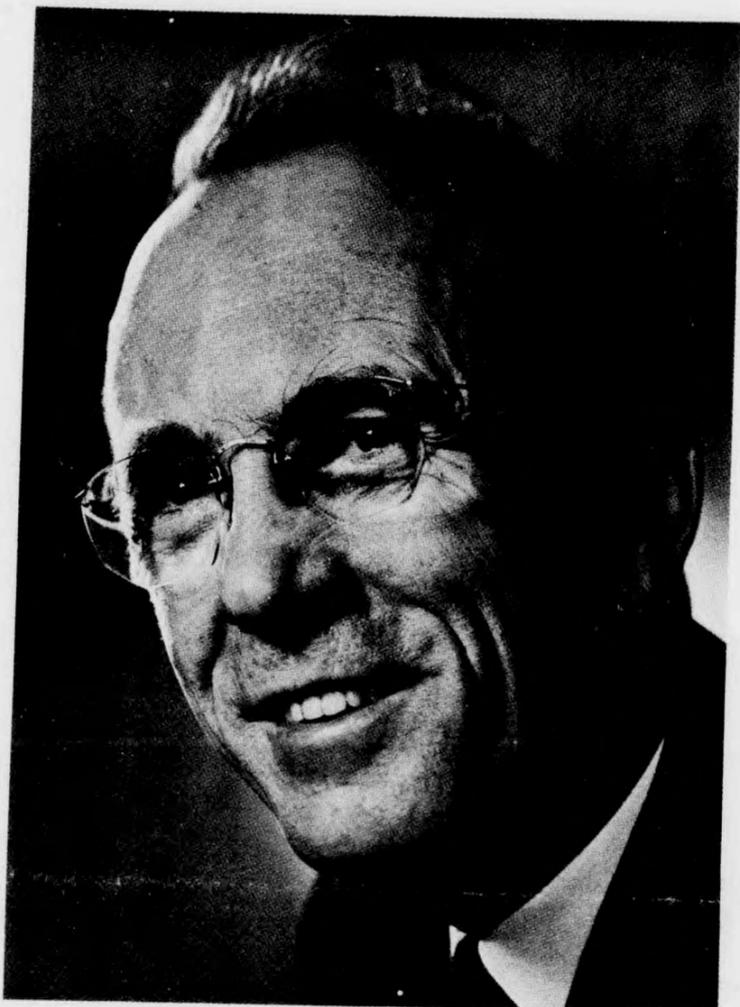


THIS
WEEKEND

Excalibur

... HAS
SEVEN
DAYS

THE STUDENT WEEKLY OF YORK UNIVERSITY



Tommy Douglas - National N.D.P. Leader
Interview see Page 3

Great Debate Postponed

The international debate that was to have been hosted by the York Debating Society at York in March has been postponed until October. The March debate on Vietnam was to have featured debating teams from the United States, Canada, the United Kingdom, and Russia.

Mr. Richard Banigan, Chairman of the Debating Society, said that the response to the planned March debate was overwhelming and the Debating Society required 'more time to organize it.' Mr. Banigan said that both the French, Italian and other governments had also indicated a desire to send national student debating teams. He added that Rabbi Feinberg of Toronto had told him that he might be able to get students from North Viet-Nam to participate, and that Mr. Tonner of the British Consulate had informed him that an Oxford University wished to compete.

Eleven universities from Canada, ten American universities, a Russian team and a team from Glasgow were originally scheduled to attend the tournament. The Russian team had been guaranteed a berth in the finals. The

debate was to have been televised by an American and a Canadian network.

The March debate was to have been held in the new gym in the Tait-Mackenzie Physical Education building. However, the Society is now going to look into getting Maple Leaf Gardens or another large arena for the October event.

Although, the Debating Society had informed the participants on January 17th that plans for the March debates were 'finalized', Mr. Banigan said he thought the universities had received 'adequate notice' of the cancellation.

Mr. Banigan asserted that the Debating Society was in 'great shape' financially and money therefore had nothing to do with the postponement. He refused to comment on whether any legal difficulties had been encountered.

Asked whether or not the Russians had guaranteed they were coming. Mr. Banigan said that they had 'verbally' agreed to come and that he had every reason to believe that they would come. However, it is known that the other universities had agreed to come on condition that the Soviet team appear.

York Students Clash with Musicians' Union

The Toronto Musicians' Association (TMA) has threatened to blacklist York University as a result of an incident involving the Founders Coffee House and The Churls--a non-union group.

Prior to the Christmas holidays, Mr. Del Foster, then the manager of the Coffee House, hired The Churls for a performance. The Musicians' Union received a complaint about the incident and sent their business representative, Mr. Victor Bridgewater, to investigate. After his investigation, a letter was sent to Mr. Doug Barrett, the new manager.

The letter demanded that Mr. Barrett give just cause why the Coffee House should not be placed on the Locals Unfair list, and an application be made to have them put on the National Unfair list. This would mean all union services, in particular, our weekly jazz concerts, would be cut off.

Mr. Barrett sent a reply to Mr. Gurney Titmarsh, Secretary-Treasurer of the T.M.A., agreeing to cease hiring non-union groups but protesting the Union's action.

Mr. Barrett said it was regrettable that the union singled out the Coffee House, a 'non-profit' enterprise and that the Union had threatened the entire University.

The letter went on: 'In conclusion, it is my own personal feeling that I am being forced to make this agreement for no good reason and that the Coffee House is not now, and never will be, in any position to take or hinder in any way the business of the Musicians' Union.'

The affair broke open again last week when Mr. Mike Snook, former co-editor of 'The Fountain', wrote a combined exposé-editorial in 'The Fountain'. Mr. Snook, in one part of the article accused the Musicians' Union of the strong-arm tactics often credited to Hal Banks.

Mr. Snook was asked by the Union to either retract his statement or back it up with proof.

When interviewed on Tuesday, he said, 'due to a lack of legally creditable evidence, I will retract the statements in the next issue of 'The Fountain'.

Mr. Titmarsh said he was upset by the attack, and thought it was unfair to be compared with Hal Banks. He went on to explain the musicians' position and said it was general policy of the union to blacklist an entire organization if one part of it went non-union.

Dr. McCauley, Director of Music at York and a member of the Musicians' Union, has suggested the whole issue be cleared up at a meeting of all those people involved in the dispute.

Goldstein - New Glendon President

Larry Goldstein, editor of Pro Tem, is the new president of Glendon Council.

Mr. Goldstein won by a 17 vote margin over runner-up, Al Whiteley. Mr. Goldstein ran with three other candidates on a 'progressive slate', nine point program, endorsed by the New Democratic Club at Glendon. The other three candidates failed to win seats on the new council in last week's election.

