

**CIHM  
Microfiche  
Series  
(Monographs)**

**ICMH  
Collection de  
microfiches  
(monographies)**



**Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques**

**© 1998**

## Technical and Bibliographic Notes / Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming are checked below.

- Coloured covers / Couverture de couleur
- Covers damaged / Couverture endommagée
- Covers restored and/or laminated / Couverture restaurée et/ou pelliculée
- Cover title missing / Le titre de couverture manque
- Coloured maps / Cartes géographiques en couleur
- Coloured ink (i.e. other than blue or black) / Encre de couleur (i.e. autre que bleue ou noire)
- Coloured plates and/or illustrations / Planches et/ou illustrations en couleur
- Bound with other material / Relié avec d'autres documents
- Only edition available / Seule édition disponible
- Tight binding may cause shadows or distortion along interior margin / La reliure serrée peut causer de l'ombre ou de la distorsion le long de la marge intérieure.
- Blank leaves added during restorations may appear within the text. Whenever possible, these have been omitted from filming / Il se peut que certaines pages blanches ajoutées lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été filmées.
- Additional comments / Commentaires supplémentaires:

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

- Coloured pages / Pages de couleur
- Pages damaged / Pages endommagées
- Pages restored and/or laminated / Pages restaurées et/ou pelliculées
- Pages discoloured, stained or foxed / Pages décolorées, tachetées ou piquées
- Pages detached / Pages détachées
- Showthrough / Transparence
- Quality of print varies / Qualité inégale de l'impression
- Includes supplementary material / Comprend du matériel supplémentaire
- Pages wholly or partially obscured by errata slips, tissues, etc., have been refilmed to ensure the best possible image / Les pages totalement ou partiellement obscurcies par un feuillet d'errata, une pelure, etc., ont été filmées à nouveau de façon à obtenir la meilleure image possible.
- Opposing pages with varying colouration or discolourations are filmed twice to ensure the best possible image / Les pages s'opposant ayant des colorations variables ou des décolorations sont filmées deux fois afin d'obtenir la meilleure image possible.

This item is filmed at the reduction ratio checked below / Ce document est filmé au taux de réduction indiqué ci-dessous.

		12x		14x		16x		18x		20x		22x		24x		26x		28x		30x		32x	

The copy filmed here has been reproduced thanks to the generosity of:

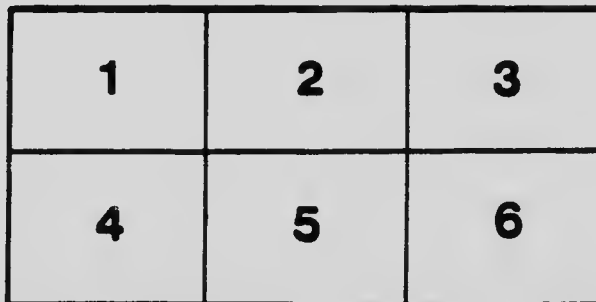
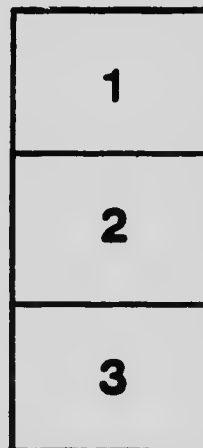
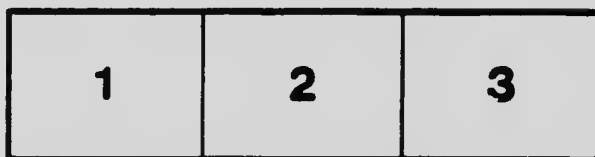
National Gallery of Canada,  
Library

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol  $\rightarrow$  (meaning "CONTINUED"), or the symbol  $\nabla$  (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:



L'exemplaire filmé fut reproduit grâce à la générosité de:

Musée des Beaux-Arts du Canada,  
Bibliothèque

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

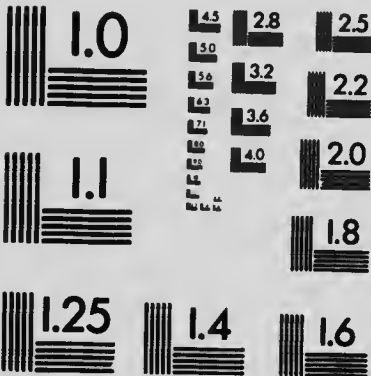
Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole  $\rightarrow$  signifie "A SUIVRE", le symbole  $\nabla$  signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.

# MICROCOPY RESOLUTION TEST CHART

(ANSI and ISO TEST CHART No. 2)



**APPLIED IMAGE Inc**

165.3 East Main Street  
Rochester, New York 14609 USA  
(716) 482 - 0300 - Phone  
(716) 288 - 5989 - Fax

C.037  
C  
N6545  
A757  
c.2



SPECIAL EXHIBITION  
OF  
**Modern British Art**  
UNDER THE AUSPICES OF THE  
ROYAL BRITISH COLONIAL SOCIETY  
OF ARTISTS  
AND THE  
ART ASSOCIATION OF MONTREAL

*Catalogue*

The Exhibition will be held in the Galleries of the Art Association, Montreal, from Nov. 9th to Dec. 4th, 1909.



# READ THIS!

## OPPORTUNITY IS NOW KNOCKING AT YOUR DOOR!

We are selling 200,000 shares of a gold and silver Mining Proposition which is no longer a prospect but a wonderfully Rich Gold and Silver Mine in "Pontiac County Abitibi Region, which covers over 20 square miles of rich Mining Property.

**SAMPLES.** We have, and are exhibiting Samples at our Office, taken from the Union Abitibi Mining Company's Property; which have startled our greatest mining authorities.

**STOCK.** The Union Abitibi Mining Company is capitalized at \$2,000,000.00 shares at \$1.00 par value, the stock is fully paid, and not subject to call. **The Ore now in sight has a value much greater than the amount of its capitalization.**

**VEINS EXPOSED.** 16 Quartz veins, gold and silver bearing. 1 Calcite vein 4 feet wide, silver bearing. Enormous quantities of Schists, assaying over \$80.00 per ton have also been located, thus ensuring an ore supply of high grade ore for many and many years.

### LET US SHOW YOU HOW AND WHERE TO LOCATE A SOUND, PROFITABLE, TRUSTWORTHY INVESTMENT.

Profits likely to be paid on the stock of the Union Abitibi Mining Company.

Based on an output of 100 tons a day, at \$40 per ton (minimum yield of the schist found on our properties) the production would be \$4,000 a day, which means \$1,200,000.00 for 300 days. Thus, 100 shares at \$25.00 will bring in a dividend of \$20.00 per year or 240 per cent. of the money invested.

To defray the cost of erection of mill and machinery, we now offer:

100,000 Shares at 25 cents.

100,000 Shares at 35 cents.

