

# Students ready to protest

by Valerie Mansour  
Canadian University Press

The spirit is high at Nova Scotia campuses as information is being distributed and support gathered for next week's protest of the Provincial Government's grant to post-secondary institutions.

Wednesday, March 21 at 12:30 students will gather at the Dalhousie Student Union Building to proceed downtown to the Legislature Building to tell the Progressive Conservative government just what they think of the 5.5% funding increase. The Maritime Provinces Higher Education Commission (MPHEC) had earlier recommended a 9.5% increase in operating grants to the province's institutions.

The Students' Union of Nova Scotia (SUNS), sponsor of the march, is circulating a petition calling for "an immediate freeze of tuition fees, adequate funding of post-secondary institutions to maintain the current quality of education, long-term planning to

improve the quality of post-secondary education, and cessation of the discriminatory policy of differential fees."

The Dalhousie University senate has endorsed the student union's participation in the march. They are "urging faculty to take any possible steps to help ensure the success of the protest."

Council president Mike Power said faculty members are being asked to actively participate in the march, cancel or reschedule classes, or barring that, rearrange tests and exams around the day of protest.

A students cutbacks committee is speaking to classes and circulating information. Denise Soucy-Roberge, committee chair said "People are angry. I think they'll show up for the march. A lot will depend on how much faculty and other campus union support we will get. If faculty support us to the extent of cancelling classes, the turnout will be good."

The senate at St. Francis



Dal Hockey Tigers win first AUA title in 52 years. Pic shows winning goal scorer Paul MacLean and Bob Duggan. Read story page 21.

Xavier University in Antigonish has also given moral support to the protest, according to council vice-president Bill MacLellan. "We'll be speaking to our president to ask him to waive absenteeism so people can show up", MacLellan said.

A campus committee is at work distributing information to students. "Support for the march is there", said Mac-

Lellan. "It's mostly a matter of coming up with the money to send people to Halifax. We can only afford two buses but we hope the administration will give us money for more."

Wally Stephen of the Kings College student union is expecting a large turnout for the protest. "If we play our cards right, the students will be out", Stephen said. "People who never showed any inter-

est before are concerned. I just hope it keeps up." A committee is also working at Kings, informing students about the federal and provincial government's role in education funding and about differential fees for foreign students.

Two committees have been formed at Acadia University in Wolfville. One is evaluating a

continued on page 3

## the Dalhousie Gazette

Volume III Number 22 15 March 1979

# Angry students march in Regina

REGINA (CUP)—Four hundred students demonstrated in Regina Tuesday against government underfunding they say will lead to cutbacks and tuition increases.

The Saskatchewan Universities Commission announced the previous day it was giving the University of Regina a 6.9 per cent and the University of Saskatchewan a 7 per cent increase.

However, University of Regina student president Bev Crossman said the grant was not up to the institutional rate of inflation, and would result in tuition increases and cutbacks. The Commission recommended the universities increase tuition by 7 per cent.

The demonstration at the University of Regina was followed by a march to the Provincial Legislature where 250 students listened to speeches from representatives of the Saskatchewan Federation of Labour, the University of Saskatchewan Student Union, and the Support Staff Union at the University of Regina.

Crossman presented a 10-point declaration of Regina students to Continuing Education Minister Herman Rolfe and Finance Minister Walter Smishek. The declaration called for a freeze on tuition,

accessible student aid based on grants rather than loans, and a full employment program.

Smishek said he could not comment on the program at the time, but did claim there were no cutbacks at Saskatchewan universities.

Earlier in the day, the University of Regina Student Union and nine course unions and clubs had presented a brief to the Board of Governors listing cutbacks in sociology, engineering, and business administration.

Design student Jim Clark said there were 90 students enrolled in a design that did not exist. He said it was handled by a part-time professor on loan.

At the rally, statements of solidarity from the National Union of Students, and other provincial organizations such as the Federation of Alberta Students and the Ontario Federation of Students were read.

Crossman said such a show of support was "an important boost to the people today. It shows that cutbacks in Saskatchewan are not just an isolated occurrence. Their concern and solidarity emphasized the need for a nationally-planned educational policy."

# Drug plan to improve

by Daniele Gauvin

Plans to improve next year's drug plan for students at Dalhousie are focused on two final alternatives, according to Elva Hammerstrand, chairperson of the Health Plan Committee.

The Committee has been considering alternatives to the current H. Ingles Co. drug plan since November. A re-focused form of the Ingles plan and a new plan available through Blue Cross have emerged as the most economically viable and the most all-encompassing of all the plans surveyed, Hammerstrand said.

The new version of the Ingles Plan would end the present co-pay subsidy of oral contraceptives, which are now refunded by the company minus one dollar which the student must 'co-pay'. According to Hammerstrand, the key benefits of the new plan over the old would go to foreign students.

Since the Ingles plan only covers students for what MSI will not cover, foreign students must both pay for a health plan to replace MSI coverage (to which they are not entitled) and another plan specifically for foreign students. "The two plans often overlap. Foreign students are now paying a total of \$125 a year for their health coverage. The new Ingles arrangement would eliminate overlapping and make the price of health care more equitable for foreign students," Hammerstrand explained.

The Blue Cross Plan would be 'somewhat' above the

health budget of \$9.00 per student but its benefits are quite similar to those of the Ingles plan, Hammerstrand said.

"Its main advantage is the proximity of Blue Cross offices in Halifax. Students who are not promptly reimbursed could go up to the office themselves to discuss grievances," she added. The plan's less appealing side is that it would require a \$2.00 co-pay participation on all drugs. This may be the main reason for a rejection of the Blue Cross plan in favor of the new Ingles version, the chairperson said.

The present plan was adopted to fill a vacuum which existed in early September, when Dalhousie students began the term without adequate health coverage. Despite criticism about delays and inconsistencies, the plan offers enough services at a low enough rate to have merited reconsideration for next year.

Hammerstrand recently posted complaint forms about the plan in the Student Health Centre following a Dr.'s sug-

gestions and a rash of complaints. "All cases which could be solved by individual attention, such as ignorance about user numbers etc., I handled myself. Other complaints, especially those about delays, were brought directly to the attention of the company," she said.

Choices were limited for the committee from the beginning. They found that most companies are not particularly interested in students and that most alternate plans offered fewer services than the Ingles plan for premiums four or five times larger than the \$7.50 students paid for their health plan this year. "We realize that people have been very unhappy with the Ingles plan; we hope that if the new version of the plan is adopted for next year, students will be satisfied with the changes," Hammerstrand explained.

In the meantime, she urges students to take their claim forms with them when they go to their doctor or drugstore, to help process their claims faster.

## Coming soon



march 21

The Horrid  
record reviews  
Hockey nationals

# UPDATE CALENDAR

compliments of  
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Opposite Howe Hall

Update Calendar is a service provided by The Dalhousie Gazette. To enter your notice in the calendar, please send a typed copy to the Dalhousie Gazette, Dalhousie Student Union Building, Dalhousie University, Halifax, B3H 4J2; or drop it off in the office, third floor SUB; or at the SUB enquiry desk, first floor SUB. Notices must be received by the Monday previous to each issue.

## Thursday, March 15

Adult Reading Classes take place for adults who wish to learn to read every Tuesday and Thursday morning from 9:30 - 11:30 am at the Halifax North Branch Library, 2285 Gottingen Street.

## Friday, March 16

Serendipity Cinema Society film. 7 & 9, Rm 2815, LSC. "The Wrong Box" (1966).

A.C. Neish Memorial Lecture. 8 pm, Lecture Theatre, Dunn Bldg. "The Evolutionary Basis for Religious Belief", Dr. F. Ronald Hayes.

Chemistry seminar. 4 pm, Rm 215, Chemistry Bldg. "Crystal Structures of Mentals", Dr. W.B. Pearson, Chemistry Dept., University of Waterloo.

Friday-at-Four lecture. Theatre A, Tupper Bldg. "Pathophysiology of Hemophilus Influenza Infections", Dr. A.L. Smith, University of Washington.

Music - Noon Hour Recital - 12:45 foyer, Arts Centre. Guitar Trio.

Overseas Student Co-ordinator film. 8 pm, MacMechan, Killam. "The Environmental Aspects of Development", A.J. Hanson, Institute for Resources and Environmental Studies.

Library Service lecture. 10:45, MacMechan Aud., "The Successes and Failures of International Librarianship", Dr. Guy Marco.

Philosophy Dept. 7:30 pm, Faculty Lounge, 5th floor, A & A, Saint Mary's University. "Analytic Truth, Scepticism, and Intrinsic Value, Prof. Richmond Campbell.

Open week at Mount St. Vincent University continues March 15 and 16. Child care is available. See the student play "Catherine and Petruchio" both nights at 8 pm.

On Friday, March 16, the Department of Spanish will hold a fiesta in the Haliburton Room (2nd floor) of King's College, from 8 pm to ? . Tickets \$2 (redeemable for free chili and sangria) are available from the Department (1376 LeMarchant) or at the door. Beer and wine will be on sale.

## Saturday, March 17

On Saturday, March 17, **Wormwood** is presenting a Carl Dreyer evening. Two films will be shown: at 7:00 p.m. **Day of Wrath** (Denmark, 1943, subtitled) and at 9:00 **The Passion of Joan of Arc** (France, 1928, silent).

The Dalhousie School of Library Service will present a one day workshop on "Improving Music Collections and Services in the General Library," on Saturday, March 17 from 9:30 am - 4:30 pm. Registration fee is \$10.00 and lunch will be available at a cost of \$5.00. For registration details please contact the School Office at 424-3656.



**Douglas Reach, classical guitarist, in recital on Sunday, March 25, at 8:30 in St. Mary's art gallery.**

## Sunday, March 18

This week's film programme at the Nova Scotia Museum Sunday afternoon series includes a nature film, "Bees and Man", "The Differences are Inherited", a film about evolution and heredity, and "Meditation in Motion", about Tai Chi. Show times are 2:00 and 3:30 on March 18. Admission is free to the Museum.

## Monday, March 19

There will be a meeting on Monday, March 19 at 12:30 in the Café des Etoiles for all those who are interested in coming to the final soirée of the year for the **Cercle Français**. If you cannot attend the meeting, please call 422-7266 or leave a note in the Cercle Français Box outside the office of the French Department secretary. See you there!

Two one day courses on **Pre-Employment Orientation** will be held on Monday, March 19, 1979 and Friday, March 23, 1979 from 9:00-4:00 p.m. at A Woman's Place, 1225 Barrington Street, Halifax, N.S.

This course offered is free of charge to all women thinking about entering or re-entering the work force. Day care is provided, also without charge if women pre-register. Please register at 429-4063.

## Tuesday, March 20

**My Changing World**, a mini-series follow-up to **The Person I Am**, will be held on **Tuesday, March 20, 27, April 3, and 10** from 9:30 to 11:30 a.m. at St. Theresa's Parish Hall at 6351 North Street, Halifax. Cost is \$20 per person. For more information call the Department of Continuing Education, 443-4450, local 243 / 244.

**Halifax Coalition for Full Employment: Benefit Film Series:** On Tuesday, March 20, the film **Steelyard Blues** (USA, 1972) directed by Alan Myerson, with Jane Fonda and Donald Sutherland in the main roles will be shown. Screenings are at the **NFB** theatre at 1572 Barrington Street at 7:00 and 9:30 p.m.

## Wednesday, March 21

A series of films on women and work will begin on Wednesday, March 21, 1979 at 7:00 p.m. at A Woman's Place, 1225 Barrington Street, Halifax, N.S. The film series will begin with a look at the socio-cultural, political, legal and business status of women in a film entitled "Women Want", then look at the role of women and the value of their work in "The Housewife" on March 28, 1979.

If you would like to have a better feeling about yourself, **improve your conversational skills**, and develop your self confidence, The Ceilidh Toastmistress Club will interest you. Visit their regular meeting on Wednesday, March 21, 8:00 p.m. at Dartmouth Regional Library Board Room (lower level), Wyse Road, Dartmouth. Guests are always welcome. Contact Gail Miner at 865-9538 for further information.

Jeremy Akerman will address a meeting to nominate an NDP candidate for the federal constituency of Halifax on Wednesday, March 21. The meeting will be at the Diocesan Centre, 5732 College Street (off Tower Road) at 8 pm.

The School of Library Service, Dalhousie University presents a lecture entitled, "One Writer's View" on Wednesday, March 21st at 7:00 p.m. Speaker: Ms. Mollie Hunter, Carnegie Award-winning children's book author for her 1975 book **The Stronghold**. Location: MacMechan Auditorium, Killam Library. Open to the public.

## General Notices

**How might government become more responsive to community needs?**

The third in a series of major national conferences on governmental processes, organized by the Institute for Research on Public Policy, will be held in Halifax on April 5 and 6.

Entitled "**Citizen involvement and control**", the two-day conference is sponsored jointly by the Institute for Research on Public Policy and the Government Studies Program of Dalhousie University.

There will be a refresher course offered on Fri. March 30 for all divers who wish to requalify or just get back into shape. Cost is \$10.00, and it runs from 7 - 9 pm in room 411, S.U.B. and then 9:30 - 11:30 at Centennial pool. There will be a dive at Duncan's Cove the following day. Andy MacLaughlan is instructing the course and for further information contact Tom Beasley at 423-8649 or Ward Murdock at 454-4375.

If you worked for the university or student union last year, and if you haven't gotten you T-4 slip yet, contact the personnel office at 424-3700. The same thing applies if you had a scholarship, bursary or other grant from the university.

When you move, be sure to send a change of address card to the registrar's office and (if you graduate) to the alumni office here at Dal. If you've gotten a scholarship, a bursary, or any kind of paycheques from the university, notify the personnel office as well. Mark your student number on all of these change of address notices.

## Galleries

Cheryl Lean, photographs, and Graham Metson, video, at the Centre for Art Tapes, 1671 Argyle Street, until March 17. Hours are noon till 5, Monday to Saturday.

At the Dalhousie Art Gallery in the Arts Centre until April 1: The 4th Dalhousie Drawing Exhibition and The Illustrated Book in England, 1860-1900.

Canadian playwright Larry Finsberg speaks on Canadian Theatre on March 16 at 4 pm in Studio I, Dalhousie Arts Centre. A question-answer period will follow. Admission is free.

Staged readings of three original plays by students in the Theatre Department on March 16 at 8 pm in Studio I, Dalhousie Arts Centre. Admission is free.

Modern Dance by Theatre Department students directed by Pat Richards on March 23 at 8 pm in Studio I, Dalhousie Arts Centre. Admission free.

The mystery and the library March break special will feature Clue Games on Friday, March 16. Bring friends and your own game of "Clue" and see **The Tunnel** a short movie, at the Dartmouth Regional Library Woodlawn Mall Branch at 7:00 pm.

# International Women's Day

by Chuck Spar

"The aim of the demonstration is to publicize feminist demands, to tell the government that we won't accept social cutbacks passively", said Christina Simmons of the Halifax Women's Action Committee at a march marking International Women's Day.

More than 50 people participated in the demonstration organized by the International Women's Day Coalition, March 8.

The coalition of women's or feminist groups in the city includes: APPLE (Atlantic Provinces Political Lesbians for Equality), A Woman's Place, Rape Relief, Transition House, Voice of Women and the Women's Action Committee. Other interested individuals and groups were also present.

Participants assembled at noon at Victoria Park. The organizers distributed information and song sheets, and picket signs to the crowd.

There was a rehearsal of an American women's liberation song called "Bella Ciao", and women practiced shouting their slogans.

Banners were hoisted which read "International Women's Day", "APPLE", and "Have No Misconceptions, Planned Parenthood".

Their picket signs stressed a number of issues including economic demands such as, "Cutback Someone Who Can Afford It for a Change"; "Rent and Food are Not Free"; and "Women too Need UIC". And there were political demands and statements like, "We are women; we are workers; we are fighters."; and "Matrimonial Law Reform Now". The procession marched through the streets of the city to the Grand Parade in front of City Hall. Along the way they sang "Bella Ciao" a song that calls for "revolution now", and they shouted slogans like, "Up from the kitchens; up from the

bedrooms; up from under, Women Unite".

In the view of one of the participants, Georgina Chambers of APPLE, the demonstration served to "get women together to show some kind of international solidarity. Women rarely get a chance to get together to talk about common problems and struggles. This is only the beginning."

At the Grand Parade, Christina Simmons read the statement of the international women's day coalition before a cheering crowd. She began by talking about the history of International Women's Day. "When the first women's day was celebrated in 1911, men stayed home to mind the homes and children, while women marched through the streets to show their strength and demand their rights, as we are doing today."

"Women today fight on several fronts at once in our lives as paid workers; in our

domestic lives as unpaid workers; in our sexual lives as partners in marriages; as the bearers of daughters and sons getting a sexist education; as citizens whose lives are most deeply affected by restrictions of government services; and as people whom the culture portrays as targets of physical violence."

She elaborated on the demands of women in Canada, such as "women's right to paid employment" and "an end to violence against women".

Simmons concluded with a quote from the anarchist, Emma Goldman who said, "true emancipation begins neither at the polls nor in the courts. It begins in women's soul. History tells us every oppressed class gains true liberation from its masters through its own efforts. It is necessary that women learn that lesson, that to realize that her free-

dom will reach as far as her power to achieve her freedom reaches."

International Women's Day was also being observed in other parts of the country. In Ottawa, for example, Marc Lalonde was saying how the status of women is not likely to change in the next ten years.

Other events held March 8 included women's films at the National Film Board, and an exhibit of art and handcrafts by local women at the Turret in the afternoon. In the evening the Dalhousie Student Movement, the CPC(M-L) organization on campus, held a meeting at which a female student gave a talk on International Women's Day and the revolution. Also that evening a "Women's Social Event" was held at the Turret which featured a dance demonstration and live music by local women.

## Grits grumble

by Nigel Allen

The Nova Scotia government's social services policies came under fire at a panel discussion at the N.S. Liberal Association's annual meeting March 10.

Susan Ashley, counsel for the N.S. Status of Women Advisory Committee, and Bill MacEachern, former Liberal social services minister, criticized the government of John Buchanan for continuing to deduct support payments to deserted or separated wives, whether or not the women received these court-ordered maintenance payments. The former Liberal government had agreed in principle to pay the about 800 women with dependent children the full amount of welfare to which they were entitled, and to attempt to collect support payments from the women's husbands or former husbands itself, MacEachern said.

