

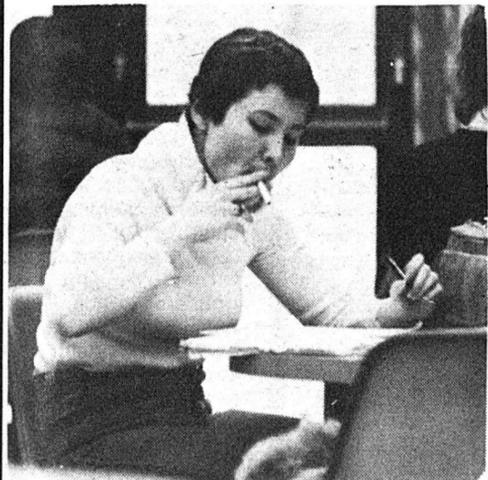
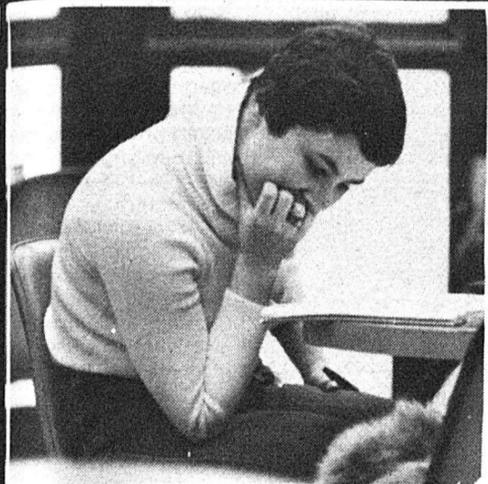
can resist anything...

The Gateway

...except temptation.
—Oscar Wilde

LXVII, NO. 42 THE UNIVERSITY OF ALBERTA, EDMONTON, CANADA.

TUESDAY, FEBRUARY 22, 1977 SIXTEEN PAGES.



Hit the books, hit the roof... Amidst coffee, cigarettes and frustration, this unidentified student, captured in a few of the thousands of attitudes for studying, joins the rest of the student body in preparing for that last mid-term. Clandestine surveillance done in the Ed. students' lounge.

photos Don Truckey

FIRETRAP

... hazards prompt call for investigation

Locked roof escape doors and jammed emergency exits in HUB apartments have prompted HUB's designer, Edmonton architect Rick Wilkin, to demand an investigation into the fire safety of HUB.

"There's definitely got to be an investigation," Wilkin said in a *Gateway* interview Monday. "There must be periodic inspections to keep emergency hardware clear."

Wilkin was responding to a *Gateway* probe which revealed many of the emergency kick-out panels between HUB apartments are sealed too tightly to be opened, and that all roof escape panels, designed to allow tenants to flee atop the roof from one stairwell to another during a fire, are locked.

Vanek denied

A Friday decision by the Board of Governors to deny an extension to Anthony Vanek's probationary teaching period has been labelled "a major violation of academic freedom, at least" by anthropology professor Regna Darnell, Vanek's wife and spokesman.

The Board decision rejects a recommendation by the tenure appeals committee to extend Vanek's probationary period by two years.

And the Association of Academic Staff at the U of A (AASUA) has submitted a formal request to the Canadian Association of University Teachers (CAUT) to consider the dispute and advise Dr. Vanek of possible avenues of appeal.

AASUA president Larry Eberlein said Monday the request to CAUT was made on behalf of Dr. Vanek, but stressed the request did not ask for CAUT's intervention in the affair.

Darnell said the Board's decision was "incredible and, in view of the fact the Board would give no justification for their decision, high-handed and unreasonable." Darnell said Vanek had no immediate plans for appeal "because he thought it incredible they (the Board) could defy the rules they themselves set up."

The Board did not state its reasons or elaborate on the details of its rejection of the committee's recommendation.

continued to p. 7

The latest furor over HUB's safety has arisen since a fire last Wednesday gutted half of a two-man HUB unit.

Four HUB tenants were trapped above the fire and were afraid to descend the stairwell because of fire and smoke, yet were unable to kick open the emergency panel to the adjoining apartment, which would have allowed them to escape through to the next stairwell.

These emergency panels were one point of contention when HUB's original design passed fire regulations six years ago; HUB did not pass provincial fire regulations and had to go before the National Research Council to pass the national building code.

One of the modifications defended before NRC in his design because of these negotiations was the inclusion of kick-out exit panels between HUB apartments.

Wilkin said the building was approved for fire safety by the

continued to p. 2

DIE Board meets tonight — general election appeal

The Discipline, Interpretation and Enforcement (DIE) Board will meet tonight to decide on a complaint which could nullify the Feb. 11 Students' Union general election.

The DIE Board, which interprets the SU constitution and assesses penalties for contraventions of it, is being asked by five SU members to hear a complaint filed under By-Law #300 — the SU election by-law.

The plaintiffs, two of whom ran for SU president in the election, allege that "irregularities in procedure" on election day contravened By-Law #300 seriously enough to force the SU election to be nullified.

The complaints are as follows:

- that the computer programmer hired by the SU to tabulate the preferential ballots did not give formal guidelines on which to run the campaign;
- that the electorate and poll

staff were instructed that the individual votes need *not* be preferential;

- that the SU Returning Officer left opened contents of polling boxes with someone other than a deputized returning officer;

- that ballots for athletic board positions were not distributed separately from executive position ballots;

- that the Returning Officer did

not take action to ensure that all election campaign material was removed from campus by 7 a.m. on election day.

Gary Romanchuk, DIE Board chairman, has asked all election candidates to attend tonight's meeting — at 7 p.m., in Room 270A, SUB — and to pick up copies of the complaints from the SU general office, Room 256, SUB.

Attention, please.

Thursday at 2 p.m. an afternoon of protest and entertainment will be held on the front lawn of the provincial legislature building for the opening of the spring session.

The protest is against differential fees and the entertainment will be provided by a few thousand picketers and the Edmonton City Police.

Protesters are asked to bring placards and other Sixties paraphernalia.

HUB FIRETRAP from page one

Edmonton fire department but that there was some difficulty because the building had an innovative design.

However, he said, Central Mortgage and Housing Corporation (CMHC) and the National Research Council called the building safer than a conventional high-rise.

An Alberta Fire Commission official said Monday the building did not have city approval originally until the design passed the national council level. David Murray, Wilkin's partner, added there was some negotiation with Ottawa over the building's plans.

The executive-director of the Alberta Association of Architects commented, "I've never heard of anything like that before — negotiating over fire regulations."

But Paul Mousseau, building standard inspector of the Alberta Building Standards Edmonton branch, said no building code guarantees any safety for occupants.

"Nine out of ten buildings don't meet building code regulations," he said. "You secure an opinion on each building, each one has its own characteristics."

"The safest place for the girls above the fire would have been for them to have stayed in their room. There's supposed to be an hour before the fire goes through the ceiling into the apartment above, according to test conditions."

He added that two exits were not necessary to have the building approved under the building code.

Wilkin said he wanted a double-door system for the apartments in HUB but it would have added \$20,000 to construction costs and money was "really tight at the time."

Gordon Wallace of Poole Construction Ltd., the general contracting company that built HUB, said the building was built according to plan and that no short-cuts were taken in constructing the kick-out emergency panels.

Wilkin told the *Gateway* it is imperative the emergency exits be kept clear because without them tenants cannot escape to other stairwells.

But university fire chief Cid Smith says many of the panels are taped shut by tenants who do not wish to be disturbed by noise from an adjoining apartment. In some cases, these exits are nailed shut to prevent theft and ensure privacy.

"Some of the doors are jammed from lack of use; others because people have put tape around them to reduce the noise. But most of them will open if you give them a good thump."

Or in other cases, adds HUB manager Gerry Durrant, the smoke seals on the exits "are put on a little too tightly," making it difficult if not impossible to open them.

Durrant said Monday the emergency door which jammed during Wednesday's fire had to be opened with a screwdriver after the fire.



Locked exits
Padlocks are clamped on emergency exits to HUB roof.

Wilkin said the locked roof panels must be opened if HUB is to be a safe building for tenants.

"I have always maintained that the roof exits should be left open," said Wilkin. "They were designed with a full stairway with a door rather than the ship's ladder and hatch they have now."

"It was decided to have the hatches to save money on construction, but the roof was supposed to be deck space and an open air area which anyone could go up to."

The Alberta fire commissioner apparently spoke with Edmonton's fire chief following a *Gateway* interview Monday in which the locked roof panels were discussed.

Wilkin added at the end of the interview that there may be a couple of broken skylights through the year, because roof exits are unlocked, but the small maintenance costs involved should in no way obstruct the safety of the tenants.

Besides the jammed emergency panels and locked roof hatches, several officials have indicated there are problems in the design of HUB itself which make it unsafe during a fire.

An architect with the provincial government, who asked to remain anonymous, said something billowing into the HUB mall from an apartment fire could cause serious problems for firefighters and HUB residents.

At Wednesday's fire, although firefighters were at the scene four minutes after the fire began, there was a ten-minute delay before hoses could be hooked onto hose stations in the mall resulting in part because of smoke in the mall blinded firefighters.

According to fire chief Smith, the "route plans" for HUB, which detail hose connections to building entrances, have not been quite completed by the university because they have only had eight months to work on them, since the University took over HUB in July from the Students' Union.

The provincial architect suggested that a system of emergency high-pressure hose fans could clear the mall of smoke quickly.

The smoke from Wednesday's fire had not completely cleared by midnight, an hour and a half after the blaze began.

Chief Smith told *Gateway* Monday the water pressure in HUB fire hoses was adequate, but that the diameter of the hoses — 1 1/2" — is half as wide as hose normally installed in buildings.

Although the pressure is up, he said, the hoses aren't wide enough to deliver much water. Smith agreed with a spectator at Wednesday's fire who attempted to put out the fire and afterwards remarked disgustedly that he could only get "a trickle of water" through the "garden hoses" used as emergency fire hoses in HUB.

"Quite frankly, I've never seen that sort of hose before," Smith said. "In size it's about the same as a good quality garden hose."

"They (the designers) managed to get 3/4" hose which is appealing to Ottawa and the National Building Code," Smith said.

Smith noted at the end of the interview that, although problems exist in fighting fires in HUB, the fire dept. reached the building four minutes after being called. Smith said the university has worked out "route plans" with the fire officials which guide firetrucks to a building anywhere on campus as quickly as they arrived Wednesday night.

Garneau

A proposed administrative switch transferring jurisdiction over the North Garneau community from the university planning and development department to housing and fire services has been delayed for a year.

The switch will still take place, said vp planning and development R. E. Phillips Monday, but not until further landscaping and repair work carried out by his department.

The transfer had been set for April 1, 1977.

Phillips said the area was not yet in the condition necessary for housing and food services to move in and administer effectively.

A meeting to discuss the delay will be held Wednesday 7 p.m. in the North Garneau Housing Association office, 1103 Ave.



STUDENTS' UNION
UNIVERSITY OF ALBERTA

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Wed. Feb. 23 Noon

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Salary: \$750.

Duration: Must be able to start after exams, part-time through the summer and September.

Further Information: Contact VP Finance and Administration 432-4236. Applications available from Receptionist room 256 SUB.

Answers

1. True
2. b) Roger Crozier
3. b) Henry Armstrong - 1938
4. Hugh Campbell and Terry Evanshen (17)
5. Bud Grant, 5
6. Winnipeg Blue Bombers, 13
7. b) Mickey Wright, 13
8. a) basketball b) tennis c) golf d) skiing
9. False, Maurice Richard, 1,285
10. Philadelphia Flyers

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Fire aftermath...

Banjo relief fund gathers \$400

Two days of banjo-pickin' and \$400 for the victims of last Wednesday's fire in HUB.

Larry Stefan, a friend of the women occupying the destroyed suite and the prime suspect in the fire, took to the streets in HUB Thursday and Friday with his banjo and a donation box to establish a relief fund.

Azima Hasma, Mumtaz Karim and Karen Pacholok lost their homes valued, by their guess, at \$6000 in the blaze. Stefan missed his classes for three days and played for six hours straight on Thursday, sitting on a chair in front of a sign describing the women's plight.

"The response was overwhelming," Stefan said. "I'd all like to thank everyone who helped out."

Karmali said Monday she was discovering they had many

friends willing to donate money and furnishings—including a new couch, which now adorns the front room of their new apartment in HUB.

HUB management found the women a place to stay the night of the fire and moved them into a vacant two-man unit the next day. Karmali complimented the

management on their quick relocation, but lamented the absence of insurance on the possessions of tenants—although the building itself is insured.

"We've all been in good spirits since the fire," she added. "If we had lost our good spirits, we would have really lost everything."

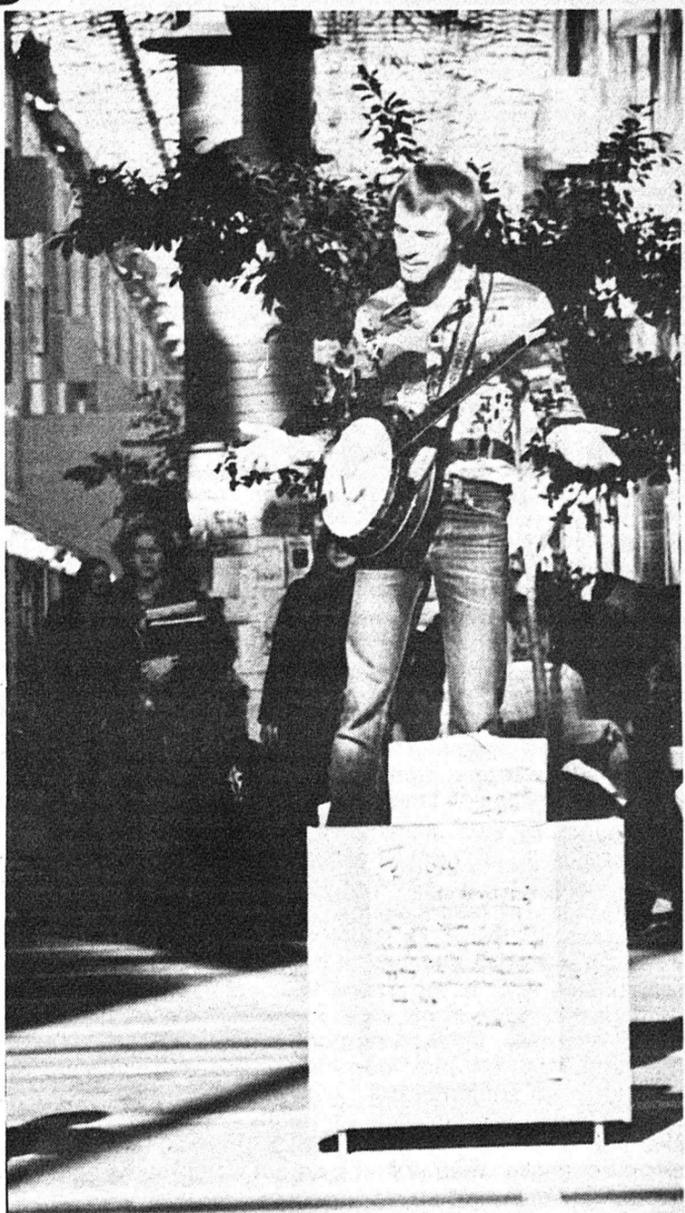
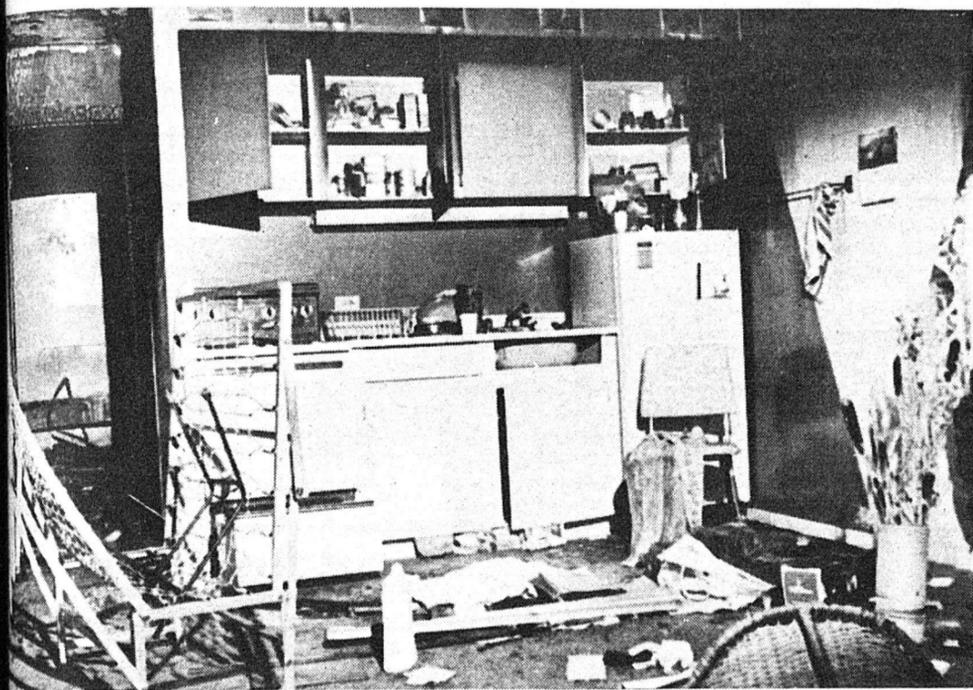
Members of the city fire department arson squad are continuing their investigations into a fire which gutted a two-man unit in HUB Wednesday night.