We court the most rigid investigation. Our mines, the management, and even the books of the Company, are open to the scrutiny of prospective investors or stockholders at any and all times. Every facility will be afforded to such investigators.

ADDRESS ALL COMMUNICATIONS TO

**THE UNION ABITIBI MINING CO.**

**Room 403, Power Building, Craig St. West,**

**'Phone Main 158.**

**MONTREAL.**

ESTABLISHED 1859

# W. SCOTT & SONS

INVITE ATTENTION TO THEIR  
CAREFULLY SELECTED COLLECTION OF

HIGH CLASS PAINTINGS

— AND —

. . WATER COLORS . .

Fine Framing, Engravings, Etchings

Choice Eastern Rugs

Etc., Etc.



CAREFUL ATTENTION GIVEN TO THE CLEANING  
AND RESTORATION OF VALUABLE PAINTINGS.



99 Notre Dame Street W.

Telephone Main 1655

TELEPHONE UP 3629.

# H. A. Langlois & Co.

Merchant Tailors.

Frock and Dress Suits

— a Specialty —

15 PHILLIPS SQUARE, MONTREAL.

(Next to Art Gallery.)

---

## 'Round Christmas Time

---

You will be glad if you have a dozen  
NOTMAN PHOTOGRAPHS  
to distribute.

It's the QUALITY of a gift that  
counts—not the PRICE!

Wm. Notman & Son, PHILLIPS  
SQUARE.



# JOHNSON & COPPING

IN CONJUNCTION WITH

Messrs. Wm. Marchant & Company

OF THE

Constel Gallery, London.

Offer to picture lovers a few choice examples of

## Continental & British Art

AT THEIR GALLERY

634 ST. CATHERINE STREET WEST.

THIS TRADE MARK IS YOUR GUARANTEE  
LOOK FOR IT CAREFULLY WHEN BUYING  
GLOVES OF ANY KIND.



## Perrin Gloves

—Best for all special and ordinary occasions—for outdoor or indoor wear. Perrin Gloves combine in the highest degree comfort and durability with elegance.

SOLD BY BEST DEALERS EVERYWHERE.

Picture .  
Framing  
Repairing  
and  
Regilding

A WELL ASSORTED  
STOCK OF PICTURES  
ALWAYS ON HAND.



MALONE MOULDING  
AND  
FRAMING COMPANY,  
48 BEAVER HALL HILL,  
MONTREAL.

---

---

**SHEA'S**

THE ART SHOP

Artistic Picture Framing

FRAMED PICTURES FOR GIFTS.  
FINE CARBON REPRODUCTIONS.  
STATUARY—ANTIQUÉ & MÆDÆVAL.



OPPOSITE REA'S,  
330 St. Catherine Street W.



SPECIAL EXHIBITION  
OF  
**Modern British Art**  
UNDER THE AUSPICES OF THE  
ROYAL BRITISH COLONIAL SOCIETY  
OF ARTISTS  
AND THE  
ART ASSOCIATION OF MONTREAL

---

*Catalogue*

The Exhibition will be held in the Gal-  
leries of the Art Association, Montreal,  
from Nov. 9th to Dec. 4th, 1909.



# The Royal British Colonial Society of Artists

---

## *Honorary President :*

THE RT. HON. LORD STRATHCONA & MOUNT ROYAL,  
G.C.M.G., LL.D.

## *Patrons :*

H.E. THE EARL OF MINTO, G.C.M.G.  
H.E. THE EARL GREY, G.C.M.G.  
H.E. THE LORD CHELMSFORD, K.C.M.G.  
H.E. THE RT. HON. THE EARL OF DUDLEY, G.C.V.O.  
H.E. LORD PLUNKETT, K.C.M.G., K.C.V.O.  
H.E. ADMIRAL SIR FREDERICK G. D. BEDFORD, G.C.B.  
H.E. ADMIRAL SIR HARRY RAWSON, G.C.B.  
H.E. GENERAL SIR REGINALD A. J. TALBOT, K.C.B.  
H.E. SIR GEORGE R. LE HUNTE, K.C.M.G.  
HIS GRACE THE DUKE OF MARLBOROUGH, K.G.  
HIS GRACE THE DUKE OF ARGYLL, K.T., G.C.M.G., G.C.V.O.  
THE RT. HON. THE EARL OF JERSEY, G.C.B., G.C.M.G.  
THE RT. HON. THE EARL OF ELGIN, K.G., G.C.S.I., G.C.I.E.  
THE RT. HON. THE EARL OF KINTORE, G.C.M.G.  
THE RT. HON. THE EARL CARRINGTON, G.C.M.G.  
THE RT. HON. THE LORD TENNYSON, G.C.M.G.  
THE RT. HON. THE EARL OF CREWE.  
THE RT. HON. ALFRED LYTTELTON, M.P.  
THE HON. SIR WILLIAM ARBUCKLE,  
*Agent-General for Natal.*

T. A. COGLAN, ESQ., I.S.O.,  
*Agent-General for New South Wales.*

THE HON. SIR THOMAS E. FULLER, K.C.M.G.,  
*Agent-General for the Cape of Good Hope.*

WALTER HARTWELL JAMES, ESQ., K.C.,  
*Agent-General for Western Australia.*

THE HON. J. G. JENKINS,  
*Agent-General for South Australia.*

THE HON. W. PEMBER REEVES,  
*High Commissioner for New Zealand.*

THE HON. W. TAVERNER,  
*Agent-General for Victoria.*

THE HON. SIR HORACE TOZER, K.C.M.G.,  
*Agent-General for Queensland.*

SIR H. H. JOHNSTON, K.C.B., G.C.M.G.

SIR WALTER PEACE, K.C.M.G., I.S.O.

SIR GILBERT PARKER, M.P.

SIR ISIDORE SPIELMANN, F.S.A.

CHIEF JUSTICE SIR SAMUEL WAY, BART.

*Honorary Members:*

HER MAJESTY THE QUEEN.

H.R.H. THE PRINCESS LOUISE (DUCHESS OF ARGYLL).

SIR E. J. POYNTER, BART., P.R.A.

THE HON. SIR JOHN A. COCKBURN, K.C.M.G.

JOHN . . . SARGENT, ESQ., R.A.

SIR CHARLES HOLROYD.

T. L. DEVITT, ESQ.

A. G. TEMPLE, ESQ.

*President :*

W. AYERST INGRAM, R.I., R.B.A.

*Vice-President :*

ROBERT W. ALLAN, R.W.S.

*Honorary Treasurer :*

T. B. KENNINGTON, V.P.R.O.I.

*Honorary Secretary :*

LESLIE THOMSON, R.O.I.

*Secretary :*

PERCY R. CRAFT, R.B.A.

*Honorary Solicitors :*

MESSRS. BOODLE, HATFIELD & Co.

