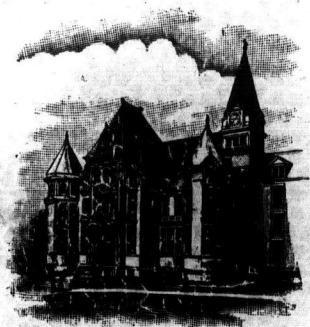


A 376.971
M36

MOUNT ALLISON LADIES' COLLEGE,



OWENS' ART INSTITUTION;


AND

CONSERVATORY OF MUSIC.

1894--'95.

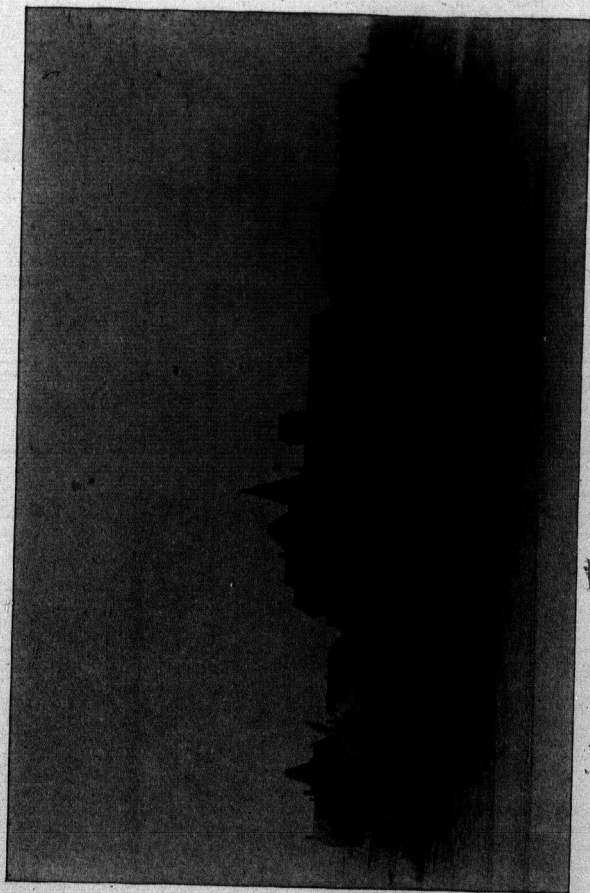
SACKVILLE, N. B.

1894.

 WHEN you have examined this,
please circulate it among those who have
children or friends to be educated.

"PROGRESS" PRINT,
ST. JOHN, N. B.

his,
ave



Mount Allison Colleges.

M

LA

OV

Co

CATALOGUE
OF THE
MOUNT ALLISON
LADIES' COLLEGE,
OWENS' ART INSTITUTION,
AND
CONSERVATORY OF MUSIC.

1894--'95.

SACKVILLE, N. B.

1894.

THE RE
THE RE
JOSIAH
D. ALLI
A. A. S
THE RE

"
"
"
"
"
"

JAIRUS I
ALEXAN
JOSEPH I
W. E. DA
HON. J.
A. D. SM
S. D. SC
H. A. PO
J. D. CH
WILLIAM
J. WESL

JO
TH
DA
JO
A.
H.
JA

CORPORATION, 1894-'95.

BOARD OF REGENTS.

THE REV. JOHN LATHERN, D. D., Chairman.
THE REV. C. JOST, D. D., Secretary.
JOSIAH WOOD, D. C. L., M. P., Treasurer.
D. ALLISON, LL. D.
A. A. STOCKTON, Esq., D. C. L., LL. D., M. P. P.
THE REV. C. STEWART, D. D.
" WILLIAM H. HEARTZ, D. D.
" W. C. BROWN.
" HENRY POPE, D. D.
" EDWIN EVANS, D. D.
" HOWARD SPRAGUE, D. D.
" GEORGE MILLIGAN, D. D.
" JOB SHENTON.
" B. C. BORDEN, D. D.
" GEO. BOND, B. A.

JAIRUS HART, Esq.
ALEXANDER GIBSON, Esq.
JOSEPH L. BLACK, Esq.
W. E. DAWSON, Esq.
HON. J. S. PITTS.
A. D. SMITH, LL. D.
S. D. SCOTT, M. A.
H. A. POWELL, M. A., M. P. P.
J. D. CHIPMAN, Esq.
WILLIAM OXLEY, Esq., M. P. P.
J. WESLEY SMITH, Esq.

EXECUTIVE COMMITTEE

JOSEPH L. BLACK, Esq., Chairman.
THE REV. C. STEWART, D. D.
" B. C. BORDEN, D. D.
DAVID ALLISON, LL. D.
JOSIAH WOOD, D. C. L., M. P.
A. D. SMITH, LL. D.
H. A. POWELL, M. A., M. P. P.
JAMES M. PALMER, M. A.

THE
Mount Allison Ladies' College.

1894-'95.

PRINCIPAL.

REV. B. C. BORDEN, D. D.

PRECEPTRESS.

MRS. A. N. ARCHIBALD.

BOARD OF INSTRUCTION.

REV. B. C. BORDEN, D. D.,
Physics.

MRS. A. N. ARCHIBALD,
Latin and Natural Science.

MISS LAURA LATHERN, B. A.,
English Language and Literature.

RAYMOND C. ARCHIBALD, B. A.,
Mathematics.

MISS L. JEAN LANDERS,
Elocution and Physical Culture.

MISS JEANETTE E. THOMAS, B. A.,
French and English.

.....
English.

.....
Shorthand and Typewriting.

MISS MIRIAM FULLERTON, MATRON.

MISS EDITH MASTERS, HOUSEKEEPER.

Students in the several subjects required for the B. A. degree
will attend the Classes and Lectures provided in the University
of Mount Allison College. [See page 17.]

Mar
Ann
Bath
Sara
Ann
Alic
Mar
Har
Ann
Mar
Mar
Jenn
Han
Alic
Hest
Mary
Anni
Jenni
Emm
Edit
Carri
Anni
Grace
Emm
Eliza
Maria
Jessie
May S
Minni
Dottie
Susan
Lizzie
Emma
Bessie
Jane E
August
Annie
Joseph
Lillie
Leora
Anna
Anna
Alice
Janie
Lillian
Sarah

lege.

GRADUATES.

Mary Emarancy Pickard, M. L. A.,	1866
Amelia Elizabeth Pickard, M. L. A.,	1867
Bathenia Tupper, M. L. A.,	1867
Sarah Bent, M. L. A.,	1867
Annie A. S. Buchanan, M. L. A.,	1867
Alice E. Maxwell, M. L. A.,	1867
Mary Mellish, M. L. A.,	1867
Harriet E. Smith, M. L. A.,	1867
Annie L. Kenney, M. L. A.,	1868
Mary L. Angwin, M. L. A., M. D.,	1868
Mary A. Morton, M. L. A.,	1870
Jennie Robinson, M. L. A.,	1870
Hannah Johnson, M. L. A.,	1870
Alice A. Chesley, M. L. A.,	1871
Hester V. Daly, M. L. A.,	1871
Mary L. Fowler, M. L. A.,	1871
Annie R. Trueman, M. L. A.,	1872
Jennie L. Morse, M. L. A.,	1872
Emma L. Burrell, M. L. A.,	1872
Edith B. Patterson, M. L. A.,	1873
Carrie F. Casey, M. L. A.,	1873
Annie S. Inch, M. L. A.,	1873
Grace Annie Lockhart, M. L. A., (B. S., 1873)	1873
Emma Victoire Henderson, M. L. A.,	1875
Eliza VanNorden Young, M. L. A.,	1875
Maria S. Tuttle, M. L. A.,	1876
Jessie B. Troop, M. L. A.,	1876
May S. Witter, M. L. A.,	1876
Minnie J. Black, M. L. A.,	1876
Dottie K. M. Lowden, M. L. A.,	1877
Susan O. McCully, M. L. A.,	1877
Lizzie McGregor, M. L. A.,	1877
Emma C. Trueman, M. L. A.,	1877
Bessie J. George, M. L. A.,	1879
Jane Humphrey, M. L. A.,	1879
Augusta Lovitt, M. L. A.,	1879
Annie J. Robertson, M. L. A.,	1879
Josephine Smith, M. L. A.,	1879
Lillie C. Walton, M. L. A.,	1879
Leora R. Tweedie, M. L. A.,	1880
Anna Hawkins, M. L. A.,	1881
Anna L. Purdy, M. L. A.,	1881
Alice Cole, M. L. A.,	1882
Janie Grant, M. L. A.,	1882
Lillian D. Hanson, M. L. A.,	1882
Sarah M. Taylor, M. L. A.,	1882

ree
ity

Beatrice Coates, M. L. A.,	1883
Tillie Fillmore, M. L. A.,	1883
Alicia F. M. Jeffery, M. L. A., M. D.,	1883
Mary McKay, M. L. A.,	1883
Alice M. Taylor, M. L. A.,	1883
Alice Ogden, M. L. A.,	1884
Alla Sharp, M. L. A.,	1884
Hattie Weldon, M. L. A.,	1884
Minnie Freeman, M. L. A.,	1884
May Tweedie, M. L. A.,	1885
Sarah Shenton, M. L. A., (B. A., '88)	1885
Agnes Dann, M. L. A.,	1885
Lizzie Beharrel, M. L. A., (B. A., '91)	1886
Clara Dickie, M. L. A.,	1888
Lizzie Hartz, M. L. A.,	1888
Janie Hartz, M. L. A., M. D.,	1888
Ada Howard, M. L. A.,	1888
Lillie Mounce, M. L. A.,	1888
Josephine Marshall, M. L. A.,	1888
Mabel Patterson, M. L. A.,	1888
Myra Black, M. L. A.,	1888
Lillie Lathern, M. L. A.,	1888
Ada Boyer, M. L. A.,	1889
Mabel Cann, M. L. A.,	1889
Laura Cameron, M. L. A.,	1890
Martha McLean, M. L. A.,	1890
Myrtle Whitman, M. L. A.,	1890
Ethel Cann, M. L. A.,	1890
Edith Smith, M. L. A.,	1891
Margaret Whitney, M. L. A.,	1891
Nettie Thomas, M. L. A., (B. A., '94)	1891
Beth Lovitt, M. L. A., (B. A., '93)	1892
Bertha Sangster, M. L. A.,	1893
Mary North, M. L. A.,	1893
Mary Duncan, M. L. A.,	1893
Laura Morehouse, M. L. A., (B. A., '94)	1893
Annie Maud Bigney, M. L. A.,	1893
Annie Walfstill Eastman, M. L. A.,	1893
Bertha Eugenia Moorehouse, M. L. A.,	1893
Mary (Minnie) Sophia Mellish, M. L. A.,	1893
Cora Louise Simpson, M. L. A.,	1893
Ethel Geraldine Smith, M. L. A.,	1893
Eleanor Henry Woods, M. L. A.,	1893
Nellie Dora Maud Copp, M. L. A.,	1894
Annie May Dicks, M. L. A.,	1894
Annie May Johnson, M. L. A.,	1894
Minnie Knight Morrow, M. L. A.,	1894
Mary Electa Powell, M. L. A.,	1894
Emily Gertrude Spicer, M. L. A.,	1894
Lilian Berta Taylor, M. L. A.,	1894
Ruth Blanche Wotton, M. L. A.,	1894

In t

N
Alexan
Archib
Archib
Atkins
Ayer, K
Ayer, K

Batema
Bell, Pa
Benedic
Bertran
Bigney,
Bigney,
Black, I
Black, I
Borden,
Borden,
Borden,
Borden,
Boal, M
Butcher
Burbank

Cann, B
Carter,
Chapma
Chesley,
Coffin, M
Cole, Ge

LIST OF STUDENTS

In the Literary Department, 1893-'94.

NAME.	ADDRESS.
Alexander, Bessie.....	Stanhope, P. E. I.
Archibald, Lily.....	Truro, N. S.
Archibald, Della.....	" " "
Atkinson, Carrie.....	Sackville, N. B.
Ayer, Emma.....	" "
Ayer, Ethel.....	" "
Bateman, Clara.....	Shediac, N. B.
Bell, Pauline.....	Sackville, N. B.
Benedict, Sallie.....	Moncton, N. B.
Bertram, Mabel.....	Sydney, C. B.
Bigney, Laura.....	Mount Denson, Hants 'co., N. S.
Bigney, Annie.....	" " "
Black, Nora.....	Windsor, N. S.
Black, Kathleen.....	" "
Borden, Ada.....	Brooklyn, N. Y.
Borden, Lila.....	Moncton, N. B.
Borden, Sadie.....	" "
Borden, Hattie.....	Canning, N. S.
Boal, Malina M.....	Sussex, N. B.
Butcher, Alice.....	St. John, N. B.
Burbank, Alice.....	St. Stephen, N. B.
Cann, Bertha.....	Yarmouth, N. S.
Carter, Nellie.....	Point de Bute, N. B.
Chapman, Agatha.....	Port Elgin, N. B.
Chesley, Agnes.....	Lunenburg, N. S.
Coffin, May E.....	Sheet Harbor, N. S.
Cole, Georgia.....	Moncton, N. B.

