

Prices reduced at The Ship

by Alison Thomson

The Ship is still foundering. Although food prices have been lowered, other conditions in the Lister Hall pub remain the same.

The executive of the Lister Hall Students' Association met yesterday with Gail Brown, director of Housing and Food Services to discuss recent changes in the Ship which have antagonized many students.

And according to Mackenzie Hall president Frank Whipple, little progress was made. Among the contentious issues are the increased beer prices, the newly-introduced waitress service and nightly entertainment.

"She thinks the beer price increase is totally justified and is not prepared to change it," says Whipple. "We argued for half and hour and got nowhere."

He believes that Housing and Food Services could make more of a profit if they lowered the beer prices and won back student support.

At present a petition for and against new Ship policy is being circulated among students. The count stands at 728 people against the new policy versus 26 in favor.

Whipple says the petition will be presented to the administration at a meeting after Reading Week. He says he believes the reduction in food prices earlier this week was a response to the boycott of the Ship organized by various student leaders.



At last we have irrefutable evidence that alien creatures have invaded our campus. So far Bert Hohol has not announced whether they'll have to pay differential fees or not. See story and pictures on page 14.

Females reluctant to run for office

HALIFAX (CUP) — At Mount Vincent University, where women make up 92% of the student population, two men are running for the position of student union president.

University President Margaret Fulton said she is appalled at the situation. She said the immediate reason it happened was because there were no students on council who had the experience to run for president. The other council seats are being contested by males only.

"The long range problem, however, is the basic problem that is evident throughout society—that, when women have to compete with men they inevitably back off, due to the socialization process, and let the men take senior positions." "It goes right back to the socialization process that

tells women they should take the back seat," she said.

Present student union president Diane Wright said she didn't see anything dramatically wrong with the absence of a female candidate, although she felt it acted as a poor commentary on the interest taken in the university.

Candidate Frank Moran said he felt he was able to project an excellent image of the student body and the university, as well "as anything in a skirt."

Most students on campus don't appear to be bothered by the situation. Many see it as a swinging of the pendulum out of the dark ages into the light of the fast approaching 80's. They think such a move may be the first step towards relaxing some of the school's tight residence rules, as well as the recognition of the Mount as a fully co-educational institution.

More SU elections coming

Sue Savage
Nominations are now open for the next SU election, to be held on Friday, March 16. Twenty-two positions are to be filled on three bodies — Students' Council, General Faculty Council, and the Science Faculty Council. Four people will be chosen to sit on the Students' Council — two each from the faculties of Arts and

Science. The General Faculty Council has vacancies for six Arts reps and six Science reps. Lastly, twelve Science students are required for the Science Faculty Council.

Nomination forms are available through the SU Receptionist, or at the Returning Office, Rm. 271 SUB. Although nominations do not close until

Peeping Tom strikes at Phys Ed

by Loreen Lennon

A second year med student was the victim of a peeping tom late Monday night in the change room of the Phys Ed Bldg's East Gym.

While changing after an evening run, the woman discovered she was being watched by a youthful man in a dark ski jacket.

She screamed, and was assisted by some students who

were in the swimming pool at the time. The man fled and the victim alerted Campus Security.

"I was alone, and the guy really frightened me," she explained to *Gateway* yesterday, "but I screamed as much out of a sense of vulnerability as fear."

According to the victim, the students who assisted her commented that it wasn't the first time something like that had happened there.

LRT concerns aired

It's our turn—to decide what kind of transit system south Edmonton will have.

And the three hundred people who attended the LRT information sessions this week have already influenced the decision-makers' plans for the proposed university branch of the LRT.

The city's transportation planning branch announced a

feasibility study for a third alternative for the university area Wednesday morning.

The alternative, an underground transit route on 89 Avenue, is now being studied because of public concern about the other two suggested routes, said Transportation Planning Branch spokesmen Wednesday.

Concern was expressed at two Information Exchange Centers Monday and Tuesday evening about the desirability of either of the two existing alternatives.

Southside residents still have a chance to influence future plans for a southern LRT. The final information exchange centre, featuring maps and displays, will be held at Mount Pleasant Elementary and Junior High School, 10540-60A Avenue tonight, from 6:00 pm to 10:00 pm.

Questionnaires filled out by participants will be analysed and presented to city council this fall.

Campus Security Officer Ralph Oliver confirmed that the incident is not an uncommon occurrence for that time of the night. "When things close up, the deviates seem to all come out," he said.

The problem is in part attributable to the fact that the towel attendant for the change room leaves at 10 pm while the building remains open until 11 pm.

However, both Oliver and the assistant to the Dean of Physical Education, Hank Tatarchuk, said that there have been few similar complaints this year.

Tatarchuk explained that a lot of people don't report these incidents and said "it's hard for us to react when we haven't been told of the problem." Now that his department has been informed, he expects some workable solution to be formed.

"That might mean closing the change room at 10 pm or posting a guard of some kind, I don't know," he said. "In the meantime I hope that women recognize the risks and avoid being alone after 10."

Campus Security will probably step up its spot checks on that part of the Phys Ed Building, as is their policy when such incidents are reported.

Oliver stressed that the best protection is company, and like Tatarchuk urged women using the facilities late at night to beware.

"The buddy system is a good rule of thumb for any activities at that hour," Oliver said.

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CUTS manager fired

The Canadian University Travel Service (CUTS) office in SUB is looking for a new manager.

Sharon Rempel, who was hired to manage the new Edmonton office less than a month ago, has been released according to Trenor Tilly of Vancouver, who is the Edmonton manager's immediate superior. No reason was given for the decision, which

Tilly claimed came from his boss in Toronto.

Rempel claims that she was not told why she lost her job.

"I was booted out of there in a flash for no reason as far as I can see," she said.

Deanna Hurd, from the Toronto office of CUTS, has been brought in to run the operation until a permanent manager is hired.

National Notes

B of G reps intimidated

VANCOUVER (CUP) — UBC administrator President Doug Kenny is trying to intimidate newly-elected student board of governors members Glenn Wong and Bruce Armstrong, former student board representative Paul Sandhu charged Monday.

All board members except Wong and Armstrong received a complete information packet Thursday dealing with the agenda of both the open and closed session of the Feb. 6 board meeting.

The two student board members were not supplied with any information on the closed session of today's meeting until Monday at a meeting with Kenny and Board chairman Ian Greenwood.

Wong and Armstrong said Feb. 12 that although it was never officially stated at the private meeting, it could be "speculated that the incident was a result of Sandhu's expulsion from a board meeting in December.

Sandhu was expelled from the closed finance section of a board meeting after discussing allegedly confidential information about the financing of UBC's Asian centre with the Ubyseye.

Sandhu said when he was elected to the board last year, he was given his complete package along with everyone else.

"This is going to make it difficult to provide effective representation," Wong said. "It will be hard to read all information in the packet in time."

Wong said the incident was an inconvenience and Armstrong said it did not make them feel welcome on the board.

Armstrong added the incident could have more far-reaching implications.

Bad baby food boycotted

HALIFAX (CUP) — Several Halifax organizations are boycotting Nestle food products for promoting the use of its infant formula in place of breast feeding in developing countries.

The Sisters of Charity, OXFAM, 10 Days for World Development and the other groups who met Feb. 6 will urge their members to stop buying Nestle products and to write letters of protest to the company's Canadian headquarters in Toronto. They will also contact another 50 Halifax area organizations about participating in the boycott, according to Nadine McNamara of 10 Days for World Development.

The boycott was first organized in 1977 in the United States by the Infant Formula Action Coalition to publicize the dangers posed by the use of infant formula in developing nations.

Mothers who have been persuaded to buy the expensive formula often dilute it with water to make it last a week or longer. The lack of clean water or proper sterilizing facilities, means that infant deaths due to infection and malnutrition have risen significantly, according to Eleanor MacLean of OXFAM.

Don't give reactors away

VANCOUVER (CUP) — Canada should not supply underdeveloped nations with nuclear technology or fuel, said Progressive Conservative MP Bob Wenman.

"We should not at this time export technology or supplies because we can't be sure it won't be used for nuclear proliferation," Wenman told 30 people at the University of British Columbia.

"For example, India is using Canadian technology and fuel for purposes other than energy use," he said. India developed its first nuclear weapon with Canadian-supplied technology a few years ago.

Wenman said Canada should have a moral obligation to have an international concern about nuclear supplies it releases.

