

the Gazette

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Dalhousie University, Halifax, Nova Scotia

April 1, 1993.

Look out, Dalhousie: the big chin is in

by Gazette staff

Prime Minister Brian Mulroney announced his intention today to assume the role of university President of Dalhousie next September.

Mulroney declared his ambition following a formal resignation by the current university President, Howard Clark.

Citing stress, fatigue and an inability to get along with students, Clark vowed to step down. Several passes were available for students to attend the ceremony, but none were present.

"It's just not happening for me anymore," said Clark. "The Dalhousie community deserves someone who can contribute more energy to the position."

His speech was "very, very moving," said a Board of Governors member, "it will be sad to see him go."

"Good riddance," said a long-time student activist.

Mrs. Clark said she looks forward to spending more time with her "handsome and loveable hubby."

Clark vowed to hang in "tooth and nail" and perform his duties "until the bitter end." He invited students to comment on his actions, to "please, please help me to avoid becoming complacent."

In an exclusive interview from his office in Ottawa, the PM said he was eager. "It will be very, very exciting for me to be university President. I'm eager," said Mulroney.

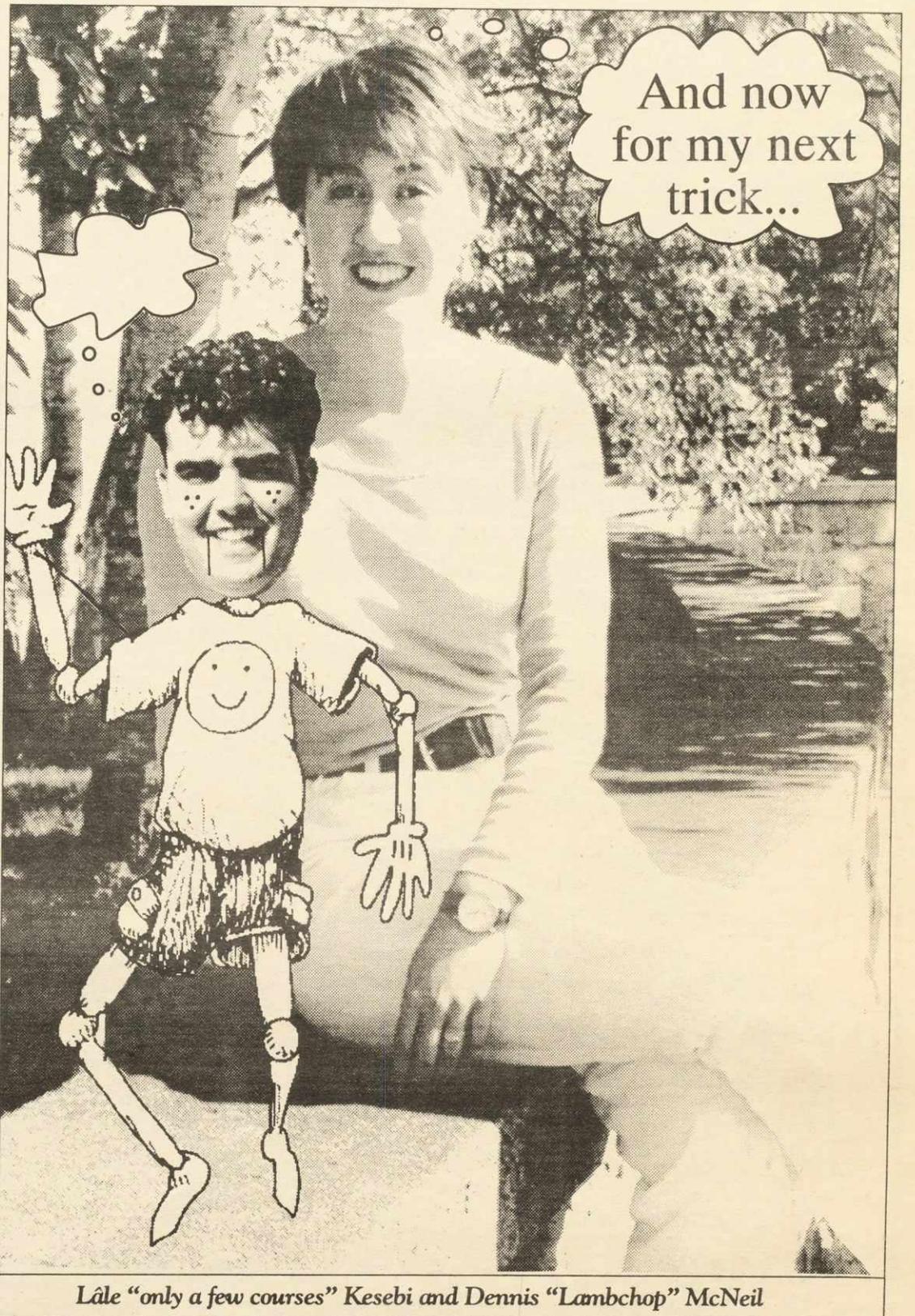
"Universities have always been a high priority with my government and I look forward to the honour of serving the distinguished institution of Dalhousie University. Les universités avaient toujours été une haute priorité avec mon gouvernement et j'attends avec impatience l'opportunité de servir l'institution distinguée de l'université Dalhousie."

Mulroney promised "sweeping changes". He plans to have the campus buildings painted blue.

Mulroney also intends to upgrade his education by taking classes at Dalhousie Law School, out of which he once flunked. The Law School is now under the authority of another politician-turned-administrator, former PEI premier Joe Ghiz.

Mulroney said he feels being a student will help him stay in touch with students and their concerns. He plans to move into residence "in order to fully experience university life."

"Let me tell you kids, after running the country for 8 years, it sure will be nice to get an education," Mulroney said. "Laissez-moi vous dire...."



Lâle "only a few courses" Kesebi and Dennis "Lambchop" McNeil

**Seamy, seedy
underbelly of
student journalism
EXPOSED!**

SHOCKING PICS!

**Dennis McNeil
Speaks- for himself!**

Devastating Truths!

Details inside!

BoG has change of heart

by Chuck Yanyk

Today in a secret closed Board of Governors meeting, members are voting on a proposed tuition rollback that would affect all faculties.

In the wake of student uproar and increased pressure upon the Provincial Government by the Dalhousie Action Committee, the Board has recanted on its previous decision. Over the last three years tuition fees have risen 45%, putting University education out of reach for many Canadians.

Board Chairman Allan Shaw, when contacted by the *Gazette*, refused to comment but confirmed the

leak. It seems Howard Clark and other Dalhousie rulers have felt some regret in their haste to balance the budget using tuition fees. Predicted shortfalls in the 1993-94 operating budget have failed to appear leaving the University obnoxiously overfunded.

If successful, today's meeting will call for rollbacks of 38% for the 1993-94 semester, and 7% the following year. For students that will mean tuition fees next year in the Arts will amount to \$1647.22. Reducing by 7% the following year, tuition will level off at \$1461.30 for the remainder of the decade.

Reaction around the campus has

been a mix of scepticism and euphoria. Maxwell Maitland, a graduating psychology major, felt it was too little too late. "That's nice but I'm gone", he said. Sarah Jefferies, a first year Arts student, welcomed the news. "I support myself and school breaks me. It's nice to know that next year I can pay on time, not receive any late fees letters, and maybe even eat food that isn't from a can or instant package".

This development will certainly have lasting effects on the Dalhousie community. Show your support of President Clark's rekindled consciousness by stopping by his office with a case of empties to help the cause.

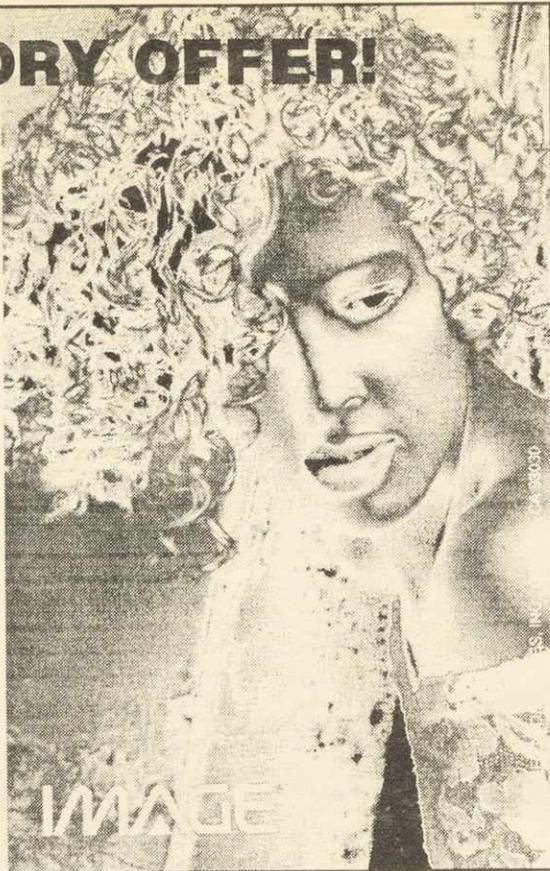
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feature

From the powder room to the board room

by Miriam Korn

It's time to free the press.

A recently founded group of women journalists from across Canada, Media Women for Equality (MWE), will be working to transform the scope and nature of news coverage by identifying and fighting gender inequities in the journalistic world. According to the minutes of its founding conference in Winnipeg last September, this non-profit educational and legal organization aims to educate the public, support women and equality issues in the context of the media, end discrimination in the workplace and encourage a more sophisticated, broader-based portrayal of women.

The group was set up in recognition of the need for more alliance among women to address issues which continue to create obstacles for women's success in journalism. "So much progress, so many gains for women in the past two decades — but so far to go before real equity is achieved," wrote one columnist in reference to the 1992 Canadian Association of Journalists' Women in the Media conference, the largest gathering of women journalists in Canada's history.

The obstacles faced by media women are complex and often inconspicuous.

"I am encouraged to be just as ambitious as any of my male classmates," said Bernice Landry, a Journalism student soon to complete her fourth and final year at King's College School of Journalism.

A report for the Southam Newspaper Group, the owner of 17 newspapers across Canada, said that women make up over half the enrollments in journalism schools, and about 51 percent of readership, but that this isn't reflected in newsroom hiring. Only 22 percent of journalists at Southam newspapers are women.

Margaret Daly, a professor of journalism and the first female faculty member at King's J-school, reports experiencing no significant problems with gender inequities during her diverse and very successful career in both print and broadcast journalism. Statistics and many Canadian women journalists' testimonials, however, show that Daly's positive experiences are not typical.

Women have less than 30% of the bylines in Canadian newspapers. The numbers of bylines dropped by 1.5% in six of the newspapers in 1992. The only one to increase was the Vancouver Province.

In the Southam report, women voiced concerns about sexist attitudes, the 'old boy's network' and the 'baby clock' (an underlying pressure to bear children just about the time women should be grooming for management jobs.)

"The press is supposed to be liberal," said Landry. "If it's bad there, what's the rest of the world like?"

Judging from wages of women in the media, women in journalism are

doing better than women in other professions, but they still have a long way to go before reaching equity with men. In 1987, the average woman in the media industry was paid about 75% as much as the average man. (Ahead of women elsewhere in society—66% of the average man's salary.)

stories filed by men. National and international stories represented 55% of the reports filed by women and 64% of the reports filed by men.

Because of the lack of women in influential positions, traditionally male-defined views persist in deter-

Marginalization of women is reflected in the discrepancy in how the genders are used as sources. For every 4 men mentioned in the newspaper one woman is cited. More than two-thirds of the papers used women for less than 20% references. In the *Globe and Mail*, 90% of the references are male.

feminist views."

Fortunately, enough women have voiced their concerns to draw attention to the issues at hand. "Fair and equitable portrayal of women and men on television and radio is a serious concern for CRTC," said Canadian Radio and Telecommunications Commission chairman David Colville. "The Commission must ensure that eliminating sex-role stereotyping remains an important part of the broadcasting agenda, and that our policies are up-to-date and effective."