MOUNT ALLISON

NAME.	ADDRESS.
Comben, Bessie.....	St. Andrews, N. B.
Copp, Nellie.....	Sackville, N. B.
Corbett, Julia.....	Amherst Point, N. S.
Craig, Blanche.....	Emerald, P. E. I.
Craig, Lizzie.....	Middleton, P. E. I.
Dayton, Hettie.....	Edmundston, N. B.
Daniel, Lilian.....	Middle Musquodoboit, N. S.
Daniel, Mary.....	" " "
Deacon, Laurie.....	Shediac, N. B.
Deinstadt, Kilian J. M.....	Moncton, N. B.
Dickinson, Alice.....	Woodstock, N. B.
Dickie, Fulvia.....	Shediac, N. B.
Dicks, May.....	St. John's, Nfld.
Dick, Winifred.....	St. George, N. B.
Dixon, Dormer.....	Lower Point de Bute, N. B.
Dobson, Clifffe E.....	Jolicure, N. B.
Dobson, Lizzie.....	Cape Tormentine, N. B.
Duncan, Mary Fisher, M. L. A.....	Woodstock, N. B.
Durling, Winifred.....	Lawrence, N. S.
Estabrooks, Daisy.....	Sackville, N. B.
Faulkner, Josephine.....	Moncton, N. B.
Fairley, Christie.....	Sackville, N. B.
Fawcett, Winifred.....	" "
Fawcett, Grace.....	" "
Fuller, Ethel.....	Hantsport, N. S.
Fletcher, Edith.....	Waterville, Carleton Co., N. B.
Gibson, Alma Mary.....	Marysville, N. B.
Graham, Margaret.....	Main River, Kent Co., N. B.
Grant, Vessie.....	Shemogue, N. B.
Gushue, Lizzie.....	St. John's, Nfld.
Haley, Pearl A.....	Windsor, N. S.
Hall, Laura.....	Springhill, N. S.
Hart, Lilian M.....	Sackville, N. B.

NAME
Harper, S.
Harrison,
Harrison,
Hay, Rob
Hillson, F
Heffer, E
Horne, M

Jones, Ma
Jones, Gre
Jost, Clar
Jost, May
Johnson, I
Johnson, A

Keith, Len
Keswick, M
Killam, A

Lake, Bessi
Lord, Blar

McHaffey,
Maxwell, A
Mace, Ger
McKean, C
McLean, I
McLeod, Be
McMahon, I
Morehouse,
Morehouse,
Morgan, Liza
Morrow, Mi
Murchie, Ro
Murray, Sus

Norfolk, Ma
Niles, Nettie

LADIES' COLLEGE.

9

NAME.	ADDRESS.
Harper, Sadie.....	Shediac, N. B.
Harrison, Phoebe.....	Southampton, N. S.
Harrison, Alice.....	Sackville, N. B.
Hay, Robina.....	Woodstock, N. B.
Hillson, Ella.....	Amherst, N. S.
Heffer, Emma.....	Sackville, N. B.
Horne, Margaret.....	Pictou, N. S.
Jones, Maud.....	St. John, N. B.
Jones, Grace.....	" "
Jost, Clara.....	Guysboro, N. S.
Jost, May S.....	Barrington, N. S.
Johnson, Lillian B.....	Newcastle, N. B.
Johnson, Annie M.....	Nappan, N. S.
Keith, Lena.....	Petiteodiac, N. B.
Keswick, Maude.....	Hartland, N. B.
Killam, Ada.....	Yarmouth, N. S.
Lake, Bessie.....	Fortune, Nfld.
Lord, Blanche.....	Tyron, P. E. I.
McHaffey, Alice.....	Sackville, N. B.
Maxwell, Annie.....	Welsford, N. B.
Mace, Gertrude.....	Sussex, N. B.
McKean, Caroline.....	Lunenburg, N. S.
McLean, Isabel.....	Lansdowne, N. S.
McLeod, Bessie.....	Point de Bute, N. B.
McMahon, Hattie.....	Aylesford, N. S.
Morehouse, Laura, M. L. A.....	Sandy Cove, N. S.
Morehouse, Bertha, M. L. A.....	Centreville, Digby Co., N. S.
Morgan, Lizzie.....	Lawrencetown, N. S.
Morrow, Minnie.....	Souris, P. E. I.
Murchie, Roberta.....	St. Stephen, N. B.
Murray, Susie.....	Halifax, N. S.
Norfolk, Mabel.....	Moncton, N. B.
Niles, Nettie.....	Gibson, N. B.

MOUNT ALLISON

NAME.	ADDRESS.
Olive, Harriott.....	Carleton, St. John, N. B.
Oakes, Ethel.....	Nictaux Falls, N. S.
Ogden, Haliburton.....	Sackville, N. B.
Ogden, Lizzie.....	" "
Ogden, Greta.....	" "
Paisley, Grace.....	St. John, N. B.
Pettis, Madge.....	Port Greville, N. S.
Pickard, Mildred.....	Gibson, N. B.
Porter, Margaret.....	Bairdsville, N. B.
Powell, Mary.....	Moncton, N. B.
Powell, Lena A.....	Sackville, N. B.
Read, Nan L.....	Moncton, N. B.
Rouse, Alice.....	" "
Robertson, Kate D.....	St. John, N. B.
Rowley, May E.....	Marysville, N. B.
Shatford, Lottie O.....	Hubbard's Cove, N. S.
Shatford, Edna.....	" " "
Shaw, Eliza.....	Avonport, N. S.
Sherwood, Ida.....	Centreville, Carleton Co., N. B.
Sherwood, Lena.....	" " "
Shewen, Gwendoline.....	Sackville, N. B.
Shewen, Gladys.....	" " "
Smith, Nettie.....	Oxford, N. S.
Spicer, Gertrude E.....	Spencer's Island, N. S.
Stockton, Belle.....	St. John, N. B.
Stockton, Florence.....	" " "
Taylor, Lily B.....	Sussex, N. B.
Taylor, Silistria.....	Rockland, N. B.
Thomas, Jeanette Emerson, M.L.A.	Kentville, N. S.
Teasdale, Alice.....	St. John, N. B.
Torrens, Fannie.....	Dartmouth, N. S.
Trueman, Margaret.....	Point de Bute, N. B.
Turner, Ethel.....	" "

NAME

Walley, C
Weddall,
Webb, L
Webb, D
Webb, F
Webb, S
Weldon, I
Weldon,
Weldon,
White, F
Wilson, E
Wood, D
Wotton,
Wright, I

LADIES' COLLEGE.

N. B.
S.

NAME.	ADDRESS.
Walley, Campbell.....	Hantsport, N. S.
Weddall, Maud M.....	Fredericton, N. B.
Webb, Louise Beatrice.....	Sackville, N. B.
Webb, Dorothy L.....	" "
Webb, Florence E.....	" "
Webb, Susan A.....	" "
Weldon, Kate M.....	St. John, N. B.
Weldon, Nellie.....	" "
Weldon, Breta.....	Sackville, N. B.
White, Florence B.....	Shediac, N. B.
Wilson, Blanche.....	Leonardville, Deer Island.
Wood, Dora.....	Sackville, N. B.
Wotton, Blanche.....	Parrsboro, N. S.
Wright, Lottie.....	Bedeque, P. E. I.

S.

Co., N. B.



Circular.

The MOUNT ALLISON LADIES' COLLEGE was opened for the reception of Students on Thursday, the 17th of August, 1854. The edifice was planned and finished for the express purpose of affording a pleasant, healthy, and in every respect desirable residence for young ladies requiring a liberal education. The main building is 160 feet long by 50 feet wide, three stories high, with a French roof. It is heated throughout with steam, each room being provided with one or more of Nason's radiators, fitted with valves, by which the temperature may be regulated at pleasure. The apartments are exceedingly commodious, and are all tastefully and comfortably furnished, so as to present a most inviting home for a large number of resident students. It is designed to be, in every respect, equal to any public institution devoted to the advancement of female education in the Dominion. The eminence on which the College is situated commands an extensive view of a rich and beautiful stretch of country. The surrounding grounds are well adapted for exercise and pleasant walks, secluded from public observation. The locality is specially noted for its healthfulness.

The constant object of all the Officers of Instruction is to impart an education which does not regard accomplishments merely, but which modifies the character and bestows the power of self-control; one which will enable the possessor to enrich the genial atmosphere of home with calm and elevated enjoyments,—an education which shall prepare the daughter, the sister, and the mother, to exert a moral influence, the stronger always for being associated with intellectual vigor.

The family and class organizations of the Ladies' Institution are entirely distinct from those of the neighboring Academy and University, with this exception—that young women, as soon as

they are p
and lectur
grees of th
other sex.

English br
Degree, ma
at these In
guards, and

The de
charge of a
Boston, Ma
of the scho
great range
power.

This coun
that there c
able techniq
essentials of
Culture, Art
ing Expressi

The Orn
accessories a
are given du
of the study
manners is fu
for a thoroug
Instrumental
ticulars with
Owens Art I

Recognizin
ing attention
and light gy
of Music, a la
been reserved
give our pupi
prehensive co

they are prepared, are admitted to the regular University classes and lectures, and may claim all the advantages, honors, and degrees of the University on the same conditions as students of the other sex. Hence a course of study, ranging from the elementary English branches through the curriculum for the Baccalaureate Degree, may be pursued, under the most favorable circumstances, at these Institutions by young ladies, surrounded by social safeguards, and amid social advantages quite unusual to school life.

The department of Reading and Elocution has been placed in charge of a graduate of the Monroe College of Oratory, of Boston, Mass. The system of voice training followed being that of the school above named, is designed to give fulness, volume, great range, smoothness, evenness, flexibility, sympathy, and power.

This course of study begins with the recognition of the fact that there can be no real advance in Expression without a suitable technique. The course embraces a thorough training in the essentials of Expression, Physical Training, Respiration, Vocal Culture, Articulation, the Laws of Analysis and Synthesis governing Expressive Speech.

The Ornamental Branches, though regarded only as the accessories and embellishments of learning—not its substitute—are given due prominence in our courses of study. The tendency of the study of the Fine Arts to cultivate the taste and refine the manners is fully recognized. Hence adequate provision is made for a thorough and extended course of instruction in Vocal and Instrumental Music and in Drawing and Painting. For particulars with regard to these departments see pages devoted to Owens Art Institution and Conservatory of Music.

Recognizing the supreme importance of bodily health, increasing attention has been given during the past years to calisthenics and light gymnastics. In the erection of the New Conservatory of Music, a large and commodious room for a gymnasium has been reserved; and, with our improved facilities, we propose to give our pupils the advantages of a still more thorough and comprehensive course in physical culture.

TERMS, COURSES OF STUDY, Etc.

The Collegiate year is divided into two terms. The first term, sixteen weeks long, begins on Thursday, the 30th of August, and ends on the Wednesday before Christmas; the second term, twenty-one weeks long, begins on the first Thursday after the first of January, and ends the last Wednesday in May.

The Institution provides seven Courses of Study :

1. The Primary Department.
2. The University Preparatory Course.
3. The Graduating Course for the title of M. L. A.
4. The Regular Course for the title of B. A.
5. Courses in Shorthand and Typewriting.
6. The Courses of Instrumental Music, (Piano, Organ, or Violin) and Vocal Culture.
7. The Course in Drawing and Painting.

THE PRIMARY DEPARTMENT.

This Course of Study embraces Arithmetic, English Grammar, History, Reading, Spelling, Penmanship, Geography, Book-keeping, etc., and is designed for pupils who may not be prepared to enter the classes in the higher departments.

THE UNIVERSITY PREPARATORY.

This Course of Study is designed to secure to the Student thorough preparation for University Matriculation. The subjects are English Grammar and Analysis, History, Latin, Greek, Arithmetic, Algebra, Geometry, and Natural Philosophy.

COLLEGIATE DEPARTMENT.

Students in this department desiring to take the M. L. A. Degree will be required to pass preliminary examinations in the following subjects: English History, Canadian History, Geo-

graphy, Ar
culation ex
ing the abo
This course

Latin—Har

Har

Pro

*German—

U

Be

Gr

*French—G

Mathematics

Science—Ho

Ho

History—Su

Latin—Cæsa

Latin G

be trans

phy aris

*German—F

S

H

G

O

C

*French—D

So

So

Pa

Gr

LADIES' COLLEGE.

15

graphy, Arithmetic, English Grammar and Analysis. A matriculation examination for those entering upon this course, covering the above subjects, will be held at 9 a. m., Saturday, Sept. 1st. This course embraces three years.

FIRST YEAR.

Latin—*Harkness*, Grammar.

Harkness, Reader.

Prose Composition.

*German—*Schmid*, Heinrich von Eichenfels.

Uhland, Selected Ballads and Romances.

Benedix, Doctor Treuwald.

Grammar—*Joynes-Meissner* (*Heath*).

*French—Grammar—*Fasquelle* or *Pujol and Van Norman*; the Accidence, Fenelon's *Telemaque*, Books I. and II. Translations of simple and easy sentences from English into French.

Mathematics—*Hall and Knight*, Algebra.

Science—*Houston*, Natural Philosophy.

Houston, Physical Geography.

History—*Swinton*, Outlines Universal History.

SECOND YEAR.

Latin—*Cæsar*, Gallic War, Book I.; *Virgil*, *Æneid*, Book I.:

Latin Grammar, *Harkness's*. Easy sentences of English to be translated into Latin. Questions in History and Geography arising out of the Books prescribed.

*German—*Paul Heyse*, Hans Lange.

Schiller, Lyrical Poems.

Heine, *Lie Harzreise Norderney*.

German Prose Composition (*Fasnacht*).

Outlines of German Literature (lectures).

Conversation.

*French—*DeStael*, *Corinne ou l'Italie*.

