

Archives

Brunswickian

CANADA'S OLDEST OFFICIAL STUDENT PUBLICATION

VOL. 94 NO. 16

FREDERICTON, N. B., FRIDAY, NOVEMBER 17, 1961

The Voice of UNB



A novel place to park, eh what? Only a few steps to class!

Muse Editor Goes

Peter Lebens has resigned as editor of The Muse, the student newspaper of Memorial University of Newfoundland. Reasons given for his resignation were academic pressures and the cancellation of his honorarium from the SRC. Mr. Lebens has recently been involved in an editorial dispute with the Dalhousie Gazette. The dispute followed the

appearance of an article in the October 25th issue of The Gazette entitled "John the Baptist meets the multitudes in the promised land." It was a parody on the Prime Minister's visit to Newfoundland for the opening of Memorial University. It referred to the people of Newfoundland as the "children of Joey" and said that "John led

the children of Joey, people of the promised land, up the garden path. He'll lead them up a lot further. He's a great leader."

The Muse replied with an editorial accusing The Gazette of violating The Code of Ethics of Canadian University Press. It also said that The Gazette "had done irreparable damage" to Newfoundland. The editorial went on to say that The Muse was circulating a petition asking that a full public apology and retraction be printed in The Gazette.

The petition, signed by 300 Memu students, was sent to the SRC president of Dal. Both the Gazette and the Dal. SRC feel that any error which has been made has been by The Muse. They describe the charges and accusations made against them as "foolish and as the result of a poor attempt at cheap journalistic sensationalism."

Mr. Lebens has, in addition to his resignation, refused to comment any further on the issue.



Did they all come in that little car???

Expert on Atoms

Dr. Martin W. Johns, chairman of the physics department at McMaster University, will address the University of New Brunswick chapter of the Canadian Association of Physicists in Loring Bailey Hall auditorium on Friday, November 17 at four-thirty p. m. His subject will be "Beta and Gamma Ray Spectroscopy at McMaster and Oxford Universities".

Dr. Johns is a graduate of McMaster and the University of Toronto and spent several years teaching at Brandon College in Manitoba. In 1947-48 he was a research fellow at the Chalk River experimental station where he worked on Canada's first nuclear pile. When he joined the McMaster staff in 1948 he began the work in experimental nuclear physics which has developed so greatly in that department. He has been associated

with the research at McMaster on the diagnosis and treatment of cancer in the thyroid gland and has been a research associate of the department of medical research at McMaster since 1953.

Dr. Johns was elected a Fellow of the Royal Society of Canada in 1958, and in 1959 was awarded a Nuffield Travelling Fellowship for a year's research in the Clarendon laboratories at Oxford University. In January, 1960 he visited Pakistan under the auspices of the Colombo plan to give some advice on the form of Colombo form aid in the field of nuclear physics.

Anyone in the district who is interested in getting some advice from Dr. Johns on the care and use of radioactive isotopes will have an opportunity to talk with him on Friday afternoon before the lecture.

PROFESSIONAL EQUIPMENT ARRIVES FOR RADIO UNB

by Wayne Anderson

Nov. 15, 1961

All across the campus last Wednesday you could hear the happy voices of Radio Society members shouting, "Have you seen the new console?" They were talking about the console received from McCurdy Industries of Toronto, Wednesday morning. It was truly a red letter day for Radio UNB.

The console is a control panel board which contains all the cir-

cuits, volume controls, switches, etc., necessary for radio broadcasting.

Roger Dupuis, Director of the Radio Society, gave us the story: Barry Savage wrote to McCurdy Industries last spring and stopped to see them on his way home. He discussed the possibility of getting a console for Radio UNB. An encouraging letter was received from Mr. McCurdy early this fall. Then, to the joy of everyone connected with Radio UNB, the console arrived Wed-

nesday, a gift from McCurdy.

To outline what this acquisition means to the Radio Society, here is part of a letter to SRC President Kieth Thompson from Roger Dupuis:

"In order to point out how much it means to us, I shall attempt to present a few of the many ways in which it will benefit the Society.

- 1) It will facilitate operating.
- 2) Help professionalize our programs.
- 3) Provide talkback and monitor systems.

d) It is also another big step in helping us forward our position towards our long range goal of either AM or FM broadcasting.

e) Now for some technical information on it.

1) We can now produce two programs simultaneously (e.g. Dance on Saturday night and regular programming separately).

2) It has 40 inputs (mike, tape recorders, and turntables).

3) Can handle three studios and a control room.

Our technical staff is now in the process of studying its construction before commencing installations, which we hope will be before the Christmas recess."

CONFERENCE DELEGATES ANNOUNCED

The UNB International Affairs Club announces the selection of Daniel Lingeman and Ian McQueen as representatives to the McGill Conference on World Affairs, which will be held in Montreal, Nov. 20 to Nov. 22.

NOTICE

The members of the mens' residences on the UNB campus extend to the general student body an invitation to attend a concert by the band of HMCS Cornwallis in McConnell Hall on Sunday afternoon, Nov. 19, from 3:00 until 4:30. Refreshments will be served and there will be no charge.

The subject is "Russia and the West — Challenge and Response".

Ed Bell was chosen to represent UNB at the Student United Nations Association of Canada Conference which will be held at Carleton University in Ottawa, Nov. 30 to Dec. 1. The topic is: "The United Nations, an Effective Instrument for Peace".

To the Student Conference on United States Affairs, UNB is sending Art Doyle and Bob Thompson. This will be held at the United States Military Academy at West Point, and will discuss "National Security and the NATO Alliance".

Soviets Snub Seminar

OTTAWA (CUP) — Two Soviet students, expecting to attend the Sir George Williams seminar, "The Causes of War", failed to turn up last week, but their absence made more of an impression than if they had appeared.

A telegram was received by the seminar committee from the Student Council of the USSR on November 4th which charged that the representatives couldn't attend because visas were "Delayed and refused".

A spokesman for the seminar was quoted as saying it was the fault of the Canadian government that the students had not been able to come to the meeting.

Daniel Coates, Student Undergraduate Society president, said at the conclusion of the seminar: "It seems the Russians were prevented from attending the seminar and we want to know why."

The Department of Immigration informed Canadian University Press Tuesday, that the Soviet charges were not factual and issued a memorandum which showed that the Soviets had switched one of their delegates just two weeks prior to the opening of the conference.

The memorandum, issued by the Deputy Minister on Nov. 6, said that the first notice that the students would be attending the Sir George Williams seminar was October 10. Applications had been filed with the Canadian embassy in Moscow on behalf of the students. They were describ-

ed as "post-graduates" of Moscow University.

Clearance for the visa was issued to the original applicant on October 30, twenty days after the first notification that the application was received by the Immigration Department.

The Immigration memorandum added: "the application submitted on October 18 in Moscow on behalf of Pankir, the Pravda journalist, was not refused, but the time between the receipt of this application in Ottawa and the date set for the opening of the conference simply did not allow sufficient time for the processing of this application."

The memorandum concluded by saying: "It may be noted that the ages of the three persons for whom the applications were submitted were 30, 29, and 30 respectively. None of the applicants in their applications were described as students. Two were described as post-graduates, and one as a journalist of "Pravda".

(Continued on page 5)

DEBATE TO BE CONTROVERSIAL

"Everyone's going to the DEBATE! What debate, you ask. The first intramural debate of the year, sponsored by the UNB Debating Society.