Fire officials would not disclose details of their investigations when contacted Monday, but indicated information would be made public later this week.

Fire officials estimate

the damage to the HUB suite at \$16,000, with another \$4,000 in possessions destroyed.

HUB manager Gerry Durrant, however, has disputed the fire department's estimate, saying he places the suite damage at about \$12,000 "though it can't be determined until repairs to the suite have been completed."



Ain't nothin' without your love...

Larry Stefan and friends made a plea last week for donations to cover losses from the HUB fire and U of A students proved to be as warm-hearted as the weather.

Left, the apartment kitchen the morning after, with smoke stains on the wall and debris everywhere. And the flames didn't even reach the kitchen. The bedrooms in the back didn't fare quite as well.

Rape drama soon

The department of drama at Edmonton's Rape Crisis Centre will present a performance of catalyst theatre entitled "In Reality" Wed. Feb. 23 at 7:30 p.m. in Education North Room 205.

The production, involving ten actors in scenes concerned with rape such as police proceedings, counselling scenes and family attitudes following a rape, will take about two hours.

"We call such plays catalyst theatre because they involve role-playing based on documented experience produced in such a way as to provoke discussion on the part of the audience," says moderator David Barnett.

Barnett says the production is being produced for five reasons: first, rape is a very serious offence and happens more frequently than the public seems to realize. We want to make them aware of it.

"Second, there is no 'profile' of a rapist or a victim. We want to let people know that rapists are trench-coat figures in parkings and victims are not girls to ask for it."

"Third, there is a need for society to accept and respect the victim of rape, and to deal with it from a non-judgemental empathetic point of view.

"Fourth, there is very little we can do about the problem of rape, besides taking the necessary precautions, i.e. not walking alone at night. With the

way the law stands right now, though, and with the way it is enforced, it is all weighted in favor of the rapist, and we want to make people aware of this.

"Fifth, we want to let people know procedures they can follow after rape—going to police, rape crisis centre, hospital, lawyer, etc."

Women to get prov. input

The Provincial Cabinet Thursday agreed to receive input at intervals from an organization specifically concerned with the status of women in Alberta.

Cabinet minister Lou Hyndman has agreed to function as an intermediary between the Alberta Status of Women Action Com-

mittee (ASWAC) and the Cabinet.

Hyndman, as chairman of the cabinet Committee on Social Planning, will meet at intervals with representatives of ASWAC to discuss the implementation of the brief "joint initiatives" which was presented to the provincial government by ASWAC last fall.

More support for B of G

Two U of A representative bodies — the Council of the Faculty of Arts and the Association of the Academic Staff (AASUA) — have supported the recent Board of Governors (B of G) decision to oppose fee increases for foreign students.

Both resolutions were passed at meetings Feb. 15.

Sorry, but we goofed

In last Thursday's article covering reaction to the recent Students' Union election, Barb Brown was erroneously identified as Barb Fink. Sorry Barb.

The Faculty of Arts Council motion was the more strongly worded of the two. The Council "formally expressed its disapproval of the provincial government's interference with academic autonomy in prescribing a two-tiered fee system without the agreement of the B of G in apparent disregard of the Universities Act."

The Council accuses the minister of "acting on a discriminatory basis contrary to the spirit of the Bill of Rights."

It also deplored what it called the government's attempt "to use the university as a tax-collecting agent to give effect to a political decision."



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The Gateway

THE GATEWAY is the newspaper of the students of the University of Alberta. It is published by the Students' Union twice weekly during the winter session on Tuesdays and Thursdays. Contents are the responsibility of the editor, opinions are those of the person expressing them. Letters to the editor on any subject are welcome, but must be signed. Please keep them short: letters should not exceed 200 words. Deadlines for submitting copy are 2 p.m. Mondays and Wednesdays. Main offices are located in Room 282, SUB for Gateway, Room 238 SUB for Media Productions. Phone 432-5168, 432-5178, 432-5750. Advertising 432-3423. Circulation 18,500.

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editorial

The Students' Council showed themselves yesterday to be conservative in their thinking, removed from supposed concern for student needs, and naive to an extreme degree in regards to their influence with political leaders. The question under debate was whether or not Students' Council should support the Thursday march to the Legislature to demonstrate opposition to the differential fees. Council voted 14 to 10 against the motion to support the march — with the young Tories of rationalism and rationality carrying the day. The young Tories argued that the demonstration would be fruitless and, what's worse, it would antagonize the government. Oh goodness! We couldn't have that, could we? Antagonize Peter?

Thankfully, such skittishness has not always prevailed on this campus. To suppose we will get further by negotiation on a subject where the government, from the beginning, indicated its total lack of responsibility, is ridiculous. To suppose a demonstration would be ineffective is to misunderstand the powerful influence the sight of people has upon a politician's sensibilities (i.e. if there are this many people opposed, perhaps it might hurt my votes in the next election).

In any case, Council support or not, the protest against differential fees is a good idea. It's a bit late, and it falls at a bad time for most students. But if you're a concerned person — worried about parochialism, university autonomy, unresponsive politicians — take to the streets Thursday at 2 p.m. and show Lougheed we're not all ignorant worshippers of media-image politicians.

Friday the Board of Governors met in closed session to decide such matters as the rejection of a proposal to reinstate Dr. Vanek, and debate over the university's operating grant from the provincial government. Monday, General Faculties Council Executive met to discuss possible changes to the structure of GFC exec. and GFC itself, and barred the media "to allow freer discussion."

It's strange the university would bar media from these important debates. In the Vanek debate, it's hard to conclude that they did it for any reason other than that they would be embarrassed if people knew how simply they could overthrow a tenure appeal committee's recommendation when they themselves have not been involved in the hearings Vanek has pursued in his long struggle to win tenure on this campus. On cursory inspection, Vanek has been screwed again. And if he hasn't been screwed, why won't the Board of Governors make public their arguments used to justify their decision against Vanek? It can only be from cowardice. The Board sets its confidential discussions as they wish — and no one knows just how much they withhold from the public. As with most decision-making bodies, the Board lets the public know only what it wants them to know; decisions they are ashamed of, they withhold from the public eye. And that, obviously, shouldn't be.

The more the university pursues a closed-door policy, the more it invites comparisons with those leaders who prefer to pursue their own policies rather than answer to the wishes of "the people." Supposedly in our enlightened academic environment, such feudal thinking is anachronistic and is to be avoided. Let's hope the university does so.

We knew all along that HUB was a slum. Now we find out it's also a firetrap. There was, apparently, an arson in HUB on Wednesday (and, if not an arson, a fire under strange circumstances). No one was hurt in the fire, but the incident has brought to light a number of interesting revelations concerning HUB's fire safety.

For instance, the emergency exits between HUB apartments were jammed Wednesday. Officials tell us most of them still are. Emergency roof exits—intended to allow tenants to run up a stairwell, onto the HUB roof, and down a safe stairwell away from the fire—are all padlocked. The firemen who answered Wednesday's call were obstructed by a smoke-filled mall—and officials tell us there is no way the mall should have windows facing its inside without emergency high-speed fans to suck smoke out of the enclosed mall area.

Those are pretty unsafe conditions to live with, aren't they? And it's quite obvious they have to be changed.

The *Edmonton Journal* has pretty well ignored the whole incident. But they certainly seem to have enough room for their advertising copy.

by Kevin Gillese



Gateway is inconsistent

We would like to express great concern over the Gateway's acceptance of advertising for Carlsberg beer. It needs to be pointed out that in your willingness to advertise Carlsberg beer, the Gateway is for all intents and purposes lending support to a business firm that has direct connections with the racist Apartheid system of South Africa.

As you may know, Carling O'Keefe, the maker of Carlsberg beer and several other labels (Alta 3.9, Heidelberg, Old Vienna, Black Label, Bohemian Maid, Calgary Export Lager, Cascade Pilsener, Golden West, Extra Old Stock), is owned (51%) by

Rothman's of Pall Mall Canada Ltd. The latter corporation is in fact the dominant subsidiary of Rothman's of Canada, which in turn comes under the Rothman's group of South Africa. One need hardly repeat here the well known facts of systematic exploitation of black labor carried out by corporations operating under, and supportive of a social and political economic system that denies basic human rights to the majority of South African peoples.

Just as the Gateway appears to have a policy of not accepting sexist or racist advertising, we feel it would only be consistent

with that enlightened attitude to promote the interests of corporations that are active sustaining quo embodying repression and oppression fellow human beings in South Africa. In short, an advertisement for "Carlsberg" is ultimately advertisement for apartheid, as at an individual level, a drink Carlsberg or any of the labels mentioned above, is ultimately act of personal involvement in maintenance of apartheid.

- | | |
|----------------|--------------|
| Merrie Johnson | Toh Sweet |
| Muriel Tupper | Andrea St... |
| John Kostoff | Brenda W... |
| Kathleen Wall | Anne But... |
| Ken Luckhardt | Mitsu O... |

University often makes for superficial superiority

It didn't start out that way. I came to university to learn, to broaden my horizons, and to experience a stimulating environment. I came so I wouldn't have to stock shelves all my life. But it's happening. I'm starting to feel superior. To make oneself better is a worthy motive, but that doesn't make oneself better than other people. That's snobbery, and that's wrong.

On campus it isn't noticeable, because there everyone's pursuing higher education just like everyone else. But when one gets with people who only have their Grade 12, the pride starts coming. It's easy to do. The university student doesn't have much in common anymore with his friends who work. They seem limited and superficial, just living to get out of the office at five every day. They don't know the joys of racquetball, or coffee with a prof, or RATT at night. Besides, what do they know of continuous random variables or Wordsworth's "The Prelude?" Of course, university can be the pits at times too, but at least you can always comfort

yourself with the fact that you're one of the few who made it past high school at all.

Well, it may be easy to feel superior, but that doesn't make it excusable. People are full of worth no matter what their qualifications — or lack of them. Those without degrees probably have the same basic goals, but are just fulfilling them in different

ways. It's alright to think everybody else as the unrefined

rabble but I've heard the grass grows greener over the sept tank. And, as a letter to the Journal put it — "When you look down your nose at 'unskilled labour', remember that there are no small jobs, just small men." Bev Wall Home E...

"Frogs" is anti-Frenc

I have read with interest your coverage of the ice sculptures created by the engineers. With regard to the "prime minister in the soup," it is reasonable to regard that as political satire in the same sense as is a political cartoon; of course, no one has yet shown that satire — and not good old fashioned Western Canadian anti-French feeling — was the motive.

However, the frogs and lilly pads must be seen in a different light. Having lived in Alberta (and I should first say that prejudiced Manitobans are no different) I am well aware of the bigotted way

many people use the word Frog is usually used as a down, especially by those who have neither the knowledge (sic) the inclination to learn about Quebec or what it is to be French in this country. Despite whatever humores (sic) connotations there may be to the little green speckled amphibian it is for the above reason that intelligent, open-minded persons know uses the word frog or th...

Daly de G...
 Editor, The Manitoban
 University of Manito...

Black Bart will ruin new Home Econ. Bldg.

It has been brought to my attention that the University is planning to construct an addition to the Household Economics Building on the south side of the present Household Economics Building. As it has been designed by a local architect, this addition matches the existing House Econ. Building to the Education Building. I will give the benefit of the doubt to the local architect and direct my criticisms to Barton Myers (hereinafter known as Black Bart) of the Toronto-based firm, Diamondberg Architects, planners (now known as Barton Myers Architect), who were responsible for the Master Plan of the University.

How many people realize that the major criterion used by Black Bart for the design of the Master Plan were: "The Campus has too much open space" "Edmontonians suffer through months of sub-zero weather every year" "Some people think the fact that many of the existing

buildings on Campus (circa 1967) are built of red brick is a unifying force, however, I can't accept that."

As we all know, the result of these criterion is a dense campus utilizing a hodge-podge of materials and whose buildings are either very close together or connected. Has anyone ever counted how many doors he/she would have to pass through to go from Lister Hall to the Tory Building?

The planning and design of the Addition of the Household Economics Building are consistent with Black Bart's criterion and as such they should be completely rejected as the end result of a Toronto architect's misguided provincialism.

What ramifications does Black Bart's decision to put the H. Ec. Addition at this location have on the immediate environs?

1) The corner of 112th St. and 85th Ave. is the only well-defined and remotely appealing corner or entrance to the Campus. The proposed H. Ec. Addition will now present a fortified

and unified corner of bland, sterile, building faces to the community. Does the university want to kindle community involvement or does it want to fortify itself against the illiterate masses?

2) Many of the beautiful old trees and surrounding landscaping will feel the bull-dozer's bite.

3) The proposed H. Ec. Building is to be built of precast concrete (color comparable to Southgate Shopping Center). The selection of this material shows absolutely no sensitivity towards either the dark brown brick of the Household Economics Building or the white precast concrete of the Education Building.

I think the moguls of the University would be well advised to slap the wrists of Black Bart and/or the local architect and re-evaluate this entire project. Some alternatives they might consider: 1) Get rid of the 40-car parking lot bound on three sides by the Household Economics Building, the Education Building, and St. Stephen's College. So what if 40 people have to walk an extra two-

three blocks to and from their cars. In its stead provide a landscaped park, complete with meeting places, seating areas, amphitheatre, passenger drop-off (along 87th Ave.), and grassy knolls. I think a landscaped park with students sprawled on the grass on a sunny day presents a more pleasing campus/community interface than a fortress-like corner of buildings.

2) Relocate the proposed addition to the H. Ec. Building on the north end of the existing H. Ec. Building and construct it of the same color brick.

3) Relocate the proposed Addition on the east side of 112th St. and connect it to the existing H. Ec. Building with either a tunnel or glass enclosed overpass.