Souvestre's *Un Philosophe sous les Toits*.

Sand, *La Mare au Diable*.

Pollens, *Moraliste Français*.

Grammar, *Fasquelle*.

- Mathematics—*Hall and Stevens*, Geometry.
 Science—*Huxley and Youmans*, Physiology Illustrated with Skeleton and Manikin and Projection Microscope.
 History—*Smith*, Old and New Testament.
 English—*Hart*, Rhetoric with an Outline History of English Language.
Collier, History of English Literature.
Wood's Poetry Book, Critical Readings.

THIRD YEAR.

- Latin—*Ovid*. Selections.
Cicero. De Amicitia.
 Prose Composition, *Harkness*, I.
 Roman History to death of Augustus.
 Ancient Geography and Antiquities.
 *French—*Noel & Chapsal's Exercices Français*.
E. Robert's Nouvelle Grammaire Française complète.
 Prose Composition—*Cassal and Karcher's Junior Course*.
Saintine, Picciola.
Hugo, Cromwell.
De Pressens, Rosa.
 *Ethics and Evidences of Christianity—
Janet. Ethics.
Kennedy. Evidences of Christianity.
 †English—*Trench*, Study of Words.
Hales, Longer English Poems,
Shakespeare, Hamlet, Julius Cæsar.
Tennyson, Locksley Hall, Morte d'Arthur, Maud, The Princess.
 Science—*Young*, Astronomy.
 †Jevons's *Elementary Lessons in Logic* will be placed in Students' hands as the basis of class work. But a broader view of logical doctrine will be given by means of lectures and prescribed courses of reading.
Gray, Botany; with Laboratory Work in Microscopic and Determinative Botany.
Walker, Political Economy.

§Geikie
 ical
 Han
 Shepar
 perti
 ment
 comp
 Worl

* Either of these
 † Two terms in
 ‡ Logic may be
 § Geology may
 Norm.—Music,
 taken throughout

Weekly Exercises
 required through
 Every student
 passes the re
 Diploma conf
 of Liberal Ar
 A student v
 may, upon be
 licate the ext

REGULAR

The University
 and honors, is
 degree of Bach
 the prescribed
 examinations.

THE COURSE

are designed to
 selves for empl
 lege connected
 to take a more

§ *Geikie*, Lectures on Geologic Forces, Stratification, Geological History and Crystallography, with determination of Hand Specimens of Minerals and Rocks, and Field Work.
 § *Shepard*, Lectures on Atomic Theory, the Occurrence, Properties and Natural Classification of the Chemical Elements, with special reference to typical elements and compounds and the principles of Analysis. Laboratory Work each week, with careful note-taking.

* Either of these subjects may be substituted for Latin in each year.

† Two terms in Elocution will be allowed as an equivalent for one term in this subject.

‡ Logic may be taken as a substitute for Astronomy.

§ Geology may be substituted for Political Economy.

NOTE.—Music, Instrumental and Vocal, or some one of the Ornamental Studies may be taken throughout the whole course.

Weekly Exercises in Composition and Rhetorical Readings are required throughout the whole Course.

Every student who completes the above course of study and passes the required examinations will be entitled to receive a Diploma conferring the title and degree of M. L. A., or Mistress of Liberal Arts.

A student who takes only a partial or elective course of study may, upon being regularly dismissed, receive a Certificate to indicate the extent of such a course.

REGULAR COURSE FOR THE DEGREE OF A. B.

The University of Mount Allison College, with all its privileges and honors, is open to Young Ladies attending the College. The degree of Bachelor of Arts is conferred upon those who complete the prescribed course of study and pass satisfactorily the required examinations.

THE COURSES IN SHORTHAND and TYPEWRITING are designed to meet the needs of those who wish to fit themselves for employment in business offices. The Commercial College connected with the Academy is open to those who may wish to take a more extended course in this direction.

DOMESTIC ARRANGEMENTS, Etc.

THE Principal and his family, as well as the Preceptress and other Teachers, live in constant and immediate connection with the Collegiate family.

The Young Ladies are not allowed to associate with the students of the University or Academy, except in accordance with well considered and established regulations, under official direction.

Parents and guardians of young ladies may be assured that while the most strenuous efforts will be made to secure the development and strengthening of the mental powers, and the formation of correct general habits and a high principled Christian character, due attention will also be given to the preservation of health and the cultivation of refined taste and lady-like manners. With this object in view, familiar Conversational Lectures will be given by the Preceptress or by other teachers, on the Personal, Domestic and Social Proprieties of Life. These lectures will embrace such topics as private personal habits,—as to exercise, exposure, eating, sleeping, and sitting, walking, dress and room; domestic manners; table manners; school-room manners; hotel and railroad manners; street manners; manners in public assemblies,—as in church, concerts, parties, and parlors; manners toward kindred and friends; manners and intercourse with other ladies; manners and intercourse with gentlemen. In short, no pains will be spared by these lectures, and by private hints and suggestions, as occasion shall require, so to regulate the daily development of each pupil as to make easy and habitual all the graces and proprieties of refined and accomplished womanhood.

A medical doctor resides on the premises who has a constant supervision of all sanitary arrangements, and who is employed to attend upon students without additional charge.

DRAWING which Academy are pleasant and beneficial in promoting a health

STUDENTS without home circle is out such permission or forwarded

Students, mitted to visit of parents or grant such permission advised not to term time for Visitors will be before being per

It is especially and inexperience

Each student over-shoes, a while taking dents will not

RECEPTIONS.

DRAWING-ROOM entertainments are given frequently, to which all the Officers and Students of the University and Academy are invited. These Receptions, enlivened by music and pleasant conversational intercourse, are found to exert a very beneficial influence on the manners of the students, and to promote a healthy development of the social nature.

CORRESPONDENCE, VISITS, Etc.

STUDENTS are allowed to correspond with the home circle without any supervision; but correspondence beyond the home circle is not allowed without special permission; and without such permission, letters may be destroyed by the Principal or forwarded to the parents, as he may judge best.

Students, unless accompanied by a teacher, will not be permitted to visit families in the vicinity without the written request of parents or guardians to the Principal, authorizing him to grant such permission; and parents and guardians are earnestly advised not to allow their children or wards to be absent during term time for the purpose of visiting at home or elsewhere. Visitors will be expected to present proper letters of introduction before being permitted to call on any of the young ladies.

DRESS.

It is especially desired that the dress of students shall be simple and inexpensive.

Each student should be provided with thick boots, Indiarubber over-shoes, a water-proof cloak, and a loose dress, to be worn while taking gymnastic or other active exercise. Resident students will not be allowed to wear low-necked dresses.

EXPENSES.

For Board, Washing (12 plain pieces per week)	
Fuel, Light, etc., 16 weeks	\$54 00
" do. do. Second term 21 weeks.....	71 00
" do. do. Collegiate year, 37 weeks.	125 00

Add to the above—

For Primary Studies, each, 1st term.....	\$2 00
" " " 2nd term.....	2 50
" University and Collegiate Studies, each, 1st term...	3 50
" " " 2nd term...	4 50
" Elocution (in classes), 1st term.....	4 50
" " " 2nd term.....	6 00
" " (individual lessons), 1st term.....	16 00
" " " 2nd term.....	21 00
" Shorthand, one hour per day, 1st term.....	10 00
" " " 2nd term.....	14 00
" Typewriting, including the use of instrument per month.....	2 00
" * Physical Culture Drill, 1st term.....	2 00
" " " 2nd term.....	2 50

SPECIAL CHARGES.

*Reading Room, Medical Attendance, etc., 1st term.....	\$2 00
" " " 2nd term.....	2 50
Fee for Diploma on Parchment.....	5 00
Room in Conservatory of Music extra, per week, to each pupil.....	25

*All students are expected to attend this class for one half hour each morning.
 *All fees for medical attendance are covered by this nominal charge.

Students received at any time, when there are vacancies, with
 PRO RATA charges.

An adv
 beginning
 'The ba
 fifteenth d
 the first d
 No
 is rendere
 exceeds tw
 The inst
 special ar
 students w
 A discov
 two or mo
 To daug
 and tuition

ALL w
 ent
 as the regu
 be received
 into the Pr
 to read and
 pare regula
 Students
 from the Ir
 time, excep
 Parents a
 the Princip
 Term-time.

TERMS OF PAYMENT.

An advance payment of Fifty Dollars is strictly required at the beginning of each term.

The balance of the First Term's account is payable on the fifteenth day of November; and of the Second Term's account on the first day of May in each year.

No deduction is made for absence during Terms unless it is rendered necessary by sickness or other unavoidable cause, and exceeds two weeks.

The institution will be closed during vacations. At Christmas special arrangements will be made for the accommodation of students who are unable to reach their homes.

A discount of 5 per cent. is allowed in cases where there are two or more from one family.

To daughters of clergymen a discount of 20 per cent. on board and tuition is made.

MISCELLANEOUS REMARKS.

ALL who design to become students of the Institution should enter, if at all possible, at the commencement of the Term, as the regular classes are then organized; pupils, however, will be received at any time. The only prerequisites for admission into the Primary Department are a good moral character, ability to read and spell, and age sufficient to enable the pupil to prepare regularly for recitation.

Students in good standing can receive an honorable dismissal from the Institution at the close of any Term, and at no other time, except in special cases.

Parents and guardians are respectfully requested to write to the Principal, should they find it necessary to recall a student in Term-time.

Persons who may not wish to pursue either course regularly will be allowed to enter any of the classes for which they are qualified; but where there is no inclination or desire on the part of the parents or guardians of the students, dictating a modified course, they will be examined, and have their places assigned in the Department which they may be prepared to join, and they will be required to pursue the regular course as above given, while they may continue in the Institution. An examination for such students will be held at 9 a. m. on the first Saturday of each school year.

Parents are particularly requested to send every article of clothing marked with the name of the pupil in full.

The rooms are comfortably furnished throughout, so that students are not required to bring bedding or linen of any kind except table napkins.

If parents wish to aid us in our efforts to promote the health of their daughters, they will do well to heed our *earnest request* that no eatables, except perhaps fresh fruit, be sent to those under our care. Our tables are abundantly supplied with every needful variety of wholesome food. A large part of the little sicknesses among students is directly traceable to the "boxes from home." We suggest also that spending money, beyond actual needs, is injurious in its influence on students, and should not be furnished.

LIBRARY, APPARATUS, Etc.

THE LIBRARY, containing a large number of well selected volumes, is for the use of all the students.

The Recitation Room, Laboratory, and Lecture Rooms are furnished with Geological and Astronomical Maps and Globes, and Philosophical, Astronomical, and Chemical Apparatus.

A full supply of all the Text Books, Music, Stationery, Materials for Drawing, Painting, etc., needed by students, is kept constantly for sale at the Institution, at the lowest possible prices.

SACR
Rail
express t
modation
extensive
direct rail
Maritime
Dominion
The Co
and delig
they com
the Domi

FIFTY
Facu
prizes. F
three stud
studies for
except tho
marks for
result. N
years. Th
prizes for

Winne

18

18

18

SITUATION, BUILDINGS, Etc.

SACKVILLE is situated on the line of the Intercolonial Railway, midway between Halifax and St. John. Eight express trains connecting these cities pass daily, as well as accommodation trains from nearer points. The various branches and extensive connections of the Intercolonial bring Sackville into direct railway or steamboat communication with all parts of the Maritime provinces, as well as with the Western Provinces of the Dominion and the United States.

The College Buildings are elegant, spacious, and comfortable, and delightfully situated upon an elevation of ground so that they command one of the richest and most extensive views in the Dominion.

J. W. SMITH PRIZES.

FIFTY dollars has been kindly placed at the disposal of the Faculty by J. W. Smith, Esq., of Halifax, to be used as prizes. Forty dollars of the above amount will be given to the three students making the highest general average in all their studies for the year. It is understood that none are competitors except those who take three or more literary studies and that the marks for deportment and carriage are averaged in the general result. No student can take the same prize for two succeeding years. The other ten dollars is devoted to the purchase of book prizes for distribution in the Essay Classes.

Winners of J. W. Smith General Average Prizes:

1892.....	MISS FLO. FRASER,
Equal...	{ " GERTIE SPICER,
	{ " BERTIE MOREHOUSE,
1893.....	MISS MINNIE MORROW,
Equal...	{ " BLANCHE WOTTON,
	{ " MAY DICKS,
	{ MISS LOTTIE SHATFORD,
1894.....	{ " ANNIE MAXWELL,
Equal...	{ " ROBERTA MURCHIE.

ALUMNAE SOCIETY.

OFFICERS FOR 1894-1895.

PRESIDENT :

MRS. F. A. WIGHTMAN, M. L. A.

VICE-PRESIDENTS :

1ST. MRS. JOSIAH WOOD,

2ND. MRS. MARY E. HUMPHREY,

3RD. MISS MARY LARGE,

AUDITOR :

MISS SARAH PICKARD.

SECRETARY-TREASURER :

MISS ANNIE R. TRUEMAN, SACKVILLE, N. B.