"All of us who went last year, (and there were over a hundred of us at each of the two debates), fondly remember the heckling, rabble-raising and general good time provided us by Tony Jessup, Dave Birch, etc.

"The resolution for the debate which is to be held on Monday, Nov. 20th at 7:30 in the Tartan Room is: 'Resolve that UNB Co-eds in residence be permitted to entertain gentlemen in their living quarters'.

"The negative side consists of Miss Cathy Rattray and Phil Stevenson and the affirmative will be upheld by Dave Tilson and Jean Thompson. Chairing the Debate will be the President of the UNB Debating Society.

"This debate will be judged by audience participation, as was the case last year. Heckling will also be permitted from the audience.

"So remember, that's Monday, at 7:30 in the Tartan Room for the first big DEBATE of the year. Admission is free, and your money will be refunded if you do not enjoy yourself."

Brunswickan

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Ode to a Fisherman OR A Man Called Peter

Peter was a fisherman. He had a nice new fishing boat. It was painted in black and white stripes. He used to take his boat on weekly fishing expeditions. Peter had to come back with a large catch so that he could satisfy the hungry gleam in the eyes of his many children — about 1800 of them. Peter was a very ethical man and he always stayed within his teditorial limits. He continued to lay his nets weekly but soon found that his catches were dwindling. It bothered Peter to return with empty nets while other fishermen were getting bountiful catches.

Now, Peter was a mortal man and he was subject to temptation. One sunny day as he stood in his boat pulling in his empty nets he thought he heard a lilting voice over the sea. "Methinks I hear a lilting voice over the sea", he said. He mused awhile and stroked his beard. The sound again he thought he heard. A second time he spoke and said, "That sound is reeling in my head". He stared bewildered into the sun-lit sea, "Behold, a mermaid do I see". Before his eyes the waters swelled and from out of the depths there rang a yell, "Peeeeter, Peeeeter, cod-fish eater, come with me to water deeper". Peter saw her shimmering green form glinting in the torrid sun. She enticed him past the teditorial limit. Entranced, his ears perceived a distant chant. From land 1500 voices plaintively wailed in harmonious descant: "Peter row the boat ashore, Dalulget you". But he continued to follow in the wake of that tantalizing tale. The sky grew black and thunder rumbled in its depths. A wayward albatross perchance did light upon the prow, opened up his horny beak and suddenly cried, "meeowww". The waves went "slappity-slap" and the wind went "hiss" and "boo" but Peter stood in his boat of wood and simply said, "Oh, pooh".

He strained to see the mermaid in the din and there she tread with a tigerish grin. She purred: "Now pull your catch in".

Peter felt a great strength boil (at breakfast he'd taken his cod-liver oil). His muscles flexed and his sinews stretched as into the boat he hauled his catch. A catch so great he'd never seen, he almost ruptured his spleen.

Whilst 'morgst his multi-finn-ed friends, their slimy dermi stinking, the port and starboard flew askew, said Pete, "Methinks I'm sinking".

Alas! Poor Peter couldn't bear the heavy load he bore. He left his haul, boat, fish and all and dog-paddled in to shore.

Peter dragged his dripping body from the raging sea. Many people had gathered to hear him tell his story. A man in a trench-coat approached the near-dead Peter, pulled out his paper and pencil and said, "I'm from CUP, I wonder if you could tell me..."

Peter propped himself up on his elbow, straightened his spectacles and with tremulous finality whispered, "No comment".

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LETTERS TO THE EDITOR

HANDS OFF THE BOMB

Dear Sir:

Apart from the (to me) disturbing views expressed in Jock Coulson's article "Man the Bomb" (Brunswickan, Nov. 10), it is evident that the collection of typical assertions which he repeats are not even consistent; he says, on the one hand, that "the avowed purpose of the various 'ban the bomb' groups is noble and beyond criticism", and, a few paragraphs later states, "Groups of 'patriotic' citizens who advocate cutbacks of any sort in military spending are committing an act bordering on treason." Perhaps, because of this confusion, it is unfair to attack Mr. Coulson's argument, but since it affords an opportunity for the "other side" to speak, it will serve as a starting point.

In speaking of the various groups who have attempted to do something more positive than moan fatalistically about the current world crisis, Mr. Coulson has condemned them all roundly as being "infiltrated with cranks and disillusioned intellectuals", thereby implying that they are not only strange, but frightening, to the 'ordinary' person. I should like to point out that the world's problems, firstly, must be combatted on an intellectual plane (recent history has supplied us with sufficient examples of the follies to which emotionalism can lead us), and, secondly, that if one admires groups on the basis of the width of their popularity, one eventually is led to applaud such organizations as the Elvis fan clubs—or Nazism. The origination of ideas has always come from a minority — there is nothing ominous about this, except that in the present case it means that a few are having to be conscious for the entire population of the world, who are all, undeniably, in danger of exterminating themselves. The fact that most people are asleep may only mean that when they are wakened that it could be by the loudest Bang! the world has ever heard, or even will hear.

It is known that there already exists, in the hands of the major countries, enough destructive nuclear power to destroy the world several times over — is it not excessive, then, to clamour for an increase, at stupendous public expense? What about our professed ideals, that, apparently, we would so hate to be without

that we would prefer death to their loss? Are we to continue to starve our educational system in order to build up our defense system? A system which would be unlikely to offer any efficient form of "defense" in any case? An apparent victim of the Panic, so cleverly and zealously nourished by such hallowed organs as *Life* and *Times* magazines, Mr. Coulson feels that "even temporary cessation of nuclear tests would put us at the mercy of the communist world". Does he fear the effects that the resultant increase in fall-out might have upon our poor addled brains? Or is he of the school of thought which insists on the possibility of being able to create threats without also creating fears? To stockpile defense weapons endlessly without intent of usage would also be "unrealistic".

Even though the delicate state of our economy might have to be examined thoroughly and new stimulants devised, we must look forward to the day when there is no need to produce armaments at all — or no need to produce anything at all, the human race having been effectively eradicated.

Unless disarmament on a universal scale is achieved, Nehru is right in saying that we shall all be living like rats in the ground. But how is this to be accomplished? This brings us to the question of unilateral disarmament which Mr. Coulson terms "utterly unrealistic", and which I admit to be risky. All action must have starting point, and since it is abundantly clear that we cannot bring ourselves to expect THEM to disarm, why not take the initiative (one of the freedoms of democracy) and begin where we can supervise the process ourselves? Which means, as Canadians, that we resist our country's acquiring them. Or have we become so alarmed, overawed and helpless that we are no longer able even to trust ourselves?

Anneke Deichmann

MR. HARRIS REPLIES

Dear Sir:

With reference to last Friday's frightening letters concerning my remarks on the SRC budget: as it is very impractical to shoot myself, though doubtless some readers will disagree, I should like to apologize to Tom Sifton for my misrepresentation of what was expressed by members of the Drama Society, and for causing him undue embarrassment. I am fully aware that the Society sells a block of tickets to the SRC — my quarrel was with the final amount of money, and not the method by which it was obtained. Ron Scott, by deftly employing a mass of figures (which greatly confused me as I have been here only two months), pointed out that the sum received by the Drama Society was not "far below that required", as I had previously stated. Before such authorities, I can only try to back out gracefully.