Ashley said the new government's reply to a request that the policy be brought in was "it'll cost money and we aren't spending any more."

MacEachern told the 100 delegates present that one "can't expect many exciting or innovative social services in the future". "We live in reactionary times", he said.

Replying to a question from

the audience, federal solicitor-general Jean-Jacques Blais said that there has been little reaction to cutbacks in unemployment insurance. "Although there has been some negative impact", Blais said, "there have been no large representations."

Before the changes came into effect, he said, maritime M.P.s were "very concerned, and made strong representations to minimize the negative effects of the changes."

Dan Munro, mayor of Glace Bay and a federal Liberal candidate, spoke in favour of the cooperative housing program scheduled to end March 31. Residential rehabilitation money should be available throughout a municipality, he said, not just for those areas which the Central Mortgage and Housing Corporation considers rundown.

He urged an emphasis on cooperatively developed housing, arguing that "home-owners make better citizens." "Public housing is very expensive, both in initial costs and in the ongoing subsidy."

Although federal officials consider single-family housing inefficient, rural Nova Scotia's relatively low land values make single-family dwellings feasible, Munro said.



A contingent of Halifax women celebrate International Women's Day by protesting government cutbacks.

Gazette photo/Alan Adams

## Students protest

continued from page 1

cutbacks questionnaire that was distributed to the different faculties and the other is informing students of the issues. B.J. Arsenaault, Acadia student union president and chairperson of SUNS said leaflets are being distributed to prepare students for next week's march.

Mike McNeil, external v-p of Saint Mary's student council said they are having an information day with a session for

both day students and residence people. A faculty member will be presenting a motion to senate asking for classes to be cancelled on the 21st. A poster campaign is also being held.

"We're hoping for a big turnout", McNeil said. "Students are more interested than other times. They can see their money disappearing. People are worried."

At Mount Saint Vincent University a walk-a-thon to raise

money for the new social/athletic complex had been planned for the same day as the protest. But the students will still support the march according to Janet Mrenica, council external v-p. "The two can work hand in hand", Mrenica said. "We are doing something constructive. We hope people who don't participate in the walk-a-thon will go to the march", she said. "We'll have a banner there to express our support."

## Rebate in N.B.

FREDERICTON—New Brunswick students taking a program which is offered in Nova Scotia but not in any New Brunswick institution will be eligible for a Loan Remission Program, the Department of Youth, Recreation and Cultural Resources announced last week. The Loan Rebate Program applies only to students graduating with a first undergraduate degree this year at a New Brunswick degree granting school or at a school outside the province offering programs unavailable inside the province. Students

enrolled in a program where a first undergraduate degree is not granted, such as science students in medicine, will be eligible for the program at the completion of four years of study. The program applies only to loan amounts exceeding \$3000, calculated on the amount of loans left outstanding at the end of four years.

Applications for the rebate and a transcript of marks must be submitted in the first four months following graduation. Write The Student Aid Branch, P.O. Box 6000, Fredericton, N.B. E3B 5H1.

**Our only chance**

**Action imperative**

Government underfunding of education has already hurt the level of research and teaching at Maritime universities. Higher tuition fees will keep some students from returning to university next year.

Facts like these speak for themselves. To the provincial government, they don't. That's why we need to show our concern by marching on the legislature on March 21.

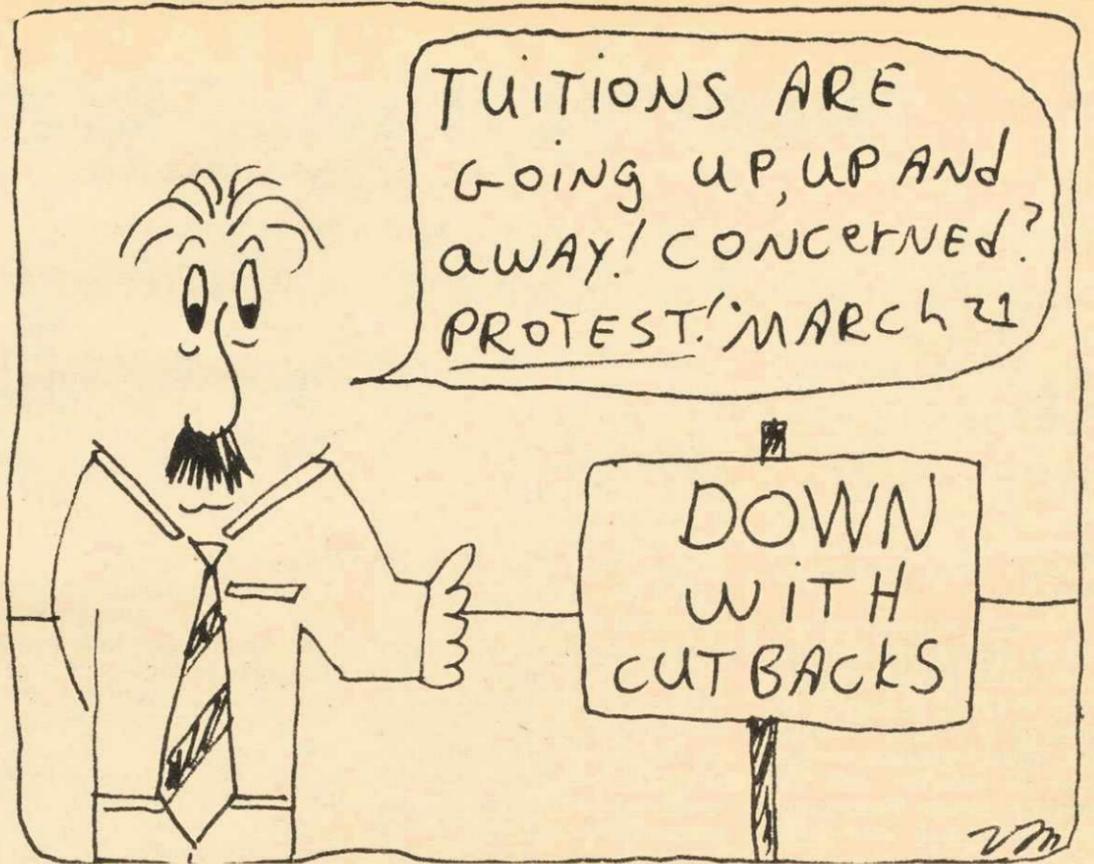
The government has been told that universities need a lot more money if they are to maintain the quality of education we have at present. The government has been told that tuition in the Atlantic is the highest in Canada. They've heard this from students, academics, university administrators, and even from their own advisory board, the Maritime Provinces Higher Education Commission. They've been told that differential fees for foreign students are unfair, and that many of our best students come from developing countries. These students find it difficult to afford the cost of a year's studies in Canada as it is. The government has been told these things, but it hasn't listened.

On March 21, faced by a group of concerned students, angry about the decreasing value of a degree from a Maritime university and by the fact that many students will not be able to attend school in the fall, the government will have no choice but to listen.

Tell the government that foreign students have a very real role to play both in the university and in the community. Tell them that you want a good education. Tell them you'll have a hard time attending university next year if tuition jumps \$150.

Visible action is the only real tool that students have to bargain with. Use it. Come to the rally in front of the SUB Wednesday at noon, and join the march to the legislature. The issues are real: the quality of your education, and the tuition fees you'll have to pay if you can afford to return in the fall.

Join the march. It could be the best two hours you spend on your education and your interests this year.



**Letters**

**'What kind of woman?'**

**To the Gazette:**

In the February 1, 1979, edition of the Dalhousie Gazette an advertisement for prophylactics appeared on behalf of Julius Schmid of Canada Limited under the Caption: "What Kind of Woman Buys Prophylactics?"

Upon receiving a complaint about this particular ad, the Executive committee of the Nova Scotia Advisory Council on the Status of Women assessed the ad, and would like to protest its inclusion in your student newspaper. In our opinion, the advertisement goes beyond the bounds of good taste. While we agree with the dissemination of factual information relating to birth planning, we object to the exploitation of women in such advertising messages.

Thus, we would appreciate it if your Gazette staff would refrain from carrying such advertisements in future. Copies of this official protest are being sent to the company responsible for the ad, the Canadian Advertising Advisory board, and the Advertising Standards Council.

Thank you for your attention to this matter.

Yours truly,  
Elizabeth Roscoe,  
President,  
Nova Scotia Advisory Council  
on the Status of Women

**Beal retired — not fired**

**To the Gazette:**

In last week's issue you printed an article entitled "Council Firing", in which it was stated that I was fired from the position of Housing Secretary. This statement is inaccurate and false, as I resigned from the position last year after suggesting that it should be abolished. I see that neither Council or the

Gazette have changed—the Gazette still prints inaccurate statements as fact and the Council continues to maintain positions that should have been done away with long ago.  
Yours sincerely,  
Sheilagh Beal  
Law 1

**Editor's note:** Sheilagh Beal was not fired. Our apologies. Last year's student council president, Robert Sampson, says he asked for Sheilagh Beal's resignation and she complied.

**Strike coverage critiqued**

**To the Gazette:**

The following sums up my response to the editorial query suffixing my reference to "a potpourri of biased and misleading statements" (Jan. 25).

1) At no time had students been intimidated or otherwise pressured into "volunteer scabbing".

2) A total of five separate offers were made by the Administration, showing a degree of flexibility and a desire to bargain, compared to the unchanged "demands" of the striking Local.

3) In keeping with the notions of "fair" and "just" wage demands, the CUPE workers were already earning more than many secretarial, clerical, and maintenance workers; and any of the wage offers, if accepted, would

raise the earnings above those of any Nova Scotia cleaners operating in university, business, or institutional enterprises.

4) It is interesting to note that the poverty line figure constantly quoted during the strike (\$9,500/year) pertains to a family of four.

5) The contract with Modern Cleaners clearly contradicted any rumours that strikers might lose their employment, or be forced to take a cut in pay.

6) The efficacy and validity of the Day of Protest must be called into question, because of reports of intimidation by the picketers, the failure to actually close the University, and the coincidental failure of the one article dealing with reasons why many students were not on campus that day (classes being held off campus, desire for long weekend, fear of intimidation) to make it to press.

I have kept this short, as interest in this matter has died down, and as there is no real sense in stirring up old mud; but I have written this to demonstrate the validity of my point of view on the media coverage of the strike, and I expect the above statements to carry some weight, due to my own research of available material and personal involvement in the situation. I have found satisfactory proof not difficult to come by, and appreciate the opportunity to, at least in short, present some clarification to the Gazette's query.

Sincerely,  
Eric Hominick



The Dalhousie Gazette, Canada's oldest college newspaper, is the weekly publication of the Dalhousie Student Union members, and is a founding member of Canadian University Press.

The views expressed in The Dalhousie Gazette are not necessarily those of the Dalhousie Student Union, the editor or the collective staff. We reserve the right to edit material for space or legal reasons, or if it is considered offensive to our readers.

The deadline for articles and letters-to-the-editor is noon on Monday. No unsigned material will be accepted but anonymity may be granted on request. Letters should not exceed 500 words and must be typed on a 64-character line and double spaced.

Advertising must be submitted by noon on the Friday preceding publication. National Advertising is handled through Youthstream, 307 Davenport Road, Toronto, Ontario M5R 1K5 (416) 925-6359.

Our office is located on the third floor of the Dalhousie Student Union Building. Our mailing address is The Dalhousie Gazette, Dalhousie University, Halifax, N.S. B3H 4J2. You can reach us by telephone at (902) 424-2507.

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**Sports coordinator:** Micki Martinello

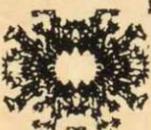
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**Gazette  
staff meeting  
Thursday 7 pm**

# New Council

Last night the newly elected council approved the recruitment committee's recommendations for the remaining positions on council. The results were:

**Chairperson**  
Steve Campbell

**Recording Secretary**

Leslie Chandler

**Treasurer**

Nancy Tower

**Members at Large**

Jim Erman Shauna Sullivan

**Summer Chairperson of grants**

Mike Lynk

**Summer Vice-Chairperson of SUB Ops**

Geri Geldart

# Council Briefs

by Alan Adams

A petition with over 200 names was presented to council protesting the planned presence of "exotic dancers" in the SUB during the Engineering Society's planned "Stag and Stein". The initiators of the petition were concerned with the moral issue of having exotic dancers in the SUB.

Engineering Society president David Bolivar told council that "exotic dancers are an art form but at the end of the act they don't have any clothes on." When asked about the sexist nature of the event Bolivar replied "it is a known fact of human nature that when you get a bunch of males together you get something of a sexist nature." After a long and heated debate Council passed a motion allowing the event to continue as planned because they couldn't censor any group on campus.

At Sunday's meeting Council voted to reinstate Janice Ferguson as Housing Secretary with no loss in pay. In reviewing her case Council felt that "in view of the fact she has offered reasonable excuse she should be rehired." Ferguson defended her absence saying that she was ill and under doctor's care in Liverpool at the time, therefore unable to attend the council meeting or file a report of her activities for the period of time in question. She added "I would like to finish some important projects I've already started."

Council president Mike Power and Science rep Denise Soucy-Roberge gave a report on the last SUNS plenary in Antigonish, held in early March. Power said the Dalhousie delegation went with three constitutional proposals: (1) remedial action clause, (2) delineation of responsibilities for the SUNS executive and (3) a vote for DAGS in SUNS, but were not well received. He said fellow SUNS representatives "didn't like the idea of Dal getting two votes, one for the student body and one for DAGS." "The plenary didn't like the way we put the remedial action clause but nobody disagreed with the delineation of responsibilities clause," Power added. Roberge reported the plenary decided that on March 21 students throughout Nova Scotia would demonstrate against funding arrangements recently announced by the provincial government. She explained that the Cutbacks Committee at Dal will be co-ordinating the campus activity.

Council tabled a motion that would put ceiling of \$500 for the use of a solicitor to get rebates for services not tendered during the CUPE strike.

**Frosh Week** is approaching  
We need an **Orientation Director**  
Apply Council office, 2nd floor SUB, this week

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Attend the meeting  
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Elect class president

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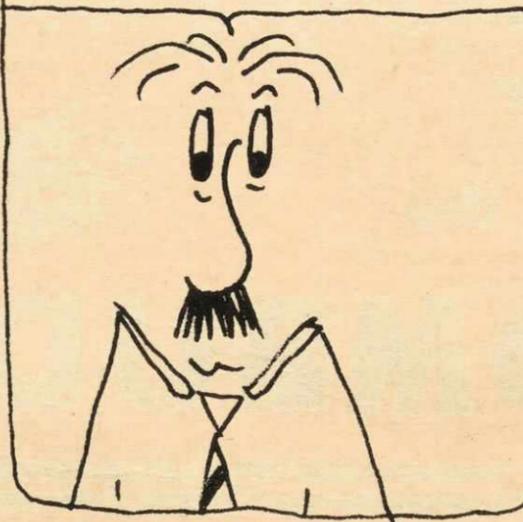
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## International Night

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McInnes Room, SUB  
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**3 Days for International Development**  
March 21, 22, 23

Dr. Thomson, "Rich Man Poor Man", will speak on the role of Canadians "privately" in international development. Dr. Thomson is also the President of the Canadian Council of International Co-operation.

# Campus Comment

Are you going to join in the protest on March 21? Why or why not?

Photos by Grandy



Joe Posiak, 1st year Arts

I'll march on anything, on increases in anything. Why stand by for increases, we're only going to get more. They're not going to stop.

I will not be joining in on the protest on March 21. I've been down to two others before and I feel that while it is an exercise in solidarity more or less, it is an exercise in futility at the same time. The governments have their priorities and it's unfortunate that a post-secondary education is not a priority for any government in power.

going. There is a time of rising costs and it's something we're going to have to live with. It's not the best thing in the world but unfortunately, it's there.

that they wish to speak out for what they feel is right and by showing the government we won't stand for what they're trying to railroad us with.



Tera Mooney, Health Professions

Yes, I just don't want my tuition increased.



Alex Faseruk, 4th year Commerce

No, I won't be. I still believe that in Canada we have perhaps one of the best and cheapest educational systems



Pat Gardner, 3rd year Chemistry

What day is March 21. It's a Wednesday. I've got a lab to do. If the lab is cancelled, I will go to voice our opinions, to show we have rights that we should speak out for.

It's very necessary for students to get out and show



Ann Marie Leger, 3rd year English

Certainly, I am. I feel it's my duty as a student and my interest in the community at large to voice my disapproval with the government's decision and take a firm stance and be really rowdy.



Mike Power, Student Council President

Why? Considering I'm president of the Student Union, I think I have an obligation to do that and considering I'm on the committee planning the demonstration I think I will take an active part in it, just for the hell of it, you know.



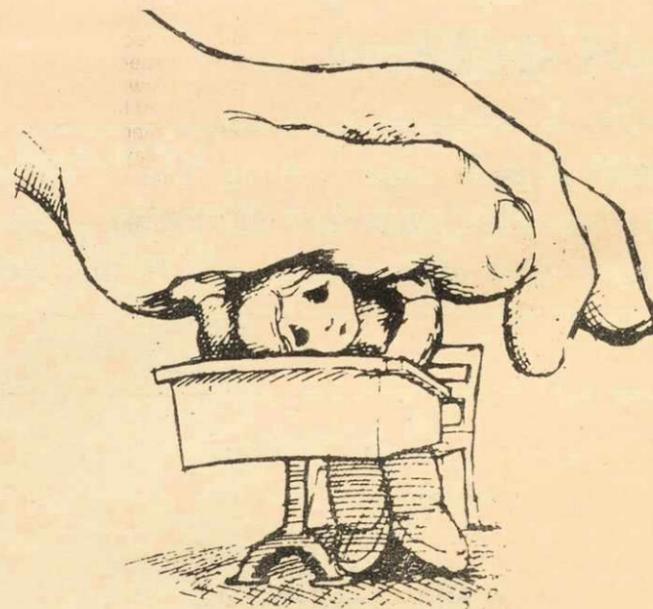
Andrew Heard, Political Science, 4th year

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# CUP Briefs

## Guelph students elect 'nobody'

GUELPH (CUP)—Students at the University of Guelph decided last week that nobody was better than anybody else in their presidential election, and gave the nod to the "no-candidate" option.