*Council :*

AUMONIER, J., R.I.	JACOMB-HOOD, G. P.
BALL, WILFRED, R.E.	CRAFT, PERCY R., R.B.A.
COCKBURN, THE HON. SIR	ROBERTS, TOM
JOHN A., K.C.M.G.	SCHMALZ, HERBERT
COOK, E. WAKE	WADHAM, WILLIAM J.
GOTCH, T. C.	WALTON, FRANK, P.R.O.I., R.I.
WETHERBEE, GEORGE, R.O.I.	

# Art Association of Montreal.

## COUNCIL FOR THE YEAR 1909.

*President* ..... DR. F. J. SHEPHERD.  
*Vice-President.* ..... MR. H. V. MEREDITH.  
*Treasurer* ..... MR. C. J. FLEET.

## COUNCILLORS.

### *For One Year.*

SIR E. S. CLOUSTON, BART.  
MR. JAMES ROSS.  
DR. W. GARDNER.  
MR. J. R. WILSON.  
" D. A. WATT.  
" JAMES CRATHERN.  
" E. MAXWELL.  
" W. R. MILLER.  
PROP. C. COLBY.

### *For Two Years.*

SIR WM. C. VAN HORNE,  
K.C.M.G.  
MR. R. B. ANGUS.  
" A. BAUMGARTEN.  
REV. J. EDGAR HILL, D.D.  
MR. E. B. GREENSHIELDS.  
" C. R. HOSMER.  
HON. L. J. FORGET.  
MR. D. MORRICE.  
" R. LINDSAY.

## STANDING COMMITTEES.

### ART GALLERY.

Dr. F. J. Shepherd, (Chairman), James Crathern, R. B. Angus, Sir E. S. Clouston, E. B. Greenshields, Dr. W. Gardner, R. Lindsay, D. A. Watt, E. Maxwell, and J. Reid Wilson, (Councillors); Dr. Adami, W. Brymner, R. C. A., Hugh Paton, and C. E. L. Porteous.

### FINANCE AND HOUSE.

H. V. Meredith, (Chairman), Sir E. S. Clouston, E. B. Greenshields, C. J. Fleet, W. R. Miller.

### LIBRARY, LECTURES AND ENTERTAINMENTS.

Rev. J. Edgar Hill, D.D., (Chairman), Dr. W. Gardner, R. Lindsay, Professor Colby, (Councillors), Professor Lafleur, Dean F. P. Walton, J. B. Learmont, Robert Harris, C. M. G., Francis McLennan.

## Introduction.



In the year 1886, on the invitation of a number of residents in Melbourne, Victoria, an important collection of pictures, sent from England by Sir Coutts Lindsay, was exhibited in that city under the management of Lord Buckinghamshire.

The success attending this venture led to the formation of a new Association, under the name of the Anglo-Australian Society of Artists.

Early in 1889, H. R. H. Princess Louise, Marchioness of Lorne (now Duchess of Argyll), joined the Society as honorary member, and in the April of that year, its first exhibition was officially opened by His Excellency Earl Carrington, then Governor of New South Wales, in the National Gallery, Sydney.

As the Catalogue of that Exhibition states, this Society was formed "for the purpose of affording the Australian public the opportunity of becoming acquainted with contemporary English Art, and for the furtherance, culture and promotion of the Fine Arts in the Australian Colonies."

The desirability of continuing annually exhibitions of such educational value was realized, not only by the citizens of Sydney, but by those of Melbourne and Adelaide, and a substantial guarantee fund was raised, with the view of holding an exhibition in each of these cities in the immediate future.



At the close of the same year, Her Majesty the late Queen Victoria, gave the Society the title and style of Royal, and early in the ensuing year, Her Royal Highness the Princess of Wales, now Her Majesty Queen Alexandra, graciously associated herself with the Society as an honorary member.

The late Lord Leighton, P.R.A., and Mr. G. F. Watts, R.A., were among the first exhibiting members, and to the cordial help and encouragement of the former, the Society owes much of its initial success. The roll of members at this stage, moreover, headed by the names of Sir J. E. Millais, Bart., P.R.A., and Mr. J. McNeil Whistler, demonstrates that the Society, even in its infancy, was thoroughly representative in what was foremost and best in British Art of that period.

In the year 1904, the Society, in response to the sympathy and interest extended to it from other parts of the Empire, changed its title, by the authorization of the King, to that of the Royal British Colonial Society of Artists, in order to express the enlargement of its sphere of operations.

The Right Hon. Lord Strathcona and Mount Royal, G.C.M.G., LL.D., showed his sympathy with the movement by becoming at this time the Hon. President of the Society.

On the 31st of August, 1909, His Majesty the King was graciously pleased to grant to the Society a charter, with diploma to its members and associates. In this Royal Charter it is set forth that "the objects of the Society are the uniting in one body Artists of the Empire for the advancement of the Arts of Painting, Sculpture, Etching, Engraving, Decoration and Architecture, and generally the encouragement of those Arts throughout the Dominions

beyond the seas, and of bringing the Arts of the Dominions, States and Colonies under the notice of our subjects resident within the United Kingdom."

