## THET

 AND CONCEPRION SAY OUHRNAL。
## STMNR

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25 HARbOUR GRACE, Conception Bay, Newfoundland:-Printed and Published by JOHN T. BURTO.V athis Ofice, opposite Messrs. W. Dixon \& Co's
TUE TWO BROTHERS.
 fleasant to go back ir. imagination to one of these hilarious festivals. About twelve activity in folid business prevails. For an occlock the tide en ev. ierily on the ebb;
business legins to slacken; end now it is hat the people fall into distinct groups for the purpose of social nujoyment. If two
yomig folk have been for some time "cor-
iin" one aunther," the " backelor," which II Ireland means a suitor, generaily contrives to bring his friends and those of his
sweetheart together. The very fact of these accepting the "trate," on cether side. or
iontin, is a gond omen, and considered. tantiamount to a mutual consent of their respec

Amidst such scenes as these, at the fair o Ballagmore, several years ago, a party of
the kind now ailuded to was seen to enter a public house. It was less numerous than is
usual cn sunh occasions, and consisted of a young man, a middle aged woman and ne wo danghters-one grown, the other only about fifteen. Who $15-$ ha ? -it is not ne
cessary to enquire. Alley Bawn Murray
 humble sirthe and beality, the parish, and the beloved of all who can appreciate goed-
ness, affection and filial piety. The clild accompanying them is her sister, and that
fine, manly, well built handscme youth, is tiful girl He is the son of wealthy fa mer, snme ume dead, and her mother is comparatively poor; but in purity, in truth,
and an humble sense of religon, their hearts re each rich and equal.
Their history is very brief and simple.-
Felix O' Bonnell was the son of a farmer, as we have said, sufficiently exteusive and in dustrious to be wealthy, without possessing
anv of the vulgar pride which rude independence frequently engrafts upon the igno rant and rarrow hearted. His family consistel of two sons and a daughter-Maura, the last named, being the eldest, and Felix,
by several yeaars the junior of his brother hy several yeaars the junior or his brother
Hugh. Between the two brothers there was in many things a marked contrast of charac-
ter, whilst in others there nuight be said to exist a striking similiarity. Hugh was a
dark biowed, fiery man when opposed, tho in general quiet and inoffensive. His pas-
sions blazed out wi:h fury for a moment, sions blazed out wi:h fury for a monent,
and only for a mment; for $n$ o sooner had
and he been borne by their commission of error, than he became quick ly alive to the promptings of
rally kind and affectionate. traisactions he had the character of being a hard man ; yet there were many in the parish who could declare that they found him liberal and considerate. The truth was,
that he estimated money at more than its that he estimated money at more than its
real value, without having absolutely given up his heart to its inflaence. When young
though in good circumstances, he looked though in good circumstances, he looked
cautiously about him, less for the best and cautiously about him, less for the best and
handsomest wife than the largest dower. In the speculation, so far as it was pecuniary, he succeeded; but his domestic peace was
overshadowed by the gloom which overshaovershadowed by the gloom which oversha
dowed by the gloom of his own character
and not unfrequently disturbed by the vio and not unfrequently disturbed by the vio
lent temper of a wife who united herself His brother Felix, in all that was amia
ble and affectionate, strongly resembled him liu there the resemblance ierminated. Fe lix was subject to none of his gloomy moods
or violent out jursts of temper. Ha was or violent out cursts of temper. Ha was
manly, liberal, aud cheerful -valued money at its proper estimate, and frankly declared sacrifice his happiness to accuire it. "I have enough of my own, "he wound
say; " and when I meet with the woman
hat my heart shonses, whether she has forthat my heart shonses, whinther she has for-
tune or not, that's the girl that "I whil bring to share it, If she can love me."
Felix and his sister both resided together, for after his father's death, he succeeded to the inheritance that had been cesigned for
him. Maura O'Donnell was in that state of life in which we feel it extremely difficutt to determine whether a female is hopeless or
not upon the subject of marriage. Her humours had begun to ferment; her temper became shrewish; sint she ho hor an excellent
good humour constituted him
butt for her irascible sallies. He was her :utt for her irascible sallies. He was her
ounger brother, too, of whom she was justy proud; and she knew that Felix, in spite ored pungency of her frequent repro, as was evident by the ma-
ored ny instances of his considerate attention in
bringing her home presents of dress, and in contributing, as far as lay in his power, to her comfort.
The courtship of Alley Bawn and Felix sion on the part of the wooer. They went
in, as we have shewn the reader, to a public house. Their conversation, which was only tances, we do not mean to detail. It was tender, and firm on the part of Felix, and
ffectionate between him and her. With that high pride, which is only another name for humility, she urged him to forget her,
