



No, this is not the rumored Excalibur Daycare Pod. Photo actually depicts desperate reader searching for *more, more, more* startling revelations and shocking exposés.

Stephenson aide drops hints on Bovey recommendations

By GRAHAM THOMPSON

The Bovey Commission report on the future development of Ontario's universities will recommend that more money be spent on them, hinted Warren Gerrard, communications officer for Ontario's Minister of Education Bette Stephenson.

"I strongly suspect many recommendations (of the commission) will involve money," Gerrard told *Excalibur* on Tuesday. "But they would have to go before the cabinet to approved."

Asked what gave rise to this suspicion, Gerrard replied, "Because I've read it (the report), that's why."

About whether that means the report, to be released next Tuesday, will recommend the University system be expanded, Gerrard said, "You'll have to wait till Tuesday for that."

Reaction to the report by the provincial Tories would "not be a unilateral decision" by Stephenson, said Gerrard, but carefully weighed by the entire cabinet. "When that will happen, I'm not quite sure."

William M. Sibley, Executive Director of the commission, would not comment on Gerrard's remarks.

"I can't say anything to the press until it's released," Sibley said. "I'm under order not to."

Gerrard's suggestion that many of Bovey's recommendations will involve the allocation of more money is surprising given the beliefs of many university administrators and faculty members who suspected Bovey's commission

was established to preside over the further rationalization and contraction of the university system.

The first question in a discussion paper sent to Ontario's universities in June asked "Which areas (within the university) might be contracted or eliminated over the next decade or so?" The commission also asked what areas of activity they would like to "focus development and expansion within your institution?"

The one proposal for which the commission announced the possibility of spending large sums of money was for a faculty "adjustment fund," allowing universities to retire unwanted faculty members early, close some graduate programs, professional faculties, and encourage the regional specialization of universities.

"The resulting savings would be used to set up a fund for: new areas of program development," reads the discussion paper, "recruitment of additional faculty in areas of priority, and the appointment of appreciable numbers of younger faculty, with a view to 'bridging' to the 1990's, at which time greater numbers of faculty may be required to replace those who will be retiring." The commission expects a high rate of faculty retirements during the 1990s when many who were hired during the university boom of the 1960s reach 65.

It is not known how much such an adjustment fund would cost in Ontario but it wouldn't be cheap.

"They did this in the United Kingdom, you know," Bovey said July 29 in an *Excalibur* interview. "I think they had a two million pound adjustment fund."

Five Atkinson council execs resign in wake of newspaper's investigation

By GARY SYMONS

A report in *The Atkinsonian* newspaper claiming five directors of the Atkinson College Students Association (ACSA), including the president, are not Atkinson students has resulted in their removal from office.

All five have been found to be in contravention with ACSA by-law 3.2D, which stipulates that "All assembly members... may remain members of the assembly for a period of six months after taking their most recent course at Atkinson College."

The December 4th article quoted a York University employee saying ACSA President Rosamond Rogers last completed a course in June 1983, Treasurer Avi Cohen in May 1983, and Director of Athletic Affairs Courtney Doldrun in August 1983. *The Atkinsonian's* source also claimed that both Joe Ewers, Director of Social and Cultural Affairs, and Vice-President Roger Maule-finch had not completed a course for about seven months.

Although the allegations were denied at the time by three of the directors, ACSA Director of Internal Affairs Cornell Huggins told *Excalibur* they had been confirmed.

"I discovered that we already had signed consent forms (authorizing release of the director's student records) all along," Huggins said, "but that the association had never taken them to the administration. The information we got from the administration showed the allegations were true."

Subsequently the ACSA assembly voted overwhelmingly at their December 15 meeting to

remove the five from their positions on the executive council.

Huggins said, however, there had been doubt about the exact meaning of by-law 3.2d. Rogers, who was not present at the meeting, had argued earlier that "it's not against the by-laws to drop a course." But, Doldrun said, Maule-finch "most clearly insisted that a person had to have a completed course (at Atkinson) rather than just signed up for a course and dropping it." The assembly passed Maule-finch's motion unanimously.

Maule-finch said he agreed with the move, even though it meant he too lost his position on the executive, "because that's the law and you must adhere to it."

"Subsequently I made a motion that the positions be declared vacant," Doldrun said, "with an addendum that we have people in place as interim signing officers." Only the president, vice-president and treasurer are authorized to sign cheques on behalf of the association.

This motion was passed with "little opposition," Doldrun said, and three ACSA members were appointed temporarily: Andrew Roberts as president, Maurice Gillezeau as vice-president, and Charles Pollock as treasurer.

Atkinsonian editor Manon Krohn said the three will continue in those positions until January 19 when new director will be voted in to fill out the nine-member executive council. Nominations will be accepted until tomorrow.

The other four former executives have vacated their offices and could not be reached for comment.

Scrip system's days may be numbered

By S.D. GOLDSTEIN
and GRAHAM THOMPSON

What do York's scrip and white whales have in common? Answer: They are both on the verge of becoming extinct.

York Housing and Food Services Manager Norman Crandles is contemplating replacing scrip, York's cafeteria money, with electromagnetic cards and possibly photo ID, that could be run through point-of-sale terminals at York's cafeterias. If Crandles decides to go ahead with the system it would be implemented for the 1986-87 school year.

"The terminals would be fed by a central computer," Crandles said, meaning that all the cafeteria terminals would be tied into a single system which would record all customer purchases.

There are a number of disadvantages to the scrip system, Crandles said. It costs \$10,000 a year just to have scrip printed, and it is a very labor-intensive—therefore costly—system to run.

"We have to count it before we hand it out," Crandles said, "the caterers have to count it,

and we have to count it again when we get it back (from the caterers)."

Line-ups at cashiers should also be reduced. "Transaction time should be halved with the introduction of this new system."

If students lose their cards they would merely phone Housing and Food Services who would then program the computer system to reject the card if someone tried to use it.

Crandles is keeping a close eye on a similar system installed this year at the University of Windsor. "I and some members of the University Food and Beverage Services Committee will be going to Windsor to look at their system," Crandles said. "We'll let them iron the bugs out" before he decides to install it at York.

"I don't imagine the white marketeers (of scrip) will be entranced with the idea," Crandles said, because they won't be able to resell scrip anymore.

Even with the new system Crandles believes "space-age kids" will figure out a way to beat the computer. "I can think of two ways myself," Crandles said.

Police and fire departments pay up after seizing 12,000 papers

By STEVE STRIBBELL

The University of Alberta's newspaper, *The Gateway*, and the city of Edmonton have settled their two-year legal dispute over the police and fire department's seizure of a 1981 issue of *The Gateway*.

The case was decided in favor of *The Gateway*, to the tune of \$3,000 for lost advertising revenue. An earlier condition to censor the paper's coverage of the settlement was dropped after *The Gateway* staff refused to accept the stipulation.

Approximately 12,000 copies of the

November 19, 1981 issue of *The Gateway* were confiscated by police and fire investigators because "they felt a story on an arson in the SU (Student Union) Building might prejudice their investigation of the arson as well as incite copy-cat fires."

The papers were seized by officials in accordance with regulations stipulated by the Fire Prevention Act which gives the investigating officer the authority "to remove or retain items that in his opinion are material to the investigation."

Shortly after the incident a statement was released by Edmonton Police Chief Robert Lunney in which he wrote, "An internal police inquiry has determined that the original seizure was not justified on the grounds available although the officer responsible maintains he acted in good faith in exercising his judgement."

A woman was later charged and convicted on three counts of arson, two of which occurred in the SU Building.

Inside

News

Tennis balloons _____ page 3

Features

Ramsay Cooks _____ page 9

Arts

Sum thing _____ page 11

Sports

Class, ick! _____ page 13

MOLSON PRESENTS

SKI THE WAY IT WAS



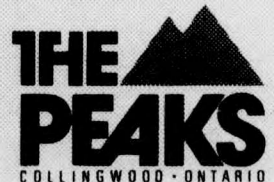
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FIS bash turns to brawl

By GARY SYMONS

Tennis Canada, an organization that trains young Canadian players for international competition, has embarked on a \$1.6 million expansion of their facilities at York.

Tennis Canada's Executive Director Don Steele said the expansion of the National Tennis Center, due to be completed in May or early June, would include a 13,000 square foot administrative building, complete with locker rooms, showers and a lounge area, and four hard surface tennis courts that would be covered by a 'bubble' in the winter for year-round use.

Steele said Tennis Canada will pay \$1 million of the total cost, and the provincial government will provide a further \$500,000. Steeles also expects Metro Council to allocate \$100,000 towards the project.

"Tennis Canada has been setting aside profits from the annual (Players International Tennis Championship) tournament to pay for the project," Steele added.

Assistant Vice-President John Armour, head of York's Physical Plant department, said York will not be providing any funding as Tennis

Canada is not a York-affiliated body, but has rented four acres of university land on a 66-year lease.

Steele said moving their offices from downtown to the York campus would "assist us from the tournament point of view, and with our training as well. What we're developing... is a national training centre. It just makes sense to have everybody up there together.

"Before we weren't even using it much," he continued, "because it's not the most accessible place in the world."

Despite the problem of poor accessibility to York, Steele said the location is a good one, both for the Tennis Canada association and for the university.

"In terms of the whole image of the university and the sport it's a very nice marriage," Steele said. "We're able to cooperate with the university, to use their in-house capabilities like sports psychology and phys. ed. people. Also we'd like to give tennis a larger profile within the university curriculum."

Steele also said Tennis Canada would arrange to make the tennis centre accessible to York students.



GARY SYMONS

Site of new Tennis Centre building, scheduled to open in spring.

"We've handled overflow in the past," he said, "(and) we've also given coaching assistance (to York tennis players). We're hoping to build in that direction."

Tennis Centre expands

By GRAHAM THOMPSON

The executive of the Federation of Indian Students (FIS) denounced the actions of a few of its members who at an FIS dance on December 1 sparked a brawl at Stong College's cafeteria and later in the college's parking lot.

The cafeteria fight erupted at 1:00 a.m. after someone threw a chair across a crowded dance floor.

"Everything was going fine until all hell broke loose," said Olga Cirak, Assistant to the Master at Stong.

"Two men started to push and shove," said Sandy Crate of the Orange Snail pub, who was tending the bar. "It really did happen very quickly and it culminated in a chair being thrown from the west end (of the room). Someone's head was opened quite severely. The chair missed me by eight or 10 inches. Another in the cafeteria had his ear cut."

"50 or 60 males proceeded to the parking lot," Cirak said, "with pipes and bats" and, allegedly, a machete.

Crate said the metal pipe was four to five feet long and had the appearance of a traffic sign post. The bat was a cricket bat.

"Student security was just amazing. It could have been a lot worse than it was," Crate said. "They were there very quickly, and were very outnumbered."

Michael Latchana, Social and Cultural Coordinator for FIS, said, "It's not fair for the entire group to be penalized for the actions of a few. The dances were to raise funds. CYSF did not give us funding."