After the election, Mr. Goldstein resigned as editor of Pro Tem and Jim Weston, former assistant-editor, took over as editor-in-chief for the remainder of the academic year.

Other election results were: Murray Coolican, acclaimed vice-president; Glen S. Williams, elected communications chairman; Dave McMillan, elected external affairs director; Mike Scott, acclaimed treasurer; Terry Boyd, elected fourth year rep.; Robert Bedard, acclaimed third year rep.; and Jim Jack, elected second year rep.

FOUNDER'S ELECTION RESULTS

by Anne Wright

In last Friday's election for Founders' Student Council, 358 out of the college's 758 students turned out to vote. This was an increase of ten per cent over last October's electorate.

Bill Tilbury defeated Bill Dolman by a large majority for the office of second vice president. With this office, Mr. Tilbury, a mature student in second year science, assumes the position of chairman of the student court. Doug Barrett, Ruth Ann Whipp, Fred Halpern and Harvey Margel were elected councillors at large.

The positions of president (Mel Freedman); first vice president (Rolly Stroeter); third year rep. (David Anderson); second year reps. (Kim McLaren and Paul Fort); and treasurer (Donald Lindsay) had all previously been filled by acclamation.

Screening of Students to Strengthen Security

In an effort to conserve York's taxed library and study facilities for York students steps are being taken effective Friday, Feb. 17, to screen non-members of the York community from Founders and Vanier college and from the Steacie Library.

From 6 p.m. to 1 a.m. Mon. to Fri. and from 1 p.m. to 12 midnight on Sat. and Sunday, Security personnel will be stationed at these buildings and students will be asked to produce their admit-to-lecture cards.

After 6 p.m. Mon. to Fri. and on weekends access to Founders college will be by the West entrance only and to Vanier by the East entrance only.

Excalibur

student weekly of york university
toronto 12, ontario, canada

editor-in-chief
managing editor
--assistant
business manager
circulation manager
news editor
--assistant
features editor
--assistant
entertainment editor
photo editor
sports editor
layout editor
--assistant
--staff

ron graham
mannie zeller
ross howard
henry gertner
karen junke
fred nix
francis de angelis
gary gayda
anita levine
don mckay
clark hill
jim richardson
rolly stoeter
richard levine
heather anderson
rosamond dunkley
susan quail
wendy chapman

excalibur is a member of the canadian university press and is published weekly by students of york university. opinions expressed do not necessarily represent those of the student councils or the university administration.
offices: founders college #211a phone: 635-2300

EDITORIAL

YORK CENTENNIAL ARTS FESTIVAL

Are We Aesthetic Illiterates?

This is the weekend of York's Centennial Arts Festival, an all-Canadian cultural collage which should appeal to everyone, not just the connoisseur of high culture. Yet, judging by the slow ticket sales, the students are not interested. In fact, more requests for seats have come from the outside than from members of the University.

An academic community the size of York should certainly care enough to give active support to a venture as exciting--and as economical--as this Arts-fest. For only \$2.50 you can see:

- A symposium on art with Dorothy (Eros '66) Cameron and Dalton (I Dig Dief) Camp.
- Wunderkind Leonard Cohen who will sing his latest and greatest poems.
- Ziggy Blazej, king of audio-kinetic environment, with jazz by the Brian Browne Trio.
- Yorkvue, an original review starring a group of our own students.
- Canadian underground films from McMaster (among others)

--The City Muffin Boys, who back Bob Dylan in his new flick. And if you don't want to see everything buy at the door. But a series ticket is cheaper in the long run.

The student organizers of this Festival are handing us a magnificent array of aesthetic entertainment on a silver platter and we are sneering at it. Is it because this campus is so far removed from civilization as to be far out that we cannot be 'in'? Or have we been hiding so long in the groves of Academe that we have become Philistines?

Complaints about lack of advertising for the weekend are ridiculous when people from the outside have obviously heard about it and are making reservations. The fact remains that the Arts Festival is here and real and York-types are sitting on their proverbial smugness when we should be swarming to the box office.

It is time we stopped stealing posters and started buying tickets.

T.T.C. IMPROVE!

The present bus service to York Campus by the Toronto Transportation Commission is entirely inadequate.

The present system has one bus, (41B), running into the campus during rush hours only. Only one bus per hour goes up Keele as far as the university on Sundays. We feel this to cause unnecessary hardship for the students.

There are at this time, 250 residents and approximately 1000 day students and faculty who often use these buses. They have to face a half-mile walk to the Keele Street stop outside of rush hours--a not very pleasant experience in the middle of winter! Next year there will be 750 residents and 1500 to 1700 day stu-

dents here. Surely this would call for increased service, starting as soon as possible.

We would suggest that a bus come into the on-campus stop at regular intervals throughout the day, as is now the case with the stop adjacent to the university on Keele street. In our opinion, this would cause the T.T.C. no hardship. The trip into the campus would take only a few minutes, and would not require that any other regular stops be missed.

EXCALIBUR has posted in Vanier and Founders a petition asking for regular service to this campus. On behalf of yourself and your fellow students, sign it, please.

Dear Sir:

As the 'Student Weekly of York University', don't you think that maybe you should be printing more York news and less news of a general vein? In last week's issue (Feb. 10), you printed 18 non-York and general news stories and 16 news stories about York University. If you want to get technical and not count YorkShorts as five separate stories, or Spotlight as seven separate ones either, then you come up with the impressive score of 18 non-York and general articles, and 9 articles about York!

In the near future (next issue) how about printing more articles about York, just for a change!

Yours sincerely,
Don Long

Editor's note: Getting 'technical' and counting separate stories as separate stories, we count 23 items directly related to York University and 7 that were not directly related (although articles like 'UNAC' are as pertinent to York students as to any other students.)

letters

Dear Sir:

Bravo, Wargal In his 'Intellectual Community . . . or Country Club' article (Feb.10), Dave has finally expressed what has been obvious to many first year students for quite a few months. One only needs a 'minimal effort' to obtain a B.A. from York.

For example, notice the card room and Common room at Vanier any time between 9 a.m. and 4 p.m. Here are card players ad infinitum and others who sit around passing the time of day instead of going to class. But the ironical thing about this is that most of these people are passing; in fact, are doing quite well,

although several months behind in their notes from missing so many classes. Why are the general education courses at York so general that one does not need to attend classes or take notes to them?

So, I ask the obvious--what will a B.A. from York be worth if people begin to realize how easy it is to obtain it. Will it get to the point that York B.A. and 15 cents will buy York grads a cup of coffee, so to speak, and nothing else? Indeed, as Dave states in his column, 'the academic standards at York must be increased'.