4) If the proposed Addition must remain on the south side of the existing building, raise it 12-14 feet above the ground; thus creating a colonnade or breezeway between the corner and the landscaped park mentioned above. This colonnade would be an excellent location for a flea market or open air displays. This Addition could be constructed solely of glass or dark brown brick with a 6-10 foot wide strip of glass where it meets the Education Building.

I realize the above suggested alternates are not the ultimate solution, but, I do feel quite strongly that they are better solutions than the existing design.

A Friend of the University

Happy Valentine

Valentine's day and dance in the Cafeteria of the Lister Hall and my participation in it, has given me personal feeling and obligation to write this article about. It is indeed the only comfort I find in my old age, that different things please different men, and not all things are appropriate to all ages. I will be very sorry to live rest of my life with the opinion created and established in my mind about youts before I have entered the University.

"The young should make preparations, the old should enjoy the fruit, that what is happen here in front of me living with the students."

Last night Valentine dance in the cafeteria of the Lister Hall is one of the magnificent and wonderful success by my opinion, because has started normally and students with their sweethearts appeared in, and participated in the enormous groups, where in advance everything was prepared and set by the committee. Order and normal conduits from the everybody was excellent and my observations are full of the praise, and would like to excuse me to insert one phrase which has good meaning of my expression

and not comparison: I am like the judge who judges horses not only by seeing it ridden at a gallop, but also by its walks and even by the sight of its resting in its stable.

It reflects me very much here writing and mixing with the words to express and clarify effect of my judgement. Looking this marvellously united groups of the youts, where are embraced from the wolf world all races and nations as one society and all that mixture of the youts has chosen the same music and sound of it, because, belong to everybody: To satisfy your hunger, you must have food: That is what accomplish success in the way they wanted, and I will not appologise for daring to put it in writing, such good things and praise, because they deserve.

However that may be, I see well enough and as may well believe that is time that somebody should recognize this great familiarity of the united youts and to compels respect for their nice behaviors on the dance in the Lister Hall.

"Temporamentur
et
Nos Mutamus in illis"

Rajo Vuksanovich
Henday Hall

Let's have a coherent discussion

I've been following the correspondence about abortion in the Gateway and am amazed at the lack of communication between the correspondents. On Feb. 1 Miss le Rougetel stated the following: "It is a basic human right to control one's own body." She said of abortion, "It is a safe, simple and brief operation. It can be performed efficiently in a properly equipped doctor's office."

Feb. 8 Kim Taylor and Drew Sommerfeldt, Medicine 2, wrote saying "Our purpose is not the debate the morality of the issue, but rather to present the facts concerning the "safety" of abortion." They then quote statistics from the Dept. of Obstetrics and Gynecology which demonstrate that the abortion procedure can produce serious complications. So, Feb. 8, John Thompson wrote in offering two arguments which Miss le Rougetel should have replied. The more clearly stated one ran thus: Canadians

are in fact restricted by law in regards to control of their own bodies. It is illegal to inject certain drugs, drive when drunk, expose one's genitals in public, etc. Full control of the body is not in fact a right of Canadian citizens, and it is a question whether abortion falls in with those acts which should be restricted, partially restricted or given full rein.

Miss le Rougetel replied by calling the three gentlemen confused, hysterical male chauvinists: "those who oppose abortion are indeed, confused individuals." Really Miss le Rougetel! Calling people with whom you disagree hysterical and confused, when they have tried to take you and the issue you raise seriously is not very good form.

Feb. 15 a woman (name withheld) writes in to say that all the above have been coldheartedly considering principles, when they should "think people." But Ms Name-withheld

aborted a child at the age of 15. Is the young woman absolutely sure that in respect to the baby/foetus that was an instance of "thinking people?" Also, the young woman represents Taylor and Sommerfeldt as having argued that abortion is a medical issue. They did no such thing. She chastizes Miss Timko on the grounds that she considers abortion a religious question, when it is in fact (we are to believe) "a matter of deep personal conflict." But what is religion if not a deeply felt personal matter?

Perhaps if these people got together in a room they might discuss abortion with mutual profit. Wouldn't a public panel discussion, questions-from-the-floor sort of event on abortion be well worth holding? Perhaps Miss le Rougetel and the Young Socialists would like to do the organizing?

Peter Sharrock

FRANK MUTTON

THE WAY
I SEE IT



Bill Comrie's Furniture Warehouse will discontinue their St. Valentine's Massacre Sale, effective immediately.

The decision to end the sale came on Friday, when an older woman walked into the 107 Avenue store and tried to have her clock radio fixed. It seems that she lost the use of her pacemaker every time she turned CHQT on, and she was fed up with having to have her heart started every morning.

Mr. Comrie claimed that the radio had been tampered with by paramedics, who pried it from the woman's fingers, and he refused to honour the warranty.

It was at this point that the old lady pulled an M-16 rifle from her purse and ordered all the sales staff into the back room.

Three junior salesmen are dead and Bill himself is on the critical list with serious brain damage. He will recover, but will never sell another recliner rocker.

The murders have made other retail outlets more than a little nervous. Thrifties is postponing the opening of their Lindbergh Baby Kidnapping Sale; Kingsway Garden Mall has canned the Lucky Luciano Bites It idea; and Canadian Tire won't be following through on that great plan for a re-enactment of the Sharon Tate murders.

Too bad...I really need new radials for the Studebaker.

It certainly brought tears to

an old soldier's eyes to see Casablanca on Sunday night. That classic always manages to choke me up.

I can still remember the first time I saw the Bogart film. I was chief projectionist for the P.P.C.L.T.T.R. and during a layover in Strasbourg I was asked to run it with the British Army V.D. Prevention film "Zip up or Lose It."

The combination proved to be so popular that the boys in my outfit sent a petition to Ingrid Bergman, the star of Casablanca asking her to appear in their own hygiene film.

We were all shipped home when our commander suffered a coronary after reading the petition, and in fact never did hear from Hollywood.

I hope you caught my acting debut in last week's Separate School Board production of The Sound of Music at SUB Theatre.

If you were there, you'll remember me as the German colonel who ordered the Von Trapp family to sing off-colour beer-hall songs to a convent full of nuns.

I admit that there may have been a little ad-libbing on my part, but the lines they gave me were too hard to sing. When you reach my age, everything goes flat or falls off.

The Canadian Newspaper Association has announced the winners of this year's Bassett

Awards, and local papers have really cleaned up.

Our own Journal won the Sloppy Design, Incomprehensible Front Page, Pointless Editorial, and Picayune Local News Coming Out Your Ears awards; while the Gateway at the Uni picked up the Screaming Headlines About Sweet Bugger All and the Proof-readers' Hall of Fame awards.

J.P. O'Calaghan will accept our awards just as soon as he admits to running Western Canada's Worst Daily. (We won that one, too).

Have you ever wondered why sports writers and announcers take that homey, friendly approach with the public? They all start off with a "Hi, sports fans," or "Tank McNamara here, good buddies," but do they really mean it? The fact of the matter is, they don't. I phoned Alan Watt at 3:00 in the morning last weekend to find out about the Wetaskiwin International Strawmobile Races, and he yelled at me!! Goes to show you that you can't trust every Guy Smiley you know.

For What It's Worth, Keith Ashwell isn't talking to me anymore after last week's remarks about the concert he was at. Now he and our beloved editor Andy "Chuckles" Snaddon won't even drink with me at the Greenbrier (our favourite haunt). They just sit and shake their jowls at me in unison.



**COMMITTEE ON
STUDENT EVALUATION
OF COURSES AND
STUDENTS' UNION INSTRUCTION**

The Students' Union needs three undergraduate students to sit on a committee with several Academic Staff members selected by General Faculties Council to devise appropriate procedures for the student evaluation of instruction and for reporting the results thereof to faculty and students.

The Committee will meet periodically throughout this Spring and Summer to draft a proposal for General Faculties Council's consideration.

For more information contact the Vice-President Academic of the S.U. in Room 259D of SUB or by calling 432-4236. Applications for this position are available from the receptionist in room 256 of SUB. Deadline for application is February 24th, 1977.

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12

Science Students Needed

To sit as voting representatives on the Council of the Faculty of Science for 1977-78.

The Council meets several times a year and decides upon Academic Policy for the Faculty of Science.

Application for these positions can be obtained from the Students' Union receptionist in Room 256 of SUB. Further information can be obtained from the Vice-President (Academic) of the Students' Union in Room 259D or by calling 432-4236. Deadline for applications is **Tues. March 8**

CON

by Ambrose Fierce

The Legend of Egon Pfordenhasseler, Part IV

The salesman showed Egon Pfordenhasseler the brilliant Zapata outfit — showed him the rich and gleaming boots, the skin-tight trousers floridly embroidered, the snowy shirt all ruffled and furbelowed, the tasseled serape, and the sombrero. Egon was sold. What a sombrero. It was huge, and a flaming orange-red. All around its upturned brim, embroidered in bright purple, were beautiful and lifelike peasant scenes: women baking, vaqueros roping cattle, children at the pinata, old men drinking and young men gaming, urchins nursing, chickens, goats, dogs, cats, mice, pigs, and pheasants pursuing their stately existences. Between each figure a pom-pom the size of an orange depended from a three inch length of neon-pink yarn. The whole hat seemed to pulse and glow, as though it had some weird life of its own. What a sombrero. What an outfit.

"Wrap it up," said Egon.

By the time he arrived, resplendent, the party was murky and loud. He clove a path through the bar to the maskers, slipping by Chaucer's Prioress, edging around Ophelia, Jonson's Celia, and sweet Emma. He shouldered between a Yahoo and Pap Finn, getting to the rail just before Flem Snopes. Egon fixed himself a triple tequila with salt and lemon, and began circulating.

He talked, drank heavily, began to enjoy himself. The conversation was raucous and general. Whenever he heard something he did not fully understand, he took a sip from his drink.

"Extended phrase deep structure components," began Pap Finn, but Egon did not hear the end of it, if there was an end, because he took a big hit from his glass — noticing that several guests raised their glasses to their lips when he did — and moved off. He chuckled for the first time in months and decided to drink whenever he *did* understand something. He did this and became very drunk. He was enjoying himself hugely.

Something sharp hit the small of his back. Egon staggered around and found that he had been rammed by some sort of boat on legs; its prow protruded from the individual's chest and stomach, and its stern projected from the person's back. A box with shuttered windows hid the man's head and shoulders. On the prow were three full drinks. The thing boomed hollowly at Egon.

"Have a drink!"

"Okay," said Egon, and took the

largest one. "Who are you?"

"Guess."

"No."

"All right," said the thing, and its two arms fiddled with the shutters, finally getting them open. "It's me," said his chairman.

"What are you," Egon asked him.

"Guess."

"No."

"All right," said his chairman, downing a large drink, then closing the shutters.

Egon was disappointed. He took the remaining drink from the prow and tasted it; it appeared to be a tumbler of tequila. Egon was delighted.

"Come on. Tell me," he said. "What you are." The thing began shaking from side to side. "Come on." The thing began shaking from side to side. "Come on." The thing began describing wider arcs, upsetting drinks.

"Guess," it said. "What am I?"

"No."

"You don't know, do you? Ey? Do you? C'mon, guess. What I am."

"A stubborn son of a bitch?"

"Wrong!" the shutters flew open. "I'm an *archetype!*" Both men guffawed, clinked glasses, and drained them. The chairman staggered off somewhere to founder and Egon, realizing he was impossibly drunk, followed a wall to one of its corners, slid down it and passed tranquilly out, his blazing sombrero tilted down.

"Perfect!" he head, as the black buzzing swallowed everything up. "How verisimilitudinous!"

When several hours had passed, and Egon was still in the siesta position, a negligible sessional in a Claudius getup tiptoed over and poured his drink in Egon's ear, for laughs.

"What's the matter with you?" shouted Claudius, shaking him roughly. "Know where you are? Know *who* you are?" Egon came to, slightly. "What's wrong?" Claudius demanded again, more loudly. "What's the trouble here — the potent spirits quite o'ercrow your person? Yak ... Hello? Hey, you sick or what?"

Egon marshalled his explanation and put his facts in proper syntax. He started to explain that he was incredibly drunk and that was why, and so forth, as you can see, et cetera, booze and that sort of thing — but then ... Egon decided not to explain a God damned thing. Let the stupid bastard figure it out for himself, he thought. He said, as he passed out once again, "I don't know."

TO BE CONTINUED ...

Undergraduate Awards

The application deadline for undergraduate awards is June 1. Applications may now be obtained from the Student Awards Office, Room 219, Central Academic Building.

NO TRANSCRIPTS REQUIRED.

New moons by Saturn

SAN FRANCISCO (ZEPHYRUS) - Two Arizona astronomers report they may have discovered two new moons orbiting planet Saturn.

Until the announcement by Stephen Larson and John Fountain of the University of Arizona, it was widely believed that the ringed planet had only nine moons, with hints that a tenth might exist.

Larson and Fountain's photographic studies of Saturn conducted over a span of several nights indicate that two large, previously-unknown satellites appear to be circling the planet just beyond the outer edges of its famous rings. They say Saturn may actually have at least 11 moons.

FAS vs. apathy

by Doug Torrance

The Federation of Alberta Students (FAS) faces a serious problem in "a poor response rate among the campus representatives in following up on programs and relating information back to the executive," UofA representative Brian Mason said Monday.

The FAS executive met this weekend in Olds, making plans to improve communication and eventually expand the federation. Mason said the executive is trying to show the representatives that "the work must be done by them, on campus, so that the executive has the time to coordinate efforts."

The executive also discussed plans for expansion, including a fee hike from the present 50 cents per student to \$1.50, and a membership referendum on campuses.

Mason said a "severe lack of facilities and resources" warrant an increased fee, but added it could be countered by the referendum, "forcing FAS to go directly to the students and justify itself."

The issue of most concern to FAS at this time is still the foreign student fee question, Mason said. FAS has sent information packages to MLAs and has looked into possible legal steps which

they might take to block the fee differential. Mason added that the legal picture was encouraging, but could offer no further information.

These issues will be discussed further at the FAS spring conference slated for March 17-

19 at the University of Calgary.

Members of FAS include the students' unions of the three Alberta universities, public, technical and agricultural colleges, and the graduate student organizations of the universities of Alberta and Calgary.

Group questions low Alta. drinking age

by Stu Macdougall

A province-wide survey shows 75 per cent of Albertans favor an increase in the legal drinking age to 21 years of age.

The Reverend Douglas Russell, chairman of the Alcohol-Drug Education Association of Alberta (ADEA), said at a press-conference Friday his group intends to present a proposal for a referendum on the issue to the provincial government.

Russell said his main concerns are the increase of alcohol related traffic accidents and "the decrease in moral fibre among our youth" due to alcoholism.

In late 1976, 2,382 Alberta households were surveyed by the ADEA, with every area in the province indicating strong sup-

port for a higher drinking age. Calgary and Edmonton were less enthusiastic than rural areas, polling around 67 per cent, with the remainder of the province indicating more than 70 per cent in favor of raising the legal limit.

The under 18 age group was the only one surveyed opposing the change.

A one day seminar on alcohol and drugs usage in the workplace will be held at the university on March 16.

This seminar is sponsored by the faculty of extension and the Alberta Alcoholism and Drug Abuse Commission. Registration deadline is March 9 and will be held at Corbett Hall, 82 ave, and 112 st. The fee for the event is \$35.



Greenpeace information booth

A table in HUB displaying projects and petitions for the Greenpeace Foundation will be open for the remainder of this week.

VANEK from p. 1

Professor Vanek was hired as an associate professor of two foreign languages for a two-year probationary period in 1970, following which he was denied tenure. Subsequently the tenure appeals committee of that time upheld the decision of the faculty tenure committee and he served his terminal year on staff until June 1973.

