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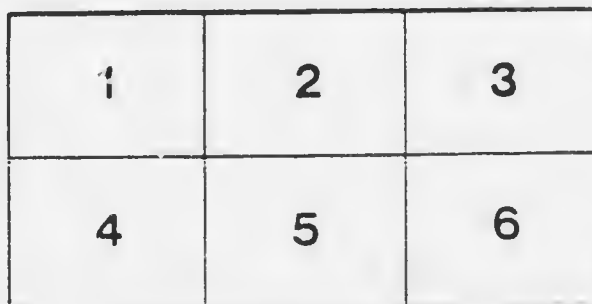
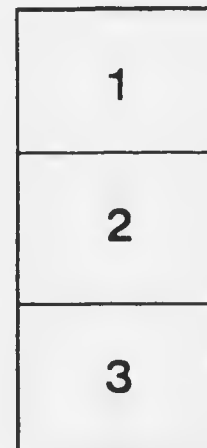
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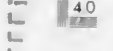
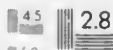
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# POEMS

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BY

D. M. MATHESON

EX-PRINCIPAL

ALEXANDER MCKAY SCHOOL

HALIFAX, N. S.



50

# P O E M S

BY

D. M. MATHESON

EX-PRINCIPAL

ALEXANDER MCKAY SCHOOL



HALIFAX, N. S.



PS 7526  
A 235  
1917

## CONTENTS

---

Indian Summer .....	3-4
Mother Love .....	4
Petoobok .....	5-6
Langemarc .....	7
Edith Cavell .....	8
Cardinal Mercier .....	8
The Bard of Ayr .....	9
The Soul of Flanders.....	10
The Gardens.....	11
Keep the Gardens Growing .....	12
An Elegy Written in Richmond .....	13-17
The Cottage School.....	18-21
December Sixth, 1917 .....	22-23
Life Is But One Darn Thing After Another ..	24
Courcellette .....	25-26
Vimy Ridge .....	27-28
God Save Our Empire .....	29
The Veteran .....	30

## INDIAN SUMMER.

Fair are fleets of white winged prows  
Swiftly sailing o'er the sea;  
Fair are herds of homing cows,  
Winding slowly o'er the lea;  
Fair are orchards, when replete  
With rich blossoms pink and white;  
Fair are fields of ripening wheat  
Shining in the morning light;  
Fair is any mountain sheet  
Burnishing in colors bright;

Fair are all Acadia's lands;  
All its streams and wooded lakes,  
Headlands high and pebbly strands,  
When the early morning breaks,  
Fair its scented flowers and trees,  
And its many landlocked bays,  
Rippling in the summer breeze;  
Themes for minstrel muses' lays—  
But far fairer than all these  
Are Acadia's autumn days.

Made from heavenly design  
By some unseen Artisan;  
Gift of Architect divine,  
To Acadia's Weather man.  
Fairest season of the year,  
When boon Nature's at her height  
Robed in all her beauty sere,  
And fair Luna sheds her light  
With a more bewitching cheer  
Through the watches of the night.

And God's lowly creatures all,  
Who the freeman's burden bore,  
But have heeded labor's call,  
Now have plentitude in store,  
And from every household hearth  
Nightly offered up the "word",  
As a sacrifice of worth  
To a kind and gracious Lord  
For the riches of the earth,  
Filling thus the family board.

And a thrill of peaceful joy  
Permeates the human breast  
And the starry vaulted sky  
Seemingly is at its best,  
For old Sol in all his pride  
Scorpion doth then adorn,  
Midway in his yearly ride  
'Twixt the Line and Capricorn.  
In this lovely Autumn tide  
Was Waegwoltic's wedding morn.



### MOTHER LOVE.

Mother! All that's best and good,  
Centres round that treasured word,  
Mother-love and motherhood!  
Sweetest sounds man ever heard,  
Mother! blest and sweetest name,  
Spoken by the human tongue,  
Age and youth do thee acclaim,  
Angels have thy praises sung,  
And the greatness of thy fame,  
Hath through all the ages rung.

Mother-love! whose fountain flow,  
Feedeth man the living breath,  
And which burns with tenses glow,  
Even when he's cold in death;  
Blest and wondrous gift divine  
Of the master Artisan  
In fair Eden's holy shrine  
To the fallen creature man,  
When fell Satan did design  
To destroy Creation's plan.