"We have a tendency to cover our eyes and ears after we supply (nuclear) reactors and fuel and say it's gone, we don't have to worry about it anymore."

He said he thought it deplorable that previous ministers of the Environment and of External Affairs have said that Canada has no responsibility for nuclear supplies after they leave the country.

There is a great need and demand for energy in the world today and Canada should perhaps be willing to supply nations who want nuclear energy, Wenman said. But he insisted some kind of control be established.

the Ship

Feb 26 — Mar 4
Hours 7 pm - 12 pm Mon — Sat.
7 pm - 11 pm Sunday

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graduating year.

Deadline for applications, Mar. 7,

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'79

Dirty 30's again

"The Dirty Thirties in Prairie Canada" is a free public conference being held at the University of Calgary to explore some of the ways in which the depression years have left their mark.

The conference, being held Friday and Saturday, February 23 and 24, is the 11th Annual Western Canadian Studies Conference, organized by the U of C department of history.

"Many of our current concerns, attitudes and policies originated in the 1930's," notes Dr. D. Francis, one of the

conference organizers.

The conference will offer first-hand recountings of life in the 30's, as well as a session of folk songs from the 30's featuring Rika Ruebsaat and John Bartlett, a folksinger from Vancouver.

Although conference sessions are open, a registration fee of \$35 is charged for banquet, two luncheons, and dinner and a reception. For registration details, contact Francis in the U of C department of history, phone 284-7293 or 284-6420.

What to do if the Sun goes out

The world will not, despite Midwinters, end next Monday; the ancients, however, would have been praying for the return of their lives if they saw the sun begin to disappear as it will here on February 26.

Starting about an hour after sunrise, the moon will begin to block the sun, culminating in a 93% eclipse. Despite missing totality, Edmontonians will have their last opportunity to view a local eclipse until 2044 AD.

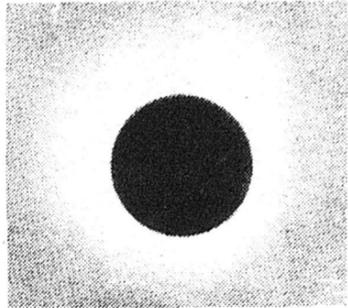
Eclipse watching has been an important activity since prehistoric times. Stonehenge, among its other attributes, can be used to predict eclipses. The ancient Chinese perfected a method of predicting eclipses in 2000 BC; the same method can be used accurately today.

Eclipses have also played an interesting part in literature. Samuel Clemens, in *A Connecticut Yankee in King Arthur's Court*, used an eclipse to save his hero's life and have him made court Magician. The most powerful magic spell had to be uttered by the hero in order to lift the eclipse from the sun; the words were "Saskatoon, Saskatchewan!" In this century, Isaac Asimov used the idea of an eclipse causing the total downfall of civilization.

In viewing this eclipse, a few precautions and some preparation before the event will allow safe and clear viewing, if weather permits. According to climatological data for Feb. 26, Edmonton stands a 67% of complete cloud cover, an 18% chance of partial cloud and only a 15% chance for clear viewing. On top of that, there's a possibility that ground fog may obscure the eclipse, as it will occur low in the south-eastern sky.

To view the eclipse directly, use only a #14 (or higher) welding glass. If #14 is sold out, buy two plates of #8 or higher, and sandwich them to keep both in front of your eyes. For viewing through a telescope, either block the

front end (not the eyepiece end) with #14 or equivalent welding glass or use a viewing screen of white paper attached so that the image may be focused on the paper. Binoculars may be used in a similar manner to a telescope.



Another way of watching the eclipse is by constructing a "pinhole camera." Take a large cardboard box; open the top. Cut a hole about two inches square near the bottom of one end. Cover the hole with aluminum foil, and use a pin to make a hole in the foil. At the opposite end of the box, cover the inside of the box with a sheet of white paper. To use the box, place it upside down over your head and face the paper. Your back should be toward the sun. If you have been reasonably careful, there will appear on the paper a small but bright image of the sun. Do not look through the pinhole at the sun.

Photographers with 35 mm cameras will probably get their best results by using a 300 mm to 500 mm telephoto lens with a #14 welding glass in front of the lens. The glass has a green tint which will affect color films; the color can, however, be removed by the film lab in processing, if you tell them to adjust for it.

Do not allow the lens to aim at the sun without a #14 or better glass; to do so could cause the sun to burn through the camera's shutter screen, and could irreparably damage your eye if you looked through the viewfinder.

Black and white film may give more useful results than color, if the loss of color is not important to you. Films suggested include Kodachrome 25 and 64, Fujichrome 100, Ektachrome 64 and black and white films 125 ASA and under. With most lenses, this will result in a reasonable range of available f-stops and shutter speeds. One thing to ensure useful photographs: bracket exposures at least two f-stops, by half stops, in each direction from the values given.

For lens size, the sun will create an image about 1 mm in diameter for each 100 mm's of lens length, setting the lower limit of lens length at about 200 mm. However, above 600 mm, the poor optical quality of the welder's glass will begin to cause problems.

One final note: do not use the following items, as all are dangerous for various reasons: neutral density filters, exposed film "sandwiches", smoked glass or sunglasses. Also do not use any filter at the viewing end of binoculars.

The table below is calculated exposure for most cameras and films in a partial eclipse. Remember, since exposure may change rapidly during the eclipse, bracket exposures by half stops, at least two stops each direction. All values are with #14 welding glass.

	ASA	25	64	100	200	400
f/4	1/125	1/250	1/500	1/1000	1/2000	
f/5.6	1/60	1/125	1/250	1/500	1/1000	
f/8	1/30	1/60	1/125	1/250	1/500	
f/11	1/15	1/30	1/60	1/125	1/250	
f/16	1/8	1/15	1/30	1/60	1/125	
f/22	1/4	1/8	1/15	1/30	1/60	
f/32	1/2	1/4	1/8	1/15	1/30	
f/45	1	1/2	1/4	1/8	1/15	

exposure time in seconds

telescopes or cameras. Filters must be placed to filter the light before it enters the optics.

The sun will rise on Monday at 7:32. The moon will first make contact with the sun at 8:29; the eclipse will reach 93% coverage at 9:35, and the moon will leave the sun at 10:45. This eclipse will be particularly interesting because it is occurring near the peak of the sunspot activity cycle. While the sun is partially covered, sunspot activity should be visible.

The university's observatory, equipped with a twelve inch reflector telescope, will be open to the public on Monday. A reflector viewing system should allow for the production of an image several inches in diameter and highly detailed.

For more information on the eclipse, its effects and how to view it, phone the Queen Elizabeth Planetarium at 455-0119; call the Physics department for information on viewing the eclipse at the university observatory.

Thanks are due to Dr. D. P. Hube of the Physics department and to the booklet *Eclipse '79*, by the staff of the Queen Elizabeth Planetarium, for their help and information.

Cutbacks hurting across Canada

OTTAWA (CUP) — Continued reductions in government spending to post-secondary education means students are having to endure slashed library services, and overcrowded and unsafe classroom facilities. In an effort to economize in the face of steadily decreasing government support, the University of Toronto may have to dismantle the faculty of education's library, according to the U of T's dean of education. According to professor Walter London, the pros and

cons of such an action are being investigated by the faculty. If the library is dismantled, its books will be divided between two of the U of T's libraries.

Several students interviewed by the U of T student paper *The Varsity* indicated that such a move would prove to be a major inconvenience and hindrance to their studies.

At Trent University in Peterborough, the library services committee recently outlined the effects budgetary cutbacks were having on acquisitions. According to a committee

report, the rising cost of periodicals, up as much as 35% in the last year, now takes up 80 per cent of the science department's budget.

As a result, the library has had to cut back on the number of book allocations.

Memorial University in St. John's is suffering an acute space problem due to a sporadic and insufficient capital spending by the provincial government, according to T.C. Noel, head of the university's planning department. Many departments have

been housed in temporary buildings for years, and unless Memorial is given the funds they will remain in these inadequate and overcrowded structures for years to come, Noel said.

Arts students at the University of Saskatchewan, who have also put up with an inadequate 'temporary' structure for the last 32 years, find themselves exposed to a variety of health hazards.

U of S ceramics students work in an army surplus structure that was supposed to be replaced five years after it was bought in 1947, according to Jim Thornsby, the only professor still teaching there.

"There are sections of the floor I tell people not to walk on because if they do they will fall through," Thornsby said. "Because there is no ventilation system students are working in air that is full of toxic substances that are used in glazes, including lead."