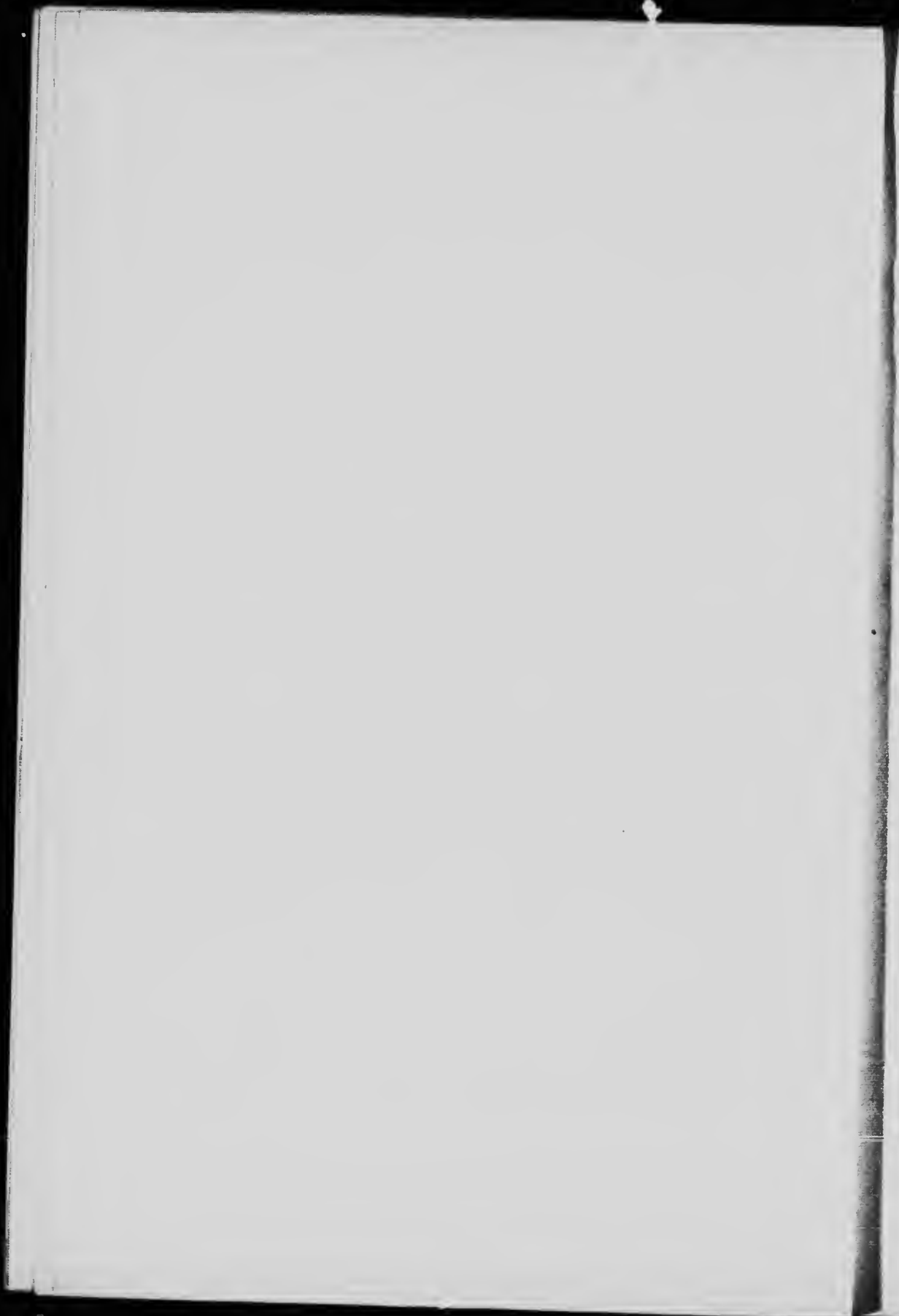
It will thus be seen that the mission of the Royal British Colonial Society of Artists is of Imperial importance.

It is intended that the Exhibitions held in the chief cities throughout the Empire shall afford an opportunity for the public to become acquainted personally with all the phases of modern British Art, and that the earnest endeavor of the student should find encouragement and a means of development by coming into direct contact with the various schools of thought and expression in Art.

It is hoped that in time the unbroken continuity of these Exhibitions may be secured by the promotion of a permanent maintenance fund, such as some of the great societies artistic and scientific already enjoy.

It is the desire of the Society that branches be established in each of the great art centres throughout the Empire, the members of which will hold the Society's diploma, and from time to time it is intended that important Exhibitions of the collective work of the Empire be held in the Mother Country. It will thus be seen that the establishment of these Exhibitions throughout His Majesty's dominions forges one link more in the great Imperial chain which binds together the Mother Country and her children beyond the seas.

In furtherance of their laudable object, this Society and the Council of the Art Association have together organized the present Exhibition, which, in their opinion, comprises examples of the latest work of representative artists of the English school, which they hope will give our citizens an excellent idea of the trend of Modern British Art.



# Catalogue

The position in the Catalogue of all the work exhibited by each Artist will be found on reference to the index. The titles of the artists appear only with the first mention of each name. All the exhibits are for sale.

## NEW GALLERY

<b>PARSONS, (Alfred) A.R.A., R.W.S.</b> .....	
1—Cottages by the Exe, Devon.....	\$375.00
<b>HILL, (James S.) R. I.</b> .....	
2—Poole Harbour, Dorset .....	630.00
<b>PARSONS, (Alfred)</b> .....	
3—Winter Stores.....	300.00
<b>HILL, (Arthur C. E.)</b> .....	
4—A Grey Evening.....	175.00
<b>TUKE, (Henry S.) A. R. A., A. R. W. S.</b> .....	
5—The Diver .....	3000.00
<b>KENNINGTON, (T. B.) V. P. R. O. I.</b> .....	
6—Tea-time .....	125.00
<b>PATERSON, (James) A. R. S. A., A. R. W. S.</b> .....	
7—Ellisland, Dumfries .....	200.00

<b>BARTLETT, (W. H.)</b> .....	
8—Back from the Fair .....	315.00
<b>WETHERBEE, (George) R. O. I.</b> .....	
9—A Little Pastoral .....	375.00
<b>SOLOMON, (Solomon J.) R. A</b> .....	
10—" Laus Deo " .....	6000.00
<b>INGRAM, (W. Ayers) R. I.</b> President of the Royal British Colonial Society of Artists.	
11—Crossing the Atlantic .....	210.00
<b>AUMONIER, (J.) R. I.</b> .....	
12—Homeward .....	500.00
<b>PEDDER, (John) R. I</b> .....	
13—Afternoon in Berkshire .....	150.00
<b>PATERSON, (James)</b> .....	
14—Autumnal, Moniaive, Dumfrieshire .....	200.00
<b>BROWN, (Arnesby) A. R. A.</b> .....	
15—The Gate.....	2500.00
<b>FULLWOOD, (A. Henry)</b> .....	
16—London from Vauxhall.....	170.00
<b>HUGHES-STANTON, (H.) A. R. W. S.</b> .....	
17—The Palace, Avignon.....	325.00

	<b>WILKINSON, (Hugh)</b> .....	
	18—Autumn Sunlight, Salisbury .....	150.00
	<b>ALLAN, (R. W.)</b> Vice-President, Royal British Colonial Society of Artists. V. P. R. O. I.	
	19—Safe in Harbour .....	400.00
	<b>BIRCH, (J Lamorna)</b> .....	
	20—"Boleigh," Old World Farm, Lands End. ....	175.00
	<b>BRAMLEY, (Frank) A R. A</b> .....	
	21—The Reader .....	155.00
	<b>GOTCH, (Mrs. Caroline)</b> .....	
	22—Salisbury Plain, Afternoon .....	35.00
	<b>HAITÉ, (G. C.) R. I.</b> .....	
	23—The Envoy, Tangiers .....	150.00
	<b>FULLWOOD, (A. Henry)</b> .....	
	24—The Castle, Capetown .....	350.00
	<b>CRAFT, (Percy R.) R. B. A</b> .....	
	25—Gorran Haven, Cornish Fishing Village ..	184.00
	<b>CLAUSEN, (George) R. A.</b> .....	
	26—The Haymakers .....	1000.00
	<b>RICHARDSON, (F. Stuart) R. I.</b> .....	
	27—The Tide Pool .....	184.00

