

Summer job outlook bleak



By Al Bell

Record student unemployment this summer was predicted last week by Conservative M.P.P. Terry Jones, head of the Ontario Youth Secretariat.

Summer job prospects appear so bleak that Jones' secretariat has now resorted to the motto "any job is a good job".

"We make no bones about it," Jones' special assistant Paul Christie told *Excalibur*, "it's a very, very tough job market for students this summer with far more kids applying than there are jobs available for them".

This dilemma is clearly reflected in the youth secretariat itself whose 80 million dollar budget provides

some 60,000 summer jobs for students in programs such as Experience '78.

All of these programs are vastly over-subscribed with three and four times as many students applying than necessary, according to Christie.

In any event, Christie admits with insouciant candor that the majority of these jobs traditionally fall to those students with political connections.

The youth secretariat has thus been reduced largely to an advisory role providing students with "how-to-look-for-a-job" brochures and information.

The situation at the York Placement Center mirrors the provincial picture. Though the

majority of summer job postings do not occur until the latter half of March, the outlook is dismal according to the Manager of Student Services, David Robertson.

"Companies are just not posting as many jobs as usual because they already have so many applicants from which to choose", he told *Excalibur*.

"It's the typical thing of businesses hiring friends and relatives before taking other applications. My advice to York students is to take anything that comes along, even a lesser job."

That advice forms the basis for the Ontario youth secretariat's current radio advertising campaign in which actors portray students discussing the employment

situation. The image is blunt and desperate: when it comes to a summer job, grab anything, and grab it on your own.

"We ourselves are very much an employer of last resort", says Christie. "The majority of kids will have to find jobs in the private sector".

This attitude of the government has angered many students who find themselves without a summer job and yet, expected under OSAP regulations to make a sizeable contribution from their summer earnings.

Christie did not comment on the matter. Students are on their own, he insists. "Take any job and take it now. Don't wait."

Excalibur

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Will university close for March 16 rally?

By Hugh Westrup

President MacDonald holds in his hands a recommendation to close York on the afternoon of March 16.

Last Thursday the York Senate voted overwhelmingly in favour of cancelling classes and closing offices to permit the entire York community to participate in an anti-cutbacks demonstration at Queen's Park.

The Senate's motion was then passed on to Monday's meeting of the executive committees of the Senate and the Board of Governors.

According to student senator

Paul Hayden who was in attendance at the meeting, the Board members were hesitant about the motion.

"They were concerned about such matters as how we would come across in the media, reactions from the taxpayers and the obstruction of downtown traffic by a huge protest rally," said Hayden. "But they were assured that preparations were being made and that it would be an organized, controlled demonstration."

The loss of the half-day was also mentioned but it was pointed out that the senate motion stipulated

that the lost day would be made up at year's end.

A final decision by the Board will be left until legal and practical questions regarding a university closure are reviewed.

"We have to look at contractual obligations between the Board and employee groups," said president MacDonald.

MacDonald also said he is awaiting word from U of T and Ryerson. "Each institution feels it will be an advantage if we all approach the issue in the same way."

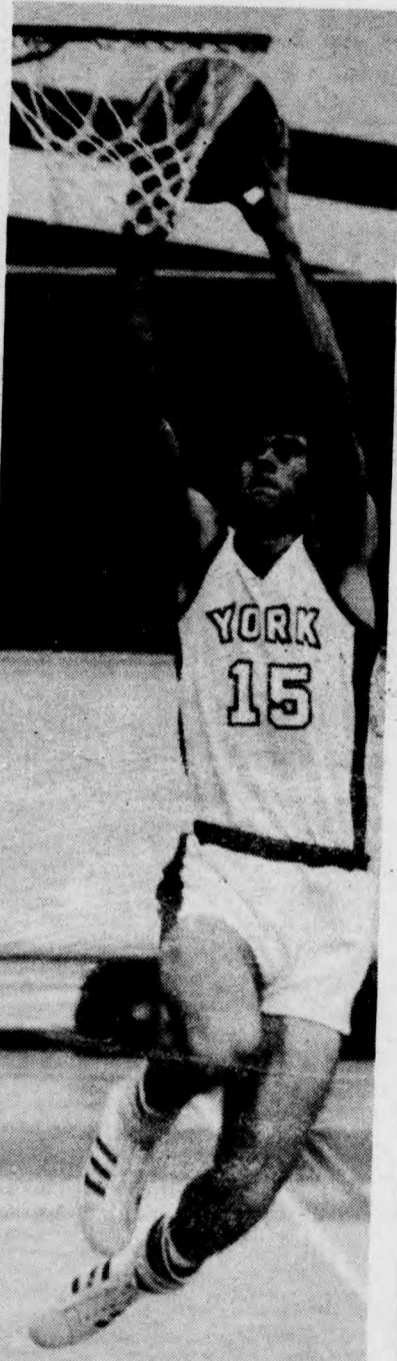
Senate chairman Michael Lanphier, who is in charge of rescheduling classes, told *Excalibur* that he would have to have "very serious reasons for going against the senate's decision." But he said he was waiting for more information from the downtown schools.

