



—F. Smith photo

**THE TENDER TRAP**—Unhappiness is opening tendered bids for construction of a university students' union building. The grimacing group (from left to right) are: Charles V. Heim, co-ordinator of capital works; M. R. Berretti and George A. Jellinek of the architectural firm Richards, Berretti and Jellinek; John M. Whidden, Bursar; and Hon. F. J. Colborne, minister of public works.

## Set-backs old-hat for SUB

Students were warned of increasing SUB costs.

One month ago, Andy Brook, SUB planning commission chairman, told the students' union the price of their new building would increase considerably.

At the time Brook said construction costs in Edmonton had risen 20 per cent during September.

This increase was largely due to a building boom in Western Canada, he said.

The project, including furnishings, was budgeted at more than \$4 million last fall.

The lowest tender received Nov. 3 was \$5,395,000 for construction costs alone. The cost of furnishings might be expected to increase the cost to more than \$6 million.

### SUB HISTORY

The present SUB was built in 1950 at the end of a post-war enrolment boom which caused the campus to swell with the addition of returning officers.

The early fifties saw little growth or activity and the SUB was not used to capacity.

Then the post-war population explosion showed itself in a rapid increase in enrolment in the sixties, making SUB inadequate for campus needs.

SUB expansion has been an issue on campus since 1961, the year a Committee on Students' Union Building Expansion was appointed. In 1962-63 a committee of coun-

cil chaired by Iain Macdonald was established to prepare a detailed proposal for expansion. Frank Noffke was retained as general consultant for the project.

The committee's preliminary proposal was approved in principle by the students' council and council retained the firms of Richards-Berretti-Jellinek and Clarkson-Gordon as architects and financial consultants respectively.

The project, which has been approved in a four-to-one favorable vote in referendum, was then prepared in detail by the student planners and consultants.

### THREE-STORY STRUCTURE

At this time the project involved a three-storey structure to be built on the site of the students' union parking lot, south of the present SUB.

The project was approved in principle by the Board of Governors, Feb. 19, 1964 and was returned to student planners for study and redesign.

The Board at this time also decided to have the location changed to build the new SUB on the area between the armed services building and the administration building.

The change in site of the building was caused by the administration's decision to include a bookstore in the new SUB—formerly the site between the administration building and the armed services build-

ing had been reserved for a proposed bookstore.

The students and consultants felt the change of site made a revision necessary and the Students' Union Planning Commission went back to the drawing board.

### DISSATISFACTION

Meanwhile, student dissatisfaction was becoming evident and the newly-elected students' council established a board of inquiry to investigate the project and assess student opinion of the project.

There was no great student interest for or against the proposal and planners continued project revisions.

During the summer of 1964, the students' union hired Marvin Swenson to act as professional adviser to the student government and general manager of the students' union.

J. Andrew Brook was appointed chairman of SUPC for the 1964-65 term and the commission began detailed reports.

The revised detailed proposal, which the student planners and consultants prepared for the building, was approved by students' council Dec. 1.

The Board of Governors approved the design concept and the facilities list Dec. 4.

The University Capital Development Committee approved the financial aspects of the SUB project Dec. 14.

# SUB estimates prove too low

*Building boom contributes to unexpected increase*

By LORRAINE MINICH

Tenders received for the new SUB are \$2,500,000 more than what was expected.

The cost of the building was originally estimated at \$3,150,000. Three weeks ago this estimate was revised to \$3,900,000.

But when tenders came in, bids were much higher than expected. They were: Alta-West Construction, \$5,700,000; Foundation Company of Canada, 5,495,000; Laing Construction Company, \$5,446,000; and Poole Construction Company, \$5,395,000.

Only minor changes in the new building are expected.

An emergency meeting of the students' council was held Nov. 3. Not all members were present, but the project was discussed fully.

According to Andy Brook, students' union planning commission chairman, the Board of Governors expected a price increase up to half a million dollars.

Richard Price, students' union president, attributed the cost increase to the rising cost of construction and the demand situation in Edmonton at the present time.

"We couldn't have hit the economy at a worse time," he said.

### THREE ALTERNATIVES

At the Wednesday meeting, Brook outlined the following three alternatives for handling the situation:

- Accept the lowest bid as it stands; this would entail raising an additional \$2.5 million. The students' union would be responsible for \$1.7 million.

- Start again and completely redesign the building to be a smaller and less expensive complex. This has several disadvantages in that the three to six month delay involved would mean tendering at the worst time of the year; and the building is needed by 1967.

- Reduce costs as far as possible without redesigning and raise the money to make up the difference.

Council passed the following recommendation: "That the students' union planning commission investigate ways of cutting the costs of the building as far as possible without substantially hurting the quality, function, and appearance of the building and once this has been done, that various ways of raising the financial deficiency be investigated."

### TO BOARD OF GOVERNORS

This recommendation was presented in a brief to the Board of Governors at their meeting in Calgary.

The Board agreed basically to the proposal to trim costs and go ahead with the building.

The project will be referred to the capital development commission for further study. A group of administrative officials and representatives of the provincial government are members of the commission.

"Things look better now; I'm optimistic that a workable solution will soon develop," said Price.

## Teach-ins banned at King's

HALIFAX (CUP) — The president of the University of King's College proclaimed a ban on teach-ins at his campus Oct. 21.

In a statement issued to Halifax newspapers, Dr. H. D. Smith said, "There will be no further teach-ins on the premises of King's College pending further study of the purposes of such gatherings."

The move followed a teach-in on higher education at which university officials were hissed several times when they expressed disagreement with the idea of free tuition.

In connection with the University of Toronto teach-in Oct. 9, which was piped into the King's College auditorium, Dr. Smith said he was "unhappy about a certain element, sometimes pseudo-intellectual, whose main purpose seems to be to conduct a vindictive and vituperative attack on the United States and her foreign policy."

"I'm critical of students, and any professors who may join them, who seek to destroy goodwill with our neighbours to the south," he said.

"The only responsibility evident among these agitators is to be against everything that suggests the status quo in our governments and in our society," said Dr. Smith.

Robbie Shaw, students' union president at Dalhousie University, said Smith might have been apprehensive about alienating American contributors to King's. Dalhousie University issues degrees for King's.

Joseph Williams, Dalhousie CUS chairman, said Dr. Smith is "showing the same intolerance that he accuses the left-wing of having."

For a mess of pottage he is willing to surrender free speech and academic freedom."

King's students' council president, John Cleveland, presented a motion condemning the ban and calling for an immediate retraction.

Dr. Henry Hicks, president of Dalhousie University and a former premier of Nova Scotia, said he is "generally opposed" to the move.

"Even if I felt more strongly opposed to the views expressed in recent teach-ins than Dr. Smith, I don't feel that banning or curbing them is realistic," he said.

## short shorts

## 1966 Werkstudentenflug applications close Monday

Students interested in spending a summer in Germany must apply for the 1966 Werkstudentenflug before Monday. Applicants are re-

quired to have taken at least one German course. For further information contact the German department, arts 206.

**GERMAN CLUB**

The German Club announces its first meeting to be held in Dinwoodie Lounge today at 8 p.m. Karl Wolfram, well-known German lyricist and folksinger will present a concert of German folksongs ranging from the 16th to the 20th

century. Admission 50 cents at the door.

**SHORT SHORTS**

Short shorts contributors who would like a notice to run in more than one issue are asked to indicate this on the original copy.

**U OF A RADIO**

U of A Radio has a news show directed mainly at an off-the-campus audience three times a

week over CHQT at 7:30 p.m. People interested in reaching those off the campus can contact U of A Radio News, third floor SUB or phone 433-3053.

**THE UNDERGROUND**

All students interested in the death of the pop cult in music, write "THE UNDERGROUND," Box 1110, Edmonton.

**CAMPUS NDP**

Phone or write Kenneth Kerr, 16412-88 Ave., 484-2440, if you would like to be mailed meeting notices or if you want to join.

**KAPPA ALPHA THETA**

Kappa Alpha Theta will hold open house today at 9 p.m. Everyone is welcome. The address is 10958185 Ave.

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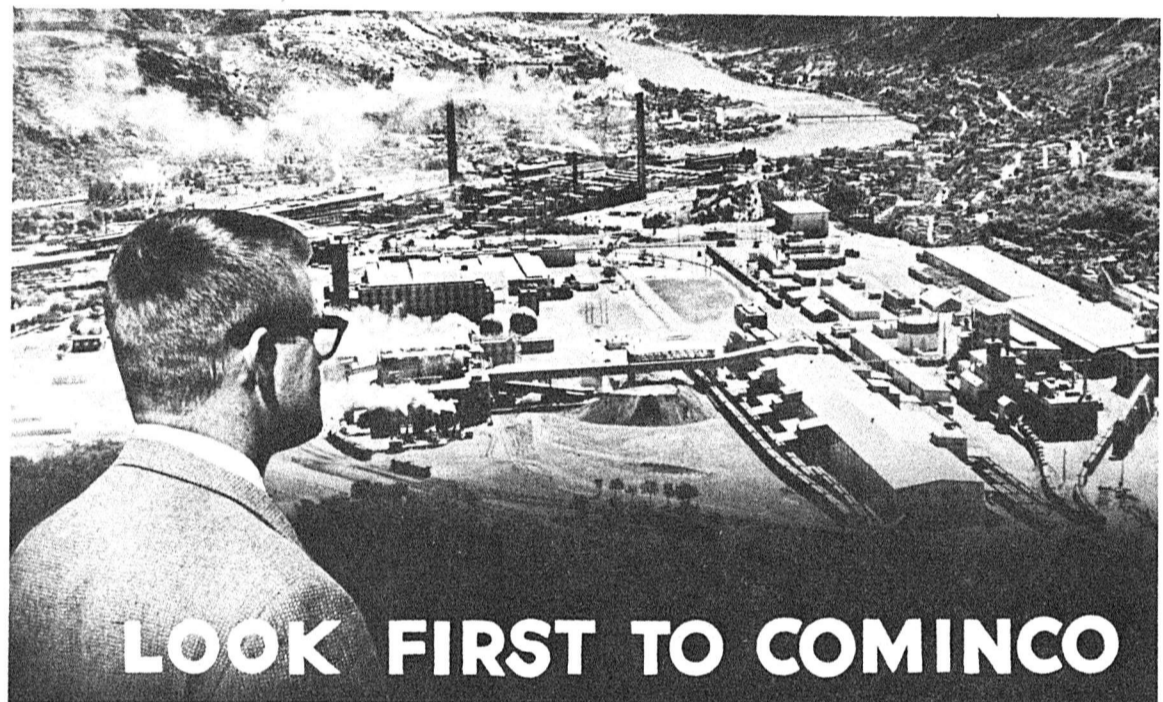
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# University centennial project accents students' dynamic role

A U of A and UAC centennial project will attempt to present the face of Canadian youth to the public and examine the dynamic role of the student in society.