"if it was not plasin" now, Felix," she continued, "that I an poor and you are rich, an' I wouldr't wish
to be dragged into a fanily that couldn't re"Alley, dear," replied Felix, "I know hearts; and although they may make a show of anger in the beginnin,' yet they'll soon soften, and will love you as they do me."
'Well Felix, replied Alley, "my mother and you are present; if my mother says I ought- " " "I "o, darling," said her mo-
ther ; "that is, I cant't feel any particular objection to it. Yet somehow, my mind is will bappen ; but, for all that-och, Felix, aroon, there's something over me abont this
asme match-I don't know-I'm willin' an sme match- 1 , don' know- 1 no
Im not willin'." Tived in the beautiful village of Ballydhas, which we have already described, to the rea lor, of cours wish. The arrangements fo their marriage were on that night concluded and the inother, after some feebly expressed
misgivings, at which Felix and Alley laughmisgivings, at which Felix and Alley laugh the third Sunday following they should be ed to conceal his marriage from Hugh and Maura, at least until the eve of ins occu
rence, the publishing of their oanns in the chapel would have, of course, disclosed it When his sister heard that the arrangemen were completed, she poured forth a torren folly and simplicity of a mere boy, who allowed himself to be caught in the snares of an artful girl, with nothing but a handsom this with good humour, and replied only in a strain of jocularity to every thing she
Haid.
Hgh, on the other hand, contented her-,
self with a single observation. "Felix," self with a single observation. "Felix,"
said he, "I wont see you throw yourself
away upon a gril that is no fit match for you away upon a grrl that is no fit match for you
If $y$ ou can't take care of yourself, $I$ will. If you can't take care of yourself, I will.
Once for all, I tell you that this marriage must not take place."
As he uttered the words, his dark brows
v.ere bent, and his eyes flashediwith a glean:
of that ungovernable passion, for which he of that ungovernable passion, for whe
was somarkable. Felix, at all times peace-
ful and always willing to acknowledye his fil, and always willing to acknowledge his
elder brother's natural dued degree of authority over him, felt that
this was stretching it too far. Still he mad this was stretching it too far. Still he made
no reply, nor indeed did Hugh allow him time to retort had he been so disposed.-
They separated without more words, eash They separated withoat more words, eash
resolved to accomplish hits \&avowed purThe opposition of Hugh and Maura to his
marriage, only strengtheied Felix's resolumarriage, only streng thened Felix's resolu-
tion to make his beloved and mierepresented hearth, as she aiready was of her affections.
It leng th the happy Sunday At ength the happy Sunday morning arriv
ed, and never did a more glorious sun light ed, and never did a more glorious sun light
up the beantiful valley of Ballydhas, than
that which shed down its brilliant radiance from Heaven upon their union. Felix's
heart was full of that eager and trembling delight, which where there is pure and dis-
interested love, alvays marks our emotions upon that blessed epoch in luman life.-
Maura, contrary to her wont, was unusually silent during the whole morning; but Felix
could perceive that she watched all his motions with the eye of a lynx. When the
hour of going to chapel approached, he deemed it time to dress, and for that, pur-
pose, went to a large oaken tallboy that pose, went a a large oaken tallboy that
stood in the kitchen, in order to get out his clothes. It was lockrd, however, and his
aister told himat once that the kay which
 his hands that day. yourl put oan the same
"nor the sorra ring youll put During the allercation which ensued, Hughi
Dut entered. "What's all this?" be inquired;
"what racket's this?" "Oh, he wants the kay to deck" himself up", for marrying that
pet of his." "Felix," said his enraged brother, "I'm over you instead of your father, and I tell you that I'll put a stop to
this day's work. Be my sowl, it's a horsewhip.I ought to take] to you, and lash all thoughts of marriage out of you; if you
marry this? portionless, good for nothing hussey- Felix's eyes flashed.
manfully repelled the right of his brother to maufuly reelea in vain. After several uu-
interfere. It was
snccessful remonstrances, and even supplisnccessful remonstrances, and even suppli-
cations rery humbly expressed, a fierce
trugle struggle
was only terminated by the interference of the two servant men, who, with some diffi-
culty, forced the elder out of the house, and culty, forced the elder out of the house, and
brought him across? the fields towards his own home. Mauraf then gave up the key, and the youthful bridegroom was soon Gressed and prepared to meet his man, an an and
few friends whom he had invited, at the chapel. His mind, however, was distnrbed, and his heart sank .eat this ill-om.
mencement of his wedding day.
Let us follow him on his way. He had ing towards him through the fields, his arms folded, and his eyes almost hidden by his
heavy brows; sullen ferocity was in his heavy brows; sullen ferocity was
looks, and his voice, tor he addressed him,
