

**CIHM
Microfiche
Series
(Monographs)**

**ICMH
Collection de
microfiches
(monographies)**



Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques

© 1996

Technical and Bibliographic Notes / Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming are checked below.

- Coloured covers / Couverture de couleur
- Covers damaged / Couverture endommagée
- Covers restored and/or laminated / Couverture restaurée et/ou pelliculée
- Cover title missing / Le titre de couverture manque
- Coloured maps / Cartes géographiques en couleur
- Coloured ink (i.e. other than blue or black) / Encre de couleur (i.e. autre que bleue ou noire)
- Coloured plates and/or illustrations / Planches et/ou illustrations en couleur
- Bound with other material / Relié avec d'autres documents
- Only edition available / Seule édition disponible
- Tight binding may cause shadows or distortion along interior margin / La reliure serrée peut causer de l'ombre ou de la distorsion le long de la marge intérieure.
- Blank leaves added during restorations may appear within the text. Whenever possible, these have been omitted from filming / Il se peut que certaines pages blanches ajoutées lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été filmées.
- Additional comments / Commentaires supplémentaires:

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

- Coloured pages / Pages de couleur
- Pages damaged / Pages endommagées
- Pages restored and/or laminated / Pages restaurées et/ou pelliculées
- Pages discoloured, stained or foxed / Pages décolorées, tachetées ou piquées
- Pages detached / Pages détachées
- Showthrough / Transparence
- Quality of print varies / Qualité inégale de l'impression
- Includes supplementary material / Comprend du matériel supplémentaire
- Pages wholly or partially obscured by errata slips, tissues, etc., have been refilmed to ensure the best possible image / Les pages totalement ou partiellement obscurcies par un feuillet d'errata, une pelure, etc., ont été filmées à nouveau de façon à obtenir la meilleure image possible.
- Opposing pages with varying colouration or discolourations are filmed twice to ensure the best possible image / Les pages s'opposant ayant des colorations variables ou des décolorations sont filmées deux fois afin d'obtenir la meilleure image possible.

This item is filmed at the reduction ratio checked below /
Ce document est filmé au taux de réduction indiqué ci-dessous.

10x		14x		18x		22x		26x		30x	
						✓					
	12x		16x		20x		24x		28x		32x

The copy filmed here has been reproduced thanks to the generosity of:

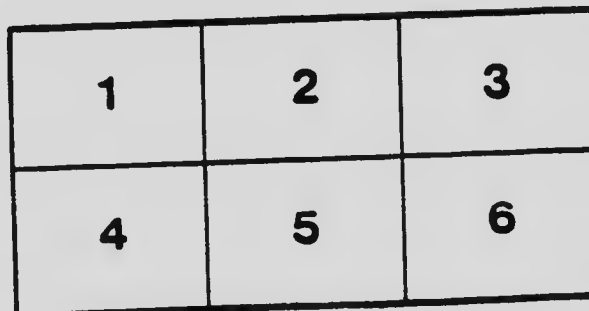
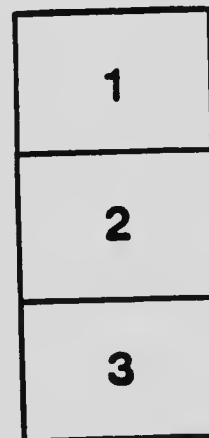
National Library of Canada

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shell contains the symbol \rightarrow (meaning "CONTINUED"), or the symbol ∇ (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:



L'exemplaire filmé fut reproduit grâce à la générosité de:

Bibliothèque nationale du Canada

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

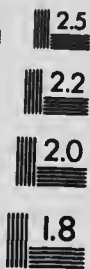
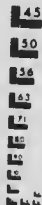
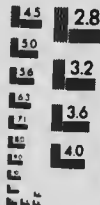
Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier feuillet et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second feuillet, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

Un des symboles suivants apparaît sur la dernière image de chaque microfiche, selon le cas: le symbole \rightarrow signifie "A SUIVRE", le symbole ∇ signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.