The problems, however, lie deeper than changing hiring and editorial practices. "There are all sorts of new sociological issues to deal with, like families, lifestyles, job sharing and day care," said Bryan Cantley, CDNPA's manager of editorial services.

Major reforms are needed in the workplace. Long, irregular hours and long-standing hierarchical structures remain obstacles for women's success. The world of journalism needs to become less hierarchical and more receptive to fostering a schedule and environment compatible with maintaining a family life.

"At the *Montreal Gazette* there was only one woman on staff who was not single or divorced. This was not true of the men," said Nolen. "It's frightening. I really love this, but it seems like, as a woman, you're signing your life away. Women have to stand up and demand that allowances be made. We shouldn't have to accept that to be successful in this business women have to sacrifice having a family and grow old alone."

There are women out there who are demanding changes in their workplace — and getting results. At the *St. Petersburg Times*, in Florida, women organized to fight inequality in pay and opportunity. They brought facts to the editor and within a year, the situation turned around. The last five senior job openings were filled by women; sexual harassment has almost stopped since one harasser was fired and a gender counselor was hired to help deal with issues of sexism in the news and on the job.

"The revolt was sparked when a man was hired as a columnist during a golf game at the editor's club," said Cynthia Mort, an editor at the paper. It succeeded because 90 percent of the women reporters joined the committee. "There's power in numbers. Diversity is the wave of the future."

In this spirit, Media Women for Equality has been established to try to document the difficulties and problems for women across the country. The coalition will work to take action in cases where it could be helpful, and focus on providing information and support to women who have problems in their workplace or media organizations they sell to. With women working together to reclaim and redefine the news business, freedom of the press may soon take on a new meaning.



The clincher behind women's generally disadvantaged position in the media business points to a definite shortage of women in the upper echelons of power. 1990 statistics of the Canadian Daily Newspaper Publishers Association show that only 6% of publishers, 6% of managing editors, and 9% of editors-in-chief are women.

1989: 39 percent of producers and 16 percent of directors are women

1988: 75 percent of the women in the industry earn \$30 000

Private sector: women held 1 percent of upper-management jobs

1989: Women in the CBC and TV Ontario hold 14 percent of top positions

Stephanie Nolen, a student in her final year at the King's School of Journalism, recognises the persistence of obstacles for women in the media industry despite the numerous interviews and a fair number of offers for employment she has received as a result of her job hunting efforts. "There are barriers that people do not acknowledge. A woman can be senior managing editor, but she won't be made editor-in-chief."

Many sense a 'glass ceiling' hindering women's success in the business. "We call head office a boy's club," said one senior female Quebec journalist. "There's a new game being played and we don't know the rules."

There was no statistically significant difference between the kind of stories introduced by male announcers and those introduced by female announcers, but 45% of the reports by women were on local matters, compared to 36% of the

mining what is worthy of coverage.

If there were more women in more influential positions, news coverage and priorities would probably be quite different. "In my experience, so called women's issues, which are really society's issues, tended to be put on page one when women were on the (news) desk," said Shirley Sharzer, long-time journalist and now Southam's special consultant.

Nolen recounted how the *Montreal Gazette* boasted of its Weekly Saturday "women's news" section. "They thought it was really exciting. I thought it was stupid. It's not 'women's news'. Everyone needs to know about these issues. Is the rest of the paper men's news?"

"I really love this, but as a woman, you're signing your life away."

"News values are man-made — both in the generic and gender sense," said Bob Hackett, who teaches news analysis and media studies at Simon Fraser University. "The perspective would be more bottom up, rather than a top down view of society. You would see less of women being used as sex objects and a greater stress on gender free language."

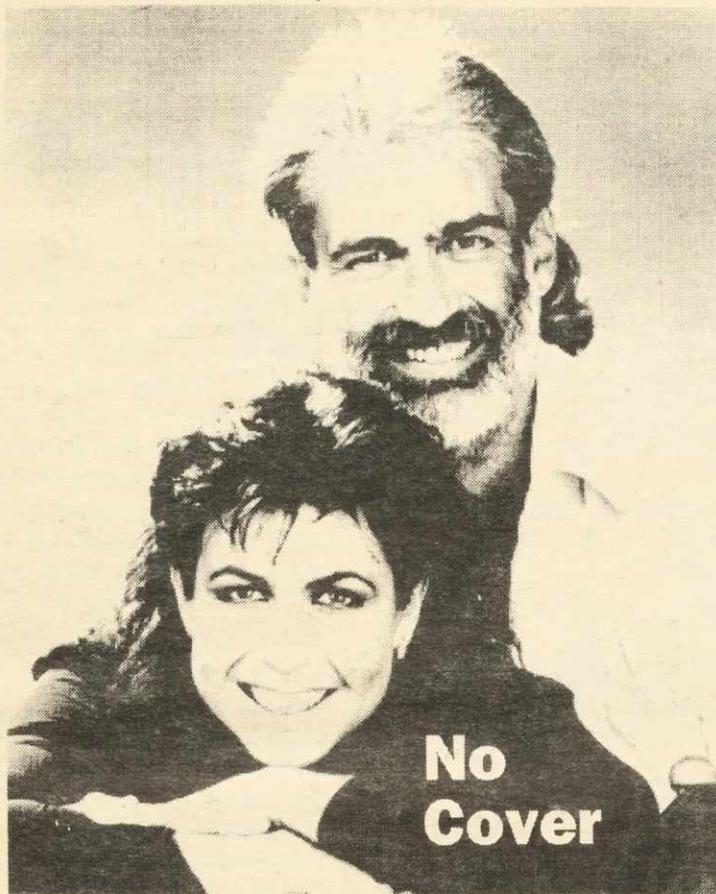
When women are mentioned they tend to be defined by their appearance and their relationships to men rather than their own actions and self worth. "Canadian newspaper editors must drop their white, male bias and provide fairer coverage of women," said Sheila Coppins, MP. She noted the media's focus on her clothes and family life during the campaign, while concentrating on the business accomplishments of her male opponents.

The media's coverage of women is not unlike gender stereotypes inherent within the industry. A career in journalism still has a predominantly "macho image". Many feel it is time to reform the "macho" image associated with a career in journalism. "Both men and women are clamoring to prove they have the most balls," said France Bula, BC director for the Center for Investigative Journalism, an Ottawa-based organization.

Women in the media find themselves in a double bind. In order to compete in the business, they must be assertive, but this often means being dubbed as being too pushy. "Are you always this aggressive in the morning?" asked Brian Mulroney of one woman reporter.

At the *London Free Press*, said Kelley Teahen, a reporter with the paper, women in the newsroom have been classified under two headings. "Fembo's" — a combination of feminist and Rambo, and "OK" women, who men believe have good news judgement and do not speak up with

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news

Inspiration from the Chief

by Arif Nizami

One way that inequality and lack of opportunity for minority students is combated at Dalhousie is through the Transition Year Program (TYP). Apart from the core courses and the program chooses a role model whom they contact and with whom they continue to communicate during the school year.

Jude Gerrard is a Micmac student from Millbrook Reserve near Truro who, in addition to requesting a mentor in the local area, wrote to Ovide Mercredi, not expecting a response. Mercredi is the Chief of the Assembly of First Nations and has become Jude's honorary mentor. In his response to Jude's letter, Chief Mercredi supported the mentor system in the Transition Year Program and Jude's efforts. He also emphasised the importance of support and linkages to the community to ensure success and focus. Jude's actual mentor is Marlene Martin, who works at the local Native Counselling Centre and whom he can contact regularly.

Before coming to Dal two years ago, Jude participated in the Micmac learning program, but did not have

the marks to attend university except for the opportunity presented through the TYP. He is now able to take Native studies, African Canadian studies, English and math courses on the way to forwarding his life and brightening the future for his family.

While he agrees that the program presents opportunities and helps promote equality, he criticises the TYP's limited enrolment and suggests that the only change should be the opening of this program to more potential students.

Jude is not only a member of this university program but is also a husband and father to a young daughter, with another addition to the family expected in the summer. At the end of the academic year Jude hopes to join the RCMP. The show of support by Chief Mercredi, his role model and now honorary mentor, may help him achieve his goals, which include returning to school later in life to get a law degree.

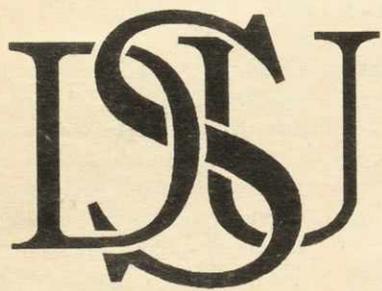
Chief Mercredi is contributing to the Native community by giving inspiration and direction at a personal level. The open support shown by Chief Mercredi will have a profound impact not only for Jude but for oth-

ers in the community. Some day Jude may be able to return the favour by being an example and providing support and guidance to others contributing to the development of the First Nations community.

The whole program, says Jude, has allowed him to keep in touch with his community and has made him more aware of his culture. Over the last twenty years there has been progress made in the native community, though he says that they are not ready for self-government yet. "It has been slow starting," he says, "but there are constantly more going and coming out of university, and most significantly, the residential schools are gone."

Jude has taken sensible advantage of opportunities that once did not exist. With the support of his wife, Meri, and inspiration coming from successful community leaders such as Ovide Mercredi, he should have no problem achieving his goals. Realistically, with community leaders putting back into the community and providing inspiration for ambitious young people, control over community destiny is not a futile enterprise and self-government could be an achievable goal.

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news

DUNMUNS does N.Y

by JD Hicks

On April 4, 32 students from Dalhousie and King's College will leave for New York City to participate in the week-long 1993 National Model United Nations Conference. For the twelfth consecutive year, the Dalhousie-King's Model United Nations Society (DUNMUNS) will send a delegation to this major international simulation exercise. In the past, the team has played the part of countries as diverse as Norway, Iraq and France. This year they will represent two countries: India and Bhutan.

At the Conference, delegations from 130 major North American and overseas universities will represent various member countries of the UN. Mock committees deal with the same issues as the real UN: global security, famine and overpopulation, to name a few. Head Delegate Dave Redwood says that the conference is a very accurate simulation of the real UN, from the rules and procedures to the speeches and headaches.

What attracts students to a week of carrying the world's greatest problems on their shoulders? Rookie delegate Tracey Boyd-Brown says, "I think this is a great opportunity to learn about the UN and practice debating skills. Also, I might be interested in a career in diplomacy, so this might give me some idea of what it's like."

Redwood says that DUNMUNS members have worked hard to fundraise and prepare academically for the Conference. "This is definitely the most enthusiastic edition of DUNMUNS in three years", he claims. Redwood notes that most of the students from US schools are getting academic credit for their preparation and performance at the Conference. DUNMUNS members

work in their spare time. Still, the team won an Honourable Mention and a good reputation for its portrayal of Iraq in 1991. In addition, Dal student Aaron Yarmoshuk has earned the prestigious honour of serving as Director of the Special Political Committee at the Conference. Last year, Yarmoshuk was an Assistant Director.

Improving King's and Dal's inter-

national academic reputation is not the only goal for DUNMUNS this year. The society has sponsored several lectures during the year to increase student awareness about the UN and India. However, the New York Conference remains the focus for DUNMUNS, and Redwood rates his team's chances at an award this year as "very realistic".

UNDOing the UN

by UNDO

Never doubt that a small group of thoughtful, concerned citizens can change the world; indeed, it's the only thing that ever does.

-Margaret Mead

With this in mind — and with your help—the UNDO grassroots project will succeed.

The definition of the individual often forgets many people. The United Nations Declaration of Human Rights makes use of such a definition. UNDO (United Nations Discrimination Obliteration), a working group of the Nova Scotia Public Interest Research Group, is lobbying to have the Declaration updated.