I also wish to apologize to Nick Mulder, who has taken personal offence, according to my misdirected mind. However, Mr. Mulder, if I cannot be reasoned with (a gross assumption, I assure you) why did you bother to address the letter in my direction? And if I am an idiot, you need not be disturbed. Surely you must look upon a misinformed quack like me as being too ridiculous to consider seriously. Could it be that you do not approve of people suggesting the Yearbook is not worth \$12,-581.90? One does not have to attend UNB for four years to realize that the Yearbook receives the second largest single grant of any campus publication or activity. This would indicate that the Yearbook is considered, next to the Brunswickan, the most important part of university life. Would it not be a gratifying achievement if, for example, the university working through WU-SC (which receives one dollar

(Continued on page 3)

ROYAL CANADIAN NAVY

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(Mrs. Comuzzi)

SENIORS ORDERS FOR UNB RINGS

To be available in January rings must be ordered not later than NOV. 24 at the UNB Bookstore.

The final order period is February.

Rings ordered at that time will be available just prior to graduation.

(Continued from page 2)

out of seventeen) brought two or even three foreign students, who could not otherwise afford a formal education, to study at UNB? Or, as one writer in this paper suggested, could we not donate a large sum to CARE, UNICEF, or anyone of many needy organizations? It seems to me that values are horribly twisted when one places the manufacture of a book of questionable worth above the giving of aid, when it takes so little effort to do this. I am not advocating the abandonment of the Yearbook, but a reduction of size and cost, with a re-distribution of funds to more deserving groups. I do not doubt that several students work four nights a week to produce the Yearbook, and I admire their fortitude. What is doubtful, however, is the "lifetime value" of their efforts.

Finally, I wish to apologize to the SRC for my errors of assumption and unnecessarily terse manner.

Stephen Harris

SPIRIT? UP THE HILL

Dear Sir:
Football is a MAN'S game, and in its many forms is enjoyed

by all. It is played in all kinds of weather — even hurricanes, blizzards, and fog.

On Sunday, November 5th, Buchanan Field, the home of inter-residence touch-football was muddy. A slight drizzle was falling. This did not in the least deter the spirited Knights of Neill, the Men of Aitken or even LBR. Undoubtedly Neville would have played if scheduled to. They realize that football is a real MAN'S game meant to be played by MEN. LBR and Aitken had quite an enjoyable and hilarious game and accepted the playing conditions as they were.

The Knights of Neill charged out full of pep and vigour, eager for the tilt. However, the gentlemen (?) of Jones remained in the cosy confines of their Old Folks Home. Jones House "inhabited by a meek and spineless class was completely intimidated" by the powerhouse of Neill.

THE KNIGHTS OF NEILL P.S. The game was rescheduled for this past Saturday. Except for a few sturdy souls, "No-Show Jones" again failed to brave the Knights' forces, and stayed home with their dogs.

BAN COULSON?

Dear Sir:

As a regular and enthusiastic reader of your excellent newspaper, I was frankly puzzled by last Friday's "Point of View". It seemed grossly at variance with the Brunswickan's usual lucid and objective writing.

Let me say at the outset that I agree with Coulson's conclusion. The bomb should be banned. Thus on reading the title I turned to the article, anticipating some reasoned arguments favouring this common cause of your author and I. Instead, the article turned out to consist of emotive expressions, semantic tricks, thinly veiled threats and statements for which it is hard to believe the author could possibly have any evidence other than an intemperate conviction conjured up by his own fevered imagination.

On reading the article it becomes apparent that Coulson expects to win his readers to his side by painting an unsavory picture of his opponents: We learn that they have "impassioned voices", that among them there are many "cranks"

and "disillusioned intellectuals". (Dangerous as it apparently is to be an intellectual, it is still worse to lose one's illusions.) Moreover, these are not just ordinary cranks and disillusioned intellectuals, but the particularly noxious kind that would also have been called "beat-nicks" (beat-niks?) in the mid-fifties, according to Coulson's mystic deductions. Further, we are informed that their tactics are "puerile", but apparently not so puerile that they do not, as the author decides ominously, "border on treason". Coulson flails on to his own "impassioned crescendo", ending his emotive tirade by concluding that his opponents are "noisy, unstable fanatics". One wonders what bearing this description has, even if it be true, on the question of whether or not the bomb should be banned.

Also, Coulson's method of attack, insofar as one can be discerned, is puzzling. He states that the purpose of his opponents

is "noble and beyond criticism", and a few lines later labels this same purpose as "bordering on treason" and implies that it is immoral. Coulson's method of conjuring up authorities too, should not go without critical mention. The idea that one might end up "both red and dead" is attributed to a "sage", this sage apparently being a Harvard student debating at McGill. The reason he is a sage, presumably, is that he coined the phrase. In such circular arguments does Coulson romp recklessly through his subject.

One wonders whether an article containing inconsistencies of such magnitude is intended to be taken seriously, or whether the writer is attempting some sort of murky satire on the point of view he proports to advocate. Perhaps the kinder view would be the latter. At all events, it is difficult to understand how a publication of the caliber of the Brunswickan

(Continued on page 4)

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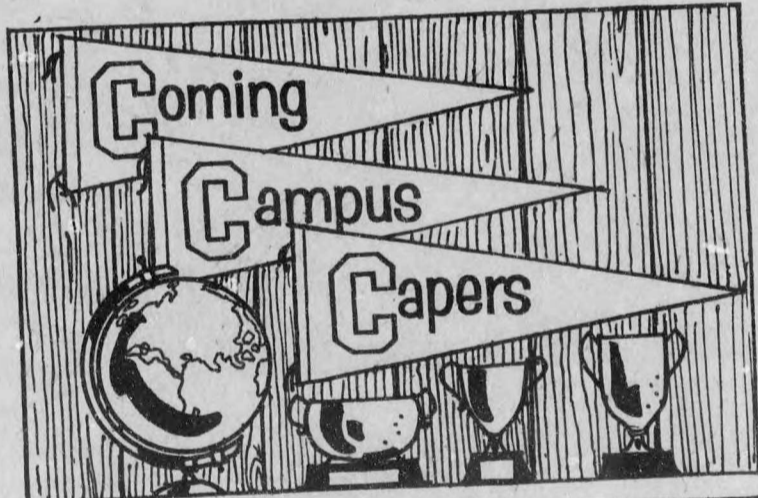
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For listings in the Brunswickan of coming events contact the Campus Co-ordinator, Betty Fearon, at GR 5-9007. The best hours to phone are Tuesdays and Thursdays from 7-6 p.m. Deadline for the Tuesday issue is 6 p.m. previous Thursday and for the Friday issue, 6 p.m. previous Tuesday.

Friday, November 17

10 p.m.—2 a.m. FALL FORMAL—Lady Beaverbrook Gymnasium. Music by Jimmy Foster.

Saturday, November 18

2 p.m. All who are interested in doing make-up for Red 'n' Black All Purpose Room, Centre.

Monday, November 20

7:30 Debating Society, Conference Room, Centre.
7:30 Varsity Christian Fellowship, All Purpose Room
Archaeology and the Old Testament.
Rev. Allan Reynolds.