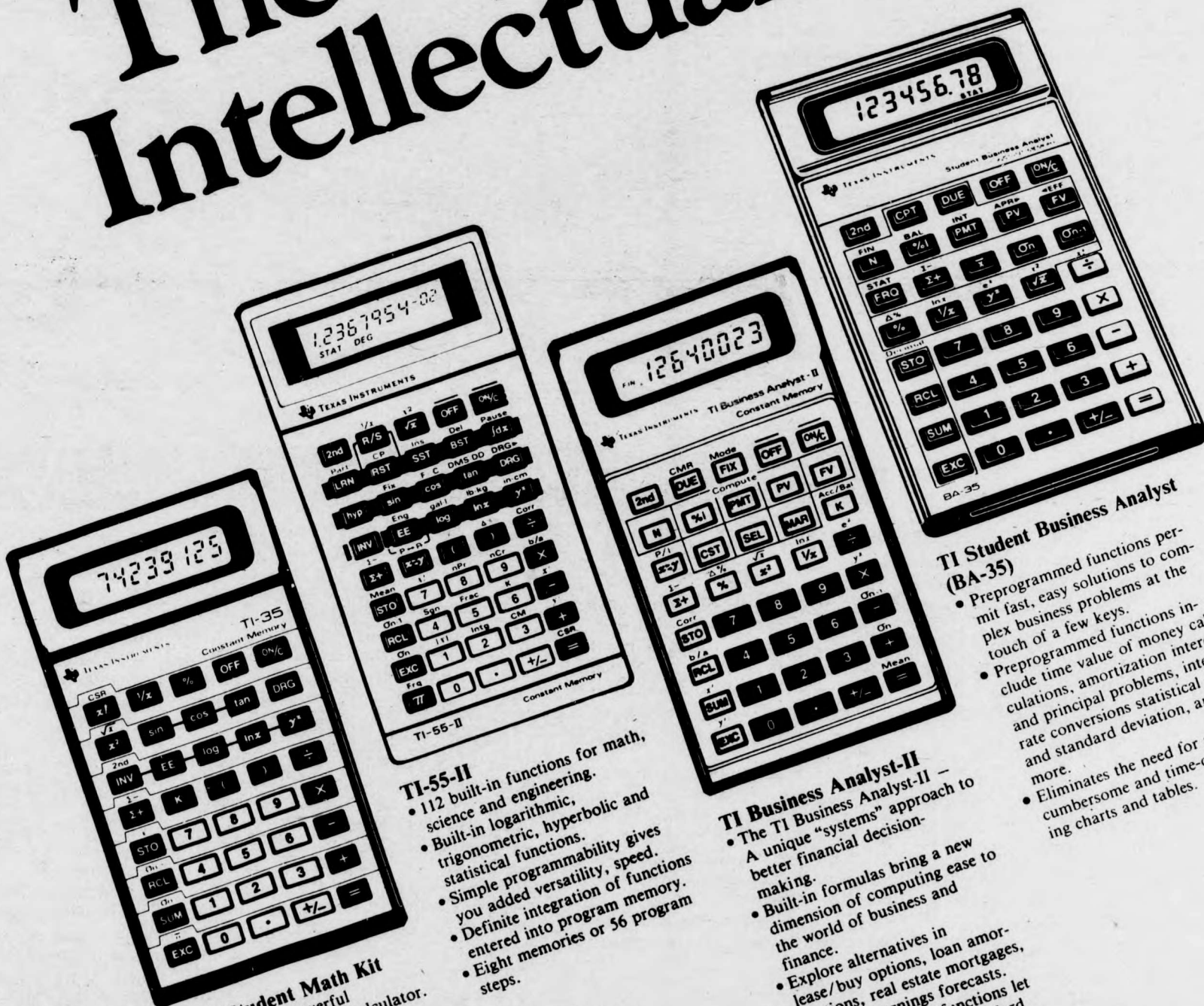
Latchana said FIS did not get CYSF funding because another Indian organization at York, ISAY, already receives CYSF funding. But Latchana says FIS is oriented towards Indian students from around the world rather than from India, and thus is not duplicating the function of ISAY.

CYSF Director of Social and Cultural Affairs Reya Ali said it is a criteria for council funding that "there should not be two groups who carry on the same function."

"The other group also has members from around the world," Ali said.

The funding issue goes back to last school year, Ali said, when both Indian clubs were one, until an internal election dispute split the group into two camps.

The Intellectuals



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editorial

There is nothing more antagonistic to original thought than business efficiency. In fact, as long as the universities can remain inefficient there is hope for the world.
—E.W.R. Steacie at St. Francis Xavier, 1957

Animal pragmatism

At first glance it is difficult to argue with the good intentions of many so-called Animal Rights groups.

Their insistence that strict standards be applied to the use of animals for scientific research is no doubt partly responsible for the general improvement in the care and intelligent use of lab animals over the last three decades. With their humanitarian slogans and their compelling belief that 'all life is sacred,' it is not surprising that the groups find enthusiastic members among the liberal-minded university population.

Yet despite their value as a moral safeguard against animal abuse, a few of the movement's more radical members are focusing more and more critical attention on what were considered to be harmless organizations.

Paradoxically, as provincial and federal regulations governing the breeding, care, and intelligent use of lab animals have become more detailed and more strictly enforced, the Animal Rights groups seem to have become more vocal in their objections, and more radical in their methods.

In the wake of a recent incident at Western University (the research facility was broken into, several lab animals were 'liberated,' and equipment was vandalized), it seems appropriate that people re-examine their stand on this issue and on the organizations which presume to represent animals.

Last year, while pursuing faculty reactions to some Animal Rights literature for a story in *Excalibur*, we were surprised when certain faculty members chose to remain anonymous when discussing (or refuting) some of the more sensational claims in some of the Animal Rights literature.

More than one faculty member in both the psychology and biology departments told us of incidents of vandalism in other Canadian institutions, academic or otherwise. The recent incident at Western seems to substantiate the professor's claims that such incidents are far from isolated, and furthermore that they have been occurring with great frequency.

While it would be unfair to blame specific groups for the incidents, it appears that this seemingly benign movement has generated a growing radical fringe.

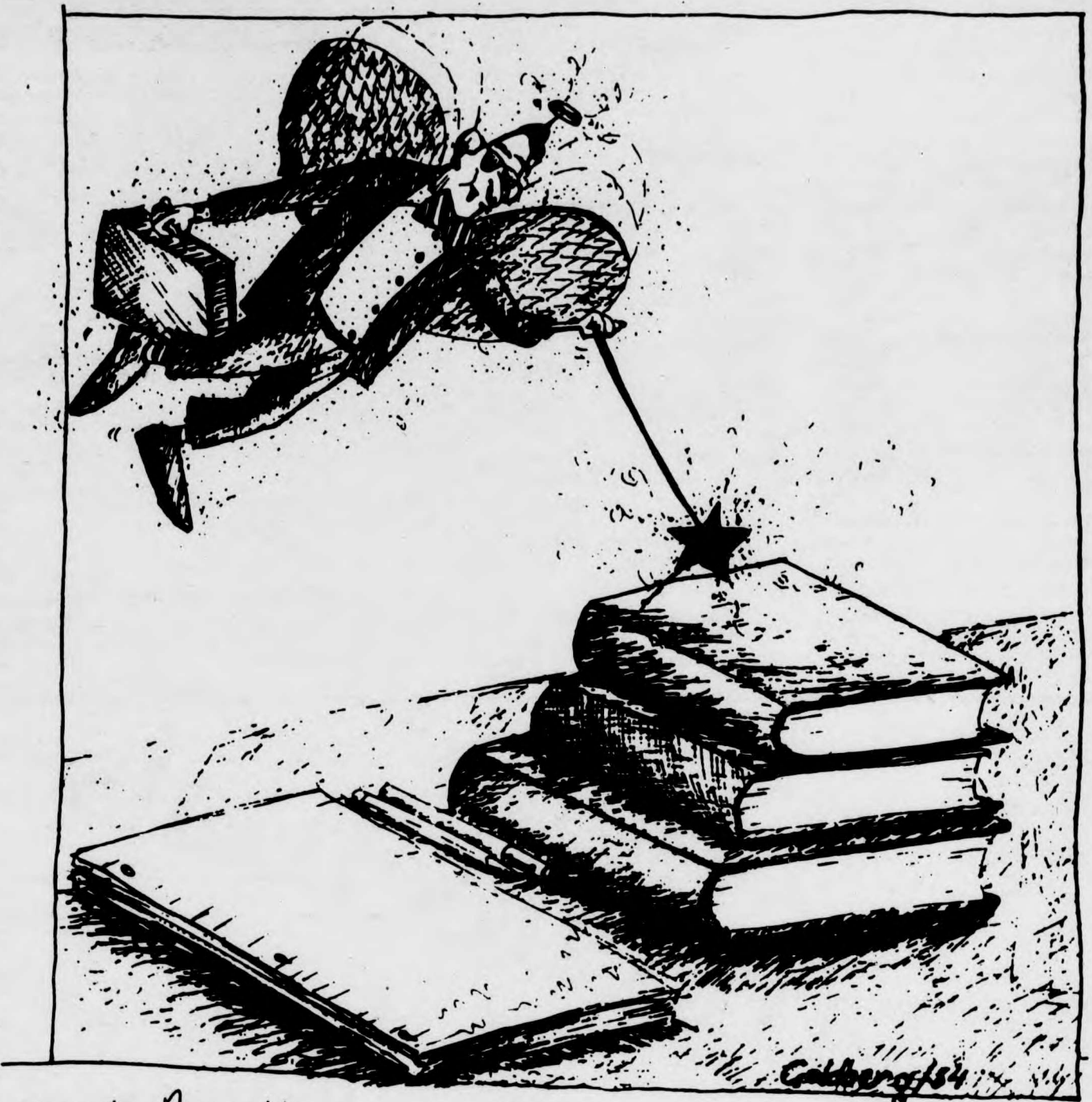
With the often irresponsible, propaganda-style literature that these groups are using, it's not surprising they have created a reactionary contingent. Their literature most often presents an unsubstantiated appeal to the emotions, using misleading or false statistics, while refusing to admit that what their argument really boils down to is a question of relative morality.

Unless some massive inexplicable conspiracy is going on which renders at least four levels of institutional safeguards useless, it seems that these groups have little in the way of reasonable argument. There is no evidence that would lead us to believe that research scientists and biologists are any more prone to sadism or psychosis than any other segment of the population. The primary safeguard against inhumane animal treatment probably lies with the scientists themselves, before any of the elaborate safeguards are necessary.

Still, it is perhaps understandable that some people will disagree with the whole concept of using any animals for any research. For such people, lobbying provides a means by which their views can be brought to the public's attention. And while pamphlets, petitions, and demonstrations are perfectly acceptable practices, the incident at Western is far from acceptable. Like it or not, break-ins, theft, and vandalism are do not constitute reasonable or accepted behavior for civilized human beings; they are the rash, criminal actions of irresponsible reactionaries.