UNDO's goal is to amend the Declaration to include: gender inclusive language; the protection from discrimination on the basis of sexual orientation; and a specific reference to individuals with mental health disorders, the aged, the physically challenged, and the mentally challenged to emphasise their rights to dignity and quality of life.

The Declaration, adopted in 1948, represents the United Nations' philosophy and commitment to universal equality and justice. It forms the base for much of the work of the UN and serves as a paradigm for the constitutions of many countries worldwide. Ideally, a committee of experts representing relevant groups would eventually be formed for the purpose of drafting proposed amendments to the document.

For now, UNDO is working to raise awareness and spread the word about its concerns. Next week, the Dalhousie Model United Nations Society will be bringing the UNDO petition to the annual National Model United Nations in New York in order to collect signatures and rally support.

If you are interested in getting involved with UNDO in terms of anything from writing articles about the issues at hand, tabling, planning events to promote publicity or simply collecting signatures on a petition, just drop by or call the NSPIRG at Dal office, Rm 310 of the SUB 494-6662.

We look forward to hearing from you!

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Finale foolishness

It says something about our society (all right, I don't know WHAT it says, but it says something) that we only have one day a year dedicated to celebrating humour, and an unofficial day at that (meaning it doesn't make the Boy Scout calendar).

I don't know whose clever idea it was to put April 1st at the beginning of April. If there is any time of year when most students don't feel much like mirth, it's now, as we race down the Death Valley of pre-exam week, careening into the walls of dwindling personal finances, heightening summer job anxiety and, if we're trying to be creative writers, increasingly mangled metaphors.

We at the *Gazette* are students, too, and so it is with some wistful angst, but mostly a hearty "good riddance, let's hit the books", that we bid thee all farewell from our final edition of the year, an issue which we hope will lighten your mood for a mere moment, a minute, or an hour, depending on how thoroughly you peruse these recycled pages.

Judging by our never-empty mailbox and our near-empty newsstands, we know that Dalhousie's student publication has a regular and faithful readership in the thousands. Some of the most exciting material that we print comes from readers with a response to something we've written. If you're like me and flip to this section before any other, you'll know that reactions run the gamut from foaming-at-the-mouth outrage to eyes-rolled-back ecstasy, passing through sober contemplation and simple head-scratching bewilderment along the way.

Anyone who writes a letter is a staff member waiting to happen. It's no good huddling over a computer screen, tapping out a mean-spirited, non-constructive string of words (with apologies to J. Munro) and furtively slipping it under the office door. The *Gazette* does not require an "Angry Against Society" membership card to walk into the office and write a story, take over a page, or coordinate a section. The faces are different every year.

So, at the risk of sounding unforgivably cliché, the paper is what you make it. One beef, though (which reminds me — you don't have to be vegetarian to join either, but I'll like you better): spare us the head-above-the-clouds moralising about objectivity and presenting both sides of every issue. No professional journalist worth her laptop computer will tell you that objectivity exists. And we're not even amateur journalists: we're volunteers with no training simply trying to provide a voice to students who wish to speak their minds.

And as for the "both sides of the issue" thang, Miriam Korn's page 3 story points out that 90% of the *Globe and Mail's* sources are male. Is that balanced treatment?

But I'm slipping out of the tone of levity. So consider this a seed planted in your mind for next fall. The *Gazette* can bring you many joys, and free pizza every Tuesday night. In the meantime, ace your exams and have a sunny summer.

Ryan Stanley

The United Nations is under attack these days. Whether from gunfire or criticism, the UN is on the ropes and is in need of some support.

Defending the lofty principles of the UN Charter is a daunting task for any organization. The complexity and scope of many of our critical world problems is a pretty big mandate to lay in front of mere mortals to address! What kind of an organization would have the gumption and tenacity to think it can solve all these problems?

As a result of taking on this mission impossible, the United Nations has had to accept the lumps that go with the risky initiatives, high bills, and inevitable setbacks. Criticism of UN shortcomings runs fast and frequent these days. These attack everything from the apparent ineptitude of the UN in Cambodia, and the Balkans, a US-dominated Security Council, to the ugliness of the UN building in New York. Meanwhile, Boutros Boutros-Ghali has had a stressful debut as the guy in charge of this outfit. While trying to take the "bull by the horns" in dealing with some of these problems, he has been buffeted by financial woes, uncooperative states, and a rapidly expanding agenda.

As one who follows the UN's crazy existence with a special interest, I can't help but notice that the organization hasn't lived up to its mandate as well as it could have. However, the UN has done a hugely underrated job in fostering international coop-

eration. Listening to people dismiss the whole shebang as a "US tool for domination", or as "useless" annoys me as much for their ignorance as for their apocalyptic skepticism. The United Nations does not have the solution to all the world's problems or even most of them, but it is a highly necessary and constructive organization which is continuing to achieve much. It needs and deserves a defense.

The United Nations is not there to keep great powers from being powerful. There will always be hegemonic powers in politics, whether it be the United States, pax britannica, or Moguls. For the UN to function positively, cooperation must be achieved between these world powers and the rest of the "little" players. Pragmatically, if the big bully (say Uncle Sam) was open to Security Council disciplining, the result would be a fight that could get nasty and destructive. Obviously then, a Security Council which goes against the interests of the big powers (say Uncle Sam) will only cause more conflict and disunity that it is trying to resolve. That is why we need the much maligned veto.

That too many undeserving nations still have a veto at the expense of other aspiring and legitimate "powers" is also a fact. However, reform of the Charter is realistic. While it will be a long process, it is ultimately in the veto powers' interests to expand their club. After all, an illegitimate Security Council will not fool any-

one for long. Whether tomorrow's power lies the E.C., Japan, or in countries like India or (gasp!) Canada, the UN must reform itself in order to remain effective.

And the Security Council is only the tip of the iceberg. The UN has a vast and significant influence in many forms of international cooperation. Who coordinates the world postal system? A UN agency. Where do the norms and standards that form the basis of international law? UN resolutions, conventions, and ICJ rulings (also with the UN). What organization coordinates the attack on malaria and other diseases? Yet another UN agency. There is hardly a person on the globe not affected in some way by the positive work through the United Nations.

The UN is worth learning about. The organization touches on all issues in all countries. That it can make a difference is clear. That it can also make mistakes is also tragically clear. But an organization which has the power to change things fundamentally for the better is too good an opportunity to miss. Don't leave it to the diplomats either, get involved by learning and participating in campus groups such as UNDO (a PIRG project) and DUNMUNS (the model UN society). The UN deserves to benefit from energetic and constructive criticism, not to suffer from misinformed slander and dismissal.

D.A. Hobson

LETTERS

The *Dalhousie Gazette* welcomes letters to the editor. Letters should not exceed 300 words in length and should be typed and double-spaced. The deadline for letters is Monday noon before publication. Letters may be submitted on Mac or IBM-compatible 3.5" disk.

Not so blue

To the editor:

I would like to comment on the letter submitted by the 2nd year co-op student in the March 25 *Gazette*.

I am also a second year comm co-op student sick and tired of hearing all the moaning from several other students in the program. I understand from first hand that not all placements contain opportunities of a lifetime but what did people expect? The student commented that he/she was "a firm believer in younger, less-educated minds labouring longer hours with less perks." Well it sure doesn't seem like it. If we weren't working now we would be during the summer, and most of the time for considerably less amount of pay and even more menial work.

Have any of these complaining individuals ever heard of "making the best of a bad situation"? And as for the work term report goes, if you're bored

at work, find a report topic of interest to start and maybe you'll learn something. The most successful people in the world work with what they have, so get with it and stop moping!

Another second-year commerce student

Aw, bug off

To the editor:

As the result of a term project I have found myself spending an inordinate amount of time during the last month holed up in the fifth floor of the Killam in the Dalhousie archives. The topic of the project is not important but, what it involved was careful examination of the *Gazette* between the years of 1930 through 1969. What I found was that the *Gazette* used to be a real and credible paper.

Taking into consideration the various social developments that have taken place over the decades since the

1930s the present *Gazette* fails miserably by comparison. The *Gazette* of yesteryear was well written and carefully and articulately presented both sides of an issue without the use of profanities or other offensive words and phrases. It would appear that the students who wrote for the *Gazette* in the early decades of this century prided themselves in pursuing a story to its fullest and not publishing anything until it was certain all of the facts had been established. From my experiences of reading the *Gazette* over the last three years it would seem this practice has not been adopted by the present day staff.

The Dalhousie *Gazette* prides itself in being the oldest college newspaper in Canada. This, in and of itself, is something to be rather proud of, but perhaps not at the standards it is presently operating at. I would rather see the oldest college newspaper in Canada cease to be (only to return after some serious restructuring) than be consistently embarrassed by it and ashamed of it.

J. Munro

the Gazette

vol 125 no 24 April 1, 1993

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The Dalhousie *Gazette* is Canada's oldest college newspaper. Published weekly through the Dalhousie Student Union, which also comprises its membership, the *Gazette* has a circulation of 10,000. • As a founding member of Canadian University Press, the *Gazette* adheres to the CUP Statement of Principles and reserves the right to refuse any material submitted of a racist, sexist, homophobic or libelous nature. Deadline for commentary, letters to the editor, and announcements is noon on Monday before publication (Thursday of each week). Submissions may be left at the SUB Enquiry Desk c/o the *Gazette*. • Commentary should not exceed 500 words. Letters should not exceed 300 words. No unsigned material will be accepted, but anonymity may be granted upon request. • Advertising copy deadline is noon Monday before publication. • The *Gazette* offices are located on the third floor of the SUB. Come up and have a coffee and tell us what's going on. • The views expressed in the *Gazette* are not necessarily those of the Students' Union, the editors or the collective staff.

No one cares about apathy

And now, two messages from another angry young student.

First, to all the students who have the privilege of attending this beautiful university, fuck you.

There, I've said it. Not a very constructive way to make friends, but please take it personally. I'm talking to those ten thousand minus thirty students who couldn't be bothered to walk to Province House on noon Thursday, March 26 to let some people know that the rising price of education has to end.

Maybe you saw me. I wasn't a very good student protestor. I didn't yell, I didn't chant, I didn't tell the patrons of the cafeteria in the Student Union Building to stop stuffing their faces and join the fight. I just tagged along at the end of the line and half way to Province House I relieved a woman of her Freeze the Fees sign on a stick.

Imagine if all student protestors were like me. We'd all be staring at our feet, apologetically holding signs that read, "EXCUSE ME, I HOPE WE'RE NOT DISTURBING YOU BUT IT'S GETTING A LITTLE DIFFICULT TO KEEP UP WITH THESE TUITION HIKES AND IF IT'S NOT TOO MUCH TROUBLE, COULD YOU PLEASE DO SOMETHING ABOUT IT? OH, AND ONE MORE THING, EDUCATION IS A RIGHT, NOT A PRIVILEGE."

Fortunately, not all student protestors are like me. There are people with voices who aren't afraid of using them. There are students who are concerned with the direction that university education is taking and don't

Gazette gets results

To the editor:

I am very happy I decided to talk to the Gazette. Results are already showing. I received a letter from my head of department attesting the fact that the dean of arts was, without saying so officially, granting me in fact three weeks of paid maternity leave. I suppose I should be thankful... Who would, except in a third world country, want to go back to work ten days after giving birth, with a sore episiotomy, and when you spend half of your nights up? But it is a start, and it creates a precedent for anyone in the future with similar problems, and hopefully for a union that will make sure anyone else does not have similar problems...

As far as parking is concerned, is Mr. Louch's conscience bothering him? He probably forgot what he wrote to me (see Gazette March 11). Also, he told me that the committee was meeting only once a month, so an appeal would have been to no avail since the next one would have taken place after my child's birth, and possibly after the end of the school year. Last but not least, I did have a certificate from my obstetrician testifying that I had difficulty walking, but I did not have the time to send it since the decision was made the day I called. For Mr. Louch, inability to walk does not mean pain... Well, what can you expect?