The project, Second Century

## GSA NOMINATIONS CLOSE

Working conditions of the graduate student rather than social activities will be the concern of the Graduate Students' Association this year, says Dave Cruden, president.

The association will elect ten members-at-large later this month to chair committees on such matters as library services, fees, parking, and student housing.

Grad students will receive Tuesday a list of 15 nominees for the positions.

Additional nominations, supported by the signatures of five full-time graduate students, may be sent to Dave Cruden, Graduate Students Association, U of A, before Monday.

Voting will take place by mail Nov. 22-27 and results will be announced at the annual meeting of the GSA Nov. 30.

Week, proposed for March, 1967, is outlined in a student brief to the Canadian Centennial Commission.

Participants from about 50 Canadian universities will be involved in athletic competitions, fine arts activities, academic seminars, literary seminars and panel discussions.

Athletic competitions in swimming, gymnastics, fencing, and judo will be held at U of A.

Hockey and basketball will be shuttled between Calgary and Edmonton, giving both cities a chance to watch each sport.

A display of Canadian student art, photography and painting is also proposed for the Edmonton and Calgary campuses.

If feasible, the display will travel across Canada.

A brief to the Centennial Commission says the student is coming to view his role as being one of full member in society with definite rights and responsibilities.

## DYNAMIC ROLE

The Second Century seminar is thus designed to focus this student movement on the dynamic role which students can play in society. It will involve a self-examination

to discover what the student is, where he is heading and how he relates to society.

It will run five days and about 150 students from across Canada will be given full opportunity to interact with one another.

About 50 students will join guest novelists and poets in a literary seminar.

This will include public forums, panels and possibly such things as a morning devoted to student poetry readings.

A national debating competition will be held on the UAC campus with an estimated 30 universities participating.

UAC will play host for five dramatic presentations from five Canadian universities.

Top people from all aspects of Canadian theatre will be present at a dramatics seminar.

It is hoped that the resulting learning experience and exchange of ideas from the seminar will be a major influence on dramatics within Canada universities.

The Canadian University Drama League proposes to hold its national conference on the Calgary campus during the drama festival.

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—Hamlet, Act II

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Further information dealing with your specific interests can be discussed during a personal interview.

*Mr. D. R. C. Morris and Mr. H. J. Baker will conduct on-campus interviews*

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—Yackulle photo

**PORTRAIT OF THE CHIEF**—Conservative Party leader John Diefenbaker leaves a Jubilee Auditorium crowd of 4,000 persons, near the end of what could be his last campaign. His face reflects the results of Edmonton's largest campaign rally. Ahead lay the country's final decision about the man from Prince Albert.



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**STAFF THIS ISSUE:**—To Campbell's we're comin', hurrah! hurrah! And if our staffers come to the meeting this aft at 4 p.m., they'll find out the details. Those hardcore slaves who put out this issue and should be comin' to Campbell's are: Pearl Christensen, Gloria Skuba, Sheila Ballard, Alan Hustad, Lee Morrison, Lorraine Minich, Bev Ross, Bill Beard, Nick Riebeck, Jackie Foord, Andy Rodger, Ed Marchand, Marion Conybears, Dave Wright, Hostileman, Neil Driscoll, Fraser Smith, Bob Smith, Jim MacLaren, Marilyn Fix, and yours truly, Harvey McThomgirt.  
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PAGE FOUR

FRIDAY, NOVEMBER 12, 1965

## our past mistakes

The present impasse in the development of the new Students' Union Building is not simply a result of increased construction costs and poor estimates.

The project involved four years of planning, and during that period things happened that were not in the best interests of the student body or conducive to the successful development of the building.

First, the project during development expanded far beyond reasonable financial limits. What began as a simple expansion of the present SUB grew to be the huge and wonderful be-all and end-all we are trying to pay for today.

Though the planners carefully set what they thought to be a reasonable debt ceiling for this grandiose structure, recent developments have left us with a beer budget and champagne tastes.

Then, while the planning was going on, various features were added to the building: a theatre, craft

rooms, a tower, recreational facilities.

Other features, like a fire safety smoke detection system, are now described as "needless frills" and will be eliminated to save money.

If some features are indeed "needless frills," why were they designed into the building in the first place, and would they still be there if the present financial crisis had not arisen? How much of our money has been spent on "frills"?

Aside from these considerations, there is the time element. Development of the new SUB has been marked by re-designing, costly trips, and long consultations. This all meant delay. The delay is in part due to the extensive use of student planners, and unavoidable concomittant inefficiency.

Delay in tendering is now costing us more than two million dollars. Is the principle of student control, so long a cornerstone of student government here, worth two million dollars?

## ... present problems

University of Alberta students find themselves victims of a construction boom in Western Canada. Building contractors are able to choose from a long list of buildings they will construct. Moreover, they can decide how much a building will cost, without regard to materials or designs used.

Students will now begin paying for delays caused by their planners and skeptics, who took so long to reach a consensus as to what philosophy the new Students' Union Building shall reflect. The delays and setbacks have provided us with an expensive and valuable lesson in the running of student affairs: that is, students participating in a responsible governmental system will make mistakes; but they will benefit in the long run from their mistakes.

But what alternatives do we now face in the building of our new home, a structure which we will be

paying for and using for the next fifty years? We see three, though only one seems feasible.

To accept the lowest bid in its entirety and then investigate additional financing would be unrealistic, for there are unnecessary frills in the building which can be eliminated without changing its final quality, function of appearance.

To redesign the building would be costly and foolish, because the resulting time delay and escalating costs would not improve our present position, particularly when facilities such as an adequate cafeteria and bookstore are already required on this campus.

But to cut out frills without reducing the building's function or quality and then to investigate the additional costs involved seems reasonable. Students will have a chance to trim unnecessary costs, move in by the July, 1967 target date and have a building of which they can be proud.

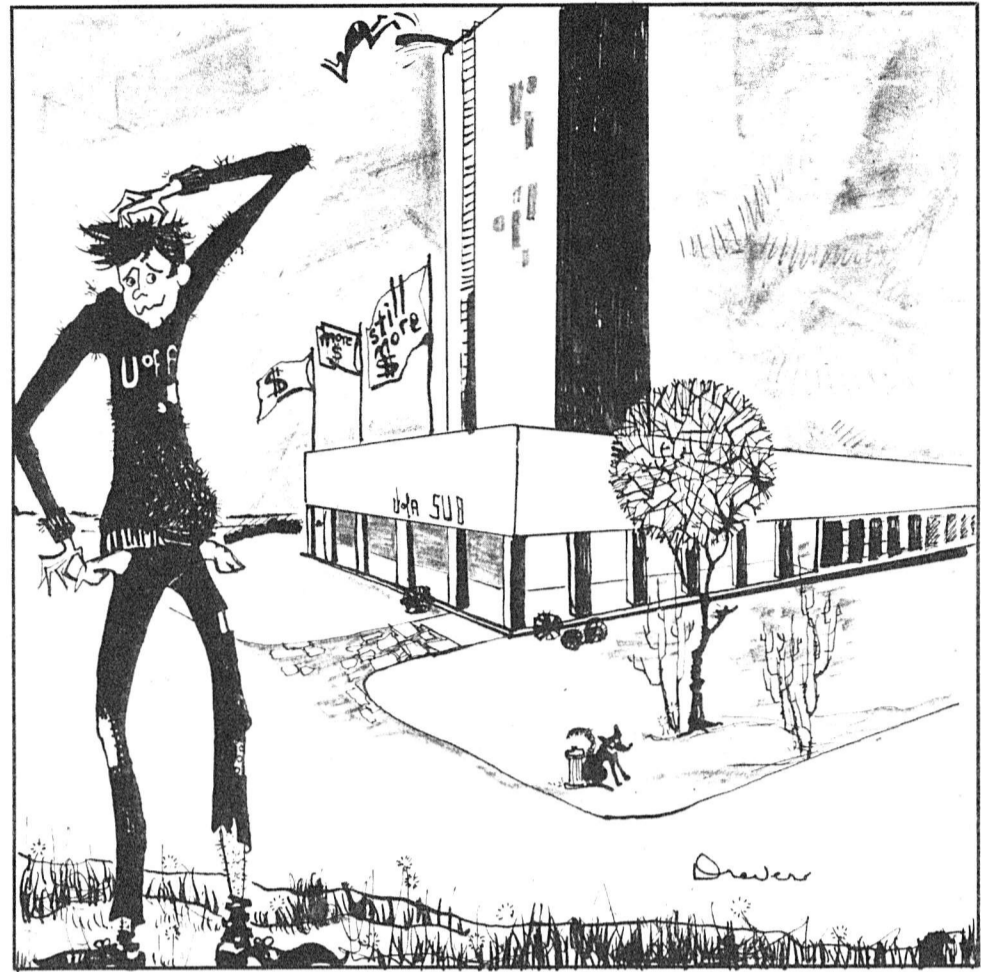
## ... and hopes for the future

Student politicians promised University of Alberta students last year there will be no further increase in Students' Union fees to finance the new Students' Union Building. Today, each student pays six dollars per year toward the present SUB's cost, plus five dollars for the new building, as part of their \$34.50 union fees.

