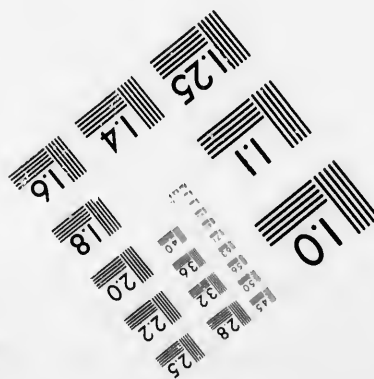
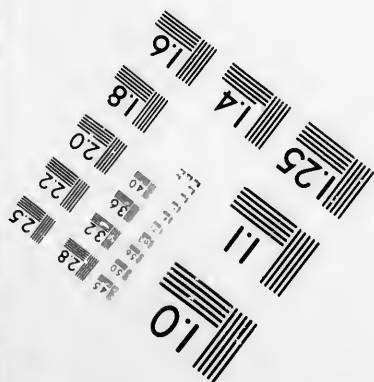
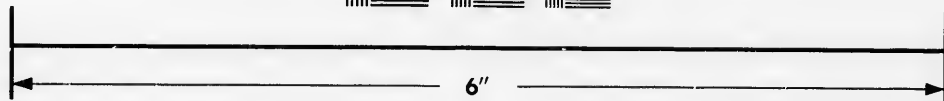
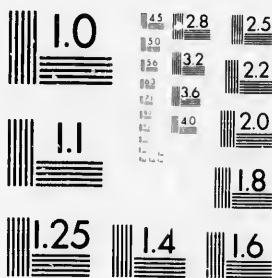


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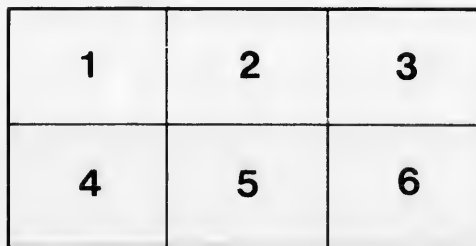
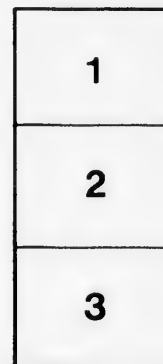
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ROUNDELS



HUGH COCHRANE

Christmas, 1891.



MONTREAL.

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SALLE GAGNON

Prefatory Note.

THE development of the "Roundel" into the present form is credited to Swinburne. A much-quoted example of the form is a "Roundel on the Roundel" by the poet mentioned, the last part of which is as follows :

As a bird's quick song runs round and the hearts in us hear
Pause answer to pause, and again the same strain caught,
So moves the device, whence, round as a pearl or a tear,
A Roundel is wrought.

The roundels in this booklet, with one exception, are reprinted from the *Week, Canada, Dominion Illustrated*, and *Toronto Globe*. Several have appeared in "Ideal," and other poems."



REST.

Rest in peace where Christ is feeding
Sainted souls, of heav'n possest,
Where his lov'd ones he is leading
Rest.

All thy children call thee blest ;
Not a friend forgets thy pleading,
In the master's name adres't.

Full of all good works, exceeding,
Here on earth thou wast a guest,
To thy home returnedst, needing
Rest.

IN A NEW PATH.

We travelled there, nor feared to stray
From beaten tracks, nor thought of care ;
Nor dreamed how precious was the way
We travelled there.

Though each heart knew the past roads, bare,
Though both hearts guessed where new roads lay,
We knew not this path anywhere.

But on we went, and oh, that day !
Still comes its benediction rare ;
And still we turn to smile and say,
“ We travelled there ! ”

EVANGEL.—I.

The world's routine, that men despond
Of making bright, that aye has been ;
What hand releases from life's bond
The world's routine ?

Not earth's : but clouds that roll between
Our sphere and spheres that grow more fond,
Pass, if we say, and leave a scene

Where angels sing and stars respond,
And one who maketh all things clean,
Points out new glories, far beyond
The world's routine.

EVANGEL.—II.

A sky is seen beyond the shore
Of earth, if faith remove the screen,
And they by whom forevermore
A sky is seen—

Attract our wand'ring spirits, e'en
Though clouds obstruct, for heav'n is more
In might than clouds that intervene.

The rags of sin we wear and wore,
And hearts that were are yet unclean,
But love will live : still, as before,
A sky is seen.

IDEAL.

The song unsung more sweet shall ring,
Than any note that yet has rung ;
More sweet than any earthly thing,
The song unsung !

A harp there lies, untouched, unstrung,
As yet by man, but time shall bring,
A player, by whose art and tongue,

This song shall sound to God the King ;
The world shall cling as ne'er it clung
To God and heav'n, and all shall sing
The song unsung.

YOUR LAUGHING FACE.

Your laughing face has cheered me, friend of mine,
So gay it is, yet gently full of grace ;
I say 'tis charming, yet,—who could define
Your laughing face ?

Away, away the clouds of care you chase ;
Lo, on your forehead there is not a line ;
Dull grief departs, because it finds no place.

The world shall love that delicate design :
And so I pray, that, while time flies apace,
You still may keep, though other gifts decline,
Your laughing face.

ASHES OF TIME.

So far away we look from this clear light
To the dim epochs of a former day,
And note the many sad, the few things bright
So far away.

Ah, me! the Present to the Past must pay
A melancholy tribute, for a sight
Of olden things is fit, once in a way.

Thus let the past things from their lonely height
Teach a new life ; so shall new courage say :
“ This day, sometime, thou mayst view with delight
So far away.”

HOPE DEFERRED.

While days go by we watch and wait
For things that are to be, and cry,
In hope deferred, "'Tis late, 'tis late,"
While days go by.

And as days go we still must sigh
For those fair ships of richest freight,
Which were to reach us bye-and-bye ;

Still must endure and calculate ;
And we who search some silent sky
For signs, may not our search abate
While days go by.