### PETOOBOK.

Of Petoobok and of its golden sea,  
The fairest gem of Nature's fashioning  
The beauty spot of beautiful Acadie,  
Its summer and its winter scenes I sing:  
Here in primeval days great Neptune wise  
Conspired with Flora, bounteous and free,  
To make a masterpiece, a paradise,  
Where Nymphs and Naiad's might forever woo;  
And now by night and day it ever lies  
Reflecting in its waters, deep and blue  
The heavenly wonders of the vaulted skies.

In splendour, wild and picturesque and grand,  
Beneath its sentinel hills like crystal set  
With rarest taste by God and Nature's hand,  
It mirrors in its depth the silhouette  
Of mountains, which, like heroes of romance,  
Along its lovely shores forever stand,  
To guard the waters of its vast expanse,  
And holds to-day the same bewitching charm  
Of loveliness divine, you to entrance,  
As on the morn the cry of Golden Arm,  
Burst from the lips of sons of sunny France.

Lake Petoobok, on summer afternoon,  
Looks fair and lovely to the mortal gaze,  
And lovely too, what time the hunter's moon  
Illuminates it with her bewitching rays,  
As it lies sleeping 'neath its guardian hills  
By Flora robed in beauty, rare and boon,  
With foliage of variegated frills  
On which the dancing beams like fairies glint  
And from Dame Nature's ample store distils  
Those dyes of one and thousand autumn tints  
Wrought by some magic hand in fairy smiles.

But Petoobok is fairest to behold  
On Autumn morn, when orient sunlight breaks  
In radiant glory on its arm of gold,  
And gentle noosuk|| into the ripples shakes,  
The placid surface of its crystal sea,  
And to the eye a vista doth unfold,  
A wondrous scene of heavenly alchemy,  
Like that told us by John in Holy Writ,  
Which fills the soul with perfect ecstasy,  
And which once seen, though time be preterit,  
In after life in dreams you'll never see.

||West wind.

## LANGEMARC

(1915)

Sleep on, ye brave Canadians,  
In Langemarc's blood-stained mead,  
Your glorious act will ever rank  
A truly golden deed,  
Sleep on with Frank and Briton  
And Belgian, side by side,  
Sleep ye and they your last long sleep,  
The last roll call to bide.

And mother nature, gentlest nurse,  
Will ever nightly lave  
Your lowly grave with kindly dews  
While weeping willows wave;  
And kindly zephyrs every day,  
And every night will sigh,  
A sweet memorial for aye,  
Your tomb to sanctify.

And Belgian maids and matrons, too  
Will often leave the loom  
To gather wilding flowers,  
To beautify your tomb;  
And peasants when they pass your way,  
Oft to their sons will say:  
" 'Twas here the brave Canadians  
The fierce Huns held at bay."

And when the Angel Gabriel,  
Shall sound the trumpet blast,  
Then you shall all awaken  
From your seeming death at last,  
And, standing at attention,  
While angel voices sing,  
In unison you will salute,  
The universal King.

## EDITH CAVELL.

(1916)

Dear martyred maid, thy cruel death hath thrilled  
With loathing deep the whole of human kind  
Against the Hun who thy death sentence signed;  
Thy barb'rous death all manly hearts hath filled  
With feelings such as never can be stilled;  
In every home thy name is hence enshrined,  
Thy death scene pictured clear in every mind.  
In thy life's blood, the murd'rous Hun hath spilled  
Angelic maid, could we but lift the veil  
Which hides from mortal eyes God's holy land  
With Joan of Arc and Florence Nightingale,  
Thy wounded temple with a fillet bound,  
With harp in hand, thy head with glory crowned,  
Amidst the heavenly choir we'd see thee stand.



## TO CARDINAL MERCIER.

(1916)

Illustrious shepherd of the Prince of Peace,  
With priestly zeal you watched thy Belgian fold,  
Any aye performed its duties manifold,  
That love and virtue did therein increase,  
And want and sorrow all the while surcease,  
While Christian culture her rich page enrolled  
Heroic men and women chaste to mould;  
The cross, thy sceptre, and the crook, thy creese:  
But when the robber Hun assailed thy flock,  
Then stood you forth, the patriot and priest,  
With clarion call to champion the right,  
And met the onset of the Prussian beast  
And all the hosts of his embattled might,  
Firm and immovable, as Zion's Rock.