Sincerely,
Robert Dale (VI)

Dear Sir:

The logo of your paper proclaims: 'EXCALIBUR, The student weekly of York University'. What a joke! As far as I can see, no consistent or concerted effort has been made by your staff to report Glendon news. A newspaper which calls itself university-wide and yet ignores the college with most students is a farce. Why has the Glendon Student Council been ignored over the year? And why not even the Council's elections reported? I applaud the idea of a university-wide newspaper but I will not sit still while a masquerader usurps a position it doesn't deserve. Either shape up or call yourself 'The student weekly of York Campus'.

Yours truly,
Glen S. Williams (GII)

Editor's Note:

Excalibur has reported on many of the major events at Glendon (e.g. Forum on ACSA and Pearson's visit--which Pro-Tem neglected), and most of our Features pertain to Glendon as much as to York Campus. However,

since Glendon is thirteen miles away, it is incredibly difficult to get reporters from Glendon or even cover events at Glendon, let alone keep track of what's going on there.

We have several times asked the Pro-Tem for assistance in covering Glendon. However, the lack of enthusiasm at Pro-Tem indicates to us a desire for competition more than cooperation. All of this you should know as an ex-Pro-Tem staffer.

And incidently, Mr. Williams, we note you're a 'stringer' for the Telegram. If you were so concerned with seeing that Excalibur covered Glendon events, then surely you might have considered stringing for us?

However, as a newly elected Publications Chairman of the Glendon council, we grant you the 'need' to take a 'strong, firm stand' etc., etc., etc., on newspapers and such.

AND oh yes, you might note that only York Campus contributes to the financing of this paper. Now, if you as Publications Chairman could get us a grant from your council...

Dear Sir:

In reply to the editorial of Feb. 10, I feel that EXCALIBUR has been guilty of a 'slight' misconception. In reference to his article in defence of the student vote on University administration, I would like to say that I agree with some of the points made by Professor Gauthier in his article on the limits to student power. Perhaps the Editor does have adequate reason to believe in his capabilities of a student, to the point of having students take an active part in the University policy making, but the reasons he used to support his argument are misconstrued, sketchy and likely hasty. I suggest that the editor read the article somewhat more carefully.

The point made in the first article, Here are the Limits to Student Power, was that students, while being idealistic, can be appreciative critics, (especially because they are idealistic), but do not have the foresight or the hindsight to stand them in a position to enable them to vote realistically on University policy. There are notable exceptions, but I agree with Gauthier that students can and do make excellent advisors and their voices should be heard. Their capabilities in this regard, are I believe, aptly and intelligently utilized through an organization such as ACSA. As an advisory committee and not a legislative body, it has a tremendous potential for student expression and student influence. I do not agree with the statement that the role of a student compares sometimes with that of a child, although it is a time for the instillation and the distillation of new ideas. Those students

who do take an active interest in their University are in most cases far from being children, or anything similar.

The editorial's misquote of Professor Gauthier's statement concerning students having an almost 'absolute unawareness', must, of course, be completed to be fully understood--'an almost absolute unawareness of the actual past life of the University and a very hazy view of the university's future beyond graduation of the present student generation'. When completed, the implication varies somewhat, and I can find none of the ambiguity of contradiction that the editor writes of. Perhaps York is in a slightly different situation, in that we are presently engaged in a 'construction program' of our own, (Founder's Constitution and Student Court procedure are two examples). This does not mean that students are capable of handling or voting on overall University government, in anything but a very minor way.

As for the 'educators' not realizing the perception of the students, I think this has to be earned, and certainly an excellent way to do this is to demonstrate ability through successes in an advisory role. As Gauthier said, 'The successful student is brought into educational equality with his instructors, but he does not begin as an equal'. This is only common sense. Let's not jump the gun. Let's not those over-anxious, power-hungry revolutionaries painted so clearly, and viciously in Dr. Gauthier's article.

Kim McLaren F1

KRASSNER KIBITZES, GINSBERG GROANS, FUGS FRACTURE

by Anita Levine
reprinted from THE VARSITY

The Sunday night concert at Perception '67 was the perfect ending to any LSD orgy.

Paul Krassner, editor of Realist magazine, came on with an hour long pseudo-Lenny Bruce routine about almost everything.

On his experiences at the New Year's Eve orgy of the San Francisco Sexual Freedom League: 'So we went backstage and started to DO it and suddenly these curtains came up and lights flashed on and there were about two dozen people out there watching so I yelled out 'How was I? Do I get the part?'

On how he got kicked out of Disney land: 'Sure Walt Disney was an acidhead--even Jiminy Cricket says, 'Let your conscience be your guide.'

On the Diggers, a group of West Coast LSD missionaries: So the Digger burned most of the dollar bill I gave him and handed the last corner to a little Negro boy and said Here, take this to your mother and ask her about the anti-poverty program and the boy said 'How could you do that, it was a DOLLAR', and the Digger said, 'You have another level to go yet.'

Allen Ginsberg, the bearded, pot-bellied guru of potheads rose from the pillow where he had been contemplating something -- his navel probably, and chanted some Indian ragas and a Buddhist thing about the Highest Perfect Wisdom accompanied by a girl in Indian dress. Not too much voice but lots of technique with handbells. They were beautiful.

The poet read several selections written while under the influence of various hallucinogens.

The poems revealed an obsession with the search for a God absorption by the Divine Creator.

Only Ginsberg should read Ginsberg. He groans, he whispers, he howls, he pleads, he laughs, he ridicules himself. The Master is magnificent.

The Fugs' poet made way for The Fuzzy Fugs, who were the real stars of the evening. First Fug Ed Sanders did the intros (This next one is a Fug Golden Oldie, from our third album called The Fugs Eat It) and sang lead in tight levis, yellow sweater, and red boots. And under the beard and the weird clothes lurks a certain undeniable sex appeal. Maybe because he's very graceful and moves like a cat.

The two remaining Main Fugs were drummer Ken Weaver and Tuli Tuli Kupferberg, who mostly stands around, occasionally changing sweatshirts, shaking a tambourine, or banging a sawed off hockey stick strung with bottle caps while jumping up and down on 'Knock Knock Knock Knock... Knock' (If you ever want to lie down with me baby, just come and knock etc. at my door.

And the crowd loved it. They screamed when Tuli stripped, cheered when Ed bleeped, and roared when Ken took the mike to holler 'I Couldn't Get High'. The Fugs are fantastic. Their sidemen, who change constantly, included one of the greatest electric piano-players ever heard in Toronto, and a wailing guitarist reminiscent of The Mandala's Don Troiano.

But the most amazing thing about the Fugs is their beauti-



The Fabulous Fugs--

Flaunting four-letter words at U.C. Psychfest

ful, satiric, non-sniggering attitude toward sex and four-letter words in general. Sex is fun, they know it, and want us to know it.