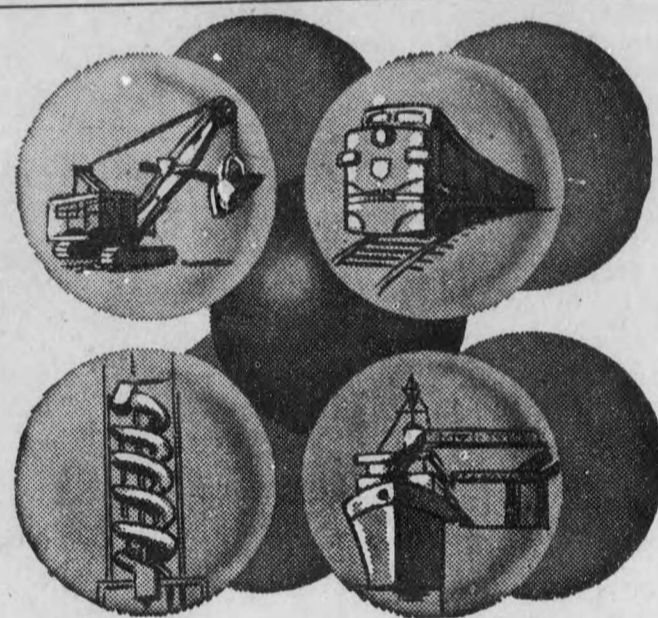
Tuesday, November 21

8:05 a.m. Chapel Service Room # 302 Old Arts

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Geologists or engineers-mechanical, electrical, metallurgical, chemical, civil, mining and geological-are invited to visit the representatives of the Iron Ore Company of Canada and its Associates when they come to your campus on 23rd and 24th November.

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Further information may be obtained from: Personnel Department, Iron Ore Company of Canada, Sept-Iles, Que., or your Placement Officer on the campus.

**LETTERS . . .
TO THE EDITOR**

(Continued from Page 3)

could accept such an article, even if, as one must charitably assume is the case, the need to fill up left-over space demanded that somebody—anybody—be routed from his slumbers to throw a few words together at the last moment. But would it not have been more enlightening to leave the space blank?

J. MacNaughton
3rd Year Law

DOWN WITH THE MISSION
Dear Sir:

A Dean who has made a considerable study of Canadian Universities says that "The University of New Brunswick has the highest rate of intoxication and fornication of any university in Canada".

Now it is to be saved by a Christian Mission.

We shall be told to love each other by those who have singularly failed to do just that—that is, by the 200 sects, schisms and denominations in Canada, History's heresy hunts and inquisitions brought up to date, and none able to co-operate with the other.

We shall be encouraged to give our life to service on behalf of humanity by those who in Canada spend 97% of all Church takings upon themselves.

The job of our university is the search for knowledge and the techniques of its application. Religion denies the objectivity of knowledge, or if it does not deny it, when has any religion succeeded in being objective? Will we have a fair chance to question the assumptions of those who would save us? Will we not be told that we must shut our eyes and minds to believe in an infallible book or man?

Knowledge does not fall from heaven (and where is that?). It arises out of man's determination to explore the world and the universe. Not miracle, but research will conquer cancer; not piety and incense but flood control and reforestation will feed the millions of Asia and the world.

A Mission? **HUMBUG!**

Students Up the Hill, arise! Throw off this religion. You have nothing to lose but your superstitions.

Yours constructively,
W. W., D. W.
Two students

CHIGNECTO FRACAS!

I agree wholeheartedly with F. E. in his editorial. But if they aren't going to build the Chignecto Canal, what are they going to do besides giving useless subsidies? It's about time they did something for the Maritimes! For don't forget that Central Canada is where it is today because of the Federal Government. Who created the Tariff Act, Freight Rate policies, Banking System, Tax policies; and who built the St. Lawrence Seaway?

Nick Mulder

C.B.C. Radio

The Damnation of Faust: The concert opera by Hector Berlioz will be presented by the Toronto Mendelssohn Choir and the Toronto Symphony Orchestra on November 22, Wednesday night. The principal soloists are: **Lois Marshall** as Margaret, **Charles O'Neill** as Faust and **Joseph Rouleau** as Mephistopheles.

MEET MISS BUS. AD.

by JANET MURRAY

A lissome brunette, long of leg and sweet of smile, Sandy has a very serious approach to her queenly duties — and life. Dedicated to the medical profession, she plans to practice the



MISS SANDY POND

more arduous side of nursing, on the wards, before going into administration or teaching. This girl is even serious about her recreation. She disparages TV as a "waste of time" and refuses to while away spare hours with movies or light, romantic reading. Instead, she is ploughing manfully through Churchill's **The Gathering Storm** and, to date, has completed ten pages. As this process has been carried on over a period of two months, Sandy is certainly perusing the text with the care that would warm any author's heart and pacify the most agitated patient.

But all this must not cause one to dismiss Sandy as a grind. She most definitely has her more frivolous side, exhibited in a wide range of activities. A gung-ho athlete, she cavorts with vigour on the golf course, skating and curling rinks, and basketball and volleyball courts. In the heat of the summer sun she blossoms

forth even more, on water skis, sail boats, and in a bathing suit. Sandy is also taking part in the Red n' Black and graces the executive of both the Pre-Med and Curling Clubs.

As for the activity most dear to a young lady's heart, Men, Sandy admits to characteristic female frailty. In fact, she identifies herself so closely with the interests of the opposite sex that she is unhappy about UNB's ratio. And she loves to dance and dress in ultra-feminine clothes. Here is a living rebuttal to the sneering campus males who complain about the co-ed's unwomanly dress. With regard to her socializing, Sandy throws a mean hip to Latin American rhythms and would like to see more exotic sounds than those of Chubby Checkers infiltrate college dances.

When she finally receives her crisp white cap, Sandy plans to follow the trail of the stethoscope

to the prairies. But her New Brunswick ties are strong, and she should some day reign over a Maritime ward or kitchen with the same poise and grace with which she rules the Bus. Adders.

Two of the few who dressed . . .



. . . up at Sadie Hawkins

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Bousille et Les Justes

by DAVID GILMORE

La Comedie-Canadienne presented 'Bousille et les Justes' by Gratien Gelinias, on Monday, November 13, at Fredericton High School Auditorium. Gelinias, in the title-role was very convincing. He extracted humour, pathos and even wisdom from "le fou". Paul Guevremont, as Phil Vezina, was an amusing and understanding, amiable drunk, who showed sympathy and understanding for Bousille. Never outstanding for his originality or action, he did provide a contrast to Henri (Pierre Dufresne), who finally showed his true brutality when he forced Bousille to give the testimony he wanted. La mere Gravel (Juliette Huot) in the seriousness of her religious zeal, offered comic relief as well as a satire on the women of her class.

Aurore Vezina (Beatrice Picard) was effective as the high-strung wife of placid Phil, but on stage she was not always easily understood as her voice became too high pitched. Noella Gravel (Monique Champagne) was the only redeeming member of the family, the group of "les justes". Her composure and control on stage was in sharp contrast to the fits of Aurore and the outbursts of Henri. She alone was really kind to Bousille, she understood him and treated him as a little boy. It was she too, who befriended Colette Richard. They had the bond of having the same type of man. Therese Arbic gave the colourful role of Colette even more colour, and gave a good portrayal of the "wronged-woman".

Gelinias has depicted the middle-class society of French Canada. His society, however, is not limited to Canada, but applies to any society where materialism has made its own code of morals. To the Gravel's, family honour was at stake, and the conflict was between justice and victory, definitely two different aims in the play! He satirized the changing trend of religious practice. The mother, of the old school, felt that as long as she carried out the external requirements of her faith she would be helped. She prayed for what she wanted, not that God's Will be done, and she was not too pressed to give thanks for the favours that she had received.