<b>JACOMB-HOOD, (G. P)</b> .....	
28—The Little Swineherd .....	300.00
<b>LAVERY, (John) R. S. A., R. H. A.</b> .....	
29—The Little Red Book .....	1250.00
30—"Mary in Green" .....	3500.00
31—Portrait of the Artist—For the Uffizzi Gallery .....	Not for Sale
<b>HILL, (Arthur C. E.)</b> .....	
32—On the Beach, Aldeburgh .....	200.00
<b>STOTT, (Edward) A. R. A.</b> .....	
33—Cider Harvest .....	2000.00
<b>FORBES, (Stanhope A.) A. R. A.</b> .....	
34—The Vegetable Cart .....	200.00
<b>LA THANGUE, (H. H.) A. R. A.</b> .....	
35—Sussex Apples .....	2000.00
<b>FITZGERALD, (Florence)</b> .....	
36—"The Lilies and Roses are All Awake" ..	95.00
<b>WILLIAMS, (Terrick) R. I.</b> .....	
37—Cloudland, Brittany Coast .....	300.00
<b>FARQUHARSON, (Joseph) A. R. A.</b> .....	
38—"The Deep Purple of Twilight" .....	150.00

<b>ROBERTS, (Tom)</b> .....	
39—Hermoine .....	105.00
<b>TUKE, (Henry S.)</b> .....	
40—Off for a Pull .....	80.00
<b>JACOMB-HOOD, (G. P.)</b> .....	
41--The Sirens .....	300.00
<b>STOKES, (Adrian)</b> .....	
42—Streams in East Hungary .....	200.00
<b>KNIGHT, (Harold)</b> ... ..	
43—Old Woman in Her Garden.....	200.00
<b>INGRAM, (W. Ayerst)</b> .. ..	
44--The Bleak East Wind.....	1050.00
<b>HILL, (Arthur C. E.)</b> .....	
45—A Wayside Stack .....	100.00
<b>KNIGHT, (Mrs. Laura) A. R. W. S.</b> .....	
46—A Sunny Corner.....	175.00
<b>BRAMLEY, (Frank)</b> .....	
47—"Summer".....	315.00
<b>BROWN, (Arnesby)</b> .....	
48—Evening .....	625.00



<b>VERNEDE, (Camille)</b> .....	
49—Autumn .....	105.00
<b>GOTCH, (T. C.)</b> .....	
40—Mending Damask Cloth .....	200.00
<b>HORNELL, (E. A.)</b> .....	
51—The Chase .....	3000.00
<b>VERNEDE, (Camille)</b> .....	
52—Edge of the Copse .....	130.00
<b>GARSTIN, (Norman)</b> .....	
53—The New Moon, Gravelines .....	100.00
<b>BRAMLEY, (Frank)</b> .....	
54—" Spring " .....	315.00
<b>BROWN, (Arnesby)</b> .....	
55—The Haystack .....	625.00
<b>BARTLETT, (W. H)</b> .....	
56—Cutting Weed for Kelp, Donegal .....	225.00
<b>KENNINGTON, (T. B.)</b> .....	
57—Memories .....	225.00
<b>WILLIAMS, (Terrick)</b> .....	
58—Toil and the Morning Sun .....	1750.00
<b>FITZGERALD, (Florence)</b> .....	
59—The Dear Old Home .....	95.00

<b>CAMERON, (D. Y.)</b> A. R. S. A., A. R. W. S. ....	
60—Old Cairo .....	625.00
<b>LOGSDAIL, (W.)</b> .....	
61—On the Zattere, Venice.....	265.00
<b>STOKES, (Adrian)</b> .....	
62—Peasants Returning from Church, Hungary	300.00
<b>ALEXANDER, (Herbert)</b> A. R. W. S....	
63—Dorset Downs .....	Not for Sale
<b>FARQUHARSON, (Joseph)</b> .....	
64—Startled .....	150.00
<b>HACKER, (Arthur)</b> A. R. A....	
65—The Wandering Psyche .....	2625.00
<b>ROBERTS, (Tom)</b> .....	
66—February .....	155.00
<b>WILKINSON, (Hugh)</b> .....	
67—Evening .....	100.00
<b>HACKER, (Arthur)</b> .....	
68—La Cigale .....	1325.00
<b>DRAPER, (Herbert)</b> .....	
69—The Landlocked Bay.....	2500.00
"The glorious vision of the Earth and Sea, which are the kindred of the destitute."—MILTON.	
70—Ariadne Deserted.....	1500.00

## SMALL GALLERY

<b>WALKER, (W. Eyre) R. W. S.</b> .....	175.00
71—On the Usk, S. Wales .....	
<b>BIRCH, (S. J. Lamorna)</b> .....	90.00
72—The White House .....	
<b>BALL, (Wilfred) R. E.</b> .....	55.00
73—Eashing Bridge, Surrey .....	
<b>LANGLEY, (Walter) R. I.</b> .....	175.00
74—A Letter from Home.....	
<b>LUDBY, (Max) R. I.</b> .....	250.00
75—Sea Foam.....	
<b>KING, (Yeend) V. P. R. I.</b> .....	157.00
76—A Garden in Normandy .....	
<b>HUGHES-STANTON, (H.)</b> .....	95.00
77—Near Etaples, France .....	
<b>BALL, (Wilfred)</b> ..	50.00
78—A Surrey Common .....	
<b>HAITÉ, (G. C.)</b> .....	125.00
79—Old Mill, Sutton Point, N. Weymouth ...	

<b>STRUTT, (Alfred W.)</b> A. R. E., R. C. A.....	
80 -The Horse that Will Work .....	50.00
<b>WALKER, (W. Eyre)</b> .....	
81—Oxeye Daisies—Early Morning .....	200.00
<b>BELL, (B. Anning)</b> R. W. S.....	
82—Autumn Roses .....	525.00
<b>GARSTIN, (Norman)</b> .....	
83—For the Fête.....	75.00
<b>THORNE-WAITE, (R.)</b> R. W. S.. .....	
84—The Miller's Horses.....	200.00
<b>EAST, (Alfred)</b> P. R. B. A., A. R. A.....	
85—Amersham, Bucks .....	500.00
<b>BIRCH, (S. J. Lamorna)</b> .....	
86—Old Cottage, Twilight .....	200.00
87—At Oakhampton .....	90.00
<b>THORNE-WAITE, (R.)</b> .....	
88—Aldington, Kent.....	200.00
<b>LUDBY, (Max)</b> .....	
89—Across the Moor .....	50.00
<b>PEDDER, (John)</b> .....	
90—Feeding Time.....	200.00

