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# The Brunswickan

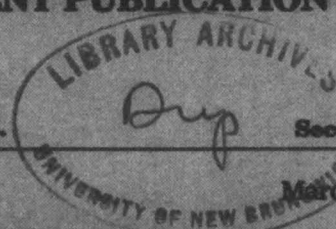
CANADA'S OLDEST OFFICIAL STUDENT PUBLICATION

Published weekly

University of New Brunswick, Fredericton, N.B.

Second Class Mail #6120

Volume 125, Issue 23



March 22, 1991

## Concerns raised over SU budget

by Aime Phillips

The SU Finance Committee has presented the 1st draft of the 91-92 SU Budget to council, and there were some surprises concerning the proposed allocations.

There has been nothing allocated to the SUB feasibility study this year. Greg Lutes, VP Finance claims he sees no priority for it, as "nothing really happened with it this year." The SUB feasibility study set up a committee to investigate the possibilities of SUB expansion. Lutes claims he is not willing to put so much money into that again."

SUB expansion will have to happen through the province and the university." Last year \$20,000 was allocated to the study.

Campus Entertainment will discontinue their Speaker Series next year. Jason Burns, VP Activities did not include the Speaker Series in his budget. "Due to the fact St. Thomas has a fairly good Speaker Series, and departments bringing in their own speakers leaves us competing with our own faculties, not to mention low turnout."

When asked about the controversy surrounding the

loss of the Speaker Series, Burns commented that, "it is ironic that people are fighting for it yet they don't go." Burns feels the money can be better spent elsewhere in the Union.

CHSR is concerned about their preliminary cut and held a meeting to discuss the budget Thursday night.

According to the first draft the typing service offered at the Help Office will be discontinued, although the amounts the Paper Post is receiving is increasing. Lutes says the typing service is not cost effective and the Paper Post is being given more funds for the purchase of more

profitable operating equipment.

One organization left unhappy with the results of the report is the Health Sciences Society. Their budget has been drastically cut. According to Keith Rourke, Vice President, "it came as a shock." The society normally sponsors a trip to the Dalhousie Medical School and only charges students for the hotel room. The way the budget reads presently Health Sciences would either have to charge more for membership or raise funds to cover the costs.

Lutes says the Finance Committee found the trip seemed "individually oriented and not relating to students in general."

Lutes also states the budget will be subject to revision, and that no weighting was made on last year's allocation, simply the budget presented from the organizations." From year to year clubs have different executives and ideas."

The second reading of the budget should take place on March 27, in council.

## Referendum to be held on Health Plan

by Karen Burgess

Voters in the Student Union elections on March 26 will be given a ballot enabling them to participate in a referendum concerning a proposed new health plan for UNB students.

The plan will remedy two of the complaints often received about the present system: the lack of coverage for oral contraceptives, and the excessive time period required to receive the 80% refund on the prescription currently covered.

If covered by the new system, a student would receive a Direct Pay card which

eliminates the complicated rebate system now in place; essentially, card recipients pay only 20% of the cost of all prescriptions, including those for oral contraceptives.

However, the extra benefits provided by the Direct Pay program are not without cost. The issue addressed by the referendum is whether or not students are willing to pay the additional \$35.00 which would be added to their student union fees to cover the cost of the new benefits.

Jim McGee, VP University Affairs, says "It is up to the

Continued on page 6



Concert: Students appeared to have enjoyed the Tragically Hip concert last Friday night. However, the Student Union and Campus Security have a few worries about some of the things that went on during the concert. See story page three

Randy Goodleaf photo

## CHSR members concerned about cancelled meetings

by Randy Goodleaf

Mark Dykeman, UNB student union representative on the CHSR board of directors is concerned with the attendance problems that are occurring at the board meetings, particularly since meetings have been cancelled, and there are issues that must be examined at the board level.

Specific examples of these concerns are that the station manager and program directors

contracts are due in May.

Dykeman feels that the board itself will have to take the initiative in directing the stations future, particularly at the chairperson level. Presently, Kelly Lamrock, St. Thomas's student union president is the chair of the board

Lamrock was unavailable for comment concerning both his and other BOD members

Continued on page 7

In this issue:

Brunswickan 125  
Year Anniversary  
Special Supplement

The Brunswickan's  
1991 Election Supplement

Feature: Monte Carlo Night at  
UNB.

News: Taking action  
against poverty in  
Fredericton



# LOONIE WEDNESDAYS

(a.k.a UNB Student Union Movie Series)

**This Weeks Feature:**

## PRESSUMED INNOCENT

starring Harrison Ford

Showtimes: 7:00 and 9:30pm

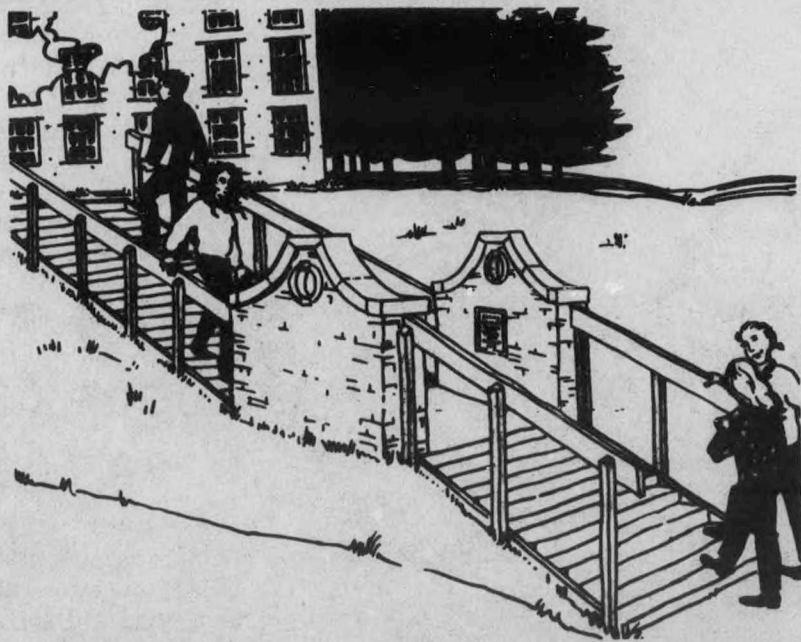
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Admission: One Loonie (\$1)

Presented by the UNB Student Union

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## For You To Take The 1<sup>st</sup> Step!



# March 28<sup>th</sup>

The final deadline for participating in the '91 Steps project.

Drop your \$25.00 gift card in campus mail or take it to Rm. 105 in the Alumni Memorial Building.

**TAKE A STEP IN THE RIGHT DIRECTION... SUPPORT THE PROJECT!**

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by Allan Ca

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# NEWS

Deadline: Wednesday at 12:00 noon Newsdesk 453-4983

## Over six hundred students attend concert *Broken table legs and an assaulted campus police officer*

by Allan Carter

Broken table legs, heat exhaustion and assaulted Campus Police are a few of the ways you could describe the Tragically Hip Concert.

Last Friday night over six hundred students crammed into the UNB Student Union Building cafeteria to listen to the 1991 Juno Award Winner for best entertainment.

The concert was sponsored by the UNB Student Union in conjunction with the Arts Undergraduate Society.

During the concert, students surged forward and crushed tables which were turned on their sides and placed against the stage. The pressure on the tables cause the legs to snap and the tables collapsed.

Jason Burns, VP Activities of the Student Union, asked the band manager to get the band to ask students to move back. But Burns says the manager told him that this happens all the time and if things really got out of hand the band would finish earlier.

The band did finish early. And they didn't do an encore.

Burns says that "bar sales were phenomenal" and because a lot of alcohol was consumed, he

told Bar service to shut the bar down a bit early.

Although none of the crowd was injured during the show, a few people were taken out because of heat exhaustion.

One campus police officer had to get stitches after being assaulted by a student who refused to identify himself and also refused to leave the premises.

Rick Peacock, director of Campus Security, says the matter is under investigation and he assumes the parties involved in the assault will have to appear before the Student Disciplinary Committee.

It is an offense under the Student Disciplinary Code not to produce ID or identify yourself when asked by the campus police or security.

Peacock is concerned about what happened at the concert and he was discussing the matter with the Student Union earlier this week. He would like to see some type of mechanism set up to prevent people from getting hurt in such large crowds.

Burns is also looking into implementing some measures that could ensure student safety. For one thing, he thinks tighter control over the doors might help, preventing additional

people from getting into the cafeteria.

Apparently the tables which were placed around the stage had been standing upright before the concert began. Burns feels that if the tables had been left like

that they would not have been broken. But, he says, something would have to be done so people would not get hurt if they were pushed up against the edge of a table.

Burns thinks that until a

bigger venue is found, something between the size of the cafeteria and the Aitken Centre, there is not much more they can do to ensure students do not get hurt.

## Taking action against poverty

by Gail Anthony

Last Thursday the New Brunswick Research and Resource Center at Saint Thomas University held a conference on poverty. One of the sessions included a panel discussion on taking action against poverty.

The panel consisted of four speakers and was chaired by Tom Good, Vice President Academic at STU. Eric Keating, a professor of Social Work at STU, says he has struggled with the question involving poverty for a long time.

"In my opinion we're all poor, but in different ways. . . The answer I believe is to look inside ourselves. We tend to look outwards at the problem. What I decided is that I had to look inside myself before I could do anything. I'll conclude by saying that self empowerment is the answer not having control of others," states Keating.

Bonnie Perley, from the

Fredericton Anti-Poverty Organization, says one out of six children rely on foodbanks and one out of ten people receive welfare benefits in New Brunswick.

She asks why poverty exists, and why limited action has not been taken by the governments. In addition she expresses concern with the stereotype image often associated with the poor.

"Poverty has no criterion for its next victim and in a capitalist society the poor are constantly reminded of their situation," Perley says.

According to Perley, the Department of Income Assistance offers little financial support to single mothers with no source of income. She points out that there are a number of single mothers attempting to go through university and that it is financially difficult to continue on what the Department of Income Assistance provides.

"In some instances a single mother would make more

staying home. There are few incentives to take them out of the poverty circle. Does the government want them to improve themselves or does it want to keep them entrapped," she notes.

Perley points out that welfare recipients often feel overwhelmed by the infrastructure they have to deal with at the Department of Income Assistance. She also says that welfare rates should be increased to reflect the true cost of living. Perley calls for long term solutions to get people off welfare rather than the current "band aid solutions."

Jane Barry, Minister of Childhood Services, agreed that poverty was an extremely complex situation and says the provincial government is trying to address the problem through a number of programs.

"One way the government is addressing the problem of unemployment is through a

Continued on page 6

## Student falls from building

by Allan Carter

A university student received no injuries when he tried to jump from a window into a tree last Friday night.

The student fell to the ground from a third floor window at Lady Dunn, a female residence at UNB.

According to Campus Security, the student who had been drinking was from Mount Allison University and was visiting a resident student at Lady Dunn.

The student was taken to the Fredericton City Hospital where he stayed overnight.

## Axworthy to speak at UNB

by Murray Carew

Lloyd Axworthy MP of Winnipeg South Centre and liberal critic for the External Affairs Department will be speaking at UNB next Wednesday at 12:30 p.m. in Ludlow Hall.

Axworthy will be discussing what Canada's role should be

during the post-war era and also will be speaking about "New World order".

Axworthy is one of three MP's who went to Baghdad during the Persian Gulf war to lobby for the release of Canadian hostages.

The lecture will be held in Rm. 2 of Ludlow Hall. Admission is free.

## Elimination of discrimination:

If we really want to address racism at the university, we must address openly the nature and power of our disciplines.

See page 9



Alcohol Awareness Week: The Student Union recently held a Mocktail contest in the SUB. Winners were (from l-r) Christine Deschenes, first place (\$125); Pat Johnston, third place (\$50); and Joann Sparks, second place (\$75).

Jamie Rowan photo



# EDITORIAL

## Delinquent councillors

Kwame Dawes

Student elections take place next week Tuesday, March 26. A new batch of hopefuls are strutting their stuff around the campus and doing a royally painful job of defying building regulations by plastering their posters all over the "painted areas". After the hoopla, a number of them, something like 26, will become councillors that will be committing several hours of their time every week to attending Council meetings and to discuss issues that relate to our well-being. This, of course is the hope. Invariably, some councillors will devote more than the minimum two to three hours a week that one expects them to sacrifice for meetings, and will find themselves expending a great deal of time and energy working on behalf of their constituents, but, if the record is anything to go by, a large percentage of councillors will not even attend Council meetings on a regular basis. If this year is anything to go by, many of these delinquent councillors will manage to do this without as much as a rap on the knuckles for poor behaviour.

According to a report on Councillors Records of Attendance prepared by Union Chair, Mike Comeau in February of this year, some thirteen councillors had missed more than three meetings which made them eligible for "dismissal proceedings" in the event that they are without "reasonable excuse." Of this number five had missed more than five of the seventeen meetings held; two had missed thirteen; and three had missed all seventeen. None of these councillors have been dismissed, so it seems they all had "reasonable" excuses. Some of the excuses listed included, "wed. eve. job 1st term", "wed eve class 2nd term," and "commitment to Woodsman's competitions." These were termed "scheduling conflicts" and it remains unclear whether they were deemed as reasonable excuses. There is no question that these councillors remain in their position to this day.

Something is fundamentally wrong with a council that fails to take severe action against its delinquent councillors. It would seem to me that if a student elects to run for Student Government and to represent other students, they should be prepared to at least attend the most important meetings at which policy making decisions are made. If they can't attend these meetings, they should seriously consider stepping down from their positions.

What is more appalling is the fact that following the first term of absences only four councillors had their honoraria withheld. These included (according to the report) councillors Borden, Keirstead, Reid and Currie, who were absent for an average of fifteen meetings. On the other hand, councillors Jenkins(7), Casey (6), Rocca (17), and Savoie (14) received full honoraria at the end of the year despite the fact that they were all, at the time, "subject to dismissal proceedings for missing more than three(3) regular meetings of the Council." It is clear that SU Chair Comeau was not very happy with the situation, prompting him to prepare the report. It appears that very little was done about it. After the report was presented it was "recognized" and no direct action was taken. Perhaps the councillors in question were warned, but this seems totally inadequate.

Now, while we would regard it as grossly unfair and impractical to regard attendance at council meetings as the basis on which the honoraria schedule is decided, it must be accepted that for many councillors, attendance at these meetings constitutes the bulk of their activities as student leaders. It seems reasonable to this writer, anyway, to see the attitude of councillors to Council Meetings as an important indicator of their attitude to the position they hold. We understand that the proposed honouraria schedule for next year will include a clause that ties the payment of honoraria to attendance. We hope that this is approved by Council and we hope that it will go some way in deterring delinquency among councillors. However, it will not be enough. There will have to come a point at which dismissals take place. Councillors commit themselves to a job, they should live by these commitments if they are to remain responsible to their constituents.

### Election theory

It has been brought to our attention that there is a very basic, even if questionable way in which one may predict who will win the president's position during student elections. According to the theory students vote for the candidates whose names appear earliest in the alphabet. The rationale is that students are so uninformed about the candidates that they have to select from that they simply guess or select the first name on the list. Not a very encouraging assessment of UNB students. One expects that this is merely a joke and that students will vote with consideration.

### Celebrating 125 years

This week *The Brunswickan* has published a short supplement celebrating 125 years of publication. The overview of the paper's history is in no way comprehensive but the exercise of digging through old Brunnies to discover something about the paper's history and the history of the University has granted a certain perspective to Brunswickan staffers which will be invaluable in the future. The more one reads old papers, the more one is convinced that very fruitful and informative studies can be done on certain important eras in UNB's history. I still long for the individual who is willing to dig into the first seven years of the nineteen eighties which represent an important watershed in the development of student government at UNB. Any takers?

## The Brunswickan

Canada's oldest official student publication  
The University of New Brunswick

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*The Brunswickan*, in its 125th year of publication, is Canada's oldest official student publication. *The Brunswickan's* offices are located in Rm 35 of the University of New Brunswick's Student Union Building, P.O. Box 4400, College Hill, Fredericton N.B., E3B 5A3. Tel. 453-4983.

*The Brunswickan* is published by Brunswickan Publishing Inc. and printed with flair by Global Printing & Binding Inc., Fredericton, N.B.

Subscription is \$25 per year. Second class mail is in effect - #8120.

Local Advertising rates are available from *The Brunswickan*, (506) 453-4983. National advertising rates are available from Youthstream Canada Ltd., 1541 Avenue Road, Suite 203, Toronto, Ont. M5M 3X4, Tel: (416) 787-4911.

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# MUGWUMP

# OPINION

The views found in Opinion do not necessarily reflect the views of  
*The Brunswickan*.

by Lynne Wanyeki

*Mugwump* again! I've managed to neatly avoid doing this for the past two weeks, but was accused of being a "wimp", so decided it was time to grace this column with my verbal garbage yet again. Yes, the abuse that streams in after every issue does get to me. I've been called everything from a "subversive little feminist", to a "leftist with a Third World mentality", to "a dumb bim on the rag" (my personal favourite). Thanks a lot. Why don't you just tear my already raggedy ego into shreds? However, I'm told it comes with the territory . . .

On to bigger and better things . . .

One of my professors informs me that the youth are radical by definition, while those more ripened by time and sunshine (Sunshine? What am I saying?) gradually become conservative. This, however, doesn't apply to our generation. No-one has the guts or the imagination to be radical anymore. Or maybe it's the energy. Or maybe it's just that being radical doesn't seem to get anyone anywhere. Or maybe it's the old argument about "conforming to non-conformity", which leads to "preaching to the already-converted". Or maybe I'm just gabbling . . . There was a point here . . . Ah yes! The radical youth? What a joke! Some glaring examples . . . the posters plastered all over our no-longer hallowed halls. Yes, the Student Union candidates. Congratulations to those who had the good sense, or the humble sense, or whatever, to leave their pictures off the tacky little things. There's something so pretentious about campaigning. Where on earth do we learn to play these little roles anyway? I'm sick of confident-looking, earnest-looking, slimey-looking candid smiles. Spare me the popularity contests.

This week, the *Brunswickan* is putting out its 125th Anniversary Supplement. At least they tell me it's our 125th year in print. I don't know . . . I'm only an Arts student, but it seems like simple mathematics to me. If the predecessor to the *Brunswickan* came out in 1867, it should be only our 124th year . . . Anyway, the point being, we're celebrating our glorious history this week. We had an Open House all week long, complete with free coffee and doughnuts, but only 2 (yes, that's right, only 2) intrepid souls ventured down here to see what goes in to putting YOUR paper out. (This statistic is not counting all those greedy Student Union and CHSR types, who came in to grab coffees and doughnuts and run). Ah well . . .

And finally, lest I forget that *Mugwump* is axe-grinding time--I have a double-headed axe to grind this week. To those of you calling for a "Straight Supplement" . . . open your eyes and look around you! The whole world is a "Straight Supplement"! Even toothpaste is sold by the image of the cheery straight couple, complete with sparkling teeth and fresh breath. That's OK, I like sparkling teeth and fresh breath myself. And advertising companies target the majority. Student newspapers, however, can afford to be inclusive. And if you don't like it, come in and work with us, and do something about it. Or write letters. We got lots of letters this week. This is good. We like letters. It shows us that you're bothering to at least flick through the pages we spend hours trying to put together. (There! If that isn't lining myself up for a couple more verbal-shots, then I don't know what is).

Well, enjoy your weekend. Actually, you'd better enjoy your weekend--it may well be your last fun-filled AND guilt-free weekend until the end of April. For a little bird tells us that the FINAL EXAM SCHEDULE will be out next Friday. This statement is, of course, made on the dubious assumption that you have consciences that bother you when you play instead of work . . .

## Student apathy at UNB

by William Mountan

This article has been written to invoke a debate, criticism and, in time, action: the latter being so rare on this campus. During the three years I have been attending this institution, I have come to realize just how pathetic the people are on some, if not most issues. It is bad enough that you are generally of a pathetic nature, but it is especially bad when coupled with apathy. This has been seen throughout this school year on various issues, maybe even more so than I have seen in my first two years here.

There are many contentious issues which could be raised here, but I will limit my focus to just a few.

1) Varsity Mania. Overall, I think that it can be greatly beneficial to the University, but this will not be reliable if it continues to be run as it has been to date. Varsity Mania, as explained to me, was started as a means of providing the students on campus with an introduction to the various sporting activities, such as soccer, Hockey (both ice and field), etc.. However, from my personal experience it is doing an inadequate job. As an admirer of all sports in general, I attended the majority of the home games and was continuously disappointed on Varsity Mania days. It was not the turnout, but rather the lack of a follow-up in attendance for the successive games. It is a pity, to both regular supporters and no doubt to the teams, that students couldn't make time to attend sporting events that they were not able to win prizes at. What is the motivational factor for attendance? What kind of organization doesn't even offer a follow-up to keep the "fans" interested.

2) Protest Movements. This does not even make sense in the context of this University. They are embarrassments to both those who participate as well as to the University population in general. Examples of this are as follows: a) The protest of the proposed restructuring of the residence orientation system. Though probably the most successful of the protests which took place this year, it was still disappointing in my opinion. With a little over 300 in attendance out of approximately 2000, it shows the general apathy which is so prevalent on this campus. b) The infamous K.D. protest. What a laugh. Who was the brain which thought up this one? Who in their right mind would try to get the attention of the government when they damn well know that the legislature was not even in session, and that the issue was of little or no concern to the politicians because nobody had approached them directly. If you want to make an impact on a politician - LOBBY! LOBBY! LOBBY! Don't just sit and twiddle your thumbs, get out and put a real effort into trying to persuade government to do the will of the people, your will.

The reason for continuous failure of all the efforts put forward by those with even a little bit of interest, can be traced to the lethargic nature of the school's populace in general. WHY? Are you all yuppies or preppies or whatever you call yourselves now? Do you not care how or in what state you leave this institute for future generations of students? Get off your asses and participate.

A third, and probably most pretentious segment of this letter will no likely get me into trouble. However this is of no consequence, as that this has to be said. This is the issue surrounding the question of a homosexual section of this school's newspaper, *The Brunswickan*. I, and I am sure, many of you do not like it. Why should we? What makes gays so special that they deserve a section of their own in this paper? You do not see a column written by a heterosexual exclaiming the joys or troubles associated with being one. So why should gays and straights both be reminded every week that they are there? Are they afraid that if they don't proclaim it to the world weekly they will lose their gayness? Do they need this as a "fix", like that of a junky? Are there any withdrawal symptoms? Frankly, I do not know, nor do I care. This case can be said to be strengthened with the recent printing of eight full pages of this very subject. Though you may not believe me, I do not mean any great disrespect. However, it must be admitted that for all the complaining which is being done by the population of this school, it is not getting you very far. If you want to show that you are not an apathetic bunch, you must do the same thing which the gay segment of students who are not showing their apathy. Because of this article I will no doubt be called such names as bigot, redneck, etc., that does not annoy me in any way because I know that I am none of these. That is simply up to me to decide. It is only too bad that this is the only issue which raises any sort of political debate on this campus.

My final statement is to say that I have decided to run for political office in this austere institute. This is not so much that I wanted to do it, but because nobody else wants to. It is pretty bad when an election deadline cannot be met because there are 14 seats waiting to be filled. What this letter is really is a challenge to you, the student, to get out and participate and not leave it to the next person. If you do not run for a seat, at least get out and vote, show everybody that you have at least half an interest in your welfare as a student.

To conclude, I am calling on you apathetic denizens to respond to this letter, and to show some interest for a change. Show the members of this school that you are worthy of them, and vice-versa. I want response to this letter, whether it is positive or negative is of no concern to me. Don't be the person who expects somebody else to act on your behalf. Be an instigator, make a political statement. Whether I come out of this admired or detested is of no concern to me, as long as I know that what I have said has resulted in action. If you respond, do not use a pseudonym, use your own name, for I have no respect for those who make a statement and then remain anonymous, and neither should you!



# Quebec separation could be advantageous - Brym

by Jamie Rowan

Would Quebec sovereignty be an economic disaster for the rest of Canada? Not according to this year's W.C. Pacey Memorial Lecture lecturer, Dr. Robert J. Brym, a sociologist from the University of Toronto.

Brym, while stating that most English-speaking Canadians view the prospect of Quebec's sovereignty with "either indifference or horror", argues that "separation could be more



Robert J. Brym

economically advantageous for English-speaking Canada than any probable constitutional alternative".

The lecture, titled "Some Advantages of Canadian Disunity: How Quebec Sovereignty Might Aid Economic Development in English Canada" was given Monday night in Tilley 102.

In the lecture, Brym terms Confederation a "marriage of convenience", with deliberate ambiguity as to the exact distribution of powers to the federal and provincial governments, and laying the groundwork for the "quintessential Canadian creation," regional and economic cleavages.

These cleavages have proved costly, says Brym, preventing Canada from any hope of a centralized economy. Brym predicts that the economic powerhouses of the next century will be the planned markets, with high standards of living and low unemployment, exemplified by Japan and the Scandinavian countries, where labour, business and government work together in a "corporatist" system.

This is characterized by "consultative central planning" and by higher taxes that are used to retrain workers and to

"Separation could be economically advantageous for English-speaking Canada." - Brym

encourage the transition of capital and manpower to more competitive industries. All three groups work in concert to maximize employment and productivity.

Once Quebec has attained its sovereignty, Canada will cease to be decentralized by Quebec's "centrifugal force" and it will be possible to revise the economy and the political system allow Canada to better compete. As well, social issues will rise in priority with the simplification, if not the elimination of the continual class struggle and present endless constitutional turmoils arising from the current French-English tensions.

While admitting that the work is of necessity speculative, Brym has used the economic history of many countries to create a model of a new Canada without Quebec.

empowerment," Barry adds.

She also explained that factors associated with poverty such as provincial infant mortality rates and teenage pregnancy are equal or lower in comparison to the rest of the country. Barry also says any ideas brought forward would seriously be taken into consideration.

Elizabeth Weir, leader of the New Democratic party, points out that the number of foodbanks in the province has doubled in one year and that the provincial government is failing to deal with the problems of poverty effectively.

Weir implies that the government gives special deals to friends of the liberal party but says, "there are no special deals for those men, women and children who are poverty stricken."

"If we are going to meet the problem of hunger, we can't do this simply through food banks. The government decides in its budget its priorities. Can all political issues boil down to dollars and cents? A government must understand," she concludes.

During the day there were various sessions and workshops held dealing with the issue of poverty.

## Referendum

Continued from page 1

students to define what they want and what they need in a health program", and continues that the visions to the plan have been made in response to the concerns expressed to the SRC by many students.

If the new health program is implemented, it would be reviewed at the end of next year as prices may increase due to an unexpectedly high number of users.

McGee states that it is up to each individual to vote and play a part in determining which health plan they will receive in the upcoming year; he emphasizes that participation in the referendum is essential if the SRC is to obtain an accurate reading of student opinion.

## Poverty

Continued from page 3

number of community college programs . . . We can't expect any program to be 100 per cent perfect. The government wants to provide work experience and integrate them into workforce. There is always room for improvement but I think it is important to know what the government is doing now," she says.

"The poor are not to be pitied, but assisted and to be given a sense of

## PUBLIC AUCTION

Over 300 lost, found, seized, unclaimed and obsolete items including all-speed bicycles, tools, furnishings, electronic equipment, etc., will be sold by the City of Fredericton Police Force on Saturday, April 27 from 9A.M. - 1:00P.M. in the Fredericton Coliseum, Exhibition Grounds, Smythe Street.

Viewing ...8:00A.M. - 9:00A.M.

(DON'T LEAVE TOWN WITHOUT IT!)

## NOTICE

### Brunswickan Election

The Brunswickan is now taking applications for editorial positions for the academic year 1991-1992. All applicants for positions other than Editor-in-chief and Managing Editor should have been staff of the paper before. Applicants for the positions of Editor-in-Chief and Managing Editor should have held an editorial post in the past to qualify for the position. The Brunswickan staff will then hold elections at a general meeting to choose the new editorial board.

Applications should take the form of a letter stating interest in a particular position. The application should include name, student i.d. number and experience if desired. Campaigning for positions is encouraged among interested persons. Applications should be in no later than Thursday March 28. Election day will be announced in next week's Brunswickan. Send applications to The Editor-in-Chief, the Brunswickan, Room 35, Student Union Building, UNB.

The following positions are being vied for:

Editor-in-chief

Managing Editor

Sports Editor

News Editor

Entertainment Editor

Features Editor

Distractions Editor

Off-set Editor

Photo Editor

The positions of **Business Manager** and **Advertising Manager** are paid positions and applications for these positions, along with resumes should be sent to the Editor-in-chief of The Brunswickan no later than April 1st 1991.

The Brunswickan is looking for interested and enthusiastic people. Please support your campus paper by participating in its development.

## "Me

by Murray Ca  
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## Three Nursing

by Leigh A

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## US Car

Founded by  
Dr. Louis W  
in 1945

March 22, 1991



# "Meet the candidates" held on Tuesday

by Murray Carew  
Students who were having lunch in the SUB Cafeteria on Tuesday were in for quite a treat as a handful of candidates for the Student Union elections announced their plans and mandates if elected.

Arthur Doyle was the first candidate to speak. Doyle is running for three positions: President, Board of Governors and Senate.

One student asked Doyle why he was running for so many positions.

In his reply, Doyle said that the president should act as liaison to the Board of Governor and Senate. He felt the best way to do that is to become a member.

Greg Lutes, VP Finance and Administration, was the next candidate to speak. Lutes felt there was still lots to be done concerning Student Union involvement in Student life.

The next two candidates were James Van Raalte, who is running for VP Finance and Administration and Craig Bradley the sole candidate running for V.P. External.

Jason Burns, V.P. Activities and promotion, who is running for the same position next year promised the students more great entertainment at low prices.

Kim Wettlaufer, who has worked with the V.P. Activity Committee and a candidate for V.P. Activities and promotion told the students that if they voted for her, she would

continue the work that was done this year and try to make the winter carnival a bigger event on campus.

Candidates for the Arts representative position who spoke were David Burt, Jodi Cruickshank, Allan Estabrooks, and Douglas Saunders.

Other speakers included Richard Hall, a candidate for Forestry representative, James Chappelle a candidate for Student-at-Large and Grad Class Secretary/Treasurer Jeff Blackmer, a candidate for the BOG felt there was need for some new faces on council and he wants to represent the students' interests, not his own.

Kevin Bourque, president of the SU, and also a candidate for the BOG feels that fund raising must be raised at UNB, especially since students are facing tuition hikes.

Burton Empey another candidate for the BOG, also felt more funding is needed at the university. Empey promised the students that he would keep them informed concerning BOG decision.

Steve Williams, a candidate for the BOG told the students that with his experience in Varsity Mania and having to deal with administration, he is qualified to inform the board about students' needs.

Other speakers included Grad Class president candidate Shawn Lemey and Kevin Ferguson a candidate for Grad Class VP.



**Candidates:** Various candidates attended the "meet the candidates" meeting on Tuesday and Wednesday to announce their plans and mandates if elected.  
David Smith photo

## Multicultural Youth - Builders of the Nation

### Press Release

The New Brunswick Multicultural Council, the Multicultural Association of Fredericton and the Multicultural Youth of New Brunswick have finalized their program for a major provincial conference on multi-cultural youth perspectives concerning race relations and Canadian unity to be held on Thursday, Friday and Saturday, March 21 - 23, 1991 at the Hugh John Flemming Forestry Centre.

The general theme of the Conference is "Multicultural Youth - Builders of the Nation." The conference is being held in recognition of the "United Nations International Day for the Elimination of Racial Discrimination" and "New Brunswick Youth Day."

Friday's schedule consists of one panel entitled "Unity in

Diversity". Saturday's program features three panels. In the morning there will be a political panel entitled "National Building Starts Young".

The afternoon panel deals with "Developing Human Relations for the 1990's, and the final panel is entitled "Families in Transition".

Among the panelists featured are the Honourable Mike McKee, P.C. leader Barbara Baird Filliter, Elizabeth Weir, leader of the NDP, Wendall Nicholas from the Youth Council of N.B., and representatives of various multicultural and human rights organizations.

The Conference will close on Saturday evening with a dinner dance which will feature a multicultural showcase of various talents from several of

the ethno-cultural organizations in the Fredericton area.

Registration fee for the Conference is \$5.00 (including receptions and coffee) and for the dinner-dance, the cost is \$15.00/per person and \$10.00 for seniors and students. The public is invited to attend and participate in this conference. For further information please contact Ms. Nina Bober at 459-2730

## Grad class T-shirts

### Press Release

This year's Grad Class T-shirts debuted at last Friday's Grad Class party and have quickly become a success.

Another of the Party's events was a raffle which was so popular, extra tickets had to be printed to meet the demand.

The winner of the Grand prize was Danielle Michaud; other winners include Jim McGee, Rob Fowler, Claire Gideon, Sharon Smith and Jan Jones. Many thanks go out to Hostess, Pepsi; the UNB Bookstore, Costa Papista from Moosehead, and Matt Harris and the Social Club for all their generous help and prize donations.

If you have any questions about graduation, Grad Class T-Shirts or the 91 steps project (the deadline for which has been extended to March 28), feel free to drop by the Grad Class office in the SUB which has regular office hours from 11:30 a.m. - 3:30 p.m. Mondays, Wednesday and Fridays.

The Brunswickan 7

## Three students receive Nursing Award

by Leigh Acheson

The Second annual Monique Begin Nursing Advancement Award was awarded on Saturday to three nursing students for exhibiting excellence in promoting and advancing the nursing profession.

The award, which was named for Monique Begin, former Member of Parliament and Minister of National Health and Welfare, is hosted by the UNB Alumni Nursing Association, but

welcomes participants from all university nursing schools.

The award winning presentations were on the development of healthy public policy within the business sector, motivating people to use seatbelts and nursing involvement in the development of healthy public policy: these topics were covered by Heather Harrison of UNBSJ, Judy Howard of the University of Lethbridge and Peggy Goddard of the University of Western Ontario

## CHSR

Continued from page 1  
attendance.

Joe Savoie, also a SU representative on the board, says that their are certain members of the board who don't seem interested or aware of what is going on, and this is reflected by not showing up for meetings.

While the attendance problem is not unique to CHSR, the stations by-laws make no mention of what percentage attendance is required.

Savoie suggested a potential solution to the problem is to hold meetings on a fixed date, and amending by-laws to supervise attendance. Savoie added: "essentially, things are not bad, but they could be better."



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## PASSEVER SEDARS FOR JEWISH STUDENTS



**Any Jewish student wishing to attend a seder as well as have kosher meals throughout the Passover holiday, please contact:**

**Ivan Levine: 455-7890  
Marvin Zylber: 455-1111**






# AIESEC-UNB holds Regional Conference

by Andrew Hunt

Ninety-four people gathered at the Wandlyn Inn last weekend as AIESEC-UNB held its Spring Regional Conference.

AIESEC members from New Brunswick, Nova Scotia, Quebec and Ontario arrived to take part in executive training sessions, information workshops and motivational activities.

The conference is an annual event hosted by a different AIESEC club each year. It was last held in Fredericton two years ago.

The purpose of the conference is to train newly elected executive in their job duties, provide information and motivation for members and a chance for different clubs to exchange information.

Professors Dave Ross and Phil Wright from UNB instructed AIESECers on marketing concepts and internal relations.

Randy Dignan, Public Relations Counsel at Saga Communications, talked to members about public relations.

AIESEC had Mr. R.V. Gorham, currently a Foreign Services Visitor at UNB and former Canadian Ambassador to China and Roving Ambassador to Latin America, as a guest speaker at the closing banquet.

Mr. Gorham spoke about relations between Canada and Latin America. He also gave the audience a few humorous stories about experiences he had while carrying out his former jobs.

Members from AIESEC-Laval gave a presentation on Nicaragua. They had spent a month there helping local farmers harvest coffee and construct buildings.

The conference was a great success and organizer Stephanie Collier would like to thank all those on the organizing

committee and the official sponsors the International Marketing Center and NBTel. She would also like to thank the co-sponsors Misty Mountain Water, the UNB Biology Dept., Valley Graphics, Covey Stationers, McDonalds, Hilltop Pub,

Students Without Aids Today, City of Fredericton, Moosehead Breweries, Hershey Canada, Coca-Cola, Xerox and Sigma Technology for their support.

AIESEC is the International Association of Students in Economics and Commerce. Its

purpose is to encourage international relations through the sending of local university students on foreign job exchanges.

For more information on AIESEC come to room 30 in the SUB or phone 453-4959.

## Memorial service for professor planned for April 2

(UNB-PRI) Vicky A. Gray, professor of psychology at the University of New Brunswick in Fredericton, died on Feb. 25. A memorial service is being planned by her friends and colleagues for Tuesday, April 2 at 3 p.m. in Memorial Hall at UNB.

Born in Denver, Colo., Dr. Gray attended Mount Holyoke College in Massachusetts where she received a bachelor's degree, magna cum laude, in 1964. She went on to earn a master's degree in 1967 and a PhD in 1970, both in psychology, from Brown University in Rhode Island. Before joining UNB's psychology department in 1971, she worked as a staff

psychologist at the Colorado State Training School and held a Killam postdoctoral fellowship at Dalhousie University in Halifax for two years.

As a teacher and researcher, Dr. Gray's first concern was the psychology of learning and development. Her interest in the acquisition of language skills led her to undertake detailed studies of the French immersion program introduced in the Fredericton public schools in the 1970s. She became well known to parents, teachers and school officials as she followed Fredericton's first classes of immersion students for more than a decade, through elementary, junior high and high school.

She tested their language skills at regular intervals, completed annual research reports and presented her findings in scholarly papers and at numerous conferences. Further, she made the results of her research accessible to anyone interested in language immersion programs.

Dr. Gray's service to the children of her community went beyond a research interest in immersion. She served as a consultant on staff-training workshops for the Windsor Street preschool centre, offered professional training workshops on child abuse and was a board member of the School's Out after school program and the Fredericton Boys' and Girls' Club.

## Red Cross Blood Donor Clinic is next week

by Leigh Acheson

Everyday, the Red Cross must collect 5,000 units of blood to meet the needs of hospitals in Canada. On Monday, March 25 and Tuesday, March 26, The Red Cross will hold Blood Donor Clinics at the SUB from 1:30 - 4:30 and 6:30 - 8:00 p.m.

All healthy individuals between the ages of 17 and 60 are eligible first time donors. Blood can be given every 70 days if a donor wishes and each unit of blood collected can help up to 4 patients.

At UNB, there is a chance for each faculty to win the Best Bloody Faculty Award. The award is given to the faculty who donates the most blood per capita. Last year, the Nursing Faculty won the award.

Last year there were 9,911 Blood Donor clinics in Canada, in which approximately 1.2 million donors participated. Donating blood is a safe and simple procedure that takes an average of only 45 minutes

from start to finish.

Although Canada's voluntary blood donating system is one of the best in the world, the Red Cross is often faced with critical shortages. The need for blood is unrelenting; every 20 seconds someone in Canada needs blood or blood products.

A liver transplant can require 10-15 units of Red cells as well as additional units of Plasma and Platelets. One heart-lung transplant can require 15-20 units of Red Cells, and over 1,000 donations are required to produce the 100,000 units of blood products often needed to treat a single adult hemophiliac for one year.

The March 25 and 26 Blood Donor clinics at the SUB are being sponsored by the UNB Red Devils, Health Science Society, AIESEC, Varsity Mania and the UNB Red Bloomers. All student support is welcomed, and further information can be obtained by calling the Canadian Red Cross Society at 458-8445.



**Sponsors:** Sponsors for the Red Cross Blood Donor Clinic include (from l-r) The Health Sciences Society, Jeff Blackmer; UNB Red Bloomers, Jennifer Hale and Kara Palmer; Red Cross, Tabitha Bainbridge; Varsity Mania, Steve Williams; STU, Jennifer Fletcher; UNB Red Devils, Murray Nystrom and Paul Arsenault.

Jamie Taylor photo

### UNB RINGS

School jewellery is a keepsake for life. Coyle and Greer Awards has recently designed a school ring sold ONLY at the University Bookstore. The ring is available in Sterling Silver for \$39.95 and in 10Kgold for \$89.95 (Plus GST/PST). Come in to see samples on display and place your order. While you're in, ask about the new silver and gold pendants!

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## Elimination of discrimination:

# Tradition and renovation

Taken from the *International Education Magazine*

by Ted Chamberlin  
University of Toronto

C.S. Lewis used to say that the medieval Romance of the Rose would not ring true if rewritten as the Romance of the Onion. What he should have said was, not in England. There's a poem by Lorna Goodison, a Jamaican writer, about how her "great grandmother's royal scent of cinnamon and escallions/ drew the sailor up the straits of Africa" and they fell in love and his ship sailed on without him. A rose would ring very false indeed as the image for this west African romance, while onions might be just right.

We live our lives according to ideas of beauty and goodness and truth. These ideas and the images by which we represent them are produced in a variety of ways, but the ways which have most influence on our lives are the product of our great secular and sacred institutions and the intellectual and artistic traditions which they nourish.

Despite its misgivings, the University is one of these institutions and a major force in giving credibility to ideas that shape the way we think and feel about ourselves, about others and about the world. The University also gives credibility to people whose ideas it has authorized in one way or another. We even have a system to certify these people - a system of course credits and their accumulation according to some curricular arrangement. "Credit" comes from a Latin word meaning "he or she believes." Our system of credits and credentials is essentially a system of belief not only in our students but also in our faculty, our

curricula and our methods of instructions.

We live in a society in which many people face prejudice every day simply because of the way they look or the way they talk. If we at the University believe that ideas are important, then we must surely believe that the University - especially its students and graduates - can make a difference. For good or ill. Willy nilly, our universities are implicated in the social and economic inequities as well as the inequities of race, gender and class that plague our society. Among other things, we often perpetuate ways of thinking and feeling that sustain these iniquitous conditions. As well, universities are at the very least co-conspirators in circumstances that diminish opportunities for some individuals to attend and to share in the privilege and power a university education conveys. Some of these circumstances we do not control, but all of them we can surely influence.

There are many people - and it is particularly clear that there are many of aboriginal and African and Asian heritages - for whom this university is not a very hospitable place and who, in a variety of ways, are discouraged from coming or from taking part while they are here. When they express their discomfort about our surprisingly stubborn adherence to certain ideas and decorums, we play out Matthew Arnold's 19th century dichotomy of culture and anarchy, easily identifying the barbarians as the ones who look different and who speak differently. After all, "barbarian" comes from a Greek work meaning those who don't speak Greek.