But this new building belongs to

the students. They have planned it. They should now be willing to pay for it, even if a construction boom has unexpectedly increased the price by two million dollars.

We recommend a referendum for a five dollar fee hike be held immediately, and ask students to defray the cost of a construction boom for which no student politician should ever be blamed.



"Well, I suppose we could leave out the washrooms."

## nothing of value

—by don sellar

Today's offering I will call the instant editorial column. It is the product of a few minutes spent browsing through the yellowed pages of a 1912 Gateway.

Strangely enough, the first of two passages which follow was borrowed in 1912 from another student publication, The Princetonian.

Moreover, the first subject under discussion is probably just what you might expect during exam week: nothing. If I may be permitted to quote freely:

"Editorials as a rule are not interesting. But if they bore you, think how awful it must be for the man who has to write them every day, day after day, world without end.

"It is easy enough to fill this column. It is as easy as it is to fill a money bag—with moth-balls. But the poor man who comes along, picks it up, and instead of finding something worth while, finds only the stale, must smell of last year's hand-downs. The function of an editorial is not to fill a column, but to praise, to blame and to suggest. As it is much more difficult to praise and suggest than it is to blame, an editor is therefore one of those men who spend most of their time looking for trouble. And he usually finds it. But there is nearly always something on which to write an editorial. If there is not anything, then there is nothing, and that is what we have chosen to write to-day—nothing.

"It is appalling to look at the number of men in the university who do—nothing. Men who have ability, but spend their days killing time, doing nothing. Men who seem to have no ideas of their own, who produce—nothing. Men who take things ready-made . . . . But men who give the world—nothing.

"Look at the men in any lecture hour. They are either asleep or hunting eagerly through the morning's 'Prince' for typographical errors. Look at them in their rooms, studying, maybe, but learning—nothing. Talking, perhaps, but saying—nothing. Day by day they shuffle through their bromidic existence, they travel the easy road of unproductiveness which leads from Nowhere to Nothing . . . . You can pick fifty men in each class who do practically everything done by that class, and there are an equal number who do absolutely—nothing. What is their value? Nothing. Yet, after all, they have their place in the system of things, they are the nth term in a rapidly converging series."

But to end this column at forty-two typewritten lines by saying nothing would be treason. My plagiarism now extends itself to January, 1911, when The Gateway heralded the passage of a new University Act with these words:

"In Alberta the enactment of the University bill marks a distinct step in the history of higher education in the Province. The new legislation which incorporates the latest and best thinking on the problems of university organization, provides the University of Alberta with administrative machinery and financial maintenance which should be adequate for a good many years to come—apart of course from the requirement of legislative grants for necessary buildings. The Board of Governors has already met and set harmoniously to work, and the year nineteen eleven appears to be ushering in a new era of enlarged usefulness and increasing prosperity for the provincial University."

How little the times change, don't you agree?

nb

Today on Page Five there is a letter from a WUS scholar in Poland on her experiences, on the teach-in, international students, apathy again and the new bookstore.

Peter Bassek has done another cartoon and Jon Whyte has written a Viewpoint on beating dead horses.

If you have a strong idea on something you are invited to submit it for Page Five. All submissions are welcome and most are printed.



A PROVINCIAL MINISTER'S CONCEPT OF THE IDEAL UNIVERSITY INSTRUCTORS

## letters

### concrete proposal

To The Editor:

During the recent Teach-In sponsored by the Political Science Club, I took the opportunity of sitting and listening to the discussion for some seven hours. Unfortunately, I was unable to attend the first panel discussion in its entirety. It was, however, the last panel that has excited my blood pressure. While walking home from the teach-in, I started to think about the discussion of this last panel, and have decided to ask Professor Kemp a question through the columns of *The Gateway*.

Professor Kemp was very vociferous in criticizing the university in nearly all his remarks. The main theme of his talk was that students should protest indecision, ineptitude, and unfair practices on the part of the administration and faculty through demonstration. Extremely passionate during his criticisms, Professor Kemp offered only one proposal to correct the situation, that of demonstration. This is not good enough.

During the days of the notorious members of the English department, students of this university demonstrated against Wm. Hawrelak's reelection as Mayor of Edmonton. Aroused to action through the inspiration of these notorious professors, a group of idealistic students converged on City Hall carrying placards crying for the Mayor's removal, and the upholding of public integrity and morality.

At City Hall, these well-intentioned idealists were met by a group of irate "citizens" who were firm supporters of Mayor Hawrelak. The students were pushed around, abused, cursed, spat upon, and struck by

this mob of "citizens." Although these students must be commended for not retaliating, they must be blamed for the resulting actions, or rather, inactions.

The next step was another demonstration, mainly occurring on the campus. The second demonstration was where my sympathy for their cause was alienated. The first demonstration could be justified as an attempt to show the people of Edmonton, and in the larger context, the people of Alberta, that the students of the University of Alberta were concerned with public morality. The second step was useless protest, for the sake of protest, and accomplished nothing. Logical, concrete action should have been the second step. For example, the students could have attempted to find an upright man to oppose Mr. Hawrelak in the ensuing civic election. Once no concrete steps were taken, the movement lost its validity.

What did the demonstrations accomplish? They accomplished nothing. They were great experiences for the students involved, especially the first demonstration. Facing a mob of ignorant, emotional, and irate "citizens" is surely an education in itself, but what were the concrete consequences? The only ones that I can offer are that relations were strained with the citizens of Edmonton, and misunderstanding was achieved with the rest of the province. Scorn of Albertans for the university was the prime result. What positive, concrete consequences resulted? None! The students failed because they complained, but offered no actual solutions.

This is my question to Professor Kemp. He advocates demonstration.

This is inadequate as seen in the above instance; it is not concrete nor positive enough. What are Professor Kemp's concrete proposals that will be truly effective? What effective methods does he offer to students who are dissatisfied with existing conditions?

I feel that I must add a note in regards to the city hall protests in order to clarify my position. I participated in the first demonstration, and received an education that I shall cherish for a long time. It was the experience of a lifetime, but an experience that I don't wish to make a daily occurrence. In regards to the English Professors, I might add that I have met three of them, and have had the good fortune to have had two of them as instructors. I am proud and fortunate to have met them. In my courses I came away with a greater understanding of the subject, but more important, I came away with a greater understanding about myself. They failed, however, for the same reasons as the students failed. Demonstrations, Professor Kemp, are effective in publicizing concern, but much more effective concrete proposals must be offered as possible solutions in order to achieve success.

A. Brent Lawley  
arts 3

### questions

To The Editor:

Your two-page forum on the foreign student was very interesting. However, I would like to make a few comments on Mr. Heurenberg's "polite veneer."

Firstly, it seems to me that all Mr. Heurenberg is interested in is to find faults with Canadians, and to place his interests, likes and dislikes above those of the average Canadian.

Mr. Heurenberg was very concerned that boys and girls on the campus were not concentrating enough on what he called the "intellectual topics."

In conceding that a majority of students here do not have his interests, I would like to ask if this applies only to a Canadian campus. For example, the percentage of young people more interested in popular and beat music than in classical music is large everywhere.

I think Mr. Heurenberg should accept the fact that every city cannot be an Vienna or a Salzburg.

Secondly, I would like to ask Mr. Heurenberg to what extent he sincerely attempted to know the people here with an open mind, without looking down on their habits and interests. The truth, I think, is that nobody can make friendships anywhere in the world if the two persons concerned are not genuinely interested in each other's interests.

If Mr. Heurenberg is really sincere about making friends, rather than acquaintances, of people, I am sure he will be surprised at the results. I am sure that the statements he made in his article are sincere, but are definitely not put to an honest test, I am sorry to say.

Now, coming to Mr. Heurenberg's concept of Canadian girls: I would like to ask him if there is anything wrong in their talking about the subjects they are genuinely interested in. Should they put on airs for him and show their ignorance about a topic he has mastery at. If only Mr. Heurenberg realizes that all he knows is not all there is to be know,

## wus scholar sharon johnson experiences in poland

As you can see I finally made it to Krakow. I must admit a few difficulties arose in Warsaw. Mr. Lalewska was too busy to see me, as were two of his assistants. As my Polish quickly became entirely inadequate, they finally found someone who spoke English. His only query was—"Why are you not in Cracow? They are waiting for you!" Well it turned out that they were not waiting for me. As far as they were concerned I might have fallen out of the nearest tree. They sent me here to "Nawojka" for the night while they decide what to do with me.

Next day my damaged ego was reconstructed when they realized who I was (apparently telegrams in Poland are delivered rather late). Since my Polish is rather poor, someone turned up who spoke Russian. From then on things went swimmingly. It took me a week to register with the local "milicja," (office hours are apparently changeable whenever one gets hungry). I still haven't a clue what courses I am supposed to be taking. Apparently I am a free agent; I can sit in on any lecture I want. "I am a Canadian" is the magic password.

Nobody speaks any English, which is actually good as I did come here

to learn Polish. I must admit that my first impressions of Poland were not good ones, although things are improving. On the way into Warsaw from the airport the taxi driver slammed on the brakes—I cracked heads solidly with him and fell on the floor—all my luggage tumbling down upon me—we had killed a rabbit!!

... The residence is a rather different experience—coming from a typical middle-class Canadian family I'm rather spoiled with regard to all the comforts of home. Here we have no hot water and the bed linen is changed once a month—as I say—different! I'm getting used to it. I once read an article that said Canadian and American women wash too much anyway!

The people that I've met so far are very nice—students and professors alike—everyone is always feeding me and offering to show me the city. I'm singing with a choir that specialized in all kinds of Slavonic songs and dances (Alb., Bulg., Yug.), and during the spring break we are planning an excursion to sing in Yugoslavia. It should all be very interesting if it turns out. I haven't much in the way of voice but I'm meeting a lot of talented people.