Out of 2417 students voting, 1080 favoured the no-candidate option, which will force the Central Students' Association to hold new elections. Runners-up to nobody in the contest, in which students voted for both a president and vice-president on one ballot, were Gerry Theoret and Ross Parry with 990 votes.

Students dissatisfaction with the candidates was cited as the main reason for the no-candidate's stunning win. The election cost the CSA more than \$1000 to run.

## PQ CEGEP plan opposed

MONTREAL (CUP)—Four anglophone CEGEPs have decided to oppose the Parti Quebecois government's White Paper on CEGEP Education because proposed mandatory courses on Quebec history and the province's economy are an attempt "to socialize students towards separation."

According to Mayssa Risia, secretary general of the Students' Union of John Abbott Collect (SUJAC), CEGEP representatives from John Abbott, Marianopolis, Dawson and the St. Croix campus of Vanier were all opposed to the policy paper at a meeting Mar. 3. A second meeting to discuss the method of publicizing their opposition will be held Mar. 13.

## Lecturers close university

MONTREAL (CUP)—Although l'Université du Québec à Montréal (UQAM) will remain closed until Mar. 12 because of a strike by university lecturers, the university has promised substantial counter-proposals to the lecturers' demands.

The union began the strike Mar. 5 to force the university to negotiate seriously in talks for their first collective agreement.

The key points in the dispute are salaries, class sizes, and hiring practices. According to the lecturers' union, its members provide 45 per cent of all courses offered, constitute more than half of the teaching staff, and yet receive less than 10 per cent of the teaching budget.

## Women cause unemployment

OTTAWA (CUP)—Canada's high unemployment has been partially caused by too many women looking for jobs, according to Finance Minister Jean Chretien.

Chretien told a Toronto audience recently that the shortage of jobs was partially a result of the unexpectedly high participation of women in the labour force in the last few years. However, he said he expected "this rapid increase to taper off in the future."

However, Carol Swan, an executive member of the National Action Committee for the Status of Women, says this statement only confirms the government's attitude that women are to blame for unemployment.

"Presently, it's a very fashionable approach to blame women for the unemployment problem, when it's clearly the economy's inability to respond to the needs of a growing work force that is the culprit," she said.

## Feds support Canadian books

OTTAWA (CUP)—After taking away their protective tariff, the federal government has now announced it will give an average of \$6.7 million a year to Canadian book publishers for the next three years.

Textbooks will be especially singled out, with a \$1.5 million block grant for their development in the first year. Secretary of State John Roberts said he hopes this would reverse the trend of many foreign texts in Canadian schools and universities.

It is not expected, however, that the grant will substantially alter Canadian publishers' current 15 per cent share of the Canadian market. When asked, Roberts said he did not think it would bring Canadians' share of the market to 51 per cent.

## Law students protest exams

MONTREAL (CUP)—Francophone law students in Quebec are protesting a final evaluation system for notary students which they say is much too harsh.

Students at l'Université de Montreal, Ottawa, Sherbrooke and Laval last month all protested the system, which requires notary students to write exams for two days in June which are worth 50 per cent of their fourth-year mark. At the U de M, students are also writing 30 exams and 10 papers over the two terms of their fourth year.

All U de M law students walked out for four days in February to try to force la Chambre des Notaires du Quebec to replace this "double-evaluation system" with an internship in a notary office. Students at Ottawa, Sherbrooke, and Laval also walked out or manifested their support for the Montreal students. They have not yet received any concessions from la Chambre, although they have met with its representatives.

## Job vacancies down 19%

OTTAWA (CUP)—The number of job vacancies dropped 19 per cent in the three months up to the end of January to 41,400, or one opening for every 20 unemployed Canadians.

The Statistics Canada job vacancy survey released Mar. 1 revealed there were almost 11,000 fewer job openings by Jan. 31 than there were at the end of Oct. Unemployment stood at 977,000 in Jan. according to Stats Canada.

This job vacancy survey will also be the last one produced, as it has fallen victim to the government's budget slashing spree in Sept. At the time, opposition critics said the survey was cut to spare the government embarrassment over the non-existence of jobs.

## Body Politic acquittal appealed

TOTONTO (CUP)—The Ontario government is seeking to overturn the acquittal given the Body Politic magazine in what a spokesperson for the gay magazine termed government harassment.

Ontario Attorney-General Roy McMurtry said Mar. 6 his office would appeal the Feb. 14 court decision finding the magazine's publisher and three of its employees not guilty of transmitting indecent, immoral and scurrilous materials through the mails.

The charges were laid after the magazine published an article in Dec. 1977, entitled Men Loving Boys Loving Men, describing sexual relations between boys and men. Also charged are Gerald Hannon, author of the article and Edward Jackson, Secretary of the Pink Triangle Press.

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# Young Canada Works - a drop in the bucket

OTTAWA (CUP)—With preliminary totals of Young Canada Works applications now available, the same story as last year is told—three times as many applications as there were jobs.

According to a YCW official, applications processed as of March 2 requested a total of approximately \$160 million for 12,969 projects. However, only \$55.5 million is available under the program.

Although the application deadline date was Feb. 16, he said, a final total of applications will probably not be ready for another week. Already, however, "you can see

we're way over-subscribed."

The applications will now be checked to see if they meet the program's standards, and then prioritized within each constituency by ministerial advisory boards. The official said decisions would be reached on each project by April 30, but could not give a more definite date.

Last year, only 5,029 of 14,291 applications (or 35 per cent) were approved. According to the National Union of Students, this figure, combined with the 17 per cent student unemployment rate last summer, showed that the program is not working.

"This is a program that remains drastically underfunded and therefore unable to meet students' needs and demand for employment," said a brief from NUS to employment and immigration minister Bud Cullen last September. And, although funding is increased this year, NUS still says it will be insufficient.

"We expect students to be even more dependent on government programs this year than last year in light of high unemployment rates and the fact that unemployment insurance has been cut back," said NUS executive secretary Pat Gibson.

"Students will now be scrambling without unemployment insurance protection. The least this government could have done was to provide the amount of money requested last year so that all worthy projects could be funded."

The preliminary figures also show a shift in applications this year, away from the Atlantic provinces and the West and towards central Canada. While the percentage of applications from Ontario and Quebec increased from 55% to 61%, the percentage from the Atlantic decreased from 23 per cent to 18 per

cent, and the percentage from the West dropped from 22 per cent to 21 per cent.

## Wiggle makes marks higher

(ZNS-CUP)—You may be able to wiggle your way to good grades.

Lawrence Morehouse, a University of California physiologist, says he has spent 40 years observing students who squirm during exams, and he says they earn better grades than their more placid peers.

Morehouse says that toe-tapping, jiggling, wriggling and weightshifting supply fuel to the brain by increasing blood circulation. He suggests that this keeps students alert during the last lap of an exam or in a tedious lecture.

Says Morehouse, "Students who just sit have a tendency to do badly, even stupidly, on the final few exam questions."

Morehouse hopes his observations won't incite a rash of ambitious writhing in examination room, however.

He says that a mere tap of the toe—instead of large-scale fidgeting—should do the trick.



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# Cutbacks across Canada

## British Columbia

VANCOUVER (CUP)—If B.C.'s education ministry does not increase its funding to universities, quality education will drastically deteriorate, B.C.'s three university presidents agreed in interviews recently.

"We're on the knife edge right now. It's like asking the university to squeeze orange juice out of the same orange already squeezed yesterday," University of B.C. administration president Doug Kenny says.

"There's real serious damage being done to quality education."

Kenny said less money is available to UBC because government support to universities is less than the inflation rate. The future of quality education at UBC is resting on a "slippery banana peel," he said.

"Out grants are going up year by year, but they're not going up to meet the real cost. But Dr. (education minister Pat) McGeer does try his level best."

University of Victoria administration president Howard Petch said the quality of education at UVic will definitely suffer in the future from cutbacks and certain areas such as the library are already feeling the "squeeze" very badly. He added that he did not feel there has been a general deterioration of quality education at UVic so far.

The quality of research and graduate education is one of the most significant problems at universities, according to George Pederson, Simon Fraser University administration president. But he said he thought provincial funding had been "adequate."

He said that education should be B.C.'s first priority and added that there have not been enough adequate studies made on university accessibility.

## Alberta

LETHBRIDGE (CUP)—The axe has come down at the University of Lethbridge. Seven faculty positions, two librarians, several assistants, a counsellor, and two secretaries are being cut in plans for the 1979-80 budget.

"If students haven't noticed

the effects of the cuts before, they're sure going to notice now," said student union president Pat Dortch. She said up to 21 fewer courses will be offered at the university of 2000 students because of the cuts.

Elimination of the faculty and staff positions will trim \$387,000 off the university's budget, but it will still leave a deficit of nearly a quarter of a million dollars.

"Every conceivable effort has to be made to reduce the deficit if the university is to continue," university president Bill Beckel said shortly after the budget plans were released. Any other faculty positions left empty by resignation or retirement would probably not be filled, he said.

"Significant further reduc-

grant it. Further cuts are expected to occur, unless the Alberta government changes its funding policy and becomes less tight-fisted with higher education.

## Ottawa

OTTAWA (CUP)—Starting next week, students in two Western provinces will be showing governments they aren't about to let tuition increases and underfunding go unchallenged.

On Mar. 12, students at the University of Regina are planning a demonstration against cutbacks at the provincial legislature.

And, in early April, the Students Association of

and fine arts may be eliminated with a small increase. If the programs are not cut completely, it is felt they will be allowed to become stagnant.

The debate on accessibility will revolve around the impact of tuition increases on university accessibility. A sociology professor will be arguing they do have an impact, while the president of the faculty association is taking the opposite view. The local NDP MLA will also attend to present the government's view.

It appears the U of R board of governors may not decide on the size of the tuition increase until April, when most of the students have left the campus.

Plans in Manitoba are less final, but meetings are planned for the second week in

harsh effect on women who have "the most tentative foothold in the educational system in the first place."

"In view of traditional attitudes, tuition increases have a disproportionate effect on women," says OFS executive Karen Dubinsky. "And when parents are forced to fund the education of fewer of their children, sons will be chosen before daughters."

The report outlines a 10-point remedial program to counter-balance the effects of government restraint policies, including better day-care, more direct government job creation programs, and better funding of post-secondary education. It also urges rejection of the P.S. Ross Report recommending linking tuition with program costs.

Rising tuition fees are particularly harsh on women given their unequal position on the job market, the report notes. Women who are hired for summer employment and for post-graduate jobs earn less than their male counterparts.

The report also quotes a University of Toronto graduate student union study "that determined that only 17 per cent of women graduate students obtained graduate assistantships, against 30 per cent of their male colleagues."

Chaviva Hosek, an associate professor of English at the U of T, agreed with the OFS observation on jobs, particularly within the academic profession.

"We were told in the 1960s that the baby boom meant that the world was open to you, but that they didn't say that we were the children of the post-war baby boom."

The increased political consciousness of women in the 1960s resulted in more women becoming professors than at any other time, Hosek said, only to face cutbacks in the 1970s.

The firing of female professors has taken a heavy toll on women's studies programs, the OFS paper maintains. "The people best qualified to teach women... were lost."

Hosek said that women's studies programs function "intellectually" by investigating "women as subject matter" politically be expanding the perspective of women.



tions" could be implemented, Beckel said, if the U of L doesn't get the eight per cent government grant increase the budget is predicated upon. Sources close to the Alberta government have predicted only a six per cent increase in grants to post-secondary institutions.

The university has run a deficit budget, spending more money than it had coming in from the government and tuition fees, for the last three years. But the deficits were covered by a reserve fund the university had built up since its inception in 1968. That reserve will also cover next year's deficit, but will then be depleted.

Without a reserve, the university will have to run a balanced budget on whatever the government decides to

Manitoba (SAM) is planning a protest rally against continued underfunding of education by the Manitoba government.

The Regina demonstration will be the culmination of an educational campaign this month, which included classroom speakers, leafletting, and the operation of two cutbacks information centres.

On Mar. 12, it will be preceded by a brief to the U of R board of governors and a debate on accessibility.

The Saskatchewan government has announced it will be increasing funding to the province's two universities by 7.6 per cent, down from last year's 10 per cent increase.

Student spokespeople say there is some concern that new programs planned for the U of R in journalism, design,

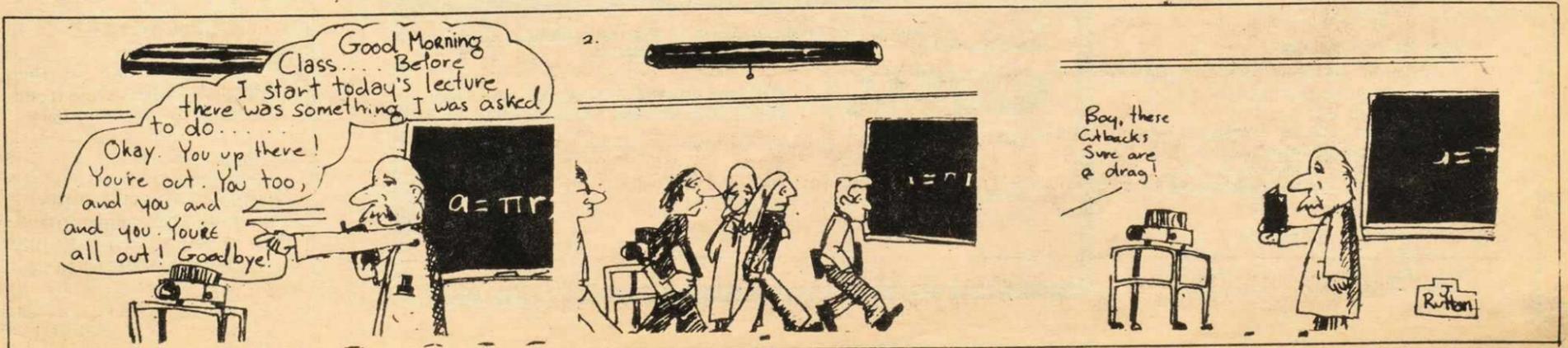
March to consolidate them.

At a SAM convention Mar. 3-4, delegates discussed a proposed rally against underfunding to be held in the first week of April, and agreed to a petition demanding the Manitoba government properly fund post-secondary education.

## Toronto

TORONTO (CUP)—Women are usually hit first and hit hardest by cutbacks in post-secondary education, according to a study by the Ontario Federation of Students (OFS).

The report, written by the OFS Women's Issues Commission, shows that cuts in education have an especially



# Carleton victim of underfunding

OTTAWA (CUP)—Carleton University administrators and student leaders say the Ontario government has dealt Carleton a heavy blow by limiting its operating grant increase to 3.6 per cent next year.

The increase, announced Feb. 27, is the third lowest granted to the province's 19 universities and 2.4 per cent less than what Carleton received last year.

"We've known for some time what the operating grant increase would be for Carleton; the ministry has only confirmed our suspicions," said acting Carleton president James Downey.

"We remain deeply concerned about what we think is acute underfunding, particularly for Carleton," he added.

Provincial operating grants are the main source of income for universities. The size of the grant is determined by the

dollar value placed on specific academic programs, according to government formula.

Professional categories such as engineering, science and architecture receive the highest dollar per student grants, which puts predominantly arts

institutions, like Carleton, according to students' association president Dan Hara.

"It just shows that Carleton and other universities dominated by arts and social sciences get hit the hardest," said Hara.

The increase represents a total cutback of \$1,383,000, once inflation is taken into consideration, according to Carleton's assistant academic vice-president Dave Brown.

Downey and the university's administration vice-president will examine ways to reduce the operating budget without further eroding essential services.

President of the faculty association Barry Rutland said the increase will have an adverse affect because the university will not have the funds to hire new staff.



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deadline April 23rd.) July 11th. (Application deadline May 9th.) August 8th. (Application deadline June 6th.) September 13th. (Application deadline July 11th.)

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## Sodales debate

Dalhousie Debating Society, Sodales, has been active this term. The society has participated in three tournaments, (was host to one of them) and last week elected a new executive.

Things got off to an auspicious start in January, when Sodales hosted the Dalhousie Invitational Tournament. Nineteen teams participated, including the University of Ottawa, The University of Western Ontario, and McGill. Western's Mike DuBrooy and Ian Gemmel won the Henry Hicks trophy, and Dal's Joe Wilson and Robert Aterman took home and presumably drank the coveted Joe Howe Trophy.

On the eighth, ninth & tenth of February four teams from Dal went to the McGill tournament. The teams were: John Robinson and Charles Reagh, James Wentzel and Scott Gray, of Dalhousie, Brian Casey and Sheila Rae, Law, and Marilyn Sanford and Barry Craig, Kings College. The win-loss record was: Robinson-Reagh, 2-3, Wentzel-Gray, 1-4; Casey-Rae, 1-4, and Sanford-Craig, 2-3. Eighty teams participated, and John Robinson came third in Impromptu Public Speaking.

Sodales also sent the team of Kathy McLeam and Bruce Thomas to the Princeton tournament on February 23-24.

Activities for the year wound down this week with the election of a new executive. John Robinson was elected President, Laurel Bauchman, Vice-President, Micheal Sabada Treasurer, and Charles Rae, Secretary. A new position of Director of Debate was created, and Scott Gray was elected to that position. To Robert Aterman, the outgoing President, the members wish to extend their appreciation. Robert's energy and determination were the key-notes to the society's success in all its endeavours this year.

## Students buy degrees

# The commerce of plagiarism

by Susan Bandler and Rick Boychuk  
of the McGill Daily  
for Canadian University Press

Consider the scenario: It's late March and you're in your final year with less than a month to go before you hit the streets with a BA firmly clutched in your hands. One problem: you really haven't been working this term. Two papers due in a week-and-a-half and a first sentence hasn't passed from pen to paper. You chew your nails and drink a lot thinking about it. As you shuffle through to class on an anxiety-ridden day, a notice on a bulletin board catches your eye:

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with a phone number attached.

A moral dilemma? Increasingly now, business for "term paper mills" is booming. Once an alternative available only to those with money to burn, prices are now well within the reach of the average student.

For the uninitiated, term paper mills are part of a growing phenomenon known within the university milieu as academic plagiarism. Defined as the "submission, for grading, of written work that is not the product of one's own intellectual activity," plagiarism is a matter of concern to the entire academic community.

