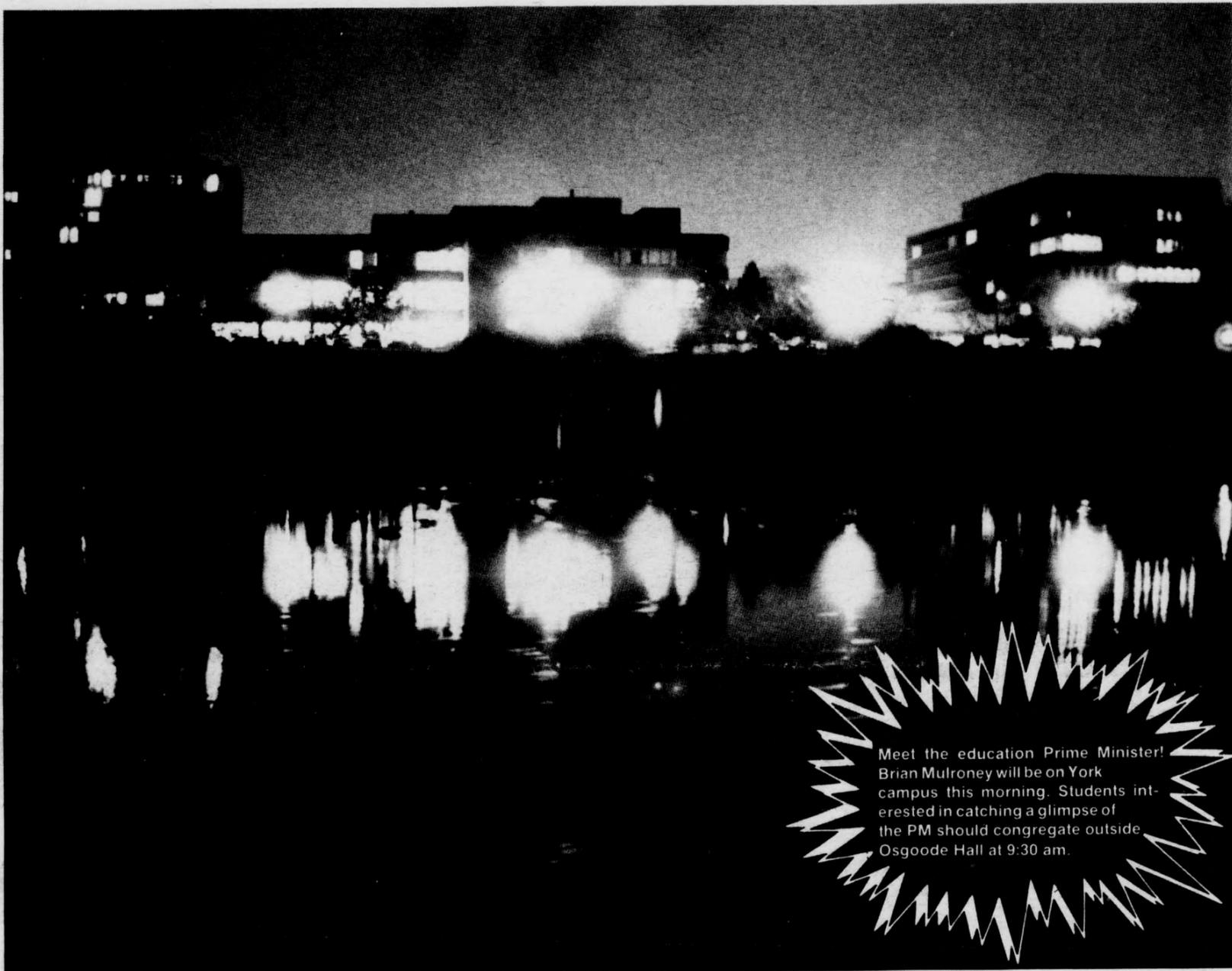


R4 6/6

MONDAY, NOVEMBER 5, 1990

VOLUME 25, ISSUE 24

excalibur



Meet the education Prime Minister!
Brian Mulroney will be on York
campus this morning. Students inter-
ested in catching a glimpse of
the PM should congregate outside
Osgoode Hall at 9:30 am.

Centre for refugee studies receives \$5 million from the federal government (p.3) • CHRY raises \$38,000 (p.3) • Letters, letters and more letters (p.4-5) • The Stuff of Wonder (p.8) • Behind the Wall • Voice from the mountain (p.10) • Soccer Yeomen out of playoffs (p.10) • Tom Arnott looks back (p.11)

YORK UNIVERSITY'S COMMUNITY NEWSPAPER

DIRECTIONS

Published by the Office of Student Affairs, 124 Central Square, York University

Faculty of Arts

ATTENTION FIRST YEAR STUDENTS

NOVEMBER IS NETWORK ADVISING MONTH!

EXPECT A PHONE CALL

Have you spoken with your Network Advisor recently? During November, your Network Advisor will be calling you to check in, to see how you are doing. If you have any problems or concerns that have arisen since September, this is a good time to discuss them.

WHEN SHOULD YOU CALL YOUR NETWORK ADVISOR?

Did you miss your Network Advisor's call? Do you have a question that just can't wait. You are welcome to call your Network Advisor anytime.

WHO IS MY NETWORK ADVISOR?

Every new first year student in the Faculty of Arts has been assigned a Network Advisor (an upper-year student, faculty or staff member). If you have forgotten your Network Advisor's name and/or telephone number, please contact the Advising Centre, S313 Ross, 736-5022.

SOURCES OF ASSISTANCE...

Remember, these people are available to help you.

- Your Network Advisor
- The Advising Centre...S313 Ross, 736-5022
- Your College Academic Advisor/Senior Tutor

Norman Bethune.....
Judy Libman 334 Bethune 736-2100
x33940

Calumet.....
Lew Lowther 127 Atkinson 736-2100
x22237

Founders.....
Janet Webber 219 Founders 736-2100
x66921

McLaughlin.....
Terry Conlin 237A McLaughlin 736-5128
x77092

Stong.....
Greg Malszecki 314C Stong 736-2100
x77307

Vanier.....
Judith Rosner-Siegel 238 Vanier 736-5191

Winters.....
Nick Elson 270 Winters 736-5142

STARTING IN JANUARY FOR FINE ARTS STUDENTS IN MUSIC AND DANCE

STRATEGIES FOR OVERCOMING PERFORMANCE ANXIETY AND STAGE FRIGHT

GROUP LEADERS :

Dr. HaroldMinden/Ms. Shula Mor

For further information or to register in advance, please come to our main reception area or call our office.

C D C
145 Behavioural Sciences Building
736-5297

Everyone at York who contributes to a charity using a United Way pledge card will have their name automatically entered in a raffle for the following prizes:

Dinner for two at - Chi Chi's
Patti's Restaurant
Crystal Court

Weekend for two at -
The Holiday Inn
Novotel North York
Triumph Hotel

Fitness class coupons from Recreation York

Microsoft Windows III software from Micro York
A \$15.00 gift certificate from Red Lobster

COMING SOON!! STARTING IN JANUARY

EFFECTIVE PRESENTATION SKILLS AND PUBLIC SPEAKING

* Having difficulty speaking in large and small groups?

* Learn to organize and present your thoughts and material in a comfortable style.

GROUP LEADER: Ms. Melanie Novis

For further information or to register in advance, please come to our main reception or call our office.

C D C
145 Behavioural Sciences Building
736-5297

INDOOR GARAGE SALE

YOUR JUNK IS SOMEONE ELSE'S TREASURE

Please contribute odds and ends, knickknacks, dishes, books, old jewellery, whatever you may not want or no longer have a need for. Please no clothing.

Deliver your 'junk' - 'treasures' to S875R before November 6.