Lanphier also said he wants to have a written plan for the demonstration from the organizers. "We'll have to see how firm these plans are," he said.

At U of T, the Students' Administrative Council has written a letter, co-signed by other campus groups, requesting that President Evans close the university. A vote by the executive of the faculty association is also forthcoming.

The word from Ryerson is that it will stay open.

Presidential assistant, Jill Livingston said, "I suspect Ryerson won't close. We'll leave it up to the social conscience of the individual whether he or she wants to protest by demonstrating or by writing to an MPP."



Bruce Gates photo

Jody Connor of the Yeomen basketball team about to stuff two points against Ottawa Gee-Gees last Friday. York won 97-56. More sports page 16.

Sneak preview!

By Laura Brown

As *Excalibur* goes to press it is still unclear who is running for CYSF president although there are only four days left until nomination period closes for the student council general election.

Rumours passed along the political grapevine have brought forward the names of five potential candidates, including this year's CYSF president, Paul Hayden. The other mentioned are Harvey Pinder, Andrew Cardozo, Arnie Bell and David Chodikoff.

Cardozo, at present a member of the Vanier College Council, contacted *Excalibur* last Tuesday to announce his intention to submit a nomination. That same day Calumet student Bell spoke vaguely of a potential nomination.

Pinder, a student representative on the Board of Governors and a Calumet student, plans to run on a slate he calls "Student Action". He said that he wants "an active CYSF" which works on "no cut-backs and fights OSAP changes".

This year's CYSF president, Hayden, said he is considering running for the position again. He said that if he is president for a second year there will be changes in his job "which will mean more work for me". He added, "If I hold office next year I'll want a raise".

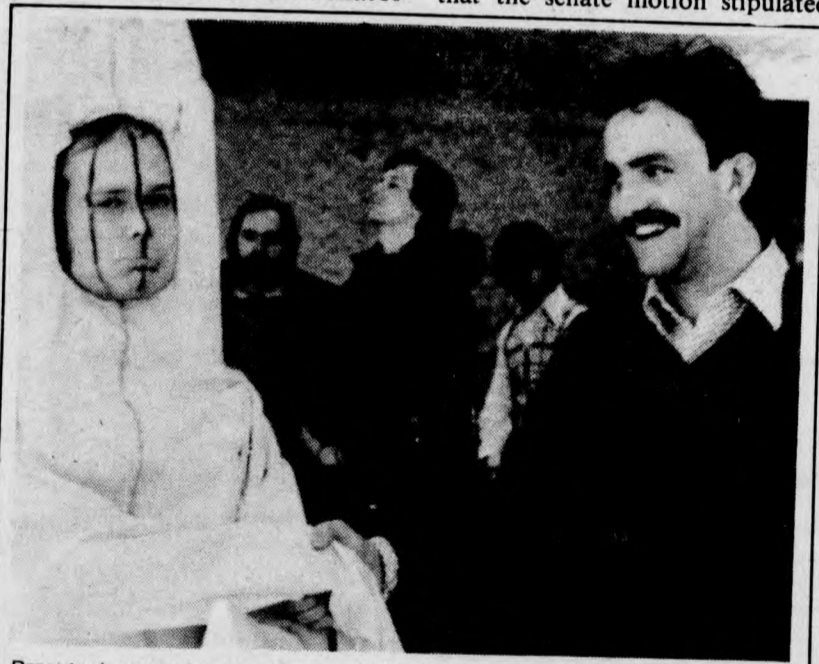
It is common knowledge among Chodikoff's colleagues at CYSF that he intends to run. When asked by *Excalibur* to confirm these rumours, Chodikoff was ambiguous in his replies.

The nomination period for all positions closes tomorrow at 5:00 p.m. The election will be held Wednesday March 15, with an advance poll Tuesday, March 14.

Voting students must present their sessional validation cards which bears the name of one of eight CYSF constituencies.

The students will be presented with two ballots; one vote for constituent representative and one for president.

The vice-presidents are chosen by the council at large after the elections.



President meets banana. Banana (left) was starring in movie being filmed in Central Square when he ran into CYSF president Paul Hayden. Could we be seeing more of that Hayden handshake next week? Sandy Zeldin photo.

International Women's Day to last a week

By Paul Kellogg

International Women's Day can be celebrated on five different days next week at York and in downtown Toronto.