Plagiarism is not particular to the seventies. There are, however, a number of recent developments to the problem.

Interviewing students for this feature, we found an overwhelming majority only too ready to offer rationalizations in defence of plagiarism. The moral question, they said, must be viewed within the context of present academic realities.

There are several factors contributing to the recent shift in attitudes. The first is connected with the tight job market resulting from Canada's recent economic stagnation. Students are much more career-conscious than they were ten years ago. The desire to acquire a good liberal arts education has been subordinated to tailoring a degree to fit employers' needs.

A second factor is the change in education policy caused by increased enrollments in the Faculty of Arts. Students are now processed rather than educated. The notion of the teaching staff monitoring stu-

dents' intellectual growth is largely a luxury of the past. In large classes, a student's contact with an instructor is often limited to a TA. The student/TA relationship does very little to curb the feeling of alienation. TAs have their own academic work and are often responsible for a large number of students.

The third element is the much-publicized illiteracy of today's student. First year university students are expected to know how to research and write a term paper, yet high schools and colleges are graduating pupils lacking those basic skills. Consequently, a common phenomenon among freshmen is a sense of desperation when confronted with paper assignments and firm deadlines.

The last element is the undue emphasis placed on grades. With the decline of a "personal education", marks have become the exclusive means of monitoring academic activity of the student.

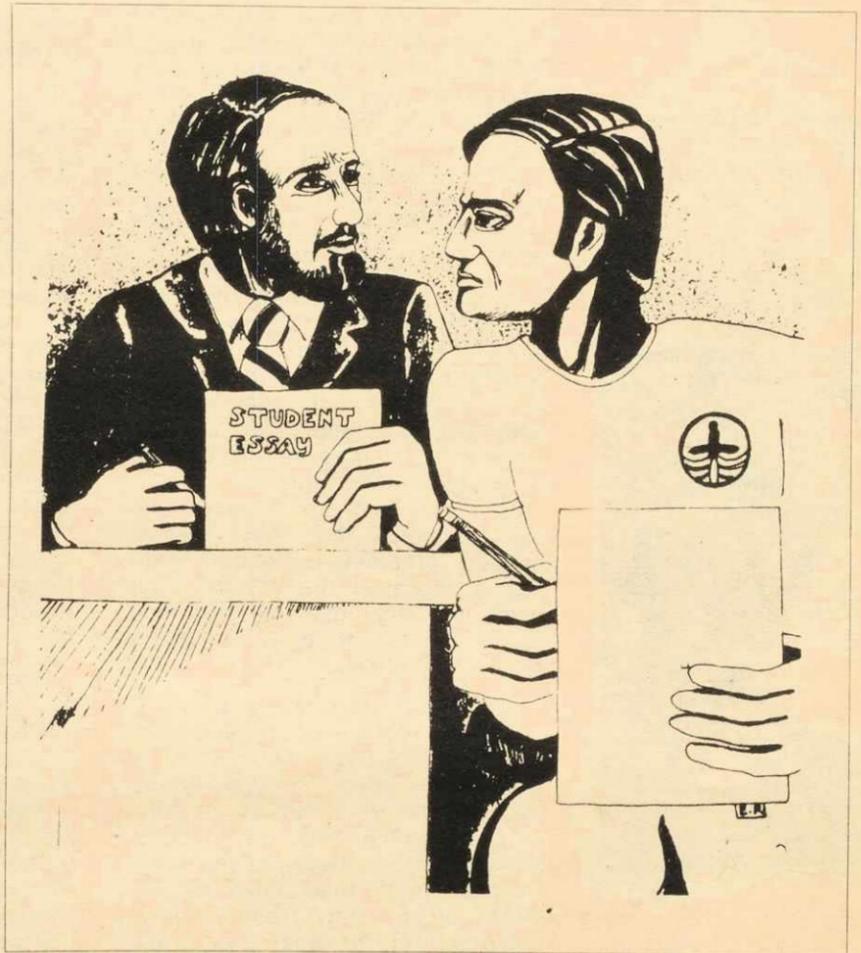
It is argued, from the perspective of the academic staff, that exams are a valuable tool in the learning process for they give the pupil a clear indication of areas of weakness. From the student's perspective, however, exams serve only to indicate in what areas he/she did not cram enough.

Cramming, or learning by rote, is superficial learning. Understanding, as opposed to mere memorization, is a product of analysis, guidance and time. It is not something that can be bought, sold or bargained for.

The use of grades as a mechanism for assessing progress has affected the role of the term paper in the educational system. Where once the professor not only graded the final work but provided a guiding force throughout the writing of the paper, today he or she offers, at most, only a brief comment accompanying the mark on the last page.

The result of the change in students' attitudes and university grading methods has been the growth of plagiarism. Buying, selling or trading term papers is much more acceptable and widespread an activity than it has ever been.

There are basically two ways in which students acquire term papers. The first is the "institu-



tional method": so-called "term paper mills".

Today's "research companies", as they prefer to be known, can be found in every major North American city. The majority of their work is undergraduate (especially 1st and 2nd year, says a Toronto-based firm) term papers. They provide either custom-written or catalogued work, and guarantee at least a passing grade.

Custom written work costs twice as much as catalogued papers. A Los Angeles firm offers custom-written papers for \$6.75 a page with seven page minimum and catalogued work for only \$3.50 a page. In contrast, a Toronto company offered a custom-written, fifteen page paper for \$10. The reporter was assured, however, that this was a "special deal" and that normal rates were double the price quoted. Both companies assure the purchaser that custom-written work will not be resold.

The cheaper, catalogued work is a more attractive alternative to undergraduates. The *Daily* wrote to a Los Angeles company asking for their catalogue and within a week a copy arrived. The catalogue lists "10,000 topics". Subjects range from existentialism to exchange theory, and everything in between. The Toronto firm, and one that operated in Montreal last year have equally comprehensive catalogues. Many of the catalogues tailor their topics to the local university's courses.

Who writes for "term paper mills"? Mostly people with MAs although there are a few PhDs, says the Toronto firm. A *Daily* reporter, posing as a jobless MA in need of work, contacted the Toronto company and was greeted enthusiastically. The manager told the *Daily* reporter it was the "busy season" and that writers were needed badly. He offered a starting salary of \$3.00 per page with work to begin immediately. For additional incentive he said several writers were currently earning up to \$450 per

week.

The term paper mills have managed to protect themselves from legal prosecution by calling themselves "research companies". They require all their clients to sign a form stating that material purchased will be used only for research and reference purposes. Some companies further protect their interests by using paper with a visible water mark, forcing the purchaser to retype the work.

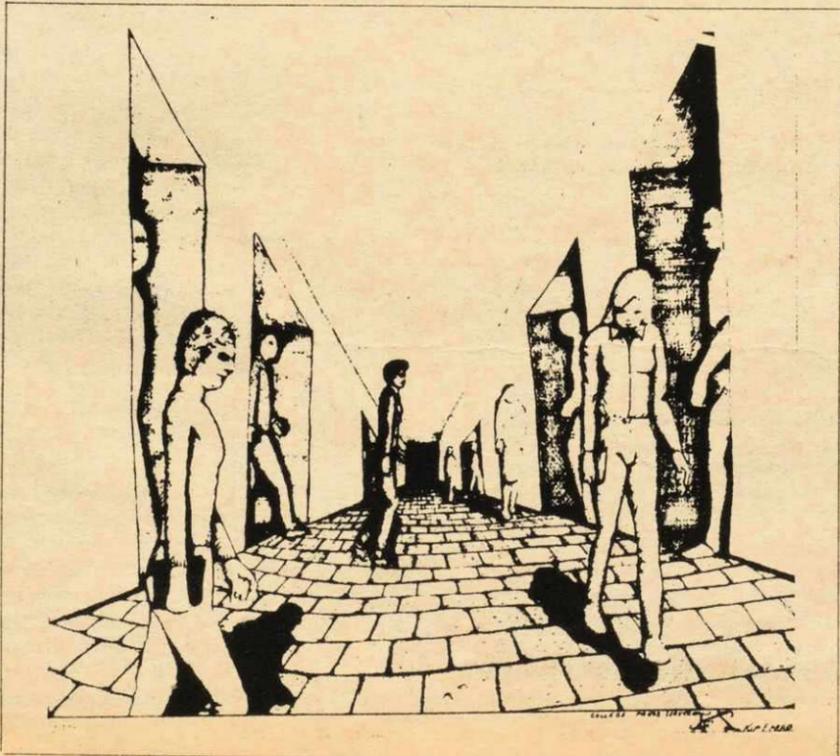
There are also more informal ways for students to acquire term papers: trading, borrowing, or stealing them.

According to virtually everyone who has studied plagiarism, most plagiarism occurs this way. The majority of students have had some contact with this dimension, either in the form of using one's older sibling's paper or having a submitted work stolen from a hallway where an unthinking professor had left it for distribution.

Such an incident occurred recently at McGill. A professor left graded papers outside his office and within minutes they were stolen.

Students are often unaware that their work has been plagiarized. A classroom acquaintance asking to view a paper for an evening is not likely to arouse suspicion. In addition, not many students keep a careful accounting of all the papers they have ever written. For the determined plagiarist the system is wide open. "With a little skill it is possible to plagiarize in an infinite number of ways," says Professor Harry Anderson of McGill's English Department.

It is a pervasive problem and students and professors are often unwilling to recognize that they have been victims or participants in an act of plagiarism. "People don't want to confront the issue," says McGill Professor G. Piggott. Nobody is able to determine how large the problem is, he says, so plagiarism is just not discussed.



# The socialization of wife battering

by Janet Murie  
of The Peak, Vancouver

For years now, when Punch hit Judy children have laughed. And when animated cavemen grabbed women by the hair and dragged them into caves, children have laughed. But when Daddy hits Mommy it is no longer funny. Everybody tries to pretend it never happened. And children learn that that is an acceptable outlet for anger.

Wife battering has thus become the most accepted and most frequently committed crime, as well as the least talked about.

Women have become the culturally legitimate receptors of violence. Legitimate because in the eyes of those who make the laws, it is their fault. She likes it, or deserves it, or asks for it. The victims are blamed for the crimes committed against them.

Men who beat their wives rarely ask for help. That they have a serious problem is seldom admitted, because the crime is so common. They get no reinforcement for admitting it, because "everybody does it."

Dale Trimbull runs groups for men who beat their wives, and says that sharing their feelings is a tremendous relief for them. When they join the group they are usually beyond blaming their wives, and are looking for better ways to deal with frustrations in their relationships with women. They learn to take responsibility for what they don't like and change it.

Men who batter their wives are almost always very dependent on them. When something threatens that relationship, such as pregnancy, three becomes a crowd and he begins to beat his wife.

Very often the men are unemployed. They have little power in a world they are supposed to control and their self esteem is low. They feel that their wives are the one thing they can or should be able to control. This is particularly true if the woman is doing well at work or in school.

These men tend to be unable to share a range of feelings with people. Their lives are very rigidly controlled. But men who are violent towards their wives seldom use violence outside the home.

A high percentage of men were beaten as children and have learned no other way to deal with their frustrations with a marital relationship.

In slightly less than half the cases, alcohol is a contributing factor. Trimbull feels, however, that the emotional component is present before men begin to drink.

Women who accept being beaten were also very often products of homes where their mothers were beaten, and have no other concept of marriage.

Very often battered wives accept the blame put upon them by their husbands. "I guess I deserved it," said Janet, "I can be pretty cheeky sometimes."

Because many men do not begin to beat their wives until pregnancy,

their marriages are based on love and trust. This makes it very difficult for women to leave their husbands, and many keep hoping he will change and everything will be "like before." Many still love and respect their husbands. Some women attempt to leave their husbands before they are emotionally ready to make the break, and must leave three or four times.

"Letting go is very bad," said Gloria, who staffs at the Vancouver transition home. "You could be letting go of the shits, but it is going from the known into the unknown."

"Your physical wounds heal, so you keep going back," said Carole, in her second marriage with a man who beats her and in a transition home for the fourth time. "But there comes a time when your love is just not enough. This is my last time in a transition house."

Women are generally economically dependent on and physically weaker than their husbands. This contributes in making it difficult to break away.

One common myth is that women do not fight back. They do. Almost always. And it makes it worse. Active resistance is usually their first reaction, but because of the more severe beatings they get, women learn to react passively. They stop communicating with their husbands in every way, particularly sexually.

When a woman has decided she has had enough of being beaten, the resources she has to turn to are

limited. She is able for welfare, but that is an immediate solution. Worker compensation offers financial assistance for victims of violence, but this does not extend to women who have been beaten by their husbands. The board is worried if crafty women will have their hands hit them for the money.

If she lives in Vancouver, a woman may go to the Vancouver transition home if they have a vacancy. They are only able to accommodate six women and their children at a time and must turn away at least as many women as they accept. Living in British Columbia is an advantage if you are a battered wife who have five transition houses here. That is more than in the other provinces combined.

The one month woman spends in a transition home is a time of tremendous learning about herself.

It is the low point in most women's lives. Their self esteem has plummeted to the lowest possible depth. She has nowhere to go but up, and it does. Some go back to their husbands, but not many.

Characteristic of the women staying there is a lack of hope. They hope their husbands will change, or their lives on their own will be better; they constantly look towards the future and what lies ahead. They are deeply frightened of where that may be, but are proud of themselves for finding the strength to leave.

"At first it's trying," Carole said. "It takes at least three days to orient yourself. I was anxious to leave and get my life straightened out. Women in the state of mind when they come here just need space which they haven't got. There are so many people and kids here. I just want to separate myself from everything and everybody."

For the first few days the feeling of the women is euphoric. They want to talk about everything. They are very, very angry.

They stay in a lot. It depends on how many people are "out there" who they are close to and can trust. Many are afraid of being followed by their husbands.

The police and the legal system constitute the major problem for women in attempting to leave their husbands, according to Gloria and Judy, both staffers at the home. They feel that the friendly approach taken by police after being called only condones the husband's actions.

"Police are contemptuous of women who don't leave. They feel that women who leave and then go back deserve to be beaten," Judy said.

That police don't like to deal with family disputes is notorious. They are famous for their inefficacy in dealing with wife beating, and other incidents of family violence. Constable Montgomery, of the Burnaby RCMP, was even reluctant to talk about it.

"Wife battering is treated as common assault. But it's not just

wife beating that's the problem. It happens both ways. Husband beating has become a major problem. Our main concern is the protection of house and property."

Women staffing the transition home were very critical of the police because, they claimed, they go out of their way to discourage women from laying charges.

"I've sat here and listened to a police officer stand at the door and talk to a woman for more than an hour until she agreed to drop the charges. There was one bizarre case where the police spent several hours promising a woman they'd lay charges against her husband and then did not do so," Gloria said.

As if this pressure is not enough, a woman very often must live with the man she is taking to court for beating her.

Police and family court also encourage women to drop charges. It is used as a bargaining tool in cases of family violence.

Statistically, most women are murdered in the bedroom, while most men are killed in the kitchen. Women seldom fight back in earnest unless they have a weapon. The most convenient is usually a knife.

Also interesting is a territorial explanation. The kitchen has long been the domain of the woman, where she rules barefoot and pregnant. The bedroom, on the other hand, is the territory of the male, whose sexual libido has long been claimed to be more important than that of the female.

There is no legal inhibition for a man to beat or kill his wife. The courts often find he has had sufficient motivation to do so. In France and Belgium, if a man finds his wife with a lover the maximum penalty for killing both is three years. In the U.S.A. a law prevents a wife from suing her husband for assault and battery.

If you are a woman and are going to die violently, chances are one in three that you will be killed by your husband.

But still people are reluctant to admit that a problem exists. People keep hoping it will go away, like an annoying itch or stomach ache.

But women who are being beaten are becoming more and more vocal. They are no longer afraid to speak up. The atrocities of the police and courts are being reported in the newspapers. Everyone knows about and is shocked by the man from Prince Rupert who followed his wife into a hospital to beat her again. It has become a fashionable subject to write about.

There are solutions. Fattah feels that the major problem is sexism. If that can be changed, much of the problem will disappear.

Providing adequate assistance for women who have been beaten will help. So will encouraging women to report incidents to the police.

The police must change. They need to be properly trained in how to deal with family violence. They need to learn that women deserve as much respect as "regular people."



## Women and Film: damaging stereotypes

by Wendy Hunt  
of The Ubysey

Women want to be subjugated. This conclusion is inescapable if you believe many of the movies being shown today. Violence coupled with sex is the drawing card attracting audiences and winning the big buck in a competitive business.

Violence against women in film is based on out-moded sexual stereotypes. Men control women and sex becomes something men do to women. Violence is the key to not only controlling women's behavior but to awakening their sexual desires as well.

Sadomasochism plays a large role in sexual violence. Often the woman provokes violence against herself. Any sympathy for her plight diminishes since it is her fault.

Women are often portrayed as sex objects devoid of personality or worth outside the sexual sphere. This attitude also legitimizes violence used against them because the audience does not identify or empathize with an object.

Degradation of women used to be confined to pornographic films. Even soft porn films such as Emmanuelle and The Naughty Victorians which are billed as erotic rather than obscene portray women as malleable objects. Their personalities are shaped by sexual desire and experience.

Emmanuelle is a young woman who is sexually awakened through several adventures. She is presented as the ultimate sexual partner: passive and willing to be used.

The Naughty Victorians show how a man unleashes a woman's sexual desire through bondage. She is eventually grateful for this and later she helps him repeat the experience with other women. When the women of The Naughty Victorians finally rebel it is not so much inspired by the violation of their bodies but by the man's feeling of natural superiority over them. But instead of rising to his level the women must degrade him to theirs by having

sexual revolution. A young woman who is filled with self-hate and feelings of sexual inadequacy searches for death by picking up men in bars. One evening after a brief encounter she panics when the man is reluctant to leave her apartment. When she screams, he panics and hits her over the head with a lamp—killing her.

The movie version, however, concerns itself less with exploring character than taking full advantage of sexual scenes. It exploits sadomasochism. The woman is stabbed repeatedly by her assailant while being raped. The phallic symbolism of the knife is hard to miss. A snuff film for the masses.

Looking for Mr. Goodbar moralizes about women's sexual behavior and not even Diane Keaton in the lead role can hide the sexist quality of the film. If women play around, they'll end up dead. And what's more they bring it upon themselves.