<b>HOPKINS, (Arthur) R. W. S.</b> .....	
91--The Stream.....	262.00
<b>DOWSON, (Russell)</b> .....	
92--Windsor Castle.....	125.00
<b>BISHOP, (W. Follen) R. B. A.</b> .....	
93--Cottage Garden, Fittleworth.....	72.00
<b>FORBES. (Mrs. E. Stanhope) A. R. W. S.</b> .....	
94--Little Miss Muffett.....	72.00
95--The Red Gown.....	72.00
<b>PEDDER. (John)</b> .....	
96--Sussex Pastures.....	80.00
<b>SHAW (Byam)</b> .....	
97--" Then Sportive Autumn Claims at Length an Archer for Her Love ".....	250.00
<b>WOLLEN, (W. B.) R. I., R. O. I.</b> .....	
98--A Dreary Wait.....	265.00
<b>WALKER, (W. Eyre)</b> .....	
99--Bolton Abbey, Early Spring.....	375.00
<b>BALL, (Wilfred)</b> .....	
100--Hankley Common, Surrey.....	55.00

<b>RICHARDSON, (F. Stuart)</b> .....	
101—The Rhyn Canal, Holland .....	105.00
<b>ALEXANDER, (Herbert)</b> .....	
102—Lambs .....	Not for Sale
<b>BARTLETT, (W. H.)</b> .....	
103—Waiting for the Boat .....	80.00
<b>LINDNER, (Moffat P.) R. I.</b> .....	
104—Old Haven, Dordrecht .....	75.00
<b>DOWSON, (Russell)</b> .....	
105—Cley by the Sea .....	125.00
<b>KELLY, (R. Talbot) R. I., R. B. A.</b> .....	
106—Nourmahal .....	150.00
<b>COLLINS, (W. W.) R. I.</b> .....	
107—A Village Fair .....	210.00
<b>KELLY, (R. Talbot)</b> .....	
108—The Road to Philae, Assouan .....	150.00
<b>CRAFT, (Percy R.)</b> .....	
109—A Silver Moon .....	32.00
<b>LINDNER, (Moffat P.)</b> .....	
110—The Port of Dordrecht .....	75.00

<b>DOWSON, (Russell)</b> .....	
111—Windsor, from the Eton Rafts .....	125.00
<b>BALL, (Wilfred)</b> .....	
112—Springtime, Perugia .....	55.00
113—Perugia .....	55.00
<b>RICHARDSON, (F. Stuart)</b> .....	
114—Fish Market, Montreuil-sur-mer.....	130.00
<b>DOWSON, (Russell)</b> .....	
115—At Anchor .....	125.00
<b>CHARLTON, (John)</b> .....	
116—Food for the Hungry .....	420.00
<b>PALMER, (Sutton)</b> .....	
117—The Pool .....	85.00
<b>TUKE, (Henry S.)</b> .....	
118—London River .....	85.00
<b>GARSTIN, (Norman)</b> .....	
119—Our Little Terrace.....	50.00
<b>STRUTT, (Alfred W.)</b> .....	
120—"Let them Rip" .....	63.00

<b>COOK, (E. Wake)</b> .....	
121—Elaine, "The Lily Maid of Astolat" .....	175.00
<b>LUDBY, (Max)</b> .....	
122—Quiet Pastures .....	50.00
<b>LINDNER, (Moffat P.)</b> .....	
123—Rain Clouds, The Maas, Holland .....	125.00
<b>AUMONIER, (J.)</b> .....	
124—Flowery May .....	400.00
<b>PARSONS, (Alfred)</b> .....	
125—The Avon at Cropthorne .....	350.00
<b>COOK, (E. Wake)</b> .....	
126—The Poet's Dream .....	150.00
<b>LUDBY, (Max)</b> .....	
127—In the Twilight Hour .....	75.00
<b>LINDNER, (Moffat P.)</b> .....	
128—Morning on the Maas, Holland .....	125.00



## MAIN GALLERY

<b>COOK, (E. Wake)</b> .....	
129—Lake of Orta, N. Italy .....	125.00
<b>WALTON, (Frank) P. R. O. I., R. I.</b> .....	
130—Holmbury Hill, near Dorking.....	200.00
<b>VERNER, (F. A.) A. R. C. A.</b> .....	
131—Sioux Encampment.....	400.00
<b>BISHOP, (W. Follen)</b> .....	
132—By the Old Millstream .....	105.00
<b>KING, (Yeend)</b> .....	
133—Feeding the Ducks .....	80.00
<b>COOK, (E. Wake)</b> .....	
134—A Paradise of Blossom, Como .....	125.00
<b>HOPKINS, (Arthur)</b> .....	
135—Between the Old Home and the New ....	375.00
<b>HAYES, (Claude) R. I.</b> .....	
136—A Pastoral, Dorset .....	375.00
<b>WOLLEN, (W. B.)</b> .....	
137—Prisoners .....	750.00

<b>FORBES, (Stanhope A.)</b> .....	
138—February Sunshine .....	1000.00
<b>VERNER, (F. A.)</b> .....	
139—Autumn, Wimbleton .....	200.00
<b>FISHER, (S. Melton)</b> .....	
140—June, "Gather ye Rosebuds while ye may" .....	1500.00
<b>MURRAY, (David) R. A.</b> .....	
141—The Dowie Dens of Yarrow .....	3150.00
<b>PALMER, (Sutton)</b> .....	
142—"Tranquility," The Ouse, Hunts .....	200.00
<b>FISHER, (S. Melton)</b> .....	
143—The Song .....	1750.00
<b>LANGLEY, (Walter) R. I.</b> .....	
144—A Flemish Peasant .....	1000.00
<b>HAYES, (Claude)</b> .....	
145—Scene near Corfe, Dorset .....	375.00
<b>HARTLEY, (Alfred) R. E.</b> .....	
146—In the Forest .....	375.00

<b>OLIVIER, (Herbert A.)</b> .....	
147—When the Sap is in the Willow Shoots...	375.00
<b>FARQUHARSON, (Joseph)</b> .....	
148—"Where the Atlantic Surge Breaks on the Stormy Hebrides" .....	2000.00
<b>LOGSDAIL, (W.)</b> .....	
149—The Greek Theatre, Taormina .....	367.00
<b>OLSSON, (Julius)</b> .....	
150—The Twilight Moon.....	200.00
<b>HALL, (Fred)</b> .....	
151—The Old Orchard .....	625.00
<b>BELL-SMITH, (F. M.) R. B. C., R. C. A</b> .....	
152—Salmon Fishing Fleet, Mouth of Columbia River .....	300.00
<b>OLSSON, (Julius)</b> .....	
153—Golden Evening.....	125.00
<b>HUGHES-STANTON, (H.)</b> .....	
154—The Mouth of the Exe .....	500.00
<b>ALLAN, (R. W.)</b> .....	
155—Home and Shelter.....	2500.00