LIFE MEMBERS,

Mrs A A Stockton, M. L. A. (Amelia Pickard).....	St. John, N. B.
" R Brecken (Jessie Eaton).....	Fredericton, N. B.
" D. North (Maggie Richey)	West Meath, Ire.
Miss Fannie Palmer.....	St. John, N. B.
" Mary Allison (in memory of).....	Sackville, N. B.
Mrs Andrew Bell, M. L. A. (M. E. Pickard).....	Halifax, N. S.
" Robert Ross (Lillie Starr).....	Halifax, N. S.
" S. Hunton, M. L. A. (Annie Inch).....	Sackville, N. B.
" D. Allison (Elizabeth Powell).	Sackville, N. B.
" G. W. Burbidge, M. L. A. (Alice Maxwell)...	Ottawa, Ont.
" F. P. Thompson (Eliza Snowball).....	Fredericton, N. B.
" D. Chapman (Lizzie Trueman).....	Fairville, N. B.
" Joseph Matterson (Agnes Sutherland).....	Lim-rick, Ire.
" Josiah Wood (Laura Trueman).....	Sackville, N. B.
" J. L. Dawson, B. S. (Grace A. Lockhart)....	Halifax, N. S.
" W. H. Evans, M. L. A. (Bathenia Tupper)...	Windsor, N. S.
" A. N. Archibald, M. L. A. (Mary Mellish)...	Sackville, N. B.
" G. M. Ewan, M. L. A. (Emma R. Burrell)...	Yarmouth, N. S.
" George Guest (Nellie Lovett).....	Yarmouth, N. S.

Miss Ellen R.
Mrs. Silas J.
" Frank V.
" H. Hun
" B. C. B.
Miss Emma
Mrs. W. T.

M. L. Angw
Mrs. W. C.
" H. A. I.
" Eaton (.
Miss Sarah I.
" Sarah P.
" Leora T.
Mrs. Fred D.
Miss Alice O.
Mrs. Wm. O.
" James V.
" D. W. J.
Miss Jennie
" Minnie
" Annie F.
Mrs. Dickie,
Miss L. Hea
" Janie H.
" Lillie M.
" J. Mars
Mrs. Hibber
" Payzan
Miss Mabel
" Ethel C.
Mrs. George
Miss Alice S.
Mrs. T. A.

LIFE MEMBERS.—Continued.

Miss Ellen Read.....	Amherst, N. S.
Mrs. Silas James (Lizzie George).....	Little York, P. E. I.
“ Frank Woodbury, M. L. A. (Jessie Troop)....	Dartmouth, N. S.
“ H. Humphrey (Emily Dixon).....	Sackville, N. B.
“ B. C. Borden (Alice Black).....	Sackville, N. B.
Miss Emma George.....	Sackville, N. B.
Mrs. W. T. James (Nellie Fowler).....	Hamilton, Bermuda.

ANNUAL MEMBERS.

M. L. Angwin, M. L. A., M. D.....	Halifax, N. S.
Mrs. W. C. Brown (Annie Flint).....	Wilmot, N. S.
“ H. A. Powell (Allie Payson).....	Sackville, N. B.
“ Eaton (Hattie Smith).....	Baltimore, U. S. A.
Miss Sarah E. Smith.....	St. John, N. B.
“ Sarah Pickard.....	Sackville, N. B.
“ Leora Tweedie, M. L. A.....	Hampton, N. B.
Mrs. Fred Dixon (Maggie Patterson).....	Sackville, N. B.
Miss Alice Ogden, M. L. A.....	Sackville, N. B.
Mrs. Wm. Ogden (Alice Barnes).....	Sackville, N. B.
“ James Young, M. L. A. (Edith Patterson)....	Somerville, Mass.
“ D. W. Johnson, M. L. A. (Jennie L. Morse)....	Dartmouth, N. S.
Miss Jennie Humphrey, M. L. A.....	Moncton, N. B.
“ Minnie Troop.....	Dartmouth, N. S.
“ Annie R. Trueman, M. L. A.....	Sackville, N. B.
Mrs. Dickie, M. L. A. (Clara Dickie).....	St. Louis, U. S. A.
Miss L. Hartz, M. L. A.....	Truro, N. S.
“ Janie Hartz, M. L. A., M. D..	Chicago, U. S. A.
“ Lillie Mounce, M. L. A.....	Wellington, B. C.
“ J. Marshall, M. L. A.....	Bear River, N. S.
Mrs. Hibbert Black (Maggie McLeod).....	Pugwash, N. S.
“ Payzant (Cassie Mann)	Halifax, N. S.
Miss Mabel Cann, M. L. A.....	Yarmouth, N. S.
“ Ethel Cann, M. L. A.....	Yarmouth, N. S.
Mrs. George Dawson, (Florence Huestis).....	Apoahqui, N. B.
Miss Alice Smith.....	Port Greville, N. S.
Mrs. T. A. Wilson, M. L. A. (Mabel Patterson)...	Boston, U. S. A.

Miss Ida Black.....	Truro, N. S.
Mrs. Dr. Deinstadt (Lide Gram)	St. Stephen, N. B.
" John Webb (Rebecca Black)	Windsor, N. S.
" H. J. Olive (Belle McHenry)	St. John, N. B.
Miss Florence Hardwick.....	Bear River, N. S.
" Ethel Ogden.....	Sackville, N. B.
" Mary North, M. L. A.....	Hantsport, N. S.
" Bessie Gaetz.....	Oxford, N. S.
" Amanda Caldwell.....	Wolfville, N. S.
Mrs. F. W. Pickles.....	Point de Bute, N. B.
Miss Jessie Strong.....	Summerside, P. E. I.
Mrs. F. A. Wightman, M. L. A. (Myrtle Whitman)	St. John, N. B.
Miss Mary Large.....	Charlottetown, P. E. I.
" Agnes Fawcett.....	Sackville, N. B.
" Jennie Fawcett.....	Sackville, N. B.
Mrs. Chas. Pickard (Maggie Stockton)	Sackville, N. B.
Miss Ethel Smith, M. L. A.....	Sackville, N. B.
" Annie Eastman, M. L. A.....	Petticodiac, N. B.
" Cora Simpson, M. L. A.....	Little Shemogue, N. B.
Mrs. W. Cowling, M. L. A. (Maggie Whitney)	Moncton, N. B.
Miss Alice McEwen.....	Moncton, N. B.
" Bessie Alcorn.....	Sackville, N. B.
" Minnie Mellish, M. L. A.....	Charlottetown, P. E. I.
" Bessie Matthew.....	Souris, P. E. I.
" Edith Troy.....	Newcastle, N. B.
" Eleanor Woods, M. L. A.....	St. Johns, Nfld.
" Minnie Morrow, M. L. A.....	Souris, P. E. I.
" Gertrude Spicer, M. L. A.....	Spencer's Island, N. S.
" Blanche Wotton, M. L. A.....	Parrsboro, N. S.
" May Powell, M. L. A.....	Moncton, N. B.
" Margaret Goodwin.....	Baie Verte, N. B.
" Lilian Taylor, M. L. A.....	Sussex, N. B.
" Ada Killam.....	Yarmouth, N. S.
" Annie Johnson, M. L. A.....	Nappan, N. S.
" Robina Hay.....	Woodstock, N. B.
" Nellie Copp, M. L. A.....	Sackville, N. B.
" Bessie North.....	Hantsport, N. S.
Mrs. Dr. Bowser.....	Sackville, N. B.
" Lovett H. Crowell, M. L. A. (Edith Smith)	Halifax, N. S.
Miss Julia Johnson.....	Florenceville, N. B.

This Association and plan of the Academies' College were the sum secured by the Regular during the All Alumni Award to the of January, In May, established, o awarded ann highest aver The Society Dollars for the committee. A Prize of making the l

WINNERS

1873-74	Miss
1874-75	"
1875-76	"
1876-77	"
1877-78	"
1878-79	"
1879-80	"
1880-81	"
1881-82	"
1882-83	"
1883-84	"
1884-85	"

This Association was organized in May, 1871. Its objects and plan of operations are similar to those of the Alumni Society of the Academy and University. All former Students of the Ladies' College may become members by paying to the Treasurer the sum of One Dollar annually. Life Membership may be secured by paying Twenty Dollars.

The Regular Annual Meeting of the Association will be held during the Anniversary Exercises of the Institution.

All Alumnae who wish to join the Association will please forward to the Secretary the Membership fee on or before the first of January, 1895.

In May, 1872, an Alumnae Mathematical Scholarship was established, of the minimum value of Twenty five Dollars, to be awarded annually to students of the Ladies' College making the highest average in Advanced Arithmetic and Algebra.

The Society has offered, for the year 1894-95, a prize of Ten Dollars for the best Original Essay, the subject to be chosen by a committee.

A Prize of Ten Dollars will also be awarded to the student making the highest average in the Natural Science Department.

WINNERS OF MATHEMATICAL SCHOLARSHIPS.

1873-74	Miss Lavinia Ryan.....	Millstream, N. B.
1874-75	" Maria S. Tuttle.....	Annapolis, N. S.
1875-76	" Jane Humphrey.....	Moncton, N. B.
1876-77	" Aldea Oulton.....	Jolicure, N. B.
1877-78	" Josephine Smith.....	Coverdale, N. B.
1878-79	" Tryphena P. Phinney....	Fairville, N. B.
1879-80	" Janie Grant.....	Stellarton, N. S.
1880-81	" Lillie F. Jeffrey.....	Avondale, N. S.
1881-82	" Minnie Hall.....	Londonderry, N. S.
1882-83	" Lillie Eaton.....	Canard, N. S.
1883-84	" Alla Sharp.....	Woodstock, N. B.
1884-85	" Minnie Freeman.....	Liverpool, N. S.

MOUNT ALLISON

1885-86	"	Mary Black.....	Dorchester, N. B.
1886-87	"	Lily Caldwell.....	Berwick, N. S.
1887-88	"	Josephine Marshall.....	Bear River, N. S.
1888-89	"	Lida Palmer.....	Scotchtown, Q. C., N. B.
1889-90	"	Laura Morehouse.....	Sandy Cove, N. S.
1890-91	"	Nettie Thomas.....	Canard, N. S.
1892-93	"	Dorothy Webb.....	Sackville, N. B.
1893-94	"	Kate Robertson.....	St. John, N. B.

WINNERS OF ESSAY PRIZES.

1886-87	Miss	Laura Lathern.....	Halifax, N. S.
1887-88	"	Laura Bigney.....	Truro, N. S.
1888-89	"	Emma Shenton.....	Woodstock, N. B.
1889-90	"	Lena Churchill.....	Hantsport, N. S.
1890-91	"	Elsie Stockton.....	St. John, N. B.
1891-92	"	Mary North.....	Hantsport, N. S.
1892-93	"	Louise Webb.....	Sackville, N. B.
1893-94	"	Lizzie Gushue.....	St. John's, Nfld.

WINNERS OF NATURAL SCIENCE PRIZE

1886-87	Miss	Lillie Mounce.....	Avondale, N. S.
1887-88	"	Minnie Spicer.....	Spencer's Island, N. S.
1888-89	"	Myrtle Whitman.....	Laurencetown, N. S.
1889-90	"	Edith Smith.....	Halifax, N. S.
1890-91	"	Margaret Whitney.....	Moncton, N. B.
1891-92	"	Laura Morehouse.....	Sandy Cove, N. S.
1892-93	"	Louise Webb.....	Sackville, N. B.
1893-94	"	Ida Sherwood.....	Centreville, Car. Co., N. B.

N. B.
S.
N. S.
, Q. C., N. B.
, N. S.
S.
B.
B.

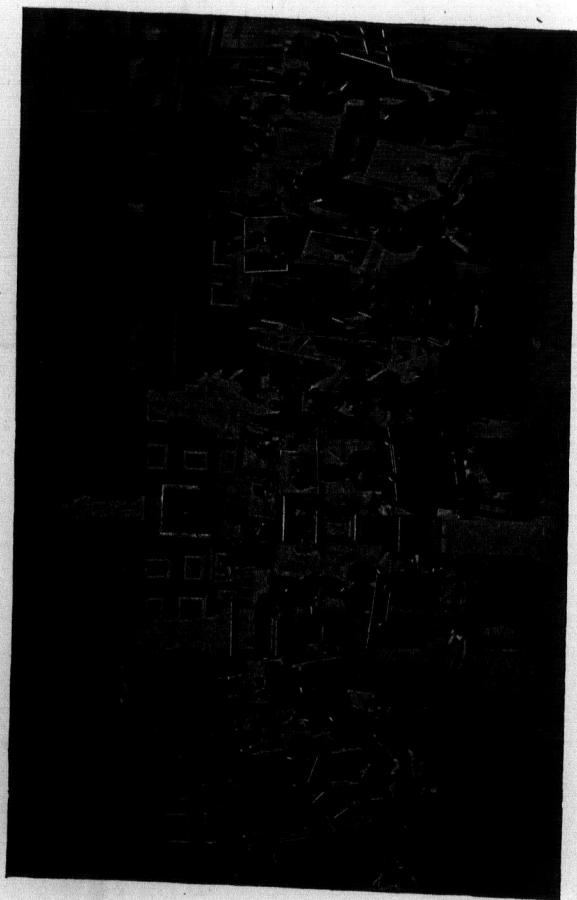
B.
S.
B.
S.
B.
d.

ZE

, N. S.
N. S.

S.

Co., N. B.



Painting Class at Work in the Owens' Art Gallery.

Th

For

This I
purpose
tion of y

T

Robert H
Hon. Jud
A. A. Sto
John Har
R. R. Dur

Mrs. Josia
Mrs. J. V.
Mrs. J. D.
Mrs. F. P.
Miss M. B.
Roderick
T. B. Flint
Rev. Georg
Josiah Woo
Rev. B. C.
H. A. Powe
Dr. J. B. B

ART DEPARTMENT.

The Owens' Museum of Fine Arts.