Arnold was the eloquent champion of a system of

education that would teach "the best that has been known and said in the world" and he was a notable figure in his time. But his time knew and said the best attitude to aboriginal peoples was represented by legislation like the Indian Act and that the best approach to Africa was to get the nations of Europe together to divide it up. The second half of the 19th century was a time when people and places were defined and power distributed along imperial lines. It was also the time when most of our disciplines in the arts and sciences were determined, along lines that reflected the same knowledge and the same attitudes.

Since then, much has changed. But not very much has changed at our universities, which in many ways are still approaching knowledge as they did in the 19th century when the essential structures of higher education were established. Although we may pride ourselves on fidelity to our intellectual traditions, we should be conscious that it is in danger of becoming at best a kind of endearing nostalgia and at worst a continuation of invidious and intimidating habits of mind. It is not simply that our dedication to conventional disciplines in the humanities and social sciences excludes the traditions of others - those of aboriginal or African or Asian heritages, for example. It distorts them too and causes us to see these in diminished ways. And these are the ways we convey to our students.

This goes deeper than matters of detail, to the structure and the style of our disciplines, and the ideas they convey. Let's look for a moment at the heritages of the people of our first nations. Literary studies, my discipline, plays its part in making them

invisible by privileging written over oral traditions, in many cases actively discrediting the latter (and, by implication, those whose heritage it is). And so we have our well established Stratford and Shaw Festivals and our well-deserved Governor-General's awards for poetry, prose and playwriting but no corresponding celebration of the rich literary inheritance of aboriginal storytelling. The discipline of political science, to take another example, has developed in ways that assume a separation of material and spiritual values - of church and state - and has great difficulty accommodating the spiritual beliefs informing the expressions of aboriginal sovereignty that are so important in the contemporary political arena, seeing them as rhetorical, romantic or just plain embarrassing. Continuing the pattern, economics construes prosperity primarily in terms of employment and access to material goods, so that aboriginal hunters in the north are classified as unemployed and in need of southern development strategies. Such a litany should also include history and anthropology which, with their language and logic of discovery and their tendency to treat other peoples as objects rather than subjects, consolidate assumptions that ultimately have prescriptive as well as descriptive power and deeply affect our social, economic and political attitudes. And so on, through law, medicine and engineering. . . . The sciences are not exempt, although they have been much readier to recognize the relative rather than the absolute character of their truths. And yet ideas in the sciences are often remarkably consistent with the broader philosophical assumptions of their time.

This is not intended as an attack on our intellectual enterprises but simply a reminder of what they are, especially disciplines in the humanities and social sciences. They are indeed precious heritages. Some are also in some sense imperial heritages, privileging certain kinds of knowledge. They are constructions of knowledge in a time and place and by a group of people with particular assumptions and ambitions.

If we really want to address the issue of racism at this university - which is to say if we really want to improve and enrich this place - I think we must address openly the nature and the power of our disciplines. I'm not talking here about developing what it is fashionable in the United States to call a politically correct attitude (which must be much like any other orthodoxy), nor about what some sceptics refer to as the deconstruction of our disciplines. I'm talking about

We are as an institution inevitably conservative and so are many of our students. We should encourage those who are not.

the renovation of them. Like all responsible renovators, we should first check the foundations.

Furthermore, we should realize that something of this challenge should (and if we have the wisdom to encourage it, will) come from our students, who are at the end of the day our most precious and enduring heritage. They are deeply implicated in and by the ideas we cherish and many are deeply disturbed by them. This university should surely be able to provide an opportunity for them to articulate (and to be challenged on) both the need and the strategies for change. We are as an institution inevitably conservative and so are many of our students. We should encourage those who are not.

The ways in which we do so will be as important as what we do. For just as an examination of the limitations of our disciplines with regard to the perspectives and experience of women would be deeply suspect, and probably deeply flawed, if carried out primarily by men, we cannot expect to address some of these issues without the benefit of the perspective and experience, as well as the commitment, of those whose heritages are marginalized. I often hear that this will take time, especially given the composition of our University community right now. We should be more impatient.

This is not going to be easy. But it is an opportunity which we should not let pass. We are in danger of losing our faith in ourselves. This is a chance to recover and reaffirm our belief in the importance of what we do.

There's a story told by Philip Levine, an American poet, about working on the milling machines in the Chevrolet gear and axle plant in Detroit. A newcomer arrives to work beside him and after a while he asks what they're making, to which the poet answers.

I'm making 2.25 an hour, don't know what you're making, and he had to correct me, gently, what was we making out of this here metal, and I didn't know.

It's time to think about what we're making here at the University of Toronto.

From the "Forum" column of the *University of Toronto Bulletin*, January 21, 1991. Professor Chamberlin is with the Departments of English and Comparative Literature at U of T, and was principal of New College from 1985 to 1990.

The Brunswickan 9

### PART TIME EMPLOYMENT

The UNB Student Union is currently searching for a student to fill the part time position of

### SOUND SYSTEM MANAGER

**DUTIES:** This position involves the management of the UNB Student Union Sound System, including bookings, coordination of staff and invoicing, and ensuring maintenance of equipment.

**TERMS:** 5 - 7 hours per week, including weekends and evenings.

Applicants should have good organizational and interpersonal skills, technical knowledge would be an asset.

This position is available immediately for remainder of school term, and a commitment for next September.

Apply, in writing, to: Jeff Whipple  
Station Manager  
CHSR FM 97.9  
Room 223, SUB  
UNB Fredericton



# SPECTRUM

The views found in Spectrum are not necessarily the views of *The Brunswickan*. People interested in writing for Spectrum must submit at least three (3) type-written articles of no more than 500 words each to *The Brunswickan*. *The Brunswickan* retains the right to publish material at its own discretion.

## METANOIA

# The power of Palm Sunday

By John Valk

Statistics indicate that the Bible is the best selling book in the Western world. It has been for decades. Statistics also indicate, ironically, that a large number of people today cannot name the Four Gospels, much less speak of their content.

We are entering the Easter season. Everyone is aware of that, not least because a long weekend is approaching. Easter is the focal point of the Christian faith, and the Gospels painstakingly detail its events.

Palm Sunday begins what is referred to as Holy or Passion Week. It marks Jesus' last trip to Jerusalem, and the start of some intense suffering, an agonizing death on a cross, and a culminating resurrection. Western society still takes stock of these events, although their impact appears to be waning.

I would hope that school children are being made aware of the significance of Easter. After all, it would not do to have them think of this date simply in terms of Eastern bunnies, Easter eggs and Easter bonnets. We would not wish to deprive them of a knowledge of the monumental event in the history of the West, one that has had formative influence in our society: its culture, laws, customs, etc. At minimum it serves as a more logical explanation for why we cease, for a long weekend, our economic, industrial, educational and political activities. It is doubtful school children would entertain for long the notion that the Easter bunny is responsible for that.

The Jesus of Palm Sunday and Easter did not portray a very striking figure. His "triumphal" ride into Jerusalem was on a donkey, no less a borrowed one at that. Such a "grand" arrival conveyed meekness and humility, more than power and dignity. It would be equivalent to driving a beat up Volkswagen to the Parliamentary buildings when a new session begins, rather than a stretch limousine. Donkeys and Volkswagens will get up there, but not with the expected pomp, status and image.

Some in Jesus' day caught the symbolism. The notion of kings riding on donkeys was not entirely foreign in those days. Most knew it symbolized a leader's closeness to his people. But Jesus chose it for yet another reason.

Jesus was hailed as the long-awaited Messiah. He was ushering

the Kingdom of God. But the palm wavers came to misunderstand what that meant, and were soon disappointed because he did not quickly turf out the despised Romans. The religious and political leaders of the people, on the other hand, fully understood the claim, and impact, of Jesus. But, they didn't believe he could pull it off.

You see, this humble donkey rider stated, both in his person and message, that God was doing something rather significant for

humanity. And, one ought never doubt God, nor the power of God. But that power was about to be exercised in a form we generally tend to resist. Its not the type of power exercised, for example, by the Coalition forces in the Persian Gulf, nor the power we often translate as "clout".

The power of God enacted through Jesus was one of gentleness, humbleness and long-suffering peace, almost a contradiction in terms. Pride, profits, violence

and terror - the power of yesterday and today's power brokers - will simply not do, in the long run. But neither will half-hearted worshipful pomp. Jesus also had a strong message for the religious leaders of his day, and for status quo Christians today.

God does not need ceremonial self-indulgence, military might nor large bank accounts. Much less does he need apathetic people, whose spirituality is twinged only in the rites of passage. Pageantry,

arrogance, self-centeredness and war machines are not the ways of God. God chooses the mundane, the ordinary and the humble - frequently the "donkey's" of this world - to bring in what is truly lasting.

Love, peace and self-sacrifice. That was difficult for the religious and political leaders of Jesus' day to accept. It's difficult for us to accept today. Small wonder that Easter is rapidly becoming an Easter bunny holiday.

E)

## A day in the life of a Gay student

by Terry Richard

Have you ever wondered what it would be like to be gay for a day? What exactly does a gay person do in a 24 hour time span? Do we eat, talk, sleep, work, go to school, and laugh like our heterosexual counterparts or are we some kind of alien life form ready to take over the world? Read the following and you'll find out all these answers and more.

9:30 Ah, time to get up and face the world. I tumble out of bed where my lover gets to spend a few more hours as he has the day off. Scurrying to the bathroom I shower and shave and take 15 minutes to comb my hair which looks like someone took dynamite to it. Going to the kitchen I feel our horny cat whose been in heat for the past 3 days and I attempt, and I mean attempt to make some breakfast.

9:55 It's almost time to leave so I eat my burnt eggs (I can't cook), grab my book bag, give my lover a good-bye kiss and run out the door.

10:05 Arriving at King's Place I wait for my bus. I wait, and wait, and wait until I learn that 16 South has already left. Those F---n' bus schedules! I grab a cab (Terry Richard never takes a cab because he's too cheap) since I have a major mid-term at 10:30.

10:30 Driving by the SUB I pay the driver a staggering \$5.75 (do you believe the price of taxis fares?) and hurry to Tilley Hall for my test.

10:35 Getting into class I realize I'm late so I nicely ask the prof for a copy of the test, sit down, and write it. Political Science of Brit-

ain: this is a bird course. I'll ace this no problem, but wait. The mid-term covers chapters 1 through 7 and I only studied 1-3. F---k! I guess it pays to go to more than 3 classes a month.

11:00 Math class. I love this course but my professor is so strange. I wish she'd get her teeth fixed because every time she talks her plates rattles as if they are going to fall out of her mouth. Boy, did she get a poor buy on those babes.

12:30 Time for lunch. I meet a few friends of mine at "Grand Central Station" a.k.a. "The Sub". Grabbing some fires we sit down to do our daily gossip bit. "Did you know that Kevin is sleeping behind Paul's back with Tony who recently broke up with Pierre who caught him in bed with Duke, a female bodybuilder?" Now this is gossip.

1:15 By this time I'm on my way to Marshall D'Avray Hall for my education classes. On my way out the door I run into a guy we all call the Goof because he has the I.Q. and personality of a cigarette butt. I tell him I'm in a hurry and run out the door.

1:30 Accounting Class. It's time to get our tests back. As the professor is calling out our names to go to his desk to get our mid-terms he comes to my name. As he says Terry Richard a code of silence fills the class as I stand up to get my test. I guess the class didn't know that I was the same Terry who writes the "Gay Forum" for the Bruns. Nah, nah, you've got a fag in your class.

2:30 Class

3:30 Finally it's time to go home. Going into the living room I call my new best friend to see how his day was and to tell him the saga of my hideous day.

4:30 By this time I'm starved, but my lover has cooked me a beautiful supper. See, having a live-in lover has more benefits than

.....  
6:00 After the dishes are washed my lover and I sit down to discuss each others day, then the phone rings. Oh, it's my lovable grandmother. I do love talking to this woman but 5 minutes into the conversation I realize that this is going to be another quiz test as I attempt to explain to my grandmother why I am gay. I realize I haven't gotten anywhere when she says "I told you mother to breast feed you when you were a baby but oh no she wouldn't listen".

8:00 A few friends arrive. Tonight is "Knots Landing" night as we watch to see how crazy Valerie is getting.

9:30 After our friends leave I snuggle up to my lover after this hideous day. But I realize the day wasn't so bad. After all look who I'm ending it with. I think we'll be going to bed early tonight.

See, I bet you didn't know that a gay person's day wasn't that different from a heterosexual person's. Gay people, like anyone else, have days where we hate to get up, where we work, go to school, have dinner, talk, and have people who we share our lives with. The only difference lies in our sexual orientation, and that difference in itself is very small.

Next Week: Lesbianism

The next meeting of GALA will be held on Wednesday March 27, at 7:00 p.m. in Room 124 at Edmund Casey Hall at St. Thomas University.

The Brunswickan is looking for Spectrum writers.

Are you interested?

Come in and talk

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# SPECTRUM



## Assignment and subletting

As the academic year comes to a close, you might realize that the lease you signed in September is for a full year and that you will not be using the apartment over the summer. One good method of ridding yourself of this problem is to assign your rights as tenant to another willing individual. Another solution is to sublet your apartment. This article will explain some of the implications of assigning or subletting your apartment.

### Assignment

An assignment takes place when a second tenant takes over all of your rights, thereby releasing you permanently from your responsibilities as tenant. The new tenant

will become solely responsible for maintaining the premises and repairing any damage which may occur. The new tenant is also responsible for the rent. For example, if you have a lease running from September to September, you may want to leave the apartment permanently in May when school ends. By assignment, you and permanently release yourself from the leasing arrangement.

Unless the lease stipulates that no assignment is allowed, there should not be any difficulty in assigning your rights under a lease. There are leases that state the landlord must give his consent before you assign your rights. Assignment is not an automatic right when you rent an apartment. If your landlord must give consent

to assignment, you must notify your landlord of this in printed form. Your landlord then has seven days to respond. The landlord has the right to serve you a notice to quit or vacate the premises rather than give his or her consent.

Landlords are allowed to charge an administrative fee of a maximum of twenty dollars for giving their consent to an assignment. This fee is designed to cover reasonable expenses incurred by the landlord as result of the change in tenants.

All the necessary forms may be obtained from the Office of the Rentalsman.

### Subletting

You can sublet your premises to a second tenant for a portion of the lease. For example, you can sublet

your apartment out for any number of months during the period in which you are renting the apartment from your landlord. Like assignment, subletting with relieve you of your responsibilities. In other words, you will not be responsible to the landlord during the period in which the second tenant is on the premises. Subletting is useful when you want to temporarily release yourself from the leasing arrangement. After the sublet, you will again assume the responsibilities of the leasing arrangement.

In a sublet, the landlord must inform the original tenant as well as the new tenant of any increases in the rent. The original tenant has a right to treat the notice as a notice to end the lease. Both the original

tenant and the new tenant may decide that they do not want to pay a higher rent, and choose instead to vacate the premises. If the new tenant fails to fulfil any obligations of a lease in a subletting arrangement, the landlord may take action against the new tenant only and not the original tenant.

**THIS COLUMN IS INTENDED TO BE USED AS A GUIDE ONLY. IT IS NOT INTENDED AS A REPLACEMENT FOR PROFESSIONAL LEGAL ADVICE. IF YOU REQUIRE ADDITIONAL LEGAL INFORMATION OR LEGAL COUNSELLING, PLEASE CONTACT A LAWYER.**

Student Union Elections: March 26, 1991.

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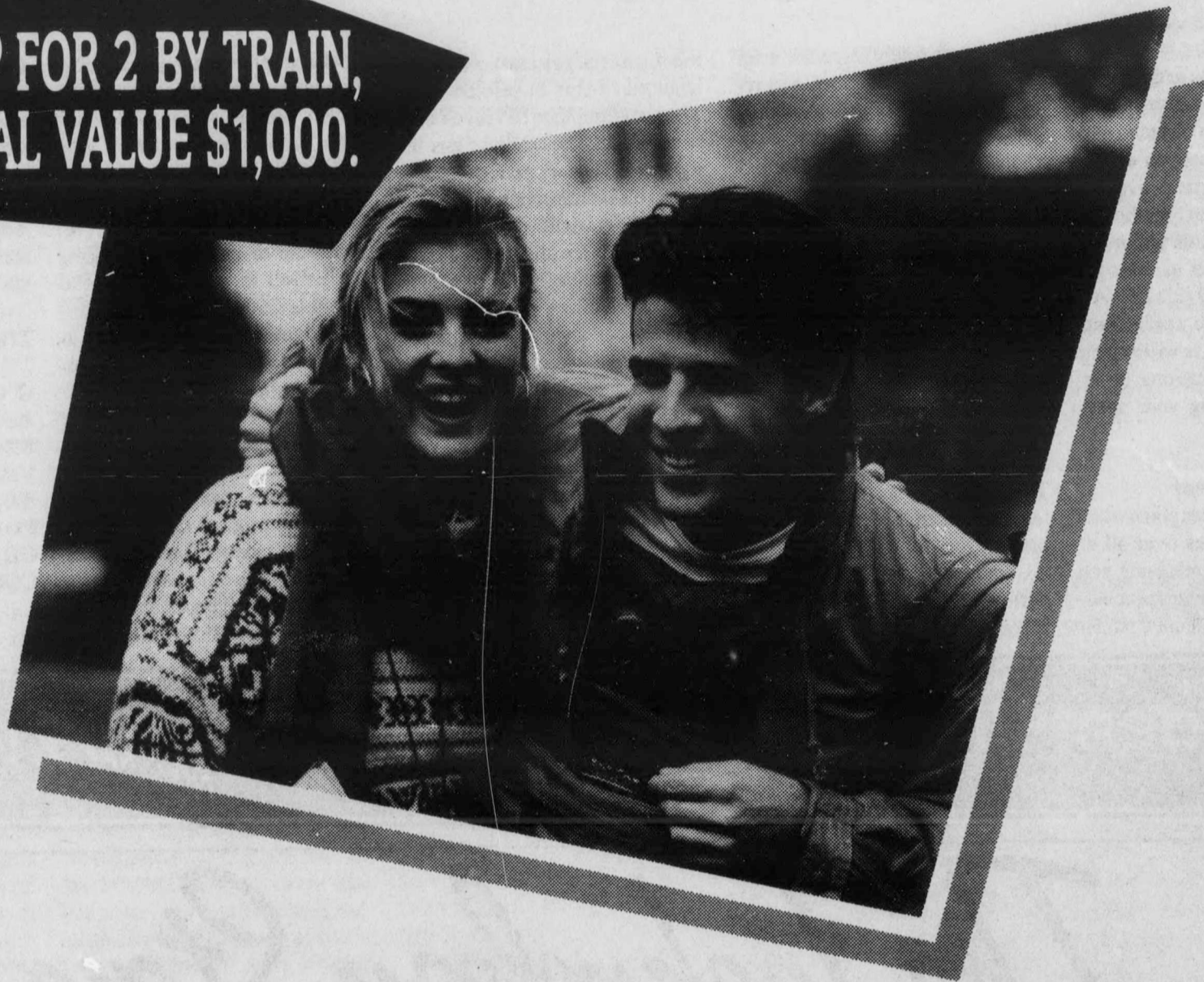
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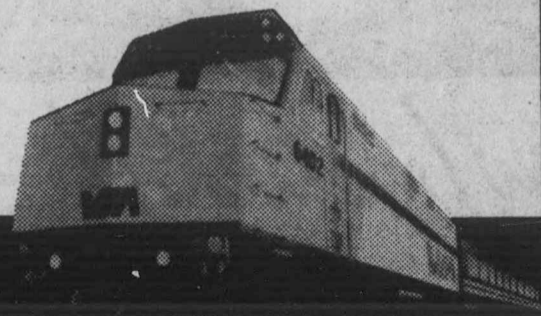
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ENT

By Chris H

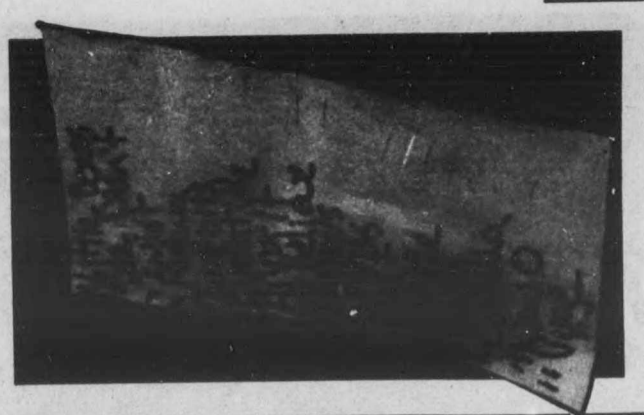
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# ENTERTAINMENT DIGS THE HIP

(or: "Look, Vinnie! Pictures!!")



By Chris Hunt

I was feeling a little sadistic last Friday night. Undoubtedly my favorite Canadian act, the *Tragically Hip* played the SUB cafeteria to an intense, overexuberant and out-of-control crowd, mobbing the stage, climbing on one another like a barrel full of crabs, screaming and ranting - my God, it was a real rock 'n roll concert, and I must admit I enjoyed every minute of it.

The ghosts of the *Stones*, *Altamont* and the *Who's* Cincinnati riots continue to haunt the way I feel about Friday night's escapades, yet I can't help feeling that the whole thing was good for everyone involved (and thank god no one was seriously injured). For one thing, I think it is about damn time that the Campus Police were put to a real test to hopefully show them that it takes more than a superiority complex to be a good campus cop. Someone has to be made to understand that a few cheap cafeteria tables set on end simply will not hold a crowd of drunken music fans (I don't

know how many were broken, but that pitiful barrier was responsible for much of the trouble near the stage). Secondly, and far more importantly, I'll quote good old Jack Nicholson - "This town needs an enema" - The Hip gave us one.

I spend a lot of time at shows I am reviewing trying to be distant and critical (read: cool), and it is not often that I will feel strongly about an act. To be perfectly honest, standing back from the stage (as cool as I thought the crowd scene was, I wasn't getting into it), the *Tragically Hip* managed to completely encase me in that wonderful feeling you can only get from music - that tingle that courses through you when you see a band playing live songs that you equate with parties with friends and good times.

The show was wonderfully produced. A full bodied, lethally loud and solid sound. The kick drum pounds into your chest and the lead guitar winds up and makes you snap your head from side to side to avoid the pain as it rips through your eardrums. The Hip have true guts. A kind of music that makes you long for primal scream therapy. Richardsian rhythm guitar with a punch and clarity, solid, gut-slammin' bass, heavy heavy drums and lead guitar that travels from mournful and wailing to nasty, vile and brutish.

Then there is Gord Downie. As if it is not enough to have one of the most distinctive and powerful voices in Rock music today, Gord Downie has all the presence of Jagger and Morrison, with a uniquely keen eye for show biz - "The

Sizzler?!! What the fuck is that?!!" he screams, drawing yet another wave of cheers from the frenzied mob. "This T-shirt sucks! - Someone give me another one!" (Gord rips off his "Hussein Blows" shirt and throws it into a flurry of sweaty shirts hurled in his direction) Putting on a shirt with a big cow on it while the band breaks into the next tune, Gord paces like a caged animal. "Man, you stink!" he says in reference to his new shirt, and starts into the song. Morrisonesque ramblings and on-the-spot stories along with a constant crazed gleam in his eyes make Gord riveting as he jolts and jerks about the stage.

Lyrical powerful, musically intriguing and rhythmically solid, driving, and gut-wrenchingly loud, I can't think of a better choice for Canada's top entertainers of the year.

Back to the crowd for a minute. Someone told me that they heard the CP's blaming the problems on the band (I was away for the weekend and was spared this bullshit). Now, maybe someone will think a

little more next time. Whether or not the security wants to blame the problems on the band is unimportant - I've heard this kind of ignorance is good if you want to be in the security field - the fact that there will be more preparedness at future shows is good and a long time coming.

Finally, I would like to make note of the review of this same concert in what I'd like to think of as our colleague newspaper, *The Aquinian*, by one "Little Vinnie Shnitzal."

I will ignore the idiocy of an entire page of drivellous and unspeakably uninforming text (why can't you review the music for once, Vinnie? It's not hard, if I can do it, it can't be), and get right down to discussing the unnecessary and rather pathetic attempts to slander our photographer (by the way, Vinnie, where are your photos? Did you write all that meaningless, fourth-grade egocentric sewage to fill the space or to indulge in a little image-boosting therapy?). It seems to me that it might actually be in both papers' best interests to contact one another once in awhile (no, this does not mean coming to our offices begging for photos and resorting to cheap, stupid and homo-habillian-like prose posing as little better than filler when you don't get them), being as we are forced to work together in this isolated Canadian wonderland of great journalism. I personally don't care whether you met the band, and I'm certainly incomprehensibly uninterested in any conversation you may have had with them. Next time you write a review, Vinnie, lets listen to the music shall we? Let's not dwell on the fulfillment of our own little fantasy adventures as reporters for *Rolling Stone*. Huh? And, please, if your angered by our staff at the *Brunswickan*, lets try to be a little more intelligent about the way we express ourselves, okay? I like a good insult, it helps build character, but your spastic, blind, mud-chucking leaves me a little flat.

I just wanted to say that. Thankyou.





# REVIEW STUFF

## A Harrowing biography

*The Doors* reviewed by Kwame Dawes

At first it was clear that they were anxious - fidgeting like kids about to open a present. The excitement was irritating. It got worse. The film opened with a wonderful montage of colours - we were entering the psychedelic age - then Doors music filled the theatre. The kids behind me started to sing along with the track. I was beginning to realize that this was going to be a very painful experience and my anxiety had nothing to do with convincing lope and sneer of Val Kilmer who plays a convincing Morrison in this Oliver Stone movie. Here were high school kids mouthing the complex and hip poetry of a twisted but talented popular artist who died before they were born with the devotion of hardcore fans.

But the excitement died as the harrowing details of Morrison's life began to unfold on the screen. The singing was replaced by a stunned silence. The graphically evoked vision of alcoholism, drug addiction and pathological cruelty overwhelmed the "coolness" of Jim Morrison the deified icon of the 60's Dionysian mystique, and the scene lost its hip quality, at least to the kids who were behind me in the cinema.

*The Doors* is a disturbing film because its main character rarely emerges from the murky world of drugs and alcohol. It is disturbing because the indulgence with self-gratification and the suicidal inclination of Stone's hero is shown to have had a relentlessly negative effect on the people closest to him (Morrison). It is disturbing because Stone's portrayal of the world of the sixties is not as far-fetched as many of us would want to believe. The painful uneasiness that his fellow band-members show during the performances of the band remains with the viewer long after the film is completed and the common epithet for this era of music "Sex, Drugs and Rock-n'-Roll" takes on a sinister and dark meaning in this film.

Reviewers argue that Stone's bleak film fails to capture the brilliance of Morrison the poet and folk icon while others suggest that the film's obvious premise that performing rock and roll at the time was essentially painful and unenjoyable is a misguided one. Whether these critics and sixties experts are right or not is moot. Stone's vision of the Morrison world is dictated to him by his worship of this rock star when he was a youth himself, the result is a film that betrays a peculiarly vicarious pleasure in the entry into

the drug induced world of what Stone feels was Morrison's mind.

For the non-Morrison fan (I include here the Doors fan as well), the film is wholly one-sided and cannot be described as anything near a biography of the band's history. This is Morrison's story. Stone begins the story with a surreal vision of Morrison as a child riding in his parents car through a desert. He is witness to the aftermath of an accident which involves a native family. An old native leader is singled out by the camera which locks in to the young Jim's point of view. Jim is affected by the incident and his apparent connection to the Indian becomes a recurring image throughout the rest of the film. We are then taken into his masochistic and sadistic love affair with his long time girlfriend and then into the progressively dark world of the Doors, and the notorious Jim Morrison of Rock and Roll legend.

Stone's work is most effective and evocative when he enters the world of the relationships between his characters - when he tries to penetrate the mystique of Morrison and enter the complex world of motives and counter-motives. His work is less successful when he attempts what can only be described as a hokey mythification of Morrison by trying to connect him with the world of Native spirituality through a series of drug induced hallucinations and through a vaguely supported allusion to Morrison's dependence of some mystical Native medicine man.

It is hokey because in many of the shots depicting the live shows it tries to present Morrison as a griot figure who expresses the passions of the native people. The Morrison portrayed in Stone's movie may have been a lot of things but he certainly could not be said to represent the spirit of an oppressed and marginalized community that could have benefitted from even a fraction of the wealth that he acquired. Stone makes too much of one of Morrison's typically hyperbolic and poetic conceits about his creative inspiration. (Morrison, it is said, claimed to have assumed the burden of native people after witnessing the "wipe-out" accident referred to earlier.) Morrison fans have on the most part been white and middle-class Americans who are attracted both to his unquestionable talent as a blues-oriented singer and a poet. Stone failed to explore fully this political dimension to the Morrison mystique by being

bogged down in the process of deification. Stone never capitalizes on the poignant and ironic moment when Morrison's reporter woman friend confronts him with the fact that his father is a Naval Officer of some standing in the US Armed Forces.

The performance of Kilmer as Morrison is a remarkable *tour-de-force* in studied acting for he appears to have studied with tremendous detail every bit of footage available of Morrison. I watched a number of documentaries on the Doors shortly after seeing the film and I was amazed at the ability of this actor to capture the boyish insolence of Morrison and the vocal styling and stage antics that have become trademark gimmicks for many lesser rock vocalists. Co-star Meg Ryan who plays Morrison's blonde-haired and equally drugged-out girlfriend is handled with a cute charm and intensity. Her vulnerability and assailed innocence is effectively evoked throughout the film.

There are some funny moments in the film which allow the viewer a breather from the tense atmosphere that permeates the entire film:

*Morrison's girlfriend #1: Did you put your cock in her?*

*Morrison: Sometimes. (Twisted smile, shrug, as-a-matter-of-factly.)*

Some of Stone's portrayals of the insidious and cannibalistic music industry types are essentially one-dimensional caricatures and those a good for a few laughs, also.

Along with the humour are some curious details about Morrison's sexual liaisons and his abuse of women, as well as an inside look into the ins and outs of a band trying to cope with its growing popularity.

*The Doors* is not a pleasant film. It is not a film that will endear a non-Morrison fan to Morrison largely because his lyrical brilliance is never given a proper context within which to shine. We learn nothing significant about his abilities as a musician or a poet nor do we learn anything about the impact of the Doors band on the music scene of the time and after. What we learn is that Morrison lived a painful life and that his shows were wild, crazy affairs, but then, we knew all of that. What is new is the video-like narrative that tracks some of Morrison's songs, given them a framework of angst that helps explain something about his work. I feel a bit sorry for the kids who sat behind me, but I am grateful to Stone for avoiding easy cliches and sugar-coated portrayals of the sixties in this film. Ultimately, however, one is left with the feeling that another Doors film could be made - a better one, even.

(w)ri(gh)t(e)s: some great moments but disjointed.

Reviewed by Kwame Dawes

The Frederickton Women's Theatre Collective's production *(w)ri(gh)t(e)s* is an eclectic and disjointed selection of dramatic pieces performed by a group of ... women. The pieces which are in the main monologues about women are written by members of the collective. Since the staging of *Talking With* three years ago by a core of women who have evolved into this collective, the unit has committed itself to staging a dramatic production at least once a year that addresses women's issues. Last year's production was titled *flights* and it made use of the works of local women writers as well. The format was essentially the same as that used both in *Talking With* and in *(w)ri(gh)t(e)s* - dramatic monologues and the occasional dialogue.

Collective theatre is a complex and potentially rewarding form because it demands the imagination of a large number of individuals in the shaping of a single project. However there are certain challenges that come with collective theatre which make it a far more demanding form of theatre than conventional playwright/director/actor dynamic. *(w)ri(gh)t(e)s* was apparently written and workshopped by thirteen women and an attempt was made to weave the various pieces together into a single theatrical piece. Unfortunately, *(w)ri(gh)t(e)s* fails to find that cohesiveness and it flits around from idea to idea without focusing on a single area long enough to fully engage the viewer. Many of the monologues are cute but superficial and lacking in dramatic force. Very often, during the production, one had the impression that one was attending a reading of short fiction rather than a dramatic production.

Interesting stagings were attempted by director Linda MacNutt and in some moments she managed to bring to live pieces that are essentially quite prosaic. A brilliant example is the marvellous dialogue that she managed to create between mother and daughter in the piece "The bird dance" by Sandra Birdsell. But this does not always happen: Magarita Enriquez's piece "Letter to My Mother" is a wonderfully written piece of prose but it lacks the dramatic tension that would allow it to be effectively staged. On stage it sounded like a well rehearsed piece of elocution.

There are some outstanding moments in the production which are deserving of mention. The piece "Evie," played with confidence and aplomb by Clarissa Hurley is an extremely amusing monologue that seeks to demythify the story of the Garden of Eden. Here, the monologue was shown to be the engaging dramatic form that it can be when properly written and the piece remained one of the high points of the evening. Effective also were the pieces "Seeing Red" and "My precious books" played with control and ease, and the dialogue "Coming Out" by Lorna Drew which begins to explore the question of lesbians "coming out" to their straight friends was insightful. The performances by Alane Boudreau and Julie McGowan in the series of pieces about fathers were appropriately energetic and amusing.

Despite all these positive things one left the theatre wishing that fewer pieces were selected for staging and more extensive and involved work was done on fine-tuning and expanding the best pieces for the stage. Connections between fewer pieces would perhaps have been far easier to accomplish. I also wondered about the rational of having all the performers on the stage for the entire production. While it demonstrated the company's commitment to the collective tenet of "getting everybody involved" it was still apparent that a select few actresses were relied upon to carry the bulk of the production. MacNutt's decision to keep all the actresses on the stage for the entire show was an unfortunate miscalculation for the presence of many of the performers passively observing the production from the stage only drew attention to the redundancy of their presence on the stage.

The wonderful pun that the title of the production bears is done justice by the piece, for ritual and shared experience between women are common themes of the various selections. At the same time, the work is produced by clearly skilled artists who seek to exert their rights as individuals through the arts. But without the glue that should hold the various elements together, the viewer struggles to make the spiritual journey that the last piece "Lilith" seems to assume we have taken.

One looks forward to seeing more offerings by The Women's Theatre Collective in the future. The collection of pieces that were staged have been published by Wild East Publications and are available for sale. A read of the collections would be entertaining and rewarding. Perhaps next year, the Collective will attempt another form of theatre.





# Lively rough theatre

Cellar Theatre's production of Chekhov's *The Cherry Orchard*.

Reviewed by Kwame Dawes

Cellar Theatre's production of Chekhov's *The Cherry Orchard* proves that UNB is blessed with a wealth of dramatic talent that is now, thank God, being exploited to the fullest.

In the small, cramped space in the basement of Carleton Hall, clever and efficient directing, witty and intelligent acting and a script that remains as eloquently crafted and evocative as it was when first produced in Russia years ago, combined to treat the packed house to an entertaining and thought provoking evening of theatre.

*The Cherry Orchard* is about the fall of the aristocracy in 19th

century Russia and the rise of the mercantilistic petty bourgeoisie in its stead. Chekhov litters the stage with comically sad characters who are very deeply engrossed in a poignant class war. The cherry orchard that the aristocratic family must sell becomes symbolic of the more affluent upper classes of Russia: exceptionally beautiful but conspicuously unproductive and impractical. It is to the credit of the cast of this production that this image assumed such resonance on stage.

Kent Thompson, manages to make appropriate use of the techniques of poor theatre, complete with the alienating devices of very bright white lights, un concealed set changes, and the passing around of bland "pease pudding" to the audience members during the three brief intermissions. The set is extremely stark and representational and the cast has to bear the brunt of evoking the barely perceptible rotting facade of affluence of the Cherry Orchard manor.

It is ultimately, the cast that brings to life this witty and moving drama. They manage to balance comic and almost farcical acting with a certain tragic quality to achieve the paradoxical complex that is the hallmark of Chekhov's play. While we laugh at the quirkiness of the many characters who enter and exit form the black makeshift wings of the theatre, we are at the same time moved by their emotional imprisonment and by the loss of the old order that this

The entire cast displayed a full understanding of the structure and tone of the piece, but there were some outstanding performances. Alison Lake is an expressive actress with a stage presence that

is enviable. Her portrayal of Madame Lyubov is an important anchor for the production for she manages to handle, with empathy, the woman's struggle with accepting the fact that she is no longer a wealthy person. Her speech about the orchard, delivered as she stares out of the window into the estate, was quite impressive.

Mark Sypher who plays Trofimov, the perpetual student, is a powerful actor who delivers his lines with careful attention to nuances and pace. His delivery during the long speech about the death of the aristocracy was undoubtedly one of the high points of the evening for one was convinced that the actor had given careful attention to every beat in the speech. Sypher's non-speaking moments were less impressive, and at times his concentration seemed to wane, but he remains an impressive actor.

The performances of Sean Dockrill (Lopahin), and Julie McGowan (Varya) played a great part in establishing the pathos of the piece. Sean Dockrill is relatively new to the stage and what he lacks in volume and vocal dexterity, he makes up for with a fully internalized interpretation of character. Julie McGowan's unflattering role as the plain adopted daughter of Madame Lyubov served as a useful foil for Alan Boudreau's portrayal of the spoilt legitimate daughter, Anya.

Comic relief was amply supplied by Martin Bakota as the dotish neighbour, Costa Papista as Gaev, the billiards-addicted brother of Lyubov, Angela Green as the earthy and philosophical maid, and Brian White as the viciously satirized lovelorn clerk Epihodov. Both Paul Palmer and Dan

McMorran manage to play their symbolically antithetical roles of Firs, the aging and abandoned servant who harks on the death of serfdom, and Yasha the cruelly pretentious and opportunistic valet of Madame Lyubov with competence. Finally, Michael Ingram's brief moment on stage as the vagrant was executed with more than adequate concentration and skill.

It is clear that a tremendous amount of work went into the staging of this production and

thankfully the effort was spent trying to give the actors a clear sense of who their characters were and their importance to the entire show. By selecting to approach the production with a no-frills attitude and with a "Rough Theatre"-type reliance on energy and immediacy, Kent Thompson managed to produce a very intriguing piece of theatre. We look forward to seeing more of these kinds of productions on this campus. After all, the talent is there.

## CHSR-FM PLAYLIST TOP 40, WEEK ENDING MARCH 17th

TW	LW	ARTIST: Title (Label)	WO	HP
* 1	1	THE TRAGICALLY HIP: Road Apples (M.C.A)	4	1
2	2	FRONT 242: Tyranny For You (Epic)	4	2
* 3	5	NUMB: Christmeister (Oceana/Onalot)	3	3
4	7	JESUS JONES: Doubt (Capitol)	6	4
* 5	6	DREAM WARRIORS: And Now The Legacy Begins (Island)	4	5
6	11	THE REPLACEMENTS: Dont Sell Or Buy, Its Crap - EP (Sire/Reprise)	3	6
7	9	PAUL SIMON: The Rhythm Of The Saints (Warner)	4	7
8	8	MORRISSEY: Bona Drag (Sire/Reprise)	5	4
9	NE	R.E.M.: Out Of Time (Warner)	1	9
10	12	BRIAN ENO/JOHN CALE: Wrong Way Up (Opal/Warner)	3	10
*11	19	BLACKPOOL: We The Living (Justin)	2	11
12	38	DINOSAUR JR.: Green Mind (Blanco-y-Negro)	2	12
*13	10	VARIOUS ARTISTS: CFNY - Modern Music (CFNY)	9	1
14	31	ENIGMA: MCMXC.AD (Charisma)	2	14
15	32	SONIC YOUTH: Dirty Boots - Live EP (D.G.C)	2	15
*16	15	BRETT RYAN: The Answers Electric (Bratt)	4	14
17	16	POP WILL EAT ITSELF: Cure For Sanity (R.C.A)	7	6
*18	3	LESLIE SPT TREBO: Dont Cry Too Hard (Capitol)	13	1
19	17	HINDU LOVE GODS: Hindu Love Gods (Giant)	4	17
20	26	ASWAD: Too Wicked (Mango)	2	20
*21	13	BLUE RODEO: Casino (Warner)	10	1
22	22	SOHO: Goddess (Atco)	3	22
23	36	ADAMSKI: Dr Adamski's Musical Pharmacy (M.C.A)	2	23
24	40	PALE SAINTS: Half-Life -EP (4AD)	2	24
*25	4	THE DOUGHBOYS: Happy Accidents (Restless)	11	1
26	30	RIDE: Nowhere (Sire/Reprise)	5	16
27	14	INFORMATION SOCIETY: Hack (Tommy Boy/Reprise)	4	9
28	29	NAIVE: Switch Blade Knife (Maximum Rock N Roll)	4	28
29	25	THE BEAUTIFUL SOUTH: Cheke (Go Disco)	3	25
30	37	HAVANA 3AM: Havana 3am (I.R.S)	2	30
31	24	JESUS LIZARD: Goat (Touch And Go)	3	24
*32	35	TERRY ODETTIE: Without Wings (Wart)	2	32
*33	NE	MANUFACTURE: Voice Of World Control (Network)	1	33
*34	NE	VARIOUS ARTISTS: West Coast Music - Unsigned Talent (W.C.M.-U.T.)	1	34
35	23	HAWKWIND: Space Bandits (GWR/Cargo)	5	22
36	21	THE DENTISTS: Heads, And How To Read Them (Integrity)	3	21
37	39	THE POETS: Subversive - EP (R.C.A)	2	37
38	28	DANIEL ASH: This Love (Beggars Banquet)	8	10
39	29	AZTEC CAMERA: Stray (Sire/Reprise)	3	29
*40	17	JOHN BOTTOMLEY: Library Of The Sun (Latent)	9	2

\* = Canadian Content

TW = This Week, LW = Last Week, WO = Weeks On Chart, HP = Highest Position  
Chart Compilation based on frequency of airplay. Music Director: Dave Keighiey



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# GET CLASSICAL"

by Paul Campbell

Every now and then someone asks me "Just how do you go about interpreting a piece of music?" It's a fairly complex process, but the remark of a friend of mine recently that she had heard someone (she didn't know who) playing Mozart, and it had somehow sounded exactly like Bach, made me decide to write about it.

There's one overriding question when discussing interpretation: how much must you try to be true to the intent, ideas and limitations of the composer, and how much can you do what you yourself want with the music? In my view there are responsibilities and limitations on both sides of this question. If the performer is too inflexible, or is not sensitive enough to the music, he risks the criticism a friend of mine made of another, even closer, friend: "It's wonderful! Everything he plays sounds like Tchaikovsky!" My friend always sounds good, but a certain sameness in his playing eventually gets to you, just as the certain sameness of Beaver Food gets to you; even though it may be good, you tire of it. There are many players who have had marvelous careers always sounding the same; it seems to me to be especially prevalent among violinists, and even the peak violinists of our century, Heifitz and Perleman, are more or less guilty of it.