The children, on the other hand, had a different attitude towards religion. To Frere Nolasque, naive and young, religion was his business. He found comfort in the bloody tales of suffering martyrs. Phil, Henri and Aurore used it to keep the mother happy, and Henri found it to be a useful weapon to obtain a promise from Bousille that he would give a false testimony. Bousille, in his simple way, was the only truly religious person in the play. He believed deeply in his faith, and even more so since Pere Anselme had helped him overcome his drunkenness. When he realized that he had broken his word to God, he could not stand it any longer and committed suicide.

Mavor Moore in the "Toronto Telegram" said:

"... He (Gelinias) has succeeded brilliantly in giving us that most difficult of artistic double-headers, a play which is deeply regional and yet completely universal".



Tu as jure! Souviens-toi de cela devant le juge... Henri (Pierre Dufresne) says to Bousille (Gratien Gelinias) in one of the most dramatic scenes of "Bousille et Les Justes", which was performed last Monday at Fredericton High by La Comedie Canadienne.

(Continued from page 1)

These facts raised legitimate questions as to whether the applications were bona fide student applications. Further confusion

and delay resulted from the fact that the applicants in all cases stated that they were destined to a conference under the auspices of the University of Montreal.

PRE AND REVIEWS... PRE AND REVIEWS... PRE AND REVIEWS... PRE AND REVIEWS... PRE

The Debating Society will hold its first meeting of the year Monday, Nov. 20 at 7:30 p.m. in the Tartan Room. The topic for de-

bate is, "Resolved that UNB Coeds in residence be permitted to entertain gentlemen in their living quarters."

The debators for the affirmative are Jean Thompson and Dave Tilson and for the negative Cathy Rattray and Phil Steven-

son. Chairing the debate will be the president of the UNB Debating Society. All students are invited to attend.

Point of View

CHRISTIAN ATHEISM

by GREG KNIGHT

Why do many UNB students continue to passively submit to the dictatorship of the Christian Atheist party?

If we examine their platform using the free exercise of our reason we will soon discover the cause of this subservience. The Christian Atheist platform is composed of three basic tenets: (1) the dissemination of folly among the "other directed" students on campus. (2) the mockery of good government and a shameless disrespect for legal authority. (3) the degradation of the university through the encouragement of mindless mediocrity.

It is easy to see that few students could withhold support from such a legitimate and meritorious political program.

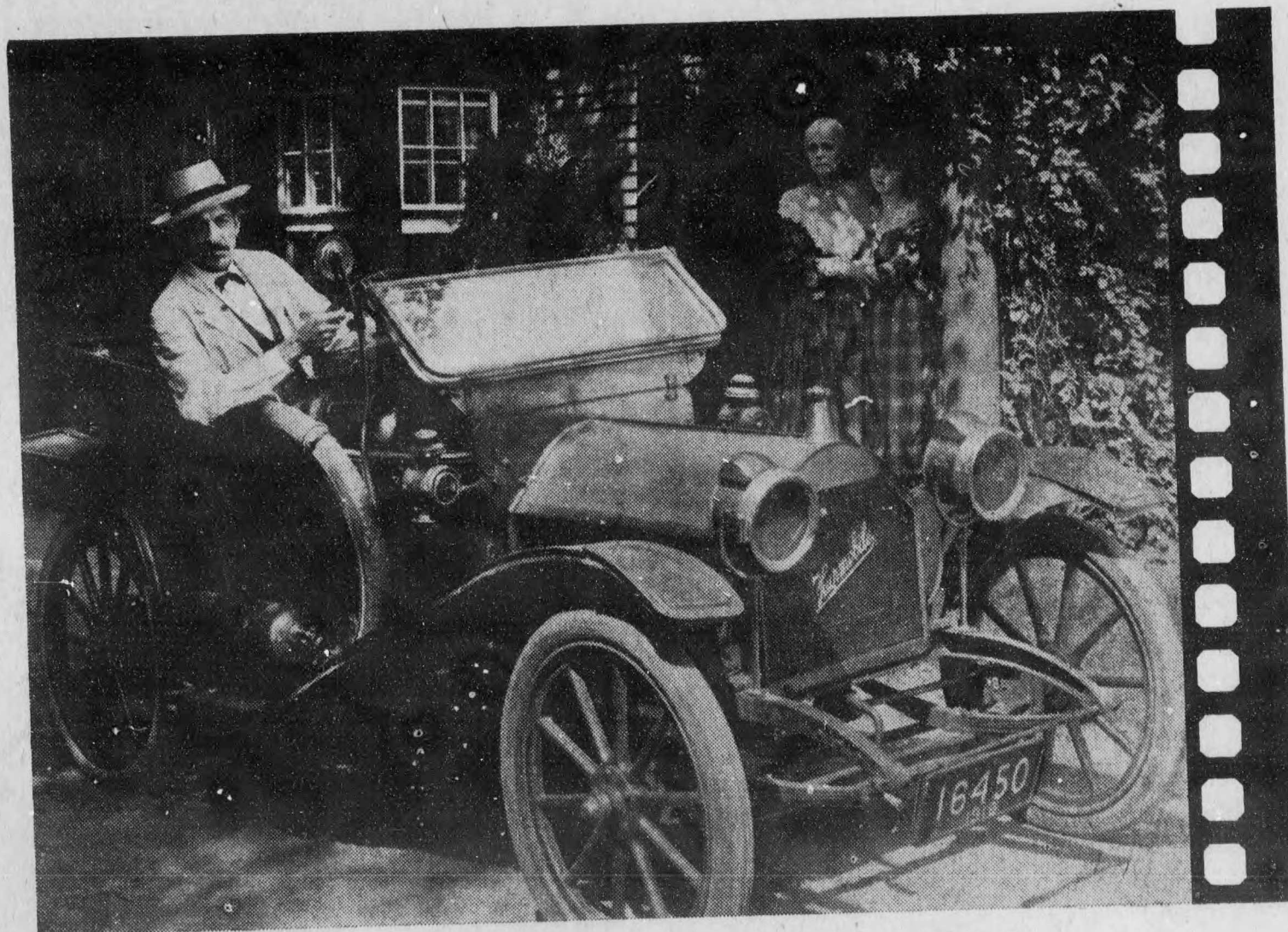
The political arena here at university has a distinct advantage over the national political scene. It is private to university students. Our parties do not have to submit to the hurly burly of popular electioneering. Thus, in an era when mankind itself is faced with obliteration we the students have the only real opportunity to achieve the realization of moral principles through political action. Campus politics ought to be a training camp for the future leaders of our nation rather than a joke.

If we the students will not undertake the duty of all men and women (especially educated men and women) to become accustomed to the role of a **leading citizen**. Who else will?

The reputation of UNB students and the university itself are being slandered by the civic shamelessness of this party of idiocy. Yet beneath the general apathy lies a real pride which being real, may arise and preserve the traditions of university politics.

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TRANS-CANADA AIR LINES
AIR CANADA

the COLLEGE BEAT

by JUDY KERTLAND

U. of T. The King Cole Room, long time watering place of students and staff alike at the *University of Toronto* ended its 27 years of service, November 4. The shutdown notice said that it would be closed "as soon as the beer runs out". An almost violent reaction resulted as more than 1,000 students and professors took part in week-end long demonstrations to protest the closing. Led by the engineers, the demonstrators gathered in the beverage room for their last KCR beers and cheered with shouts of "save the K" and "we want beer" while some marched around the room with "don't ban the beer" signs. Beer prices soared as bottles of beer were auctioned. Police closed the pub on Friday night as violence broke out, when students started throwing glasses around the room and at the mural from which the room took its name. These actions were repeated on Saturday when the pub was closed "early and forever". Meanwhile, students and professors continued to express concern over the closing of the longtime university hang-out, site of seminars, cramming and countless political arguments.