I think he will find life a little more interesting. The real charm of life for a foreign student on campus lies in exchange of views and interests with Canadians on campus, and I wish Mr. Heurenberg will give a try to this approach.

Concerning the interests of Canadian boys, I dare say that the gross generalizations he has made are completely out of place.

Anybody who considers that his culture is "better" than that of others, rather than is "different" is, I think, rather in for trouble except at his own home.

Lastly, I would like to ask Mr. Heurenberg what he did really find out from the girls on 97 street.

Rao Darsi  
grad studies

### apathy comment

To The Editor:

At 4 p.m., Tuesday, Oct. 26, we went to the debate in Pybus Lounge.

The debate was on tuition fees—to be or not to be.

At 4:20, a nice gent came in to ask us if we had "come to hear a debate." After an unenthusiastic "yeh," we were informed that it was cancelled, because of a lack of interest. We were the only ones who showed up! Two of us—innocent freshmen at that.

Of 11,070 students (*The Gateway*, Oct. 6), two showed up. But these two students who were so interested in tuition fees, who missed their bus home, who sacrificed several valuable minutes at pool, were victims of student apathy.

Sadly enough, there was actually 100 per cent student apathy. You see, Mr. Editor, we actually only sat down in Pybus for a few minutes rest after a rather hectic day.

James Hill, ed 1  
Greg O'Brien, ed 1

P.S. Perhaps a raise in tuition fees next year would stir up a little interest.

## Viewpoint

Norman Mailer, among others, once said that it is embarrassing to be asked if one is still beating one's wife. Perhaps...

But what of the wise men who uncloset their skeletal horses, take them into the public forum and, in the sight of hundreds, proceed to beat and beat them. Obviously they are not embarrassed to be seen doing it. But are they embarrassed to be asked if they are still beating their dead horses?

Who are the dead (horse) beaters?

We saw them at the teach-in.

The departments they come from is not important. But their ideology is. Its corporate moroncy is manifest in every movement toward the distillation of dialogue. The final quarter of the teach-in, the only subject worth the effort, had a distinct difference from the other three quarters. Where the first three were political subjects, the fourth was cultural in intent and scope, yet the gentlemen in the gallery tried their damndest to subvert, alienate or destroy the topic at hand and to replace it with the same sort of conversation which we heard all day, listened to in boredom for the most part—the call to action, the invocation of revolution, and so on.

They preached about the horrors of the administration, the government of the province, the evils of Pearsonbaker, the nastiness of the Board of Governors, the vileness of the premier (so much easier to do while he wasn't around) and they prayed in the name of Berkeley and the ghost of Clark Kerr for the REVOLUTION!

Now, perhaps it hasn't been said loudly enough, but the Berkeley affair is really a fad, and the appeal it has to the non-Berkeley student is at about the same level as the Beatle thing. Students leapt on to the same bandwagon as the Ivy Leaguers when the thing to do was swallow goldfish. Now, with the youth cult of the west coast, the college to follow lies to the west. Berkeley revolts! Let us find a subject for a revolution, too.

As one friend, now attending an American university said, "the situation is so bad, we have to do something." But he wasn't talking about drafting college students to fight in Vietnam, or an appearance of the HUAC in Bloomington. No, he was talking about the fact that the girls in residence had only one late night out per week. Let us riot here too, for the same reason.

Next week they'll be rioting in Columbia because someone took away their right to hold hands, and then we'll know where we're going. Then we'll riot in Alberta because Manning hasn't done anything about the weather.

Is it too late to suggest that there might be a better rationale than the call to riot? Need we accept the American mode of revolution?

I've said it before: we have no need to import second hand American institutions such as the Berkeley riots just because they've never been tried here. Like the full scale importation of such disciplines as sociology and education methods, appropriating social awareness is a fad, and a Bad Thing.

And if I want to study dead horses I'll go to the Smithsonian Institution where General Sherman's is on display.

Jon Whyte is a graduate student in English and the past editor of *Inside*.

An artist's dream,  
the crow's nest lair,  
and in your scheme  
You must beware  
a total totem pole.  
The highrise fir  
can leer all day,  
swing in the clear,  
in currents sway—  
a total totem pole.

An ivory tower  
is not so straight  
a line to power,  
So elevate  
a total totem pole.

The symbols stacked  
against the players  
are neatly racked,  
the nation's prayers—  
a total totem pole.

With face on face  
to smiling height,  
goes up in space  
but not in light,  
a total totem pole.

By night he thought  
by day he carved;  
in long, he wrought  
with what he slaved  
a total totem pole.

With native wood  
imported tools  
did what they could  
to make of souls

and reshaped there;  
thus it came clear

Think:

**total** as in total (out-) look  
total picture  
total involvement  
total affair  
total radio  
total war  
total environment  
total communication needs  
total concept  
total organic acting

**totem** as in totem and taboo  
totemic mosaic  
totem of the tribe  
totem hierarchy  
totem away  
totem poll

**pole** as in magnetic polarity  
"without knowing the language  
you can't tell the poles apart."  
gaff  
"the electors were polls apart"  
telephone pole (and telepoll too)  
a galluping pole, by George!

You've got it!

**TOTAL TOTEM POLE!**

Cast away your vertical mosaic—an inferior way of saying the same thing, (and see the Porter in **Macbeth**).

Cast off the melting Potlatch Indians who didn't have totem poles, total, partial or not; and the psychiatric Kwakiutls for being too regional in their outlook.

Take a look at what you may think to be a sick society, then realize you have to take a psychilllogical view to see the demented soul in the proper orthographic fashion.

Analyze the stratification: face on face the sequence climbs, capped by a Bomarc warhead, like a Maypole, its artificial roots near naked in the chernozems. (The item was carved while the monster lay flat on the ground, its erection having to wait for the seminal moment.)

Note the averred blishen: the Macphersonian ragged common man at the bottom, ascending through the 123 socio-oh-so-logical strata of Canadian society to . . . the echelons of professors, teachers, lawyers, judges, dentists, doctors finally, ahead of university even presidents, at the tiptopmost tip.

Denote the separation—the distance between the doctor and the common man and be aware that medicare is directly proportional to the square of the distance between the relationship pair.

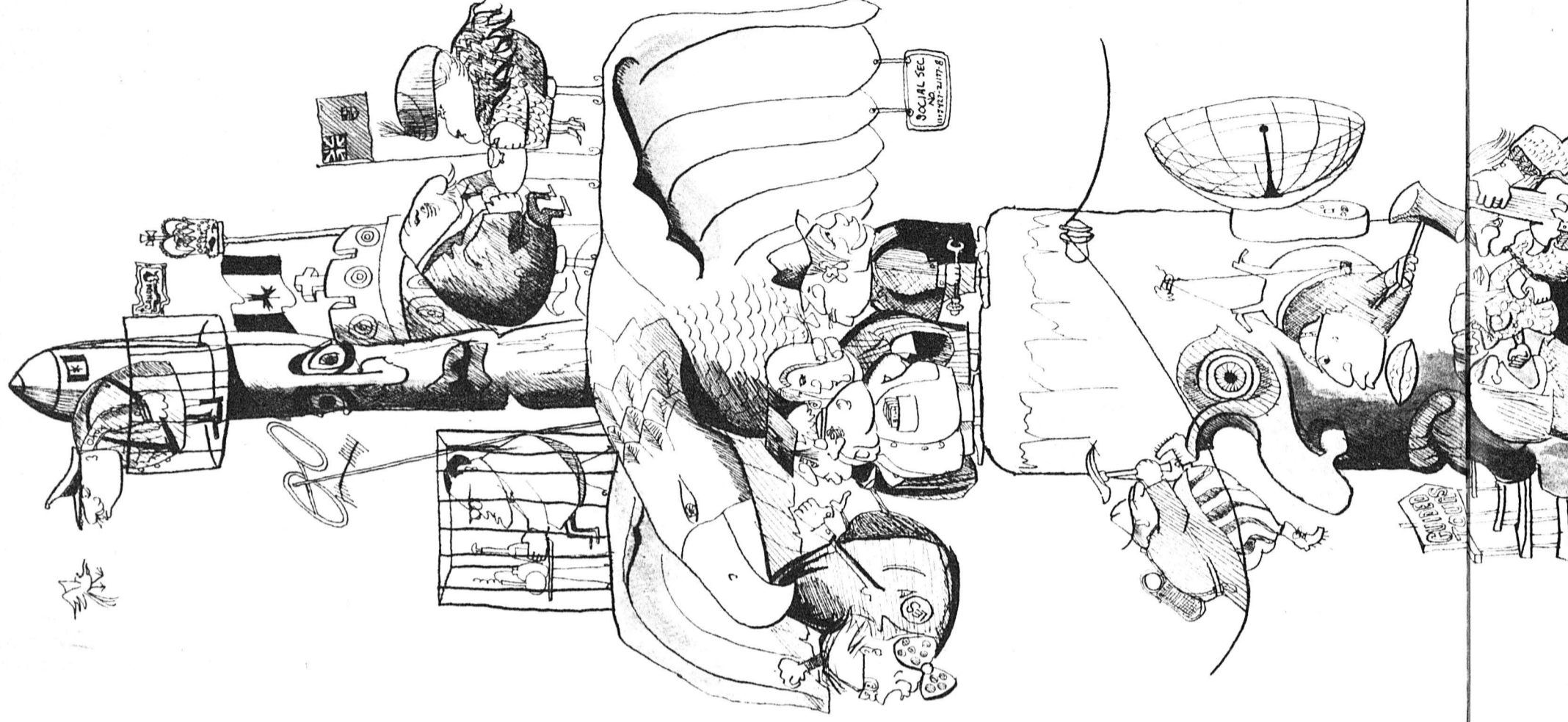
See the French-Canadian attempt to build another totem pole to be contained in the all-Canadian totem pole that can exist apart from it.

Detect W. A. C. Bennett attempt to build his own totem pole from his part of the totem pole to float away pacifically and E. C. Manning insist on the fact that there should be many little individual but freely owned enterprising people totem poles rather than one mass immense terrifyingly altitudinous pole.