They can jar you, but not outrage you. Their TV commercial take-off Coca Cola Douche, was the biggest and funniest put-on of the night. ('My baby's from heaven, you can sip her with a straw.)

The fabulous Fugs finished up

with a singalong--'River of Shit' --(about the War in Viet Nam, of course), and were forced to do two encores by the 2,000 hippies assembled in Convocation Hall.

The final number had the audience rolling out of their seats--'Supergirl' (able to take on tall buildings). So ended Perception '67, not with a whimper, but with a bang.

INTERVIEW

TOMMY DOUGLAS

by Jim Stoyan

NDP national leader Tommy Douglas claims his party is more youthful and in step with new ideas than the other parties in Ottawa. EXCALIBUR, in a brief interview after his appearance on CBC show SUNDAY, Feb. 12, tried to find out just where he stood on such issues as Vietnam, draft dodgers in Canada, Trotskyists in the NDY, nationalization, student protest and LSD. Throughout the interview, Mr. Douglas did strike us as a 'liberal' politician. If the two older political parties do not update themselves, they are likely to lose the majority of the young vote which is fast becoming a large part of the voting electorate.

EXCALIBUR: We believe you have been consistently against U.S. foreign policy in Vietnam, Mr. Douglas, but how do you feel about the question of draft dodgers in Canada?

DOUGLAS: Our party has criticized U.S. intervention in Vietnam in the House (of Commons) for three years now. I think the Americans made a mistake in going over there and are wrong to stay there. As for the draft dodgers, I think this is a matter of personal conscience.

EXCALIBUR: The student council at the University of Water-

loo recently decided to officially aid draft dodgers from the U.S., and, in Toronto, there are several unofficial channels through which draft dodgers can get help. How do you react to this? And do you support draft dodgers?

DOUGLAS: Well, I don't think the Canadian government can officially offer a sanctuary for those who break the laws of another country. But I do think it should give them political asylum. If student groups want to help, fine.

(Excalibur later contacted the American Consulate in Toronto. They informed us that draft dodgers in Canada are a matter for the Canadian government. Whether or not a Canadian can get in trouble for aiding a draft dodger depends on Canadian law (he cannot). It is a non-extraditable offense. The Consulate said it is not involved in locating or keeping track of draft dodgers in Canada.)

EXCALIBUR: What about student protest? Do the people in Ottawa notice or care about student protests?

DOUGLAS: Oh, yes. The continuous student protests about the war in Vietnam which began a few years ago, were the impetus that gave the govern-

ment the courage to stop white-washing U.S. military operations (through the I.C.D.) in Vietnam and try to bring about peace negotiations. And, as you can see today, the Liberal government is trying to bring about a non-military settlement of the war.

EXCALIBUR: If popular sentiment is swinging against the U.S. intervention in South-East Asia, as recent Gallup polls show, why have munition sales from Canada increased? Last year we sold \$300 million worth of arms to the U.S. Don't these industries require export licenses which would be one way the government could control 'Canadian Complicity'?

DOUGLAS: The Canadian government not only gives out these export licenses, it solicits the business from American industries for Canadian industries. It encourages and supports the role of munitions.

EXCALIBUR: Where exactly does the NDP stand on nationalization?

DOUGLAS: Nationalization is a tool--a means, not an end. It is merely one way whereby Canadians can regain control of Canadian industries. We agree wholeheartedly with the excellent diagnosis of the Canadian economy by Walter Gordon; we disagree with his methods to regain con-

trol.

EXCALIBUR: We understand there has been some conflict in the Young New Democrat (NDY) between the 'leftists' and the more orthodox sections of the party. Are extremists not 'liked' in the NDY? (Five NDY members, left wingers and Vietnam activists, were refused membership renewal.)

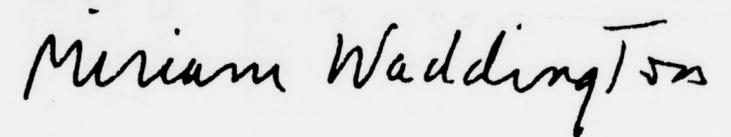
DOUGLAS: There was some trouble in Ottawa, but I believe it has been cleared up now. As for these 'Trotskyists'--I'm not sure they are really Trotskyists because, first of all, I don't think they have a comprehensive knowledge of Trotskyism and, secondly, this doctrine is not applicable today because the whole historical perspective has changed.

EXCALIBUR: What about today's youth? Is it moral? And how do you feel about LSD?

DOUGLAS: I do think our youth is moral and I think they are very idealistic. LSD has many sides and there are many things we just don't know about it. As yet, there is no legislation before the house, but there is a committee investigating. Our representative in the committee is strongly fighting to prevent a bill making it illegal. However, it should only be taken under supervised conditions.

PUTTING ON AND TAKING OFF

poems by



My Travels

I have looked at beautiful things in the museums of foreign countries all over the world and I can report they are still mourning for Christ on the tapestries of Bucharest while in Moscow the gold ikons are blazing with the intense motherhood of dark medieval madonnas.

On the mountains of new Jerusalem in a house of glass and stone I read in a broken alphabet the deed of sale written in the hand of my forefather Bar Kochba a brave warrior and later on the cliffs of Jaffa (spelled Joppa) an old papyrus dating from the time Rameses the second warned me what may befall the traveler in a strange country: thou dost sleep for thou art worn out a coward steals thy bow thy sheath-knife and thy quiver thy reins are cut in the darkness thy weapons are become dry land.

And from Warsaw where I went much later I can report that the war is not over yet the stones of the ghetto still whisper at night the old city cries from the cellars the Vistula moans the music of summer hides nothing in Warsaw on Saturday afternoons when the Lazienki park is empty and Chopin is dead and I study the clever walls of the Satirical Cafe in the square of the three crosses.

And in Hamburg I discover the Germans are still-hating the Jews and in Kiel the same and in the quiet gardens of Munich still the same it was no pleasure being a Jew in Bucharest I did not mention it to anyone in Moscow I softpedaled it in Warsaw while in Jerusalem where everyone is some kind of Jew or other it was no pleasure either: thou dost sleep for thou art worn out a coward steals thy bow thy sheath-knife and thy quiver thy reins are cut in the darkness thy weapons fall to the ground thy weapons are become dry land.

I am homesick I am packing up I am going home but now I don't know anymore where home is.