McMaster. A mac student has been suspended from the musicians union and the university threatened with blacklisting because he and other campus musicians cut a record after the union forbid them to do so. The group under the leadership of Bruce Littlejohn and boasting some professional members, has played for many **McMaster** dances. The group decided to record a memento of their years together, limiting the sale of the record to the campus. Although the union refused them permission, the band decided the memento was worth it and went ahead with their plans.

Queens. **Queens** co-eds have been swindled! Phony magazines salesmen have fast-talked unwary girls into blowing anywhere from \$7.00 to \$37.00 on magazine subscriptions. The "magmongers" claim they are visiting students who have taken the year off to try to sell a certain number of subscriptions in the hope of receiving a \$1,000 scholarship. The listener was then given a cheque with the amount and the name of the bank filled in by the salesman. Some of the co-eds were not told that they would have to make a further payment before they receive the magazines. Many signed and regretted it. Commenting on the incident, the secretary-treasurer of the Queen's student council said "I didn't know Queen's girls could be as gullible as that."

U. of Saskatchewan. A student was reported expelled from this university when he allegedly took his three foot long pet alligator for a swim in the pool during the men's swim session. The alligator's presence caused no commotion until an inquisitive biology student discovered that it was a female. The student will be reinstated as soon as his disposes of the alligator. Anyone interested?

KING CAUSES CHAOS

Vancouver (CUP) — The student discipline committee of the University of British Columbia will investigate conduct of students during a ruckus at crowning ceremonies for Homer Tomlinson. About three thousand students gathered in front of Brock Hall October 23 for a mock crowning by the Intellectual Stunt Committee. Later in the afternoon, about 4,000 milled around Brock for about two hours waiting for "King of the World" Homer Tomlinson to crown himself.

During the demonstrations the front of the hall was pelted with fruit. Windows, doors and furniture were damaged. Tomlinson's crowning was called off by student officials who feared for the safety of the aging self-acclaimed "King of the World."

Council Treasurer, Malcolm Scott, said structural damage was estimated at \$65.

RYDER HART

Mighty Ryder,
I always knew you had the insight to fathom the ways and ideoscynasies of romance. However, never once did I think your charm would spread beyond your column. I say this because every time I reach the "moment of truth" with my girl-friend, she moans, "Oh Ryder; What shall I do?"

Your Admirer,
Jimmy Hormone

Dear Jimmy,
There are two solutions: Change your name to Ryder Hormone, or better still, don't stand in the path of true love; introduce this sweet maiden, whom I presume isn't a co-ed, to me.

Your Advisor in Romance,
Ryder Hart

Dear Ryder,
Strange things have been happening lately. Instead of gorging herself as usual in the restaurant, my girl-friend has been eating very exotic foods such as strawberries, pickles and ice cream. While I was at her house a short time ago, her father, who is not a hunter, went to great lengths to clean his shot gun in my presence. Since I am a typically naive UNB type, I realize that there must be something here that doesn't meet the eye. What do you think I should do?

Petrified

Dear Petrified,
Don't worry. Just sit back and let the problem work itself out.

Your Advisor in Romance,
Ryder Hart

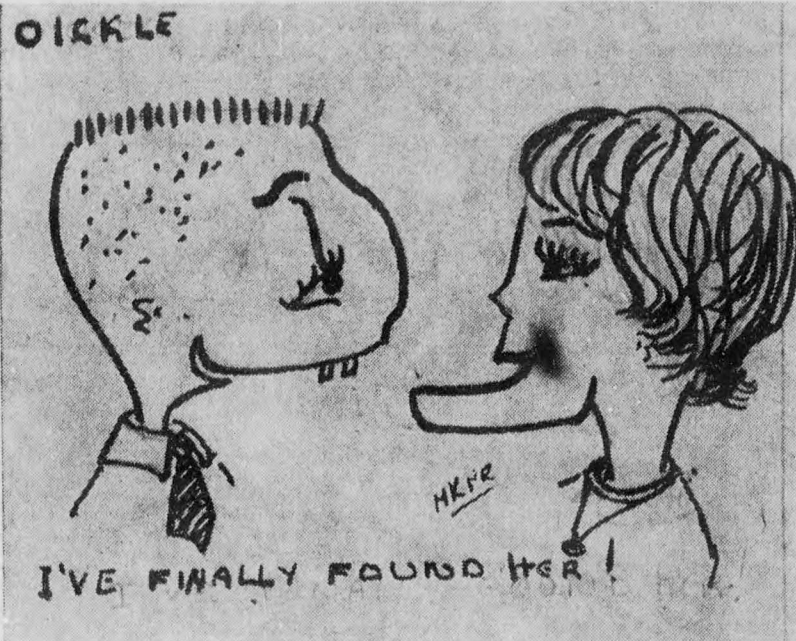
MORE MARCHING

OTTAWA (CUP) — Last week some 60 singing students carrying umbrellas and raincoats, paraded in front of the Soviet embassy in protest of the nuclear tests being carried out by the Soviet Union.

The students marched from the university of Ottawa to the Soviet embassy where they paraded back and forth singing such songs as "Poor Old Joe", "Save Your Infants", and "C'est La Russe, Oui oui oui . . ." (based on "Chevaliers de la Table Ronde").

The U of O students carried umbrellas as symbols of protection from radioactive fallout over Ottawa. A spokesman for the group said that a fallout cloud had been over the city for the past three days of this week.

The march was a compromise move passed at the Grand Council meeting this week. At the meeting the opposition of the student body against a Federation-sponsored march in front of both the Soviet and American embassies was registered.



Pursuit Of Men

Is Turning Co-eds Into Egghead Neurotics

By LOUISE GENEEN

The normal young girl who enters college life expecting educational incentive and intellectual stimulus may well turn into a neurotic wreck before she finds either.

Traumatic experiences which pile one on top of the other will force her into a depressed state.

At the beginning of the year she may be asked to write an essay on 'The Relationships of Gothic Arches to Medieval Drama'. Never having written anything harder than "what I did last summer" the poor creature has problems. Finding she knows nothing about the subject she has to go to the library. After plucking up enough courage to attempt the card index she is horrified at the number of cards labelled 'Arches, Gothic or otherwise'. Eventually locating a book, she finds there isn't a thing in it and consequently has to resort to thinking. As this is usually foreign to her, she gives up.

After writing numerous such essays and studying for tests and exams, her mind closes and has a kind of intellectual strike. But instead of relaxing she vainly blunders on because "she mustn't be the only one in the crowd to fail." She often wishes she could contract infectious mononucleosis which is the respectable way to flunk.

She uses other defense mechanisms which help her run away from her problems. She may sleep till noon missing her morning lectures, or she may adopt a supercilious attitude to those around her who do work. She may become chronically addicted to eating which makes her too fat to appeal to boys, raising other problems.

Boys and sex are her biggest traumatic experiences. Starting with the problem of kissing on the first date and ending with "shall I or shan't I" or "will I join the 75% who do," the poor female doesn't know which way to turn.