<b>DICKSEE, (Frank) R. A.</b> . . . . .	
156—The Ideal. (Exhibited at the Franco-British Exhibition, 1908) . . . . .	6000.00
<b>WATERLOW, (Sir E. A.) P. R. W. S., R. A.</b> . . . . .	
157—Arandel Park . . . . .	3000.00
<b>THOMSON, (Leslie) R. O. I.</b> . . . . .	
158—Near Poole, Dorset . . . . .	157.00
<b>GARSTIN, (Norman)</b> . . . . .	
159—The Bridge of Lovignon . . . . .	262.00
<b>WETHERBEE, (George)</b> . . . . .	
160—A Golden Stream . . . . .	1050.00
<b>KEMP-WELCH, (Lucy) R. B. A.</b> . . . . .	
161—"What Comes?" . . . . .	525.00
<b>WILKINSON, (Hugh)</b> . . . . .	
162—A Hampshire Common . . . . .	150.00
<b>SPEED, (Harold)</b> . . . . .	
163—Scotch Firs at Sunset . . . . .	425.00
<b>GOTCH, (T. C.)</b> . . . . .	
164—The Return from the Pageant . . . . .	100.00

<b>THOMSON, (Leslie)</b> .....	
165—"Over the Sea to Skye" .....	1310.00
<b>MARTIN, (T. Mower) R. C. A.</b> .....	
166—The Portage .....	300.00
<b>BELL-SMITH, (F. M.)</b> .....	
167—Indian Village, Coast of British Columbia	300.00
<b>SCHMALZ, (Herbert)</b> .....	
168—Affinities .....	1000.00
<b>TAYLER, (A. Chevallier) R. B. A.</b> .....	
169—Trouble .....	525.00
<b>KENNINGTON, (T. B.)</b> .....	
170—Reflections .....	525.00
<b>CHARLTON, (John)</b> .....	
171—Return from Cub Hunting .....	525.00
<b>WALTON, (Frank)</b> .....	
172—In the Fir Woods, near Dorking .....	200.00
<b>OLIVIER, (Herbert A.)</b> .....	
173—"Sumer is icumen in Lhude sing Cuccu,"	
John y Fornseat, Ca. 1210. ....	1750.00

<b>STRUTT, (Alfred W.)</b> .....	
174—" Spare Him, Spare Him " .....	285.00
<b>MARTIN, (T. Mower)</b> .....	
175--At the End of the Clearing .....	265.00
<b>SCHMALZ, (Herbert)</b> .....	
176—Sweet Lavender.....	1500.00
<b>CRAFT, (Percy R.)</b> .....	
177—A Jaffa Orange Seller .....	210.00
<b>BELL, (R. Anning)</b> ....	
178—Cinderella .....	600.00
<b>GOTCH, (T. C.)</b> .....	
179--Indecision .....	125.00
<b>HUGHES, (Talbot)</b> .....	
180—A Green Retreat .....	60.00
<b>HOPKINS, (Arthur)</b> ..	
181—The Breeze on the Cliff.....	600.00
<b>GOTCH, (Mrs. Caroline)</b> .....	
182—The Open Door .....	80.00

<b>HUGHES, (Talbot)</b> .....	
183—The Old Garden .....	60.00
184—Spring .....	60.00
<b>LOGSDAIL, (W.)</b> .....	
185—Trafalgar Centenary Day .....	365.00
<b>KNIGHT, (Mrs. Laura)</b> .....	
186—Children Playing .....	100.00
<b>FITZGERALD, (Florence)</b> .....	
187—At Her Cottage Door .....	95.00
<b>HARTLEY, (Alfred)</b> .....	
188—The Way Through the Wood, Cornwall ..	250.00
<b>HALL, (Fred)</b> .....	
189—Sunday .....	1250.00
<b>TAYLE#, (A. Chevallier)</b> .....	
190—The Viaticum .....	625.00
<b>BISHOP, (W. Follen)</b> .....	
191—Between the Lily and the Rose .....	105.00
<b>FORBES, (Mrs. E. S)</b> .....	
192—" In the Very End of the Harvest " .....	375.00

<b>HUGHES, (Talbot)</b> .....	
193—The Secret Hiding Place .....	60.00
<b>WALTON, (Frank)</b> .....	
194—Sweet Devonshire .....	155.00
<b>HUGHES, (Talbot)</b> .....	
195—Crab-apple Blossom .....	75.00
<b>HAY, (P. A.) R. S. W.</b> .....	
196—Rannock Bridge, Perthshire .....	300.00
<b>WATERLOW, (Sir E. A.)</b> .....	
197—Evening, Sussex Downs .....	75.00
<b>HAITÉ, (G. C.)</b> .....	
198—Salt Merchant, Tangiers .....	250.00
<b>COLLINS, (W. W.)</b> .....	
199—Village Street, Corfe Castle, Dorset .....	200.00
<b>SPENLOVE-SPENLOVE, (F.) R. I.</b> .....	
200—The Lone Mill—Moonlight on the Belgian Sand Dunes.....	525.00
<b>BIRCH, (S. J. Lamorna)</b> .....	
201—Old Willows on the Avon .....	90.00



<b>THORNE-WAITE, (R.)</b> .....	
202—The Downs, near Folkestone .....	275.00
<b>BIRCH, (S. J. Lamorna)</b> .....	
203—Evening by the Lake Side .....	90.00
<b>HAY, (P. A.)</b> .....	
204—Tunnel Bridge, Perthshire .....	300.00
<b>PALMER, (Sutton)</b> .....	
205—The Wye from Symond's Yat, Herts .....	450.00
<b>KELLY, (R. Talbot)</b> .....	
206—Under the Eastern Sun .....	300.00

## Etchings

<b>SPENCE, (Robert) R. E.</b> .....	
207—Valkyrie .....	16.00
208—Penn's Treaty .....	16.00
209—The Flying Dutchman .....	16.00
210—King Arthur's Cave .....	11.00
211—George Fox in Carlisle .....	11.00
212—George Fox at Holkar .....	11.00

## INDEX.

Alexander, Herbert (A.R.W.S.)	63, 102
Allan, R. W. (V.P.R.W.S.)	155, 19
Aumonier, J. (R.I.)	12, 124
Ball, Wilfred (R.E.)	113, 78, 100, 73, 112
Bartlett, W. H.	8, 56, 103
Birch, S. J. Lamorna	20, 72, 86, 87, 201, 203
Bishop, W. Follen (R.B.A.)	93, 132, 191
Bramley, Frank (A.R.A.)	21, 47, 54
Bell, R. Anniag (R.W.S.)	82, 178
Bellsmith, F. M. (R.C.A.)	152, 167
Brown, Arnesby (A.R.A.)	15, 48, 55
Cameron, D. Y. (A.R.S.A., A.R.W.S.)	60
Charlton John	116, 171
Clausen, George (R.A.)	26
Collins, W. W. (R.I.)	107, 199
Cook, E. Wake	121, 126, 134, 139
Craft, Percy R. (R.B.A.)	25, 109, 177
Dowson, Russell	92, 105, 111, 115
Dicksee, Frank (R.A.)	156
Draper, Herbert	69, 70
East, Alfred (P.R.B.A., A.R.A.)	85
Farquharson, Joseph (A.R.A.)	38, 64, 148
Fisher, S. Melton	140, 143
Forbes, Stanhope A. (A.R.A.)	34, 138
Forbes, Mrs. E. S. (A.R.W.S.)	94, 95, 192
Fullwood, A. Henry	16, 20
Fitzgerald, Miss Florence	36, 59, 187
Garstin, Norman	53, 83, 119, 159
Gotch T. C.	50, 164, 179
Gotch, Mrs. Caroline	22, 182
Hacker, Arthur (A.R.A.)	65, 68
Haité, G. C. (R.I.)	23, 79, 198
Hall, Fred	151, 189
Hartley, Alfred (R.E.)	146, 188
Hay, P. A. (R.S.W.)	196, 204
Hayes, Claude (R.I.)	136, 145