Then come and buy some 'treasures'

Sale - November 6, 1990 - 12:00 - 3:00 p.m.
Location - S873A - 8th Floor Ross. Staff lounge

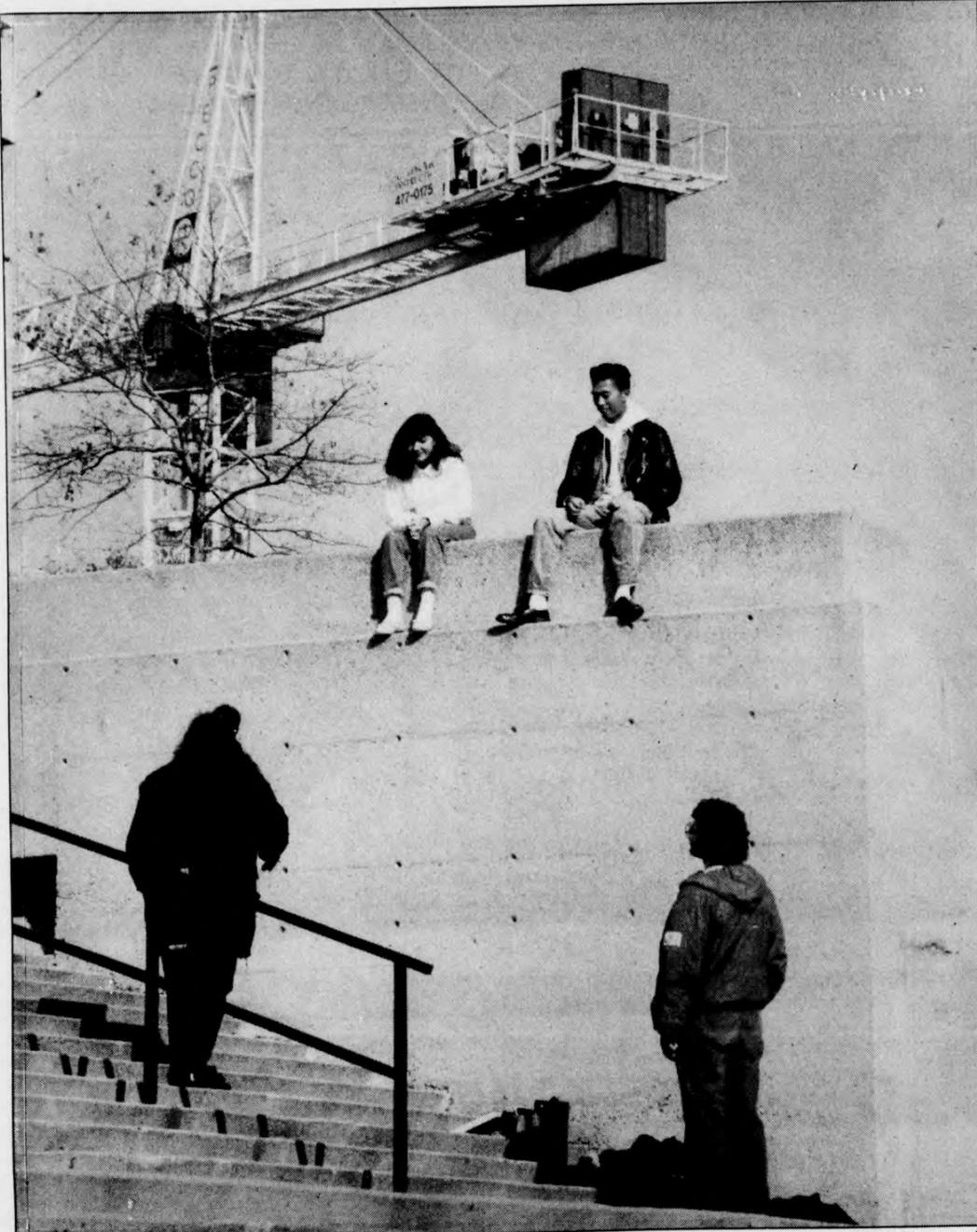
PROCEEDS TO UNITED WAY

Diploma Pick-up Date: WEDNESDAY, NOVEMBER 14TH, 1990

Graduands not attending their ceremony this Fall may pick up their diplomas from the Convocation Office, 205 Curtis Lecture Halls. Mailing of diplomas can be arranged through the Convocation Office for a fee of \$10 for regular mail or \$15 for registered mail.



NEWS



Sit'n around: York students enjoying the last days of sun, as temperatures soared above 20°C last week.

Political scientist Carole Pateman talks on women and citizenship at York

by Jessica Goldman

Women's issues have been a primary focus of thought and discussion at York University.

Recognizing the importance of these issues, the political science department invited Dr. Carole Pateman to speak on women and democratic citizenship at its annual lecture held at Osgoode Hall.

Pateman, a professor at the University of California, lectured on the methods in which liberal democracy is structured to exclude women from political power.

In her lecture entitled "Promise and Paradox", Pateman voiced her belief that the acceptance of the patriarchal view of democracy renders women outsiders in the liberal political system.

Although never claiming to be a feminist, Pateman relied heavily on feminist theory. She said that democracy sees the grass roots difference between manhood and womanhood as being the political difference between freedom and subordination.

"This subordination is not only prejudicial but contradictory," Pateman argued. "Women cannot participate in

social contract because they lack political capacities, but yet they can participate in the marriage contract."

She went on to criticize the ways in which liberal democracies tend to pick and choose what constitutes citizenship.

Pateman spoke of the paradox in which there would be no citizens without motherhood yet motherhood in itself is not part of citizenship.

"Women, if allowed to exercise their reason and talents, they can do everything that men can do," Pateman said. She believes the difficulty arises when the system is constructed in the male image and made possible by men and their activities.

The solution is to demand gender neutrality in legislative and political language. Equal rights must mean the same rights in Pateman's view.

She maintained that since women cannot become equal by becoming men, they must be accepted as equal on the basis of being women. Pateman summed up her lecture, saying, "if democracy is going to integrate women as complete citizens, it must be as autonomous beings, equal, but different."

Clive Cohen photo

Federal government grants York's Centre for Refugee Studies \$5million

by Brent Poland

The Centre for Refugee Studies (CRS) at York will receive five million dollars from the federal government.

The honourable David MacDonald, MP for Rosedale, announced on Friday that the CRS has been named a center of excellence in international development, by the ministry of External Relations and International Development.

The existing refugee studies program will be expanded to offer undergraduate certificates and graduate diplomas in refugee studies.

"York University has been a pioneer in refugee studies, beginning with the boat people a decade ago," Macdonald said.

The CRS studies will provide a reference base for government and public policy. It will create a focus point for all the interdisciplinary aspects of the refugee issue.

With the help of the various

departments at York such as the refugee law program and the psychology department, and Osgoode Hall, the centre will provide research into questions such as refugee housing, education and cultural adjustment.

According to MacDonald, the centre should offer a permanent home for information, inquiry, research, and, ultimately, a better public policy.

Howard Alderman, director of the centre says that the money will be used to expand the research centre's infrastructure by hiring graduate students to do more field work, creating a documentation centre as well as a publication.

Although everybody is pleased with the grant, some graduate students say the government is not doing enough.

"Not enough services are being provided for the refugees already in Canada," said Andrew Forbes, a graduate student studying at the refugee centre. Forbes cited housing and other social services that are underfunded.

Radio fund drive nets \$38,000

by Trevor Burnett

CHRY's fundraising drive has raised \$38,000

The 10-day October fundraiser at the North York community radio station exceeded expectations by at least \$3,000.

Although Dani Zaretsky, outgoing CHRY president, was pleased with the amount pledged, he was quick to point out that collecting the pledges was a little harder.

"CHRY's historical collection rate has been between 60 to 70 per cent which is a very high rate, given general fundraising standards," Zaretsky said.

Based on \$38,000, the amount of money that will be collected will probably be in the \$25,000 range.

"I'm very confident with the way we spend money and then trans-

late it into greater performance for our audience," said Zaretsky. "I think that every year when you go back to your audience, they'll let you know to what extent they're satisfied with you."

CHRY receives money from a variety of sources with an annual operating budget in excess of \$200,000. These sources include a student levy at \$4.50 per full-time student.

Other revenues come from small business advertisement, concert benefits and grants from municipal, provincial, and federal governments.