## THE BARD OF AYR.

(1915)

Oh, come sweet muse, with well tuned lyre,  
On this our Robbie's natal day,  
A rustic poet's mind inspire  
That he may sing a homely lay.

Of all the warblers ever born,  
I dearly love the bard of Ayr,  
Whose lovely songs both night and morn,  
Have freed my wearied mind from care.

If fault he had, 'twas Nature's fault,  
And man, beware that you have none,  
Before you do Iourself exalt,  
To cast at Robbie Burns a stone.

I wish he was with us tonight,  
To pass a pleasant hour or two,  
And fill all hearts with rare delight,  
As he was ever wont to do.

Methinks e'en now I see him sit,  
The centre of an eager throng,  
And hear his ceaseless flow of wit,  
Or words of some soul stirring song.

His lovely songs will e'er be sung,  
And greener grow his memory,  
'Mong people whether old or young,  
Till Father Time has ceased to be.



## THE SOUL OF FLANDERS

(1916)

The chimes that oft from old Malines,  
Rang out their sacred strain,  
At morning, noon and eventide,  
Shall never ring again;  
That voice that called the living,  
Or sadly mourned the dead,  
Is still and silent now for aye:  
The soul of Flanders' fled.

The peasant at his daily toil,  
Shall listen now in vain,  
From early morn till evening,  
To hear these chimes again:  
But never shall such silver sounds  
By harmony inbred,  
Fall on his ever listening ears;  
The soul of Flanders' fled.

Those lovely chimes, which e'er were wont  
To sound with morn's first beams,  
And wake the tourist from his sleep,  
Will haunt his waking dreams;  
But never more those dulcet sounds  
Will rouse him from his bed,  
And fill his soul with ecstasy:  
The soul of Flanders' fled.

'Tis strangely sad such chimes as those,  
Which seemed a heavenly dow'r,  
Should fall a prey to tyranny,  
And war's barbaric pow'r,  
A city new will rise again  
Up from its ashen bed,  
But those old chimes shall ring no more:  
The soul of Flanders' fled.

## THE GARDENS.

(1914)

Lovely Gardens, Eden's bower,  
Lovely in sunshine and shower.  
Winding walks and shaded seats,  
Babbling streams and cool retreats,  
Flowing fountains throwing spray,  
O'er the fishes at their play,  
Geese and ducklings in the pond,  
By the white swan chaperoned,  
Grassy plots well trimmed and neat,  
Decked with flowers, gay and sweet,  
Trees and shrubs so sweetly blending,  
All its beauties never ending;  
Fit place for the aged to talk  
And for babes to learn to walk;  
Wandering swains and straying madams,  
Modern Eves and modern Adams;  
Place where friend a friend may meet;  
Lovers here each other greet,  
And a groom and summer bride,  
On their honeymoon abide.

## KEEP THE GARDENS GROWING.

(1918)

We were summoned from the play-ground,  
We were called in from the wood,  
And our country found us ready  
At the stirring call for food.  
Do not add unto our burden,  
If you hap to pass along,  
For, although our backs are breaking,  
You can hear us sing this song:—

### CHORUS.

Keep the gardens growing,  
Digging, planting, hoeing;  
If you plant and weed aright,  
The crop will grow.  
Do not stand repining  
While the sun is shining,  
Turn the good soil inside out,  
And fertilize and sow.

Mother Britain sent a message,  
To her daughter in the West,  
“We need every kind of food-stuffs,”  
So we’re bound to do our best;  
For the soldiers in the trenches  
And the homeland we must feed,  
And no worthy son will fail her,  
When his Mother is in need.

## AN ELEGY WRITTEN IN RICHMOND.

### I

Low in the eastern sky the breaking light  
Pales in the vault of heaven the morning star,  
Presaging me the dying hour of night,  
And that the twilight gray is not afar;

### II

For night is slowly changing into morn,  
And through the gloom the forms of ships appear.  
Across the Arm below, the bugle horn  
Reveille's call brings to my listening ear.

### III

No other sound is on the morning air  
To echo back from hills and dales around;  
No home has man; no beast has his lair,  
And desolation seems to own the ground;

### IV

Save me who sit beneath an aged elm  
Which some one's home at Richmond once did grace,  
Ere fell misfortune did it overwhelm  
And left this tree alone to mark the place.

