

Presenting the new (?) fall line...

	Donald Blair	John Bosnitch	Bill Daisley	Mike Bennett	Ashok Kuruganti	Oliver Koncz	Allan McDonald	Tony English	Tim Lethbridge	John Landry	Cynthia Lim	Kelly Maher	Hugh Taylor	Laurence Manson	Barry Pomeroy	Richard Renault	Stephen Smith	Stephen Kitching	Andy McAllister	Russell Prime	Terry Young	Shirley Singmal	Barb Whitnect	Laurence Hanson	Lori Reading	Susan Scott	Leth Chu	Jeremy Earl	Jackie Hatherly	Paul Picot
SUB	48	234	145	250	72	178	247	158	143	71	55	65	58	76	58	35	71	12	24	10	23	46	58	34	53	34	17	18	28	24
MCCONNELL	23	162	25	166	39	100	111	198	95	20	29	13	13	10	23	18	10	6	19	5	20	1	11	2	14	0	10	4	18	11
HEAD HALL	31	133	75	170	61	97	140	95	133									9	55	4	44	16	38	23	26	6				
DUNN	23	66	15	78	22	58	44	64	44	8	17	5	3	14	6	8	28	1	2	0	4	1	9	6	3	1	1	0	11	8
TILLEY	17	105	49	107	58	85	85	93	65	51	44	48	37	27	20	10	23					17	29	19	21	5				
SCIENCE LIB.	12	85	19	86	27	63	50	50	62													14	16	9	17	4	17	22	75	72
FOR. GEOL.	11	14	9	22	11	13	21	16	18													2	8	0	8	2				
D'AVARY	20	37	20	57	22	38	40	32	46													7	10	5	10	1				
MCLAGGLAN	14	27	16	37	18	25	30	31	25													2	10	3	9	1				
LUDLOW	12	16	36	30	30	9	52	35	25													4	14	3	7	7				
GYM	5	23	14	29	12	15	27	24	18													2	7	3	6	1				
TOTALS	216	902	473	1032	472	656	847	706	672	150	149	131	111	127	107	68	132	28	100	19	91	112	210	107	172	62	45	44	132	115



Bosnitch wins

by KAYE MacPHEE
Brunswickian staff

John Bosnitch is President of the UNB Student Union for the third time in four years.

Bosnitch won ten of the eleven polls, losing to Bill Daisley only at Ludlow Hall 36 to 16.

The final tally in the presidential race was 902 votes for Bosnitch, with 473 going to Daisley, and Donald Blair receiving 216 of the 1691 votes cast.

The new Vice President Finance is Tony English who was closely followed by Timothy Lethbridge. The

totals in this race were 706 and 672 respectively.

Allan McDonald handily defeated Oliver Koncz 847 to 656 for the position of Vice President Administration.

The race for Vice President Academic was won by the incumbent, Michael Bennett. Ashok Kuruganti was soundly defeated 1032 to 472.

As a point of interest: the only poll in which Kuruganti came close to Bennett was at Ludlow Hall where the pair tied 30-30.

Hugh Brown was acclaimed as Vice-President Services.

For information pertaining to the contested faculty seats refer to the accompanying chart.



Allan MacDonald VP Administration

Ed. note:

Number of full time students (including graduate students) registered at UNB-F campus: 6,784.

Number of students who voted for the presidential candidates: 1,691. Voter turnout: 23.4% of eligible (full-time) voters.

Court action possible

by KAYE MacPHEE
Brunswickian Staff

There may be a hate literature court case in New Brunswick similar to the recent Jim Keegstra trial in Alberta.

A Newcastle physician has filed a complaint with the New Brunswick government against a Moncton publisher.

The doctor is accusing the publisher of distributing hate literature.

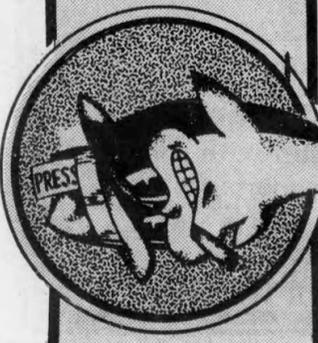
The literature is said to consist of three pamphlets and a number of 'letters to the editor' of the *Moncton Times Transcript*.

The pamphlets are entitled 'The Web of Deceit', 'The Real Holocaust', and 'Christianity Versus Judo Christianity.'

The literature's claims include an international Jewish conspiracy working to destroy Christianity and the setting up of a Jewish world government. It also states the holocaust 'never happened.'

Provincial Justice Minister David Clark is currently consulting with the Ontario Justice Minister on the matter.

Clark must now decide whether or not there are grounds for prosecution.



NEWS

NEWSLINE: 453-4973
DEADLINE: Noon Wednesday

Violent pornography opposed

by PAMELA JOHNSON
Brunswick Staff

'People Opposing Pornography' is a group of men and women concerned violent pornography.

The growth of pornography gives a distorted portrayal of human sexual relationships, puts emphasis on violence (usually with women as victims), and handicaps young people in forming healthy attitudes about their sexuality.

Chairman of the group, Dr. Tim Johnson, stresses that POP is not bothered by all nudity, or by all portrayals of sex. It is disturbed by the distortion of human sexuality which is characterized by inequality and the absence of mutual love.

In the Spring of 1985, POP produced a video titled, 'Pornography - A Discussion'. Johnson said "The original idea was to provide a stimulus for discussion on the effects of pornography and whether it should be controlled."

"We thought it might be taken up in the school system but that idea was squashed pretty quickly. There would have been a negative

reaction," Johnson said.

"There is not even a good sex education program yet. Clearly there would have been a great back lash from showing this video" he said.

The POP video was financed through a series of grants from the Secretary of State. It has been distributed across Canada, and has gained widespread attention.

Commenting on censorship and restriction of freedom, Johnson said: "We regard censorship as as much of an evil as pornography. Our main thrust is information; education. What kind of pornography is out there and how much damage can it do? However, it doesn't mean we rule out entirely the use of the criminal code, to control the worst aspects of pornography."

"We recognize people have the right to say and view what they want. However, it is a fact that in any just society no individual has unlimited

rights. If he or she did, he or she would curtail someone else's rights. We feel children's and women's rights are being threatened," said Johnson.

Johnson said that very often anti-porn groups are seen as puritanical and 'anti-sex'. As a group, Pop is trying to find a balance between freedom of expression and a safe, unthreatening environment for all members of society.

"We're pro-love. It's the distortion of sex and nudity, in combination with violence, that we campaign against," he said.

"There is a vast amount of illegal, pornographic material in Fredericton. The Police do not regularly check up on it. I the public doesn't complain, the Police do not raid stores. This is good. The police are of the public, not of the state. POP tries to inform the public, and urges them to make their own choice about violent pornography." Johnson said.



Leith Chu and Zoe Green

Art competition winners

by KAYE MACPHEE

Two Brunswickan staffers, Zoe Green and Leith Chu, were recipients of first prizes in the second annual New Talent Competition sponsored by the UNB/STU Creative Arts Committee.

Green, co-entertainment editor of UNB's student newspaper, won first prize for best single poem and was classed as "overall winner."

Leith Chu, news and entertainment writer, won first

prize in the music category for traditional chorale.

Other prize winners include Andrew Henderson, first in the visual category for "most professional entry."

Vernon Mooers was the recipient of second prize for "best group of poems." Third prize was awarded to Daizal Samad, a PhD candidate in UNB's Department of English.

Adjudicators for the competition were Roslin Rosenfield (visual), Bob Gibbs (poetry), and Arlene Pach (music).

Summer jobs an issue

by KAYE MacPHEE
Brunswickan staff

Last Wednesday Barbara Donaldson, Chairperson of the Canadian Federation of Students, spoke at Saint Thomas University about the many problems faced by students across the country.

"We are concerned about five major issues relating to students," said Donaldson.

Those issues are housing, funding for universities and colleges, student aid programs, summer employment as well as training programs that enable students to get into colleges, and research and development within universities.

Donaldson said last summer CFS focused on student unemployment and were successful in getting the federal government to reinstate its employment program, Challenge '85.

"We are not just reacting to government but suggesting improvements. The federal government takes us seriously now," she said.

Though the program was back in place the unemployment problem among students was still a serious one said Donaldson.

"The national unemployment rate was 14%.

However the Maritimes were worse off. New Brunswick's rate was 19.3%, Nova Scotia's was 20% and Newfoundland's was 27%," she said.

Donaldson said that the government must meet the specific needs of the various regions.

"In the Maritimes there are areas where there is no private sector which can provide jobs. So to base the program on jobs that can be created by the private sector is a mistake," she said.

She said "there is regional disparity and governments must read their data and learn from its' mistakes."

Donaldson refers to Challenge '85 as Failure '85 in that "it did not change significantly the unemployment rate from the previous summer. In July 1984 about 180,000 jobs were created and in July 1985 178,000 jobs were made available."

The Organization of Economic Community Development predicts that student unemployment will not decrease and may go as high as 18% nationally over the next few years. The government does not have a substantial plan for improvement, she said.

Student Services

Terry Fox Humanitarian Award

Information on applications for the Terry Fox Humanitarian Award valued at \$3,000 annually for a maximum of four years or until a first degree is obtained, are currently available at the Awards Office. Candidates must be studying towards a first degree or diploma in a Canadian university. They must be Canadian citizens or have applied for citizenship at the time of award consideration. Selection criteria include high ideals and qualities of citizenship and humanitarian service while in pursuit of excellence in academic, amateur sport, fitness, health, community service, and related endeavours. Contact the Awards Office before January 14, 1986.

GSA

On Wednesday 27 November at 9:00 pm the Graduate Student Association will be holding the first Graduate Student Council meeting at the Sub Conference Room. During the meeting volunteers will be sought so that some very important projects can take off.

