

Excalibur

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York University Community Newspaper

November 20, 1975

"I will have to fight them!" declares Ritch, as colleges threaten secession from CYSF

By OAKLAND ROSS

Four college councils at York have thrown down the gauntlet to CYSF president Dale Ritch, and Ritch has eagerly picked it up.

At a secret meeting on November 5, the presidents of the college councils of Founders, Vanier, Winters and McLaughlin decided to launch an investigation into the affairs of the CYSF. That investigation, due for completion before Christmas, will determine whether or not the colleges will push for secession from the CYSF, York's central student government.

Although there have been rumblings of discontent with CYSF from these colleges since early September, the hardening of this discontent into active consideration of secession has only come to light during the past week.

The colleges have already secured the help of CLASP (the legal aid service at Osgoode Hall) to determine the legality and mechanics of secession.

Founders College Council president Izidore Musallam told Excalibur this week that he is prepared to "carry this thing to the end."

"All of us have the same opinion," he said.

Representatives of the four colleges say that their chief concern is with restructuring student government at York. A coordinating committee of college council

presidents has been proposed as an alternative to the CYSF.

"The CYSF is destroying the college system at York," said Winters College Council president Kelly Allen. "I started thinking about pulling out of CYSF when I came to York two years ago."

Representatives of the colleges officially claim the investigation is not a direct reaction to the activist policies of this year's CYSF (which is dominated by members of the United Left Coalition). However, two college presidents have admitted to Excalibur that displeasure with CYSF president Dale Ritch's radical stance figures prominently in their desire to secede.

"We all have our biases," said one.

"Ritch gets carried away with all this political stuff," said another. "He's forgotten about the little things that affect students."

Questioned this week, Ritch said that he was aware of the investigation being undertaken by the four colleges.

"I'm prepared to live with the college councils," he said. "But if they're out to destroy us, I'll have to fight them—reduce them to political impotence."

Ritch characterized the conflict between the CYSF and the colleges as "basically a political split between people interested only in beer and dances and people trying to make education something more than just a good

time.

"I'm convinced they're serious, about this thing," he said. "They'll go to the wall with it. I'm picking up the gauntlet."

The CYSF operates on an annual budget of approximately \$90,000, which is the sum of the council's \$10 share of the student fee paid by each full-time York student. The remainder of the fee is divided among the college councils, the gymnasium and other student services.

This money is guaranteed the CYSF by a 1968 act of the York Board of Governors.

Ritch said, however, that it was

possible that if the colleges demanded this money from the university they just might receive it.

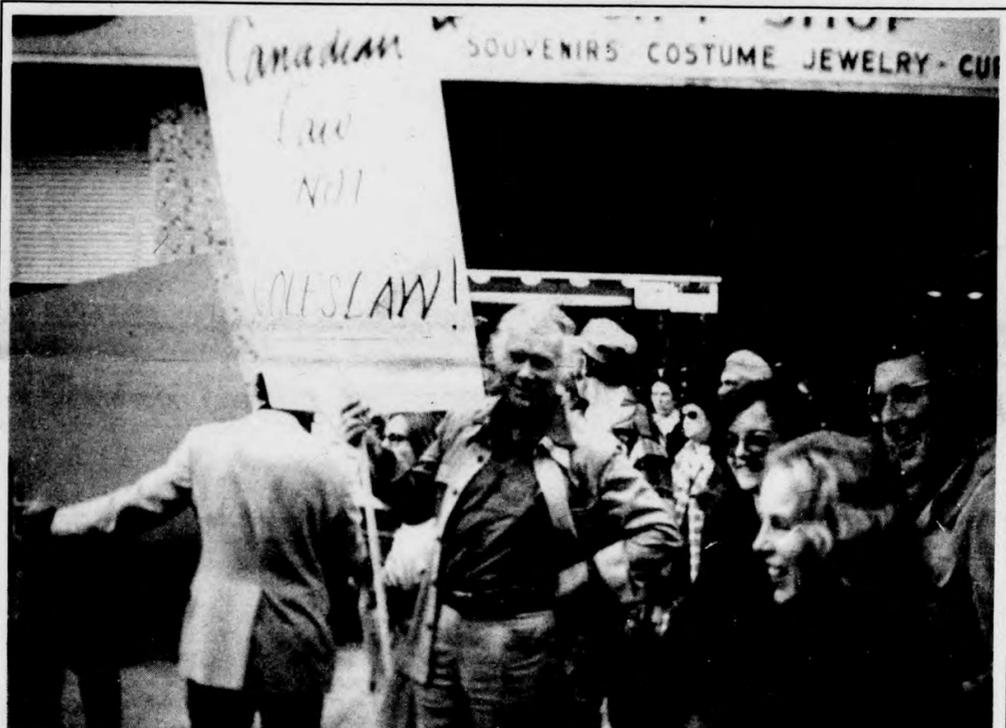
"That would be the cat's ass," he said. "We'd have a huge political issue like this campus has never seen before: the administration interfering in student politics!"

John Becker, York's assistant vice-president and the man responsible for student services, said this week that he had heard rumours that several colleges were considering seceding from the student federation.

"A university bureaucrat should

have a good deal of reluctance about involving himself in negotiations between two student bodies," he said. "On the other hand a long, drawn-out period of conflict isn't beneficial to anyone. If it gets to the point of immobilization, then, of course, the administration will become the final arbiter."

Yesterday, Musallam and Allen met with the presidents of McLaughlin and Vanier (Paul Bushell and Kevin White respectively) to discuss the progress of their investigation. At press time, the results of that meeting were not known.



Author and broadcaster Pierre Berton joins 50 Canadian writers in front of a Coles bookstore in Ottawa to protest the store's practice of dumping

American editions of Canadian books on the Canadian market. See story on page five.

New funding method for universities in Ont.

By ANNA VAITIEKUNAS

A new tuition fee structure based on a per course system is in the drafting stages at York.

The move to determine tuition fees on a per course basis came after the Ministry of Colleges and Universities announced last month that it would discontinue funding Ontario universities according to enrollment figures, the present system of government funding for universities in the province.

The Ontario Council on University Affairs has not yet sent an official recommendation to the Ministry. But it has been

speculated that it will favour the new method of establishing tuition fees by each university.

Ontario Federation of Students field worker Richard Gregory told Excalibur that the new system of government granting will be called "unit-granting" as opposed to the current Basic Income Unit (BIU) system.

York V.P. John Becker said that unit-granting will reduce the red tape surrounding refunds for courses, and that the system would be easier to administer.

Becker speculated that tuition fees per course, would be \$132, or one-fifth the present lump \$660 tuition fee. When asked if there would be any difference in projected revenue he said that revenue under the unit-granting system would be identical to York's present revenue.

President Macdonald said that the granting method would give the universities greater "autonomy", but he would not disclose any information concerning the drafting of the fee structure at York.

CYSF president Dale Ritch said that the OCUA's anticipated recommendation is a move to keep the "heat off the government" and to shift the impact of the Ontario government's educational cutbacks to the students.

OCUA is expected to make its recommendation to the Ministry later this month.

THIS WEEK

Excalibur takes a chronological view of the York University Staff Association's drive to certification as a union p. 3

York professor Lee Lorch is honoured by Howard University for his contribution to the civil rights movement in the US p. 7

Do you overeat? The problems of obesity can be quite complex p. 10

Sigmund Freud was a human being too. Paul Stuart attempts to unearth Freud, the man p. 11

Common rooms assoc. can't cover debt

By ANNA VAITIEKUNAS

The Board of the Senior Rooms Association is currently contemplating sending a letter to President H. Ian Macdonald asking the university to "write off" its \$19,000 deficit.

This was confirmed by SCRA Board chairman Colin Campbell on Tuesday.

If president Macdonald accepts the Board's request, the university will absorb the debt accrued by the SCRA over the past five years.

Established in 1966, the SCRA is a non-profit organization assigned to administer social functions for faculty and senior staff members held in the 13 senior common rooms and Masters dining halls. The SCRA, however, has no jurisdiction over lounges in the Ross building.

The SCRA has been operating at a loss for the past five years due to internal and external theft, low food and beverage prices and stiff competition from other outlets on campus.

Campbell said that in the past the Board was guilty of setting inadequate prices for food and liquor to cover staff costs.

"It was lack of sophistication on

the part of the Board for not setting high enough prices for the services they were providing," he said.

The letter being considered, however, may only ask the university to absorb \$9,600 in unpaid sales tax on liquor, and not the total deficit.

Campbell said that at the time the Board was not aware that a sales tax had to be paid on liquor. "Instead the university paid the \$9,600 so we could continue our liquor sales".

He felt that the SCRA should pay for the entire debt although he felt that the SCRA's current members should not be responsible for previous mistakes made by the Board.

According to Campbell, the letter will also include a plea for clarification in lounge proliferation at York and a request that the other food and liquor outlets on campus accept SCRA credit cards.

Liquor sales for the SCRA are covered by a special clubs license which permits members to use a Faculty credit card to buy food and liquor in the designated outlets. The amounts are automatically deducted from the

members' paycheck during the following weeks.

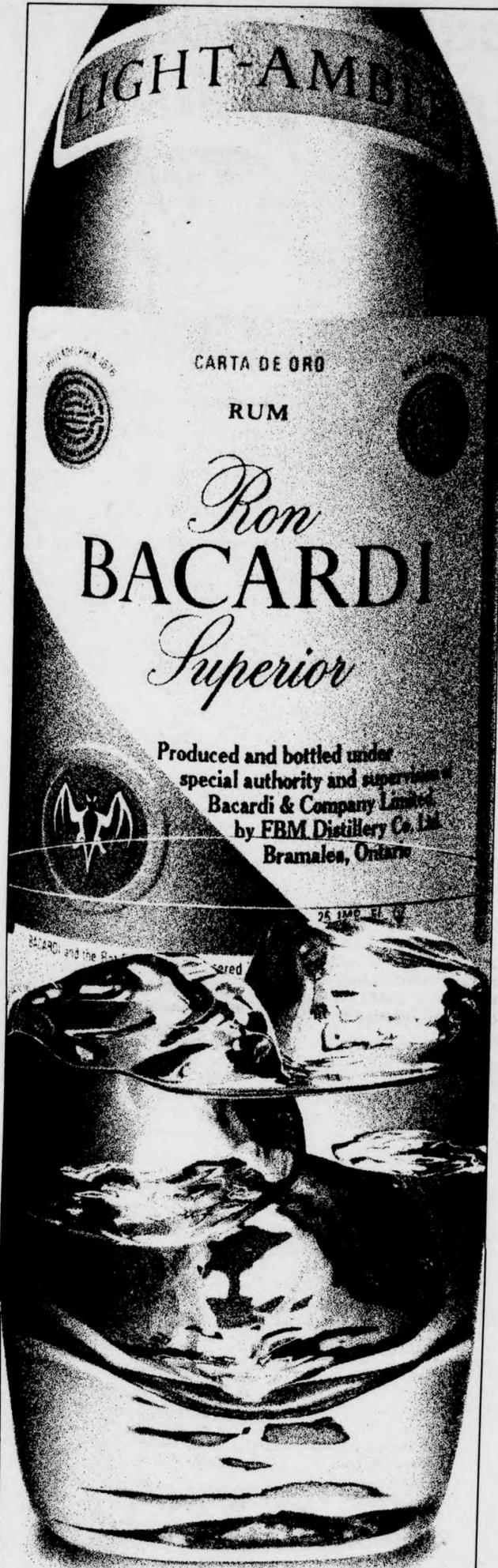
Apparently YUFA was given approximately \$4,000 to establish the eighth floor faculty lounge in the Ross building as a cocktail lounge for faculty members only.

"In view of the fact that the university is encouraging the establishment of other lounges, which increase competition for us, the Board feels that there is justification for the university to help us out as well", said Campbell.

Vice-president John Becker, who is also a Board member, said that the university should not subsidize the SCRA. "The university is fatigued" said Becker "with paying off debts accrued by the various food services at York".

When questioned he thought that the SCRA had outlived its usefulness, he said that there are many other organizations at York that can provide the same kind of services that the SCRA provides. "The SCRA doesn't serve any unique function", he said.

"If the university doesn't accept the SCRA's request, then we will have to increase food and beverage prices and raise membership fees to offset the deficit."



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University and liquor committee agree over licencing changes

York university has agreed to change certain provisions in the university beverage policy following criticism, last week, that the policy arbitrarily discriminated against non-college affiliated student clubs and organizations.

Harry Knox, assistant vice-president in charge of business operations, agreed to changes at a meeting between the university's ancillary services department and members of the Ad Hoc Beverage Committee. He said the new policy could be drawn up in the near future, but in the meantime the new verbally-agreed-upon policy would be in effect.

The new policy will allow all officially recognized campus organizations to negotiate the best offer from college pubs or the caterers, without restrictions, providing the college pub manager agrees to attend the function and guarantee that the requirements of the LLBO are met.

In the past only college-affiliated clubs could ask the college pubs to cater a function in which liquor would be served. Non-college affiliated clubs were forced to go to the caterers, who placed a 60 to 70 per cent mark-up on liquor.

However, wherever a meal is served, such as at a banquet, clubs will still have to go through the caterers.

The meeting was called to iron out the discrepancies in the university liquor licencing policy revealed by the Ad Hoc committee's report of last Wednesday. From the beginning, Knox, Norman Crandles of ancillary services and beverage manager John Mitchell, seemed ready to concede to the changes advocated in the committee's report.

"There is really nothing hindering non-college affiliated clubs,

wherever the colleges can handle the function," said Knox at the beginning of the meeting. "What we're primarily concerned about is establishing a party that is responsible."

Student president Dale Ritch summed up the committee's feelings, saying that "Mr. Knox's statement satisfies all our expectations and the purpose of the committee has been vindicated."

Casino Night



The hands handling the cards were usually quicker than the eye, at Friday's Casino Night in the Founders-Vanier dining hall. All which nicely explains why they were able to steal away \$4,000 from poor would-be 'Jimmy the Greek' suckers. Remember, next time you get bamboozled into another casino night for charity - pass on 18 and take a card on 16. If you have 17, no matter what you do, you lose.

