

YUFA irked at way president to be selected

By ANDREW ZARNETT

A recent York University Faculty Association (YUFA) newsletter had some bitter comments about the process of selecting a new president for the York community.

The newsletter, circulated among faculty, stated, "The procedures are a retrograde step from those used in 1973 when our current President, H. Ian Macdonald was selected. Even though many members of the Senate and other campus constituencies expressed desire to strengthen their involvement... representation from campus groups has been reduced and secrecy has been intensified."

The Search Committee, looking for a new president, will be composed of 11 members, 55 percent of whom will represent the Board of Governors (BOG), compared to 25 percent in 1973. The Senate will have the remaining five seats: three professorial positions, one student position, and one non-academic staff position.

Relative to the composition of the 1973 committee, student representation has been reduced from 25 percent to nine percent while professorial representation has been reduced from 38 to 27 percent.

In addition to the selection of the search committee, YUFA raised concerns about the secrecy of the process.

Janice Newson, YUFA Chairman, said in a phone interview "the selection committee will meet behind closed doors and will only reveal the short list of candidates at the Senate meeting where the vote is to take place."

Bruce Brydon, BOG Chairman justifies this secrecy on the grounds that "the applicant being sought might not wish his/her candidacy to be known."

Newson said, "it would be in the university's interest to have the candidates known but BOG seems to want candidates that hide under a cloak."

At a recent Senate meeting, one member of the Senate's Executive committee said, "The search for a president should be a joint effort (between students, professors, administrators, and all other staff) but the proposed procedures make a joint effort impossible since BOG not only makes the final decision but also controls the Search committee. What should be a partnership is far from that."



Hey, you! *Excalibur* photographer Mario Scattoloni spotted these future York students while strolling on campus one day.

Bearpits may go into hibernation

By GARY SYMONS

Almost since the beginning of York University's 24-year history, the two aptly-named Bearpits have traditionally served as meeting places for the exchange of ideas and opinions. It seems, however, that the tradition could be at an end.

According to Jack Moore, manager of the Conference Centre, an organization that acts as the University's "booking agent," there will be no more "political rallies, speeches, amplified music, or any other event that will cause congestion problems" in the Bearpits.

Immediately affected by this new policy is the York Association for Peace (YAP), and they aren't happy about it. YAP, a group of students and faculty members concerned with the threat of nuclear war, had scheduled a two-hour open-microphone meeting concerning the proposed testing of the cruise missile in Canada for today. The meeting was originally supposed to be held in the Bearpit, but has now been relocated to Curtis Lecture Hall C.

Michael McNamee, Computer Science professor and YAP chairman, thinks the change is unsatisfactory. "A closed door lecture can not take the place of an open forum," he said. "Certainly we could take a room and make speeches, but only the people that are already concerned will show up."

According to YAP members, the concept of an open forum for discussion is essential to the university, a place concerned with the exchange of ideas. "We're fighting this for everybody, not just for ourselves," said McNamee.

He believes the congestion issue was simply an excuse to move the meeting. "The real reason is that they fear some kind of conflict or riot," he said. "It's ridiculous. We're a peace organization."

Another YAP member, Math professor Melvin Zimmerman, said the move was unjustifiable. "The Bearpit has been a place for public discussion for as long as I've been here at York and I've never seen the halls congested so

badly that people had problems getting through."

Zimmerman pointed out that the administration has allowed other, non-political events to take place in the area this year, such as art sales and fashion shows, "yet they (the administration) are singling out congestion as a reason for refusing our application."

Moore denied that the relocation was due to the political nature of the group. He said the decision to ban political meetings and rallies from the Central Square area was made as early as last spring. "It's become so congested in that area that any activity causing a large crowd will have to be relocated," he said. "We're not trying to stop the event, it's just that the location is no longer appropriate."

Moore maintained that the decision had been taken by "a consensus of the people involved with Central Square." That "consensus" includes officials from York Security and the Conference Centre, he said.

Rosenberg bitter at government

By MARILYN LITWACK

"I believe that if we allow the Government of Ontario to get away with what they did, then we should be ashamed to be Ontario Canadians."

These could be considered fighting words if they were said by almost anyone else. This comment, however, was made by Leonard Rosenberg in a presentation by him on the trust companies affair, sponsored by the John White Society at Osgoode Hall yesterday.

Rosenberg said he's bitter about what has happened to him. The Government of Ontario stepped in and put Greymac Credit Corp., his trust company, into receivership, but in Rosenberg's view, all his business transactions have been legal and completely above board.

About being denied the right to a trial, Rosenberg said "I am entitled to a hearing and so far they've stonewalled me."

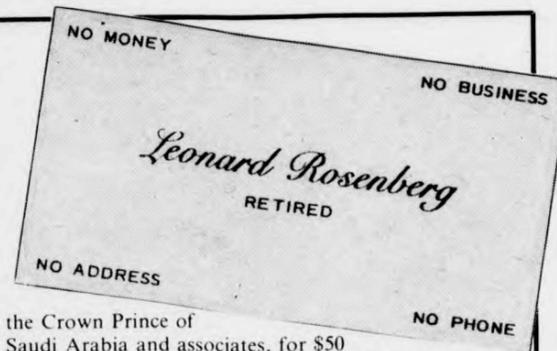
Addressing the fact that the government has closed all access by anyone to his personal moneys, he said "I can't feed my family. I've got a great family, though, they bring us chicken soup." Obviously, he has maintained a sense of humor through all the troubled times.

On 5 November 1982, the Greymac Credit Corporation (owned by Rosenberg) purchased some 10,000 apartment and townhouse units from the Cadillac-Fairview Corporation for \$270 million. That same day Rosenberg resold these properties for \$312 million to John Player's Kilderkin Investments Limited. The dealings did not end there.

The properties were resold again, this time by Player, to 50 numbered companies rumored to be affiliated with



Leonard Rosenberg spoke at Osgoode yesterday.



the Crown Prince of Saudi Arabia and associates, for \$50 million, within a few days of the original sale.

On 21 January 1983, the Province of Ontario put Greymac Trust, Greymac Mortgage and Crown Trust companies, Seaway Trust Co. and Seaway Mortgage Corp. into receivership. All of these companies were involved in the financing of the deal.

The government then sold the Crown and Seaway companies. The government's reason for seizing the companies was its concern that the trust companies were in poor financial positions and had overstepped their borrowing bases and should therefore not be allowed to receive money.

To date, no criminal charges have been laid and a public hearing has not been held.

The presentation at Osgoode yesterday took the form of a question and answer session. Rosenberg answered the questions and interjected humorous comments on government, his looks, and his entourage—plain-clothed policemen, a camera man, and government personnel. One of the highlights was his circular flow chart outlining the events that took place in the sale of the Cadillac-Fairview buildings.

"Where are we going from here? Your guess is as good as mine," said Rosenberg.



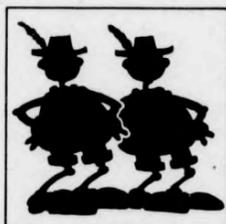
GOOD RACING, GOOD FRIENDS, GOOD FUN.

It's Oktoberfest Weekend at Woodbine October 22nd and 23rd.



STRIKE UP
the Um-pa-pa Band
for a fun-filled
weekend when
Oktoberfest
Weekend at

Woodbine comes to town!



TWO FULL
days of Oktoberfest
food and fun, plus
much more!



WELCOME

to Oktoberfest. Come on out to
Woodbine and join the fun
this weekend, starting both
days at 12:30 pm! Racing
begins at 1:30 pm.

Details at Woodbine.
675-6110



Get in the racing game



Watch for
SPECIAL STUDENT OFFER
in next week's paper!

Entrepreneurs on campus

Students with businesses on the side are flourishing. Here's a report.

By CAROL BRUNT

Has the possibility of owning your own business ever crossed your mind—being your own boss, freedom from routine, and being the key decision maker?

Justifiably it's not the sort of thing you'd expect university students to indulge in but rumor had it that there were students at York who had businesses on the side. How did they do it? *Excalibur* set out to find out.

Orienteering & maps

Chrimar Productions provides orienteering and cartography services to outdoor education centres, schools, and camps. Owned by Christine Kennedy and Mark Smith, both competitive orienteers, the business officially began in August of 1983. Their business is an "off shoot" of their basic interests and a sport that they enjoy, said Smith whose wife, Kennedy, is presently attending York.

They have taken the "very unusual skill" of turning a three-dimensional object to two dimensions on paper and turned it into a business. "There are only a dozen people in the country that do this on a regular basis. Some do it as a hobby, but few professionally," said Smith.

Working in both color and black and white, the orienteering maps are restricted to an area of 3-8 sq. km. Because of the intense concentration needed to translate everything they see to paper and walking the area, they only work five to six hours a day. To give an idea of the work involved, *Excalibur* asked for an estimate of the time necessary to translate the Keele campus. Doing full time field work, it would take two to three weeks with a base map to complete a map, followed by art work said Smith.

Dependent on word of mouth advertising at the moment, Smith said they realize they're not in a multi-million dollar business but that it was "very satisfying."

Disc jockey service

After working for a private company for three years, Carey Miller decided he wanted to do it on his own. Borrowing capital to invest in equipment, Miller and partner Todd Morganstein, both 20 years old, founded Top of the Sound, a disc jockey service, in June 1983. A second-year Economics/Business student, Miller said, "I prefer to work for myself in a job that I enjoy with hours that I enjoy."

Working mostly on weekends, Miller said there is no restriction on the size of the venue that they'll cater to, whether it's a wedding, party, or dance. Clients mainly come to them through "word of mouth from satisfied customers. We treat customers with greater personal care because of the time we can give them," said Miller.

Furniture makers

Based on their mutual liking for woodworking and believing that they could make goods better than what was available commercially, Steven Maxwell and Paul Vaughan established Northern Wood Products about three months ago.

In what could be termed a cottage industry, they make wood products and furniture, including hope chests for friends and people they know. At present they have enough work to last them about a month. "We usually have enough free time to work at it a few hours each day," said Miller. "The main attraction is the freedom that it allows you."

Maxwell said price-wise they are anywhere from comparable to less than what stores charge. "Quality-wise I feel we do a better job than the store. We use the old techniques that are not seen in the store-bought furniture."

Positive art

Popco Industries' goal, according to fourth-year student Stuart McGregor, is to "promote the arts and promote health among civilians by promoting positive art." McGregor is one of seven founding members of the company, which was organized by students from the University of Toronto and York with their own capital. There are no salaries in the one-year-old business which operates from a regenerating trust fund.

One aspect of the business is producing short films. Sold to bars in downtown Toronto, the films are two to five minutes long set to dance music showing scenes of Toronto.

Another aspect of the business is the combining of work by artists through grade schools in Scarborough. With parents' approval, children are writing or illustrating stories from creative writing students. The works are then printed in book form. "What has developed in the business is an interaction of members. We incorporate work with Popco into school," said Rankin. Members help each other in whatever their expertise is in, whether film writing, or economics. The business is run out of members' homes and York University.