### V

Yet here I am beneath this hoary tree,  
And ruminates upon the recent past—  
If such events again should hap to be—  
The ruins round their gloomy bodings cast.

### VI

But still I sit amidst these scenes of death,  
Which call to mind that dire December day,  
When Fate unkindly blew his blighting breath,  
Reducing homes to dust, and men to clay.

VII

And question thus: "Was there no law amiss?  
Had no official power to prevent  
A devastation, dark and drear, as this?  
Was Richmond's loss naught but an accident?"

VIII

And in my breast a rising hate I feel  
For man-made Laws which oft protect the High  
And leave the Low their grievous wounds to heal  
And bear their load of sorrow till they die.

IX

A sense of sadness passed through my soul,  
An earthly grief akin to human-kind,  
But ere this sorrow sad doth reach its goal,  
Celestial musings fill my troubled mind.

X

The hatred lately felt within my breast,  
And which I vainly thought naught could allay  
Until my spirit passed to its last rest;  
I surely find is speeding fast away.

XI

Some Spirit sweet seems near to me abide,  
Who doth from me remove all earthly dread,  
And in most soothing ways my senses chide,  
That I hold counsel with the living dead.

IIX

I look around to see whose is the voice  
Whose cadence falls so sweetly on my ear  
As thus to make my hating heart rejoice,  
But vain my quest, no living soul is near.

XIII

A spirit voice I know, it needs must be  
That sounds upon the air with silv'ry tone.  
And yet, withal, no fears arise in me,  
Though midst the ruins here I am alone.

XIV

The voice now cautious me to listen well,  
And in harmonious tones with lightning speed,  
This story he narrates for me to tell,  
And thus I write it down that all may read.

XV

“That fatal morn, when Richmond felt secure,  
With many more I ran to yonder hill  
To watch the burning ship, all feeling sure  
That nothing round could do us harm or ill.

XVI

“And why should aught around fill us with fears,  
Did we not know The flag that braves the breeze  
On land and sea for full one thousand years,  
Flew o'er our city still and o'er our seas?

XVII

“The scene was bright and beautiful and grand,  
With florid streamers shooting far on high,  
And none who viewed the scene from sea or land  
Were cognizant they were so soon to die.

XVIII

“Whose was the fault is not for me to tell—  
The Judge of All shall surely justice mete  
To those who prematurely rang our knell  
When they are come to His just judgment seat.

XIX

“You wonder why I wander 'neath the vault  
Of heaven here and fain would ask—  
'Tis but to beg forgiveness of a fault  
And do again another ill-done task.

XX

“Though young in life, in wisdom now I'm old,  
For I've passed through the chast'ning purge of fire:  
My harp, though silver now, will soon be gold,  
When time has passed and I have mounted higher.

XXI

“Along the path with slow increasing pace,  
Into the realms of peace where all is light;  
'Till I have reached my time allotted seat,  
There to enjoy the beautiful sight.

XXII

“Of God for aye and His hosannas sing,  
Amidst the saints of His twice chosen few,  
Before the treble throne of God, our King,  
The vision of whose glory's ever new.

XXIII

“The path is long, yet shorter may be made  
By alms and prayers and other deeds of worth;  
The happy day may, too, long be delayed  
By thoughtless unforgiving hearts on earth.

XXIV

“Then do good deeds while in the flesh, my friend;  
And trespassers forgive, lest you forget  
Such charity, till you have reached the end  
Of life with some one unforgiven yet.

XXV

“Take heed that you will e’er remember this,  
Lest you, as others did so oft before,  
May cross that cold and ever dark abyss  
Which separates earth from the spirit shore.

XXVI

“Which lieth far beyond the farthest sun,  
And trembling stand before high Heaven’s court  
With unforgiven thought and task undone;  
No camouffage to which you can resort.

XXVII

“Be ye a man of lore, unlearned or youth,  
Will there, as here on earth, avail you naught;  
Nor will forensic speech conceal the truth  
In your account of deed and word and thought.

XXVIII

“In stilly night I’ve often wandered here,  
Far from those realms beyond the starry sky,  
O’er that long way, so lonely, dark and drear,  
But now the hour of bliss for me draws nigh.