PUBLIC AFFAIRS AT THE CENTRE

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David Humphrey, Q.C., Lawyer
His Honour Judge Ray Stortini, County Court,
Judicial District of York

MODERATOR:

Arthur Maloney, Q.C., The Ombudsman of Ontario

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Announcements

"We're not yet a dehumanized society, but we're racing towards it at a space-age speed," says James Spencer, member of the Christian Science group.

"The gap seems to be continually widening between our increasing technological skill and the inadequacy of our personal and social performance. There's still time to reverse the trend."

Want to hear more?

Spencer will speak at Bearpit I (near the Scott library) at 12:10 p.m. on Thursday, November 27.

The Vanier Film Series is bringing Steve McQueen and Dustin Hoffman together in the showing of Papillon. McQueen manages to shed his pretty-boy image in this one, and Hoffman suffers more pain than is humanly possible.

General admission is \$1.50, with Vanier students paying \$1.25, and it will be shown tonight, at 7:30 in Curtis LH-L.

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YUSA: *from nebulous body to union in two long, frustrating years*

By OAKLAND ROSS

Crowning a two-year struggle, the York University staff association (YUSA) was certified as an independent union last week.

YUSA is the first staff association at an Ontario university to organize all support staff (secretarial, technical, computer and library workers) into a single bargaining unit.

For the association's 964 members it has been a long, difficult two years, marked both by internal squabbles and by conflicts and frustration with the university administration.

In 1973, few of the members of the association favoured unionization, disliking the "militant" overtones of such a move. But as negotiations with the university progressed, the association's options were gradually whittled away. Unionization became, not simply the best, but the only means for YUSA to protect itself from mistreatment by the university.

Here are the highlights of the support staff's drive toward certification as a union:

MARCH 1, 1973. Outgoing YUSA president Alexis Thomain introduces the possibility of YUSA forming a union. If action begins right away, says Thomain, certification can be achieved within a year.

In these days, YUSA is a nebulous body of roughly 1,000 members. Thomain laments the lack of concern of the members for their association.

OCTOBER 25, 1973. Over 200 members of YUSA voted to form a "voluntary association" instead of a union. It is a compromise move which YUSA investigating committee chairman Warren Holder says will "allow the university to demonstrate good faith while protecting us legally".

In spite of the vote, there are reports of widespread dissatisfaction among YUSA members with the move.

JANUARY 16, 1974. The university administration effectively blocks YUSA's efforts to form a voluntary association by claiming the right to designate as many as 200 senior administrative and supervisory staff as management, thereby excluding them from the unit.

JANUARY 23, 1974. After investigating several alternatives, YUSA's negotiating team discovers the Arbitration Act. It will permit YUSA to declare itself

a non-profit corporation and to enter into salary contracts with the administration. Senior administrative and supervisory staff would not be excluded from such a unit.

On this basis, the team prepares to sign a "minute of agreement" with the university.

However, YUSA president Don Hathaway fails to inform certain members of his executive, as well as the general membership, of the move. YUSA vice-president Warren Holder, who has not been informed of the move, complains publicly about the "clandestine" manner in which the negotiations are being handled. So do other members.

FEBRUARY 1, 1974. The YUSA executive calls for a vote of YUSA members, in order to determine which of three alternative goals to pursue: certification as a union, voluntary recognition under the Ontario Labour Relations Act or consensual agreement (wherein the employer and employees are governed by the federal Arbitration Act, outside the jurisdiction of the Ontario Labour Relations Board).

FEBRUARY 14, 1974. Gabrielle Paddle and Denys Brown, the two candidates for the YUSA presidency, disagree about the direction the association should take. Paddle favours voluntary recognition; under the Ontario Labour Relations Act; Brown prefers consensual agreement.

But both say they will abide by the results of the vote.

YUSA members vote in favour of consensual agreement. The figures: consensual agreement, 119; voluntary association, 109; certification as a union, 49.

FEBRUARY 21, 1974. Paddle is elected as YUSA president, gaining 142 of 263 votes cast.

SEPTEMBER 19, 1975. YUSA is involved in an enlistment drive. Before being recognized by the Labour Relations Board as a voluntary bargaining unit, YUSA must obtain signatures from 65 per cent of an estimated 922 members. At this point, the association has signatures from 400.

The February decision to pursue consensual agreement under the Arbitration Act seems to have gone by the boards.

"We are working as hard as we can on voluntary recognition," says YUSA president Paddle. "If that is refused, we will go before the membership before seeking certification."

Thus, unionization rears its shaggy head once more.

DECEMBER 3, 1974. Representatives from YUSA and the university administration meet to draw up a common "exclusion list" (a list of job categories which would be excluded from the YUSA bargaining unit). After "two lengthy meetings" a significant disparity remains between the two sides.

The possibility that YUSA may forego further attempts to obtain voluntary recognition as a bargaining unit and instead seek certification as a union edges its way toward probability.

And then inevitability.

DECEMBER 16, 1974. By a margin of 202 to seven, YUSA members vote to seek certification as an independent union. The decision follows a breakdown in talks between YUSA and the administration over voluntary recognition of the association as a bargaining unit for York's 922 secretarial, clerical and technical employees.

YUSA executives and members prepare for a long fight. Paddle announces that she will definitely stand for re-election.

JANUARY 20, 1975. YUSA begins its hearings before the Ontario Board of Labour Relations.

FEBRUARY 24, 1975. Gabrielle Paddle is re-elected as president of YUSA.

OCTOBER 27, 1975. After nine months of study, the President's Committee on Staff Compensation and Personnel Policies reports that York misuses its most valuable resource — people. "Staff morale is low, people are becoming hostile to the system, and as a result a staff union is on



YUSA president Gabrielle Paddle, as she was in 1974.

the horizon."

NOVEMBER, 1975. YUSA is accepted by the Ontario Labour Relations Board as a certifiable bargaining unit for York's support staff, now numbering 964. However, the certification of YUSA is contingent upon a vote to establish that YUSA members favour certification. The vote is necessary since YUSA had fallen 43 signatures short of the required 65 per cent before taking its case to the Labour Board. A simple majority will determine YUSA's future.

NOVEMBER 5, 6, 7, 1975. Three-quarters of YUSA's members vote at polling stations set up on cam-

pus. Seventy-nine per cent of them favour unionization.

NOVEMBER 7, 1975. YUSA becomes an independent union, gaining the right to negotiate formally with the administration, the benefits of conciliation and arbitration and the right to strike.

YUSA's drive toward unionization is successful. But a new effort is just beginning.

NOVEMBER 13, 1975. Gabrielle Paddle declares that YUSA's major struggle lies ahead — the negotiation of a good first contract with the university.

Those negotiations will begin early in the New Year.

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Scab, or legitimate work force?

Student labour creates problems for unions

By IAN MULGREW
The Canadian Union of Postal Workers and the Canadian Brotherhood of Railway and Transportation Workers want to eliminate casual labour because it is undermining the unions, charged their union spokesmen last week.

A postal union spokesman said that casual labour is being used

too frequently and is 'reducing union strength'.

Casual labour is a transient work force which is used by companies to handle jobs which do not require or necessitate the hiring of full time employees. The majority of casual workers at the post office and Canadian National Railways in Toronto, are students.

Labour Relations officer for CN Jack Gilman said that the union wants to make any part-time casual worker a member of the union regardless of how long the worker is employed by the company. This means that if any student previously hired by CN were re-hired, they would become members of the union, receive full benefits and union wages.

Gilman said that there are no casual workers currently employed by CN.

The postal union has proposed a contract with the federal government to eliminate most casual workers. The success of the agreement will set a precedent for CN's proposals to also eliminate casual workers in January.

Both spokesmen agreed that

students will feel most of the impact.

CYSF president Dale Ritch feels that the companies are using casual labour to undermine union strength and to cut across paying union rates and fringe benefits. "I think they are trying to create an exploitable work force and undermine the unions," said Ritch, last week.

However, Ritch felt that all the students in the union should be protected and have full rights.

Desired quota

CALGARY (CUP) - A presidential task force has been set up here to determine the desired percentage of non-Canadians attending the University of Calgary.

Established by the Board of Governors, the task force will determine the percentage and propose enrolment procedures "to cause such desired objectives to be met at the earliest practical date."

The task force, chaired by Academic V.P. William Stewart, will include representatives of faculty, administration, senators and students.

The task force has been asked to "address itself principally to those students who are registered at U. of C. on student visas and who are not Canadian citizens."

Quang still in Montreal

OTTAWA (CUP) - Former South Vietnamese General Dang Van Quang is still in Canada, despite his deportation order four months ago.

Immigration Minister Robert Andras said that he does not expect to make a final decision on the general's expulsion for a few months yet.

The problem is that Canada is having a hard time finding a country to send him to. After Quang arrived in Canada following the fall of South Vietnam, an investigation proved him guilty of "nefarious activities" related to the drug trade in Vietnam, and the deportation was ordered on July 7.

Andras told the House of Commons that the US had refused to allow Quang to enter as a refugee, an immigrant, or as a special case.

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Canadian bookstores exploit us, charge 50 Canadian writers

By ED RUDDY

On a Saturday late in October, roughly 50 of Canada's best known writers paraded in front of a Coles bookstore in Ottawa to protest the store's exploitation of Canadian writers.

Pierre Berton, Margaret Laurence, W.O. Mitchell, Matt Cohen and June Callwood were among the placard carrying demonstrators.

According to Graeme Gibson,

Prof. is glum

TORONTO (CUP) - A University of Toronto professor charged that the university's middle management treats the teaching staff as "immature, unnecessary nuisances."

Horace Krever was speaking to U. of T. alumni November 3 when he made the statement. The Alumni Association was honoring him at the time for his contributions to the community.

Krever said that the gesture of respect was never more welcome, because according to him, faculty morale is at its lowest, and in most need of support now.

He said that a professor's job is not secure at a time when administrations are drawing up contingency plans in case tenured professors have to be released.

Krever also criticized the course evaluations printed in the Varsity as causing more harm than good. He said that evaluations assume that university scholars are expected to teach, rather than to challenge the intellectual potential of the students.

He suggested that if higher education is demoted any further on the government's priorities, universities will cease to be a great reservoir of advice and assistance to the community, resulting in universities being viewed as irrelevant.

Runaways

SAN FRANCISCO (ANS-CUP) - According to the Wall Street Journal, twice as many women desert their homes as men in the past two years.

Fifteen years ago runaway husbands outnumbered wives 300 to one.

According to the president of Tracers Co. of America, an investigative agency specializing in missing persons, most of the women are running away from someone rather than to someone. The typical runaway wife, he says, has been married for over ten years and feels abandoned by her grown children.

chairman of the Writers' Union of Canada, "Coles is conspiring with American publishers to dump books in Canada."

The Union claims that Coles has for some time been importing mass American editions of Canadian books at discount prices and then placing these books on the Canadian market at competitive Canadian prices.

The problem is that Canadian writers who want to reach the huge American literary market are often willing to sell their books at cost in the States and not demand royalties. There is no law preventing such stores as Coles from buying large quantities of unsold Canadian books from American publishers, paying the cost of the over-run and then stacking the books on Canadian shelves.

As a result of the practice, Canadian writers and publishers lose both ways. They don't get wide circulation in the U.S. and they don't get fair compensation for their efforts.

"In spite of many promises, the Canadian government has taken no effective action to stop it," said Gibson, adding that Canadian books cannot compete with comparable American editions because of U.S. copyright laws.

The reason that Canadian authors find it impossible to establish efficient copyright laws in American publishers' contracts is that stores such as Coles purchase their books through middlemen, thereby rendering American guarantees invalid.

The Union is currently striving to implement a ban on the dumping of these American editions in Canada.

Students challenge rector

MONTREAL (CUP) - An administrative proposal handed down November 7 was accepted by sociology students at Université de Montreal, meeting most of their demands and ending a three month protest over teaching methods.

The proposal included pilot research projects of student choice and participation, and a promise of working towards more student involvement in U. de M. administration.

Université rector Paul Lacost warned that the projects were not the declaration of an "open door" or precedent for other departments. He said that no institution could hope to function with "a

chain reaction of pilot projects".

Students were told that they could make up time lost during the nine week protest, and that there would be no extension of an anti-picket injunction requested by Lacost.

The protests, which began in September with the occupation of the sociology department offices, were eventually joined by students of other faculties until the November 4 injunction.

Lacost has been censured by the deans and staff, who denounced the injunction against the students. It was the first time that faculty members did not support the rector.

GRADUATE ASSISTANTS ASSOCIATION

THE GRADUATE ASSISTANTS ASSOCIATION WANTS TO MEET WITH ALL ITS MEMBERS PRESENT AND FUTURE

Not sure whether you are a member?
Call the G.A.A. office between 11:00 and 1:00 - 987-2515

Attention GAA members

Dance	Monday	Nov. 24	12:00	Faculty Lounge
Economics	Thurs.	Nov. 27	1:00	110 Curtis Lecture Hall
English	Fri.	Nov. 21	1:00	Ross S 872
Language	Wed.	Nov. 26	1:00	Ross S 562
(including French and Foreign literature)				
Math	Thurs.	Nov. 20	4:00	Ross N 504
Music	Fri.	Nov. 28	12:00	Portable 1
Psychology	Fri.	Nov. 21	1:00	316 B.S.B.

WATCH EXCALIBUR NEXT WEEK FOR THE REST OF THE DEPARTMENT MEETINGS
More information about G.A.A. in our Newsletter, available at CYSF Office

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Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity
—Lord Acton

Excalibur founded in 1966, is the York University weekly and is independent politically. Opinions expressed are the writer's and those unsigned are the responsibility of the editor. Excalibur is a member of Canadian University Press and attempts to be an agent of social change. Printed at Newsweb, Excalibur is published by Excalibur Publications.

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Opinions expressed on this page are those of the editors

CYSF and councils: is there room for both?

While most students are burying their heads into text books or burning the midnight oil over an essay that is already a week in arrears, the battle lines are being drawn.

The combatants—CYSF and the college councils (Vanier, Winters, McLaughlin and Founders).

In the past few weeks these councils have openly discussed and are still courting the possibility of secession from the CYSF. The reasons are not all that clear, but at the heart of the matter is a feeling among these councils that the ULC, hence the CYSF, would rather see the college councils disappear altogether.

CYSF president Dale Ritch is a strong believer in a centralized government for York students, and his reasoning is sound.