Professor Vanek appealed through the courts and the case ultimately went to the Visitor of the U of A — the Lieutenant Governor of Alberta — who referred the case over to Judge A. Stevenson of the Alberta District Court.

His report, dated Sept. 7, 1976, suggested that the original tenure appeals committee should have done one of three things: returned the matter to the faculty tenure committee; heard the matter *de novo*; or deferred the matter under Article 106.6.1. of the Universities Act i.e. offer extension of term for one year and that the case be considered without prejudice.

On Oct. 1, 1976, the Board resolved that the 1972 faculty tenure committee should be reconvened. Following reconsideration of the case it recommended that the original decision be upheld.

Vanek appealed its decision. The tenure appeals committee was reconvened and after deliberations recommended to the Board that Professor Vanek should be given a two-year extension of his probationary period plus certain other conditions.

The Board has now rejected its recommendation.

"We find it hard to understand the Board's decision," Gernell told the Gateway Monday.

"There were no academic problems; due process was carried out in the entire procedure and the proper order of appeal through the university hierarchy was followed.

"We were naive enough to assume they (the Board) were dealing with us in good faith. It's now obvious they were not."

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Proposed procedures

The Code of Student Behaviour establishes certain offences, and penalties for those offences. Most serious, and of greatest concern to the university community are the academic offences — "cheating, plagiarism, fraud, deceit or other forms of academic dishonesty." These offences are prohibited by Section 5 of the Code of Student Behaviour.

The Campus Law Review Committee has been charged by General Faculties Council with making recommendations with respect to (1) the procedures involved for taking disciplinary action when offences of an academic nature have been alleged, and (2) the composition of panels which hear such cases. The following is a proposed Code of Procedure dealing with the question of academic offences. Significant departures from the present procedures are commented upon in the explanatory notes following the various sections of the proposed procedures.

All persons having an interest in this matter or wishing to discuss it are invited to contact any one of the Committee members within the next 3 weeks. All written or oral comments will be relayed to the Chairman.

Chairman - Professor M. M. Litman - elected member G.F.C., 425 Law Centre, Phone 5538.

- Ms. M. McCaughan - *ex officio* officer responsible for implementing G.F.C. Discipline, Law and Order Procedures. 3rd Floor, University Hall, ph. 4957.

- Shirley Armstrong - Residences Representative, Room 021, McKenzie Hall, ph. 439-8069.

- Elaine David - Students Union Representative, Faculty of Law, Ph. 439-

2594.

- Professor B. Elman - elected member G.F.C., 451 Law Centre - ph. 5028.

- Trevor Lee - elected member G.F.C. (non-academic staff) 108 General Services Bldg. ph. 4732.

- David Norwood - designee Vice-President Finance & Administration, 3rd Floor, University Hall, ph. 4730.

Procedures for Dealing with Offences Under Regulation 5(1) of the Code of Student Behaviour.

1. Any student or member of the academic staff believing that a student is guilty of academic dishonesty as defined by S.5(1) of the Code of Student Behaviour, may initiate proceedings against that student.

Note: *This provision is more limiting than the comparable provision in the proposed procedures for University Disciplinary Panels and the University Appeal Board. Those procedures in Section 2(a), provide that "any person" may initiate proceedings. It was thought that in respect to "academic offences" only those who have a direct connection with the academic well-being of the university community ought to have the standing to initiate these relatively serious proceedings. This would not, however, preclude others from taking steps that would lead to formal proceedings being initiated by students or academic staff.*

2. (1) Where the alleged offence relates to a particular course or program of study, the matter shall be considered by the instructor or supervisor of that course or program.

2. (2) Where the instructor or supervisor believes that an offence has been

committed he may impose one of the following sanctions:

- (a) Reprimand
- (b) Additional work
- (c) Discounting work for the purpose of course or program credit.
- (d) Grade reduction to
 - (i) lower pass level
 - (ii) conditional pass level
 - (iii) failure level

2. (3) Any instructor or supervisor who imposes a sanction under Section 2(2) may also *recommend* the imposition of one of the following more severe sanctions:

- (a) Suspension from
 - (i) the honours program
 - (ii) faculty
- (b) Expulsion from
 - (i) the honours program
 - (ii) faculty
- (c) Suspension from the University.
- (d) Expulsion from the University.

2. (4) Where an instructor imposes a sanction under Section 2(2) and/or recommends a sanction under Section 2(3) he shall file with the faculty in which the student is registered a statement in writing setting out

(a) the particulars of the time and place of the offence, and

(b) a brief summary of the conduct alleged to have been committed by the student, and

(c) a brief statement detailing the sanction imposed under Section 2(2) and/or recommended under Section 2(3).

2. (5) (a) An instructor or supervisor may impose and/or recommend a sanction not listed in Sections 2(2) or 2(3) with the approval of the University Officer responsible for the implementation of the Disciplinary, Law and Order

Procedures.

(b) Approval under sub-section shall be given where the sanction recommended is within the spirit and intent of Sections 2(2) or 2(3).

2. (6) Where an instructor recommends a sanction under Section 2(3) the Dean or his delegate shall review the recommendation.

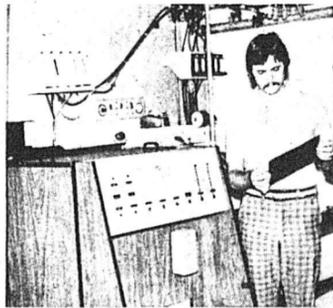
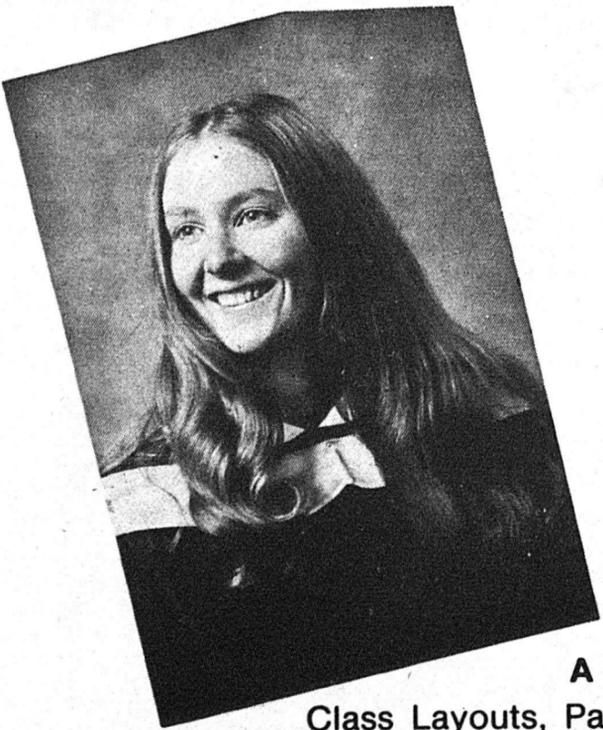
Note: a) *Where the instructor or supervisor concludes a Section 5(1) offence has been committed and imposes a Section 2(2) sanction and the student neither disputes the commission of the offence nor the severity of the sanction the matter will end at this point. A dispute as to either of these points will result in an appeal to the second level of consideration.*

As well, should the instructor or supervisor recommend a Section 2(3) sanction there would be an automatic review of this recommendation at Faculty level.

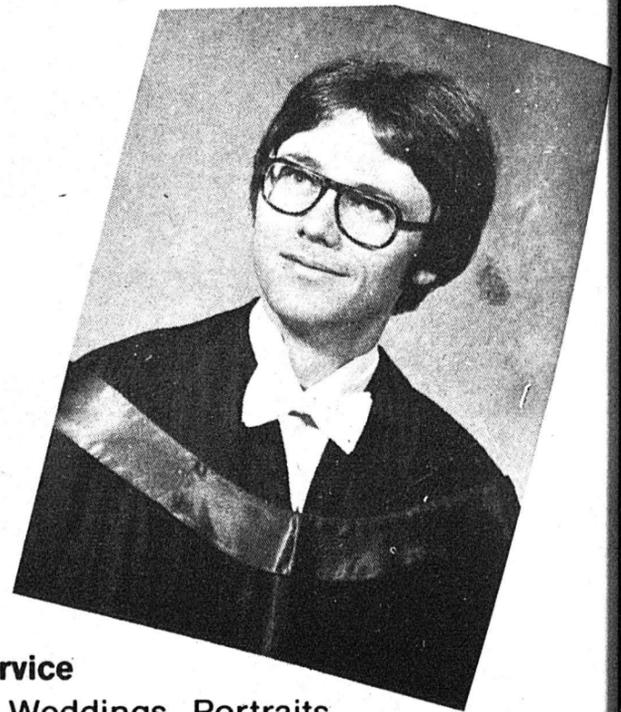
b) *It will be noticed that the instructor, supervisor and faculty (see Section 3) are limited to advisory roles with respect to severe sanctions referred to in Section 2(3). It is felt that faculties and their members have a primary role to play in making academic judgments — judgments relating to the quality of work produced by students — but a lesser role in making disciplinary decisions. Disciplinary decisions are regarded as coming primarily within the jurisdiction of the University as a whole. That there is a limited and perhaps inherent disciplinary function created in university faculties and its members is recognized. This recognition is manifested in Section 2(2) which empowers an instructor to impose a variety of sanctions in cases*

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ave sought to do in Section 2(2), 2(3)
and 2(5).
c) The committee was of the view
that the sanctions listed in Sections 2(2)
and 2(3) fairly represent the sanctions
that would most likely be used in any
given case. Nonetheless it was recogniz-
ed that some degree of flexibility would
be desirable and it is for this reason the
committee recommends the adoption of
Section 2(5).

(1) Where an alleged offence does not
relate to a particular course or programs,
the matter shall be considered by the
Dean or his delegate of the faculty in
which the student is registered.

Note: See section 5 for an elaboration of
the role contemplated for the Dean.

(2) Where the offence does not relate to
a particular course or program the Dean
or his delegate shall have the same
powers and duties as the instructor as
provided in Section 2.

Note: This provision would apply to
offences such as forging transcripts or
medical certificates or changing faculty
records in order to obtain an academic
advantage.

(1) A student may appeal the decision
of his instructor or supervisor or the
Dean or his delegate of the faculty in
which he is registered. The appeal may
be based upon a denial of the commis-
sion of the offence or may relate to the
severity of the sanction imposed, or
both.

(2) The Dean or his delegate shall
consider the matter *de novo*.

(3) Within the prescribed limits the
Dean or his delegate may confirm or vary
a sanction under Section 2(2) and
confirm or vary any recommendation of
a sanction under Section 2(3).

(4) The Dean or his delegate may seek
approval to impose or recommend a
sanction not listed in Sections 2(2) and
2(3) as in accordance with Section 2(5).

Note: The committee recommends that
in the case of departmentalized faculty
the Dean delegate his duties to the head
of the department in which the student is
registered. It is suggested that the
department head form a committee of
three — himself, one faculty member
and one student — to deal with the
appeal.

In the case of non-departmentalized
faculties the committee suggests that
the Dean himself form a similar com-
mittee to deal with offences under
Section 5(1).

(1) A student may appeal the decision
of his faculty. The appeal may be based
upon the denial of the commission of the
offence or relate to the severity of the
sentence or both.

(2) (a) Where the appellant denies the

commission of the offence he shall
appeal to the University Disciplinary
Appeal Panel.

(b) The University Disciplinary
Panel shall consider the appeal *de novo*.

(c) The University Disciplinary Pan-
el shall be composed of two students
and one academic staff member drawn
from outside the faculty in which the
appellant is registered.

6. (3) (a) Where the appellant contests
the severity of sentence he shall appeal
to the University Disciplinary Appeal
Panel.

(b) Where the faculty has
recommended a sanction under Section
2(3) the University Disciplinary Appeal
Panel shall review the case.

(c) The University Disciplinary
Appeal Panel may reject, confirm or vary
a sanction under Section 2(2) and/or
impose the recommended sanction
under Section 2(3) or reject it or vary it.

(d) The University Disciplinary
Appeal Panel may seek approval to
impose sanctions not listed in Sections
2(2) or 2(3) as in accordance with
Section 2(5).

Note: a) This section introduces the
concept of reviewability of faculty
decisions relating to academic offences.

Under the present system faculty
proceedings against students for
academic dishonesty are considered
independent of University proceedings.
The student is dealt with at two levels in
two proceedings for precisely the same
act. The problems with this are twofold.

1. In theory the two proceedings
may arrive at conflicting decisions. A
faculty may conclude a student has in
fact committed an offence and impose a
sanction. In respect to the same
allegations the University may conclude
the student has not committed the
alleged offence.

2. There is no appearance of impar-
tiality when a final determination is made
by a faculty in respect to proceedings
which in most cases have been initiated
by a faculty member.

The reviewability of the faculty
decision overcomes these problems.
Since there will only be one final
determination the intolerable possibility
of conflict of final determination by a
faculty of the University and the Univer-
sity itself is removed. As well, a student
who feels aggrieved with the decision of
his faculty will have a right to have his
case reviewed by an impartial body.

b) It may be noticed that nowhere in
the proposed procedures is there provi-
sion for an appeal by an instructor or
supervisor or a faculty. This is a function
of the benefit of the doubt concept
operating in favour of the students. It is
felt that if at any level of consideration,
instructor, faculty, University Dis-
ciplinary Panel, etc., the conclusion is
that no offence had been committed, or
that a particularly light sanction is

appropriate when an offence has been
committed, then the proceedings should
end. This is also thought to be consistent
with the role that the University, its
faculty, and its instructors ought to play
in disciplinary proceedings. The Univer-
sity's faculties and instructors ought not
to take on the role of adversaries in a
disciplinary proceeding interested in
successfully prosecuting the accused
student. Rather their role should simply
be to present the facts, leaving it to other
bodies within the University to judge.

7. (1) "Any student may appeal the
decision of the University Disciplinary
Panel as to the commission of the
offence or the severity of sentence or
both, to the University Appeal Board."

7. (2) The General University Appeal
Board may reject, confirm or vary a
sanction under Section 2(2) and/or
impose the recommended sanction
under Section 2(3) or reject it or vary it.

u. (3) The General University Appeal
Board may seek approval to impose
sanctions not listed in Sections 2(2) or
2(3) as in accordance with Section 2(5).

Note: a) These procedures do not create
a mechanism which would allow a
student to appeal a decision of the
University Appeal Board. These
procedures contemplate the Board's
decision either as to the commission of
the offence or the sanction imposed be
final. However, pursuant to Section
39(1) (a) of the Universities Act R.S.A.
1970 c. 378, a student may appeal any
decision of the University Appeal Board
to the Board of Governors. However, it
has been suggested that the Board of
Governors has expressly delegated its
authority in these matters to the Univer-

sities Appeal Board. Such a delegation
seems to be authorized by Section 43(1)
(c) of the Universities Act. This section
provides:

any body constituted or con-
tinued by or under this Act may delegate
any of its powers, duties and functions
under this Act as it sees fit and may
prescribe conditions governing the
exercise of any delegates power, duty or
function, including the power of sub-
delegation.

b) It should also be noted that in
theory any student who has exhausted
the appeal structure by pursuing matters
up to the Board of Governors may
petition General Faculties Council
and/or the Board of Governors in
respect to any disciplinary decisions
that have been made. The authority for
this extraordinary procedure is Section
42(2) of the Universities Act R.S.A. 1970
c. 378.

8. To the extent that the procedures
governing the University Disciplinary
Panels and the University Appeal Board
are not inconsistent with the procedures
regulating Disciplinary Actions for
Academic Offences, they shall apply
mutatis mutandis to such disciplinary
actions.