It is easy and useful to draw a

comparison with the theatre or cinema: some actors, like Sylvester Stallone or Peter Falk for me, always seem the same, whereas others, like Peter Sellers or Ben Kingsley seem to change like chameleons. I have recognized Kingsley half-way through a movie in which he was starring, and walked out of "Doomsday" not knowing which role Sellers played! The actor who has just one image may have the box office advantage if that image is attractive enough, but I find I prefer the films where the actor creates the character out of the script and his imagination. But, you say, what about the individual style? Is the performer not allowed to impose his style on what he plays? The answer to that, I think, is that it is almost impossible for the performer to not impose his style on what he does. I call it "signature". Signature is like your accent when you speak, or the way you look when you move: you are largely unaware of it yourself, but it marks everything you do. The German film director Fassbender was savored for his "divine decadence", even though his films were often incompetent. That was his signature. Falk's personality and characteristics are so strong that it is almost impossible to disguise them. Similarly, the way a musician plays, the sort of sound he or she gets, is largely a characteristic of signature, and you can identify it in even a very young player, even though there may be great deficiencies in skill. So, the individual style will come through:

the art of interpretation lies in how it is varied and adapted to the performance at hand. There is one more thing to consider: can the performer go too far in erasing his signature? Can he go too far in trying to play it exactly as he thinks Bach or Schubert wanted it? The revival of Baroque playing style in the last 15 years has taught us all a lesson. Musicologists finally had the influence they wanted, and got performers to play early music as they thought it had been played originally. To many listeners the much simpler interpretations that resulted were preferable to the overblown romantic interpretations which were current at that time, and the "fad" caught on. But in retrospect, if you listen to an "authentic" recording of baroque music today, and if you know enough, you can easily identify a performance as "Oh, that's 1978 authentic" or "That's 1985 authentic"! So just what is authentic? Can anyone say for sure? No. The best you can do is to be guided by your taste, your knowledge of the musical style you are playing, and try to ferret out of the music itself that which is to be found in the music. And this ferreting out is probably the crux of the art of interpretation. It takes sensitivity to the music, to its

potential and possibilities (but with reference to the style), and at the same time it must fit comfortably in your own range of styles.

I must apologize to anyone I might have misled last week with the announcement of the Abraxis Trio concert. It is this Sunday at Mem. Hall at 8:00, and I can promise that the two flutes and bassoon will provide a charming and perhaps merry entertainment. The other concert this week coming is the last in my own series, the Wednesday Noon Recitals, and I welcome pianist Lynn Johnson. Lynn will join me in an unusual program for the series, as it is made up more of 'solo' works rather than the chamber works which have characterized the other recitals. We will start with a fine sonata for viola and piano by Hindemith, play the Bartok Rumanian Rhapsody, which is largely quite sophisticated 'fiddle' music, and end with the Tzigane by Ravel, a virtuoso violin piece which is one of the jewels of the concert literature. Do come and enjoy it; perhaps you will find the program as exciting as I do!

## CARIBBEAN NITE REVIEW

Last Saturday UNB's Caribbean students put on their 19th annual cultural night at the SUB cafeteria. The event was an expected success, and a great evening out, for the audience which packed the cafeteria to capacity.

The evening began with a tasty plateful of curried beef, chicken, and chick peas, as well as rice and red beans with fruit salad for dessert. The food was spicy and tasty but not nearly enough.

The Caribbean circle president, Michael Andrew, began the evening with a welcoming speech followed by the first ever woman guest speaker, Mrs. Kaye Nandlall. Mrs. Nandlall talked about the "cultural hookup" that would be witnessed in the events to follow. She had a very important message for the audience: she said that the Caribbean is not free from conflict and diversity, but the challenge lies in respecting the other cultures which make up this mosaic. The Caribbean Circle has managed to do just this by covering all aspects of their diverse culture.

The programme began with an upbeat, colorful, and at times funny, folk medley of Caribbean songs, which depicted Caribbean life in a light-hearted way. The M.C.'s for the evening, Aurelius Gordon and Gordon Porter, kept the events flowing in between

continued on pg. 17



## Rock Into Spring with Blue Suede

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CARIBBEAN NITE REVIEW  
continued

continued from pg. 16  
performances, though the latter M.C. really played upon the stereotyped Caribbean accent.  
There was a very interesting interpretation of a poem by Louise Bennet called "Colonization in Reverse" and a slightly tedious adaptation of a short play by Derek Walcott, directed by Kwame Dawes. There were two traditional dances; one was called the Quadrille dance from the French Caribbean. The dancers made it though this one with somber faces and bad quality music.

The second dance was from Latin America - this was an upbeat and physically stimulating dance called the Vallenarto that really encouraged some of our fellow students do things rarely seen in public. There was some major butt-shaking and grinding going down, and one couple managed to complete the dance while holding up the woman's falling skirt.

There were two Calypso songs sung during the evening, these were a nice diversion from the reggae music which dominated Caribbean Nites in the past. As well there was a negro spiritual sung by three very talented Caribbean women.

Worth special mention are three items which stole the show. First

was the rendition of "worky worky" sung with the same enthusiasm as was seen at the Caribbean music festival held last term, and the skit called "dentist", which had tears of laughter streaming down everyone's face, and finally there was a beautiful and haunting steel pan solo by Hayden Nanton, a talented interpretation of Bach's Air on the G-string - it was one of the most memorable events.

The performance came to a close with a grande finale in which every island was represented. All the Caribbean students active in the Caribbean Circle came on stage in front of a backdrop of the setting sun: A beautiful ending to an escape to the Caribbean. Then the fun really began, as the M.C. Aurelius Gordon said "the champagne has just been opened" - the tables were cleared, the lights turned down and the music turned up. It was time to dance until one could dance no more!



Fredericton's Gallery 78 is very pleased to present an exhibition of work by four Acadian artists. The exhibit will include sculptures by Andre Lapointe, monotypes and etchings by Guy Duguay and paintings by Yvon Gallant and Nancy Morin.

Acadian art-making is an exciting and energetic aspect of New Brunswick's heritage. A traditionally oral culture rich in folk talks, dance and song, it has struggled to develop its identity through literature, music and the various media for visual art.

The Acadians of New Brunswick represent over one-third of the population of the province, yet the acceptance that Acadian art deserves from the Anglophone art establishment in both New Brunswick and the rest of Canada is only just beginning. There seems to be an ignorance resulting in fear, on both sides, of losing their own personal identities through acknowledgment of the other's artistic achievements. This show welcomes the dance to compliment and reach out the our neighbours - vos voisins.

All four artists in this exhibition live and work in Moncton and have studied at the

University of Moncton, except Andre Lapointe who graduated from the University of Quebec in Montreal.

Yvon Gallant describes his work as "looking at human nature through a hand-held magnifying glass". His subjects have been described as "illuminated by a wry, laconic with and with a clarity that pierces that prejudices and hypocrisies that riddle the community". They are direct, funny and highly theatrical.

Andre Lapointe is a graduate of the Universite du Quebec, Montreal, BFA and MFA, and is currently teaching sculpture at the Universite de Moncton. His work has been shown in many exhibitions throughout Quebec and the Atlantic Provinces. The sculptures in "vos voisins" are part of the touring exhibition which started in 1989 in Montreal.

Nancy Morin's paintings exhibit the influence of an attitude toward folk art forms that inject vitality and a sense of fun into contemporary Acadian art. Her art deals with real things but not in a real way, as seen in her use of bright colours, cartoony

figuration and simple direct images.

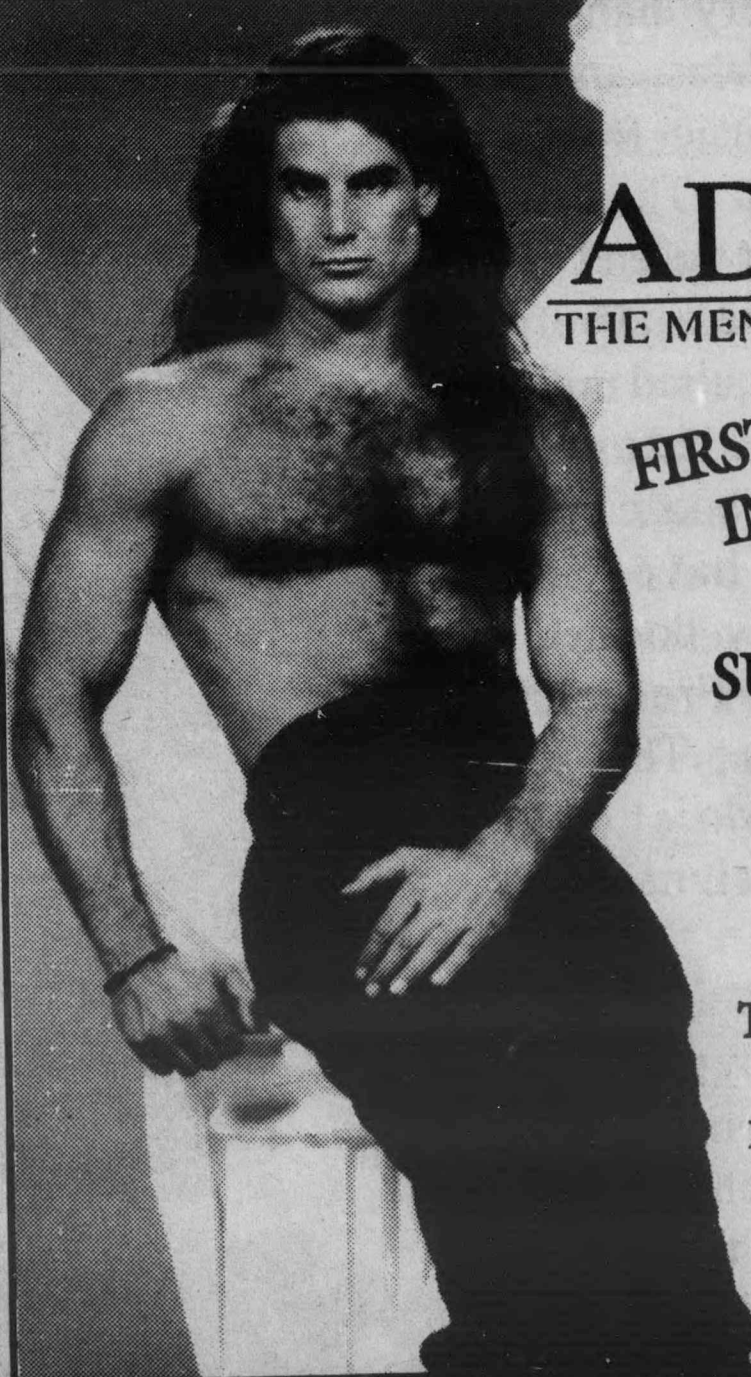
Since his graduation from the University of Moncton, Guy Duguay has continued his studies in France and throughout Canada. He exhibits regularly throughout Atlantic Canada and Quebec. In addition to his activities as a visual artist Guy Duguay has been teaching in various art capacities in New Brunswick and Quebec and is actively involved with cinematography and stage productions. In 1989 he was chosen to represent New Brunswick as a painter in the international art symposium Jeux de la Francophonie held in Morocco.

Works by Nancy Morin and Yvon Gallant have recently been acquired for the permanent collection of the Beaverbrook Art Gallery in Fredericton.

The exhibition will be on display from March 24 until April 6.



Four Acadian artists at gallery 78



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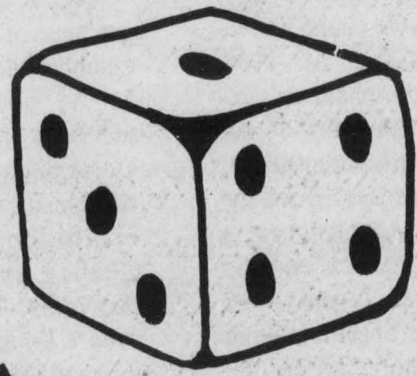
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the 37th  
annual

# Monte Carlo Night

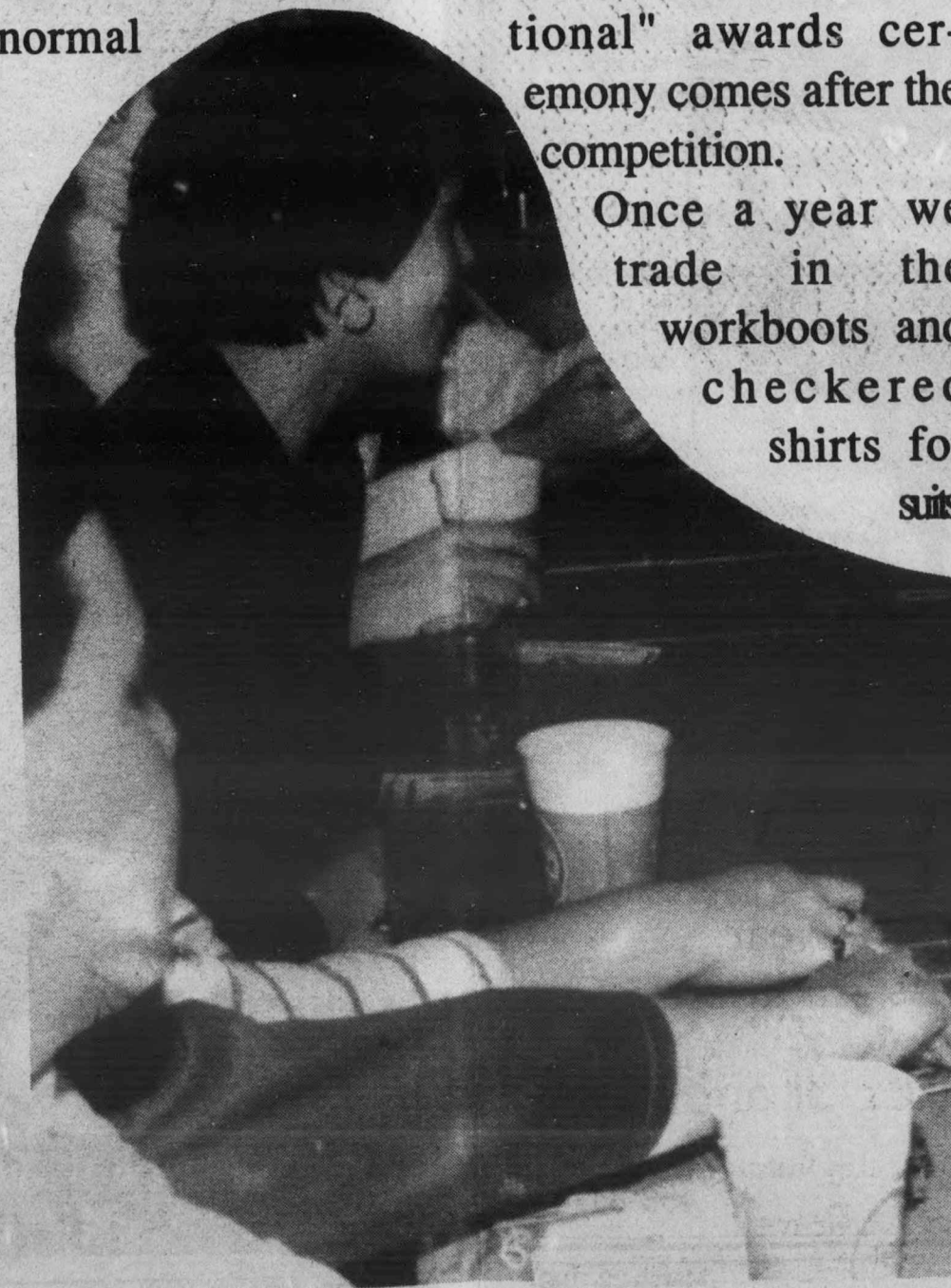


Monte Carlo Night gives those attending the opportunity to gamble with vast quantities of "funny money". Blackjack, Roulette, and Crown and Anchor are some of the gambling activities. And, do not forget our entertainment throughout the night: we have beautiful bunnies, some very handsome chippendales, and fantastic music from our local D.J. There is an auction at the end of the night, where all of the newly acquired millions are used to bid on prizes (sorry, no booze prizes), which have been generously donated by various Fredericton merchants. This year's Monte Carlo is to be held at the Monsignor Boyd Centre.

This is the last event to be held by the Forestry Association, however, much, much more takes place year round in this faculty. A lot of hard work by forestry students goes into making these events a success, not only

for members of our faculty, but for all U.N.B. students. Our first big event of the year is the Annual Corn Boil, which gives the new students a chance to get out and become associated with senior members of the faculty. Of course this takes place out in the woods, where towards the end of the evening we have fun filled impersonations such as Tarzan-swinging from trees and Smokey Bear fire jumping.

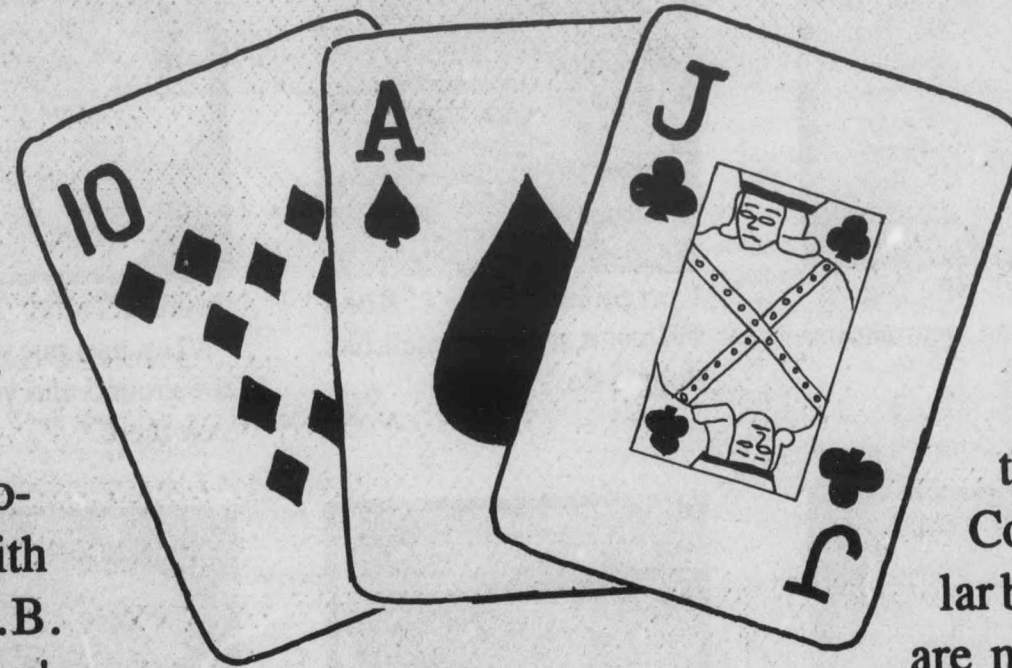
When the boots stop smoking and the heads have shrunken back to normal



We proceed on to the Woodsmen's Competition.

In Co-operation with the U.N.B. Woodsmen's Team, the Forestry Association has organized this even for the past 24 years. Teams from eastern Canada, Ontario, and the eastern United States have for the last 6 years tried to knock U.N.B. from their championship stance - unsuccessfully! Of course the "traditional" awards ceremony comes after the competition.

Once a year we trade in the workboots and checkered shirts for suits,



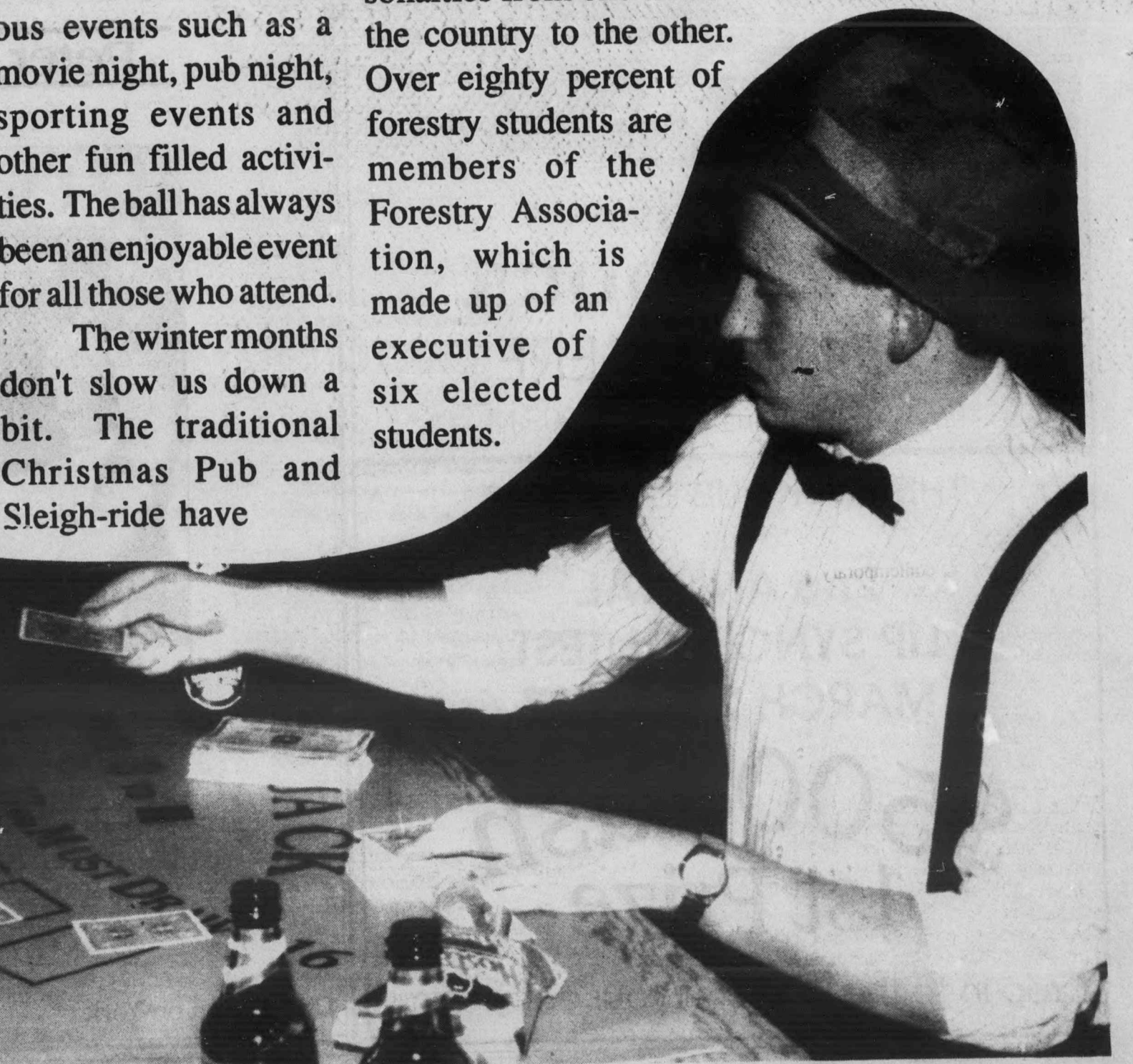
ties, haircuts, and dresses (if you're a female member of the faculty) for the Bushman's Ball. Traditionally, this is the event that hails the beginning of Forestry Week - a week filled with various events such as a movie night, pub night, sporting events and other fun filled activities. The ball has always been an enjoyable event for all those who attend.

The winter months don't slow us down a bit. The traditional Christmas Pub and Sleigh-ride have

proven The faculty is extremely close-knit: on voting day there is usually an average turnout of 75% of members. What other faculty can boast those figures? Contrary to popular belief, Foresters are not just tobacco

chewing, chain saw carrying, work boot wearing beasts. We don't always wear work boots as you can now see. In fact there's no such thing as the stereotypical forester as we have a broad array of personalities from one end of the country to the other. Over eighty percent of forestry students are members of the Forestry Association, which is made up of an executive of six elected students.

We would like to take this opportunity to personally invite you to the Forestry Association's 37th Monte Carlo Night. Look NOW at posters for details.





# VIEWPOINT

Question: How or when do you know it's spring?



Patty Smith BA III  
"When all the animals go wild and do the dance of love."



Patty Malone BBa forever  
"When you can wear shorts on the ski hill."



Kurt Stiles BBa I  
"When it starts to smell like doggie-do."



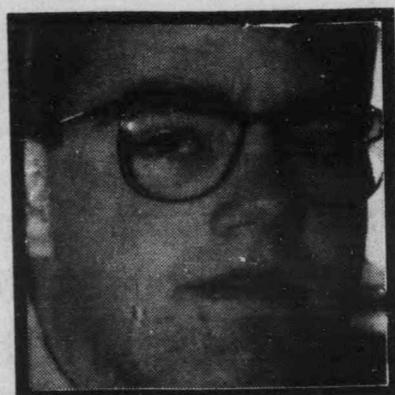
Jennifer Tuttle BSc I  
"When you put your feet in the ground and your shoes stay there."



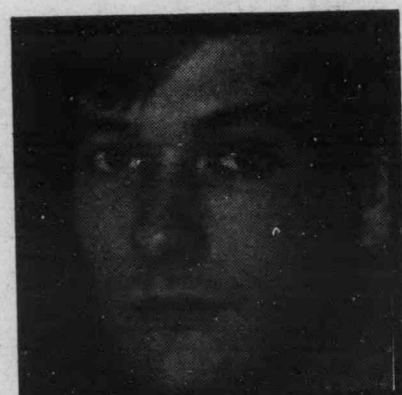
Heather Landers BNI  
"When you can smell the worms."



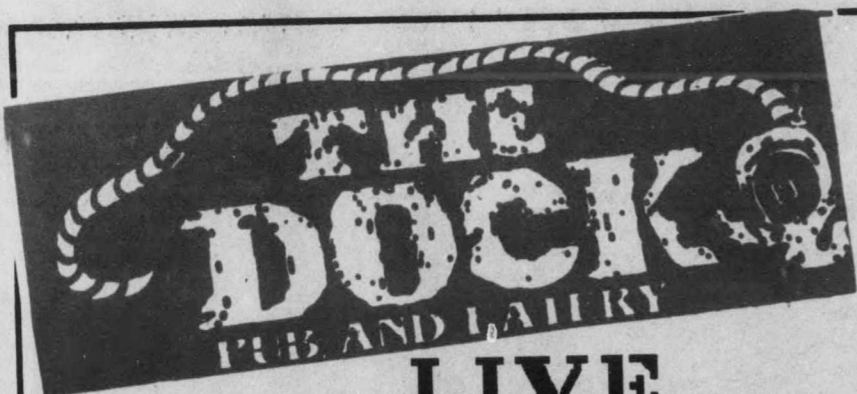
Steve Arnott BBa II  
"When Clifford the big red dog shits on Frederickton."



Tony Sheehann BBa III  
"When I'm in heat"



Keith Wood BBa III  
"I feel like eating pizza 'til I'm sick."



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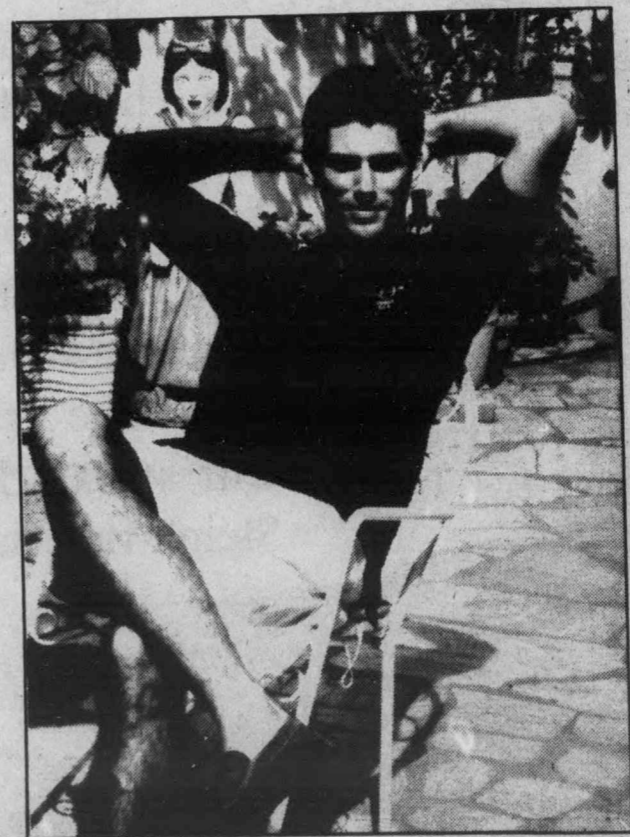
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# DISTRACTIONS

Editor: Jayde Mockler

Deadline: Tues. Noon

Please include your name and student number with each submission

\*\*\*\*\*

\*\*\*\*\*

## "Liberty Fanfare"

Here they come! Their first step on the soil of home:  
this transit stop  
between the Gulf and family (and all this snow),  
Festoons of yellow bows balloons  
wildly-waving flags  
and hand-scrawled placards: Liberators Welcome Home

The semi-circled band of brass  
plays "Liberty Fanfare"  
with all the breath their cheeks can muster  
while soldiers drink their soda pop  
and shake the hands of clapping cheering strangers  
thrusting white and yellow daffodils  
and home-cooked treats  
and teddy bears  
into big hands brown and white  
as muscles swell beneath the desert camouflage  
and U.S. AIR FORCE and their NAMES  
stand to attention on their pocket flaps across their chests  
under smooth tanned faces and floppy desert hats.  
Women too: tough looking-talking ladies

Small boys wearing  
enormous DESERT SHIELD-STORM shirts  
dash from uniform to uniform  
to get their sacred signatures  
on front and back and shoulders  
(and me caught in this crush unwittingly  
returned at this auspicious hour  
to claim lost luggage from a former flight).  
"Kiss the soldier, honey, he's a he-ro."  
Yes I clap too and smile congratulate  
and climb on seats to cheer some more.  
The question that I really want to ask I can't:  
Have you seen Death? Or just delivered it?

The lane is now refuelled  
and so are they.  
"The Saints Go Marching In" to whoops and waves and cheers  
(big men clutching frail flowers with strong fingers)  
and all these patriots who've come out on a day like this  
to tell the soldiers what they did was good  
hug and thump them on the back and give them five  
Clap Clap Clap! Clap! Hooray!  
Welcome! Well done! Welcome Home!

So Come You Aliens.  
We shall prepare a wheatfield  
especially for your descent.  
Observe our highest form: the Sapiens.  
Not only can we send a bomb five thousand miles  
we'll send another one to bring it down:  
take out the cenotaph  
but spare the town.

We've reached the highest human plane:  
to build computers that can simulate our brain;  
a satellite that searches in the sand  
and sees a face from outer space  
directs a laser to a pin point by a hand  
that shoots the missiles down like rain;  
and medicine to take away the pain.  
This is the ultimate in human joy:  
anything we make we can destroy

When we commit our hearts  
we pledge our children's too.  
So Come!  
This is the legacy we leave for you.

Pamela J. Fulton

## The Mind

The digital meter of humans  
That records spatial objects  
Through mental exploits  
Is man's complex acquisition

One could be in Fredericton  
And yet mentally visit Moncton  
Through the mental imagery  
Engendered by the mind

The past can be reflected upon  
The present is physically felt  
The future is just an imagery  
In the mind's own creation

When we think of objects  
Or any specific human being  
Or just anything we appeal to  
The mind creates an automatic schemata

How fast and detailed  
We make our mental journeys  
Is a facility model  
Computed as Our intelligence quotient

Though a dumb communicator  
The mind coordinates the schemata  
Via the integrative unison  
Of the six human senses.  
Enyinda N. Okey

## Sighs

How would you respond  
To a situation you lack control of  
Except for you to deeply introspect  
And exhale and heave a sigh?  
How else?

Sometimes you are faced with  
Tasks that are Herculean and onerous  
But the reward is a pyrrhic victory  
So you dish out the appropriate decoder:  
Just a sigh of relief

Sighs like sad songs tell tales  
From the joys of a success  
To the agonies of a defeat  
All relating to that individual  
Who's alone, alone, all, all, alone

Maybe you wish to talk  
But the ears around are not available  
Or you choose the option of tears  
But the shoulders refuse to accommodate you  
You respond to yourself in a sigh

When hopelessness and futility intersect  
With so much hear but no light generated  
And fairweather friends come in handy  
To exasperate to situation  
A sigh tells it all.

Nobody else can interpret the sighs  
Except the sigher himself  
Sighs represent for him  
Volumes of expressions and actions  
That could not find a vent  
Except of course via sighing.

Enyinda Okey

## Bedding Woes and Bedding Wells (Spanks to Thooner)

The Ides of March are upon us but  
The jides of Broom will come too soon  
Inveigling with their tupshell noon.  
They hoss their Teds with sweet abandon  
And change their vows where they are standin':

The glower furl comes down the aisle  
Passing tittles all the while;  
The Midas braid, Matron Vonner,  
Makes sure the veil is straight upon 'er.

And Keer she Hums! In perfect style  
And down she comes the golden mile.  
Her bouquet is of retard swozers  
Whose smell invades invited noses.  
"Who gives this Woman?" is decried.  
"I do," the brother of the fired replied.

"Do you Felicity make this tan  
To be your woefully leaded man?"  
"I do! I do!" she gokes and chasps.  
"And do you take this guvly Earle  
To lake your mife a wonstant curl?:  
"I do! I must!" he roans and grasps,  
As to his heart his sweetheart clasps.

For wetter or burst:  
For pitcher or roarer:  
In hickness and stealth:  
Till peth do us dart so gulp me hod?

The Carson Prize:  
Rith this wing Why thee red?  
You may Biss the cried!  
And so they do; their joy to hide.  
Now here they come: The Gride and Broom  
Off to spend the money whom.  
But first, not least: the Fedding Weast.  
The messed ban is their friend Ted Hable:  
M.C., square, and very able.  
He calls for toasts; they glink their classes  
As all the guests glap on their tarsus.  
They liss so kong their blips turn loo  
Then drish their weems will all come true.  
Their gingers frasp: Is it froo or take?  
And so they kice the sledding wake.  
It's nearly over: cheers and hoots.  
Time to change from scented roots.  
"Boss the toe, Kay!" Man and wife:  
So begins each larried mife.

Pamela J. Fulton.

## INWARD BOUND

Timeless waters  
spacious skies.  
Helpless brothers  
tired eyes.

Arching rainbow  
clouds of white.  
Take its tow  
loss of sight.

Careless whispers  
ecstasy sighs.  
Dyeing whimpers  
painful lies.

All foreseeing, yet  
never changing outward.  
Our failing world of double  
standards.  
Trisha Graves





Writers have two main problems. One is writer's block, when the words won't come at all, and the other is logorrhea, when the words come so fast that they can hardly get to the wastebasket in time.

Cecilia Bartholomew

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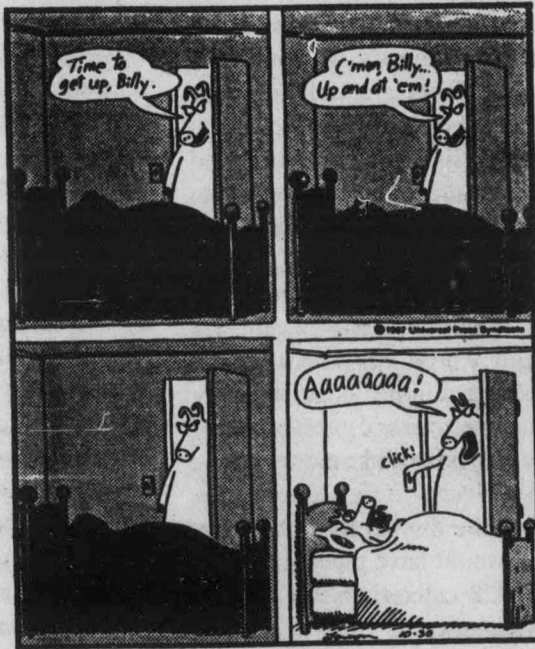


THE FAR SIDE By GARY LARSON



"Crimony! ... I must've been tangled in some bimbo's hair for more than two hours!"

THE FAR SIDE By GARY LARSON



Piglet practical jokes

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# Happy Easter

Baked Virginia Ham  
Pineapple Sauce  
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S.U.B. - Full Range/Marshall D Arroy  
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# BLOOD AND THUNDER

Letters to the Editor reflect the views of our readers and not necessarily those of *The Brunswickan*. Letters to the Editor may be sent to Rm. 35, Student Union Building. Deadline: 5p.m. Tuesdays. Maximum length: 300 words.

## You asked for feedback...Now you've got it!

Dear Editor:

I previously noticed that you have been requesting feedback regarding our university paper. I planned to respond earlier but I was busy with midterms, assignments, and the such.

When I first came to UNB, in 1987, I looked forward to Fridays for a humorous and entertaining relief through reading the *Brunswickan*. Through the years I have seen the university paper change... a change for the worst as far as I am concerned. The *Brunswickan* has changed from an entertaining publication for the general populace to a medium for gays, lesbians, and other minority groups to express their desires, beliefs, and problems. I believe that everyone should be able to voice their opinion, but I also believe that the *Brunswickan* has become the voice of the gay populace at UNB and that the *Brunswickan* does not provide general entertainment for the majority of the students who do not wish to read about the problems that gay people have. Is the *Brunswickan* a news paper or a glorified "Dear Abby" column?

To improve the *Brunswickan* I, as well as the many people I have polled, suggest that the *Brunswickan* waste less space on "specialized" columns, return to the more interesting "Personals", and provide a more comic yet informative relief that the majority of the UNB students desire.

## "It is not that we hate gays..."

Dear Bruns:

It is not that we hate gays, but why do they feel it necessary to have an entire section devoted to their sexual preference in addition to the space already allotted them. We have yet to see a supplement dedicated to heterosexuality, bisexuality, bestiality, necrophilia and, not to mention, everyone's favorite sadomasochism. Honestly! Can't this space be used for means more profitable to the students of U.N.B. and to the *Brunswickan* itself?

Queer? Why Here? Keep it in the bedroom (not the Bruns)!

Owen Phillips  
John Reid

## An interesting supplement

Dear Kwame,

Wow! What a great supplement! Hats off to all outside (and inside) *Brunswickan* staff who helped put

it together. The supplement was filled with different views on gay life and lifestyles which is something that is evident in every subculture (?) once you look past the status quo's stereotype.

This is one of but many supplements on different groups in our society and on our campus, I hope. This is how we learn to communicate as human beings; by first learning about each others' perspectives on life. I particularly found the article on the treatment of homosexuals by the Nazis of interest. It is interesting that the only ones to be slaughtered in Nazi Germany, as far as my high school education was concerned, were the Jews. It is interesting to discover yet another omission from history lessons about groups or subcultures (? Damnit it's not the word I'm looking for.) being singled out for destruction. [I like to think that if I try to look through the eyes of the oppressed, I, as a white, anglo-saxon, physically abled, straight male from a Judeo-Christian society, am less likely to uphold the status quo as an oppressor. This supplement taught me things I didn't know before I read it, and that, as always, is something which is/will be of use to me for the rest of my cognitive days.

Thanks,  
Nick Oliver.

## A tragic Catastrophe

Dear Editor,

Did you have the misfortune of attending The Tragically Hip concert on Friday, march 15? The performance by Lord Downie and the Boys was incredible, but the organization and crowd control sucked.

First of all the concert opened an hour and half after the time printed on the tickets. This gave the money hungry organizers ample opportunity to throw gas on an already alcohol fueled fire. Why wasn't alcohol just poured down the throats of everyone who entered the concert? Is it any wonder the situation was as bad as it was?

What a great idea it was to lay tables on their sides in front of the stage! Who the hell decided to do that? At the Northern Pikes concert the tables stood upright and accomplished what they were supposed to do. Maybe the organizers figured the crowd would be too drunk to hop over the tables. This caused more problems than it solved because people were forced to avoid being crushed by moving closer to the stage. Others were standing upon the tables and diving into the crowd. By this time the CP's had lost any control they once possessed and were crouched upon the stage. It seemed as if they began randomly pulling people out

of the crowd and onto the stage disrupting the performance of the Hip. In one pitiful display of crowd control one female CP threw beer in an innocent unsuspecting fan's face and then followed with the empty cup. What a shock this action didn't force the crowd to move back immediately.

The concert ended without an encore much to the displeasure of the frenzied crowd and to the delight of the distraught CPs. The Tragically Hip was very disappointed with the UNB crowd and who could blame them? The blame, however, should not fall entirely on the shoulders of the crowd which would be the easy way out. The actions of the Campus Police were pathetic, but they were thrown into a very difficult situation and probably did the best they could do under the circumstances and lack of proper training.

In order to improve concerts of this magnitude the organizers should worry less about selling alcohol and more about the safety of their patrons and guest bands. If they wanted to make money on the sale of alcohol, it should have been sold at the line up for the tickets. They would have made a bundle. The SUB cafeteria is not the best spot for concerts. There were many people who stood in line for tickets but didn't get any. Surely there could have been twice as many tickets sold. Is the Aitken Centre not the property of the university? Why aren't concerts held there? More ticket sales mean more money and that seems to be what motivated the organizers. We hope that a full apology was offered to The Hip and if not one will be soon.

Yours truly,  
two bruised, battered, crushed  
and hungover Hip fans  
Derek Prowell  
David Murray

## Weekly dose not enough?

I guess the *Brunswickan* decided that our weekly dose of Terry Richards' verbal whining was not enough and that we needed a good eight page dose to clarify things. It contained all the usual counter-arguments about scripture interpretation, coming out syndrome, discrimination of all sorts and all those various horror stories kept on file for supplements such as this one. It would appear to me that there is one underlying assumption to all pro gay and lesbian arguments that needs to be addressed and that is the assumption that homosexuality is "normal" or "natural".

Because men now lives in an artificially supported environment called "civilization", I will turn to the animal kingdom for possible reference to "normal" or "natural". One of the most widely accepted

premisses in the biological world that is used to measure the success of a species is its "fitness". Loosely defined, fitness in described as all aspects of a species and its environment combined that ensure long term reproductive success. Individuals of a species that are not "fit" do not reproduce and hence their next generation. It is often said that there are examples of homosexuality in the animal kingdom and I believe that it's probably true to some degree. If we use our definition stated above then these individuals contribute nothing to the overall fitness of the species and are thus selected out of existence. If this trait was not selected out of a species it wouldn't take long for that particular species to go extinct. If one in ten males in the human population is gay then one would expect to see similar numbers in the animal kingdom among males. The fact that this does not occur in any species that I know of would indicate to me that homosexuality is not "normal" or "natural" but in some way, for good or bad is supported by our artificial environment called "civilization". It is very apparent to me that homosexuality is a direct contradiction to the very powerful forces of nature that have operated on this planet and all its inhabitants for billions of years.