Violence against women rarely illuminates old sexual stereotypes. Rather than criticizing these stereotypes violence presents them in a positive light. It panders to them in order to provide cheap thrills. The intimate blending of sex and violence springs from, appeals to and propagates these sexual stereotypes at one and the same time.

Sexual stereotypes are deeply ingrained in our society and in ourselves. Film-makers use them as an easy and well-travelled route to the big money. Sexual violence hooks the mass market through these widespread stereotypes.

Many people are not upset by sexual abuse and dismiss its importance in shaping our attitudes toward each other. The treatment accorded women in film would provoke outrage if aimed at ethnic or religious groups. Yet women are reluctant to speak out on their own behalf fearing the label prudish, humorless or overly sensitive.

Sexual violence debases women and men by categorizing their emotions and actions. Women must demand the respect awarded human beings. To do less is to demean ourselves.



The Silent Partner currently playing in Vancouver gets off to a fast start. A central character beats up a female prostitute beginning with twisting her nipple and ending by crushing her face against the sauna wall with his foot. He apparently rapes her too but the audience only hears about that later.

The director, Daryl Duke, could say this scene sets the character up as psychotic but the explanation is thrown into doubt by the unnecessarily graphic detail and highly sexual context which moves the emphasis from elucidation to titillation.

When the psychotic finally kills his girlfriend by sawing her head off, the audience has little sympathy for her.

This couple has a sadomasochistic relationship which is reasonable as some mutual need must have drawn them together. But because the woman provokes her lover by taunting him with her other sexual exploits, she gets what she seems to be asking for. The audience finds it even easier to rationalize her death because they know she has double-crossed him in business as well as sexually betraying him.

When the woman begins to provoke her lover, she is in a submissive sexual position crouching on the floor. He beats her with her belt and it is obvious this is a game which they have played before. They get carried away and he kills her. Unfortunately, the director also gets carried away. Excessive violence does not develop character. It only excites and in this case reinforces the idea that women love abuse.

It is interesting to note this psycho practices his form of sexual intimidation only on women and they succumb. He gets rather chummy with the man who steals his money and then stands up to him. When the killer finally dies, he is dressed like a woman. Is the moral of this story men kill, women die? Men are powerful, women weak?

Looking for Mr. Goodbar began as a telling novel by Judith Rossner about the 60s and the

him gang raped by a group of men. Only men are capable of punishing other men. This leaves the women impotent as people controlling their lives and demonstrates their sexuality depends on men for its shape and physical expression.

Woman as sadomasochist and sex objects has left the back alleys and arcades and is surfacing in 'legitimate' film. Sexism hides behind the facade of entertainment or art. A Boy and His Dog and The Nine Lives of Fritz The Cat use sexual violence to get a laugh. The Silent Partner and Looking For Mr. Goodbar try to legitimize sexual violence by calling it an integral part of characterization.

A speaking dog adds novelty to the sci-fi film, A Boy and His Dog. The new approach obscures the fact the film is based on the old myth of bonding. Man is man's best friend and no woman can possibly measure up. Women are only useful for intercourse. As the boy says after coming upon a mutilated woman who has been gang raped, "Ah, why'd they cut her? She could've been used another two or three times." Guffaws from the audience.

The true test comes when the boy must choose between the girl or the dog who is dying of hunger. The woman becomes literally dog meat. As they trot off into the sunset after a hearty meal, the dog says he appreciates the boy's "sacrifice". The boy has sacrificed his object of sexual gratification as if the girl's life was his to dispose of.

The Nine Lives of Fritz the Cat culminates in a scene of sexual violence after having portrayed women as sex objects throughout the film. A female horse provokes her rabbit lover into whipping her with a chain because she repeatedly says she wants to leave his creepy friends. While he beats her, his friends egg him on excitedly.

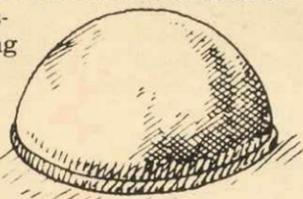
Fritz as the most sensitive of the lot, asks later why Rabbit hit her so hard. Hurting her a little bit seems perfectly acceptable in the context of this film. After all Horse suffers no permanent damage and it is all done in fun.

# Julius Schmid makes the most popular brands of condoms in Canada.

## So why would we want to talk to you about other methods of contraception?

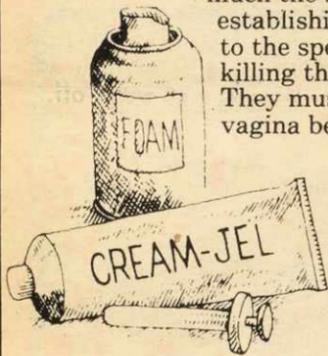
### The Diaphragm

The diaphragm is a soft rubber cup which 'fits' into the vagina to cover the cervix (the opening to the uterus, or womb). It comes in various sizes and requires both a prescription and initial fitting by a doctor or trained nurse. To be effective, the diaphragm must be used in conjunction with a spermicidal jelly or cream applied to all sides of the cup and to its rim. Additional applications of the spermicidal jelly or cream are needed if intercourse is delayed by several hours, or is repeated prior to the removal of the diaphragm. The diaphragm must be left in place for at least six hours after sexual contact. It can be left for as long as twenty-four hours, after which it should be removed, washed and dried. With correct use, the contraception rate for the diaphragm is very good. It is safe to use and produces no unwanted side effects.



### Contraceptive Chemicals

Contraceptive foams, jellies, creams, foaming tablets and suppositories work in much the same way. That is, by establishing a mechanical barrier to the sperm and/or by directly killing the sperm on contact. They must be inserted into the vagina before intercourse and reapplied with each subsequent sexual act. Suppositories (the least effective) require about fifteen minutes to dissolve; foaming tablets require five. Spermicidal foams, creams and jellies are effective immediately. In all cases douching should be avoided for at least six hours after intercourse.



Side effects are infrequent, although some women and some men find that chemicals cause an irritating burning sensation during intercourse or discomfort afterwards.

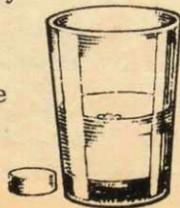
### The Pill

The pill, taken by women once a day for twenty-one or twenty-eight consecutive days, is designed to prevent ovulation. If no egg is released, conception cannot occur. Most of the pills available today contain a combination of two female sex hormones in synthetic form—estrogen and progesterone.

The pill's main drawback is the side effects that some women experience. Minor side effects like nausea, spotting or breakthrough bleeding, bloating and breast tenderness are fairly common but usually subside after a few months. The pill is also sometimes associated with weight gain and, to a lesser degree, weight loss; with minor but irritating vaginal infections, headaches, depression, and an increased need for vitamins B<sub>6</sub> and B<sub>12</sub>.

So far as serious side effects are concerned, it is known that women taking the pill run four to seven times the risk of developing blood clots and nearly eight times the risk of dying as a result of a clot which lodges in a vital organ.

Recent evidence suggests that the risk of developing a stroke (an extremely rare condition among women of child-bearing age) is increased nine-fold. Because the risk is greatest with women who smoke cigarettes, it is strongly recommended that women over 30 should either stop smoking or use another method of birth control.



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The response to the advertisements we have been running has made us aware that there is still a surprising lack of knowledge among young people about the various methods of contraception.

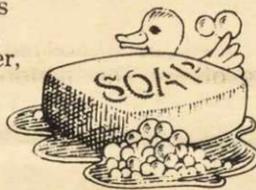
This is supported by a Statistics Canada report on the alarming increase in unwanted pregnancies among young women in the 16 to 24 age bracket.

What we plan to do in this advertisement is give you an honest and objective look at other methods of contraception. We will consider the advantages and disadvantages of each and leave you, the reader, to make up your own mind which method you prefer.

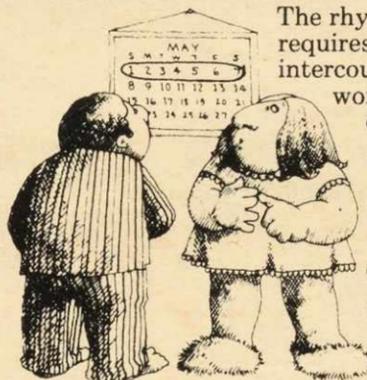
Space limitations make it impossible for us to go into minute detail. So for further information, we strongly recommend that you contact your local physician, pharmacist or family planning clinic.

### Douching

Although the method has been in use for centuries, douching with plain water, soap, or chemicals is very ineffective. In fact, it's only slightly better than taking no precautions at all.



### Rhythm



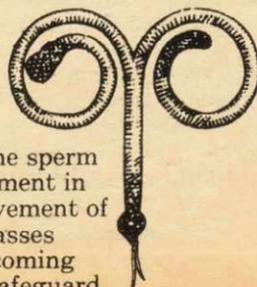
The rhythm method requires abstinence from intercourse during the woman's fertile time of the month. The difficulty even today lies in predicting when the fertile period is likely to begin. The various aids currently used to help determine the fertility cycle include

electronic calculators, special rhythm calendars, clocks and chemical tests. The most common and most accurate method is the charting of the woman's basic body temperature which must be taken with a special thermometer each morning before she gets out of bed. Unfortunately, a slight illness (a cold, for example) can affect temperature readings and create the impression that ovulation has already occurred.

### The intrauterine device (IUD)

The IUD is a small device usually made of plastic or metal, or a combination of both, which a gynecologist places inside the uterus where it remains for as long as contraception is desired. Aside from checking after menstruation to be sure the device has not been expelled, little more needs to be done.

How the IUD works is still unclear. The current school of thought believes that the device sets up a chemical state which incapacitates the sperm or the egg; or that its placement in the body speeds up the movement of the ovum (egg) so that it passes through the tube before becoming fertilized. As an additional safeguard,

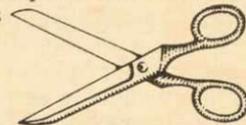


some doctors recommend use of a spermicidal foam or cream in conjunction with the IUD—especially during midcycle when conception is most likely to occur. This approach means that the IUD loses one of its most attractive features: the fact that it requires little effort and is unrelated to the sex act.

Like all other methods, the IUD has its drawbacks. Some users spontaneously expel the device. In other cases, excessive bleeding and cramping or other side effects make its removal necessary. The IUD is not recommended for women who have pelvic inflammatory disease or any abnormality of the uterus or a history of painful or heavy periods or cancer of the cervix or uterus.

### Sterilization

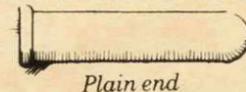
Male vasectomy is a simple surgical technique (only a local anesthetic is required) which involves cutting the ducts that carry sperm into the ejaculate. Following vasectomy, a couple should use some other method of contraception until two consecutive tests show that no sperm remain in the ejaculate. Many doctors advise a repeat of the test six to twelve months later to ensure that the ducts have not grown back together.



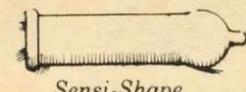
Female sterilization (or tubal ligation) involves cutting the Fallopian tubes that carry eggs from the ovaries to the uterus. It is a somewhat more complicated procedure than vasectomy. Although brief hospitalization is usually required, new and simplified techniques make it possible to carry out the operation in a hospital-based clinic without overnight hospitalization. The rare failures occur when the tubes manage to grow back together.

### The condom

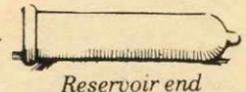
The condom is second only in popularity to the pill as a method of birth control. A thin sheath usually made of rubber or animal skin, it is put over the erect penis to catch the ejaculate. For maximum effectiveness, the condom should be used before intercourse to prevent any escape of semen in foreplay. It's also important to withdraw the penis while still erect to prevent spillage of semen.



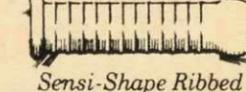
Plain end



Sensi-Shape



Reservoir end



Sensi-Shape Ribbed

The effectiveness of the condom, like the diaphragm, varies with the user. The condom's only disadvantage is that it must be used at the time of intercourse, requiring interruption of lovemaking. On the plus side, it is easy to use, perfectly safe and offers protection against the transmission of venereal disease. It can be purchased at the drug store without a doctor's prescription.

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# Entertainment

## Body Snatchers invade again

*This film review was originally broadcast on CKDU Radio by their resident cinema critic, Tom Ozere. It is reproduced here in cooperation with CKDU's Early Morning radio program.*

by Tom Ozere

Philip Kauffman, who made the *Invasion of the Body Snatchers*, may be the most talented non-director in American films today. I say non-director because he doesn't direct, he plays. I've never seen an American film in which one is so aware of the business of filmmaking. In some ways he is like an American Truffaut, except that while Truffaut is clearly an idiot-savant of film in that the ebullience of his movies provides their inherent charm, Kauffman merely shows what he can do in a coldly professional way. In fact, Kauffman owes a lot to European films. He infuses his scenes with such detail, his editing and montage techniques are so sharp, that facile comparisons with Godard and Fassbinder spring to mind. However, the Europeans tend to have reasons for their imagery, as far as I could tell Kauffman's consisted of a series of in-jokes.

The *Invasion of the Body Snatchers* is a remake of the 1950's film of the same name. Whereas the original was set in a mid-western town, this version takes place in very-hip San Francisco. The transition is a welcome one. The contrast between this city of beauty and the decidedly

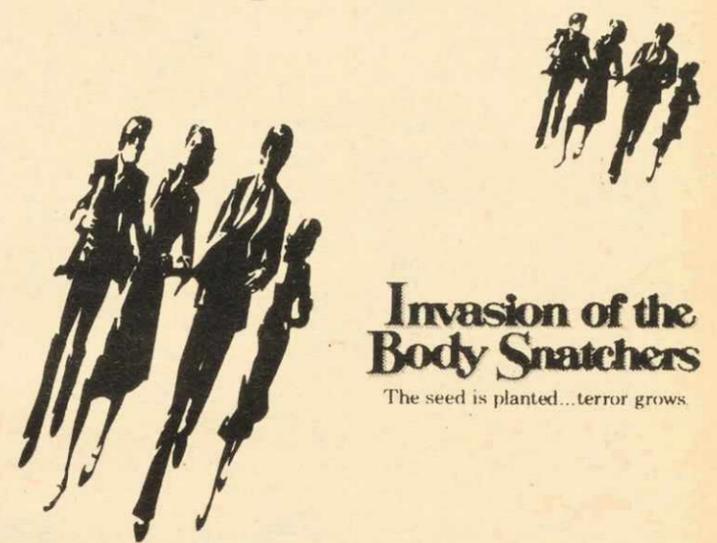
non-beautiful events that take place is very effective. The film concerns itself with the antics of little lumps of protoplasm which fall to the earth and transform themselves into little pods. These pods are vegetable dynamite. They are capable of invading the human body and transforming their hosts into aliens that look and act just like us except that they have—surprise!—no emotions. One wonders why science fiction writers seem to think emotions are a commodity valued only by the human race, aren't there any psychos, weirdos or nymphos out there?

The first pod is taken home by Elizabeth (played by Brooke Adams), a research lab technician, where it transforms her lover Geoffrey into a pod-zombie. It is interesting that Geoffrey is picked to be the first victim since he is effectively a pod already. Geoffrey spends most of his time (before podization) watching TV with the headphones on, and occasionally reaching for a little disinterested sex with Elizabeth. Well, somehow Elizabeth recognizes that her lover is not himself and goes into various stages of catonia. The first person she tells is Matthew (Donald Sutherland), an inspector for the city board of health. At first Matthew doesn't believe her and takes her to see a psychiatrist friend of his (Leonard Nimoy). At a party, we meet an egotistical writer named Jack who owns a health spa. When the psychiatrist refuses to believe the

stories everybody goes home to have a good night's sleep. However, it is sleep that allows the pods to perform their duplicating function. While Jack is asleep in one of the sauna booths, his wife (Veronica Cartwright) discovers a prototype Jack in an adjoining room. The body is unformed we're told, actually it looks like a wax figure with a bad case of root growth. At this juncture Matthew comes in, looks at the body, and announces that it is Jack in-utero. Justifiably worried about Elizabeth, Matthew phones her. When there's no answer he rushes over to her place only to find that her pod-lover has locked all the doors. He breaks in and discovers Elizabeth in the process of being podded. Luckily he manages to spirit her away in time.

Meanwhile, the whole city is going pod crazy. Pods are being podded all over the country by truck, train and ship. People are forming lines and work emotionlessly, ordered by equally emotionless bosses, making strange screams and carrying pods. The rest of the film consists of chases, Sutherland and company against the pod city, which results in them all being podded except one.

The performances in the film are adequate. Sutherland underplays his role nicely, his lanky frame and bone crusher hands are used to more effect than usual. In the role of the writer, Jeff Golblum veers well between hysteria and huckster charm. Veronica Cartwright



### Invasion of the Body Snatchers

The seed is planted...terror grows.

and Brooke Adams are good, in fact, the only bad performance comes from Leonard Nimoy. Nimoy may not be Spock, but he's no actor either, he delivers his lines in a mannered monotone and his gestures seem confined.

However, Kauffman would like us to believe the real hero in the film is the cinematography. He indulges in weird camera angles, tilts and hand held shots. He usually ignores off-camera space, the camera either follows, pushes or pulls the actors in and out of shot. In one sequence Sutherland pokes his head through what we're sure is a trap door, however, Kauffman does a double take, tilts the picture, and confronts us with an ordinary door. When Robert Duvall makes a cameo performance as a swinging priest, the camera swings with him.

When we first see Sutherland it's through a peephole in a restaurant door. Kauffman obviously feels these protracted camera pyrotechnics lend the film a certain dynamism, but most of it we've seen done before and better, especially in Hitchcock.

Kauffman has real talent however; the way he chooses to linger on certain faces in the crowd (specially Chinese faces), and the way he manages to invest certain objects, like a child's pinwheel, with a charge of menace show real creative force crippled by inferior material and an adolescent desire to show off.



## McCulloch Exhibition

The work of Nova Scotia artist J. Frederick McCulloch (1905-1932) will be exhibited at the Art Gallery of Nova Scotia until March 18. Over five dozen ink and pencil drawings and watercolours organized by the Simon Fraser Gallery, Simon Fraser University, B.C. and circulated under a grant from the Museums Assistance Programme of the National Museums of Canada, show the art of one of four outstanding observers of the human condition during the last five years of an intense life burdened with haemophilia.