Founder, the late John Owens of St. John, N. B.

BY HIS EXECUTOR, ROBERT REED, ESQ.,

OF THE SAME CITY.

This Institution owes its origin to the testator's bequest "for the purpose of establishing a Gallery or School of Art for the instruction of young persons in drawing or other works of art."

TRUSTEES OF THE OWENS' ART TRUST.

Life Members.

Robert Reed, Esq.....	St. John, N. B.
Hon. Judge King	St. John, N. B.
A. A. Stockton, D. C. L., M. P. P.....	St. John, N. B.
John Hammond, R. C. A.....	Sackville, N. B.
R. R. Duncan, Esq.....	Grand Pré, N. S.

Annual Members.

Mrs. Josiah Wood.....	Sackville, N. B.
Mrs. J. V. Ellie.....	St. John, N. B.
Mrs. J. D. Chipman	St. Stephen, N. B.
Mrs. F. P. Thompson.....	Fredericton, N. B.
Miss M. B. Smith.....	St. John, N. B.
Roderick Macdonald, Esq.....	Halifax, N. S.
T. B. Flint, Esq., M. P.....	Yarmouth, N. S.
Rev. George Bond, B. A.....	Halifax, N. S.
Josiah Wood, Esq., M. P.....	Sackville, N. B.
Rev. B. C. Borden, D. D.....	Sackville, N. B.
H. A. Powell, Esq., M. P. P.....	Sackville, N. B.
Dr. J. B. Black.....	Windsor, N. S.

Officers.

PRESIDENT	ROBERT REED.
VICE PRESIDENT	DR. B. C. BORDEN.
TREASURER	JOSIAH WOOD.
SECRETARY	MISS S. ETHEL OGDEN.

NOTE—The Election of Officers and Members for the current year has not been made at date of issue of this Catalogue.

Teaching Staff.

PROFESSOR—JOHN HAMMOND, R. C. A.

An exhibitor in the Paris Salon, Royal Academy, London, National Academy of Design, New York and other leading Art Exhibitions of Europe and America, also a member of the Royal Canadian Academy with its highest rank, R. C. A.

Associate Teachers.

MISS BESSIE ALCORN.

MISS ETHEL OGDEN.

The school commences August 30th, on the opening of the collegiate year. The course of study will be based on the system in use in the best Art Schools of Europe, which includes Free hand and Model Drawing from the Flat and Antique, Painting, from the Cast, Still Life, Flowers, Landscape, Marine, Portrait and the Draped Living Model; also Perspective Composition, Modelling, Etching and China Painting.

OWENS' ART GALLERY.

THE Regents of the University of Mount Allison College take great pleasure in announcing that they have made arrangements with the Trustees of the "Owens Art Trust" for the removal from St. John to Sackville of the valuable Educational Collection of works of Art and School Effects belonging to the Owens Art Institution. In its new location it will be operated in further-

ance of Art,
to be named
one of the pe
The school d
John Ham
standing, wh
institution, h
with special
staff.

Opportunit
will, under th
Students; wh
College will e
privileges affo
men wishing t
similar privile
an increased s
that the Ower
in the past, wi

The followin
Dr. S. E. Daw
ber, 1889, afte
St. John, conv
Owens Art In
Arts.

"It was only
and the results
is chiefly due t
The principal o
known here b
His works have
Paris Salon and
the School has
and it is doing s
John, who are l
Gallery is furni

ance of Art & Culture, in a new building now in process of erection to be named "The Museum of Fine Arts," which will constitute one of the permanent Mount Allison Educational Establishments. The school department will be under the special direction of Mr. John Hammond, R. C. A., a professional artist of many years standing, who, during the ten years of his connection with the institution, has evidenced a high degree of artistic skill, coupled with special qualifications for the position of chief of the teachers' staff.

Opportunities for the pursuit of Literary and Musical Studies will, under the present arrangements, be possible to Fine Art Students; while Young Ladies wishing to reside at the Ladies' College will enjoy all the refining influences and intellectual privileges afforded by the social life of that institution. Young men wishing to select the Fine Arts as a profession may enjoy similar privileges at the University and Academy. Thus with an increased staff and surrounded by such advantages, it is hoped that the Owens Art Institution, so successful in making Artists in the past, will enter upon a new career of enlarged usefulness.

The following, from the pen of the distinguished Art Critic, Dr. S. E. DAWSON, published in the Montreal Gazette, September, 1889, after a visit to the Gallery when it was located in St. John, conveys a good idea of the advantages possessed by the Owens Art Institution for imparting instruction in the Fine Arts.

"It was only in 1884 that the requisite legislation was obtained, and the results apparent in this Institution are surprising. This is chiefly due to the exertions of the president, Mr. Robert Reed. The principal of the school, Mr. Hammond, is an artist who is known here by a picture exhibited at our last exhibition. His works have had the distinction of being exhibited in the Paris Salon and the Royal Academy at London. Under his care the School has increased from 20 in 1885, to 110 pupils in 1888, and it is doing an excellent work among the young people of St. John, who are becoming deeply interested in art subjects. The Gallery is furnished with casts from the antique, and in the col-

lection of fac-simile productions of sketches from the old masters there is abundance of material for a solid foundation in the principles of drawing. The careful study of these sketches is most helpful to students in teaching them the methods of those great masters, whose finished work is never seen here, and when seen in the great galleries of Europe is apt to fill the student with despair.

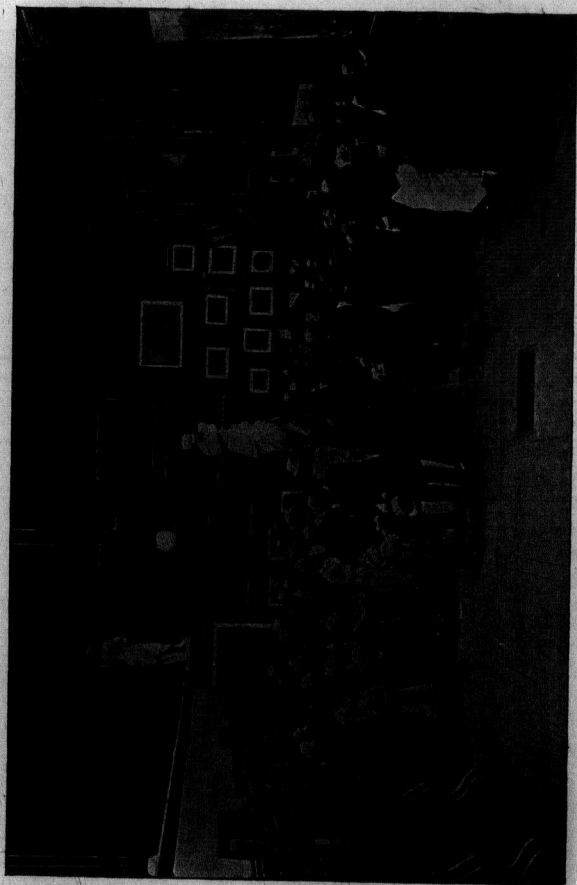
"This leads us to call attention to a peculiarity in this Gallery, which renders it in some respects more helpful to a student than our own. It is the fact that the managers have expended their funds upon a very characteristic and wide selection of original studies in black and white and in water color by the great London masters. These are invaluable as giving a key to the greater works of the artists represented. Thus, of the English school, the gallery has original works by Morland, Sir John Gilbert, Collins, W. H. Hunt, Copley Fielding, Mulready, Harding, Stanfield, Nash, Constable, Landseer, Pyne, Herring, Sir Joshua Reynolds, Cattermole, Etty, West, Cooper, Lewis, Elizabeth Thompson, and others. In the collection of the president (Mr. Reed), also upon the walls, are specimens of Richardson, Pugin, Millais, David Cox, Sir A. Calcott, Prout, Creswick, Maclise, Corbould, Absalon, and Frederic Taylor. These cover the greatest names in English Art. Some of them are slight sketches and some are finished works, but the important point is that the student can study the work of the English school by specimens from the hand of each master. There are works also from the hands of Gaspar and Nicholas, Poussin, Carlo Dolci, Sir Peter Lely and Rembrandt, and among the moderns from Horace Vernet, Claude Vernet, Bouvier, and Jean Francois Millet. Canadian Art is represented in examples by J. Hammond, and Blair Bruce.

"It will be seen at once that the pupils of this institution have great advantages in this very wide selection for study, and that is the characteristic part of the gallery. The collection of Oil Paintings is not large. There was no nucleus to commence with, but there are sixty-two works in all, many of which are of great

masters
the prin-
is most
ose great
nen seen
ent with

Gallery,
nt than
ed their
original
London
greater
school,
Gilbert,
g, Stan-
Joshua
Elizabeth
t (Mr.
Pugin,
Maclise,
great-
sketches
hat the
ecimens
om the
Peter
Horace
Millet.
nd, and

n have
nd that
of Oil
e with,
f great



Sir John A. and Lady MacDonald in the Owens' Art Gallery. 1887.

merit.
most an
influen
here as
present

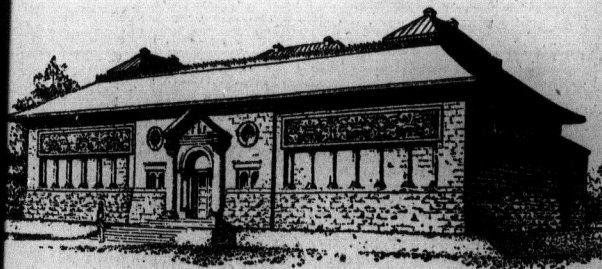
"The
John, a
inaugur
a practi
of up-hi
proper
School i
will rece



"The c
Art Buil
for the er
Mr. Teed
vided into
for the p
nected by
pictures re
trustees of
skylights

merit. Wyatt Eaton is represented by two examples, but the most are from the easels of French and Italian painters. The influence of the prevailing modern French School of Art is visible here as everywhere else, where collections are being made at the present time.

"The Owens Art Institution is most creditable to the city of St. John, and especially to the President and Trustees, who have inaugurated it and are carrying it on with so much success. In a practical community like that of St. John, there is a good deal of up-hill work to be done before the general public arrive at a proper appreciation of the importance of the Fine Arts. The School is working on the right lines, and in the end its value will receive general recognition."



MUSEUM OF FINE ARTS.

"The cut given above represents a prospective view of the new Art Building, designed by Edmund Burke, Esq., of Toronto, for the erection of which a contract has just been closed with Mr. Teed of Dorchester. The building is 115 x 65 and is divided into galleries for the display of pictures and work-rooms for the painting and drawing classes. These galleries, connected by archways, provide wall space sufficient to hang the 388 pictures recently transferred to Sackville Ladies' College by the trustees of the Owens Art Trust. The light is furnished from skylights in the roof and is further modified by passing through

a glass ceiling. The centre gallery is 45x30 and the side galleries 40x30. The class-rooms are provided with high side lights with a northern exposure, thus furnishing the most favorable conditions for art work. The contract provides for the completion of the building by the 15th December, 1894, so that occupancy will be possible for the second term of the current school year. The contract calls for the light olive stone found in the quarries at Rockport, on the shores of Cumberland Basin.

"When this building is completed Mt. Allison Ladies' College will be able to boast of an Art School unexcelled in Canada."

SCHOOL CHARGES FOR INSTRUCTION.

In Free Hand and Model Drawing from the Flat and Antique.....	1st Term \$10
	2nd do 12
Painting in Oil or Water Color from the Cast, Still Life, Flowers, Landscape, Marine and China Painting.....	1st Term \$14
	2nd do 17
Portrait Painting and the Draped Living Model.....	1st Term \$16
	2nd do 20

Seven and a half hours instruction are given each week.

Double the above fees will give the pupils the privileges of the Art-School at all hours when open. The terms are 16 and 21 weeks long as in the Literary and Musical Departments.

A prize is offered for the best original Oil Painting, the picture to remain as the property of the Institution.

Winners of the Roderick Macdonald Art prizes in the Ladies' College Art School are as follows :—

1886-87.....	Miss S. Ethel Ogden,
1887-88.....	Miss Mamie Bell,
1888-89.....	Miss Lizzie Hart,
1889-90.....	Miss Mary Doull,
1890-91.....	Miss Bessie Alcorn,
1891-92.....	Miss Mary Black,
1892-93.....	Miss Nettie Fawcett,
1893-94.....	Miss Avalina Allen.

de gal-
e lights
vorable
omple-
t occu-
school
in the

College
da."

n \$10
12
n \$14
17

n \$16
20

of the
ad 21

icture

adies'

den,

n,

etti,

n.



The Governor General and Lady Stanley in the Owens' Art Gallery. 1890.

LIST O

NAME.

- Allen, Eme
Allen, Aval

Benedict, S
Black, Nor
Borden, Lil
Casey, Mrs.
Corbett, Jul

Daniel, Mar
Deacon, Lau
Dobson, Cliff

Estabrooks,

Fawcett, Gr

Gibson, Alm

Haley, Pearl
Hall, Laura.
Hannington,
Harper, Sadi
Harrison, Ph
Hay, Robena.
Hickey, Mrs.

Jost, May....

- Keith, Lena...
Keswick, Ma
Killam, Ada..