Ross Millar

## "Get used to it"- too confrontational

Some people are uncomfortable with homosexuality and it is not my place to judge whether or not these feelings are justified. However, these feelings are real and often quite strong.

It is because of these feelings that I must question the use of the phrase, "get used to it", found on the front page of the gay and lesbian supplement in last weeks issue of the *Brunswickan*. Although this phrase may strike a unifying role among gays and gay sympathizers alike, it has, perhaps accidentally, aggravated and reinforced anti-gay sentiments. Surely this is not in the best interest of the gay community.

I don't feel qualified to suggest how the gay community might alleviate their problems, but can suggest that intimidation is likely not the answer. It is important to remember that it is the anti-gay members of society that must be reached, not the gays or gay sympathizers if any ground is to be gained in the name of the "gay movement".

Richard Hall.

## The Bible and homosexuality

Dear Editor,

In the article "Homosexuality and Christianity: a personal view" by Adrian Park, the author makes several attempts to use the Bible and the writings of scholars to prove homosexuality is not sin. Unfortunately, he does not succeed.

Mr. Park begins with Genesis 19:5. He cites this as the "key passage" in fact, this verse is only a sentence taken from a paragraph comprising verses 4 through 11. In the verses following verse 5 Lot pleads with the men of Sodom "do not so wickedly" verse 7 (KJV) then he offers his "two daughters which have not known men. . . and do with them as is good in your eyes." verse 8.

If the towns people intended just to determine who these men (the angels) were, as Mr. Park states, why did Lot offer the mob his daughters in their stead. The alternative given by Lot is no less wicked as the one demanded by the mob, but, Lot had never been known for his good judgement.

As to the other Old Testament references Mr. Park mentions I will give him the benefit of the doubt. Though the rest of the article I strongly disagree with. Mr. Park relies on "many modern scholars", using their writings to disprove the validity of the books that are traditionally credited to Paul (Romans, I and II Timothy and I and II Corinthians). Although there is an ongoing debate on the authorship of these books the fact that these books belong in the Bible and are an important part of it is unquestioned. Before believing the works of modern scholars one should check their credibility.

As stated in II Timothy 3:16 "All scripture is given by inspiration of God. . ." this is supported by II Peter 1:21 and II Samuel 23:2. The Bible was written by god through man. So, if Paul in actuality did not write the books credited to him it is irrelevant because originally it came from God.

Romans 1:27 states "In the same way the men also abandoned natural relations with women and were inflamed with lust for one another. . ." (NIV), verse 26 shows that women were guilty of this sin also. By comparing this to other versions, KJV, RSV, The Living Bible, etc. it is found that these verses are clear in their intent.

In I Corinthians 6:9 many modern versions, such as the NIV, actually use the word homosexual. "don't you know that the wicked will not inherit the kingdom of God? . . . nor homosexual offender. (NIV). Again after com-



# Blood and Thunder

parison to the above mentioned versions these verses are clear in their intent, also.

Timothy 1:9-10 states "We also know that law is made not for good men, but... for adulterers and perverts..." (NIV). Other versions use the word "homosexual" instead of "perverts", ie. The Living Bible, RSV, New English bible, etc.

These four passages from both the New and Old Testaments state clearly that homosexuality is sin. Proverbs 6:16-19 states "All sins are an abomination unto God." (KJV) So, a good example of an oxymoron is homosexual Christian.

Many may say "C'mon, it's the 90's, the Bible is old and does not apply today." Matthew 24:35 states "Heaven and earth shall pass away but my words shall not pass away." (KJV). Then there is Psalms 119:89 "forever, O Lord, thy word is settled in heaven." (KJV).

Many may also say "the Bible was written by man and not the work of god through man." think about this and decide for yourself. The Bible comprises 66 books written by over 35 authors over 1500 years. The authors included educated men, kings, physicians, teachers and public officials; and the uneducated, fishermen, farmers and shepherds. These authors covered many subjects including

religion, history, law, science, poetry, drama, biography and prophecy. Yet it's various parts are as united as the varied parts of the human body.

How do you account for people of such varied backgrounds writing on so many topics over 1500 years and still have complete harmony, it is impossible without Divine Inspiration.

Mr. Park seems to try to explain away any truths that he deems in-applicable to him or does not fit into just "personal view", as the title states. Whenever he or any one else does this he should keep in mind Revelation 22:19 "And if any man shall take away from the words of the book of this prophesy, god shall take away his part out of the book of life, and out of the holy city and from the things written in this book." Then check out Matthew 7:21-23. "Not everyone who says to me, Lord Lord will enter the kingdom of heaven, but he who does the will of my Father who is in heaven. Many will say to me on that day, Lord Lord did we not prophesy in your name and in your name drive out demons and perform many miracles? Then I will tell them plainly, I never knew you. Away from me, you evildoer."

Throughout this article scripture was used to show that homosexuality is sin. To keep the length to a

minimum many scripture were truncated or just indicated by the book, chapter and verse. I would urge you to check these verses out for yourself and see that the Bible says in no uncertain terms that homosexuality is "an abomination unto God."

M. Nye  
CE IV

## A conservative tax-payer's objections

Dear Sir or Madam, etc.,

I am not a student at UNB, but as a tax payer I am forced to contribute to the University and I object to the space given to homosexuals each week in the Brunswickan to promote their perverted sex lives as an acceptable alternate life style. The six page insert promoting homosexuality and condemning it's opponents in the last issue was the last straw.

Pierre Trudeau did more to destroy the moral fiber of this country than any former Prime Minister when he took homosexuality out of the criminal code and brought in his Bill of Rights (so called).

Under the bill of Rights too many of the wrong people have rights,

such as convicted murderers and other criminals, illegal immigrants including most so called refugees, homosexuals etc. I have never heard one peep out of the Human Rights members about the 800,000 English speaking Quebecers who can not put up an English sign for fear of being fined or jailed, but they team up with their left wing friends from Amnesty International to protest when some murderer from the US is going to be deported to face execution in the US. Most of the individuals appointed to the Human Rights Commission are so left of center they don't represent the thinking of the majority of Canadians.

A couple of clergy men were quoted in the homosexual supplement as saying that the Bible's condemnation of homosexuality was subject to interpretation as the passages on the subject were so ambiguous. A Baptist preacher wrote a letter the editor of The Daily Gleaner last week quoting some Biblical passages condemning homosexuality that were a long way from ambiguous.

If god condemns fornication (sex outside of marriage) and adultery (sex between two people when one or both are married to someone else) why would he condone homosexual activity? If the Lord wanted us to have sex with another member of our own sex, he would

have created us either male on female instead of both and able to reproduce in some other way.

Those so proud of "coming out" and extolling it's virtues must have very little regard for their parents and other members of their families.

Anyone who would accept a family member's homosexuality and associates with them after finding it out, are in my opinion as sick as they are.

The Human Rights commission wants the government to enact special laws protecting homosexuals. Who's cause are they going to champion next, child abusers, pimps, etc?

Elaine Sussey wants laws to protect aids [sic] victims from discrimination. While I sympathize with sufferers of this disease, as long as it remains incurable, the good of the population as a whole should be considered first.

There should be mandatory annual testing for residents.

No visitors or immigrants should be allowed in the country without passing an aids [sic] test. Residents testing positive for aids [sic] should be quarantined. This is the only way to eradicate this disease from Canada.

Disgusted Tax Payer

## PRE-REGISTRATION FOR 1991-92

**NOTE: ALL STUDENTS PLANNING TO RETURN IN SEPTEMBER, 1991 FOR THE 1991-92 ACADEMIC YEAR ARE REQUIRED TO PRE-REGISTER.**

**PRE-REGISTER AND AVOID THE AITKEN CENTRE IN SEPTEMBER!!!**

Personalized computer printed pre-registration forms will be available at your faculty where instructions are available on how to pre-register.

For required courses campus wide and electives within the student's faculty, the schedule is as follows:

	EXPECTED YEAR OF GRADUATION
Monday, March 25, 1991	1992
Tuesday, March 26, 1991	1993
Wednesday, March 27, 1991	All Others

For all electives outside a student's faculty, pre-registration is on Tuesday and Wednesday, April 2nd. & 3rd, 1991.

**NO PRE-REGISTRATION WILL BE ALLOWED AFTER APRIL 3rd, 1991**

Club  
Cosmopolitan  
presents  
Benefit Concert  
for  
The Fredericton Child Find Organization  
featuring Local Musical Performers  
All Proceeds go to F.C.F.O.  
Tuesday, March 26, 1991

9:00 p.m.

Cover Charge \$2.00

**Don't forget Wednesday Night  
Psychedelic House Party!**



# SPORTS

Deadline for stories is Tuesday at 5:00 p.m. Sports Desk 453-4983  
Co-Editors: Kelly Craig, Frank Denis.

## A Journey through time

The year has come to an end as far as the athletics are concerned. It has been a season of triumph for all teams. Many teams have bettered themselves from past records and should now concentrate on final exams and essays. However, the Brunswickan sports department has not yet closed down shop. Despite the fact that we no longer have varsity sports to write about we will try to do our best to keep you entertained. You can still look forward to the weekly "Out in left field" and the "View from the Cheap Seats".

This weeks issue has been dedicated to sporting events of the past. Many of the articles that appear this week do not have the authors name on them, which is unfortunate. There is also some updated events happening on this campus that will interest you. The Bruns sports department hopes that the campus will enjoy reading about past victories and will also pick up the supplement on the past 125 years of the Bruns.

## History of the Red Devils hockey

Varsity hockey at UNB is almost as old as the 20th century. Since UNB's first City League game in January 1902, when "the Red and Black" defeated a team of local bank employees 2-1, UNB hockey has altered and expanded as much as the University itself. From the era when "home ice" was a flooded field borrowed from the local garrison and the players, not a Zamboni, cleared the ice; when the team captain doubled as couch and the 7-man starting line-up ("every man in College capable of putting on a sweater") was the entire team -- UNB Hockey has evolved from January/February weekend recreation (weather permitting) into the Red Devils' present 26-game regular-season schedule.

UNB has been a part of maritime intercollegiate hockey competition since MIHL's inception: the first varsity league game (January 1906) saw UNB defeat Mount Allison 3-2. In the 84 years since then -- as the MIHL evolved from the original 4 teams (Mt. A, Dal, St. FX and UNB) into the AUAA's 10-team league -- UNB has missed only 2 years: 1912 when hockey was dropped at Mont Allison and Acadia also, and 1919, owing to closure of Fredericton's Arctic Rink. These apart, and despite the effects of the World Wars -- enrollments declined, Officer Training claimed many would-be players, and travel was severely curtailed -- UNB continued to compete

(sometimes in more than one league) every year.

In 1911 the team hired its first coach, Sandy Staples. This development was funded by the Class of '10, thus initiating a solid tradition of Alumni support for UNB's hockey program which has continued to the present. Since Staples guided his 10-man team to the 1911 New Brunswick League Championship, 19 others have succeeded him as coach. Some came and went; but four men in particular came (two began as players), stayed, and marked notable eras in UNB Varsity hockey.

Throughout Fred MacLean's tenure (1921-30 and 1933-37), UNB had no rink of its own, and had to compete with other

city teams for ice-time outdoor Arctic Rink. Nonetheless, despite the lack of facilities, despite enrolments and athletic levies lowered by the Depression, UNB became permanent holder of the Sumner Cup in 1928, and won the MIAU title in 1934. In '36, when they were NB Intercollegiate Champions, the varsity hockey budget reached \$935 - the highest ever.

Former NHLer Pete Kelly's 19 years behind the UNB bench coincided with major developments in UNB athletics in general and hockey in particular. Kelly was also Director of Athletics -- a measure of the increasing importance of hockey on campus despite the relative weakness of the war years. His emphasis on conditioning underlined the inadequacy of existing facilities, more critical than ever now that most of UNB's varsity opponents enjoyed indoor rinks. In his first year, 1948, the student voted overwhelmingly to dedicate funds provided by Lord Beaverbrook to the construction of an indoor arena. In 1950, athletic financing, hitherto administered by the Student Council, came under the control of the University Senate. UNB's varsity team moved into the newly completed Lady Beaverbrook Rink with a new name: the appearance of the "Red Devils", whose MIAU

titles in '60, '62 and '64, inaugurated the modern era in UNB hockey.

Bill MacGillivray, captain of the MIAU-winning team of '62, succeeded Kelly as coach in 1967. While the next decade saw a number of play-offs but no titles, future prosperity was nonetheless preparing. UNB's "building boom" was in full swing: in 1976, the Red Devils abandoned the Lady Beaverbrook Rink to the Saint Thomas Tommies (rivals relocated from Chatham in 1964) and moved up the hill to the new Aitken University Centre -- a change no less momentous than the shift to the LBR from the outdoor college rink of the 1940's

And as Kelly was succeeded by his protégé, so MacGillivray in his turn coached Don MacAdam. Player for three seasons (1970/71 to 1972/73), then coach 1977-85, MacAdam took the 1983/84 Red Devils to an AUAA title, their finest in 20 years.

The Red Devils have had three coaches since 1985: Doug MacLean (now an assistant coach with the Detroit Red Wings), Rick Nickelchok, and current coach Mike Johnston, whose first season was UNB's best by far in five years. In 1989/90 UNB was twice ranked in the CIAU Top Ten; finished fourth out of the ten AUAA teams; and made the playoffs for the first time since the championship year.

reprinted from January 31, 1962

### Skiers take heed

All ski buffs interested in trying out for the ski team to compete in M.I.A.U. and Open competitions during Winter Carnival please meet in the All Purpose Room of the Student Centre, Wed. 31st at 7:30. Details of the 1961-62 team program will be discussed.

### Masters Swim club meet

Two Canadians swimming records fell Saturday at UNB Masters Fourth Annual Masters Meet held at The Sir Max Aitken Pool, UNB.

Women's backstroke events dominated the three-hour-long short-course meet as UNB swimmer Mich (Née Oliver) Sexsmith recorded an official split of 33.87 in the 200-metre medley relay. Teammate Mary Pacey knocked a full 17.45 seconds off the previous national 100-metre record for her 75-79 age-group. Sexsmith, who now holds nine Canadian age-group 30-34 records and three world records, was "pretty pleased" with her

performance, but not surprised. "It was definitely the new turn rule," she said, referring to an international rule -- in effect only since March 4 -- which allows backstrokers to roll over into a freestyle turn.

Pacey, who marked a time of 2:53.23 using the conventional turn, was "both pleased and surprised." Having trained primarily for the shorter events, she entered the 100-metre backstroke on impulse.

Sexsmith, despite "taking this year off" from serious training in order to pursue a PhD in Bio-Engineering, nevertheless faithful attends UNB Masters' three weekly

practices. Saturday's meet fulfilled one of her personal goals for this year; the other is to better her own Canadian record of 1:12.77 in the 100-metre individual medley.

UNB Masters coach Shelly Hanley expressed satisfaction with the performance of her ten male and twelve female swimmers, whose ages range from 23 to 75. The two new Canadian records (UNB now holds three) crowned "a real team effort... at least on p.bp for everyone."

Provincial Masters Chairman Jean Pickles, who also swam Saturday, commented that "the enthusiasm of everybody --

swimmers and officials alike - was most uplifting." She noted that New Brunswick's "small but growing core of dedicated Masters swimmers" consistently posts nationally competitive times and "need not fear to show up at either Canary or Saint John". (Masters swimmers now

comprise one-third of all registered swimmers in New Brunswick.) Pacey said six teammates are already entered in the 1991 Canadian Masters Championships scheduled for May 17-20 in Calgary; Saint John's Canada Games Aquatic Centre will host the event for the first time in 1992.

reprinted from

Last week Rebel's Men travel to participate in Moosehead Challenge.

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# Rebels volley to victory

reprinted from January 28, 1983

Last weekend saw the UNB Rebel's Men's Volleyball team travel to Saint John to participate in the Annual Moosehead Golden Light Challenge.

In the preliminary round the Rebels started out strong by defeating the College of Cape Breton Capers two games to none. The next match was against the UNB Alumni Spikers. This team is made up almost entirely of ex-Rebels.

Unfortunately things didn't go so well for the present day Rebels as they lost two games to none to the Alumni. In the last match of the preliminary round the Rebels came out strong and quickly defeated a Senior team from Annapolis, Nova Scotia. When the preliminary round was completed, UNB had advanced to the championship round.

In the championship round the top four teams were to play a round robin to decide the seeding for the semi-finals.

In the first match, the Rebels again met up with the Alumni Spikers. This was UNB's chance to make up for their earlier loss to the Alumni, and that they did. After losing the first game 5-11, the Rebels came back to win the set 16-14 and 15-9.

The next match for the Rebels was against the Sunbury Volleyball club. Sunbury has been a powerhouse in Men's Volleyball in Atlantic Canada for many years. The Rebels would have to play really well to beat them, but unfortunately this was not to be. Sunbury beat the UNB squad in the first game 15-5 and 15-13. The last match of the day for the Rebels was cancelled because it would have no bearing on the match ups for the semi-finals on Sunday morning.

Outstanding players on Saturday were middle hitters Dan MacDonald whose hitting was almost unstoppable, and Tony VanBuskirk who showed everyone he has a real head for the game. Other players who gave strong performances were Dwayne Fairweather as a back row specialist and Marc Landry and Wayne Carson in the power hitting position.

On Sunday morning in the first semi-final, Sunbury defeated the UNB Alumni 2-1 to earn their berth in the final. In the second semi-final UNB matched up against the Fredericton Golden Lights. The Rebels came out strong and beat them in straight games by scores of 15-10, 15-8, thus sending them to the championship match versus Sunbury.

The final was a best of five and in the first game Sunbury came out smoking and beat the Rebels 15-7. In the second game the UNB men turned the game around and won 15-12 to tie the match at one game apiece.

In the third game, UNB used their momentum to defeat the Blues, 15-4. The fourth game proved to be very close with the Rebels finally ending the game in their favour by a score of 15-13 and thus won the match and the championship 3-1. Solid performances were put in by Thad Bowes in the middle and Mark Colpitts in power. Keith Raynes offside hitter and Ken MacDonald, setter, were named to the tournament all-star team for their high level of play throughout the tournament. Rex Boldon, coach and Bill Sharkey, trainer rounded out the Rebels roster for the tournament.

Next match for the Rebels will be this Saturday and Sunday when they travel to Saint John's, Newfoundland to play against MUN.

# Guelph, Here we come! - Harriers win Title

November 2, 1967

That's the cry which can be heard from any of the UNB Red Harriers. The Red Harriers will represent the Maritime colleges in the Canadian Cross Country Championships at Guelph, Ontario, to be held on November 11. The Harriers are out to better last year's third place finish and have an excellent chance of topping the powers of the University of Toronto as the kings of cross country running in Canadian colleges.

The Red n' Black team not only repeated as M.I.A.A. champs but also continued its undefeated string. UNB runners found themselves again pushing the first five finishers across the line to count a perfect score of

15. Mike Ernst, a fourth year Phys.Ed. student, has picked up the reins and become the leader of the Harriers. Ernst lead the race from the start and finished with a record time of 20:55 cutting 14 seconds ahead of the course record of 21:09. Brian McEwing, third year Engineering, also broke the record as did Richard Meister, a fourth year Phys.Ed student. McEwing and Meister followed closely on the heels of Ernst throughout the race and left no doubt in the minds of the onlooker who would be the victorious team. Tim Holmes and Fred Steever completed the UNB sweep and were only separated from the leaders by 33 seconds. Holmes, an Arts student, had a time of 21:14 for fourth place, while Fred Steever,

a Science freshman, came in fifth with 21:29. Other runners who contributed greatly to the UNB triumphs were Stephen Shanks, 1st year Phys.Ed. and Peter Guy, 3rd year Forestry.

Memorial University, Dalhousie University and Mount Allison were the only other competitors along with a few individual runners. Memorial finished second with a total of 54 followed by Dalhousie.

The Harriers, coached by Mr. Malcolm Early have hopes of bringing back the Canadian Championships to UNB. The Red Harriers on their way to an undefeated season have toppled colleges such as U. of Maine, Colby, Ricker, Husson and Maine Maritime, besides the Maritimes colleges.

# Annual heart marathon

**Race Starts**  
12:00 noon for the marathon and relays.  
1:00 pm for the remaining categories.

**Place**  
Lady Beaverbrook Gym, UNB Fredericton

**Pre-registration**  
Saturday May 4, 12 noon to 6 pm Lady Beaverbrook Gym, UNB

**OR**  
NB Heart Marathon  
C/O Terry Goodlad  
340 MacDonald Ave.  
Oromocto, NB  
E2V 2J3

**Entry Fees**  
Minimum of \$25 in sponsorship of \$25 donation paid by participant.  
Competitive teams of 4 enter with a minimum of \$25 per member in donations/sponsorship  
Recreational team of 4-10 enter with a minimum of \$25 per member in donations/sponsorship.

**Distance**  
1/4 marathon (6.5 miles), 1/2 marathon (13.1 miles), full marathon (26.2 miles), two mile walk and full marathon relays.

**Competitive Relay**  
4 person team, each person running 1/4 marathon. All teams responsible for transportation of runners.

**Recreational Relay**  
4 to 10 person team. Teams to decide distances to be run by search member. Participants may run more than one leg. All teams are responsible for transportation of runners. Team members are encouraged to express their team theme in costume.

**Awards**  
Top three in each race category (except walkers category). Recognition to top fund raisers.  
The first 300 participants will receive an official Heart Marathon T-shirt  
Awards and draw prizes will be

presented at the banquet following the race.

**Facilities**  
Change and shower facilities are available at the Lady Beaverbrook Gym, UNB Campus. Refreshments and meal will be provided at the awards banquet

**Where the Money Goes**  
The NB Heart marathon, a very popular event, has been held in Fredericton for the past twelve years. Over these years, thousands of runners have helped raise many thousands of dollars through their participation in this very worthy cause. The money raised through the event will go towards research an education against cardiovascular disease and stroke for the NB Heart and Stroke Foundation. Participants are highly encouraged to seek donations for the NB Heart and Stroke Foundations.

For more information/entry forms contact Terry Goodlad at 422-3086 days or 357-6566 after 4:30 pm.

brunswickan february 29, 1968 11

Sports  
needs  
writers  
if interested  
Room 35  
SUB

# Beavers and Mermaids Win Title

by Mike Peacock

The UNB Beavers and Mermaids brought the Maritime Inter-collegiate Swimming and Diving honours back to UNB following a year's absence, and they did it in convincing style.

As far as the Beavers were concerned, "the little guys were the big guys"; their victory was possible only because the so-called second string competitors came through. The leaders in this regard were George Peppin and Ranby Medcof who helped the UNB team win the first four places in the 100 and 200 yard butterfly, and who provided them with a sweep in the 400 yard individual medley. In these events alone, the Beavers picked up 53 points. Two other prominent figures were Alan MacNaughton and Bob Edwards who gained valuable points in the backstroke events.

Of course the UNB team couldn't have done without their 'top swimmers'! Brian Gill, the meet's outstanding swimmer, placed first in the 100 and 200 butterfly and the 200 individual medley, while Dave Lingley captured the 400 individual medley. Team Captain Brian Barry and Rowley Kinghorn led the team in the free style and between them gained 20 points in three events. Despite the fact that they didn't capture any wins, their efforts were most important: they took points away from Mount A, the team the Beavers had to beat.

Another big event for the UNB team was the breast stroke, and here the efforts of Gord Cameron, Dave Lingley, Peter Gadd and Rick Kent were decisive.

Perhaps the most stirring effort of the entire meet was exhibited in the last event, the 400 medley relay, by Chuck Price. He had performed very well up to that point, placing second in the two butterfly events, and fourth in the 400 individual medley. However the team wanted to win this final event, and since they were rated only third a big effort was a must. It was Price's swim that was mainly responsible for the win, as he completed the 100 butterfly in the excellent time of 58 seconds, five seconds better than the winning time in the 100 butterfly final. It was a fitting way to end because it was Chuck's last race as a Beaver, after four years of competition.

The Mermaids won eight events and won the meet by a convincing 53 points. The outstanding competitors for the girls were the divers, Sue Kinnear, Kathy Aitkens, and Lynn Swift who between them captured the first three places in both the one metre and the three metre competitions.

Sue Kinnear won both events, while Aitkens

placed second in the one metre and third in the three metre, while Swift took second in the three metre and third in the one metre. The girls gained 33 points between them, and the results were decisive for the opposition.

Team captain Nancy Likely and four year veteran Helen Sinclair led the Mermaids in the swimming events: Likely won the 100 and 200 breast stroke, while Sinclair placed first in the 400 individual medley and the 100 butterfly. The girls added to their total by capturing the medley and free style relays.

As with the men's team, the secret to the Mermaids' victory was depth. Triah Mahoney, who competed after having been ill since the Christmas success, gained points in the free style events, while Kathy Kerrigan placed second in the 50 free style and the 200 breast, and third in the 100 breast. Also Joan Dickison, who completed her fourth year with the team, placed third in the 200 individual medley and the 200 butterfly, and second in the 100 butterfly.

Both the Beavers and Mermaids appear to have very optimistic futures, as both teams have many first and second year swimmers on their squads. This could be the start of another string of championships for Amby Legere and Mary Lou Wood.



# MAKE A DIFFERENCE!

## Polling Stations

### UNB Student Union Election

Location	Poll #	Hours In Effect
McLeod (Residence)	1	11:30am - 1:30pm 4:30pm - 6:30pm
Marshall D'Avery (Education)	2	9:00am - 4:00pm
Lady Dunn/Tibbits (Residence)	3	11:30am - 1:30pm 4:30pm - 6:30pm
S.U.B. Main Lobby	4	9:00am - 8:00pm
Ludlow Hall (Law)	5	9:00am - 4:00pm
Singer Hall (Bus. Admin. & Arts)	6	9:00am - 4:00pm
Tilley Hall (Bus. Admin. & Arts)	7	9:00am - 4:00pm
MacLaggan Hall (Nursing)	8	9:00am - 4:00pm
McConnel Hall (Residence)	9	11:30am - 1:30pm 4:30pm - 6:30pm
Science Library (Science)	10	9:00am - 4:00pm
Lady Beaverbrook Gym	11	9:00am - 4:00pm
Head Hall (Engineering & Computer Science)	12	9:00am - 4:00pm

**1991 Spring Elections**  
 Election Date: Tuesday, March 26th, 1991

by Paul A. Murra

Well, the inability to there been a public, we've been a great controversy once spect professional heavyweigh Tyson is th prove it in pummels Ev Trophy for same categ Hull, will b some team a man posse the CIAU Detroit, ex universities was interes basketball p not in this the Red Blo

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REJEAN  
GRAND  
FRANK  
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DOUG S  
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# Out in Left Field

by Paul Arsenault  
Murray Nystrom

Well, the wonderful world of boxing has once again displayed its inability to prove its legitimacy. Never in such a long time has there been a heavyweight bout which sparked the interest of the public, weeks before it was to take place. In what should have been a great display of this sport, it has once again been mocked by controversy over the referee's decision in the ring and lowered a once spectacular sport to nothing more than a cast-off of professional wrestling. It won't be long before Don King has the heavyweight championship belt around Mike Tyson once again. Tyson is the best fighter in the division anyways, and he will prove it in a rematch with Razon Ruddock and also when he pummels Evander Holyfield . . . If Brett Hull does not win the Hart Trophy for the NHL's most valuable player, throw hockey in the same category as boxing and wrestling . . . No one - not even Mr. Hull, will break Wayne Gretzky's seasonal goal record of 92 . . . some team will pick up Bo Jackson and he will return next year as a man possessed . . . don't be surprised if the U.P.E.I. Panthers win the CIAU hockey title . . . a documentary on P.B.S., out of Detroit, examined corruption and illegal athletics in U.S. universities with the NCAA basketball tournament being played, it was interesting that the show pointed out that less than 30% of basketball players at university in the States graduate . . . was it not in this column that we predicted an AUAA championship for the Red Bloomers?!

Answer to Last Week's Nickname

- HECTOR BLAKE - "TOE"
- YVON COURNOYER - "ROAD RUNNER"
- DAN DAOUST - "DANGEROUS"
- JACQUES LEMAIRE - "COCOA"
- CHRIS NILAN - "KNUCKLES"
- GLEN SATHER - "SLATS"
- LARRY ROBINSON - "BIG BIRD"
- BOB GAINEY - "BO"
- REJEAN HOULE - "PEANUTS"
- GRAND WARRICK - "KNOBBY"
- FRANK MAHOVOLICH - "THE BIG "M"
- JIM O'NEILL - "PEGGY"
- DOUG SOETART - "SOAPY"
- LORNE WORSLEY - "GUMP"

If you got:

- 14 out of 14 - You are a member of the All Madden Trivia Team
- 10 to 13 - You read nothing more than the sports page
- 6 to 9 - You need to read the Sports Page more often
- 3 to 6 - Go to Vegas - You're very lucky
- Below 3 - You qualify for an NCAA Athletic Scholarship

This week's Trivia - Which NHL team has the most colors in their uniform?

## UNIVERSITY OF NEW BRUNSWICK

### AWARDS FOR EXCELLENCE IN TEACHING

**THE AWARD** is dedicated to the late Dr. Allan P. Stuart and is to honour persons who are representative of outstanding teaching achievement at the University of New Brunswick.

**ELIGIBILITY:** A candidate must teach at least one 3-credit hour undergraduate course during each term of the academic year at the University. It is not expected that the nominees should excel in all criteria listed on the nomination form, but they should be qualified in most categories. Individuals are not eligible if they have been previous recipients of the Award.

**NOMINATION:** Candidates for the Award are proposed and recommended to the Senate Committee on Quality of Teaching by students and faculty of the University.

The basic information required is contained on the Nomination Forms, which are available from the University Secretary, Fredericton; the Dean of Faculty, Saint John; the Student Council, Saint John or Fredericton; and Faculty offices. No one may nominate or support more than one candidate. The form must be signed by two nominators. The Committee places little value on long lists of signatures supporting a nomination. However, signed letters or paragraphs of support may be appended.

Send nominations to the University Secretary, Room 110, Old Arts Building, UNB Fredericton, or to the Dean of Faculty, UNB Saint John.

ON OR BEFORE 4:00 p.m., THURSDAY, 22 MARCH 1991

# Intramurals

## Co-Ed Ice Hockey Play-Offs Results

In the first of two semi-final games, the L.B.R. Red Eyes were matched up against McLeod House. The Red Eyes, being the underdogs, made the game very close but in the end McLeod House prevailed with a 2-0 win. The second semi-final game was played very well as Maggie Jean played Tibbits-Bridges. The game was a shootout with Tibbits-Bridges gunning their way to a 10-6 victory. The Championship game was close early but Tibbits-Bridges started gunning again and upset the favoured McLeod by an 11-2 score. Congratulations Tibbits-Bridges, on winning this year's Co-ed Ice Hockey Championship. Special thanks goes to Mike Cox and Dan Webb for providing great officiating throughout the season and the play-offs. See you next year!

## Men's Waterpolo

This year four teams entered the league, all of them residences; Aitken, Bridges, Jones, and Neill. The final game had the undefeated Neill House against Aitken House. Aitken's only loss of the season was versus Neill House. But in the Final, Aitken dealt Neill its only loss and won 6-5 to capture the Men's Waterpolo Championship. I would like to thank Martin Kruus for doing a great job of officiating and to all participants for making this year successful. Hope to see you again next year!

## Co-Ed Ice Hockey Final Standings

Teams	G	W	L	T	P
McLeod	5	4	1	0	13
Maggie Jean	5	3	2	0	11
Tibbits/Bridges	5	3	2	0	11
L.B.R. Red Eyes	5	3	2	0	11
MacKenzie	5	1	4	0	7
Dunn/Harrison	5	1	4	0	7

# Yeowomen strike

by Nancy Washburn

The Social Club Yeowomen Soccer Club had a very successful weekend in Saint John. The team won the 15th Annual UNBSJ - Moosehead Invitational Indoor Soccer Tournament for the second time in three years. The Yeowomen went through the round robin undefeated. In their first game against SJ Tabufile the team got off to a shaky start and gave up the first goal. They soon regained composure and came back to win 4-1. Goal scorers were Katie Black with 2, Fran Harris and Laurie Rogers with singles. In their second game the Yeowomen toppled their opposition, the Moncton Rovers, with a 3-2 score. George Langley, Katie Black and Julie Baker were the goal scorers this time. In semi-final action, the Yeowomen faced the UNBSJ team. Jodie Cook had a goal and Laurie Rogers added one on a penalty shot to lift the ladies to a 2-1 victory.

The Yeowomen, in the final on Sunday, were up against the SJ Tabufile again. The Yeowomen again let Tabufile score first, but again came back to win. This time the score was 4-2. Julie Baker scored twice while Jodie Cook and Kim (Ho) Johnson each added one.

The Yeowomen also had four players named to the all-star team. They were Laurie Rogers, Penny Barwise, Nancy Washburn and keeper Melanie Lloyd. The Yeowomen extend their thanks to their rookie coach Joel MacDonald for his patience and dedication throughout the tournament and the entire season. The Yeowomen are off this weekend to the Just for Kicks Cup being held in Saint John. The Yeowomen are strong contenders and hope to win yet another title, proving to everyone that they should be a VARSITY team recognized by the University of New Brunswick.



## Bloomers Bash Ball Opponents

reprint from February 29, 1968

LONDON, Ont.(CP) University of New Brunswick, led by Sandra Barr, stretched its undefeated streak in women's basketball to 33 games by winning all three of its games in a two-day invitational tournament which finished at Althouse College Saturday.

The team recently won its 11th straight Maritime title. They have 59 straight against league members.

Miss Barr averaged 25 points in the three games as UNB defeated Windsor N and D 67-46, Montreal Y 58-38, and the University of Toronto 63-37.

In Saturday's games, Miss Barr scored 28 points against Western and 25 against Montreal Y for the Red Bloomers.

In other games Saturday, N and D edged Western 47-12 and N and D beat Montreal Y 58-44, Friday, UNB downed Windsor 67-46 and Western whipped Montreal Y 69-43.

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# Black Bears win AIAA Wrestling Championships

reprinted from February 16, 1973  
by Rick Fisher

UNB's wrestling team the Black Bears finished their undefeated season by winning their first AIAA championship, the competitions were held at Moncton University last Saturday.

The Black Bears collected three firsts, three seconds, a third and fifteen pin points to lead the nine universities entered.

#### Final Standings were:

UNB	70
MUN	58
SMU	49
St.FX	40
U de M	24
Dal	23
ACA	18
Mt.A	13
UPEI	0

Weight Class	Winners
118	Sangster-Dal
126	Barry,S.-SMU
134	Barry,M.-
UNB	
142	Bingham-
UNB	
150	Budgen-MUN
158	LeBlanc-
St.FX	
167	Young-MUN
177	Dupuis-U de
M	
190	Galloway-
UNB	
H.W.	Haskell-Mt.A

Two interesting points to note

here, are that Sean Barry from SMU is Mike Barry's brother from UNB. Haskell from Mt.A was their only entrant in the tournament and collected all of their thirteen points.

UNB started off the tournament fast by collecting five first round pins in the 118, 126, 134, 142, 190 lbs. classes and from their on in the lead all the way.

In the 118 lbs. class, Chuck Wright greatly improved his wrestling from last year and came up with a second place finish. He pinned his first two opponents and then lost out in the final to Sangster from Dalhousie. If Chuck has a nemesis then it's Sangster who has dominated the 118 lb. class all year.

In the 126 lb. class Jim Rand also started off quickly by pinning his first two opponents including one of the fastest pins of the tournament. His third opponent was the eventual winner of that weight class, Sean Barry who pinned him. His last match decided second or third place and was against Gale of Mem. and unfortunately Jim was pinned for a third place finish.

In the 134 lb. class there is very little that you can say about someone who totally dominates his weight class. Mike Barry does just that. Mike pinned all four of his opponents

including three first round pins. Mike did this after suffering a broken nose in his first match, but he still continued on dominating.

In the 142 lb. class Grant Bingham's fate was somewhat similar to Mike Barry's. Grant too, dominated in his weight class. Grant pinned his first opponent quickly in the first round but had a little more difficulty with his second. His second opponent gave Grant an illegal body slam and several winded Grant. It was not until the third period that he got his momentum back to pin the man. His final opponent was Darrel McGregor of St.Francis Xavier who was his same final opponent at the tournament that he won at Acadia. This time he finished him off quickly pinning him in the first round.

In the 150 lb. class Bill Chapman came through with an excellent second place finish. Bill had been troubled by stomach and had very little conditioning since the tournament in Acadia. He won his first match by outlasting his opponent who was coming on strong in the final round. Bill took the decision on points, then he took on Rick McNeil from St.FX whom he pinned in the third round. In his final match he lost a decision to the eventual winner Budgen from Memorial and thus came in

second.

UNB did not have an entrant in the 158 lb. class and its entrant in the 167 lb. class, Wally Kaczowski, did not fare too well as he lost a decision and got pinned to be eliminated.

In the 177 lb. division Gary Godwin came up with a fine effort to place second. Gary won three of the four matches he wrestled. The only one that he lost was to Regie Dupuis who was the eventual winner of the 177 lb. class. In his winning ways he picked up two pins.

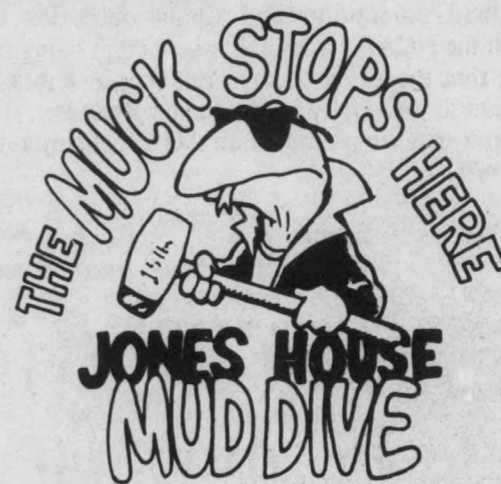
In the 190 lb. class UNB had another champion. Gary Galloway won all four of his matches including his first two by pins. His last match was also the last one of the day. His opponent was Bill Georgina with whom he went the full nine minutes winning the decision 9-3.

In the Heavyweight class Bill Sullivan was heavily outweighed by his opponents and was pinned twice and eliminated.

The defending champions, Memorial University of Newfoundland, came to win again and put on a very strong show to place second. The team that had come to UNB's invitational was missing four of its team members.

Their were a total of sixty-seven pins recorded throughout the match. UNB and MUN were tied for the lead with fifteen each and SMU was a close third with eleven.

All of the weight class winners now go on to the national championships being held in Ontario this year.



It's spring time and a young man's fancy turns to mud.

April 5, Friday, 7:00pm

## SPECIAL NOTE TO VARSITY-MANIA!

Another great year has been completed for the Varsity-mania organization. Steve Williams and his team have done a great job, continuing to support the athletics program and creating school spirit on campus. Looking forward to another great season in 91-92.

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# Chips

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HICS LTD.

March 22, 1991

## Bombers Advance To NBCFU Finals Moncton Trojans Swamped 45-6

reprinted from November 10, 1954

Playing their sudden death, semi-final game at College Field against the Moncton Trojans, the University of New Brunswick Red Bombers rolled over their opposition with ease to run up the one-sided score of 45-6. At all times the Red Bombers were in control of the game as they displayed a very fine brand of football.

The game opened quickly and after about five minutes of play, Hugh Auger of the Bombers intercepted a Trojan pass and went fifty-five yards for a touchdown. U.N.B. continued to keep up pressure throughout the game as halfbacks Rod Harris and Hugh Auger went over for fifteen points each and fullback Phil Bird drove across for another ten. John Bensen and Mike O'Connor, U.N.B.'s place kicking ends, were able to convert only four of the eight majors as the Bomber line allowed Trojan players through to rush the point after touch down attempt. The other single point came on a kick to the Moncton goal line for a one-

point rouge.

The game gave the spectators a chance to see the best football displayed by the Red Bombers this year. Quarter backs Rod Clarke and Bo Barter mixed their plays well to keep shifting from one side of the gridiron to the other. The big red line worked well as they limited the Moncton squad to a mere sixty-three yards on ground. This forced the Trojans to take to the air with a widespread aerial attack which netted them over two hundred yards, but they were able to capitalize only once when they passed to the goal line on a disputed touch down. The other point for the Trojans came as they kicked to the U.N.B. dead line for one point. On the other hand, the Bombers passing produced nothing as they threw only four times to gain no yards. One pass however, to Auger, went to the goal line only to be called back on a roughing penalty. Pass defence, the weakest spot in the U.N.B. defence, until Saturday was well repaired as several

opposing passes were intercepted and many knocked down.

Red Bombers line charged well as they opened many holes. Tackles Jim Smith, Stan Tzrop and John McCombe worked with guards Tom Wilson and Pip DiGiacinto to furnish the doorways for many long gains and four touch downs. Offensive blocking by the backfield was good as flying wing Mic Lalor and fullback Phil Bird set up many plays around end and off tackle. Defensively the Bombers appeared strong, with the line tackling and breaking through to break up the Moncton ground attack. U.N.B. ends and flying wings latched onto prospective pass receivers time and again leaving the Trojan passes no alternative to throw deep down the centre.

Several highlights sparked the game and among them was the goal line stand by the Red Bombers as they stemmed the Moncton rush on three consecutive plays from the Bombers one yard line.

reprinted from November 26, 1982

## Expressions

By MARK SAVOIE

Surprise! Surprise! The Quebec Nordiques have loosened the purse strings and have actually blessed our Fredericton Express with a player to replace the three we have given them. And what a player it is; high scoring right winger Richard David. David scored a league leading 51 goals for the Express last season and was easily the brightest spot on the hapless Express. But the high-flying Quebec Nordiques don't need any more snipers and have thus demoted David.

Now comes the question as to how he will do on this year's Express. Hopefully he will pick up where he left off, and will start scoring goals in batches. But one must remember that he will now be playing for an entirely different type of team than he did last year, and the possibility is that his performance may not be so impressive this time around.

There are a few reasons why one might think this. Last year David passed the puck very rarely, but he could be excused for this because he had no one to pass it to. This year that is not the case by any stretch of the imagination. So David has no excuse for being a puckhog this year.

Another thing that Richard David was known for was sitting in front of the opposition goal and waiting for a pass. Where I play hockey a person who does this is called a cherrypicker, but after last year they are now known as simply a Richard David. The crowds this year will probably not accept that, simply because of the example shown by Gary Lupul.

