earlier home life; a painful upbringing involving child abuse, wife abuse and the eventual parental separation.

"We know that boys respond more negatively to divorce," said Pepler. "His father was abusive — both towards him and towards his mother — and there is some indication that children learn to model that behaviour. In the instance of Marc Lepine, I would be worried about him both modelling that kind of behaviour and adapting that kind of attitude; the attitude that women are inferior, that men have power over women and that men can be violent towards women."

Was Lepine sadistic? Some interesting observations came from those intimate with Lepine who described him as being shy and well-mannered. "Marc Lepine was not a monster," stated Isabelle Lah-aie, a former friend of Lepine's sister, in *Maclean's*, December 18, 1989. Lepine had no previous recorded history of violence, no history of mental disorder and no known previous violent outbursts of sexual hatred. "This is what surprises me in terms of the report on Lepine," admits Pepler.

But according to Leyton, outwardly pleasant appearances are not uncommon

among these killers. "The one characteristic that almost all of these people share, serial and mass killers, is that most of them are straight arrows," says Leyton. "They are conservative, charming [and.] at worst, they are bores and braggarts. But they only present to the world the face they want to be seen in. Their emotional life goes on behind the mask."

As for Lepine's rejection from the military, Leyton describes it as "a very interesting thing. The military is not known for its fine distinctions about mental health so whoever did that made a really fascinating, intelligent and astute kind of forecast. But that is relatively unusual that these people are picked up in any way."

Perhaps the most shocking example of undetected deviance is the case of serial murderer Edmund Kemper.

Kemper killed his grandparents with a .22 calibre rifle at the age of 14. "I just wondered how it would feel to shoot Grandma," he was quoted as saying in *Hunting Humans*, and subsequently spent four years in a maximum security hospital. Within two years of his being paroled, at the age of 23, he had begun to kill again. This time, however, his victims were young female hitchhikers whom he would rape, kill, mutilate and occasionally perform necrophiliastic acts on their headless corpses — or the heads.

Following his third killing, Kemper was examined by two psychiatrists who agreed he was now "safe" to lead a normal, adult life. Kemper then drove his car out of the psychiatrists' parking lot — his juvenile record now "sealed" — with the head of his latest victim rolling around in the trunk.

Despite the fact that Kemper, like many serial killers, was not suspected of his hideous crimes until after his capture, was he clinically insane?

For most people, mental disease is a satisfying explanation for horrific behaviour. Yet, why do multiple murderers continually lack perceptible characteristics of mental disorder?

More significantly, why does our society, particularly within American borders, produce so many more of such

"sick" individuals than any other industrialized nation?

Up until the 1960s, Americans were rarely victims of more than one multiple murderer a decade — Canadians even less so. But by the 1980s, a new killer appeared virtually every month. According to Leyton, the U.S. Justice Department unofficially estimates there are as many as 100 multiple murderers presently within the borders of their country, and the rate still increases. Recognizing these figures, can these killers still be viewed as merely insane? Is mental sickness that much more of a problem today than it was a generation ago?

Ed Hooven, a York sociology professor who teaches a course on conformity and deviance, agrees that multiple murderers are less likely to be products of mental illness than representatives of "the cultural changes that have occurred in the last 20 years."

These changes, says Hooven, include the "redistribution of power," that is the advancement of various class groups, such as visible minorities and women, who have long been sufferers of a white, male-dominated society. Most of us have comfortably embraced these social and economic modifications. Others, unfortunately, "have apparently enormous difficulty adjusting to these changes and, in fact, refuse to accept them," says Hooven. Ultimately, they "lash out in that frustrated way that people normally do in much less extreme forms."

Admittedly, not all alienated men are transformed into vengeful killers. Likely this is because many possess at least some element of hope or comfort that makes their lives tolerable. But, it is not uncommon for mass murderers to strike a chord in certain individuals who might sympathize with their frustrations: such as the anonymous caller to an Ottawa radio talk show who said Lepine "was not alone," as well as the male UofT students who, in the spirit of sick humour, lit firecrackers outside a women's dormitory.

Few would dispute that these are careless and insensitive responses to a sad loss of human life, but no more horrifying

than the cheering section of several hundred blacks who formed on the streets during Essex's rampage. Each time he fired, the crowd moved forward a few paces, chanting, "Kill the pigs, kill the pigs," and, as Peter Hernon, a reporter at the scene wrote in his book, *A Terrible Thunder*, "As the tempo of the gunfire increased, these chants became louder, fiercer. Several empty bottles were thrown . . . Many of the blacks were drinking from bottles in brown sacks. 'Hang on baby,' one of them shouted. 'When it gets dark, we gonna help you.'" They never did.