XXIX

“For soon the pearly gates, which now bar me,  
Through which the sainted souls have ever trod,  
Will open wide and I shall ever see  
The pristine glory of the throne of God.”



## THE COTTAGE SCHOOL.

### I

Summer time was in the waning,  
Vesper Sun was wending low,  
And reminiscences brought me  
Back to school days long ago.  
There the school-house stood before me,  
And I was on hallowed ground,  
Where each old association  
Inspiration breathed around.

### II

Full in view the school was standing,  
Near the road and yet aloof,  
Four square walls in ochre painted,  
Topped off with a cottage roof.  
In the distance old Atlantic,  
Glistened as in days of yore,  
While upon his glimmering bosom,  
White caps rolled towards the shore.

### III

On the diamond boys were playing  
Base-ball, with eclat and shout;  
Saw the batter three times fanning,  
Heard the umpire's "Batter's out."  
Saw some other hit a grounder,  
Speed away like a winged bird;  
Heard the rooters merry shouting.  
As he landed safe on third.

#### IV

Heard the maidens' merry laughter,  
As they played upon the green,  
And the rythm of their footfalls,  
Skipping o'er the hard terrene,  
Saw the little boys and maidens  
Drinking at the nearby well:  
And upon the air vibrating  
Heard again the master's bell.

#### V

Plainly heard the foot-steps sounding  
On the floor with measured beats,  
While the boys and girls were filing  
Through the aisles towards their seats.  
Saw the whole class sitting upright,  
In position, one and all;  
Heard distinctly "Here" and "Absent,"  
Answered to the master's call.

#### VI

I could see the master's visage,  
With its look of learned lore,  
While Sol's summer shadows lengthened  
Slowly o'er the school house floor;  
O'er his head there hung a motto  
With the words, "God Bless Our School"  
Standing in the left-hand corner  
Was the oft-used Dunces' stool.

#### VII

Heard him from the Holy Bible  
Read from some New Testament,  
And to each and every passage,  
Young and old attention lent.  
Heard once more the school repeating  
Earnestly the Saviour's prayer,  
While around a holy stillness  
Floated on the ev'ning air.

### VIII

Saw the school take first position  
At the sound of warning gong,  
Heard the master's voice intoning  
Some old school or college song;  
Saw all in position standing,  
With demeanour calm and still;  
Saw them going through the movements  
Of the military drill.

### IX

On the walls the maps were hanging,  
Colored in blue, red and gold,  
Ornamented with the pictures  
Of the noted men of old.  
Moral maxims, plainly written  
On the board in plain relief,  
"Order Is First Law of Heaven,"  
With some others terse and brief.

### X

Summaries of all the home-work  
By to-morrow to be learned;  
Saw, too, some make interchanges  
When the master's back was turned.  
On their slates the younger pupils  
Strove to make their cranes and hooks,  
While the older ones were busy  
Writing in their copy books.

### XI

Heard them spell and give the meaning,  
And pronounce in unison;  
Heard them too, in concert reading,  
Reading also, one by one.  
Saw them, on the blackboard, parsing  
With and without formal line;  
Use of "a" and "an" explaining,  
"These" and "those" and "thy" and "thine."

## XII

Heard them drill at combinations,  
Learn to multiply and add,  
Now subtracting, now dividing,—  
Doing as the master bade;  
Saw them on the map locating  
Chiefest places of the earth;  
Heard them give events in History,  
'Fore and since our Saviour's birth.

## XIII

Heard them, too, at Nature lessons,  
Saw the card within their hands,  
With the Flora and the Fauna  
Of our own and other lands;  
Heard the master talk on Civics,  
And our duties to the State,  
And on Etiquette and Hygiene,  
Heard him, too, at length dilate.

## XIV

Not an incident was missing  
Of those school days long since fled,  
Though so many of its members  
Now were numbered with the dead.  
And too swiftly passed the vision  
Retrospective of the past,  
And upon my soul its setting  
Fleeting specks of sadness cast.