The last problem that can be seen is David's lamentable lack of checking skills. This includes not only bodychecking, but the all important aspects of forechecking and backchecking. And those are two aspects which the Express are emphasizing this year, so it remains to be seen if David will be able to adapt to this style.

Of course, there is the chance that David will be able to excel again this year. I hope so, for his sake and for the sake of the team, and I wish him the best of luck.

## Tax Tips for your 1990 Return

*"Why should I file a tax return if I don't owe anything?"*

Revenue Canada doesn't just collect taxes, it also delivers federal and provincial credits you could benefit from, including the goods and services tax credit, the child tax credit, and this year, for the last time, the federal sales tax credit. But if you don't file a tax return because you don't owe any taxes, you could miss out.

### Is tax filing easier this year?

Revenue Canada has introduced new measures to simplify the tax filing process. The guides use clearer, plainer language, the Special return has been trimmed down and there are two new "no calculation" returns. The one-page, gold 65 Plus return is for seniors with income from pensions or interest. The white Short return is for people, like students, with simpler tax situations. If you choose one of the "no calculation" returns, we'll do all the calculations, including any federal or provincial credits you may be eligible for.

### Got some tips?

First, look in the Guide that comes in your tax package. It gives you step-by-step instructions and helpful tax tips. Read the explanations for the lines that apply to you, and ignore those that don't. If your income situation hasn't changed much from last year, you can use last year's return as a reference.

### What if I have questions?

If you can't find the answers in the Guide, you can call the people at Revenue Canada. The best times to get through

are before 10:00 a.m. and after 2:00 p.m. From February 25 through April 30, Revenue Canada's phone hours are extended to 8:00 p.m., Monday to Thursday. There's also an automated phone service called T.I.P.S., for answers to common questions. For a complete list of services and phone numbers in your region, see your Guide.

### What other services are available?

You can visit Seasonal Tax Assistance Centres in convenient locations, like shopping malls, for information, guides and forms. See your local newspaper for times and locations. There's also a video called "Stepping Through Your Tax Return" that you can borrow from public libraries or your district taxation office.

### Anything I should watch for?

Make sure all the personal information printed on your return is correct, especially your address. Before you start, make sure you have all your receipts and information slips. Check your calculations, and attach all the information that's asked for in the return. These steps will help avoid delays in getting your refund.

### If I move, will I still get my cheque?

If you're moving, call or write Revenue Canada with your new address, so we can make sure your cheque gets to you. If you have more questions, talk to the people at Revenue Canada Taxation. They're People with Answers.

## PEOPLE WITH ANSWERS



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March 22, 1991

The Brunswickan 51



# STUDENT UNION PAGE

The UNB Spanish Club will hold its annual Spanish Dinner on Saturday, March 23, 1991- 7 p.m. - 1 a.m. at Centre Communautaire Ste. Anne.

Featuring Authentic Spanish and Latin American cuisine Live entertainment in the Spanish tradition by renowned local guitarist Jerry Van Wart Door prizes to be drawn throughout the evening, courtesy of Moosehead, Breweries, CHSR-FM, College Hill Social Club, Neill's Sporting Goods, Video Plus, and many more. Tickets now available at the Spanish Dept. (Carleton Hall, 3rd Floor) or call 455-0739 (Margaret), 450-9694 (Costa) Members \$5.00; Non Members \$10.00 **TICKET SOLD-OUT**

**ORIENTATION '91 General Meeting,** Sunday, March 24, 1991, 7:00 p.m. N105

Alumni Leadership Conference - 10:a.m - 3 p.m. March 24th Alumni Memorial Building - President's Room (lunch provided) A forum to discuss student issues. All students welcome. Done in conjunction with the UNB Student Union. For more information contact Kevin Bourque, S.U. President at 453-4955

**ATTENTION, STUDENTS;** Your Student Saver booklets and discounts are good till late summer. Take advantage of those discounts while you still can.

## AFRICAN STUDENT UNION ANNUAL GENERAL MEETING

Members of the African Students Union are invited to attend their Annual General Meeting on March, 23, Room 103 SUB, at 2:30 p.m.

Vote Michelle Bourque for Special Events Director of Business Society. Dedicated to bring you the best in good times and entertainment!



## INTERNATIONAL CRAFT SALE

A market place of unique handcrafted clothing, art objects and jewellery from around the world. Rare beautiful music from many foreign lands.

*Ebony, bronze, silver, malachite, leather, laquerware, woollens, weavings, rugs, tapestries, paintings, carvings, ceramics, masks, kaftans, belts, bags, bangles, bonnettes, boots, batik, collectibles, clothing (for kids too!), accessories, home furnishings and unusual musical instruments from many of the diverse nations of Africa, Asia and The Americas.*

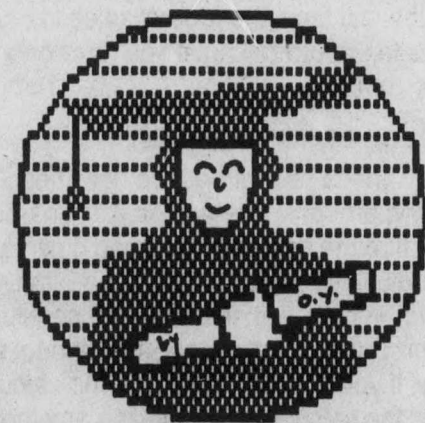
**9 am to 9 pm**  
**Mon, Mar 25 to Wed, Mar 27**  
**THE BLUE ROOM - SUB**  
**UNIVERSITY OF NEW BRUNSWICK**

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## 1991 O. C. S. A. GRADUATION PARTY

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Open for O.C.S.A. member and non-member who are interested in party and social dancing. Also, free beverages and snacks will be provided.

**WHEN ? on 30 MARCH 1991**

**WHAT TIME ? at 8 : 0 0 P.M.**

**AND WHERE ? at BALLROOM**



## STUDENT SERVICES

### SUMMER INTERNSHIP AT THE UNITED NATIONS INTERNSHIP AWARD CDN\$1,000

**Open To:** 3rd year honors students with an interest in the United Nations.  
**Enrol In:** The University of New Rochelle, New York for a 6 week internship at the United Nations  
**During:** Summer 1991

Application forms and further information available from the International Student Advisor's Office Room 18, Alumni Memorial Building.

Application Deadline: Thursday, March 28, 1991

### GEORGE B. WHALEN MEMORIAL SCHOLARSHIP

Applicant must be enrolled in a university degree program related to agriculture or the dairy industry entering second, third or fourth year of study and a resident of New Brunswick.

**Value:** \$750

Applications must include:

1. A 300-500 word essay concerning the applicants future plan and how they relate to the agricultural industry
2. Two letters of recommendation from professors.
3. A transcript of marks

**Apply:** Undergraduate Awards Office, UNB, Room 109, Alumni Memorial Building.

**Return applications to:** Scholarship Committee, New Brunswick Milk Marketing Board, P.O. Box 490, Sussex, N.B. E0E 1P0

**Deadline for application:** June 28, 1991

The Ladies' Auxiliary, N.B. Provincial Command, Royal Canadian Legion announce eight scholarships, each valued at \$300 are being made available to students attending universities or colleges. The scholarships are awarded on a point system basis.

Students wishing to obtain more information or an application form may contact the Scholarship Chairman: Mrs. Helen Knowles, R.R. #1, Site 32, Comp. 1, Bathurst, N.B. E2A 3Y5, Telephone No. 546-3653.

Closing date for request for application form is June 30, 1991. These forms are available in both official languages.

## CAMPUS MINISTRY

Rev. Monte Peters 459-5673 or 450-2883  
Rev. Neville Cheeseman 453-5089 or 454-6507  
Dr. John Valk 459-5962 or 453-5089  
Alumni Memorial Building Room 3

**Coffee, Cookies & Fellowship:** Every Friday afternoon 2:00 - 5:00. Drop by, meet some new people, drink some coffee, have some cookies and talk about what's important. Discussion of video "Here I Stand" Monte Peters' Residence, Apt 2 Bridges House, 2:30 p.m. All Welcome.

**Spaghetti Suppers:** Every Friday 5:00 p.m. Monte Peters' Residence, Apt. 2 Bridges House. All Welcome.

**Inter-Varsity Christian Fellowship:** Meets every Wednesday evening at 7:30 p.m. Mar. 13. "In Between", with Prof. Alan Sears. Senior Common Room, McConnell Hall. All welcome.

**Bible Study:** Parables of Jesus. Beginning after the March Break. Wednesdays 3:30 p.m. Campus Ministry Office.

**St. Paul's United Church:** Forum on Faith. Sunday March 24, 7:30 p.m., "Art, Spirituality and Everyday Life", with George Fry, Director of N.B. Craft School. St. Paul's United Church. Sunday April 7, 7:30 p.m. "Counselling, Spirituality, and Everyday Life", with Mary Louise Luck, UNB Counselling Services.

**Non Denominational Christian Meditation Group:** Meets every Wednesday at 8:00 pm in Silverwood. We use taped talks by John Main OSB (1926-82) to guide our meditation. For more information, call Kathleen Crowley 450-9623

**Wesleyan Church:** Those wishing transportation to the First Wesleyan Church (on the Trans-Canada) may board the Truis van outside the SUB on Sunday mornings at 9:30 a.m.

**Alcoholics Anonymous:** Held every Monday, Wed., and Friday from 11:30 to 12:15 p.m. in Room 150 Singer hall. The meetings are open and people are free to come and go as they wish.

**Worship Services**

**Catholic Masses:** St. Thomas Chapel: Monday-Friday, 11:30; Sunday Masses 11:00 a.m. and 4:00 p.m.

**Anglican Eucharist:** Sunday 11:00 a.m., Wednesday and Thursday, 12:30 p.m. Old Arts Chapel

March 22, 1991

## UPCOMIN'

### Statistical Consultants Subject of Talk

Clients can get an earful on what they should know about statistical consultants at a free public seminar on the University of New Brunswick's Fredericton campus, Tuesday, April 2.

Chris Field, director of the Statistical Consulting Service at Dalhousie University, will give the talk entitled Statistical Consultant: What Are They Good For? at 4 pm in Room 404 of Tilley Hall on Campus.

The discussion of various scenarios between consultant and client will be based on problems Dr. Field has encountered over the years with Dal's statistical service.

This talk is sponsored by UNB's Applied Statistics Centre with financial assistance from the Visiting Lecturer's Fund.

### Advisory council on the Status of Women

Women & Power will be the theme of a public meeting on Wednesday March 20 at the Lord Beaverbrook Hotel. The meeting is organized by the New Brunswick Advisory Council on the Status of Women. Elizabeth Weir of the NDP and Mayor Fay Tidd of Oromocto will be present. The meeting will be held at 8 pm and a recreation will follow.

"Women are invited to come discuss power in all areas of life - political but also economic and personal," said Jeanne d'Arc Gaudet, chairperson of the Advisory council. We hope to meet women from the Fredericton area to discuss how to bring about a better division of power."

For further information, contact Jeanne d'Arc Gaudet or Rosella Melanson at 853-1088 or 1-800-332-3087.

### UNB/STU P.C. Youth

UNB/STU PC Youth Annual Meeting Sunday March 24, 1991 in SUB Room 203 at 7:30 pm. Guest speaker: Lawrence O'Neill, Special Advisor to the Prime Minister. All are welcome.

For further information contact Margie Gregg at 459-7632 or 453-3456.

### Speak Effectively

Learn the techniques used by effective speakers. The Christopher Leadership Course is designed for individuals who would like to become: effective speakers; self motivators; more confident. If you are looking for a challenging and rewarding course in self-improvement.

For additional information phone: J. Bourque 459-7367 or V. Boudreau 472-5668

Next course starts April 7, 1991

### UNB Drama Class to Present Play

The English 2140 class at the University of New Brunswick in Fredericton will present three public performances of Thornton Wilder's *Our Town*, on Thursday, Friday and Saturday, March 21, 22 and 23, in the auditorium of Memorial Hall on UNB's Fredericton campus.

Curtain time is 8 pm and tickets, at \$2 each, are available at the door.

English 2140 is an introductory course in drama production. With the guidance of their professor, Kathleen Scherf, the 22 students have taken on almost every task associated with mounting a stage production, including many of the managerial chores.

The class is also getting some help from two experienced theatre professionals. Dan Silk, technical director at the Playhouse in Fredericton, is the play's production designer, and Robbie O'Neill, a veteran of theatre companies across Canada and co-founder of the Mulgrave co-op Theatre in Nova Scotia, is directing the play.

### Board of International Students Meeting

The next Board meeting is scheduled to be held in the SUB, room 103, on Saturday 23rd March at 11:00 am.

### Spanish Dinner

Spanish Dinner on Saturday, March 23, 1991 at 7 pm to 1 am at the Centre Communautaire Ste-Anne.

**Featuring:** authentic Spanish and Latin American cuisine. Live entertainment in the Spanish tradition by renowned local guitarist Jerry Van Wart.

Door prizes to be drawn throughout the evening, courtesy of Moosehead, Breweries, CHSR-FM, College Hill Social Club, Neill's Sporting Goods, Video Plus, and many more.

Tickets now available at the Spanish Dept. (Carleton Hall, 3rd floor) or call 455-0738 (Margaret) or 450-9694 (Costa). Members \$5 and Non-members 10.00

### Counselling Services

Each year, Counselling services organizes a campus-wide career event. This year 'Career Day at UNB' will take place on Wednesday, March 20 in the SUB blue Room from 10:30 to 3:30.

The purpose of this day is to offer students the opportunity to talk informally with counsellors about their career questions. We hope to provide information, raise awareness about the process of career planning and identify the many resources available to help students with this important area of their life.

Two new programs will be introduced at this time. 'Career Match' is a computerized career search program. It compares students' answers about their interests, their aptitudes, and the types of activities and relationships they want to find in their work with 680 occupations. It then gives them a list of the 45 occupations that match them best. Students will be able to try this program on site or do it at Counselling Services at a later date.

'Voyage: Challenge and Change in Career/Life Planning' is a program consisting of 30 1/2 hour videos that focus on the process of career planning. Topics include self-assessment, dealing with change, decision-making, values and career decisions, finding jobs and setting goals. Worksheets accompany each video. Students will be able to preview the films during 'Career Day'. Orientation sessions will be held later for those who want to do the entire program. Others may want to book time to view specific films such as resume-writing or job-interviewing.

I would appreciate your help in letting students know of this event. We will be offering the same service at Saint Thomas University on Monday, March 18 in the cafeteria.

### Abraxas Trio Touring Atlantic Canada

UNB/STU Creative Arts welcomes the Abraxas Trio to UNB's Memorial Hall on Sunday, March 24th at 8 pm during their Debut Atlantic tour of the region.

The Brunswickan 53



# CLASSIFIEDS

Classifieds are provided free of charge to members of the university community. All ads should be 25 words or less and be accompanied by your NAME, PHONE NUMBER, and STUDENT NUMBER (or position in the university). Without these, the ad will not be printed. Submit them in PRINTED form to The Brunswickan, Rm 35, SUB, or drop them off in the box at the office. The Deadline for classifieds is Tuesday at 100 P.M.

## FOR SALE

Bike for sale. Miyata Three Ten 12 speed racing bike, perfect for first or second season rider, very durable, excellent parts. Just cleaned and tuned up. Paid \$850 new, will sell for \$350 obo. Must sell immediately. Phone 455-1512 ask for Dave, if not home, leave message on machine, will return call.

Classical guitar-brand new-must sell, \$75. ask for Stephanie at 450-2606.

Tandy 1400LT Laptop computer. 640 RAM, 2-3 1/2" 720 K drives, Backlit screen, 1200-band modem included, with DOS 3.2, PCWS/PRO COMM, WP4.3, asking \$650, call Chris at 450-6753 after 4 pm.

Windsurfer - F2 Strato. 2 sails (one 6.0 m2 Neill Pryde Slalom sail) 2 booms. Asking \$750. Sony cassette walkman, asking \$40. 10-speed racing

1984 Renault Fuego. Sunroof, AM/FM stereo, standard 5 spd. Asking \$2000 obo. Please call 457-4078 or 450-6702.

1980 VW Rabbitt, 4 door, mag wheels; strong motor, burns no oil, inspected. Asking \$900. Phone 450-6308.

Boss "Turbo Overdrive" distortion effects pedal for electric guitar. Excellent condition. Asking \$60. Phone 454-2816.

1984 Plymouth Reliant wagon, Automatic, new battery, tires, and timing belt. Asking for \$2300. TV/Stereo system link and adaptor, \$10; Walkman and Discman active speaker and adaptor, \$10; book: Using Wordperfect 5 by Stewart, Que, best sellers, like new, \$20. book: IMS Administration Programming and Database Design, by Joseph R. Geller, like new, \$20; call: 457-1524 after 6pm

Top of the line Alpine car deck and amp. less than 1 year old. Still under warranty. Call 450-4895. Monday-Thursday.

Kenwood portable CD player. Comes with song headphones, remote control, battery pack, AC to DC adaptor, lighter adaptor for car use, RCA cable and cassette insert for various uses. All for \$200. Call 455-1612 for more info.

Roland S220 multi sampler. Up to 8 samples in memory. 116 disc sample library. Two AKAI S612 samplers. All samplers have extensive MIDI control and are rack nountable. Also Yamaha DX-7 synthesizer. Call Scott at 459-7088, weekends.

Graduating. For Sale: 1 beige Pontiac Lemans, 2 pairs coveralls, 400 slides of Europe, 2000 pieces Kiln dried wood, tape collection (Circa 1970-78) and 18-track player. Please call Knab at 455-8221.

Must sell!!! FIORI 12 speedtouring bike, Shimano equiped, vetta gel saddle, excellent condition. JVC compact portable stereo. Detachable speakers, 5 band graphic eq, seek, programmable statios, hyperbass etc. Various tape cassettes, hardly used.

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& weekends.  
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Everything open to reasonable offer. Call 459-5982.

KORG T-2 Synthesizer for sale. Only 6 months old. Asking \$3600 obo. Serious inquires only. Call Keith at 450-2777.

Stereo components for sale. Mission high current amp. approx. 30 watts RMS, \$200. Realistic stereo audio mixer

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Custom research also available--all levels

great for recording or parties,  
\$100. Phone 452-1531.

Sanyo MBC 16KT2 Laptop PC, IBM compatible, 64 K RAM, 80C88 (8.00 MHz) 16-bit microprocessor, 2-720K 3-1/2" floppy disk drives, carrying case and charger/AC adapter, one year old, asking \$750. Phone: 459-1344.

Apple Iic with monochrome

**FOR RENT IN LONDON, ENGLAND**  
Large room, shared bathroom, kitchen, common lounge with T.V., VCR & phone. On subway route, 30 min. from city-centre. All essentials provided. \$500.00 per month. Ph. 452-6794 or write Ms. Adrienne Jones 11 Chambers Gardens East Finchley, London England N29-AL

monitor, two 5-1/4 disk drives and dozens of high quality software applications. Phone 450-3099.

1981 Aries- new exhaust, brakes, suspension and inspection, \$900. Also 12 string acoustic guitar Epiphone (Gibson), \$450. Call 455-9324.

Colour TV with stand. Asking \$100. Phone today!! 450-0509.

1981 Ford LTD. V-8 302. 4 door with white vinyl roof. PS, PB, P windows power trunk, cruise control. New battery, brakes and tires. Interior is excellent condition, original paint. \$2300 neg. Call 455-5700.

1984 Yamaha RZ350 motorcycle, excellent shape,

light yet fast, \$1400 obo, call Simon at 454-6606 or leave a message.

5-1/4" floppy discs, DS/DD, used only once (for HD backup), BASF manufactured, only 60 left, 50 cents each call Simon at 454-6606 or leave a message.

Tandy 64K colour computer 2. Including Tandy Dot Matrix printer and cassette recorder. Almost new, hardly used. All manuals still available. Will throw in paper and 90 minute cassette with computer games and graphics programs. Price \$250. For information contact Donna at 457-3046. For closer look at the computer drop by room 218 MacKenzie House.

1983 Toyota corolla SR-5. 2 door hatch back, AM/FM cassette player, good condition, runs excellent. Asking \$2300. Phone 457-4102.

Candle Bar size refridgerator asking \$50. Call 457-4102.

\$2200 worth of Canon photo equipment, A-1 body, 24mm, 35mm, and 200mm lenses vivitar 283 flash with vide angle filter attachment. Sacrifice sale \$700. Call 451-0100.

Centronics Printer office size, as is condition, \$100. Call 451-0100.

Hitachi 50-watt speakers Hitachi (single) tape deck RCA 10-band (each side) equalizer, make me an offer!! Call Trevor at 455-4104.

## ACCOMMODATIONS

Great space available, and 1 room, must be independent and live amidst craziness of a family. Available April 30 or so. Call 452-7218 and ask for Merredith.

Rooms for rent at reasonable prices, in quiet modest house, in pleasant neighbourhood. Just a walk to downtown, UNB, shopping centre, laundry mat, bus route. Kitchen facilities, telephone and parking provided. No smoking, no drinking. Call 455-3568 evenings and 451-1807 days.

Sublet one bedroom: Graham

Ave. available from May 1 to Aug 31. Rent \$130/month. Call 457-7490.

To sublet: one large room in fully furnished 2-bedroom apt. Available May 1 - June 30, room has Queen waterbed, excellent location, \$300/month obo. Female only. More information call 458-2048.

To Sublet: one bachelor apartment 10 min. walk from campus. From April 26-Aug 26. Fridge, stove, laundry facilities, and partially furnished. Heat, electricity and parking included. \$400/month. Call 457-7431 after 4:30.

Bachelor apartment on Church St. to sublet beginning May 1. 5 minute walk from campus. \$340/month - includes hot water. Call 455-3223.

Spacious Bachelor apt. to sublet from May 1 to Aug 31. Apt. is located on corner of St. John St. and Brunswick St., 15 min. walk from University. Prefer mature, non-smoking student. Apt is available

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partially furnished or empty. Terms: \$315/month plus electicity (heat and lights) contact Peter at 455-3613.

Bachelor apt available May 1; option to keep in Sept. great location between downtown and campus; stove, fridge, bedroom, parking. Rent \$350/month. Call 457-7420.

To Sublet: one bedroom on Greenfields Dr. close to malls and Hilltop (5 min. walk) good size, security building, dishwasher. Available for sublet May, June and July. You can take over lease in Aug! Rent: very neg. Free cable for May, June, July!! Call Marc 458-0783.

To sublet May 1: one bedroom in a luxurious 4 bedroom apt.


For all your word processing needs call JUDY 452-2808


\$1.50/pg.  
WordPerfect 5.1  
Laser Printer

bicycle, asking \$60. Call 450-4457.

IBM Compatible laptop computer with 80286-12 processor. VGA 16 shades of grey LCD backlite screen. 1 Meg. of ram expandable to 4 Meg. 1.44 Meg 3-1/2" floppy drive. External port for 1.2 Meg 5-1/4" floppy. 2 serial ports & 1 parallel port. 40 Meg hard drive. Price \$1875. Phone 455-1274.

2 meticulously cared for electric rechargeable razors - 1 Philishave 850, asking \$38. One Sanya SV-M530, asking \$25. Tax is also required as I guarantee both these units for 1 year-all parts except breakage of foil heads.

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in convenient downtown location on Brunswick St. Please phone 457-4078.

To sublet: 2 bedroom apt. semi-furnished. 5 min. to downtown. \$400/mon (heat and lights not included) for further details contact 457-7198. Available May 1 to Aug 31.

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**457-2216**

To sublet with option to take over lease: 2 bedroom apt. Biggs St. security building, balcony (great view), storage room. Call 450-4457.

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**457-2298**

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To sublet: 2 bedrooms in a three bedroom apt. 10 min. walk to campus, 10 min from downtown. Call 450-9019.

room. Call 459-1523.  
One bedroom in 2 bedroom furnished apt. to rent for the summer months. Located on Windsor St. next to the

Furnished 2 bedroom apt to

sublet. TV and VCR included. Available May 1 to Aug 24. Possibility to renew lease. 15 min. walk to campus (Connaught St.) Price Neg. Call 452-6971.

To sublet (May 1-Sept 1): 2 bedroom apt. partly furnished. Ideal location, close to UNB and next to a store. Phone now!! 450-0509.

To sublet: available May 1 to Aug 31. 2 bedroom apt. (can easily fit 3 people). Located behind MacLaggan Hall on Windsor St. Mostly furnished and fully carpeted. \$550/mon. plus utilities. Females only. Call 455-1517 or 452-7988.

To sublet: Available May 1 to Aug 31. Spacious and furnished 2 bedroom apt. Balcony with great view of St. John River. 2 big bedrooms, living room, kitchen, storage

University. Call 457-1516.

To sublet: End of April to Aug 22. Two bedrooms, 15 min from campus. \$400/mon. Call mornings or after 4 pm at 458-

**STUDENT SPECIAL**



13 SESSIONS

\$31.95

340 BRUNSWICK ST.

458-9771

1970.

Two bedroom apt. Skyline Acres. Available to sublet May 1st, with option to lease in July. Heat, hot water, fridge, stove, laundry facilities, storage, parking, security locked. On Bus route. \$520/mon. Call 459-6184 leave message.

Apartment to sublet: May 1 to Aug 31. Luxurious 2 bedroom apt. in great location. fully furnished. Only a 20 min. walk to campus and a 2 min. walk to downtown Fred. Includes microwave, TV, stereo, huge kitchen, parking space, and other necessities. We pay \$287.50 each + utilities (during the summer utilities usually less than \$40/mon). You will pay less. Call 455-5196 and ask for Jon or Evan.

To sublet: fully furnished 2 bedroom apt. on Dunn's

Crossing Rd. Starting May 1 to Sept. 1 \$400 plus utilities monthly. Call 455-1612 for more info.

Available May 1, very large 2 bedroom suite (for 3 people) on Biggs St. balcony, dishwasher, 2 bathrooms, whirlpool bath, carpets, laundry facilities, security building, central vac, parking, bus route. Sublet with option to lease in Sept. Call anytime at 457-1959.

2 bedroom apt to sublet for \$300 per month plus utilities with option to take over lease in Aug. on Parkside Dr. Just min. from malls, 15 min from hospital (great for nursing students), and 25 minutes from campus. It has a large storage room, and is in a security building with coin laundry. Available April 25. Call 457-4678.

To sublet: 3 rooms in a

and lights \$225 (neg per mon. Phone 453-9318.

**TYPING SERVICES WORD PROCESSING**

Laura Anderson  
201 Mc Donald  
472-6309

One room for rent (3 bedroom house in Skyline Acres). Kitchen, fridge, stove, microwave, dishwasher, washer, dryer available for use. (Non smoker) \$200/mon. Call Rick at 453-9475.

Large furnished room Available April 1st. 91 Seconds from UNB. Females Only. ph. 452-6794

Sublet, option to renew, 3 bedroom house, May 1 \$550 + call Dave after 6 at 455-8610.

To sublet 3 bedroom house, Charlotte and York. Close to

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**474-1400**

partially furnished house. Located in Skyline Acres, 15-20 min walk to campus. Available May 1 to Sept 1 with option for next year. Includes: washer and dryer, heat

the night clubs. Rent \$650/mon. May 1 to Aug 31. Call 457-1050 evenings.

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**Friday, March 22, 1991**



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# The Bosnitch years

## A few highlights

Despite his notoriety and infamy, John Bosnitch, President of UNB's Student Union for two years, remains one of the most talked about student at UNB during the 1980s. The impact of his term of office on the structure and operation of the Student Government at this university is still being felt today. Below is a brief and uncomprehensive look at his lengthy e. The information found here is based on the Brunswickian's at times heavily biased coverage of the period.

1981 - 1986

by Aime Phillips

The fall of 1981 saw the beginning of the Bosnitch Era. John Bosnitch's involvement with student life made him a much publicized man on campus.

People first began to notice Bosnitch as a member of the UNB's Debating Society. The Society held debates on the Blue Room against the Student Representative Council (Student Union) over the actions of the council.

Bosnitch formed a group called CAUSE which stood for Committee Against Unnecessary Student Expenditures, to show students their choice about voting on a referendum on SUB renovations. The renovations as proposed by the SRC would have meant a student fee increase of fifteen dollars.

The referendum was eventually declared void, but Bosnitch had left his mark and the following SRC elections saw Bosnitch, an Engineering Representative introducing platform politics - the Student Party - to the SRC elections.

The elections of 1982-83 had 36% of the students voting. Most candidates associated with the Student Party, including Bosnitch for President, are elected.

Problems for Bosnitch began soon after his election when past president Finnann confronts Bosnitch at council asking about a missing \$1,000 donation from the Phys-ed Education Department to the SRC. He also questions some of Bosnitch telephone calls which Bosnitch was making in the SRC office as a representative of the Student Party.

Bosnitch was re-elected again in April 1983.

The next fall the Shaw Report is received after being commissioned by some worried students who felt that Bosnitch was involved with so many organizations a conflict of interest was being created.

At the time of the report, Bosnitch held seats in over a hundred committees, including president of the SRC, chair of the SUB board, chair of SUB holdings, president of Campus Services and he held seats on the Senate and the BOG.

That September Dr. Downey,

president of UNB, cancels SUB Holding Inc. contract, the organization involved with all dis-

versy from the year before, had been responsible for the re-

keeping of the affair was taking time. To speed the process, Downey threatens Bosnitch with expulsion.

The University Administration takes over the SUB, and subsequently appoints a SUB director.

Bosnitch loses a third try at presidency in the spring elections.

In February 1985, the Fredericton Police Fraud Section seize SRC files to aid in their investigation of the SRC funds.

In the fall elections of 1985, Bosnitch is elected President for the third time.

On April 17, 1986, the Student Union is locked out by the University Administration after an audit of the Student Union books reveals a \$174,000 deficit. Auditors claimed that certain council members "appear to have benefited personally during office."

As a result of the audit report, in January 1987 all signing au-

thority changes from the student Union to the Foundation for Students. From now on the distribution of all the Student Union funds will go through the Foundation

Bosnitch, having graduated in December, is attending McGill University, where he claims to be the rightful president of the UNB Student Union. He also threatens to sue the university, which results in President Downey serving notice of a Trespass Act against Bosnitch, prohibiting him from entering campus.

While in office, the motion to impeach John Bosnitch was brought up four times. Each time council defeated the motion. This amongst other things, is evidence of Bosnitch's tremendous popularity amongst students at UNB. Were they deceived or were they, in fact, being led by an able, though controversial, student politician?

1968



John Bosnitch

tribution of alcohol on campus, and refuses to allocate the SU budget of more than \$250,000 until \$50,000 is returned by Bosnitch. Bosnitch, in a contro-

funding of students' funds who did not wish to voluntarily donate ten dollars of their student fees to Third Century Fund.

Bosnitch claimed the book-



Award winner David Attis and Bonnie Sherman in the UNB Drama Society production A VIEW FROM THE BRIDGE. The modern tragedy by Arthur Miller won the Dominion Drama Festival award for best production at the New Brunswick Regional Drama Festival held last week in Bathurst.

March 22, 1991

# The ste

Dear Sir

I noticed you Telegraph-Journal you might like came into possession, known to the Canadian University the forerun

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# The Brunswickan's beginning steps into history

Dear Sir

I noticed your letter in the Telegraph-Journal and thought you might like to know how I came into possession of the only copy, known to exist, of the first Canadian University Newspaper, the forerunner of the Brunswickan. At the time that I became the first professor of History at UNB, in 1938, there had become public concern as to how this province had fared under Confederation, and for discovering the influences that had shaped the development of New Brunswick. I planned a series of graduate theses on the subject which I planned to publish in the interest of public information. Unfortunately, there was nothing to work with. This province was the only one in Canada without a public archives. I therefore set out developing a collection of sources as a basis for a programme of graduate studies at UNB. When I became head librarian I transferred the collection to the Library as the Archives Department. At a conference of the Rockefeller Foundation in the U.S. I gave an address on the needs of New Brunswick which led to grants to support research in local history, the first grants the University ever received for research in the social sciences and humanities.

I was very anxious to collect old New Brunswick newspapers as one important source of information, and I advertised in the press with that in view. A Mr. Clark, who lived on Charlotte Street, responded, I went to his house, and bought several old papers from him. He said "I have something that might interest you", and he brought out the first college paper and made a present of it to me. It was called

The University Monthly and was dated September 1867. I afterwards gave it to the University and it is now in the Archives of the Harriet Irving Library. Mr. Clark was well over ninety years of age and said that when he was a boy of seven he had helped his father set the type for it.

I am not sure that the present generation of students know to whom they owe the honour

of having the oldest college newspaper in Canada. The enterprising editor was a boy called George E. Foster. He later became professor of Classics at UNB; then a member of the House of Commons, Minister of Finance in Sir. John A. Macdonald's cabinet for thirteen years, was said to be the greatest orator in Canadian parliamentary history, was knighted by King George V,

and was Canada's representative on the League of Nations. I heard him speak on two occasions and visited him in Ottawa not long before he died. He was chairman of the Committee that raised the funds for building the Memorial Hall in circa 1922-23.

The Editor-in-Chief of the Brunswickan in 1925-27 was R.R. Henderson who not lives at York Manor. I was Verse Editor in those years, trying to revive

the literary tradition of the University that had produced Bliss Carman and Sir Charles G. D. Roberts.

I hope these remarks may be of some interest.

Sincerely,  
Alfred Bailey  
Professor Emeritus

## What's in a phrase?

*Musings on the title of "Canada's Oldest Student publication"*

by Eric Drummie

Dear Jack:

On February 9th, 1949, the Dalhousie University Gazette claimed itself Canada's Oldest Student Paper through an article published in the Gazette.

The article stated "... on the basis of statements made by a professor at Dalhousie the Gazette ceased the use of the 'Oldest' slogan in favor of 'Canada's Oldest Student Publication'..." and they have not been disproved..."

These statements brought forth a rebuttal from the Editorial staff of the Brunswickan to disclaim the Gazette.

The rebuttal was in the form of a letter to the Gazette Editor, Mr. Jack Lusher.

Mr. Jack Lusher  
The Editor, Dalhousie Gazette,  
Dalhousie University  
Halifax, NS

With reference to the story in the February 9 issue of the Dalhousie Gazette entitled "Canada's Oldest Student Publication is America's Oldest College Paper" I wish to inform you that THE BRUNSWICKAN has a history dating back to the year of Confederation, 1867. In the Archives of the UNB Library is a copy of the UNIVERSITY MONTHLY (Name changes to Brunswickan in 1931) dated September, 1867. It is also marked "Vol. 1, No. 1." The first editor was Mr. G. E. Foster. If you wish, the Brunswickan will mail you a photo of this copy, the only one in existence as far as I know. Under the circumstances, since the Dalhousie Gazette became official student publication in 1869, The Brunswickan therefore claims the title of "Canada's Oldest Student Publication".

Further comment concerning the 1867 issue will be found in the

April 26 issue of the Brunswickan for 1947. Mr. G.E. Foster is probably better known for his later political activity under the title, Sir George E. Foster. Foster was granted a B.A. degree from U.N.B. in 1868 and received an LL.D. degree in 1894. For a number of years he was Professor of classics at U.N.B.

Entering the political arena he became a Liberal M.P. for Kings (N.B.) later York (N.B.) and finally North Toronto. He served in both Sir Wilfred Laurier's cabinet and Sir Robert Borden's Cabinet. At various times he held the Ministries of Marine, Trade and Commerce, and Finance. In 1921 he served as Vice-President of the League of Nations. His career as a politician was crowned with his appointment as a Senator.

Such a career did Sir George E. Foster have following his editorship in 1867 of the University Monthly (now the Brunswickan) ...Canada's Oldest Official Col-

lege Paper"

The following week, March 7, 1949, the Brunswickan ran the masthead they had the previous week except for the addition of the phrase "Canada's Oldest Student Publication".

To date many publications have disputed the claim made by the Brunswickan, but they have been unsuccessful to prove otherwise.

The following is a list of some Canadian university papers and the dates they were founded:

The Brunswickan (UNB)	1867
The Gazette (DAL)	1869
The Varsity (UofT)	1880
The Xaverian Weekly (FX)	1892
The Journal (SMU)	1935
The Athenaeum (ACD)	1938
The Fulcrum (UofO)	1940
The Muse (MUN)	1950

*The Brunswickan has had an enviable tradition of dynamic sports writing but there are a few outstanding years which demonstrate this fact brilliantly. Below is a reprint of a story by Steve Twitchell (probably a pen name) writing about a Red Raiders basketball game. In those days, the Red Raiders were a formidable team. The year is 1962, the venue is Mt Allison's New Athletic Centre.*

## Raiders tip Mt. Allison in thriller

by Steve Twitchell

Labonte swished an outside setshot with 8 seconds remaining, Saturday afternoon, to give the UNB Red Raiders a 61-59 victory over the Mt. Allison Hawks, at Mt. A's New Athletic Center. It was definitely the most exciting basketball game of the season for UNB thus far.

From the beginning of the second half to the final buzzer, it was a nip and tuck ball game all the way with neither team taking more than a 5-point lead at any time.

In the first half it was a different story, however. It looked like a Mt. A run away as the Hawks got

off to a roaring start and were out in front by fifteen points while the fans were just getting settled in their seats.

After recovering from this early shock UNB began to settle down and play basketball. Former Mt. A stalwart, Laird "Mouse" McLennan, put the Raiders back in the ball game with his not too stylish but tremendously accurate shooting. McLennan netted 13 points in the first half. The rest of the Raider quintet followed suit and managed to tie up 30-30 at the half.

From midway through the sec-

ond half on it was easy to see that this game was going right down to the wire as neither team could gain a substantial lead.

With one minute remaining Mt. A went out in front for the last time. Bill Gould, Mt. A's sensational freshman, sunk 2 foul shots to put his team ahead 57-55. UNB's Don Morgan evened the score with a jump shot from the foul line. Then Labonte put the Raiders on top as he swished 2 consecutive free throws with 40 seconds to go, and it looked like UNB might have sewed it up.

UNB tried to stall for the remaining 30 seconds; but immediately the Hawks' Bill Blair stole the ball

and drove the length of the court for an easy lay-up to make the score 59-59. Then UNB brought the ball down the court and passed around for a few seconds looking for an opening. Not finding it Labonte fired his outside setshot and the Raiders had won what could prove to be a decisive victory as far as the NB-PEI Championship is concerned.

Don Nelson summed up the game when he said, "Mt. A has a real good club. They are young and aggressive. They outplayed us at times but we kept them under control."

The Raiders are at home this weekend for two big games. They

meet Aroostook State Teachers' College on Friday and St. Dunstan's University on Saturday in what should prove to be two great games.

UNB - 61

Miller 9, McLennan 17, Tomchak 6, Morgan 8, Labonte 8, Baber 4, Browne 13, Lay.

MT. A. - 59

Wallace 13, Storey, Gould 22, Carey, Blair 13, McKinney 1, MacAulay 9, Hierlihy, McCubbin 1.

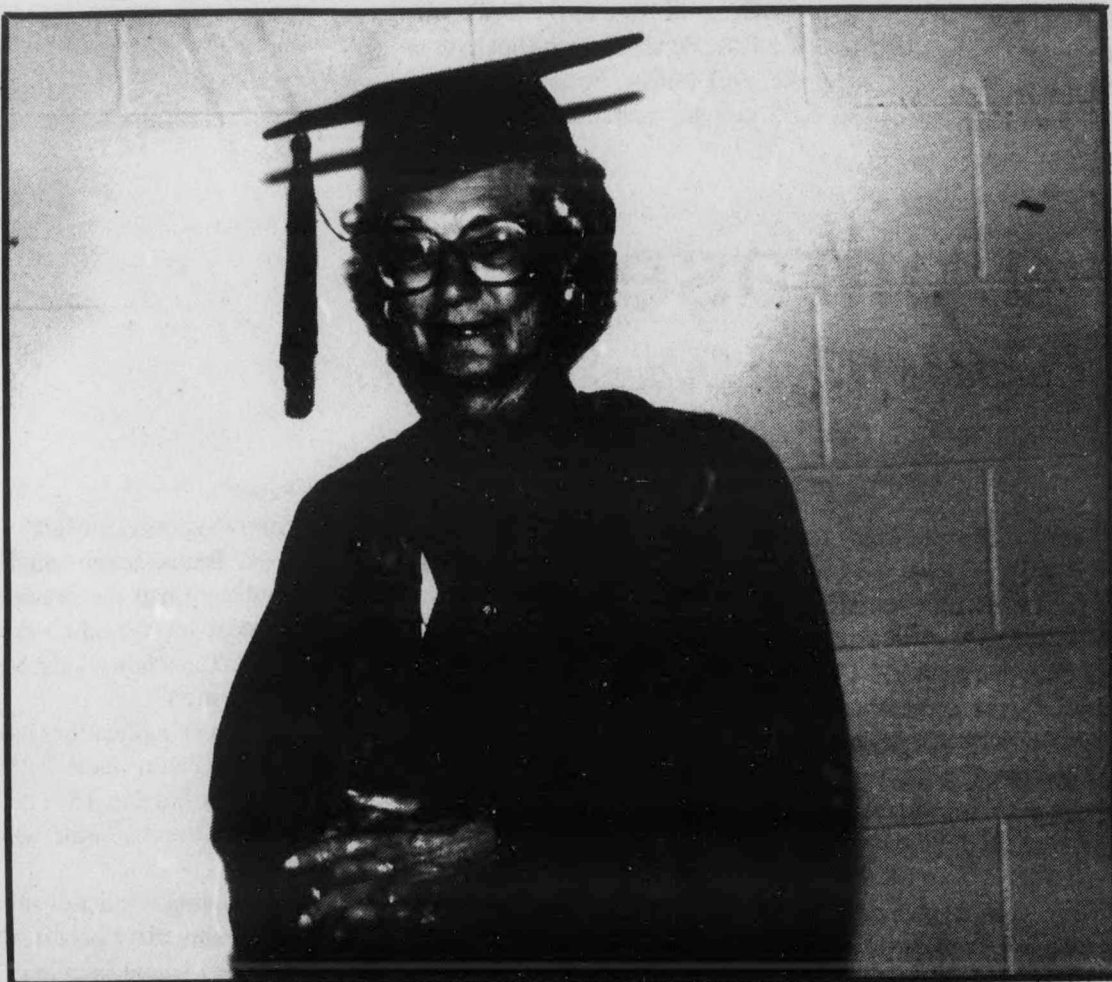


# Former Editor's Final Bequest

## Betty Lou Vincent Lee Remembered

*Betty Lou Vincent Lee was the second woman to be Editor-in-Chief of the Brunswickan 1952-53. She recently passed away, but has proven to be true Brunsie. She has bequested that a scholarship be set up for a female member of the staff. Although I never had the pleasure of knowing Betty Lou, her thoughtful generosity reminds us all here at the Bruns that the experience we gain here will continue to influence us throughout our lives.*

*The following letter was written by a close friend of the late Betty Lou. (Ed's note)*



### Betty Lou Vincent Lee

ability to speak to people about very complicated thoughts and ideas and to communicate them to lay people," said Dr. John Bienenstock, vice president in the faculty of health sciences at McMaster.