You as the Baffled Glance

You are the baffled mild glance Chekhov gave over his spectacles in his house in Moscow full of August sunlight sitting at his cherrywood desk under photographs of Olga Marie and brother Michael writing under the breath of their tuberculosis on fairly good terms with death

You as Real

I imagine you as real somewhere in a city that doesn't exist my poem keeps changing you but you don't see it don't hear it are blind deaf and I recognize I am powerless so I am powerless it does not stop me from imagining you as real

You as Flowering Logs on the Gatineau

You shine like the wood of the grand piano make designs like the mosaic of cut logs floating downriver from Ottawa to the Chaudiere where the match company saws them into matches a few float away later flower with garlands and ring their white bells in the trilliumed valleys of my country's spring



Mrs. Miriam Waddington, a vivacious member of York's English faculty joined this university after many years as a social worker. ('I couldn't see myself spending my life in the stacks as an English grad'.) Currently on a Canada Council Senior Fellowship in creative writing, she is continuing to write poetry and literary criticism. Her books include *Green World* (1945), *The Second Silence* (1955), *The Season's Lovers*, *The Glass Trumpet* (1966), and *Canadians--The People* (commissioned by the National Film Board and scheduled for publication this year.)

Mrs. Waddington has written reviews for the *Toronto Star*, the *Globe and Mail*, and *Canadian Forum*. Her poetry has been included in *The Oxford Book of Canadian Verse* and the *Penguin Book of Canadian Poetry*. For Miriam Waddington, 'poetry is a way of coming closer to reality, of discovering', and these poems--published for the first time anywhere--breathe her conviction.

Runners

Our open hands encounter the closing flower the early hour and we run with the sun fly against wind high-jump the rainbows until we become the enchanted land of ourselves

Leaf

Curly leaf uncurl to white ungrow back to seed to wind unclasp to carrying air that landed you here on earth in tree in branch in bud and in the lighted bay of my imagination

Pont Mirabeau in Montreal

What happened to Apollinaire's Pont Mirabeau to his nostalgic *sonne l'heure* and *je demeure* we transported it to Montreal's Lafontaine Park and every Sunday we walk there in a jungle of birds French words we stand on his Pont Mirabeau throw popcorn to the swans eat peanuts watch the bicycle racers receive kisses from their girls ribbons from the mayor nobody needs to translate anything anymore every gesture is international with the Pont Mirabeau we have changed the locale of the world every city intersects us

Putting On and Taking Off

this putting on and taking off of worlds smiles words those lectures in red auditoriums wired for blue sound

I don't want to work at language anymore I am tired of thinking

I want to lie on my back in a forest of grass just be a grasshopper an ant just bend my jointed legs and

leap through the jungle of stems or I want to go to sleep in a picture frame in an old Marsden Hartley mountain

or why doesn't somebody put me into a poem where I could just be and not mean where I could just keep mum blank siiiifiiiiiiiiilent

The Eight-sided White Barn

I know now for whom I was saving that eight-sided white barn at the corner of Dufferin and Steeles avenue every time I passed it the morning would shiver and dance and I wanted to frame it all into a poem so

I have just given you an eight-sided white barn-boat and it has a little ramp (or gangplank) in front of it for the animals to come in on and it has a turret on top of it for someone to gaze out of and see the dove the leaf and the lay of the land;

and it has a field around it full of ploughed-up earthen waves crowned with the foam of snow and the blown straw of Toronto's skimpy winter and it has an endlessly unrolling slapdash tablecloth sky stained with wind blown by rain covering everything.

Between the plangent sky and the ploughing sea in the sun-ice of Ontario on the snowish shield of the brittle world we are land-ploughers night-skaters we are seafarers in the flood who journey out in a barnboat to touch the broken leaf to hear the dove to brush through the boundaries of whatever keeps us from being the wide new world

Copyright, 1967, Miriam Waddington. Permission in writing must be secured from the writer for publication.

Are they adequate?...

Health and Psych Services at York

by Heather Slack

Only one Canadian University even approaches the recommended standard of the American Health Association - and it is not York.

According to a Report on Health and Psychiatric Services on Canadian Campuses by Dr. Conrad Schwartz of the University of British Columbia, only Dalhousie University comes close to meeting the requirements of one physician and one nurse per 1,000 students.

Where does York fall short? To answer these and other questions Excalibur interviewed Dr. Neil Agnew, head of Psychological Services on York Campus; Mrs. J. Cutt of the Health Services and a sample group of day and resident students.

As of December 1, 1966, York Campus had 1340 undergraduate students, approximately 250 of these being resident in Founders College. To meet their needs the University employs a nurse and a physician, both part-time.

HEALTH SERVICES

Directly behind the Porter's Office in Founders Residence are the Health Service offices where the doctor is available for

consultation Tuesday and Friday mornings. In addition, a physician is on 24-hour call to handle emergency cases which are referred at the nurse's discretion to Humber Memorial Hospital.

At present York Campus has only a one-bed infirmary which is seldom used as most resident students with infectious diseases are advised to remain in their rooms or told to go home. However, the infirmary is available, at the nurse's discretion, to day students who wish to rest because of illness for a short period during the day.

Part-time nurse Mrs. J. Cutt sees the present functions of the Health Services as 'preventative medicine and emergency treatment'. For chronic difficulties and any 'follow-ups' after emergency treatment by the University Health Service, Mrs. Cutt says that day students are expected to consult their private physicians. Similarly, because of the extensive time involved, all students should have the compulsory university medicals done by their own doctors.

Mrs. Cutt believes our present student population is not large enough to warrant a full-time resident physician as the Schwartz Report recommends. She feels that since the doctor's consultation periods are never overcrowded, our present facilities are adequate.



Mrs. Cutt Smiles

STUDENT IGNORANCE

Mrs. Cutt's assessment of present adequacy is correct - with one exception. That is, the ignorance among day and resident students about the location of the Health Services.

Only two of the twenty resident students interviewed did not know where to find the Health Services and some had had occasion to use the facilities provided.

But of the twenty day students interviewed, only two knew the location of the Health Services. Yet all these students pay tuition fees, a portion of which are allocated to the Health Services. Not one of these students had ever used the services although occasions had arisen when they might have - for example, a routine check-up required before a student may play on any university athletic team.

This evident ignorance is not due to any inadequacy on the part of the Health Services. The blame rests with those students who do not take the trouble to read notices which have been posted for their benefit in both colleges since the beginning of the school year.

PSYCHOLOGICAL SERVICES

In his report, Dr. Schwartz calculates that .5 full-time professional psychiatric team members should be available for each 1,000 students. He makes a clear distinction between Psychiatric Services and Counselling Services, intimating the superiority of the former. Clearly this judgment is medically oriented. He feels the counselling of a medically trained psychiatrist to be of more value to students than that of a psychologist who would probably not possess an M.D.