If Animal Rights groups are to be taken to such absurd extremes.

On the other hand, if they maintain their smug silence over this and similar incidents they leave many of their supporters with some pretty serious questions, the primary one being: Do I want to be even indirectly associated with this type of hysterical behavior?



and finally.....Hubert's pleas to the essay fairy were answered.

letters

Gotta problem?

Editor:
Do you know who your student representatives are? Do you know who to approach when you have a problem? Most students don't! The following is intended to help those entangled in the web of bureaucracy. Students represent you on a variety of bodies and are there to help you.

First of all, every college (and a couple of faculties—i.e. law, MBA) has a student council. These college councils look after college matters (i.e. problems in the residence, pubs, and college dances) Your council executive can be of help in a number of circumstances or can direct you to someone else. They can be contacted through your college council office.

The next body which represents students is the CYSF. Almost every college sends three representatives to sit on this Council. The president and many of the executives are elected annually by those students who belong to constituent colleges. The CYSF is a good contact place—an information service on a large scale. This council gets \$200,000 of your money so use its services. If they can't help you, they can usually tell you who can.

Every student is a member of a faculty. Student representatives sit on every faculty council. They are there to advise you if you have an academic problem. These students can be contacted through CYSF or through your faculty council office.

Also, student Senators are available for academic advice. These 23 students represent you on the University's Senate, the body that determines the academic policy of the University. The Chairman

of the Senate Student Caucus, Chris Costello, can also be reached through the CYSF office.

Last but not least, students have two representatives on the Board of Governors. The BOG concerns itself with the finances and administration of the University. Both Marty Zarnett and I can assist you in dealing with the administration and both of us can be reached through the CYSF office.

You may wonder how all the parts fit together. In many ways, this system can be compared to the Canadian federal system of government.

The college councils are the diversified municipalities or boroughs, and are represented on the CYSF, the central metropolitan council. Your faculty Student Programmes Office and Student Affairs Office are support organizations at the provincial level.

Then at the federal level, you have the BOG which would be like Parliament since it deals with money and administration. And you have the Senate which would be like the Canadian Senate since it deals only with academics and not money matters.

If you have any problem whatsoever, contact one of your student representatives. We are here to help you! Any of the above representatives can be reached through the CYSF office, 105 Central Square, or by phoning 667-2515.

—Pamela Fruitman

Good samaritans

Editor:
It would like to express my thanks to those who assisted me on Friday, December 14, when I slipped and fell on the ice between the Ross and BSB buildings. I would especially like to thank Chris and Mike for not only their con-

cern, but also their calm, clear thinking.
—Christine Camilleri

Excal 'sloppy'

Editor:
Re: Jose Ramirez' coverage of the visit to York by the astronauts:

Mr. Ramirez has insulted our distinguished visitors on at least two counts. First, he obviously could not be bothered to obtain the correct spelling of Dr. Robert THIRSK's name. A two-minute phone call either to the CRESS office or to Mrs. Penny Jolliffe in Communications would have provided the correct information. Secondly, Commander Robert Crippen, the Mission Commander of 41-G, was not listed as one of the visitors *per se*, but instead received only passing mention as one of the film narrators. Since Cdr. Crippen has not been present on most of Dr. Garneau's tour, we were especially honoured to have him as a visitor to York.

In addition, it was insulting to the Dean of Science, Mr. DAVEY, that his name was also spelled incorrectly. I realize that *Excalibur* does not try to compete with the *Globe and Mail* or other major newspapers, but the above errors were not typographical. They were simply sloppy journalism for which there is never any excuse. This is not the first time I have noticed examples of poor journalistic practice in *Excalibur*, but it is especially unforgivable when distinguished visitors to York are insulted.

Shape up, *Excalibur*!!
—Penny Seymour
Chemistry Department

excalibur

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the question

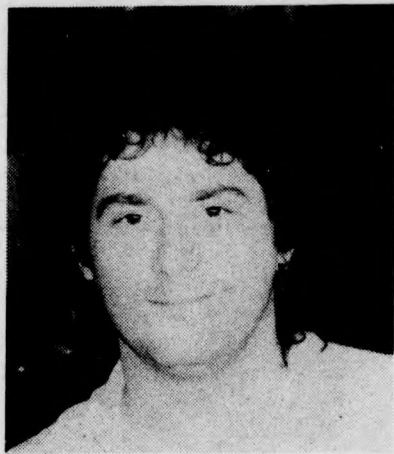
By HEIDI SILVERMAN

Photos: GARY SYMONS

Do you agree or disagree with the use of animals in medical/scientific research?



Robert Sheffman, Mass. Comm. III
"I disagree because animals do not represent the same biological make-up as humans in most cases."



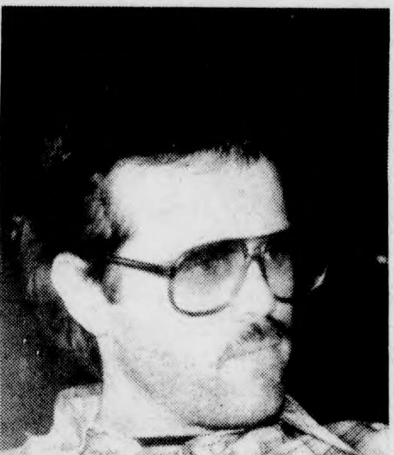
Mike Collison, Grad Pub Bartender
"I agree because if they are going to cure diseases, they are going to have to experiment somehow."



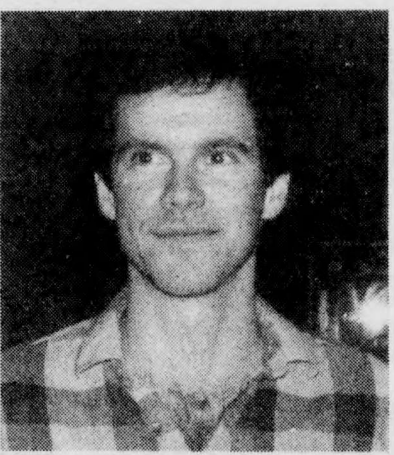
Beverly Gitlin, Mass. Comm. III
"I disagree with using animals because I am a humanitarian and this goes against my beliefs."



Walter Dekeseredy, Sociology PhD II
"I strongly disagree because it is unnecessary cruelty. These animals are helpless."



Derek Pearce, DIAR
"I think there is a purpose for using animals for scientific experimentation, because there is a need for consumer products to be tested before they go on the market."

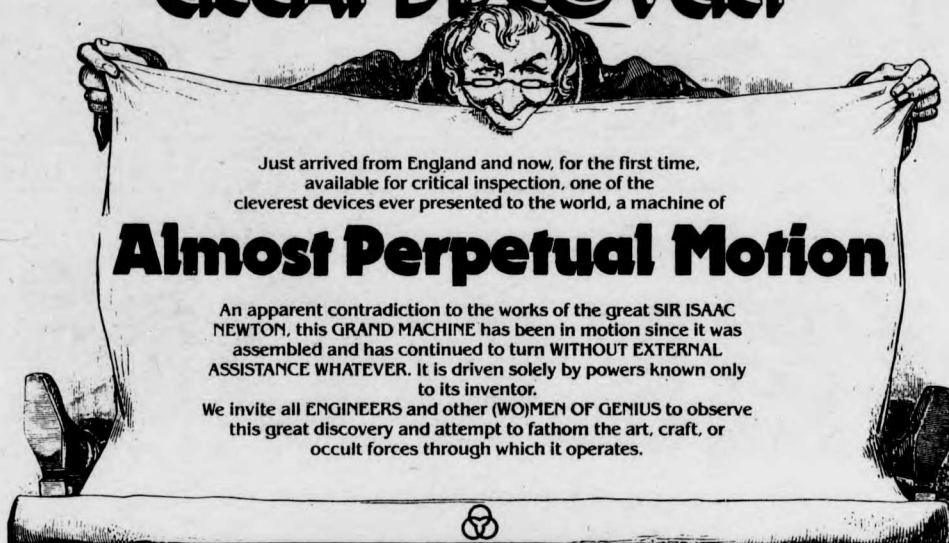


Mark Sepic, Music IV
"If there is no other way to find out about cures, I agree with using animals for scientific experimentation. If it is a fatal concern for mankind's needs, then I agree with this issue."

CONTEST

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- PRIZES: Awarded by the inventor, Dr. David Jones, inventor of the Perpetual Motion Machine, on Saturday, January 19th, 1985, when he will reveal the SECRET to all.
- DEADLINE FOR ENTRIES: January 18, 1985, 5 pm

YORK UNIVERSITY

Programmes in Israel

SCHOLARSHIPS

Leonard Wolinsky Scholarships: awarded annually to two York students for one year's full-time study in Jewish Studies at an Israeli university. Value of the award is \$2000.

Hebrew University Scholarship: awarded annually to a York student for one year's full-time study in Jewish Studies at the Hebrew University, Jerusalem. Value of the award is tuition and room.

Scholarships are open to any full-time York University student who has completed at least one full year at York. Preference will be given to students completing their second year of full-time studies and who are concentrating in Jewish Studies. The academic record of applicants will be given considerable weight. To qualify, students must meet faculty requirements for study abroad, receive approval of their course of study in Israel from their faculty and major department, and be accepted by the Israeli university.

INFORMATION MEETING
WEDNESDAY, JANUARY 16 from 12 noon to 1:00 p.m.
in Vanier Senior Common Room

HOW TO APPLY

Enquiries should be addressed to:
Prof. M. Brown, Chairman, President's Advisory Committee for the York University-Hebrew University Exchange, 250 Vanier College, York University, North York, Ontario M3J 1P3. Telephone: 667-3900

Scholarship applicants should submit a statement of purpose outlining their projected programme of studies in Israel and explaining how that programme complements their studies at York University. Also required for submission are transcripts of all previous university courses taken and two letters of recommendation, one of which must be from a York faculty member. A personal interview may be required.

Applications should be submitted no later than February 16 for awards to begin in the following September. Awards will be announced on or about March 30.

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DIRECTIONS

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liberal-minded university population.

WELCOME BACK

from the Office of Student Affairs



(From L to R) Director of Student Affairs Cora Dusk (in front of the counter), Ian Bailey, Elaine Ozon, Shirley Wiley, Manny Bagnarol, Graham Caswell, Olivia Heichert, Foreign Student Advisor Brenda Hanning, Brian Callen. ABSENT: Brian Mitgang, Joan Jenkinson.

The Office of Student Affairs extends a warm welcome to returning Fall/Winter students and newly arriving Winter Summer students. We wish you the best of luck in your academic efforts throughout the coming months.

Student Affairs uses two approaches to help students at York. From our Central Square office, we can point you towards answers to your questions about life at York. Information is provided informally, either over the counter at our Information York desk or over the phone. We also liaise with student clubs and groups through our management of such services as the tables in Central Square and our maintenance of a club registry. The Off-Campus Housing service and Brenda Hanning, the Foreign

Student Adviser also maintain their offices here.