Note: This provision is designed to make
applicable and take advantage of many
of the machinery provisions in the
procedures governing University Dis-
ciplinary Panels and the University
Appeal Board. Without such a provision
the above outlined procedures would
have to be fleshed out substantially by
including a definition section, a section
governing the procedure to be followed
by the disciplinary panel itself, etc.



by Leo Donlevy

Experiments involving
animals are perhaps the most
carefully safeguarded ex-
periments at the U of A.

According to Dr. D. McKay of
the Biological Sciences Animal
Centre, which supplies animals
for the biological sciences,
zoology and psychology, any
experiment that would unduly
discomfort or harm an animal
must be referred to the faculty
council or the university Animal
Welfare Committee for approval.

The care and treatment of
animals on campus is the respon-
sibility of the Animal Policy
Committee and the Animal
Welfare Committee, both headed
by Dr. Jean Lauber. These com-
mittee are composed of seven
members each, two of whom
have no connection with any
department involved in ex-
periments using animals. The
Animal Welfare Committee is
required by law under Section 50
of the Universities Act.

It was enacted in 1966 to
ensure proper and humane treat-

ment be given to animals, and to
dispel any misconceptions about
inhumane experiments. As well,
facilities are inspected twice
yearly by a provincial Inspector.

Standards for animal care
and treatment are set by the
Canadian Council on Animal
Care, a national advisory board.
However, aside from the provin-
cial inspection, the actual policy
for care and treatment of animals
is left up to the university.

The university has two cen-
tres for animals on campus: the
Health Sciences Animal Centre,
headed by Dr. D.C. Secord, and
the Biological Sciences Animal
Centre headed by Dr. D. McKay.
These centres maintain breeding
colonies for the more common
animals such as mice, rabbits,
and rats, and secure any special
or unusual animals from animal
supply houses or the Department
of Fish and Wildlife.

All animals require a permit
from the Department and accord-
ing to University policy, no
animals are resold to other in-
stitutions.

Besides the on-campus
facilities, the university operates
the university farm, the Eilerslie
Research Station, and a ranch at
Kinsella. Each of these facilities
is subject to the same stringent
standards.

The actual experiments be-
ing conducted range from cattle
breeding with the 400 head herd
at Kinsella, to the proverbial mice
in a maze. Animals involved
range from salamanders to
monkeys to deer, depending on
the department. The total
number of animals under the
control of the university is almost
impossible to estimate, however
the number is in the tens of
thousands, according to a un-
iversity source.

Experiments with mice call
to mind the story of the mouse
boasting to his friend in the next
cage: "I've got Prof. Smedley well
trained — every time I push this
button he brings me some food."

A Western MBA?

Professors David A. Peach, MBA Program Chairman, and Robert C. Malanchuk, MBA Program Manager, of the University of Western Ontario will be on campus to provide information about Western's MBA Program on

Wednesday, Feb. 23, 1977
12 noon to 4 p.m.
Canada Manpower Centre
on Campus

For further information contact the Canada Manpower Centre on campus.



CINEMA

information after hours: 432-4764

SPECIAL DOUBLE FEATURE
WEDNESDAY FEB. 23 Adult



FRANCOIS TRUFFAUT'S

JULES and JIM

7 PM

and THE

400 BLOWS

9:30

COMING FRI, SAT, SUN, FEB 25, 26, 27

MARATHON MAN Adult Not Suitable for Children

SUB. THEATRE SHOWINGS 7 PM/ 9:30 PM

DOUBLE FEATURES 7 PM

Opposition grows

by Richard Desjardins

During the past several months, controversy has been generated by Alberta's minister of advanced education, Dr. Bert Hohol, whose plan to impose a \$300 fee increase on visa students at Alberta Universities has met with severe opposition. In the midst of accusations of "racism" and counter charges of "freeloading," the students directly affected by the fee increases have kept a low profile.

A Gateway poll of foreign student reaction to this fee increase has revealed some interesting viewpoints, but many foreign students feel too intimidated to comment publicly for fear of having their student visas cancelled. One of the stipulations in obtaining a visa is that the holder not become involved in any "subversive political activity." Many students feel that by openly speaking out against the fee increase for visa students they may be jeopardizing their academic careers, and may face disciplinary action from their home governments.

Students interviewed, however, generally argued the increase is not justifiable and that it is purely a political move which will hold back poorer students while allowing students from more affluent backgrounds easy access to Alberta campuses.

Because of possible intimidation from other students, most foreign students interviewed did not want to publicly identify themselves. Some students, however, agreed to let the Gateway print their first name and their homeland in the following interviews.

Karen, a third-year Educa-

tion student from Germany, said no increase in foreign student fees is justified. She argued the provincial government should pay more towards university education: "in Germany, all students who do well get a scholarship and the better your marks, the more the scholarship."

The increase will not be a problem for Karen because her husband will pay for it, but she noted that if she was still single, she couldn't pay it.

Karen argued that Canadian students should be allowed to attend German universities for free, though they may be set back by German, the language of instruction.

"The publicity concerning

Discussion

A discussion of differential fees for foreign students, titled "Differential Fees: Economic Necessity or Political Expediency?", will be held Wednesday, Feb. 23 at 12 noon in SUB Theatre.

New Democratic Party Leader Grant Notley, Liberal party leader Nick Taylor, the university's foreign student advisor Ruth Groberman, and former SU president and current city alderman David Leadbeater will discuss the issue.

The Equal Access Committee will lead a rally to protest the Foreign Student Fee Increase on Thursday, Feb. 24. The meeting point is at the Legislative Grounds at 2 p.m. to coincide with the opening of the new session of the Legislature.

the hike has been good," according to Karen. "The more hell raised, the better." Karen felt strongly that Canadians only want "their own people." As well, Karen stated, "I don't see too much discrimination towards myself, but I do know that there is discrimination against colored people." Karen, however, felt that some discrimination towards groups, especially Oriental students, is perhaps self-inflicted. "When foreign students cut themselves off from others they lose out. If they feel discriminated against, it's their fault. They should be open and love the people they come to."

An African graduate student said the increase is "a political decision and that it won't bring much income." This student stated that the increase "won't affect me because I'm already here. It only affects those who are incoming. If it affected those already here, we'd have to scrounge a little. For some other know, it would be an unnecessary stress."

According to this student not everybody in his homeland can get the sort of education that is available here. "You may be capable, but there is no opportunity. The facilities are there in quality sense, but not quantity."

This student felt that "the publicity has been good and bad. It has made people aware of the thing that has happened, but some people see us as freeloaders and think that the campus is swamped with foreign students. This student added the policy "will allow only richer foreign students to come here. It will hinder poor students who could

continued to page 11

attention all science students

Presently the Faculty of Science is the only faculty on campus without an undergraduate faculty association. Attempts are now being made to establish one and we need your help.

The association would among other things, coordinate the representation of Science students on faculty, students' union and general university policy-making bodies. It would also arrange for a counselling and information service, forums of interest to science students, certain social activities and so forth.

Please attend a meeting of all Science students on **Friday, February 25** in Room 142 of SUB at 7:30 p.m. to discuss plans for the establishment of this association. With just a little input and assistance from you a good idea can become a reality. For more information contact the Students' Union offices at 432-4236.

from the
Senate

Call for Applications:

Projects to be Funded by the Emil Skarin Memorial Fund

The Committee

of the University Senate is engaged in selecting a project or projects worthy of financial support through interest earned by the Emil Skarin Memorial Fund. The amount available in any one year will not normally exceed \$5,000.00.

Following instructions by the donor, projects must

- * be of some value to the public as well as to the University
- * be consistent with the general aims and purposes of the University of Alberta
- * not normally be funded by the University

Preference will be given to projects with an emphasis on the humanities and the arts, but there are no restrictions on the nature of eligible projects.

The Senate Committee is currently considering projects of activities which will commence prior to the end of 1977.

Proposals should be brief statements, including objectives, schedule, procedures for organization, and a means of evaluation. All persons and groups to be associated with the project must be listed. A complete budget, including any monies received to date from other sources, must be attached.

Application forms are available upon request from the Senate Office. Fully Completed applications should be sent before April 1, 1977 to:

The Chairman, Emil Skarin Memorial Fund Committee
The Senate
5-8T Mechanical Engineering
University of Alberta
Edmonton
T6G 2G8

against fee hikes

continued from page 10

benefit from overseas education. The number will not change, only the backgrounds of students. Alberta will not be helping the less fortunate students."

A Pakistani student in first-year Arts said the increase is not democratic and that it won't generate much income. He argued the government should charge out-of-province students extra as well."

The education opportunities in Pakistan do not equal those in Canada, this student asserted. In certain courses, such as architecture, hotel management, science courses, engineering, there are not enough schools to accommodate all high school students. The Pakistani government refuses to let students come to Canada unless you can prove the course you wish to take is not available in Pakistan as well as being able to afford tuition, room and board, etc."

This student noted the Pakistani government is also concerned about the foreign exchange rate and doesn't want to trade its reserve of Canadian dollars for rupees when there is a chance that the student may not return.

According to this student, there is no difference in fees for Canadian students and he stated, "There are quotas for Canadian and American students and in some cases, special scholarships are available."

Publicity about differentials has had a "positive effect," he said, "but I don't think it will change the minds of any officials. I feel that the increases are just to keep the foreign students from coming."

Ellen, a second-year Education student from Hong Kong, said if there is an increase, whether one should not occur for several years. She said the increase won't be hard on her. "My family or relatives can maybe help me," she stated, "but for the average student it will be hard."

Education opportunities in Hong Kong are rare, according to her. "There is only one university plus some technical schools. Most matriculation students go to work or study abroad. It depends upon family expectations or finances. There is some limited government assistance or scholarships, but it is very hard to obtain."

Ellen also pointed out that fees in Hong Kong are applicable at every level of education including primary and secondary. Education is free unless classes are offered at government schools where education could be very poor. Private schools are where students who want to get to university go."

According to Ellen, if foreign students got out to meet Canadians, some of the prejudice would disappear. "If you have a positive approach, you'll want to meet other students. Since the university is so large, it's hard to get a sense of belonging and that's why people group together."

Brush sin

SAN FRANCISCO (ZNS-AP) - A bill has been introduced by a Democrat member in the Oregon legislature to ban all electric toothbrushes except those prescribed by dentists, as of next January 1st.

Earl Blumenauer also plans to introduce a bill prohibiting the use of electric can openers, because, according to an aide, electric toothbrushes and electric can openers represent the worst of American industry." He said such appliances are "totally useless products that merely consume precious energy."

African student describes situation

Opinion of African Student Concerning Foreign Student Fee Increase:

In my country only five per cent of the students who complete high school have the opportunity to go to university. Admission to the university is such a fantastically competitive affair that it is referred to jokingly as "A gift of God." Under such circumstances, 95 per cent of the students either do not have any chance for university education or seek opportunities in foreign countries to meet their life-long aspirations.

The fee increase for foreign students in Alberta is a slap in the face to an African student for the following immediate reactions. He realizes that the number of the foreign students as a whole will not change; what changes is the composition of the students. Obviously, students coming from the third world countries would be the victims of this decision and therefore would be systematically reduced. Thus the fee hike bears a tone of discrimination and racism.

It is not obvious why the fee increase is implemented now when the number of foreign students is less than five per cent of the entire student body. The economic gains by the Alberta

government is marginal (a drop in a "barrel" of water!). It should be pointed out that almost all the income might be spent in implementing the program itself. If it is not an economic issue then it must be a political decision with not-so-clear implications!!

Canada boasts with its contribution to third world development and particularly in education which is in great need by our countries. The fee increase is not in line with the proclaimed foreign policy of Canadian government. We feel Canada (or Alberta) could help us open the doors of educational opportunities as much as possible rather than putting harsh limitations on.

Foreign students to a certain limit do contribute to enrich the environment and culture of the university life. The more varied they are the better. They do also contribute, however small, financially to the province in terms of foreign exchange. Moreover, as consumers they do contribute to the provincial market.

In the final analysis Canadian educated graduates are of tremendous value to Canada as a whole in terms of bilateral relations and Canadian goods and equipment when they go home as top government officials.

Thursday, March 3
An Evening with

RY COODER



Guest Artist Paul Hann
Two Performances
7:30 p.m. and 10:30 p.m.
Tickets \$6.00

Available at the SU
Box Office HUB Mall
an SU Concert Presentation



STUDENT'S UNION SPECIAL EVENTS

in dinwoodie

Saturday, Feb. 26 Cabaret

Hickory

Doors open 8 PM
Drinking Dancing 9 PM
\$2 in advance; \$2.50 at the door
co-sponsored by Zeta Psi Fraternity

at ratt

JAZZ Saturday, Feb. 26 9 p.m. JAZZ
Rob Marson & Co.
Admission \$1.00

forums FORUMS ARE FREE

Wednesday, Feb. 23 12 noon

DIFFERENTIAL FEES:

Economic Necessity or Political Expediency?

SUB Theatre

Panelists: Ruth Groberman, David Leadbeater, Grant Notley, Nick Taylor

Thursday, Feb. 24, 8 PM

The Liberated Man

with Warren Farrell (See p.15)

SUB Theatre

Friday, Feb. 25 12 Noon

Crash Go the Chariots

DR. CLIFFORD WILSON, noted Australian archaeologist, speaks out on Von Daniken's *Chariots of the Gods*, and the accuracy of the Old Testament.

SUB Theatre

Co sponsored by One Way-

JOIN THE PICKET LINE AT THE
OPENING OF THE LEGISLATURE

Thurs. 2 p.m.

Show that you Oppose

DIFFERENTIAL FEES



STUDENTS' UNION
UNIVERSITY OF ALBERTA

From the office of the

Student Advocate

The Students' Union Student Advocate now has office hours every Monday, 1 p.m. - 3 p.m. Wednesday 9 - 11 a.m. and Thursday, 2 - 4 p.m. in Room 259F of SUB.

Feel free to stop by to discuss in confidence any academic or non-academic problems and concerns you may have.