Dr. Neil Agnew of York is not in agreement with the Schwartz model. Psychological and health services 'should be separate but complementary in function.' Dr. Agnew feels that the roles of the two services on campus are entirely different. He says, 'A medical doctor tells you what to do whereas advice is not the psychologist's cure-all. We're really here to 'coach' the student and help him work toward a satisfactory solution of the problem at hand.'

Furthermore, Dr. Agnew sees our merged psychiatric and counselling services as a more serviceable model. Between the two campuses five part-time psychiatric consultants are available. In addition, on York Campus we have four PhD psychologists, three full-time and one part-time, as well as one team member in training.

Psychological Services has an office in each college as well as its main location of the first floor of the Behavioural Sciences Building.

All the students interviewed knew the location of Psychological Services. Reading and study habits tests given during orientation week were no doubt responsible for this improved student awareness.

The function of Psychological Services on campus is to help students cope with the whole university experience from study habits through romantic or family problems.

To this end, the Service is developing a multi-faceted staff whose functions vary from listener to coach. They are willing to discuss problems, actively work toward solutions, retrain students (especially in the area of reading skills), and recommend psychiatric care where necessary.

EXPANSION PLANS

The Health Services plan to expand with the University. Next year there will be a full-time nurse - possibly two working on a shift. The Health Service offices, together with a larger infirmary will be found on the second floor of Vanier Tower which was chosen for its central location. Increasing student enrollment may also mean that the doctor will be needed on campus an additional morning per week. This three-morning week is as yet unconfirmed.



Dr. Agnew Smirks



Free! 300-page Schwann Catalogue

from
RECORD CLUB of CANADA
62 Richmond St. W., Toronto 1

SCHWANN RECORD CATALOGUE - This independently published reference to all LP's currently in print - over 30,000 is yours FREE. This catalogue contains separate sections for classical, popular, ballet, opera, musical shows, folk music, jazz, etc., and lists a separate section for all new releases. Schwann is the acknowledged authority used by the industry. **SCHWANN** lists all records of all manufacturers. Over 250 labels - **CAPITOL, DECCA, RCA VICTOR, COLUMBIA, MERCURY, LONDON, VANGUARD, ANGEL, MGM, KAPP, ABC PARAMOUNT, ALL OTHERS!**

WHO IS RECORD CLUB OF CANADA?

Here is truly the one Record Club in Canada with only benefits!
There is NO CATCH! - NO OBLIGATIONS - NO RESTRICTIONS.

- Choose any LP (Mono or Stereo) on any label! No exceptions!
- No "quota" to buy! Order when you want, what you want, as many as you want.
- Save - never less than 30% off list... often up to 60%. e.g. All \$5.20 LP's for \$3.64 and all \$4.20 LP's for only \$2.94. These are the lowest consistent prices in Canada.
- Receive the current club magazine which lists over 400 latest best sellers at extra special prices - up to 45% off list, e.g. \$5.20 LP's for \$2.86.
- Every record brand new, first quality, factory fresh - or guaranteed fully returnable! Tapes available

**CLIP AND MAIL
COUPON
TODAY!**



**Record Club of Canada,
62 Richmond Street West,
Toronto 1, Ontario.**

Send me my FREE SCHWANN CATALOGUE, your CLUB MAGAZINE, ORDER FORM and complete information on the Record Club of Canada. I am under no obligation to purchase any records, but those that I do will be at prices of at least 30% off list and up to 60% off list.

Name

Address

City

170

For the negligent readers, the telephone number of the nurse's station is 635-2345. In the event of an emergency, first-aid kits may be found in the Master's Offices of both colleges and on every floor of the Farquharson Science Building, and the student may be sent directly to Humber Memorial Hospital where Dr. J.R. Wheeler's name should be given.

Spotlight



LEONARD COHEN

Arts Fest Captures Cohen

by Frank Lieback

Ken Murray didn't know Leonard Cohen was coming to the Fine Arts Festival. Actually, he believed Leonard Cohen owned Cohen's Meat Market on Bloor St.

Mr. Cohen is from Montreal, but lives a great deal of his life on the island of Hydra, off Greece. He is a Canadian poet.

*'Canada some wars are waiting for you
some threats
some torn flags
Inheritance is not enough'*

He is diverse. Not only in talent, but in mind. This is what he wants. This is his art. He calls himself a schizophrenic and it must be so. He feels the power of passion.

*'Then let's go to bed
right after supper
Let's sleep and wake up
all night'*

and the bitterness and emptiness of love gone astray, or perhaps just the wastefulness of it and the lack of reasons why,

*'and if you won't come back
how will you phone to say
you won't come back
so that I could at least argue.'*

His women are untrue,

*'I see her body puzzled
with the mouthprints
of all the kisses of all the men
she's known'.*

yet for a few there is love.

He is a cynic at times, yet with corruption of men he has discovered that he too is in chains and life must be lived regardless,

*'I will place my
paper hat on my
concussion and dance'*

He searches for a completeness. Where Sartre may say the room has turned to shit, he believes the room could also turn to gold.

Last summer Mr. Cohen started singing with the Stormy Clovers and did one show for 'Sunday'. He writes his own songs, one of which is on Judy Collins' new album,

*'Suzanne takes you down
To her place near the river
You can hear the boats go by
You can stay the night beside
her'.*

I do not know Leonard Cohen. I will not know him on Saturday or a hundred years of dust from now. He's going to sing here Friday night and I have never heard him sing. We should get Ken Murray to go.

*'He was lame
as a 3 legged dog
screamed as he came
through the fog.
If you are the Light
give me a light
buddy'.*

The Right Honourable Gentleman

by Don McKay

The elegance and subtlety of the Victorian Era has been reborn. 'The Right Honourable Gentleman' (now being presented at the Central Library Theatre by Aries Productions) successfully recreates the 'political sex-scandal that rocked England in the 1880s'.

Playwright Michael Dyne has written an entertaining play. After a barrage of symbolism and impressionism in the theatre, it is a relief to see a play, such as this one, that tells a story with suspense and dramatic excitement. Dyne has created fourteen human characters. By using history as his foundation, Dyne adds extra interest to the story of scandal in Gladstone's Liberal government.

The actors have a difficult task with this play. They must develop full characterizations in brief appearances, yet they must maintain the subtle Victorian decorum. The entire cast was successful. John Gardiner as Charles Dilke, the tragic hero, could have been a little less wooden and a little more impassioned in his portrait of the 19th century playboy. This fault was probably due to opening-night nervousness, as Mr. Gardiner is obviously a talented actor.

Sets by Bruce Gray and costumes by Morna Wales were beautiful reproductions of the ornate Victorian fashions. Mr. Gray cleverly engineered the set so it served a double purpose as Dilke's study and Mrs. Rossitus' drawing room. The lighting was effective throughout, but it was especially well done in the final scene.