Not surprisingly, many people felt the Essex shooting was part of some larger revolution. In fact, it was not until approximately 12 hours after Essex died that the authorities realized that he had acted alone. Until then, judging from the extent of the carnage, they firmly believed that there was a second sniper. Similarly, in the case of Lepine, fears were generated that a tragedy of such method and magnitude would soon be repeated, particularly since many people viewed the Montreal tragedy as representative of the types of physical and psychological abuse women have endured at the hands of men.

As Leyton would argue, however, Lepine's protest was personal and sexist, not progressive. By shooting defenceless women, he no more helped his fellow males than Essex helped his fellow blacks, or James Huberty — who burst into a MacDonald's restaurant in San Ysido, California in 1984 and killed 21 Hispanic men, women and children — helped his fellow whites.

It is more likely Lepine made his final commitment to kill simply because he could not come to terms with his failure to establish a lucrative career and, contrary to his vision of a male-dominated world, he despised those who were succeeding where he was not.

A major cause of this feeling of alienation, in Leyton's opinion, is that "we are not economic creatures. We are social creatures. The evolution of the human race has been the development of new

cont'd on page 12

There are as many
as 100 multiple murderers
presently in the United States.
Can these killers be
viewed as merely insane ?

Hunting Humans *cont'd.*

kinds of societies which struggle to give primacy to economics and power over the social collectivity. Where what matters is the individual — his power and his wealth."

This categorization of individualism — typified by the 'Me' generation in the 1970s and the 'Yuppie' generation in the 1980s — as well as the social acceptance of violence as a response to frustration, has steadily become the norm in American civilization; a factor that now shows signs, particularly in light of the recent Montreal tragedy, of becoming adapted into Canadian values and morals.

Leyton feels that this "Reaganite thinking" will persist as long as the present Mulroney government continually "tampers with our social programmes at our peril — programmes that make people feel that we are a part of one another." The consequence, Leyton believes, is that "the more you weaken the social fabric and the more you turn people against one another, the more you

increase the likelihood of these kinds of insane explosions of violence."

Is there hope for preventing future tragedies?

In Leyton's opinion, a major problem is that "we do not have a balanced and integrated understanding of anything in the human being. All the disciplines break the human experience into tiny little bits and then never bother trying to reassemble those artificially disassembled bits. All we have are these different perspectives looking at a piece of the puzzle."

The resulting difficulty, Leyton confesses, is that "we will never understand serial killers and mass killers until there is a coordinated, and balanced, and integrated study with full access to these [murderers] by medical people, biologists, psychiatrists, psychologists, anthropologists, sociologists," and all other related disciplines. "Everyone has a truth to tell. The problem is that the majority of the people involved in the cur-

rent scientific enterprise don't even want others to tell their truth. It's pathetic."

Desmond Ellis, a York psychology professor, illustrated this kind of "character assassination" when offering his opinion of Leyton's *Hunting Humans*. "I would not recommend that, at all, as a guide to anything significant in understanding serial [or mass] murders," says Ellis. "If I had a son or daughter whose life was on the line, I would not be guided by that kind of information."

Ellis strictly recommends developmental psychologists as authorities on this kind of deviance because "we are not talking about many [multiple murderers]. Murder is scarce — multiple murders are even more scarce and it is always a problem to explain very, very scarce things sociologically," says Ellis. "You get better clues developmentally."

What Ellis may not recognize is that, despite its rarity, multiple murder is by no means a new phenomenon. As Leyton argues in *Hunting Humans*, "Over time,

new classes emerged and struggled for ascendancy." During the pre-industrial era the "multiple murder was an aristocrat who relied on his peasants . . . the industrial era produced a new kind of killer, most commonly a new bourgeois who preyed upon prostitutes, homeless boys, and housemaids; and . . . in the mature industrial era, he is most often a failed bourgeois who stalks university women and other middle class figures.

"Thus, some groups feel more threatened than others in different points in history," continues Leyton. "It is precisely at the point in time when a single class is most threatened (when its rights are challenged by another class, its legitimacy questioned by a discontented proletariat, or its new found status imprecisely defined) that we can begin to find some members of that class beginning to fantasize about killing members of another class."

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Arts

dealers no big deal

by Mark Dillon

Dealers
Skouras Pictures
directed by Colin Bucksey

Just call the new film *Dealers* the British Wall Street.