McCulloch, a New Glasgow native, died at the age of twenty-seven in Paris, just eight years after he had entered the Nova Scotia College of Art where he gained a Diploma in Painting with Honours in Design. He continued studies in London where he extended his refinement influenced by Aubrey Beardsley and Arthur Rackham as well as M.C. Escher. His choice of models, which later included the French and German schools of Post-Impressionism and Expressionism, assured proper cultivation of his poetry, wit, perception and sense of ultimate meanings.

As James Warren Felter, Director of the Simon Fraser Gallery, points out "Compared with artists of his time, McCulloch had great depth and versatility". And cultural historian Maria Tippet writes in the catalogue: "What he left was a fascinating record of his inner psyche . . . and a sensitive response to the landscape, the cities, and particularly the people of Europe in the early 1930's."

After Fred McCulloch's death, his work was in storage for forty-three years, finally to be exhibited at the Dalhousie University Art Gallery in 1975 through the sensitive research of Dr. Donald C. MacKay, former principal of the Nova Scotia College of Art. The present exhibition represents a selection from the two hundred twenty-one available works on paper and brings to light eighteen more works beyond those previously shown in Halifax.

The McCulloch exhibition may be seen in the Permanent Collection Gallery on the second floor of the Art Gallery of Nova Scotia on Coburg Road.

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Than to see Shock-headed Peter.

The Canadian Brass. . .

# 'Listening to headphones stoned'

by Carl Matheson

Some attempts to bring classical music to the uninitiated have been scary. Some artistic powers get the idea that serious music is too rarefied for the unwashed millions. After all if a person doesn't have a spirit, how can he experience spiritual joy? So

the powers figure that they must compromise; they'll present serious works of art but they'll clothe them in solid pop. The results are offerings like disco versions of Stravinsky's 'Rites of Spring', selections from 'Mozartmania', and, worst of all, the Boston Pops.

The Canadian Brass are famous for their conversionary zeal. They play in unseemly places. They tell jokes on stage. They don't restrict themselves to baroque horn compositions. Not many

good musicians engage in any antics at all, let alone specialize in antics. The Canadian Brass are a first rate ensemble. They showed this between jokes in their concert at the Cohn last Friday night.

They didn't compromise on the music. The fugue of Bach's Passacalia and Fugue in C minor was one of the best played pieces in Cohn history.

The arrangement for brass preserved the ethereal quality of the fugue, as well as providing a separate tone for each voice. Piano and organ renditions, because of the homogeneity of tone, force the listener to hear harmony rather than counterpoint. Orchestral versions are too sweaty. Synthesizer arrangements are too cold. The brass version avoided all of these pitfalls. Besides this it was superbly played.

The quintet's genius for arrangement was shown by their Fat's Waller medley. It's a joy to hear a tuba and a french horn imitate a piano stride bass—and bring it off.

The quintet played the piece lustily, but they do look like dentists. Their swing was a bit too clean. So the medley was a shining example of disembodied jazz; ethereality isn't always to be desired.

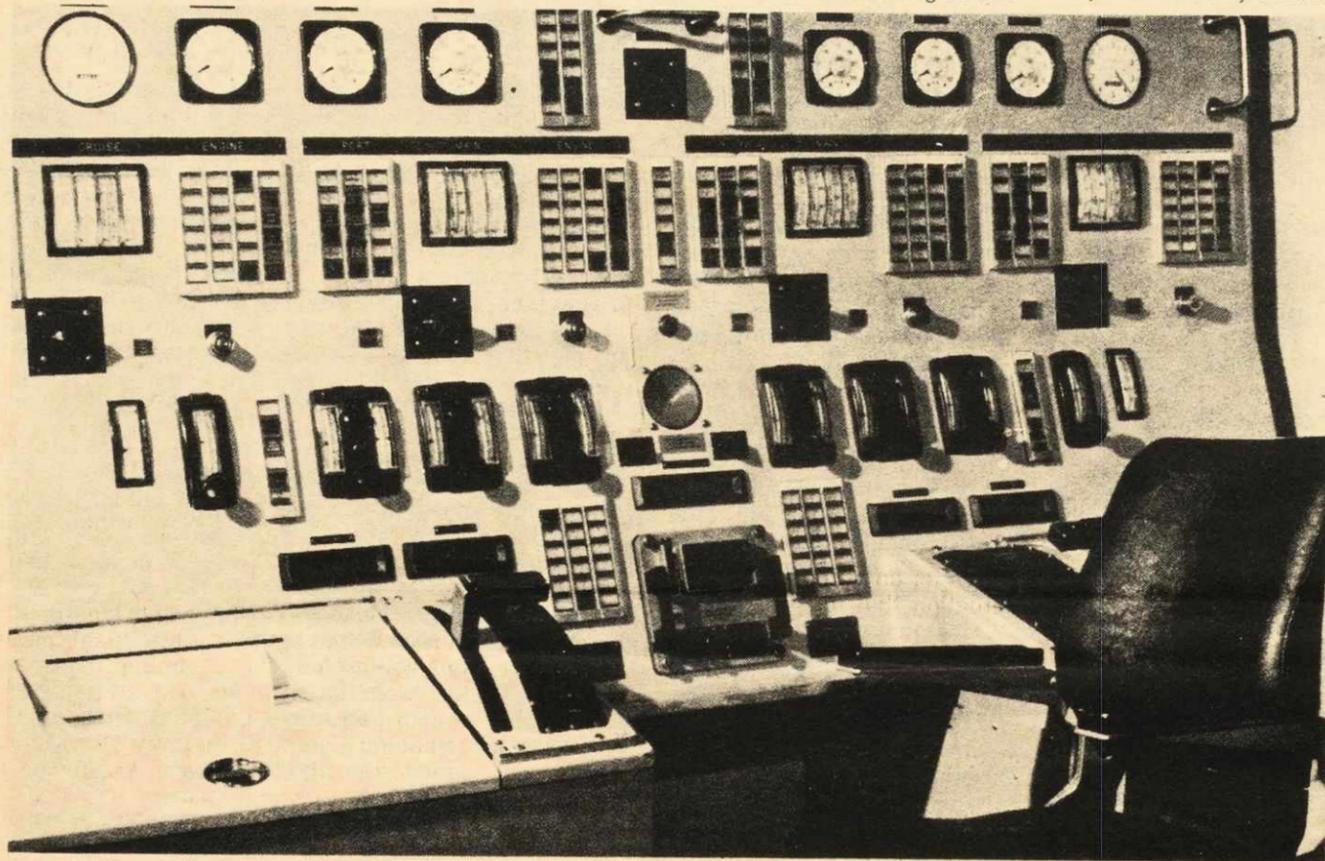
The most satisfying thing about the first half was the tone of the horns themselves. Horn music is perhaps the most synaesthetic of all forms of music. (It's like listening to headphones stoned). Because of its presence, horn music gives the illusion of being tactile. The Quintet were masters at giving the illusion of the sounds being solid objects. Not only did the group

give body to the sounds but they were able to pick up pockets of sounds and move them nearer to and farther from the listener at will. So if for nothing else but sensual kicks the concert was a successful one.

The second half of the concert was taken up by 'Hornsmoke', a comic opera for brass quintet. Bruckhauser sums this piece up in **Journal of Intellectual pretence:**

Like all operas for brass quintet 'Hornsmoke' is sorely lacking in character development. As a result it is difficult to ascertain the nature of the conceptual core of the work. We see a trumpet player dressed in women's garb and we think that the work centres on the moral status of sexual perversity in the Zorasterian moral system of the west. We then see a drunken trombone player and a blithering tuba-wielding preacher and we think that the work deals with the ramifications of the death of the protestant work ethic. We then see a fierce horn-slinger who wears glasses and we are enlightened. Here is a marksman who cannot see. Mais, C'est l'absurd. It brings to mind the ancient Portuguese saying "Do not offer coleslaw to a man with a cabbage for a head."

In spite of its abstruseness 'Hornsmoke' was a satisfying work. The rest of the audience saw into the absurdity of it at once and laughed through the opera. The mood in the auditorium was as joyous as the mood after Grapelli's and Belafonte's concerts last year.



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# Art for art's sake, money for God's sake!

by William Dodge

One of the more visible concerns of the new generation of artists is to free their work from the money sector. By its nature, much of the art being made now is antagonistic to the giant multi-national corporations that are quickly becoming the art's prime source of patronage.

As the emphasis of contemporary artwork shifts away from traditional objects like paintings and sculpture to more ephemeral action-oriented performance pieces, it is forced to move outside the traditional institutions that want to deal with art "objects" as exchangeable commodities.

A large "alternative" gallery system has developed across the country to accommodate this art activity but ironically, this gallery system depends heavily on state funding. Regular art publications are printed by these galleries despite their small operating budgets. Many of the galleries themselves have turned into production spaces, offering artists a place to do their work on a co-operative basis.

Given the increasingly impermanent or unportable nature of contemporary art and its forms of presentation, how does it fare with a corporate institution like the commercial press?

In many art centres, unfavourable reviews from established newspaper critics are often greeted by the art community as a "thorny crown" of distinction, a sign that the work has something relevant to say.

## **The chronic complaint centered on the limitations of space and language inherent in the commercial press and its apparent inability to herald new directions in the art world.**

Like any other commercial product competing in the marketplace, newspapers try to appeal to as many consumers as possible. With the maintenance of big circulations foremost in mind, whatever ideology the press supports generally caters to the common denominator of values held by their readership.

In many newspaper operations, you can be a sportswriter one day and an art critic the next. With a firm grasp of journalist prose you may even live to be one of the profession's versatile "old hacks." Highly-valued by editors, these craftsmen know how to salt and pepper any subject for the daily press.

"By definition, the popular press supports the status-quo," says Peter White, a former Globe and Mail arts critic now of the Glenbow Museum in Calgary.

In Halifax recently to attend a convention of the Universities Art Association of Canada (UAAC) and International Association of Art Critics (IAAC), White acted as chairperson for a panel discussion on Contemporary Art and the Plight of its Newspaper Critics.

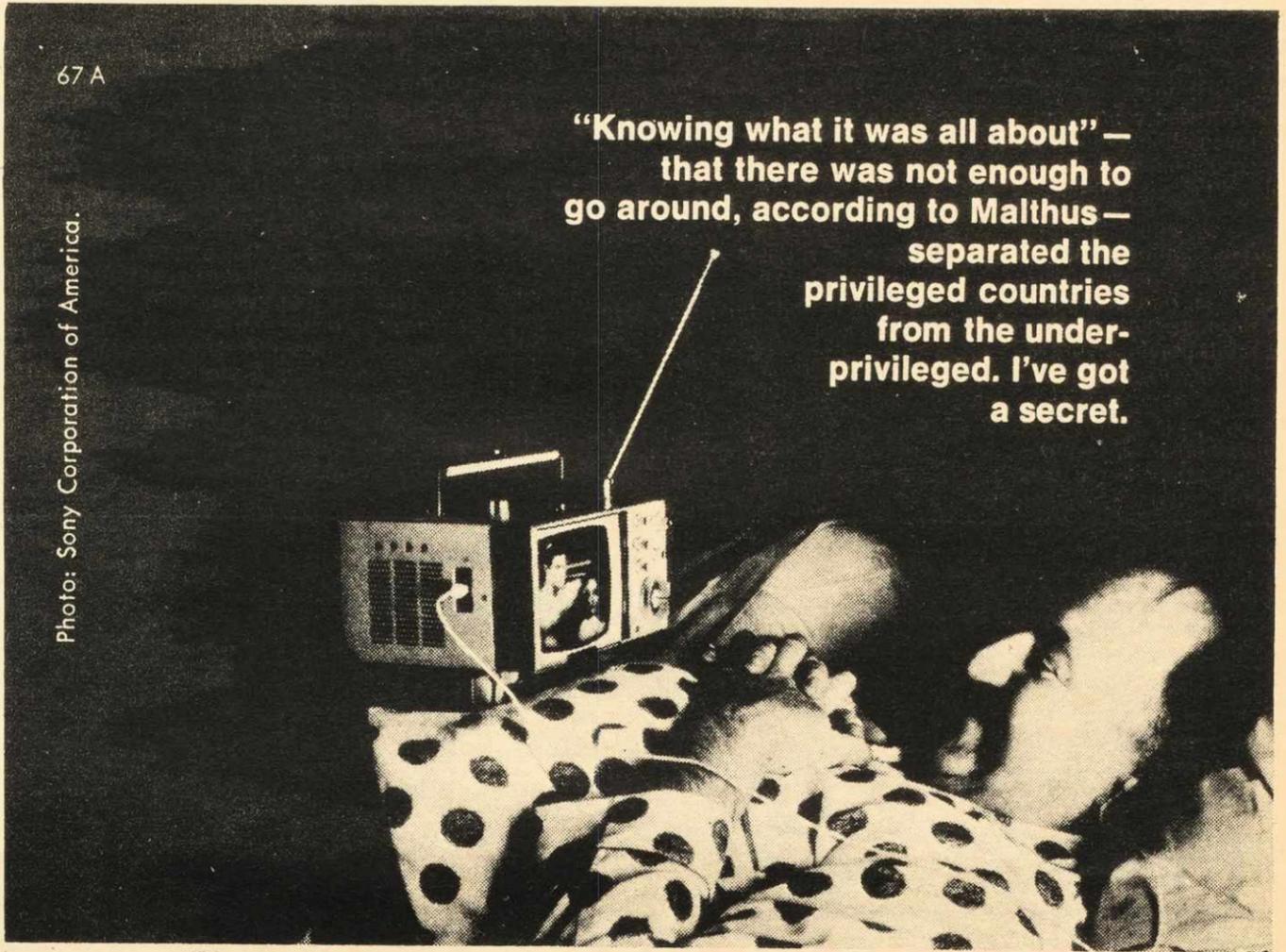
The chronic complaint of critics sitting on the panel centred on the limitations of space and language inherent in the commercial press and its apparent inability to herald new directions in the art world.

The majority of panelists agreed on two basic principles in the art of art criticism; first, that respect is essential, you can hate someone with respect, and second; stand by an opinion, it's better to create a debate than to patronize.

White maintained that any space given to arts reporters in the press is usually proportionate to the amount of advertising that pays for it. He attributed the statement "modern art is a fraud and that's your job" to a Toronto Globe and Mail editor, who, at the time he said it, was talking to a summer applicant for the job of arts critic.

67 A

Photo: Sony Corporation of America.



**"Knowing what it was all about" — that there was not enough to go around, according to Malthus — separated the privileged countries from the under-privileged. I've got a secret.**

Laurent Lamy, critic for the past eight years with Montreal's French language daily Le Devoir, said the closest he comes to his newspaper's editorial office is the next door neighbour's house. Once a week through a friendly arrangement, Lamy's neighbour drops his story off at Le Devoir on the way to work.

"The situation for an art critic is unbearable but it is a situation that must be tolerated," said Lamy. "Choosing to exclude and newspapers offer limited space for illustrations. . . The critic is often forced to popularize, or closer to the French meaning, 'vulgarize' his story's content by using simplified, cliché-ridden language."

"I try to meet works of art on their own terms," said Nancy Tousley, free-lancer for the Calgary Herald. "Language is a big problem. Sometimes I feel more like an interpreter or consumer advisor than a critic. . .

"One essential ingredient is a deep commitment to the value art has in society," said Tousley. "I don't think we can accept the kind of simple reporting that is really just an extended public relations piece."

Georges Bogardi, free-lancer for the Montreal Star, said the art page should not be a slavish following of the art events in town

"We're all snobbish," said Bogardi. "I'm not ashamed to admit a newspaper is a gutter. After all, art criticism is interested in genealogy, who derives from whom. . .

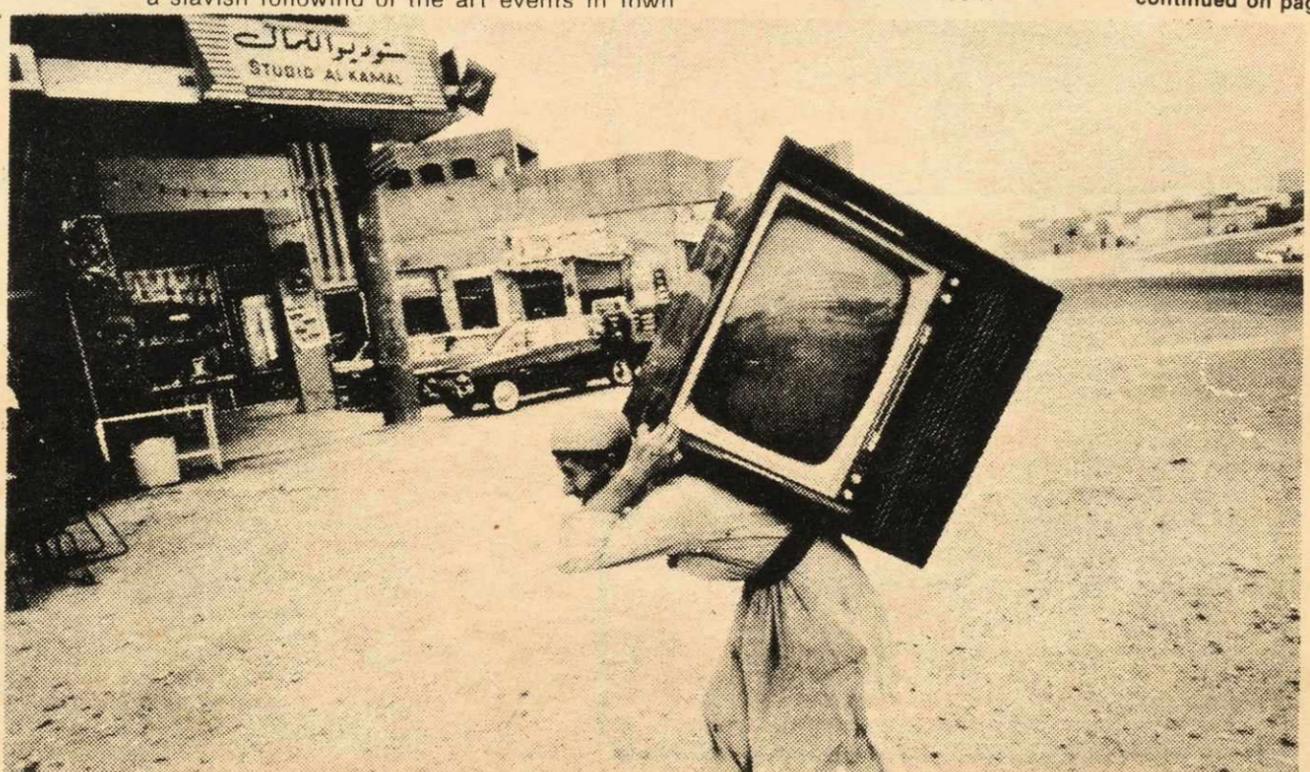
"We mustn't become a public service or an art police," he said. "Finally the question of whether something is or isn't art, is uninteresting."