his. was hollow fwith suppressed rage. "So,
said he, "you will ruin yourself! Go back home Felix." "For God's sake, Hugh, le
ne alone, let me pass." " You will go?" me alone, let me pass." "You," "Then
said the other. "I will Hugh." may bad luck go with you, if you "o. "Mind
order you to stay at hone, 1 , say." "Mill mind order you to stay at houe,
your own business, Hugh, and Ill mind
mine," was the only reply which Felix mad helix walked on by making a small cir-
Fuit out of the direct path, for he was anxious not only to proceed quickly, as his time was limited, but above all things, to avoid collision with his brother. The character
istic fury of the later shot out in a burst that resembled momentary madness as much
as rage. "Is that my answer?" he shout ed, in the hoarse quivering accents of pas
sion, with the rapid energy of the dar sion, and win he rapid energy of the dark
impulse which guided him, he snathed up a stone from a citch, and fung it at his bro
ther whose back was towards him. Felix ther whose back was towards him. Felix
fell forward in an instant, but betrayed after
nese of apparent death was in every limb,
Hugh, after the blow had been given, stood rooted to the the blow had been given, stood mon which possed him had fled on the mo ment the fearful act had been committed.-
His now Jloodless lips bis now wloodless lips quivered, his frame
became relaxed, and the wild tremor of hor rible appreliension shook him from limb to limb. Immediately a fearful cry was heard
far over the fieids, and the words, "Oh! yar
yeah, yeahe, Felix, my brother, agra, can"
you spake to me?" struck upen the heart o yeah, yeak, Feli, my brother, agra, can
you spake ot me ," struck upon the heart of
Maura and the servant men, with a feeling of Maura and the servant men, with a feeling of
disinay deep. and deadly. "On! she exciaimed, with clasped hands
and up turned eves, "Oh,", my boy, my
boy - Felix, Felix, what has hapened you? Again the agonised cry of the brother wa heard loud and frantic. "Oh! yeah, yeah,
Felix, are you dead?-brother, agra, cen"t Felix, are you de
you spake to me?
With rapid steps they rushed to the spot ight and sear the brain of his sister thei ndeed of all who could look lispon it. The young briaegroom smote down when his foot
was on the threshold of happiness, and $/$ ly the hand of a srother
Hugh, in the mean time, had turned up
Felix from the prone in which he lay, witl a hope-a frienzied, a desperate hope-of as-
certainung whethcr or not life was extinct. In this position the stricken boy was lying,
his brother, like a maniac standing over Lim, when Maura and the servants arrived ane glance, a shudder, then a long ghastly
nsensible tivund she sank down beside tie said Hugh, wildly clenching his hards both! Oh, Felix, Felix er; but for me, oh, for me, my hour of mer
cy is past an' gone. I can never lock to cy is past an' gone. I can never lock to
heaven more! How can I live? and I darn't God to burse the hand that struck you dead Felix dear, for If feel this ninute that bis curse is on me.
Felix was borne in, but no arm would
Hugh suffer to encircle him but his own.Poor Maura recovered, and, although in state of absolute distraction, yet had she pre-
sence of mind to remember that they ought sence of mind to remember that
to use every means in their power to restore
the we boy to life, if it were possible. Was whith whis face fwas sprinkled
was in a little time he breathed, opened his eyes what haã happened him. Never was pardo to the malefactor, nor the firm tread of lanc
to the shipwrecked mariner, so welcome to the shipwrecked mariner, so welcome as
the dawn of returning life in Felix was to his brother. The moment he sav the poor youth's eyes fixed upon him, and heard his
voice, he threw himself on bis knees at the voice, he threw himself on his knees at with
beciside, clasped him in his arms, and, with an impetuous tide of sensations, in which were blended joy, grief, burning affection and remorse, he kissed his lips, strained hon
to his bosom, and wept with such agony to his bosom, and wept with such agony,
that !pour Eelix was compelled to console "Oh! Felix, Felix," exclaimed Hugh,
what was it I dıd to you, or how could the what was it I did to you, or how could the
enemy of !man tempt me to - to-to-Ob, Felis, agra, say yourre not hurted-say only that youll be as well as ever, an' I take God an' every one present to witness, that, from
this minute till the day of my death, a hars.h word Ill never crass my lips to you., Say yon are not hurted Felix dear. Don't you
know Felix, in sipite of my dark temper's putiin' me into a passion with, you scmeumes, that 1 always loved you?
"Yes you did Hugh," replied Felix, "you did, an' I still knew you did. I didn't often
cohtracict you, because I knew, too, that the cohtraaict you, because o off you, and that
 these wordंs, the suffering Felix gradually
recovered, but it was only at intervals that recovered, but it was on y at intervals that
he was free from pain or clear in his faculhe was free from partial recoverv, however, such
ties. His as it was, gratified both Hugh and Maura,
and each strove to assure him of their hearty concurrence in his marriage with his be-
loved Alley, and hastened to make prepara(See last page.