In what sense has York University a college system? In no sense. A vast majority of students at York commute daily and have no closer ties with their college than with their distant cousin. Indeed if the university were sincere in wanting to establish a college system, the Ross building, which is the central administrative complex for the entire university, would not have been built.

The university administration propagates the myth of a college system, because by remaining in a structural and philosophical limbo, they hope that whatever may happen, it will still be possible to opt for the college concept or for a single-university concept.

Student governments, much like the university, find themselves in a similar limbo. While it is true that there exists a central student government, it is rather weak and ineffectual, having a meagre \$10 per student allotment per annum. College councils, while receiving more money (\$17 per student) are weaker still, because of their size.

Were the central student government to receive the entire allotment, effectively tripling its annual budget, many possibilities would arise, which before, were mere pipe dreams.

Such goodies as a student union building, a bi- or even tri-weekly paper, an FM-licensed radio station, bigger entertainment attractions, a more professionally run council, and much, much more, would become possible.

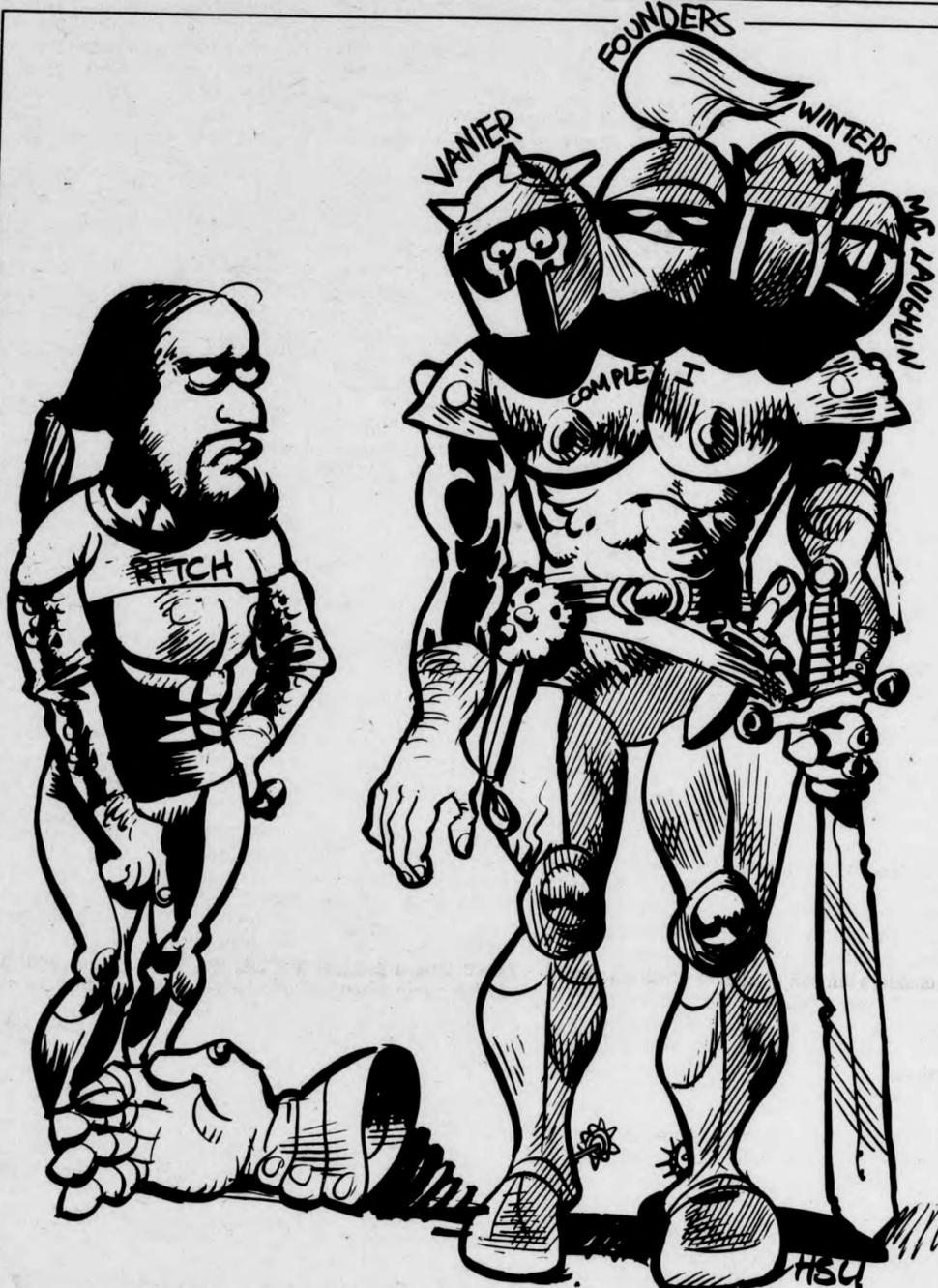
But is it worth it? CYSF has been around long enough to have built up some public support, yet, last year, during one of the most bitter and hotly contested presidential elections in years, only 1,155 students cast votes. A big yawn, was the verdict of most students at York.

The college councils, on the other, although far from having a large mandate, would pool more than the roughly 1,100 votes the CYSF gets every spring. Because their organization is closer to the students, in size and structure, they can claim to be more responsive to the needs of their constituents.

Would not a central council made up of representatives from the college councils, not be able to incorporate the advantages of both systems?

These are important considerations which should not be lightly breezed over in one editorial but should be the basis of an ongoing discussion between CYSF, the college councils, the administration and the students.

Excalibur plans to be a forum for such a discussion; one which hopefully will find a solution by the time the next CYSF elections roll around.



"The colleges have dropped the gauntlet, and I'm prepared to fight" — Ritch



Why are these people laughing?

Come in and see

staff meeting today 2 p.m.

room 111

Central Square



YORK YOU, BUDDY

By ESMONDE McINNES

Word has leaked out from Ottawa that a professor Noah of York's department of carpentry has been awarded a \$150,000 grant to construct an ark on campus. The project, for which students will be hired at the rate of \$2 a day ("nostalgia for the old days," explained Noah, a die-hard advocate of child labour), will take two months to complete. On January 24, the ark will be rolled up Bayview Avenue in a re-enactment of the historic voyage of first York president Murray G. Mouse from Glendon to York.

In related news, the Board of Gullivers released a statement concerning the six-year delay in the construction of the chapel. "It had to be approved by God," new chairman Bertrand Greenstamp announced. "And sound doesn't travel very fast, you know." God was unavailable for comment.

President Last Ditch of the Council of York Students and Turkeys (CYST) has released this year's \$96,000 budget. Items include a \$4,000 comic book entitled *You've Been Taken*, and \$3,600 in membership dues to the Ontario Infestation of Students, an organization created to hire professional students and keep them off the streets. The National Union of Students, a coast-to-coast

system designed to collect membership dues, will milk the CYST for a couple of thousand as well.

"Moo," said Ditch in an off-the-cud interview. Ditch, the well-known ex-senator, will receive \$5,000 and change for leading the student council. "Which proves," he said, "that you don't need a university education to succeed in this world."

Football coach Knobby Waterski has been declared a national monument. He will be installed next week in a dark corner of the Tait McKenzie gym, above a plaque reading, "We made a few mistakes this year, but next year we should win the cup." York's Redneck-and-White Society has agreed to supply a continuous tape of canned laughter.

Shattered by news that the Metro Toronto Parks and Recreation committee voted against a proposed \$4 million stadium for York, Director of Development Marvel Accrue has decided to pave the Stong Lake and use it as a roller-skating arena. "Kids in Downsview love roller-skating," he said. "They'll pay thousands of dollars to use it. And we can start saving up for our stadium." He estimated the stadium should be built by 2054, in time for the 2056 Olympics.

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FRANK
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Let's be Frank

There is nothing more humbling than coming to grips with one's self. After keeping it a secret from myself, from friends and relatives, the truth is finally out of the bag. Oh, the sleepless nights spent agonizing over the possible side effects of my revelations.

Of course, I will be ostracized from the peer group. No more invitations to parties, no more friends, no more respect.

But I can't take it no more. It must be admitted openly. Yes, it's true, I went to see The Marajan Bayer Dance Company and enjoyed every leap, pirouette and arabesque.

SLEEK WOMEN

The correlation of motion to sound was impressive. The stage was laden with sleek, slender women 'complete with all their physical attributes' garbed in skimpy leotards moving with the grace of a butterfly. The men, also in leotards, slight but muscular, waited nonchalantly for the women to throw themselves into their arms.

Perfection is a perfectly timed lunge and an equally well-timed catch. A gust of muted laughter arose from the dance whiz-kid sitting next to me. "He almost dropped her," she said. "No dancer who considers himself good ever drops his partner," she added, obviously from experience. Being a novice, I didn't mind. In any case, the music was particularly stirring.

MUSTN'T SHAKE

"They aren't moving in unison, and their arms shouldn't be shaking like that; they must be out of shape. Some one should show them how to execute an arabesque," the dance whiz-kid continued.

What's an arabesque?

The second number was a modified square-dance routine. It stirred my rustic blood. Banjos and harmonicas do it to me every time. "The lead dancer is pretty good," my friend commented. "Of course she is," I replied, "she's wearing a different coloured dress, isn't she?"

The third number admittedly was a trifle corny. "Too repetitive," opined the kid. "God are they lousy," she said to none in particular, or so I thought.

LIGHTS FADE

The lights faded, the last strains of Emerson, Lake and Palmer's Bolero died out. "Ah, at last, the entertainment! er, I mean the intermission," I said in my usual tongue-tied manner. "Let's get some refreshments, I really enjoyed the first half."

"I've seen better," the one-time child dancer said. "This coke's too warm."

The second half of the programme was devoted entirely to a dance choreographed around The Exorcist's theme Tubular Bells. An energetic dance which featured some dynamic movement.

"The men represent evil; see how they move," the kid said. "It's pure evil."

"I think the women symbolize evil," I said, as the ladies contorted to the particularly raunchy part of the song.

FOUR GRUNTS

The lights began to dim on the white clad dancers. I promised the dance whiz-kid that I wouldn't grunt at the barely dressed dancers. "That's the fourth grunt you've uttered tonight". I couldn't help it. As the dance concluded, the male and female dancers sortied off downstage.

"That represents good and evil co-existing together. You know, unity in opposites," she said.

Oh, I see.

Lee Lorch is finally recognized after 25 years of civil rights activism

By JULIAN BELTRAME

In September of 1957, Grace Lorch rescued a 15-year old black girl from state troopers and a jeering crowd blocking her entrance to a white high school, in Little Rock, Arkansas. The act of heroism brought her national attention and cost her husband, Lee Lorch, his job as mathematics professor in the town's university.

It was not the first time Lee Lorch had been dismissed by an American university for civil rights actions, initiated by either he or his wife. He had been dismissed by New York City College, Penn State, Fisk University and Philander Smith University, and finally was blackballed out of America.

All of which makes his recent award more than just satisfying, but a vindication of his past.

The York University mathematics professor was presented with a unique award, a plaque from Howard University, in Washington, recently, for "exemplary courage and personal sacrifice in the struggle for human rights", at the opening of a new mathematics wing at Howard University, a black university in Washington, D.C.

The wing will make Howard the first black university to offer a Ph.D. programme in mathematics, and it was only fitting that Lorch, whose black students while he was at Fisk were the first black Americans ever to obtain a Ph.D. in mathematics, be invited as the main lecturer at the event.

A quarter of a century after he first began to actively fight the system, Lorch bears very few of the battle scars. "I never really missed a paycheck," he says.

After his dismissal from Penn State, Lorch took a position at Fisk, and lost his job again when he tried to have his daughter, Alice, enrolled in a black school, near their home.

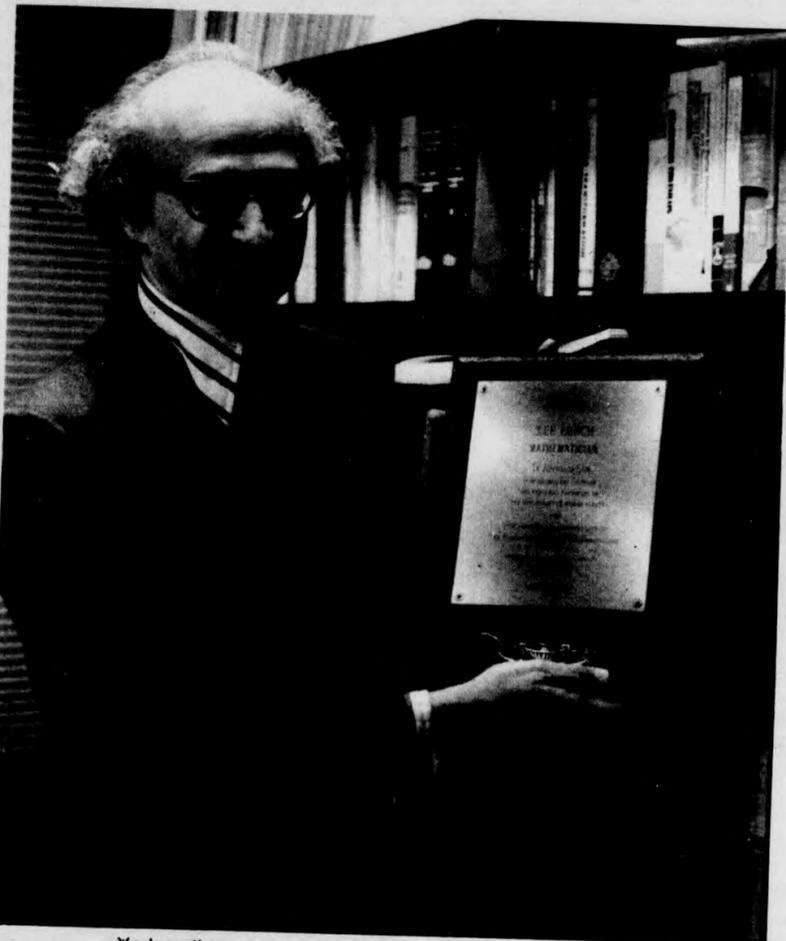
This was following "the great Supreme Court ruling that declared that segregation was unconstitutional," explained Lorch.

He was subpoenaed before the House Committee on Un-American Activities and was cited for contempt of congress for refusing to answer their questions.