Thornsby also called the building an "incredible fire trap."

The Manitoba government's decision to give universities a six per cent increase in funding will "gravely impair (the University of Manitoba's) ability to provide the type of education we hope to provide to students," predicted the U of M's dean of arts.

The University had asked for 11.7 per cent.

According to Dean Fred Stambrook eight full-time academic positions, three support staff, several teaching assistants and various supplies would have to be cut.

NAWL conference in Calgary

Women and property is the theme of the Third Biennial Conference of the National Association of Women and the Law (NAWL), to be held February 22 to 25 at the Palliser Hotel.

Organized by the Calgary caucus of the NAWL with assistance from The University of Calgary faculties of law and continuing education, the conference is aimed at informing NAWL members, as well as the general public, about legal matters of particular significance to women and to provide a national forum for discussion of these matters.

This year's conference will feature a panel discussion and workshops on matrimonial property law as well as discussion groups dealing with proper-

ty in a broad sense, encompassing a number of business and financial matters of particular concern to Canadian women.

Although not directly related to the main theme of the conference, the proposed

amendments to the Criminal Code with respect to sexual assault offences will also be discussed so that NAWL members can formulate recommendations to the federal government.

Teaching workshop

The Faculty of Engineering is sponsoring a one-day workshop for "Designing and Managing Motivation in Instruction." The workshop, to be held on Thursday, March 1, 1979, will be led by Dr. Gordon Flammer, a civil engineering professor at Utah State University.

Dr. Flammer has been active in Effective Teaching

workshops in Canada and the United States for fifteen years. He was the principal director of such a workshop in Calgary in 1977 and at the University of British Columbia last year. Dr. Flammer has published articles on instructional design, motivation, and self-paced mastery level instruction.

Participants in the workshop include professors from several Faculties.

Sports Quiz

ANSWERS

- (a) Sir Barton won in 1919. Man O'War did not race in the Kentucky Derby because his trainer thought that it was too early in the season, but the horse did win the Preakness and the Belmont.
- Kentucky Derby - Churchill Downs, Louisville, Kentucky, 1 1/4 miles.
Preakness - Pimlico, Baltimore, Maryland, 1 3/16 miles.
Belmont Stakes - Belmont Park, Belmont, New York, 1 1/2 miles.
- (i) Masters, U.S. Open, British Open, P.G.A. Tournament (ii) England (Wimbledon), U.S., Australia, France
- (c) Broda had 13 shutouts recorded during 13 playoff series.
- Don Newcombe of the Brooklyn Dodgers.
- Mark Tardif passed Bobby Hull in the past week. Hull retired with 303 WHA goals.
- Bucyk (556 goals), Richard (544), Frank Mahovlich (533), Stan Mikita (520 as of the beginning of the season), Beliveau (507)
- (a) Peter Lee (b) Bobby Smith (c) Jack Valiquette (d) Ron Sedlbauer (e) Bill Barber
- (d) and (e) Barber and MacLeish each have 5 short-handed goals. As a team, Philadelphia has 13.
- Most hits: George Sisler - 257 for St. Louis AL in 1920. Most grand slams: Ernie Banks - 5 for Chicago NL in 1955, and Jim Gentile - 5 for Baltimore in 1961.

Students against abortion

Women make choice well before the abortion

This is in reference to C. Graydon's letter of the 20 February. My quarrel with this letter involves several points.

I disagree with the implications that abortion is a forward step for human liberties and progress. Quite the reverse, Graydon. Until recently, all human beings, including unborn ones, were entitled to certain freedoms, chief among them the right to live. Today, only those fortunate enough to have escaped the womb, where residence may be punished by death, are entitled to these liberties. You all this progress?

Furthermore, being against abortion has no relation to one's views on women as property or commodities. The reasoning, or lack thereof, behind this accusation leaves me weak. No doubt people who are against abortion are also responsible for menopause.

C. Graydon, a woman's choice is made well before the

abortion. Be realistic. Conception control (a more accurate term than birth control) is the responsibility of both parties, but only the woman stands to lose if either person abdicates that responsibility. Often even

the woman will shirk her responsibility, so how can one expect the man, who according to

popular myth has nothing to lose, to be any more responsible? Women know this, and they should take steps to insure that their early morning jogging will be uninterrupted. To allow the control of your future to pass out of your hands is nothing short of idiotic.

There are many devices around to prevent conception, so

there is no excuse for an unplanned pregnancy. The pill is safer than an abortion, and much safer than being pregnant. If one weighs the odds, the conclusion is obvious. However, accidents happen. If one finds the risk

unacceptable, one abstains. If one finds the risk acceptable, one must accept responsibility for

one's own actions. Kill a baby because you were unlucky (or stupid)? If I become a paraplegic as a result of a skiing accident, I don't kill the person who sold me the skis. I accepted the risk when I put them on.

As must be obvious by now, I think abortion is murder. Making it legal does not change anything, and it most certainly is not progress, and it will not liberate anyone. No one who wants to protect human life can be a caveman, C. Graydon. Rather, preserving life, even at the cost of a personal sacrifice, is the mark of a very civilized human being.

In closing, I find it amazing that a society which abhors the killing of baby seals considers the killing of children a fundamental democratic right. Someone has a very interesting blind spot where their own personal comfort is concerned.

James R. Sykes
Sc III

Ekelund represents large numbers

I wish to comment on C. Graydon's letter of Feb 20 denouncing students' council for failure to support a pro-abortion organization, and in particular, Mike Ekelund for expressing his views. On one point I agree; Mr. Ekelund has succeeded in raising the hackles on the back of my neck several times this year. His recent implication, perhaps unintended, that women alone are responsible for contraception was offensive.

However I support Mr. Ekelund on the abortion issue, and I applaud him for standing up for what he believes. Contrary to Graydon's statement, a person in a leadership position does have the right, in fact the obligation, to "expound his personal opinion." One of the reasons someone runs for office is so that he can express his own viewpoint, and that of a similarly-minded group of people, in an attempt to persuade

others of the merit of that viewpoint. A leader is supposed to lead. Mr./Ms. Graydon, if it is contemptible that a member of students' council should take the liberty to make a denouncement of such a controversial issue, is it not equally contemptible that students' council, or anyone on it, support such a controversial issue? Or is it only appropriate to "espouse personal opinion(s)" if they happen to agree with yours?

Notwithstanding this, Mike Ekelund is representing a large number of people on campus who would consider themselves "pro-life" and who oppose abortion. In answer to the original question (Feb 16 Gateway) of whether a woman's right to control her own body is subordinate to the right to life—YES! I am appalled to think that anyone would place so little value on life. Free agency, or the right to govern one's own lifestyle, is important, but not more so than life itself.

Heather Reese
Med II

Unborn victim

Students' Council in general, and Mike Ekelund in particular, are to be congratulated for their stand on the abortion issue. It's about time somebody stood up for what is right and not merely for what is popular concerning this issue. The taking of a life after conception is murder. Whether the victim has been born or not is irrelevant.

David Craig
Med I

Fundamentals

of human

nature missed

Well, I see we've had another letter from old Ross. Good old Smillie Ross. He continues to prove that Arts students do not have a monopoly on shit-for-brains.

In his "Morality not invidious" letter, Mr. Smillie lectures on The Fundamentals of Human Nature. Old Smillie must be an extraordinary fellow. Being in sciences, I wouldn't have thought he could find the time to pick up assorted Ph.D.'s in anthropology, sociology and other social sciences.

I've really got to hand it to him. I wouldn't know how to begin proving (scientifically) that the primary motivations (of greed, hate, greed, lust, curiosity, and jealousy, among others) do not change, and responses to these stimuli do not change." I think he should publish it — if he can type.

Something (as Columbo would say) is bothering me, though. Being a believer in the theory of evolution I find it hard to believe that man's characteristics, mental or physical, are fixed forever. Mr. Smillie though, is probably an old church groupie and doesn't believe in nosuch theory nohow.

Smillie also claims that morality is not "old fashioned." Well it sure as heck (pardon me) isn't *avant garde* either.

Smillie claims, too, that he knows the moral values of "... a sizeable portion of the people on campus."

"I'd like a sizeable portion of peas, please."

"What!? You call one pea a sizeable portion." That's at least one sizeable portions! And if you disagree ..."