Take cognizance of the fact that there are men who will not let the totem pole be an entity unto itself, but would prefer that it be used as a device for carrying telephone lines, microwave units, television antennae, radio towers, and advertising matter and let there be a neon sign on the top proclaiming anything so long as it sells.

Notice the Swiss Family Robinsonian idea that it should be made into a house of disrepair, built that asserting the essential nature of resource and the Government Travel Bureau saying it should be exploited as something different from anything the Americans have to offer (the same play they use with the French-Canadians). Watch out Watts Towers.

**WHO IS THAT MAN YELLING "TIMBER!"?** The one with the



**T** imported toots  
**O** did what they could  
**T** to make of souls  
**E** and reshaped there;  
**M** thus it came clear  
**P** grew from despair  
**O** a total totem pole.  
**L** Who is the man  
**E** who placed it thus?  
**P** And, if you can,  
**O** explain to us  
**L** a total totem pole.  
**E** The power elite,  
**E** a complex clique,  
**P** is at a height  
**O** to make men weep  
**L** a total totem pole.  
**E** The middle class  
**P** is on the beam,  
**O** if they should clash  
**L** the troubles' stem?  
**E** a total totem pole.  
**P** It stands erect  
**O** and scrapes the sky.  
**L** Can you detect  
**E** the reason why  
**P** a total totem pole?  
**O** A bear, a goose,  
**L** a caribou,  
**E** a beaver, moose,  
**P** a buffalo—  
**O** a total totem pole.  
**L** Each face in place,  
**E** each fear in doubt;  
**P** the human race  
**O** is up (not out)  
**L** a total totem pole.

used as a device for carrying telephone lines, microwave units, television antennae, radio towers, and advertising matter and let there be a neon sign on the top proclaiming anything so long as it sells.

Notice the Swiss Family Robinsonian idea that it should be made a natural resource and the Government Travel Bureau saying it should be exploited as something different from anything the Americans have to offer (the same play they use with the French-Canadians). Watch out Watts Towers.

**WHO IS THAT MAN YELLING "TIMBER!"?** The one with the axe in one hand and the wallet in the other.

"If that damn thing were any higher it would be a hazard to aviation, cloud-shrouded as it is."

The sculptural intent is implicit in the entire construction of the edifice. It is an ascending deep frieze and contains, hence, suggestions of both our northern resources and the overtake of suburbia.

(Whatever happened to John Diefenbaker? The totem pole was beyond his ken; but, while he is not in the positional portion of the structure it would be rash to assume that he is not, indeed, in the negatotal (submerged) portion.)

Measured by geographers, calibrated by surveyors, photographed by visitors, used by aerialists, buzzed by airplanes, signified by social scientists, analyzed by literateurs, envied by Americans, the totoCanadian totem pole stands still in the forest of the north.

## TOTAL POLEMATIC STATEMENT

### By The Totem Builders

The totem is the vertical, ascending system, the cylinder of masks.

The totem is the symbol and there are no happy media about it.

The essential factor in the construction, erection and stability of the totem is its rigidity. No one can ascend from one point on it to another from the inside without changing a mask.

We have taken the concept of the Manhattan skyscraper and the John A. MacDonald highrise apartment and made it one hundred per cent Canadian.

Canada is the only nation which is entitled to a total totem pole because Canada is the only nation which affords totem poles of any sort in the first case.

Our totem pole shall last forever or a thousand years, whichever comes first.

There shall be no other totems before ours.

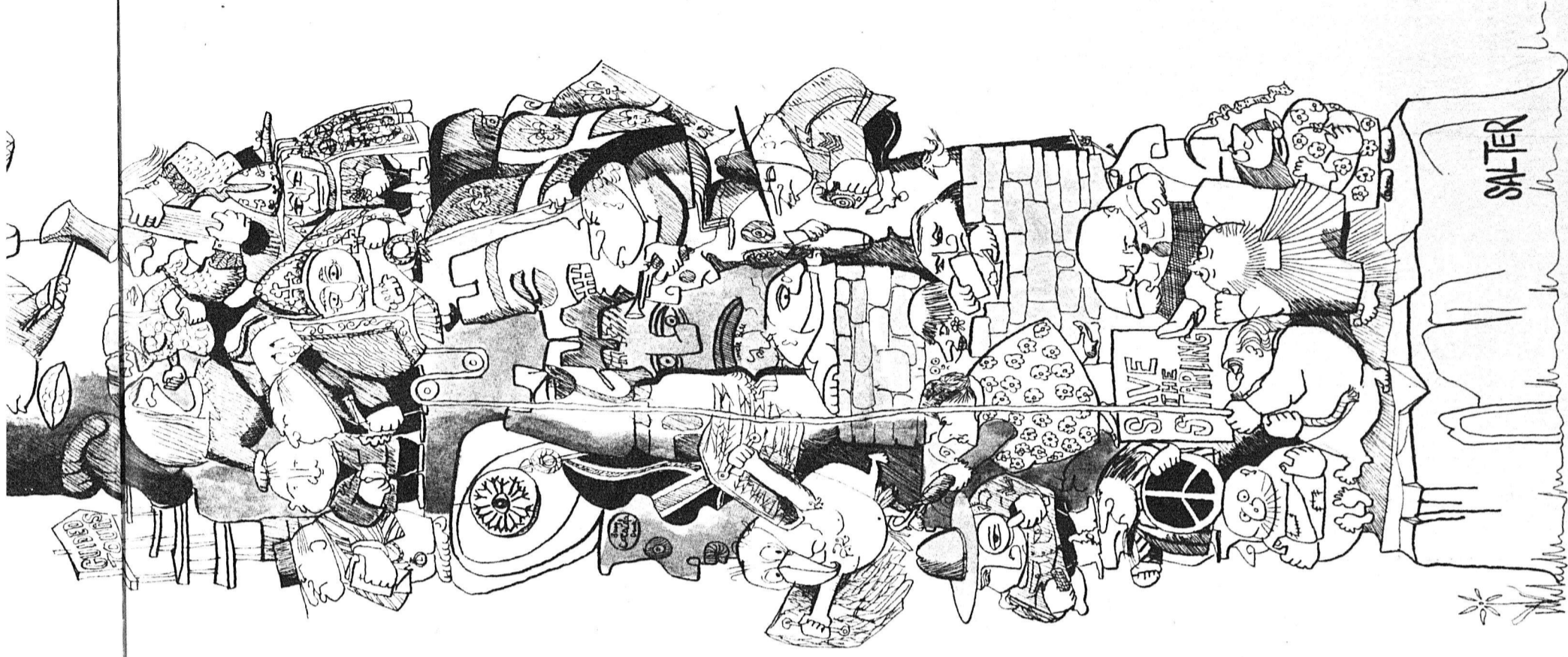
The alliance of the medieval (gryphons on buttresses, leering dragons beneath pews) and the modern (telepoles, etc.) is of the utmost significance, as are the American and British elements.

The sound of the beast shall be the clash of symbols in darkness, ringing the changes that we endure on.

Dry rot at any point of the totem necessarily involves the weakening of the entire structure. Hence it is necessary to protect the total pole from termites, lightning, woodpeckers, caterpillars, water seepage, souvenir collectors and the pulp and paper industry.

Jon Whyte

Bill Salter



## The Gateway fine arts

### arabian nights in edmonton

Music lovers: I bring you tidings of great joy! To wit—the Edmonton Symphony Orchestra in its concert of Sunday last showed definite signs of improvement.

Those happy few attending the concert (some 2,500-odd, witnessed an amazing thing—a genuinely satisfactory ESO performance. The virtues of the orchestra were shown at their pinnacle in Rimsky-Korsakov's "Scheherazade."

Now I think that no matter how you cut it, "Schererezade" is by and large second-rate music. I was horrified and outraged to find it on the program, but the orchestra produced such a powerful, and above all, accurate performance that my ire was soothed, and transformed into joy.

But the program's main attraction was American pianist Gary Graffman, one of that country's outstanding soloists. He played the Brahms D Minor Piano Concerto, and his technical bravura and taste were indeed something to behold. Moreover, the orchestra upheld him nobly.

Of course, not everything was all beer and skittles. The Gabrieli "Sonata Pian' e Forte," scored for brass and woodwinds, had a few awkward moments, and so did the Rimsky piece, but really both were on the whole well done.

If the ESO can perform as well hereafter, perhaps people will no longer refer to Edmonton as a musical wasteland; and if the orchestra improves as much in the next year as it has in the last, citizens of this fair city will have more to boast about than a rash of high-rise apartment buildings.

Last Wednesday, the CBC rebroadcast for us on "Festival" their French-language production of Rossini's "The Barber of Seville." There is no doubt in my mind, or anybody else's for that matter, that "The Barber" is one of the funniest and altogether most delightful of operas.

It is really quite fruitless to go on and on here about the melodic charm, etc. etc. of this work, so I will pass immediately to considerations of the televised performance.

"The Barber of Seville" is most definitely not one of those operas which has to be cut to shreds for "popular" consumption. It can be presented in its entirety with no apologies whatever.

Bu-u-t, the CBC had only 90 minutes at its disposal, so the production, which would ordinarily run about twice that time, was skillfully hacked to bleeding bits.

Nevertheless, it must be admitted that the bleeding bits were most satisfactorily presented. The cast was a strong one, and the singers playing Figaro, Almaviva, and Basilio were exceptionally good.

The most effective thing in the production, though, was the stage direction, which was wonderfully imaginative and striking.

The indisputable fact of the matter is that the CBC should allot far more time to presentations of this kind, or better. So

far at least, I cannot remember one musical program on television that has been a failure.

Old productions of "Falstaff," "Othello," and some of the Savoy Operas await rebroadcasting in the CBC's musty vaults, and there are innumerable other works which simply cry out for television production.

So I urge each and every one of you to write a violent letter to your MP, and do something about what must be one of the most outrageous systems ever perpetrated on the public by the International Bourgeois Conspiracy.