Given her retirement from the Spectator, the honorary degree and finally her death, she was seldom absent from its pages over the months.

An editorial in the Spectator on her death spoke for the friends and collages all across Canada who knew and respected this remarkable woman.

"She was indeed a reporter's reporter," said the editorial. "She wasn't the kind to accept a superficial answer to a question, a glib explanation for a real story. She dug deep for all the facts and wrote them with a thoroughness and accuracy that evoked the admiration of her professional colleagues in medicine and journalism. And with a lucid, easy-reading style that made her byline a signal for a good story, well told, reliable."

This was Betty Lou Vincent Lee.

Things were very different when Lou was a student at UNB. There were no student loans then. She financed her education by working at a variety of jobs while maintaining a good academic standing. Journalism and law both appealed to her, but Journalism won.

She went straight from the Brunswickan to the Daily Gleaner where her first byline appeared on a story about a new milking machine. But the milking machine did not hold her interest long. She won a Sloan-Rockefeller Fellowship in Science writing at Columbia University, and so launched her medical reporting career.

Just before her death, she had launched a book on mental illness, co-authored with Dr. J.M. Cleghorn. The book entitled 'Understanding and Treating Mental Illness' was released at the Canadian Psychiatry Association's meeting in Toronto and has been well received by the medical community.

The Brunswickan Alumnae Club will administer the bequest which will be awarded directly and not through the University. Information and applications forms can be had by writing: The Betty Lou Vincent Lee awards, 18 Shore Street, Fredericton, NB. E3B 1R2.

### IN MEMORIAL

by Jackie Webster (Brunswick Alumni)

The second woman editor of the Brunswickan who died last September in Hamilton has remembered the student newspaper in a tangible way.

Betty Lou Vincent Lee (Ba '53) a longtime medical writer with the Hamilton Spectator, left a bequest with friends. The proceeds of that bequest will be used for an award for a woman staffer on The Brunswickan, with a flair for writing or editing and an interest in journalism career.

Lou was one of Canada's top medical writers. Hers was a career filled with honors and awards, more than she could name at on sitting. The last major honor, and one she highly prized, was an honorary Doctor of Laws from McMaster University last spring.

She was flabbergasted by the University's rare gesture.

"It is usually the newspaper's owner, seldom the writer who is so honored," she said at the time. But McMaster University knew what it was doing.

"She was one of those rare people who had tremendous

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by Susan M  
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# Woman at the helm

## Mary McMenammon Marshall our first Woman Editor-In-Chief

by Susan Manzer-Morell  
Reunion Chairperson



Mary McMenammon Marshall

The year is 1940. War rages in Europe. At home, classes begin early so the boys 'up the hill' can participate in reserve training. Some are enlisting but day-to-day campus life carries on... on Fridays, the Brunswickan is still eagerly awaited by the student population, and there is much news to write about, including the fact that the Brunswickan, Canada's oldest official student publication, has its first woman at the helm.

Mary McMenammon Marshall not only carries that distinction, but was also the first female editor-in-chief of any college newspaper in the entire country.

Yet today, she smiles modestly about the accomplishment.

"I remember Manzer (Bunker) and Colin (MacKay) talking me into it! Women's liberation had nothing to do with it," she explains. "You were going to get a job done and that's all there was to it."

Mrs. Marshall also feels that the war had little to do with her position. True, many of the boys were leaving, but she was going into her senior year and, as she describes herself, "I was always the willing horse, whether good, bad or indifferent!"

As the first female editor-in-chief, Mrs. Marshall says that because she was a woman she did not feel she had to excel in the position.

"I did not have to prove myself; I was accepted for myself. Women only have had to prove themselves in the 50's and 60's," she claims. "We all felt too fortunate to be able to be at university, that we wanted to give something of ourselves. Everyone was in the same boat. Money was short, and everyone was scraping by. We were a very fortunate class to even be there at all."

Despite her modesty, Mrs. Marshall's editorship did draw some national attention. Katie Broad, an editor at the Telegraph Journal in Saint John, expressed her enthusiasm over the appointment.

As well, Mrs. Marshall received a wire of congratulations from the Toronto Telegram.

"I was very excited about that," she reminisces. "In those days, you just didn't get a telegram very often."

As editor-in-chief of a weekly college paper, Mrs. Marshall was responsible for approximately 22 staff members in all. However, unlike today's staff which spends its hours, including production time, in the office, the staff of 1940-41 wrote its articles in long hand "anywhere they could find a spot to sit a piece of paper."

"Oh, we had an office across from the ladies room on the second floor of the Old Arts Building," she says, "which, I think, had an old typewriter from the 20's, but we did not use it that much. Our time was spent at the printer's, where we helped do everything from scratch."

The Brunswickan, in those days, was printed by McMurray's, a stationary shop on Queen Street where the former Metropolitan Store was located until very recently. And without the dedication of its resident printer, a Mr. Morrell, the Brunswickan would "never have been printed in a million years," she says.

For all the hours put into production, Mrs. Marshall does not feel the staff in her day was as closely knit as they have been in recent years. Or, at least it was not so much the paper itself that brought them together.

"You couldn't help but become involved because the campus was so small; you saw everybody everyday. You tried a bit of everything, the paper, drama, the debating club. It's hard to describe for people to understand because they have such a large campus today. Now individual groups like a residence or the Brunswickan bring people together. In my day, we were already closely knit because we were so small."

Mrs. Marshall admits it is hard to look back 45 years ago and remember details, but she estimates they probably put out about 350 issues of the paper each week.

One thing she is sure of, however, is that the Brunswickan was popular among the students.

'Scoop by snoop' was a gossip type column very popular on campus, she says.

"It was a fun thing. People contributed to it and, although the staff knew who 'scoop' was, the students didn't, although they accused a lot of people," she grins.

Mrs. Marshall feels they were, in many ways, covering "much the same type of stories" as today.

"We also put out some special editions, like the Co-ed edition, which was usually a color like pink or pale green. There was also the April Fool issue and a special one on the opening of the Lady Beaverbrook Gymnasium.

"During Co-ed week," she continues "the boys in the Beaverbrook Residence (the only one at that time) use to hang a sign from the building. I remember one said, 'Gather ye rosebuds while ye may.'"

Of all campus events covered by the paper, Mrs.

Marshall recalls one which actually occurred before her editorship.

"The King and Queen visited in the spring of 1939 and had lunch at the Lady Beaverbrook Residence. On the flag pole out front flew the Royal Standard.

"In September, the flag pole was taken down and put up at Lieutenant Governor Clark's residence on Waterloo Row, next to McNair's.

"Now the kids in the residence decided they would get it back and so, with John McNair keeping guard to make sure his father didn't wake up, they slipped out in the dead of the night, dug it up and set it in concrete in front of the residence. The next morning every boy was up to raise the flag. Lt. Gov. Clark was livid and demanded it back. The students were told to take it down with the help of the janitor, but when they did it broke."

One enterprising student, she says, sold numbered pieces of the flagpole for 25 cents each and a draw was made during the fall formal that year.

"The winner, I think, was Howie MacFarlane(d) who received a miniature version of the flagpole. All the money collected was donated to a fund to help buy a Spitfire. The sum was about \$500-\$600 which may seem inconsequential today, but that was a lot of money then."

Mrs. Marshall says that the Brunswickan was a member of Canadian University Press in her day, but aside from some different stories and columns it provided, the organization was "just there". We didn't go to any meetings or anything, in fact, at that time I'd never been to "Upper Canada."

On the national level, however, Mrs. Marshall says they felt, at the time, they were putting out a paper comparable to the small universities across the country.

*"Oh, we had an office across from the ladies room on the second floor of the Old Arts Building," she says, "which, I think, had an old typewriter from the 20's, but we did not use it that much. Our time was spent at the printer's, where we helped do everything from scratch."*

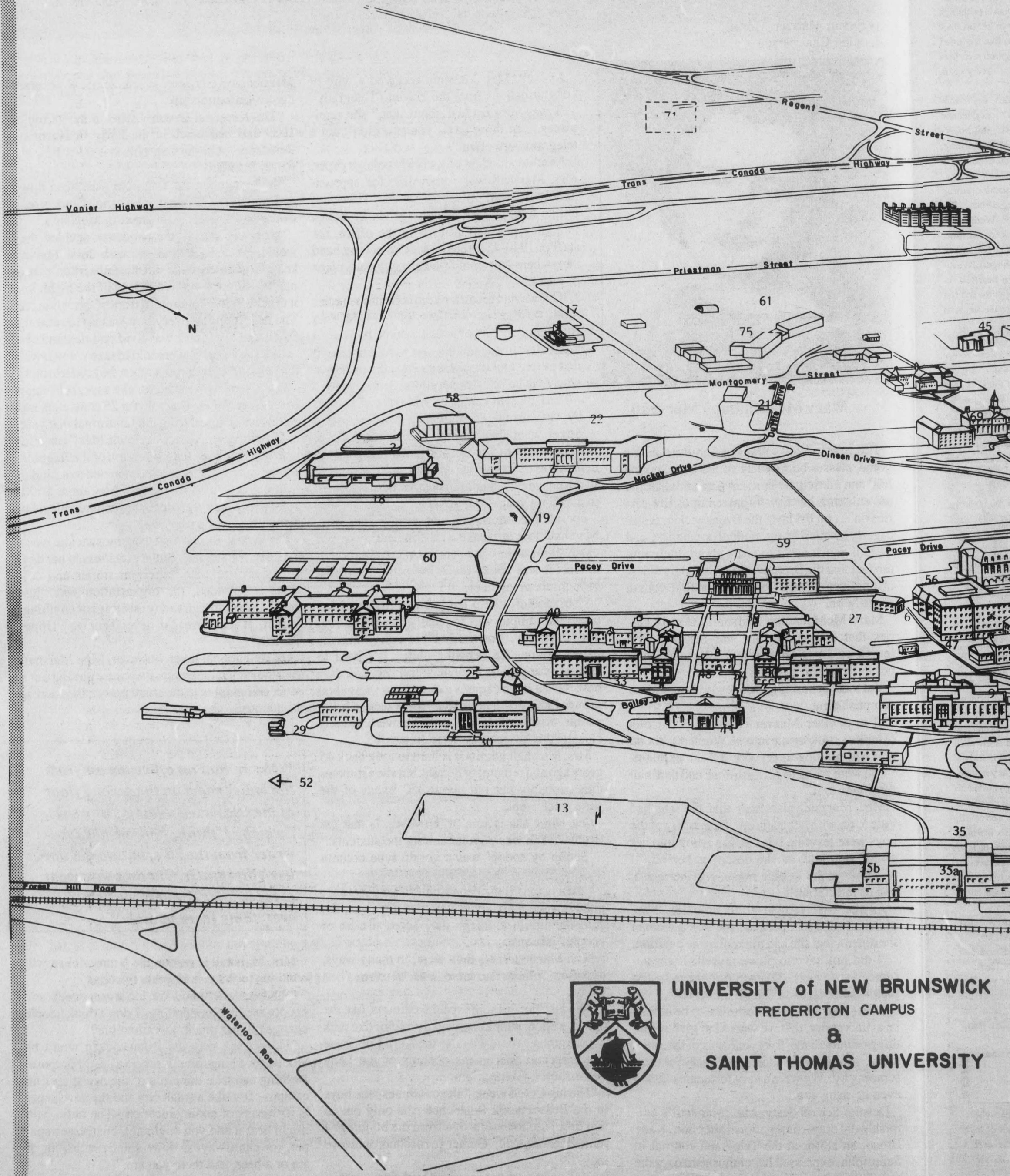
Mrs. Marshall is certain the Brunswickan will continue to flourish in years to come.

"Students still have the job every week and people are still cooperating. I don't think people change all that much, just situations.

"I don't see why the Brunswickan won't be around for a long time. It serves a useful purpose. Nothing can take the place of the newspaper on campus. It's like a small city and the newspaper is its means of communication. The radio, you might hear it and you might not, but the newspaper, you can always sit down quietly with a cup of tea or a beer, and there you are."



# 125<sup>th</sup> Anniversary



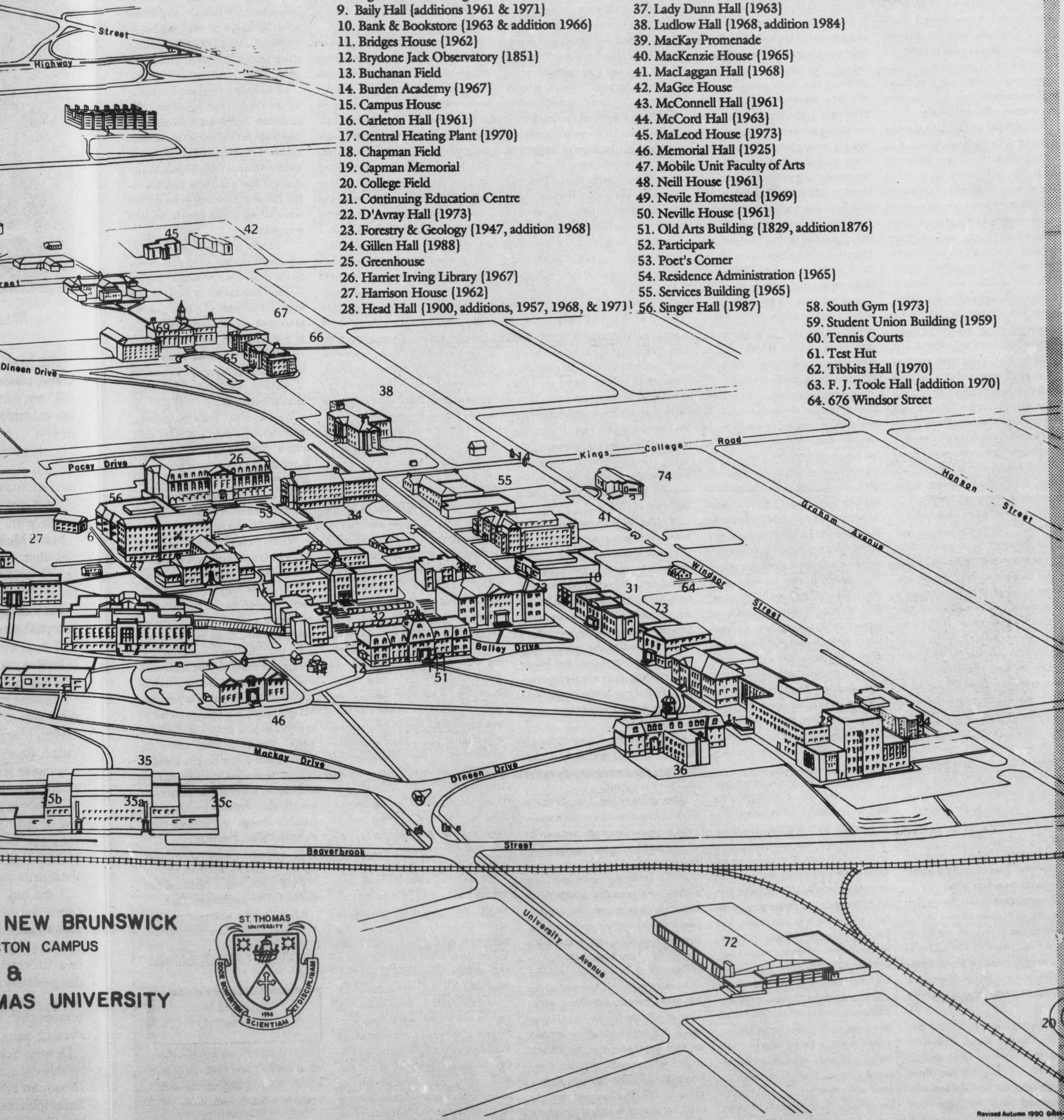
UNIVERSITY of NEW BRUNSWICK  
FREDERICTON CAMPUS  
&  
SAINT THOMAS UNIVERSITY



# Campus Tour Guide

## Legend:

1. Aitken House (1958)
2. Aitken University Centre (1976 - addition 1984)
3. Alumni Memorial Building (1955)
4. Annex 'A' (1968)
5. Annex 'B' (1968)
5. Annex 'C' (1961)
7. Annex 'D'
8. Argue Research Wing
9. Baily Hall (additions 1961 & 1971)
10. Bank & Bookstore (1963 & addition 1966)
11. Bridges House (1962)
12. Brydone Jack Observatory (1851)
13. Buchanan Field
14. Burden Academy (1967)
15. Campus House
16. Carleton Hall (1961)
17. Central Heating Plant (1970)
18. Chapman Field
19. Capman Memorial
20. College Field
21. Continuing Education Centre
22. D'Avray Hall (1973)
23. Forestry & Geology (1947, addition 1968)
24. Gillen Hall (1988)
25. Greenhouse
26. Harriet Irving Library (1967)
27. Harrison House (1962)
28. Head Hall (1900, additions, 1957, 1968, & 1971)
29. Hut 5
30. Incutech Building
31. Institute of Biomedical Engineering (1966)
32. Integrated University Complex (1976, forestry added 1977)
33. Jones House (1958)
34. Keirstead Hall (1968)
35. Lady Beaverbrook Gym (1941)
36. Ladt Beaverbrook Residence (1930)
37. Lady Dunn Hall (1963)
38. Ludlow Hall (1968, addition 1984)
39. MacKay Promenade
40. MacKenzie House (1965)
41. MacLaggan Hall (1968)
42. MaGee House
43. McConnell Hall (1961)
44. McCord Hall (1963)
45. MaLeod House (1973)
46. Memorial Hall (1925)
47. Mobile Unit Faculty of Arts
48. Neill House (1961)
49. Neville Homestead (1969)
50. Neville House (1961)
51. Old Arts Building (1829, addition 1876)
52. Participark
53. Poet's Corner
54. Residence Administration (1965)
55. Services Building (1965)
56. Singer Hall (1987)
58. South Gym (1973)
59. Student Union Building (1959)
60. Tennis Courts
61. Test Hut
62. Tibbits Hall (1970)
63. F. J. Toole Hall (addition 1970)
64. 676 Windsor Street

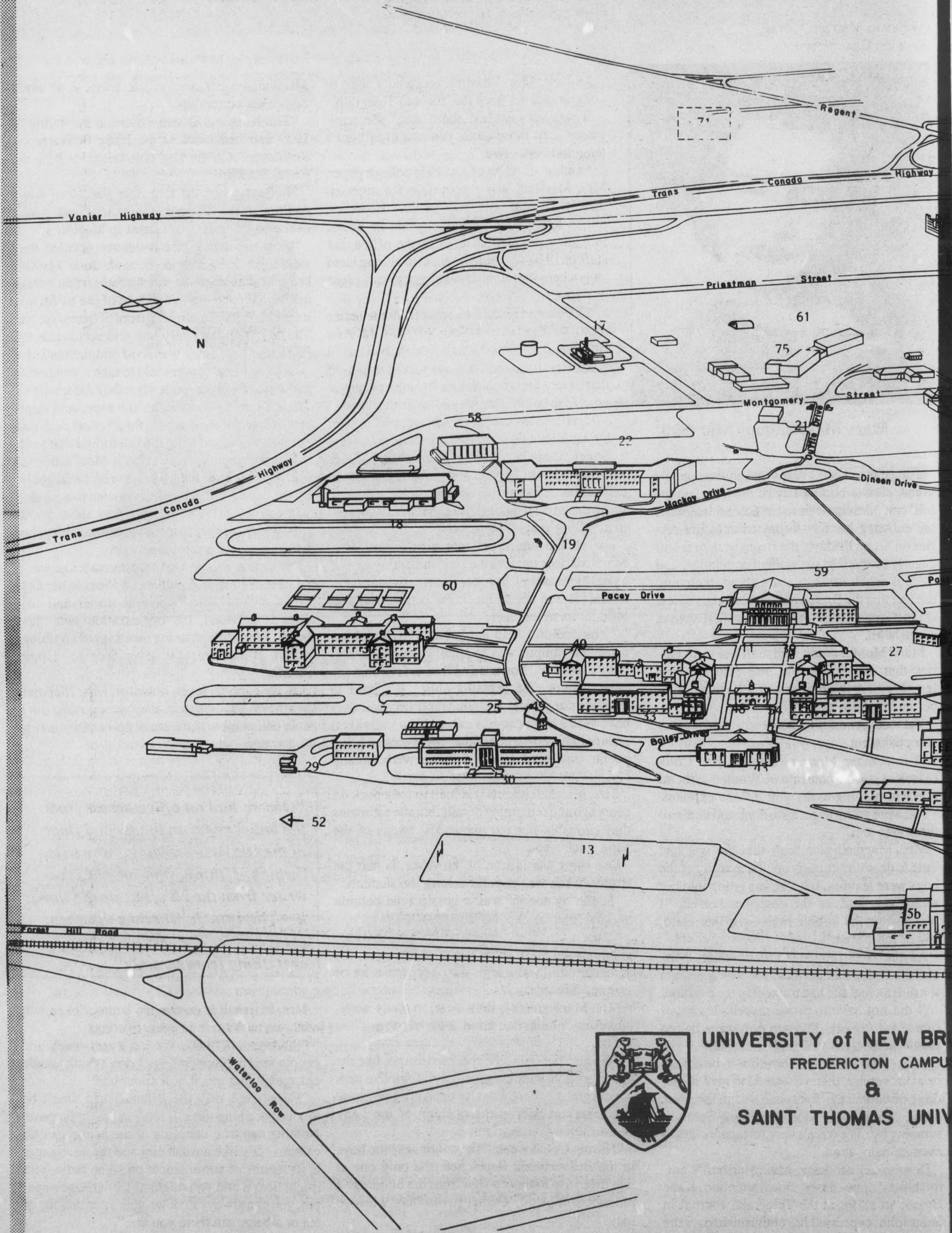


NEW BRUNSWICK  
UNIVERSITY  
&  
ST. THOMAS UNIVERSITY





# 125<sup>th</sup> Anniversary



UNIVERSITY of NEW BRUNSWICK  
 FREDERICTON CAMPUS  
 &  
 SAINT THOMAS UNIVERSITY

March 22, 1991

by Lynne W  
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# Not much has changed in 125 years

## A brief history of The Brunswickan

by Lynne Wanyeki

The *Brunswickan*, UNB's weekly student newspaper, claims to be "Canada's Oldest Official Student Publication". Although this statement holds some truth, the publication has changed in many ways since its conception.

The publication started as a monthly in the school year 1867-68. Apparently, only 9 issues were published of this first *University Monthly*. UNB then went for 14 years before the publication was revived in March 1882.

The second *University Monthly* evidently did not suffer the same fate as its predecessor. In its first anniversary issue on March 1883, a reference is made to the original publication:

The *University Monthly* is the lineal descendant of a journal of the same name, published in the year '67-'68. Of the old *University Monthly*, however, we know little, having seen but one copy, dated May '68. As this is numbered "9" we suppose the first number appeared in September '67. Be that as it may, the old *University Monthly* was born, flourished for at least nine numbers, and died... It bore the patriotic motto "Non nobis sed patriae."

"Not for ourselves but for our country" was not the motto but rather, the intent of the second *University Monthly*. This publication, "published in nine numbers during the session by the Literary and Debating Society" was intended primarily to increase community interest in and support for the University. In its opening issue, the Salutatory stated:

Something is needed to awaken public interest in the University. As an institution it is only known to a few, our aim shall be that it shall be known and favourably known to the many and that the poorest shall be led to see that the country's interest consists in having it efficiently maintained. We shall therefore endeavor, so far as we are able, to show from time to time the influences of a University training upon society in general, and we shall seek to show that instruction in the University should be free to all.

The *University Monthly* was concerned with literary articles or "the wide field of literature". This perhaps reflected the notion of the University as a place to seek knowledge for its own sake. The Editors in 1882 categorically announced that they would "strictly eschew all controversial matters relating to politics and religion." Subscriptions to the *University Monthly* cost "the sum of one dollar in lawful money of Canada."

The *University Monthly* continued along these lines for 22 years. Then, in October 1922, the name of the publication was changed to the *Brunswickan*, in order to give it more "flavour".

But interest in the *University Monthly* was nevertheless slowly dying. Students wanted more "newsworthy" stories. An Editorial in March 1931 came to these conclusions:

The establishment of a weekly paper at UNB seems to us... a wise move, and would be falling in line with most of the universities throughout Canada... A weekly paper would require a larger staff... which would be more representative of the student body; and this after all, is the proper manner to conduct a college publication... If a weekly paper were established, write-ups on student activities would appear while they were still alive in the minds of the students... In general everything would be conducive to the

revival of that much-discussed "collegespirit" which at present seems to be decidedly on the wane.

And so, after much debate, the *Brunswickan* became a weekly publication whose first issue appeared in September 1931. The weekly *Brunswickan* proved itself to be an improvement on the monthly publication. The campus was provided with news and sporting information. The Engineering and Forestry Societies regularly contributed Editorials. The publication grew in size, in diversity and in membership.

Criticism was, however, inevitable. On April 14, 1932, towards the end of the weekly *Brunswickan's* first year, "the opinion [was] advanced by a few that the change to a weekly [had] led to deplorable shading of the staunch old literary talent of the University". The Editors' response was: "To those who frown upon the journalesque of the present weekly and abhor the dearth of poetry, may we quote the opinion of one of our professors on the subject: 'It is better to sin against journalism than to sin against art'."

The Editors of the same year, in accord with this humorous streak, were also responsible for a *Brunswickan* tradition which continues to this day: the end of year "Spoof

Issue". They declared: "The final number to appear will be in the form of a comic issue, and will be in the hands of a special staff."

The history of the *Brunswickan* reveals some curious parallels. The frustrations of those who work with the publication are the same today as they were in the 19th century. These recurring and always hotly debated issues are: whether or not to confine attention to strictly university affairs; the aims and purposes of a student publication; how to entice new staff into the publication; how to deal with criticism, be it justified or not; autonomy from the Student Union; etc... The "resolution" of these issues always depends on the students ready to participate in the *Brunswickan's* rich tradition.

You will find in the *Brunswickan* a fair medium for expressing your student opinions... Remember the *Brunswickan* is YOUR publication and will always be just what YOU make it. On you depends its success or failure... It [is] necessary for every student in the University to get right behind it and give it a great boost.

J.D. Kingsley  
Editor-in-Chief  
September, 1931

## Devilish history

Varsity hockey at UNB is almost as old as the 20th century. Since UNB's first City League game in January 1902, when "the Red and Black" defeated a team of local bank employees 2-1, UNB hockey has altered and expanded as much as the University itself. From the era when "home ice" was a flooded field borrowed from the local garrison and the players, not a Zamboni, cleared the ice; when the team captain doubled as couch and the 7-man starting line-up ("every man in College capable of putting on a sweater") was the entire team — UNB Hockey has evolved from January/February weekend recreation (weather permitting) into the Red Devils' present 26-game regular-season schedule.

UNB has been a part of maritime intercollegiate hockey competition since MIHL's inception: the first varsity league game (January 1906) saw UNB defeat Mount Allison 3-2. In the 84 years since then — as the MIHL evolved from the original 4 teams (Mt. A, Dal, St. FX and UNB) into the AUSA's 10-team league — UNB has missed only 2 years: 1912 when hockey was dropped at Mount Allison and Acadia also, and 1919, owing to closure of Fredericton's Arctic Rink. These apart, and despite the effects of the World Wars — enrollments declined, Officer Training claimed many would-be players, and travel was severely curtailed — UNB continued to compete (sometimes in more than one league) every year.

In 1911 the team hired its first coach, Sandy Staples. This development was funded by the Class of '10, thus initiating a solid tradition of Alumni support for UNB's hockey program which has continued to the present. Since Staples guided his 10-man team to the 1911 New Brunswick League Championship, 19 others have succeeded him as coach. Some came and went; but four men in particular came (two began as players), stayed, and marked notable eras in UNB Varsity hockey.

Throughout Fred MacLean's tenure (1921-30 and 1933-37), UNB had no rink of its own, and had to compete with other city teams for ice-time outdoor Arctic Rink. Nonetheless, despite the lack of facilities, despite enrolments and athletic levies lowered by the Depression, UNB became permanent holder of the Summer Cup in 1928, and won the MIAU title in 1934. In '36, when they were NB Intercollegiate Champions, the varsity hockey budget reached \$935 - the

highest ever.

Former NHLer Pete Kelly's 19 years behind the UNB bench coincided with major developments in UNB athletics in general and hockey in particular. Kelly was also Director of Athletics — a measure of the increasing importance of hockey on campus despite the relative weakness of the war years. His emphasis on conditioning underlined the inadequacy of existing facilities, more critical than ever now that most of UNB's varsity opponents enjoyed indoor rinks. In his first year, 1948, the student voted overwhelmingly to dedicate funds provided by Lord Beaverbrook to the construction of an indoor arena. In 1950, athletic financing, hitherto administered by the Student Council, came under the control of the University Senate. UNB's varsity team moved into the newly completed Lady Beaverbrook Rink with a new name: the appearance of the "Red Devils", whose MIAU titles in '60, '62 and '64, inaugurated the modern era in UNB hockey.

Bill MacGillivray, captain of the MIAU-winning team of '62, succeeded Kelly as coach in 1967. While the next decade saw a number of play-offs but no titles, future prosperity was nonetheless preparing. UNB's "building boom" was in full swing: in 1976, the Red Devils abandoned the Lady Beaverbrook Rink to the Saint Thomas Tommies (rivals relocated from Chatham in 1964) and moved up the hill to the new Aitken University Centre — a change no less momentous than the shift to the LBR from the outdoor college Rink of the 1940's

And as Kelly was succeeded by his protégé, so MacGillivray in his turn coached Don MacAdam. Player for three seasons (1970/71 to 1972/73), then coach 1977-85, MacAdam took the 1983/84 Red Devils to an AUSA title, their finest in 20 years.

The Red Devils have had three coaches since 1985: Doug MacLean (now an assistant coach with the Detroit Red Wings), Rick Nickelchok, and current coach Mike Johnston, whose first season was UNB's best by far in five years. In 1989/90 UNB was twice ranked in the CIAU Top Ten; finished fourth out of the ten AUSA teams; and made the playoffs for the first time since the championship year.



agitation for this reform has been long, but a class has come into power which realizes that probably UNB will benefit from the change.

Feb, 1916

Mr. P. Caverhill, Deputy District Forester of Vancouver Forest District accepts the position of Chief Forester for New Brunswick.

Oct, 1916

Thirty new two student at UNB

March, 1917

A meeting was held to organize the first initial steps to create a New Brunswick Forestry club.

October, 1917

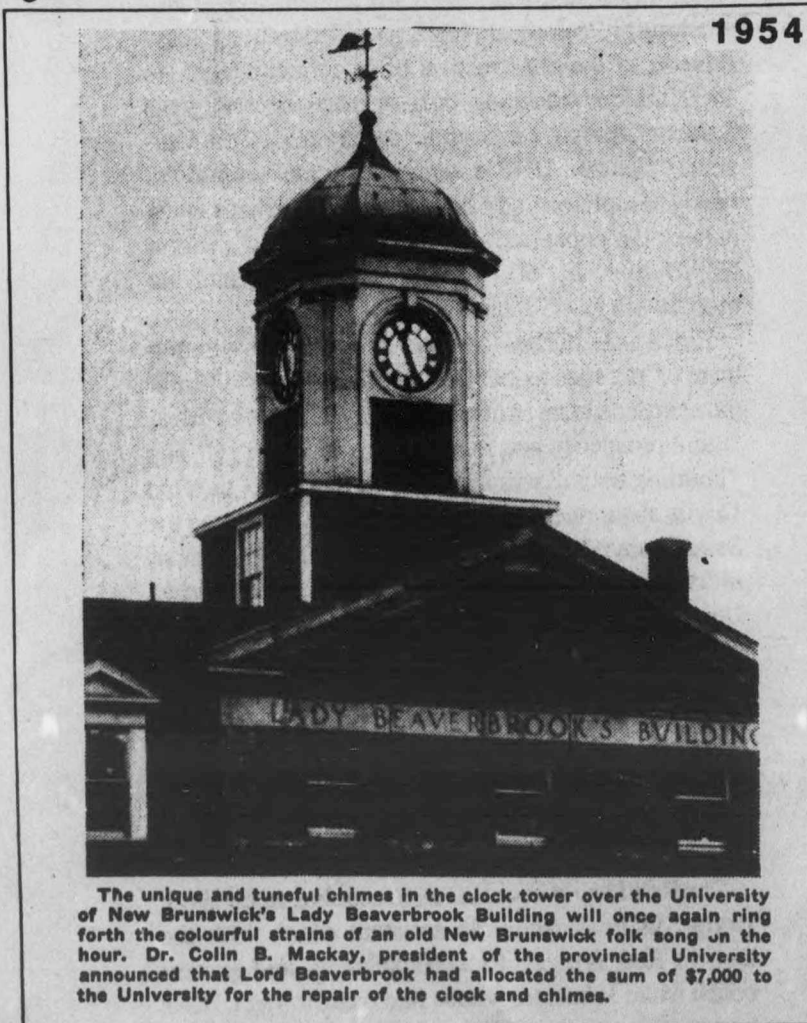
Twenty two new students at UNB

March, 1918

An editorial informs local newspapers not to worry about the future of UNB. "They need hardly worry their tiny souls - the college will go one doing its work well and fully."

Nov, 1918

Commenting on the war, an editorial states "Militarism has been crushed forever and in the future the weaker nations will be championed by the stronger."



The unique and tuneful chimes in the clock tower over the University of New Brunswick's Lady Beaverbrook Building will once again ring forth the colourful strains of an old New Brunswick folk song on the hour. Dr. Colin B. Mackay, president of the provincial University announced that Lord Beaverbrook had allocated the sum of \$7,000 to the University for the repair of the clock and chimes.

April, 1919

An editorial commends the Senate's decision to increase

professors' salaries.

October, 1919

Subscription price of the publication goes up to \$1.50 due to the increased cost of material and labour.

1920s

From The Monthly to The Brunswickan

November, 1920

An editorial states that an urgent need at UNB is students' residence.

"A residence creates unity and close co-operation in the student body."

May, 1912

Sixteen students graduate from UNB.

October, 1922

The name of the publication, University Monthly, was changed to the Brunswickan. An editorial stated "The Brunswickan appeals to each and every student on the University who is capable of penning an article for the literary technical, or humorous sections.

December, 1922

In an article about fire protection at UNB, it was stated that there is no adequate water supply with

which to fight fire. The writer argues that "even with the maximum allowable insurance, should a large fire occur, UNB would suffer a blow from which



The style of purses is evident here in this bevy of beautiful maidens

it would never recover."

Jan/Feb. 1923

Forestry students hold their annual Hammerfest and frosh hold their sleigh drive.

March, 1923

In an editorial it states that the resignation of the Hon. Dr. Walter E. Foster marks the close of another chapter in the political history of our province; a chapter that forms indeed marked contest with the dark records of the immediate predecessors of the foster government. The Law Student's Society at UNB is formed.

April, 1923

The University receives a \$50,000 grant from the provincial legislature. The grant is for the Memorial Building Fund.

August, 1923

An editorial states that "the action of the University Senate at its meeting of May 17th last, when it was decided to request a report from an Engineering Professor with regard to the matter of protecting the university buildings from fire hazards, came as welcome news."

October, 1923

A foundation was built situated in front of the Arts Building. The "structure will be known as the memorial hall."

December, 1923

Seventy-four new students register at UNB

Feb, 1924

Mr. H. Hagerman, city analyst gives a lecture discussing the Fredericton water supply.

April, 1924

A Mock Parliament and Intercollegiate debate with Mount Allison was held. the subject of the debate was be it resolved that the Covenant of the League of Nations should be amended so as to exclude all provisions for use of military, aerial, and naval forces in the settling of International disputes.

Jan, 1925

An editorial states that the student body "lacks pep and get together." In fact, "there is no student body."

Feb, 1926

A debate was held between the Imperial team and UNB in Fredericton. The subject: the "Geneva Protocol as worthy of the support of Great Britain and its Dominions."

Oct. 1928

The year 1928-29 has opened auspiciously with the largest registration in the history of the institution. Students in attendance, divided as follows: Seniors 48, Juniors 72; sophomores 74; Freshman 81.

1930s and 1940s

Jan. 6, 1936

Gerald W. Waring, Senior arts student, stated that the possibility of a UNB yearbook - the first since an ill-fated attempt in 32-33 - grows brighter and brighter each day. Cost \$4.25.

March 15, 1940

170 UNB students to write Military Exams. Approximately 170 UNB men, 120 taking an artillery course and 50

taking infantry, will, this weekend, write papers for promotion in the non permanent active militia.

Dec. 1940

Lord Beaverbrook donates \$150,000 towards new UNB Gym. The building, which will be virtually an indoor stadium, will have a seating capacity for 800-1000 spectators, and will provide facilities for basketball, boxing, wrestling, softball, track, badminton, tennis, volleyball, and possibly bowling.

1950s

The Brunswickan is now a leader of CUP

Oct 1950

This year the student levy will rise to \$18.00. The increase was passed to offset a \$1500 deficit.

Dec. 5, 1950

The first program presented by University Radio Presentations will be heard on CFNB this evening. The program will mark the opening of a series which may contain as many as twelve shows before spring.

Dec. 11, 1952

After several years of planning, the Student Centre of UNB is fast becoming a reality. Plans include a cafeteria, a common room, offices for the yearbook, SRC and the Brunswickan and (finally) a darkroom for the camera club.

March 5, 1953

The University of New Brunswick has taken the lead in providing advanced, professional training for school teachers. The senate of the provin-



## UNB Student Union Elections 1991.

### Presidents

#### Arthur T. Doyle

As a candidate for the presidency of the UNB Student Union I would like to share some ideas with you.

Much has been accomplished by the current student government. For one thing, we have witnessed an increase in student involvement in social activities. For example, the Varsity Mania program has created a sense of unity among the student population in support of our many excellent varsity teams.

Furthermore, Campus Entertainment has provided students with better bands, a fun-filled winter carnival and entertaining comedians. I will continue supporting these activities and will work hard to promote greater school spirit.

Many students are not aware of the wide variety of campus organizations and activities open to them. If I am elected President I will work closely with all campus organizations to broaden the number of students participating in these activities.

But there is another way to improve school spirit: by working with the University's Athletic Department and the Alumni to improve the quality of our Varsity Athletic



Program. UNB must give high priority to creating and maintaining winning athletic teams - nothing will do more to bring our student body closer together and build spirit at UNB.

I have talked to many alumni and know that they will enthusiastically support any initiative to give our varsity sports program a greater priority. And we know the Athletic Department needs and will welcome the support our Student Union has to offer.

With your help, next year's Student Union can be a major force in creating a new and exciting spirit at UNB.

I hope I can count on your support.

Arthur T. Doyle

### V.P. Finance



DAN SYMES

My name is Day Symes and I am running for the position of V.P. Finance. I am currently completing two degrees. During my time at UNB I have held three positions on executive committees. During this year I held the position of V.P. Finance of AIESEC. The work that I have done in this position is very similar to the V.P. Finance of the Student Union. I believe that this experience will be very useful if I am elected.

One of the key things that I would like to change in the Student Union's finances is the source of funds. As it presently stands, almost all of the Student Union's revenues come from student fees. I believe that there are many possible sources of funds that would not only create revenue but provide a service to the students as well. My goal is to keep the student fees from rising but I do not want to do that at the expense of cutting funding to student programs or student societies.

Another main issue that I would like to confront is the distribution of funds. All too often we see money being spent on things that do not necessarily serve the majority of students. Whenever money is going to be spent, we should be asking what things we are not funding in order to fund the project.

Vote Day Symes for V.P. Finance on March 26th.



JAMES VAN RAALTE

James van Raalte was born and raised in Fredericton. Currently he is completing his second year of Business Administration. I spoke with him at his home.

**M: Why run for VP Finance?**

**vR:** I'm the type of person who gets totally involved. I knew I was running for council, VP Finance just seemed to interest me the most.

**M: What type of experience do you have with the Student Union?**

**vR:** This year I really enjoyed chairing the committee for UNB's revitalized Winter Carnival. I also help coordinate the Loonie Wednesday Movie Series as well as sit on both the Activities and External Committees.

**M: What would your priorities be as VP Finance?**

**vR:** I think there will be many important decisions facing students next year including football, SUB expansion and the question of CFS fees. All of these will have a considerable impact on student fees and/or funding. I want to be there when these are decided.

**M: What do you think sets you apart from your opponent?**

**vR:** Both of us obviously have the interest and comparable experience to do the job but I think my character sets me apart. I'm really outgoing and my years in stage performances have given me the confidence to do just about anything. VP Finance is a lot of hard work but I also see the fun side of it; and that's why I'm running - because I enjoy it!

Vote James van Raalte for VP Finance

# The Candidates.

Election Day : Tuesday March 26, 1991

#### GREG LUTES

Dear Student,

This is the time during elections when candidates must tell you how wonderful they are and, unfortunately, I am no exception. Now don't get me wrong, I'm actually very modest. But for this one time I guess I could try not to be:

The three cornerstones of my campaign are integrity, experience and dedication, and I strongly believe that these are the three most important qualities for any presidential candidate. In my time here at UNB I have striven to pursue the interests of students. I have served on House committees, Senate, various university committees, and two years on Student Union Council (last year as Residence Rep, this year as VP Finance & Administration). Therefore, I believe that I have a very sound understanding of the university system, and especially of council. It is not the lure of money or power which drives me to seek the position of President, but my desire to do what I can to make student life the best that it can be. I am not going to promise anything as large-scale as the resurrection of the Red Bombers or the elimination of Bar Services, be-



cause these are the types of things which require the support of every student on campus. I can guarantee, however, the continuation of the hard-working, honest, and involved student leadership that UNB students have come to expect.

On election day, I sincerely hope that you will consider the merits of each candidate and what they have to offer to the students of UNB. And I also hope that this process leads you to vote GREG LUTES FOR PRESIDENT of the Student Union Council. (See, I told you that I was really very modest).

Sincerely yours,  
Greg Lutes  
Presidential Candidate

### Vice-president Student Activities



JASON BURNS

Hi there!

My name is Jason Burns and I'm running for the position of Vice-President of Student Activities and Promotions in the upcoming Student Union election.

This past year as your VP Activities and Promotions, I've worked hard to bring in top name entertainment like the Pursuit of Happiness, the Northern Pikes, Colin James and the Tragically Hip.