Sean Muscahy has directed 'The Right Honourable Gentleman' with a perfect sense of the Victorian way of life. He was always subtle, but gradually overpowered the audience with the futility of the destruction of a man's life, because of one mistake.

'The Right Honourable Gentleman' is not a great play, but Aries Production's presentation of it is an evening of great entertainment.

Do not read Excalibur, Now!

by Don McKay

Right now, as you are sitting reading this paper, you are missing the best centennial event at York. Why are you not at the centennial arts festival? If you missed the panel on art last night you can still take in Leonard Cohen and the City Muffin Boys tonight. Tomorrow there is the Brian Browns Trio/Zigi Blazje Paintings/Three Poets and the York Revue. Sunday afternoon you can see the sensational Canadian underground films. For \$2.50, how can you lose? You have all of reading week to read Excalibur, get out to the Arts Festival now. (On second thought, read Excalibur now quick-like and then go to the Festival).

Sign the TTC petition!!!

Do you want regular TTC bus service for this campus? Do you dislike having to walk half a mile to Keele St. to catch the bus (except during the rush hours)? If so, sign the petitions Excalibur has posted in Founders and Vanier. Your signature could get action.

it's happening

FRIDAY, FEBRUARY 17
JAZZ/CLASSICAL CONCERT,
The Charlie Rallo Trio, Dining
Hall, Glendon Campus, 3:00 p.m.
PSYCH NITE, two bands mixed
media, Founders Coffee House
YORK UNIVERSITY CENTEN-
NIAL PERFORMING ARTS
FESTIVAL

FRIDAY, FEBRUARY 17
Leonard Cohen sings and THE
CITY MUFFIN BOYS, 8:00 p.m.

SATURDAY, FEBRUARY 18
Zbigniew Blazeje, paintings;
Brian Browne Trio, poets; Mich-
ael Collie, Keith Harrison, Joe
Rosenblatt, 2:00 p.m.
ORIGINAL YORK REVIEW, 8 pm

SUNDAY, FEBRUARY 19
CANADIAN UNDERGROUND
FILMS, 2:00 p.m.
Festival events all take place
at Burton Auditorium, York Cam-
pus. Complete Series Tickets:
\$10.00; Students: \$2.50; Box Of-
fice: 635-2370

SUNDAY, FEBRUARY 19
Every Sunday night at York,
JOHN BOYDEN, baritone (John
Newmark, Accompanist), Bur-
ton Auditorium, York Campus,
8:30 p.m. Tickets: \$3.00 (Fac-
ulty and Staff: \$2.00, Students:
\$1.50)

MONDAY, FEBRUARY 20
SKI WEEK BEGINS

THURSDAY, FEBRUARY 23
JAZZ/CLASSICAL CONCERT,
Paul Hoffert, Founders Dining
Hall, 3:00 p.m.

SUNDAY, FEBRUARY 26
Every Sunday at York, BLACK
ORPHEUS (feature), L'autre face
de la lune, Burton Auditorium,
8:30 p.m.

MONDAY, FEBRUARY 27
York Science Society presents
Dr. P. Webber, ARCTIC BIOLO-
GY, Vanier Social & Debates
Room, 7:30 p.m.
YEARBOOK-LITERARY CON-
TRIBUTIONS

The 'Ex Libris', that is, the
literary, section of the YEAR-
BOOK needs the support of all
York's Literary buffs, genius or
otherwise. All contributions will
be given equal consideration, and
the best used to make the sec-
tion the best ever.

Envelopes for contributions will
be placed outside Founders Coun-
cil office and outside the Van-
doo-Yearbook office.

EXCALIBUR SUGGESTS

Number one on Excalibur's list
of suggestions for reading week
is the York Centennial Arts Fes-
tival. Every event is worthwhile.

See 'The Right Honourable Gen-
tleman' if at all possible. See
the review of it on this page.

During reading week try to see
'A Man for All Seasons', 'The
Night of the Generals', 'Blow-
Up', 'Grand Prix', 'Alfie',
'Loves of a Blonde', or 'Georgy
Girl'.

Program for Fine Arts Festival

Thursday at 8:00 p.m. - PANEL 'Art in our Society (Camp, Curnoe, Cameron, Heinrich)

Friday at 8:00 p.m. - Leonard Cohen (the Folksinger and poet) and THE CITY MUFFIN BOYS.

Saturday at 2:00 p.m. - THE BRIAN BROWNE TRIO/ZIGI BLAZEJE PAINTINGS/THREE POETS

Saturday at 8:00 p.m. - York Students' VARIETY SHOW

Sunday at 2:00 p.m. - CANADIAN UNDERGROUND FILMS

York Campus

February 16, 17, 18, and 19

Burton Auditorium

For Ticket Information please call

BOX OFFICE 635-2370.

LBJ called 'murderer': U.S. Students call for campus editors fired draft abolition

WASHINGTON, D.C. (CUPD)-- Two campus newspaper editors at Johns Hopkins University apologized last week for printing an article calling President Lyndon Johnson 'last year's top murderer'.

Melvin I. Shuster and Henry Korn were suspended until they issued a statement 'indicating their regret for having published an article which, by any standards, exceeds the bounds of good taste.'

The article, a satire on Time magazine's 'men of the year', referred to Johnson as 'an easy-going school teacher whose hobby is bombing defenseless people.' 'Lyndon Baines Johnson,' it said, 'graduated from his humble origins...to the American presidency where he killed John F. Kennedy, Lee Harvey Oswald, Jack Ruby and 13 other people whose names have been withheld by request.'

News editor Peter Kipe said, 'The article was meant as satire, and was not meant to be libelous.'

Korn said many students thought the article was in bad taste, but were 'shocked to learn...the administration would go so far as to suspend the students.'

WASHINGTON, D.C. (CUPD)-- Seventeen youth leaders, representing left-wing, right-wing and middle of the road student groups, recently called for abolition of the draft and the creation of new programs for voluntary national service.

They charged that 'the present draft system... is incompatible with traditional American principles of individual freedom within a democratic society'.

The meeting, sponsored by Moderator magazine, marked the first time such a diverse political group had reached agreement on a major policy statement.

Although participants signed the statement as individuals, it is expected that most of the organizations represented will officially accept the position taken.

Introducing the conference statement, Moderator publisher Sherman B. Chickering said, 'No one in government seems aware of how widespread and deep runs the resentment toward the draft among young people.'

Psych Services Adequate

continued from p. 6

Psychological Service team members are also staff members of the Psychology Department. This cross-academic relationship has been written into their contracts in an effort to give the psychologists contact with students in other than a service function. Thus first-hand knowledge of teaching methods and problems is gained, as well as a keen awareness of students' difficulties with course loads and class assignments. In addition, such integration facilitates their keeping abreast of new developments in psychology.