The funds are used for expanding and developing community outreach programming that covers issues underrepresented in the media. The station encourages underrepresented groups in

society to deliver this programming. For example, the phone-in programme, "The Cutting Edge," which is a new addition to the station's current affairs programming.

"Fundraising is necessary because it puts us in a position to take advantage of any new and exciting opportunities that come about," Zaretsky said.

Last year the station invested \$15,000 in new equipment.

CHRY, in addition to other services, currently has access to a news service that gathers information from the Caribbean and Latin America.

One of the station's main goals in the future is to look for ways to increase its current 50 watt radio signal.



The gift of life: 746 York students turned out last week to give the gift of life, at the Red Cross blood donor clinic held in Central Square.

Clive Cohen photo

EDITORIAL

Why is it that York news always seems to reach the Toronto Star, CityTV, the CBC and other off-campus media before York's student press ever hear about it?

Are we always the last to know or is it just an honest oversight?

Case in point: PM Brian Mulroney is coming to campus this morning to address a small number of business students in the Administrative Studies building. How many people knew about this? Very few.

Well, don't be surprised. *Excalibur* didn't know about it either until last minute. We didn't know Mulroney's agenda, what room he would be speaking in, or even the exact time he was going to be on campus — until the Friday afternoon, just before the weekend. And we had to confirm this by making calls to some unlikely sources: CUPE union offices on campus.

This is what happened.

Excalibur made a work request to Physical Plant, but was told the work could not be done right away. In fact, we were told in passing that it would have to wait until after the Prime Minister's visit because they were too busy making York look beautiful: replacing light fixtures, cleaning up garbage, repairing broken tiles, etc.

(It's always nice to get some cosmetic and maintenance work done, especially done in a hurry. We should have heads of state visit our campus more often.)

That's right! Physical Plant — the folks in the brown workpants — electricians, plumbers, carpenters, masons. Now, these guys really know what's going on.

We believed the communications department was responsible for liaising with the media on behalf of the university. But they had no comment on the affair; surely they must have known about it — who else would have liaised with the external media about an event on York campus?

Instead, we were advised to speak to the Administrative Studies Dean's office to try and accredit ourselves so that we wouldn't be left out of the media-stereo-hyped-action. (Just think how often the Star must have to chase down an invitation to report news?)

"Hi, we're a newspaper, and we're wondering if you could help us fulfill our mandate. That's right, all we need is to be present when news happens, and heck! we'll report the damn thing."

This kind of notice (or lack of it) doesn't give student press (which doesn't have the resources of a daily newspaper) a lot of time to mobilize its news staff. Or was the intention to exclude the student press altogether? It wouldn't be the first time campus media was undervalued and overlooked by both politicians and our own administration.

Certainly, there is a security aspect to the whole event, but why such extreme reticence around Mulroney's visit?

We were told that the university could not officially announce Mulroney's visit until his press secretary had done the same. Yet, par for the course, press accreditation for this "unofficial" visit had been organized days ahead.

Students at large were to be spared any advance warning about the PM's visit. Access to see Mulroney was limited to business students and faculty. Even the business students, themselves, held a lottery to choose who would be admitted to Mulroney's presentation.

The whole event was produced to remain low-key. This would allow the PM a quiet entry, a short, uncomplicated talk and a quick exit with a minimum of any student agitation over Mulroney's federal policies, including the GST on books and the sabre-rattling of External Affairs minister Joe Clark about imminent war in the Gulf.

However, we hear there's going to be a demonstration awaiting Mulroney on Monday morning.

Where did we hear it? On the grapevine, of course.

EXCALIBUR

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Production Manager	Stephen Perry
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Excalibur is York University's community newspaper. We publish twice-weekly, and distribute across York and Glendon campuses and various locations within the North York community.

Excalibur is an autonomous corporation with a mandate to inform, educate and provoke thought among York University's diverse population.

The distinct opinions and articles appearing in *Excalibur* constitute our collective voice. However, they belong first and foremost to the individual writers and are not necessarily shared by any other *Excalibur* staff or board member.

Final editorial responsibility is retained by the Editor-in-chief.

EDITORIAL 736-5239
TYPESETTING 736-5240
ADVERTISING 736-5238

MAILING ADDRESS:
Room 111, Central Square
York University
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Downsview M3J 1P3



LETTERS

Excalibur welcomes letters to the editor on all topics. We will publish, space permitting, letters up to 500 words in length. They must be typed, double spaced, and accompanied by the writer's name, signature and telephone number. The opinions expressed belong to the writers and do not necessarily reflect those of *Excalibur* staff or directors. However, letters judged to be racist, sexist or libellous by the editor will be refused. All material is subject to editing. All submissions must be addressed to the Editor-in-chief, Room 111, Central Square.

Can you say extremist?

To the editor,

RE: opinions expressed by Faisal Kutty, "US, UN and Israel: double standards," October 24, 1990 issue.

In referring to the crisis in the Persian Gulf, Kutty states: "This regional problem could have been solved by the Arab League and/or the Muslim states themselves." First, the Gulf crisis is *not* a regional problem as Kutty so misguidedly and conveniently dismisses it. It is an *international* problem with *international* implications.

Second, Muslim-Arab countries are notorious for their "here today, gone tomorrow" alliances and their inability to achieve consensus on *anything* beyond their visceral hatred of Israel. (Save Morocco, Egypt and Turkey, flickering lights in an otherwise dark tunnel.) Given this, does anyone with a shred of reason or with even a superficial knowledge of this region's recent history really believe that the Arab League could either through diplomacy or firepower, solve this problem on their own? Kutty's ignorance of international geopolitics is stunning — and it gets even worse.

He goes on to say that . . . "Arab and Muslim states would not have allowed Sadam to take over Saudi Arabia because of its religious significance . . ." You don't say, Faisal. What, pray tell, would they have done? Sent him nasty letters? Dispatched local chapters of the "Dear Saddy" fan club in

protest? Or dispensed with the usual bluff and bluster in order to mount a unified show of military force? Unlikely, especially in light of Saddam's recent revelation that he is on a first name basis with none other than the Prophet Mohammed. Talk about connections!

On a more onerous note, Kutty, in referring to Israel, twice uses the phrase "illegal occupation of Palestine" yet fails to define "Palestine." It doesn't take much reading between the lines to deduce that Kutty's use of "Palestine" not only denotes the Occupied Territories (West Bank and Gaza) but Israel proper as well. Otherwise, why the choice of a word so ambiguous in meaning? In other words, in a stellar example of what it means to lack the courage of one's convictions, Kutty deliberately employs vague language to hide his belief that the state of Israel has no right to exist. Can you say *extremist*? That's a nice word, *extremist*. Can you say *hypocrite*? I knew you could.

Kutty questions the democratic character of the U.N. Someone should take this troubled soul aside and give him a crash course on the workings of the U.N., emphasizing its democratic character. That's more than can be said for many of its member countries — Muslim and Arab states among them — who are only too happy to practice democracy at the U.N. but not at home. Talk about double standards, talk about hypocrisy!

And why this constant use of the terms "West" and "Western" as if they were four letter words? Kutty needs to be reminded that he lives in a *Western* country and studies at a *Western* university. Kutty's letter is itself an irony: in how many of his beloved Arab or

Third World countries is freedom of speech permitted? Biting the hand that feeds you, Faisal?

You want to talk double standards? Try this one: When Israeli security forces shoot Arab rioters who are stoning Jewish worshippers, the response from the Arab world is predictable. When Iraqi soldiers run roughshod over Kuwait, the response of the Arab world, with a few exceptions, ranges from meek acceptance, to apathy, to outright approval. Why is the silence of the Arab and Muslim world so deafening when Muslim-Arabs commit atrocities on their fellow Muslim Arabs?

Finally, I strongly object to Kutty's incessant criticism of the United States and Great Britain, two democratic stalwarts that have been in the forefront of facing up to Saddam Hussein. However, given Kutty's blatant anti-Western bias, this comes as no surprise. There is no gun to your head Kutty. If you don't like it here in the West, LEAVE. Or at the very least, spare us any more of your brilliant philosophies.