Will Bauer
Eng I



Step forward

I would like to comment on the recent debate regarding the Students' Council's refusal to support the International Campaign for Abortion Rights. As a firm believer in the immorality of abortion I support the Students' Council's rejection of the abortion campaign. I am well aware that not everyone on campus shares my view, therefore in attempting to represent the diversified opinions of the student body the Students' Council has no right to take a stance on this controversial issue. I his letter printed Feb. 20, C.

Graydon denounces Mr. Ekelund's acclamation of personal beliefs on the grounds that he has no right to "espouse his personal opinion" and then proceeds to present his own personal opinion on the issue. The view that abortion is a "human liberty" is contested by myself and many others and Graydon's sarcastic suggestion that any objection to abortion is a "step backward" cannot be taken seriously. The right to dictate who is allowed life and who is not belongs only to God.
Richard Feehan

Therapeutic abortion vs contraceptive

C. Graydon's letter of Feb. 20 exemplifies an attitude which I find most shallow and simplistic. Abortion on demand is not a fundamental human right, nor is its institution part of the "general evolution of humankind." It is just the reverse which is true.

Ms. Graydon fails to distinguish between therapeutic abortions and contraceptive abortions; thus I am left to conclude that she sees access to both kinds as being a natural right of all women.

There can be little dispute over the value of a therapeutic abortion, if continued pregnancy will endanger the woman. The same cannot be said for contraceptive abortions, however. To abort an embryo or foetus simply because it was an undesirable side effect of sexual intercourse is brutal and dehumanizing. Essentially it amounts to premeditated murder. An ovum, from the instant it has been fertilized by the sperm is endowed with human life, and it will mature to become a fully functional human being. One of the pro-abortionists' favourite ploys is to attempt to pinpoint the precise moment at which the foetus "turns into" a human being. This is absurd. Who can determine

the exact time when a middle-aged man becomes an old man? Each of these are stages in an ongoing process, of which conception is only the beginning. A foetus or an embryo may not "look like" a human being; nonetheless it is one. Any attempt to deny this is to avoid this profoundly important human issue. To then justify contraceptive abortion as a means of eliminating an unexpected and unwanted result of recreational sexual intercourse shows a callous, even inhuman indifference.

Certainly sex is important for more than the simple perpetuation of the species. It can be a deep expression of love between a man and a woman. It can even be a "mutual interaction between two equal participants" as Ms. Graydon puts it. Pleasure from intercourse belongs to both partners, but so does responsibility. If two people wish to make love without creating a new life, then both the man and the woman must ensure that measures are taken to prevent this. True, a woman is not "a commodity to be used and exchanged." However, Ms. Graydon, neither is a nascent human being.

Neil A. Macdonald
Arts 2

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tents, sleeping bags, pack sacks, etc.

Jewish writers can change topics

Two letters appeared in the February 13 issue of the *Gateway* in response to my article of Feb. 6. One letter was from a Ms. Stanley, in which she accuses me of 'biased criticism'; the other was from a Ms. Singer who states that my comments 'demonstrate that anti-Jewish bigotry still exists, even at the University of Alberta'. Both letters contain a number of errors which I would like to correct.

Ms. Singer states that I 'accuse Mandel of using words like (sic) Jewishness, Jewish holocaust' etc. I said that he refers to (these subjects), which is, in fact, what he does. To say that there is an accusation involved, is silly. Ms. Singer says that 'a cursory glance at the important literature and authors (sic) of our time (such as recent Nobel prize winners Isaac B. Singer and Saul Bellow, not to

mention Mordechai Richler, Chaim Potok, Woody Allen, Herman Wouk, etc. etc.) more than suffices to show that the non-Jewish public finds Jewish authors and subjects more interesting than ever before.' I suggest that Ms. Singer take more than a 'cursory glance' because of the six authors she mentions, only Saul Bellow has ever won the Nobel prize (1976). Further, there is nothing to suggest that the success of any of those authors is due to popularity among the 'non-Jewish public', but only that their books are enjoyed no more or no less than any other popular author's works by some people. Ms. Singer goes on to imply that it is because the authors (she mentions) write about Jewish subjects that James Michener wrote *The Source* and Bergman produced (sorry about the pun) *The Serpent's Egg*. Do give them

more credit than to suggest they would sink to imitation as a result of the commercial success of others, Ms. Singer! We know that they have more to offer than that! But to get to the main point that my article 'demonstrates that bigotry exists ...' Your comments are unfair, and any careful reader of the article would disagree with you. I suggest only that Mandel wants the public to have a sympathetic attitude to the problems of Jewish people, he must be prepared to receive sympathy for the problems of others with an equal amount of sensitivity.

My comments regarding the predictability of the subject material of Jewish authors is only born out by your own list of authors, but in pointing to the fact that other (non-Jews, such as Mitchener) write about 'Jewish problems', you enhance my own argument. If Mitchener can write about 'Jewish' topics why is it unreasonable to suggest that the authors you quote apply their talents to something other than problems experienced by Jews? By your thinking, every Irish writer should be writing about the problems of Northern Ireland; every British writer should be writing 'War stories' and every Canadian writer would be limited to writing another version of *The Spike*, etc.

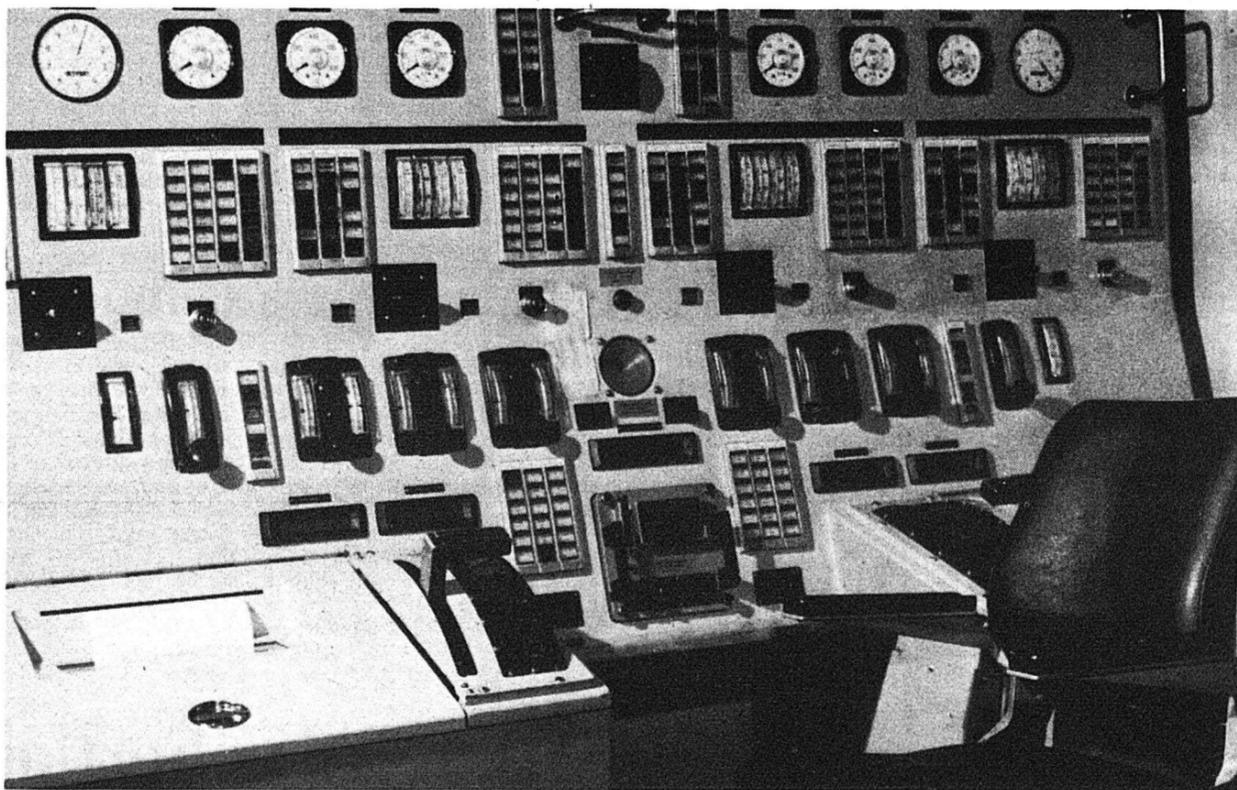
That the Holocaust was a tragedy is something that no one would deny, but I believe that Jewish writers have something more to offer than a constant hash of something that has already been written about many times. It is not 'bigotry' which prompts such a statement: I am tired of the never-ending topic of the war, regardless of the nationality or religious persuasion of the writer. I am tired of those who wish to complain—to brag endlessly about an event which should never have happened in the first place. I am sick of the 'Lest we Forget' slogan which encourages writers to cater to the morbid interests of the masochistic and to ignore the problems which exist in society today. Mandel only happens to be Jewish. I would have said the same if the poet were British, American or German.