The Student Advocate, **Don Spandier** can also be contacted at 432-4236. Messages left at that number will be promptly answered.

arts

hot flashes

music

Hovel notes...tonight's jazz presentation is the Bill Jamieson trio featuring Jamieson—alto sax, Bob Tildesly—trumpet and John Grey—bass. Music starts 9:30 p.m.
 Sat. Feb. 26 at 2:30 p.m. Big Miller and his big band will begin another series of Saturday jazz concerts at the Edmonton Art Gallery.
 Victor Borge performs with Pierre Hetu and the ESO Feb. 23 and 24. Tickets at the ESO box office 11712-87 Ave., phone 433-2020.
 Jesse Winchester will appear tonight at SUB Theatre. Two shows 7:30 and 9:30 p.m. Tickets \$5 in advance at Mike's and the HUB box office. \$6 at the door.

dance

Bonnie Giese and Mary Moncrieff perform March 3 to 5, in the Rice Theatre at the Citadel. Tickets \$4 for adults and \$3 for students. Performances begin at 8 p.m.
 The Ukrainian Shumka Dancers will perform at the Jubilee Auditorium March 3 and 4. Tickets available now at Mike's.

art

The Edmonton Art Gallery's current show—a photography exhibition by Sidney Phillips and a watercolor exhibition by Murray W. MacDonald, ends Mon. Feb. 28. *Aspects of Realism* opens Thurs. March 3 at the Gallery. The show is the current major art exhibit being circulated by Rothman's and features works by an international cross-section of artists. Phil Darrah, an Edmonton artist and instructor at the U of A has a one-man showing of paintings opening March 1 at the Gallery. The Students' Union Art Gallery will feature an exhibition of works done by current graduate students of art and design here at the U of A. The exhibit opens Wed. Feb. 23.

theatre

Northern Light Theatre's *Brecht on Brecht* opens March 3 at the Edmonton Art Gallery. The collage of Bertolt Brecht's finest prose, poetry, songs and playwriting will be performed Tues. and Wed. at 12:10 p.m., Thurs. and Fri. at 12:10 p.m. and 1:10 p.m. and on Sat. evenings at 7:30 and 9 p.m.
 The Northern Light Theatre joins the Citadel in presenting *Brecht* at the Citadel March 11 at 12:10 p.m. Admission \$1.
 The Citadel presents the opening of *Schweyk in the Second World War* by Bertolt Brecht on Sat. Feb. 26. The play runs until March 19. Tickets for both Brecht productions at the Citadel are available at the Citadel box office.
 The Walterdale Theatre presents Erika Ritter's *The Girl I left Behind Me*, Milne's *The Man in the Bowler Hat*, and Jerome Lawrence's *Live Spelled Backwards*. The one-act plays run from Mar. 1 to 5 and performances begin at 8:30 p.m.
 Theatre Three's presentation of Brendan Behan's *The Hostage* runs until Feb. 26. Performances start at 8 p.m. with tickets available at Hudson's Bay box offices and at the Theatre Three box office phone 426-6870. The theatre is located at 10426-95 St.

cinema

National Film Theatre's Classic Gangster Series features *Brother Orchid* (USA 1940) on Friday Feb. 26. Edward G. Robinson and Humphrey Bogart star in the tale of a mob leader's search for "real class." The Eastern European Cinema series features *Magasiskola* (The Falcons) (Hungary 1970) this evening. The films both start at 8 p.m. and are shown in the Central Library Theatre.
 Cinemateque 16 presents *Pride of the Yankees* (USA 1942) on Thurs. Feb. 24. The film is part of the Gary Cooper series. Friday's Bette Davis series presentation is *Mr. Skeffington* (USA 1944) Sunday's fifties Western Series presentation is *Bend of the River* (USA 1952). Thurs. and Fri. showings are at 7:30 p.m. Sunday showings at 2 p.m.

A camp *Hostage* fails to provoke

An able Theatre Three cast in *The Hostage*.



by Alan Filewod

In 1958, when the present text was devised by Joan Littlewood's Theatre Workshop, from a scenario by Brendan Behan, *The Hostage* was a savagely comic indictment of the violence caused by the complex political situation in Northern Ireland. The anger behind the play was not impartial; Littlewood's theatre was committed to left-wing politics, and Behan himself had served time in an English prison, after a futile attempt to bomb the Liverpool shipyards for the IRA nearly twenty years earlier.

The play that emerged from Behan's scenario was the result of a collaboration between director, playwright, and actors. From a story-line that might be expected to fill a one-act play, they produced a three-act theatrical event combining elements of conventional melodrama, vaudeville, and manic Irish revue humour.

The Hostage revolves around the simple tale of a young and naive English conscript kidnapped by the IRA, who learns that he will be shot in retaliation if the British proceed with a scheduled hanging in Belfast. After winning the sympathies of the misfit whores and Easter Uprising veterans who people the Dublin house that serves as his prison, the soldier is killed during a police raid. The story is meagre, but it serves as the organizational thread for what amounts to a collage of songs, character sketches, and theatrical gags, all of which highlight the cruel injustices of political repression and terrorism. The play, developed in the spirit of an Irish "time," used topical references and outrageous humour to confront the audience with a disturbing picture of pathos and clowning.

That was in 1958. Nineteen years later, Mark Schoenberg has selected *The Hostage* as the inaugural production in Theatre 3's new space on 95th Str. As the opening-night performance ended, I felt disappointed and found it difficult to join in the applause. It was not only inadequacies of design and staging which left a bitter taste; I had read, just the day before, a simple statistic which colored my perception of the play. I wish it had colored Schoenberg's.

The statistic was one of many such which crowd the wire services daily, and to which we have become immune. In the past eight years, 1,702 persons have died prematurely as a result of sectarian violence in Northern Ireland.

The violence that impelled Behan to originate *The Hostage* has escalated into a civil war since, and I cannot but wonder if by ignoring that escalation, Schoenberg has done us—and Behan—a disservice. Presumably, Schoenberg felt that the play still stands on its own, that its strident rage is yet effective. Unfortunately, it isn't so.

As *The Hostage* was conceived as a topical entertainment, its gags and political references have dated beyond repair. In 1958, mentions of De Valera and Harold Macmillan had political meaning to an audience; today they are mere historical footnotes. Similarly, the campy homosexual routines were risqué, and deliberately provocative in the days when the staid Lord Chamberlain's office could exercise censorship.

The Hostage was unashamedly sensationalistic. But in 1977, camp is common, and often tiresome. So it was this production.

I find it difficult to understand why Schoenberg decided to remain faithful to the published text. By doing so, he lost the opportunity to encourage meaningful commitment in his actors, and he lost the sense of wild play that is so vital to the style of *The Hostage*. The many jokes and bawdy puns which provide so much of the humour should be delivered with the riotous spirit of, for example, *The Goon Show*. Schoenberg delineated them with pedantic temporality, mutuating Behan's mania into slick Broadway trivia.

Schoenberg approached the play as dramatic literature, which it is not, and cast the parts according to the merits of available actors, rather than developing an ensemble. The result was an imbalanced production. The lead roles were generally well-performed; the minor roles were dutifully performed. But in a play of this style, there should be no criteria or major and minor. The smaller parts require actors as gifted as the leads, if their function in the play is to be mutually coherent.

That is not to suggest that the play lacks good performances. Some of the actors, notably Linda Rabinovich as a spinster who confuses libido and religion, and Ray Hunt as the Cockney soldier, gave evidence of the madcap qualities that, if extended, could make the play a joy to watch. On the whole, however, I was too conscious of actors striving for believability as characters, instead of individually exploring the comic possibilities of a macabre situation.

Schoenberg compounded the problem by what seemed to be a desire to demonstrate the versatility of his new theatre. The play was staged on a platform of roughly the dimensions of a railway car, with the audience on two sides. The concept is promising, but in this case, inappropriate.

Instead of providing a sense of intimacy, which requires more than proximity to the audience, the confined actors to a restricted and visually uncomfortable space. At best it was awkward; at worst, with nineteen actors running around in a desperate attempt to simulate a police raid, it was confusing.

Schoenberg and his cast would have been better served by an open playing area, with no attempt to create realism. Such a space would allow for the flexibility and freedom of movement the play needs.

At the end of *The Hostage*, the dead soldier jumps up and lead the cast in singing "there's no place on earth like the world." The song works well as an audacious punch-line of a grand joke, but in the production the joke was missing.

The play exposed nothing, and argued nothing, and was too safe. Ideally we should leave *The Hostage* with a feeling of disturbance that comes of allowing ourselves to laugh at a situation that has murdered thousands. If the play is to evoke that guilt, the actors must be committed, not just emotionally, but politically as human beings faced with an obscene reality. Otherwise, those thousands of deaths add up to one more statistic, and *The Hostage* is reduced to an Irish *Hogan's Heroes*.

Pungency lacking in a conservative performance

by J. C. LaDalia

Friday night's Edmonton Symphony Orchestra concert was not one of their best. The absurdly conservative nature of the program almost kept me from showing up. Perhaps fagged out from *Salome*, the orchestra didn't have time to master anything too ambitious. As well, since a smaller orchestra was needed for the Haydn concerto Maestro Hetu may have decided to dispense with extra players entirely. That makes perfect sense, but there are many modern works which require great pungency and excitement for chamber orchestra by Stravinsky, Milhaud, Frank Martin. As it turned out the most modern work performed was written in 1816!

Mozart's Symphony no. 36, K.425 (nicknamed "Linz") began crisply and remained so. While not as profound as the last two of Mozart's symphonies, it nevertheless contains more weight and nobility than most have showed us. The first movement sounded more like an overture than the start of a symphony, as it was taken lightly and at a good clip. The tympani's important passages were hollow and thumpy rather than stirring. The beautiful, thoughtful Adagio appeared pleasant but not very interesting, and the brass and wind imperfections tended to blare. The last movement was faster than the strings could comfortably

negotiate, so lines were frequently blurred. The final pages did convey a certain excitement but it was, overall, a disappointing reading. The minuet was excellent, however, possessing that pronounced lilt which Hetu admirably insists upon in such dance movements, and the winds were quite good.

Those Haydn and Mozart symphonies which are not universally accepted as serious or tragic (such as the 36th) are often played in a determinedly sprightly, "this is just good fun isn't it?" manner. One must turn to older European conductors (such as Otto Klemperer and Karl Bohm) for readings that achieve the proper balance of gravity and merriment, thus revealing the greatness of the music.

The Haydn D major Cello Concerto followed, with Pierre Fournier, the French cellist, as soloist. Now 70, Fournier used a cane to mount the platform, but his playing, while not as suave and perfect as in the past, was passionately alive. The whole performance was splendid and the breadth of the work more clearly conveyed than in the Mozart or the Schubert which followed. Fournier's cadenzas had a surprising spontaneity, and in the middle movement orchestra and guest played with singing intensity. This concert can easily sound as pretty but uninspiring as Grandmama's music box, yet Hetu and Fournier manifested a passionate conviction which was both engaging and moving. It was much more satisfying than Fournier's attractive but placid recording. An occasional missed

or blurred note was easily overlooked because of the insight which Fournier brought to bear on the work as a whole.

The Schubert 5th Symphony began promisingly with light but clear articulation and quick tempi. The brass and winds were not always in evidence, however, and this proved to be the main problem of the performance. Strings were too dominant and, while they played well, the symphony's robust quality never came to the fore. The second movement might have been allowed more time to flow, but Hetu tended to rein it in. The scherzo lacked the proper balance of timbre, and the trio was not differentiated sufficiently, so that the scherzo repeat seemed just more of the same. The last movement, taken rather quickly, sounded over-serious rather than genial.

Recordings. Fine readings of the Mozart 36th (both backed by the 39th) are given by Karl Bohm and the Berlin Philharmonic (DGG) and Klemperer with the Philharmonia (Angel). The Haydn concerto is played well if a bit unexceptionally by Fournier, along with the Haydn C major Concerto (DGG). A more exciting reading is given by Starker, who includes the Boccherini B-flat concerto, superbly accompanied by Giuliani and the Philharmonia (Angel).

Schubert's Fifth is beautifully played by Bohm and the Berlin Phil, with an equally good "Unfinished" Symphony (DGG).

Random transformations and...

by Dave Samuel

Ching Kanada by Dave Godfrey, (Mussosbook Co.) \$5.95 paperback.

Ching Kanada grows on you, organically, like a sprout of the lower bowel. It is an adaptation of the Chinese original, transformed to fit the Canadian culture with archetypal "crofter myth." As *Ching Kanada* is not a book of poems but rather a guide to living, the usual critical techniques do not apply. It demands application to the real world. As Godfrey says, the book "is nothing until your own experience is added to it, nothing except the shape of possibility and probability."

One casts the yarrow stalks, or good Canadian wheat straws, and discovers the particular hexagram which contains appropriate advice. Lacking yarrow stalks I have fallen upon the expedient of letting the book fall open at random, letting fate guide the reader's eye where it will.

Fate chooses "CHI CHI, after completion." The enlightenings on "remain quiet after the success; hit the brakes. A fox with a wet tail does not jump back into the stream." "Remain quiet after the success," good advice, additional modesty, but why "hit the brakes." Wouldn't it create noise? Why stop further progress? Presumably to prevent oneself from becoming too successful, too fast, a common problem. But what about the "fox with a wet tail?" Do foxes with wet tails jump in the water, or is it cats or some other animal of which Godfrey is thinking? What is the relationship of foxes and water to success? Perhaps the writer means

to suggest that one should not immerse oneself in the rat-race too readily, the cold, nasty, competitive battle for success. But is having a wet tail really an experience equivalent to success?

Ahah! The real problem here is that no experience has been "added" to the text. This is a mere attempt to make sense of the printed word on the page. Now I have few recollections of wet foxes, none with foxes with wet tails, and small experience with success. Perhaps it is not my experience which should be meshing with the hexagram, but someone else's, someone with a more fortuitous cosmic synchronization. But all is not lost, I sense the presence of an alien aura...I relax, fingers resting on the typewriter keys, electric vibrations phasing fully with pulsing neurons...I am drunk careening wildly down the road after the election rally, with even drunker secretary pawing amorously. A back road, tree limbs caught in the corner of the headlights, muddy ruts, bridge abutment, a fox transfixed in the light wet, shivering, surely he will jump aside. He stands as if frozen, will not contemplate jumping in the stream. I swerve sharply...Karma unheeded, brakes untouched. Prosperity lost, much fact lost. Honour of good man trailed in mud. Presidential hopes crushed like bean shoots stamped under foot.

This is the real thing! A new psychic influence, more of Godfrey's text: "Six in the fourth. The finest clothes turn to rags, even if bought in Yorkville. Use them to plug the leaks in the floorboards. Danger."

Lapsing into synch again. Not floorboards but boat bottom. Not a stream but the Rideau canal. Not a secretary but Justin's governess...*somebody's got to warn the...*



Balbir Singh Bhangu, an East Indian vocalist will perform on the U of A campus Friday, March 8. Mr. Bhangu sings Indian Classical music, folk music from the Punjab, Ghazals or light classical music as well as devotional pieces of various sorts.

Sponsored by the Dept. of Religious Studies, Mr. Bhangu will be performing Friday, Feb. 11, in CAB 289 at 2:30 p.m. On the evening of Feb. 11 he will also be giving a concert, with accompaniment, at the Unitarian Church (12530-110 Ave.) at 8 p.m.

TEILHARD DE CHARDIN'S
PHENOMENON
OF MAN



2 Day seminar
Mar 4/5
Illustrated in-depth lectures with
well-known Unity Minister
David McClure
Twenty-five dollars (Incl. lunch).
Phone 455-7883 / 435-0442 for
registration form.
7:30 p.m. - 10:00 p.m.
9:30 a.m. - 5:30 p.m.

NEW THOUGHT
CENTER
12530 110 Ave.

Deadline Wed. Feb. 23 Noon



STUDENTS' UNION
UNIVERSITY OF ALBERTA

HOUSING REGISTRY DIRECTOR

Wanted

Duties - To co-ordinate, manage and publicize the Students' Union Housing Registry.

Salary - Part-time for April and May. \$750/month for June, July, August and September.

Qualifications - Experience in administration and public relations preferred.

For more information contact Eileen Gillese, Vice-President, Finance and Administration, Room 259 SUB. Phone 432-4236.

Applications available from Receptionist, General Office, Room 256, Students' Union Building.

Deadline Wed. Feb. 23 Noon



STUDENTS' UNION
UNIVERSITY OF ALBERTA

CHIEF RETURNING OFFICER

Wanted

Duties - Responsible for the organization and operation of all Students' Union Elections and referenda.

Salary - Approximately \$5.00/hour to a maximum of \$1,000 per year.

Qualifications - Ability to organize and co-ordinate people and materials. Must be available on a part-time basis throughout the year, especially January and February.

For more information contact Eileen Gillese, Vice-President, Finance and Administration, Room 259 SUB. Phone 432-4236.

Applications available from Receptionist, General Office, Room 256, Students' Union Building.

Injuries, Lethbridge fail to stop Pandas

by Robert Lawrie

The injury riddled Pandas came away with 2 easy wins over the Pronghornettes from Lethbridge, thanks to the excellent play of their bench. The Pandas played their weekend series without Lori Chizik (knee) and Faith Rostad (ankle) and Colleen Elder (ankle) but nonetheless took the Friday night contest 76-62 and Saturday night's contest 86-42.

The Pandas opened up Friday night's contest with their zone press and streaked to a 44-26 half-time lead. Lethbridge would not have been even that close except for their excellent outside shooting.