Art reviewers can be readily identified as the nimble-witted authors of the "pan" or "rave" but art critics, those aiming more towards historical background and explanation, are seldom seen expounding their ideas in the commercial press? Is their work too removed or unentertaining for that average person in the back street that newspapers try to reach?

In contrast to the commercial appeal of journalist's prose, Canadian philosopher and media critic Marshall McLuhan remarks in Understanding Media (1964) that "the first item in the press to which all people turn is the one which they already know about."

Though panelists acknowledged the difficulty of fitting their particular information into the press, few of them questioned the difference between art "reviews" and art "criticism," or the social function of the medium itself.

continued on page 18



# Arts for Art's sake,

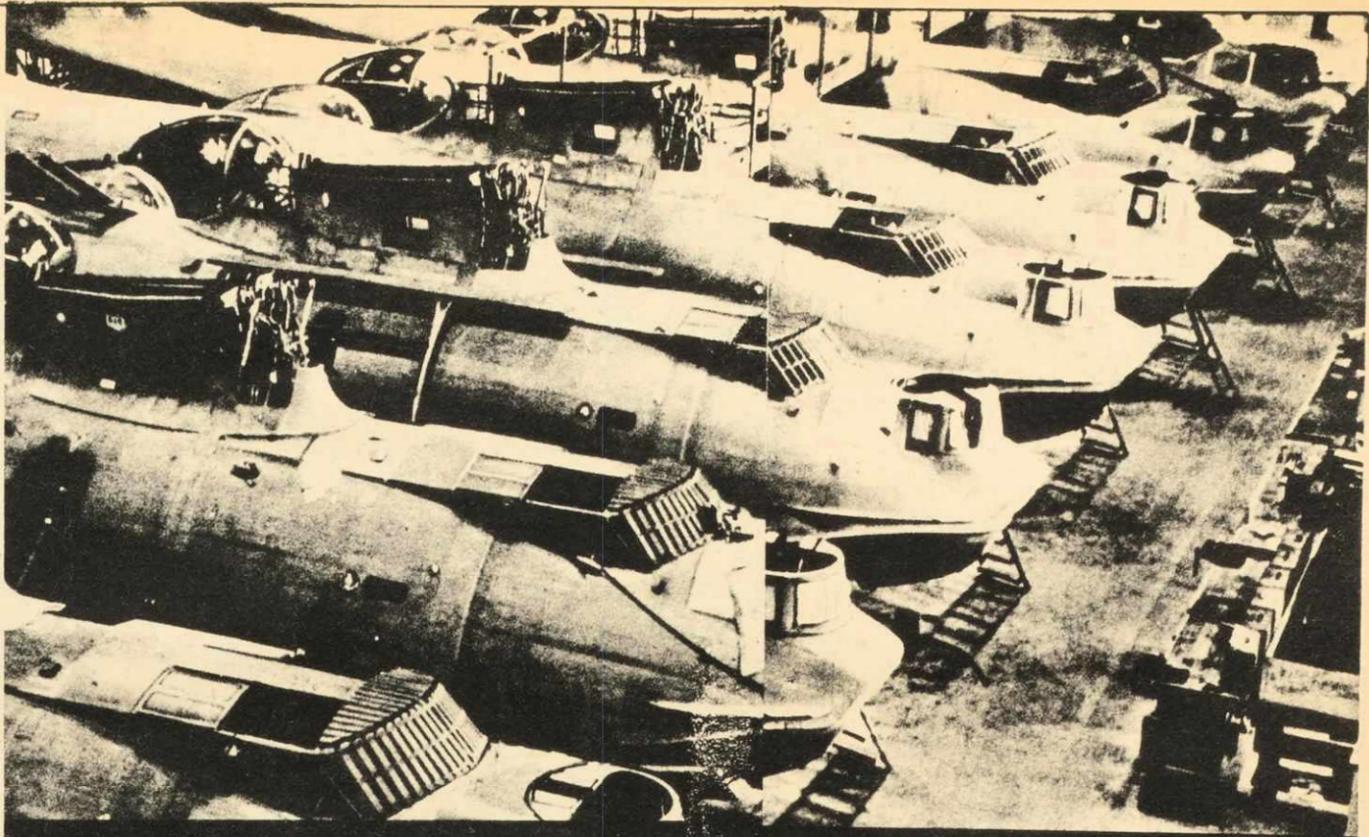
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Newspapers, says McLuhan, by the inquiries they make and the very technology they employ, create the communal experience that they exist to describe. Whatever particular information newspapers convey is inseparable from the impact and function they have in society.

Media of communication, says McLuhan, are vast social metaphors that not only transmit but determine what is knowledge. They not only orient us to the world but they tell us what kind of world exists.

Faced with the pervasive role today's media plays in ordering our lives and forming our basic perceptions, artists are turning to the media technology like video that carry a greater impact on the communal experience. Many of the non-profit "alternative" galleries across Canada now house video equipment and facilities.

Frustrated by the corporate and commercial interests that control access to television and tax-supported institutions like the CBC, these artists working with media technology today, may become the spearhead of political confrontation.



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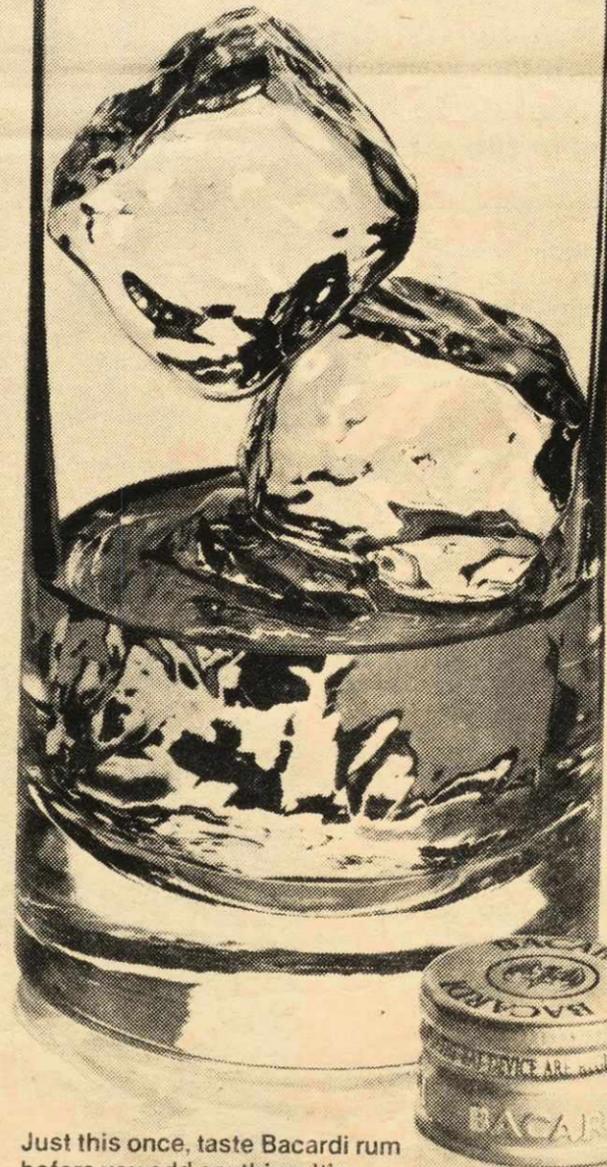
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# Lovecraft's Works are fantasies of terror

By Bram Eisenthal

Howard Phillips Lovecraft is a name as synonymous with writings of the strange and macabre as that of Edgar Allen Poe.

Born on August 20, 1890, in Providence, Rhode Island, Lovecraft spent most of his life in the New England area, which lends itself to the settings, both imaginary and real, of his stories.

As a boy, Lovecraft loved the dark. He would sit in his room, by candle-light, and read or write stories. In fact, at the age of seven he was found by his mother reading a copy of Welles' *The Island of Dr. Moreau*. She confiscated the book, not wishing her son to read such gruesome tales.

Little did she know that he would one day write stories which would make this, by comparison, not much more than a fairy tale. The seeds had taken root.

Howard, instead of playing with other boys, would sit in his room and write. This passion for seclusion earned him the name "The Rhode Island Recluse," one which stayed with him until his death in 1937.

Lovecraft spent his professional life as a writer for *Weird Tales*, the classic pulp magazine, and had very little of a following in his lifetime. It was only after his death that August Derleth, a writer of some distinction, (and Lovecraft's closest friend and collaborator) promoted his writing, and brought Lovecraft the acclaim he deserved.

The other two-thirds of the "Three Musketeers of Weird Tales", Robert E. Howard (of Conan fame), and Clark Ashton Smith, also campaigned to have their friend recognized for his vast contribution to the world of literature.



Howard Phillips Lovecraft

A good informative beginning to your education would be *Tales of the Cthulhu Mythos*, put out in two volumes by Ballantine Books.

*Cthulhu* is the greatest Lovecraft creation, the cyclopean entity residing in sunken R'lyeh, and originating from beyond time and space.

From his threshold, Cthulhu is very anxious, as wrote Lovecraft; "All my stories, unconnected as they may be, are based on the fundamental lore or legend that this world was inhabited at one time by another race, who, in practising

black magic, lost their foothold and were expelled, yet live on outside, ever ready to take possession of this Earth again."

This particular novel contains short stories by many known writers, including the aforementioned Derleth, Howard, and Smith, but it is Lovecraft's *The Call of Cthulhu*, written in 1928, which caused others to name his writings the "Cthulhu Mythos". The basic principles of this mythos are such; in space and time, there exist forces of good and evil.

There are the Elder Gods, nameless save Nodens, Lord of The Great Abyss. These gods are benign entities, representing the forces of good, and rarely intervening in worldly affairs. They exist somewhere near Betelgeuze in the constellation Orion.

Then, there are the Great Old Ones, or Ancient Ones, the Elders' evil counterparts. Su-

preme among them is Azathoth, an "amorphous blight of nethermost confusion which blasphemes and bubbles at the center of all infinity", to describe him graphically. Yog-Sothoth shares Azathoths dominion, and both are not subject to the laws of time and space.

Those who answer to them are infamous Cthulhu, the messenger Nyarlathotep, Hastur the Unspeakable; half-brother to Cthulhu (would you believe half-thing?) and Shub-Niggurath, "the black goat of the woods with a thousand young."

The above compose the original Great Old Ones, but Lovecraft later added other deities, lower in rank, such as Hypnos, god of sleep, and Dagon, god of the deep. A good knowledge of the Mythos is paramount to appreciation of Lovecraft's works.

One extremely interesting aspect of his tales are the seemingly true origins of the fictional books mentioned. Primary among these is the ancient *Necronomicon*, written in AD 700 by the mad Arab Abdul Alhazred. This book supposedly tells of beings living in man's pre-history, and those reading it risk going mad themselves.

In his tales, Lovecraft's characters involved with this text of titilating terror end up splattered in other millenia, or worse.

It's difficult for a fan to choose what he feels are the elite of Lovecraft tales. There are many excellent pieces, but two particular stories are recommended for the layman who wishes to taste superb wine in words.

One is the novelette *At the Mountains of Madness*, which is probably Lovecraft's most frightening piece. The story is the narrative of the lone survivor of the expedition from Miskatonic University to the fabled plateau of icy Leng, the ancestral home of the Great Old Ones. Such places are nervously hinted at in the *Necronomicon*, but the expedition discovers first hand what others went insane merely reading about. You, too, may never fully recover, so be forewarned!

The other is a piece of ghost writing (how apt) which was completed in 1924 for Harry Houdini, the escape artist whom McGill did in. It is entitled *Imprisoned with the Pharaohs*, and can be found in *The Doom That Came to Sarnath*, and other stories.

The story is unique in the Lovecraft canon, in that it is a combination of romance, adventure, and shuddering horror. It also displays Lovecraft's fondness for antiquity. The tale is that of Houdini, and a trip taken to Egypt. He encounters love, and sinister occurrences. Then, in several of the more fright-filled pages ever written, he finds himself wandering aimlessly through the chambers beneath the Temple of the Sphinx.

Lovecraft parties and séances have also been held on the anniversaries of his death. On the night of March 20, 1970, a trio of professors from the Rhode Island School of Design held a "lurk-in", which over 150 persons attended.

Which brings to mind one timeless warning should someone, somewhere hold similar ideas; "Never invite him that lurks at the threshold!"

It would be foolish, indeed.

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# Hockey Tigers are number one

by Chuck Piercey

It was one of those rare moments when you actually felt proud to be from Dalhousie. You felt so good it could have been drugs. The seconds were dying in an overtime period and the Dalhousie Hockey Tigers were leading the St. Mary's Huskies 5-4 in the A.U.A.A. championship game. With over 6000 students standing, arms in the air, screaming "We're number one", no one could deny the sheer euphoria of it all. And when the end came, and the Tigers had won the Halifax Herald Ltd. trophy for the first time in 52 years, the relief was overwhelming. The three game series between Dalhousie and St. Mary's was honestly one of the most exciting and potentially heart stopping sporting events I have ever witnessed. It was just too close for words.

This classic match-up was the result of respective wins for both teams in their semi-playoff series. The Tigers had little trouble eliminating the Universite de Moncton Blue Eagles, who appeared to prefer violence to playing good hockey. They suffered for their folly by losing the first game 5-2 and the second 4-1 to a far more disciplined Dalhousie squad. On the other side of the city it was a different story. The U.P.E.I. Panthers turned sleepers of the year had Bob Boucher climbing the walls. The island team shocked everyone by taking the first game in overtime. The final two games were squeakers, but St. Mary's won both and advanced to the finals with Dal.

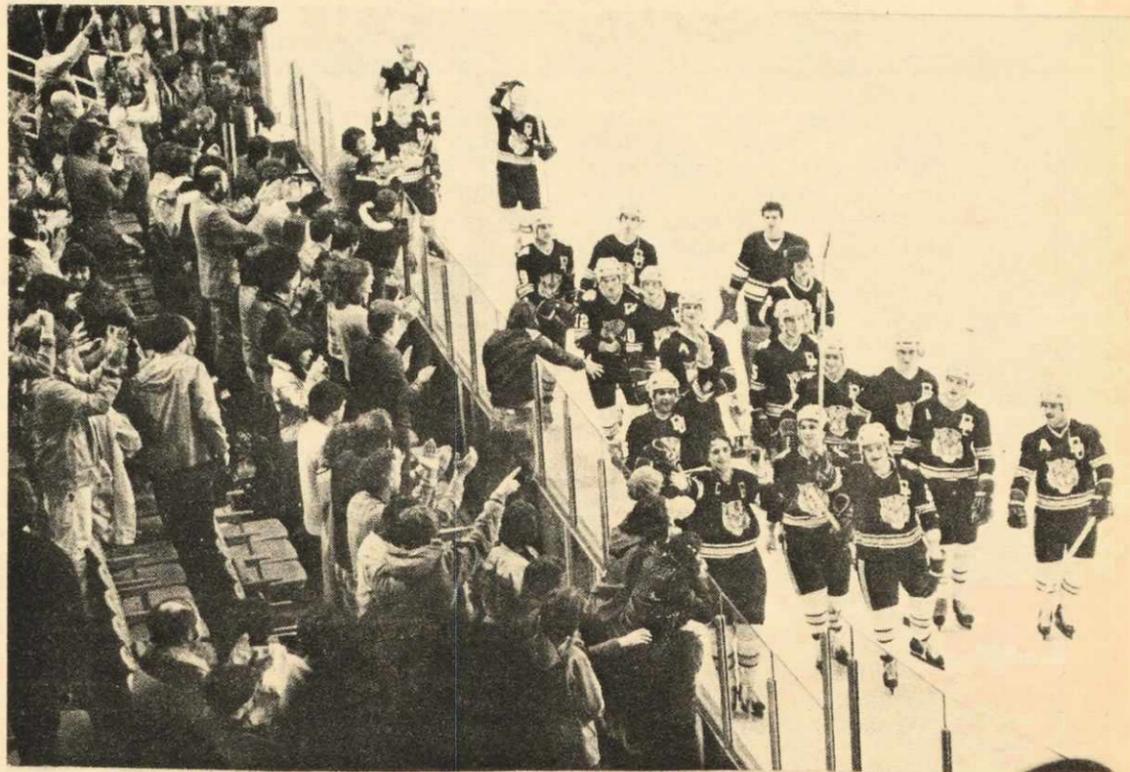
**GAME #1** The first game of the rival Tiger-Huskies championship series was played Wednesday March 7 at the Metro Centre. Those who were looking for a close contest weren't disappointed. At the end of a chippy, hard hitting 60 minutes, the score was tied 2-2, and the initial ten minute overtime frame saw no additional scoring. The teams were playing so

equally, it could have gone either way. Unfortunately, it went the other way. After six minutes of sudden death—the Huskies scored from a scramble in front of Dal netminder Ken Bickerton, and the first game went to the Huskies.

**GAME #2** The second game came Saturday night, a-d Dal had its back against the wall. However, the Tigers rose to the occasion. At the end of two periods, the score stood at a 3-3 tie. Dalhousie completely dominated the final twenty minutes and potted three unanswered goals. The win tied the series up at a game piece—with the rubber match slated for Sunday evening.

**GAME #3** The fever of the college classic was catching on. Wednesday night had a meagher crowd of about 3500. Saturday's game saw about 5000, and on Sunday over 6000 fans packed the Metro Centre to watch the showdown.