Sincerely
Asher Levy

Agreeing with Kutty

To the editor,

I agree entirely with Kutty's opinion, (U.S., U.N., and Israel: double standards, Oct. 24) on double standards employed by the West against the peoples of the Third World.

One needs only to look at the present situation in the Middle

continued on page 5

LETTERS

continued from page 4

East. Injustices are being committed by various parties and numerous people are living in humiliation and destitution. However, the West applies a selective standard, choosing to condemn Iraq's invasion of Kuwait, while ignoring, or even condoning Israel's illegal occupation of Arab territories and its brutal suppression of the Palestinian popular uprising, the intifadah.

Only through the universal application of the principles of international law and human rights will there ever be hope for peace in the Middle East. The West has to acknowledge that stability in the region requires achieving Palestinian self-determination and an end to all occupations.

In the meantime, blood continues to be spilled in the vicious cycle of violence and counter-violence.

Sincerely,
Mazen Bouri

University is to blame

Dear President Arthurs

I have received copies of a complaint made to the Ontario Human Rights Commission by Joanne Doucette, a York undergraduate student, regarding access to the Fine Arts Phase II Building. I am sure you are aware that because of this problem, she is unable to attend classes—the freight elevator she has been told to use is illegal for regular use.

Frankly, this situation is deplorable, and the fact that the University has failed to act on the numerous complaints made by disabled students regarding this specific problem is remarkable given the professed desire to make York accessible to all students. The University has brought this situation on itself. One only has to wonder how many students have been discouraged by this problem and have chosen either to continue their studies elsewhere, or not at all.

We profess to be the most accessible University, but how can we continue to argue this when we deny those who have a physical disability from pursuing a Visual Arts degree or risk injury, or their life to do so. Ms. Doucette has a right to equal treatment, she has paid for her

courses and the University is responsible for providing her with easy, safe and legal access to the courses she has chosen.

The York Federation of Students backs her complaint wholeheartedly, and I would urge you to do your best to assist this student (perhaps by moving classes to areas of the University that are accessible to her, etc.) until the situation has been resolved. It would be unfortunate for her to lose her year because of a problem the University has consistently failed to resolve.

I look forward to your cooperation in this matter.

Sincerely,
Jean Ghomeshi

Getting the story straight

To the editor,

Re: Clubs not happy with space in Student Centre

I am writing this response for two reasons:

1. Without a doubt, students have a right to complete and accurate information regarding the Student Centre.
2. Having received such information, if Clubs (or any student) have concerns, these should be addressed in a satisfactory manner.

I regret to say that neither of the above were accomplished in your article of October 24, 1990.

For starters, the three leased offices have a combined area that is ten times less than the amount of square footage than you reported. Where you got the figure \$164,333, which is capital contributions for the three organizations, also totally bedevils me.

What has led up to the present arrangement where the JSF, YCC and CSA will occupy leased spaces is a history that you might find helpful.

When we were in the designing phase of the project, we invited all interested Clubs to join in on our building project and gave them the opportunity to add on to the existing programme of the Student Centre.

The President of the Caribbean Students Association is right when she says that the purpose was to have "the Student Centre accessible to all students." What that means, quite literally, is that the lounge areas, the Club space, the meeting rooms, the food court and the pub are all for stu-

dent use.

However, one must realize that the leased space (of the CSA /YCC/JSF) is *extra* and an *addition* to the project that all of us have contributed towards.

You reported that I stated it would not be in the interest of the SCC to exclude any interested Club. The important reason (which I provided in our interview, but which was curiously missing), was that if we had more Clubs responding, that would have provided additional initial capital for the building.

Some of you are aware of our financial situation and additional capital is something we could really use now.

You also neglected to mention that this matter was extensively discussed in the then Clubs' Commission meetings, minutes of which were provided to you in our meeting.

In the wake of student activism among Clubs in recent times, I have no doubt that more Clubs could have raised funds for leased spaces had they been in the shoes of their predecessors three years ago.

Having been a Club person myself, I would attribute this miscommunication to the transient nature of Clubs and also the growing pangs of the then fledgling Student Centre which was not even incorporated yet. I agree with the President of YFS/FEY (whom you incorrectly reported as being on the SCC Executive) that more should be done to notify Clubs of issues that directly affect them. Is it interesting, then, for people to know that there is no dearth of free Club space in the Student Centre? Despite our best efforts in informing Clubs through advertisements, meetings etc., to date we have only received 32 applications for the 42 Club offices.

Chia-Yi Chua
Chair of Student Centre
Corporation

Religious prejudice

To the editor,

Innocent! Naive! I don't know which I am. Maybe I am just plain rational and like to see consistency in intellectual endeavour rather than selectivity as people pick and choose the issues they support and oppose.

At York we are not supposed to

say or do anything that is racist, sexist or homophobic (I would like to know who has reserved the absolute, authoritative right to define those terms), but it seems that we are allowed to express our opposition to religion (specific religions).

Maybe we should consider the reasons for opposing racism, sexism and homophobia. There are probably many reasons around, but the best one I have heard is the one found in the student handbook, *Up York*. Here we were told that the elimination of such attitudes will make like more pleasant at York and will make the atmosphere more conducive to education. My point is that the elimination of religious prejudice would serve the same purpose.

People who are committed to a certain faith feel just as uncomfortable when being ridiculed as lesbians do, or as Jamaicans do when ridiculed and mocked for the colour of their skin.

Therefore, religious prejudice ought to be confronted with the same vigour by people who want to be rational and consistent (which is something I would expect to see in a university atmosphere) rather than irrational rather than irrational and selective.

The specific concern I am pointing to is a cartoon, *Odyssey*, which appeared in the October 10th issue of the *Excalibur*. This cartoon derided Christianity by the way the "Christian" was portrayed and ridiculed Christian values by having the "Christian" say things contrary to the Christian faith.

Sincerely
Tim Bloedow

Outraged with Excal cartoon

To the editor,

I would like to express my outrage and disgust at the cartoon, "For Pete's Sake," in the Oct. 17 issue of *Excalibur*.

The cartoon depicts a woman vocally protesting the Andrew Dice Clay garb of her friend. After expressing her disdain for his emulation of "a pig, a pervert, and a racist scumbag," she throws herself at him and claims she "loves it."

This cartoon is incredibly offensive and absurd. It reduces the genuine grievances of the victims

of Dice Clay's "humour" to a mere rhetoric that serves only as a necessary disclaimer to justify some secret mythical appreciation of his humour.

It also goes so far as to suggest that women are seduced by victimization and are attracted to abusive misogyny.

In light of the alarming rates of sexual assault in Canada, and especially this campus, I am surprised and appalled that a self-proclaimed socially sensitive newspaper would include such a hateful cartoon in its repertoire.

Cassandra Doulis
member of the
York women's collective

Do we need pesticides?

To the editor,

As I walk around the campus this fall, I notice a number of signs on grassed areas warning that the area in question has been treated with pesticides.

As a student of language it occurs to me that a more accurate term might be biocide, i.e., an agent that kills one or more forms of life.

Given the rapidly-increasing public concern with the environment and given that a university should be a leader in ethical and scientific issues, I wonder whether Physical Plant would be kind enough to answer the questions which the use of these agents raise in my mind.

Why are these agents being used? Second, who decides that they are necessary? Third, what criteria are used to decide when and where biocides are required? Fourth, is attention paid to the fact that these agents enter the food chain and will consequently help to diminish the rapidly-declining bird population? Fifth, has it been considered that children who are too young to read, play on several of these grassy areas and may be harmed by contact with these biocides? Sixth, is attention paid to the fact that these agents may contaminate ground water?

I look forward to your reply and thank you in advance for your co-operation.

Yours truly,
Kenneth J. Golby
Assistant Professor
Department of Languages
Literatures and
Linguistics

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- ▶ 6:15 p.m. to 9:45 p.m., Mon. to Thu.