"They ask you questions like, 'Are you now or have you ever been a member of the communist party?' and if you refuse to answer, you are charged with contempt."

"It was standard practice during the McCarthy era to take advantage of the hysteria against communists with the similar hysteria against civil rights groups.

"Of course they had no right to keep communists unemployed, but anyone



York mathematics professor Lee Lorch holding up plaque.

they wanted to get rid of, they called communists."

Lorch does not attribute racist ideas, past and present, to ignorance, but rather to a conscious manipulation of minorities by the educated and the powerful for economic gains.

"It's fashionable to blame racism on ignorance, but it was promoted by the well-to-do people on Southern papers, universities and the congress. The policy of racism came from the powerful people in society, not from the powerless.

"venient tool for big business, because is kept poor people from getting together. If you have people with no rights, they could not protect themselves against economic exploitation."

An educated man, who could have lived comfortably teaching mathematics in any number of large American universities, Lorch chose instead to fight racism, irregardless of the consequences to his life and career.

"In my days as a student, the Western World was in a depression and in

Europe, fascism grew as the reply of big business to the economic crisis. There were many in my generation who wanted to change the oppression and racism that existed."

He would argue that little has changed in the interval. Although racism in his native United States is not as prevalent, he does not doubt it exists, nor, as was the case in the days of McCarthy, that racism is imposed by the powerful, not by the powerless.

"I would think so," he says when asked if this is a conscious act of the rich, "they don't give up that easily."

Having been in Canada 16 years, Lorch finds that although racism north of the 49th parallel doesn't exist quite to the level that it did in the south, it is still very much with us.

"I've been disturbed by Canada's recent immigration policies," he explains. "It looks like they (the government) are trying to blame the unemployment situation on immigrants."

The more things change, the more they stay the same.

Letters To The Editor

All letters should be addressed to the Editor, c/o Excalibur, room 111 central Square. They must be double-spaced, typed and limited to 250 words. Excalibur reserves the right to edit for length and grammar. Name and address must be included for legal purposes but the name will be withheld upon request. Deadline: Mon. 5 p.m.

Union action hinders peoples' freedoms

Regarding the letter by James Laxer, Howard Buchbinder, John Saul, Ian Lunsden and David Davies, which appeared in Excalibur last week, criticizing York University's establishment of an emergency mail service.

During times of duress (and the present mail strike is such a time), are we expected to turn over and play dead? Are we supposed to close our eyes and ears to the reality of the rest of the world? Are we required by our liberal interest to give up our freedom of speech and communication?

A MONOPOLY

The postal system is a practical monopoly. If we followed the suggestion laid down by the aforementioned political scien-

tists, we would be saying that this monopoly is good and just and that no other free enterprise on our part would be desired.

Consider the hypothetical (?) situation of a unionized medical profession and the further situation of Canada's medical doctors on strike. According to these writers, we should do nothing if, due to an accident, we were losing vast amounts of blood.

DIE PEACEFULLY

Since the doctors were on strike and our sympathies lay with the strikers, we should not apply a bandage or a tourniquet to the wound and die peacefully, knowing that we would never be called 'anti-strike' or 'strike breakers'. I, for one, am not about to do this,

and I think we ought to think twice about allowing our freedom of speech and free exchange of ideas.

Don Betowski

Postal union abuses power

Re. Mr. James Laxer's letter, in the November 13 issue of Excalibur, I would like to object to the vein in which his criticism was directed.

I would agree that postal workers and workers in general have a right to strike, but I draw the line when the postal workers affect the right of the small businessman to operate. After all, face it Mr. Laxer, it is

not big business that get's hurt the most, it is the small businessman.

The university temporary mail service was a good idea because it is time for us to stand up to the powerful politicizing unions. If unions were to stop abusing their power and if their workers were starving, or working in impoverished working conditions, then I would have more sympathy for them.

As it stands, the solutions is to legislate the workers back to work and then commit the two parties to binding arbitration.

Now Mr. Laxer, with the due respect I have for you, I hope you see my point of view. The postal union has too much power and the necessity to keep them in check is important.

—More letters—

Quotations of M. Mao

As pointed out by Katie Curtin in her presentation on Women in China, women there have made tremendous strides on the road to their liberation. But I believe it is false to hide or justify shortcomings in the position of women in that country.

In the Excalibur articles of Nov. 13, on the meeting with Katie Curtin the reporter cites Professor Jersome Ch'en saying that since the military tradition is still strong in the Communist party, and since few women carried rifles in the 22-year fight for power, there are relatively few women in power today. Ch'en argued, at the meeting, that because women are weaker, they were not able to participate equally.

Yet in her book, Women in China, Curtin points out that women in the People's Liberation Army are consciously restricted to special roles, particularly in logistics, medical and office work. She gives the example of one woman, Ku'o Chun-Ch'ing, who was a member of the army during the Long March.

She disguised herself as a man, rose rapidly through the ranks and was awarded the army's highest award — a "distinguished serviceman award". It was later discovered she was a woman when she was wounded, and after recovering, she was reassigned to the public health section, along with the other women.

This has been the history of the Chinese Communist Party's and its army's attitude toward women.

Professor Ch'en is reported to have said that the influence of Madame Mao in Mao's thought can easily be documented. One indication for believing women in

China are liberated and have find opportunities, would be to see the product of "Madame Mao's" or more correctly, Chiang Ching's own thoughts. Joanne Pritchard
York Young Socialists

A matter of Integrity

On Thursday, November 13th I attended the lecture on chiropractic sponsored by the York Integrity Group.

If one saw advertised a lecture on dentistry, one wouldn't expect to get a 'sermon' on the spiritual philosophy of an individual who has had a lot of personal problems coping with his life and who just happens to also have a degree in dentistry. It made me furious to think that one single ("unique", "beautiful", "soul-searching") individual was able to exploit a very legitimate and striving medical field by 'preaching' his own, personal text, which is seemingly unrelated to recognized chiropractic.

I know that one bad apple doesn't spoil the whole barrel, but in a relatively new field in Canada, it is criminal for a group which goes against it's very name (false advertising — lacks integrity) to promote such an opposing figure to our average Canadian chiropractor, who isn't preoccupied with the emotional growth of his/her "beautiful" patients.

I think it would be wise for the York Integrity (?) Group to choose less harmful speakers than Dr. Nick — and not ones who are a nightmare to fellow members of the profession.

Kelly Rebar

—Opinion—

Swastika-painting groups indicate anti-semitic sentiment, high at York

By GEOFFREY CLARFIELD and NORMAN DOIDGE

Jew-hating groups have, in the past two weeks, littered the York campus with large black Nazi Swastikas. The White Power members smeared them throughout the pedestrian tunnel, on campus sidewalks, wastepaper baskets, benches and stairs.

This incident is not isolated. Several months ago the University of Toronto Library was defaced with the same slogans and symbols; yet, unlike York, the U. of T. administrators and officials acted hastily, removing the offensive markings from their buildings within 24 hours. One Library worker said "symbols are potent expressions of what people really think. We couldn't just leave them up there, that's just what they wanted us to do."

The incident provoked heated debate at U. of T. with several organized student groups publicly denouncing "the blatant example of racist anti-semitism". Others, in contrast, claimed they couldn't understand what all the fuss was about.

What does the Nazi Swastika mean, and what does it do? The Nazis considered it one of the chief weapons in their arsenal. It could be found on Nazi art, lawbooks, architecture, plates, cups, saucers, and was inscribed in the artifacts of daily life. Similarly, it was stamped on Nazi documents of destruction, and was the rubber stamp for the systematic mass murder of

Europe's Jews, that is, Reinhard Heydrich's notorious "Final Solution of the Jewish Problem".

Nazi theoreticians were keenly aware of the uncanny power of the symbol within the confines of their mythology. Their aestheticians, media experts, and propagandists were all ordered to "take cognisance of the depth of feeling our Swastika evokes as it arouses the German soul to abandon itself to the flow of this great tide."

The Nazis understood that the symbol is not a static representation, but rather, a dynamic expression; a pointing to action. From the inception of the National Socialist Party the symbol leapt to the heights of their banners, for it did not so much represent the reality of Germany as it did the ideal Germany — that to which Germany must strive. It is with this in mind that one must approach the symbol: it represents intentions, which, though as yet unrealized, are clamouring for expression in action.

Ladislav Farago has documented, in his latest book, the overwhelming political influence that "ex" Nazis in Argentina have had in fascist movements in South America. Nazi Swastikas now adorn public buildings in downtown Buenos Aires. In effect, they have become permanent fixtures. The gradual acceptance of the Swastika and Nazi presence in the continent has gone hand in hand with the steadily worsening plight of

South American Jews.

It is instructive to note that Dale Ritch and the United Left Coalition, noted for their universal support of minority struggles against racist attacks, have chosen to remain silent on this issue. The university establishment has not had the Swastikas eradicated.

ULC's inaction demonstrates that it sees eye to eye with the establishment concerning this matter.

Members of the New Left have often accused Jewish activists of being narrow and parochial in being over-concerned with the oppression of Jews. Yet this incident demonstrates that fighting anti-semitism far from being on their priority list, is not even an issue.

For Mr. Ritch 'universalism' seems to mean the right to criticize Jews wherever they are, and 'parochialism' seems to be the irritating habit of the Jews to defend themselves wherever they are being persecuted. In the meantime, however, regardless of Mr. Ritch's criticisms of the Jewish State, it seems incumbent upon him to take action and protest the administrative indifference that allowed these racist motifs to disgrace his precinct.

We are eager to find out whether or not our president will choose to reside over the undoing of this event; but probably no less eager are the fascist groups who, by Ritch's inactivity, are given the go ahead to prosecute their activities.

SNOW EMERGENCY

All members of the community at the York Campus are advised that when a Snow Emergency condition is declared by Metropolitan Toronto, or at the University the

- 1) Curb parking will not be permitted in the peripheral (Unreserved) lots.
- 2) Between midnight and 8:00 a.m. cars left overnight in peripheral lots will be required to be parked in designated areas in the front portion of the lots.
- 3) Between midnight and 8:00 a.m. no parking will be

following restriction on parking will be imposed in order to facilitate snow removal:

- permitted on any campus roads including those where parking is normally allowed. i.e. Ottawa Road, and the road adjacent to the Temporary Office Building.
- 4) Between midnight and 8:00 a.m. no parking will be permitted in any reserved area.

(The University reserves the right to suspend parking temporarily in any area for emergencies - York Campus Parking and Traffic Regulations 1975/76.)

When a Snow Emergency condition is declared in Metropolitan Toronto this is promulgated through local radio stations, and if it is found necessary to declare an emergency at the University at any other time this will be carried by Radio York. "Snow Emergency" signs will also be displayed at all entrances to the Campus.

The degree of co-operation shown by members of the

community will determine the effectiveness of snow removal, which presents problems because of the substantial number of vehicles belonging to residents which are parked overnight on campus. The above measures will enable a more efficient use to be made of snow clearing equipment, particularly during the night hours, which should prove beneficial to all.

C.G. DUNN,
Director of Safety & Security.

UN has declared open season on Jews, says student

The world has obviously learned nothing. The hate, so deeply ingrained in the world and nurtured for so long is now surfacing once again. The difference is that it has now received a legitimate public forum, and let that forum know that with its recent vote, its halls and assemblies drip with the blood of the Six Million. Hatred for this people has always been disguised by a 'word', and is eternally rationalized by 'simple words'.

The Jew enjoyed a very prominent position in Christian theology as a 'Christ-killer' for so many centuries. The Jew was the 'devil'; the 'curse' that brought on a country's misfortunes. The Jew drank the blood of many a Christian child; these children

still canonized as martyrs who died at the hands of the 'deicidal' Jews. He has been the 'protocol' of a sinister plot to take over the world economy when, of course, he was the 'president of the World Banking Organization'. He is the 'capitalist' in the socialist country. He is the 'communist' in the capitalist country.

Then the 'words' of the centuries all joined forces to create the culminating word — the 'Untermensche'! This 'word' did not even acknowledge him as part of humanity and so treated him as such. No longer judged as part of mankind the 'word' gave the signal to regard him as a threatening, science-fiction-like type of existence whose very birth was his greatest crime.

And now another 'word' has joined the ranks of those infamous words, under whose mask the banner of the most virulent form of hatred the world has experienced is carried. 'Racist' is now the descriptive 'word' of Judaism and the first constructive result of that vote was the murder of seven children all under the age of seventeen in the busiest section of Jerusalem to "celebrate the recent U.N. victories." The U.N.

has set a precedent in introducing the first formal, legal declaration pronouncing 'anti-Jewishness' as a valid 'revolutionary movement'. Open season has been declared on all Jews as a prime target for all 'freedom fighters' and 'liberation movements'.

It is interesting to note that the Third World has now taken advantage of its first opportunity to prove itself worthy of adopting the same language its fellow worlds have developed. The new 'word' has been chosen by those countries that can relate to that specific word the best. Another 'word' has been rendered meaningless except for the vile hatred it shall now stand for.

Now that Judaism has been equated with racism the next logical step will be to table a resolution calling for the "Final Solution on Racists".

James A. Diamond
Osgoode Hall Law School
Toronto

What next?

Enough is enough! I confess! This charade has gone on long enough, and I for one am tired of it.

I admit that I forged the letter printed several weeks ago signed "Jeff Beck", and I hereby humbly and publicly apologize for my ignorance in assuming that a let-

ter signed "Jimmy Page" (or even "Janis J. Sylvia T. Janais I. and Joni M., for that matter) would not be the real thing.

Michael Phillip Jagger.

Coming Events

The York Integrity Group will sponsor a four week series entitled "The Hypnosis of the Unreal". The series will include such topics as "The Twilight Zone", "What Makes You Tick, Really", and "Unveiling the Magnificent You", and will be held on Thursdays at noon in 107 Stedman Lecture Hall.

The York University Ski Club will present two free films on skiing today at 7:30 in Stedman Lecture Hall D. Instruction courses from beginner to expert skiers are currently offered by the York U. Ski Club. More information regarding the programs will be available at the meeting.

The York University Liberal Club will be electing delegates for the Ontario Provincial Leadership convention today at 3 p.m. in Curtis Lecture Hall 'C'. Leadership candidate MacGuigan will be guest speaker. Coffee and doughnuts will be served.