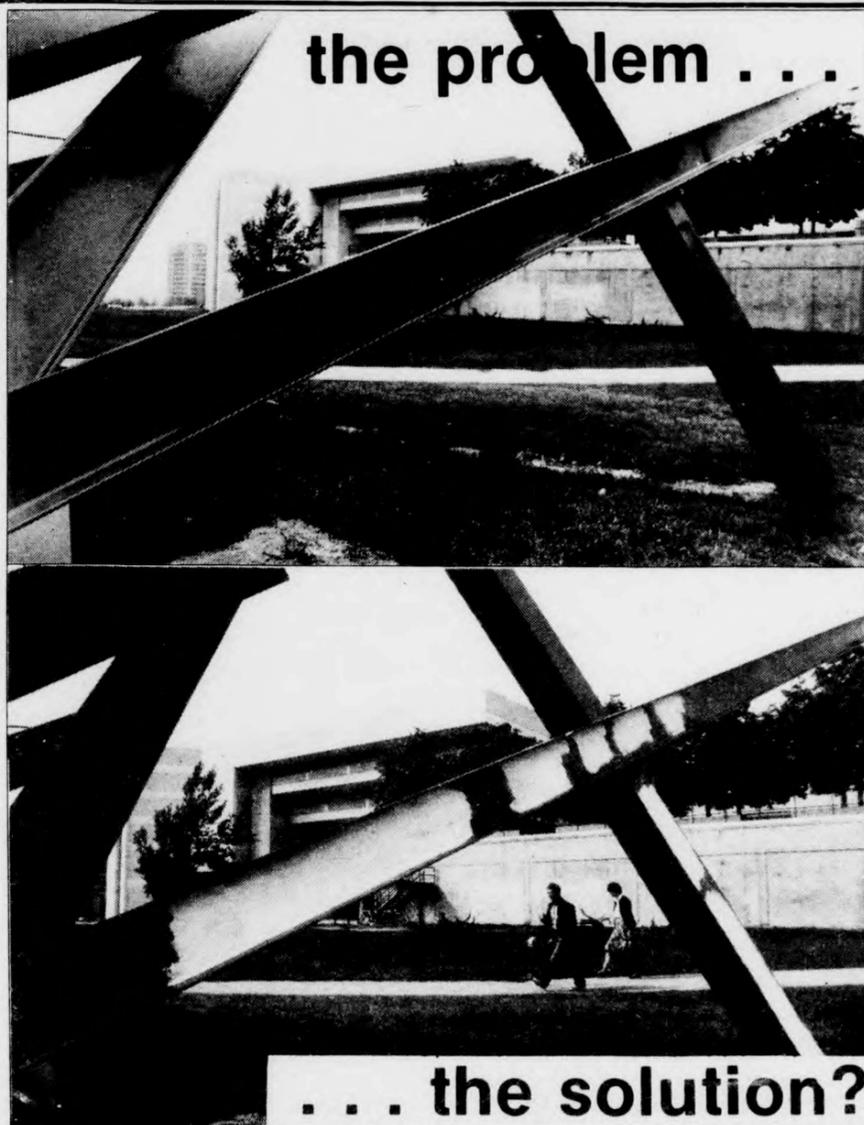
\$100,000 graphic biz

JVM Enterprises is owned and operated by third-year student Jay Mandarino. Established as a holding company, it controls two solely-owned companies, C.J. Graphics and Graphic Image, and 50 percent of Student Discounts International.

York student Mike Whelan and Mandarino used their own capital to start up Student Discounts International. To counteract high retail prices, they sell items such as Cross pens, Texas Instrument calculators, and Stradellina briefcases through mail order to university and high school students. Working with three part-time high school students, they distribute flyers through school student unions.

For 2 1/2 years, Mandarino has run C.J. Graphics, a printing and design company. Mandarino said he does \$100,000 of business a year. A.E. LePage, Wells Fargo, and York's Faculty of Science are among his 110 clients. "We save customers between 20 to 50 percent compared to what they'd pay at a large printing firm," said Mandarino. "We have not been undercut in price yet."

Mandarino's other business, Graphic Image, is an advertising company with sales in both Toronto and New York. "Basically I just want to learn about the business." An understatement for a student whose clients include McGraw-Hill Publishing. Travelling to New York once a month enables Mandarino to keep in touch with the companies. "I work to my convenience," said Mandarino. "School is a priority. It always will be."



This week's version of the sculpture outside the Administrative Studies building.

PHOTOS: MARIO SCATTOLONI

Space conference wrap up

By LERRICK STARR

The role of the Canadian Astronaut program is the first step in further joint space efforts with the U.S., according to Dr. Gary Lindberg, Director of National Aeronautical Establishment of the National Research Council.

Lindberg delivered his speech last week as part of the week-long *Canada in Space* symposium, which ended Friday, at York.

Planning for an earth orbiting space station continues and Lindberg said Canada could contribute with a second generation Canadarm specialized for space station assembly. Lindberg said our astronauts would be involved in the design of experiment packages, in-flight testing, the monitoring of test equipments during construction and design, and the development of user techniques.

Unfortunately it appears these will be relatively minor responsibilities for the Canadians. Public relations work will play a large part in the long term role of the Canadian astronauts. Public appearances in the speaker circuit to promote space science will occupy their post-mission time.

While we have some very innovative

research underway, it is limited in its scope primarily by the lack of government commitment of fiscal resources.

The response for the call for astronauts in July brought approximately 4,000 applications, of which the initial screening process whittled down to 1,800. Detailed applications and a massive screening process created a short list of 75.

Regional interviews will start shortly and by mid-November, 20 applicants will be given final interviews to choose four to six candidates by December 6.

Richard Dubinsky, a grad student in the CRESS program, described the organization of the Canada in Space conference as a tremendous group effort involving faculty and staff of various departments and funded by donations by CYSF, Faculty of Science, Physics department and innumerable other campus organizations.

Dr. R.W. Nichols, Director of CRESS, presented Dubinsky with a gift on behalf of those involved for his personal contribution of time and energy. Dubinsky said credit was really due to his fellow grad students who never hesitated to lend help to a difficult task.

Reading, notetaking, term papers, memory work... how do you cope with it all?

The answer is not in working harder or longer, but in working better. . . **Studying Effectively and Efficiently: an integrated system** by Polly MacFarlane and Sandra Hodson, Counselling and Psychological Services, Dalhousie University. Handbook available at U. of T. Bookstores, York University Bookstore, and SCM Bookroom, 333 Bloor Street West. \$3.75

ART GALLERY OF YORK UNIVERSITY JOHN MacGREGOR: A Survey (1975-1982)

to Friday, October 14

ROSS BUILDING, N145 Tel (416) 667-3427
MONDAYS TO FRIDAYS 10:00 TO 4:00 P.M.

York University Jackets

Q. Why do so many university students buy their jackets from Carnation Sportswear?

A. Our quality and service make us the best in the city.

CARNATION SPORTSWEAR
437 Spadina Ave.
at College

979-2707



Leather Jacket \$145

COMPLETE

Textbook Centre SPECIALS

See pg. 11

THE COUNSELLING AND DEVELOPMENT CENTRE

offers

Personal Counselling
Group Counselling
Learning Skills
Self-Management Programs
Relaxation Training
Consultation
Room 145 Behavioural Sciences Building, 667-2304
also
Career Centre
N105 Ross 667-2518
Centre for handicapped Students
135 Behavioural Sciences Bldg
667-3312

editorial

Speechless

The restriction of views by a university is not an action to be accepted lightly.

By definition, a university is a forum for the free expression of a wide range of controversial viewpoints and opinions—a forum guided by the notion of freedom of academic expression.

Until now, York has been a firm advocate of this philosophy. Consider its motto, *Tendata Via* (The Way Must Be Tried), and its use of general education courses to expose students to many different perspectives.

Yet, York's Conference Centre Manager Jack Moore has severely restricted activity in Central Square's Bearpits—the liveliest centres of discussion on campus—as the result of a decision by “a consensus of people involved with Central Square” to prevent certain events from taking place in the Bearpit.

Only when the York Association for Peace (YAP) was forced to move its forum on the cruise missile from the Bearpit to a lecture hall due to possible “congestion,” did this decision become public.

Although Moore says the decision was made last spring, several activities that caused considerable congestion have already taken place in the Bearpit. Why has YAP been singled out?

We certainly hope it's not because of their political viewpoint. While the University will strongly deny this, the fact remains that annual events (which annually cause congestion) like the Imagnus art show/sale and Career Day were *not* moved to a lecture hall.

YAP correctly points out that for such events, only those people who are really interested will make the effort to go to a lecture hall. This is especially true of political events. The reason these are held in Bearpits is to get as many different people as possible involved in discussion.

And what about this “consensus” of people involved with Central Square? This must surely include CYSF and, as most people know, CYSF's election forums are held in the Bearpits. They are also a cause of considerable congestion.

Clearly, Moore is right to be concerned about security at certain events. Since he books all groups into Central Square, however, we wonder why he can't simply inform York Security of the possibility of an overly “active” event.

We hope Moore will recognize that his restriction of forums will only serve to add to the considerable apathy already prevalent at this university, and that the perceived problems can be solved without using his restrictive measures.



letters

Witless critic

Editor:

The person who inscribed his or her uninspired comment on the Mark di Suvero sculpture is not only a vandal and witless, but also factually inaccurate. The internationally respected sculptor donated the work to York University as a permanent commemoration of the 10th International Sculpture Conference held on campus between 31 May and 4 June 1978, an event which brought together a large number of the world's most eminent sculptors and writers on art among the more than 1,500 attending delegates. Di Suvero has received princely rewards for commissioned public sculptures in a number of countries around the world. His gift to us was therefore one of great generosity which if unappreciated by some should nonetheless be treated with respect and gratitude.

M. Greenwood
Curator of Art

Inaccuracies

Editor:

Gary Symons' report on the Bookstore's break-even policy (*Excalibur*, 29 September) was tainted by some unfortunate inaccuracies. The 30 to 40 percent publisher markups discussed at our interview, September 19, had nothing to do with wholesale price increases and *everything* to do with publishers' conver-

sion of U.S. list prices for the Canadian market. Local publishers' formulae include the cost of buying U.S. dollars (\$1,2405 in Canadian funds on October 6) and other ancillary, importation costs. In this context, I suggested to Mr. Symons, Prentice-Hall's 30 percent markup on their U.S. list prices is reasonable indeed, while the formula of 35 to 40 percent used by other publishers seem difficult to justify.

The jury is still out on wholesale price increases, but recent information suggests these may range from our optimistic seven to eight percent interview estimate to as high as 15 percent. There are, as usual, individual exceptions to these general estimates.

R. Barreto-Rivera,
Director, York University Bookstore

Overcrowding

Editor:

The University is overcrowded. This presents serious problems on two levels:

Firstly, due to the surplus of students, teachers have found it necessary to close their courses (which have already exceeded their enrollment list) at the beginning of the year. When this occurs, the student is forced to either give up his original course selection, or hunt down professors to get special permission. Further, it seems that if this permission cannot be obtained, even second and third choice courses are very often unavailable.