Released in England last summer, *Dealers* has just made its way overseas after being carefully geared for American appeal. Concerning the fast life of the stock trading world, the film is about the very American dream of landing "the big deal," the risky venture that, if successful, would yield a return of millions of dollars.

That dream is personified in Daniel Pascoe (Paul McGann), the boywonder of London trade "dealers." And to further ensure the film's Stateside success, cast in the role of Anna Schuman, the newly appointed head trader at the firm, is American actress Rebecca de Mornay. With a boss like that, no wonder Pascoe has a stars and stripes flag on his desk!

The film contains all the situations we would expect in a melodrama of this sort: a dealer who runs up a \$100,000,000 trading

loss shoots himself; the manager of the Whitney Paine firm sniffs cocaine in the bathroom and Pascoe's girlfriend leaves him because he has become too obsessed with his work. But at least the cliches are executed convincingly with style for the first hour of the film.

When Whitney Paine finds itself faced with a huge deficit, it must find someone to pull it out of the fire. Bypassing Pascoe, who is successful but considered a risk for his reckless moves, the bank directors bring in an outsider — Schuman. Pascoe, his curiosity piqued, hires a private eye to investigate Schuman's personal life. It turns out she is sleeping with Frank Mallory, one of the bank directors. But de Mornay is not in the film just as something to look at. Rather, the film shows the role that sex appeal plays in the business world.

The film is most effective at its onset, with its cold and scheming characters. However, things disintegrate. The potentially fascinating aspects of the dealing game

are glossed over in favour of the growing romance between Pascoe and Schuman. The film's suspense is only fairly gripping.

On a hunch, Pascoe makes a huge investment in Treasury Bonds behind Schuman's back. If it pays off, Whitney Paine's future is secure. If not, both Pascoe and Schuman will be washed up. Gee, I wonder how it's going to end?

There are definite problems with the inconsistencies of the characters, especially in the ending. Although the characters are portrayed as cold and uncaring (there is ONE hot sex scene but the act is more a manifestation of their power struggle at the office), at the film's conclusion, Schuman shows up at Pascoe's private seaplane and they fly off into the sunset. The softening of Schuman's nature doesn't make much sense, having been thrown in in the interest of a happy ending. It comes off as just plain corny.

Although *Dealers* has its merits, most notably a mostly solid cast, it never achieves the sting it's looking for.



Daniel Pascoe (Paul McGann) and Anna Schuman (Rebecca de Mornay) in *dealers*.

hopper flashes back

by Mikel Koven

Flashback
Paramount Pictures
directed by Franco Amurri

If the most enthusiastic response Dennis Hopper can give about his new movie, *Flashback*, is that "it's fun," be sceptical. Hopper is known for both acting and directing in outlandish films; but is he becoming conservative about his work? The thought crossed my mind half-way through *Flashback*. By the end of the screening, I realized Hopper is right — the movie is fun and not much more.

Initially, I thought this movie might rank up there with *Repo-man* as a cult classic. It is fast and fun and more of an attack on '80s consumerism than the drugged-out '60s.

The first half of the film is almost perfect, Hopper chews up the scenery and delivers some great oneliners. Canadian Kieffer Sutherland plays straight-man with great success. With the

pressure off Sutherland to be a star, he demonstrates an ability before the camera that his *Brat Pack* films missed. Sutherland allows Hopper to be the star, and a formidable one at that.

The halfway point in films seems to be a magic threshold for American Cinema: a twilight zone where screenwriters find themselves lost in the woods (ironically, in *Flashback*, the turning point takes place in a forest). This movie unravels before our eyes. It quickly becomes a maudlin, quasi-serious look at the mythological '60s. We've seen this before. Although I was born at the tail end of that era, I feel like I've lived through it, via recent nostalgic cinema. Let sleeping decades lie.

The most compelling material in *Flashback* is Hopper's '60s perspective views on the '80s. The "stranger in a strange land" motif works, now that we're past those years and can laugh at them. But the film gets bogged down with communes, Viet Nam, Carole Kane and tie-dye. The two halves of the movie, the pre- and

post-forest scenes, seem like two different films. It is inconsistent and annoying.

A further inconsistency, but one that is pleasing, is the music. Rather than yet another Greatest Hits of the '60s soundtrack, the oldies are presented alongside newer material. Steppenwolf's "Born to Be Wild" is beside R.E.M.'s "End of the World." It is not a revolutionary soundtrack, but a gentle duplicity is created.