Stong College will present a three day tribute to Indian Women next Wednesday to Friday in the Samuel J. Zacks Gallery.

The events will include multimedia presentations, folk-dancing, commentaries and workshops on Indian costumes. Admission is free.

A mass rally is scheduled for this Sunday at 2 p.m. at Rainbow Bridge, Niagara Falls in response to the U.N. resolution equating zionism with rascism. Free buses will be leaving York's Burton Auditorium at 11:30 a.m., the Shaarei Shomayim Synagogue at 470 Glencairn Ave. at noon; and U of T's Hillel House at 186 St. George St. at 11:30 a.m. Sign-up lists for bus rides are posted in the Jewish Student Federation Offices.

WANTED!!

Students interested in creating a Jewish periodical.

Sun. Nov. 23
7:30 p.m.

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Becoming a beautiful loser in a food society

The idea is to make eating a "pure experience"



The evening that begins with "I bet you can't eat one" often concludes with "I can't believe I ate the whole thing."

By BILL GLADSTONE

Every Tuesday lunch hour, a group of people from every corner of the York campus gather in a room in the Behavioural Sciences building for a special class. Be they students or York faculty, majoring in economics or lecturing in humanities, what brings these people together for this hour is the fact that each has anywhere from five to fifty pounds to lose, and each wants to do something about it.

These people, with the help of the weight control programme offered by the Counselling and Development Centre, hope to lose whatever extra pounds they have, and learn how to keep that weight off permanently.

SECORD OR SANDERS

A person may be overweight because he quite simply has a soft spot for Laura Secord or Colonel Sanders. Or his obesity may be rooted in a deep psychological problem. But in either case, he has a series of bad eating habits that must be overcome if he is to lose weight.

"A person must learn proper food habits to lose weight," says Eva Pila, who runs the weight control programme. "A fundamental part of this is in un-learning all the old eating habits that made a person overweight in the first place."

"Un-learning" the bad habits that have become almost automatic in a person is no simple task. To do this, a person must first be aware of all the habits he has developed that have ultimately been responsible for whatever extra pounds he is carrying.

For some, television is the downfall. They invariably end up in front of the TV each night with several bowls of delicious accessories. As a consequence, the evening that starts with "bet you can't eat one" all too often concludes with a sorrowful "I can't believe I ate the whole thing."

EVERY MORSEL

Others suffers the Reader's Digest syndrome — reading magazines or newspapers at the kitchen table while only partially aware that they are systematically polishing off every morsel of food in the house. (Often, reading then becomes a subconscious excuse and justification for overeating.)

For others, the situation is not so extreme: regularly taking double servings of desert, an unnatural love of potato chips, having a parent (or spouse) who

uses the irrefutable illogic that there are people starving in China, and that to somehow alleviate their situation, you must have third helpings of everything.

The weight control programme stresses that these habits and circumstances can usually be changed by some sort of behaviour modification. "The idea is to make eating a pure experience," says Pila. "The associations eating has with other activities must be broken."

CONFINED TO KITCHEN

Therefore, she suggests that eating should be confined to the kitchen, rather than a chair in front of the TV or anywhere else in the house. And the kitchen should not be used for any activity but the consumption of food, thereby making it impossible to eat and read simultaneously.

Other situations can also be avoided. If you excuse yourself from the table before desert, you'll save yourself from even a first helping. If you keep potato chips out of the house, you'll be less likely to think of them.

"A very real problem is learning how to say no," says Pila. A dieter's family can eventually learn not to force food upon him: a person's will-power has been known to deteriorate when he is fighting off a custard pie offered him by a friend or relative.

Sometimes the best way to handle such a situation, if all else seems futile, is for the dieter to immediately announce that he is allergic to custard, or (in an emergency) has a bowel infection and can't eat it. Then perhaps the insistent friend will remove the tempting but forbidden delight.

WOULD-BE THIN

The weight control programme also provides assistance to the would-be thin person in other areas. The programme offers tips for getting out of a supermarket without buying a half-dozen glazed doughnuts. An exercise that the group has done is to study restaurant menus in class. The point is that a dieter can change his behaviour when he is involved in a situation which could present a problem.

"We live in a food society," says Pila. "It's often hard in a restaurant to get a meal that isn't fried in butter or smothered in high calorie gravy." The dieters are taught to spot the low calorie dishes on a menu. If they can know beforehand that they will be ordering a chef salad and tuna plate, they will be less likely to

give in to the more sumptuous-looking beef wellington and scalloped potatoes on the menu.

FOOD SOCIETY

That we live in a society that is food-oriented is only too evident to anyone trying to lose weight. The stimuli are everywhere. Pictures of hot-dogs in bowling alleys. Television commercials. Magazine ads. Enormous billboard chocolate bars.

And it is no accident that a Harvey's or a Kentucky Fried Chicken can be smelled a block away.

These external cues remind the dieter, who might otherwise have forgotten, that he has not eaten for a few hours. What happens is that he winds up responding to these external cues, instead of to his actual hunger, which should obviously be the only reason he should have for eating.

PAVLOVIAN REACTION

When the Tony's Snack Truck honks, it signals a Pavlovian reaction. The trick is to be short of change, or else to have a battery of celery and carrots at the ready, to fight off the inevitable flow of gastric juices.

Pila is aware that a diet based only the paradigm of behaviour modification is not enough. "We realize that besides being prompted by external cues, people obviously overeat for internal reasons as well," she explains. The programme therefore also deals with internal moods which may bring an individual to overeat.

VICIOUS CIRCLE

If a person over-eats because he has some other deeper problem, he very soon has not only the initial problem, but also the not inconsiderable problem of being obese in a society where thin is in. If the depression or unhappiness behind a person's overeating can be relieved without turning to food, the vicious circle can be broken. Then, besides losing weight, the person can deal with his other problems in a more positive way.

Losing weight is no easy matter. Food can be as addictive as drugs or alcohol, and while you can go

cold turkey with the last two, you cannot cut yourself off from food completely. The temptations will always be around, by necessity, every single day.

The weight control programme stresses that people are human and capable of falling to these temptations. If a person loses his will-power in a weak moment and gorges himself with cheesies, too much guilt about it afterwards can be destructive. The idea is to be compassionate toward oneself, and to be realistic in one's expectations.

DON'T GIVE UP

If you do blow it one day, don't call yourself a failure and give up. Admit to yourself that you're not perfect, and that every beautiful loser has lost control somewhere along the line. Losing momentary control over food is inevitable: the point is to learn from your mistakes, and not make them an excuse for reverting to the old habits.

Of course, the diet also stresses nutrition. The same meal plan, ostensibly with larger servings, can be used by anyone. And if a non-fat person can cultivate proper eating habits now, he can be assured that, besides doing wonders for his general health and well-being, he will probably never grow a belly.

Although the programme is full right now, there will be a new session starting in January. To join, contact Eva Pila at 667-2305, or drop in to Rm. 145, Behavioural Sciences Building.

If your family and friends want to "see less of you", then joining might not be a bad idea.

Penthouse magazine is... Banned!

By IAN MULGREW

The December issue of Penthouse magazine was removed from Oasis and the York Bookstore shelves last Friday because it contained offensive pornography.

Penthouse magazine was banned by United Cigar Stores Co. Ltd, of which Oasis is a franchise operation, "because it is against the company's policy to carry magazines with this type of content," said a UCS spokesman.

Oasis manageress Joan Hill said that other magazines of similar content should also be removed from the shelves.

"I don't know why they don't pull all of the dirty magazines they carry off the shelves," she said. "Why pick only on this one?"

Oasis also carries Playboy, Penthouse Forum, Playgirl, Viva, Playgirl's Men, Love Games, Oui, Men Only, Swank, For Men Only, Elite, Genesis, Gallery, Penthouse Games Book, Foxy Lady, Cavalier, Marriage Forum and Mayfair.

Even though Hill received less than her usual quota of Penthouse copies, she was unable to sell many before the order came through to remove them from the shelves.

"I received only 95 copies instead of the usual 200 for each month," she said.

The controversial issue contained exotic frontal and public shots including pictures of explicit lesbian and heterosexual loveplay.

Although no longer available at York, the magazine apparently can still be bought in Metro Toronto.



Peter Hsu photo

Penthouse magazine's Christmas issue went the way of all flesh. This copy, secured by Excalibur before the ban took effect, was quickly tucked away in the Editor-in-Chief's desk.

At ease with Sigmund Freud: York prof. seeks the man behind the couch

By PAUL STUART

"In the fall of 1964 I started to meet and interview everyone living who had ever known Sigmund Freud . . . By seeing more and more of Freud's pupils, relatives and enemies — he was known to them all simply as 'Professor' — I found that the great man began for the first time to live in my mind as a human being."

Paul Roazen
Brother Animal

Beyond the childhood realization that great men and women are actual human beings who, like ourselves, eat, sleep, and go to the bathroom, most of us learn little of the people who make history.

Nevertheless, we remain insatiably curious.

When someone like York Social Science Professor Paul Roazen comes along and satisfies a portion of that curiosity, he becomes rather fascinating himself.

Last Friday, this reporter walked through the pale November sunshine to Roazen's Bethune College office, to become fascinated with the person who probably knows more about Sigmund Freud, the man, than anyone else in the world.

Roazen is an American, the son of a Russian Jew. He got his undergraduate degree at Harvard, where he taught political theory until he came to York in 1970.

WANTED TO LEARN

While doing graduate work at the University of Chicago in '58-'59, he became interested in psycho-analysis. The neo-Freudian psycho-analyst and author, Bruno Bettelheim, was there and so "the unconscious was in the air; the ideas were in the air. I never met Bettelheim and I didn't know anything about the unconscious mind, but I wanted to learn."

Roazen didn't know anything about the unconscious because Freud, his followers and psycho-analytic enemies alike, were not included in the Harvard programme of classical political theory.

Furthering his graduate studies in England at Oxford's Magdalen College, Roazen again encountered orthodox academia's refusal to enter the psychological twentieth century, which Freud's discovery of the unconscious mind heralded.

"Here," he said with just a trace of a New England accent, "was a college which had just celebrated its fourth or fifth centennial anniversary — I'm not sure which — and Freud's books were not in the library. Nor, I was told, were they going to be."

Roazen chuckled as he remembered the



G. B. Gook photo

Paul Roazen, who came to York in 1970, first became interested in Freud while studying at the University of Chicago. He is now among the world's foremost authorities on the man.

"broad smile of pleasure" which appeared on the face of Anna Freud (the daughter of Sigmund, and an important psycho-analytic influence in her own right) when he told her of this in 1965. He said the story probably reinforced her image of herself as "a prophet spreading the truth to unbelievers."

Back at Harvard, Roazen decided to record the oral tradition on Freud.

"I'm a bookish person and I thought I knew Freud inside-out from his books," he said. "The I went to a conference and a little old lady was on the stage talking about Freud and what life had been like in old Vienna . . ."

A couple of interviews later Roazen became so interested that he began a long series of meetings on both sides of the Atlantic with scores of Freud's associates, almost all of whom are now dead.

The aging people who helped change our view of ourselves, co-operated eagerly, for here was a Harvard professor and a chance to "spread the gospel." And "gospel" it was, for the early Freudians were a far different lot from today's establishment

shrinks. Animated with a missionary zeal, they spread the psycho-analytic revolution in a hostile, puritanical Europe.

OLD REVOLUTIONARIES

Interviewing these old intellectual revolutionaries, Roazen found they would tell him things about their own analysis with Freud, which they could only tell to an outsider. All the old analysts were very curious about what Roazen had learned from their friends.

He emerged with a deepened understanding of psycho-analysis (the notes were the raw material for three books), and a seemingly inexhaustible supply of Freud stories and jokes, with which he regales his classes. For example: America — "It is a mistake."

"If you ask me," said Roazen, "I have to say I don't have one (favourite story), but this one comes to mind. Mark Brunswick, a psycho-analyst and his wife were visiting Freud's home. Brunswick said to him, 'Look at your dog — he's dreaming'. Freud's response was 'I've told them they're feeding him too much, I've told them, but they won't listen to me.' I mention that because it shows how he had completely compartmentalized his life. At home he was far less likely to make psychological judgements than you or I would be, even though he began the whole thing."

"Freud was a very reserved, private person and, though you have to be careful how you use the term, very much a Victorian gentleman."

Roazen doesn't know whether he would have liked Freud. "It would depend on his age when met him," he said. "That's like asking if I would have liked Karl Marx. They were both great men, but they were both difficult, crusty characters."

"In the end Freud lost most of his best students."

Freud thought Carl Jung, who broke with him just before W.W.I, was his best student. Jung founded his own psychoanalytic school, which has spent the rest of the century feuding bitterly with Freud's own. Jung eventually accused Freud of hating his patients.

After his interviews, Roazen settled in to write his books. His first, *Freud: Political and Social Thought*, was published in 1968.

Roazen writes in a straight-forward satisfying prose style as was demonstrated in the next book, *Brother Animal*, which centres on the story of an early, tragic associate of Freud's, Victor Tauks, and his relationship to the great man; one which drove him to suicide.

It includes the line: "Although Freud was urbane and ironic, his eyes remind us of how he could hate."

Roazen had no idea he would encounter the Tausk story when he began his interviews. He wrote *Brother Animal*, to get

the man and his contribution into the history books. "He was," said Roazen, "a non-person."

Freud and his Followers, the longest of the three books, includes much of Roazen's historical findings. Packed with photographs, it is a fascinating panorama — but its expensive, hard-voer price will prevent many from approaching it.

SYMPATHETIC TO FREUD

Roazen is sympathetic to Freud, and though his interest in the man no doubt springs from a deep psychological affinity, he has his criticisms.

Asked if women's liberationists are fair in portraying Freud as their chauvinistic bogey-man, he said he believes them to be "entirely right."

"An example is one of his most famous case-histories — Dora. Dora is a young girl whose father is having an affair with a married woman, and the woman's husband begins to court her. Dora finds him repugnant and so her father drags her in to Freud's office for treatment."

Freud suspended his usual rule of accepting only voluntary patients in Dora's case and, Roazen continued, "Freud analyzed Dora's 'problem' as finding the man repugnant — he asks 'Why is she repulsed?' as if it were her fault."

Yet, as anyone who has heard Roazen lecture for a year can testify, Freud was a complex man, who was not all repressive.