Secondly, it creates problems in the classroom environment. If the student is lucky enough to become enrolled in the

course he chooses, he is confronted with an over-populated classroom, whereas one professor put it—"he must be willing to sit on the floor at the back." This atmosphere means that his ability to actively participate in classroom discussion is constrained.

Personally, I experienced added difficulties in my attempt to acquire a thesis supervisor, which were intensified by the knowledge that my completion of an honours thesis this year is imperative. The issue was not so much that I could not find an available supervisor who was well versed in the field that I wished to study, but that I could not find one *at all*. I spoke to at least seven professors during the first week of classes and the week preceding it; each complained that he/she already had a surplus of these students and could not possibly add me to their list. I had to give up my field of interest and prepare, I realized, to speak to every professor in the department if necessary, in hope of finding one who had one more space on the list, and an interest that was compatible with mine.

The fact that I was successful does not change matters. A sense of futility is all pervasive throughout the student population at York. The university is providing a facility (supposedly in the interest of the student) for higher learning, and all administrative decisions filter down through that facility, affecting the student and his decisions which are pertinent to the quality of his present and future life. I feel that it is important that the administration re-assess its ultimate purpose and function. There is a distinct poverty in the educative system. We are really suffering down here.

Christina M. Basciano

excalibur

Editor	Roman Pawlyshyn
Managing editor	Bernardo Cioppa
News editors	Jonathon Goodman Graham Thompson
Arts editor	Paulette Peirol Jason Sherman
Sports editors	Mark Zwolinski Elissa Freeman
Features editors	Kevin Connolly Paul Pivato
Photo editors	Mario Scattoloni Angelos Harvandtidis Nigel Turner
Exchanges editor	Julia Steinecke
Editorial cartoonists	John Ens Finn Harvor
Production	Paulette Peirol Lerrick Starr
Typesetting	Greg Gaudet, Stuart Ross, Rhonda Sussman
Staff	
	Carol Brunt, Peter Becker, Elizabeth Santia, Stephanie Gross, Norman Wong, Joe Kispal-Kovacs, Paul O'Donell, John Wright, Chris Warren, Richard Underhill, John Nicklas, Craig Daniels, Gary Symons, Debbie Kirkwood, Laura Lush, David Spiro, Steve Hacker, Howard Goldstein, Wendy Ward, Marilyn Litwack, Julia Steinecke, Richard Holt, Yvonne Temple, Loretta Bateman
Business manager	Merle Menzies
Board chairman	Paula Beard

Excalibur is published every Thursday during the academic session (September to April) by Excalibur Publications Inc., 111 Central Square, York University, 4700 Keele St., Downsview, Ontario M3J 1P3. Telephone (416) 667-3201 (editorial), 667-3800 (business and advertising). Copyright © 1983 Excalibur Publications Inc. All rights reserved. Reproduction or use, without written permission, of editorial or pictorial content, in any manner, is prohibited. Excalibur is a member of the Ontario Community Newspaper Association. ISSN 0823-1995

the question

By RICHARD UNDERHILL

Did the high rate of unemployment influence you to attend university?



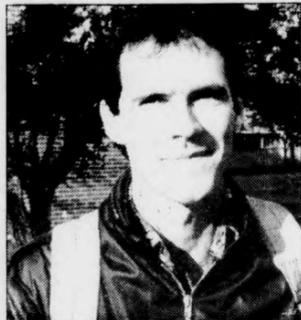
Harman Thind, Science I

"No, I just want to further my education. It's a step in getting a job, sure, but that's not the main reason I'm here."



Barbara Orlando, Urban Studies II

"No, the fear of employment keeps me here! I don't want to leave yet, but I hate the phrase 'professional student.'"



Mark Sepic, Music III

"No. A desire to improve myself and my musical ability motivated me to come to school."



Anna Sinicope, Arts I

"Not at all. I'm not even thinking about getting a job right now. Yes, university will help me beat unemployment, but that's in the future."



Sherman Roberts, Psych I

"No, not really. I could've had a full time job this fall, but I thought I could do better. I want to see a couple of letters after my name."



Dave Getchel, Music III

"Employment forced me to come. My mother was so well employed that she made too much money this year, so to get a big grant, waiting till next year wouldn't be practical."

PHOTOS: ANGELOS HARPANTIDIS

Got a hot news tip?

We want to know. Call X-cal at 667-3201

ALL LEATHER CLUB JACKETS FROM DIRECT MANUFACTURER

YORK UNIVERSITY JACKETS

ALSO SUEDE AND LEATHER PANTS, VESTS AND JACKETS

**ALL TOP QUALITY LEATHER MADE TO MEASURE
CRESTING DESIGN DONE ON PREMISES**

BEAUTIFUL CHENILLE CRESTS MADE ON PREMISES

NO DELAYS NO MIDDLEMAN



JUST FAST, PERSONAL SERVICE FROM ONE OF CANADA'S LEADING LEATHER GARMENT MANUFACTURERS.



461-4650
OF CANADA
DIVISION OF A.P. & S. LTD.
68 BROADVIEW AVE., 2nd. FLOOR, TORONTO, ONT.

THE SPORTS QUIZ

1. "NO YARDS" REFERS TO:
 - a penalty on a punt return
 - what high-rise dwellers have
 - anywhere in the metric system
2. "CHARGING" REFERS TO:
 - a penalty in hockey
 - not paying cash
 - what happens when you put your finger in the wall socket
3. THE DECATHLON IS:
 - a series of ten track events
 - one event with the "cathalon" removed
 - ten cats singing with a lisp



**Son of a Pepperoni
That's a Good Pizza!**

la sem

The Name of Quality

**'JUMBO'
PIZZAS**



636-3160

Open 7 days
a week!

636-6420

1237 FINCH AVE. WEST (FINCH & KEELE)

15% DISCOUNT for Pick-Up

MINIMUM DELIVERY \$5.00* PLUS DELIVERY CHARGE OF
\$1.25 ON ALL ORDERS

Present this ad with minimum order of \$10.00 and
receive this \$1.00 certificate for
your next purchase.

BANK ON LA SEM

la sem

REDEEMABLE FOR MERCHANDISE ONLY
AT ANY BRANCH OF LA SEM
NOT VALID ON SALE OR DISCOUNTED ITEMS.

SAMPLE ONLY

VALID ONLY WITH
AUTHORIZED SIGNATURE

LEGAL TENDER
AT LA SEM

GIFT CERTIFICATE

arts



Norman Browning, Lisa Howard, and Dana Still in *Talking Dirty*, currently playing at the Bathurst Street Theatre.

Talking Dirty lives up to name

By KEVIN CONNOLLY

While in Vancouver, *Talking Dirty* established an all-time Canadian record for the continuous run of a non-musical play, selling over 100,000 seats in 15 months. The play, written by Sherman Snukal, and directed by Mario Crudo, opened last week at the Bathurst Street Theatre. Naturally the people involved with this production hope for similar success in the Toronto production, which retains Norman Browning and Dana Still from the original cast.

In an interview after the premier performance Browning, who plays the male lead, admitted to some opening night nervousness. He said the cast felt a little pressure opening in a new venue with a play that had been so popular in Vancouver. "Part of it has to be the desire to show Toronto Audiences that we know what we're doing on the coast," said Browning, who is a native of British Columbia himself—he began his acting career at Simon Fraser University in 1965.

Talking Dirty was slated to run only six weeks when it first opened in 1981 but its popularity spread, mostly by word of mouth, and it continued to run for well over a year. "What made it popular was the average Joe on the street," Browning said. "Many of the people who made it work in Vancouver had never seen a play before."

It is not hard to explain *Talking Dirty*'s popular appeal. The set is reminiscent of a television sit-com, and the dialogue is witty and light. Coupled with the relationships in the play it is very effective in exposing the hypocrisies and inconsistencies of contemporary morality.

The lead characters, Michael and Beth, are estranged lovers who remain emotionally tied while they pursue other sex partners. Despite the fact that Michael's feelings of restriction that initiated the separation complications arise with the arrival of Dave, Michael's lifelong friend, who is on a business trip from Toronto and has a bad case of the seven-year itch. Michael must convince Dave to stay loyal to his wife, a task which proves difficult in the

context of Michael's own problems.

When Dave finally does find a partner, it turns out to be Karen, a mutual friend of Michael and Beth, who has just finished an ill-conceived and short-lived affair with Michael. What follows is an endless chain of deceit and hypocrisy among the four characters, which becomes more and more humorous as the plot unfolds.

The serious side of the play, only hinted at in the early going, really comes into the foreground with the arrival of Jackie, a beautiful young airhead from Burnaby, who walks in on Michael uninvited, and proves singularly difficult to get rid of. Her childish banter, while amusing in the context of the other characters, has an engaging innocence about it, and it is this innocence that ultimately exposes the lies and hypocrisy among the others. The part is played delightfully by Lisa Howard, and adds the touch of sexuality that transforms much of the second act into bedroom farce.

The title of the play is quite misleading, as *Talking Dirty* is more a conservative reaction to the sexual liberation than an avant-garde sex comedy. The characters are brought to life sympathetically by an excellent cast, though it is the stage presence of Norman Browning around which the play revolves. He is the centre of much of the comedy and tragedy, and it soon becomes clear that the play has become principally an emotional study of Michael. In many ways the play is deceptive, for amidst all the jokes and wordplay the character of Michael is slowly developing. At the end the audience understands the character on a level that is unusually deep for a comic work, and much of the credit for this must go to Browning.

"The play is highly interpretive," Browning says. "I was able to add a lot of my own ideas to the script before it was first performed."

Browning is the only actor to have played the role, and he plans to keep it that way as long as the play remains successful. "It has taught me a lot about acting, particularly about acting consistently." Everyone concerned was pleased with the reaction so far, and Browning feels there is little difference between the Toronto and Vancouver audiences.

If this is the case, *Talking Dirty* seems likely to repeat its west coast success and become a fixture in Toronto.

Faculty show at IDA gallery

By PAULETTE PEIROL

York Visual Arts Faculty meet the challenge of exposure until tomorrow at the IDA Gallery in the Fine Arts Building. This is an exhibit worth seeing, if for no other reason than to chart the inevitable progression of these artists' skills. But more than that, most of the works in the IDA Faculty show are both original and effective.

George Manupelli's work "Gee Ain't It Funny How Time Just Slips Away" is a progressive work with a strongly political statement. His 3-D tableau is an imagistic representation of nuclear holocaust. The viewer must participate in the work by pressing a button ("The Button") to light the exhibit and to call forth the sound of chirping birds.

Also of particular interest is Michael Davey's photographic composition. In black and white, Davey uses the shadows of two figures and five balls to portray various connective elements in the shadows' relationships with one another. Introducing the 12 configurations are three photos of a hand guiding the balls, in effect shaping the postures of the figures.

The paintings of Janet Jones stand out in kinetic lines of color. The bodies in the paintings portray an exuberance in both motion and emotion. Jones achieves a fine balance between movement and a central focus.