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JSF

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ANOTHER OL' HAQ!!4:
"INTERESTING TIDBIT"

IN THE LAST STRIP OF TOM, A NEW CHARACTER - BIFSTOCK THE JOCK - WAS INTRODUCED. SEVERAL COMPLAINTS WERE RECEIVED BY THE EXCALIBUR. WE NOW WILL ANALYZE AND... UHA... TRY TO DETERMINE WHAT WERE THE CAUSATION FACTORS BEHIND THEM... →

COMPLAINT #1:
MR. RICO VAN HUGGAMUFFIN: 3RD YEAR, PHASED...

RIGHT. THE PROBLEM OF BIFSTOCK AS A VOMITING INDIVIDUAL IS... UHA... UNCOOL. IF ME AND MY PUMPING IRON BROTHERS EVER GOT A HOLD OF THE SRECK THAT THOUGHT OF...

AND NOW, AFTER SOME HEAVY INVESTIGATIONS INTO MR. VAN HUGGAMUFFIN'S PERSONAL LIFE, TOM WOULD LIKE TO PRESENT OUR THEORY AS TO WHY MR. VAN HUGGAMUFFIN IS SO STRONGLY OPPOSED TO SLIGHTLY ANTI-"HE-MAN" ARTWORK...

INFRA-RED PHOTO TAKEN AT APPROXIMATELY 3:21 AM. SATURDAY MORNING. COMMENTS ADDED.

SLIGHTLY DIBED LOCK. NORMAL

TUTU: UHA... NORMAL

ADAPTY: UHA... AREA

COMPLAINT

TOBY BY MCRAN

AGENT ANTROPI by Blamb



For Pete's Sake by Roe



Odyssey by Pinc



Cyrano
Fw. Cameron

THE CHARACTER CONTEST CONTINUES!

SO FAR THE CYRANO ENVELOPE HAS CONTAINED 1 SPIDER, 1 9 MONTH OLD BAGEL, AND TWO SLIGHTLY USED PIECES OF GUM. ALL OF WHICH ARE INVALID ENTRIES. PLEASE SUBMIT YOUR SKETCH AND DESCRIPTION OF A CHILD PRODIGY CHARACTER TO 111 CENTRAL SQUARE. MEANWHILE... THE INTERVIEWS CONTINUE.

I'M SORRY, BUT WE WANT SOMEBODY SLIGHTLY MORE ACTIVE THAN A NARCOLEPTIC. WE MIGHT HAVE SOMETHING NEXT YEAR.

SO SORRY NEMO!

DARN

THE RIDDLER

by David Gardner

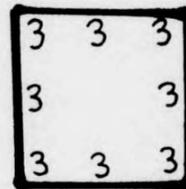
VOLUME VI Questions:

Confident of his ability to dumbfound all the cerebrally-fragile folks at York, The Riddler continues his onslaught with these three easy posers.

When asked for further comment on his baffling perplexities, The Riddler had this quote to offer, "If two wrongs don't make a right, try three." — Laurence J. Peter.

1. A group of friends went to the Cock and Bull for a drink-off, initially for a lunch break, but ultimately spent nine hours there. The results were as follows: Neil beat Dave. Barrie was not last. Petey was beaten by Mike and Terri, in that order. Dave was not first. Mike lost to Dave. Who won?

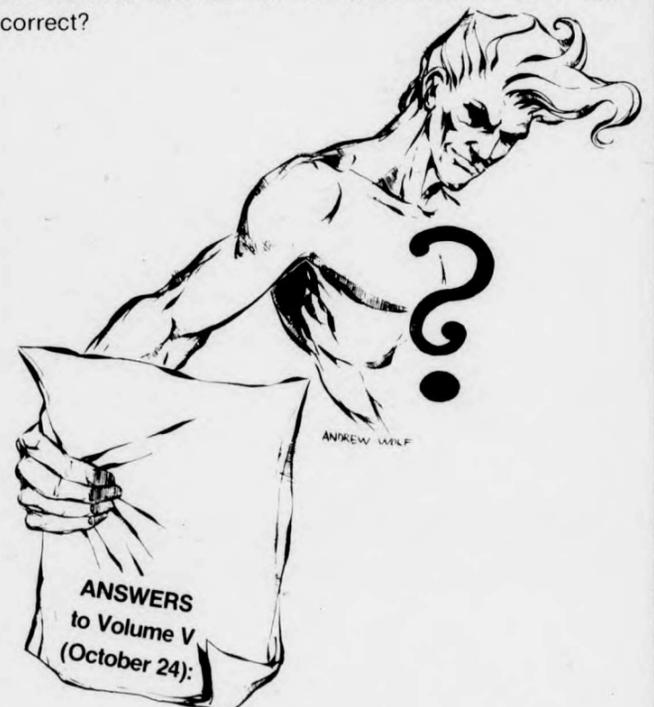
2. The newly crowned Princess of Procrastinastia, Rita Booke, was swindled of her jewels. Her diamond pin had nine diamonds down each side, and nine across the top and bottom, clustered as below, but she had never examined the arrangement closely. The Riddler had figured out a way to steal four of the diamonds so that the Princess never missed them. He reset them so that there were still nine diamonds on each side of the pin, but only twenty in all. How did The Riddler reset the jewels to get away with four of them?



3. "I noticed that our room numbers were 100 and 164," said arch-enemy, Dr. Devious.

"What of it?" retorted The Riddler. "If you add 125 to both numbers, they will form perfect squares," replied Dr. Devious.

After a moment, The Riddler grinned and said, "There is a number smaller than 125 that does the same thing." Dr. Devious assured him he was mistaken. Who was correct?



1. Three beers
2. Cross out "S-I-X-L-E-T-T-E-R-S and you have BANANA.
3. 24,883,200. Consider all possible arrangements of the four Englishmen sitting in a row. You have four choices for the first athlete, three choices for the second, two choices for the third, and one choice for the fourth — or 24!4x3x2x1 ways to arrange four athletes in a row.

Similarly, there are 120 arrangements for the five Chinese, and 720 for the six Italians. Then there are six ways to arrange the three groups: ICE, IEC, EIC, ECI, CIE, and CEI.

Finally, and this is the trap, the sponsor and her husband may switch spots. So the answer is: 24x120x720x6x2 = 24,883,200.

SUNDAY NOVEMBER 11, 1990.