Flashback is not a great movie. In general, it is a good rule of thumb to avoid any movie released between Christmas and March. This is the studio's dumping ground for movies not good enough to compete for Academy Awards; the ones that are held over until the new year.

Flashback is one of these movies. Hopper is wonderful, Sutherland is not bad and Michael McKeon and Richard Masur give excellent cameo performances as renaissance radicals. But, unfortunately, the movie loses its gas and stalls. The lower your expectations are, the more fun you'll have.



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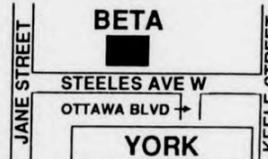
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heart condition misses the mark

by Tom Paul

Heart Condition
New Line Cinema
directed by James Parriott

Heart Condition, a James Parriott film, follows the relationship between tough cop Jack Moony (Bob Hoskins) and suave lawyer Napoleon Stone (Denzel Washington). Stone's heart is transplanted into heart-attack victim Moony's body; Stone's spirit accompanies Moony on an investigation of drug kingpin (Jeffrey Meek) who is exploiting call girl

(Chloe Webb).

Heart Condition is intended to make a comment about bigotry. Moony hates Stone, not because he defends prostitutes for a living or because he is involved with drugs, but because he is black.

The friction between them is powered by Moony's racism. Moony chases Stone at the beginning of the film and vows to "nail his (Stone's) black ass to the wall." Most of the humour is derived from Stone's spirit's control over Moony's body (most noticeably and comically when

Stone's spirit refuses to allow Moony to eat a cheeseburger and Moony is left to grapple with the burger in front of a group of fast-food patrons).

Moony's bias has clear, economic motivations. He is incensed by Stone's opulent lifestyle. He distrusts Stone for being successful. If *Heart Condition* had made the point that money was the problem, and not colour, Bob Hoskins character would have become a lot more understandable, if not likeable.

Unfortunately, *Heart Condition*

makes humorous what could be provocative. It is a mix of *48 Hours* and *Beverly Hills Cop*. The young recruit at the police station is a dead ringer for Judge Reinhold; Denzel Washington seems to mimic Eddie Murphy in a number of scenes.

The partiality is never resolved; we don't learn anything from Moony's hatred; we are only meant to laugh.

Webb is mis-cast as the call girl. Her character is pivotal; she does not have the charisma to carry the role. We hear other characters talk

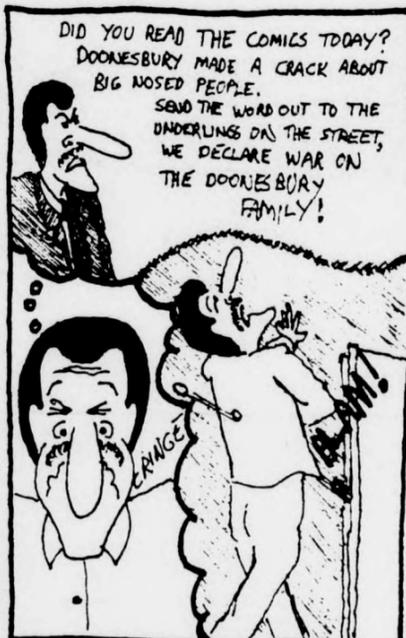
about how nice she is, but her integrity is never expressed (as it should be, early on) through her actions.

Heart Condition is evidence Washington is more a dramatic actor than a comedian; he looks uncomfortable throwing out one-liners. Hoskins seems torn between playing the essentially one-dimensional role of straight-man to Stone, and playing the role of bigot-with-a-conscience.

Heart Condition could have raised issues; instead, it milks a gag.

CARTOONS

Cyrano ©



By: F.W. Cameron

Reminds me of my safari in Africa. Somebody forgot the corkscrew, and for days we had to live on nothing but food and water.

W.C. Fields

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By: Ric Ballard

"Of course they shouldn't allow pets in apartment buildings - just think of the messes they make. I don't want to have to put up with that!"

men don't leave: inconsistent tearjerker

by Tony Cogliano

Men Don't Leave
Warner Bros.
directed by Paul Bickman

Many of today's films tend to be either severe tearjerkers or corny rehashes of glory long gone. Very rarely does one find a film both original and heartwarming, subtle yet meaningful. Take heart, Kleenex fans... such a film has just arrived.

Men Don't Leave blends comedy and pathos into a formula for tears and laughter. The film is honest, appealing and tender. The story revolves around the Macaulay family. John, the loving husband, provides his wife, Beth, and their two sons, Chris and Matt, with a contented country lifestyle. John is killed in a working accident, and here begins the struggle that makes *Men Don't Leave* such a powerful film.