The work of the three sculptors in the exhibit, Hugh Leroy, Cynthia Short, and Tim Whiten, are all unique, though they all use plaster or cement. Leroy's white on white rough plaster face, deeply etched into the wall that it possessed, was striking. Whiten's sculpture—a fire pit of sorts, made of cement and containing bones, dry leaves, earth, and ashes—conveyed a sense of earthiness bordering on the sacrificial. Meanwhile, Short's cement flower box with cement flowers represented the other extreme—the urban garden. Walking from her sculpture to Whiten's is like walking through a cultural time warp.

Burroughs celebrates '70th birthday'

By ADRIAN IWACHIW

"I awoke from The Sickness at the age of 45, calm and sane, and in reasonably good health except for a weakened liver and the look of borrowed flesh common to all who survive The Sickness..." So begins William Seward Burroughs' introduction to *The Naked Lunch*, a book that caused an uproar after its publication in 1959. The "sickness" Burroughs refers to is heroin addiction, which he endured for 15 years, and which has made its presence felt in all his writings since.

Burroughs was in town on Tuesday night reading from his latest works at a "seventieth birthday celebration" (his birthday is actually next February), which also featured fellow New York poets John Giorno and Jim Carroll, and the musical duo of David J and Alex Greene. The whole show was brought to the Music Hall by former *Excalibur* editor Elliott Lefko, and emceed by ex-*X-cal* theatre critic Robyn Butt.

Carroll, some forty years Burroughs' junior, created an appropriate atmosphere with a passionately sincere reading of his latest diaries (sequels to his *Basketball Diaries*), which reflect his bohemian-junkie street life—drugs and relationships, Andy Warhol and Brigit the Fattest Speed Freak.

Next, Giorno, Italian-body-language-and-all, gave a forceful, tongue-in-cheek delivery of some of his street-level-banalities-raised-to-cosmic-truths ("I don't want anybody telling me about solutions, I don't want anybody . . ." repeated three times, "they don't work," or "when you die, you gonna die with a hard-on").

Finally, Burroughs strode out to his table at center-stage where he sat hunched over for forty-five minutes reading from his latest writings in a dry, hoarse drawl. Between sips of coffee, he read about themes and heroes familiar to his readers—Kim Carson, the archetypal average-American Johnson family, Space Travel and Immortality, and the Egyptian Book of the Dead. He even began to re-do the Ten Commandments in a contemporary light. "Thou shalt not blow pot smoke into the face of thy pet," "Thou shalt not be such a shit you don't know you are one," and so on. His cynical, worldly wisdom coupled with his witty sarcastic prose elicited an enthusiastic and deservedly respectful applause from the youthful audience.

Burroughs was born in St. Louis in 1914, into a middle-class industrial-machine-corporation family. He attended Harvard in the 1930s, was rejected from the army as a "schizophrenic-paranoid type," and has since then lived and written in New York, New Orleans, Mexico (where he accidentally shot and killed his wife), Tangier, Paris and London. During the 1950s,

Burroughs established himself as a hero and mentor of the Beat Generation writers, notably Jack Kerouac and Allen Ginsberg. In 1966, *The Naked Lunch* was declared "not obscene," and after a long and arduous trial, a ban on its sale was lifted. Since then, Burroughs' systematic contempt and cynicism towards the trappings of authoritarianism has irreversibly affected the American psyche.

Burroughs' vision, portrayed in novels like *Naked Lunch*, *The Soft Machine*, *The Ticket that Exploded*, *Nova Express* and *The Wild Boys*, is of a world gone mad, a diseased society caught in a state of "total emergency," a hierarchical web of predatory dependence, sexual and narcotic helplessness and a continuous condition of unconsummated desire. Burroughs' own heroin addiction becomes a metaphor for all the addictions that plague humanity—to drugs, power, violence and warfare, to bureaucracies and governments, to fixed identity structures and externally-imposed beliefs and roles. His aim is to wake us up to this reality around us. The title of *Naked Lunch* refers to "the frozen moment when everyone sees what is on the end of every fork."

According to Burroughs, there is a chance to break out of this seemingly hopeless human situation depicted in his novels. He explains that, "Heaven and Hell exist in my mythology. Hell consists of falling into enemy hands, into the hands of the virus power, and heaven consists of freeing oneself from this power, of achieving inner freedom, freedom from conditioning."

Back in the sixties, together with Brion Gysin, Burroughs pioneered the use of the "cut-up" technique in literature, a technique that parallels surrealist and cubist collage and editing and montage in film.

By 1968, however, Burroughs had grown weary of endless writing without action. *The Job* (a book of interviews and written responses with Daniel Odier) reflects this change; in it Burroughs offers a more straightforward presentation of his social and political ideas. The book exposes some of the many explorations Burroughs has conducted into fields like Wilhelm Reich's orgone physics, Alfred Korzybski's "General Semantics," hieroglyphics and symbolic language forms, Hassan-i-Sabbah's secretive Order of Assassins (of medieval Arab history), the use of tape recorders to break down verbal association lines, and psychological techniques like alpha brain wave monitoring and sensory deprivation.

Since his return to the United States from London in 1974, Burroughs has continued writing, somewhat more conventionally than before in novels like *Port of Saints*, and the 1981 *Cities of the Red Night*, and has periodically toured North America giving performances like the one on Tuesday night.



William Burroughs

His latest novel *The Place of Dead Roads*, from which he read excerpts, is slated to come out in February on Holt, Rinehart & Winston (a sure sign of "Establishment" acceptance) and he is currently at work on another novel, *The West at Last*. These works (and Tuesday's readings) reflect his decision to return to a more conventional narrative form, so as to reach a wider audience.

At 70, Burroughs is still as active and serious about his work as ever. For all its wit and biting sarcasm, Burroughs describes his writing as "poetic messages, the still sad music of humanity." On the state of America today Burroughs is surprisingly optimistic: "I'd say it's a hell of a lot better than I expected." (from a 1980 interview with Victor Bockris, in *With William Burroughs*).

Allen Ginsberg, in the same book, sums up Burroughs' role as "catalyzing . . . the change of consciousness that overcame the United States in the last two decades which resulted in disillusionment on the part of the general public with self-mystifying government." But that task is not quite finished yet, and Burroughs carries on with his work.

York's choreographer-in-residence shines light on '84 production

By SHEILA HIRD

New York dancer and choreographer Kei Takei has come to York where she will be the Dance Department's choreographer-in-residence October 11 to 24. She'll work with students in creating a performance for production in 1984.

Takei has choreographed for many companies, including the Netherlands Dance Theatre and the Yemenite Infal Dance Theatre of Israel, as well as her own company, Moving Earth. Takei and Moving Earth are internationally known for their exceptional work *Light*.

Takei's interest in dance began at six years of age, when she started her lessons in a temple garden in her native Japan.

In 1967, she went to New York on a Fulbright Scholarship. She studied classical and modern dance at the Julliard school, but left after a year because the teaching methods were too technical and because she was having problems with her English. Together with several other dancers, mostly South Americans, she formed the Moving Earth company in 1967.

This gave Takei the freedom to choreograph without restrictions and the first part of her epic 19-part work, *Light*, was the result. Takei says the symbolic title refers to her "inner light." The strength-of this "inner light"

attracts dancers to Takei and gives her works their power, she says.

Fortunately, this light also draws audiences to her performances. Takei's works receive various interpretations, but she explains that this does not trouble her because she believes the audience should be free to choose amongst the multiple meanings of her works.

Takei is not attempting to portray a single theme, nor is she attempting to express any particular emotion. She dances because "dancing is a very natural thing to do." Through her dancing, Takei attains "not self expression, but self connection—a connection to the truth." This connection occurs when she discovers "a sense of time and the truth of existence in this world." Simply, Takei dances because it is in her nature.

York's dance students will find Takei to be an eager instructor. She believes that a teacher cannot criticize a student because each student's creativity is unique. Instead, the teacher needs to ask students whether they are being honest with themselves, whether they are putting all their thought and effort into their performance, she says.

Takei plans to teach *The Stone Field*, part 11 of *Light*. The piece was chosen for several reasons, explains Takei: it's not too difficult to understand as a movement, it's physically



A scene Kei Takei's "The Second Windfield," part of her epic 19-part work *Light*. The New York dancer is at York working with students until October 24.

involving, it requires teamwork, students learn how to use weight, and it gives them a sense of time.

Kei Takei leaves York October 24 to tour the

West Coast and then Europe before returning to supervise the production of *The Stone Field* in March. Those not fortunate enough to work under her can see her work performed.

NAGS HEAD
NORTH
475-6405
7270 WOODBINE AVE

Thurs. Oct. 13
MacLEAN & MacLEAN
Toilet Rock

Fri. Oct. 14
FRANK SODA

Sat. Oct. 15
OKTOBERFEST PARTY
HOST Q107's SCRUFF CONNORS
Oompapa Band

Mon. Oct 17-All Nite Happy Hour
COLOURED EDGES
Top 100 Video Requests

Tues. Oct 18-\$1.85 Nite
COLOURED EDGES
Ladies special draw & male dancers

Wed. Oct. 19
Nag's Head's 3rd Anniversary
Q107 presents **BO DIDDLEY**
Tickets now on sale at the club or BASS

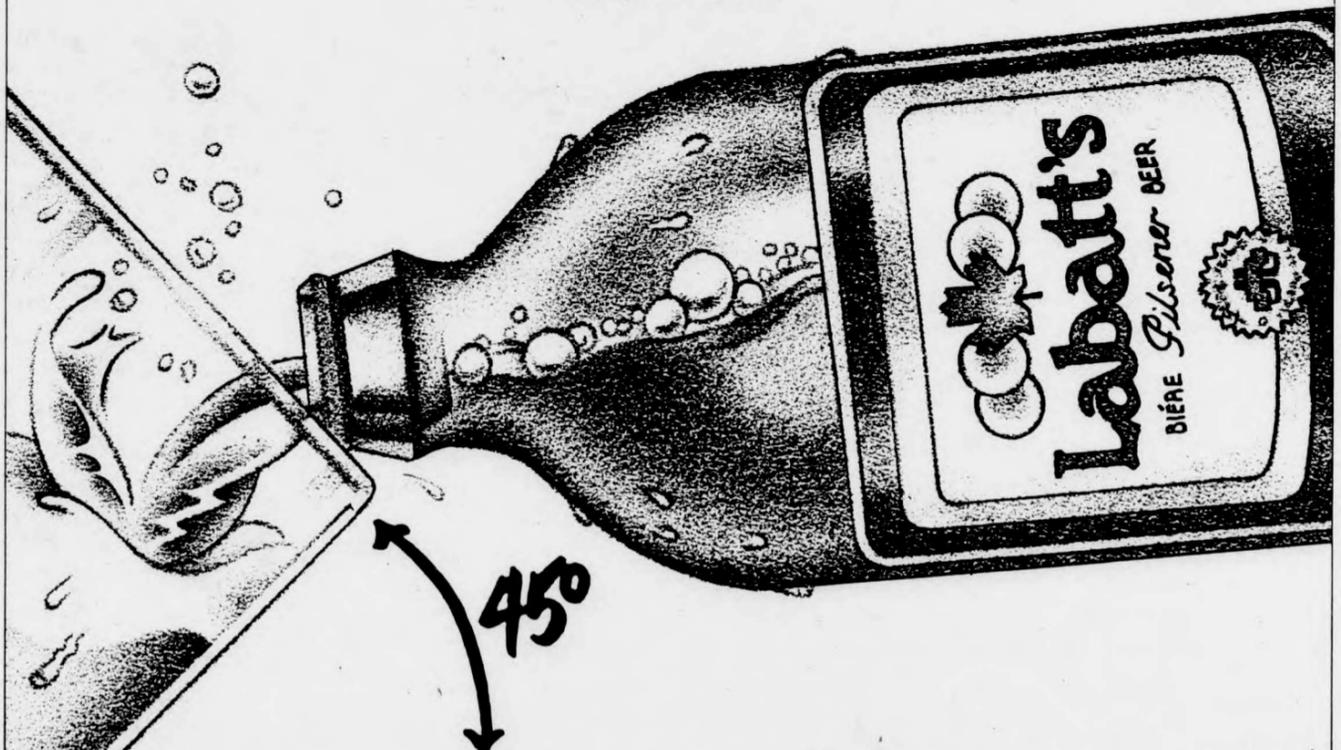
\$1.00 OFF COVER
WITH STUDENT I.D.