Anyway, my son made a happy start in life, and his mother will never stop pointing at society's mistakes, for the sake of other people who should not go through the same treatment. Some may think equality for women is a "big" fight: it is, in fact, made up of "small" but necessary steps that we take not so much for ourselves only, but for others as well.

Martine Jacquot

mind doing silly things like yelling through bull horns and waving signs in front of Province House.

Unfortunately, thirty to fifty students from Dalhousie, Kings, St. Mary's and Mount St. Vincent is not deemed newsworthy by our local media. Therefore I first direct my anger at you, dear student. Perhaps if you had joined our march and there were three hundred or three thousand protestors, we would have received more coverage. As it stands, the only evidence that the protest took place was a 60 second blurb on a local news channel and a pretty colour photo on the front page of the Daily News.

However, it wouldn't be fair to simply blame students. If a cure for apathy were found and all the students took part in a protest, would the media be bothered with reporting the story? Student protests are passé. It's been done before. Now if we had murdered someone, that would be news. Besides, wasn't February Student Issues Month?

Of course, I can't forget the politicians. They lined up for their turn at the mike, said some nice things about education being an investment in the future of our country, spoke to a couple of reporters and by the time I worked up enough nerve to speak, they had disappeared.

But most importantly, I am angry with myself. I've been letting other people do the talking because I don't have the courage to speak up for myself. I want some answers from those people who decide how much money I should pay to go to university. I want to know how bad it has to get before students get a break. I want to understand the logic behind telling students that the only way we're going to sur-

vive in this world is by getting an education and then upping the price. If I am among the unemployed again this summer, how can my family afford to send me to university in the fall? Will I qualify for a student loan this year or do I have to wait until the mine my father works in closes down permanently?

There are at least ten thousand students here at Dal and I refuse to believe that there are only thirty students in Halifax who can't afford or simply don't want to pay another 10, 15 or 25% increase in tuition fees. Tuition hikes are not the only way to fund university programs, but with the lack of reaction from students, we're proving that it's the easiest.

Student protests may be unfashionable, but they are necessary. It's the first step students can take to show the public that people are being affected by tuition increases. Once the public, the politicians and the media realize that a lot of students aren't happy with the direction that education is taking, only then will we be taken seriously. Maybe then, students, faculty and government will be able to work for better access to education.

Kind of sounds too good to be true, huh? Well this and much more can be yours for the low price of signing a petition, voting in an election or taking part in a student protest.

So to those apathetic students with whom I've had the pleasure of attending Dalhousie, fuck you. As for message number two, to those of you who manage to make it back to Dalhousie in September, I hope I see more of you. And if you agree to carry the Freeze the Fees sign on a stick, I'll bring the popcorn.

Judy Reid

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Struggling for legitimate leadership

Desperation can make you do desperate things and desperate is the only word that could describe the antics of your student union during the elections just held. When the newly-formed Action Committee launched a "no" campaign, the actions of the DSU's current and in-

coming executive were nothing short of disgraceful! Our conclusions would suggest that what is really needed on the Dal campus is a sincere analysis of the problems currently facing students and a determination to actively fight for student rights. Also, we believe that the tenuous mandate of the student union relies on and fosters student apathy, effectively disenfranchising students of a stake in their student union. This was most clearly demonstrated by the disgusting manner in which the EXECU-

TIVE acted toward a student committee determined to oppose the unchallenged candidacy for president and vice-president. To give you an idea of the type of shenanigans the DSU was up to, try these on for size: How about scare tactics? When it was clear that we were continuing with our plans for a "no" campaign, they sent us a letter stating that what we were doing was illegal and that we would be fined at least \$75 for each poster that we put up. There was nothing in the DSU constitution

that said that we couldn't run a "no" campaign, so they felt that they needed to scare us. Well that didn't work, so what's next? How about influencing various people so that we couldn't get our message across? While some of us were leafleting students in the SUB the general manager kicked us out! The reason? Accompanied by the assistant to the Elections Returning Officer (Chris), the general manager insisted that we had to leave because we may be violating election rules. When asked if we were actually violating any rules, he couldn't answer! Smells fishy, huh? How about this, Office Services wouldn't print any material for us that had the word "no" on it! They insisted that we had to get the O.K. from the E.R.O. (wade) All on the pretext that we may be violating some rule that doesn't even exist!

But let's get to the heart of the matter. Fewer than 1600 votes were cast in this past election and 27% of these voted against the list of candidates. It is the case that fewer than 15% of students bothered to vote and that, my friends, is the way they like it to be. When the Action Committee actively campaigned on a series of issues (daycare, tuition freeze,

fighting racism, sexism and homophobia on campus, etc) this undermined the entire basis of the way the student union was run. The legitimacy of a system that relies exclusively on student apathy was called into question.

There is a growing number of students who are fed-up with the way that their representatives are dealing with the serious issue of tuition increases. We need to continue the fight in new and innovative ways. Never in history has anything been won without a struggle: and struggle we will.

THE D.S.U. HAS LOST ALL LEGITIMACY IN THE STRUGGLE FOR A TUITION-FREEZE. A couple of weeks before the last tuition-freeze rally (Jan. 21), the executive of the DSU tabled a motion to discontinue the Freeze the Fees campaign in favour of "quality management"! The newly-elected pres and v.p. believe that there is such thing as a "reasonable" increase in tuition. This is the same mentality that believes in "reasonable" cutbacks to social services and people's wages.

We know that there are many students out there who feel the same way we do. This is not a time to feel powerless or alone! Students are beginning to speak with a louder voice, but we can't do it alone.

M. Spector

The Action Committee

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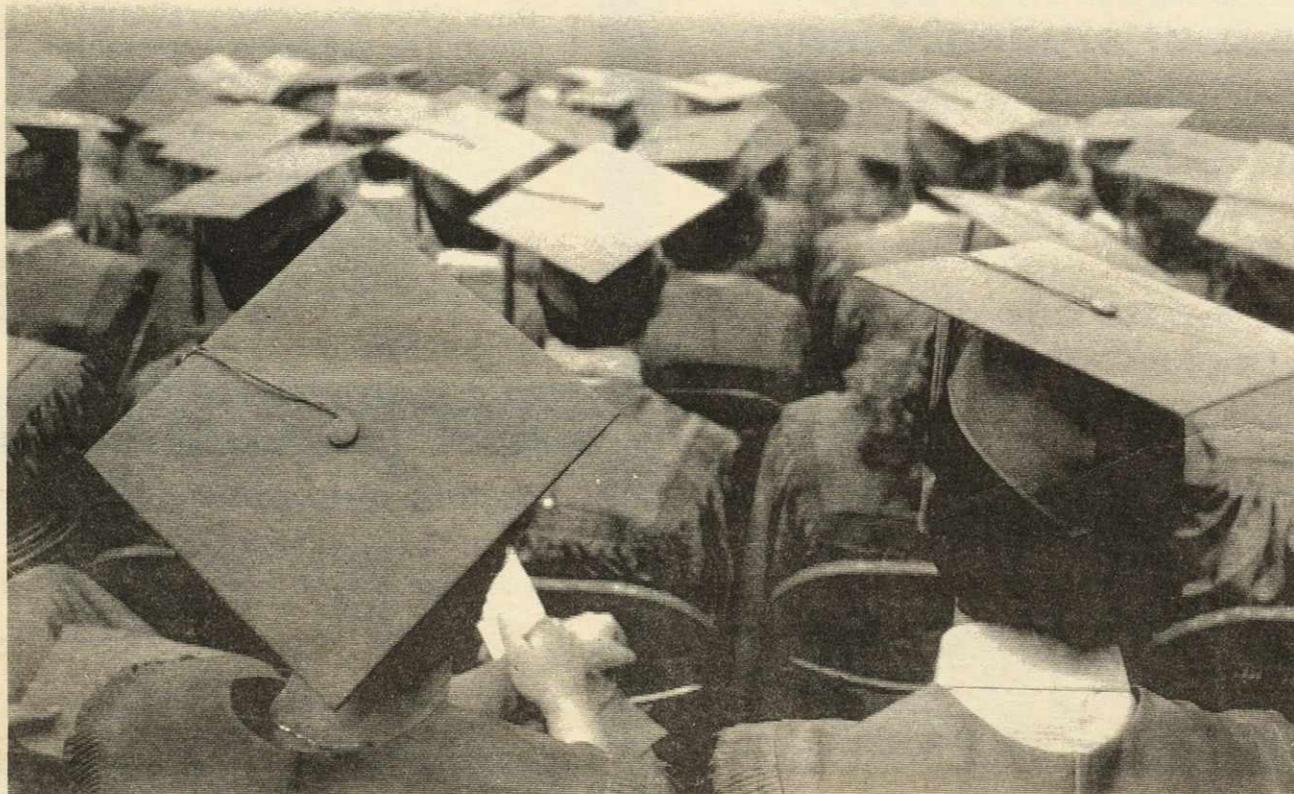
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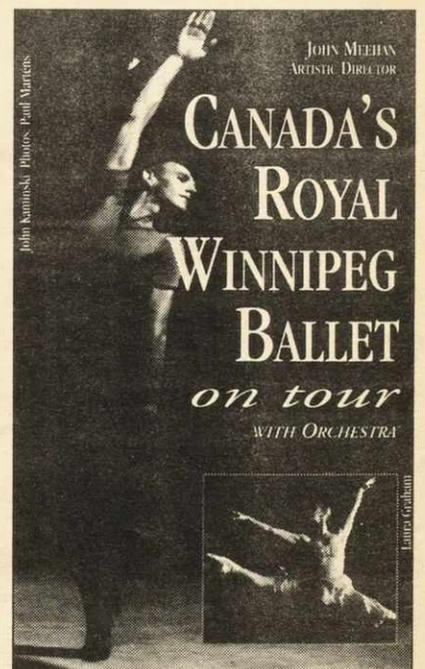
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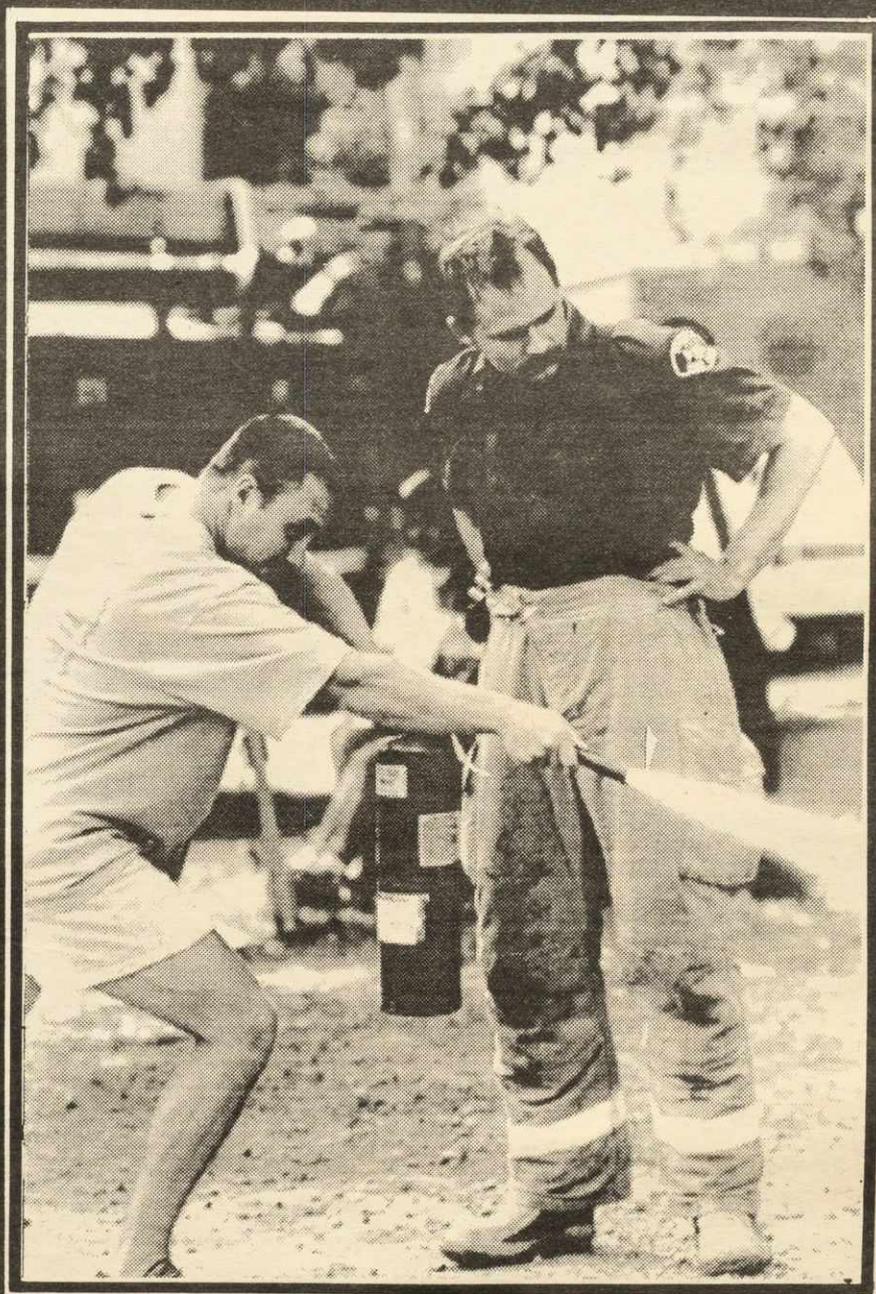
THE PICYERNOS