Co-educational campuses encourage togetherness. By continually being together in class, in the library and studying in a boy's room leads to the assumption that bed is the next stop. Though nothing is said the boy and girl become each others' property. Immature boys like the comfort and security of a steady date. There is never any worry of whom to take to the annual prom. The girls like it because they feel superior to the rest of the crowd. Steady dating has become a symbol of success and security.

There are, of course, the popular girls who have a date every night, or the old fashioned ones who are looking for their spiritual counterpart in love and marriage. But if marriage hasn't been mentioned by the time they are 21, the girls begin to consider themselves old maids.

The motivational force which spurs a woman on, is a man. Without one she is lost. College has become a big marriage mart where the property goes to the highest bidder. If it isn't claimed within three years it has trouble finding an owner.

Women regard themselves as inferior. Neither the vote, slacks, or smoking nor a more liberal attitude toward sexual behavior have changed this. With all this equality the female doesn't know where she stands, in or out of college.

(from *The Ryersonian*)

Rover Scout Crew

The UNB Rover Crew is actively planning outdoor activities for the coming season. Plans are well under way for a winter camping school, operation escape 1962, and for a few die-hards a polar bear club. Other activities include bull sessions and films.

Membership in the crew is open to any interested students and no previous scouting experience is required. The next meeting will be held Sunday, Nov. 19 in Room 110, Aitken House.



The Most Popular two-some
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Lady Anne
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Combine your love for fashion with this two-piece wool knit co-ordinate by LADY ANNE featuring a 3/4 sleeve overblouse with tie-belt . . . and smartly styled slims . . . This ensemble is the ultimate in simplicity and comfort . . . in any one of a wide range of beautiful shades! Suggested retail price—co-ordinate—\$24.95 . . . Slims—\$14.95.

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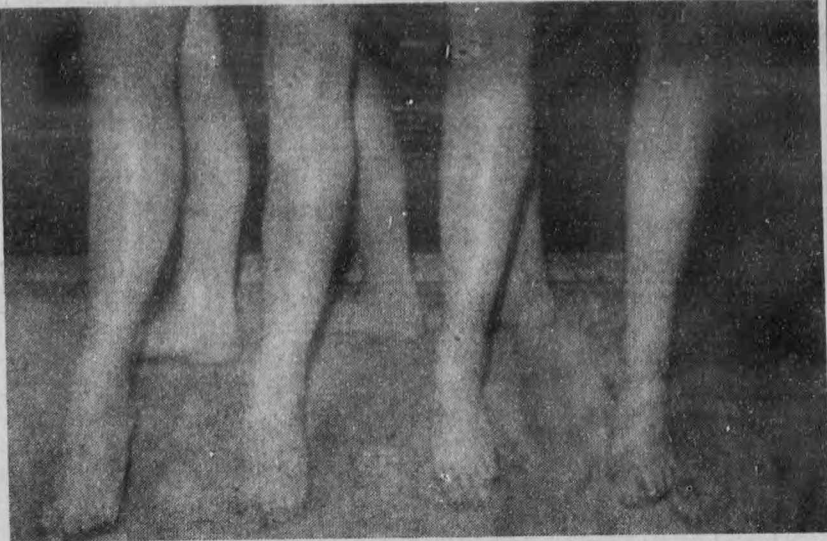
The sweater for the he-man — lets you look your best and feel your best in this smart suede front cardigan with knitted back and sleeves. Available in a wide variety of colours.

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CO-ED CLAMOUR

Handing the girl at the circulation desk a slip of paper, I said, "May I have these books, please?" With almost a smile she went to the reserve case, glanced diligently and returned with a cheery, "Sorry, they aren't here". I could see my prof's face when I told him my essay would be late because I couldn't get the two most important books ever written about "Petty Coats In the 20th Century". I "hit the roof" in a full rage. "But they're Reserve Books. I'm next on the list. I was to have them by 10 a.m. Why do you have books on reserve if they're never here? Don't just stand there! Can't you do something? This may mean my class mark, my exam, my year!"

"Well, we'll try again," she said quietly.

The next afternoon I sprinted to the library, puffed up to the desk and again asked for my books. This time there were results, but I couldn't possibly explore all of the 20th Century petty coats by 9 o'clock the next morning. I was ready to strangle the delinquent book borrower and determined to make sure this would never happen again. "What do you do about this type of thing?" I inquired. "Well, we haven't found a preventative medicine as yet but we're trying the 'fining' method." After a considerable amount of pleading alternated with vehement argument, I persuaded the female to show me a copy of the note sent to the inconsiderate book keeper.

"According to our records, the undernoted books were due at 10 a.m. on November 1st, 1961. However, they were returned to the counter at 12:30 on November 2nd. You, therefore, owe a fine of \$1.50 ON EACH BOOK making a total fine of \$3.00." If appeals to common sense and common courtesy do not work, then the library has to resort to strong arm tactics, hitting the student where it hurts the most i.e. the pocket book. The fine has to be outrageous; if it weren't, some students would have no qualms about paying ten or twenty cents to keep a book longer. Sure, it sounds pretty rough, but when one uses a library, one is expected to abide by the rules. You are not required to sign a legal contract! The library TRUSTS you to respect these rules. They are made for the general good of and in fairness to ALL STUDENTS. Trust is misplaced in anyone who sneaks over due books back on the counter.

Student Centre Lecture

by TONY ROTHERHAM

I was talking to a freshman friend the other day while having the first of my 4-5 daily cups of coffee in the Students' Centre. During the conversation I chanced to ask him, to cover a lull in an otherwise stimulating discussion of the passing scene, if he had garnered any "clues" while on campus. He replied that not

only had he failed to pick up a "clue", he had not even acquired an "inkling".

Horrified at this singular lack of enterprise on his part, I felt it my duty, as the poor soul's "father figure", to enlighten him on the UNB system of knowledge measurement. This is the system used by

"them" in marking exams and should be committed to memory by all students:

100 inklings	= 1 smart
100 smarts	= 1 clue
500 clues	= 1 pass

This is the basic relationship from which we derive all sorts of interesting identities. Thus:

5,000,000 inklings	= 1 pass
10,000,000 inklings	= 1 PP (*1)

As the average freshman writes six exams at Christmas he will need a basic minimum of 30,000,000 inklings to succeed.

Now, it is not hard to collect 100 inklings, but to put them together intelligently to form a "smart" is something else again and the formation of a "clue" from 100 labouriously acquired smarts is a task to try even patience of a senior.

This will give the innocent some idea of the hard work and native intelligence required to stumble through a year up the hill.

When discussing the understanding one (*2) may have of a subject or some basic principle, the units used are "glimmerings". However, a "glimmering" is made up of many "gloms".

As the understanding of a principle is a different process entirely from the mere acquisition of "inklings" it cannot be equated with the previous system of measurement. However, suffice it to say that massive doses of "inklings" are sometimes required to produce a "glom", many of which are needed to make a "glimmering".

All of this exactitude and super-accuracy leaves the hopeful innocent in need of a yard-stick with which to measure his accomplishments. Therefore the author has kindly supplied, after consultation with the Canadian Board of Standards and the National Research Council, a definition which at best is somewhat nebulous.

An "inkling" is an infinitesimally small morsel of knowledge. For additional clarity it may be compared to a one watt bulb shining from the top of Mount Everest, overlooking a hushed and darkened world.