THE U of BLUE

•EVERYTHING YOU EVER WANTED TO KNOW ABOUT LABATT'S BLUE•

Lesson #1 "The pour"

There are many theories regarding this particular facet of the Labatt's Blue mystique. The one we favour builds a beer head from the bottom. Start by keeping the glass upright and pouring down the middle until a head begins to form. Stop, let the foam build, then tilt the glass to a forty-five degree angle and continue to pour down the side. As the glass fills, bring it back to the upright position leaving a head about two fingers tall. The Labatt's Blue pour is always followed by the ever popular Labatt's Blue "unpour", an exercise in which many of you are already well-versed.



Lesson #1 from the College of Blue Knowledge

WE CAN HELP YOU
PREPARE FOR:

OUR
45th
YEAR

MCAT
LSAT · GMAT
GRE · GRE PSYCH
GRE BIO · SAT
DAT · VAT · OCAT
MAT · PCAT
NAT'L MED BDS
NDB · NPB · NLE
ECFMG · FLEX
TOEFL
VQE

Stanley H. Kiplan
EDUCATIONAL CENTER
OF CANADA LTD.

The test preparation
specialist since 1938

COME
VISIT
OUR
CENTRE

Call Days, Eves. & Weekends
967-4733

720 Spadina Ave. Suite 410
Toronto, Ont. M5S 2T9
Other Centers in More Than
100 Major U.S. Cities & Abroad

Docu-drama chronicles atomic age

By PAUL PIVATO

The unforeseen implications of Hiroshima are now haunting us. That is the grim message of *Dark Circle*, a docu-drama about human suffering and courage in the atomic age, produced by the Independent Documentary Group (Judy Irving, Chris Beaver, and Ruth Landy). The film premieres tonight at the Music Hall Theatre on Danforth Ave.

Dark Circle uses declassified government film to take the viewer into the secret world of the nuclear establishment. The never-before-seen footage includes hydrogen bomb assembly lines, spectacular explosions of unshielded nuclear reactors, and a test in which 700 pigs dressed in military uniform are exposed to a nuclear bomb blast.

But the most shocking footage is from an annual arms convention in Washington. As merchants of death are shown laughing and chatting, weapons with names like "Hellfire" are marketed in glossy videos. A buxom blonde, outlining the destructive capability of a weapon to prospective buyers, breaks out in giggles.

Dark Circle reveals the eight corporations which help produce hydrogen bombs. With horrible irony, the companies' mottos are shown beneath their names (for instance, General Electric: "Today, something we do will touch your life;" Rockwell International: "Where science gets down to business").

The real horror of *Dark Circle*, however, is the way in which people are being affected by the nuclear industry. In a series of poignant interviews, victims of a nuclear society are presented in stark anguish:

- A young worker at the Rocky Flats Nuclear Weapons Facility outside Denver is interviewed shortly before dying, his head deformed by brain cancer.
- A mother in a nearby subdivision discovers her backyard is contaminated with plutonium.

• A navy veteran, after flying through an atomic cloud during a bomb test, develops leukemia and is denied compensation by the Veteran's Administration.

The film shows graphically how plutonium poisoning from America's nuclear industry is killing the very people it claims to serve. Navy veteran Richard McHugh explains: "The bomb is being used on Americans."

One of the most disturbing, yet darkly comic, interviews is with Stirling Colgate, a crazed weapons designer straight out of Stanley Kubrick's film *Dr. Strangelove*. He grinningly describes himself as a "male human being who likes to see an explosion."

Dark Circle is not shrill "peacenik" propaganda. Its gut-wrenching portrayal of real people affected by the Bomb can unnerve even the most confident supporter of nuclear power. The film's approach is refreshing and insightful. It does not paint scenarios of nuclear Armageddon, but rather demonstrates the connection between nuclear weapons and nuclear power: the "dark circle" which is quietly killing humans in our own backyard.

Dark Circle is at its best when depicting the all-too-real consequences of life in a nuclear society. The pictures of a young girl struck by cancer are vivid and concrete, whereas a catalog of numbers and facts soon becomes numbing. But the film's framing device, a metaphorical shot of geese migrating over a nuclear reactor, does not work. Instead of being lyrical and touching, the scene drips with saccharine sentimentality. Also, the occasionally personal, impassioned tone of the narrator is at odds with the otherwise detached approach of *Dark Circle*.

Dark Circle's mix of human drama and fascinating documentary footage makes it a film both moving and enlightening, one that strikes the heart as well as the mind.

YOU WILL ENJOY

Talking Dirty

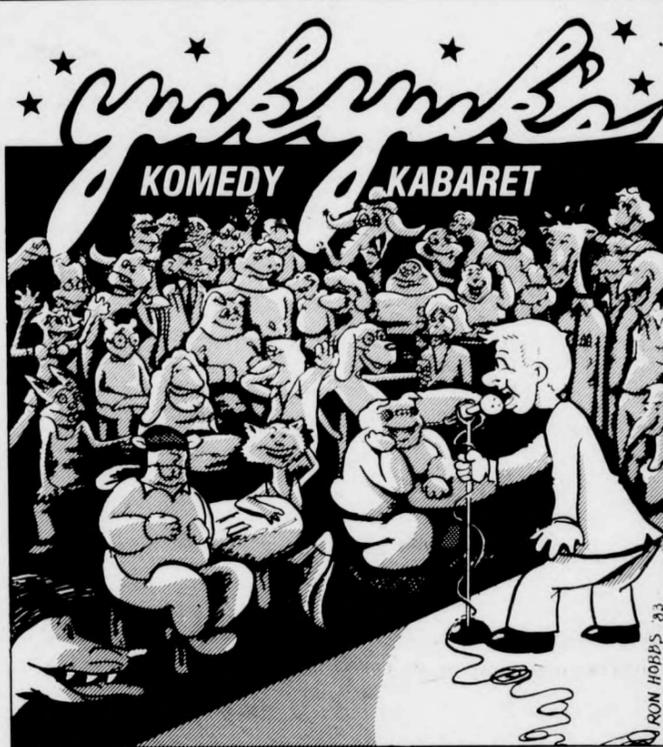
100,000 PEOPLE ALREADY HAVE

"An intelligent comedy with popular appeal"
Southam News

TONIGHT

Available at all Bass outlets

BATHURST ST. THEATRE
TELEPHONE: 533-1161



EVERY WED. NITE IS CAMPUS NITE!!

\$2.00 ANY WEDNESDAY WITH STUDENT CARD!

1280 BAY 967-6425

RESERVATIONS REQUIRED

BEST PRICE!
CALCULATORS
STUDENT DISCOUNT

WITH THIS COUPON

20% OFF MSL

TEXAS INSTRUMENTS
INCORPORATED

hp HEWLETT
PACKARD

SHARP
Canon
CASIO.

DOWNTOWN ELECTRONICS
3 Elm St. at Yonge—2 Blocks N. of Dundas

595-1790

"YOUR CALCULATOR SPECIALIST"

EXPIRES DEC. 31st, 1983

YORK UNIVERSITY

Dr. Arthur Train
Dentist

is pleased to announce
Dr. Alex Pister
will be
joining his practice as an
associate for the practice of
GENERAL FAMILY DENTISTRY

HOURS:

Mon.-Wed. 9:00 am to 5:00 pm
Thurs. 9:00 am to 9:00 pm
Fri. 9:00 am to 5:00 pm
Sat. 9:00 am to 5:00 pm

75 Four Winds Dr.
University City Plaza
Downsview, Ontario

For Appointment
Call 661-4888

JSF



GENERAL MEMBERSHIP MEETING OF THE JEWISH STUDENT FEDERATION

THE AGENDA WILL INCLUDE:

- ELECTION OF A STUDENT CHAIRMAN
- ELECTION OF 5 MEMBERS-AT-LARGE
- DISCUSSION OF THE DEVELOPMENT OF THE JSF STEERING COMMITTEE
- A REVIEW OF LAST YEAR'S EVENTS AND ISSUES
- A DISCUSSION OF ISSUES WITH A VIEW TO THIS YEAR'S PROGRAMME

Monday, Oct. 17, 1983 6:00 pm

Senate Chambers, 9th Floor Ross Bldg.

Light Buffet Dinner Will Be Provided

For further information call JSF at 667-3647

FUN FOOD EATERY
NEW YORK STYLE
STAND-UP BAR
& DINER

BOBBY JO'S

DANCING
NIGHTLY
TO D.J. 9 pm
ONWARD

1117 FINCH AV. W. 665-6425
(AT CHESSWOOD) Dress Code

LIVE ENTERTAINMENT!!!
Featuring Oct. 13, 14, 15
AM Dance Co.

Hottest Night Club in Downsview

Nose dive number 13 for Grid Yeomen

Embarrassing loss of 49-7 to U of T knocks York out of playoffs

By PETER BECKER

"They out-played, out-hit, out-muscled and out-coached us," said Yeoman football coach Dave Pickett. "What else can you say?"

York lost a big contest by a big score. They were trounced 49-7 by a U of T Varsity Blues football team that came to play.

This massacre took place on a cool, 'football weather'-type evening in front of a crowd of 6,300 fans. Thursday, October 6 will go down in York football history as the unofficial end to their 1983 season.

With their record now a dismal 1-4, their chances at a playoff spot range from nil to none.

York's only points came in the second quarter. The Yeomen defense forced the Blues to fumble, and Norbie Wirkowski recovered on the York 46-yard line. The offense took over—runningback cum quarterback George Ganas passed to Dave Cynamon who took it in for the touchdown. The play covered 64 yards, with Mike Boyd converting.

The Blues got on the board with two of Lance Chomyc's seven single-game record-setting field goals. Chomyc's field goals were from 39, 30, 18, 31, 29, 42 and 44 respectively. Chomyc also converted all of U of T's touchdowns, making a grand total of 25 points for the night.