The role of helping students is not only limited to our Central Square office. It's played out across the campus through our association with a wide range of offices and departments. These include the Canada Employment Centre, the Career Centre, the Office of Financial Aid, the Convocation Officer, Health Services, Athletics and Recreation, the Handicapped Student's Centre, the Counselling & Development Centre and York's Colleges, all of whom belong to our division.

In addition to extending help across the counter and through divisional offices, Student Affairs

takes issues to the policy level through our association with Professor Thomas Meininger, the Provost. Professor Meininger, a senior officer operating on your behalf, is a member of the President's Executive Committee and in that and other policy committees seeks to express the concerns and needs of students.

In the coming months, we'll be working to help you through several new initiatives such as a renovated Career Centre, a streamlined Off-Campus Housing operation, more information on the colleges and streamlined administration of Central Square.

Feel free to drop by with your questions or comments.

**Papers,
Pamphlets
and
Periodicals**

A new feature of the Office of Student Affairs now in place to greet the new year is our expanded Resource Centre.

What kind of resources can you find here? How about a large collection of student newspapers from York and other universities including McMaster, the University of Toronto and Wilfrid Laurier. The centre also offers a colourful collection of international publications such as the CUSO Forum, the (Singapore) Mirror, the Australia Weekly News Bulletin, the UNESCO Bulletin and the Thailand Foreign Affairs Newsletter.

Also included in the Resource Centre's collection are calendars from York and other universities, official publications and documents from York itself including Deans Reports and College handbooks and literature on studying abroad.

The materials are neatly ordered for your perusal. Drop by, relax and take a look at the collection.

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something?
Found
something?**

Have you misplaced a personal item in a hallway or classroom at York? Have you found something? In either case, there is a new twist to Lost and Found procedures on campus that you should keep in mind.

The twist is a new, more open location for the Lost and Found office as a result of a shift of responsibilities in the Department of Safety and Security. You will be able to search for a mislaid item or drop one off in Room 120B South Ross. Office hours are:

Monday & Wednesday 11 a.m. to 1 p.m.
Tuesday 10 a.m. to 12 p.m.
Thursday 1 p.m. to 3 p.m.
Friday, Saturday & Sunday CLOSED

**Information
Please!**

You can pick up answers to your questions about such topics as convocation, student clubs or services, the colleges and Off-Campus Housing at the counter of the Office of Student Affairs.

Our Information Desk is open along with the Office from 9:00 a.m. to 7:00 p.m. from Monday to Thursday and between 9:00 a.m. and 5:00 p.m. on Fridays. If we don't have an immediate answer for you, we will either find the proper information for you or refer you to someone on campus who can help you.

**We Want Your
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We want to hear your suggestions or questions about life at York.

There is no suggestion box for queries and comments to pile up in. Instead, we encourage you to either drop by with your ideas or comments or to write directly to us. Simply send your letter through Inter-Campus mail. Address it to:

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Futurist Feather forecasts financial fall

Frank Feather is Editor of Debt Watch, past Editor of Global Digest and Global Future, is featured regularly on CKO, and was President of the 1980 Global Conference on Futures here in Toronto. He is also President of Global Management Bureau. Feather was recently interviewed by Excalibur's Graham Thompson.

Q. The most interesting thing I got out of your talk the way you related the development of technologies over the last century to global economic booms and bursts and then you related that to the world debt crisis today.

A. I think there is good reason to think that it (the debt crisis) occurs in cycles—boom and busts—based on general economic activity. And that general economic activity is based on technology and technological innovation.

So what seems to happen is that new technologies come in burst, or clusters. At least, significant technologies seem to all come at once. And if you look back over the last 100 or 150 years, this has been the case.

We moved from an agricultural society to an industrial society, and that industrial society was modernized again with production lines, and the automobile industry started up.

Now we have a whole bunch of new technologies—electronics, computers, space, genetics, and nuclear energy instead of old-fashioned energy.

Some technologies get updated. A new type of technology comes in that's brand new. But what seems to happen then is that these technologies create high levels of productivity and efficiency which generate economic wealth. In addition, they create new business opportunities, which create economic activity.

So all new industries open up as did the automobile production line, cheap energy, the computer industry and so on.

So we get into economic boom times for awhile, there's lots of investment and everything's go, go, go. And this last for a period of 20 years or so. And we expect these good times to keep on going, and we're very optimistic so we keep on investing and so on.

But it seems that what happens is the technologies on which the economic activity is based mature in much the same way as a product life cycle. Yet, they contribute less—you get diminishing returns I suppose—in terms of their economic contribution.

Q. And then the industries built on these technologies mature and...

A. They mature and start running into economic difficulties because they have old technologies and so on.

The next wave of technologies which is coming in, it seems, is not yet strong enough to pick up the economy and keep it going on the same growth path. So you seem to get this downturn for another 20 years before the new technologies kick in and send the economy back into a boom again.

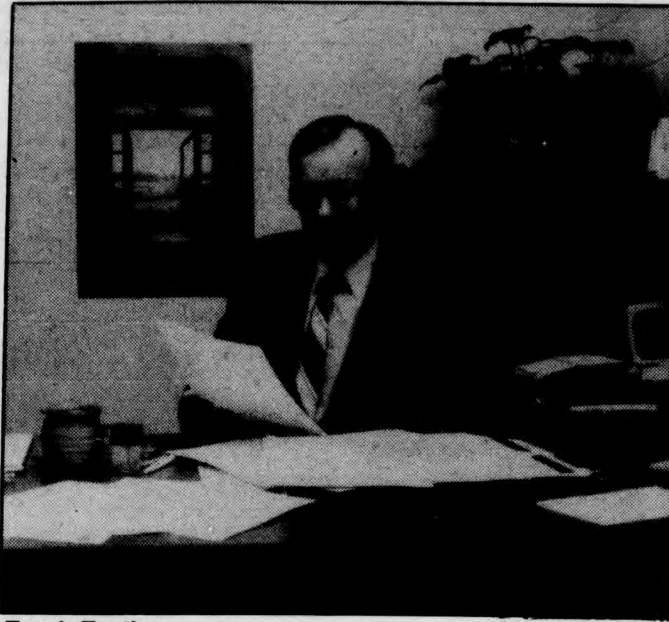
If this theory is valid it seems to follow about every 50 years. And we're in one of those periods now where we have a lot of maturing technologies, and the new technologies based on electronics, computers and other things are not yet strong enough to pick the economy up and keep it going.

As well, we have shifts internationally that are going on. So the old manufacturing industries we have, as well as being hit by maturing technologies, are also losing their competitive edge because both those old technologies and newer ones are being picked up by developing countries and they're very competitive and taking away their market share. So there is a lot of restructuring going on that is disrupting the economy.

Also during the boom period the old industries tend to overinvest, on credit, on the basis that the good times are going to continue. We also tend to overinvest in the old technologies instead of switching to the newer ones because we're really not sure what they are yet.

Q. Is that what Canada is doing?

A. We are going through this process of what's maybe called industrial nostalgia, where we're saying, let's renovate



Frank Feather

GRAHAM THOMPSON

and modernize the factories—which you can do, in some instances, through robots and so on. But many of those robot production lines won't necessarily be competitive in the world economy 10 years from now because the other economies still have access to cheap natural resources to fabricate their products from, and cheap energy and cheap labor, which are still required even though you have got automated systems.

Q. Is Ronald Reagan part of this industrial nostalgia?

A. Sure. 'We can restore the prosperity and value systems of yesterday,' is what he promises people, and it is appealing to people. 'Hey, the good times can come back again.' But the good times can only come back again if you move forward, not if you go back.

There's got to be a restructuring, realignment and rationalization going on, and we've got to reinvest in whatever the basis of the new economy is, and that's going to be the new technologies. It also means, because we are now in the reality of the total global marketplace with specialized markets in the developed countries, that you have to find specialized areas where you can compete internationally. So it makes the whole process very difficult.

Not only do you have to identify the winning technologies you've got to find a market for what you're going to produce with those technologies afterwards.

Q. Is Brian Mulroney and the federal government—and Canadian corporations—moving in the right direction when it comes to the use of newer technologies?

A. Well, the private sector—the corporations—are ahead of the governments in most countries in terms of what's really happening.

Multinational corporations have been going international for years and they realize this is where the growth is. Not only do we have a saturated market in North America and Europe but it's highly competitive, not only domestically but with foreign companies coming in with cheaper products.

So they've had to go internationally and set up plants overseas, and many of them are achieving 60 to 70 percent of their profits internationally.

I would say that Mulroney is not in the same industrial—nostalgia—camp as Reagan is. I think he is, perhaps, more progressive, but still not forward-looking enough in terms of where this country should be going. I don't see any vision.

Where's the industrial strategy for this country? There's no industrial policy. Where does the employment policy tie into this in terms of what skills are required from the education system, whether it's higher education or vocational skills from community colleges and so on? There's no coordination there. What's the federal responsibility and the provincial responsibility? Those things need to be addressed.

But Mulroney's got problems in that he's struck with the deficit that has been inherited. He's also stuck with the fact that Canada economically is largely dependent on the United States economy. Sixty percent of our trade is across the border to the south.

Really we have one economy in North America. Canada is part of the North American economy. Politically we're independent, but economically we're not independent at all. And as his hands are tied in many ways because he doesn't have a lot of flexibility in terms of what he can do with his own economic policy because of the financial situation domestically. Plus, he's subject to the vagaries of the US interest rate policy, exchange rate policy, bond issue policy and so on.

Q. You said during your talk that politicians don't really understand the information economy. Well, who's going to provide the leadership to move in these new directions?

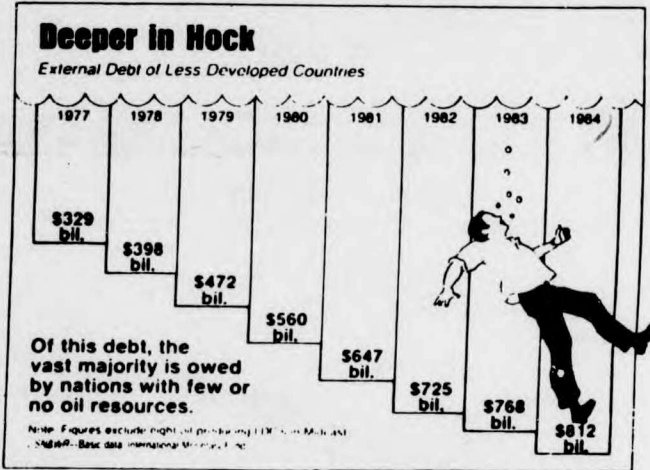
A. I don't know, maybe the futurists will provide some leadership. There's very little work being done to try and understand what is the information economy—there's a few academics that have, but not many.

Someone like a Keynes comes along only once in a while with a new breakthrough in terms of an idea and a new way of perceiving things. This is what we're waiting for, not only for this thing to be formulated—it's been formulated by several people—but to become increasingly accepted.