Along with the Winter Carnival committee, we've brought back Winter Carnival from near extinction. Along with the Activities committee, we've turned Campus Entertainment around for the better. The movie series has boomed this year with great movies.

My hopes if re-elected would be to continue the high quality entertainment that we've been having this year. I would insure that Winter Carnival for next year is bigger and better, with a Spring Fest to top things off.

What I offer to you, the students, is my experience and my love to party. So on March 26, I hope that you'll vote for that experience and re-elect me for the position of VP Fun, re-elect Jason Burns for VP Activities and Promotions.

Thank you.



KIM WETTLAUFER

Your choice for VP Activities is an important one because the quality of the candidate elected has many important decisions to make that will affect you as a Student. For instance, what bands do you want to see next year - where do you want to see them, what comedians do you want to see, movies, celebrity speakers. Your opinion counts, as the VP Activities should not be making these decisions by herself (or himself), this is something I would like to see happen next year.

I have worked extensively with the VP Activities of this past year and therefore I am aware of what to do correctly and how to avoid the mistakes that were made this year. Presently, I sit on the Student Union as Business Administration Representative which has given me a good working knowledge of our student government.

On March 26 take a step forward and elect Kim Wettlaufer as your VP Activities.

See page 48  
FOR POLLING  
STATIONS

See page 48 for polling stations



**VP EXTERNAL**



**CRAIG BRADLEY**

Dear Fellow Students,  
My name is Craig Bradley and I am a third year business student. I am currently running for the position of Vice President External in the Student Union elections.

The VP External is responsible for assisting the President with non-recognized groups, organizations, and businesses, communicating with other post-secondary institutions regarding student issues, supervising all public communications and publications, and overseeing services of external organizations offered by the Student Union. Working with Canadian Federation of Students (CFS) is a major part of the VP External's job.

If elected I will have two main goals for my term. This will be to re-evaluate our position with CFS and to lobby the government to revamp the current Canadian Student Loans Program. At present students at UNB are unaware of the role CFS plays here on campus. It is time for us to re-examine CFS, inform you, the students, of what its mandate is and decide whether we should maintain our commitment to it.

Regarding the current Canadian Student Loans Program, the current program is outdated. Attending university is a full-time job and it is becoming far too common that students must take part-time jobs because they didn't make enough money during the summer and can't get a Canadian Student Loan.

If elected I promise to do my best in working towards lobbying the government to give us what we need to finance post-secondary education the 90's.

Vote Craig Bradley for Vice-President External.



**STEVE WILLIAMS**

The Board of Governors position is an important one in terms of student representation with our University's administrators. In order to carry out the duties of the position I bring with me a wealth of experience in dealing with the administrators of our school. Most recently among that list is my position as Varsity-Mania Coordinator this past year.

Make you mark on election day March 26 and make Steve Williams your choice as Board of Governors.

**VP UNIVERSITY AFFAIRS**



**DEREK DUNNETT**

Hi, I'm Derek Dunnett and I'm running of the positions of Vice President University Affairs of the Student Union and Student Senator.

The VP University Affairs is the Union's voice to ensure that students are treated fairly on campus. If elected, I would be the Union's liaison with the Fredericton Academic Senate and the Dean of Students. Because of this role, and to ensure the best possible contact between myself and Senate, it is necessary for me to run for Senate.

The VP University Affairs also oversees the internal functioning of the Union so I would be responsible to chair the constitution committee, which reviews and revises the by-laws of the Union to ensure that they are up to date and fair, and approves the constitutions of campus clubs and societies.

As well, I would chair the Academic Affairs Committee which handles academic matters. It consists of all the undergraduate Student Senators and a couple of students at large, and among its voice for students in Senate. Currently, we are working on a comparison of appeal procedures and course drop dates at universities across Canada.

I would bring to this position the skills and experience from having been an Arts Rep on council, a Student Senator, President of the Debating Union, and VP of the Political Science Students Association, and well as having served on about eight Union and Senate committees. I have a real desire to work for the members of the Union, you the students.

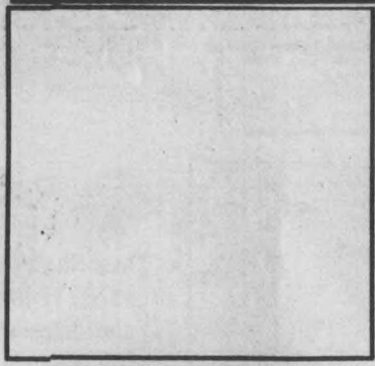


**JEFF BLACKMER**

My name is Jeff Blackmer, and I am running for the positions of Fredericton Senate and Board of Governors. My intentions in running are simple - I want to represent the everyday student at UNB, the student who works hard and parties harder. Whether you are in Arts or Engineering, a first year student or a senior, male or female, Canadian or Foreign, I want to try and represent you. I want to make sure that you get the most out of university for your hard-earned money.

I have not previously been on the Student Union Council, but I don't perceive this as being a problem, for two reasons. First of all, it is time for some new faces on Council, and I do not plan on being one of those who supports every motion put forth because it is beneficial to the members

**THE FREDERICTON SENATE**



**JONATHAN LAZAR**

The Fredericton Senate. I have spent this past year as an Arts councillor on the Student Union council, involving myself with such committees as; finance, constitution, SUB board, SDC, and the Arts Faculty Council. Aside from these responsibilities, I also served as Vice President of the Aktken House Committee for two consecutive years. I have dedicated myself to student involvement on this campus, and wish to continue to support students within the administration. I want you to know that a vote for Jon Lazar is a vote for experience, dedication, and a solid voice within the student government at the University of New Brunswick.

Thanks For Your Support.

**DON'T LET  
APATHY RULE  
IT'S YOUR  
MONEY  
VOTE!  
MARCH 26 1991**

**GRAD CLASS VP**



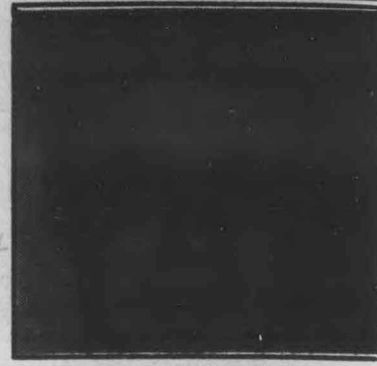
**KEVIN FERGUSON**

Good day! My name is Kevin Ferguson and I am the only candidate for the position of Grad Class Vice President. What does it mean to be the only candidate? It means that there is no one for me to slam or sling mud at. It also means that your job is extremely easy. If you are a potential grad for 1992, all you have to do is remember one thing — YES!

Only one word comes to mind when I think about "graduating year" — end? Wrong! FUN is the word! This is why I want to be a member of the Grad Class '92 executive. My primary concern is that the 1992 Grads have a wild time in their final year at UNB. I've had enough of the attitude, "we're seniors now, we must be mature, soon we'll be entering the real world." Give me a break! We're students, we aren't mature. This is our last chance to go NUTS, so let's do it! ON MARCH 26 — CHECK THE BOX NEXT TO THE WORD YES. Thank you once again for your support.

**SEE PAGE 44 FOR  
POLLING STATIONS**

**GRAD CLASS PRESIDENT**



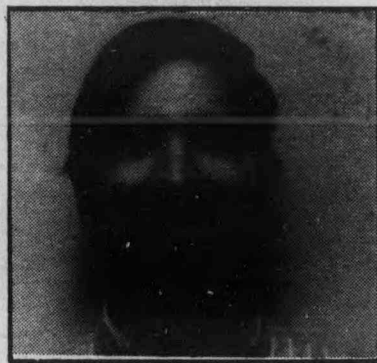
**SHAWN LEMAY**

He has full intention of giving 1992 a new twist. Graduation 1991 is expected to be the best yet and "I would very much like to be a big part of it."

"I have some good ideas and some awesome ideas! It would be nice to leave UNB with a bang! It's hard to know what everyone expects for their last year, but I think it should be the best year of your academic career. Graduates in every year especially 1992, are supposed to walk away with wild, fun-filled memories.

There is no BS here! Get involved! Let your idea become the idea. Let me put it together. Come out and vote - everyone graduating should have a say! Shawn for Grad Class President

**ONE  
STUDENT  
ONE  
VOTE  
TUESDAY  
MARCH 26 1991**



**LUIGI ROCCA**

For those of you who don't know me, I have been at UNB for almost six years and I am presently in my second year of law. During that time I have had the good fortune to be quite involved in student government.

I would like to outline the reason why I am asking for your support again. The most important thing I have to offer is experience. I am currently serving on the Board as one of your student reps and it has been a rewarding and interesting experience. The Board is the highest decision making body at UNB and, quite obviously, many of the decisions that are made at the level affect you. The importance of a strong student voice on the Board cannot be overestimated, especially when issues such as tuition fees come before us. I would like to think that I have served you effectively during this past year as your student rep on the Board in terms of putting forth the views of students in a credible and responsible manner.

Being involved in student affairs has been a rewarding experience for me and I am asking once again for the privilege of representing you on the Board. Thank you for your support.

**BOARD OF GOVERNORS**

of the Council. I'm here to represent YOUR interests, not my own. Secondly, I do not lack leadership and decision-making experience, having been Chairperson of the UNB Red Cross Blood Donor Clinic and President of the UNB Health Sciences Society.

I urge you to make your voice heard on Tuesday, March 26 by voting, and when you vote, please vote JEFF Blackmer for Senate and Board of Governors.



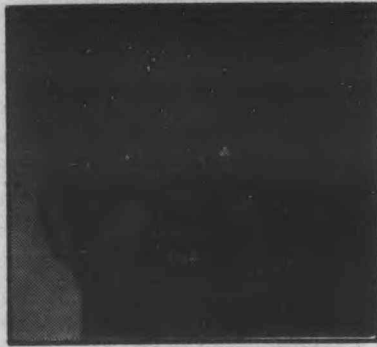
**KEVIN BOURQUE**

Dear Fellow Students,  
My name is Kevin Bourque, I'm a fourth year political Science student here at UNB. Currently I am President of the UNB Undergraduate Stu-

**See page 48 for polling stations**



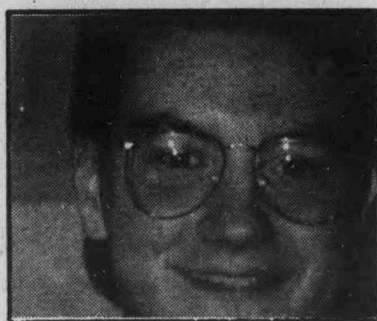
## STUDENT AT LARGE



### JAMES CHAPPELLE

This F/T Business and P/T Computer Science and Arts student is seeking the positions of: Student At Large on the Student Union, as well as Secretary/Treasurer of the Grad Class for 1992.

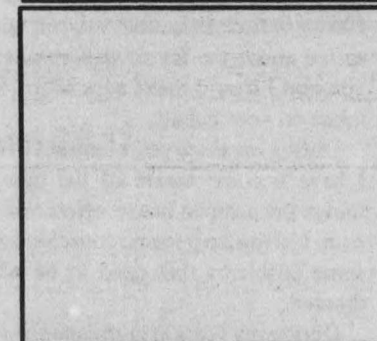
I have attended classes here for a few years now. Being active in societies and projects like AIESEC, The Business Society, the Spanish Club, The Red 'n Black Revue, SU Direc-



### MARK A. DYKEMAN

Once again I have the task of convincing you to vote for me in a UNB student election. For what it's worth, I have experience, dedication and loyalty to offer you, the students of UNB. This year I'm a Business rep on student council. I'm also a member of the UNB Fredericton Senate and I've been involved with CHSR-FM news and the CHSR-FM Board of Direc-

## NEER REPRESENTATIVE

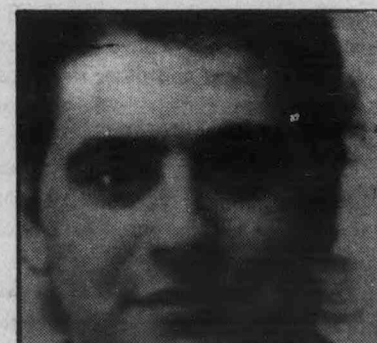


### TRAVIS LUTES

Hi, my name is Travis Lutes and I'm running for the position of Engineering Rep.

I am in my third year of Civil Engineering and have been involved in activities around campus, such as house entertainment chairman.

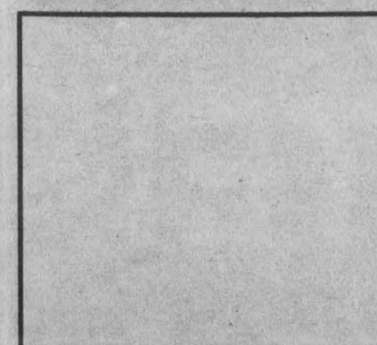
I believe I am a suitable candidate for the position and your support would be appreciated on election day.



### GEORGE YOUSSEF

Hi, my name is George Youssef, I am running for one of the three available seats for Engineering Representative. Presently, I hold the position of V.P. External of the Engineering Undergraduate Society. I feel that as an Engineering representative, I can serve as a liaison between the EUS executive and the Student Union and thus better serve the interests of my fellow engineers. It is my goal to ensure that the engineering students are well represented up the hill.

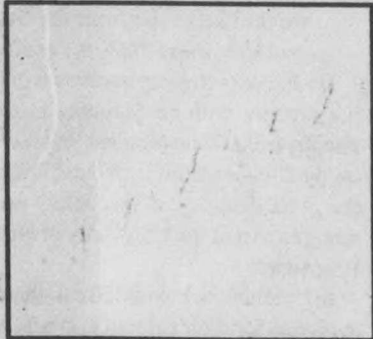
## EDUCATION REPRESENTATIVE



### DIANA BOURQUE

Hi! My name is DIANA BOURQUE and I am running for the position of Education Representative. I am entering my third year of elementary education, and this past year served on a residence house committee. This has given me experience in dealing with people and responsibilities and the desire to continue being involved with student government. I hope to have the opportunity to do so in 1991-92.

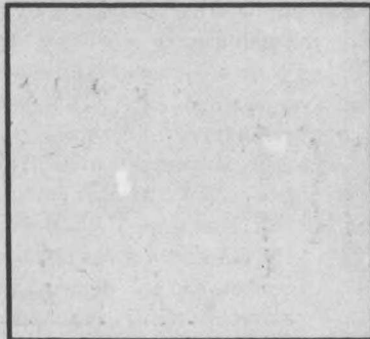
## FORESTRY REPRESENTATIVE



### RICHARD HALL

In four years at this university I have had no direct involvement in the activities of the Student Union. As a result I have more familiarity with the problems and concerns of the student body as a whole than with those of the Student Union. It is these student concerns that make me realize the importance of having a faculty representative within the SU. Having held the position of class representative for the past four years I believe that I will represent the faculty of Forestry well in the event that I am elected to the SU.

Richard Hall



### VAUGHAN MASON

Fellow Foresters, my name is Vaughan Mason, and I'm in my third year of Forestry. I would very much like to have the opportunity to represent you as Forestry Rep in the Student Union. I believe the Student Union would be a valuable experience and I would represent the Forestry Faculty to the best of my abilities. So on March 26 vote Vaughan Mason for Forestry Rep.

## SCIENCE REPRESENTATIVE



### KEITH ROURKE

Hi, my name is Keith Rourke and I am a third year biology student who is running for the position of Science Representative on the 1991-92 UNB Student Union. First of all, a responsibility of counselors is to attend Student Union meetings but more importantly as a representative they have to make sure that they always have the students concerns forefront in their minds. A counselor must interact and act responsibly within the Student Union. As a counselor I would strive to fulfill these responsibilities. We have seen the Student Union grow as an influential voice on issues that affect students. Nevertheless, we all know the Student Union can grow to become a more influential voice on our campus. As a candidate in the Student Union election, I hope that you will vote yes on March 26th so I may become a Student Union representative for the Science students at UNB.



### STEPHANIE HOAR

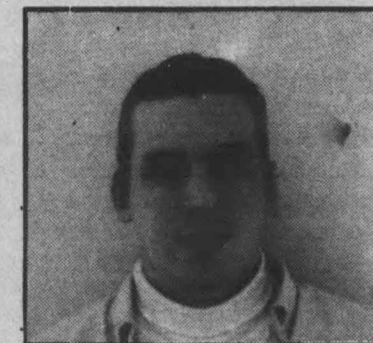
Attention all Science students! Hi, my name is Stephanie Hoar, and I am a candidate for the position of Science representative.

As science students typically don't enjoy a large representation in Student Union affairs, it is important that the Science representative be especially responsive and vocal regarding concerns of science students. I will be particularly diligent in protecting the interest of science students, as we are a minority in relation to other faculties.

I will be in my fourth year in biology next year, so I have plenty of experience at being an overworked, and underrepresented science geek. I frequent the science library, and I eat lunch in the "pit" everyday, so I am very accessible if anyone has a comment or concern about Student Union business.

I promise to represent science students responsibly. If you want a science rep. who isn't afraid to make waves, vote yes for Stephanie Hoar on March 26.

## ARTS REPRESENTATIVE



### WILLIAM MOUNTAN

The position which I am running for is that of Arts Rep for the Arts Faculty. If elected, I will do my best to listen to all concerns and suggestions as put forward by you the stu-

dent. As a potential member of the Student Representative Council, I would make myself available, whenever possible, for debate on issues which have arisen out of council meetings, as it is you as the student who has to live with the decisions made by that body. An endeavour will also be made to organize a network so as to attempt to establish a better political process at this University. This will be done through the creation of better relations with the provincial government on an individual basis. If this is done properly, it could lead to a better process of communication between the student and government bureaucracy.

## NURSING REP.



### DAWN-MARIE MACKENZIE

Hi! My name is Dawn-Marie MacKenzie and I am a 2nd year Nursing Student. One March 26th I want your support to be re-elected as Nursing Representative on the UNB Student Union. I have worked hard during the past year to voice Nursing concerns and to keep Nursing Students well represented in university affairs. If re-elected, I promise to you a qualified, vocal and enthusiastic voice on Student Union.

There are many important issues facing Student council such as; negotiating a new health plan and designing new and comprehensive professor evaluation forms. Meanwhile, the Federal Government neglects to increase student aid in proportion to the rising costs of tuition as the number of available government summer jobs for students declines.

It is critical now more than ever before, that all students be well represented.

When you vote yes to Dawn-Marie for Nursing Rep you will receive a voice in student concerns, a commitment to hard work, and the assurance that your views will be heard.

DON'T FORGET TO  
VOTE

TUESDAY  
MARCH 26

SUPPORT YOUR  
STUDENT  
GOVERNMENT

### JODI CRUICKSHANK

Hi, my name is Jodi Cruickshank and I am running for the position of Arts Rep. in the upcoming Student Union election. I am in my third year of Arts and would like to represent the Arts students on council.

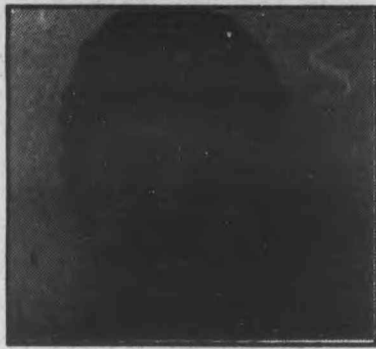
I feel I would do a good job because I am already involved in the Student Union. I am presently on the SUB Expansions Committee and therefore can bring my experience to the Arts faculty.

I have been interested in Student Union affairs for some time and if elected I will work hard to represent the views of the Arts students on Student Union issues. Remember, on March 26 - Jodi Cruickshank for Arts Rep.

See page 48 for polling stations



## ARTS REPRESENTATIVE



**DOUG SAUNDERS**

Hello fellow students,  
My name is Doug Saunders and I am running for the position of Arts

Representative. This is my second year of University here at UNB. I am currently working to obtain my Arts degree with a major in History. My future plans are to enter to an education program and teach history on the high-school level.

The kind of changes I would like to see implemented next year are very broad, but for example:

- I would like to see more interaction between the different departments in the Arts Faculty (e.g. lecture, films, social events, etc.)
- Meetings between the five Arts Representatives and members of the Arts Faculty to discuss Student Union Policies and to get some ideas of what the Students would like to see from the Student Union and the Arts Faculty.

By the Arts Representatives working directly with the Students in the Faculty of Arts and representing them on the Student Union. We can make the Arts Faculty a respected and admired part of the University of New Brunswick.

In conclusion, I would like to thank everyone for their support and best of luck to all who are running for Student Union positions.

Sincerely  
Doug Saunders



**ALAN ESTABROOKS**

Fellow Students,  
I am running for the position of Arts Representative. I am a second year student and feel that I can make a

contribution to this university and to my classmates by serving them on the Student Union. I have served as a student representative in high school and am active in provincial and federal politics. I am concerned that we in the Arts Faculty get our share of financial resources in this era of restraint. I am also concerned when initiatives like the Social Club reorganization bid and challenges to Residences' initiation procedures have taken place without the support of a significant portion of the Student body. If elected, I will make sure that I voice the concerns of the ordinary students. I encourage everyone to vote on Tuesday, and I would appreciate your support.

## BUSINESS REPRESENTATIVE



**ANDREW FULLER**

Representing the faculty of Business Administration is something I would have great pleasure in doing. I am prepared to work hard to see that student activities and events - especially those that affect Business Administration students run smoothly and efficiently.

I have been involved with Student Unions in the past and have enjoyed them greatly. From this experience, and from the fact that I enjoy attending UNB for its educational and social activities. I am greatly looking forward to representing the faculty of Business Administration as part of the UNB Student Union.

We spend approximately a hundred dollars each for student fees that the Student Union administers on activities and policies you want. Let Andrew Fuller be your voice. Vote Andrew Fuller for Business Administration Representative.



**CONRAD COUGHLAN**

Working for and with others has always been my forte. Having participated in student government in the past, I intend to put this previous experience to work for my fellow Business Students, presented the opportunity.

Commitment, dedication, and good honest representation is what you will receive in exchange for your support on election day. Consider my candidacy for the position of Business Rep.



**CRAIG YOUNG**

Hi, my name is Craig Young and I am running for the position of Business Rep. on the student Union.

I'm a third year business student and during my time here I've been involved with various organizations ranging from House President to being a member of the student Union finance committee.

If elected, I will try my hardest to ensure fair representation for business students. I will also make sure that voice of business students is heard on any pertinent issue.

In closing, I would like to say that I believe that I can do the job and I would appreciate your support on election day.

Thank you.



**JIM MACGEE**

Hi, my name is Jim MacGee and I'm running for the position of Business Rep.

The role for the Business Rep is to voice the concerns of Business Students to the Student Council. These concerns can range from issues like lobbying the Administration for a later drop date for courses to working to insure that the Business Society gets it fair share of funding.

To insure that the concerns of Business Students are heard the person who you elect must have a number of characteristics. They must be hard working, dedicated, experienced and willing to listen to the concerns of Students. I believe that I have all of these characteristics. Over my four years at UNB, I have been involved in numerous activities. I have served as House President, as a Faculty Rep on Council, sat on numerous Student Union and University Committees, served as a Student Senator and, during the past year, served as Vice President University Affairs of the Student Union. Thanks to having had the opportunity to be involved in these various activities, I have gained the experience needed to represent you, my fellow Business Students on Council. I also feel that I have demonstrated by dedication and willingness to work throughout this time.

On March 26 vote Jim MacGee Business Rep and elect a strong voice for Business Students.



**DAVE BARTLETT**

Greeting! My name is Dave Bartlett and I am in my third year of Business Administration. I am running for the position of Business Rep.

There are two main responsibilities I see connected with the position of Business Rep. The first is to be involved in the running of the Student Union. The second, and what I consider most important is to ensure that the issues that are most important to the Business Students are brought before council and dealt with appropriately. It would be my responsibility to make myself available to all the Business students so that you can talk to me about the issues that concern you and I would make sure action is taken on your behalf.

During my three years here at UNB I have become aware of the many things the campus has to offer; however, I have also become conscious of some problems that need to be addressed.

During my years at high school and here at UNB I have been involved in various extracurricular activities including being a member of AIESEC and UJAMAA. I believe my experience with these and other organizations will be beneficial to the position of Business Rep.

I would like to encourage everyone to get involved in the Student Union by coming out and voting on March 26.

Vote: DAVE BARTLETT for BUSINESS REP. Your support would be greatly appreciated.

### OTHER CANDIDATES

(The following candidates failed to submit material for the supplement. ed.)

Fredericton Senate (1-2 year seat)

-Gregory Ericson  
-Angie Dickson  
Fredericton Senate (4-1 year seats)

-Jeff Blackmer  
-Arthur Doyle  
-Derek Dunnet  
Board of Governors  
-Arthur Doyle  
-Burton Empey  
Student at Large  
-Jon Lazar  
Computer Science rep.

-Anna Macdoraid  
Law Rep.  
-Geoff Davidson  
-Heather Sanford  
Arts Reps.

-David Burt  
-Greg Ericson  
-Patty Smith  
Engineering Reps.  
-David Robinson  
-Michael Taylor  
-Sandra Thomas  
Phys. Ed. Rep.  
-Michael O'Play  
Valedictorian  
-Carl Burgess

BY NOT VOTING YOU HAVE  
VOTED!  
DON'T SHIRK YOUR  
RESPONSIBILITY

See page 48  
FOR POLLING STATION  
LISTINGS

ON TUESDAY MARCH 26

VOTE!

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Dec. 4, 1956

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anne MacA

March 22, 1



University and to driving them on the have served as a ve in high school provincial and fed- concerned that we get our share of in this era of re- concerned when ini- tial Club reorgani- challenges to Resi- procedures have t the support of a f the Student body. ce sure that I voice ordinary students. her candidates. I e to vote on Tues- appreciate your



BARTLETT

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at high school and e been involved in ular activities in- member of AIESEC believe my experi- and other organiza- tional to the position

ncourage everyone the Student Union l voting on March

BARTLETT for our support would ted.



University has approved the establishment of a course leading to a Masters of Education course believed to be the first of its kind in the Maritimes.

Dec. 4, 1956

Stanley Cooke, Fredericton division manager of Industrial Food Services and UNB staff member, was killed instantly last Friday when his car was struck by a train at the University avenue crossing. Less than three hours after Cooke's death, the students of UNB marched silently through the streets of Fredericton in protest to these responsible for poor facilities at railway crossings leading to the campus. The group, over 500 strong, marched wordlessly out Albert Street, down Regent, across Queen and up York to the railway station.

## 1960's Protest and psychedelic life at UNB

Jan. 9, 1963

On campus banking facilities for students and faculty began on Monday morning when the Bank of Montreal opened its new office in the bank-bookstore building. This new office is the Bank of Montreal's fourth on campus in Canada and will provide a wide range of modern banking services during full regular hours.

Oct. 27, 1963

The University community was shocked and saddened to learn of the tragic assassination of President JF Kennedy last Friday. The shock felt at UNB was doubled by the fact that the late president was the holder of an honorary degree in Doctor of

Laws, which he received at convocation ceremonies in 1957.

Feb. 19, 1965

An artists sketch of the proposed new University Library were unveiled recently in the Daily Gleaner. The cost of the new building is approximated at \$2,000,000 and it will be located behind the Chemistry Building, behind and to the north of Carleton Hall. Tentative color scheme uses browns, yellows and oranges.

March 9, 1967

SRC Violates Students Rights - The SRC made its own constitution void at its Sunday night meeting by passing motions made by the Applications Committee. The committee had not been properly ratified at the time the motions were made.

Oct. 1, 1968

Students picket in front of the Old Arts Building Wednesday morning to protest the suspension of a Physics prof. A sit in which began on Thursday night, still continues in Strax's former office. Officials won't say why the professor was suspended, but students believe it is due to his opposition to the North American participation in the conflict in Vietnam.

Oct. 8, 1968

Students hold office of Norman Strax for 12 days and claim victory for the SDS (struggle for a Democratic Society) Administration Colin MacKay refuses to divulge the reasons for Strax's dismissal. (Strax was later taken to court for violating

University regulations and inciting students to do the same.)

## 1970's The permissive decade

Nov. 12, 1971

Students from UNB and STU march to show their intense disapproval of proposed detonation of a five megaton nuclear bomb on Minchitka Island. The 200 Fredericton students were joined in their demonstration by 1000 students marching in Moncton and 400 participated in Saint John.

Oct. 11, 1974

Two witnesses have filed written statements attesting to the fact that they observed from a distance, a person attending to the polling station in the SUB marking on ballots and putting them in the box.



Jan. 31, 1975

The night of Jan 28, 1975, at approximately 4am, SRC member Moyra Barry was abducted from her room at cap-gunpoint by an unknown number of males. A ransom note was left for the girls at McLeod house setting the price for her release at 100 pairs of underwear.

Jan, 1976

Student aid controversy over provincial government cutbacks on university grants has students demonstrating at the NB legislature.

The march, supported by the

## PICTURE OF THE WEEK



1954

Sept, 1980

University Senate, is a tactic to improve provincial aid. Over 800 of UNB's students participate. Although the government rejects the demands, Hatfield forms a committee. Despite the Student Aid Programme, the government cuts back on university grants and eventually UNB increases tuition by 10% for 1976 - 77.

Anne Murray performs at the opening of the University's Aitken Centre for her 10 year reunion.

A SUB expansion proposal is looked at. The project would cost approximately \$5,000,000 and would be completed by 1978-79.

January, 1977

After debate in a SRC council meeting concerning a Brunswickan's front page photo, the Brunswickan is ordered to apologize. In retaliation, the next week's issue featured a blank front page with an editorial about censorship.

September, 1977

The Campus Post office is fully operational, offering all federal postal services to campus community.

October, 1978

Saga foods contract is taken over by Beaver Foods, an Ontario based company.

November, 1978

On November 17 there is a bombscare in the SUB. The first co-ed residence comes into being at UNB when Murray House is opened to men.

## 1980s Student government goes through upheaval

Jones House is "shut down" after the house committee and residents, namely president Kevin Ratcliffe, go against the wishes of the Don and hold a frosh "Judgement night". Ratcliffe is eventually evicted from residence. Later that year, he is elected Student Union president for 1981-82.

Sept, 1981

The Harriet Irving Library switches to the computerized PHEONIX system.

Oct, 81

AIESEC opens a branch at UNB.

September 1984

In July, a thirteen month old child falls to her death from a 7th story window in McGee House.

October, 1985

A fire at Harrison House causes \$2, 100 in damages

February, 1985

The Residence System is changed with a Dean and Associate Dean of Residence replacing Dean of Men and Dean of Women. Dwight Scott and Mary Lou Sterling are appointed.

October, 1987

Harrison's Great Pumpkin Sacrifice is disrupted, for the first time, by egg and beer bottle throwers.

November, 1987

There is a bombscare at the Hilltop. No one was hurt. The orientation committee and SMART-PACC are given international praise for their success.



Party Leaders Assemble — Left to right: Michael Denny (New Party); Terry McCluskey (CA); Joanne MacArthur (PC); Prof. F.J. Toole (Governor-General); Ed Bell (Liberals); John McLean (MM).



# CONGRATULATIONS

To The Brunswickan Staff  
Re: 125th Anniversary

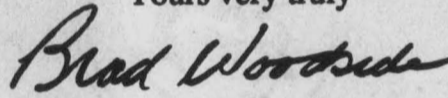
It gives me great pleasure to congratulate the Brunswickan on its 125th anniversary. The Brunswickan certainly must be one of the oldest campus newspapers in North America.

The Brunswickan has served UNB students well, never shying away from controversial matters or fearing to express a strong editorial position on a variety of university and non-university issues. The Brunswickan has provided journalistic experience to a wide number of students, some of whom have successfully continued in the journalistic field.

As a former member of the media, I hope that the Brunswickan will continue its campus perspective on relevant issues. Like all organizations, a newspaper is only as good as the people who have been involved with the publication. The Brunswickan has been fortunate to have so many dedicated individuals contributing to it over the years and ensuring its high quality.

On behalf of the Council of the City of Fredericton, may I express our best wishes on your 125th anniversary and wish you continued success.

Yours very truly



Brad Woodside  
-Mayor-

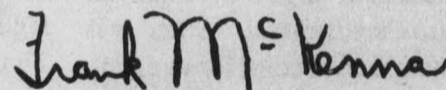


Freedom of the press is intrinsic to Canadian society. It is through this medium that information is conveyed to the public, opinions can be expressed and shared, and new ideas find a forum to be explored and understood.

The Brunswickan has served the university community for more than a century. Several generations of students will remember the great anticipation as they awaited yet another insightful and sometimes humorous look at university life, particularly the current events and journalists, cartoonists, writers and photographers used the Brunswickan as their first stepping stone to career in the field.

The Brunswickan can be proud of its history and the impact it has made on student life at the UNB campus. The newspaper has become a common bond between students of different interests and vehicle for freedom of expression.

Congratulations to all those who have contributed to the success of the Brunswickan over the years, and best wishes as you celebrate the 125th anniversary of Canada's oldest student publication.



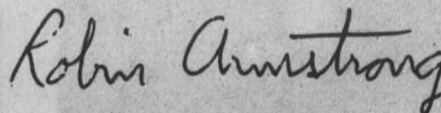
Frank McKenna  
PREMIER OF NEW BRUNSWICK

## Message From The President

Allow me to extend sincere congratulations to all who are associated with The Brunswickan as you celebrate your 125th anniversary of publication. As Canada's oldest official student publication, you represent one of the traditions at the University of New Brunswick that has stood the test of time and has not only survived but changed and improved over the years. The Bruns has been an important part of campus life for most students at UNB, and has contributed to the learning experience of generations of our graduates, many of whom have gone on to distinguished careers in various fields.

In the short time I have been at UNB, I have come to appreciate The Bruns not only for the excellent student newspaper that it is now, but for the part it has played in the history of this institution. It is my sincere hope that it will continue for many years to come.

With my congratulations and best wishes.



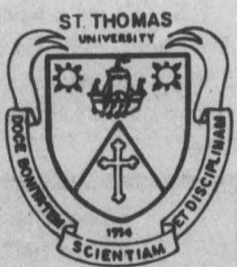
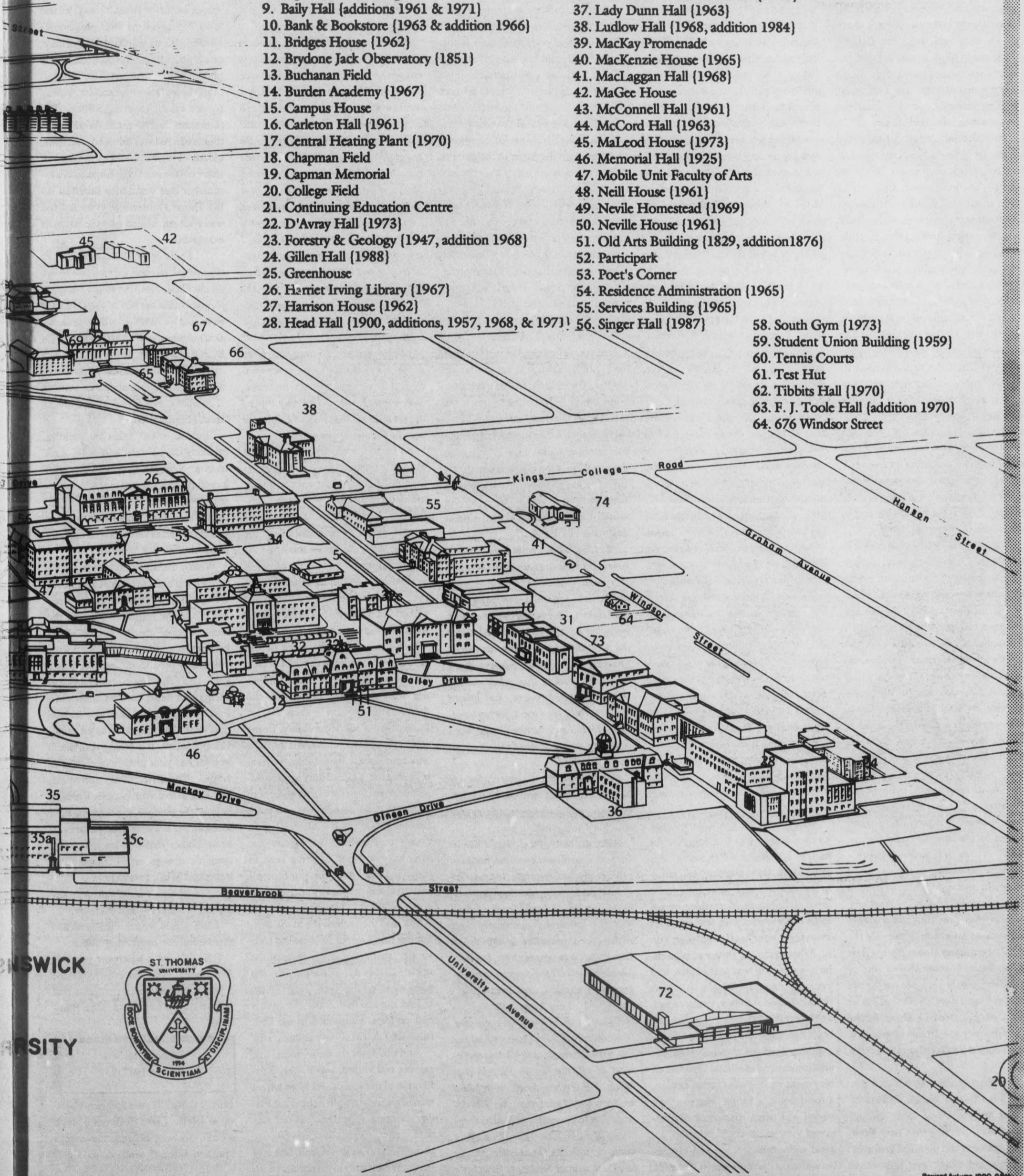
Robin L. Armstrong  
President



# Campus Tour Guide

## Legend:

- |   |   |
|---|---|
| 1. Aitken House (1958)                              | 29. Hut 5   |
| 2. Aitken University Centre (1976 - addition 1984)  | 30. Incutech Building   |
| 3. Alumni Memorial Building (1955)                  | 31. Institute of Biomedical Engineering (1966)                |
| 4. Annex 'A' (1968)                                 | 32. Integrated University Complex (1976, forestry added 1977) |
| 5. Annex 'B' (1968)                                 | 33. Jones House (1958)  |
| 5. Annex 'C' (1961)                                 | 34. Keirstead Hall (1968)                                     |
| 7. Annex 'D'  | 35. Lady Beaverbrook Gym (1941)                               |
| 8. Argue Research Wing                              | 36. Lady Beaverbrook Residence (1930)                         |
| 9. Baily Hall (additions 1961 & 1971)               | 37. Lady Dunn Hall (1963)                                     |
| 10. Bank & Bookstore (1963 & addition 1966)         | 38. Ludlow Hall (1968, addition 1984)                         |
| 11. Bridges House (1962)                            | 39. MacKay Promenade  |
| 12. Brydone Jack Observatory (1851)                 | 40. MacKenzie House (1965)                                    |
| 13. Buchanan Field                                  | 41. MacLaggan Hall (1968)                                     |
| 14. Burden Academy (1967)                           | 42. MaGee House   |
| 15. Campus House                                    | 43. McConnell Hall (1961)                                     |
| 16. Carleton Hall (1961)                            | 44. McCord Hall (1963)  |
| 17. Central Heating Plant (1970)                    | 45. MacLeod House (1973)                                      |
| 18. Chapman Field                                   | 46. Memorial Hall (1925)                                      |
| 19. Capman Memorial                                 | 47. Mobile Unit Faculty of Arts                               |
| 20. College Field                                   | 48. Neill House (1961)  |
| 21. Continuing Education Centre                     | 49. Neville Homestead (1969)                                  |
| 22. D'Avray Hall (1973)                             | 50. Neville House (1961)                                      |
| 23. Forestry & Geology (1947, addition 1968)        | 51. Old Arts Building (1829, addition 1876)                   |
| 24. Gillen Hall (1988)                              | 52. Participark   |
| 25. Greenhouse                                      | 53. Poet's Corner   |
| 26. Harriet Irving Library (1967)                   | 54. Residence Administration (1965)                           |
| 27. Harrison House (1962)                           | 55. Services Building (1965)                                  |
| 28. Head Hall (1900, additions, 1957, 1968, & 1971) | 56. Singer Hall (1987)  |
|   | 58. South Gym (1973)  |
|   | 59. Student Union Building (1959)                             |
|   | 60. Tennis Courts   |
|   | 61. Test Hut  |
|   | 62. Tibbits Hall (1970)                                       |
|   | 63. F. J. Toole Hall (addition 1970)                          |
|   | 64. 676 Windsor Street  |



Revised Autumn 1990 G.M.

March 22, 1991

March 22, 1991





# Letters from the editors



Reprinted from The 120th Reunion Edition

by Sheenagh Murphy  
Editor 1978-79

Interjections  
by Sarah Ingersoll  
Editor 1977-78

The Greek God strode on limber limbs into the organization chaos of the paper strewn office. His careless grade and perfect carriage were fitting complement to the swept-back ebony of his blue-back hair, the flashing darkness of his eyes and the god-like assurance of his demeanour. In his wake, worshipping cohorts scattered, trailing camera wires and cassettes and wearing an expectant air.

Non plussed, the Greek God gazed at the site of his destination, indeed, at the two heads with whom he was to meet. The heads were all he could gaze at, as the remainder of the bodies were not in evidence. Sarah Ingersoll and Sheenagh Murphy grinned. Their two heads sat squarely on the desk top seemingly unrelated to any other limbs. Sarah smiled, that peculiarly angelic smile, so misleading to the uninitiated... then burst into maniacal laughter, shortly joined by her sidekick. And so the short-lived, ill fated UNB Video club was introduced to the Bruns staff.

The laughter, more than anything else, is what remains of the memories which each Bruns staffer carried about for the rest of his or her life. For apart from the very real benefits to be derived from apprenticing on Canada's oldest student newspaper - many Bruns staffers have gone on to bigger (if not better) things - the Bruns was, and so doubt still is, above all, fun...

... Fun - there was plenty of that at the Bruns... the fun of meeting new people, the fun of running a story that we just knew would get the SRC's and/or the administration's dander up, and especially the fun of Wednesday's layout nights, which, as we all remember, somehow got more bizarrely funny as the night wore on. Of course, many of these hilarious late (or early, depending on how you looked at it) moments never seemed quite as funny the next day. By the same token, some things that were not so funny at the time, possibly even embarrassing, provide us today with some of our brightest and fondest memories... the day I listened to myself being interviewed on the campus radio station, CHSR, ... the only problem being, I was busy typesetting madly to get the paper out and not talking to anyone (highly unusual I know). I must say, however that Tom Best did a highly entertaining imitation of me. Or the time I typed some letters for my first editor, Susan Manzer Morell, and in my enthusiasm to get them out for the mail pick-up, I neglected to get her to sign them... Having being at the Bruns for only a short time, I was sure Susan would fire me (tyrant that she was).