THE STAR, WEDNESDAY, AUGUST 17


## POETREI

breathings of spring By Mrs. Hemans.
What wak' st thou

## And read like

mute,
The lark's cle
$\underset{\text { griee, }}{\text { glo }}$
And the leaves gre
less leaves,
Whose tremblings
Where each
When thy sat
And rering shad
grass,
teps pas
call -
Spriug, the A

## sleep.

Amidst the kollows of $t$
Mokes melody and in the frrest deep,
Where sudden sparklos and the glemm:
Their
nd flowers-the fairy peoplei woill
flowers
Thou from the

And pencilling the wood anemone,
Glows with mute poesy.
But what awak
The humars art, with all its creams and
sighs?
Thou that giv
thing
Fresh songs and

> thou art-

What wak'st thou in the heart?
Too much, oh! there too much !-ve know not well
Wherefore it should be thus, yet roused by Wbat fond strang
Gush for the faces we no more shall see !
How are we
tone

## By voices that are cone

Looks of familiar love that never more, Never on earth our aching heart shall meet
Past words of welcome to our household
door,
And vanished smiles, and! sounds of paried Spring! mid

Why, "why reviv'st thou these?
Vain longings for the dead!-why come With they back
With thy young birds and leaves, nud livand living blooms?
-Oh, is it not, that from thine earthly
track,
Hope to thy
to thy world may look beyond the
tombs? ! gentle sp

Breathed ly our loved ones there!
 tions for entertaining the company which be expected to be present at the marriage-
feast.
Gathering strength sufficient, as he thought to suport him, the stricken Felix now rose
to depart. When ready to set nut, he again to depart. his hand to his head. "It comes on me
 Illl be an handker- thing was immediately off at the chis was immediately
acquentim, bat ai Huhts suggestion,
car



|  |
| :---: |


|  | that mintor the rond hon |
| :---: | :---: |



In the midst cf ell this merriment, a
change, which none observedे came change, which none observed came over
him. His langh became less frenuent than his shudder or his sish, and taking Alley
aside, be begged she would walk with lime to the beach. "The sea biseeze", said
te, "and a sate unon the rock-upon our
ovn puis Lank, where weve oiten sat ha?.

## 

livi, we ti be happier with one anoiher than
with all these peole atout ns." His young
bride accompanied him, and as they went
her bappy heal bride accompanied him, and as they went,
her happy heart beating under that arm to
whose whose support she had now a right, her love
the while, call and securc in its own ceep
$\qquad$
There they set in the mellow sunset, until
the soft twilhght had gradcoly melted away
the leng hened shato:s of the rocks about them. Their hands vere locked within each
other,
thendernes beat bu-ned vithin them, and a tenderness which cannot be alone felt in
souls equally pure and innocent, touched their delighted converse ints something that might be deemed beautiful and holy. Long
hefore the hour of their return, Felix had felt much worse han during any precedng
part of the day. The vivid and affectionate part of the day. The vivid and affectionat
hopes of future happinass expersed by A
ley, added to his ley, added to his chnerb and increased h.
tenderness towards her, empecially when contrasted his ol
sunpicious charact
It his ilness and the zanse that produce
It. Tis true he disguised this as long as h
could, but at length, notwithstanding hi firmness, he was forced to acknowledge that pain overcame him. With the burning chil
of fever bubhling through his hlond-shivering yet scorcining-he complained of the
shooting pain in his head, and a strange confusion of mind which the por girl, from
some of his incoherent expressions, had at tributed to the excess of his affection. With
words of comfort she sonthed him: her arm now returned the support she had received from his ; she led him home languid and
half delisions, whi'e she herself felt stunned as well by the violence as the unaccountable they found that the noise of roccial lenjoymen
had risen to the outrage of convivial extraagance; Eut the the faithful arm of his