All Graduate Students and especially all Departmental Representatives should attend this meeting since some major changes could take place in our Association.

Again key issues such as office space, travel grant assistances, differential fees, independence and other issues will be discussed.

Finally information will be provided so that the attending Graduates students know what problems other Grad. Student Associations, Societies, or even Unions are facing. Their respective financial status will also be discussed.

If any Graduate Student would like to include something of importance in the Agenda please see one of the Executives of the Graduate student association.

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FEEDBACK

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Ombudsman funding in dispute

by KAYE MacPHEE
Brunswickan staff

UNB's Student Union has received a budget proposal for financing an Ombudsman's office.

The proposal, sent by the university's Ombudsman Committee, suggests a fifty/fifty cost-sharing plan involving the Student Union and the university administration.

University Secretary Professor James Woodfield estimates the total cost, including salary and office expenses, will be about \$25,000.

A response to the proposal will be forwarded to the committee as soon after the SRC election as possible.

The proposal and the selection committee itself appears to be a source of concern for Vice President Academic Michael Bennett.

As it stands now there will be seven committee members. Two will be appointed by the Board of Governors and two will be appointed by Senate.

Woodfield said. 'More than

likely these will be faculty members, but it's hard to say.'

Three students will also be committee members. One will be appointed by the Residence Representative Committee, one will be appointed by the Student Union council and another will be appointed by the student Senators and Governors.

'At Senate John Bosnitch and I tried to amend the terms of the composition of the committee. We wanted equal representation,' said Bennett.

As for financing the office of the Ombudsman the Student Union has two avenues. 'We don't know if there will be a referendum which means there will be a direct levy on the students or if the Student Union will grant funds directly to the post,' said Bennett.

If council decides to grant the funds directly, monies slated for other purposes will

have to be reallocated, said Bennett. The other option, according to Bennett, is for the Board of Governors to increase tuition fees to absorb the cost of the Ombudsman.

'The mechanisms of achieving the funding are negotiable, however, if they are going to ask us to pay 50% of the cost we should have equal representation on the selection committee,' said Bennett.

Woodfield said, 'Once the financial aspect is settled, we can then strike a committee.'

Initially the plan was to have an Ombudsman appointed by December of this year, however, according to Woodfield the target date for the appointment is now July 1, 1986.

The Ombudsman, then, will not be in place until the beginning of the 1986 academic term.

Women in law

by KAYE MACPHEE
Brunswickan Staff

The NAWL has existed in Canada since 1974. On a national level the group is concerned not only with women in the legal profession.

The group lobbies in areas such as the Constitution, sexual assault laws, federal human rights, divorce reform and the Indian Act.

There are twenty local NAWL caucuses across Canada. These regional groups confer and lobby on matters of local concern.

Pohlkamp will be speaking at Ludlow Hall (Room 28) on

Tuesday, November 26 at 7:00

New Brunswick members of the National Association of Women and the Law is sponsoring a lecture on Women and the Charter of Rights and Freedoms.

Gretchen Pohlkamp, the guest speaker, has contributed extensively as a member of NAWL to the group's conferences and publications.

Pohlkamp's publications include 'The Poor Get Poorer', 'Women and the Need for Pension Reform', and 'Matrimonial Property in Nova Scotia'. She is currently an associate in the law firm of Boyne Clarke in Dartmouth.

PUBLIC SERVICE ANNOUNCEMENT

Three new telecourses begin in January at the University of New Brunswick--in Child Development, Introductory Psychology, and Children's Literature. Adults interested in registering for any of these courses must do so by November 22nd. To register or to get further details, call the department of extension at 453-4646--or come to room 121 MacLaggan Hall. The extension department is open evenings till 9:00 pm., Monday through Thursday, and until 5:00 pm., on Friday.

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Career Line

by KATE JOHNSON

SHOULD I BE AT UNIVERSITY? PART II

Many students apply to university after high school, and when no other options present themselves, launch straight into their first year, for lack of a better plan. When you're not sure of what you want in life, university is the best place to be. It's a place of self-discovery and exploration, the perfect setting in which to consider your options and seek advice. A year as a student is a year well spent, even if it teaches you that university is not your cup of tea - how would you have known if you hadn't tried?

But don't be discouraged too easily. Many students are "beaten" by their own unreasonable expectations and ambitions, which when unrealized, leave them with a sense of failure, and no motivation to continue. Now that you're at university, it's important that you look at life realistically. Become aware of your strengths and weaknesses, learn to accept your limitations - we can't all be nuclear physicists, though we'd like to think so! If you can't knuckle under and get the grades which will be your bridge to fame and fortune, well, perhaps it's time you took a good, long look at the goals you're aiming for. Counselling Services have experienced, professional counsellors who can help you clarify your direction and set realistic goals for yourself.

OFF-CAMPUS OPTIONS:

You may decide that university in general is not a realistic goal for you. If this is the case, you may want to check out other educational programs at the Atlantic Business College (454-6381), the New Brunswick Community College (454-3641), or the Craft School (453-2305) and see what they have to offer. Visit the Career Information Library at Counselling Services to obtain information on many different programs across Canada.

ON CAMPUS CHANGES:

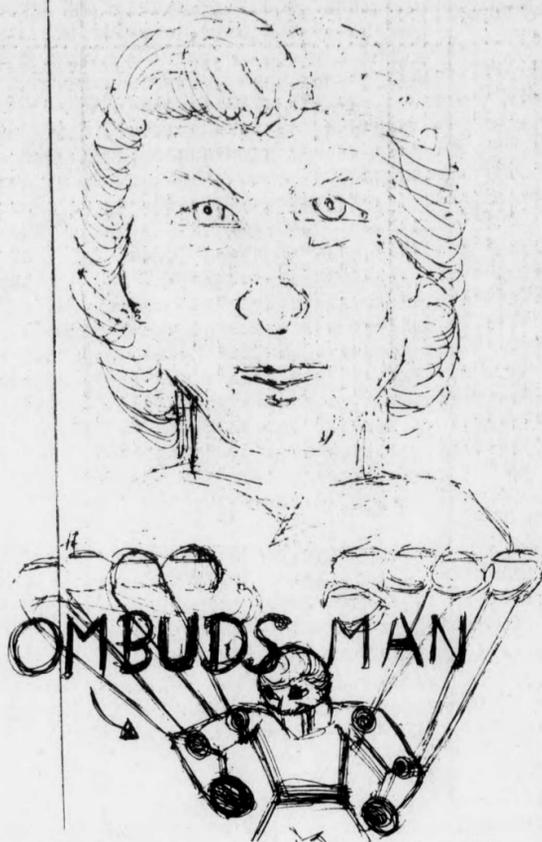
Be careful not to make your decisions too hastily, though. A moment's frustration, and 'F' on an assignment, even a whole year of fail grades, doesn't mean you should slam your books shut and give up the academic life. In the process of re-assessing your goals, you may have found that you've been burning the wrong trail. Resigning yourself to a life of Chemistry or Engineering when your real vocation lies in poetry is enough to give anyone bad grades, even if they're not stupid. Then again, you may have found that you really had no definite goals at all, and your view of the future was vague and uncertain. Perhaps you should start looking for some direction, or maybe you should switch to another subject. Changing faculties, or fields, is very common amongst students as they explore and discover different aspects of their personality - don't feel ashamed or disappointed in yourself if this is what you decide to do. Make an appointment with your faculty advisor or a counsellor, or come to one of the Counselling Services Workshops which offer help in finding educational direction. Counselling Services can also help you landmark a few basic goals and ambitions in that vague, uncertain future of yours. By working towards these, a visible end, you will be able to find motivation to channel your efforts and energy in a definite direction. Thus you may finally find some achievement in that previously unsuccessful university career.



The Faculty Formal is tonight so today is your **LAST CHANCE** to pick up your tickets
\$10.00 EACH includes buffet and taxi discounts

Upcoming Society Events
GROG Nov 28 in the TV Room 3.30 PM
EXTRAVAGROG the last day of classes Dec 6 in SUB Cafeteria
Note: no formal office hours til Jan. We are now there when we're there

EDITORIAL



Share and share alike

The UNB Senate Ombudsman Committee submitted a proposal to the UNB Student Union which calls for the Union and the Administration to share the cost of the ombudsman equally.

The problem?

This same proposal says the Ombudsman Selection Committee should be comprised of 4 faculty members and 3 students.

This means, in a close decision, the Administration would cast the deciding vote which could result in problems with the Ombudsman's accountability.

This problem is easily solved.

The cost is shared equally, therefore there should be equal representation on the hiring committee.

If not, there is a real danger that the student Ombudsman position will be an administrative puppet, so-named to appease the students.

It is imperative that the Student Union take action and demand equal representation on the Selection Committee.

If not, the Ombudsman will be a useless and eventually obsolete addition to the Administration.

By Brenda Paul

...Mugwump
Journal...

Cal Johnston

c.1985 Daily Mirror - UK

Well, it's over. The election results are in and we have chosen the executive and councillors who will, hopefully, put our student fees to work for us. No major surprises as far as the results go. Some minor ones, such as the very evident Bosnitch support, the Bennett landslide (many felt Mike would win, but few thought that he would receive more votes than any other candidate), and the rather disappointing turnout at the polls. I noticed this year that each candidate mentioned "no matter who you vote for, get out and vote." Last year, the Brunswickan was chastised in the letters to the editor and by other students for presenting an editorial entitled "25 reasons not to vote", people felt that such an editorial would actually entice students not to vote. Last year's voter turnout was about 30%, while this year's was just over 23%. With encouragement, less people voted, with 25 good (albeit humorous) reasons not to vote, we had 30% turnout. I guess next November we should present 50 reasons not to vote, maybe we'll get 60% turnout.