In the aftermath of her husband's death, Beth must learn how to deal with her emotions, her finances and, most importantly, her children. She finds out quickly that keeping her family together is as great a task as anything else in her life.

Jessica Lange, as Beth, delivers a refreshing and powerful performance. Ignore the Lange of past disasters... this movie is no *King Kong*. She is animated and determined, and her performance is brilliant. Arliss Howard (*Full Metal Jacket*) co-stars as Beth's newly found love interest, a charming, eccentric, professional musician. Joan Cusack, fresh from her roles in *Working Girl* and *Broadcast News*, plays the nymphomaniacal neighbour in the Macaulay's apartment building.

She (very) quickly seduces the eldest son Chris (Chris O'Donnell), and becomes an integral part of the film's storyline.



The matriarch of the Macaulay family, Beth (Jessica Lange) and her sons Chris (Chris O'Donnell, left) and Matt (Charkie Korsmo).

However, this film is not without problems. It is choppy, as though the plot skips over something important every now and then, dumping the audience into a new setting without revealing the reason for the jump. Luckily, this becomes nothing more than a slight annoyance.

The other problem is that the

character Matty (Charles Kirsmo), who can't be more than nine years old, occasionally seems to say things that would put a professor to shame. Throughout the movie the child is unbelievably deep-in-thought. It is obvious that a child in these circumstances would be forced to grow up, quickly, yet some of the

things Matty says and does border on the unbelievable.

Perhaps the film's biggest problem, however, is the treatment of Cusack's character. Her importance to the film (she is, in essence, a reflection of Beth; her conscience) is almost overlooked because for three quarters of the film, her character is a pain. She

whines, she's overbearing and utterly irritating. Consequently, this portrayal seriously undermines her later, more serious performance in the film.

Men Don't Leave is a human story of hope, love and perseverance. It is, simply put, a tearjerker. *Men Don't Leave* opens nationwide February 23.

CORRECTION:

Contrary to Tuesday's arts calendar, Roberto D'Amico and Kitty de Hoyos will be performing excerpts from *Historias de Romances Y Corridos* Feb. 10 in the Harry S. Crowe room. The full show is being performed Feb. 9 at the St. Lawrence Centre. Tickets are \$25.00 and can be obtained by calling 736-5172. A reception (included) will follow.

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Terrence Rafferty, The New Yorker

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Sports

UQTR squeaks by Yeomen

by Josh Rubin

It sure didn't help the Meech Lake Accord. Last Saturday, the hockey Yeomen played their last home game of the season against the Patriotes of the Universite de Quebec a Trois Rivieres (UQTR). It was a closely matched and chippy affair between two of the top teams in the OUAA's strong Eastern division, with the Patriotes coming out on top in overtime 4-3.

UQTR opened the scoring early, at 1:23 of the first period, when some good work in the corners allowed team captain Serge Breton to put it past startled Yeoman Willie Popp.

Popp kept the UQTR lead at one, with some sensational saves, including one on a breakaway by speedy UQTR forward Jean Bergeron.

The unlucky Bergeron was foiled several more times in the second period, at one point missing a wide open net.

The Yeomen, having tied the game late in the first period, came out hitting in the second. Referee Ralph Sparks didn't like some of what he saw, handing out several roughing penalties. One particularly rambunctious Yeoman, team captain Mike Futa, was handed three minors in the first two periods alone.

After the Patriotes went up 2-1 on a strange looking shot that dropped in over Popp's shoulder, York came back with two goals in 2:40 midway through the second period, which ended 3-2 for York.

In the third, the Yeomen continued their strong hitting and it looked as though they would hold on for the win. Late in the period, though, a slapshot from Breton eluded Popp. The game went into overtime and, for most of two minutes, neither team had any good chances.

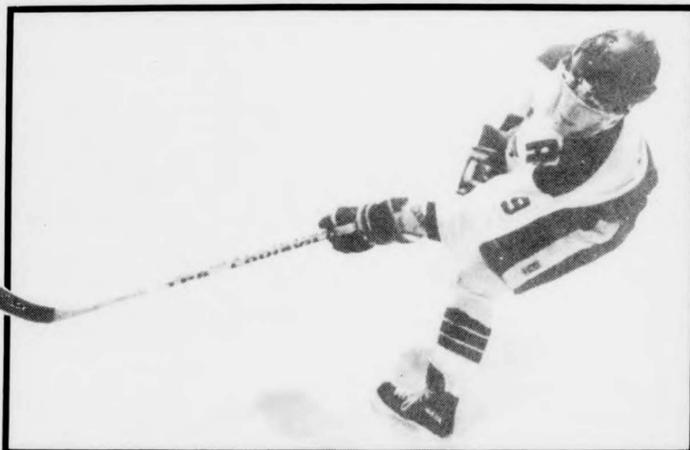
But one good chance was all UQTR needed to put the game away. The Yeomen, who had been doing a good job of clearing the front of the net all game, let one get away from in close on a beautiful passing play by the Patriotes, who were happy to take the two points.