## wife, a solemn and apprehensive sprit sud- denly husbed their intemperance, and awed them into a conviction that such an illness upon the marriage day must be as serious as upon the marriage day must be as serious a it was uncommon. Felix was put to bed in pain and danger; but Alley smoothed his pillow, bourd his head and sat patient, and pillow, bourd his head and sat patient, and devoted, and wife like by his sise. During devoted, and wife like by his sise. During all that woeful night of sorrow, she watched the fererith start, :he wild glare of the half opened eye, the momentarily conscious glance, and the miserable gathering together of the convulsed limbs, hoping that cach pang would diminish in agony, and that the morning might bring relief. We feel utterly incapable <br> during the progress of this heav night, $t$ scorching and fiery anguish of his brother Huch or the distract d and wailing sorrow scorching and fiery anguish of his wrother Huch, or the distract dd and waining sorrow ot jut. Maura. The unexpected and dehigitul sevecios of felling produced upon Snit especully on dhe former, by his tempo-  tortivile. The fantic remorse of the guilty and  vith the depp patient affliction of his imncen* atd micomplaning uife. She wast eit io wor's in sorow; for during this  his recovery, Never, indeed, did the mise- ries and calamities of ilie draw from the ries and calamites wife's attached and affecticnate heart, a nobler sperimen of that pure and disimtersted devotion which charaterand ises woman, than was eslibited by the stri en hearted Alley Hawn.

## "- "SIOP MY PAPER!!!". <br> Of all silly, short-sighted, ridiculous Ame

 is the most ithe and uumeaning. We arecalled an infant nation, aud truly we often individually conduct ourselves like children. We have a certain class of subscribers who
take the Mirror and profess to like its contake the Mirror and profess to like its conview with which they do uot agree. What
do they then in their sagacity? Turn to their nearest companion with a passing com-
ment upon the error they think they have ment upon the error they think they have
detected? or direct a brief communication to the editors, begging to dissent therefrom in the same pages where the article which dis-
pleased them has appeared? No. Get into a massion and for all we kno N. stamp and
swear, and instantly, before the foam has time to cont on "heir lip, write a letter, com-
mencing with " stop my paper!" If we mencing with stop my paper! It we say
rents are extremely high, and landlords
should be too generous to take advantage of should be too generous to take advantage of
an arcidental circumstance-round comes a an arcidental circumstance-round comes a
broad hat and gold-headed cane, with "Sir, stop my paper:" Does an actor receive a bit of advice? The green room is too hot to
hold him till relieved of these revengeful hold him till relieved of these revengefuy
words - "stop my paper!" If we even praise with - "Sir, if you please, stop my paper!"
We dare not hope to uavigate the ocean with We dare not hope to uavigate the ocean with
steam-boats, but our paper is "stopped" by
ship die the other day, because a correspondent had praised an enemy of "our college," an
we expect a "fieri fucias" in the office pre we expect a
sently, on account of something whice pre
understand somet ody has said against som lawsuit in we do not remember what court. But all these affairs were out-done yester
dav by the following:ay by the following :-
We were sitting in our
nating on the decided advantage of virtue over vice, when a little, withered French.
man, with a cowhide as long as humself and twice as heavy, rushed in our presence.
"Sair!" and he stopped to breathe.