If anyone out there in newspaper land is unhappy with the results, it's the fault of 67% of UNB for failure to exercise their right to be heard. This is one of the few occasions where the students have the final decision, and even here, it's decided upon by a fraction of the whole.

Anyway, enough ragging. On to (slightly) better things. First off, I'd like to wish John, Al, Tony, Michael, Hugh, Larry, John, Jackie, Kelly, Andy, Terry, Cynthia, Paul, and anyone else who was elected to the SU the best of luck for the year to come, and I hope that any problems which almost certainly will arise, will be dealt with by the executive and council as a whole, not by factions on both. The first few council meetings should tell the tale, as the new members begin to learn the ropes of understanding council procedures. In the upcoming months, we can only hope that any and all ideas will be dealt with on its own merits and not decided on by who introduced it.

Bug-bear seems to have been unable to swing any votes. Too bad, he'd have made a great "Master of the University".

One thing in particular that I am glad about is that the sum of the votes for Daisley and Blair still don't beat Bosnitch's 900 and some odd votes. So, according to the students, even if Blair hadn't been a candidate, they still would have elected Bosnitch. I felt that Blair was only in the race to take votes away from Daisley, and he succeeded, but not so that it would have been a deciding factor. As it is, I'm surprised that Blair got as many votes as he did, considering that he put close to no effort into his campaign. Oliver Konez had his picture made up for the poster, and Hugh Brown and Bosnitch put some up around the SUB. With help from your supposed opponents, why campaign at all?

On the front page in the lower right hand corner is a story concerning a complaint filed with the New Brunswick government concerning hate literature that has been floating around Moncton. The complaint was filed by a doctor from Newcastle and he is very angry over the content of the three pamphlets that contain references to there being no holocaust in World War 2, and accusing the Jewish people of planning a worldwide conspiracy aimed at destroying the Christian way of life. This is an issue that's been in the news recently what with the Zundel and Keegstra cases being the most publicized ones. Having such complaints concerning a publisher in Moncton drives home the fact that there are still many people with anti-semitist feelings. Whether it's because of religion or because of race, we weren't put here (or evolved here) to discriminate against certain people for no reason other than their religion or skin colour, or any other factor for that matter. South Africa may be hundreds of miles away, but Moncton's just an hour's drive.

That's about all I have to say for this week. Before I go, I would like to mention that Fr. Rogelio Sanchez of El Salvador will be speaking at the Monsignor Boyd Centre on the situation in his country, the subject being, "What can our response be?". The lecture will be held on Monday, November 25th at 7:30pm.

THE BRUNSWICKAN

"Newspaper editors are men who separate the wheat from the chaff and then print the chaff." -A. Stevenson

"Journalism largely consists in saying 'Lord Jones is dead' to people who never knew that Lord Jones was alive." -G.K. Chesterton

Question of the day: How do they get the caramel inside the caramilk bar?

Calum Iain Johnston	Co-Editor
Brenda Paul	Co-Editor
Wendy Douglas	Administrative Secretary
Kaye MacPhee	News Editor
Pamela Johnson	Asst. News Editor
Zoe Green	Co-Entertainment Editor
Karen Mair	Co-Entertainment Editor
Ken Quigley	Sports Editor
Ernest Dunphy	Asst. Sports Editor
Richard Hutchins	Features Editor
Katherine Davidson	Advertising Manager
Cindy Davis	Ad Design
Tim MacKinnon	Offset Editor
Sandy Rabasse	Photo Editor
Wendy Douglas	Typesetter
Steve Boyko	Typesetter

STAFF THIS WEEK:

Radical feminist maso-sadists of the week: Neil Toner, Mike MacKinnon, Lauren Grieve, Badger, Bernice Allison, Drew Brown, Valerie White, Rick Gaigneur, Dolores Allison, Nustin Brown, Allan Brown, Lauralee Mclean, Mary Scott, Tom Legace, Tim Lethbridge, Kelly Maher

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All letters to the editor must be typed and double spaced, and signed along with phone number. Names may be withheld by request. The Brunswickan reserves the right to refuse publication of letters with libellous, sexist, or racist material. Letters over 250 words may be edited for brevity.

Articles in the Brunswickan may be freely reprinted provided proper credit is given.

OPINION...

The "OPINION" section is a forum for Brunswickan staff members to voice their views on various subjects. Peggy Johnson submitted the following story regarding her own experiences and I felt it was important enough to warrant being in this section. I hope everyone will read this
— Cal Johnston

Believe Me, There's A Difference!

Many people confuse head injuries (H.I.) and multiple sclerosis (M.S.). I feel that I should make the distinction more clear. I suffered a head injury and people have automatic responses. They naturally assume I have M.S. (anyone with a disability, such as walking with a cane, having slurred speech, poor motor functions, etc. is assumed to have M.S.). I want to say that there really is a difference.

Speaking for myself, when people say to me "Excuse me, but do you have M.S.?" that makes me angry.

So, that's why I feel ... I must say something in regards to the distinction here!

The symptoms of multiple sclerosis overlap with many of those of head-injured people. That's why there is confusion here. So those who just don't know how much year, M.S. is a very degenerative disease, whereas with head injuries, you either progress or plateau (you stay the same, but you never get worse.) This depends on the extent and location of the injury to the brain, though.

As for M.S., it is disease of the brain and spinal cord (central nervous system). It's called 'multiple' because many areas are greatly affected. It's called 'sclerosis' because sclerosed or hardened tissue is involved in damaged areas of the brain and spinal cord. This interferes with the brain's functions such as walking, talking, etc. Symptoms may vary individually and at times. They might include: speech—such as slurring, shaking of hands, loss of coordination, etc. These are just a few.

Multiple sclerosis affects young adults, usually between twenty and forty years of age. Very rarely, people under fifteen or over fifty get it and more women than men get it.

Multiple sclerosis is not contagious, but it's not preventable or curable.

On the other hand, head injuries result from a severe blow to the brain, generally caused by motor vehicle accidents, gunshot wounds, high-risk sports, etc.

With injury to the head of various individuals, to the same place and severity, will produce different patterns in different degrees.

The distinction between M.S. and H.I. is important to me because on July 6, 1975, I was involved in a car-pedestrian accident. I was hit on my right pelvis, fracturing it severely. I received a number of cuts and bruises. I was then thrown clear of the car, sixty-five feet to be exact. (I know this because the RCMP measured the starting of the brake marks to where I was lying) and wouldn't you know it, I landed on my head.

I had traumatic brain injury. I was immediately unconscious and I remained in this state for five and a half weeks.

I was in intensive care in Saint John for six weeks. A week later, I was transferred to the Forest Hills Rehabilitation Center in Fredericton because I required extensive rehabilitation.

I was like a newborn, except for the fact that I could not cry (and to this day, I still can't).

Since I had my catheter removed, I couldn't control my bladder, my bowels I could but I had to have help to, in and out of the bathroom. I couldn't even feed myself. To drink any type of liquid, I had to have a straw.

In rehabilitation, there's physiotherapy (sensory-motor training) such as — first you learn to sit up straight (I found that tremendously difficult, since I had been lying down roughly seven weeks and that's all I wanted to do since I was so accustomed to it). But the therapists made it very clear to me, as long as I was going to be there, I had to do my share. You also learn to crawl, along with various balancing and coordinating exercises.

Then the hard parts comes...to walk again! Jeez—what a task! It was always—"Johnson! Bring your hips forward! Shift your weight! Heel-toe, heel-toe!" But at the point of starting out, I used to have a therapist on each arm, I would lift my feet roughly a foot and a half off the floor. I had a very bad loss of coordination. I had weights strapped on my ankles to maintain my feet from going so high. It worked to a degree, I still lifted them, not as high though. With persistency, day by day, week by week, I finally learned to walk again (at the time, that was very gratifying to me!)

There was occupational therapy (creative activity). This is where I learned to dress and undress myself (even today I still find buttons (especially small ones) hard to master). There's grooming in general, cooking, macrame, rug-hooking, coloring, handwriting, and various mind-testing games.

Naturally, speech therapy. The key factor here is articulation, the sounding of your word endings, such a P,t,d,ing,etc. Also, the tone of your voice, I had quite a difficult time here, since the accident seemed to bring in loudness. I learned to control the loudness, but even today when I get the least bit excited, up it goes again! Then I usually have to be told: 'Peggy! Keep it down to a dull roar!' That's all it takes!

Finally, there's education. Refresher mathematics and English (grammar) not bad!

Overall, it's just amazing how many or what impairments are sustained due to head injuries. There are such as physical, cognitive, psycho-social behaviour-emotional impairments.

So, it's very important to note that multiple sclerosis is very degenerating, whereas with head injuries, you either progress or plateau.

Respectfully submitted,

Peggy Johnson

Blood and Thunder

LETTERS TO THE EDITOR

Rm. 35, Student Union Building, UNB Campus
DEADLINE: 5 p.m. Tuesday

Morgenthaler lecture commended

Dear Mr. Johnston and Ms. Paul:

I am writing to commend the Student Union for its handling of Dr. Morgenthaler's visit to UNB on November 13. Both the students who organized the event and those who attended or demonstrated outside displayed competence, maturity and thoughtfulness in considering one of the most important ethical issues of our time.

Whether or not one supports Dr. Morgenthaler's views, I think no one can deny that the role of the university is to investigate and assess all sides of an issue or a philosophy. On this occasion, the Student Union, particularly Vice-President (Academic) Michael Bennett, has been exemplary in upholding this academic tradition.

I look forward to hearing the "pro-life" advocate in January and hope that the Student Union will continue to enrich the intellectual life of its constituency.

Sincerely yours,
Susan Montague
Director
UNB Public Relations and Information

Check before cutting

As Christmas draws near there is a growing requirement for decoration materials for seasonal parties and dances to be held at various locations on the UNB Campus. If decorating committees are looking at the UNB Woodlot as a source of Christmas trees or greenery, please note that unauthorized cutting of any type is prohibited on the Woodlot.