In the second half the Lethbridge crew broke the Panda press much better and closed the gap to just 6 points after 9:00 minutes of play. The Pandas held on however and eventually took the game 76-62.

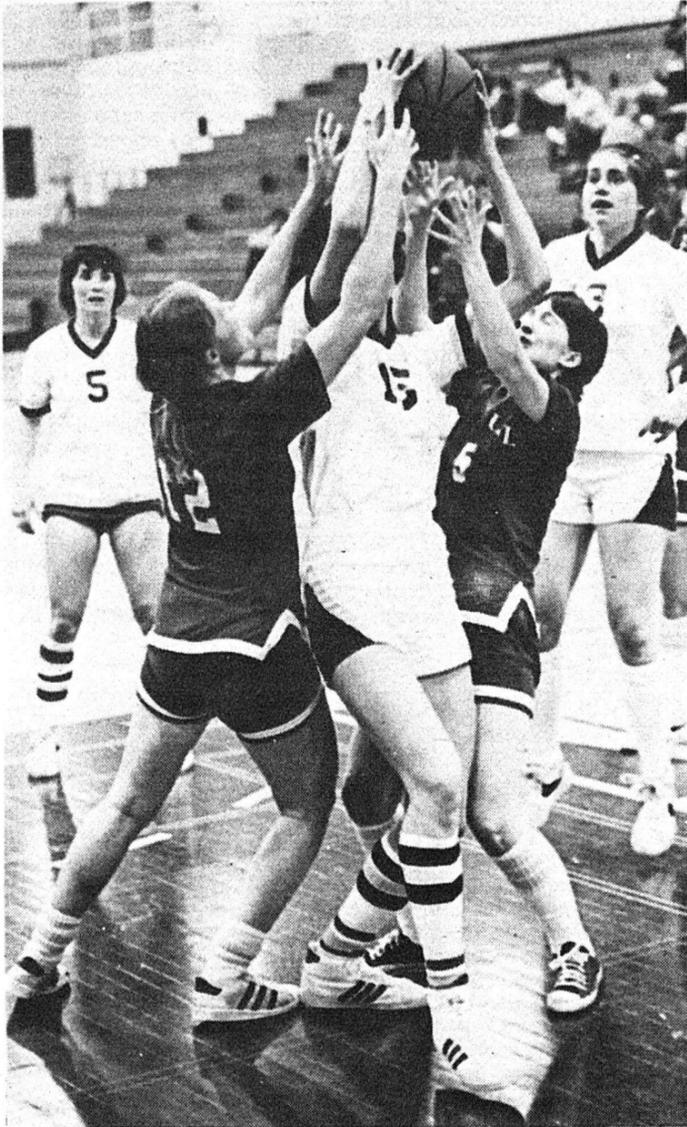
Amanda Holloway played one of her many strong games, dropping in 19 points. Jennifer Cooper, replacing Chizik, scored 12 points from the outside. Karen Johnson and Trix Kannekens dropped in 10 points. Frieda Mennes led Lethbridge with 16 points.

On Saturday night the Pandas, despite ending the game with just 7 players ran Lethbridge out of the gym. After the first half the Pandas had just an 8 point lead but came out a little more determined in the second half, forcing many turnovers and outscoring the Pronghornettes 28-4 in the first 10 minutes.

Jennifer Cooper surprised everybody, including herself dropping in 22 points. Karen Johnson had 20 points with Amanda Holloway adding 14. Georgina Lester scored 14 for the Lethbridge crew.

Coach Debbie Shogan was pleased with her team's play saying "it was a good way to end the season." She added "we moved the ball really well."

On Saturday afternoon in a



Shield of arms...
The Pandas' Trix Kannekens (15) has attracted a crowd of players all looking for the basketball.

photo Bob Austin

nationally televised game the Pandas took an exciting 53-52 decision over the Regina Cougettes. Amanda Holloway led the Pandas again with 18 points with Johnson adding 9. Diana Stober led the Cougettes with 13.

Rebounds: Trix Kannekens

saw her largest amount of playing time this year over the weekend, rewarding the Pandas with strong play. Both Kannekens and Sherry Stevenson came up with minor hurts Saturday night but should not hold them back from the Nationals in two weeks.

sports

Panda gymnasts dominate West championships

The CWUAA gymnastic championship turned out very well for the Golden Bears and Pandas. In the team event the Golden Bears were edged out and ended up in third place behind UBC (2nd) and U of C (1st). However, the Pandas completely dominated the standings, winning the team event with UBC second and U of C third. Individually the Golden Bears' Gordon Osborne was second all around to Dave Bibby of Victoria. Osborne won the Rings events and will represent the CWUAA in Fredericton, New Brunswick in the CIAU championship.

In the women's competition Jennifer (Diachun) Palmer of UBC was first all around (36.72)

with Pandas' Peggy Downton (32.86), Wah King Ng 3rd (32.83), Jane Welsh 5th (29.24), Thea McKay 6th (28.81), John Dromisky 7th (28.18), and Elizabeth Bouraud 12th. Stacey Lister of UBC was 4th with (30.50).

Individually for the Pandas Peggy Downton was 2nd in floor exercise, and 2nd in uneven bars. Wah King Ng was 2nd on Balance Beam and 3rd on Vault. Jane Welsh was 2nd vault and Thea McKay 3rd vault. For the Pandas Peggy Downton, Wah King Ng, Jane Welsh and Thea McKay will represent WCUAA in the CIAU championships March 4th and 5th.

Sports Quiz

Answers page 2

1. Yvan Cournoyer has never been selected to the first All-Star team squad. True or False. (2pts)
2. Which one of these goalies has never won or shared a Vezina trophy? a) Lorne Worsley b) Roger Crozier c) Gary Smith d) Roger Vachon e) Dennis Dejordy (3pts)
3. In one year this boxer held world titles in 3 different weight classes simultaneously. Who was it? a) Sugar Ray Robinson - 1952 b) Henry Armstrong - 1938 c) Bob Fitzsimmons - 1897 d) Archie Moore - 1952 (3pts)
4. Which two CFL players hold the record for most touchdown passes caught in one year? (hint: they played for Saskatchewan and Calgary) (2pts)
5. This current NFL coach holds the CFL record for most interceptions in one game. Who is it? (2pts)
6. Since 1936 which CFL team has finished on top of the Western Conference the most times? (3pts)
7. The record for the most victories on the LPGA tour in one year held by: a) Kathy Whitworth b) Mickey Wright c) Jo-Anne Carner d) Carol Mann (3pts)
8. Name the sport associated with these names. a) John Schumate b) Tony Roche c) Roger Maltbie d) Ken Read (4pts)
9. John Ferguson holds the Montreal Canadian club record for most career penalty minutes. True or False. (2pts)
10. Who did Red Berenson score his six goals against in 1968? (1pt)

Mr. Hyde brings end to streak

by Darrell Semenuk

It might not be called a story book ending but UBC coach Bert Halliwell may have borrowed the idea from a work of literature.

The Thunderbirds ended Alberta's 16 game winning streak Saturday night, dropping the Bears 5-4, after losing a 3-1 decision on Friday.

Halliwell got a Jekyll and Hyde performance from T-Bird bad man John Dzus in the weekend series. Friday, Dzus was up to his old tricks and penalties cost the T-Birds the game but the player with the second highest penalty total in the league came back in the second game with 2 goals to lead the upset of the Bears, the first win for UBC over Alberta in 8 starts this year.

Alberta had two power play goals on Friday night in their win over UBC. The T-Birds took 7 of the 11 minors called but outshot the Bears 35-29.

"The penalties really hurt us," said Halliwell after the game. "You can't win if you can't stay out of the penalty box."

Dzus, who was involved in a fight with Cummings two weeks ago in Vancouver, was again involved in an incident with Cummings.

With Alberta leading 2-1 in the third period, on goals by John Devaney and Dave Hindmarch (Tom Onno getting the UBC marker), Dzus broke down the right wing, fired a shot at Cummings and continued skating, crashing full speed into the Alberta goaltender.

The winger was assessed a minor penalty for charging but despite the call the incident raised the ire of Bear coach Clare Drake.

Drake, who was bombarded by verbal obscenities behind the Alberta bench on Friday night, and had beer dumped on him, felt the collision was not an accident.

"Certainly it was on purpose," fumed Drake after the game. "It was a deliberate charge. He went at him from 20 feet. It just takes one incident to put a guy out for the rest of the season and then it's too late."

Halliwell viewed the play differently. "I didn't think it was deliberate. I think Clare thought it was but it wasn't. I talked to John after the game and he said it wasn't. John wasn't going out with the intention that he was going to run Jack (Cummings) into the net."

Despite the episode Cummings played one of his best

games of the season, keeping Alberta in the game in the first period when they were outshot 17-5. He made two brilliant stops in particular, a sliding save off Grant Cumberbirch and a spectacular pad save, robbing Danny Lucas on a breakaway. The Bears led 2-1, after 2 periods and defenceman Frank Clarke got the insurance marker late in the third.

The Bear goaltender said the Dzus incident didn't rattle him but questioned the tactics that UBC has employed against him. "It didn't upset me. I really don't know why he's doing that. Every



Clare Drake

game someone from UBC is going after me. They definitely give way more cheap shots than any other team in the league."

"Before they were just any other team in the league. Right now I want to beat them more than anyone else. There's hard feelings developing between us."

In the Saturday night game the Alberta win streak came to an end and also the antics of Dzus. The winger scored two times to lead the 'Birds to an impressive 5-4 win over the Bears. After Clarke scored on the powerplay at 6:15 Dzus banged a rebound past Cummings late in the period to tie things up.

The second period ended with UBC in front 3-2. Ross Cory bounced a centering pass off the skate of Alberta defenceman Randy Gregg and into the net, while Doug Tottenham put UBC ahead in the game after Dave Breakwell had earlier tied the score for Alberta.

Dzus got his 2nd goal at the :26 second mark of the third when Stan Swales inadvertently put the puck into his own net. Lucas made it 5-2 a little later and UBC appeared to have the game in control.

But with 2:08 remaining Drake pulled Cummings from the

Alberta net and the team responded with 2 goals, by Ken Primeau and Hindmarch. The Bears swarmed around UBC goalie Ron Lefebvre in the dying seconds but the last gasp comeback fell short.

Despite the flourish at the end Alberta was distinctly outplayed in the game and according to Halliwell the narrow margin flattered the Bears. "I don't think the game was as close as the score. I thought we dominated."

Halliwell was especially pleased about the sudden transformation of Dzus. "I'm glad he played so well because everybody thinks he's just a goon. That particular line (Peter Titchener, Steve Davis and Dzus) gave Alberta trouble all night. Whenever they were on the ice Alberta couldn't get out of its own end."

Drake gave credit to the UBC team after the game but was philosophical about the loss. "Overall in both games I thought B.C. had a decided edge. I was that upset about it either way would be a good realization for the players that they can be beaten. What the hell, it's pretty hard to get too critical. I'd just as soon see us play bad this weekend and not later."

Tickets going fast

If you haven't picked up your tickets for the CIAU hockey nationals, to be played at Varsity Arena, March 11, 12, and 13, get better hurry. The ticket packages (\$18 for students and \$25 for adults) are running quickly.

Tickets are available at Mike's, the general office in Phys. Ed. building and Woodward's ticket outlets. Student packages are available at university outlets only.

Tickets for the Canada West finals in basketball and hockey, both to be played at the U of A, are on sale now at the same outlets. The basketball Bears will play the University of Victoria Vikings while the hockey Bears will take on the UBC Thunderbirds. The basketball series, a best of two-of-three affair, starts Feb. 25, 26 and 27 if necessary. The hockey series, also a best-of-three match, goes from March 4 to 6.

Cagers close out schedule

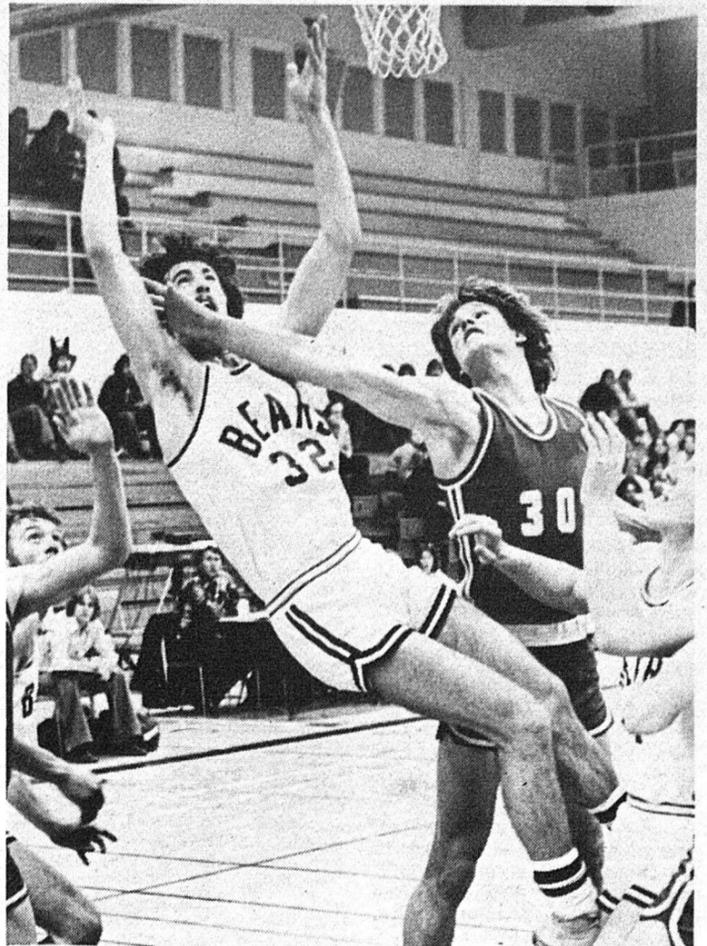
by Robert Lawrie

The University of Alberta Bears basketballers closed out their regular season with two dull and unexciting wins over the lowly University of Lethbridge Pronghorns. The wins could be costly to the Bear playoff hopes though, as guard Brent Patterson came up with a severely sprained neck on Friday night and his status for next week's playoff series is in doubt.

Friday night the Bears took the 92-75 contest rather easily. At the half the hoopsters already had built up a 20 point lead allowing coach Garry Smith to substitute freely. The sloppy play of both teams allowed for many easy baskets by both teams.

In the second half the Pronghorns closed the gap to 10 points but the Bears were never really in danger of losing their lead. Doug Baker led the Bears with 31 pts with Jerry Shockey and Steve Panteluk dropping 10 each. Perry Mirkovich led the hapless Lethbridge crew with 21 pts. Wayne Simpson added 14.

Despite the close score, Saturday night's game was in danger of putting many fans asleep. The Bears took the 74-72 contest without the services of Patterson who didn't dress for the encounter. The sputtering offense of the Bears could not seem to get untracked and when they did they were often the victim of poor shooting. In fact the Bears found themselves down 10 points after 10 minutes of play. The poor offensive execution of the Bears seemed to inspire the Pronghorns who kept close the whole game and threw a last minute scare into the Bears, closing the gap to 2 points.



High leaper... Pat Rooney of the Bears goes up for a rebound in a game against Lethbridge last weekend. photo Bob Austin

Doug Baker had a horrendous game from the floor dropping just 6 of 23 shots and finishing with 16 points. Keith Smith also came up with 16. Mike Abercrombie jumped out of a bit

of a shooting slump dropping 10 points.

Coach Smith remarked "Lethbridge played well but we didn't get as many good shots." It is hoped Patterson will return for the playoffs next week but at present he is a doubtful starter.