A new innovation or an idea takes a long time to be accepted. It's just that people tend to believe that the old way of doing things is the one that works. This resistance to change is ignorance of the reality of what's going on.

So we've got to generally raise awareness through discussion and dialogue in terms of what is the real basis of the new economy. More and more people will see the light and become aware and change will occur.

Q. You mentioned during your discussion that accountants and economists can't really come to grips with information as an economic good, and labor and skill. So is there



Self explanatory

great institutional skills that have to occur before we can move into this new economy?

A. We tend to say, 'Okay, here's economic theory, developed by Keynes and whoever else. These are the theories that are going to work.' Only when a new idea comes along does that theory change.

Again, it's a problem of inertia that people keep teaching this same theory, which is essentially obsolete; it's a theory based on the industrial age. We're now out of the industrial age—we're in the post-industrial age, based on information.

cont'd on p. 8

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New technologies will pick up flagging economy

cont'd from p. 7

The whole basic economic theory based on land, labor and capital is obsolete. Those are not the primary inputs into the economic process. And even then the concept of labor is not properly figured in because we take labor almost as a liability—we write it off as an expense when in fact it is an asset.

There's very poor investment in human resources as an asset in the corporation and as a country. A country that fails to invest in its human resources gets left behind; whether it's through education or what have.

Similar with technology and information. They're not recognized in accounting statements except as, again, an expense of producing it. Yet, it's the best asset you have in terms of generating economic wealth through improved efficiency. So, these concepts need to be rethought and economic textbooks need to be rewritten in terms of what will work and what liberal-minded university population.

Q. How does all this relate to the world debt crisis. During your talk you related the historical development of technologies, economic boom and busts and today's debt crisis? How does all this relate?

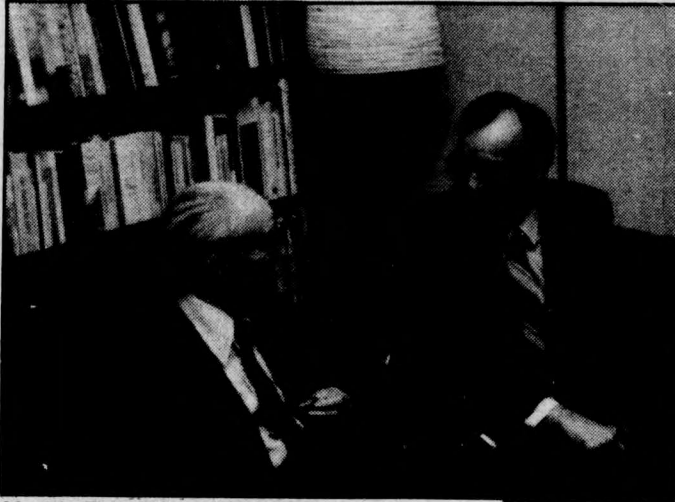
A. The world debt crisis has arisen because of overinvestment and borrowing too much money on anticipated future wealth which is not coming because the new technologies are not yet sufficiently in place.

In addition, even the way we account for the debt is not a proper way of accounting because the accounting system is become increasingly invalid.

Q. Could you explain that a bit, I don't really understand that.

A. It's very hard. It's because of the information economy, you see. What is the true value of the assets that we have? Those things don't get properly accounted for.

There has also been too much emphasis on economic output in its absolute sense, in the quantitative, rather than its qualitative sense.



York's Eric Trist with Feather

GRAHAM THOMPSON

We're always striving to produce in dollars and cents but it doesn't necessarily mean we're becoming better off in terms of our standard of living or quality of life. So some of these concepts need to be rethought. The way we do our bookkeeping and accounting is an industrial-type thinking process, an industrial-type logic, which is not appropriate to the new age.

Q. So what we have to do then to move forward is to change our conceptions about the economy...

A. And what it is we are trying to achieve. We're trying to improve the lot of mankind. Now, how do you count your progress? We're in need of a way to keep score. So it's a scorekeeping system; that's all that accounting and monetary systems are.

If it is not truly representative of the true value of what you're doing in terms of human values then I think a lot of questions have to be asked about that. Questions are being asked in a lot of different places. I mean, how do values come in to this?

We can't just leave the world to be run by the accountants and economists. There is more to a game than just scorekeeping.

It's really abstract, but this is where it's at, at the moment. There is a lot of philosophical and theoretical thought about how you get from one paradigm to another.

Q. So what do you think is going to happen with the debt crisis right now, is it going to be solved?

A. We are going to try to continue to muddle through; this is what the authorities are trying to do.

My own view is that the politicians and the monetary authorities will not be able to contain the crisis and there will be an economic collapse. Countries cannot pay. It's almost academic now. They (the debtor nations) simply come out with a statement, that they refuse to pay, because they're not paying anyway.

If that money does get recirculated back into the economy then it's been lost out of the economy, essentially. It therefore, either has to be replaced or somehow written off.

But the debt is so huge that it would cause panic, loss of confidence and also major disruptions in economic activity. So the economy would probably grind to a halt, like we had in past depressions.

EXCESS

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⑤ find your degree

⑥ Tie a string around it... until it's 1" in diameter

⑦ put the degree through the potatoe

⑧ Buy yourself a dog, and now you've got hours of enjoyment!

MALPHERSON 84

FLQ postscript

Quebec journalist details history of violent independence faction active since the late 1950s

York history professor Ramsay Cook examines extensively-researched new book on the historical impact of the FLQ and its forerunner, the RIN

By RAMSAY COOK

FLQ The Anatomy of an Underground Movement by Louis Fournier; trans. Edward Baxter NC Press, Toronto, 1984 373 pp., \$XX.XX

Last May Nathalie Petrowski, an enterprising reporter for the Montreal daily *Le Devoir*, set out to discover what had happened to the famous "militants" of the late 1960s and early 1970s. Those who shouted "québec aux Québécois", rioted at the 1968 St. Jean Baptiste celebrations to show their displeasure at the presence for the Canadian prime minister, read Franz Fanon's *les damnés de la terre*, learned how to make and explode bombs and, in October 1970, created an international incident by kidnapping a British diplomat and, finally, brutally murdering a Quebec cabinet minister. She found some of them, though they were not readily recognizable.

First there was Gérard Pelletier, now 31, once condemned to seven years in prison for his part in a bank robbery carried out to finance FLQ activities; now wearing a three-piece suit, employed as a marketing consultant and a member of the Outremont municipal council. (The mayor of Outremont is none other than Jerome Choquette, the Quebec minister of Justice when Pelletier was arrested during the October crisis.) Pelletier's view of his past: "There are too many people broken by the stupid and idiotic history of militancy. It was not an ideal, it was an ideology founded on nothing . . ."

Then there is Jacques Lanctôt who dragged James Cross from his house that October 5 morning, the event that marked the beginning of the end for the FLQ. Today Lanctôt is an editor having concluded that "to work on culture, that is the real politics." His younger sis-

ter, Louise, now 37, was one of Cross's guardians during his 59 day imprisonment. Now she is a clerk at the University of Montreal, returned after years in exile in Cuba and France, convinced that "militantism is a false view of reality."

Pierre-Paul Geoffrey was a political science student and RIN activist when he joined the FLQ. Eventually he was convicted of 31 bombings for which he earned 12 years in jail. He now works in an art gallery, trying to understand his past. "Those who spent seventeen hours a day working for the cause, now spend seventeen hours a day thinking of other things," he remarked. "One searches oneself." The ideologues who spurred the others on with mouth filling rhetoric—and spent some years in jail—have also changed. Charles Gagnon, while still thinking about revolution, is looking for a professorship. Pierre Vallières, author of the best selling *White Niggers of America* and hero of the radical chic, today suffers from arteriosclerosis, works for gay liberation, tends his garden and reads the works of Buddha.

These are the fruits of those exciting, violent years of struggle and shouting "we shall overcome," the words of Martin Luther King, but hardly the spirit. "Pierre Paul Geoffrey lost twenty years of his life," Nathalie Petrowski concluded. "He has no trade, no diploma. The projects of the PQ and the Socialist party leave him cold. At the moment he thinks ironically about subsidies that he could obtain from the federal government under the federal employment creation programme. Pierre-Paul Geoffrey searches."

These are lives that should be kept in mind when reading Louis Fournier's recently translated *FLQ The Anatomy of an Underground Movement*. Here the Geoffrey's, Lanctôt's, Vallières, Larue-Langlois, Lemieux, Roses, Schirms, Hudon's, "Salim" and "Salem," two young Quebecers trained in a Palestinian Fedayin camp, are depicted in their days of glory—when they set off bombs, organized demonstrations and holdups, terrorized a significant proportion of the population of Quebec and dreamed of an independent, revolutionary socialist Quebec. "Où sont les neiges d'antan?" Fournier, who was himself on the fringes of the militant activists in the late '60s—a student radical, and then journalist. Together with Gerald Godin and others he contributed to one of those scabrous left wing works of character assassination which so often passed for argument in the late '60s. (It was called *dossiers de québec-presse* and purported to

demonstrate that most of the leaders of Quebec were puppets of the financial powers.) In 1970 Fournier himself was briefly arrested for reading the FLQ manifesto over a radio station. This background has given him very good contacts with FLQ activists and the numerous hangers on. He has used his private sources and, together with material gathered from such public sources as the McDonald Commission, the Duchaine and Keable enquiries, has produced an informative, detailed and biased study.

The strength of the book lies in its detail: each organization, cell, participant, dispute, division, bombing, robbery and so on is covered fully. Fournier has much that is interesting to reveal about people both within the FLQ and those on the fringes. So, too, he has discovered more than a few important details about police infiltration and about the apparent incompetence of some of the police work. But the overwhelming impression left by his account is one of the chaotic state of Quebec in the late 1960s—chaotic, at least, if rhetoric bore any real relation to reality. The level of that rhetoric—talk about revolution, liberation, socialism, reform, nationalism, and so on—was so high that people, in fact, did begin to mistake it for reality. The young people in the FLQ, their heads filled with that rhetoric, actually believed that the population of Quebec were ready for revolution and that they were the vanguard. That sense is summed up brilliantly, and utterly misleadingly, in the manifesto they issued shortly after Cross was taken prisoner. It was the coming of that revolution that they believed would, retroactively, justify their criminal acts. It was, of course, all a fantasy. But they so successfully created the fantasy that some of their opponents believed that the FLQ represented a far more serious threat than later revelations would substantiate. This is not to say that terrorists who could kidnap two public figures and murder one, were not a serious threat. But there was never any real chance that a revolution or even an insurrection would occur. But there was enough rhetoric, and enough exploding bombs, and enough kidnapping to convince some people that Quebec was on the verge of the deluge. Enter the federal government with a blunt, brutal weapon—the War Measures Act. At that point the FLQ and its defenders cried foul. Here was true repression, so they said.