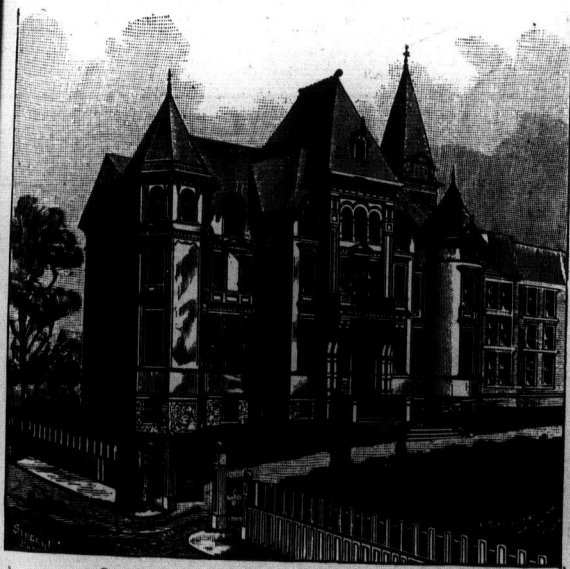
Lake, Bessie..
Lord, Blanche

LIST OF STUDENTS IN ART STUDIO.—1893-'94.

NAME.	ADDRESS.
Allen, Emeline.....	Sackville, N. B.
Allen, Avalina	Richibucto, N. B.
Benedict, Sallie	Moncton, N. S.
Black, Nora.....	Windsor, N. S.
Borden, Lila.....	Moncton, N. B.
Casey, Mrs.....	Sackville, N. B.
Corbett, Julia	Amherst Point, N. S.
Daniel, Mary.....	Pugwash, N. S.
Deacon, Laurie	Shediac, N. B.
Dobson, Clifflie E.	Joliceure, N. B.
Estabrooks, Daisy.....	Sackville, N. B.
Fawcett, Grace.....	Sackville, N. B.
Gibson, Alma Mary.....	Marysville, N. B.
Haley, Pearl A.....	Windsor, N. S.
Hall, Laura.....	Springhill, N. S.
Hannington, Maude.....	Dorchester, N. B.
Harper, Sadie.....	Shediac, N. B.
Harrison, Phoebe.....	Southampton, N. S.
Hay, Robena.....	Woodstock, N. B.
Hickey, Mrs. David.....	Sydney, C. B.
Jost, May.....	Barrington, N. S.
Keith, Lena.....	Petitcodiac, N. B.
Keswick, Maude.....	Hartland, N. B.
Killam, Ada.....	Yarmouth, N. S.
Lake, Bessie.....	Fortune, Nfld.
Lord, Blanche.....	Tryon, P. E. I.

LIST OF STUDENTS IN ART STUDIO.—Continued.

NAME.	ADDRESS.
Mace, Gertrude.....	Sussex, N. B.
McLeod, Bessie.....	Point de Bute, N. B.
Miller, Mrs R.....	Sackville, N. B.
Niles, Nettie.....	Gibson, N. B.
Oakes, Ethel.....	Nictaux Falls, N. S.
Ogden, Ethel.....	Sackville, N. B.
Pettis, Madge.....	Port Greville, N. S.
Pickard, Mildred.....	Gibson, N. B.
Porter, Margaret.....	Bairdsville, N. B.
Powell, Lena.....	Sackville, N. B.
Rowley, May E.....	Marysville, N. B.
Rouse, Alice.....	Moncton, N. B.
Shatford, Lottie O.....	Hubbard's Cove, N. S.
Sherwood, Lena.....	Centreville, N. B.
Stockton, Belle.....	St. John, N. B.
Stockton, Florence.....	" "
Taylor, Annie.....	Sussex, N. B.
Taylor, Silistria.....	Rockland, N. B.
Trueman, Annie.....	Sackville, N. B.
Trueman, Beatrice.....	" "
Trueman, Margaret.....	Point de Bute, N. B.
Weldon, Kate.....	St. John, N. B.
Wood, Dora.....	Sackville, N. B.
Wright, Lottie.....	Bedeque, P. E. I.



MOUNT ALLISON CONSERVATORY OF MUSIC.

CONSERVATORY OF MUSIC.

PRINCIPAL,
REV. B. C. BORDEN, D. D.

STAFF:

PIANO, ORGAN AND THEORY,
PROF. F. M. LILLEBRIDGE,
Pupil of Herr Von Billow, Ralf, and Joseffy.

PIANO.
MISS CARRIE CROMPTON,
Graduate of Stuttgart Conservatory.

PIANO.
MISS JULIA H. JOHNSON,
Graduate of New England Conservatory.

PIANO.
MISS LENA J. SCHREUDER,
Graduate in Music of the Syracuse College of Fine Arts.

VOCAL CULTURE.
FRAULEIN LACHS.
Graduate of the Munich Conservatory.

VIOLIN, HARMONY AND INSTRUMENTATION.
MR. CHAS. L. CHISHOLM,
Pupil of Edmond Singer, Gotschius, Klengel, and Doppler, Stuttgart.

VIOLIN.
RAYMOND C. ARCHIBALD, B. A.,
Graduate of Mt. Allison.

CORNET.
MR. J. J. ANSEL,
Graduate of Kneller Hall, England.

GR
Leora R
Carrobell
Mabel F
Hattie B
Annie B
Lillie Bl
Minnie B
Blanche
Adda M.
Lola Pur
Tillie Fill
Minnie Co
Ella Haw
Florence
Alice Kill
Bessie Ph
Ontario E
Lottie Cro
Mabel Wh
Florence
Mary Vro
Ida Trenh
Jennie Bro
Lulu McM
Ella Steven
Maud Read
Mabel Ayer
Mary Com
Lizzie Hear
Tinnie Smit
Sarah Shen
Emma Shen
Minnie Hall
Myra Jean

GRADUATES IN MUSIC FROM 1879 TO 1891.

Leora R. Tweedie, M. L. A.....	1879
Carrobella Johnson.....	1881
Mabel Fawcett.....	"
Hattie Black.....	"
Annie Burwash.....	1882
Lillie Black.....	1883
Minnie Bishop.....	"
Blanche A. Kennedy.....	"
Adda M. Purdy.....	"
Lola Purdy.....	"
Tillie Fillmore.....	1884
Minnie Coleman.....	1885
Ella Hawkins.....	"
Florence Huestis.....	"
Alice Killam.....	"
Bessie Phinney.....	"
Ontario Elliott.....	"
Lottie Croskill.....	1886
Mabel White.....	"
Florence Rogers.....	1887
Mary Vroom.....	"
Ida Trenholm.....	"
Jennie Brown.....	"
Lulu McMurray.....	"
Ella Stevens.....	"
Maud Read.....	"
Mabel Ayer.....	1888
Mary Comben.....	"
Lizzie Hartz, M. L. A.....	"
Tinnie Smith.....	"
Sarah Shenton, B. A.....	"
Emma Shenton.....	1889
Minnie Hall.....	"
Myra Jean Black, M. L. A.....	1890

Florence Harris.....	1890
Harriet Jost.....	"
Ethel Lowerison.....	"
Georgina Smith.....	"
Myrtle Whitman, M. L. A.....	"
George Scoville.....	"
Alice Anderson.....	1891
Joseph Layton.....	"

GRADUATES IN MUSIC RECEIVING TEACHERS' DIPLOMAS.

PIANO.

Minnie Hall.....	1892
Amy Moore.....	"
Alice Ogden, M. L. A.....	"
Mabel Thompson.....	"
Amanda Borden Caldwell.....	1893
Jeanette Agnes Anna Fawcett.....	"
Bessie B. Gaetz.....	"
Mary Sophia Large.....	"
Alice Maud McEwen.....	"
Rena Lauretta McGlashing.....	"
George Munro.....	"
Sarah Ellen Palmer.....	"
Francis Mary Sleep.....	"
Jessie Wright Strong.....	"
Mary Edith Troy.....	"
Louise Beatrice Webb.....	"

VIOLIN.

Raymond Clare Archibald.....	1894
------------------------------	------

LIST C

NAM

Archibal
Archibal
Archibal
Archibal
Archibal

Bateman.

Beckwith

Baumon

Benedict,

Bertram,

Bigney, I

Black, N

Black, K

Borden, A

Borden, L

Borden, S

Boal, Ma

Brownell,

Bruce, Jean

Burbank,

Burchell, A

Butcher, A

Carter, Ne

Cann, Bert

Chapman,

Chesley, Ag

Chapelle, H

Cogswell, S

Coffin, May

Comben, Be

Copp, Fann

Copp, Siegr

LADIES' COLLEGE.

41

LIST OF STUDENTS IN CONSERVATORY OF MUSIC
1893-'94.

NAME.	ADDRESS.
Archibald, Lily.....	Truro, N. S.
Archibald, Della.....	" "
Archibald, Raymond C.....	Sackville, N. B.
Archibald, Thomas David.....	Cow Bay, C. B.
Archibald, Charles.....	" " "
Bateman, Clara.....	Shediac, N. B.
Beckwith, William H.....	Bridgetown, N. S.
Beaumont, Gertrude.....	Moncton, N. B.
Benedict, Sallie.....	" "
Bertram, Mabel.....	North Sydney, C. B.
Bigney, Laura.....	Mt. Denson, N. S.
Black, Nora.....	Windsor, N. S.
Black, Kathleen.....	" "
Borden, Ada.....	Brooklyn, N. Y.
Borden, Lila.....	Moncton, N. B.
Borden, Sadie.....	" "
Boal, Malina.....	Sussex, N. B.
Brownell, Alberta.....	Jolicure, N. B.
Bruce, Jean.....	Moncton, N. B.
Burbank, Alice.....	St. Stephen, N. B.
Burchell, Sidney.....	Sydney, C. B.
Butcher, Alice.....	St. John, N. B.
Carter, Nellie.....	Point de Bute, N. B.
Cann, Bertha.....	Yarmouth, N. S.
Chapman, Agatha.....	Port Elgin, N. S.
Chesley, Agnes.....	Lunenburg, N. S.
Chapelle, Harriett.....	Baie Verte, N. B.
Cogswell, Susan.....	Sackville, N. B.
Coffin, May E.....	Sheet Harbor, N. S.
Comben, Bessie.....	St. Andrews, N. B.
Copp, Fannie.....	Port Elgin, N. B.
Copp, Siegra.....	Brooklyn, N. B.

NAME.	ADDRESS.
Corbett, Julia.....	Amherst Point, N. S.
Craig, Blanche.....	Emerald, P. E. I.
Craig, Lizzie.....	Middleton, P. E. I.
Dayton, Hettie	Edmundston, N. B.
Dayton, Fred.....	" "
Daniel, Lilian.....	Pugwash, N. S.
Deacon, Laurie.....	Shediac, N. B.
Dickinson, Alice.....	Woodstock, N. B.
Dickie, Fulvia.....	Shediac, N. B.
Dick, Winifred.....	St. George, N. B.
Dobson, Lizzie	Cape Tormentine, N. B.
Donald, Lucy.....	Moncton, N. B.
Durling, Winifred.....	Lawrencetown, N. S.
Egan, Mattie.....	Sackville, N. B.
Faulkner, Josephine.....	Moncton, N. B.
Fairley, Chrissie.....	Sackville, N. B.
Fairley, Lily.....	" "
Fowler, Ellsworth.....	" "
Galletly, George.....	Hampton, N. B.
George, Amelia.....	Sackville, N. B.
Gibson, Alma Mary.....	Marysville, N. B.
Gushue, Lizzie	St. John's, Nfld.
Haley, Pearl A.....	Windsor, N. S.
Hannington, Maud.....	Dorchester, N. B.
Hanford, May.....	Amherst, N. S.
Harnett, Evelyn.....	Hamilton, B'da.
Harrison, Frank	Sheffield, N. B.
Harrison, Alice.....	Sackville, N. B.
Hart, Alice.....	" "
Hart, Lilian.....	" "
Harper, Sadie.....	Shediac, N. B.
Harper, Margaret.....	Baie Verte, N. B.

NAME.
Hewson, M
Hay, Robt
Hicks, Ag
Hillson, El
Hillecoat, C
Horne, Ma
Jost, Clara.
Jost, May..
Johnson, L
Johnson, A
Keith, Len
Keswick, Ma
Killam, Ada
Lake, Bessie
Lavers, Het
Likely, Fran
Likely, Arthu
Lord, Blanch
Mace, Gertru
Maxwell, An
McCabe, Agne
McGrath, Mrs
McKean, Car
McLean, Isab
Miller, Mrs...
Morehouse, L
Murray, Susie
Murchie, Rob
Myers, Alvin
Niles, Nettie...
Norfolk, Mabe

LADIES' COLLEGE.

43

NAME.	ADDRESS.
Hewson, Myrtle.....	Amherst, N. S.
Hay, Robina.....	Woodstock, N. B.
Hicks, Agnes.....	Sackville, N. B.
Hillson, Ella.....	Amherst, N. S.
Hillcoat, Charles.....	" "
Horne, Margaret.....	Pictou, N. S.
Jost, Clara.....	Guysboro, N. S.
Jost, May.....	Barrington, N. S.
Johnson, Lillian.....	Newcastle, N. B.
Johnson, Annie.....	Nappan, N. S.
Keith, Lena.....	Petitcodiac, N. B.
Keswick, Maude.....	Hartland, N. B.
Killam, Ada.....	Yarmouth, N. S.
Lake, Bessie.....	Fortune, Nfld.
Lavers, Hettie.....	Port Elgin, N. B.
Likely, Frank.....	St. John, N. B.
Likely, Arthur.....	" "
Lord, Blanche.....	Tryon, P. E. I.
Mace, Gertrude.....	Sussex, N. B.
Maxwell, Annie.....	Welsford, N. B.
McCabe, Agnes.....	Parrsboro, N. S.
McGrath, Mrs. Lucy.....	Dorchester, N. B.
McKean, Caroline.....	Lunenburg, N. S.
McLean, Isabel.....	Lansdowne, N. S.
Miller, Mrs.....	Sackville, N. B.
Morehouse, Laura, M. L. A....	Sandy Cove, N. S.
Murray, Susie.....	Halifax, N. S.
Murchie, Roberta.....	St. Stephen, N. S.
Myers, Alvin K.....	Chicago, U. S.
Niles, Nettie.....	Gibson, N. B.
Norfolk, Mabel.....	Moncton, N. B.