Body piercing

*Kim Campbell
speaks out*

S.W.I.T.C.H

*Smelly King's
students*



Students may

by Judy Reid

Debate still rages as Dalhousie Student Union members remain divided on whether to introduce body piercing as part of the DSU voting process.

In previous elections, poll clerks would punch holes in voters' student ID cards to ensure that voters wouldn't vote more than once. The motion to use body piercing as a new form of control was brought forward as the result of reports from poll clerks during this year's DSU elections.

"Students were refusing to vote," said poll clerk Betty Lou Smith. "When they saw me punch a hole in a voter's ID card, about a third of the students in line would back away from the polling station with their student IDs clutched to their chests," said Smith. "Even the ones who went ahead and voted looked like they were in pain."

The intensity of fear felt by voters was fully realized when one hysterical student, after seeing a hole punched in the bottom left hand corner of his ID, ran out of the Killam Library and into a snowplow. No serious injuries were sustained although

the driver of the snowplow, President Howard Clark, remains in shock.

"Body piercing is the only practical alternative," said council member Monty Preston. "There's very little pain involved. And if the voter decides that he or she doesn't want a permanent hole in his or her body, it will eventually grow over." Preston added, "There's no way you can repair a pierced student ID card."

Body piercing has already been enforced as part of the electoral process in other North American universities. The University of British Columbia used this form of voting control during their last Student Union election and achieved an unprecedented 43% voter turnout. The biggest challenge that faces UBC students now is finding parts of the body that haven't already been punctured.

Council member Vanna Hepburn does not see this as a problem for the Dalhousie Student Union. "Dalhousie is a conservative school. You might see the odd person with a nose ring, but it is by no means the norm. The important thing now," said Hepburn, "is for the DSU to agree to use body piercing before everyone has their

vote 'til it (ouch!) hurts

nipples pierced."

The only thing that appears to be holding back the DSU from implementing body piercing as part of the voting process is the money needed to buy new equipment for the poll clerks. Preston, however, believes that poll clerks should continue us-

ing the same hole punchers that were used in the past.

"There might be a little more blood," said Preston, "but I think most students would appreciate that we'd all be saving money — first, by not buying new equipment, and sec-

ond, by not having to replace damaged ID cards."

"A new card costs twelve bucks," he said. "Don't students have a right to be angry that they face more and more payouts just for the privilege of attending Dalhousie?"

Kim takes a crack at it

by Jocko

The Tory leadership campaign heated up today when Kim Campbell revealed that she spent her childhood hooked on crack cocaine.

Her remarks followed an admission last week by Minister of the Environment Jean Charest. The brown-haired Charest is the youngest cabinet member (35) with eyes fixed on Brian Mulroney's crown. He admitted to smoking marijuana AND inhaling several times in his

youth. "It was natural for young people to experiment with the drug at that time; it was part of growing up," he said.

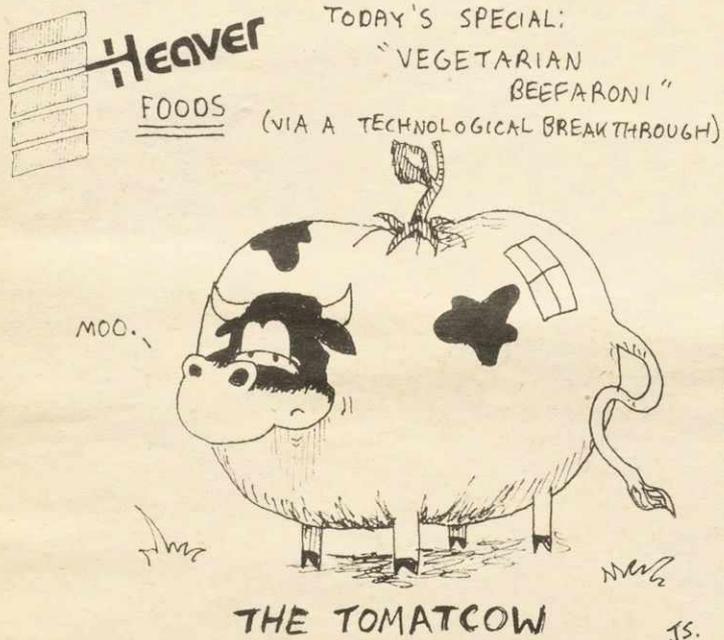
Campbell soon tallied with an admission that she too had tried the drug, although she quit "because I realized there were more important things in life."

Her remarks were criticized by Citizens On Drugs, a national coalition of groups dedicated to the legalization of narcotics.

"We certainly don't appreciate

politicians putting us down," said spokesperson Hemp Tripper. "People who use narcotics have very little political representation as it is. What Ms. Campbell said was a deliberate attack on our collective mentality, a puritanical reproach. In effect, she said that she was one of us (a drug-user) before she 'matured'."

In a surprising move today, Campbell revealed that she had spent her childhood hooked on crack cocaine. "I absolutely loved it," she said.



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Courses Offered

by Gazetteer

A new student activist group was ratified on campus Friday, March 26. The group, named S.W.I.T.C.H. (Students Wishing Icky Things Couldn't Happen) formed to fill what it perceived was a void in the University's dealings with students.

"Well, I don't know, it's not really an activist group. We're all friends here and a confrontation like this never solved anything. I guess you could call us a passivist group," said SWITCH treasurer Libby Kinsey.

"The SWITCH board is pretty free-form right now, with no president or vice-president or executive of any kind. We thought that would be a problem when it came to being officially recognized by the Student's Union, but we were sure that we wanted to be a pure committee with every member's opinions having equal weight, so we refused to build a power hierarchy. But the Union recognized us right off. There was no problem at all," said Kinsey.

The group feels that its focus differs from other campus action groups like SWEAT or CEAG in that it tackles issues not traditionally dealt with on campus. "For instance, all this icky snow," said Kinsey. "We all felt something should be done about it so we formed a group, and bingo! It

went away. That was kind of an omen. We hope everything we take on is that easy."

The SWITCH agenda is still being finalized but the twelve-member group has big plans. "Our objectives are those of every student, basically. More bike racks on campus, less pot-holes, and something should be done about the distance between buildings. The consensus group is still

working out the geometry on that one," said Kinsey. "We're kind of under the gun here with school ending in a few weeks, but with stringent discipline we should have the current DSU administration running for cover before exams end. Then we'll put our best people in position to take on the Big Guys in the 1993-94 school year. But we'll probably start with a Spring Fling."

Hey dudes of the world...

To the editor:

We the students of King's College have grown tired of the years of oppression suffered by us at the hands of Dalhousie. The tuition hikes, the crowded classrooms, the silly Gazette articles...Enough is Enough! It is time to strike back!

We have now formed our own militant organization of freedom fighters. The King's Liberation Front (the KLF) demands nothing short of complete autonomy for our brothers & sisters at King's (and to see your heathens rot in hell). No longer will our precious tuition dollars find their way into the pockets of your faciest leader Howard Stern.

Steps are already underway to ensure our victory. We have been living among you for years; in your classes, at your parties, quietly gathering information... Now it is time to strike!

Our agents have already moved on your Dunn building. Its valuable classroom space (not to mention the nuclear reactor) will soon be ours!

Mount Saint Vincent University have proven themselves to be sympathetic to our cause! They have put at our disposal 100,000 back issues of the Picaro with which we shall burn Dalhousie to the ground! Our allies at the St. Mary's Journal stand ready for a hot air strike on the SUB at any moment as well.

Be warned! The violence will not end until our divine right to a spot on the MacLean's poll is fulfilled. To arms brothers and sisters...to arms...We have nothing to lose but our chains!

Viva la revolution!

Dr. M. Frye

Commander-in-chief KLF

The divine wrong of King's

by Brutus

Although this year's planned demolition and razing of the New Kings Library was staved off due to temporary budget constraints, incoming Dalhousie Society Against Kings (DALSAK) President Angeline Saxon says that the terrorism arm has been especially productive at getting King's students to "bug off permanently."

Saxon referred, indirectly of course, to three separate and "discrete" actions against King's students. "Well, first there was the firebombing of the Second Floor of Alex Hall. I mean we don't know who would be so brazen, but we certainly applaud their actions," says Saxon.

It is estimated that thousands of dollars of damage was done in the blaze- mostly to women's hair care products, and to unopened textbooks. Apparently, one women's entire collection of pornographic works by Horace was irreplaceably lost.

"I'm so crushed...now I'll never pass FYP and my mother will make me join the Army..." said blonde second year student Andrea Queen. "I'll have to go home a disgrace, and now the local peasantry won't look up to me as an example anymore. What will I do in Scarborough now?" Saxon felt that a few more well placed Toronto cocktails could send the lot of the "smelly bastards" scurrying home.

Saxon also mentioned the Top Secret dealings with the Horton Foundation, a militant anti-conserva-

tive organization committed to the rationalization of the King's Arts & Administration building as an unspecified fast-breakfast-food chain store.

King's Dean Marion Fry has been secretly recorded as saying "We'll have billions of doughnuts moving out of this place if I have my way God Damn It!" It is also believed that this would allow King's students a place to put all of their stuffiness and stodgery.

The third, and most devilish plan has been the replacement of actual Campus Police with extra-perverted Tory Youth members. "Now we have the sick dreams to go along with the keys to all of the rooms in Alex Hall..." one Campus Police member was actually reported saying. Saxon says that this plan is working, but that its overall effect is difficult to gauge, because the regular Campus Police didn't do much of anything either. However, it is felt that the Campus Police doppelganger plan will coalesce well with the Horton Foundation: "Outright brilliant, if I say so myself," says Saxon. "Now they'll never suspect anything different except maybe the spontaneous flashings."