Varsity quarterback John Finlayson contributed two touchdown passes. One went for 24 yards to Adam Papadakos, the other five yards to Steve Howlett. Finlayson went 15 for 20 for 151 yards (along with the touchdowns before). Rod Moors came in late in the third quarter to replace Finlayson.

One of the other majors Toronto scored came on a one-yard plunge by running back Lui Iafrate. While a reverse option provided the other wide receiver Steve Howlett threw to fellow wide receiver Andy Filipiuk for the five-yard score.

"I felt no pressure," said Blues coach Doug Mitchell, walking away from a lopsided victory. "I enjoy intercollegiate rivalries."



PHOTO: MARIO SCATTOLONI

While the Blues felt no pain, it was a different story on the other side of the field. Many of the Yeomen players felt this game would turn the season around, make it respectable and send them flying high into the playoffs. But it did just the opposite. The best record they can now hope for is a 3-4 effort, but more likely they will finish with a 2-5 record, identical to last year's result.

The Yeomen coaches were perplexed about what to do to stop the U of T tide.

"I thought we were up for it, I know they were up for it. They came to play. I don't know if we gave 100 percent," said Pickett.

With Blues allstar running back Trevor

Miller not playing due to bruised ribs, the Yeomen really had a solid chance at winning. The Blues now have a 12-0 record against York.

"Can't make any more excuses. With Miller out we had a good chance, said noseguard Dirk Leers. "Some players are not willing to give their all, 100 percent of the time."

"There was a total breakdown by everybody. I was up for it but sometimes it doesn't matter what you do—things just go wrong," said quarterback Tino Iaconi. "Our team didn't quit."

"We really thought we could win it," said

offensive tackle and special teams stand-out Mike Chesson. "We (the offense) didn't get a chance on the field and when we did we couldn't sustain a drive."

Many players were so upset by the loss that they didn't want to talk after the game. One of them, linebacker Casey Cotter (who intercepted a pass off of Moors), just hung his head in silence.

What now?

"We'll play our last games to develop our young players and pay respect to our graduating players, still looking to win. It's going to be tough playing meaningless games again and salvage pride," said Pickett.

Weekend losses to Laurentian and Queens leaves Soccer Yeomen in do or die situation

By CRAIG DANIELS

The Yeomen soccer team dropped two back-to-back games over the Thanksgiving weekend which could undermine their hopes for a playoff birth in the Ontario University Athletic Association (OUAA) East division.

Although the score doesn't indicate it, York was by far the dominating of the two teams in Saturday's rain-soaked 4-1 loss to the Canadian Intercollegiate Athletic Union's (CIAU) fourth-ranked Laurentian Voyageurs.

Down by a goal, the hometown Red and Blue came out strong in the second half, tying the game at one on a near perfect crossing by Danny Rita from right corner to striker Danny Vuckovic, who neatly headed the ball past the Laurentian goalkeeper.

The Yeomen continued to press Laurentian, breaking up the Voyageur attack before it could cross mid-field, with aggressive play and hard tackling. However, Laurentian managed to put three unanswered goals past York net minder Glen McNamara before the final whistle, two of which were the result of awkward bounces. In fact, Laurentian displayed little of the form that carried them to first place in the OUAA East.



PHOTO: MARIO SCATTOLONI

The Laurentian Voyageurs and the Queens Golden Gaels rolled over the Yeomen by scores of 4-1 and 3-1 respectively. York dropped to fourth place in the OUAA East Division.

"A game like that is a tough one to lose," said York head coach Norman Crandles. "We needed the win and gambled a little bit in the second half in order to generate some offence.

But it wasn't as if we were caught out of position on the Laurentian

goals—they got some very lucky breaks, and that happens sometimes.

"Our lads really wanted this one. We played tough soccer and showed that we were the better team in spite of the score," said Crandles.

Defender Nick Gregco and midfielder Steve Robbins played a strong game for the Yeomen. Centre-forward Dave Gutscher of the Voyageurs led his team with two of their four goals.

□

In York's second game, sixth-place Queen's Golden Gaels surprised the Yeomen in a 3-0 upset played Sunday on the York pitch. "It was one of the worst games we've played all season," said Crandles. "No one was motivated. In fact, it was as if the whole team was let down after the loss to Laurentian the day before."

Only the top two teams in each division qualify for the OUAA playoffs. The weekend's results leave York in fourth spot, five back of first place Laurentian and three behind U of T who hold the lock on second place.

While the Yeomen have not been statistically eliminated, their hopes for post season action have become, as Coach Crandles points out, "something of a numbers game," as only three games remain in the Yeomen schedule.

Hall of Fame

By ELISSA S. FREEMAN

Pomp and circumstance will prevail at tomorrow night's Sports Hall of Fame Dinner, organized by the Yeomen and Yeowomen alumni.

The event, which recognizes men and women who have contributed to York athletics, will kick off the University's Homecoming celebrations.

York men's gymnastics coach Tom Zivic, the University's first national gymnastics champion Susan Pierce, and graduate football/rugby star Robin Panzer will be the honored inductees.

Zivic, who has guided the gymnastic team to 12 straight provincial titles and one Canadian Interuniversity Athletic Union (CIAU) title finishing first all-round. She's also credited with leading a York squad to the 1971 and 1972 Ontario Championships.

Robin Panzer, currently an urban planner in Sarnia, will be honored for his outstanding efforts as an outside linebacker for the gridiron Yeomen and as a member of the 1976 Ontario championship rugby squad.



PHOTO: MARIO SCATTOLONI

Astro turf weeds 'em

By ELISSA S. FREEMAN

The Yeowomen field hockey team tangled with two of Ontario's powerhouse in exhibition matches this week and came out losers.

Playing after a short hiatus from league play, York dropped a 1-0 decision to the Waterloo Athenas and lost to cross-town nemesis U of T Lady Blues 3-1.

The U of T match-up was played on astro turf surface at Lampart Stadium—the same surface with which York will have to play when the squad travels to McGill for Part II of the Ontario Yeomen's Inter-university Athletic Association's (OWIAA) Eastern Divisional play.

"On astro turf, the ball moves really fast," said goalkeeper Debbie Lamb, "and sometimes it seems as if our feet aren't moving as fast as the ball."

"Our passing must also be extra crisp," she added. "On grass you can get away with making a bad pass or shooting the ball ahead of the player. But on astro turf, the passing must be dead on."

Although the Yeowomen have had limited experience on astro turf, aside from McGill, the three other Eastern Division teams, Queens, Trent, and Laurentian have had next to none. The York squad should have no trouble handling the teams they have already beaten.

"I think that they'll be O.K.," mused coach Marina Van der Merwe, "and I'm optimistic that we'll be able to do just as well as last time." (In Part I of the OWIAA tourney, the Yeowomen went 4-0.)

Fortunately, York's encounter with Waterloo and U of T afforded them one last look at the teams they will eventually have to overcome when East meets West to decide the OWIAA championship as well as the two Canadian Interuniversity Athletic Union's (CIAU) representatives. Last year, York finished second to U of T in the OWIAAs and fifth in the CIAUs.

Patent that comeback

By MARK ZWOLINSKI

York's Rugby Yeomen haven't patented their last minute comeback yet, but they're working on it.

After trailing by five points through 40 minutes of play, the Yeomen scored a try on the final play of the game to pull out an 18-9 win over the Queens Golden Gaels last Saturday afternoon.

"We had our backs to the wall again and came up big again," said coach Mike Dinning. "They know they cannot afford to lose another game."

Winger Pete Johnson's last second effort aced the game for York. Mark Whitfield connected on his second of two converts on the day.

Number eight man Dimece Kokkonakis got the comeback started

with a try at the 70-minute mark. Mark Macaulay got York's only first half try with Dave Berto adding the extra point.

The win leaves the Yeomen in sole possession of second place in the OUAA's east division with a 4-1 record. And with four games remaining they'll be looking at finishing the year out at no less than 7-2 in the race for an OUAA playoff berth.

In an earlier game the York second team walked over the Queens seconds 19-6 to notch the Yeomen's first victory in nine years over the Golden Gaels.

The Yeomen are on the road this weekend traveling to London for a game against the Western Mustangs before returning home Wednesday night for a match with Laurier.

INTERNATIONAL CENTRE
OCTOBER 21, 22, 23

Hours:
3 - 11 Friday
11 - 11 Saturday
11 - 8 Sunday

Admission \$4

LECTURES
MESSAGE
NEW AGE
DREAMS
HEALERS
THE OCCULT
HANDWRITING
ASTROLOGERS
CLAIRVOYANTS
DEMONSTRATIONS

PSYCHICS
MYSTICS
CHARTS
TAROT
BOOKS
SEERS
UFO'S
AURAS
HEALTH
MEDIUMS
READERS
PALMISTS
BIO RHYTHMS
MEDITATION
DEEP TRANCE
NUMEROLOGY
CRYSTAL BALL
RE INCARNATION
PARAPSYCHOLOGY

ESP PSYCHIC EXPO

MOVING SALE
UP TO 80% OFF

BOOKWORLD
118 Avenue Rd.
Tel. 925-5657

225-5121

5265 YONGE ST. SOUTH OF FINCH

\$100 OFF ALL REGULARLY PRICED LP'S & TAPES

Eddy Grant
Men at Work
Michael Jackson

CASSETTE SALE \$4.99

Toto
Pink Floyd
Judas Priest

Quantities limited. Offer valid at above locations with coupon only.

THE FAMOUS HOME MADE ITALIAN PIZZA

CHICO'S PIZZA

ITALIAN RESTAURANT
2530 Finch Ave. W.
Finchdale Plaza
749-3112

* Special Prices for York University *
* Students Res. Only *

Full licenced under LLBO
parties included
Free Delivery over \$5.00
10% OFF for students if they dine
on our premises

WANTED YOU FOR JSF'S FALL DANCE

EXPERIENCE IN HAVING FUN AN ASSET

APPLY IN BODY & SOUL
on **SATURDAY OCTOBER 22**
8:30

at **VANIER COLLEGE DINING HALL**

TICKETS \$4.00
LICENSED BY THE LLBO

FOR MORE INFORMATION CALL JEWISH STUDENT FEDERATION 667-3647

calendar

13 today
 Gay? Here we are again! Will you come out to our weekly meeting tonight at 7 p.m. in S128 Ross? We're getting better as we grow so do join us. Come on out.

Canada and the Cruise Missile, a public discussion will take place Thursday October 13 at 12 noon in Curtis C with Professors Lorch, McNamee, Zimmerman and Golby, and Anne Adelson, chairman, Toronto Disarmament Network.

15 saturday
 The Reel and Screen presents 'Missing and Moonlighting'. Show starts at 7:30, second show begins at 9:30.

17 monday
 York's History Students Association will be having its second General meeting today at 3:00 in the Vanier Senior Common Room. Nominations and elections will be held at this time so come prepared if you are planning to run. All new members welcome!

Today until Friday, Oct. 21: Black and White—a varied show of student and faculty work (Visual Arts Department) in various media executed exclusively in black and white will be held at the IDA Gallery, Fine Arts Building.