NAME.	ADDRESS.
Ogden, Alice	Sackville, N. B.
Ogden, Lizzie	" "
Ogden, Haliburton	" "
Paisley, Grace A.	St. John, N. B.
Pettis, Madge	Port Greville, N. S.
Pickard, Mildred	Gibson, N. B.
Porter, Bradford J.	Yarmouth, N. S.
Powell, Mary	Moncton, N. B.
Read, Nan L.	Moncton, N. B.
Reid, J. Alber	Plymouth, N. B.
Reid, Maud	Sackville, N. B.
Rogers, Alfred	Halifax, N. S.
Robb, Lulu	Dorchester, N. B.
Rowley, May E.	Marysville, N. B.
Rouse, Alice	Moncton, N. B.
Sangster, Bertha	Sackville, N. B.
Sellar, Mrs. George	" "
Shaw, Eliza	Avonport, N. S.
Smith, Nettie	Oxford, N. S.
Smith, Ethel	Sackville, N. B.
Smith, Isabel	Kingston, N. B.
Taylor, Lily	Sussex, N. B.
Taylor, Silistria	Rockland, N. B.
Teasdale, Alice	St. John, N. B.
Torrens, Fannie	Dartmouth, N. S.
Trueman, Edith	Sackville, N. B.
Trueman, Amelia	Point de Bute, N. B.
Trueman, Margaret	" " "
Trueman, Isabel	" " "
Turner, Frances	Port Elgin, N. B.
Turner, Ethel	Point de Bute, N. B.
Walley, Campbell	Hantsport, N. S.
Weldon, Hattie	Sackville, N. B.

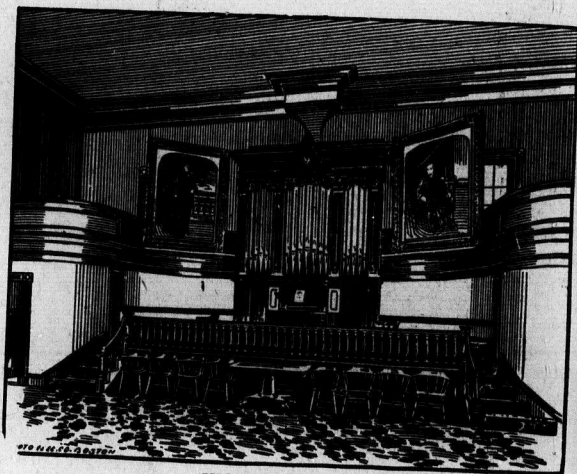
NA
Weldon,
Weddall
Webb, I
Webb, I
Webb, F
Webb, S
White, F
Wilson, I
Wood, E
Wood, H
Wright,
Young, M

LADIES' COLLEGE.

45

NAME.	ADDRESS.
Weldon, Nellie.....	St. John, N. B.
Weddall, Maud.....	Fredericton, N. B.
Webb, Louise Beatrice	Sackville, N. B.
Webb, Dorothy L.....	" "
Webb, Florence E.....	" "
Webb, Susan A.....	" "
White, Florence B.....	Shediac, N. B.
Wilson, Blanche.....	Leonardville, Deer Island.
Wood, Eleanor.....	Sackville, N. B.
Wood, Herbert.....	" "
Wright, Lottie.....	Bedeque, P. E. I.
Young, Mrs. A. W.....	Sackville, N. B.





VICTORIA HALL.

CONSERVATORY OF MUSIC.

THE Director of this department, PROF. FREDERICK M. LILLEBRIDGE, is a talented and experienced musician, who has devoted his entire life to the study of music with remarkable success. After a prolonged course of study under some of the best musicians of New York he spent three and a half years in Berlin. This time was spent under the tuition of Von Bülow, Raif and Joseffy. Since that time he has been teaching in the N. Y. Conservatory of Music and in the N. Y. College of Music. He is also a musical composer of some merit.

The Director is supported by three well trained and accomplished Lady Teachers, who devote their attention exclusively to PIANOFORTE INSTRUCTION. The VOCAL CULTURE is under the

direction
vocalist
Munich
technical
DEPART
will be
CHAS. L
is now c
three ye
many u
the cour
courses
Court K
Meyer, a
Prof. Ca
years of
first viol
Stuttgar
The C
Instrume
Culture,
Composit
study of
ordinary
Terminol
fully sup
ments are
supervisi
believed t
Dominion
Vocal and
The Re
on a Facu
teachers p
are profic
instruction
est and en

direction of a lady who has studied under some of the best vocalists of Germany. Her teacher, Hans Hasselbeck, of the Munich Conservatory, speaks of her as a "vocalist of remarkable technical ability and highly suggestive rendering." The VIOLIN DEPARTMENT already one of the most popular in the institution, will be further strengthened by the return from Germany of Mr. CHAS. L. CHISHOLM. He organized the department to which he is now called in 1886 and conducted it with marked success for three years. The four years following 1889 were spent in Germany under the tuition of Edmund Singer, concert master to the court of Wurtemberg at Stuttgart. He also took extensive courses in theory and counterpoint under Dr. Paul Klengel, Court Kapellmeister, in composition under Prof. Jos. Huton Meyer, assistant Court Kapellmeister, and instrumentation under Prof. Carl Doppler, director of the Grand Opera. During three years of his stay in Germany Mr. Chisholm filled the position of first violin in the court orchestra grand symphony concerts at Stuttgart.

THE COURSES OF INSTRUCTION embrace a thorough training in Instrumental Music (Pianoforte, Pipe Organ and Violin), Vocal Culture, Class Singing, Harmony, Counterpoint, Analysis and Composition. A class will be conducted free of charge for the study of such subjects as can receive but limited attention in the ordinary Course of Instruction; such as Musical History and Terminology, Elementary Harmony, etc. The Institution is fully supplied with SUPERIOR PIANOFORTES, and the arrangements are such that the students, while practising, are under the supervision of the Professors and Teachers. It is confidently believed that no greater facilities can be found elsewhere in the Dominion for securing a thorough knowledge of Music, both Vocal and Instrumental.

The Reputation of this Conservatory, however, rests principally on a Faculty of the highest ability and proved efficiency. Its teachers possess a thorough and comprehensive musical education, are proficient in the newer and advanced systems of modern instruction, and are eminent in their ability to awaken the interest and enthusiasm of pupils.

A knowledge of Music has now become a necessary part of an education. As the study of higher Mathematics cultivates the mind and reasoning powers, so the study of Music cultivates the emotions, and opens to the student a greater capacity and love for the refined in Art and Nature.

Experience has abundantly proved to us that students can do better work in their special course while also availing themselves of the advantages we offer for a general education. All resident pupils are therefore required to take at least two subjects in the literary department throughout their entire course.

Society now demands of the Musician and Artist a thorough education in the Sciences, Languages and Belles Lettres, as well as in his particular profession. There should be a harmonious development of the faculties that the mind may attain its highest capabilities in the one chosen direction. One should know much about all things and all about one thing.

It is an erroneous idea that it is best to defer the study of Music until after the general education is finished. It is then too late to acquire more than ordinary ability in performing, and it is seldom that Music is begun after the school days are finished. It is better to study music from the first, and, if necessary, be a little longer at school.

It is an acknowledged fact that in a good Conservatory, pupils learn faster than in home teaching, and that money expended in the study of Music, Art or Elocution in a school where these branches are taught by superior teachers, gives the patron more value for his money than if spent in private tuition at the pupil's home.

The musical atmosphere that utilizes and incites enthusiasm, that elevates the pupil to a plane where the works of the great masters can be enjoyed and appreciated, is maintained by daily intercourse with their teachers; the pupils also who are successful in mastering difficulties give an additional impetus to others to attempt the same. The touch, tone, and effective style of the best performers lift the whole school to a higher grade of proficiency.

Classical
mentary
music.
aesthetic
understa

The fo
ing litera
year to y

N. B.—
and extr

FREQU
that hav
biograph
the select
in public
This feat

Refiner
tial parts
learned f
and so ha
practice.
a Conserv
music fine
attention

Radical
teaching
repetition
not altoge
joints tha
these mov
ent traini
as well as
shown in
sible in th

THE M
lightly est

Classes are conducted in Musical History and Biography, Elementary Musical Theory and Analysis of Classic and Standard music. Lectures will also be given upon the practical and æsthetical phases of music, on how to play music and listen to it understandingly, with illustrative programs.

The foundation has been recently laid for a library of interesting literature on musical subjects. This will be added to from year to year. These books will be accessible to all students.

N. B.—The tuition fee gives admittance to all the above special and extra advantages without additional charge.

FREQUENT MUSICALES are given by the pupils where the pieces that have been perfectly learned are performed. Instructive biographical, explanatory and analytical remarks are made on the selections. The fact that all pieces studied are to be performed in public, gives the pupils special incentive to careful practice. This feature of our Conservatory course is especially appreciated.

Refinement of Taste and a Finished Style are the most essential parts of a musical education. Many of these points are best learned from the renditions of Artists. Each pupil finds his ideal, and so has a valuable model to work up to in his own daily practice. In no way can taste be so successfully cultivated as in a Conservatory, where the pupils hear standard and classical music finely performed. Previous to a recital, pupils have their attention directed to special points of technique and expression.

Radical Improvements have been made in the methods of teaching the Pianoforte within the last few years. The endless repetition of unmusical exercises is largely superseded by work not altogether on the key-board. Not only the muscles and joints that are used in playing, but the nerve centers that control these movements are now brought under scientific and independent training. Pupils are now taught to hear and think music as well as perform it. The results of the improved method are shown in a more rapid and artistic advancement than was possible in the old and common system of teaching.

THE MENTAL DISCIPLINE of Piano study is not to be too lightly estimated; most studies admit of time to think out their

difficulties, but in music difficulties have to be solved on the instant, thus making the student quick-witted. Genius is but another name for patient, painstaking study. To be successful in any art it is necessary to do this kind of mental work, and the student who can thus absorb himself has the key that opens the gates to success. That music as a means of mental development is outdone by no branch of study is now conceded by our best educators.

A COURSE IN THE PRINCIPLES OF EXPRESSION is given to all pupils who are sufficiently advanced in technique. The individual style that is a part of the endowment of every pupil, is cultivated in harmony with these rules. Pupils of this Conservatory are required to bring out the accents, climax and nuances in each phrase, and to do this with the varieties of touch that will produce the best artistic effects. Playing in an expressionless manner is here considered as much of a mistake as playing wrong notes or false time, for technical and theoretical ability are worthless, except as they enable the performer to bring out effectively the beauties and meaning of his piece. Our pupils are also taught how to listen to music understandingly.

A SYSTEM OF TEACHING is used that is in line with the most advanced modern ideas, thus rapidly developing a smooth, clear, expressive and brilliant style. The various finger, wrist and arm forms of touch are taught, and the pupil is shewn when and for what artistic purpose to use each.

Mason's System of Touch and Technics, Wm. H. Sherwood's method, the best ideas of other leading teachers, as well as valuable technical and aesthetic truths which are the result of many years of original investigation and study by the teachers of this Conservatory, are taught in this school of music.

The formation of a true Legato touch is made the foremost matter with every pupil. This technical ability is used in the study of tonal effects and for intelligent phrasing and expression.

A Course in Rhythmics is given that develops an *innate sense of rhythm* enabling the pupil to critically analyze rhythmic forms, to perform in an even and steady time, to have the endurance

and men
ance to
tical fo

Four-
and is in
sight sin
orchestr

We do
whateve
point.

THE A
an hour
most sati
keep in p
terday.
a day.

PRACTI
without a
take room
and be am

The tin
study, ea
Difficult p
them in t
that pupil
expense.

THE PR
the acquir
mechanica
time, for s
the contro
striking o
entirely ne
a perfectio
When the
when taken

and mental concentration necessary to keep up a perfect performance to the end. Mason's recently perfected accent and rhythmical forms are used in this connection.

Four-hand or Duet Playing is a part of our regular course, and is invaluable for cultivating an even and steady time, for sight singing, and for the practice of piano arrangements of orchestral works.

We do not require pupils to begin at the beginning, but accept whatever advancement they have made and go onward from that point.

THE AMOUNT OF PRACTICE.—No pupil should practice less than an hour and a half or two hours a day, and three hours for the most satisfactory advancement. It requires one hour a day to keep in practice, so one may leave off to-day where he was yesterday. No pupil is allowed to take over four hours of practice a day.

PRACTICE IS UNDER SUPERVISION.—Pupils cannot omit practice without an excuse. *This is not a conservatory where pupils can take rooms, hire a piano and practice or not practice, as they choose, and be amenable to no one for their conduct and deportment.*

The time devoted to music must be passed in pains-taking study, each passage is to be practiced for a definite purpose. Difficult places are pointed out and the pupil taught how to learn them in the quickest and most thorough manner. The result is that pupils advance rapidly and at a great economy of time and expense.