## DECEMBER SIXTH, 1917.

### I

It was a clear and cool December dawn,  
And bright the Sun in all his glory rose,  
And shed his radiant rays in plenty on  
The lovely Arm which by our city flows,  
And on the hills and dales and distant trees,  
By Nature robed in early winter mien:  
All Labour was awake; the docks and quays  
Were all astir and formed a busy scene;  
The flag flung to the breeze o'er Citadel  
Gave heart to all: last night the sentry cried,  
As o'er his beat he trod, that all was well,  
And old and young thought but of Christmas-tide.  
"Lord God of Hosts," what is that awful roar  
Upon all ears rolls from the Richmond shore;

### II

I'll ever hear that death-portending sound,  
And see the dead as side by side they lie,  
And see the desolation wrought around  
And hear the dying's dissolution cry;  
And see the houses bursting into flame  
And those within consumed in tongues of fire,  
And that long line of young, and old, and lame  
Move slowly on when ordered to retire  
From their wrecked homes to seek some safe retreat.  
With falt'ring step and slow and wearied gait;  
And see the motor cars whirl down the street  
Full laden with their bloody, human freight:  
For not, till in my breast the spirit dies  
Will these sad scenes vanish from my eyes.

### III

And ever see the op'ning hour of school,  
And hear the bell sound on the morning air,  
And see each little one with reticule  
And well-trained poise and step assembling there,  
And see each pale-faced teacher in her place,  
And all the children there on bended knees,  
With innocence imprinted on each face,  
And hear their prayer borne on the morning breeze,  
And hear the glass and falling timbers crash,  
And see the children through the windows leap,  
With blood fast flowing from each gaping gash  
Upon their heads and faces, long and deep;  
And fain am I to fall in to despair  
That scenes so sad should follow children's prayer.

### IV

And ever see the blinded lying low  
At Bellevue, Camp Hill, and College Hall;  
And ever see the corpses, row on row,  
Their mangled faces covered with a pall:  
And curses such as tongue could never speak  
Rise in my heart and flutter through my mind  
Upon the man who did such ruin wreak,  
And leave such grief and misery behind;  
And then a change comes o'er my angry thought,  
And I can see outlined upon the Cross  
The Man of Sorrows, and I think of what  
He did that Death be not our loss;  
And bowing down I cry on bended knee,  
My Lord, my God, I yet have faith in Thee.

**LIFE IS BUT ONE DARN THING  
AFTER ANOTHER.**

I

Whether in childhood or when you grow older,  
Whether in summer or when it grows colder,  
Whether in sunshine or lightning and thunder,  
Be it on land or sea over or under,  
Whether winter frosts freeze you or summer heat  
    smother  
This you will find until life's cord will sunder,  
Life is but one darn thing after another.

II

Whether you cry from grief or smile with laughter,  
Think of the present or past or hereafter,  
Whether you're rooming or whether house-keeping,  
Sewing or darning or dusting or sweeping,  
Dreaming of yours or some other girl's brother,  
This you will find whether waking or sleeping,  
Life is but one darn thing after another.

III

If you have peace of mind or if you worry,  
If things move slowly or if in a hurry,  
If you make hasty steps or if you tarry,  
If you stay single or if you marry,  
Whether you barren be, whether a mother,  
This you will find whate'er hap or miscarry,  
Life is but one darn thing after another.

## COURCELLETTE.

Early on an autumn morning,  
Facing famous Courcellette,  
Lay the Twenty-fifth battalion,  
In the trenches damp and wet;  
Far away from home and kindred,  
Near the far-famed river Somme,  
Here and there a man lay dying,  
Stricken by a shell or bomb.

Men of every trade and calling,  
Of each company formed a part,  
Downy youth and bearded manhood,  
From the farm and from the mart,  
Miners, farmers, sailors, tradesmen,  
From each hamlet, town and glen,  
Born of Nova Scotian mothers,  
From the breed of manly men.

All alert and ever watching,  
On the guard both day and night,  
Each one ever his part doing,  
In the struggle for the right;  
Thinking always of the homeland,  
Far away in Acadie,  
Of a mother, wife, or sister,  
Whom they never more might see.

On the high hills overlooking,  
All the country down below,  
In their deep concreted dugouts,  
Lay the ever watchful foe;  
With artillery commanding  
All the hills for miles around,  
Through which, like a thread of silver,  
River Somme its free way wound.



There were Saxons and Bavarians  
In the Hun's embattled host,  
And the fierce and bloody Uhlans  
Whom the Kaiser loves to toast;  
Where they stood in close formation  
Like a solid human block,  
Fronted by the famous fighters,  
Called the troops of battle shock.