Swimmers sweep

The Swimming Pandas swept the Canada West Championships in Calgary winning 13 of 16 possible events cinching the title with an outstanding 310 points almost a 100 point spread over the closest rival team, UBC 215.

Thursday the meet started with the 400 yard medley relay, won handily by the Panda team. The team proceeded to win all the relay events of the meet — 800 yd on Friday and 400 IM on Saturday.

Ann Nelson swam the first individual event of the meet, the 100 freestyle, winning the event more than a length ahead of the closest pursuer. Nelson came to firsts in the 400 IM and 200 Butterfly, a significant member of two of the relay events. Ann 5 first place medals in the final tally.

The entire team of 12 women produced personal best times, showing the tremendous depth of the team.

The first place finish ensures a berth for the UA team to the Nationals. Joining Ann Nelson in winning performances are:

Wendy Burton, finishing first in 50 free and 100 fr. and a member of 2 winning relay teams.

Carol Anderson, who took the 100 breast and 200 IM, also a member of 2 relay teams.

Wendy Kruger, who won the 200 free.

Mary Hughes, who swam outstanding races including a win in the 200 breaststroke.

Janet DeGroot, who took the 400 freestyle event and followed with a 2nd in the 800 free and a third in the 200 backstroke.

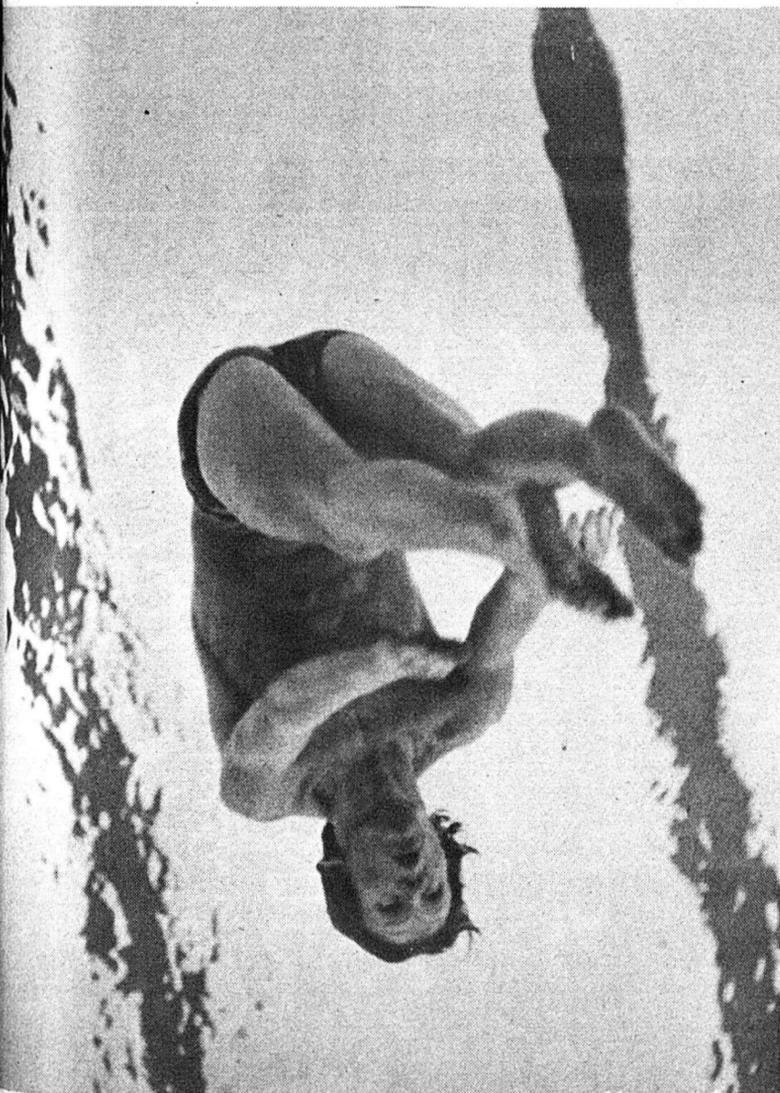
Best ever performances by Susan Hunt, Helen Morley and Leslie Mann based on the decathlon point system qualifies them to join the others in Toronto in two weeks for the Canadian Championships under the leadership of the CWUAA coach Sandra Osborne.

Co-Rec

Dancing Clinic and Barn Dance Come out and learn to square dance or brush up on your dancing steps. The U of A Agriculture Club will be our hosts. Meet in the Dance Gym March 9 and 16 at 7:00 p.m. No signup is necessary.

beginners to experienced square dancers are welcome! A barn dance will be held at a later date in March.

For further information check the Co-Rec Office located in Men's Intramural office.



Flipped out...

The University of Alberta diving team, competing in the Canada West championships in Calgary, qualified four divers for the CIAU nationals in Toronto. Mike Allin finished second on both the one and three metre boards. Cathy Allin placed fourth on the one metre and third on the three metre to earn a spot on the Western Canadian conference team. Other Alberta divers to make the squad were Susan Bartlett and Sheila Zeiper.

photo Brian Gavriloff

FORUM

SUB Theatre
8 PM

THURSDAY FEB. 24

FREE

a men's beauty contest

a role-reversal date

a stimulating lecture

a consciousness raising group

experience

The Liberated Man

a program with

Warren Farrell

footnotes

February 22

VCF Report or Urbana Convention held at University of Illinois during Christmas break and attended by 17,000 students, 5:15-7 p.m.

NFT Edmonton presents Magiskola - The Falcons (Hungary 1970) at 8 p.m. in the Central Library Theatre.

University Parish, Tuesday Lunch. Join us for the best lunch on campus 12:30 to 1:30 in Meditation Rm. 50 cents.

Rec Students Society. There will be an advanced registration and fieldwork forum for all rec students. To be held in Ed rooms 2-131 to 141 (2nd floor just off multi-media theatre) from 7 to 10 p.m. RSS elections also to be discussed.

Prof. Hellmut Ammerlahn of the University of Washington, Seattle, will give a public lecture (in German) on "The Symbolism of the Sick Prince in Goethe's Wilhelm Meister," at 8 p.m. in Arts 17.

February 13

Prof. Hellmut Ammerlahn of the U of Wash. Seattle, will give a seminar on "Imagery and Symbolism of Artistic Creativity in Goethe's Works," at 10 am. in Senate Chamber, Arts Building.

Greenpeace Edmonton Support Group. The seals NEED your support! Meeting rm. 104 SUB, 8 p.m. You can help protest this year's seal hunt.

B'Nai B'Rith Hillel foundation will sponsor a discussion by Rabbi Y. Wineberg of Vancouver, Rm. 142, SUB at 12 noon and Rm. 104 at 4:15 p.m. Refreshments served.

BACUS Business Speaker on The Commonwealth Games on campus, CAB 457, 3:00. Tickets \$1.00 from CAB 329. All welcome.

VCF. Don's Doubters Den (SUB 270A). Discussion and interaction geared for Reluctant Atheists, Dissatisfied Agnostics, and Doubting Believers in God, 12-2 p.m.

Baptist Student Union Focus: Priorities in a Christian Life. 4 p.m. Meditation Room SUB.

Dept. of Mineral Engineering film "Underwater Search" (41 min). Shell. Petroleum Exploration and production offshore. 12 noon and 1 p.m. in Rm. E346 Chem/Min. Eng.

February 24

The Organizational meeting of the National Bolero Biters Association (NBBA) will be held in Rm. 244 SUB at 3:20 p.m.

University Parish Thurs. Worship. 6:30 to 8 p.m. In Meditation Rm. (SUB)

University Parish free-wheeling discussion group. 8 p.m. Meditation Room SUB.

PCYF coffee hour. Short business meeting and general discussion on policy. Room 280 SUB 3:45 p.m.

Circle K Club will be meeting at 8 p.m. in Rm. 104 SUB. Elections to be held. All members urged to attend.

Baha'i club talk by Ray Switzer on healing and health. Tory Grad Lounge 8:00.

U of A Science Fiction Society, regular bi-weekly meeting with tapes of old radio SF. All welcome, rm. 270A, SUB, 7 p.m.

February 25

Commerce Students. Tickets for Bus. Admin and Com. year end Banquet and Dance must be bought by today. Tickets \$30/couple 17.50/single. BACUS Office CAB 329. 9-4 daily.

NFT Edmonton presents Brother Orchid (USA, 1940). 8 p.m. in Central Library theatre.

Baha'i club. Discussion on technological change and moral values. 12:00 rm 1-110 Ed. North. All welcome.

Pol. Sci. Undergrad assoc. An informal meeting to be held at 3:30 p.m. in 14-9 Tory.

General

U of A Music Dept presents two one act operas. The Portrait Manon and Comedy on a Bridge, Thurs and Fri, 24th and 25th at 8:15 in Rm. 129 Fine Arts. Free.

Commerce Grads, rings are now in. You can pick them up in BACUS Office CAB 329 upon final payment.

classifieds

Classifieds are 10¢ per word, per insertion, for minimum of \$1.00 Must be PREPAID. RM. 238 SUB.

Hayrides and Sleighrides between Edmonton and Sherwood Park. Ph. 464-0234 evenings, 8-11 p.m.

Termpapers typed. Reasonable rates. Call Nancy 439-1180.

Quick, Professional typing. Call Margriet at 432-3423 (days) or 464-6209 (evenings until 10 p.m.) or drop by rm. 238 SUB from 10 am. - 1 pm. Henri's Steno Service. Thesis, reports, papers. 424-5858.

Graduation Portraits, see our display ad Page 3. Parker & Garneau Studio.

Typing term papers, theses, etc. Reasonable rates. Phone 484-2629

Will prepare personal income tax returns. Reasonable. Call Pete 434-7694.

2 or 3 bedrooms available Mar. 1-Aug. 31 possible vacancy Sept. Share furnished house, responsibilities, Prefer female student. Two blocks from university, 433-8723.

Typing - neat, prompt. Term papers, etc. 482-6651 Lyla after 5 p.m.

Needed: Female to fill vacancy in Co-op house. Call 432-0683 Elaine.

Swimming Pool Staff (Indoor Pool) Lifeguard - Instructors - Work to start May 1st, 1977. Duties - To supervise part-time staff, work as lifeguard and swimming instructor and take part in other aquatic activities as required, as well as do a share of pool maintenance work. Qualifications - Canadian Red Cross and Royal Life Saving Society, Lifesaving Techniques, Red Cross and R.L.S.S. Instructor Certificate, sound knowledge of the mechanical operation and maintenance techniques of a Pool. First Aid. Salaries: Negotiable and commensurate with qualifications and experience. Applications will be received up to 5:00 p.m. March 15, 1977. Apply in writing to: Pool Operations Committee, Beaver Heritage and Agricultural Society, P.O. Box 5, Ryley, Alberta, T0B 4A0.

Leathers and Suede: Alterations and repairs done expertly and efficiently. Phones: weekdays 475-9894; evenings 424-5892, Tony; Saturdays 475-9894, 424-5892.

Cher: To a Joule most special, A grape through and through, On the floor 'neath my locker, You'll find your last clue. - John.

2 bedroom fully furnished row house to sublet May thru August, Michener Park. Reliable couples only, 434-6986 evenings.

Lost: Multicolored cardigan sweater on 112 st between 84 and 87 Ave. call 433-1582.

Akai X201-D reel to reel tape deck. Three motor, auto reverse, \$275. Ph. 429-1147.

For Music that's fine, Duo-Line Productions. Mobile music service for all occasions. 429-1076 or 469-3034.

A limited number of private stalls with olug-ins are available in Stadium Car Park and by Athabasca Hall. Some non plug-in space is available on the East side of campus. Please enquire at Parking Services, Room 101 Art Workshop 1, Phone 2236 or 3811.

Because of the need to better control parking on campus in the evening, a parking permit is required to park on campus until 10:00 p.m. Monday through Friday, Statutory holidays excepted. Full details available at Parking Services, Room 101 Art Workshop 1, Phone 2236 or 3811.

2 bdrm duplex to share. Furnish reasonably close to bus route. Call evenings or weekends 435-7192.

CAMPUS NIGHTWATCH PATROL PERSONNEL Men and women of high moral character are required to patrol work on campus as a deterrent to assault. The job will be on a part time basis of one or two shifts per week. Hours of work: 6 p.m. to 2 a.m. Salary: \$4.50 per hour. Interested students, both male and female, are invited to please call 432-5201 for an application form or apply in person to: University of Alberta, Personnel Services and Staff Relations, 3rd floor Students' Union Bldg., 114 St. and 4 Ave., Edmonton, T6G 2J7.

ALBERTA STUDENT LOAN PROGRAM

The Students' Union is presently preparing a brief which will be submitted to the Alberta Student Finance Board in the near future, expressing the concerns and opinions the students have with regards to the present Student Loan Program.

Opinions have been received from a wide variety of campus groups, and now we would like to give individual students the opportunity to have input.

If you would like to express your opinion on any part of the present Student Loan regulations and procedures (that is, what you like and/or don't like about them) please contact as soon as possible the SU vice-president (academic) in Room 259D or SUB or by phoning 432-4236.

CHARIOTS of the GODS CRASH!

Archaeological Evidence Shattering

Von Daniken's Chariots of the Gods

and Confirming the
Old Testament Records

DR. CLIFFORD WILSON

Brings Scientific Answers to:

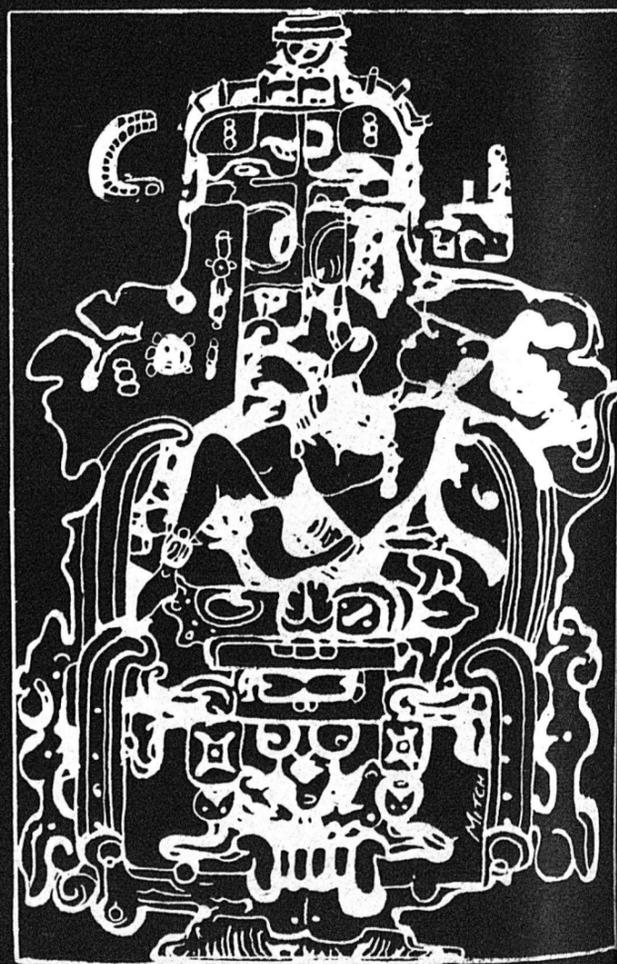
- mysterious landing strips of Peru
- world-view maps of 16th century Turkey
- giant statues of Easter Island
- awesome pyramids of Egypt

DR. WILSON

- B.A. & M.A. in Archaeology from Sydney University
- Ph.D. in Psycholinguistics from U of South Carolina
- B. of Divinity from Melbourne College of Divinity
- Honoured as 'An Outstanding Educator of America,' 1971.

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