"And, while Freud may have had these views about women, what women don't acknowledge is how well they have done in psychoanalysis as a profession. The early women analysts were a superior breed, engaged in bucking contemporary trends and they went right to the top in psychoanalysis," said Roazen.

"Of course," he added, "while they partly benefited from following Freud's ideas, it may have been at the expense of their own development."

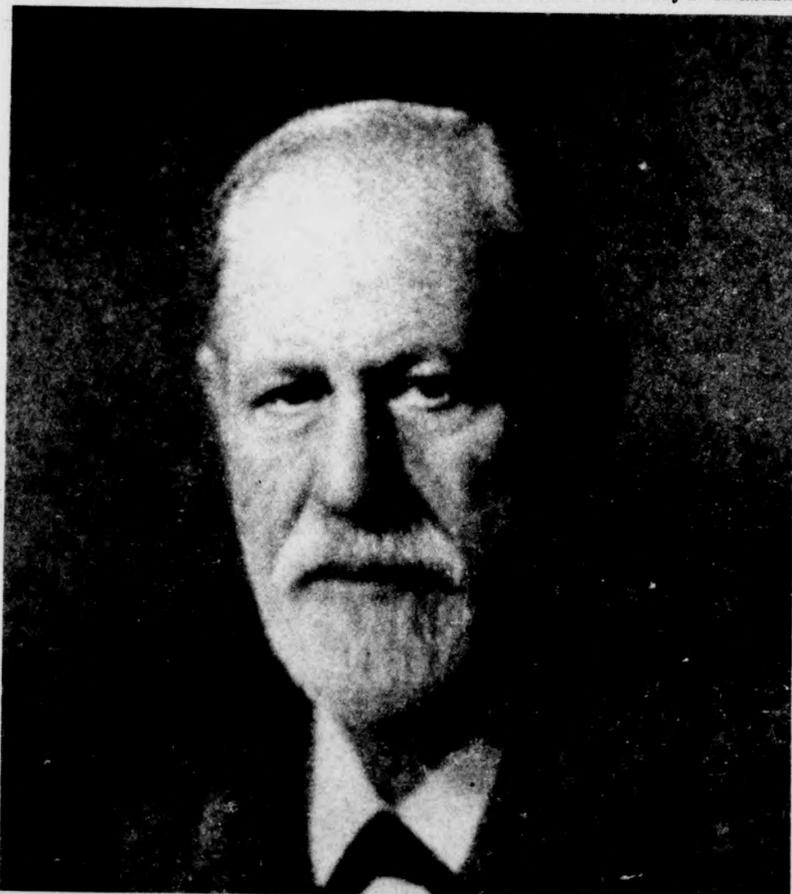
As the interview drew to a close, I mentioned my own dislike of conventional psycho-analytic therapy, the idea that it goes on too long with scanty results. I asked what he thought of newer forms of treatment like Gestalt and Primal therapy and he said, "I really don't know too much about them."

While Roazen agreed that many analysts keep their patients on far too long (15 or 16 years in some cases), he remains optimistic.

"What attracts me to Freud is his rationalism," he said.

"It seems to me that the ideal expressed in Freud's *Future of an Illusion* (his critique of religion) is a very memorable one: the hope that through intelligence we can master human suffering."

"I think Freud's strength was his belief that through reason people can overcome themselves."



Sigmund Freud: his eyes remind us of how he could hate.

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Women in Cuba make gains, but gays still 'a social disease'

By HOMILY

Women in Cuba are closer to gaining equal status with men today, 16 years after Fidel Castro's revolution, than at any other time in their history.

This was the message Margaret Randall, author of *Women in Cuba*, came to York last week, to deliver.

But while Cuban women have made advances since 1959, the battle for equality is by no means over, pointed out Randall.

For one thing, Cuba has totally neglected the struggle for gay rights. Gays, says Randall, are still considered a "social pathology".

Shortly after the revolution the government strove to improve the position of women in the Cuban society, through education and social action, directed towards three main groups of

women—peasant women, ex-prostitutes and maids.

One such campaign involved sending students from the age of 11 to 18 into the countryside to teach the peasants to read and write, while women were brought to the cities to learn dress-making skills.

All these changes have had to be instituted against Cuba's machismo heritage, still very prevalent in the country. But a new

bill recently passed in Cuba guarantees a wide range of rights which will change the Cuban woman's place in the family, and may free her from many of the traditional bonds which has held her back in the past.

Randall felt that now that many of the basic economic problems have begun to be met, the Cuban people will turn to wider social reforms.

If you can keep your head...

"Our primary concern needs to be with the cultivation of a life-consciousness amidst a disintegrating world," Dr. Bill Bahan told a group of over 400 people Saturday, at Glendon College.

The symposium, titled "The New Consciousness Essential For A New World," was developed by four main speakers; guest lecturers, Dr. Joseph Houlton, Egon

Milinkovich, William Porter and Bahan.

Houlton humourously portrayed Murphy's Law ("If anything could go wrong it will") with a far-fetched story that began with an elephant sitting on his friend's little red Volkswagen and climaxed with his wife driving through their garage door, all in the same day.

Porter, head of a communal farm near King City, developed the theme of an ancient tabernacle and mentioned the need to prevent environmental influences from disturbing one's inner space.

A sudden change occurred in the audience as Bahan spoke. Some nodding heads were quickly uprighted by the directness of his words. As Bahan put it, "The new consciousness relates to a process of dehypnotizing oneself from the disintegrating world."

The high-spirited audience left with "The Welcome Song" ringing in their ears.

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ENTERTAINMENT

Composers experiment with sounds and brainwaves! Three York teachers are in vanguard of new music

By AGNES KNCHIO

It seems like a harmless enough activity: playing with electronic gadgets to produce sounds of infinite shape, depth and variety, with or without the aid of acoustic instruments or humans. This, seems to be the manner in which a small local pocket of subversive composers want to revolutionize the most primary relationship between people and their environment — their perception. David Rosenboom, Richard Teitelbaum and Michael Byron, members of the faculty of the department of music, have been working towards this goal individually and collectively anywhere from three to ten years now.

"Every pair of ears is unique," Teitelbaum quotes John Cage, the 20th century composer whose work

he claims has profoundly influenced his ideas, and indeed the thinking of most contemporary composers as well.

"Music seems to have built around itself a secret society of initiates, and high culture is still being dominated by institutions that hold up examples of 18th and 19th century 'museum', masterpieces as example, he says. "What a lot of us are trying to get away from is the push-button type of European music — where, if you plug in the right notes in the right order, the right emotional responses will result in the listener." Teitelbaum has considerable training and expertise in non-western music.

"There has to be a lot deeper commitment of individuals to extract ideas from the culture," says the 35-year old composer who is

anything if not serious. "But it is a lot easier to listen to the same Muzak in Massey Hall." At the same time he believes that the acceptance of "20th century ideas" will require a wholesale reorganization of society."

His own music, by his own admission, is "spiritual", draws on scientific tools, and has much to do with the meditative states of consciousness. As a graduate student at Yale, he studied the relationship of music and brainwaves, and when Moog's synthesizer was completed, he got in touch with him and spent a year studying the possibility of putting the two lines of enquiry together.

A native of Fairfield, Iowa, 28 year-old Rosenboom is now close to completing an instrument which will be able to do just that. Always heavily involved in computer science, electronics as well as music, Rosenboom's discovery came in the early days of biofeedback research. Biofeedback refers to the process whereby the individual can achieve control with the aid of a machine that signals when he produces the desired brain waves.

After ten years of work that involved research and design in new territory (he collaborated on the design of the hardware with the original creator of the "moog" synthesizer, Don Buchla of California), the computerized, or portable, live performance instrument will be ready by summertime and will work analogously to the human nervous system. There will be a many ways to use the instrument that as of yet has no name: one could connect electrodes directly to the head, play it manually, or even let it play itself.

As to just how it works, Rosenboom only smiles—there is no way of explaining briefly ten year's search. "Simply," he says, "the instrument looks for order in whatever information it is given, and develops a language for music from it." (He will be giving a lecture on this topic on Dec. 3, 4 p.m. in CLHF).

There is already a book and a record from this work, published by the Aesthetic Research Centre



Teitelbaum and Rosenboom discuss the future of music.

of Canada, of which all three composers are an integral part. Among some of their other publications that aim at keeping up with the state of the art is the Journal of Experimental Aesthetics and Pieces, and anthology of essays and current compositions, both of which are edited by the third member of the trio, 23 year-old Michael Byron. A one-time student of Teitelbaum,

Byron is a brilliant composer and musician in his own right, with a growing list of publications to his credit.

"The seventies will see a more subtle exploration of sounds and their relationships to each other", says Teitelbaum. The aim will be the expansion of the "threshold of both person and instrument", and to further push back the limits to the question: what else can we do?

Engaging mime intoxicates

By RISHA GOTLIBOWICZ

What could be better than a sweet taste of wine? The answer is: the Celebration Mime Theatre from New York. I found myself just a little tipsy after their performance.

As part of the Performing Arts Series, they were received enthusiastically enough, with a standing ovation from some people. However, if some expectations were disappointed, it may have been solely because this particular theatre offered more than the silence of mime. Indeed, it succeeded using mime as a mere base. I found the evening totally unpretentious, lapsing neither into serious mime of the Marcel Marceau genre nor pantomime (of the Red Skelton type).

Tony Montanaro, the artistic director, has worked with this group for a mere two years, hoping to move away from silent mime. He had been with silent mime for more than a decade, but now he wants to make what he feels is a more profound statement by involving vocalizations as well as dramatics. In the particular sequence shown last week, the inspiration for ideas came largely from the actors themselves.

Opening with a number called An American Collage, they depicted various facets of life, which came across as a caricature of their own crazy lifestyle. It was lively and relaxing.

As an ensemble, the eight actors moved with ease and tuned into each other almost like a family. But there was no family friction

A musical feast of real and rare

Tuesday, November 25, at 8 p.m., an evening of 16th century music will be presented by the Renaissance Band and The Early Music Studio in the McLaughlin JCR. Admission free.

Wednesday, November 26, the woodwind and brass students in the performance class present a concert at 7:30 p.m. in the Winters SCR. Admission free.

Peggie Sampson, one of the York Music department's claim to fame in the virtuosity department will give a rare performance on the viol da gamba, with Harvey Fink on the harpsichord in CLH F at 4 p.m. Again, admission is free.

here — just a nice steady flow between numbers. They were warm, bubbly, and exciting.

The mime technique was a focus for what verged on the old Commedia dell'Arte trickery and buffoonery. Perhaps the technique was best illustrated in a number called Industrial Revolution, in which the humming of sophisticated machinery, through the motion of legs, arms and heads, illustrated the dynamic of modern technology.

There was one instance of silent mime in The Birdwatcher. As with Marcel Marceau, this tiny event dramatized the actions of one character. He begins with his watching and ends with his being watched, then pecked at furiously by the birds: it became funnier with each successive ridiculous moment.

The Celebration Mime troupe impressed me from start to finish. Their antics were both relaxing and refreshing. They closed appropriately with a number called At the Circus. For, in the end, these eight performers came across as thoroughly engaging clowns.

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Founders poetry book drips exquisite agony

By OAKLAND ROSS

It's much harder to be a poet than to be a critic, and the poet is to be admired more than any critic. Bearing that in mind . . .

Direction Number 1, the first issue of a tri-annual Founders College publication of student poetry and graphics, has recently been released on campus. It's sub-

stituted Between Cathedrals, which is a line from a poem by one of the editors, G. Gilbert-Grey.

Exquisite Agony, the title of a poem by the other editor, David H. Jorgensen, would have been more appropriate. The poems in this collection, almost without exception, were written while their writers wore silk gloves. They

were written in fumigated garrets as the various poets sipped sherry from sanitized glasses and swooned in front of full-length mirrors.

The dominating theme of the booklet is that there is something wrong with sharing one's bed unless one mopes and waxes poetic about the whole thing for years afterward. For example, the final three stanzas of Jorgensen's poem, One Year Ago Today:

In the end we were betrayed.

*Siezed by heartless passion
which dragged us both to the bed
and raped us both.*

*Silent at its ending;
we, in horror of our hollow act,
could not speak;
but gently, from eye to eye,
made our final love
in parting.*

Or this excerpt from an untitled poem by Gilbert-Grey:

*Let us lie naked
side by side
have eyes of youthful lovers
I am in need
of a laugh
a soft touch
I have been seen too much of
tears*

It's all so exquisite. One is aloft in a cloud of sublime vapours and can hardly keep from fainting.

The poems dwell in a Lydia Languish realm, far removed from the sordid events of the workaday world — a realm

wherein having fun is faintly sinful and wherein there is no love like platonic, or better yet unrequited, love.

The poems are refreshingly simple to understand. If there is ever a momentary obscurity, the poet quickly recovers and explains it away. A short, untitled poem by Jan Wotton describes a girl sitting alone at a bar, waiting to oblige the first man who asks her, "wanna ball?"

The description could probably teeter on its own, but Wotton obviously feels the poet is remiss in his duty in he does not drive home his own interpretation. And so she explains: "That's loneliness — That's nakedness — That's need". And, just in case her point has not been made, she adds: "NAKED NEED".

Powerful.

Virtually all of the poems in the collection are of the smelling-salts-and-perfumed-handkerchief variety. There are a few exceptions, including a long stream of consciousness piece by Brenda Byrne entitled Boulder Hill Puzzle Pieces. It's about guitar strings, cuckoo birds and red ants.

Artists sell ware well in C. Square

An artisans' festival is being sponsored by CYSF from December 1 to December 5th in Central Square. A number of craftsmen are going to sell and demonstrate their craft. The festival will also include live musical and theatrical entertainment. If you have something to offer and want to participate, please call Greg Martin (661-1449), or J. Sugar (667-3672) or the CYSF office at 667-2515.

Love & Marriage

From Ingmar Bergman with love: Scenes from a Marriage comes this way this weekend, courtesy of Winters Films, all three nights at 8:30 p.m. in CLH I. A visceral portrayal of marriage as only those who have been there can understand. \$1.50 with York I.D.

A third of the poems in the collection are by the co-editors and the rest might as well have been. The consistency of style is amazing. In fact, it raises serious questions about the flexibility of Direction's editorial policy.