The main Toronto-wide event is a rally at 1 p.m. Saturday March 11 at U of T's Convocation Hall, culminating in a march down Yonge Street to City Hall.

"There will be thousands there", said Catherine McLeod, a member of the IWD Coalition, in an interview with *Excalibur*. "You

should come to. The point of it all, is just to let people know that the women's movement is still alive, it didn't disappear".

International Women's Day traces its history back 70 years, but this is the first time in many years that it will be celebrated in a big way in Canada.

Wednesday March 8 is the official International Women's Day, and at York that day at noon, a rally will be held in Moot Court in Osgoode. The rally will have speakers on social services and academic life at York,

as well as on women's politics, past, present and at York.

Other events during the week include a reading session on voices from the battles for women's rights, a poetry reading, a benefit performance by W.O. Mitchell (proceeds to go to Nellie's Hostel), films on and by women, and a session on women in folk song. Details on times and places can be obtained from the Women's Centre.

The York International Women's Day Coalition is advancing such demands as no tuition increases, no

cuts in student loans, defense of women faculty, no layoffs of women staff, and increased funding for women's services on campus.

It is seven decades since the first International Women's Day and the issues being raised at York are different than those raised by the women garment workers in New York City in 1908. But the theme is still the same. In the early 1900's, the theme was put to music in the song *Bread and Roses*, bread referring to the demand for economic security and roses for a better quality of life.

on campus

entertainment

Today, 12:15 & 12:45 pm - Film (Harbinger) *Breast Self-Examination* - JCR, Stong.

7:30 pm - Living Through the Decades (Stong) *The 60's* featuring the film *Woodstock* (1970); directed by Michael Wadleigh - Master's Dining Room, Stong.

8 pm - Play (Glendon Dramatic Arts Program) Shakespeare's *Twelfth Night* - general admission \$3; special group rates for ten or more persons by calling 487-6250 - Theatre Glendon. Runs 'til Sunday.

Friday, 12 noon - 2 pm - Jazz in Bethune - featuring the Bernie Senensky Group with Bernie Senensky (keyboards), Marty Morell (vibes), Dave Piltch (bass), and Keith Backley (drums) - JCR, Bethune.

8:30 pm - Bethune Movies - *Outrageous* (with Craig Russell) - general admission \$1.75 - L, Curtis.

Sunday 8:30 pm - Bethune Movies - see Saturday at 8:30 pm

Monday, 4 pm - Living Through the Decades (Stong) *The 70's*, features the film *Les Ordres* (1974); directed by Michael Brault - Stong Theatre.

7:30 pm - Living Through the Decades (Stong) *The 70's* features the film *Nashville* (1975); directed by Robert Altman - JCR, Stong

Tuesday, 12 noon - 1:30 pm - Concert (Calumet) featuring the U of T Percussion Ensemble - Calumet Common Room, Atkinson

Wednesday, 7-9 pm - Japanese Film (East Asian Studies Program, Founders) *Norman of the Dunes* - 202A, Founders.

galleries

Until Mar. 12 - The Rayfield Collection of Ethiopian Art at the A.G.Y.U. (N145, Ross); 10 am-4:30 pm (Mon-Fri), 2pm-5pm (Sun)

Until Mar. 16 - Inuit Games Exhibit at Glendon College Art Gallery; 11am-5pm (Mon-Fri), 8 pm-10pm (Mon-Thurs), 2pm-5pm (Sun).

Until Mar. 8 - *Looking Out* at the Zacks Gallery, Stong College; 12noon-7pm (Mon-Fri), 2pm-5pm (Sun).

Until Mar. 3 - Theatre Department exhibition of Student Work at McLaughlin Hall; 12noon-7pm (Mon-Fri).

Until Mar. 10 - Collection of Paper Cut-Outs by York Prof. Barry Argyle in SCR, McLaughlin; 12noon-2pm (Mon-Fri)

special lectures

Today, 10 am & 4 pm - Lecture-Discussion (Vanier College Council) *The Prodigal Samaritan: Form and Structure in the Parables of Jesus* with Robert Funk, University of Montana - Lecture: 10 am in E, Stedman; Discussion: 4-6 pm in SCR, Vanier

12 noon - Sociology Colloquium - *Career and Personal Characteristics of the Managerial Techno-structure in Canadian Business* with York Prof. Vic Murray - Faculty Lounge (S872), Ross.

1:15 pm - 4 pm - Guest Speaker (Teaching Skills Program) *Effective Visual Presentations in the Classroom*, a workshop which will be led by Prof. Ed Crisp, Faculty of Education, University of Western Ontario - participation by registration; for further information call either 556-3220 or 487-6193 - B215, York Hall, Glendon

2 pm - Guest Speaker (Harbinger) *Students and Alcohol* with Susan Eadie, Addiction Research Foundation - M, Curtis.