I wonder if it is worth replying to a letter such as one from Ms. Stanley in which she 1) misquotes me as saying 'provides nothing of universal import, not 'impact'; 2) refers to Chaucer as though he was a period in literature, rather than a poet; 3) manages to suggest that Chaucer was concerned with the individual; 4) points out that 'illogical (for me) to suggest that we edit our lives', (too true, as you said that Ms. Stanley would never suggest such impossibility!), and 5) forces such illogicalities 'It is our duty to find poetry to be bad to read it', and 6) suggests that government statistics 'sprouted'.

I think Ms. Stanley's abilities to judge the merit of Mandel's poetry, or my article, are clearly demonstrated by her letter, and need no further comment from me.

It is a pity that Ms. Stanley and Ms. Singer missed the point of the article and chose instead to demonstrate that (in spite of the efforts of the 1976 commission which investigated the problem) illiteracy still exists at the University of Alberta.

Rosaleen M.



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Latitude's Ghosts are more than mere theatre

Theatre review by Beno John

Latitude 53's latest production, *Ghost Story* is an intriguing, boldly innovative piece which sets out to explore the interface between theatre and art, between performance and audience response and between dramatic time and 'real time.' In fact, the pioneering nature of this very conceptual production quite often seems even the players. *Ghost Story* sets off so many reverberations which designer Brian Donnelly and actor David Sereda could have maximized but chose not to. This was no doubt a display of opening night nerve.

Ghost Story is a very space conscious piece: the audience is seated in two semi-circles facing each other. The "action" originates from the center, but radiates outwards in a circular or spiral fashion and at times encircles the audience. As well, the action involves the construction of an enclosed space in the center of the floor, a construction that begins with the deliberate demarcation of a circular boundary (achieved by one of the players arranging newspapers in a circle) which effectively defines the exterior (the audience outside the circle) and the interior (the inside where the players construct the enclosed structure).

The structure is constructed out of scaffolding and translucent plastic sheets by master builder, David Sereda, with a deliberation and intensity which gives the piece much of its tempo. The effect is rather beautiful; we are treated to mobile sculpture in the making. The structure is assembled in the shape of a cross and is constructed symmetrically, a symmetry that is counterpointed by two television cameras and two monitors placed opposite each other, facing the audience.

While Sereda builds, Donnelly "tracks" the action with the appropriate camera. When the camera isn't involved in the action as is often the case when Donnelly is helping Sereda with the assembly of the structure—the camera is turned on the audience. But the image recorded on the monitor isn't one's own but always of the audience on the opposite side. The result: "real time" during which the members of the audience yawn, scratch their heads and simply puzzle over what's happening in front of them. This visual

record is supplemented by two slide projectors mounted on opposite corners of the ceiling which display a series of slides showing the interior of an old house on one projector, and a series of slides showing the exterior of the Latitude 53 building, on the other. And if this isn't enough, Donnelly, in between his bits on camera, records the action and the audience with a 35mm camera as well as a polaroid camera whose instant image is once more photographed by the television camera. Complete this with two soundtracks—one of ordinary traffic and pedestrian sounds, the other a muffled, static filled, patter of a local radio station—and you have a rather complete multi-media presentation.

The result of this assortment of recording technology surrounding the construction of the central structure is interesting; the act of building is recorded, and recorded again. The "action" sets off a series of responses which ripple and echo through each medium. The trouble is that Sereda and Donnelly don't take advantage of the beautiful situation they have created. There are far too many times when the cameras are pointed at insignificant things and places; an oversight that destroys the momentum of the piece. Even more disastrous are the actions of the players which are underplayed and somewhat muffled by the objects they use.

There is so much visual symmetry in the way space is arranged that the piece almost demands that the motions of the players be more choreographed. When you decide to bound the working space with two concentric circles then it is imperative that your motion is strongly affected by it—something that Sereda took advantage of only once, when before the end of the piece he made a complete circuit of the structure he

finished making. The effect of that simple motion was overwhelming; it infused the static plastic and steel sculpture with a life and tension that knocked you back on your seat. There should have been many more moments like that in *Ghost Story*.

Ghost Story has all the makings of a very kinetic piece simply in the way it is arranged whether you view it as drama, sculpture or visual art. The thing is to isolate those elements within the present structure of the production and accentuate them. For instance, the camera can tape a particular aspect of the structure being built, then it can be played back at another point in the assembly. The sound track should be louder and a little more varied; a simple modification that would greatly add to the texture of the piece.

But these are stylistic complaints which the audience shared in one respect or another and were thrown at the actors after the show. Donnelly and Sereda encouraged audience response after the show, which is a rare and valuable thing, and this post-show evaluation could be considered part of the act as well. And since a large part of *Ghost Story* is experimental and improvisational, you know for a fact that your opinions will have an effect on will shape future performances. It's awfully close to being able to yell and hoot your approval at a good jazz band jamming it up, even if it's a bad night and the performers are fucking up their solos: you know they're good but they have to be prodded a bit.

One thing for certain though, Donnelly and Sereda have opened up a class act. Efforts like this show us what theatre can be and that it can be alive, invigorating and intellectually stimulating. For three bucks *Ghost Story* isn't a bad deal at all—catch it if you can.

Shumka Dancers

Shumka is celebrating their twentieth anniversary performing a continental tour this spring.

Shumka is an Edmonton Ukrainian dancing group dedicated to "the preservation, development and advancement of the Ukrainian culture as a part of Canadian heritage." Shumka is composed of sixty members from several different ethnic backgrounds, most of them Ukrainian. Teachers, students, nurses, businessmen and women devote several nights a week to practice as a group. Their format combines storytelling through dance and the old traditional folk steps, thus enabling the audience to enjoy the familiar steps in a refreshingly new perspective.

The group has performed in Montreal during Expo 67, at Spokane's 1974 World's Fair, for the Canadian Embassy in Tokyo, Japan, at Canada Day celebrations in Ottawa, and even for Queen Elizabeth's command performance in Edmonton in 1978.

To celebrate their twentieth season, Shumka will be performing in Detroit, Hamilton, Winnipeg, Saskatoon, and Calgary. Their Edmonton performances will be at the Jubilee Auditorium on March 1, 2 and 3. Tickets are available from Mike's Ticket Office.



Why is this man smiling? It could be because he will be appearing in SUB Theatre next Tuesday evening, February 27. The gent's name is Paul Hann, often referred to as the Cockney Cowboy. Hann became known around the time of his first album, "A Fine, White Thread," which was highlighted by the song "Queen of the May," (you remember: "You've come a long way, baby, since you were

the Queen of the May..."). Since that time, Hann has released two albums on Stony Plain Records, and his reputation as a fine singer, songwriter and musician has grown steadily.

Tickets for Hann's concert are available at the HUB Box Office. The program is a presentation of Yardbird Productions.

Arts quiz

By Gary McGowan

Hits of the Sixties

(Answers on page 11)

- Which one of the following was not in the original Animals? (a) Chas Chandler (b) Alan Price (c) Hilton Valentine (d) Dean Rusk.
- Now with the Atlanta Rhythm Section, who was the drummer for the Candyman, the group who backed Roy Orbison on "Pretty Woman"? (a) George Hees (b) Robert Nix (c) Ringo Starr (d) Dave Mattacks
- Which macho California rock star once auditioned for the Monkees and was rejected because of his bad teeth? (a) Stephen Stills (b) Marty Balin (c) Jim Morrison (d) Jerry Brown.
- What was the single song that was released from the ill-fated collaboration between Brian Wilson and Van Dyke Parks for the Beach Boys' never-released *Smile*? (a) "Caroline, No" (b) "Good Vibrations" (c) "Heroes and Villains" (d) "Wouldn't It Be Nice?"
- Who did The Who open for on their first appearance in Edmonton? (a) Cream (b) Herman's Hermits (c) The 49th Parallel (d) The Electric Prunes