18 tuesday
 'The Challenge of High Technology' symposium will be held today at 3 p.m. in McLaughlin Junior Common Room.

19 wednesday
 The Career Centre's Career Talk Series continues with 'Careers in Media' with John Dehmpe, CBC Drama Producer, Roger Ashley, CHUM, Lynn Gordon, CKO Radio and Paul Kells, Head of Current Affairs, CBC. Today, 3-5 p.m. S915 Ross.

20 thursday
 'Careers in Art Therapy' with Gilda Grossman of the Toronto Art Therapy Institute, today 2-4 p.m. S915 Ross.

Carl Beigie, Vice-President and Chief Economist of Dominion Securities Ames as well as founding Executive Director and former President of the C.D. Howe Institute, will be speaking from 4:00 to 6:00 p.m. in the Vanier Senior Common Room (Room 010, next to the Open End Pub).

classified

SUBLET—3 bedroom apt at Jane & Finch. Immediate occupancy \$533/month. Call 763-0773.

FOR SALE: TYPEWRITER — OLIVETTI Electric, little used. Asking \$275. Call 223-7138 after 5:00 p.m.

SKI FREE—work on race crew 9 Saturdays or Sundays at a Private Ski Club in Collingwood and ski season free. Interested? Call 416-484-1715.

FAST EXPERIENCED TYPIST for essays, etc. \$1.00 per page. Finch/Pharmacy area. Please call Janice at 497-2931.

PIANO TUNING price special—all uprights only \$25 to \$30. Call 466-3711 now.

PROFESSIONAL TYPING SERVICE Essays, resumes, correspondence. \$1.00 per page—free photocopy. Call Linda — 225-8820.

FOR SALE—BED Twin, box spring and mattress. Kitchen Set, medium size, 4 chairs, tan arborite. Excellent condition. Free delivery in Toronto. Call 663-2830 after 4.

FURNISHED BASEMENT APT. with bath for rent. Bathurst & Finch. Call 221-4775 after 5 p.m. Female student, non-smoker. Available Nov. 1.

UNIQUE TYPING

- Quality Guaranteed
 - Top Grade Paper
 - Clean Copy
 - Expediency
 - Attention to Detail
 - Specializing In
 - Presentation
 - Spelling & Punctuation
 - Subway/Highway Location
- Norene 781-4923

TYPING & WORD PROCESSING. Manuscripts, essays, etc. \$1.00 per page. Possible 5% discount. Free pick-up and delivery in York area. Phone 630-5007.

TUTORING, TYPING—memory typewriter, lessons in English grammar and style. I have 17 years experience and have typed manuscripts for professional writers. Call 444-2352.

TYPING—English grad will edit and type essays, manuscripts, resumes, etc. Pick-up and delivery available. Rush orders accepted. \$1.00/page. Call Joanne at 663-1311.

ACCURATE TYPING SERVICE: Typing done fast and accurately at reasonable rates. IBM Selectric Correctible. Word Processing available. Don Mills/Lawrence area. 447-0000 or 446-1035.

ELECTROLYSIS Unwanted hair removed permanently by registered electrologist. Student rates. Bathurst/Steeles area. *For complimentary consultation call 881-9040.

RESUMES Professionally designed to meet your objectives and job search/interview techniques. Call Resume Plus at 881-9040. 9 a.m.-9 p.m., 6 days (Bathurst/Steeles).

T-SHIRTS, Sweatshirts, Sport Shirts, Baseball, Football, Hockey, Rugby Shirts, Hats, Turtle-Necks, etc. printed for your team, club, class, floor, etc. Student discount. Lorne Merkur & Sister Custom Silkscreen Design 783-4288.

EXQUISITE DIAMONDS: Unset stones—any size. Finest cut and quality available. Call 667-0320 for student wholesale prices!

PRIVATE TUTORING available in calculus, statistics, physics, chemistry. Reasonable rates, experienced tutor. 653-5492.

VORTEX RECORDS. New and used LPs bought, sold and traded. Jazz, rock, classical, blues, etc. Choose from over 13,000 albums. Weekdays 10-8, Saturday 10-6. 139 Dundas St. E. 366-2046.

WORD PROCESSING SERVICES Essays, Theses, Manuscripts, Reports, Resumes. High quality, fast and reasonable. Call The Word Movers at 531-8782.

2 BDRM CONDO. 5 min York Bldg. all facil. \$37,500. Skyline Real Estate 746-3395.

Essays, theses, manuscripts, letters, policy reports
IBM Selectric
 From 80¢ a page.
 Dufferin-Steeles area.
 Phone Carole at 669-5178.

Got a news tip?
 Phone X-cal, 667-3201

THE TEXTBOOK CENTRE

2375 STEELES AVE. WEST
 3 MINUTES FROM YORK - EAST OF KEELE ST.

PREPARE YOURSELF FOR THE OCT. 22 GMAT

THE OFFICIAL GUIDE TO **MBA** GMAT

10.95 each

BRING THIS AD IN FOR SPECIALS



USED GRADE 13 & UNIVERSITY TEXTBOOKS

WITH THIS AD: 1 free binder with the purchase of another.

BARRON'S STUDY GUIDES 1/2 PRICE
 EXPIRES Oct. 25/83

With this ad: 20% off all English Course Books

20% off all Penguin Books
 \$4.00 off any Schaums Outline

ASK ABOUT GROUP DISCOUNTS ON TEXTBOOKS.

STUDENT DISCOUNT CARDS AVAILABLE

LIMITED QUANTITIES OF NEW & USED TEXTBOOKS with this ad only

TEXT BOOK SPECIALS	York Price	OUR NEW PRICE	OUR USED PRICE
ANATOMY COLOURING BOOK (Robert Eason)		11.95	9.95
ECONOMICS (Lipsey)		32.95	26.00
BC TANY (Langenheim)		36.00	29.00
FUNDAMENTAL ACCOUNTING (Pyle, White, Etc)	31.00	26.00	21.00
MATHEMATICAL STATISTICS (Freund, Walpole)	38.95	33.00	25.50
APPLICATIONS IN LINEAR ALGEBRA (Anton)	18.95	16.00	13.00
INTRODUCTORY MATHEMATICAL ANALYSIS (Haeussler)		29.95	23.00
STATISTICS (Spiegel)	10.95	6.00	5.00
FIRST YEAR COLLEGE MATHEMATICS (Ayres)	11.95	7.00	6.00
ALGEBRA (Zuckerman)	30.95	26.25	21.00
INTRO TO PHYSICS SCIENTISTS & ENGINEERS (Bueche)	44.20	37.50	29.50
STARTING FORTH (Brodie)	23.95	19.00	15.00
STRUCTURING PROGRAMMING for PL 1 (Hume)	23.35	19.80	15.80
PRINCIPLES OF PROGRAMMING (McLennan)	43.45	37.00	29.50

LIMITED QUANTITY. FIRST COME FIRST SERVE. PRICES EFFECTIVE UNTIL Oct. 25/83

The Textbook Centre
 LOCATED AT THE EXECUTIVE PLACE PLAZA
 2375 STEELES AVE. WEST
 DOWNSVIEW, ONTARIO M3J 3A8

Excilibur Board of Publications meets today Oct. 13, 5 p.m. at Excilibur, Room 111E, Central Square.

All Board Members please attend.

SMOKE DAMAGE
 A STORY of the WITCH HUNTS
 SEPTEMBER 30 to OCTOBER 23
 TUESDAY to SATURDAY 8:30 SUNDAY 2:30
NIGHTWOOD THEATRE
 ST. PAUL'S SQUARE 121 AVENUE ROAD
 (Avenue Road south of Davenport Road)
 RESERVATIONS 968-3585

CHRISTMAS CHARTERS
VANCOUVER \$359
EDMONTON \$319
SASKATOON \$299
HALIFAX \$199
 Return fares
 All departures from Toronto
Going Your Way! TRAVEL CUTS
 The travel company of CFS
TRAVEL CUTS TORONTO
 U of T, 44 St. George St
 416 979-2406

LET US PREPARE YOU FOR THE **DEC. 3 LSAT** OR THE **OCT. 22 GMAT**

Each course consists of only 20 hours of instruction for only \$145 or 32 hours for only \$215.

Courses are tax deductible. Complete review of each section of each test. Extensive home study materials. Your course may be repeated at no additional charge.

Classes for the Dec. 3 LSAT, 20 hour course Nov. 25-27, 30 hour course Nov. 5, 6, 26, 27. Classes for the Oct. 22 GMAT, 20 hour course Oct. 14-16, 32 hour course Oct. 1-2, 15-16.

To register call or write:
 GMAT & LSAT Preparation Courses
 P.O. Box 597, Station A
 Toronto, Ont. M5W 1G7
 (416) 665-3377

20 GRAND WEST RESTAURANT

4749 KEELE ST.

FIRST PERFORMANCE IN TORONTO!!!

SATURDAY OCT. 15

URGENT

CBS Recording Artists

Special Engagement Cover Charge \$3.00

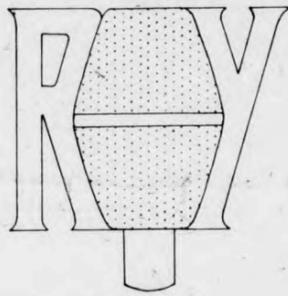


TOP TORONTO BANDS EVERY SATURDAY NIGHT
 Weekdays & Saturdays we offer the finest in adult entertainment

at the entrance to York University

665-1456

CYSF 105 CENTRAL SQ. 667-2515 CYSF



RADIO YORK
AND
THE COUNCIL OF THE YORK STUDENT
FEDERATION
PRESENT

ON AIR

A CONFERENCE ON THE BROADCAST ARTS

SATURDAY, OCTOBER 22, 1983
9:30 A.M. - 7:30 P.M.
YORK UNIVERSITY, 4700 KEELE STREET
DOWNSVIEW, ONTARIO M3J 1P3
(416) 667-3919

Cost for entire day is \$10.00 per delegate (\$5.00 for York students) which includes lunch.

- | | |
|------------------------------------|------------------------|
| Jim Wright | CBC, |
| Tom Rivers | CFTR, |
| Bill Auchterlonie | CHAM, |
| Earl Jive | CFNY |
| Steve Harris | Superchannel, |
| Rick Hodge | CHUM, |
| Jamie Crookston | CKFM, |
| Lloyd Robertson | CTV, |
| Dick Smyth | CHUM, |
| John Youannou | CKEY, |
| Steve Harris | Superchannel, |
| Rob Rowland | CBC, |
| Lorne Lichtman | Movie Comer Inc., |
| Tim Thomas | freelance broadcaster, |
| Reiner Schwartz | freelance broadcaster, |
| Chuck Langdon | CHUM, |
| Jim Fonger | CFNY, |
| Steve Harris | Superchannel, |
| Jamie Crookston | CKFM, |
| Kathleen Liebeck | CICA, |
| Steve Harris | Superchannel, |
| Jamie Crookston | CKFM, |
| Lorne Lichtman | Movie Comer Inc., |
| Bobie Gale | Polygram, |
| Pat Ryan | A & M, |
| Carole Gant | freelance, |
| Hugh Windsor | CBC, |
| Don Daynard | CKFM, |
| Jim Paulson | CKFM, |
| and other seminar
participants, | |

CHIEF RETURNING OFFICER

NOW ACCEPTING APPLICATIONS FOR CHIEF RETURNING OFFICER FOR THE CURRENT ACADEMIC YEAR. PICK UP APPLICATIONS AT CYSF, 105 CENTRAL SQ. AND RETURN WITH RESUME NO LATER THAN NOV. 4, 1983.