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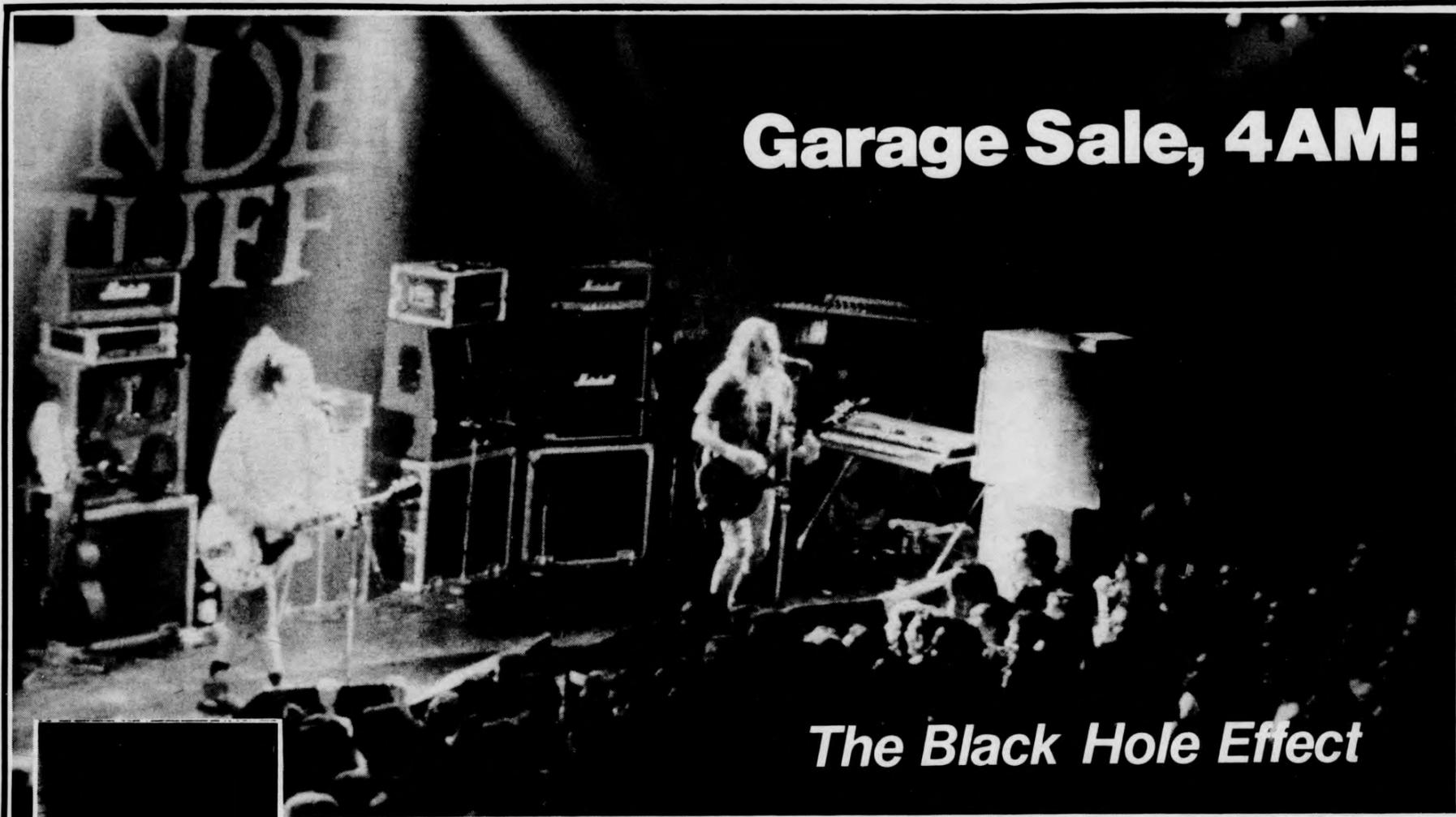
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Garage Sale, 4AM:

The Black Hole Effect

by Hugh Hardy

The Wonderstuff is a prime example of an act that has, until recently, eluded me. However, being the precocious lad that I am, I was undaunted by the invite to cover 'em. I simply went out and "borrowed" a copy of their first EP from a buddy a few days before the show and proceeded to saturate my brain with it.

As I got through the doors, a sort of "creeping death" feeling nearly overcame me. I was in another George Romero zombie flick, and I had just been announced at the door as the evening's main course — I was sure of it.

I was stunned dorky for a few fleeting moments, bumping into people, spillin' drinks while I tried to put my finger on exactly what was eating me this time.

I didn't stand out in any tangible way. The night's tacit fashion theme: "Garage Sale, 4 am: The Black Hole Effect (Get Sucked Into My Soul Darling)" was nothing new to me. That whole

kind of latent en retard Euro-Garbo "I vawnt to be alone"-type ambience doesn't phase me. In fact, I usually get a few good chuckles from The Generation of Darkness. For all intents and purposes, I should have felt right at home in my carelessly worn brown leathers.

I decided to disguise myself with a Heineken, and infiltrate the dance floor, in search of a rational answer.

On the dance floor, I felt adrift in a sea of scowls. Not scowls of genuine hate and anger, though, more like scowls of boogy boredom. Then it dawned on me.

I was about to get to the point, when the band (remember them?) came on, shrouded in patented P.T. Barnum dry-ice smoke.

"Ow fuck are ya?," said the singer, "we're four long-haired cunts from England colled the Wonderstuff . . ."

Honesty. I like that. It was pretty obvious that these guys weren't aspiring to be any more than they appeared to be. Malc Treec, the singer, is a kind of Johnny Rotten look-alike, but with long hair, and two pony-tails, which, when he's

flailing about, bears more than a passing resemblance to the coif on Barbara Eden's character on the old cartoon version of "I Dream of Jeanie". Yaffle Daffle, indeed.

The Wonderstuff lays down threekord pop as it was ordained on the eighth day (or, for this crowd, the release date of Psychocandy). But as I was about to learn, there was more to this Jesus and Mary Chain cover band than meets the eye. With the addition of a fifth player on fiddles and a Hammond Cheesemaster organ, these guys can lay down country stompers with the best of 'em. Sloppy as all hell (their rhythm section is uniformly awful), but who cares?

The crowd pogoed timidly at first, as if they didn't want to get their hair mussed, but as time wore on, an adventurous few threw in a few horizontal moves, and eventually one truly existential hero performed the obligatory stage dive to a hero's reception from the crowd.

Lately, these time-worn rituals have really been making my skin crawl. My thoughts had begun to

wander out the door, to the subway, and home, when something unexpected happened.

The moment came during an ambitiously drawn out dance track based vaguely on the beat from PIL's "Rise." Treec had been basically reading a story scrawled on a piece of scrap paper about a bullet-to-the-temple relationship while the guitarist spewed chordal non-sequiturs; when quietly, almost imperceptibly, the band squeezed out a gentle "Jane says." by Jane's Addiction.

Treec read the lyric softly, with a childish inflection. I looked around. The whole crowd was grooving with their eyes closed, each the star of their own Jane-like drama. Ah, to hang out with idle Euro-trash . . . to be showered with baubles . . . to shoot smack, life should be so grand! Here they were, the self-proclaimed "nubility," the would-be Dadaists, Situationists, and Punks— The Children of the Revolution, all too caught up in their boredom to care.

Maybe I'm just making something out of nothing. Besides, it only went on for about a minute.



Robert Cabral photo



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AURAL SECTION



Romantic



Human League
Romantic?
Virgin Records

by Mary Cerisan

If I were to be given a choice between bungee jumping or listening to The Human League's newest release, I'd make sure my will was in order. (Anything to avoid putting *Romantic?* in my cassette player again.) I still can't get my cat out from under the bed after the first and only listening.

pedantic

As a whole, the album sounds like an extended recording.

Gone are the days when The Human League successfully proved that music could be synthetically created. Gone are the days of sophisticated lyrics and harmonies. The 1990's gives listeners a sound that makes the New Kids on the Block sound good.

Lead singer and founder Phillip Oakey sounds like a squeaky voiced teenager on "Men are Dreamers" and "Soundtrack to a Generation."

The lyrics are so corny, it's hard to believe that this is the same band that sang songs like "The Lebanon" and "Life on Your Own." (I can see why people want labels warning the content of lyrics: "Caution — these lyrics may

cause you to laugh so much that you might split a gut!")

Lyrics like "Oh, you know, we'll get it right this time. I could be up there with you so high, girl (I really love you baby)" from "Get It Right This Time" don't exactly make the powerful statement that listeners expect from The Human League.

It doesn't seem that *Romantic?* will return The Human League to the success it had in the 1980's with its albums *Dare* and *Hysteria*. Even the cover of this album presents a band that has mellowed. Gone are the eclectic clothes and hair.

On a scale of zero to five, this album rates a zero. I doubt it'll make a mark on the music charts; let alone have any success in the music industry.

Mild at heart



by Garth Hagey

Various Artists
Wild at Heart Soundtrack
Polydor Records

"DAVID LYNCH, WE KNOW YOU'RE IN THERE. PUT THE CAMERA DOWN AND COME OUT WITH YOUR HANDS UP!"

This scene would be a relief to many cinematic-minded moviegoers. But hold on to your hats Twin Peakers, I'm only here to tell you about the soundtrack.

One wise man said "the soundtrack was a motherfucker." Well I don't know about that. Maybe in the context of the movie, the soundtrack is incestuous, but listening to the noir score of this Lynchian nightmare without the movie makes me a scared person.

Okay, okay the soundtrack isn't that bad, more a melange of different musical styles centering on Lynch's own two-dimensional, cool cat jazz. The music, usually thought of as romantic or sad, has taken on a plain evil feeling.

Especially noteworthy is Koko Taylor warbling "Up in Flames" "You should have shot me baby/ My life is done/ You could have shot me baby/ Shot me with a gun." Now this stuff is pure mortal eeee-vil.