The Brunswickian is a place not often seen in this world, a place of dreams and hopes, of ideals and of aspirations. Within that first floor office, passion and youthful zeal rule supreme and never was this more

clearly demonstrated than at Monday afternoon staff meetings. Clutching lukewarm styrofoam cups of treacherous SUB coffee, we would gather round in an informal group, there to discuss what issues would be attacked that week. Arguments and shouting matches often ensued, sparks would fly as ideal clashed with ideal, priority with priority. Yet through it all, a warm thread of belonging ran, a sense that together we were all working towards something we believed in, as only teenagers and young adults can believe. No matter it was simply a student paper - in its own way it was life, life as it was meant to be. Largely black and white because grey was something we were only learning. It was joy lurking behind the black and white print of our beloved, editorials tempered with youthful idealism, softened by human understanding and pride in the black and white perfection (to us) of our first photograph. Each of us hugged close the knowledge that as a journalist we were looking beyond the harsh reality of corporate might and company-controlled media to what we understood to be the essence of freedom. Freedom of the press - words bandied about and glibly spoken by man today, yet to Bruns staffers, something sacred. Something lived, breathed and passionately real...

*Freedom of the press... something that all of us at the Brunswickian, at one time or another, in one form or another, had to defend. Not only did we have to fight the SRC and the administration on certain issues, but also individuals, including students, at various times. And I think I speak honestly when I say that each time we defended and justified our running a particular story, there was that thought when we wondered, if only for a fleeting moment, if what we were doing was right. Did we have all the facts? Were we being totally unbiased in our reporting? But one of the great beauties of the Bruns was that if there were doubts, no matter how slight, we discussed it and inevitably arrived at the right decision. In my four years tenure and in the years before and after the Brunswickian, to the best of my knowledge, has never made a wrong decision... journalistically speaking, of course.*

What made the whole experience so memorable was that each staffer had, to a lesser or fuller extent, that same spark, that same soul-searching belief that life was something to be lived to the fullest. Something meant to be experienced with zest and with everything your heart could pour into it. What made the Bruns so particularly wonderful was that others, like yourself, existed. Within its sometimes cramped and always messy space came people of all types. The shy, the bold, the funny, the ambitious. Came too the politicians, the anarchists, the conformers and idealists. One and all they came and together found a cause, a focal point, a forum wherein their varied and often diametrically opposed viewpoints could be aired, argued and expanded... and then in between there was always SUB coffee

to drink, the Social Club to visit, and friends with whom to gossip.

"Typical Montreal bitch" was Sarah's first thought on seeing me, who, far from kitch and kin, following a fond mother's dictates 'never let people know you're scared' walked into the Bruns office, nose in the air. Ed Werthman was editor then, and he, blond locks flying was discoursing to an enrapt audience with the peculiar intensity so his own. In the way of the Bruns, I was welcomed and before long Sarah and I were fast friends. Sarah, with her irreproachable sense of justice, leavened by an absolutely brilliant - if twisted - sense of humour, her discerning eye and exacting standards. It was Sarah, more than anyone who brought the paper to the point of being not only the paper with the best content, but also the best looking student paper in Canada. It was she who counselled restraint when restraint was needed and action when action was called for. Sarah was editor when the Bruns took the big step of leaving Canadian University Press. A motley crew, with our fair complement of idealist, politicians and fun-seekers, off we went to Dalhousie, there to debate the finer points of that outdated institution. Yet it was Sarah who had us listen, who insisted that a fair decision could only be based on a fair hearing. And when Jean-Louis Tremblay, French-Canadian accent piquant and moving, said at the end "when the dragon, it gets too big, you cut off its head," it was she who led the applause that followed... and the Bruns led the way for what became almost a mass desertion of CUP.

*My God, what a saint I am... I feel now is the time to explain just how this story was written. Wanting to write our article together, but being 900 miles apart, I suggested that Sheenagh write her part and having mailed it to me, I would add my two cents worth. Sheenagh, of course, knowing that I would be reading this, while stating the facts as they were, had spiced things up a bit, I suspect, for my benefit... Hell, I may not be a saint, but I must say, it was damned clever of me, don't you think.*

*things up a bit, I suspect, for my benefit... Hell, I may not be a saint, but I must say, it was damned clever of me, don't you think.*

Also, at this point, I would like to tell you, who do you know me, just how profoundly the Bruns affected me. Out of work and having absolutely no luck in finding any, I heard from a friend that the university newspaper was looking for a typesetter. I didn't even know what a typesetter was, but desperate times call for desperate measures, so I applied, and, surprisingly got the job. Thus I was initiated into the world of student journalism. Immediately, I fell in love with a) the job, b) the students at the Bruns and c) most of all, the hectic pace in that office. Although I was officially listed as Secretary/Typesetter, my job description was unofficially also composed of making sure certain staffers got to certain classes at certain times (and, sometimes having to fib a little

about whether a certain someone was the lass or not); my shoulder doubling as a pillow on those mornings-after-night-before; contending with a caller who seemed sincerely concerned with the condition of my buns; and even being on the receiving end of a questionable serenade by Steve Fox. (Glenda Turner certainly enjoyed that one.) In short I was a jack-of-all-trades (and master-of-one, I might add) and loved every minute of it!

*I soon found myself at the office on my nights off, getting completely caught up in the madness. After three years of initiation (during which I wrote my first story... a movie review of Andy Warhol's 'Frankenstein' - still disgusting after all these years... laid out my first pages... and joining in the social activities), I had found my niche. So when, at an awards party, Dave Simms approached me and suggested I run for editor, it took me several seconds to decide what I was to do. I quit my job became a student (debatable, not would say) and entered into a year which will always be, to me, the craziest, most bizarre, most exhausting and most enjoyable year of my life. Although there were times I would have gladly packed it in, I managed to hang in there, mostly due to the never-ending help of my partner-in-crime, Sheenagh Murphy. The only thing I regret today is that I wasn't there for her the following year.*

As for me, well, my year as editor did not go unremarked. My staff, so loyal and fiercely independent, giving me as good as I got, yet always supportive. Like the time when I as editor, almost got kicked out of school for writing the truth about missing science equipment... when all were against me - including other student media - it was the staff who together agreed wholeheartedly to stick by their facts. It was incidents such as these which exemplified the spirit of the Bruns. For together we would decide on how we stood on an issue - following with passionate conviction the democratic process - then follow through to the best of our ability. Bruns staffers sought the truth and if the truth was sometimes unpalatable, we had, my reasoned, a sacred duty to nonetheless expose it to our varied audience.

Not that we were always so stern and single-minded. After all, you didn't win the Media Bowl game year after year without knowing how to play the game - face that our football expertise was practically non-existent was irrelevant. Warming up at the Arms, and then removing to the September rain - swept field on the University, there to soundly trounce the upstart CHSR's... if our playing was somewhat erratic (yes, Jack Trifits, hiding the football under the coat is not, perhaps, mentioned in the CFL rulebook), it was always enthusiastic.

And our team on those occasions, rag-tag and varied, was merely a reflection of the voices and faces which were the guiding light behind the Friday morning appearance of our student paper. From our advertising people - Judy Orr and Harold Doherty to the Wednesday night regulars who

religiously offered a few much appreciated hours each week, they were the Bruns. The names change, as do the faces, but the ideals remain (although most editors don't try to kill off their staff at the end of year, like the time I wrecked the van taking staff members to see the paper printed - sorry again guys).

What, after all, does any editor remember of the Bruns? Laughter and tears, fights with the SRC, philosophical discussions at 1:00 in the morning, quick visits to the Social Club, angry phone calls from disgruntled readers... and best of all, eager hands reaching for the Friday morning edition. We remember layout night, Wednesday nights blurred and softened with time, clouds of cigarette smoke, gallons of black coffee and waxy fingers. We remember that wonderful heartfelt relief Thursday mornings as the last flat was shot and sealed into the battered orange box.

*... Some of us will remember the time when, in their enthusiasm to get on the road, some particular staffers forgot to take the box of pictures with them and we, with no other recourse, sent the pictures in the front seat of an RCMP squad car, whose driver, feeling quite devilish, chased our van down with lights flashing and siren wailing... causing, one would guess, severe heart palpitations.*

We remember rides in bucking, creaking cargo vans and long, dark narrow New Brunswick roads, our headlights tracing patterns in the driving snow. We remember most of all, Friday mornings, drawn and tired yet quietly elated as we delivered the final product of all our hard work.

What is the Bruns? It is living as we never lived before and probably never will again. It is feeling and experiencing life to the fullest... before the harsh slap of reality makes ideals burdensome and causes stark primary colours to fade to an indiscriminate grey. It is believing in something and seeing that belief created anew each Friday. It is pictures and copy and the first weak fluttering of an as yet undeveloped talent. It is seeing your name in print and your picture in black and white. The Bruns was, above all, learning to live with people, learning beyond the obvious and learning how to question. It was learning to accept, as well, other personalities, things you couldn't change and perhaps most important of all, yourself.

... I couldn't have said it better myself... and I won't even try.

The Bruns is, well... the Bruns, and there is nowhere else quite like it.

P.S. We hope wherever you are, Ariel Ford, that you remember the Bruns with fondness... and that you've kept in touch with John Hamilton.

Edison Stewart  
Editor 1972-73

I don't think I'll ever forget my arrival at UNB. I was fresh out of high school, so wet behind the ears I squished when I walked, so shy I

almost blushed the first things Bruns ad appealed. No experience claimed. 'We for emphasis. right there I figured either had to be for false advertisement. Dave Jonah pipe-smoking who occasionally piece suits, die Telegraph-Journal appeared smolasses uph to coax more than I would have. I must have a bug immediately took over my to the lofty post because of an should add, to find anybody. Our goal was best paper we prove it steal have a lot of did. We liked best parties. But we had new Editor on the wrong me now), can entrance to overturned a few days hatched in the stairs. There was a to safeguard. We went to try to maintain the teeth of M in a 1972 ph threatened (not), so we political fashion giving in, just Free speech hot water in came editor prominent a series of lectures. We wrote ley Mowat, of others, response, a Xaviera He as the Happy money (of The local B They need so student sium to have been more grow. Ah, memerson called notified his story on his office and asked that day press. K.C. Irvingly several Montreal the Star. And there we were



## Letters from the editors continued

almost blushed in the mirror. One of the first things to catch my eyes was a Brunswick ad appealing for new recruits.

No experience necessary, it proclaimed. "We take anybody," it added for emphasis.

Right there I figured I had them. They either had to take me on or face a suit for false advertising.

Dave Jonah was the editor then, a pipe-smoking thoughtful-looking type who occasionally appeared in three-piece suits, did freelance work for the Telegraph-Journal and to many of us, appeared smooth enough to coax molasses uphill. He was certainly able to coax more all-night efforts out of us than I would have imagined in signing up.

I must have been bitten by the news bug immediately because it quickly took over my life. Within weeks I rose to the lofty position of news editor, not because of any overwhelming talent, I should add, but because they couldn't find anybody else.

Our goal was simply to put out the best paper we possibly could, to improve it steadily, and at all times to have a lot of fun doing it, which we did. We liked to boast that we had the best parties on campus.

But we had our troubles, too. One new Editor-in-Chief somehow got off on the wrong foot (the details escape me now), came in one day to find the entrance to his office barricaded by overturned chairs, and was impeached a few days later, the plot having been hatched in the bar then located downstairs.

There was also the constant struggle to safeguard the freedom of the press. We went to the wall, for example, to try to maintain our right to block out the teeth of Miss Dominion of Canada in a 1972 photo contest, but the SRC threatened to close us down (I kid you not), so we gave in (though, in true political fashion, we said we weren't giving in, just changing our policy).

Free speech, of sorts, also got us in hot water in 1973 when, after I became editor, we decided to invite prominent speakers to the campus for a series of Brunswick-sponsored lectures.

We wrote to John Diefenbaker, Farley Mowat, Ted Kennedy and a bunch of others, but the only affirmative response, as I remember it, was from Xaviera Hollander, otherwise known as the Happy Hooker, and she wanted money (of course).

The local Baptist clergy was outraged. They needn't have been. The 800 or so students who packed the gymnasium to hear her 'lecture' would have been more turned on watching grass grow.

Ah, memories. President John Anderson called us impertinent when we notified him we were about to run a story on the \$11,000 of renovations to his office during a period of austerity and asked for his comment by 5 pm that day because we were going to press.

K.C. Irving lent us his corporate jet to fly several inkstained wretches to Montreal for tours of the Gazette and the Star.

And there was our proud boast that we were 'New Brunswick's largest

weekly newspaper'.

But the Brunswickan, for me, was far more than this. It taught me more than the university itself ever did, it gave me a career and a life I had never dreamed of, and life-long friends to boot.

I will be forever grateful to the balding and bespectacled accounting professor who called me into his office one day to review my frequent absences and tell me sternly I had to choose between his course and the newspaper. I have never regretted my choice for an instant.

**Fred R. Drummie  
Editor 1955**

Lord Beaverbrook told me I could not call myself an Editor-in-Chief or the Brunswickan a real newspaper until we had been sued. I chose to ignore the Fleet St. school of journalism and aim for less expensive but, I think, more positive achievements. By any measure, the Brunswickan had a big year in 1955-56.

We left the "temporary" huts and occupied fully equipped offices in the new Memorial Student Centre. It was a joy to have space, light, heat, desks, telephones, and new typewriters.

In the budget discussions during the previous spring I gave the undertaking that with adequate financing a full year of 20 editions would be produced. Such promises had been made before. There were times when we wondered, but the objective was met including the production of the first Freshman Edition in early Sept.

The Editor-in-Chief had been an ex-officio member of the SRC which restricted editorial policy through real or apparent complicity in the debates and decisions. I proposed a constitutional amendment and withdrew from the council. The financial umbrella remained but I did feel a little more independent and a little more responsible. Which was just as well, since the Canadian University Press ranked the Brunswickan as only number two in a survey on the extent of University censorship and interference. Former Editor-in-Chief and then President, Colin MacKay, hailed me on the carpet to explain why we were not number one. I subsequently complained to CUP and we were given our rightful place, sharing the honour with UBC.

By the end of the year the plans had been laid to go to twice weekly editions, we had a big enough trained staff to do it, and with Barry Toole, Steve Fay, Jim O'Sullivan, et al to carry on I happily left for Oxford.

It had clearly been a lot more fun than being sued, and we produced a real newspaper anyway.

**Betty Lou (Vincent) Lee  
Editor 1952-53**

I started in a small blaze of glory when the University issued a press release dubbing me the first woman editor of The Brunswickan.

That was doused by a subsequent story in the Daily Gleaner, headed Mother of Two Says No to University Story. Seems another chead had been editor during the war.

One of the major responsibilities was

getting staff, since the pattern was for the editor to recruit friends, who left when he/she did. Staff was shanghai'd with the same finesse as the 19th century British merchant marine.

I wonder how many took a lifetime vow on non-involvement in journalism after those weekly scrambles the night before deadline to get copy in some sort of order for the printers.

It became easier for everyone to find the Brunswickan office tucked away in 'temporary buildings' behind the Arts Building when someone got the bright idea to make a vat of creme de menthe to reduce the cost of an upcoming formal. When the floor got so sticky it threatened terminal entrapment, we opened a branch office in Club 252.

There was one battle with the administration so memorable I can't recall the issue. It was a 'town-gown' one, since the editorial was headed Autocrats Under the Elms, and I was called to President Truman's office when the printers at The Gleaner building notified him of it. It was probably libelous, certainly intemperate, and I was 'persuaded' to withdraw it.

In high dudgeon, I debated running a blank space with a 'Censored' banner across it, but opted instead for appropriate excerpts from Milton's Areopagitica. Galley copies of the editorial made their way to assorted bulletin boards, ensuring it more readers than it would have got in the paper. And we changed printers.

The clangers are easier to remember. A handwritten appeal to form an old scants club I found out too late was really a message to former scouts.

Pete Murphy and Bob Hatcher told a joke in Slabs and Edgings about a forester who killed his wife with an axe. He gave her arsenic. They promised a diagram in the next issue for those who didn't get it, so of course we got about a dozen requests for one.

And those heads! Why can't I forget Newmanites Plan Trek to Quebec? Or the enraged sports fan who pointed out your team is not 'clobbered' when it loses 4 to 3?

It was always hectic, often heady, occasionally hilarious.

I hope Jim Henderson, Paul Girard, Frank Walton, Bill Cockburn, Al Hugill, Mary Lou O'Brien, Kay MacCallum, Ray Roy, Bill Good, John Wagner, Jud purdy, Pete and Bob (and anyone else I've inadvertently left out) remember it with kindness.

**Fred Davidson  
Editor 1942-43**

Yes, think of it. If Dr. Bailey had asked students in 1942-43 to comment on events in the latter years of Queen Victoria's reign they would have rushed to their history texts or the Library. Now yours truly is being asked to write about the queens of the campus and other historical items pertaining to the Brunswickan of forty-three years ago when I have difficulty recalling the name of someone I met last week.

Remember 'Rouge et Noir' and 'scoop'? Everyone grabbed the paper and before they read anything else turned to 'Rouge et Noir' to see if 'Scoop' had caught up to them. What a mixture of emotions: some happy to see their names in print, a few critical that some groups (residences in par-

ticular) were favorite targets, others disappointed their names were omitted. Perhaps it the Editor has room the true scribe can be revealed at the end of the article.

We were fortunate. Voted by the Canadian university Press as the best Canadian university paper of the year for 1942-43 says a lot. And we did have a good year.

It was my pleasure to be blessed with an excellent staff of columnists and editors. While few that I am aware of entered journalism, our Sports Editor, Robert (Joe) Nielsen went on to distinguish himself with the Canadian Press in Toronto, the Ottawa Press Gallery and London, England. After his return from London he became Editor of the "Toronto Star".

The staff were an innovative group, as we experimented with new approaches to feature articles, including short-story contests, new mast-head and a suggestion box. Special editions by Co-eds and Engineers were continued. For the first time the Foresters published a special issue of their own.

A clap of thunder - and I remember well the story of Initiation week, when as Sophomores we had our opportunity to organize the traditional snake dance down Queen St. Remember the headline "Students Thrown in Local Bastille!"? Two sophomores were fingered by the local constabulary in an effort to curb the hoopla of the annual Freshman snake dance. Perhaps you have forgotten - but the two individuals will no doubt long remember the episode of the visits from the local vermin cell mates as related by Editor Horace Jacobson.

A bolt of lightning - and it brought to mind the indifference of many students of the time towards involvement in extra-curricular work. Not only "The Brunswickan" but several organizations experienced it - as written in an article towards the end of the college year. The country was at war; several classmates had left to join the armed forces, while those who remained wondered whether they were doing the right thing by staying. The mood was one of indifference to the usual college spirit. Footballers lamented the lack of an organized cheering section. Hockey fans, not blessed with the comfort of the indoor arena, were chilled to the bone as they cheered the Red and Black. After the first football game and in response to our Inquiring Reporter, Paul Oland quipped "There are too few college spirits!"

While many things have changed for the better with improved facilities, rapid communications and advance knowledge, students of today would be hard pressed to have a better time, enjoy the social structure of a small campus and be on a first name basis with most of the student body and faculty.

**Thomas Foulkes  
Editor 1926**

No television, little radio, computers and word processors unknown, offset printing still to come, but somehow we managed to publish seven issues of the Brunswickan in '25-'26.

A number of our editorial staff are

still around in the persons of Rainsford Henderson who wrote College World and many others.

Our publishers were the McMurray Press. The contact person was usually the Linetype Operator, a Miss Rosborough, whose brother had graduated in Arts in '93. Ella left us in no doubt about how she wanted the copy but was meticulous in making corrections when we returned the galley proofs.

The early Twenties were exciting times for the university of New Brunswick and the Brunswickan. Increased enrollment and the construction of the Memorial Building brought new life to the "College on the Hill". The building was dedicated at Encaenia 1925 to the memory of the UNB people who gave their lives in the 1914-18 World War.

In 1925 our athletics captured the maritime Inter-collegiate Championships in football, hockey and basketball. The football team travelled to Montreal and won the big Cup emblematic of the English Rugby Championship for Eastern Canada.

**C. Miles Burpee  
Editor 1918-23**

I was closely associated with the production and publication of The University Monthly and the The Brunswickan from 1918 to my graduation in 1923; when undergraduate registration was approximately 120 and nine professors made up the teaching staff (1920).

My writing included short stories, articles and editorials, everything except poetry. As a sophomore I edited 'College World' and 'Exchanges' as a junior.

After being elected Editor-in-Chief at the end of my junior year, I headed a drive to produce an identifying title to replace 'The University Monthly'. We announced a contest and offered a small cash prize for the winner. Among the several suggestions the committee selected "The Brunswickan" together with its accompanying layout which had been submitted anonymously. To this day, I have not learned the name of the successful contestant.

To me, my most satisfactory writing for the Brunswickan was a series of editorials that exposed the total inadequacy of the university fire protection system. One of Saint John's dailies picked up the story, gave it prominence in a following issue and up shot UNB's fire insurance premiums. I was the occupant of a very hot seat for some time. My final effort included appropriate remarks in my valedictory address at Encaenia. . . all of which eventually lead to the installation of an adequate fire protection system.







# Mugwump Journal

By EDISON  
STEWART

**Ed's Note:** Edison Stewart was the originator of Mugwump. For this, our special 125th anniversary edition he has kindly agreed to grace the pages of our paper once again.

Which will cost taxpayers more?

- a) the layoff of CBC employees in order to save us all money, or
- b) the citizens' forum on Canada's future?

The answer is (a). It will actually cost almost twice as much to pay severance to former CBC employees as the \$27 million it will cost to listen to Canadians pour out their hearts on the future of their country.

Next question: on the day both figures were announced, which issue took up more than half of the daily Commons' question period? The citizens' forum, of course. There wasn't a word about the money - saving CBC layoffs actually costing us money - nor has there been a word since.

One reason: fear of Brian Mulroney.

You might think that, at 16% in the polls, he's deadlier than a bug on a Bricklin windshield. You'd be wrong. Mulroney is planning to use national unity to ride back into power one more time and the opposition knows it. Ergo, Mulroney must not be allowed to build any credibility on the issue. Ergo, any opportunity to attack Mulroney - even indirectly, as through the citizens' forum - must be used.

The other reason the forum is a target is that Canadians have an obsession with misplaced parsimony.

Not on everything - we can spend \$25 million building Bricklins, then close shop and say, well, we tried.

But spending \$27 million on the citizens' forum strikes most of us as crazy. Admittedly, it is the most expensive royal commission in Canadian history. But so what?

One man wrote to The Toronto Star the other day that that is about the equivalent of one CF-18 jet - and God knows we've lost enough of them in accidents without going through budgetary apoplexy.

People complain that members of the commission are paid \$600 a day. Well, frankly, some of those same people simply looked the other way when Liberals on the former royal commission on the economy were earning \$700 and \$800 a day seven years ago (which is actually up to \$1000 a day in today's dollars).

Our concern with the forum's spending reflects our abiding conviction that everyone but us is wasting taxpayers' money.

I was in Saint John when the forum began its public consultations. It was surprising the number of seemingly sane, reasonable people who complained that the government was spending too much - on other people.

Cut off the ethnic groups, they said. Let them pay to keep their own culture.

Cut off business. If they can't survive on their own, tough luck.

Scrap bilingualism. Why, if it wasn't for all that money we were wasting on French, we'd eliminate the deficit in no time.

Get rid of Quebec. Heck, they're always after some grant or subsidy.

somehow, it was always the other guy who was wasting our money. No one mentioned that the New Brunswick government would be bankrupt without hundreds of millions of federal dollars. no one complained about an unemployment insurance system that allows some people to spend most of the year watching television. How about a few billion dollars to improve the Trans-Canada Highway? Hey, they owe it to us!

One of these day - and it better be soon - we have to lift our eyes from our wallets.

We have to decide if we're going to live together any more. I'm not sure that we are - going to live together, that is. I'm not even sure now that we should. I can no longer say with certainty that it wouldn't be better, in the end, to be an American. But I do not want my future decided for me because I was too cheap to make the effort.

# MacWhiskers

by Jackie Webster

MacWhiskers first saw the light of day in a Brunswickan column 40 years ago. Since then he has appeared in many newspapers and periodicals. He has developed quite following. In a long free lance journalism career, Old MacWhiskers has provided a lot of bread and butter.

What to say about the changes in those 40 years? More cars. More students. More money. More student loans. More sex. Well, maybe not more. The juices flow as freely in one generation as the next. Less repression maybe, and for that I salute you.

The faces in The Bruns office today are the very faces that were there in my student days. There are many things one can do at university, but I can't think of any more rewarding than working on The Brunswickan. I can't think of many careers more rewarding than journalism. Some of us have just stumbled along, but some of us, like my friend Betty Lou Vincent Lee, have been spectacularly successful. Her writing skills were rewarded with an honorary Doctor of Laws from McMaster University last spring, and when she died she left a sizable bequest for the benefit of the gals on The Brunswickan staff.

Now if someone would just set up a bequest for the guys...

We have been saying all along that old MacWhiskers is no fit companion for a five year old kid. Ever since our daughter Mary, walked in, hand in paw as it were, with that old reject from the garbage can crowd, we have had nothing but trouble.

He does nothing for the neighbourhood image. One ear is completely chewed, the other has more notches on it than a western bad man's gun, one eye is closed - or gone - giving him a kind of pirate's patch effect the ladies find appealing. Not I.

"It's like exposing her to the Mafia," I tell my wife who simply laughs it off.

"Old MacWhiskers is not so bad," says she, slipping him a slice of prime rib.

"MacWhiskers? How do you know his name?" I wanted to know.

"He told Mary," said she. Now how do you argue with that kind of logic? Or the lack thereof.

"He's a bad influence. Just you wait and see," I armed her.

Well, we were right. We have the proof.

Yesterday we were called home from the office. Tragedy had struck. MacWhiskers had been done in by a passing motorist.

There was no doubt the many old renegade had used up his nine lives many times over. I was overjoyed at first, but when I got home I was torn between my own satisfaction and heartache for little Mary who, it cannot be denied, loved him.

It was a pitiful scene. There was old Mac stretched out on the porch and there was the child, her face streaked with tears. "Oh, Daddy, I loved him so," she sobbed.

I hugged her tightly. She must be comforted. In spite of my own private views, she must be comforted. But how?

"Everyone has to die sometime," I told her gently. Small comfort there. Then inspiration.

"and we'll have a little ceremony for him; a funeral. We'll line a box with satin and make it soft. You can do that. We'll make a pretty cover for it."

I groped for words. The sobbing had lessened somewhat. "Then we'll bury him out in the garden..."

Silence now, her head still on my shoulder. "... and you can have all your little friends over, and we will plant seeds on his grave and by summer, he will have bright flowers..."

Still groping for words, I noticed a movement. That old reprobate of a cat had moved. Like one recovering from a horrendous hangover, he was lifting his head and shaking it groggily.

"Look dear", I shouted, forgetting the personal implications of this resurrection in my job for her.

Mary raised her head and looked long and steadily at Mac as he stood up on unsteady legs.

Then she turned to me and on that small angelic face was an expression I had seen on but one other and he in front of us. Sinister. Malicious. Calculating. Conspiratorial.

"Let's kill him," she whispered.



# Over a hundred years of news

A journey through UNB's history by way of Brunswickan lead stories

Aime Philips, Karen Burgess and Allan Carter



## The 1800's: The early years

**April, 1882**  
The Publication announces that it will "strictly eschew all controversial matters relating to politics and religion, but the wide field of literature will be open" to the publication. They also stress that there is too much demanded of the student by the present curriculum" and they suggest "the adoption of a four year's course" plan.

**October, 1887**

The publication changes a cover which it had used for six years. Apparently, there was a feeling that the cover was "too sombre in its appearance to clothe what ought to be the optimistic views of men preparing to enter upon their chosen walks of life."

**Feb/March, 1890**

A brief biography of Sir Howard Douglas who was appointed Lieutenant Governor of New Brunswick and also opened King's College on his capacity as Chancellor on January 1, 1829.

"The first and only president of the college of NB was Reverend James Somerville." He was made president on March 25, 1820.

## The early 1900's Turn of the Century

**December, 1904**

A two-class debate was held in the Library. It was on the subject of Government ownership of railways.

**March, 1904**

At an engineering meeting it was decided to appoint a committee consisting of six student members and two outside members for the purpose of investigating the cement sold in the Maritime province.

**April, 1904**

"The young ladies of the Debating society held their debate." The subject was be it resolved that compulsory education, would be a benefit to

New Brunswick.

**June, 1904**

Dr. John Davidson, professor of Mental and Moral Philosophy and Political Economy is forced to resign for health reasons.

**1969**



SRC arts rep Jack Wilby gives a forceful reply to a question during council discussion on Winter Carnival's deficit and operation. Wilby, flanked by councillors Debbie Lyons, arts, and Jeannie Millett, nursing, was instrumental in forcing an investigation of this year's Carnival.

brunswickan photo by dave macneil

**December, 1904**

An editorial mentions that the monthly was going to donate money to the library, but decided not to after discovering that money collected from students which was suppose to be used for library purposes went into other projects.

**Feb, 1905**

Due to the recent interest in hypnotism an article was written on the subject. The article states that "fools are the least susceptible" to hypnotism, but the "intelligent man with the well-balanced brain is more or less easily susceptible."

**Nov, 1905**

Fifteen students enter in the university in their sophomore year.

**Jan, 1906**

An editorial states that the good old days of silence have gone by in the library, and if a student wishes to study he/she must seek another place.

**Jan, 1907**

A suggestion to establish courses for Law lecture was being discussed by the senate.

**March, 1907**

A chair of Agricultural Chemistry is established at a senate meeting. The professor in

A speech was given by A.K. Grimmer, a Fredericton City Engineer. He spoke on the subject of water purification.

**March, 1908**

An article mentions that President Woodrow Wilson of Princeton "startled the world"

The subject of an intercollegiate debate between Dalhousie and UNB was "be it resolved that the British House of Lords should be abolished."

**Feb, 1909**

The Engineering Society had Mr. Franci, a consulting engineer of Montreal give a lecture on "The Construction and Collapse of the Quebec Bridge."

## 1910-1920

**Jan, 1912**

An editorial claims that "exams cannot be a fair test of a man's worth after he leaves college." Exams can serve as "criterion of ability to a certain extent - even if it is an ability to cram."

**Jan-Feb, 1913**

R. D. Prettec, supt. of the CPR Forestry Department and L. M. Ellis, Assistant superintendent both give short talks to students on the forestry of the railroad.

**April, 1913**

W. Lyon Brow addressed engineering students about building the London Tube Railways.

**Feb, 1914**

An article states that the Student Union is violating its by-laws by placing a levy of fifty cents on its members.

**Oct, 1914**

An article says the peace movement is gaining headway. "Current literature deals not so much with the glory of war as with the sufferings and wretchedness brought on by it."

**Jan, 1915**

An editorial states "the year 1914 will pass down through history was one which saw the beginning of one of the greatest wars ever engaged in."

**May, 1915**

Twenty-eight students graduate from UNB.

Initiation at UNB is axed. "The

charge for that chair will receive a salary of \$1, 200 per year.

**September, 1907**

Eight sophomores and forty four frosh enter UNB for the new year.

**Feb, 1908.**

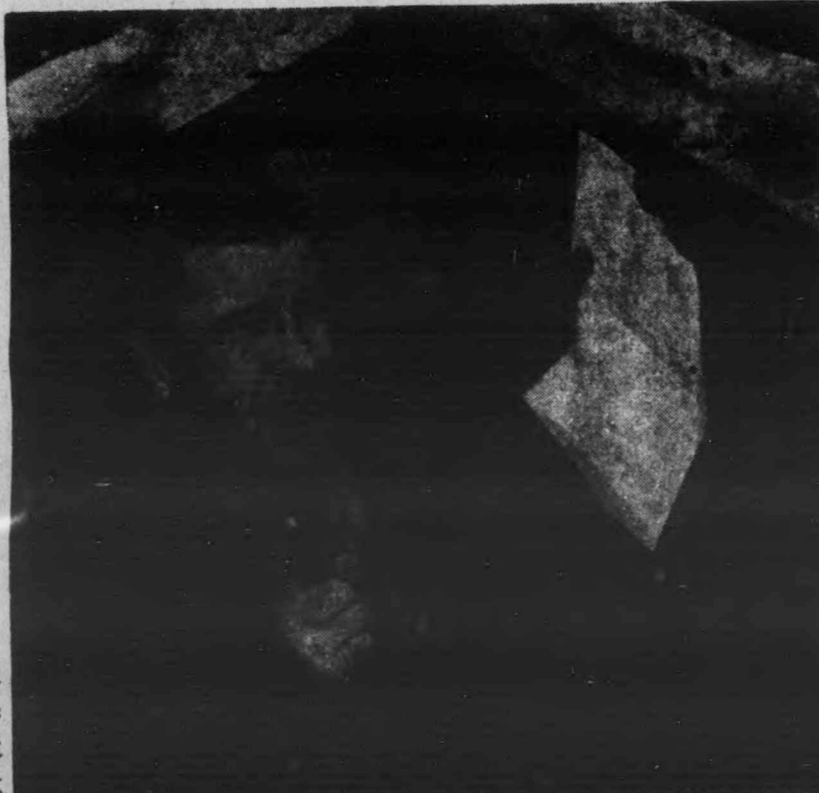
recently with the announcement that colleges do not educate.

**January, 1909**

Last March, membership in the Canadian Society of civil engineers was 2045. 905 of these members were students.

**November, 1909**

**1961**



Sewer Rat, Terry McCluskey, of the Christian Atheists, prefers to pitch political parley from the confines of the new Trans-Canada Sewer. The CA leader is noted for choosing novel platforms (this one subterranean) for his controversial party.

continued on next page

March 22, 1991



# Entertainment Tip-Toes Through the Archives

by Shawn Malley

Oscar Wilde arrived in Fredericton to give a lecture on Wednesday, October 4, 1882, at a time when Canada's first literary movement led by G.D. Roberts had not yet gained recognition. The large audience nearly filled the hall: all the reserved seats were taken. Five minutes after his lecture began, twenty-five unwanted converts to the Aesthetic movement, students of the University of New Brunswick, marched in procession into the hall and down the main aisle to their seats reserved near the platform. In a letter to the editor of the *Fredericton Evening Capitol*, a town woman, upset by the students who "must not expect that they are at liberty to take possession of the whole town when they come to Fredericton to learn the rudiments of A.B.C. in manners," described them thus: "some of them had sunflowers in their button holes, others were also ridiculously garnished."

They carried canes and bouquets, and periodically broke out in uproarious applause, stamping of feet, and mock plaudits as they neepled Wilde on his main points. The observer did not appreciate this enthusiasm, especially of "that chap with the large umbrella, who, every time the others stamped, would bring it down upon the floor with the bang of a ten pounder."

The editor of the *University Monthly* denied malicious intent: "By their frequent and animated applause they showed that their sentiments were entirely in accord with those of the eloquent lecturer" (NO. 3, 1, 1882).

In the salutory of the same issue, the literary editor professes: "We shall strictly eschew all controversial matter relating to politics or religion, but the wide field of literature will be open to us."

Mauling through the *Brunswickan* middens, through the 125 years of archival strata which bears the ensign "The Voice of the Students," one embarks on a atavistic voyage through primordial mists to a primitive age, is transported to a savage place ignorant of the prophetic howl of the electric guitar's piercing of the bewitching black night, to a strange and godless Dantonian tenth level where "entertainment" is (gasp!) synonymous with "reading."

I have taken this journey, and like the mariner must tell the tale.

In this archival exploration to the dawn of *Brunswickan* history, I have unearthed a university community of such a different ilk in comparison to contemporary student life that it seems absolutely foreign, a university community which, as the *Monthly* professed, was invested with, and invigorated by, a profound interest in the liberal arts.

But this is to be expected of a student body whose mettle was tempered by the likes of G.D. Roberts and Bliss Carmen. The *University Monthly* of the last century was a student rag devoted to the artistic interests of the university community.

It was a literary magazine, an amalgam of poetry, fiction, and a diverse range of prose springing from all realms of humanistic fields. Disquisitions on Robert Burns, Thackeray, and "Passion and Fancy;" historical

biographies; or accounts of delicious hours spent wandering through the St. John River Valley "gathering large, ripe nuts that first frosts showered down in plenty," are virtually unheard of today.

Oh here's to the paddle  
To the dogs with the saddle!

The indelible impression of ole C.G.D.R.

One infers from these early days a great hunger for learning among the students, a laudable passion for knowledge, and an active and insatiable interest in culture and its articulate expression. One may nowadays be shocked to learn that people in the dark back and beyond of the not too distant past actually derived pleasure and satisfaction from translating Sappho and Horace.

And yes, as the above concerned citizen unwittingly relates, there was a lively spirit here, a mental and physical energy fuelled by study.

The paper is a testament to the vitality of these students, as in this effusion from one modest "Errato":

We have roamed the marshes;  
Keen with expectation,  
Lain at eve in ambush, where the  
ducks are wont to fly;

Felt the feverish fervour, the  
thrilling full pulsation,

As the flocks came whirling,  
from the rosy western sky.

Today such stuff is relegated to the ranks of "Distraction." From what?

The dawn of the twentieth century sees a larger *Monthly*, but one which was virtually unchanged in outlook and in form—the notion of humanistic study continued to guide the paper. In fact the poetic content proliferates.

The 1920's, while adhering to the literary tradition instituted by the forefathers, sees a movement to a more diversified paper, one which, in the spirit of the students it represents, reflects the growth of the university in terms of population, interest, and field of study.

There is now sections for athletics, engineering, a women's page, and, risking imprecations from the ghost of *Monthly* past, politics. In 1922 the editorial

section precedes the literary component (perhaps the proliferation of war poetry is responsible). This gesture anticipates the growing and imminent orientation towards a news-paper. Methinks I see some consequence hanging in the stars....

The October issue of 1922 is a milestone in the life of the *Monthly*: its death. Long live the *Brunswickan*. "It is a hard struggle," relates the editor-in-chief, "for many to get away from the old conservative ideas respecting college life and to some extent we can appreciate the feelings of our parents."

And yet this gesture seems a harbinger of transition, of a shift in student interests away from those held by their forbearers.

"The students receive their copy of the magazine, gazed over the joke column, and if a strong bit of humour tickles their funny bones or if one of the literary articles proves not too dry in their estimations, they toss the "Monthly" into a corner yawn, stretch, and mutter "not too bad."

1932 strikes a crippling blow to the old school in the unlikely guise of the long pined for *Brunswickan* office. So what does a proper office, complete with "filing cabinets instead of pockets" and desks upon which to compose instead of "in the elements of nature," have to do with this change? The institution of office life paralleled a change in format from monthly magazine "Devoted to Literature, Science, and General Information" to "Weekly News and Literary Journal of the University of New Brunswick." Entertainment, in its literary guise, becomes relegated to a few meagre columns. The literary essay dies off in the process of natural selection; the climatic change of a smaller paper could not accommodate sustained narrative....

The 30's and 40's in my estimation seems rather a pedestrian period: no doubt a reflection of the rather appalling quality and genuine lack of "distraction" in Fredericton. But an interesting trend (to the sociologist, if not to this ardent "traditionalist") appears to develop. The reduction in newsprint allows for only small

articles, these tending towards a type of non-literary review.

In short, the notion of entertainment becomes distinguishable.

This is the heyday of the pink-tea, the Bushman's Ball, Residence Hops, and a propagation of the word "Fest."

Picobac—What a Tobacco!

Picobac—The pick of the Frat House!

And let us not forget the burning popularity within the Frat House of the sweater bra advertisements.

"Literary" vanishes from the masthead in the 1950's, hailing a more enlightened and democratic age of "Features." Football becomes immensely popular.

An interesting article by one Peter Kent, concerned with the lack of entertainment in Fredericton, may shed light upon its sparse treatment in the *Brun*s at this time. "Fredericton Lacks Variety," proclaims the headline, but Kent does, however, vindicate this wound to Fredericton's renowned and sophisticated cultural milieu (let us not forget Mr. Wilde's visit) with an informative discourse on YMCA dances and closed season hunting of caribou.

The Red and Black Review seeps into UNB legend; that and the Drama Society seem to have saved the university's extra-curricular life from complete cultural destitution.

And, of course, Hammerfest.

In the 60's things begin to move again. Intimations of dissent are manifest in the figure of folk singer Roy Davis, who, in the 1960 Winter Carnival "sang many numbers dressed in an opened necked sports shirt, adding to the atmosphere of the occasion."

This era is one of tremendous influx of folk singers into the music "scene," a bunch of angry young men with guitars (like the new folk trio). Along with musical (in)surgence is a revivication of student concern for culture, though delineated under the auspices of "social issues."

Poetry returns to the *Brun*s.

Interestingly, the mean length of undergraduate hair is directly proportional to the propagation of the written word. Poetry flourishes. A new age dawns, a Renaissance!

Pubescents scolded by close-cropped instructors is a discernable theme. Entertainment begins to ally itself once again to art.

An avalanche of interest in popular music ensues. In 1965 an article on the poetics of Bob Dylan's lyrics, whose "vision," the author posits, engenders the magnitude of Blake and Shakespeare, reminds one of the glory days of the *University Monthly*.

In 1967 the hallowed folk sensation, Simon and Garfunkle, "the new youth of the Rock and Roll Generation" of whom it is said "music is given to new poets," were received with a raving review, quoted here in its entirety: "Simon and Garfunkle won the audience. This was no mean feat. This required a lot of sophistication and talent."

Improved roads and larger audiences sees a growth of rock and roll bands on the "University Tour." Of note, Bo Diddly (Hey, BO-DIDDLE-AY) hit town in 1971. Yessir, "Entertainment," with its finger on the pulse of "pop" and recently "alternative" culture, was there, has met the challenge, has striven to record, much in the spirit of 1882, the spirit and aspirations of university life, like a *Rolling Stone*.

Of honourable mention in the annals of Entertainment is certainly Uncle Stevie, who of anyone known to living memory, was a man of letters committed to the amelioration of thought-starved, pop-cultured junkies, a man whose scintillating wit and vast word-board I fancy has made Bliss smile in his grave. Here's to Uncle Stevie, the man who taught me "scatology."



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of UNB.

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