Louis Fournier represents the case of those who, while not members of the FLQ, accepted much of their rhetoric. Consequently he offers hardly a word of criticism of the terrorists,

other than to make clear that he thinks their tactics were mistaken. Their fantastic analysis of the condition of Quebec he fully swallows. Thus he, too, uses the same inflated rhetoric so familiar a decade ago—Quebec is a "colony", "occupied" by Canada, needing liberation. But that is stale rhetoric now. So is that of René Lévesque who, while always condemning violence, tried to use the FLQ crisis for his own political advantage. Listen to him after the murder of his former colleague, Pierre LaPorte: "If we maintain the same kind of society, the same kind of thing will keep happening. There must be far-reaching reform so there will be no more FLQ . . . How much longer will our young people continue to be discouraged by complacent adults? Let's get a move on . . . It's time to act and stop pushing younger citizens into revolt and crime just because they are not as patient as their fathers. The real solution is independence for Quebec." Fifteen years later, his electoral support vanishing and his party crumbling, Lévesque says even his attenuated version of "independence" should not be talked about, as for those impatient youth—they know better. In St. Jacques an aging PQ bureaucrat was recently defeated by a 26-year-old federalist.

It was not the social conditions of Quebec that created the FLQ. It was the inflated rhetoric of people like Lévesque, Pierre Bourgault, Pierre Vallières and dozens of lesser rhetoricians who seduced young people into believing that reality was what they said it was. "Words are weapons and, when used without precaution," the Quebec political scientist Léon Dion observed during the October crisis, "they are even more dangerous perhaps than physical weapons because they corrupt men's minds which, once corrupted, prompt ever more unconsidered actions."

This, of course, is not Louis Fournier's view, but he has presented his evidence in an honest manner thus allowing readers to draw their own, different conclusions about the events surrounding the FLQ. My conclusion is that the best epitaph for those years of Quebec's rhetorical revolution should be taken from the Irish poet W.B. Yeats, who knew what revolution meant. He wrote:

We had fed the heart on fantasies,
The heart's grown brutal on the fare;
More substance in our enmities
Than in love . . .

No wonder Pierre-Paul Geoffrey continues to search. Like the children of other revolutions, he is a victim of the one he tried to make.

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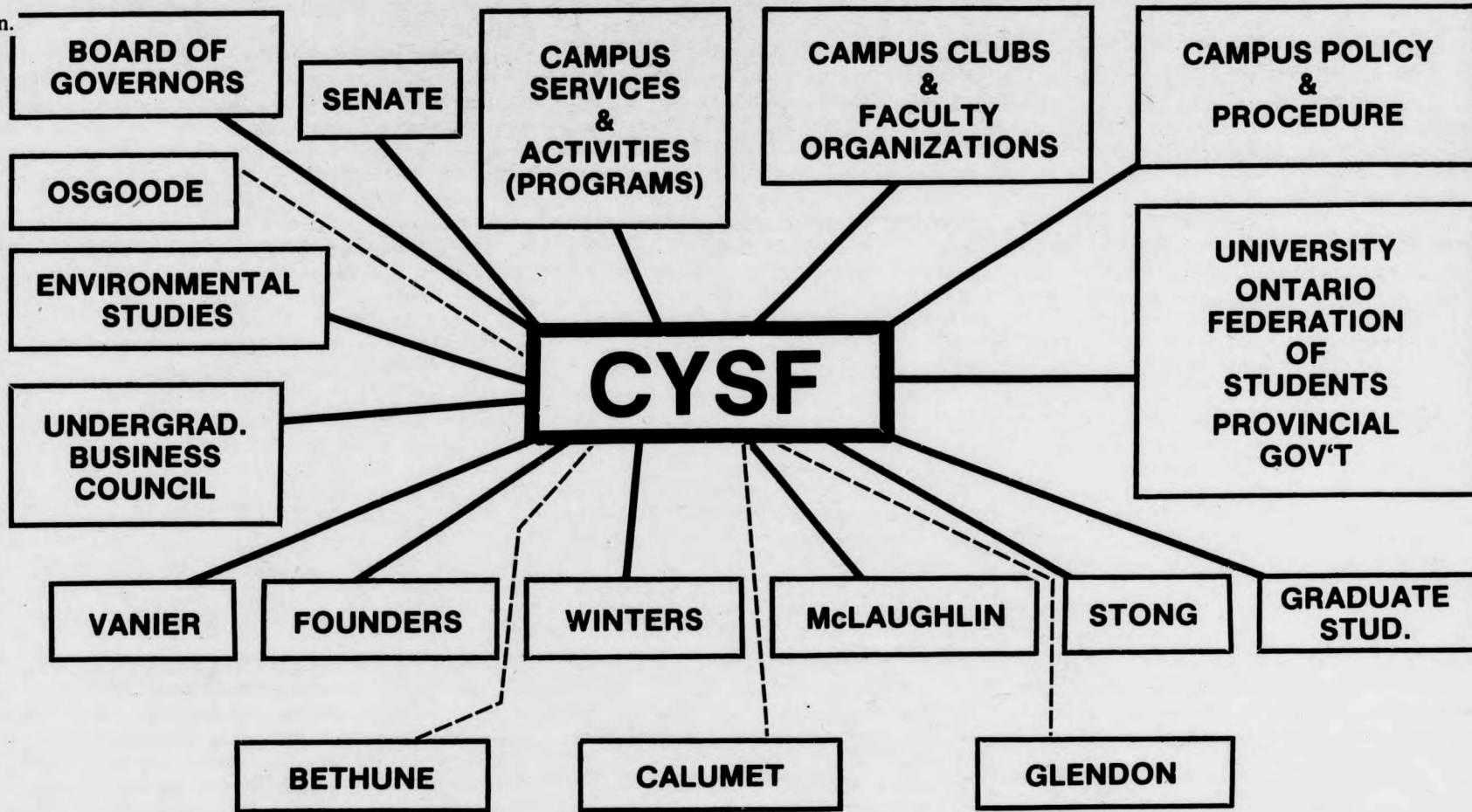
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How the whole thing fits together!

by Reya Ali

liberal-minded university population. ment, York is based on a College oriented system. This is where each student belongs to a College which attempts to represent and carry out that student's interests within the campus and to the University. It is the purpose of the Council of the York Student Federation to provide a means of communication between the Colleges, to provide a forum where the interests of the Colleges and so of the general populace can be represented to the Administration, to the Provincial Government and to such bodies as the Ontario Federation of Students. It also provides a way of resolving the varied interests of the Colleges. As a Federal body, it acts as a transmitter and receiver of student interests to the Board of Governors and to the Senate. It is responsible for policy formation to outside bodies as well as monitoring internal activities such as the Bookstore, Food Services, Parking and Safety and Security. As the central body, it is responsible for the funding of Campus Clubs and other organizations. Affiliation to C.Y.S.F. by a club means, among other things, that C.Y.S.F. will ultimately be asked to be responsible and an arbiter for that Club's actions. Among its services and funding are Radio York, Reel and Screen, Manus-student handbook, a Liquor Management Agency, Typing Service (run independently), funding of the



Career Centre and any other program that the Council sees fit to implement. It is one of the bodies a student may approach to seek a remedy for academic grievances and will represent that student at each level.

Women's issues and areas pertaining to the status of women on Campus is also one of its functions. It attempts to bring the varied voices on Campus together to enhance Campus life and the number of activities carried on within the

Campus.

Further, C.Y.S.F.'s objectives are to carry out its programs on a Campus wide basis and to attempt to weld the Campus together to develop a sense of identity (the Canadian dilemma).

As a Federal body, it faces the same problems that a Federation undergoes. It can be slow in its workings, not all Colleges adhere to the Federation, ability to represent all student interests, establishment of lines of communica-

tion, achievement of student participation at all levels, and the constant turnover inherent in any student government. There is room for improvement. This does not, however, detract from the need of such a body and its function on the Campus.

The Council itself is composed of representatives from each College within the Federation though there are informal contacts with those not within (Bethune, Calumet, Glendon and Osgoode). Half of the

Executive is elected at large from the student body and half from within the Council, by the Council. The Executive is responsible for all programs and policy within and without the University. Thus the impact, and success of certain portfolio is in large measure the responsibility of that person. That we are all students with an academic responsibility should also be a measure of that judgement. C.Y.S.F. is thus, not only a matter of organization but a matter of people and participation.

Next CYSF General Meeting

JANUARY 16, 1985
6:00 pm in the Senate Chambers

Welcome back to all students
Good luck in the rest of the year!

—Chris Summerhayes
On behalf of the Council of the York
Student Federation

C.Y.S.F. MUSIC WEEK

Jan. 21/85	Stong Jr. Cm. Rm.	12 p.m. - 1 p.m.	Faculty Woodwind
	Bearpit		Student Jazz
Jan. 22/85	McLaughlin Jr. Cm. Rm.	12 p.m. - 1 p.m.	Faculty Jazz
	Bearpit	1 p.m. - 2:30 p.m.	Student Jazz
			Student Woodwind
Jan. 23/85	McLaughlin Hall Concert	12 p.m.	
	Constance Cooper		
Jan. 24/85	Winters Jr. Cm. Rm.	12 p.m. - 1 p.m.	Faculty Jazz
	Bearpit	1 p.m. - 2:30 p.m.	Student Jazz
			Student Woodwind
Jan. 25/85	Bethune Jr. Cm. Rm.	12 p.m. - 1 p.m.	Faculty Woodwind
	Bearpit	1 p.m. - 2:30 p.m.	Student Jazz
			Student Woodwind



Computer medium an aesthetic challenge

By HENRY SUM

Seems like more and more people are tossing away their 39¢ Bics and using word processors for their personal correspondence. These very same people end up mailing out these very mechanical-looking letters and apologizing for their impersonal appearance.

The art world is being similarly invaded by automation and some of the results can be witnessed at the recent opening of *Computer Works* by Gerald Hushlak at the Art Gallery or York University (AGYU) until February 1.

"I would not call him an apologist but a great enthusiast, plunging in where angels fear to tread and using the computer as a new artistic tool," AGYU's curator Elizabeth McLuhan.

"Dad (Marshall McLuhan) used to say that with instantaneous communications everybody becomes instant travellers and conveyers of messages."

Perhaps Gerald Hushlak is just such an apparition. Certainly the rapidity in which he can generate images with the computer would justify the definition. The individual photo-images on view in this show took only 30 seconds each to create!

These richly colored and textured images are assembled on long strips of photographic paper which look like they've just rolled off the processor at Eddie Black's. These images however do not resemble family snapshots. Rather, they look like they were taken in the transporter room of the USS Enterprise during a warp-11 melt down.

Silhouettes of nude female figures seem to be disintegrating into cosmic particles reminiscent of that old TV series. Solared images of landscapes, churches and trees bombard the retina with a cascade of undulating, multifaceted colors. Hot molten oranges careen against brazen golden browns in one image, while gushy ochers, and cool, cool limes

collide in another.

The computer can create numerous multiple images in a single frame or squash the contents vertically, horizontally, or diagonally to any desired ratio.