The UNB Woodlot priorities of use are: teaching, research, demonstration, fish and wildlife development, recreation and lastly, generation of forest products. As a few minutes of indiscriminate cutting can lay waste to years of intensive management or research, all cutting on the Woodlot is carried out under the supervision of the Maritime Forest Ranger School. Our aim is to minimize damages to priority areas and route cutting to areas where benefits for the Woodlot, rather than losses, will result.

If you plan to cut a Christmas tree or greenery on

the UNB Woodlot please contact the Maritime Forest Ranger School at 454-4363 and obtain the necessary Cutting Permit before proceeding.

Let's work together during this festive season and help keep it full of joyousness and goodwill. Merry Christmas and Happy New Year.

George Walsh
M.F.R.S.

"Grumbles about MacRumbles"

Dear Sir:

I was appalled when I opened last week's late Brunswickan to find Kaye MacPhee, under the heading of "MacRumbles", informing the students of the dealings between CHSR FM and the V.P. Academic Mike Bennett. It especially irked me that what she was telling students, two days before the elections, simply was not true with respect to the rights to broadcast the Morgenthaler lecture. Where Ms. MacPhee obtained her information as presented in her column I do not know but it certainly was not from myself or Station Manager Doug Varty.

The afternoon of the lecture I talked with Mike and asked if we might broadcast if the evening lecture sold out and he agreed. This came after a couple of days of discussions and meetings. However, since the evening lecture did not sell out we did not have the right to broadcast. It was as simple as that. Ms. MacPhee gives the impression that Mike went back on his word, which simply is not true. As well, I find it appalling that the Bruns would allow Ms. MacPhee to use space to take cheap shots at Mike at such a critical time in the campaign. I refer to the last lines of the same column where Ms. MacPhee insinuates that Mike arranged the lecture to coincide with the election. I know for a fact that Mike had been attempting to secure Dr. Morgenthaler since the summer and that this was the only time he was available. If it happened to be during an election campaign so what, it simply reinforces the good job Mike has been doing as our V.P. Academic. If only more of the Student Union executive were as energetic as Mike in the past year.

You speak of credibility, and wonder why the Bruns is lacking it. Precisely because of attacks like this on people who are simply trying to do their job. A little thought and as Ms. MacPhee puts it "foresightedness" on the part of people like Ms. MacPhee and the Bruns would certainly

be more readable. As it stands now with a new voodoo doll each week students get tired and soon realize that its all a pile of bull. They simply cannot sort out the flowers from the weeds.

Its only too bad that Mike had to go through an election with Ms. MacPhee's column hanging over him. Next time Ms. MacPhee think before you write, and check out your facts.

Yours truly
Jeff Whipple
Director, CHSR FM

Unfounded criticism in "MacRumbles"

Dear Editor:

I wish to respond to the unfounded criticism published in the "MacRumbles" column in the November 18 issue of the Brunswickan.

The author, Kay MacPhee, accuses me of misinforming the Brunswickan and CHSR-FM. Nothing could be further from the truth.

On November 12, I sent a typewritten letter to the student media (Brunswickan, Aquinian, and CHSR) informing them of the generous press arrangements for the Morgenthaler lectures:

1. The Brunswickan, CHSR, and the Aquinian were each to receive one free pass to the afternoon lecture. The Brunswickan was to receive an additional pass for their photographer. Non-student media had to pay for their tickets.
2. The student and non-student media were invited to attend a one hour press conference.
3. The student media were invited to participate in a half hour personal exclusive interview with Dr. Morgenthaler.

At the time, the Brunswickan made no criticism of the ample press access to Dr. Morgenthaler that I had planned.

The Brunswickan press passes were given to MacPhee before the exclusive interview with Dr. Morgenthaler. She neglected to give them to the reporter who was to cover the afternoon lecture. When I learned of MacPhee's irresponsible behavior, I let the reporter in anyway.

With respect to CHSR, I informed the radio station that they could tape the lectures and rebroadcast them at a later date. Station Director Jeff Whipple repeatedly requested that CHSR be able to broadcast the lecture live. At his request, a meeting of the Academic Commission was

called and it was resolved that CHSR could broadcast a lecture only if that lecture was sold-out.

Contrary to MacPhee, live broadcast is a small feat. Mr. Whipple informed me that if CHSR equipment was already set up in the auditorium for taping, a flick of a switch could make the process live. When the afternoon lecture sold out, CHSR planned to broadcast the evening lecture live. However, at 7:00 pm, there was only 75% capacity. I informed CHSR that the live broadcast could not go through. Of course, the station was still allowed to tape the lectures and rebroadcast at a later date.

MacPhee completed her attack by claiming that I planned the lecture to be held "seven days prior to the election, (to) get credits for having an internationally known figure on campus". The truth is that Morgenthaler was booked

before the election was called. Furthermore, how could I have received any credit when all the news stories written and edited by MacPhee gave neither any credit to myself nor to my Academic Commission for the many hours of planning we put into the event.

Indeed, my Academic Commission received better coverage of the Morgenthaler lectures from the non-student media! Yet, the non-student media had to pay to get in!

Must MacPhee's relationship with Doug Burgess cause her to constantly attack those who have the guts to stand up to him? If a reporter can't be objective and unbiased, it would be best for that person to leave the Brunswickan.

Signed,
Michael Bennett
Vice President (Academic)
UNB Student Union

The Winners are:

The winners of the Brunswickan's "What's Missing?" contest are Chris Stanton of Neill House, Maria Montalvo, and Lyttleton Persaud. The object of the contest was to determine what was missing from a photo of UNB from the early '60s.

The missing objects were: the SUB, part of Head Hall, Harriet Irving Library, MacKenzie House, Chapman Field, the flagpoles in front of the Old Arts Bldg., the Integrated University Complex, Aitken Centre Annex A, Annex B, Bank-Bookstore, Burden Academy, Central Heating Plant, D'Avray Hall, McLeod House, MaGee House, Holy Cross House, Edmund Casey, STU Building, Vanier Hall, Harrington Hall, MacLaggan Hall, Kierstead Hall, West Gym, Aitken Pool, Ludlow Hall, N.B.T.F., N.B. Research and Productivity Council, Residence Admin. Bldg., Tennis courts, Tilley Hall, the Brick directory by the gates at University Avenue, Forest Hill Road, Skyline Acres, MacKay Drive and Traffic Circle, and of course, the green footprints on some pathways, the green house, and the Bio-Engineering Institute. (Note: the Neville Homestead was where the Res. Admin Bldg. is now.)

Congratulations to the Winners. Call the Bruns to find out how to pick up the prizes awarded by Moosehead Breweries.

Viewpoint

Photos—Nusin Brown
Interviews—Valerie White

In view of several recent rapes
in Fredericton, how do you
feel rapists should be punished?



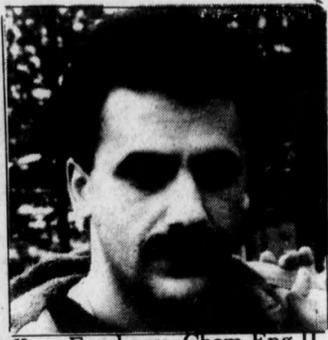
Pauline Harvey BEd V

They should be tried by local authorities. Their punishment should be imprisonment.



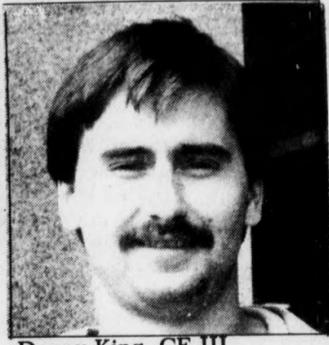
Robert Linden BEd III

I think they should be castrated. Also, girls should be more aware of what's going on and escort services should be reinstated.



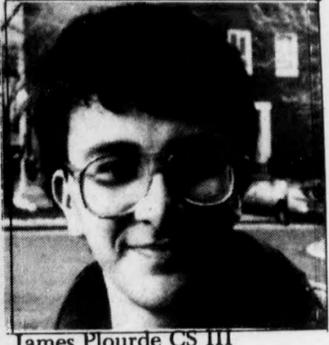
Kam Farahany, Chem Eng II

They deserve the maximum punishment. They are animals who interfere in someone else's life.



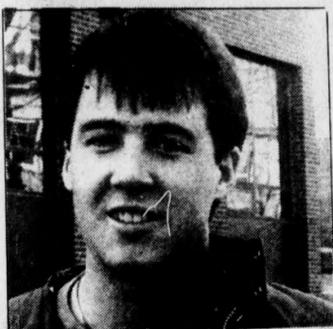
Danny King, CE III

I think the offenders should go to jail and be castrated.



James Plourde CS III

The accused must be punished with a long jail sentence, unless he is insane.



Kirk Taylor CE II

Send them to jail for the rest of their lives with a minimum of 63.2 years before they can get out on probation.



Sybil Stymiest BSc IV

I think their names should be made public and they should receive a lengthy jail sentence.



Karol Waters BEd V

I think that they should be sent to jail for a good long time and make parole very hard for them.



Barb Touzel BBA IV

I think they should be put in prison and receive psychological help.



Jill Haines BBA IV

We think they should be castrated and at least a life sentence in jail.

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RED 'N' BLACK



March 5, 1948 the First Annual Red 'N Black was organized by the Senior Class of the University of New Brunswick to raise funds for Graduation social events and ceremonies. It was immediately labelled the 'most ambitious attempt in the theatrical line ever made by the university students.' The show and its audience filled the Teachers College auditorium and provided entertainment which captured the audience's attention.