When upon the morn in question,  
Just about the break of day,  
Word the Twenty-Fifth was given  
To make ready for the fray;  
And they sprang up from their trenches  
Like the wild lynx with a bound,  
And they rushed without a falter  
Right across the barrage ground.

And they fell upon the Germans  
Like an avalanche of hail,  
And the Teutons bent before them  
Like the grain before the gale.  
And with irresistible fury  
They assailed the faltering Hun,  
And before the day was over  
Famous Courcellette was won.

Then let mothers tell their babies  
Whom they nurse upon their breasts,  
And the teachers tell the children  
In our schools from east to west,  
How at Courcellette's fierce battle,  
An undying name was made  
By the Twenty-fifth battalion  
Of the fighting fifth brigade.

## VIMY RIDGE.

For days the cannon roaring  
With loud incessant peal,  
The terrane and the trenches  
Had torn with lead and steel;  
Which told the boys in khaki  
Of fighting near at hand,  
And eagerly all waited  
The long wished for command.

Within the first line trenches,  
The highland laddies lay,  
Their thoughts were of their mothers  
Or sweethearts far away;  
Each one of them was thinking  
Of home and native sod,  
And like a Christian soldier  
Had made his peace with God.

The morn broke dark and stormy,  
With hail and snow and sleet,  
Which made for many soldiers  
'Ere night, their winding sheet;  
The shrapnel bits were flying,  
Like swarms of summer midge,  
When Borden's highland laddies  
Charged up the Vimy Ridge.

On top of this famed mountain,  
Nearby the city Lens,  
The enemy in dugouts  
Lay like lions in their den;  
The mountain strong by nature,  
The Germans stronger made  
With cannon and with mortar,  
On concrete bases laid.

And thousands of machine guns,  
    In their allotted place,  
And thousands of their snipers,  
    With rifle and with brace;  
And lines of barbed wire fencing,  
    Of every strength and size,  
And aught else which their science  
    Or cunning could devise.

Their seeming sense of safety,  
    The Teutons did elate,  
And all were glibly chanting  
    The Kaiser's hymn of hate,  
When, lo! the pibroch's skirling,  
    Their first line did astound,  
And Donald, Rod and Angus  
    Came on them with a bound.

And ere they had recovered  
    From their astonishment,  
The foremost of their gleemen,  
    To sing elsewhere were sent;  
And midst the cry of Kam'rade,  
    In broken English spoke,  
Both Prussian and Bavarian  
    Went down from bayonet stroke.

And furious was the struggle,  
    'Twixt Highlander and Hun,  
For hand to hand the fighting  
    On Vimy Ridge was done.  
The shock troops of the Kaiser,  
    And all his proud array,  
Fled fast before the Bluenose  
    On that eventful day.

And when the war is over,  
And peace again is come,  
We'll give our gallant laddies  
A highland welcome home;  
With flags and banners waving,  
With singing and with cheer,  
We'll celebrate the glory  
Of Vimy day each year.



### GOD SAVE OUR EMPIRE GREAT.

God save our empire great,  
And to her board of state,  
Wise Counsel bring;  
May we in union free,  
Mother and Daughters be,  
Ever one family:  
God save the king.  
Grant that there will arise,  
Beneath Canadian skies,  
Freedom's offspring;  
May we be always free,  
From hate and bigotry,  
Co-heirs of liberty:  
God save the king.

## THE VETERAN.

A veteran too there was with shoulders broad  
As is the marsh in Amherst's neighborhood;  
Of stature high and of a kingly stride,  
And in his face there shone a noble pride.  
His eyes bespoke a soul to never yield  
In fair fought fight at home or battle field.  
A civic man before the war began,  
And since its end again a civic man.  
Beloved by all his comrades, young and old,  
For wise decisions and for action bold;  
His head was cool but kindly was his heart,  
In every act of war he did his part—  
In digging in to use the lowly spade,  
In battle field to wield the bloody blade,  
In trench, in rest, to eat the soldiers' fare,  
A man of manly breed, his wounds to bear.  
Three years he served where colored poppies grow  
Between the wooden "crosses, row on row,"  
Observing all, so well could tell a tale  
Of Bourlon Wood or bloody Passchendaele.