MICROCOPY RESOLUTION TEST CHART

(ANSI and ISO TEST CHART No. 2)



APPLIED IMAGE Inc

1653 East Main Street
Rochester, New York 14609 USA
(716) 482 - 0300 - Phone
(716) 288 - 5989 - Fax

My
Trip
Through the
Rockies



COPY CONTROL NO. 33771

~~Ch...~~
~~...~~
~~...~~

My Trip Through the Rockies

By L. HOUGHTON
PUBLIC RECITER
(FROM CALGARY)
322 IRVING ROAD
FOWL BAY, VICTORIA, B.C.

P88515

Q76

M9

1917

P***

0 911291

Copyright, Canada, 1917
by
L. HOUGHTON



"Mountains Single"

THERE are mountains all the way,—
Through the night,—the live-long
day.

Mountains dark and some are grey.

Mountains cover all the land.

Spring narrow silver band

Where the sparkling waters glide.

Fed by glacier's rushing tide

Filling prairie rivers wide.



"Mountains Married"

MOUNTAINS young as well as old,
Mountains modest, mountains
bold.

Mountains small and mountains tall;
Mountains bound by Nature-wall.

Mountains rounded as by hand;
Mountains pointed nought could
stand.

Mounts like castles, stately things!
Mountains circled round with rings.



Lake Tahoe from the Forest

MOUNTS explained by Science
hand;

Mounts that none can understand.

Mounts that footsteps all defied,—

Mounts with steps to climb up side.

Mounts with tops seen half the way:

At early morn or break of day.

Circled round by clouds of grey,—

Frilled so Art-like,—lace so fine;

Nature, shewing Art divine!



"Fed by glacier - rushing tide"

C O L O U R E D mountains: dazzling
white,

Greens and browns slide into sight:

Mountains purple; mountains marbled;

Mountains bare where bird scarce
warbled.

Mountains shaded; mountains sunny;

MOUNTS distorted, oh, so funny!

Mountains saw-backed, — sharp and
keen,

Cracked and split the half between.



"Mountain's Gate"

MOUNTAINS craggy, straggy, pin-
naele-pointed,—

Wanting unity, all disjointed,
Where the wild goat's tiny feet,

Agile bounds as hound on street.

Pass we now some mounts that weep:

Smallest waters, strata's seep.

Now a cataract's in view,—

First all one, bared rock makes two
Scurrying down the dizzy side

Serving lake where trout doth glide.



"Nox et cataract in vlex"

•
•

O THOSE mountains! rent asunder
By electric storm and thunder,
Or by quake of fearful sound,
Far below the surface ground.
Mountains big! it makes one wonder:
Must be mountains Atlas under!
Mounts above and mounts below;
Mounts tree-covered, mounts of snow.

•
•



"Mountains grey"

MOUNTAINS lime and mountains
sand,

Mounts with copper-covered band.

Mountains proud and mountains
humble;

Mounts all order, some all jumble.

Mountains smooth and mountains
rough;

Surely mounts to suit all tastes
enough!

Mountains married, mountains single;

Mounts with families intermingle.



"Mountain craggy"

AS you speed on in the train:
Gazing out with might and main:
Nature's gen'rous, bounteous hand,
Spreading, aye, strewing glories
grand,—
Man,—of wisdom so confined,—
Man,—with vacant space of mind,
Here may come and 'twixt these Passes
Sight expand through Nature-glasses.



1907. 10. 10. 10. 10. 10.

GAIN what ne'er he reached before:
Massive grandeur, such a store!
Formed for him vast ages o'er:
Lead and copper, metals fine,
Simous veins earth's king to mine:
Iron, tin, magnesium, gold,
Molybdenum, silver, mica's fold.



"Mountains dark"

ROCKY Mountains! God's Own
Plan,"—

Conserves snow for beast and man
Till the sun's hot, melting ray
Chases streams that pass away,
Down the valleys, prairies through,
Giving life and strength anew.

MEN on prairies nor their beast
On the Rockies sight mayn't
feast,

Yet **THEIR** share is not the least:

For the Rockies induce guessing:—
**MAKE LIFE'S AIM A MOUNTAIN
BLESSING!**



McARA PRESSES



CALGARY · ALTA

PHOTOS USED BY PERMISSION AND COURTESY
OF G. & W FEAR, BANFF