One other treasure is Smoke Rings, an old 30s big band jazz ramble that really sinks into your soul. These are the kinda songs you just don't hear in a movie anymore unless Dennis Potter had something to do with it. Surprisingly, this is one of the only songs not done specifically for the soundtrack.



The other songs are okay, such as Slaughterhouse — the theme song — with its heavy metal fingerblistering guitar. Thank god it's only one song on the tape.

The songs that really annoy, however, are the Elvis remakes. Nicolas Cage is a fine actor with a fine voice. It's just that Elvis is intolerably overdone, even in a satirical manner. C'mon, ya gotta admit Nic looked pretty goofy during the credits with this big honking nose standing on a convertible singing Love Me Tender.

Maybe Elvislution really is taking over. Wait a sec... now the film takes on a whole different meaning: Elvis as the perfect man. Anyway that's worth another article.

All in all it's a Solid Wall

ROGER WATERS — BERLIN 1990 — 'NUFF SAID

by Psych

Roger Waters
The Wall — Live in Berlin 1990
Polygram Records

Maybe you were in Berlin for the Wall concert this summer (YEAH RIGHT!).

Like me, you probably had to make do with the live broadcast on Q107 or the video presentation on Much Music.

Regardless what you've seen or heard, *Roger Waters: The Wall — Live in Berlin 1990*, the album, is out, and if you're not up on what the concert was all about, you should be.

The Memorial Fund For Disaster Relief, a charity striving to help victims of world conflict, hopes to establish a substantial trust fund

with proceeds from the concert and royalties from the album. It's a noble cause and a worthy product.

In the course of the album, just about each song is done by someone different, adding variety otherwise absent from the original work. "In The Flesh", as performed by The Scorpions sounded the way the song was meant to sound; I don't think Bob Geldof could have done better.

Die hard Pink Floyd fans might not appreciate Cyndi Lauper singing "Another Brick In The Wall (Part 2)". But you could tell she gave it her best shot. Notable here also was the keyboard solo by Thomas Dolby.

While I don't think "Mother" was meant to be sung by a woman, Sinead O'Connor certainly has balls for having attempted it.

Joni Mitchell was an excellent choice for "Goodbye Blue Sky". As well Bryan Adams proved to be

ideal for "Empty Spaces" and "Young Lust". Jerry Hall seemed to have fun with "Oh My God — What a Fabulous Room" (nothing too difficult).

The last four songs rounding out part one were up-to-par-yet-run-of-the-mill Roger Waters solo performances of Pink Floyd songs, marking a perfect place to call an intermission.

As with the original Pink Floyd album, part two was noticeably more laid back than the first, still the blues feeling Paul Carrack lent to "Hey You" was fresh and unexpected.

The remainder of the second part was dominated by the Rundfunk Orchestra and Choir, The Military Orchestra of the Soviet Army, and Roger Waters Bleeding Heart Band. All were solid performances.

The story's grand finale, the trial scene, was well executed; Tim Curry, Thomas Dolby, Ute

Lemper, Marianne Faithful, and Albert Finney all put in great performances.

The encore was almost predictable, everyone came out on stage to take turns singing a Roger Waters composition entitled "The Tide Is Turning". An awe-inspiring charitable piece which should rank right up there with "We Are The World" and "Do They Know It's Christmas".

All praise aside, it might be considered ironic that while Germany celebrates its reunification by presenting musicians from all over the world (in English yet), Roger Waters is celebrating the 10th (or 11th) anniversary of his most famous creation without Pink Floyd (the band that made it happen in the first place).

Not to discourage the more loyal Pink Floyd fans, this new work sounds great, comes in a really neat package, and backs a worthy cause.

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ARTS

Second coming of Moses

by Matias Milet
The White Line
 by Daniel David Moses
 University of Toronto Press



"My sense of writing is finding the strength and truth in the language," states Daniel David Moses, a native poet and playwright, who read at Harbourfront's recent International Festival of Authors, and has just put out a new book of poetry, called *The White Line*.

Moses' Delaware ancestors, forced northward, crossed a border that did not exist before the European conquest. In his poetry, something similar happens: language shows its ability to move across established boundaries.

Moses has been described as "operating as an artist, not as an explainer or apologist for his people." But to arrive at that point, he's had to organize and think politically. He's founded a Toronto-based support group which organizes and publishes Canadian natives who want to make a career of writing — without "whitewashing" themselves.

The group was formed in response to widespread racism amongst editors, who often tell native writers that: a) their work is too Indian and won't be understood, unless a White character is added who the readers can identify with, or b) the work is not Indian enough; it does not conform to general expectations of how Indians live.

Although Moses works politically for the improvement of conditions for Natives, he does not turn his plays or poems into vehicles for self-righteous ideology. He declines to do so out of a deep care for language. He suspects that language gets corrupted, as

much when it's used to achieve an immediate political end, as when it's used "to sell Coca-Cola".

The language we speak today," Moses explained, "has become so utilitarian that most of us don't know what we're saying. . . . When I told a group of pre-schoolers that each of their names had a meaning, that meant a lot to them. Today we don't even give people that much."

In *The White Line*, we are given a powerful language, which works in mysterious and unnamed realms. Occasionally, this mysterious aura becomes a weakness because in trying to be elusively suggestive, a poem will just end up being too obscure. But at their best, the poems bring us into a space of shifting referents, where the words are simultaneously about the printed page, about feelings, and about the natural world.

"Dogged dirge" reminds us of the usually forgotten root of a common word: "Another dog dead — and the child in me/ will not be comforted. The child holds on/ — holds on doggedly, as if mimicry/ could atone . . .".

In another poem, the materials of the writer are — literally — used to describe a scene: "[the clouds] let an electric/ white rising sun erase the dark. The land/ too bright to read in the glare. . . ." It's as if in this poem the "spill of ink" goes off the printed page and turns the world into a poem. In "The Line", the reverse happens: the imagery makes us see sentences and questions, with their persuasive movements as things of this world; we connect them in the same way we might connect the combination of a boat, fishing line, lure and fish.

Moses succeeds in finding the strength of language by crossing boundaries between script and the real world. His work starts from the knowledge that there are humorous, vital, even surreal images built into any language. A point illustrated in some native languages. For example, in one dialect the name for a kettle is the equivalent of "duck-pail."

In *The White Line*, Moses reminds us that this interesting ambiguity also exists in the English language.



Sitcom-Movie

by Mattia Magnatta

Siblings Rivalry
 directed by Carl Reiner
 Columbia Pictures

I should write a book. It would be called "Stay at home and watch it on video." Not all (movies) would be included in my book of course. Have you ever tried to watch *The Last Emperor* or *Out of Africa* on video? Not the same. However, in the chapter of my book entitled "The Rise of the Hollywood Sitcom-Movie," I would certainly include *Siblings Rivalry*.

You may be scratching your head and thinking: what the hell is a sitcom-movie? Well . . . I think it's a new genre . . . (nothing to do with culture, here folks, only bland commercialism and marketing that have created a new type of product. . . . er . . . I mean . . . film)!

So a sitcom-movie has the same plot-line and actors/actresses as a situation comedy. You see, in Hollywood the motto is not "give the people what they want," but rather "give the people what they've already seen on TV. So it's not surprising that one of the producers of *Siblings Rivalry*, Don Miller (responsible for bringing you such riveting shows as *The Waltons*, *Dallas*, and *Eight is Enough*), would try to package a vacuous script within the sitcom format.

This movie is really about TV people doing standard TV-type things. Marjorie Turner (Kirstie Alley of *Cheers*) is a bored housewife who decides, after some convincing from her wild sister, to "fool around" on her doctor-husband Harvey (played by Scott Bakula of *Quantum Leap*). He is a doctor first and husband second; he spends all his spare time reading a specialized medical journal called "Inside

Intestines."

Seizing the opportunity, Marjorie eventually ends up in a hotel room with a complete "stranger" whom she meets in a grocery store. After a session of energetic lovemaking, the stranger dies of a heart attack. (The "stranger," we later find out, is actually Marjorie's brother-in-law, whom she has never met).