The First Revue included a large cast of both men and women. An octette of well trained young women dancers had been a prominent figure. There was also a minstrel show, many soloists, quartettes, comedians and a magician. In 1948 the gags of the show were directed toward the university and civic affairs. This humour went over well with the audience.

In closing, the Master of Ceremonies and Co-Director, Edward McGinley informed the audience that the intention was to make the Revue an annual performance.

There can be no argument as to the success of the First Annual Red 'N Black. It was scheduled to run for two nights only, but as miscellaneous theatrical entertainment was apparently new to Fredericton, the result was a full house. A third performance was added to accommodate the enthusiastic crowds.

Over the years there have been many highlights to the Revue. One twist to the annual show, "The Little Red 'N Black Revue" was performed on 26 October 1955 in Memorial Hall. The show was directed by Bill Barwick and presented by the students of the University of New Brunswick in honour of their Chancellor Lord Beaverbrook.

If one was swept back to the 16th annual Red 'N Black Revue presented by the Class of '63 you may be surprised to find that you could purchase five pieces of fudge for ten cents from the Student's Wives Association during the first intermission.

Finally the information we've all been searching for - when was Anne Murray's first appearance? As far as we can find it would appear that Anne first took an active part in UNB's Red 'N Black in the 17th Annual Revue, - presented by the Class of '64. She was one of a number of girls performing 'Square Your Sets' during the second half of the show. Anne had a solo performance in the two succeeding years.

This year's Revue promises to be as good as, if not better than, any preceding show. Co-directors Erik Gingles and Sheri Law have recruited some of the most artistic and theatrical talents on campus which has given them the opportunity to organize one of the best shows east of Montreal. Sheri Law has organized and choreographed the opening production number and Laura Coleman the 39th annual Kickline. Erik Gingles reappears on stage as that notorious Master of Ceremonies this year. As well, the old man of the opera, Chris Brading, will return as stage manager.

The acts in this years show provide a variety of styles and forms, ranging from the Kickline to the sounds of a new band, Second Generation. Almost every act in the show this year consists of newcomers with the exception of those perennial favorites Ed and Walter Constantine.

Due to popular demand the skits of Red 'N Black Revue have been returned with a variety of style and freshness. The skits will range from the bizarre to, well...the bizarre, displaying the talents of a typical lecturer (Phys F4F1) to the problems of married life (John and Mary at home). The efforts of the individual actors for their time and dedication in making these skits the best ever must be commended.

The work of the executive, Erik Gingles, Sheri Law, and Tim Judah as well as a force of efficient organizers are instrumental to the success of Red 'N Black 85.

The 39th Annual Revue, has been produced by students, for students and the city of Fredericton at large.



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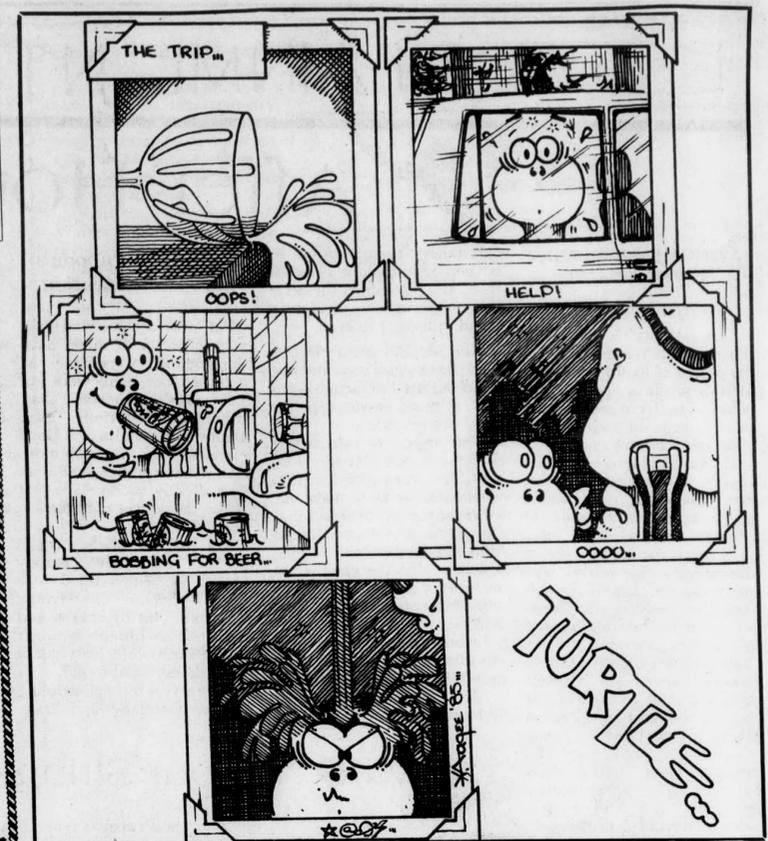
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The 39th
 Annual

RED 'N BLACK REVUE

AT THE
PLAYHOUSE
NOVEMBER
24,25,26
AT 7.30 PM
TICKETS
6.00 AT THE DOOR
5.00 IN ADVANCE
4.00 FOR SENIORS



Reel Reviews

After Hours

By TIMOTHY LETHBRIDGE
Brunswickan Staff

After Hours

"After Hours" is not an ordinary film. We are led into the psyche of Paul Hackett, an ordinary data processing worker, as he meets bizarre people in more-than-bizarre situations, late one night.

Hackett is played by Griffin Dunne who is perfect in this very demanding role. Dunne has to express a wide variety of emotions and yet bring forth the consistent image of a dissatisfied office worker who wants to try something different but finds the after-hours life somewhat bewildering and so wants to go home.

An ordinary situation takes a strange turn when Hackett makes a spur-of-the-moment decision to accept an invitation from a woman he met in a bar, even though it is 11 p.m. The plot takes many weird twists as he meets various other women and men each with unique psychological makeups. Hackett tries to return home from his original date but is consistently thwarted.

Even though most of the characters are encountered in seemingly independent cir-

cumstances, there turn out to be odd relationships between them all. A common thread is the papier-mache sculpture found in many places.

This film did not try to pretend that its plot was credible; it did not need to though—this was a mood-movie and the story was secondary.

The types of characters depicted in the film surely do exist. One theme of this film would seem to be to make one aware of the sort of things that can go on. The writer, Joseph Minion, is probably also trying to tell us that the grass is not necessarily greener on the other side—in fact it could be a deep jungle.

I would strongly recommend this film, although be prepared for a mind-moving experience.

"After Hours" was directed by Martin Scorsese.

National Lampoon's European Vacation

This was a comedy with a touch of satire. It might have been good if it were funny. As it turned out there were just too many sequences that, although non-serious, were simply not amusing. Good comedies, in my opinion, should have a plot that is at least slightly catchy. The plot of this movie was not funny in the slightest.

We start off in the "Pig in the Poke" game show, a parody of Family Feud crossed with trivial pursuit. The family Griswald wins by chance and heads off to Europe for their dream vacation (at least half of them do not want to go).

They travel through Britain, France, Germany and Italy

meeting various people who reinforce unfortunate national stereotypes. The tourists parodied by the Griswalds are, however, somewhat appropriate. The shopping sprees and 'systematic museum shuffling' are common traits of a great many tourists in Europe.

Chevy Chase plays the father Jack who runs his family like a dictator. Beverley D'Angelo plays the role of his wife, Eileen. In general, the acting was reasonable.

"European Vacation" was directed by Amy Heckerling.

RATINGS OF RECENT FILMS

Film	Cinema	L	Y	G	S	E	S	N	T	Y	Y	C	P
After Hours	Plaza	A	A	A+	A+	A-	A-	A-	A	A	A	A	A
Target	Plaza	A-	A-	A-	A-	B+	B	A-	A-	A-	B-	B-	B-
Back to the Future	Plaza	B-	C	B-	B-	D	B	B+	B-	C	B	B	B
European Vacation	Na'sis	C	D	B-	C	B-	B-	B	D	C	B	B	B

Sweet 'n Sour Strings at Memorial Hall

ZOE GREEN
Entertainment Editor

On Sunday, Nov. 17th the Brunswick String Quartet gave a concert of music by Classical, Romantic and modern com-

posers to a near capacity crowd at the Memorial Hall.

They began with Haydn's 'Bird Quartet in C'. This nickname was evidently derived from the chirruping theme for violin in the *Allegro*, and from the bird-like trio for two violins, whose liveliness forms a striking contrast with the stately, civilised mood of the *Adagio*. However, the strongest change of atmosphere in this quartet comes with the move from *Adagio* to *Rondo*, which proceeds at the speed of Mickey Mouse music (if more tunefully), and jokingly scampers to a full stop.

The Haydn quartet was followed by Schubert's *Quartetsatz in C minor* which, in its abrupt changes of mood, reminded me of the soundtrack to a silent movie. There was a darkly ominous opening theme which would have been right for a villain

with heavy mustache and flowing cape, whilst the sweetly modulating second melody brought visions of Mary Pickford's golden curls.

Irreverent thoughts of the cinema were, however, rapidly dispelled by Britten's *String Quartet no. 3*. The immediate impact of its music was intellectual rather than sensuous, demanding all of my concentration. The texture of the opening *Duets* was taut, compressed, resembling a tortuous conversation between instruments. I was particularly struck, though, by the third movement, where a haunting theme for violin was given sparse accompaniment by each player in turn, until a trill from the soloist heralded the movement of all four voices to a sweeter resolution. Indeed, this shift from bleakness to calm might be said to

characterise the quartet—it ends with the sense that knotty problem has been solved, though the answer might not be of a comforting sort. I found this a powerful work.

This was not the case, however, with either the *Italian Serenade* by Wolf, or *The Bullfighter's Prayer* by Turina. I thought the *Serenade* was a jolly little foot-tapper of a decidedly "brilliant" nature, but I did not much enjoy the throbbing, soupy romance of the Turina piece. Music for Sangria drinkers.