The Tigers came out hustling and with goals from Bob Dugan and Mike Brennan, took an early 2-0 lead. St. Mary's came back with tying markers, but before the first period was over Brennan scored his second to give Dal the lead. St. Mary's netted the only goal in the second period to tie it all up again. In the third frame the Tigers went ahead again thanks to Dan Weir, only to have the Huskies reply with their fourth tally and force the second overtime game of the series. The tension was absolutely unbearable. 48 seconds into overtime, Paul MacLean scored what proved to be a championship goal—when he knocked his own rebound past Huskie netminder Mark Locken. The Tigers held a desperate Huskie club at bay for the remaining 9 minutes. While Boucher's dejected troops shuffled off the ice, and the stands were in virtual chaos, the victorious Tigers hoisted Coach Page aloft and paraded around the rink with a humble yet priceless trophy.



Triumphant Tigers receive ovation following AUA A victory

Dal Photo / Morris

For the fans, the players, and especially Pierre Page, the win will be something to remember for a very long time. This is Page's seventh season at Dal and his long time efforts to produce a contender were virtually fruitless until this year. You can bet his wife understood when Pierre came home just a little later than usual Sunday night.

It is difficult to single out individual playoff stars from the Tigers lineup. I've watched the team all season and I hadn't seen any of them skate as well as they did against St. Mary's. However, some deserve special mention.

Ken Bickerton's performance between the pipes was phenomenal to say the least. One Tiger veteran remarked to me that he had never played with a goalie he could rely on so well. Bob Dugan played consistently strong defence along with Louis "Loo" Lavoie, who continued to control the play when he was on the ice. Dan Cyr was forechecking as well as I've seen him and

Earl Jessiman seemed to be flying rather than skating. Mike Brennan turned out to be the unsung hero of the series, scoring twice in each of the final two games. Dan Weir was probably playing the best hockey of his career and Earl Theriault showed me he hadn't lost the moves he had four years ago.

For those who would have Dal perennially apathetic about sports, this series proved that all you need to generate fan support and spirit is a championship team. I doubt whether anyone remembers a time when as many Dal fans cheered all at once and I know the hockey team appreciated it.

The day before he left for Montreal, Pierre Page told me that "although it feels great to have won, the celebrations will have to wait. We've still

got the Nationals ahead of us." He was confident about the prospects. "I've seen who were playing and I know we can win. I think the four line-short shift system will work at Concordia as well as it did here."

The Tigers have a good draw for the single knockout tournament. Thursday March 15 sees Dal meeting Guelph at 6 p.m. On Saturday, Dal meets Chicoutimi at 9 p.m. Wins in both of these games would entitle the Tigers to the championship game covered live on national T.V. Sunday at 2 p.m. (3 p.m. our time).

Because the University of Alberta should provide the stiffest competition in Montreal, don't be surprised to see an East-West confrontation on the C.B.C. Sunday afternoon.

## Parachutists jump for joy

by Laurie MacNeil

With most of the winter weather behind us, the Dal Parachute Club is starting another active season of jumping. Last year was an excellent one for the club, both in fun jumping, and in competition. Jumpers from Dal placed in the top three positions in Accuracy, aerial acrobatics, and Relative Work (several jumpers flying together in freefall) in the N.S. Provincial Competition held last summer. One member, George Haughn, went on to compete nationally.

Over the Christmas break a few Dal jumpers went to the North American Relative Work Meet held in Florida. There David Williamson, the club's chief instructor, earned the Starcrest Special Award, one of the highest honors in skydiving.

This summer promises to be even better! Arrangements have been finalized for the use of a new high speed aircraft for the experienced jumpers as well as another plane to be used by student jumpers. The club has negotiated with the Annapolis Valley Parachute Centre (our main drop zone) to lower the price for the First Jump Course from \$95 to \$75.

We are trying to arrange to purchase student equipment for the club which would also reduce student jump costs.

Actually jump costs are much lower than most people think. Student jumps with equipment rental are \$13. Once you own your own gear, jumps cost only \$3-\$5, depending on how high you jump. We'll be jumping every weekend this summer starting

March 31.

Our main drop zone is at Waterville in the Annapolis Valley (70 miles from Halifax). Once a member of the club, you are qualified to train and jump at any drop zone in Canada or the U.S.



If you are interested in taking up skydiving or just want to find out more about the sport, then come to our short meeting Wednesday, March 21 at 7 p.m. in Room 316 of the SUB.

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DARTMOUTH: Mon. to Fri. 9:30 a.m.-9:30 p.m.  
Saturday 9:30 a.m.-6:00 p.m.

# Swimmers rewrite record books

All but four of the thirty-five Dalhousie Swim Teams' records survived the repeated attacks of the 78-79 Swimming Tigers. The setting of thirty-one records is a record in itself and being the most extensive revision of the record books ever witnessed in the history of Dalhousie swimming. More than fifty per cent of these records also represent new A.U.A.A. records.

C.I.A.U. Most Valuable Swimmer recipients Susan

Mason and John Van Buuren achieved the largest haul of records. Mason set eight individual and contributed to two relay records whilst. Van Buuren also highlighted his versatility with five individual and three relay record efforts.

Looking to the future, Coach Nigel Kemp predicts that it will now be difficult to establish a team record without setting an A.U.A.A. record in the process!

25 Metres

As of March 4, 1979

Event	Holder	Time	Date
50 Free	Jean Mason	28.98	Mar. 4, 1978
100 Free	Susan Mason	1:00.31*	Nov. 25, 1978
200 Free	Susan Mason	2:06.70*	Mar. 2, 1979
400 Free	Susan Mason	4:21.32*	Feb. 17, 1979
800 Free	Susan Mason	8:58.20*	Feb. 16, 1979
100 Back	Susan Mason	1:09.52	Feb. 16, 1979
200 Back	Janie Flynn	2:43.41	Dec. 2, 1978
100 Breast	Krista Daley	1:21.20	Mar. 4, 1978
200 Breast	Wendi Lacusta	2:58.40	Jan. 20, 1979
100 Fly	Janie Flynn	1:07.09*	Mar. 2, 1979
200 Fly	Susan Mason	2:24.63*	Jan. 6, 1979
200 IM	Susan Mason	2:31.11	Jan. 5, 1979
400 IM	Susan Mason	5:16.58	Nov. 4, 1978
400 MR	S. Mason, W. Lacusta, J. Flynn, L. Rogers	4:42.28	Feb. 16, 1979
400 FSR	J. Flynn, L. Rogers, L. Booth, K. Daley	4:25.61	Dec. 2, 1978
800 FSR	L. Rogers, J. Flynn, K. Daley, S. Mason	9:06.83*	Mar. 2, 1979

\*DENOTES A.U.A.A. RECORD

## DALHOUSIE UNIVERSITY MEN'S SWIMMING RECORDS

25 Metres

As of March 4, 1979

Event	Holder	Time	Date
50 Free	John van Buuren	24.97	Jan. 27, 1979
100 Free	Richard Hall-Jones	54.77	Mar. 3, 1979
200 Free	Brian Jessop	1:58.26*	Mar. 2, 1979
400 Free	Brian Jessop	4:07.34	Mar. 3, 1979
800 Free	Tom Scheibelhut	8:43.14	Feb. 16, 1979
1500 Free	Brian Jessop	16:19.58*	Mar. 1, 1979
100 Back	John van Buuren	59.25*	Mar. 2, 1979
200 Back	Tom Scheibelhut	2:12.68*	Feb. 18, 1979
100 Breast	Gareth Luke	1:10.50	Feb. 18, 1977
200 Breast	Gareth Luke	2:34.60	Feb. 19, 1977
100 Fly	John van Buuren	58.12*	Dec. 2, 1978
200 Fly	John van Buuren	2:04.40*	Mar. 3, 1979
200 IM	John van Buuren	2:09.45*	Mar. 1, 1979
400 IM	Brian Jessop	4:38.96*	Mar. 2, 1979
400 MR	G. Camp, D. Sweett, J. van Buuren, R. Stegen	4:05.64*	Feb. 16, 1979
400 FSR	S. McLenna, J. van Buuren, R. Stegen, R. Hall-Jones	3:35.85*	Feb. 18, 1979
800 FSR	B. Jessop, R. Hall-Jones, T. Scheibelhut, J. van Buuren	7:54.82*	Mar. 2, 1979

\*DENOTES A.U.A.A. RECORD

## OUR AD DEPARTMENT IS IN A BIND

EVERY WEEK WE LOOK FOR SPECIALS TO BE USED TO DRAG CUSTOMERS INTO OUR STORES. SO WHAT HAPPENS WHEN YOUR COMPETITION PUTS THE SAME ITEMS OUT AT A LOWER PRICE, IT'S A WASTE OF TIME, RIGHT?

THEN YOU TRY SOME DIFFERENT ADS THAT YOU HOPE THE PEOPLE WILL READ AND THEN REMEMBER YOUR STORE WHEN THEY REQUIRE PRESCRIPTIONS OR OTHER DRUG STORE ITEMS. THAT'S WHY WE ARE IN A BIND, WE DON'T KNOW IF PEOPLE ARE READING OUR ADS.

SO FOR A TEST WE ARE OFFERING A TEN PER CENT DISCOUNT ON YOUR NEXT PURCHASE (EXCEPT PRESCRIPTIONS) AT ANY OF THE 14 BALCOM-CHITTICK-LAWTONS DRUGSTORES IN HALIFAX-DARTMOUTH IF YOU PRESENT THIS AD. WE CAN'T TEST FOREVER SO THIS OFFER EXPIRES MARCH 24. THANK YOU



**BALCOM-CHITTICK:** Halifax Professional Centre  
**BALCOM-CHITTICK:** Queen St. Shopping Centre (near Fenwick)  
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# Polo team finish second

by Colin Bryson

The 4th annual Dalhousie Invitational Water Polo Tournament was held this past weekend with Laval University winning the 'A' division and Dalhousie winning the 'B' division.

The 'A' division was a double-round-robin between Dalhousie, Laval, the Metro All Stars, and the Newfoundland Juniors. Dalhousie and Laval were the co-favourites going into the tournament as they were both ranked third in the nation (unofficially) in university water polo. Laval won the tournament with a 5-0-1 record and Dalhousie finished second with a 3-1-2 record. Both Metro and Newfoundland finished well back in the standings.

The games between Dalhousie and Laval were very close and exciting to watch. The first game on Saturday saw Laval win 8-7 on a goal by Jean Luc Dion with a little more than a minute to play. Dion, a member of the Canadian national team, scored four goals, twenty overall and was easily the most dominant player in the tournament. The second game between the two teams was just as close as the first with Laval tying Dalhousie 4-4 on a rather ques-

tionable penalty shot call by the referee. Both Dal and Laval had little problems with the other two teams, apart from a 3-3 tie between Dal and the Metro team who know the strategy of the Dal players inside-out.

The Dalhousie Stugs, a combination of the Studs and Slugs from the local Intermediate league, won the 'B' division with a perfect 3-0 record. The team, which was largely composed of first and second year players, played excellent defense allowing only five goals in their three games. The win was an all round team effort, as the scoring was shared among many team members.

Eric Woods had four goals over the tournament followed closely by Rick Coyle, Walter Spiers and Chris McKee who each had three goals. Only three of the twelve players did not score a goal and one of those was goalie Glen Murray who was too busy stopping balls at his end of the pool. Halifax ended up second in the division with a 2-1 record while the Metro Women, who ended up tied with Dartmouth, took third spot. Following are the tourney results:



Dal Photo / Morris

### A Division

	Won	Lost	Tied	GF	GA
Laval	5	0	1	45	19
Dalhousie	3	1	2	42	29
Metro	1	4	1	22	33
Newfoundland	1	5	0	30	64

### Leading scorers:

Jean Luc Dion (Lav)	20
Gary Karasek (Nfld)	15
Jean Turpin (Lav)	12
Sandy MacDonald (Dal)	10
Brian Lane (Dal)	9

### B Division

	Won	Lost	Tied	GF	GA
Dalhousie	3	0	0	19	5
Halifax	2	1	0	16	10
Metro Women	0	2	1	8	19
Dartmouth	0	2	1	10	22

### Leading scorers:

Danny MacGraw (Hfx)	7
Derek Costal (Dart)	7
Janice Smith (Wom)	4
Eric Woods (Dal)	4
Dave Simpson (Hfx)	4

# Dalorama

by Michael Cormier

### Rules

Find the word which best suits the clue. The word begins with the letter above the clue you are dealing with. The number after each clue gives the number of letters in the word. When you get the word, try to find it in the box of letters. Circle the letters in the word. After all words have been found the quiz word will remain.

- A-  
- The kindling effect occurs best in this brain area (8)
- Ability to accomplish a great skill (10)

- B-  
- A cleansing of the head (12)

- C-  
- Being with someone who is afraid of everything (13)

- D-  
- "Faulty reading" condition (8)  
The division between today and tomorrow occurs here (8)

- E-  
- Died on April 18, 1955 (8)

- F-  
- What comics are (10)
- Containing iron (6)

- G-  
- Dressy clothes (8)

- H-  
- A swinging bed (7)

- I-  
- These people are green on March 17 (5)

C C M H E R D A E D E N O T S  
 R S L U O N A P A L M F R H S  
 N E I O R D I N A N C E O S K  
 G I H S S E N L U F T R A G O  
 N M S T O E S E E N T R J A O  
 I Y L H N H T S I T C I U R B  
 H N A A A A P O E N A C J D Y  
 S O N T D M P R P L S D U A N  
 A D O N K Y M K O H E T B L N  
 W U I E L G S O N M O N E G U  
 N E T C A D B L C I A B I I F  
 I S A I L A Y H E K P T I U N  
 A P N T E L O T A X I S E A M  
 R E L E G A T E I R I S H M O  
 B R R R E B B U L D N A L I D

- N-  
- The Dal hockey team is going to win these (9)
- Jellied gasoline (6)

- O-  
- An authoritative decree (9)

- P-  
- These sisters show direction (7)
- Colourful pussy (11)
- Fictitious name (9)

- R-  
- To keep quiet (8)
- To send into exile (8)

- S-  
- Putting weight on over the holidays (13)
- A natural anti-oxidant that helps protect you from heart disease (8)
- What a lifeless person is (9)
- Blood, albumin, globulin and sickness (5)

- T-  
- The ability of an organism to orient towards a stimulus (9)

Answer to last week's clue: Student council.

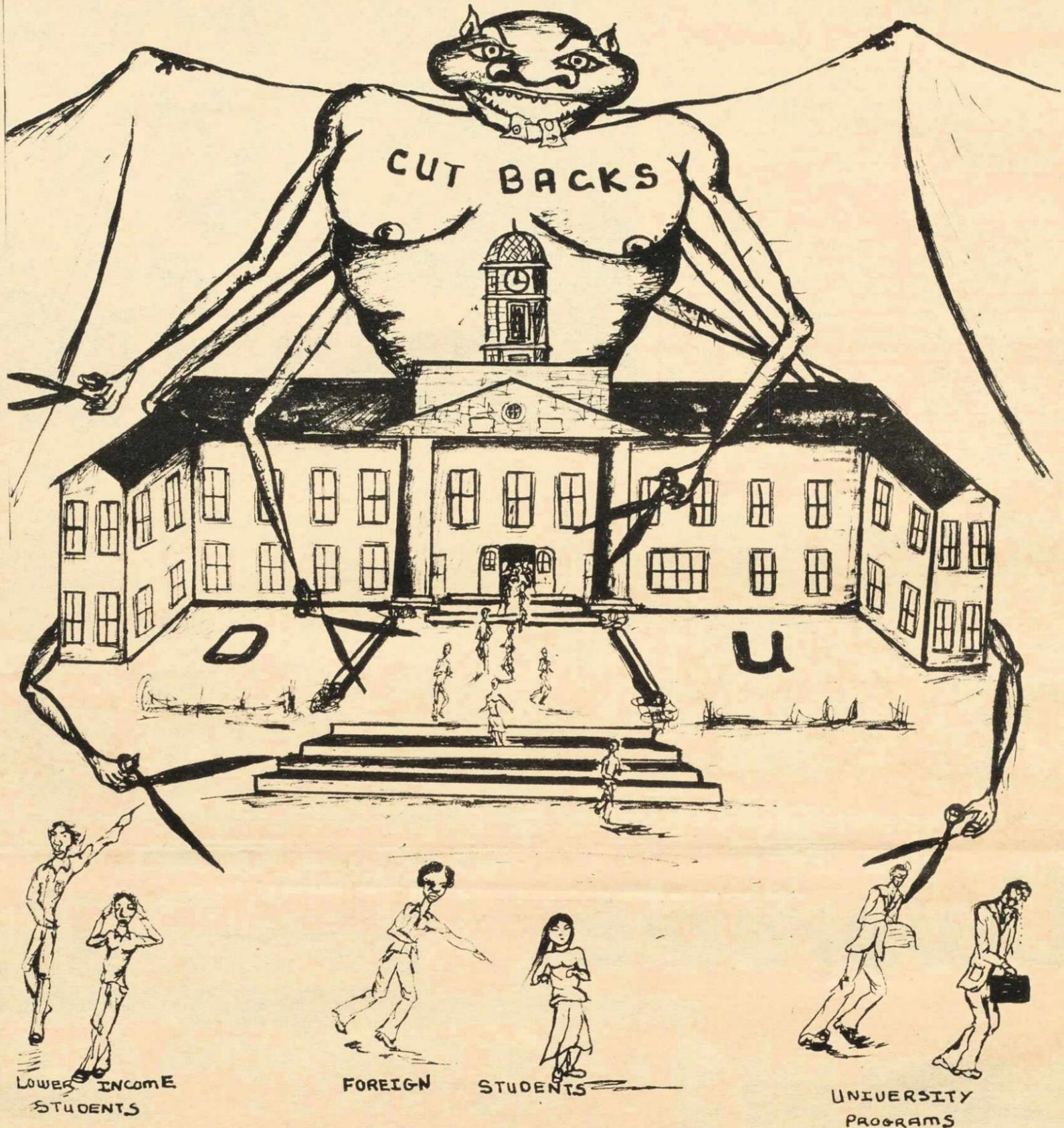
Quiz word clue: Coming next week.

- L-  
- Lacking sea legs (10)

- J-  
- Fruit flavoured gumdrop (6)

- M-  
- Change in physical form (14)

- K-  
- Soviet secret police (3)



# FIGHT CUTBACKS!

## MARCH ON PROVINCE HOUSE

Wed., March 21 12 noon

Meet outside Dal SUB