Alley succeeds in getting laughs by being both hysterical and tearful. However she is overshadowed by the character of Nick Meany (played by Bill Pullman), a tacky, cheesy, venetian blind salesman, who also thinks that he's killed Marjorie's brother-in-law.

Here I come

to save the day



As an added TV touch, *Siblings Rivalry* exploits the cliché of "exact opposites" in family members. This inevitably leads to the creation of "cardboard characters," who are either boring, upstanding members of the community, or socially exciting, bohemian social outcasts.

While pretending to deal with issues such as marital infidelity and domestic squabbles, *Siblings Rivalry* is little more than a quasi-entertaining piece of fluff. Complete with soapy music and the inescapable "and they lived happily ever after . . ." ending. This one is ideal for heavy TV viewers . . . please enjoy.

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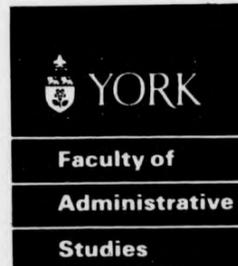
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SPORTS



With a loss to Laurentian they're **OUT OF THE RACE**

by Riccardo Sala

A promising season was brought to earth as the soccer Yeomen were defeated by Laurentian 2-0.

Played in Sudbury Tuesday, the game was a must win situation for the Yeomen. Two consecutive losses, first to U of T, then to Laurentian on Saturday, meant that York needed a victory here to stay in the playoffs.

That win didn't materialize. In reflection, York coach Eric Willis felt that his team was snake-bitten.

"We just couldn't put the ball in the net even though we dominated territorially," Willis said.

There were only ten minutes remaining in the game when Laurentian scored their first goal. "A blatant foul," Willis called it, as the York goalie was pushed down from behind and the ball went in the net.

The incident was seen by officials but there was no foul called. The goal was allowed to stand.

The second goal followed with two minutes left. Trying for the equaliser York was playing forward when Laurentian slipped in and scored.

Acrimony surrounded the first goal and it was reflected in the talk of Willis and the Yeomen.

The officiating at Laurentian has always been a sore point with York. That this call happened during a crucial game only heightens the animosity.



LAST TANGO: York's Alwyn Fredericks goes for the ball in a match against Trent. The Yeomen were eliminated from playoff action with a 2-0 loss to Laurentian.

As assistant coach Norman Crandles pointed out though "we should have scored 4 or 5 goals," against Laurentian. Officials may have supplied some nails but the Yeomen built their own coffin.

By failing to get the ball in the net when they could have, York laid itself open to a Laurentian squad that was inferior on the

field but scored when it counted.

York's lack of scoring was a deciding factor in the games against U of T and Laurentian.

"Up until two games ago we were the highest scoring team," Crandles said. "And then that touch abandoned us."

York tallied 28 goals in their first eight games. In their final

five, the squad could only muster a mere three. The scoring touch was even more absent in their last three matches, as the Yeomen were shut out.

Despite the loss both Crandles and Willis had nothing but positive words for the team.

"Last year we had an idea that we were on a certain level," Willis said. "This year we know that we are better than many teams."

The statistics bear this out. UofT and Laurentian are the strongest teams in the province and both have won the national title. The Yeomen defeated Laurentian 2-1 in regular season play.

York outplayed both Laurentian and UofT in post-season play. There is a difference though between having the ball and putting it in the net, as York painfully discovered these last two weeks.

The season is all over for the Yeomen. During the winter the team stays tuned by playing indoor soccer and participating in tournaments.

During the summer, many of the players will be playing for clubs. Some, such as Dominic Giorgi, are on the national team.

Willis is optimistic that York's search for a provincial title will stay alive for next year.

This year's squad, with few exceptions, intact for the 91-92 season, there is hope that the title they looked for this year will be their's the next.

York Sports For week of
November 5 to 10

Tuesday November 6

Basketball

Yeomen at Brock-8 pm

Hockey

Yeowomen vs Toronto-8:30 pm at Ice Palace

Volleyball

Yeomen at Ryerson-8:30 pm
Yeowomen at Ryerson-6:30 pm

Friday November 9

Basketball

Yeomen at Queen's (Sat. also) for Frank Tindall Tournament

Hockey

Yeomen vs Laurentian-7:30 pm at Ice Palace

Volleyball

Yeomen at Queen's-8 pm
Yeowomen at Winnipeg Invitational (Sat. also)

Waterpolo

Yeomen at Ottawa for Cross Over Round Robin II (Sat. & Sun. also)

Saturday November 10

Badminton

Men and women at Queen's (Nov 10 & 11) for OUA and OWIAA East Sectional II.

Cross Country

CIAU championships at Ottawa for men and women

Gymnastics

Yeomen at McMaster Invitational

Hockey

Yeomen vs RMC-2 pm at Ice Palace
Yeowomen at McMaster-7:30 pm

Volleyball

Yeomen at RMC-1 pm

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SPORTS

Oh well...there's always next year...

by Riccardo Sala

Wanted: miracle worker who knows football and can help the Yeomen.

Unfortunately, there aren't many miracle workers, at least those who could have helped the Yeomen.

This became very clear over the course of the season with the football Yeomen. A pre-season victory at McMaster evaporated into a winless regular season. Their last game was a 64-0 thumping at the hands of Western.

Coach Tom Arnett is no miracle worker.

This was his first year with the Yeomen, and in many ways what he discovered came as a rude shock.

"I've probably learned more about coaching this year than in my 11 years at Guelph and Laurier," said Arnett.

A similar learning curve also occurred at the University of Waterloo. With 33 straight losses the Warriors hired Dave Knight as their new head coach in 1988 to turn the program around.

A coach at Laurier for 19 years and the Argos director of player personnel for four more before he came to Waterloo, Knight was in the same boat as Arnett.

For both York and Waterloo the hiring of new coaches echoed renewed support for football

when the program seemed in danger of being abandoned by the administration.

Knight cleaned up the house, hiring coaches that he knew were going to believe in his system and work hard.

That season, Waterloo won four games and went to the OUAA finals.

Knight was sidelined with a heart attack at the beginning of this year and had to stay away from the team, but the results of his restructuring spoke for themselves.

"First of all we had to show them what it takes to have a successful program," Knight said. Hard work and dedication. "Probably the most difficult thing we had to do was to convince (the team) that they could win," Knight said.

Arnett's first season hasn't been characterised with the neat transition from a losing to winning team that marked Knight's first season. Knight had more time to prepare for his first season.

Though Arnett, like Knight, took a wrecking ball to his coaching staff, looking for "loyalty, ability to teach and knowledge, (in that order)," there wasn't much he could do with the players.

The morale problem that has afflicted the Yeomen for a long time didn't disappear with Arnett's appearance.



Emmanuel Papachristou

"Last year I didn't really know what to expect until I came on the (York) field during spring training and found only 17 players," Arnett said comparing this turnout with Laurier where 60 or so would show up.

Many players left during the course of the season. Arnett was usually good-natured during conversation, except when the topic turned to the issue of the 30 or so players who quit.

"There were two groups of people," Arnett said, "the clowns who left and the players who stayed 'til the end of the year."

Many veterans deserted, the net result was a team that was

composed largely of rookies by the end of the season.

In their season ending finale against Western, Arnett only had 37 players. Ten other Yeomen were out with injuries.

"We weren't even playing with first stringers," Arnett explained.

"We were terribly mismatched. Going into the game we didn't stand a chance and it's a terrible feeling. I would rather be beaten 64-0 with the team I had at the end of the year than lose by a much smaller margin with the players that left," Arnett said.

Arnett knows that his team is not the most talented. Asked when he thinks that they will have

a winning season Arnett can only say "the sooner the better."

"We weren't rebuilding this year, we took a wrecking ball to the team," Arnett said. "We have to take a look at everything from the most minute details of administration to the most minute details of our football play."

In the meantime, all we can do is wait.

When York hired Tom Arnett they weren't looking for somebody who could walk on water. Just somebody who could make the Yeomen winners. The question remains though, which is more difficult?

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