Rather more to my taste was the Beethoven *String Quartet in C minor*, which was given an enthusiastically dramatic performance. Judging from the beatific grins of the second violin, the musicians greatly enjoyed playing it and were given a very well-deserved ovation at the end of the recital.

Female Transport

by PAMELA JOHNSON
Brunswickan Staff

Six female convicts, ship-bound for six months, while on their way to exile in Sydney Australia. Such is the setting for *Female Transport*, the current presentation of TNB's Contact Theatre and Theatre St. Thomas.

The play gives a detailed account of the hardships endured on board a sea vessel

during the nineteenth century. A harsh, filthy environment affects the temperaments of the women and Jailer and Sergeant compound their many problems. Plenty of explosive energy ensues from the numerous conflicts of interest.

A constant tension among the two prisoners who are confined to one room, is the decisive ingredient in the interplay of scenes. The women come to realize they have only

each other to turn to - for comfort, and for conflict. The women's relationships are fascinatingly fudged as they go through ups and downs. And yet, each actress holds a powerful grip upon her own character.

Each woman's character is so distinct and separate that the play is almost a study in alienation. Relationships

continued on p.11

Your Corner

ODE TO A TOAD

Did you ever hear of the forty pound frog
About the size of most hound dogs?
Fred Coleman found him by mistake
While fishing in Killarny Lake.

And Fred and frog became good friends
And stayed that way until the end
And Fred kept that froggy quite well fed
On buttermilk, whiskey, rum and bread.

The frog would jump up on a log
And eat more food than would a hog
And then return to his meek abode
A big and fat and happy toad

One day, however, fishermen
Who couldn't catch a single thing
Decided to use the dynamite
To try to get their fish to bite.

And thus there was a tragic end
To Freddy's little froggy friend
The dynamite had reached the toad
The giant frog did then explode.

Some say that in Killarny Lake
Fred Coleman's frog was just a fake
Some others say the story's true—
I think it is; how about you?

The frog got just what he deserved—
They stuffed him and kept him preserved.
He's real alright, you want to see him?
He's in the York Sunbury Museum.

by Pat Hamilton.

The PLAYLIST

The Top 30 Albums in Rotation at CHSR-FM

1. (5) Love & Rockets - SEVENTH DREAM OF TEENAGE HEAVEN - (Vertigo)
2. (1)* Skinny Puppy - BITES (Nettwerk)
3. (2) Talking Heads - LITTLE CREATURES (Sire)
4. (3)* Various Artists - SHINDIG (Zulubird)
5. (4) The Cure - THE HEAD ON THE DOOR (Elektra)
6. (19) The Waterboys - THIS IS THE SEA (Island)
7. (7) FM - CON.TEST (Quality)
8. (9) Shriekback - OIL & GOLD (Island)
9. (6)* Grapes of Wrath - SEPTEMBER BOWL OF GREEN (Nettwerk)
10. (29) The Fall - THIS NATION'S SAVING GRACE (Vertigo)
11. (8)* Jane Siberry - THE SPECKLESS SKY (Duke Street)
12. (12) Sting - DREAM OF THE BLUE TURTLES (A&M)
13. (11)* God & The State - RUINS (Happy Squid)
14. (23)* The Northern Pikes - SCENE IN NORTH AMERICA (Black 'n Round)
15. (15) Kate Bush - HOUNDS OF LOVE (EMI)
16. (14)* Tulpa - MOSAIC FISH (Midnight Music)
17. (27) Tangerine Dream - Le PARC (Jive)
18. (13) Various Artists - GREENPEACE (A&M)
19. (10)* Terminal Sunglasses - WRAP AROUND COOL (OG)
20. (18)* The Lucy Show - UNDONE (A&M)
21. (20) New Order - LOW-LIFE (Factory)
22. (16)* Rough Trade - BEST OF ROUGH TRADE (CBS)
23. (17) Offenders - ENDLESS STRUGGLE (Rabid Cat)
24. (22) Lou Reed - SEPTEMBER SONG (EP) (A&M)
25. (24) The Smiths - THAT JOKE ISN'T FUNNY ANYMORE - (Rough Trade)
26. (26) OMD - CRUSH (Virgin)
27. (25) Wire Train - BETWEEN TWO WORLDS (CBS)
28. (NEW) The Del Fuegos - BOSTON, MASS. (Slash)
29. (28) The Style Council - THE LODGERS (Polydor)
30. (21) The Armoury Show - WAITING FOR THE FLOODS (EMI)

* Canadian

— Compiled by the Music Director of CHSR-FM, KATHY NELSON.

Female Transport cont'd

crumble just as fast as they are built and the women remain strangely distant from one another in spite of their circumstances. Subtle effects are presented with a professional degree of constancy.

Charlotte, played by Ann Walker, is the robust individual, who, during the course of her ravings, tries to take command of every situation. Nance (Susan Forestell) bluntly speaks her mind and is constantly bickering and provoking cruel punishment from the Sergeant. Mild and highly sensible is Winnie, played by Ruth Arsenault. A maternal figure, she attempts to reduce bad feeling among the crew. Sarah (Jennifer Thorpe) is a bright, quick minded prisoner who tries to make the best of a bad situation. Her affair with Tommy, the jailer's assistant, makes for interesting reactions, above and below deck. Madge (Kate Macrae) and Pitty (Valerie Macleod) pair off early in the play. Pitty is the self-indulgent weakling who hides under the wings of Madge - a grandiose, yet introverted on-looker.

Female Transport by Steve Gooch, and directed by Fredericton based Ilkay Silk, is a harshly realistic, carefully detailed, and often amusing study of human nature. The

student performers meet the challenge of performing in a professional series, with gusto. The play is very well worth watching and I recommend it to everyone while it is still showing at the Edmund Casey Auditorium.

etc.

UNB Wildlife Society is having their annual Potluck Wildgame supper. It will be held in the Alumni building at 7:00pm on Nov. 29. Guest speaker will be Neil Van Nostrad from N.S. Lands and Forest. Come on down and bring rabbit stew, roast bear or whatever you have.

Theatre Fredericton presents *Waiting For The Parade*, a Canadian play by John Murrell. November 28-30 at Memorial Hall, UNB. Curtain time is 8:00pm. Tickets available at the door and from theatre Fredericton members.

Sunday, Nov. 24 from 12:00 to 5:00pm the Annual Christmas Choice Exhibition by local artists and artisans in the Art Centre, Memorial Hall.

TNB's CONTACT THEATRE series, in association with Theatre St. Thomas presents its second show *FEMALE TRANSPORT*. Written by

Steve Gooch, directed by Ilkay Silk, the show will run Nov. 16 and Nov. 18 to the 23. All performances will be held at the Edmund Casey Auditorium.

Raphael Silver Cloud III will be playing jazz the evening of 29 November at the Faculty Club (Old Arts Building)

The Play "Waiting for the Parade" by John Murrell, a Canadian writer, will be performed by Theatre Fredericton at Memorial Hall from 28th to 30th November. It has an all female cast. Curtain Time 8 p.m. Tickets from Theatre Fredericton members or at the Door.

Appearing at *The Woodshed* is Gregg Thibodeau with Greg Hollis (acoustic guitar) and Kevin Hollis (bass). The show, featuring contemporary music will start at 8:pm on Friday and Saturday night.

Van De Lory - Crazy Guitarist

by DOLORES ALLISON
Brunswickan Staff

a quality performance at The Woodshed last weekend.

De Lory never failed to amuse the crowd with his sense of humour. He is an excellent singer and keeps the audience

entertained with a wide variety of songs that range from contemporary to mellow.

De Lory has a large repertoire from which he picks his songs. One song, *Cat's Cradle*, (Harry Chapin) was done particularly well. De Lory was even open to requests and when asked, he obligingly played Neil Young's *Pocahontas*. It would appear that De Lory has his fingers in every musical pie.

De Lory played for a large appreciative audience who obviously enjoyed his show. It was easy to see that De Lory is a gifted singer and guitarist; he has a pleasant style and a charming attitude about his performance. I realized, when I interviewed him that his singing is the most important part of his life at the moment.

De Lory made it clear that he plays the kind of music that appeals to him and then hopes that it will appeal to the audience. Not surprisingly, it usually does. De Lory claims "If I don't like it, no one else will."

In my opinion Van De Lory is an extremely talented performer. He put on a superb show at The Woodshed last weekend and I am looking forward to listening to him again!

Once again, Van De Lory gave

THEATRE FREDERICTON
PRESENTS

"Waiting for the Parade"
by John Murrell

Memorial Hall UNB
Nov 28, 29, 30
Curtain Time - 8 pm
Admission - \$4.00
Seniors and Students - \$3.00

Tickets available from Theatre Fredericton members or at the door

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Assistant: Ernest Dunphy
Sportsline 453-4983
Deadline - Tuesday 11:00 a.m.

Raiders rally to win opener

by LAURALEE MACLAIN
Brunswick Staff

A Friday night victory over the Mount Allison Mounties was a hopeful opening to the UNB Red Raiders 85-86 season. The Lady Beaverbrook Gym was witness to a 74-71 second half rally by the raiders, a relief after a 5 point deficit at halftime.

Starters for the season opener included; veteran guards Mark Newell and Andy Hayward, with the forward line being filled by 2nd year player Dag Rutherford, game high scorer Bob Aucoin, and 1st year recruit Richard Walker.

The game began slowly with neither team having any type of dominant control over play. Emotions ran high throughout the game as both teams were anxious to claim the season's first victory. The raiders found themselves constantly trailing by a 2-4 point margin till the end of the 1st half.

UNB seemed doomed to the same fate for the next 20

minutes as they continually gave up the ball for such elementary mistakes as travelling.