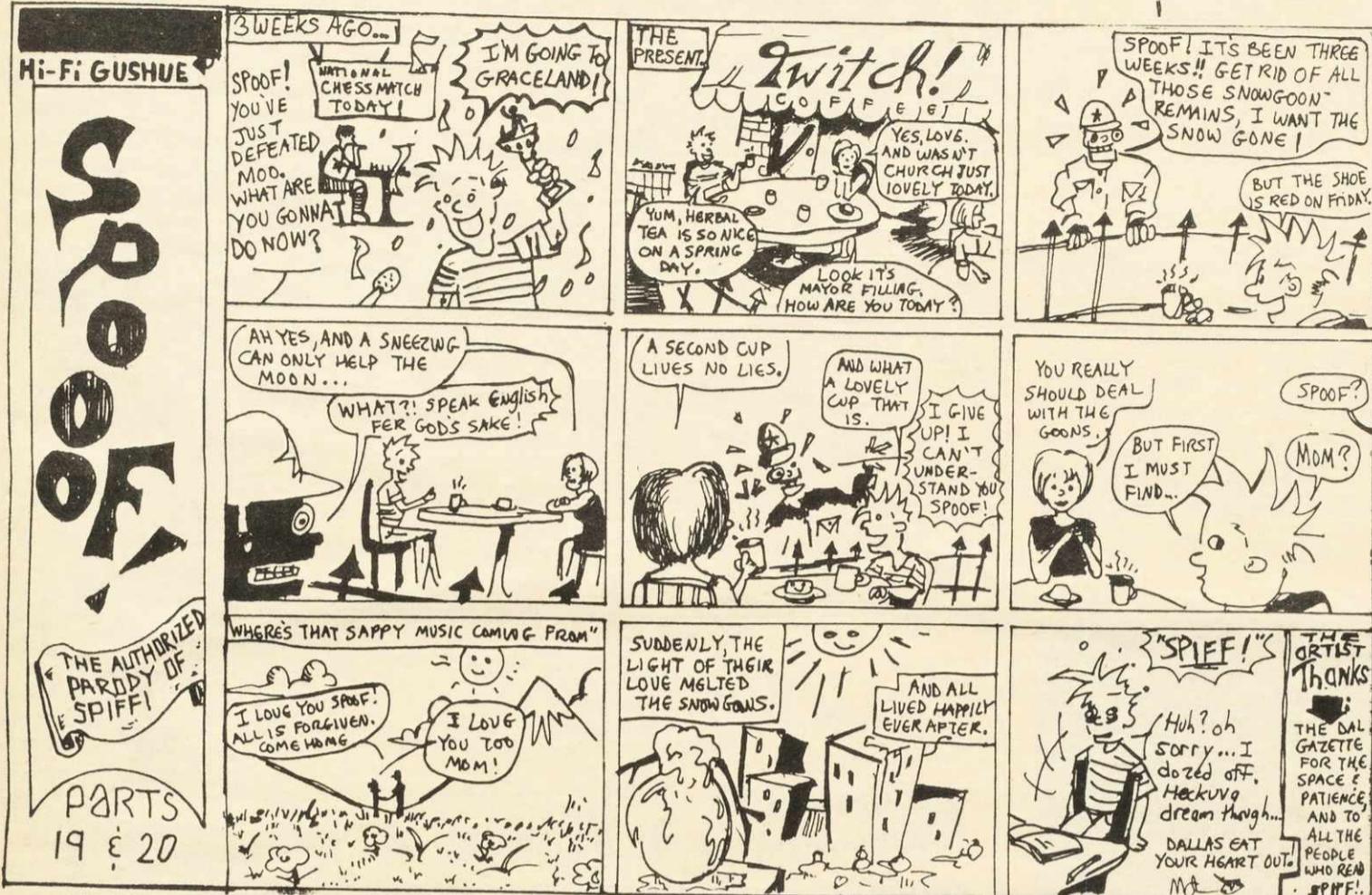
There have been some setbacks for DALSAK though. Peculiarly, they haven't been able to eradicate student apathy on campus. Apparently only eight percent of the students voted in the King's Student's Society elections. Saxon felt that if more students voted, their frustration would cause them to want to leave the campus permanently. "The slovenliness quotient must be

changed to the frightened quotient so that these revolting snobs will leave forever," says Saxon.

The other setback has been in locating the office of the despised para-journalism Watch. "It so goddamn artsy and we can't do anything about it! If we knew where it was located we could torch it!" says Saxon. The Watch has been linked to student militancy and resolve to stay on campus says Saxon, and she thinks that the elimination of the only place of actual thought on campus is vital: "We may not be able to annihilate the New Library quite yet, but since students only argue incessantly about the old books instead of reading them, the demolition is really for cosmetic reasons." But to her, the destruction of the Watch is vital to any concerted effort to get King's off the planet. "As goes the Watch, so goes King's," says Saxon.

Saxon would also like to see the most disgusting, despicable plan yet be implemented. "We're gonna replace actual King's students with Upper Canadian Whacked Out Over Rich Surf Freaks who just happen to go to SMU. Thus the morality and pederasty of King's students will be forever destroyed!" A parking ban on VW campers is also in the works.

But for now Saxon can only plaintively hope and pass along her hatred of King's students: "We feel that the guttersniping bastards really shouldn't have the privilege of sharing our air- I mean, don't you think King's students smell, well, funny?"



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by Mike Graham

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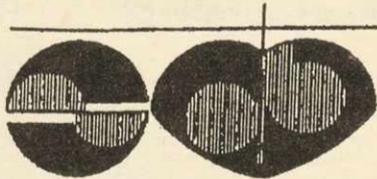


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Thomas Trio and the
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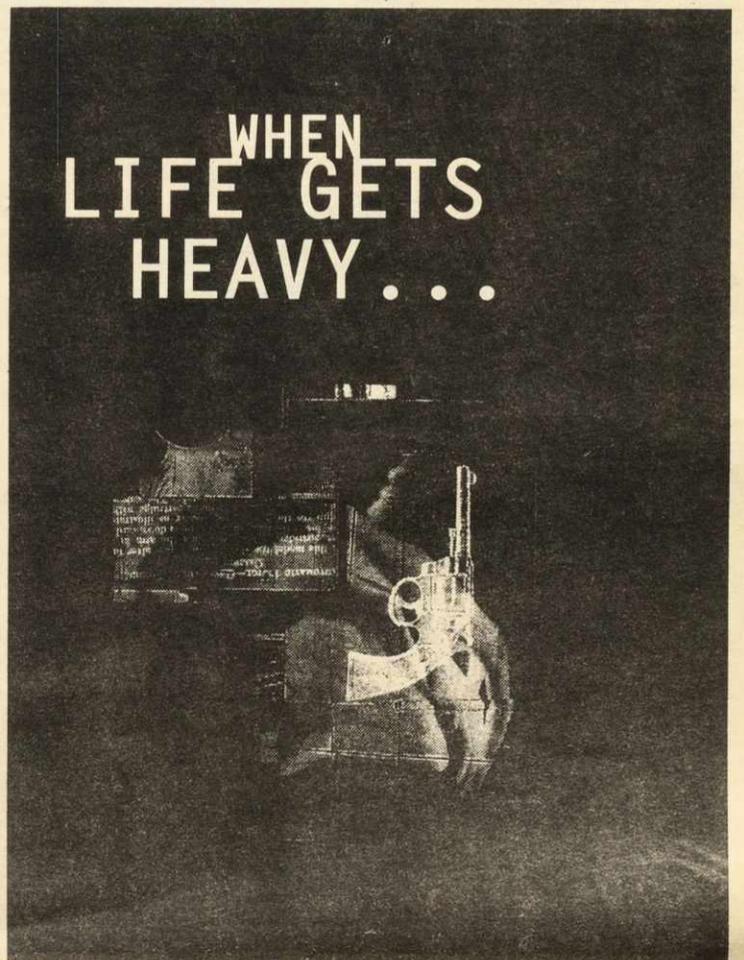
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WHEN
LIFE GETS
HEAVY...

Finding old wisdom in the "New Age"

by Bruce Gilchrist

So what is New Age music anyway? And why do people consistently identify it with yuppies practicing psychotherapy in pastel coloured rooms—oreven worse—SUN-FM?

Narada Sampler 4

Narada/MCA

I submit that New Age is a repulsive catch-all term for anything instrumental oriented, from soloists up to world-beat. Ironically, much New Age music is pre-modern in origin and has nothing to do with relaxing to synthesizers. Like the best forms of any strain of music, good New Age music emphasizes instrumental craftsmanship, intellectual appeal, and sensitivity of all form. It should also seek to elicit these quali-

ties in its listeners. It should not seek solely to be heard asleep.

Part of the biggest problem with the term "New Age" is that it can't possibly represent all the people grouped within it. There's the high art instrumentalism of the Windham Hill record label, the electronic experimentation of people like Maurice Jarre, and the schmaltz of yuppie relaxing music and ATV Interludes.

In the middlebrow level of New Age music is Narada, an independent label designed on the Windham Hill model. The type of music typically found on Narada is synthesizer oriented jazzy feel good music—mostly above the outright schmaltz found on SUN-FM, but sometimes dipping into it. A typical piece on the sampler is Hans Zimmer's "Summer" featuring a synthesized pan-pipe in front of a jazzy synth band. You get the feeling of a movie score with the

oooh's and ahhh's of pan-pipe emotion, but you also get an annoying and unnecessary percussion section and a sense of detachment from the work that impersonates as 'pop impressionism'. It seems that many Narada artists feel naked without percussion, and lack the confidence to simply play their instruments.

The best work on the sampler, of which some is really good, is solo instrumentalist in nature, such as the George Winston-like work of pianist Michael Jones. He takes a simple melody and explores its resonance, while maintaining a changing rhythm, and never yielding to unnecessary percussion. Another good New Age work is the post-modern worldbeat of Michael Pluznick. He marries acoustic guitar with drum beats and the voices of African women. He also avoids the Paul

Simon tag by not attaching any lyrics to his work. His album "Rhythm Harvest" is a great purchase for anyone interesting in worldbeat drumming.

So far those who actually like New Age works like Ray Lynch's "Deep Breakfast", may you rest in snoring peace, but please don't identify all listeners with the same schmaltz.

There are some brilliant instrumentalists out there like George Winston, Don Ross, Michael Hedges, and Maurice Jarre. Just because the world can't think of a better label doesn't mean it's all the same. My advice is to avoid the synthesizer (except Jarre) and head straight for Windham Hill. But then again maybe I am a high-brow snob.

Squirrel chatter

After reading the review on Squirrel in the March 25th Gazette, the last place I figured I would end up on Saturday night was the Double Deuce. As it happens, I did stumble in for a while and I am disappointed that I did not go to the Deuce earlier in the evening, for then I would have been able to see more of the power-

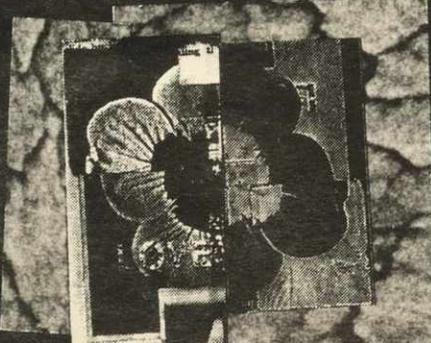
ful, energetic band that took to the stage under the name of Squirrel. I can only assume that the 'demo-quality-Sonic Youth-potential band—with horrendous vocals' had been replaced at the last moment with a crew of seasoned rockers, who knew exactly how to string a crowd along into a frenzy.

The review by 'Roland Stone' just didn't fit with the band that played Saturday night. In fact, I don't recall reading such a negative review of a band since someone panned all the bands in the CKDU compilation *Hear & Now*, including predicting no future for Sloan. I don't want to insist that all reviews should be positive, for that defeats the purpose of doing reviews, but I would think that local and young bands deserve a bit more of a break. After all, this is the stage in their careers when exposure is the most important—the time when their sound might be, and probably is, still raw and unique.