- Who first had a hit with "The Letter" in 1967? (a) The Box Tops (b) Moby Grape (c) The Rascals (d) The Electric Prunes
- Which Beatle song featured one of the first uses of feedback? (a) "Hey Bulldog" (b) "Matchbox" (c) "(You Know My Name) Look Up My Number" (d) "I Feel Fine"
- Only one original Byrd played on "Mr. Tambourine Man" in 1965. What was his name? (a) Robert Zimmerman (b) Graham Nash (c) Jim McGuinn (d) Gram Parsons
- What was the name of the Kinks' first rock opera? (a) *Mass In F Minor* (b) *Surfin' Safari* (c) *After Bathing at Baxter's* (d) *Arthur or the Decline and Fall of the British Empire*
- What group did Jimi Hendrix play in before becoming a solo star? (a) The Isley Brothers (b) Delaney and Bonnie and Friends (c) The Rolling Stones (d) Herman's Hermits



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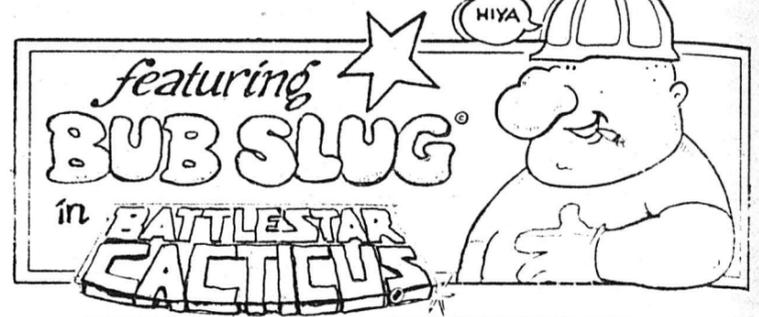
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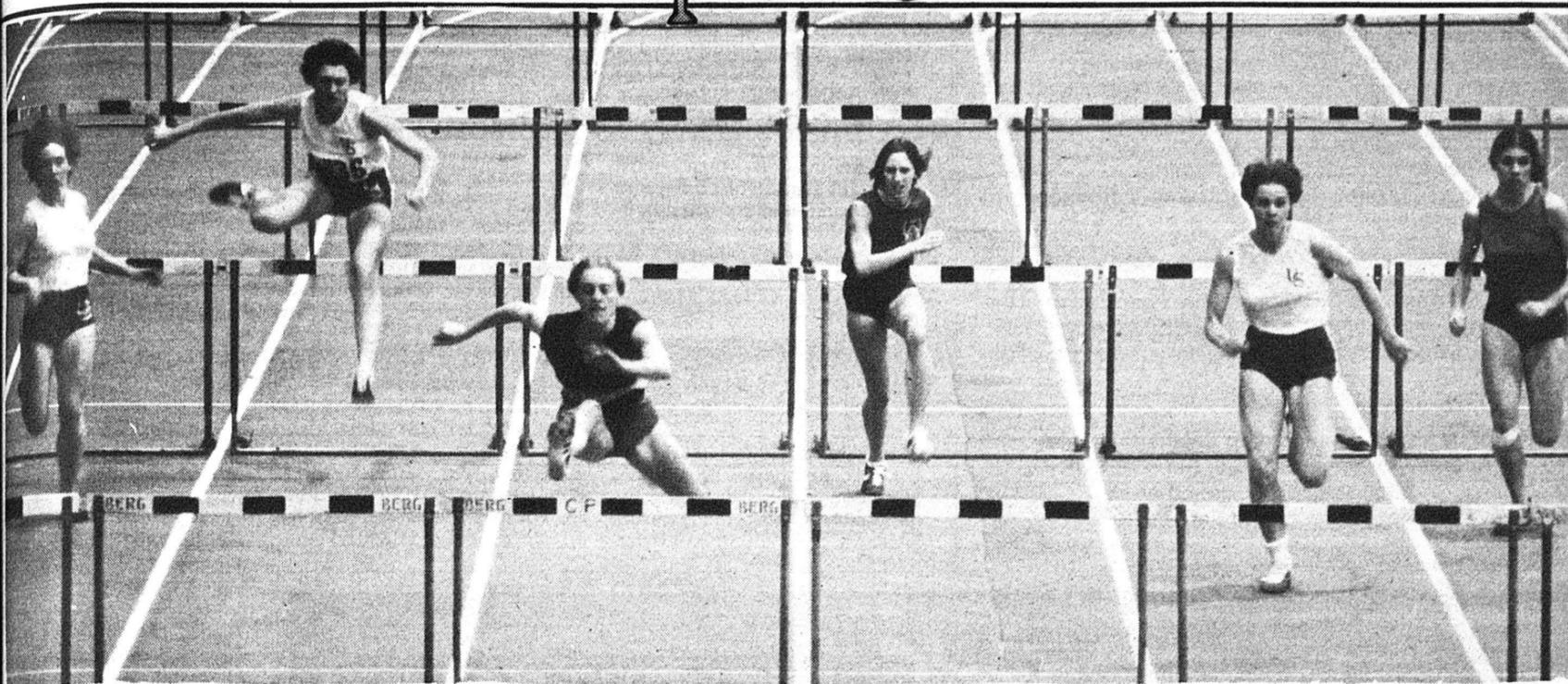


photo by Russ Sampson

U of A athletes involved National senior track finals at Field House

John Stewart

Eighteen members of the Canada West University Athletic Association championship track and field teams, the U of A Golden Bears and Pandas, will be competing in the Canadian Indoor Championships this weekend at the Kinsmen Field House.

U of A men competing this weekend are: Dan Biocchi (a member of last year's Commonwealth Games team), Pierre Desrochers, Wally Dixon, Rob Foote, Mike Houser (in the rare 35-pound weight event), Sean Kehoe (CWUAA co-record holder in the 60 metres), Jim Kellner, Bob Baxendale, Ian Newhouse (a triple winner in the CWUAA's), Gerry Swan (also a triple winner last week) and Frank Van Doorn (co-holder of the 60 metre record, a Com-

monwealth Games competitor and CWUAA 200 metre champion).

Women from the U of A scheduled to compete are: Sue Bell (a second place finisher in both the 400 and 800 last weekend), Mary Burzinski, Sue Farley (CWUAA 60 metre hurdle champ), Sandi Herring, Margo Howe (a triple winner in the conference meet), Janet Shulha (co-recipient of the female performer of the CWUAA meet award) and

Becky Sjare (conference shot put victor).

The Canadian Indoor Championships are the track finals of the year, and feature all the upper echelon senior athletes in the nation. To enter, a competitor must meet a particular standard in his or her event.

This year there will be no Canadian Intercollegiate Athletic Union (CIAU) championships in track, so the senior finals take on a particular importance. According to U of A coach

Gabor Simonyi, "the sponsors (a brewery) withdrew and the government let us down," so the national intercollegiate finals became financially unfeasible.

The meet should feature a number of world-class performers and performances including several members of the Canadian National team. As well, athletes at the meet will be vying for the chance to travel to Europe as a representative of his or her country.

Volleyball teams in for a tough weekend

John Stewart

Pierre Baudin, Hugh Gyles and their athletes are in for a weekend full of anxiety. Baudin (coach of the U of A Pandas volleyball team) and Gyles (coach of the Volleyball Stars) take their respective teams to Saskatoon this weekend for the last of three Canada West University Athletic Association tournaments with more than a prayer's hope of qualifying for the conference

play-off matches.

The first Canada West tournament, hosted by the U of A, saw the young Bears finish fifth. The Pandas, meanwhile, stumbled to a fourth place record. Both teams showed marked improvement in the next tournament, finishing with identical third place rankings.

Now due to an unusual (and soon to be extinct) scoring system, both teams have marginal chances to finish in

second place in Canada West and qualify to play the Saskatchewan Huskies and Huskiettes for the right to go to Hamilton the next weekend for the national intercollegiate finals.

A first-tournament win in Canada West play was worth one point, a second-tourney win was worth 1.25 points and a win this weekend is worth 1.5 points.

The Bears must win all four meetings this weekend, while the

present second place team, University of Victoria, has to lose all but one of their matches. However, Calgary is also in the running for the final play-off spot and their presence promises to complicate things for the Bears. Further, the Bears have yet to win more games than they have lost in Canada West action this year.

Meanwhile, the Pandas face similar odds, although coach Pierre Baudin said that "if we make to the finals I promise we will walk all over Saskatchewan."

Pandas formula for success calls for the present second place team, UBC, to finish with a 1-3 record while the U of A contingent must go 4-0.

A true basketball story

This is a true story.