(*1) Perfect Paper (seldom seen)

(*2) one innocent

COME BACK AFRICA

"Come Back Africa", directed by Lionel Rogosin, has a great deal of value as an individual film, but as an example of the combination of a distinct story-line and a social documentary it is, in my opinion, a failure. It fails to really come to grips with the social problems it presents. It remains somewhere on the vast surface of those problems, hardly even providing enough material to begin an intelligent discussion of them. As a documentary, it is, on account of its story-line, too limited in scope. The film is so obsessed with pessimism that all propose seems lacking, not only in the lives of the characters, but

in the picture itself.

The naive simplicity of the story is the main redeeming feature. It induces in the audience a genuine sympathy for the Africans, and forms an effective contrast to the complex background.

On the whole I found the film, not enlightening, but entertaining. The music, although most of it was bad by all musical standards, was enjoyable for its spontaneity and natural rhythm. The tragic conclusion was dramatically effective, demonstrating the savage results of the failure of the whites in South Africa to allow proper cultivation of the total human resources of their black slaves.

THE SEVENTH SEAL

This Sunday the Film Society feature will be the first of two films directed by Ingmar Bergman to be shown this year, "The Seventh Seal". Filmed in Sweden in 1956, this film has been judged by critics to be the first in

which Mr. Bergman breaks with traditional motion picture restraints and indulges in true self-expression. The story, set in 14th century Sweden, is pervaded with a powerful sense of omen and wonder.

DEATH, THE COQUETTE

Death, I shall be kind to thee,
And play an easy game.
As lovers play at hide-and-seek
Calling each other's name,
The sought to seeker calling
In soft imploring tones,
The final swift discovery

And mock-dismayed moans.
I know the game well, Death,
Come play it out with me
For lovers sport coquettish
Before their ecstasy.

by Dennis Anderson
from "The Fifth Page" Ryerson

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INTERVIEWS
NOVEMBER 27

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Hockey Starts on Sat.

Devils Minus 8 Regulars

Fans will get their first good look at hockey talent vieing for varsity berths tomorrow night at the L. B. Rink where the annual Red and White inter-squad game is slated for 7:40. Thirty hopefuls for positions with the Devils as well as JV will be evenly divided into two teams.

At the moment the outlook is promising as far as turnout to practices is concerned. Only time

will tell whether material can be weeded out to make up for the losses incurred to the Devils over the summer period.

Gone through graduation are **Bomber Andrea, Tom Jarrett, Bob Soward, Ned Read, and Don Mahoney.** **George Oke** and **Gord Tweedy** have elected to sit out this year and **Don Morrow**, a four-year veteran, is now ineligible. Neglecting Read's spot as

sub-goal tender, this leaves seven key spots to be filled.

Last season the Red Devils, defending Maritime Intercollegiate champions, wound up their schedule with a so-so 8-7-2 record. As a result, this year's squad will have nothing to live up to. They'll have to create their own laurels.

In **Andrea** and **Morrow**, the Devils lose their top two scorers. The Bomber netted 14 goals and 33 points while Morrow hit for 25 points in 17 games. **Oke** was 4th among the scorers.

The holes left through these three departures will have to be largely filled by **Pooch Clark, Ken Marchant, George Cloutier** and **Bill MacGillivray** who will attempt a shift to forward from the blueline this year.

Should **Bill** make the switch, and with **Mahoney** gone, and the decision of policeman **Tweedy** to sit out, the big weakness is seen to be the defensive corps.

The goal-tending crew abounds in talent with classy **Dave Inch** returning for another campaign. He racked up a 2.82 goals against average in NB-PEI loop play last year. However, this is not to say that there will be no competition for the post, as five other goalies are in camp.

The first scheduled games of the season are slated for next weekend when Colby College of Maine invades the L. B. Rink for a pair of games on Friday and Saturday nights. Last year the Devils broke even on such a trip to Colby, losing the first 4-1, but swamping Jack Kelly's boys 5-1 in the second.

Intramural Sports

by GIL LEACH

*Intramural Hockey

Sunday, November 19th
 1:30 Int. Eng vs Bus. Ad. 21
 2:30 Jr. Eng vs Soph Civils
 3:30 Frosh. Eng vs Jr. P. E.
 4:30 For. 51's vs Frosh For.
 Monday, November 20th
 7:30 Arts vs Science 234's
 8:30 Soph Eng vs Bus Ad 34's
 9:30 Sr. Phys Eds vs For 234's
 10:30 Soph P.E. vs Fac-Grads

*Bowling

Saturday, November 18th
 1:30 Geols vs Eng. 4
 3:30 Eng. 2 vs Civils 4
 Sunday, November 19th
 1:30 Mech 3 vs For 1
 3:30 Civils 3 vs Eng. 1
 Monday, November 20th
 6:00 Arts vs Science 2
 8:30 Elect. 3 vs Civils 2

*Waterpolo

Saturday, November 18th
 2:00 Arts & Bus. 234's vs Eng. 2
 2:45 Arts & Bus. 1 vs Science
 3:30 For. vs Eng. 5
 4:15 Eng 34's vs Phys Ed 12's

*Casual Swimming

Friday 7:30-10:00
 Saturday 4:00- 6:00
 Sunday 3:30- 5:00
 Monday 9:30-10:30
 Tuesday 8:00-11:00 Swim meet

*Non-Swimmers

Classes will commence Tuesday, November 21 at 7:00 p. m. for all students unable to swim and interested in learning.

*Figure Skating

UNB students are welcome to take part in the figure skating sessions at the Lady Beaverbrook Rink on Saturdays from 5:00 to 7:00 p. m. Figure skates must be worn.

*Attention All Curlers

Starting at 6:30 tomorrow evening at the Fredericton Curling Club, there will be an instruction period for all beginners. There will also be a Varsity practice starting at 1:00 o'clock on Sunday, and at 4:00 o'clock the Intramural schedule will begin. Intramural teams that are scheduled to play will be contacted by telephone.

PRE CHRISTMAS SPECIAL

20% Discount

on UNB

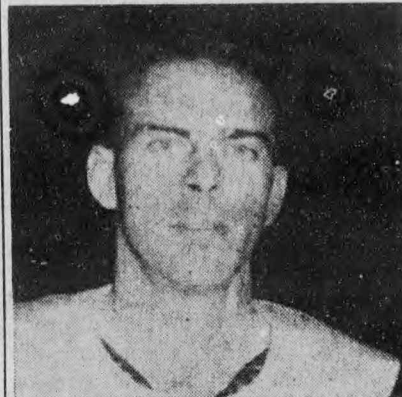
All Leather and Melton Jackets

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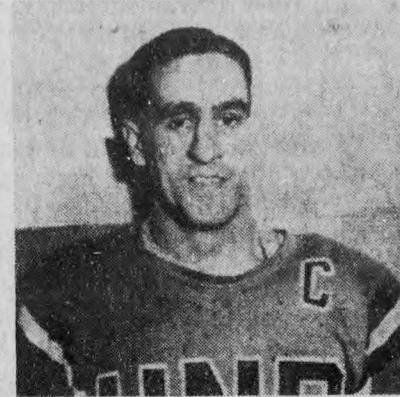
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Don Morrow



"Bomber" Andrea

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room for growth, plus the indisputable satisfaction of a good income. It's a pleasant combination of the things you're probably looking for, and you'll be working for Canada's most highly respected finance organization!

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Man to Watch



Dave Inch starting his 3rd season with the Devils.