CONFIDENTIALITY

Commenting on a recent, UNSIGNED letter in the Vandoo (The Vanier College Student Council newspaper) which questioned the confidential regard given to information possessed by Psychological Services, Dr. Agnew stated, 'To lose the students' trust destroys our purpose for being here... we are quite convinced that the line of communication was not ours.'

Furthermore, we are not a source of information for the administration except in the case where a student's life is in danger.'

In this connection Dr. Agnew stressed that consultation with the other senior team members was a prerequisite before revealing any pertinent information and that no such case had yet been encountered on this campus.

Excalibur reporter Mike Snook has investigated the incident and says that the writer of the letter has admitted that it is 'quite probable' that a student - not Psychological Services - divulged the information.

Dr. Agnew did say, however, that the Vandoo letter impressed upon his staff the importance of the confidential nature of the information they possess.

This, then, is the situation of the Health and Psychological Services on York Campus. The people in charge think facilities are adequate. The Schwartz Report is not in full accord. What do you think?

this

is

sports

flash report:
Tweety the whore.

Millers Shut Out Lutheran

by John McCormick

A one game 'winning streak' hardly justifies the York Millers being tagged a cinderella team but they are a rejuvenated hockey squad and able contenders for third place in the league. Their 1-0 win over Waterloo Lutheran was a superlative display of hustle and desire.

York possessed confidence in this game--an ingredient missing in their last encounter with Waterloo. The Millers were passing accurately and forechecking tenaciously, especially in the first period, while the opposition rested on past laurels.

Bruce Easson broke the deadlock early in the second period when he took a pass from Brude Bell and fired a low drive into

the net. As the game tempo increased, coach Bill Percell masterfully juggled his two lines and four defencemen. His strategy combined with good positional play by the forwards and an extremely solid defense continuously frustrated the strong Waterloo attack.

Gord Finn, playing his first league game in goal, coolly withstood a barrage of shots; to earn the shoutout, he made a number of fantastic saves. During the dying minutes of the game, Fred Pollard controlled the puck so effectively that Waterloo was unable to pull their goaltender. Special mention must go to Paul Erickson for his fine defensive effort.

O.I.A.A. Championships

sports pot

The following are the results of various O.I.A.A. men's events held this past weekend at York's Tait-Mackenzie Centre.

FENCING

Glendon--35 victories
Windsor--23 victories
Ryerson--21 victories
York Campus--17 victories
Individual Champion--Malinski (Malinski and Tyson will be going to 2nd Century at Calgary)

SWIMMING

York--109
Ryerson--105
Windsor--90
Osgoode--2

VOLLEYBALL

Waterloo Lutheran--11
Mohawk (Hamilton)--11
Ryerson--8
Laurentian--5
Windsor--5
York--2
Osgoode--0
Finals: Mohawk defeated Lutheran 15-7 and 15-8 in the best out of 3 finals.

O.I.A.A. BADMINTON RESULTS

Singles - Champion SHABAB SHABABUDIN MOHAWK
Doubles - Champions DON MOON AND RICK DANZIGER WATERLOO LUTHERAN

Team Champion--WATERLOO LUTHERAN

TEAM STANDING

TEAM	SINGLES	DOUBLES	TOTAL
Waterloo Lutheran	3	5	16
Mohawk	7	0	14
Ryerson	3	4	14
York	3	3	12
Laurentian	1	2	6
Osgoode	0	1	2

O.I.A.A. SQUASH RESULTS

Individual Singles Champion--DAVE SCARLET WATERLOO LUTHERAN

Waterloo Lutheran 10 Champions
Osgoode 8
Lakehead 3
York 2

O.I.A.A. TABLE TENNIS RESULTS

Singles 1st - Champion KAORW HOGUCHI
Singles 2nd - Champion SHELLY GREEN
Doubles - Champion ALOYSIUS MATHIAS MIKE CROTHERS
Team Champion--WATERLOO LUTHERAN

SINGLES LST POINTS

1. Glendon	6
2. Lakehead	4
3. Guelph	3
4. Ryerson	2
5. Waterloo Luth.	1
6. Laurentian	0

singles 2ND POINTS

Waterloo Luth.	6
York	4
Trent	3
Lakehead	2
Laurentian	1
Ryerson	0

DOUBLES POINTS

Waterloo Luth.	6
Ryerson	4
Guelph	3
Laurentian	2
Glendon	1
York	0

Fri. Feb. 17

Men's Varsity Bowling at H.I.T.
Men's Varsity Judo at Ryerson
Women's Varsity Volleyball at Windsor
Women's Varsity Skiing at University of Montreal
Men's Varsity Wrestling at Laurentian

Sat. Feb. 18

Men's Varsity Basketball--York vs. Laurentian, 8 p.m. at Sudbury
Men's Varsity Hockey--York at Laurentian, 4 p.m.
Men's Varsity Judo at Ryerson
Men's Varsity Wrestling at Laurentian
Women's Varsity Fencing

Mon. Feb. 20

Women's Intercollege Volleyball--Vanier vs. Glendon, 7:30 p.m. at Glendon

Wed. Feb. 22

Men's Varsity Hockey--York at Ryerson, 6 p.m.

Thurs. Feb. 23

Women's Intercollege Volleyball Finals, 7:30 p.m. at York

Fri. Feb. 24

Men's Varsity Basketball--York vs. W.O.I.T., 8:30 p.m. at Glendon
Women's Varsity Basketball at York

Sat. Feb. 25

Men's Varsity Hockey--Waterloo at York, 4 p.m.
Women's Varsity Volleyball at Ryerson
Women's Varsity Basketball at York

Tue. Feb. 28

Men's Varsity Basketball--Osgoode vs. York, 8:30 p.m. at Glendon

CAREER GUIDANCE ALUMNI ASSOCIATION

The York Alumni Association is considering sponsoring a series of on-campus sessions at which interested York undergraduates could get first-hand information and counsel from York graduates actually in such professions.

First in the series would be on the profession of Law, at which recent graduates studying or practising law would make themselves available to answer questions. A senior member of the Bench would also be on hand to talk to students.

Sessions would be held on Saturday afternoons.

Before arranging such meeting, the Alumni Association would like some indication as to the degree of interest on campus.

Would anyone who would like to attend a Saturday afternoon session on Law as a career, please drop a note to Dept. of Information and Development, York University, Toronto 12 or call 635-2301, 2302 or 2303, indicating your interest or suggestions.

YOU CAN EARN BIG MONEY
by being a local representative for the Record Club of Canada. Inquire today to: Record Club of Canada, 62 Richmond St. West, Toronto.