THE PRACTICE CLAVIER is a companion to the pianoforte for the acquirement of a perfect touch and mastery of both the mechanical and æsthetical parts of piano playing in the shortest time, for strength and agility of fingers in rapid execution, for the control of the *up* motion of fingers, and for the simultaneous striking of notes in chords. The Practice Clavier introduces entirely new ideas into the study of technique and makes possible a perfection of touch not attainable on the pianoforte alone. When the piece has been learned on this instrument it is fresh when taken to the pianoforte.

Its daily use is strongly endorsed by Paderewski, Dr. William Mason, Dr. Hans von Bulow, Rafael Joseffy, Moritz Rosenthal, Albert R. Parsons, E. M. Bowman, Carlyle Perussia, S. B. Mills, Julia Rive-King, Constantin Sternberg, John S. Van Cleave, and hundreds of the leading artists and teachers everywhere.

GOOD ORGANISTS are always in demand. These positions are adapted to ladies as well as gentlemen. In too many instances the grandeur and beauty of the Organ are hidden for the want of a competent Organist to bring out the unsurpassed effects of which this king of instruments is so capable.

The Organ requires special study. The course here pursued includes the Legato and Staccato Organ touch, rapid and noiseless pedaling without looking at the feet, the combination of stops, a course in composition and improvising, selections from the German, French, and English Schools of Organ Music for Ecclesiastical, Festival, and Concert playing, also efficient instruction and practice in the accompaniment of chorus and solo singing, and in the higher forms of Chorus and Church music.

A Part of the Organ Course is better practiced on the Piano, and it is eminently practical to combine a graduating course on both the Piano and Organ, thus securing the advantages of being a Pianist as well as an Organist.

VOCAL MUSIC.—The practical value of singing is of far more worth than is often supposed. From the correct methods of breathing and training given to the entire respiratory and vocal apparatus the physical nature is healthily developed.

THE BASIS OF ALL MUSICAL STUDIES SHOULD BE VOCAL MUSIC.—Singing develops the innate taste for music or the musical ear. It refines the ear in intonation or trueness of pitch, and it leads to a discernment of tone, color or quality of tone, without which the fundamental principles of technic and touch on the pianoforte cannot be attained.

The piano pupil who sings has a marked advantage over one who does not. The singer thinks the music before singing it, and has the ability to mentally realize its effect in advance of performance. This is the foundation of expressive playing.

It is an
and indep
in no way

SCHUMA
little voice
by this m
But if you
ing it; con
conferred

VON B
with pian
pianists sh
would her
teach ther
sight only
cute corre
is not app
won't take
beauty and
beginning

In this c
natural pr
or loud ton
respiratory
matic brea
was in a gr

A Chor
Instruction
music. A
thoroughly
tonation, a
of this clas
masters an
of selection
Glees and P
with the m

It is an indispensable help in training the pupil to keep even and independent time. This, the one great essential in music, is in no way so well taught as in class and chorus singing.

SCHUMANN says: "Exert yourself, even though you have but little voice, to sing at sight, without the help of your instrument; by this means the quickness of your ear will constantly increase. But if you have a good voice, neglect no opportunity of cultivating it; consider it as the most valuable gift that Heaven has conferred on you."

VON BULOW ON PIANO TEACHERS.—"I find the great fault with pianists is that they do not like to phrase properly. All pianists should learn to sing and play the violin, then their ears would hear more correctly the sounds produced, and thereby teach them how to phrase. But the average pianist plays by sight only and has no ears. He sees the keys and tries to execute correctly, but the sound he produces, the effect of his work, is not apparent to him. My advice to young pianists (old ones won't take advice) is to cultivate their ears and strive to obtain beauty and expression in what we term phrasing. It is the real beginning to greatness as a performer.

In this department a method is used that develops the voice on natural principles, enabling the pupil to sing easily either a soft or loud tone of sweet and full quality. A natural action of the respiratory organs is taught by a systematic course of diaphragmatic breathing exercises. Jenny Lind often said that her art was in a great measure due to using breath in this manner.

A Chorus Class is organized for advanced chorus singing. Instruction and practice is given in both sacred and secular music. All of the essentials of fine chorus singing will be thoroughly taught, such as quality and color of tone, true intonation, a crisp and prompt attack, light and shade. Members of this class will gain knowledge of the vocal works of the great masters and standard writers of all schools and styles in the study of selections from Operas, Cantatas, Masses, Oratorios, Anthems, Glee and Partsongs. Members of the chorus class become familiar with the most approved methods of chorus and choir drilling.

WHY STUDY HARMONY AND THEORY? This is often asked. These important studies are for those who care to fully enjoy and understand the construction and inner meaning of music, vocal or instrumental, as well as for composers. These branches are essential to pupils who would be rapid and accurate sight readers, and who aim to excel in the higher grades of music. The common and special uses of the Pedal depend on a knowledge of harmony, and memorizing is greatly facilitated by it. For teachers and organists a thorough knowledge of Harmony and Theory is indispensable. The performer who does not understand these sciences is much like a person reciting a poem in a foreign language, while not understanding a word of what he is speaking. Harmony makes light and clear to the mental vision the obscure passages, so that instead of a hazy mass of notes one sees clearly a beautiful emotional thought.

DIPLOMAS,

Under the College Seal, will be awarded as follows to Students who shall have satisfactorily completed either the Pianoforte Violin Courses:

ARTISTS' DIPLOMAS.—This Diploma will be awarded to those who have thoroughly mastered the graduating course, and can perform with correctness of execution and beauty of touch and expression the more difficult works of Bach, Beethoven, Mendelssohn, Schumann, Chopin, and other classic composers.

TEACHERS' DIPLOMAS will be awarded to those who have completed the course and are considered proficient in Theory of Music and the principles of Pianoforte playing.

COURSE FOR THE PIANOFORTE.

First Grade,—Lebert and Stark, Piano Method, Part I.; Emery Foundation studies; Faelten Preparatory Studies; Schwalm, Daily exercises; Mason's Two Finger Exercises, etc.

Second Grade,—Bertini, Op. 100; Loeschhorn, Op. 66, Book I.; Berens, Velocity Studies. Op. 61, Book I., etc.

Third Grade
Studies

Op. 45

Fourth Grade

Clemens

and P.

Harmony,—

Harmony

History of

History

Appropri-
will be add-

Grade One,

Op. 74

Grade Two

Wohlfi

Book I

Grade Three

Kayser

Grade Four

zer, 40

Violins, when w

Text Books

and M

classica

Will include

Bach's

by Mer

The above

the teacher

will be take

All reside

subjects in t

Third Grade,—Krause, Trill Studies, Op. 2; Berens, Velocity Studies, Op. 61, Book II.; Hasert, Op. 50, Book I.; Heller, Op. 45; Turner, Octave Studies, etc.

Fourth Grade,—Cramer Buelow, Studies, Books I. and II.; Clementi-Tausig, "Gradus ad Parnassum"; Bach, Inventions and Preludes; Moscheles, Op. 70.

Harmony,—Emery's Elements of Harmony. Ritter's Practica; Harmony.

History of Music, etc.—Fillmore's "Lessons in Musical History" I History of Pianoforte Music.

Appropriate selections from classical and modern composers will be added to each grade.

COURSE FOR THE VIOLIN.

Grade One,—Henning, Book I. Wohlfahrt, Book I., Op. 45 and Op. 74. Kayser, Book I.

Grade Two,—Dont, Gradus ad Parnassum, Book I, Op. 38. Wohlfahrt, Op. 54, Book I. Hering, Op. 20. Kayser, Book II.

Grade Three,—Dont, Gradus ad Parnassum, Book II., Op. 38. Kayser, Book III. Dancla, Op. 74.

Grade Four,—Maza's "Etudes Spéciales." Dont, Op. 37. Kreutzer, 40 Caprices. Fiorillo, 36 Caprices.

Violins, when wished for, will be procured for pupils.

COURSE OF VOCAL CULTURE.

Text Books: Exercises by Concone, Luetgen, Panofka and and Marchesi. Songs and Ballads by the best modern and classical composers.

COURSE FOR THE PIPE ORGAN,

Will include Schneider's Pedal Studies, Ritter's Organ School, Bach's Preludes and Fugues, Mendelssohn's Sonatas, Works by Merkel, Guilman, Saint Saens and others.

The above lists of studies will be varied at the discretion of the teachers to meet the individual needs of the students. Care will be taken in every instance that a due equivalent is given.

All resident music pupils are required to take at least two subjects in the literary department.

CHARGES.

For Pianoforte or Pipe Organ Instruction from the Director, 1st term,.....	\$25 00
" Pianoforte or Pipe Organ Instruction from the Director, 2nd term,.....	30 00
" Pianoforte, Cornet, or Vocal Culture from other Music Teacher, 1st term,.....	16 00
" Pianoforte, Cornet, or Vocal Culture from other Music Teacher, 2nd term,.....	21 00
" Use of Organ and attendance (one hour a day), 1st term,.....	12 00
" Use of Organ and attendance (one hour a day), 2nd term,.....	16 00
" Violin Instruction, 1st term,.....	20 00
" " " 2nd term,.....	26 00
" Orchestra (including sheet music), 1st term,.....	4 00
" " " " 2nd term,.....	5 00
" Harmony, 1st term,.....	4 00
" " " 2nd term,.....	5 00
" Use of Piano (one hour a day), 1st term,....	3 50
" " " " " 2nd term,.....	4 50
" Use of Piano (two hours a day) 1st term,	6 00
" " " " " 2nd term,.....	8 00
" Chorus Class (music furnished), 1st term,.....	2 00
" " " " 2nd term,.....	2 50

NOTE.—Students in Music taking only one half hour lesson per week will pay \$2.00 in addition to half the regular charge.

(For charges for board, etc., see page 20.)

25 00

30 00

6 00

1 00

2 00

6 00

0 00

6 00

4 00

5 00

4 00

5 00

50

50

00

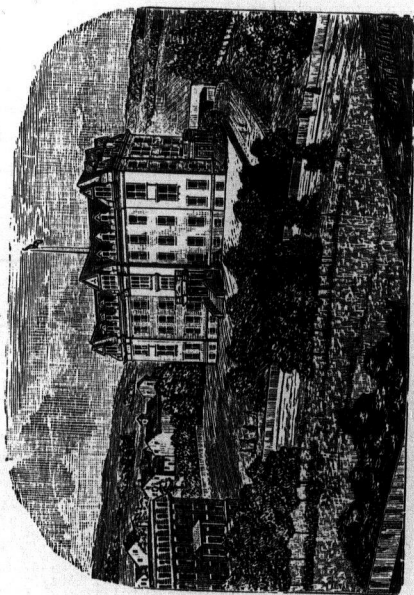
00

00

50

son

e.



Mount Allison Academy and Commercial College.

THORO

Gener

SHO

Dipl.

Ladie
at the Iac

The I
influences

Term

For C

MOUNT ALLISON ACADEMY

AND

COMMERCIAL COLLEGE,

SACKVILLE, N. B.

THOROUGH EDUCATION IN A CHRISTIAN HOME.

General Elementary Education,

Preparation for Matriculation,

Complete Commercial Course.

The Commercial Course includes, if desired,

SHORTHAND AND TYPEWRITING.

DIPLOMAS are issued on Graduation.

Ladies desiring this Course can have Room and Board, etc.,
at the Ladies' College.

The Discipline is kind but firm, and good moral and social
influences surround the students.

Terms moderate.

For Calendar and full information, apply to

J. M. PALMER, M. A.,
PRINCIPAL.

Unit

P

1. REGU

2. SPECI

wish

inst

3. THEOR

education

— THE —

University of Mount Allison College,
SACKVILLE, N. B.

Faculty of Arts, 1894-'95.

DAVID ALLISON, LL. D.,
President and Professor of Mental Philosophy and Logic.

REV. CHARLES STEWART, D. D.,
Professor of Moral Philosophy and Evidences of Christianity.

ALFRED D. SMITH, LL. D.,
Professor of Classics.

SYDNEY W. HUNTON, M. A.,
Professor of Mathematics.


REV. B. C. BORDEN, D. D.,
Professor of Political Science.


W. M. TWEEDIE, M. A.,
Professor of English Literature and German.

REV. W. W. ANDREWS, M. A.,
Professor of Chemistry and Experimental Physics.

COURSES OF STUDY.

1. REGULAR COURSE FOR THE DEGREE OF A. B.
 2. SPECIAL COURSE consists of selections from No. 1, to meet the wishes of duly qualified and examined students seeking instruction in specified branches.
 3. THEOLOGICAL COURSE FOR THE DEGREE OF B. D.
-

 Young men aspiring to the advantages of a liberal education are earnestly invited to correspond with the President.

 First Term of 1894-'95 begins September 21st.

THE MOUNT ALLISON LADIES' COLLEGE CALENDAR.

The Collegiate Year is divided into Two Terms
of 16 and 21 Weeks respectively.

1894.

- AUGUST 30.—FIRST TERM Begins.
OCTOBER 18.—Semi-terminal Examinations begin.
DECEMBER 12.—Term Examinations begin.
DECEMBER 19.—First Term closes.

1895.

- JANUARY 3.—SECOND TERM Begins.
MARCH 13.—Semi-terminal Examinations begin.
MAY 21.—Annual Examinations begin.
MAY 26.—(Sunday) Anniversary Sermon.
MAY 27.—Anniversary Exercises.
MAY 29.—Annual Meeting of Board of Governors.