Don't read Direction Number 1 unless you have a rose garden handy — and lots of insecticide.



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OUR BUSINESS IS YOUR BUSINESS

Louis Malles' mysterious new film

Black Moon abstract, misses vital message

By IRAMICAY

Unlike his two previous films, Louis Malle's new picture Black Moon represents almost a total indulgence on the part of its creator. The release three years ago of *Murmur of the Heart*, and then *Lacombe, Lucien* established Malle's mastery of an exciting narrative cinema style capable of joyful humour as well as powerful moral and intellectual exposition. Black Moon, however, views more like a two hour piece of abstract visual art than a feature film distributed through the normal commercial channels.

A young girl, played by Rex Harrison's granddaughter, Kathryn, is driving on a country road one afternoon sometime in the future. Battles rage on around her as she drives in an apparent war between men and women. She comes upon a country estate inhabited by an old woman who never leaves her bed, and her son and daughter who care for the woman as well as a group of children and animals who share the household, but whose origins are never explained. From then on, the world of the Black Moon has only a slight basis in our present reality.

The old woman (Therese Ghiese, the laconic grandmother from *Lacombe, Lucien*) displays magical powers that continually annoy the heroine. She speaks in several languages, some of them original, and she converses with unseen contacts via a shortwave radio that sits beside her bed.

Her daughter, (Alexandra Stewart, from *Day for Night* and *Bingo*) breast feeds the old woman and tutors and cares for the children who scamper about nude in the courtyard and have no apparent relationship to the old woman.

The brother, (Joe Dallesandro of Andy Warhol fame) resembles his sister like a twin, and when the two aren't sparring viciously in the yard, he spends his time singing opera and working around the estate. Otherwise he communicates only on a non-verbal basis.

A fifth major character is a unicorn, fluent in English, that stalks the grounds elusively as the young girl tries to converse with it.

Black Moon is the collective ex-

ploration of concepts and images, real and surreal, of a very personal nature to Malle himself. "A director is only as good as his latest film" he believes, so with the popularity and credibility given him by his two recent international successes, Malle decided that now was perhaps the only opportunity he'd have to create a very personal vision.

The initial inspiration for the film

came from Therese Ghiese, a German actress whose language problems during *Lacombe, Lucien's* production suggested to Malle that his next film should not rely heavily on dialogue to convey its ideas.

Another concept important to the director is his view of the division of otherwise similar spirits into male and female bodies. The war between men and women need not be

— the look-alike brother and sister symbolize the similarity of all souls are at inception.

The unicorn, a pet fantasy notion of the director's, seems to metamorphose from being merely controlled by the old woman to annoy the young girl, to actually containing the spirit of the woman herself as she vanishes at the film's end. The idea of kindred souls in men and women is perhaps ex-

tended here to include animal life as well. The film is enjoyable if one is sympathetic to the rather intellectual concepts it contains, but Black Moon will find little commercial appeal. It is noteworthy nonetheless; Louis Malle, having proved himself in a more traditional style has made a sincere effort to develop a new form to communicate ideas important to himself.

Records

By EVAN LEIBOVITCH

NITTY GRITTY DIRT BAND-DREAM

Although I have heard of NGDB for quite some time, this is the first time I have sat down and listened closely to one of their albums. The music is a relaxed type of "down home music"; there's some banjo (even a cut called Classical Banjo), but also a little bit of almost everything else, from Leon Russell keyboard on a reggae type cut, to a bagpipe band ending an especially nice version of The Battle of New Orleans. It's diverse, competent, and original, with an easygoing mood throughout. Though they'll never appeal to the masses, I'm sure they don't mind taking a back seat to, say, BTO.

TIM WEISBERG-LISTEN TO THE CITY

Yes, it's a concept album (Weisberg's first) of keyboards, guitar, and flute, but please don't compare it to Jethro Tull. Whereas Tull varies from acoustic ballads to steamroller rock, the music here is comfortably in the middle. In addition, instead of using a couple of hundred words worth of lyrics, this entirely instrumental record uses the mood of the music to tell its story. Just because your parents might like it is no excuse to call it a bland write-off: it's an excellent composition that conveys a firm message in its melody.

RICHARD PRYOR-... IS IT SOMETHING I SAID?

"This Nigger's Crazy!" proclaims Pryor's last album. The

liberal use of cute little obscenities won him a Grammy award last year for best comedy album. Well, if you missed him before, or if your only experience of him is one of his G rated TV bits, this album is, well, interesting.

'NIGGERS'

I stopped counting the number of times he used the word nigger after thirty. What I couldn't conclude for sure was whether or not he abused it. You wonder after a while if some of the humour isn't coming from shock reaction. Anyway, it should be good for some laughs, but be prepared for anything vulgar.

MURRAY McLAUGHLIN-ONLY THE SILENCE REMAINS

Although I have been a longtime

fan of McLaughlin's, I have just as long been reluctant to purchase any of his vinyl, because of the too perfect production involved in most of his previous works. Well, on this live double album, Murray discards the previous slickness in favour of a folksy style more suited to his type of music.

HUMOUR

The instrumentation uses plenty of harmonica to supplement the guitar or keyboards. The element of McLaughlin's music that shines is the sense of humour that he injects into the music. Most of the well known stuff is crammed onto side two, but there is not a badly done song here. You may agree that this is one of True North's best efforts, but it's definitely McLaughlin's best yet.

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Linda Nochlin lectures on women's art

Women may add new dimension to eroticism

By BRENDA WEEKS

Works by women artists not only tell us a lot about the period in which the artwork was made and the role women played in that society, but may give us a "new insight into eroticism and sexuality" quite distinct from the male-dominated concept of sexuality, Linda Nochlin, told a group of students, faculty and staffers, Tuesday.

Nochlin, an expert on Corbet and the realist school of art, was at York as guest speaker in the Gerstein Lectures series.

"The fact that an artist is a woman, is one of many elements in

her art," said Nochlin, "although, the precise nature of the feminine role is not clear" and much depends on the individual artist involved.

Nochlin used slides of works of art to illustrate how these works give us insights on women's role in the society of the artist.

TIMOROUS WORK

A comparison was drawn between a rather timorous work representing an old English ballad by Elizabeth Rossetti Siddal, a woman who posed for many pre-Raphaelite painters, and was suffocated by the female identity. This is contrast to the bold, enormous painting, Horse Fair, by Rose

Bonneheure which is an illustration of energy, freedom and power in both humans and animals.

"Bonneheure was raised in a community where men and women were equals," said Nochlin, "and so she was able to re-interpret the female identity. These two women, both of the 19th century," said Nochlin, "belong to the art contexts of their respective nations and periods."

In reference to Victorian women genre painters, Nochlin chose to show a small-scale work, rich in visual colour, by Sophie Anderson, called, No Walk Today. It showed a figure looking out of a window, an overdressed child in a curtained sanctuary, with a subtle overtone of melancholy.

"Anderson has maintained the stereotype ideas of the Victorian lady," said Nochlin, in reference to the painting. Yet, in Mary Osborne's Nameless and Friendless, "we see the plight of a woman artist showing her sketches to a skeptical shopkeeper, and the concrete disappointment is registered on her face. Osborne was committed to depicting women's predicaments," she explained.

"Her canvasses are meant to be read rather than looked at."

Nochlin then showed a Renoir depicting a mother and her two daughters, which would by most, be considered more 'feminine' than the painting, The Bath, by Mary Cassat.

"Cassat has moved away from the sentimental stereotypes of mothers and children," she showed. "Everything in her representation of the mother and child is carefully observed, and it is not pretty".

The painting, Betty and Baby, by Alice Neil, was compared to another Renoir, Motherhood, from almost a hundred years before Neil's atypical presentation of motherhood.

SUBVERSIVE IMAGE

"The mother in Neil's painting looks anxious and questioning," Nochlin pointed out. "She is tense and weary, and the baby cross-eyed and uncomfortable. This is a subversive image of motherhood, not possible until the second half of the twentieth century."

In speaking of the changing and variable treatment of the nude, Nochlin turned to the self-portrait

done in 1906, by Paula Becker.

"What Becker has shown in doing a self-portrait, and naked at that," said Nochlin, "is akin to primal innocence, while the image of the self is shown in a timeless exotic paradise."

Nochlin pointed out contributions from two women artists, whose subjects were modern and technological. "Natalie Gancharova was a costume designer and set designer as well as an artist" said Nochlin "and she applied her materials to dress and household accoutrements as well". Sonia Delaunayturk was another who adapted avant garde innovations to new feminine purposes.

"They both had relationships with important male artists," Nochlin added.

Vaginal imagery was the theme of Open Clamshell and Black Iris, by Georgia O'Keefe, where the female sexual organ is immediately called to mind.

"We can see the powerful close-up scale metamorphosis of the natural form," Nochlin said of these works.

"The direction that women artists will take, Nochlin said "depends on the ability of conscious feminism to express identity and pride. How many directions this will take, we have yet to see," she concluded.

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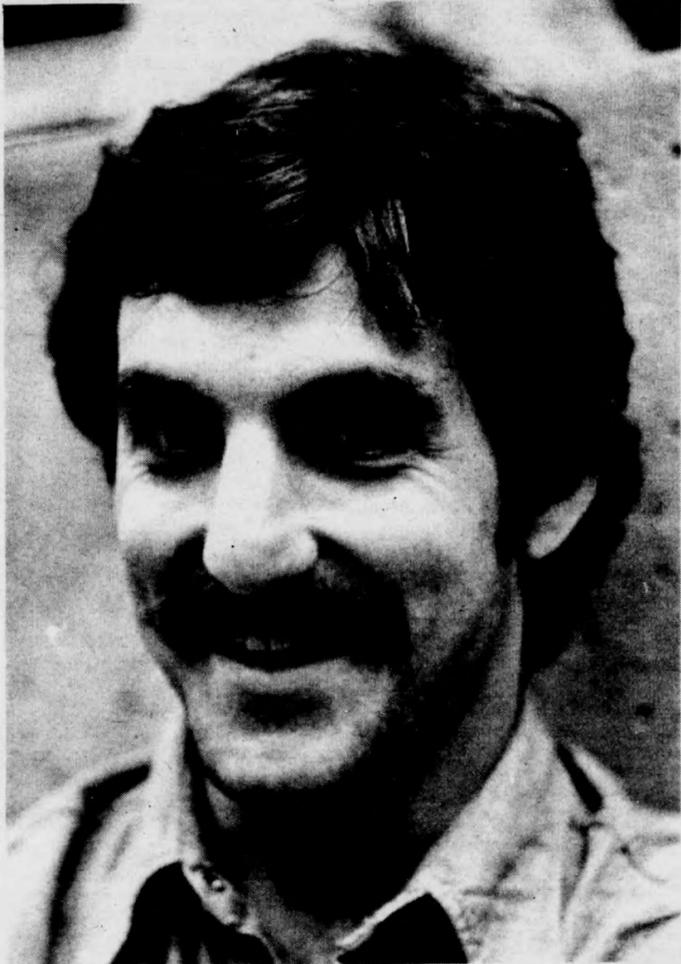
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Spotlight



Ignacio Igor Medrano-Carbo

Chocolate mousse on a friend

By MICHELINA TRIGIANI

Have you seen this face on campus?

His name is Ignacio Igor Medrano-Carbo. He's Cuban, hails from Miami and arrived in Canada only three months ago. He calls himself a "political exile" but would rather be known as "fou". An amigo, John O'Brien, calls him "a dangerous man".

Spy? Underworld figure? Rebel leader? Nope. Just Plain York student.

Ignacio feels being born was his strangest experience but considers being interviewed for Excalibur as a close second. He's a third year visual arts student specializing in sculpture and came

to York because he liked "the price and the Art Building".

A leather and denim man with deep hazel eyes, he claims he's addicted to thinking and tries getting laid for excitement. He likes his women "open" and puts cigarettes up his nose to pass the time. His favourite meal consists of chocolate mousse on someone of his choice.

The thing he likes most about York is three people and he finds the other 19,997, "insipid".

Ignacio doesn't hang out anywhere special on campus but can be found in a one-bedroom apartment at Gerrard and Parliament. You'll know the place. There's a guy with tits on the third floor.

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University NEWSBEAT

By the Communications Department, S 802 Ross, 667-3441

Bucknell beats landlords, will conduct seminars

The responsibilities of landlords to maintain all facilities of an apartment building in a fit state of repair was recognized and broadened recently by a unanimous decision of the Supreme Court of Canada.

Osgoode Hall law professor Brian Bucknell, who represented the tenants in the court case, predicted the decision may encourage more tenants to take their landlords to court over poor maintenance.

Professor Bucknell will be conducting a series of seminars on

landlord-tenant law in January, as part of the Centre for Continuing Education's course, *The Law and You*.

The seminars will be held January 14, 21 and 28, in room 106, Osgoode Hall Law School. Topics to be dealt with include leasehold estate and associated legal difficulties, commercial and residential tenancies, drafting of leases, and recent changes in legislation.

For more information phone 667-2525.

YISC plans campus dinner for Christmas residents

As in previous years, it is likely that there will be no food service outlet open on Christmas Day. This contributes to a bleak outlook for residents in the Colleges and the Atkinson and Graduate Residences, not to mention those

living off-campus who, for whatever reason, cannot be with their families for the holidays.

This year, the York International Student Centre (YISC), with the co-operation of Alex Alexiou, the Atkinson Caterer, is planning to hold a Christmas Dinner and Party on Christmas Day, beginning at 5 p.m., for students, staff, faculty and their families including children.

The president, deans and masters will be invited to attend. Bethune College will offer Norman Crandles the use of their Santa Claus suit for the occasion. Of course there will be the traditional tree and pudding.

The dinner party will be licensed. The cost per person will be \$5. (\$2.50 per child). Tickets may be purchased at room 214 Bethune.



Norman Crandles



They came in droves...

Hundreds of visitors turned out to get acquainted with York during last week's Drop-in-Days (November 10, 11 and 12). Approximately 6,000 seats were made available in over 400 lectures on the three days.

In popularity among the public, the law courses offered by Osgoode ran a strong first, followed by lectures in English and the Humanities, and the

lectures and special displays offered by the Faculty of Science. In particular, the Petrie Observatory attracted many visitors.

Above, visitors check in at the Drop-in-Days reception area in the second floor north foyer of the Ross Building.