York coach Graham Wise seemed satisfied with his team's effort, however, "[they] just got caught on the wrong end of a

great game." Wise's counterpart with UQTR, Clement Jodoin, agreed with Wise, and also felt his team was prepared for a tough game.

"York is one of the best teams in this league, and the boys were looking forward to playing them," said Jodoin. "Our intensity level, which has really picked up, helped a lot."

Along with their win over Ryerson the day afterwards, the Patriotes have caught up with the Yeomen in OUAA East division standings. This Wednesday the Yeomen visit the league-leading Laurier Golden Hawks and, on Friday, they play arch-rivals UofT Varsity Blues. Friday's game is at 7:30pm at Varsity Arena.



York defender Ian Ferguson dumps the puck into the UQTR zone during the Yeomen's 4-3 loss.

Jason Schwartz

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The beauty of a healthy tan all year round with our safe, gentle "UVA Tanning System." In just minutes a week you can acquire and maintain a beautiful all-over tan in total privacy and comfort.

SAFE:

UVA Tanning Systems eliminate the dangerous rays of sunshine; allow less than 1/2 of 1% of the burning rays — just enough to activate the tanning process but not enough to burn; and magnify the tanning rays (UVA) that are not only safe but greatly beneficial.

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A Summer Sun Safe Tan is a totally natural process; there is nothing foreign or chemical added to your body — the only thing that determines how dark a tan you will have is the number of colour cells under your skin. We all have these colour cells in varying amounts, but they do not do much until they are stimulated by ultraviolet light. They then produce melanin, the pigment that darkens with U.V.A. light to produce a natural soft-skin tan.

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Exposure to ultraviolet causes physiological benefits that are essential to our well being.

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2. Increases red blood cell production.
3. Increases amount of oxygen carried to all parts of the body including the heart, lungs, brain and body extremities.
4. Body wastes are disposed of more efficiently.
5. Uric acid in the blood stream is dissolved.
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7. Increases resistance to disease and infection.
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11. WE LOOK BETTER — WE FEEL BETTER.

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(Offer expires April 30, 1990)

McMaster outskates hockey Yeowomen

by Riccardo Sala

The Yeowomen ice hockey squad came up short with a 5-2 loss against McMaster Saturday.

York head coach Debbie Maybury felt it was not a good performance. "We (the Yeowomen) are fairly equal with McMaster and one-on-one we should beat them.

The girls had a flat game." Scoring York's two goals were Marni Barrow and Cindy Murray. This loss follows a 4-1 loss to UofT Wednesday night, with Yeowoman Angie Robb providing the only York goal.

The UofT squad has been a perennial thorn in the Yeowomen's side. York has come out losers in the other matches against the Blues this season.

UofT has a very large team, and that means that not all of the squad has to suit up for every game," Maybury said.

"The Blues have players who have competed in Senior A, which is the highest level of women's hockey. York have none at that level," she added.

In her third year with the squad and second as head coach, Maybury feels this year's version

of the team is an improvement over last season. "We lost some talented people last year but we filled the holes," she said.

The Yeowomen are half new this year, Maybury said, a situation that has occurred every season for the past three years as members leave or graduate and rookies come in.

Next season could be different if the players who are eligible elect to return, as only one player is graduating this year, Maybury added.

The Yeowomen are currently in third spot behind second place Queen's and the first place Blues. When the season ends in late February, Maybury hopes that her team will be still in third spot.

The Yeowomen travel to Guelph, Thursday to take on the Gryphons.

SPORT YORK RESULTS

Week of January 29-February 4

Tuesday January 30

BASKETBALL (Women): York defeated Ryerson 72-51.
BASKETBALL (Men): York defeated Ryerson 92-86; York's top scorer was Mark Bellai with 27 pts.