Offensively, UNB's passes weren't up to par, and they had trouble working their way inside the key. Even with the Raiders superior height it was still Mount A coming out on top with the majority of offensive and defensive rebounds.

Head coach Don Nelson knows what to expect from the Mounties as they didn't have many changes from last year. It was point guard Randy Field who lead a determined Mount A attack against them dishing off the ball to John Johnson, an outside shooter who just didn't feel like missing the basket.

Fortunately, at 16:34 of the second half Bob Aucoin capitalized on a couple of Mount A turnovers to pump in



Bob Aucoin (42) takes lead jump off; Andy Hayward (35) prepares to assist in a successful season opener for the Raiders. 2 quick baskets; reversing the score to a 47-45 Raiders. Seconds later it was Bob scoring again on a fast break given

Raiders were up by 7...holding on from there for a 3 point victory. When asked about the game coach Don Nelson stated that he believed the squad wasn't playing as aggressive or determined as they could have been. But he added that it will all come in time, practice, and most importantly actual playing time.

Saturday's game saw UNB at Mount Allison, losing their game by a 78-73 margin. Friday night's fan support was a small, but very vocal group of "crazies"...where did they get the guy with the football horn??? Lets hope that this was a good indication of the kind of university spirit we will see with this year's season. The next home game for the raiders is Nov. 30 when they host Univ. of Maine, Fort Keul at 6:30 in the main gym.

Blazers sitting on defence

by MARY SCOTT

For the new kids on the block, the UNB Red Blazers Women's hockey team seem right at home. The Red Blazers, playing their first season in the FYHA boys Bantam Rep Division went 3 for 3 in their first week in the league.

On Wednesday the 14th, the women opened the League with a 4-3 home ice win over the York Arena team. UNB outplayed the boys for the first two periods and then hung on through a shaky final frame for the win. Charlene Arsenault, Diane LeBlanc, "Boom-Boom" Cox and Carol Cooper counted singles for UNB.

Saturday the team went on "the road" as they traveled to the Nashwaaksis Arena for a game with that rink's number one team. Again the girls had the better of the play, as Cathy Potts and Cox scored once each to build up a lead. Unfortunately, a late goal by Nashwaaksis' Rick McCoy broke a much-deserved shutout for Blazer goalie Sue Keirstead, the final stood 2-1.

Last Monday, UNB went 3-0 with a 4-1 win over the Coliseum number two team. In that game the Red Blazers played their worst period of the season as they stumbled into the second frame with a scoreless tie, thanks mostly to the work of goalie Keirstead. Finally, early in period two, a shift by the line of Lynn Halihan, Anne Campbell, and Fran Proulx got things going as

the hustling trio sparked the team. UNB followed with four straight goals off the sticks of Cooper, Cox, Campbell, and Sandy Ward. Despite carrying the play over the last half of the game, the Blazers again couldn't get the shutout for Keirstead as a late deflection by the boys made the final 4-1.

After five games, one thing has been constant for UNB, the play of the defense and the goalkeeping of Sue Keirstead. "If not for them, I think we would have scrambled a bit," says Blazer coach Mike Power,

"Only four forwards have played in all five games, so the front lines have been inconsistent, but the defense has been super." This year's defense is comprised of four team veterans, Carol Cooper and Diane LeBlanc make one pair, while Sandy Ward and Debbie MacLoon are the other. As far as Keirstead goes, Power thinks she has come up big. "Sue is taking over for Wendy Dickinson, and Wendy was the best goalie in Canada last year in women's hockey, not only that but until January she is our on-

ly goalie, and that's a lot of work." Dickinson is expected to rejoin the team after Christmas; what then, coach Power? "Wendy will play her share, but right now Sue has won the job; it won't be a problem, we will have lots of hockey in the second term."

The next games for UNB will be tomorrow at 3:30 at the Nashwaaksis Arena, followed by a home game at the AUC Monday at 7:00, and a Wednesday contest at the Fredericton Coliseum set for 5:45.

Rebels swept by Dal

by TOM LAGACE
Brunswick Staff

It was a tough weekend for the UNB Rebels men's volleyball team as they dropped two matches in straight games to the 1st place Dalhousie University Tigers, lowering their overall record to 1-6.

On Saturday night the Tigers checked the Rebels easily by scores of 15-7, 15-6, 15-9. Neither team was in great form at the start of the match, both having trouble picking up the serve. However, Dal soon figured out the UNB servers and their powerful spikers started getting their knocks in, led by Andrew Smith who scored 9 in 12 attempts for the match. The Rebels troubles serving and receiving the serve continued and as a result they were never in this match.

The first game of Sunday's match started off with more of the same with Dal quickly running off a 9-3 lead. However, the Rebels finally showed some sparks and behind Mark Golden's deceptive floater serve and Jobb Estey's blocking at the net they fought back to 9-7. Dal eventually took the game 15-8 but the Rebels play was a good sign of things to come.

The next game was by far the most exciting one of the weekend. Both teams were blocking extremely well as well as showing quick reflexes picking up serves and partial blocks. As a result long, exciting rallies ensued.

UNB took the lead at 10-9 before it finally got away from them. With hard-hitting Ross MacGillvray serving for Dal they ran the score to 14-10 before being broken and even-

tually took the game 15-12.

The final game went to Dal by an identical 15-12 score. Despite the score it was not as strong a game for the Rebels who likely had a letdown following the previous loss.

Chris Moore, who was equally effective spiking both long and quick sets was UNB's most effective weapon with 12 kills in 17n attempts, an effort equalled only by Smith for the Tigers. The Rebels recorded 43 blocks in the match reflecting their strength in that area.

Despite the Rebels poor record at this point in the season this team should not be discounted. The only advantage of the 1st place Tigers had on Sunday was that their servers were more effective. With a little more accuracy and movement on their serves the Rebels could cut down this edge. It might be enough.

ATHLETES
OF THE
WEEK
(Week ending Nov. 17)



Two basketball players have been selected as athletes-of-the-week at UNB for the week ending Nov. 17.

Sue McMaster, a fourth-year physical education student from Woodman's Point, N.B., fired 55 points in three games at the Dalhousie tournament. UNB lost in the final to Lakehead by a 60-57 count. McMaster was also selected as an all-star at the event. She is 21 years old.

"This was Susan's best play since the start of the season," Coach Claire Mitton said. "Against the tougher teams at the Dal tournament Sue came through and played well at both ends of the court."

Meanwhile, Bob Aucoin chalked up 49 points in two games as the Red Raiders split their opening league games against Mount Allison. Aucoin, a fourth year education student from Campbellton, contributed 29 points at home Friday in a 75-71 victory and accounted for 20 points Sunday while the Raiders dropped a 78-73 decision.

"It was an outstanding effort by Bob," coach Don Nelson said. "He won Friday's game and kept us in the game on Sunday."

SPORTS BRIEFS--SPORTS BRIEFS--SP

—baseball—

The 1985 edition of Men's Intramural Softball has come to a close. There were some upsets and disappointments, thrown in with a lot of excitement and good fun.

The participation was very good with upwards of 350 students having taken part. In the Whip-Pitch Division, the "Nashwaaksis Labatt Blues" were the champions of regular season play. In the Orthodox-Pitch Division I, the "Corporate Giants" came out on top, while in the Orthodox-Pitch Division II, "The Forestars" led the pack.

The playoffs were quite eventful. In the Whip-Pitch Division, the top four teams made the play offs. The first game resulted in the "Nashwaak Blues" defaulting to the fourth place "Hitmen". The other semi-final match was played before a sparse crowd at Queen Square under the lights. The game was foreshadowing of things to come as the "Miramichi Golden Lights" man-handled the "Harrison" team. The final game pitted the powerful "Golden Lights" against the

scrappy "Hitmen" squad. The final closed out in a hard fought game with a 9-6 score in favor of the "Golden Lights".

In the Orthodox-Pitch Divisions, a scoresheet error resulted in a 5 team play-off schedule. The opening match saw the "Aitken Astros" surprise the first place "Forestars" 24-9, while the favored "Corporate Giants" easily handled the "Miramichi Chinese Van Hooters", 16-8. In the second round of play, the "Aitken Animals" lost a close one to the "Harrington Hall '69ers" by a score of 13 to 10. Thus, the scene was set for an exciting final with the "Corporate Giants" trying to avenge their regular season loss to the "69ers". It was a hard fought match played in chilling winds on Monday, October 28. The final score was "Harrington Hall '69ers" 14 - the Corporate Giants" 11.

Congratulations to all those who participated we hope to see you out next year.

—badminton—

MIXED DOUBLES BADMINTON

On Tuesday, November 5th a Mixed doubles Badminton Tournament was held. Four

teams were in attendance to play a small round robin match, with the team of Moore and Hamilton, defeating Betts and Lawrence in the finals. The team of Kay and Barry defeated O'Brien and Drost in the consolation round.

Great skill and experience is not needed to participate in this event so plan to attend second term.

—hockey—

The UNB co-ed indoor field hockey league started up last week and to everyone's surprise and delight over seventy-five people signed up to play. Last week was spent instructing beginners and after assessing players skill levels six equal teams were formed. League games are played Monday, Tuesday, and Thursday evenings and Saturday mornings. Each of the six teams will play all the other teams once before Christmas, games will then resume after the Christmas break and continue until the end of March. About one-third of the participants (24) are men; players come from UNB, STU and Fredericton High School. There will be a promotional indoor game between the Red Sticks and the New Brunswick men's team on Thursday December 5 at the South Gym (Marshall D'Avary Gym) from 4:30 to 5:30.