Once upon a time there was a trainer of a group of animals who loved to play basketball. The animals were called Bears and the trainer's name was Gerhard Schmidt. Gerhard was called (?) by his group of Bears.

for the rigorous training sessions he ran.

The Bears had an easy time controlling the other animals in their territory, mauling Dinosaurs, Thunderbirds, Huskies, Pronghorns, and any other animals that got in their

way in the quest for the braggin' rights to the western territory. The team winning the western braggin' rights would then be allowed to compete for the national braggin' rights championship, held this year in the cow(pie) town.

Although the Bears had little trouble vanquishing any other group of animals in their territory, they always had trouble defeating the group of humans known as the Vikings. The Vikings are boating to the Bears' home den this weekend, the final one of the season. If the Bears are able to win at least one of the two games they play against the Vikings, they will be allowed to compete further for the braggin' rights championship for the western territory.

Any of you out there who remember the Lions vs. the Christians will surely appreciate this matchup of the Vikings vs. the Bears. The games take place Friday and Saturday in Varsity Gym, starting at 8:30.

The good and the bad

The disappointment of a premature end to the basketball season still remains for Debbie Sagan's Pandas, but for two of the charges the sting of not making the playoffs was lightened somewhat when the league all-star teams were announced.

Pandas Trix Kannekans voted the starting centre on the first team. Other members of the team are LuAnne Hebb, Marie Donna Hanna, Shirley Bridge, Nancy Brentnell, and Holly Pedersen from Calgary. Faith Rostad of the Pandas voted to the second team.

Along with Faith are the backcourt duo of Laura Beuhning and Colleen Finney and forward Janis Paskevich from Calgary. Sheila Brennan from Saskatchewan rounds out the second team.

Kannekans received further accolades when it was learned she has been nominated for a spot on the All-Canadian dream-team. The third-year Panda, who coach Shogan is going to have to mold next year's team around, was Canada West's top rebounder and was second in the scoring race with an average of better than fifteen points a game.

Sports Quiz

by Jonathan Berkowitz

Answers page 3

- Which of these horses was the first winner of racing's Triple Crown? (a) Sir Barton (b) Gallant Fox (c) Man O'War (d) Omaha (e) My Friend Flicka
- Name the racetracks at which each of the Triple Crown races are held. (Bonus: Do you know the length of each race?)
- (i) Name the four tournaments that comprise golf's Grand Slam. (ii) Name the four countries whose tournaments comprise the Grand Slam of tennis.
- What NHL goalie holds the record for most career shutouts in playoff action? (a) Bill Durnan (b) Jacques Plante (c) Turk Broda (d) Terry Sawchuk (e) Glenn Hall
- Only one player in major league baseball history has won the Rookie of the Year award, the Most Valuable Player award, and the Cy Young award in his career. Who is he?
- Who holds the record for most career goals in the WHA?
- Rank the following players in ascending order according to their total NHL career goals. All of these players have scored over 500 goals. Johnny Bucyk, Stan Mikita, Maurice Richard, Frank Mahovlich, Jean Beliveau
- As of the All-Star break, who was leading each of these NHL teams in scoring? (a) Pittsburgh (b) Minnesota (c) Colorado (d) Vancouver (e) Philadelphia
- Which two of these players are tied for the NHL lead in most short-handed goals so far this season? (a) Don Marcotte (b) Butch Goring (c) Lorne Henning (d) Bill Barber (e) Rick MacLeish
- Who holds the major league baseball record for most hits in a season? Who holds the record for most grand-slam home runs in a season?

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Competition closes Feb. 23/79

Hockey Bears winding down season

The U of A Golden Bears hockey team, defending national champions, are presently tuning up for a series of play-off preview games against the University of Calgary Dinosaurs.

Now ranked number two in Canada West, and destined to finish in that spot, the Dinos are

led by league-leading scorer Robin Laycock. Laycock, last year's Alberta Junior league scoring champion, has helped the Calgary squad to a 13-9 record.

In the most recent CIAU rankings the Golden Bears are number one while the Dinos

maintain the number five spot. For the Dinosaurs weekend games against the Bears (Sunday and Saturday afternoons at 2 pm) will spell the end of the regular season. The Bears have one series left, March 23, against the UBC Thunderbirds.

Gymnasts travel to Vancouver for national finals

Coming off their most successful season of conference competition in many years the U of A Golden Bears gymnastics team are now preparing for the national collegiate championships, to be held March 3 and 4 in Vancouver.

The Bears won their first Canada West championship since 1972 last weekend during the U of A hosted finals.

Bears Randy Joines, Charlie Mowat, Gary Carleton, Eric Ruckenthaler, and James Hamilton have all surpassed the national points qualification standard of 36.0 and will travel

to the coast for the CIAU finals.

All six Panda gymnasts, who last week won their seventh consecutive conference title, have qualified for the women's national finals, also scheduled for Vancouver March 3 and 4.

The Pandas hope to

Awards night social

by Pat Frewer

The co-rec IM program is in need of referees for their volleyball league, which is scheduled for March 5 to 15. Entries close next Friday, Feb. 23. The league will offer a choice of recreational or (slightly) com-

petitive play, and a choice of night on which to play: Monday, Tuesday, Wednesday or Thursday. What could be easier to do with studying and other pastimes?

The Panda team consists of Kathy Mattock, Trish Millan, Sandra Farley, Carol Brinkhurst, Janice Dever and Peggy Bureaud.

The table tennis tournament takes entries up to and including Tuesday, Feb. 20. March 6 and 13 are the dates for competition, at SUB games from 7:30 to 10:30 pm. If the intercollegiate matches that shown for the upcoming snooker event to be held there, the crowds certainly enhance the atmosphere.

Tickets are on sale now for the IM Awards Night Banquet and Social, Friday, March 23, at the Holiday Inn. The cost is \$10 per person and covers a buffet supper and dance.

Wrestling

Three University of Alberta Golden Bear wrestlers have qualified to compete in the Canadian Intercollegiate Athletic Union (CIAU) finals to be held in Guelph Ontario, March 3 and 4.

Bears' captain Mark Yurick, Canada West's Outstanding Wrestler of 1979; Scott Tate and Glenn Purych all are eligible for the national finals by virtue of being conference champions in their respective weight classes.

Last weekend Tate, Purych and Yurick, led the Bears to an upset victory over the Saskatchewan Huskies and Canada West title.

The three wrestlers will be accompanied by U of A coach John Barry when they travel to Ontario.

Colts. Great moments in college life.



On May 3, Graham Watt lit up a Colts. Paused. Reflected. Then paused again. And reflected again. Then paused. Then reflected. Paused once more and looked on the marks listing and found his name there with a big "passed" beside it.

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Notes

FEBRUARY 22

University Film Society presents "Great Moments" 1946 Mills version with Mills & Valery Hobson. 115 min., in Tory TL-11, \$1.00.

Music Lang. film-Einen Jux will er machen (Nestroy). U of A Arts 17, free.

Parish worship service & communion, 6:00 pm in SUB Meditation

Undergrad Assoc forum on Iran Professors Pratt & Qureshi, Tory 2230.

Campus Club meeting with Gortwright, candidate in Edmonton, 12:30 in SUB-142.

FEBRUARY 23

Chinese Students Assoc. presents free "Painted Love of Waves" with subtitles: 7:30 & 9:30 at TL-11.

Music presents Joan Greabeiel, horn senior recital, 8 pm, Con- Hall, free.

FEBRUARY 25

Reformed Chaplaincy 10:30 am in SUB Meditation

10:30 am worship in SUB-142.

FEBRUARY 28

8:30 pm Ash Wednesday worship 158A.

MARCH 1

Chinese Students Assoc. ski trip to Lake 50 package & transportation. Welcome. Contact Betty Choy 993.

Short staffed

After looking at the cover of the Feb. 12/79 issue of *Way*, I suddenly became aware of the existence of a truly alarming trend in campus politics. With the exception of Olmstead, the entire SU Exec appears to be of less than average height, 5'9 1/4". It seems that there are two possible reasons for this trend, outlined as follows.

Firstly, since the U of A is not big enough to be an acceptable base, an analysis of the percentage of students who have recently could lead one to conclude that the 25% of the students who voted are likely to be above average height. I feel the reason for this is that short people would not elect someone who they had to look up to, while tall people would not be adverse to electing an Exec. who could look down on, and a student that they could be on a level with. However, it should be noted that this is only one of the reasons, as students, of various types, tend to look down on the SU Exec. anyway.