For myself personally, it is seeing a band at this stage in its career that is the most enjoyable. You might have to sacrifice some of that smooth polish that more accomplished, big-name 'professional' bands have, but in exchange there is a sense of intimacy with the band playing in smaller surroundings, an energy and vitality associated with a band that hasn't yet grown weary of touring the bars, that is actually playing to the crowd instead of the box-office. At least that's what I saw when Squirrel played the Deuce...funny thing though, I didn't see Roland Stone there.

Rocky Rhodes

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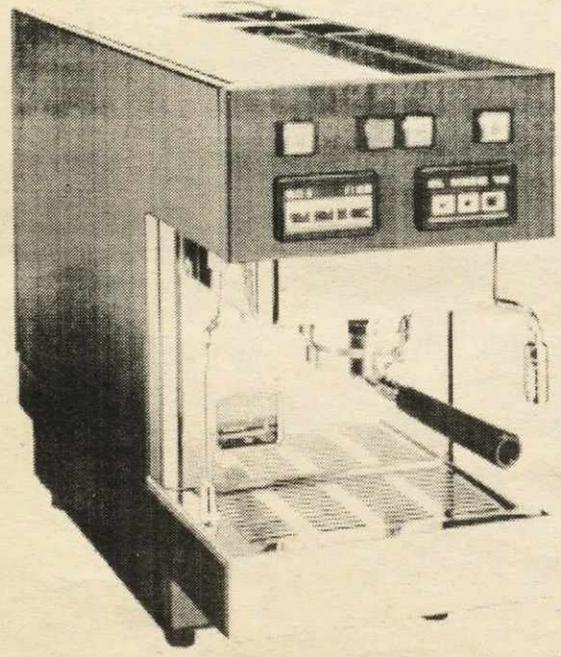
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arts

Pondering portraiture at Dal Art Gallery

by Jack

What do arts editors do when they feel down? Well, we take the miserable excuses for ourselves to the gallery and surround ourselves with art. There are two reasons for this. Firstly, it reminds us that we have responsibilities to our respective publications, and further, that we have deadlines to meet before the next issue. Secondly, and self-defeatingly, when arts editors find themselves surrounded by immortal works that they themselves are unable to produce we are reduced to what most of us actually are. And that is, mere bystanders. Journalism is mere bystanderism.

Robert Harris wasn't a bystander. No, he was interesting. I wish I were as interesting as Robert Harris. Robert Harris is so interesting that I don't think he ever experienced any trouble getting friends to play with. Or a finding a wife to live in bliss with for that matter. He was from Charlottetown, PEI which is interesting: I know lots of nice people from there. He was also born in 1849 which is interesting because I wasn't even born then. He lived until he died. Apparently he was killed by the number 1919.

This exhibition includes very much planning and coordination indeed. Dalhousie Art Gallery curator Susan Gibson Garvey has had much to do with many things. So much so that she wasn't even around to talk with. Oh well, I thought. I'll just have to wing it. Besides I've grown quite accustomed to talking to myself.

Robert Harris studied at a very intense art college in Europe. It was very rigorous and from the looks of it, a tedious process, evident by the overwhelming amount of charcoals on paper entitled "studies". It was later explained to me that artists in those days (I don't have a clue what they do now) had to draw skeleton after skeleton until they were ready for Hallowe'en, or All Hallow's Eve as they called it in those days. Then after doing their honour's thesis in bones galore, they move on to do really, really skinny people for a master's, right? No. The artists (both male and female I hope) then moved on to do intricate muscle and tissue studies. And then body parts and then nudes (XXX). Yup, I warned ya. There is them there nudes at the Dal Gallery again.

Harris was twenty-eight when he left for gay Paris. It was the colder part of 1877. He enrolled in the Atelier of Leon Bonnat, which was sort of like the SMU Journal of Paris art schools. However it was good for his work, and now we can say - as bystanders remember - that it's good for us too. Harris had a chance, when in France, to receive some grants, and put them in, his bohemian pants.

Seriously though, of his portraiture... they all (the sitters or models) have these pensive, disinterested gazes. Could it be that Harris was a poor conversationalist? Maybe he asked them the meaning of life or

something? Come to think of it, I have grown rather pensive standing in the gallery. Why, not two or three weeks ago the woman whose very presence shot me into instant bliss gave me the "Hit the Road Jack" in a

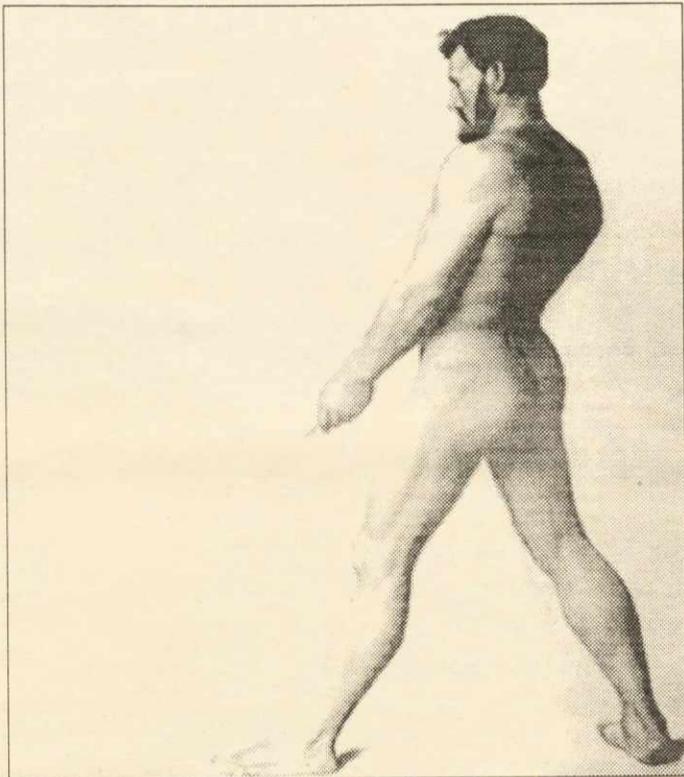
perfect four-four count. Disinterested? Heck! I'm so far down in a mind-numbing trance that my cold stary gaze can't be broken long enough to eat.

So in the gallery I find myself: looking rather bewildered at a bunch of NASCAD students taking an overpriced lesson in mimesis (apish imitation). The whole lot of them are 'gouping' (new word) about the naughty bits of the nudes while your humble narrator moves around scratching on his recycled scratch pad. A life study here, a life study

there, an amazing likeness to a person in my aesthetics class. What kind of head space am I getting myself into here? Oh! an oil on panel in the middle of a bunch of charcoal on paper: what a pleasant surprise!

Hurry to see the show folks! It won't last long. And if it does it isn't my fault: I'm just a very solitary bystander.

Robert Harris: Figure Work is at the Dalhousie Art Gallery until April 11. Please note that the gallery will be closed on Good Friday, April 9, but it will be open on Easter Sunday, April 11.



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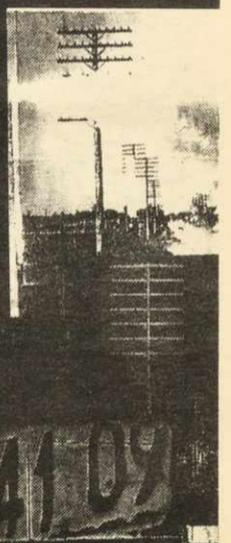
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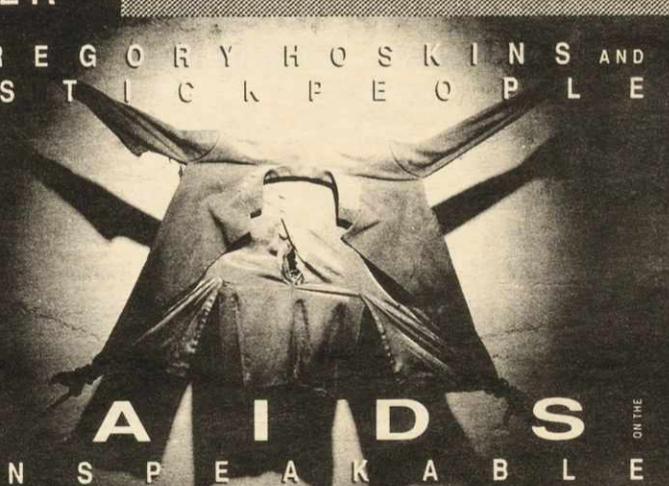
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sports

Dalhousie gets #1 NHL prospect

by Jo Kitch

Surprising news came across the A.P. news wire late Wednesday night. Junior sensation Alexander Daigle of the Victoriaville Tigers has signed a letter of intent to play for the Dal-

housie Tigers. This stunning development comes in the wake of speculation that Daigle would be the first player picked in this year's amateur draft. Alexander has decided that an education is necessary before entering the NHL and chose Dalhousie

for its low tuition, warm affection for upper Canadians and exceptional hockey program. Coach Young, when contacted about this news, had the following to say, "This is great news for Dal hockey. Book your flights to Toronto."

The Last Sports Report

by John Dancy

Congratulations to Adrian Ibbetson and Angie McLeod for being voted Dalhousie's Athletes of the Year. Angie is a two-sport student athlete who excelled in women's soccer and basketball and won the Class of '55 Award. Adrian was a member of the varsity soccer team that won the bronze medal at the CIAU championships. The Rookies of the Year were Shawn Plancke (basketball), and co-winners Katherin Dunn (swimming) and Paula Peters (track). The Coach of the Year award went to swim boss David Fry. Penny Laroque received the Dalhousie Award for significant contribution to Nova Scotia sport. The following were named Most Valuable Players:

Jennifer Clark	Dean Thibodeau	Basketball
Anne-Marie Farnell	Paul Riley	XCountry
Katherin Dunn	Sean Andrews	Swimming
Paula Peters	Ed James	Track & Field
April Delorme	Paul Villeneuve	Volleyball
Kate Gillespie		WSoccer
Kevin Meisner		Hockey

John Spoltore, a forward with the Wilfred Laurier "Golden Hawks" hockey team, has won the United Parcel Service Rookie of the Year award and Ryan Campbell, a forward with the Manitoba "Bisons", has won the UPS Most Sportsman-like Player of the Year award... Congratulations to the following dominant world athletes from Canada; Bruny Surin, Mike Smith, Mark Mackoy, Sylvie Fourchette, Kurt Browning, Lord Eisler, Isabella Brasseur, Elvis Stojko, Kerrin Lee Gartner, Kate Pace, Mario Lemieux, Mark Tewksbury, Larry Walker, Dawn Coe-Jones, Lennox Lewis Vic Peters, Miriam Bedard, Silken Lauman, Men's Rowing Eights, and all the other Canadian athletes that excelled in the past year... Last week Kevin Meisner wrote an informative, hands-on account of what really went down this year for the hockey team. That was great and I hope if he is at Dal in the fall he considers contributing to the paper regularly. That perspective is only available to a member of a team and makes the Gazette a more interesting paper to read. As for my article bashing the coach, it was simply one voice from one seat in the crowd. After the disappointment of losing to Acadia I wrote an irrational commentary based on thoughts I had, comments I heard, and discussions I had from that seat in the crowd. Many people thought da Tigers could go all the way and my opinion, however acute, is one side of the story. Feedback tells me that with last week's factual account in place, both extremes have been heard... As for Ben Johnson, I was confused as to how people could interpret me as a racist. Because of space we could not include an article on Ben in the spring Sports Wrap-up issue March 11. It matters not that Ben is a man, is black, or is from Jamaica. My point was that he lied to the Canadian people repeatedly in the days leading up to Seoul discounting steroid rumours and then denied using them for months into the Dublin inquiry. That was disgraceful for all Canadians who supported Ben and now he should take his ill-gotten rewards and go back where he came from. Scarborough, Jamaica, wherever, just don't continue to waste Canadians' time, money or trust for your personal gain... It has nothing to do with Canada putting our problems off on other countries or racism... The Gazette sports section needs an editor and writers. After inquiring about contributing to the sports section in mid-January I was given the entire section and made sports editor. As there had not been an editor or section all year there was a desperate need for articles. I would like to thank the boys from Windsor Street (where 60% of your sports section came from this term) and the others who wrote this term. You all picked up the ball without notice and upon review it looks like we created a decent section. I had hoped to have 10-15 writers each week contributing copy so we could pick and choose. As with the rest of the paper, we were copy-starved. Next year some students should step forward and fill this space. Our pinnacle issue, March 11, had six pages and the cover. This school should have that every week. It's too easy to sit back and fire off a short letter criticising the paper (or articles therein) and saying how wrong the author is. Why don't you contribute to this forum with an article, story or report, and tell how you see it. It was so much fun to lay out this section and read what everybody wrote. I hope the sports section next year gains a consistent identity and you the students control this paper, it's yours. We are here at Dal for such a short time and there's so much you can contribute. Look for the Leafs to win the Cup, the Bulls, Jays, and Cowboys to repeat and Alydeed to win the Triple Crown in the year to come. Enjoy the games sports fans and continue to support your provincial brewery products! Adieu.