Hill, Arthur (C.E.)	4, 32, 45
Hill, James S. (R.I.)	2
Hornel, E. A.	51
Hughes-Stanton, H. (A.R.W.S.)	17, 77, 154
Hopkins, Arthur (R.W.S.)	91, 135, 181
Hughes, Talbot	180, 183, 184, 193, 195
Ingram, W. Ayerst (P.R.B.C., R.I.)	11, 44
Jacomb-Hood, G. P.	28, 41
Kelly, R. Talbot (R.I., R.B.A.)	106, 108, 206
Kemp-Welch, Miss Lucy (R.B.A.)	161
Kennington, T. B. (V.P.R.O.I.)	6, 57, 170
King, Yeend (V.P.R.I.)	76, 133
Knight, Harold	43
Knight, Mrs. Laura (A.R.W.S.)	46, 186
La Tlangue, H. H. (A.R.A.)	35
Lavery, John (R.S.A., R.H.A.)	29, 30, 31
Lindner, Moffat P. (R.I.)	104, 110, 123, 128
Logsdail, W.	61, 149, 185
Ludby, Max (R.I.)	75, 89, 122, 127
Langley, Walter (R.I.)	74, 144
Martin, T. Mower (R.C.A.)	166, 175
Murray, David (R.A.)	141
Olsson, Julius	150, 153
Olivier, Herbert A.	147, 173
Parsons, Alfred (A.R.A., R.W.S.)	1, 3, 125
Palmer, Sutton	117, 142, 205
Pedder, John (R.I.)	13, 90, 96
Paterson, James (A.R.S.A., A.R.W.S.)	7, 14
Roberts, Tom	39, 66
Richardson, I. Stuart (R.I.)	27, 101, 114
Schmalz, Herbert	168, 176
Shaw, Byam	97
Stott, Edward (A.R.A.)	33
Speed, Harold	163
Solomon, Solomon J. (R.A.)	10
Stokes, Adrian	42, 62
Strutt, Alfred W. (A.R.E., R.C.A.)	80, 120, 174

Spenlove-Spenlove, F. (R.I.) . . . . .	200
Spence, Robert (R.E.) . . . . .	207, 212
Taylor, A. Chevalier (R.B.A.) . . . . .	169, 190
Thomson, Leslie (R.O.I.) . . . . .	158, 165
Thorne-Waite, R. (R.W.S.) . . . . .	84, 88, 202
Tuke, Henry S. (A.R.A., A.R.W.S.) . . . . .	5, 40, 118
Vernéde, Camille . . . . .	49, 52
Verner, F. A. (A.R.C.A.) . . . . .	131, 139
Walton, Frank (P.R.O.I., R.I.) . . . . .	130, 172, 194
Waterlow, Sir E. A. (P.R.W.S., R.A.) . . . . .	157, 197
Wetherbee, George (R.O.I.) . . . . .	9, 160
Wilkinson, Hugh . . . . .	18, 67, 162
Wollen, W. B. (R.I., R.O.I.) . . . . .	98, 137
Williams, Terrick (R.I.) . . . . .	37, 58
Walker, W. Eyre (R.W.S.) . . . . .	71, 81, 99



# La Cie Wisintainer & Fils

Established in 1850.

INCORPORATED.

THE ONLY FIRM OF ITS KIND.



Manufacturers of

Frames of all kinds.

Importers of Pictures.

Heliography,

Models for Paintings a  
specialty.

Round, Oval, or Square  
Globes,

WHOLESALE and RETAIL

Bell Tel. East 5082.

58 ST. LAWRENCE BOULEVARD.

FACTORY: 7 ST. CHARLES BORROMEE STREET.

---

## JOHN OGILVY

Fine Paintings

at the

New Gallery

Inspection

Invited

178 ST. JAMES STREET.

# FLOWERS!

If you want Choice Flowers for a sick friend,  
Table Decoration, Theatre Party, or any event,

—RING 2581 UPTOWN—

AND

## MISS CAIRNS

296 ST. CATHERINE STREET W.

Will supply your needs.

DESIGNS & BOUQUETS for any occasion on short notice.

BELL TEL. MAIN 201

### D. BENTLEY & CO.

**Commercial Printers**

ALL KINDS OF PRINTING NEATLY  
AND CAREFULLY EXECUTED

108 NOTRE DAME ST. WEST

MONTREAL.

# N. Rheume & Bro.

Established 1867

Bell Telephone, East 1848

135 ST. LAWRENCE BOULEVARD

---

---

WE manufacture DRAWING-ROOM MIRRORS and CONSOLES, SCREENS and MANTELS, in different styles, and absolutely correct in the finish.

WE also have always on hand a full assortment of ENGRAVINGS and ETCHINGS, all of them are reproductions of the greatest artists' work.

WE make a specialty of FINE FRAMING, also Repairing and Re-Gilding of old Frames.

INSPECTION INVITED.

N. RHEAUME & BROTHER.

---

---



Tel. Main  
5313.

---

Printing,  
Lithographing  
Stationery,  
Typewriter  
Supplies.

---

87  
NOTRE DAME  
WEST.

11





# JENKINS' ANTIQUES

---

---

RARE OLD CHIPPENDALE & SHERATON FURNITURE,  
CURIOUS OLD MIRRORS, PAINTINGS & ENGRAVINGS  
OLD GOLD AND SILVER, QUAIN OLD BRASS AND  
COPPER, RARE CHINA AND BRIC-A-BRAC,  
GRANDFATHER AND MANTEL CLOCKS.

•   •

WE EXTEND A SPECIAL INVITATION TO VISIT OUR

**Antique Art Galleries**

PHILLIPS SQUARE.    ∴    MONTREAL.  
TELEPHONE UP 1076.

**B. M. & T. JENKINS**

424 YONGE STREET.    ∴    TORONTO.



# PALL MALL

CORK TIPPED

## LONDON CIGARETTES

IN ATTRACTIVE RED  
BOXES OF TEN



No other cigarette approaches them in popularity among men of cultured tastes.

H. I. M.



Regular Size  
A Shilling in London  
A Quarter Here.

King's Size,  
35c. per package.