Friday, Nov. 22

Basketball (Womens)—UNB at St. F.X. 6:00 p.m.

see Sports Briefs p.13



Ahab,
the Arab

NFL PICKS

CHICAGO (11-0) over Atlanta (2-9) by 18

The Bears are now being compared to the Steelers of the 70's. I have to agree, like the Steelers the Bears are always in a game because of the "monsters of the midways", also, like Steelers of the past the Bears devour sub, 500 teams like Atlanta.

CLEVELAND (5-6) over Cincinnati (5-6) by 3

The Battle of Ohio Part II. In part I Boomer Esiason passed over a fine Brown defensive unit. But in the rematch Earnest Byner and Kevin Mack will run the Bengal defence deep into the sod.

LA RAIDERS (7-4) over Denver (8-3) by 2

The Broncos might have a chance to win this game if it was being played in the ice box, (Mile High stadium), this not being the case I must take the guys in black and silver, because of home field advantage.

TAMPA BAY (1-10) over Detroit (6-5) by 2

Any team that loses a game like the Bucs did last week does not deserve to win. But this week they are going to start Steve "The 40 million dollar man" Young at quarterback and hopefully that might just result in a win.

LA RAMS (8-3) over Green Bay (5-6) by 7

Must Win for the Rams, because the 49ers have close to within two games of the once 8-0 Rams. If L.A.'s defence responds and Eric Dickerson or Charles White can run the ball effectively then the Rams should run their record to 9-3.

KANSAS City (3-8) over Indianapolis (3-8) by 4

My things looked bright for the Chiefs at the start of the season at a 3-1 record. Then disaster struck, 7 losses in a row. If the Chiefs don't stop this losing streak at 7n coach John Macovic may be searching for a job at the end of the season.

Miami (7-4) over BUFFALO (2-9) by 10

Mark Duper is back Mark Clayton is still there, and now Dan Marino is smiling again while opposing defences grimace. The only thing that could possibly even stop the Miami airshow would be a nice 35 mh breeze from the North, which is common in Buffalo.

New England (8-3) over NY JETS (8-3) by 8

Oh my! The Pats are on the way to the playoffs (I hope). And no way is a Jet going to ruin Ray Berry's 8-0 record against AFC east competition or stop a rejuvenated Steve Grogan, who is the only quarterback that calls his own plays.

MINNESOTA (5-6) over New Orleans (3-8) by 7

Here is a contrast of coaches. One will in all likely hood be fired come Monday Dec. 23 for failing to lead his team to the promised land. The other is in line to be named coach of the year for turning around a 3-13 team to a probable 500 team.

NY Giants (7-4) over ST LOUIS (4-7) by 11

These two teams were both supposed to contend for the NFC East title, however, only the Giants are in contention. St. Louis on the other hand seems quite content pretending to be a professional football team.

Philadelphia (6-5) over DALLAS (7-4) by 2

The Cowboys will try desperately to redeem themselves for last week's mortifying loss; unfortunately an underrated Eagle team could surprise them. The surprise will come mainly from a no-name defence which contains crunchers like Ray Ellis, Roynell Young and Ken Clarke.

San Diego (5-6) over HOUSTON (4-7) by 10

The Chargers are improving thanks mainly to a healthy Dan Fouts and Ex USFL running back Gary Anderson, who is faster than most wide receivers in the NFL.

The Oilers can look forward to next year and a division championship due to the arrival of top flite wide receivers such as BYU's Glen Kozlowski or Iowa's Ronnie Harmon.

PITTSBURGH (6-5) over Washington (6-5) by 7

So Theisman's gone, that's probably the best thing that could have happened to the Skins. That good fortune will end this Sunday because the Steelers are in a playoff hunt again and need another victory.

SAN FRANCISCO (6-5) over Seattle (6-5) by 1

Here are two teams in the same position with regards to the playoffs, both need this victory bad. When the season's on the line look for Joe Montana to rise to the occasion.

Last week 11/14
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Maritime Travel

SPORTS BRIEFS--SPORTS BRIEFS--SPORTS BRIEFS--SPORTS

continued from last page

Tuesday, Nov. 26
 Basketball (Mens)—UNB at St. F.X. 8:00 p.m.
 Volleyball (Mens)—UNB at U de Sherbrooke
 Volleyball (Womens)—UNB at U de Sherbrooke

Saturday, Nov. 23

Basketball (Womens)—UNB at Dal 6:30 p.m.
 Basketball (Mens)—UNB at Dal 8:30 p.m.
 Hockey—Dal at UNB, 2:00 p.m. at Aitken Center
 Hockey—Express at Binghamton
 Volleyball (Mens)—UNB at U de Sherbrooke
 Volleyball (Womens)—UNB at U de Sherbrooke
 Swimming—UNB at MTA 1:00 p.m.

Sunday, Nov. 24

Hockey—Acadia at UNB, 2:00 p.m. at Aitken Center
 Volleyball (Mens)—UNB at U de Sherbrooke
 Volleyball (Womens)—UNB at U de Sherbrooke

Monday, Nov. 25

Hockey—Baltimore at Express, 7:30 at Aitken Center

Volleyball (Mens)—U de M at UNB, 7:00 p.m. Lady Beaverbrook Gym

Wednesday, Nov. 27

Hockey—Express at Hershey

Thursday, Nov. 28

Hockey—Sherbrooke at Express, 7:30 at Aitken Center

-figure skating-

UNB Figure Skating Club
 The skating sessions are held in the Aitken Center on the top of the hill.

Figure Skating

Fall 1985

Friday, November 22
 Tuesday, November 26
 Friday, November 29
 from 4:00 to 5:00
 Tuesday, December 3

—Wrestling—

The Black Bears are defending their Atlantic Universities championship again this year, with rookie coaches Wayne Wiggins and Dennis Mahoney still putting the finishing touches on the team that always challenges for the medals.

Those still interested in trying out for the program should

contact one of the coaches at 453-4580 or else come out for practice at the South Gym Monday, Wednesday, or Friday between 5 and 7 p.m.

The first meet for the Black Bears is Nov. 30, when they travel to Loring Air Force Base in Maine. The AUSA schedule consists of three meets in January and February, while the conference championships are scheduled for February 22.

Men's Intramural Basketball
 up to November 7, 1985

Teams	G	W	L	T	Pts.	D/F
Blazers	108	2	0	26	0	
Nads	116	5	0	23	0	
Preps	101	9	0	12	0	
Court Runners	104	6	0	18	0	
Thunderdome	10	10	0	30	0	
Civil Dozers	9	4	5	0	17	0
Panthers	101	9	0	12	1	

Keys: G-Games, W-Wins, L-Losses, Pts.-Points, D/F-Default or Forfeit
 T-Ties,
 WIN-3 points, TIE-2 points, LOSS-1 point



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Prof. R.C. MacDonald of the UNB Philosophy Dept.

and

Prof. Grady Spires, Philosophy Dept., Gordon College .Mass

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Black Lether Jacket for sale. Size 40 tall. Jacket is less than a year old. Reason for sale; purchased an engineering jacket. Paid \$160.00 for it, asking \$90.00. Phone 1-367-2188 and ask for Laurie. Anytime after 6 pm.

LOST - ONE TRUCKERS wallet, somewhere between Tilley Hall and SUB. If found please return it to the Brunswickan sports department.

ONE PAIR OF AUDIO-sphere Research AX-Monitor 18L floor-standing loudspeakers. 200 watt RMS capability with 18" woofer and horn tweeters, in perfect condition. Call 363-2751. After 6 p.m. and ask for Peter.

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WANTED: A RIDE TO Halifax this weekend. Willing to share expenses. Please call 454-8245.

PAULA: COULD YOU please return my sweater, its cold at my house and your sweater is too cheap to keep me warm. (The shirt is great though.) Steve.

LOST: A BRACELET WITH a jade in it. Please call 457-0862 after 5 p.m. A little reward and great appreciation. This bracelet is very meaningful to the owner.

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UPCOMING

November 26, Geological Engineering Open House. Dinner starts at 5:30 at the Alumni Memorial Building. All Geological Engineers are urged to attend.

The Spanish Club presents their annual dinner. This delicious meal of traditional Spanish cuisine will be followed by a night of Spanish music and dancing. Saturday, november 30th at 7:30 pm. in the Alumni Memorial Lounge. \$4.00 for members and \$6.00 for non members.

Friday Nov. 22 and Saturday 23, The UNB Film Society presents Masaki Kibayashi's 'Harakiri' (Japan 1962) At 8 pm in Tilley Hall Auditorium, Room 102. English subtitles. Membership \$1, Admission \$2 or by season pass.

In conjunction with ST. Thomas University's 1985 Dr. T. Leroy Creamer lectures in Gerontology, an organ recital will be held at 8 pm, Wednesday, November 27, in the Christ Church Cathedral, Fredericton. Entitled "A Celebration of the Third Age", the recital will be performed by the Honorable Paul FitzGerald, Organist and Choirmaster, Chapel of Ease, St. Patrick's Cathedral, New York. An accomplished musician, Dr. FitzGerald is the representative to the UN for the International Federation on Aging. The public is cordially invited to attend FitzGerald's Regital. There is no admission fee.

The Honorable Paul FitzGerald, Representative to the U.N. for the international federation on aging will deliver the second in St. Thomas University's 1985 Dr. T. Leroy creamer lecture series in Gerontology, at 12:00 noon, Wednesday, November 27, in the Edmund Casey Auditorium. His lecture is entitled "International Dimensions on Aging". The public is invited to attend. There is no admission fee.

Female Transport, the second production in Theatre New Brunswick's 1985 Contact Theatre Series will be staged in St. Thomas University's Edmund Casey Auditorium, Nov. 16, 18-23. This production, A joint venture of STU and TNB, is under the direction of STU Drama coordinator Ilkay Silk and features in its cast members of Theatre St. Thomas. Curtain time for performances is 8:00 pm. The public is invited to attend. Tickets, budget priced at \$5.00 will be available at the door.

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