Sair!. an,
Well, sir?
Monsieur."
breath.
" Dial
instrument about his head
" he was not an object to be frightened about " when you have perfectly finished amusing
ourself with the weapon, we should like to be the master of our own teicure
"No, sair ;" I have coime t
We took a pistol from a drawer, cocked it,
and aimed it at his head.
"Pardon, sair;" said the Frenchman, "I will first give you some little explanation.
Monsieur, if you have write dis artiele? We loozed it over and acknowledged ourselves the author. It was a few lines refer-
ring to the great improvements of rail-roads, ing to the great improvements of rail-roods,
and intimating that this mode of travelling would one day supersede every cther.
". You have write dat an your papair? "You have write dat in your papair?
"Yes, sir."
"Yes, sir."
"Well, den, sair-stop you dem papair.
thave live quarante-neuf ans. I have deYtave live quarante-neuf ans.
rote all my life to ride de baloon-oest de- ma rande passion. Bien, Monsieur. -to rode horse back in de air-to go round
de world in one summair, and make me rich like Monsieur Astair, wis de big hotel.-
Well, Monsieur, now you put a piece in you

Papair, to say dat de rail-road, monsieur, de litle rail-road, supersede-voila 'supersede.
Dat is what you say - supersede every thing else. Monsieur, begar I have de honnair to
en inform you dat de rail-road nevarr superseac de balloon-and also, monsieur--ventre
bleu!' stop your paper.-Ner York Mir
"Bill, why are you making use of grees timber for the floors, and doors in this
that you are building?", ",

But is it cheaper in the end?"
"Oh I shall sell the house as soon as it is finished, and before the boards have shrunk
sufficiently to be perceptible to the pursufficiently
chaser!"
"Harriet, have you finished that last wor! that Iloaned you; if so, I will take it
"There! I' meant wo have got it
this, but I lent it a fortnight ago, to Miss Tompkins, a particuiar friend of mine, and
she told me the other day that she lent it $t a$ she tol me the other day that she lent it to
Miss Simpkins, who wanted to read it very much ; but will see about it the next time it
"Come Mary, put ca sone tionnet and we ". What do you vish to purctase Krio"Oh rothing; but it is such a beautiful day that I thought
licoes and clerks.
"Well vilia, you look grouty ; what's the
matter?" "Nothing uncommon; but I've been hard at work all the forenoon, praising the figure
of this callicoe, and the feature of that war of this callicoe, and the feature of that, war-
ranting this not to fade, and that to wash tbis to last for ever, and ten days ionger working three bours, and telling lies sufficient to freight a seventy-four, and then paid.
with "I"l take half a yard of your thixpenny callicoe to make a gown for thister's waxth
"What -
Mr. What is the matter, uncle Jerry," sai ing by, growling most furiously? "Matter,
sald the sald the old man, stopping short-" why,
here 1 ve been lugging water all the morning what d'ye s.pose I wife to wash with, an suppose a about ninepence," answered 'Mr. me the "Ninepence I'm blessed! ! she told would puti. A rootr for me me the Doctor
some time! !
Househoil service of the Dog, - "I say,
stranger," said a cottage urchin to a Yankee Pedlar, don't whistle that ere dog away,"
" Why he aint no use n. how, he's to "gly." hy he aint no use n ) how,
" How ?", he saves heaps of work."
"Why he always licks the plates and Ashes so clean that they never want washing
And mamma says she wouldnt part with him no how, for our new dog aint got used to mand
To make Love- Take i calf"s head with out brains, put in a pair of sheep's eyes, and
see that the tongue be well humy and has no mpediment. Then take the heart, strike it with darts and put it into the mouth, like a is, that a genuine lover alwavs has hon this at his tongue's end. Fill the skull with wind and set it a sighing. Put it on your shoulders and carry it a a ont with you.-It
is a dish to which young iadies are very par-
ial.

Are you going to build up the burnt disres," was the a coply, "the district will be yes, was the reply,
re-stored before spring.

Black and Blue Eybs.
Black eyes bespeak a powerful mind
The blue were made for love;
The black are of the eagle kind,
The blue are of the dnv
Epitaphs.-Giving a good characte to Epitaphs.-Giving a good characte to
parties on their going into a new rlace, who
sometimes had a very bad character in the sometimes had a very bad
place they have just left.

Why are the Bench of Bishops like suBecause they wermomen?
Because they wear lanon dresses.
" Well! (exclaimed a Liberal
ed Service Club the other day) Evan Unit beat' " "What?" interrupted the Colo-
nel. A retreat," was the laconic an-
swer.
There is a floating theatre on the Ohio.
At the last accouts it was fastened to one of At the last accouts it was fastened to one of the wharves at Cincinati. It is a neat water
tight commodious affair-draws good audiences, and pays good salaries. It floats ences, and pays good salaries. It floats
down with the descending stream, and gets a
"house," wherever it find "house," wherever it find a a settlement.-
This is a new picture of Life in the W.

## Experiment

Experiment is the mother of improve-
ment, and improvement is the true source of