In all, more than 1,000 members of the public registered to attend lectures.

On Campus

Events for On Campus should be sent to the Communications Department, S802 Ross. Deadline is Monday, 12 noon.

SPECIAL LECTURES

Today, 4 p.m. — Applied Numerical Methods Seminar Series (Mathematics, Computer Science, Program in Applied Computational & Mathematical Science) "Evaluating Methods for the Numerical Solution of Ordinary Differential Equations" with Professor Wayne Enwright, Associate Professor, Department of Computer Science, University of Toronto — 110, Curtis

7:30 p.m. - 10:30 p.m. — Innovative Approaches to the Helping Relationship (Centre for Continuing Education) "Bio-Feedback" with Umesh Kothare — general admission \$6; \$4 for students — 107, Stedman

Friday, 4 p.m. — Physics Seminar Series — "Calculations of Position Interactions with Atoms and Molecules" by Dr. David Schrader, Marquette University (Milwaukee, Wisconsin) — 317, Petrie

4:10 p.m. — Mathematics Colloquium — "Homological Algebra and Set Theory" by Professor Paul Eklof, University of California (at Irvine) and Visiting Professor, Yale University — S203, Ross

Monday, 12 noon - 1:30 p.m. — Women's Centre Workshop — "Women and Aging: the double whammy" led by Judy Posner, Atkinson Sociology Department — 257, Atkinson

Tuesday, 4:30 p.m. — 1975/76 GERSTEIN LECTURE SERIES — "Women and Learning" by Patricia A. Graham, Dean, Radcliffe Institute, Harvard University — Moot Court, Osgoode

Wednesday, 1 p.m. — Guest Speaker (Science) "The Short Take-off and Landing Aircraft (S.T.O.L.)" by R.B. McIntyre, Director of Marketing and Development for DeHavilland Aircraft of Canada Limited — 143, York Hall, Glendon

4:00 p.m. — C.R.E.S.S. Fall-Winter Seminar Series — "The Concentrations of Minor Constituents in the Stratosphere as Determined by IR Absorption" by Dr. Bob Lowe, University of Western Ontario — 317, Petrie

7:30 p.m. — International Women's Year: Lecture Series (Art, York Colleges) "Victorian Women and the Idea of the Lady" (speaker t.b.a.) — Club Room, Bethune

FILMS, ENTERTAINMENT

Today, 11 a.m. — Film (English GLA26) "Dreamland" (86 mins.) a history of early Canadian film by Kirwan Cox — 129, York Hall, Glendon

1 p.m. - 3 p.m. — Film (French Literature) Allicocco's "Le Grand Meaulnes" — no admission charge — L, Curtis

3 p.m. — Natural Science Film — "The Hidden Struc-

ture" from the Ascent of Man series — L, Curtis

7:30 p.m. — Film (Vanier Film Series) "Papillon" (Steve McQueen, Dustin Hoffman) — general admission \$1.50 — L, Curtis

Friday, 8:30 p.m. — Film (Bethune) "Day of the Locust" (Donald Sutherland, Karen Black) — general admission \$1.50 — L, Curtis

Saturday, 8:30 p.m. — Film (Bethune) "French Connection Part II" (Gene Hackman) — general admission \$1.50 — L, Curtis

Sunday, 8:30 p.m. — Film (Bethune) see Saturday at 8:30 p.m.

Monday, 3 p.m. — Natural Science Film — "The Starry Messenger" from the Ascent of Man series — I, Curtis

Tuesday, 11 a.m. — Film (English GLA26) "Backlot Canadiana" (20 mins.) with filmmaker Peter Rowe — with discussion — 129, York Hall, Glendon

7:30 p.m. — Film (Language Studies, Foreign Literature) "White Bird with a Black Mark" (Russian, English sub-titles) and "Reflections of the Past" (English) — both films are in colour — admission \$1.00 — L, Curtis

8 p.m. — Concert (Music) An Evening of 16th Century Music with the Renaissance Band and the Early Music Studio — Senior Common Room, McLaughlin

Wednesday, 4 p.m. - 6 p.m. — Concert (Music) "J.S. Bach: Viol da Gamba Sonatas" performed by Peggie Sampson (viol da gamba) and Harvey Fink (harpsichord) — F, Curtis

7:30 p.m. — Films (Film) "Pull My Daisy", "Conversations in Vermont", and "It's Me, a Musical" — autobiographical and other films by Robert Frank — I, Curtis

7:30 p.m. — Winters/McLaughlin Film Series — "The Tenth Victim" (Ursula Andress, Marcello Mastroianni) — Junior Common Room, Winters

7:30 p.m. — Concert (Music) featuring woodwind and brass students of the performance course — Senior Common Room, Winters

CLUBS, MEETINGS

Today, 10 a.m. - 3 p.m. — A.I.E.S.E.C. — office is open Monday through Friday at this time — 020, Administrative Studies

12 noon — Integrity Group Meeting — "The Hypnosis of the Unreal" by Grant Clarke and Greg Martin — first of a four-week series — 107, Stedman

4 p.m. — Food Services Meeting — 218, Bethune

7:30 p.m. — Meeting (York University Ski Club) inexpensive programs for the beginner to expert skier (Alpine and Nordic); with two films: "Ski the Outer Limits" and "Moebius Flip" — interested persons invited to attend — D, Stedman

8 p.m. — Eckankar — 103, Winters
Friday, 1:30 p.m. - 5:30 p.m. — Winters Chess Club, and

Wednesday's from 2:30 p.m. - 6 p.m. — 030A, Winters
7 p.m. - 10 p.m. — Badminton Club — Upper Gym, Tait McKenzie

Monday, 2 p.m. — Cristian Science Organization — meeting (Library open from 12 noon - 3 p.m. today) — 030A, Winters

7, 8 & 9 p.m. — Hatha Yoga, — 202, Vanier
7:30 p.m. — York Bridge Club — Founders Dining Hall
Tuesday, 6 p.m. — York University Homophile Association — 215, Bethune

7 p.m. — Self-Defense for Women — 106, Stong Dining Hall

Tuesday, 9 a.m. - 4:30 p.m. — Christian Counselling & Religious Consultation — call Chaplain J. Judt at 661-9015 or 633-2158 — 143, Founders

8 p.m. - 10:30 p.m. — Scottish Cluntry Dancing — admission 50 cents — Dance Studio (2nd floor), Vanier

MISCELLANEOUS

Friday, — Muslim Students Prayer Meeting — for time, location call 633-3821 or 537-1087

Sunday, 7 p.m. — Roman Catholic Mass — 107, Stedman

Monday, 6 p.m. — Student Served Dinners — every Monday, Tuesday, Wednesday & Thursday — Winters

COFFEE HOUSES, PUBS

For days and hours open, please call the individual coffee houses:

Absinthe Coffee House — 039, Winters College (2349)
Ainger Coffee Shop — North Entrance, Atkinson (3544)
Argh Coffee Shop — 051, McLaughlin College (3606)
Atkinson Coffee House — 024, Atkinson (2488)
Atkinson Pub — 254, Atkinson (2489)
Cock & Bull Coffee Shop — 12, Founders College (3667)
JACS — 112, Bethune College (6420)
Normans — 201, Bethune (3597)
Open End Coffee Shop — 004, Vanier College (6386)
Orange Snail Coffee Shop — 107, Stong College (3587)
Tap 'n Keg Pub — 114C, Bethune College (3597)

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SPORTS and RECREATION

Basketball Yeomen beat RMC, Queens

The York basketball Yeomen continued their winning ways this weekend, with victories over the Cadets of RMC and Queen's Golden Gaels. The two wins brought York's early season record to 3-0.

In Friday's game against the Cadets, the Yeomen scored 46 points in the first half en route to a decision.

Rome Callagaro was York's top shooter, collecting 20 points and pulling down 10 rebounds. Ted Galka managed to score 15 points even though four fouls were called against him.

The Cadets were welcome opposition for the Yeomen, as they posed little threat on the scoreboard and even less on the court.

Saturday, the Yeomen met with slightly stiffer opposition in Queen's, and they needed 41 points in the second half to secure the victory. York led by a 15 point margin at the end of the first half, but the Gaels came on strongly in the second, scoring 31 points.

Rome Callagaro was again York's top marksman, netting 31 points along with 14 rebounds. The final result was York 78, Queen's 60.

The Yeomen are batting 1,000 this season with their triumphs over Laurentian, Queen's, and R.M.C. However, all three have been relatively easy wins and a true picture of the team's strength will not be seen until after its participation in the McMaster Invitational tournament this weekend.



Guelph Gryphon poke-checks puck away from Yeowoman in game played Tuesday night at York.

Hockey Yeomen lose

By TONY MAGISTRALE

In an awkward piece of scheduling, the York hockey Yeomen began their 1975-76 regular season play with back-to-back games at Laurentian last weekend. Despite outplaying the Voyageurs in both games, York came out on the short end, losing 10-5 and 7-6.

In Friday's game, the Yeomen forwards skated rings around Laurentian, consistently outthrustled them to the puck and eventually outshot them 52-30. Only the excellent goaltending of Lou O'Hara kept the Voyageurs in the game. York's goals came from Doug Scellars, with two, Ron Hawkshaw, Bob Wasson, and Gary Gill, in the 10-5 loss.

Sunday's 7-6 defeat proved to be an instant replay of the previous game. The Yeomen again outshot

Laurentian, this time 48-38, but came home without gaining a point. Ron Hawkshaw, Adam Flatley, Brian Burtch, John Fielding, Roger Dorey, and Peter Titanic knotted a goal each in the losing cause.

Although off to a poor start, the two losses should not be interpreted as the beginning of a dismal season for the team. The weekend games, if doing nothing else, demonstrated clearly the team's strengths and weaknesses.

There is no doubt the Yeomen have plenty of scoring punch, but their goals-against totals must be drastically reduced if they are to be a contender this year.

Solid goaltending and sound defensive play are York's immediate goal, and if they can be achieved, the team may still go a long way.

Yeowomen are out-gunned by Guelph

The York hockey Yeowomen cast themselves in the role of victims, Tuesday night, falling prey to the powerful Guelph Gryphons to the tune of 9-2. The victory meant first place for the Gryphons, and a spot in the cellar for the winless Yeowomen.

In a strictly one-sided contest, Guelph opened the scoring after only nine seconds had elapsed in

the first period, when the Yeowomen gave up the puck in their own end. In the next eight minutes the Gryphons popped in four more goals, and the game was as good as over; the Yeowomen tightened up defensively, but never made a serious bid to reduce the deficit throughout the rest of the match.

York's first goal came late in

the first period when team captain Cathy Brown slapped her own rebound into the net past the fallen Guelph netminder. Carolun Trewin scored the second goal for the Yeowomen halfway through the final period.

Brenda Stewart, in the nets for York, made several fine saves on Guelph breakaways to save the Yeowomen from being totally humiliated.

York coach Dave McMaster said his girls are "learning the hard way, but are having a lot of fun nevertheless."

A surprisingly high number of penalties were called in the game, primarily because of the OWIAA's no-bodychecking rule. The rule states that "no player may purposely impede the progress of an opponent," and the two male referees were blowing their whistles everytime two players collided, even if they simply couldn't stop in time.

Both teams played shorthanded for at least one-third of the 45-minute game.

Guelph's final goal came in the final minute of play, when the Yeowomen had pulled their goalie and a lone Gryphon forward slid the puck into the vacated net.

Ottawa, Calgary in Bowl

The Ottawa Gee-Gees, destroyed any hope the Windsor Lancers had of playing in the College Bowl, Sunday, when they rolled up 504 yards in offence to defeat the Lancers 45-6.

The Lancers were without quarterback Dave Pickett in the game, since he was suspended in accordance with the CIAU ruling, but his presence on the field would not have altered the outcome. The Gee-Gees performed as the powerhouse football team they are.

Although Windsor drew first blood on a touchdown run by Dave Stievano, the Gee-Gees retaliated quickly scoring three times in 15 minutes. Quarterback Jim Colton capped all three drives with touchdown passes to various receivers notably Jeff Avery, and went on later to complete 12 of 16 passes for a total of 242 yards.

Star halfback Neil Lumsden, scored 25 points in the game on

three touchdowns, six converts, and a single-point punt.

Windsor quarterback Bruce Walker, who replaced Pickett, completed 10 of 24 passes but was sacked five times by the enormous Ottawa front four. The Lancers, in comparison to the Gee-Gees, managed a meagre 204 yards in total offense.

In Saturday's Atlantic Bowl, the Calgary Dinosaurs whipped the Acadia Axeman 38-13 thereby earning the right to meet the Gee-Gees in the College Bowl tomorrow night at C.N.E. stadium.

The Dinosaurs relied heavily on their running game to defeat the Axemen.

Discounting a slight injury to Ottawa quarterback Jim Colton, both teams are in good health for the big game and, judging from their weekend performances, only a mystic could predict the outcome.



Dr. Labib Squash tips

The Boast

The best strategy in squash is to keep your opponent moving. Today, we'll discuss another shot which will enable you to do this: the boast shot.

The boast involves hitting the ball so it will rebound from the front wall to the side wall and die in the corner of the court. The value of having the boast in your repertoire is immense, as it can be played as either an offensive or a defensive shot.

In the offensive stroke, play the ball against one side wall so that it rebounds against the front wall and dies in the front corner on the opposite side. Much practice is necessary to master this shot, but once mastered, it is a guaranteed point.

The defensive stroke, which is actually a recovery shot more than anything else, should be played when you are not properly positioned to play a lob or a drive shot.

In playing the boast, you must always be ready in case your opponent returns it. If he plays a

drive shot parallel to the side wall, you should return with a cross court shot. If he plays a lob, volley it immediately, preferably on the same side as he is standing.

It is always tempting for the beginner to play a boast shot when the right opportunity arises; however, you should not overdo it and become totally predictable. Play the shot only to surprise your opponent; do not make it the standard of your game.

The boast can be played either with a backhand or a forehand stroke. Position yourself and play the shot in the same way as you would when you are playing a regular return.

Because of the emphasis on ball height, direction, and landing position, the boast is perhaps the hardest shot in squash to master, but a well-executed boast makes the difference between an average and an expert player.



When Ottawa and Calgary clash tomorrow in the College Bowl, the result may rival this 1909 confrontation between McGill and Varsity.

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