"You can't look at it and pretend you're getting a pointillist painting," McLuhan said. "You're not, but certainly you're getting lessons in optics. I think the computer has to be put in perspective like the typewriter, or photography in general. It's just another device which adds to our perception of all the formal elements that go into a work of art."

Hushlak's photo-images were first "digitized" on a CRT (cathode ray tube) which resembles a television with four times the resolution. These images were then converted into the hard copy we see mounted in the gallery. Although these images are flat, software has been developed to allow the user to rotate images on the CRT and analyse 3-D objects from different angles. The Mona Lisa or the Shroud of Turin for instance could be programmed into the computer and their hypothetical profiles displayed on the screen.

Hushlak's other series of work in this show was "plotted" and involved "batch processing."

To make drawings with a computer, all information fed into it has to be coded and ordered in a definable, understandable, rational way," Hushlak wrote in the catalogue accompanying his show.

The passion, sensuality and hand-crafted finish we generally associate with art is here replaced with mechanical logistics and push-button control.

These drawings resemble linear design exercises a novice art student would produce with a ruling pen or rapidograph nib. In another way they remind one of the spirograph toy children play with to create string-like patterns. Row upon row of thin, colored pen lines cross a

sample page on a diagonal slant shaping out a rectangle here, a circle or oval there. All are repeatedly executed in unnerving machine-like precision. As a result this series suffers from a clinical sterility that the accompanying photo series just manages to elude.

Hushlak's photo series, despite its exceptional effects, is unsettling for all the questions this brave new work stimulates. If these images can be generated with the alarming speed and infinite variety they boast, isn't the artist's inner vision and spirit overwhelmed and somehow jaded by all this glut of endless imagery? Hasn't disenchantment already crept into Hushlak's paintings, two of which are on view in this show?

Although their iconography resembles the photo series, for some reason they seem to lack the photograph's vigor and spontaneity. Consequently they hang like dated albatrosses next to an awesome and unpredictable new art medium.

"Being stuck as we are in our contemporary sensibility," McLuhan said, "we end up trying to use a new tool to create old effects. What it does is end up making you dissatisfied with the old effects. You instantly outdate yourself and make your aesthetics obsolete in the process. This is what I think is disturbing in looking at this."

Can the artist's inspiration truly be envisioned by "digitizing" and "plotting" the way old fashioned drawing and painting were relied on to do? Are not Hushlak's works still in the decorative, experimental stages? Just what happens when the computer becomes the artist's palate?

The answer to these and countless other questions from artist and programmer alike might be answered at a public lecture Hushlak will give next Wednesday, January 16 in Room 312 of the Fine Arts Building from 12:30 to 2:00 p.m.



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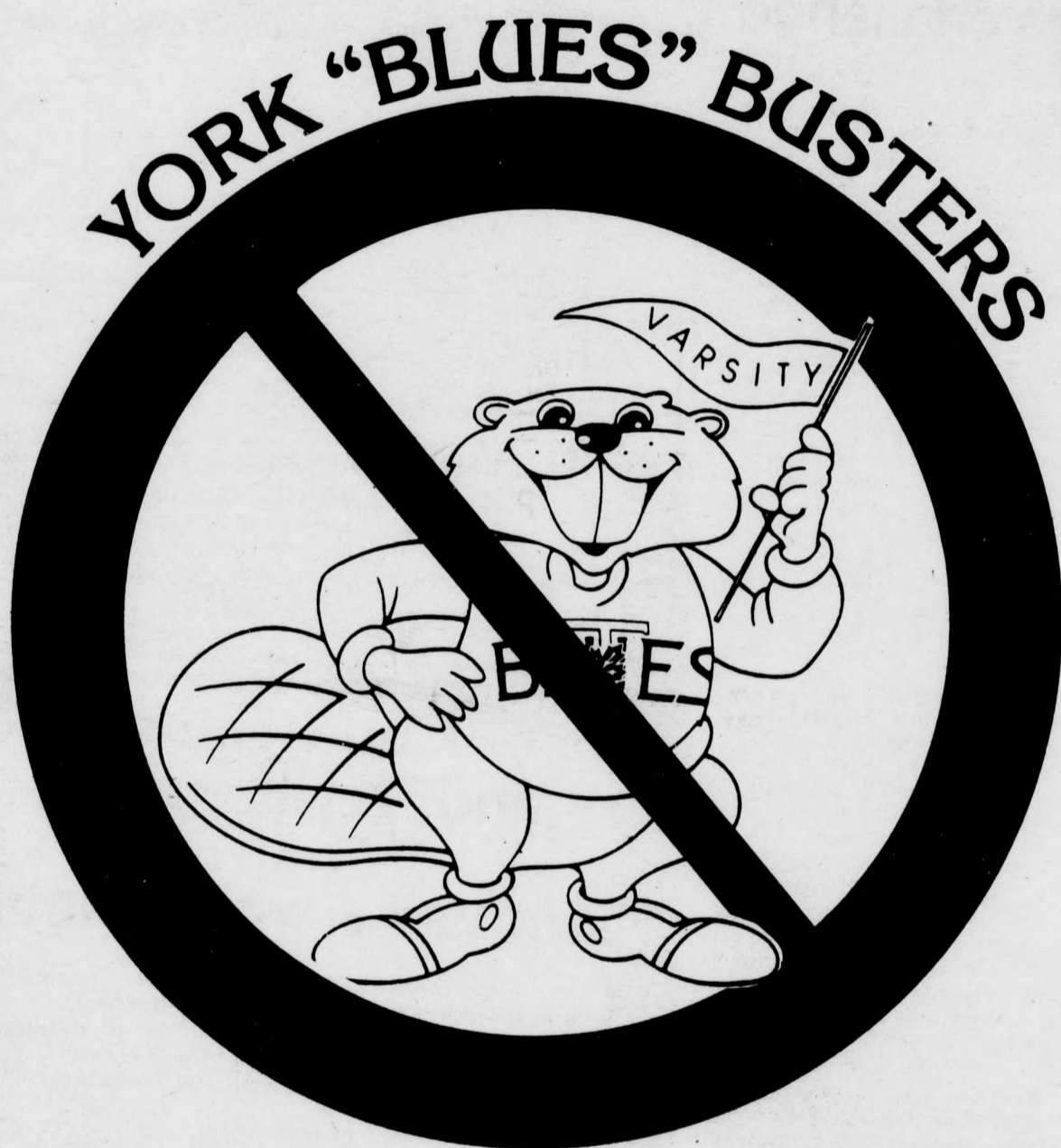
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sports

Zanal, in all star-form, helps York collect the bronze in Excalibur classic

By PETER BECKER

The sixth annual York University Excalibur Volleyball Classic was held last weekend with the Bisons of Manitoba walking off with the top prize.

The eight-team tourney included the Ball State Cardinals from Muncie, Indiana (fourth-place finishers at the 1983-84 NCAA championships and silver medalists at last year's Classic), Penn State's Nittany Lions (1982 NCAA finalists), the Laval Rouge et Or (QUAA champs), the Dalhousie Tigers (AUAU champs),

the Waterloo Warriors (OUAA champs), the Manitoba Bisons (CIAU and Excalibur Classic champs), the Western Mustangs, and the host club, York's own Yeomen.

In the championship match the Bisons needed our games to beat the Waterloo Warriors 15-7, 15-11, 9-15, 15-12, but to get to the final it took the Bisons five games to knock out the host Yeomen in a hard-fought contest 15-4, 12-15, 15-5, 8-15, 15-11.

In the Bronze medal match York handled the Laval Rouge et Or in three straight games 15-5, 15-6, 15-4. "We have a very strong program

and I think we are proving it's second to none in Canada," said Manitoba coach Garth Pischke of his team's triumph.

Tournament MVP honors went to Bison power hitter Terry Gagnon, and the tourney all-star team included Manitoban John Barrett, and Olympic team member, Peter Curry of Western, Mario Regnere of Laval, Owen Jones and Dave Ambrose of Waterloo, and York's own Walter Zanel.

Western, Ball State, Dalhousie and Penn State finished the tournament in that order.

Sports Briefs

Awards

Dave Samek, setter for the Yeomen volleyball team, was named athlete of the week in the OUAA just before the holidays. Samek led York with a 57% kill percentage, 10 digs, eight blocks, and made 24 of 36 attacks on their way to winning the University of Guelph OUAA Invitational Tournament.

Yeo-of-the-Month

The Yeoman for the month of November is gymnast Brad Peters. Peters, a third year math major, won the all-round title at the 11 nation Panasonic Cup Gymnastics meet and repeated as winner at the York Invitational Gymnastics meet. Peters has been the top gymnast for the Yeomen this year.

The Yeowoman for November is Paula Lockyer. The Yeowomen basketball team will depend on the two-time OUAA all-star for much-needed leadership and court presence. Lockyer is a fourth year geography student.

Christmas a real turkey for Yeomen at Ryerson tourney

By GARY SCHOLICH

The Ed DeArmon Memorial Basketball Tournament was not a highlight for the York basketball Yeomen. The squad wound up sixth in the eight-team competition, losing to the McMaster Marauders in a consolation final that was more of a consolation to the Marauders than to the York squad.

The Yeomen dropped a 73-61 decision to the University of Calgary Dinosaurs on the first day of the tourney. John Christensen led York with 20 points while Mark Jones sprung for 14, and John Rhodin led Calgary with 18 points while Bill Nash scored 14.

At times, the Yeomen were ragged undisciplined. Their ball movement was not as crisp as Calgary's, and the Dinosaurs made better overall shot selection.

York assistant coach Mike Quigley said, "The intensity really didn't pick up until the last six minutes. We were getting killed on the boards. We have to work for everything." If not for some strong defensive pressure,

the score would have been more decisive.

The second day, however, saw a more effective York team defeat the Allegheny (Pa.) Gators 99-81. Tim Rider and Christensen led the Yeomen with 21 points each, while Jones contributed 18.

In their final game, York was outmuscled by a powerful McMaster squad, losing 92-65. The Marauders closed off the inside passing lanes, holding the Yeomen to perimeter shooting. Mac had a strong inside game.

Perry Bruzzese led a balanced McMaster attack with 18 points, followed by Ed Zubas and Peter Ross with 15 and 14 respectively. Rider led York with 13.

"We learned some things, but we haven't really progressed," said York coach Bob Bain.

NOTES: York will be acquiring a new recruit in 6'7", 220 lb. Stuart Levinsky... University of Waterloo beat UPEI 71-70 for the championship... Calgary took Victoria 58-54 to decide third place.



Yeoman Don McLaren, who took part in the January 4 Canada vs. Dynamo hockey game down at Maple Leaf Gardens. Highlight of game was Harold Ballard's in-depth analysis of foreign policy.