—Bill Beard

### yakking it up with academy six

If great art can be compared with epic poetry, the only statement which can be made about the Academy Six show at the Royal Bank Building is that it comes across like Mother Goose.

The Academy Six is most concerned that they don't become artsy-craftsy, but when you present pioneers carved out of roots (complete with jejune little poems about the pioneer "with blood like acid"?), how artsy-craftsy can you get?

Friends of mine attended the opening. They were unceremoniously booted out, ostensibly because they didn't have invitations. I suspect the real reason is because they were obviously art students and might be bad for business.

And business it is! The Academy Six's aesthetic may be turn of the century, but their business sense is right up to date. Edmonton cries for the banal; that's what it gets.

The only phenomenal thing about the show is the prices. To quote a friend: "The artists all looked like executives." Precisely.

Let's get explicit. Susanne Langer (has anybody read her lately?) says that, "art is the affirmation of life." Life, in other words, goes beyond the Royal Bank Building.

Life has texture, vigour, intensity, yes and pathos. And life, the last time I looked, doesn't have a price tag.

—Jackie Foord

### harp and flute duo delightful

Wednesday evening's Jeunesses Musicales program at Alberta College proved how delightful a recital with commentary can be, and what a marvellous intimacy between audience and artist can be achieved.

Flautist Christian Larde and harpist Marie-Claire Jamais (Mme. Larde) displayed to the fullest the range of their talents and the beauties of their instruments in presenting a program that, considering the youth of

# BELONGS IN PARLIAMENT



—MacLaren photo

**A JOYFUL INDIGNATION**—Irving Layton, one of Canada's best-known/loved poets, speaks to an agog throng of students belonging to, or infiltrating, Dr. Eli Mandel's class in Canadian Literature. Mr. Layton visited the campus last Friday and read dynamically from his works to more than 250 students in mp 126.

their audience, was light and varied.

The evening began with "Greensleeves," which with its familiar melody and simple harmony, served particularly to acquaint the audience with the instruments and to put them in the proper frame of mind. This was, I suppose, necessary because of the scarcity in Canada of harp-flute combinations, long great favorites elsewhere.

The Sonata for Flute and Harp by Mr. Blavet progressed a step from the simplicity of "Greensleeves" to a more complex interplay between harp and flute. The harmony, with its dependence upon the use of figured bass, was more involved; and the melody, in frivolous dance style, was more extensive.

The Harp Sonata by Dussek and the Sonata for Flute and Harp by Bach where the successes of the evening. The Dussek displayed, as no other work, the art of Marie-Claire Jamais. The great depth of harmony and melody allied with subtle intonation of each single note reminded me very much of a Mozart sonata.

Mme. Larde played in a relaxed, free style that allowed one to concentrate on the music, and the harp beneath her hands became almost a part of her.

The Sonata for Flute and Harp by Bach was originally written for flute and harpsichord. But the effect of having the harp play the harpsichord part actually enhances the overall tone, giving the piece a new transparency and simplicity.

The second half of the program consisted of 19th and 20th century music in an attempt to show the

development of compositional technique for the harp-flute combination.

The Fantasy for Flute and Harp by Gabriel Faure set the stage for music that generally becomes more and more impressionistic. It is a music that makes greater demands of the performers and the audience in that generally the melodies are ill-defined, the harmonies unusual to the classical ear, and the beauty consequently harder to find.

The highlights of the second half were "Syrinx," for solo flute, by Debussy, and "Dialogues for Flute and Harp," written especially for this tour by R. Loucheur.

In the Debussy, we heard for the first time the solo flute. M. Larde, displaying a great feeling for his instrument, played this work with its somewhat Oriental flavor with great charm.

However, throughout the evening I became aware of a certain lack of dynamics on M. Larde's part. This at times left an imbalance between the harp and the flute.

The "Dialogues for Flute and Harp" was very progressive. It has all the characteristics associated with a "modern"; and alas, as so often happens with this type of composition, it was lost on the audience. But it is significant in that it probably represents the decompositional trends of our time; and this leads to an interesting question.

From where are to come composers who will be able to exploit to the fullest the talents of artists such as the Lardes?

If concerts as enjoyable as this one are to continue, this is one question that will have to be answered in the future.

—N. Riebeck

### fine arts calendar

Yardley-Jones reads Dylan Thomas—Friday through Sunday—Yardbird Suite—9:30 p.m.

Academy Six Group Show—to Saturday—Royal Bank Building.

"You Touched Me" (Tennessee Williams)—to Nov. 20—Walterdale Playhouse—8:30 p.m.

"Who's Afraid of Virginia Woolf?" (Albee)—to Nov. 27—Citadel Theatre—8:30 p.m. (Box office phone 424-2828).

Noon Concert (Music Division)—Monday—Con Hall—12 noon.

Film Society (main): "Le Feu Follet"—Monday—Jubilee—8:15 p.m. (members only; memberships still available).

U of A Symphony—Monday—Con Hall—8:15 p.m.

Chamber Music Society: Edmonton Chamber Music Players—Wednesday—Con Hall—8:30 p.m. (members).

The Nude Figure (facsimile drawings); Sculpture (Group Show)—to Nov. 19—Fine Arts Gallery—7-9 p.m.

Indian Masks (from the Glenbow Foundation)—through November—Edmonton Art Gallery.

Bruce Boyd: paintings, drawings, prints—to Nov. 20—Jacox Galleries.

Inn The Beginning, the SCM coffeehouse, opens its new season this Saturday with folksongs by Chris Rideout and a super-spectacular reading of Thomas Campbell's idyllic epic of pioneer life, "Gertrude of Wyoming," starring Shirley Newman, John Thompson, Bill Stocks, Jon Whyte as the footnotes, and a cast of thousands. Doors open at 9 p.m.; the address is 11145-90 Ave.



# Bears beat slumping Huskies to gain share of first place

By ANDY RODGER

The Bears came out on the hot end of a cold game, defeating the U of S Huskies 26-0 last Saturday.

Two hundred frozen fans watched the Bears trounce a mush-less Husky team. The Huskies, fresh from a 9-8 loss to the U of M Bisons, felt the loss of their number one quarterback, Walt Nibogie.

The first half was all Bears. Fullback Jim Hale scored at 5:59 of the first quarter, on a short run around the left end. A wide convert attempt left the score at 6-0.

Minutes later Val Schneider snagged a Husky pass to set up the second Bear touchdown. This time quarterback Algajer made a 16-yard hop, skip, and jump for the major. Hale's convert was good, moving the green machine ahead 13-0. The hapless Huskies had still to get a first down.

In the second quarter the Bears continued to dominate the game. Late in the quarter John Violini tumbled, slid, and slithered across the goal line with an Algajer pass, terminating a Bear drive from midfield. A Husky fumble resulted in the second major of the quarter.

Only the first of Hale's two convert attempts was good.

At the half: 26-0, for the Bears. During the last half the ball sawed between the two teams. The nearest the Huskies got to pay-dirt was on a bungled field goal attempt from the Bear 24, which drove them back to the 41, where the Bears took over.

The Bears were robbed of a touchdown when a pass tipped along several outstretched Bear paws to land in those of Husky Ken Bradley. The cold was affecting everyone.

In the second half the Bear defense overpowered an uncoordinated Husky team. Ed Molstad, Bob Bennett, Jim Chartrand, Steve Egbert, and Bryson Archibald were in to harrass quarterback Foley and stop the rushing. The Bruin pass defense was excellent, limiting the Huskies to 64 yards. Unfortunately, Violini didn't make an interception, which would have given him the league record.

When time ran out the Huskies were on the wrong end of the 26-0 score.

The win put the Bears in a first place tie with the Huskies and

the U of M Bisons. The Bisons beat a surprisingly vigorous UAC team 34-23 last weekend. An improving Dinosaur team will make for an exciting season next year.

The Bear win put them on a plane to Toronto and the Vanier Cup. They have three and 20 point advantages over the Bisons and Huskies, respectively. The Hardy Cup has been won by the Bears for the past two years.

Several Bears played a fine game. Darwin Semotiuk, Gil Mathers and Jim Chartrand played both offensively and defensively, doing well in both spots. Quarterback Algajer played probably his best game of the year, showing what a good player he is. He carried the ball seven times, for fifty yards and a major.

Hale, Mathers and Strifler were the workhorses of the ground game. Schneider put his kicking foot to good use, punting nine times for a 35.3 yard average. Rennie Bradley was back in this week. He was sidelined with a concussion against the Bisons. Blaine Knoll and Bill Seymour did most of the work for the Huskies.

Coach Gino Fracas thought the team put on a superlative effort. "The defense was very good. We had a special defense against the 'I' formation," he said. This formation was used throughout the year by the Huskies."

Western and Toronto universities have good teams, but "the Bears can give a real good battle" to any eastern team, Fracas said.



—Driscoll photo

**HUSKIE HITS HALE** — Jim Hale strives for yardage against the Saskatchewan line in the Bear-Huskie game last Saturday afternoon. The outcome of the slaughter was a 26-0 victory for the Bears.

## Gymnastics offers challenge to co-ordination and agility

By MARION CONYBEARE

Gymnastics isn't necessarily for women who are potential olympic champions.

It is a sport for persons of any age who have basic co-ordination and agility, says Miss J. S. Yamamoto, faculty adviser.

Gymnastics is a sequence of controlled body movements applied to the side horse, balance beam, and uneven parallel bars.

The sport starts from the ground up. Beginners learn general tumbling stunts and basic movements. When the novice gains facility, she moves to the more difficult equipment and free exercise.

Since gymnastics requires control, physical conditioning is paramount. Many hours of strenuous exercise are behind a smooth performance on the balance beam. Gymnastics blends a graceful ballet technique with the standard gym exercises to achieve a pleas-

ing performance.

The balance beam is an 11-foot pole, 4 inches wide, standing 4 feet off the ground. Movements done on the beam are similar to those in free exercise.

Some elementary vaults on the side horse are the straddle and the squat. The stoop and short-arm vaults are for more advanced gymnasts.