The second possibility, and one that should be feared, is that short people are more active politically due to an inferiority complex. Some notable examples of this are Napoleon, Hitler, Mao Tse Tung, etc. They possess a subconscious recognition of their inferiority, and to compensate, they develop a need for a feeling of importance, often manifested as social dominance. They are fully aware of the truth in the theory of Social Darwinism espoused by Richard Bach, in *Jonathan Livingston Seagull*: "The gull who flies highest sees the best", acknowledging the superiority of tall people.

I would like to propose the following motion be incorporated in the eligibility rules for Executives: "Candidates must be above average in all respects, notably height, moral character, and intelligence". This

MARCH 2

Chinese Students Assoc. Reading Week Social Party at Arts Court Lounge, HUB. Member \$1, non \$3. Everyone welcome.

MARCH 6

Public Speaking Seminar. Contact Student Counselling Services (432-5205) for more information.

MARCH 7

Edmt. Chamber Music Society presents New Hungarian String Quartet at 8 pm in SUB Theatre. Admission by season membership only.

GENERAL

Chinese Youths' Organization "Conversational Cantonese" class at HC1-15 Fridays at 5:15 pm. Kung-fu classes starting in March.

Women needed for hair styling competition. No cutting, braiding only. Hair must be shoulder length or longer. For info call Shelley 453-3411.

After Reading Week, "The Secret of Loving" film by Campus Crusade for Christ. Free.

Exam Registry. We'd sure appreciate your old exams. Please drop them off at SUB-240.

Women Engineering Students. Applications are now available for the Conference being held in Calgary. Contact executive members for entry forms.

Get copies of previous terms exams (for most courses) at the Exam Registry, SUB-240.

U of A Aikido Club practices Fridays, 5:30-7:30 pm, Judo Room.

University Travel Service (CUTS) for students opens Feb. 5/79, main floor SUB, 10 am - 4 pm Mon.-Fri.

Immigration problems? The Edmonton Non-Citizens' Aid project can assist you with immigration problems. This is a project staffed by law students, lawyers, and other volunteers. Assistance is free. Drop in 230 SUB 7-9 p.m. Mon-Thurs, ph. 432-2226 or 432-2240.

The Hispanic Hours, music from Spain and Latin-America, every Monday 6-7 pm on CJSR.

U of A Wargames Society meets every Wed. & Fri. in CAB 335 from 6 pm.

Tickets for the Strathdee & Klusmeier Concert on March 7 are available from B. Munro in 158E SUB or by calling 432-4621.

Daily Catholic Mass at St. Joseph's College Chapel; Mon-Fri, 7:30 am M.W.F.S., 12:10 & 4:30 pm, TR, 12:30 & 4:30 pm.

St. Joseph's University Chapel Sunday Mass times: Sat. 4:30; Sun. 9:30 & 11 am, 4:30 & 8 pm.

EE Religion Society regular prayer-discussion meetings. For info call 452-2241.

un classifieds

Quick, professional typing (85¢ per double spaced page). Call Margriet, 432-3423 (days), 464-6209 (evenings), or drop by Rm. 238 SUB.

Incredible Edibles HUB Mall open until 10 p.m. weekdays - 8 p.m. weekends. "Where There's No Substitute For Quality"

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Edmonton YMCA Chito Ryu Karate Club. Phone 455-2139.

Pregnant and Distressed? We can help. Free and confidential. Phone Birthright 488-0681.

Alberta Sound Systems — professional music and light shows, demonstrations available, 426-1522.

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Hey Rockers! "Booze Brothers" mobile music and light show. Reasonable rates for your party. Phone 433-9910 or 432-7085.

Rossignol Roc 550 skis, 210 cm. \$50. Call Kelly at 433-9910 or 469-7667 (days).

Lost: brown sheepskin pair of gloves. Please call 436-7078.

Happy Birthday Audrey. All my love your cuddle bunny.

Cross-country Rossignol fiberglass 200 cm. Rottefella bindings, 1 month old, asking \$50, 434-6239.

Keep fit yoga for level 1 & 2 beginners, starts March 14. Classes Wednesday evenings at university. Fee for professional instruction only. Registration 8:15 pm February 28 and 6:00 pm March 7; Room 9, 14th floor, Tory Bldg.

"Technocracy Explained"—Rocking Chair Lounge—HUB Mall, Monday evenings 8 pm.

Business Opportunity for Graduates — Abbotsfield Shoppers Mall, 118th & 34 St. has new office space for lease, to serve the expanding eastend. We need Dentists, Doctors, Lawyers, C.A.'s and other businesses. Reasonable rates, call Brian Kowall B. Comm. for detail, phone 477-9121.

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Calgary Board of Education will interview teacher applicants, in the areas of Business Education (Home Economics), Vocational - Education (Teacher Librarians, elementary & secondary), Industrial Arts (Music, with specialization in Band & Orchestra).

If time is available, applicants with specialized training and experience, in guidance and counselling, may be included for interview.

Applicants, for the school year 1979-80, will be interviewed at Canada Manpower Centre, Students' Union Building, U of A, during the week of March 19/79, in the above subject areas only. They are encouraged to contact immediately, the Canada Manpower Office, Students' Union Building, to request application forms, and arrange an interview.

A complete resume, together with a current University transcript and student teaching report should be submitted with the application form. Available recommendations, or references, may also be included.

Other applicants may contact directly: Personnel Services Division, Calgary Board of Education, 515 Macleod Trail S.E., Calgary, Alberta T2G 219.

Sabarb

Your sarcasm in the Feb. 8 issue was enjoyable; on the first page you have an article captioned "More illiterate scholars", and then on the fourth page you published the ungrammatical silly rambling of John Savard, Grad Student. Very subtle!

Yes, it is unfortunate that he takes up so much space. Humor notwithstanding, it would be reprehensible to attribute Savard's inability to develop a point logically to all graduate students at U of A.

Randy Newman
Music 3

S. Brown
Engineering

Gateway staff party tonight!

Check board
outside 282 SUB

Arts quiz answers

1. (d) 6. (a)
2. (b) 7. (d)
3. (a) 8. (c)
4. (c) 9. (d)
5. (b) 10. (a)



ratt

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INTERNATIONAL STUDENTS

KNOW HOW IMMIGRATION LAWS AFFECT YOU

Under Canada's new Immigration Act, international students wishing to study in Canada must, in most cases, obtain visas and authorizations abroad before coming to Canada.* And they must also have an acceptance from a university, college or other institute of learning and be able to prove that they have enough money to support themselves in Canada while studying.

Once in Canada international students may not change schools or courses without first applying for an amended authorization. And although visiting students and their dependents may apply for work in Canada, they must obtain an employment authorization before accepting employment.

Students whose studies will continue beyond their authorized period must apply for an extension before their original authorization expires.

Any violation of these requirements could result in your having to leave Canada.

So if your course of study runs longer than the time specified, or you plan to change your course or institution, or you want to accept employment of any kind, contact your nearest Canada Immigration Centre without delay.

In Edmonton your Immigration Centre is located at 10506 Jasper Avenue, telephone 425-7865.

*Citizens and permanent residents of the United States and permanent residents of Greenland, St. Pierre and Miquelon may apply for authorizations at a Canadian port of entry, providing they already have a letter of acceptance from a Canadian school. However, because of the complexity of their cases, students from these four regions who will be staying in Canada for more than one year are advised to apply for authorizations at a Canadian government office in the country where they live rather than at a port of entry.

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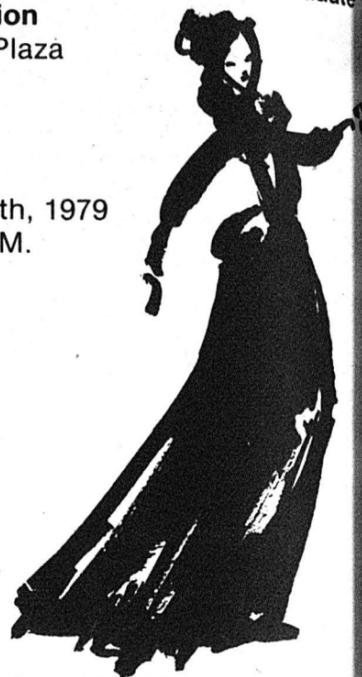
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DEADLINE FOR APPLICATIONS

2 March 1979

APPLICATIONS AND INFORMATION

Contact Student Awards Office (252 Athabasca Hall, 432-3221), or Mike Ekelund, Vice-President Academic (259 Students' Union Building, 432-4236).

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