VOLLEYBALL (Men): York lost to U of T 3-0 (15-10, 15-10, 15-10)

2. U of T
3. Western

Team Standings (Women)

1. York 135.20 pts
2. Queen's
3. U of T

Yeomen individuals took all the gold medals — J.P. Kraemer 54.05 pts; Mike Hood 52.05; Colin Hood 48.35. All eleven Yeowomen qualified for the OWIAA Championships.

Wednesday, January 31

HOCKEY (Women): York lost to U of T 4-1; Angie Robb scored for the Yeowomen.

TRACK AND FIELD (Men/Women): MICHIGAN STATE U. MEET

Men's 4x800m Relay — 3rd (York record, CIAU standard); men's long jump — Tim Moller — 6th; men's triple jump — Gavin Richards — 6th; men's pole vault — Kevin Lake — 4th; Vaughn Martin — 5th; men's sprint Medley Relay — 4th; women's long jump — Andrea Hastick — 5th.

YORK MEET
Women's triple jump — Sandra Relouw — 3rd; women's 800m — Lara Leitch — 2nd.

Friday, February 2

BASKETBALL (Women): York defeated Carleton 80-34; York's top scorer was Joann Jakovcevic with 21 pts.
BASKETBALL (Men): York lost to Carleton 93-80.

Saturday, February 3

BASKETBALL (Women): York lost to Ottawa 61-52; York's top scorer was Tammy Naughton with 15 pts.
HOCKEY (Men): York lost to UQTR 4-3 in overtime goal scorers were Ian Ferguson, Gary Corbiere and Neven Kardum.

SQUASH (Women): OWIAA TEAM CHAMPIONSHIPS
York lost to Queen's 5-0; lost to McGill 5-0; lost to McMaster 4-1; and lost to Ryerson 4-1.

HOCKEY (Women): York lost to McMaster 5-2; Cindy Murray and Marni Barrow each counted one for York.

Sunday, February 4

VOLLEYBALL (Men): York defeated Laurentian 3-1 (15-4, 15-7, 11-15, 15-2)

GYMNASTICS (Men/Women): OUA/OWIAA RANKING MEET II
Team Standings (Men)
1. York 160.15 pts

SWIMMING AND WRESTLING results unavailable.

YEOWOMEN INVITATIONAL HIGH SCHOOL VOLLEYBALL CLASSIC

The Yeowomen donated their weekend to host yet another successful 13th Annual High School Volleyball Classic. A total of 24 teams from all over the province competed in the two-day event. Forest Heights from Kitchener finished 1st over 2nd place Gordon Graydon of Mississauga. Forest Heights' Gaby Jobst was tournament MVP.

FINAL NOTE

Sport York wishes to thank the Yeomen hockey alumni for their contributions and support in making Saturday night's "Alumni Night" reception a success!

FOR INFORMATION ON UPCOMING COMPETITION CALL SPORT YORK'S LINE ON THE TALKING YELLOW PAGES: 283-1010 EXT. 9675.

Excalibur

sports writing is not for couch potatoes. Come into Room 111 Central Square weekdays between 11 and 4 p.m. Ask for Josh or Jacob, or fill in a volunteer form.



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Loon River U student Billy Joe MacBride wrote his mid-term on Molecular Organic Structural Biology and immediately felt the need to leave town. It had been a tough exam. Even tougher since Billy Joe was a Business major. If only he hadn't taken that left turn on the quadrangle...

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Classified and Community Events

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THE EARTH IS RUNNING OUT OF PLACE FOR YOUR GARBAGE! Help reduce it by recycling. Facilities are available on campus and off, please use them. Questions or comments? Call Recycling Council of Ontario Hotline in Toronto 960-0938.

VALENTINES DAY PARTY

- A benefit for the Great Lakes Pow Wow
- With Bourbon Tabernacle Choir
- Absolute Whores
- High Lonesome
- Indian food and crafts
- And More!
- Feb 14/1990
- Under the Marquee
- 280 Coxwell — at Gerrard
- \$6 at the door
- For more info: Naomi 534-6157

Existere will be launching its mostly prose issue on Tues. Feb. 20th at 5:00 pm in Vanier Senior Common Room. Everyone Welcome. Refreshments will be provided.

INVISIBLE RELIGION? The Skydome as a contemporary religious symbol by David Armstrong, Student Seminar series of the Graduate Programme in Interdisciplinary Studies; Thursday, February 8 at 4 pm. in the Vanier Senior Common Room, 010 Vanier College.

C L U B S

SRI LANKAN Students Association — Our first general meeting and movie night will take place on 8th Feb. Between 3-7 pm. at Founders Senior Common Room. For more information please contact Sanjayan at 472-1163.