Uneven parallel bars present the biggest challenge. Two bars, one at eight feet and the other at four, are set three feet apart.

The gymnastics club serves as the team training ground as well as an area of recreation and competition.

In competition, gymnasts are judged on their ability in the four basic areas—balance beam, vaulting, free exercise, uneven parallel bars—and on a routine they make themselves.

Six members of the club will be

chosen on Nov. 26 to represent U of A in the WCIAA meet Feb. 11 and 12 in Saskatoon.

Club meetings and practices are held Monday and Wednesday in the gymnastics room, and Friday in the west gym from 4:30 to 6 p.m. The club is open to all women on campus.

## Golden Bears selected for college bowl

The Bears are going to the College Bowl in Toronto Nov. 20.

Ed Zemrau, manager of inter-collegiate athletics at U of A, received the telegram announcing the selection committee's decision Monday.

The Bears will play the winner of the eastern play-offs between the University of Western Ontario Mustangs and the Toronto Varsity Blue Saturday.

The Bears have defeated both these teams, the Mustangs 20-3 in a pre-season match and the Blues 25-16 last year.

The Bears will fly to Toronto Thursday. The weekend includes banquets, queen contests, and parades.

There will be a pep rally for the Bears at the hockey game tonight when the hockey squad meets the Oil Kings. The band, the cheerleaders, and the team will participate. Game time is 8:30 p.m.

It is possible a chartered flight will go to Toronto with a load of student fans. Cost for the trip is \$110.

Plus expenses.

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# Chevys stage late rally to defeat hockey Bears

The hockey Bears had the game nearly wrapped up before half time, but the Red Deer Chevys came back to win it 5-3 at varsity arena last Thursday night.

For 25 minutes Coach Clare Drake's eager Bears completely dominated play and chaulked up three unanswered goals. Then the Chevys caught fire. Bill McCulley put the first of five in the Bear nets at 4:17. Then they scored two counters inside 13 seconds to close out the second frame with a 3-3 tie.

At 2:55 of the third period McCulley put the game out of reach with his second of the evening.

For the Bears it was a frustrating evening with Red Deer goalie, Dale Gaume, turning aside 48 shots for the win. "We missed a basketful of shots," said coach Drake after the game. Drake pointed to a weak power play as the source of the Bear defeat.

Exchange student, Wilf Martin, led the Bears with 2 goals in Saturday's encounter. Martin is from the University of Michigan and has the depth the Bears will need in the tough year ahead.

Hugh Waddle and Bob Wolfe split time in the U of A nets turning away a total of 36 shots in a losing cause. Wolfe was particularly outstanding with several sharp saves to his credit.

Saturday's contest was one of the cleanest in years. The referees called just 12 penalties, 10 of them going to the Chevys.

The match was a final shakedown for the Chevys. They opened their regular season against the Drumheller Miners Saturday.

The Bears start regular league play against the Huskies in Saskatoon on Nov. 19.

## Intramural Scorecard



By ALEX HARDY

There was simply no stopping Medicine "A", Phi Delta Theta "A" and Delta Kappa Epsilon "A" in men's intramural flag football last week.

All three teams bowled over their opposition again to become the first unbeaten clubs after close of regular season play.

Only a handful of regular schedule contests remained to be played at press deadline. Playoffs were slated to start in all three divisions Nov. 10. They continue today and Monday.

Medicine kept its unbeaten record intact Nov. 4 by trimming Zeta Psi "A" 9-0 in one of the

season's toughest battles. The Zetes entered the game with a chance to tie Medicine for the title. But a seven-point performance by S. Nicholson and two points by J. Hutchinson ended their hopes. The victory gave Medicine the Division I, League "B" title.

The Phi Deltis breezed to the Division I, League "C" crown by blasting Athabasca "A" 26-6 Nov. 4. Terry Bastin counted two Phi Delt touchdowns, Rick Simonton and Barry Sullivan one each. Terry Bradburn contributed two points, with Jack Ghant managing the lone Athabasca major.

The Dekes locked up the League "D" flag by winning all five of their games. The latest was a default verdict over Latter Day Saints "A" Nov. 4.

Agriculture "A" beat Engineering "A" by default to take the lead in the tight League "A" race. The victory was No. 4 in five starts for the Aggies and put them one up on Sigma Alpha Mu "A", winner of three of four.

Two other teams, Engineering "B" and Law "B", seemed set to finish with unbeaten marks. Both squads copped their first four starts in five-game schedules.

Law won its fourth straight with a 7-2 decision over Arts and Science "B" Nov. 3. Bob Malcolm counted the game's lone touchdown, while Brian Waller added one point to the winners' cause. The win assured Law of the Division II, League "B" championship.

Both Education and Physical Education "B" teams carried perfect slates into the final days of the League "C" title chase. Each copped its first four trips to the post.

Education "C" and Residence Lower "D" were tied atop Division III's League "A" with 3-1 marks, while Phys Ed "C" and Phi Delta Theta "C" held similar records to share the League "B" lead.

## Phone books are coming by Nov. 30

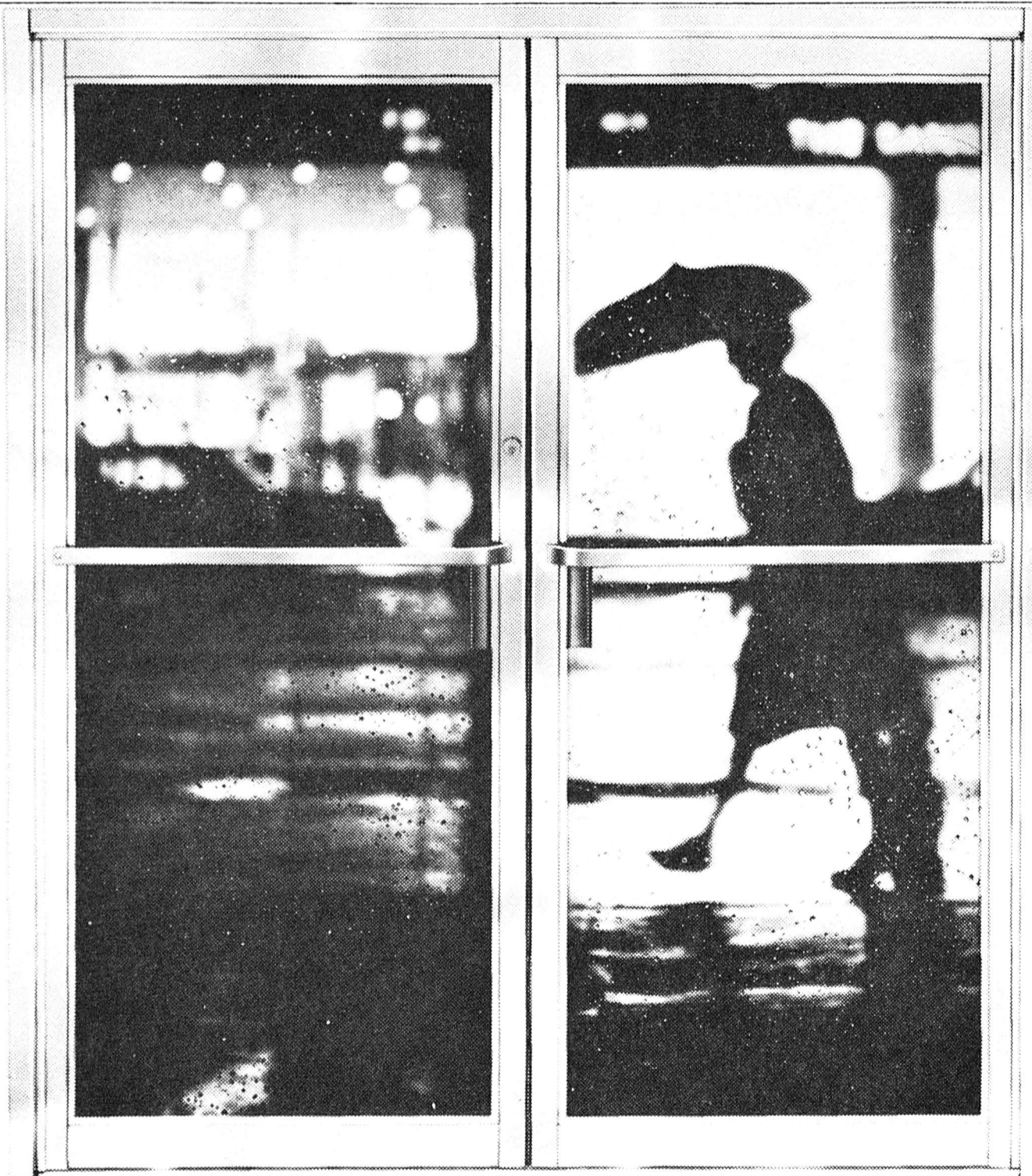
Student telephone directories will not be available until the end of November.

Mike Morin, law 1, director of student directory, attributes the delay to difficulties in the new system.

Previously the administration and students' union issued separate directories. This year in an effort to save money the administration and students' union combined their directories into one book.

The administration obtains the names, addresses and phone numbers of the faculty and staff through the payroll list. Since the October payroll list was not complete, all necessary information could not be obtained until November.

When the directory does come out it will contain the addresses and phone numbers of the students, faculty, and staff; and the phone numbers of members of standing committees and university offices.



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—MacLaren photo

**ELASTIC ELAINE**—Gymnast Elaine Sadd warms up with some free exercise.

## Hoopsters clown way to victory

If Harlem secedes from the United States it may well be the world's basketball republic.

The Harlem Clowns defeated the Bears 105-77 in an exhibition contest last Saturday night. The Clowns laughed their way through a hard-working Bear team, relying on machine-like play to make up for comedy time.

The win left the two Harlem teams with a perfect 3-0 record this year.

The only blot on an otherwise enjoyable evening was the injury to Bruce Blumell early in the second quarter. Blumell will be back in action this week.