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Alexander Caplin

At the tender age of 25, this Montreal artist has racked up some pretty impressive musical credentials. After studying jazz, focusing on voice and bass guitar, he lived and worked in Los Angeles, playing with the likes of Chuck Mangioni and Santana's Michael Calebero. After a brief stint in London, he moved home and started working on his solo debut, recently released on fre Records. The first single and video, "It's Just The Raid," will surely push him into the international spotlight.



Bachman

Remember the Guess Who? B.T.O.? Of course you do. And you'll be glad to know legendary Canadian rocker Randy Bachman, guitarist of the two legendary bands, is still taking care of business with a new album, *Any Road*. With guest turns from Neil Young and Margo Timmins (Cowboy Junkies), the new album features some great new material, including the instant classic "Prairie Town." Produced by Chris Wardman, with the solid rhythmic backing of drummer Billy Rea Chapman and bassist Richard Cochrane, *Any Road* is Bachman doing what he does best: "rock'n roll".

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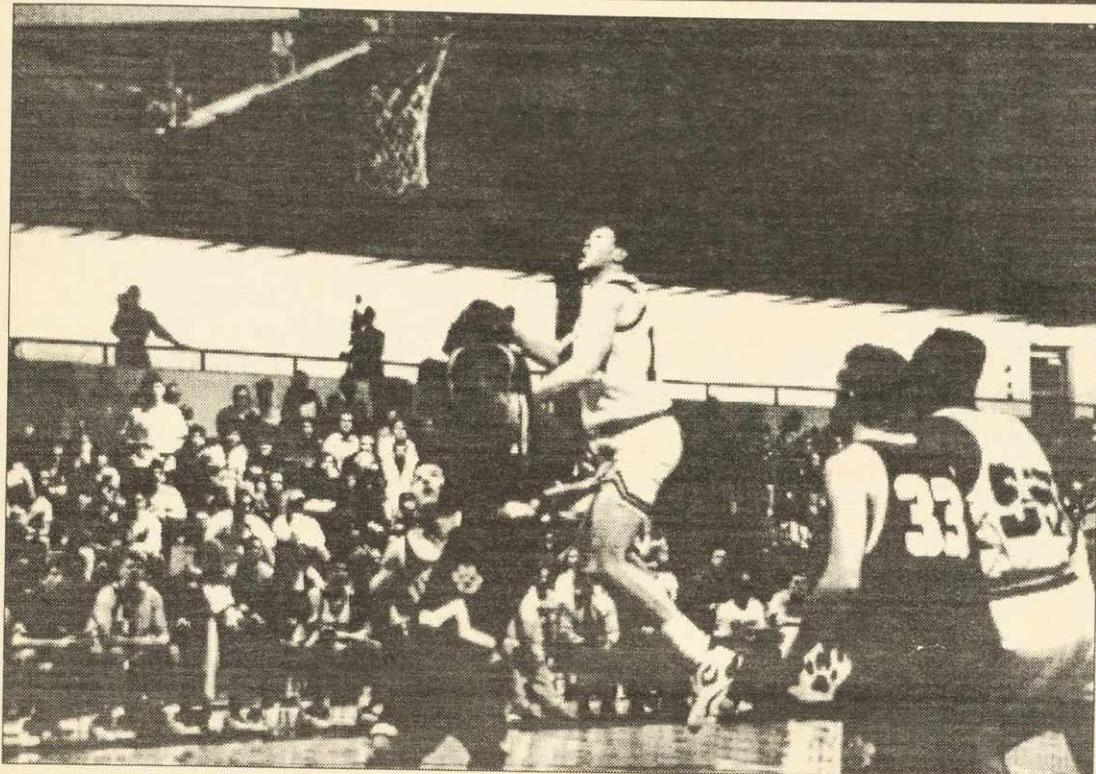
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4. The Provincial Liquor Boards and Commissions are not connected with this contest and are not liable in any way regard to any matter which relates to this contest.



Basketball endnote

by John Dancy

Two weekends ago the Saint Francis Xavier X-Men won the Canadian Basketball University Championships at the Halifax Metro Centre. In doing so the Xavier team brought a lot of respect to the AUAA conference. Because as St. FX point guard Brian Lee stated, "We won the national title within a division that was so competitive that any of four or five teams in the AUAA could win on any given night".

The past two years' strong showings by Atlantic teams have brought speculation in regards to the absence of AUAA teams in the wild card position. The final game was watched

live by over nine thousand spectators, solidifying the notion that Halifax is a basketball hotbed.

Congratulations to graduating students Dean Thibodeau, Don Chisholm, and Dave Chaisson for a great Dalhousie Basketball career. Good luck to Dean Thibodeau and Shawn Plancke with their national team try-outs. Special congratulations go to Shawn Plancke for being the first ever AUAA conference player to win the national Rookie of the Year Honours. Coach Greenlaw, his staff, and team would like to once again thank all the fans that supported them throughout the recent campaign.

ORIENTATION COMMITTEE MEETING



All students interested in participating in the 1993 Frosh Orientation Week are asked to attend the following meetings:

Thurs. April 1, 3 pm

&

Wed. April 7, 5 pm

In the Green Room, first floor S.U.B.

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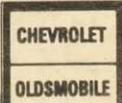


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ANNOUNCEMENTS

The Dal Association of Grad Students is seeking applications for the positions of Secretary and Treasurer. Applications which are a salary paid position, which relieve non-student, can be submitted at the Grad House. Info: 494-2890.

The National Film Board and Wormwood's Dog and Monkey Cinema is holding over the feature documentary **FORBIDDEN LOVE: THE UNASHAMED STORIES OF LESBIAN LIVES**. Each screening will take place at 2 pm every Sunday afternoon in April. Admission: \$3.50 members, \$6 non-members.

Are you bored? Would you like to find out what's happening on campus? You can, by calling DAL LINE at 494-2146, 24 hours a day or checking out one of the electronic bulletin boards around campus! Also if you have an event you'd like to promote, just let us know by filling out an information systems request from at the resti- quiry desk, and we'll do the rest!

DUNMUNNS conference goes looking to fill empty seats on their bus to New York City. \$115 return. April 4-11. Info: 422-3463.

The Dal Art Gallery's film series continues on Wed. April 24 with *Maud Church and the Without Shadows*. Lewis: A World Lewis: A World 12:30 and 8 pm.

Stepping Stone needs a Volunteer Task Force to help fundraise \$30 000 to keep their non-profit, street outreach, user directed organization alive. Contact Michael at 420-0103.

A local Men's recreational soccer team is looking for soccer players to join them. All positions are currently open. Jonathan at 865-1684 between 7 and 10 pm.

The Student Employment Centre is receiving summer employment opportunities daily. Check out the notice boards in our fourth floor office!

THURSDAY 1

Professor Beau Zeau will be reading from his newest published work, *My Life as a Clown*. 12:30 in the middle of University Ave. (across from the SUB)

The Dal Art Gallery presents Dr. Kenneth Roberts: *The Fabric of the Body*, a lecture on the artistic and social aspects of anatomical illustrations. 8 pm.

The Black United Students (BUS) meets every Thursday from 6-8 pm, in room 224 of the Student Union Building. All welcome to participate.

BGLAD! (Bisexual, Gay and Lesbian Association of Dalhousie) meets every Thursday night in room 307 of the SUB at 7 pm.

Dal Men For Change meets every Thursday from 6-8 pm in the SUB. Room # will be listed at the Inquiry Desk.

FRIDAY 2

The Lester Pearson Institute presents David Gillies: *International Development and Human Rights: Challenges for Democratic Development*. Room 204 of the Weldon Law Building at 12 noon.

All students and groups interested in Int. Development and Environmental issues are invited to the final Int. Dev. meeting. 3-4 pm in the Lester Pearson Institute, 1321 Edward St. Info: 494-2038.

Dept. of Chemistry presents Dr. Pierre Thibault: *Development of Microanalytical Techniques Combined to Mass Spectrometry for the Characterization of Complex Carbohydrates*. 1:30 pm in chem 226. (This is not a joke)

GREEKS & CLUBS

RAISE A COOL \$1000

IN JUST ONE WEEK!
PLUS \$1000 FOR THE MEMBER WHO CALLS!

No obligation. No cost. And a **FREE IGLOO COOLER** if you qualify. Call **1-800-932-0528, Ext. 65**

CLASSIFIEDS

BIG BUCKS IN SPARE TIME DOING NOTHING!!! University Totalitarian Dictator desperately seeking bio-chem major for hostessing, schmoozing and greeting large gathering of suits. Experience not required. Large honorarium. Call Howie.

Moving? Help a student help you. Anywhere in Halifax for \$30. April 28 and 29 are tentative dates. Call Sean at 425-4234.

Wanted: Nanny/housekeeper. Near Igloo Cooler. Parttime: 477-2669. 932-0528, ext. 65.

GREEKS AND CLUBS Raise a Cool \$1000 in just one week! Plus \$1000 for the member who calls! And a free for the member if you qualify. 1-800-

The Dalhousie Women's Collective now meets Tuesdays at 6 pm in the SUB for political action and 7 pm on the third floor of the Grad House for discussion. All women welcome.

SUMMER JOBS. EARN \$5000 to \$25,000 painting houses for yourself (not a college painting organization). New videos and books teach everything. 1-800-2-MANAGE

Sublet May 1 to Aug 31, option to renew. One bdrm apt, ideal for two people, partly furnished. Security building South St. just below ferri 492-0471.

SODALES (Dalhousie Debating Soci-ety) meetings are every Tuesday at 6:30 pm in the Council Chambers of the SUB. All welcome.

SWITCH (Students Wishing Icky Things Couldn't Happen) Board meeting to be held following the SWEAT meeting. Be there or die! You'd rather fight than SWITCH.

SWEAT (Students Working on External Affairs Things) meeting every Tuesday at 7 pm in room 218. Info: Candida at 494-1281/1106..

TUESDAY 6

MONDAY 5

The English Dept will be hosting an afternoon soiree featuring Torontonians at 11 p. Nightly reading from her much acclaimed work, *Rusty Bedspings*. Coffee and Donuts before the show.

CKDU in association with the Dal Gazette and the Grawood Lounge present *Sensible Football*, a Lesbian and Linebackers with a brand of humour that will knock you senseless. Time and place unknown.

SATURDAY 3

WEDNESDAY 7

Dal Music Dept presents a Free Fute Recital in the sculpture court of the Arts Centre. 12:30

Women's Centre Committee meeting every Wednesday at 5 pm. Room number at Enquiry Desk. Info: call Candida at 494-1281/1106.

B.A.
B.Sc.
M.B.A.
M.D.
LL.B.



INTEGRA

A.S.A.P.

*Congratulations to the Graduating Class of '93.
We'd just like to say that after all the
blood, sweat and tears, you've earned it!
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