VIDEO PRESENTATION: The frame-up of Mark Curtis. Pathfinder bookstore 410 Adelaide St. East. February 10, 7:30 pm. \$1.00 contribution.

ATTENTION ALL EBS MEMBERS: The newsletter is in! Pick up your copy anytime in Room 103 McLaughlin college. It's your business to read it.

LESBIAN AND GAY ALLIANCE AT YORK: Dear Diary, Today I went to one of those meetings I kept telling myself I should go to. You know on Thurs. from 5-7 pm in Stong 203. Am I glad I went, I met a whole cross-section of people. Boy was I surprised that a few of them were even in some of my classes. Guess what? A few of us even decided to go out dancing this Saturday. I could really kick myself for waiting so long. This week: AIDS committee of Toronto speaks to group.

WINTERS COLLEGE GALLERY would like to present Paintings and Installation by Lisa Petrocco the week of Feb. 5-9. Gallery hours are Mon/Wed 12-3 pm., Tues 6-9 pm., Fri 12-4 pm. The reception will take place Tues. Feb 6 at 5 - 8:30 pm.

F O R R E N T

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STUDENT-RUN ART SUPPLY SHOP INC. To start immediately: person to train as assistant manager leading to manager position (10-15 hrs/wk). Assets: Retail management experience, supervisory exp, excellent communication and organizational skills, computer ext. (MAC SW or other), knowledge of art supplies, ability to work under pressure. Position would suit a person entering 4th year with part-time status in Fine Arts, but not exclusively. Must be eligible for work-study programme. Please send resume to room 164C, Fine Arts Building, York University, 4700 Keele St. Downsview, Ont. M3J 1P3 to the attention of Stefanie Moy. Deadline 4:00 pm. Feb 23, 1990.

THE MACAULY CHILD DEVELOPMENT CENTRE needs day time volunteers to work with young children in a variety of settings. Please call 789-7441.

JOHN MICHAEL'S PLACE: Part-time/sleepover staff to work with adults with autism in a residential and life skills programme. Driver's Licence required. Located at 401 and 404. Contact H. Lostchuk at 495-9486.

RECRUITING PAINTERS to work for student painters this summer. Full-time work only and wages range from \$7/hr to \$10/hr.

For more information please phone 667-8128.

GLENDON DAY NURSERY — WE ARE looking for a warm, nurturing & enthusiastic Daycare Teacher, with a commitment to quality care. ECE. Bilingual preferred. **Starting date:** Late April 1990. Supply teachers also needed. **WE OFFER:** Excellent benefit package & competitive salary and grant. Parent Co-op in a university setting. 5:1 ratio; small intimate family group! **PLEASE CALL 481-8523** or send resume to J. Aitken, President, Glendon Day Nursery, Glendon College, 2275 Bayview Ave., Toronto, M4N 3M6. Apply by March 1, 1990.

SWIM DIRECTOR AND ASSISTANT, swim instructors, **DRAMA** director to organize camper musicals, **JAZZ DANCE** choreographer to prepare dance shows, **POTTERY,** sail, canoe, windsurf, kayak, phy. ed, judo instructors for Montreal's Pripstein's Camp. **CALL (514) 481-1875.**

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COUNTRY CLUB DAY CAMP (Bathurst & Highway 7) offers summer employment — head specialists, section heads, swim instructors, counsellors. Salary commensurate with experience. Call 764-6320.

S E R V I C E S

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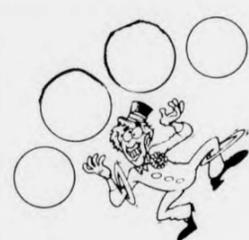
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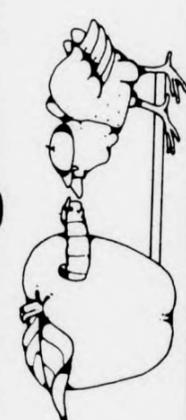
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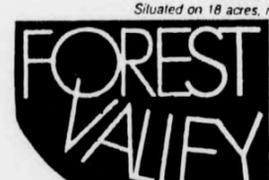
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THE CLUBS PAGE

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February 10, 11 1990

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For more info, contact

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One small step for poetry,
One giant leap for the other kind!

Existere: the mostly prose issue

Launch date for the third issue of *Existere* will be Tuesday, 20th February, 5:00 pm, Vanier Senior Common Room. Green cheese and Tang™ will be assigned. This reading is open to the public. Please come early to ensure that you'll get a seat.