Banks and Walker were the big scorers for the Clowns. Both six-footers, they swished the cords for 36 and 25 points respectively. The other high point for the Clowns was their set shot artist. Only 5' 10", he sank the long ones like an IBM machine at exam time.

After the Clowns established the lead the fun began. Heckling the refs, talking it up, hiding the ball are all part of the routine. But the Clowns are at their best when they really start to play basketball, all these boys are real pros. The passing and faking are superb.

A game like Saturday's is a chance for the Bears to pick up a few tricks from the old pros and the Bears learned. The Bears have a strong team this year with ballers like big Don Melnychuk who hit the board for 21 points. Terry Valilash was number two for the Bears with 14.

Center, Ed Blott, got 11 for the Bears but the surprise of the evening was guard and Gateway sports staffer Dave Wright who chaulked up 10 points from long range.

## Campbell

... looks at sports

"Irving Layton is the sexual athlete of Canadian literature."

At least Eli Mandel, English professor, thinks so. But that's not important. Irving Layton is the most thought-provoking and interesting thing to hit this campus in many years. Some people who read this column think campus sports are campus life. This is false and so is the converse, campus arts are campus life.

The truth is somewhere between these two extremes and it takes a man like Irving Layton to put life in perspective for people on one side of the fence.

People who exercise their lungs at the hockey games should take a little time to exercise their minds at the teach-ins, theatres, and concerts. If they don't they are cheating themselves out of the better part of campus life.

The same is true for the smoke-stained poet who never sees a football game and takes his frustrations out on a guitar and a bottle of rye in a Garneau ghetto.

Some people who read this think poetry readings are effeminate. There's nothing effeminate about thinking, or you, the campus athlete, wouldn't be here. If you're still not convinced, go to one of these sessions and make your own decision.

Don't get me wrong, I'm not for the arts and against sports. I'm for a full campus life. If you sit in your room for three years and only go out to classes you are a slug, not a student. If you see only one side of campus life at the expense of the other you are a fool.

Get out and take a look on the other side of the fence.

Well, the Bears pulled it out of the fire. It was an uphill fight, with the defence doing most of the fighting. The Bear defence has always been strong but it took a year like this to bring them into their own.

It is players like Steve Egbert who fought the Bears to the top in a tough year. Steve, 5' 10", 190-lb. interior linebacker, has more moxie than a D9 cat in a sorority tug-of-war. Enemy quarterbacks make appointments with their doctors before the game with guys like Steve on the Bears. Jim Chartrand, a big 200-lb. guard, is another Bear mauler. These are the boys who pierce the line and stop the enemy drives; there's not much glory in it but without them the Bears would never go to Toronto.

On offence the Bears have improved. From a slow start they've come on like Eliot Ness in Lister Hall on Saturday night. The bootleg is enough to fool the smartest campus cop: the backfield is running with the usual Bear precision.

On offence, Jim Hale and Irwin Strifler both deserve a lot of credit. They've done the bread and butter running and receiving for the Bears all year. Hale has been with the Bears for three years, but it took this year to get him out of the shadow of Nielsen and Kachman. He should make the all-stars with ease.

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We invite you to arrange an interview through your Placement Office

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## Canadian University Press DATELINE

### Resignation protests Vietnam

MONTREAL—University of Montreal student Michel Forand has resigned from the organizing committee of the Company of Young Canadians to protest Canada's support for United States Vietnam policy.

The CYC organizing committee was appointed by the government last spring and plans to present its report about the formation of the Company directly to the Prime Minister.

In a letter to Prime Minister Pearson Nov. 4, Mr. Forand explained that in his view the position of the Pearson administration contradicts the spirit of the Speech from the Throne which announced the establishment of the CYC.

Quoting statements of members of the company's organizing committee, he said this body had hoped to set up "an agency which will contribute to establishing the foundation of a world community, i.e. justice, freedom, and peace."

"The war going on in Vietnam is all the more reprehensible because it is waged by those who proclaim loudly their belief in democracy as a basis for world peace," said Mr. Forand.

"By granting its support to the U.S. government's policy in Vietnam your government is undermining the whole moral foundation of the Company of Young Canadians," he told Mr. Pearson.

### More girls needed on campus

VANCOUVER—There should be more girls at university, thinks Dr. P. D. McTaggart-Cowan, president of Simon Fraser University.

He said that only 30 per cent of Canada's university population are female.

"That is a carryover from the Victorian era which is no longer valid," he said to the Vancouver chapter of the National Secretaries' Association.

### Coke cans youth pavillion

MONTREAL—The Coca-Cola company has pulled out of its \$600,000 deal with Expo '67 to cover most of the cost of the proposed youth pavillion.

An anonymous spokesman for the company said the plans drawn up by the Youth Advisory Committee for the pavillion were "just incompatible with the needs of our company."

The pavillion was to represent a cross-section of the world's youth at work and at play; Coca-Cola's plans tended to favor the latter.

It was rumored a dispute between Coke and Expo '67 about monopoly rights on drinks sold in the pavillion was also a factor in the company's decision to withdraw funds.

All officials of Coke International refused comment on Nov. 1 when asked about the decision.

Expo information officer Bruce Kroll said that the pavillion could be salvaged with help from other companies. Expo itself can only pay a third of the cost of the pavillion.

### New UGEQ president elected

QUEBEC—Robert Nelson, a fifth year engineering student at the University of Montreal, was elected president of the Union Generale des Etudiants du Quebec.

Last summer he was coordinator of the Travailleurs Etudiants du Quebec, a provincial Peace Corps, begun by U of M students and assisted financially by the Lesage government.

Generally considered a pragmatist, Mr. Nelson told a post-election press conference that UGEQ will probably lose its image as an apparent strong supporter of separatism, but will retain its drive for a better society in Quebec.

UGEQ, now one year old, represents 70,000 Quebec students, about 15,000 of these being English speaking.

### Action slow on Bladen

VANCOUVER—Quick government action on the Bladen committee's recommendations is unlikely says Canada's deputy minister of finance.

R. B. Bryce told the Association of Universities and Colleges that whatever party wins on Nov. 8 will have a great many issues awaiting decision.

"I hesitate to predict where the matter of the Bladen Commission will line up in the queue," he said.

The AUCC passed a resolution "urgently requesting the government to authorize this increase within the present fiscal year."



—R. Smith photo

**WELCOME**—Guests at the Viennese Valse, this year's Wauneita Society formal were greeted efficiently by four receiving lines. This one included Mrs. J. Grant Sparling, dean of women, and Karma Hirsche, Women's Athletic Association representative.

### The easy way out-1

## No narcotic problem here -- Ryan

Doug Walker, *The Gateway's* associate editor, has undertaken a study on the use of narcotic stimulants at U of A. The following is the first of a three-part series on the subject.

By DOUG WALKER

As you enter a room in the basement of a U of A campus fraternity house, the five people studying intently don't even look up.

They do not realize you are there until you clap your hands; then they all jump sharply.

They are using mild narcotic stimulants—pep pills—to cram all night for examinations, and they are very nervous.

Two years ago, a student at the University of Toronto died from what a coroner's jury called an overdose of such pills.

Pep pills are part of a larger

narcotic problem, common on many university campuses, ranging from the smoking of marijuana to the use of morning glory seeds.

Fortunately, the problem here is not serious yet, according to Provost A. A. Ryan.

You have to view the problem as one belonging to society in general, not restricted to the university community alone, he said.

There is, however, the presence of students under pressure and willing to experiment, and this could lead to the use of these pills.

#### NO MARIJUANA

Marijuana, on the other hand, is seldom heard of on the Edmonton campus.

Although the weed grows wild in the province, few people could recognize it, says one student who has had considerable experience with it.

One enterprising group, now in prison, even cultivated a plot of marijuana near the Banff-Calgary highway.

The usual sources, according to this student however, are people returning from abroad who bring it back for their own personal use.

The distribution is infrequent and poorly organized, with word being passed on by mouth from friend to friend when a fresh supply is in.

Although the possession or use of marijuana is a criminal offence, obviously outside the law, pep pills are obtained by prescription, and are much harder to control, according to Provost Ryan.

Even so, they can not be legislated out of existence. The best control is an education program illustrating their dangers, he said.

To legislate against pep pills would be an attempt to control an aspect of the students' personal life, and this would prove ineffective, he said.

(Next week the writer examines the effects of these narcotics, and possible outcomes of their use.)

## Students' union discusses B of G hopes with premier

U of A students' council representatives were to meet Premier E. C. Manning this week to discuss student representation on the university's Board of Governors.

Council prepared a brief which was to be sent to Premier Manning last week; however, the premier was out of town and council was forced to wait for his return this week.

The brief clarified students'

reasons for the demand for 25 per cent representation.

Council decided against merely sending the brief because "we felt it was essential to talk personally with Premier Manning and answer any questions which he might have regarding the brief," said Richard Price, students' council president.

"This is not a serious delay," he said.

We still have a chance to adequately express our views before the recommendations of the committee reviewing amendments to the University Act go forward, Price added.

#### MEET MINISTER

Council is also attempting to meet with Hon. R. H. McKinnon, minister of education, Price told *The Gateway*.

This meeting would also involve council's attempt to gain student representation on the Board of Governors or the General Faculty Council and its standing committees, said Price.

"It should be noted this is not a student attempt to gain complete control, but a desire to obtain some degree of influence and responsibility with regard to those affairs which are of ultimate concern to the university," Price stated.

#### BUILDING RE-NAMED

The Old Education Building at U of A will be re-named E. A. Corbett Hall in memory of E. A. Corbett, a prominent U of A educator.

He was director of the university's department of extension from 1920 to 1936, founder and director of the Banff School of Fine Arts, and director of the Canadian Association for Adult Education.

A noted author, Dr. Corbett, who died a year ago, received an honorary Doctor of Laws degree from U of A in May 1963.

E. A. Corbett Hall houses the departments of drama and extension, the schools of nursing and rehabilitation medicine, and Studio Theatre.