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WINTER TERM 1985 Sessional Dates (Revised: November 1984)

Tuesday, 1 January	New Year's Day - University closed
Monday, 7 January	First day of classes - <u>Faculty of Administrative Studies</u>
Friday, 11 January	First day of classes - <u>Faculties of Arts, Science, Fine Arts, Education (Pre-Service)</u>
Friday, 18 January	Last day to make changes in Winter Term half courses without approval of the course director (except Administrative Studies)
Friday, 25 January	Last day to make changes in Winter Term half courses with approval of the course director (except Administrative Studies) Last day for students enrolled only in Winter Term half courses to pay fees, i.e. to register
Friday, 1 February	Last day to apply for Spring Convocation, Faculty of Science Last day to pay second installment of fees without Late Service Charge
Friday, 8 February	Last day for registered students to pay outstanding fees
Friday, 15 February	Last day to withdraw from full courses without receiving a grade, except Practicum/Seminar Series (Faculty of Education)
18 - 22 February	Reading Period - No classes for all Faculties except Atkinson College and Administrative Studies
25 February - 1 March	Reading Period - Faculty of Administrative Studies
Friday, 8 March	Last day to withdraw from Winter Term half courses and Practicum/Seminar courses, without receiving a grade: Administrative Studies, Arts, Education, Fine Arts, Science, Glendon
Monday, 11 March	Last day to apply for Spring Convocation, Faculty of Administrative Studies
Friday, 29 March	Last day to apply for Spring Convocation, Glendon College
Thursday, 4 April	Last day of classes, Faculty of Science
Friday, 5 April	Good Friday - University closed
6 - 7 April	Passover - No exams
Thursday, 11 April	Last day of classes, Arts, Education, Fine Arts, Glendon
12 - 13 April	Passover - No exams
Monday, 15 April	First day of examinations and last day to submit term work, Administrative Studies, Arts, Education, Fine Arts, Glendon, Science
Wednesday, 8 May	Last day of examinations
Monday, 20 May	Victoria Day - University closed
15 - 22 June	Convocation period

NOTE: THESE REVISED DATES DO NOT APPLY TO GLENDON COLLEGE UNLESS SPECIFIED

OFFICE OF THE REGISTER
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ATKINSON COLLEGE January Session 1985 & Winter Term 1985 (Evenings) (Revised: November 1984)

JANUARY SESSION 1985 & WINTER TERM 1985 (Evenings): January 12 - April 12 Academic Dates for January Session Full Courses (two evenings per week) and for Winter Term Half Courses (one evening per week).

Saturday, 1 December	Final date for receiving applications for admission to January Session, 1985. (Final date for receiving documents supporting applications for admission - December 12, 1984)
Saturday, 12 January	January Session and Winter Term half course classes begin
Saturday, 19 January	Final date for requesting changes in course registrations for the January Session, 1985
Reading Week	As announced by the course director
Tuesday, 22 January	No registration contracts for January Session full courses or Winter Term half courses will be accepted after this date
Friday, 1 March	Final date for withdrawal from January Session and Winter Term half courses without academic penalty
Thursday, 4 April	January Session and Winter Term half courses end
Friday, 5 April	Good Friday - College offices closed
8 - 10 April	Examinations for January Session full courses and for Winter Term half courses
Thursday, 18 April	Final examination results for January Session and Winter half courses due in the Council Offices
Friday, 3 May	Final date for requesting permission to write a deferred examination for January Session and Winter Term half courses
Thursday, 6 June	January Session and Winter Term half courses deferred examinations

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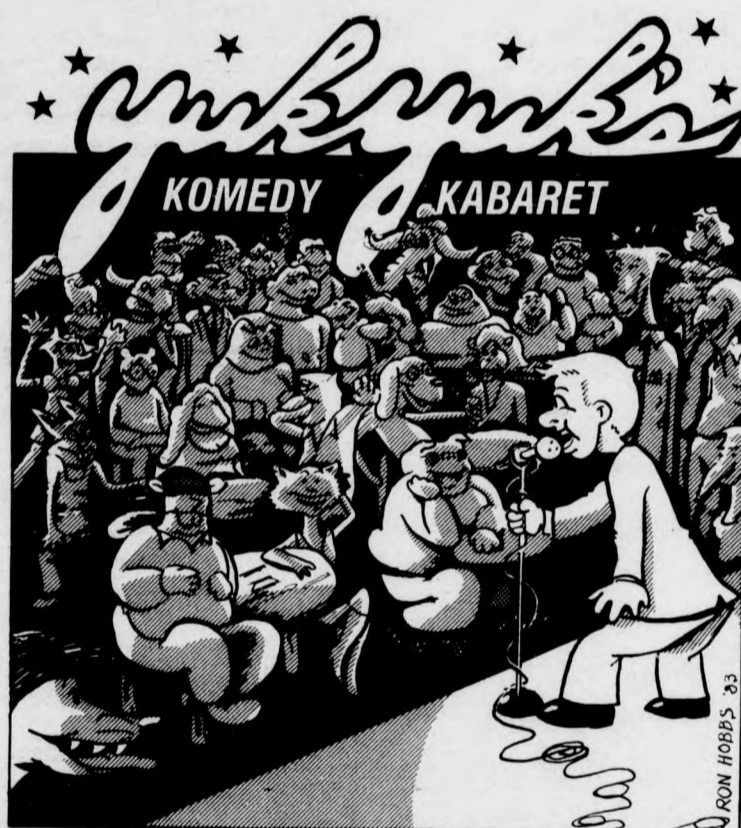
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calendar

11 friday

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Recreation York announces "Ski Friday." Today and every Friday until Feb. 8. For more information call 667-2351.

13 sunday

Meet the Presses—About a dozen local small presses will display/sell their publications in this second literary mini-fair. Featured readers: Brian Dedora and Leslie McAllister. Not your usual bland literary event. 7-10 p.m., Scadding Court Community Centre (707 Dundas W. at Bathurst). Free.

14 monday

York Association of Mature Students welcomes all new Summer/Winter students to our Y.A.M.S. Lounge. We urge you to come and meet other mature students at our new location: 107 McLaughlin College, sign up for your membership at the welcome desk so that you can partake in the upcoming events.

15 tuesday

Women's World's Lecture Series—Speaker: Prof. Patricia Rogers, Math & Education. Subject: "Real Women Don't Do Math." 12 noon in Founders Senior Common Room (305).

17 thursday

Ecumenical Worship Service every Thursday at noon. Scott Religious Centre Chapel. Sponsored by Lutheran Student Movement & Student Christian Movement.
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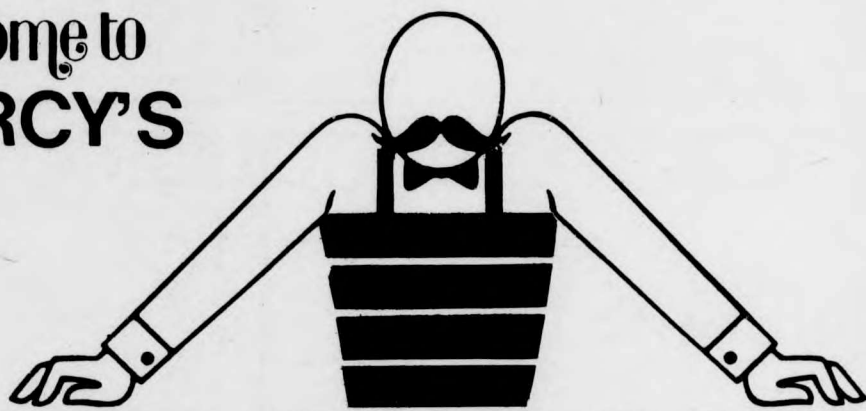
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MUSICIANS

BAND OF THE CEREMONIAL GUARD



REQUIRES MUSICIANS TO PERFORM PRINCIPALLY FOR THE CHANGING THE GUARD CEREMONY IN OTTAWA DURING THE SUMMER OF 1985. AUDITIONS FOR BRASS, REED, AND PERCUSSION INSTRUMENTS WILL BE HELD DURING FEBRUARY AND MARCH IN MAJOR CENTRES ACROSS CANADA. SUCCESSFUL CANDIDATES WILL BE OFFERED EMPLOYMENT IN THE CANADIAN FORCES RESERVES FROM 9th MAY TO 27th AUGUST INCLUSIVE. ACCOMMODATION, MEALS, CLOTHING, EQUIPMENT, AND INSTRUMENT ARE SUPPLIED.
APPROXIMATE PAY FOR THE PERIOD (BEFORE TAX)

\$3500

PRIVATE SIX MONTHS SERVICE - \$4000
CORPORAL (BASIC) ONE YEAR SERVICE - \$4600

APPLICATIONS ARE WELCOME FROM WELL-MOTIVATED MUSICIANS HAVING ACHIEVED A MINIMUM TORONTO CONSERVATORY LEVEL OF GRADE 8 OR EQUIVALENT ON ONE OF THE FOLLOWING INSTRUMENTS:

TROMBONE	TUBA	PERCUSSION	FLUTE/PICCOLO
TROMPET	FRENCH HORN	SAXOPHONE	OBOE
CORNET	EUPHONIUM	CLARINET	

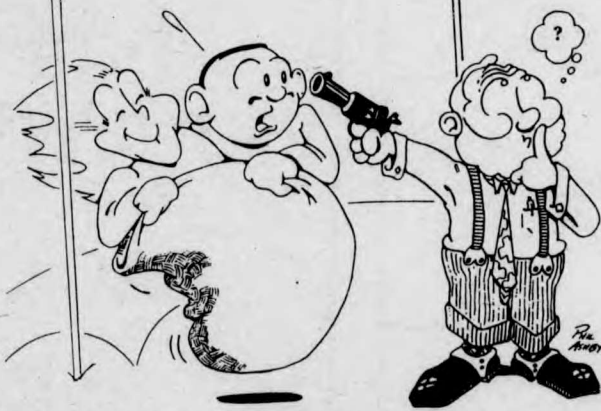
TO BE ELIGIBLE, A CANDIDATE MUST PASS A SERVICE-ADMINISTERED MEDICAL, BE AT LEAST 17 YEARS OF AGE, BE A CANADIAN CITIZEN OF GOOD CHARACTER, AND BE FOUND SUITABLE BY AUDITION. JOB DESCRIPTIONS AND APPLICATION FORMS ARE AVAILABLE BY WRITING IMMEDIATELY TO:

Band of the Ceremonial Guard
Canadian Forces Base
Ottawa (Rockcliffe)
Ottawa, Ontario
K1A 0K4



or by:
Telephoning your nearest
Canadian Forces Recruiting
Centre.
(in the Yellow Pages under
"Recruiting")

"WINNING" Comedy



THE OUT OF THE WAY PLAYERS
IMPROVISATIONAL COMEDY TROUPE
International Improv Olympic
CHAMPS
N.Y. '83 L.A. '84

NO COVER

LIVE AT NORMAN'S
FRIDAY, JANUARY 18, 1985
9:00 P.M.

NO COVER

RM 201 BETHUNE COLLEGE LICENSED

WE CAN HELP YOU PREPARE FOR:

OUR 46th YEAR

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