GENERAL MEETING

TUESDAY, OCT. 18, 1983
IN THE SENATE CHAMBERS, S913 ROSS
AT 6:00 PM



MANUS '83-'84

SURVEY CONTEST EXTENDED

(DUE TO HIGH RESPONSE UNTIL OCT. 30, 1983)
See details in Manus
THEN DROP THE COMPLETED FORM AT
RM. 105 CENTRAL SQ.

HOME COMING '83

CAMPUS WIDE EVENTS

Friday, October 14

York University Athletic Hall of Fame Dinner & Dance

6:30 p.m. Vanier College Dining Hall
Tickets \$18, Dept. of Physical Education & Athletics, Tait McKenzie Building, 667-2346, or Alumni Affairs Office, 667-3154, 124 Central Square.

Saturday, October 15

Yeowomen Basketball Classic

9:00 a.m. to 6:00 p.m. Tait McKenzie Main Gymnasium

Coed Swim Meet — Yeomen & Yeowomen vs. Alumni Swimmers

11:00 a.m. Tait McKenzie Pool

Yeomen Water Polo vs. Alumni

1:00 p.m. Tait McKenzie Pool

Homecoming Parade

11:00 a.m. to 1:00 p.m. — Parade Float Assembly, Parking Lot J (south of Atkinson College)
1:00 p.m. to 1:45 p.m. on Fraser Drive — The parade will leave Parking Lot J and will circle the campus to the football field. Prizes for best floats awarded by Labatt's.

Homecoming Football Game: York Yeomen vs. McMaster Marauders

2:00 p.m. Main Football Field

COLLEGE AND FACULTY HOME COMING PROGRAMS

ATKINSON COLLEGE

Parapsychology Conference

Friday, October 14 — 7:00 to 9:00 p.m.
Saturday, October 15 — 10:00 a.m. to 5:00 p.m.
All sessions take place in the Moot Court, Osgoode Hall Law School. Topics such as precognition, psycho kinesis, reincarnation, deja-vu, and poltergeists will be discussed by speakers Ted Mann (former sociology professor at Atkinson), James Alcock (psychology professor at Glendon), Harry Leith (chairman of natural science at Atkinson), George Owen (philosophy professor, University of Toronto), and Scott Rogo (keynote speaker from the institute of Parapsychology in Northridge, California). Registration is required (no fee) — Atkinson Master's office, Room 251

Atkinson College 667-6434.

Saturday, October 15

5:00 to 6:00 p.m. — **Cocktail Hour** — Crowe's Nest, Atkinson College, cash bar.
6:00 p.m. to 12:00 midnight — **Homecoming Dinner-Dance** — Atkinson Dining Hall. Featuring Yorktones Steel Band and disc-jockey. Tickets \$10 in advance, Atkinson Master's Office (251 Atkinson, 667-6434).

ADMINISTRATIVE STUDIES

Saturday, October 15

9:30 a.m. to 3:00 p.m. — **Registration/ Welcoming Committee** — Admin. Studies Bldg.
9:30 a.m. — **Coffee and croissants**, Student Lounge, Admin. Studies Bldg.
10:30 a.m. to 12:00 noon — **Lecture — "Managing in the Information Era"** with Tim Warner (Director of Academic Computing, York University; Lecturer, Faculty of Administrative Studies) — Donald B. McCaskill Centre (4th floor, Admin. Studies Bldg.)
12:00 noon to 1:00 p.m. — **Barbecue Lunch** on the back patio.
7:00 p.m. to 11:00 p.m. — **Cabaret Dinner and Variety Show**, Ramada Inn — 400 & 401 — Tickets available, Graduate Business Council Office, 019 Admin. Studies Bldg. More info. — 667-2386.

BETHUNE COLLEGE

Friday, October 14

7:30 p.m. — **Wine & Cheese Reception**, Bethune J.C.R. Entertainment by Los Compañeros and Brendan Davis Group.

Saturday, October 15

10:00 a.m. — **Free Coffee & Donuts** in JACS.
11:00 a.m. — **Costume Race** — couples' costume race of 2 1/2 miles; assemble in the Bethune J.C.R.; Prizes. Further info., Alex Stewart or Marj Watt 667-6259.
11:45 a.m. — **Barbecue Lunch**, JACS Courtyard.
8:00 p.m. — **Video-Game Competition** — Bethune Games Room — Prizes!
8:00 p.m. to 1:00 a.m. — **Old & New Dance (60's Revival Music)**, Bethune J.C.R.

CALUMET COLLEGE

Friday, October 14

8:00 p.m. — **Calumet Alumni Art Show**

— **Opening Reception**, Calumet Common Room. Contact Anne O'Callaghan at Calumet (667-2237).

Saturday, October 15

10:30 a.m. to 12:30 p.m. — **Bubbly Brunch Buffet**, Calumet Common Room, Atkinson College. Tickets in advance, Tony Mercuri in Alumni Affairs, 667-3154.
11:30 a.m. — **Calumet Parade Float Assembly** — Parking Lot J assemble the Calumet Float. Contact Victor Fradkin at 665-0951 (res.) or 743-1786 (bus.)
5:00 p.m. — **Annual Meeting of the Calumet Alumni Chapter**, Calumet Common Room.
6:15 p.m. — **Master's Wine and Cheese Reception**, Calumet Common Room.
6:00 to 8:00 p.m. — **Calumet Off-Centre for Microcomputing**, Room 121 Atkinson.

FOUNDERS COLLEGE

Friday, October 14

8:00 p.m. to 1:00 a.m. — **Oldies Night at the Cock'n Bull Pub.**

Saturday, October 15

11:00 a.m. — **Registration and Reception — Coffee and donuts**, Founders J.C.R.
12:00 noon — **Barbecue** on the Cock'n Bull Patio.
6:00 p.m. — **Dell Dinner**, Founders J.C.R. Special Photo Display and Raffle.
9:00 p.m. to 1:00 a.m. — **Oktoberfest Pub** with live band, Founders Dining Hall. Presented in conjunction with Vanier College.

GLENDON COLLEGE

Saturday, October 15

11:00 a.m. — **The Glendon Marathon**, the annual 24-mile relay race for teams of 12 runners. Entry fee — \$1 per runner; prizes awarded. Contact Peter Jensen, Director of Athletics, Glendon College, 487-6150.
12:00 noon to 12:00 midnight — **Café de la Terrasse**.
12:00 noon to 4:00 p.m. — **Proctor Field House — Open House**.
1:00 to 4:00 p.m. — **An afternoon of Classic Films — Old and New**, Room 124 York Hall.
9:00 p.m. to 1:00 a.m. — **Homecoming Dance** in the Theatre — contemporary music; disc-jockey and cash bar (\$3 admission).

OSGOODE HALL LAW SCHOOL

Thursday, October 13

9:00 p.m. to 1:00 a.m. — **Homecoming**

Pub, with live entertainment, Osgoode Junior Common Room.

ALUMNI AFFAIRS OFFICE

Open from 11:00 a.m. to 5:00 p.m., Saturday, October 15th. Room 124, Central Square.

SCIENCE

Saturday, October 15

Curtis Lecture Hall J
9:45 a.m. — **Coffee**
10:00 a.m. — **Welcome**, Dr. Kenneth Davey, Dean of the Faculty of Science.
10:15 a.m. — **"RISK is a Four Letter Word"**, with Dr. James Megaw, Chairman of Physics Department.
10:45 a.m. — **"Genetic Engineering"**, with Dr. Michael Crerar, Biology Dept.
11:15 a.m. — **Alumni Business Meeting**, Chairman: Dr. Gerry Hébert (Physics Dept.), Science Alumni Director.
Room 315, Petrie Science Building
11:45 a.m. — **Light Lunch and Mix**. Please RSVP Office of the Dean of Science, 667-2251.

STONG COLLEGE

Saturday, October 15

11:00 a.m. — **Stong Parade Float Assembly**, Parking Lot J (south of Atkinson)
12:00 noon to 1:00 a.m. — **Orange Snail Pub**, Room 107 Stong College.
5:00 p.m. to 6:30 p.m. — **Barbecue & Pub**, Stong J.C.R. and Quadrangle. Cost \$2. Special memorabilia show.
8:30 p.m. to 1:00 a.m. — **Homecoming '83 Dance**, Stong Dining Hall.

VANIER COLLEGE

Friday, October 14

8:00 p.m. — **Alumni Reception**, Vanier Junior Common Room.
9:00 p.m. to 1:00 p.m. — **Cabaret Style Show**, Vanier Junior Common Room.

Saturday, October 15

11:30 a.m. to 12:30 p.m. — **Champagne Brunch** in the Open End Pub.
12:30 to 1:00 p.m. — **Vanier Parade Float Preparation and Loading Procedure**, Parking Lot J (south of Atkinson).
5:00 to 7:00 p.m. — **Barbecue** in the Open End Pub.
9:00 p.m. to 1:00 a.m. — **Oktoberfest Pub**, with live band, Founders Dining Hall. Presented in conjunction with Founders College.

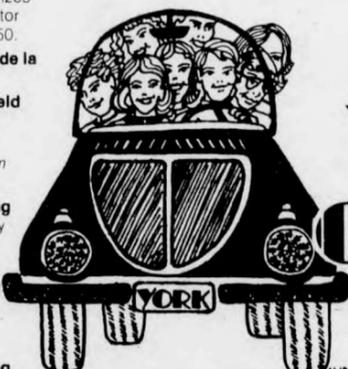
WINTERS COLLEGE

Friday, October 14

Winters College Homecoming Dinner — 5:30 p.m. — **Master's Reception**, Winters Senior Common Room.
6:30 p.m. — **Homecoming Dinner**, Winters College Dining Hall. Open to Winters members! Tickets \$12 in advance — Contact Master's Office, Winters College (Mrs. Pat Ralston, 416-667-2204). Dinner is semi-formal — special guest speaker.

Saturday, October 15

12:00 noon to 1:00 a.m. — **Absinthe Pub** with music of 1970 and 1971.
12:00 noon — **Winters Parade Float**, Parking Lot J (south of Atkinson).
4:30 p.m. — **Barbecue**, Winters Quadrangle.
8:00 p.m. — **Comedy Cabaret** with Yuk Yuk's comedians Glen Foster and Jim McAleese. Winters JCR. Cash bar.
10:00 p.m. to 1:00 a.m. — **Alumni Gathering**, Winters Senior Common Room, featuring 1973 bar prices.



YORK U. OCTOBER 14-15