4 pm - University of Toronto-York University Joint Program in Transportation - *Yield in Urban Transport Design* with Richard A. Rice, Carnegie-Mellon University in Pittsburgh, - 7th floor lounge, Faculty of Library Science, 140 St. George Street, University of Toronto.

4 pm - Mathematics Colloquium - *Gleason Measures* with Prof. Ryszard Jajte, University of Zodz, Poland - N203, Ross

7:30 - 10:30 pm - *Innovative Approaches to Facilitating Interpersonal Communications* (CCE) Growth Potential in Spontaneous Art-Expression with Bina Smith - general admission \$6; \$4 for staff, students - 107, Stedman

8 pm - Panel Discussion (Stong) in conjunction with the current art display - *Looking Out* - at the Zacks Gallery, three panelists will discuss *What Are Women Seeing Today?* - Alison Hymas, Maryon Kantaroff and Toby MacLennan, whose works are currently a part of the exhibition, will participate - Zacks Gallery, Stong.

Friday, 9 am - 4 pm - Mathematics Symposium (CCE) Calculators - symposium fee \$10; for information call - 2502 - 038, Administrative Studies.

12 noon - Guest Speaker (Harbinger) *Oral Contraceptives and Nutrition Needs* with Mary Zeldon, Food and Nutrition Program, Ryerson Polytechnical Institute - N203, Ross

2 pm Psychology Colloquium - *Transactional Basis of Developmental Continuity* with Professor Arnold Sameroff, University of Rochester - Senate Chamber (S915), Ross

Monday, 12:15 - 1:30 pm - International Women's Week: Readings (Stong, York Women's Centre) from Mary Wollstonecraft, Sarah and Angelina Grimke, Nellie McClung, etc., with York Profs. Virginia Rock, Rusty Shteir, Johanna Stuckey and Clara Thomas - Zacks Gallery, Stong.

4:30 pm - Biology Research Seminar - Comparative physiology of temperature regulation in mammals with E. Nadel, John B. Pierce Foundation Laboratory, New Haven - 320, Farquharson.

Tuesday, 12 noon - 2 pm - International Women's Week: Poetry Reading (Stong, York Women's Centre) with Himani Bannerji, Atkinson Social Science, and Judith Doyle, Minette Robinson, students from the Creative Writing Program; persons

interested in reading their own poetry on this occasion should contact Charlotte Sykes at local - 3484 or Judy Stephens-Wells at - 3055 - 106, Stong.

8 pm - International Women's Week: Special Performance (Stong, York Women's Centre) by W.O Mitchell, writer-in-residence at York benefit for Nellie's Hostel - general admission \$5; \$2 for students - Burton

Wednesday, 12 noon - Reading (Program in Creative Writing, Calumet, Canada Council) featuring Audrey Thomas - Calumet Common Room, Atkinson.

12 noon - 2 pm - International Women's Day Rally (York Women's Cooperative) Moot Court, Osgoode.

4 - 6 pm - International Women's Week: Films On & By Women (Stong, York Women's Centre) *Beauty Knows No Pain* (25 mins.), *Would I Ever Like To Work* (8 mins.) and *Not a Pretty Picture* (75 mins.) - 112, Stong.

sports

Today, 8 - 10 pm - Badminton Club - also Tuesday, 5:30-8 pm - Upper Gym, Tait McKenzie.

Friday, 7 - 9 am - Staff-Faculty Hockey - Ice Arena.

7-10 pm Recreational Badminton - Upper Gym, Tait McKenzie

Monday, 12:15 - 12:45 pm - Conditioning for Men & Women - each Monday, Wednesday and Friday - Main Gym, Tait McKenzie.

meetings

Today, 1 pm - Yiddish (JSF) introductory course - S127, Ross

3 pm - Food Services Committee - meetings - 43, T.O.B.

3 - 4:30 pm - Sociology Undergraduate Discussion Club - S552, Ross

5-7 pm - York Chorus Rehearsal - Theatre (112), Stong

7:30 pm Society for Creative Anachronism - SCR, Founders

Friday, 2 pm - 5 pm - Winters Chess Club - 030A, Winters; also same times on Wednesday.

Sunday, 7:30 pm - Israeli Dance Workshop (JSF) - 202, Vanier

Monday, 9 am - 12 noon - Political Science Student-Faculty - lounge; open Monday, Wednesday and Friday until further notice;

coffee available - S652, Ross

11 am & 12 noon - Visual Art From the Bible - 220, Stong

11 am - Yiddish-Beginners (JSF) - S123, Ross

3 pm - Hebrew-Beginners (JSF) - S173 Ross

4 pm - Intermediate Conversational Hebrew (JSF) - S173, Ross

7:15 & 8:15 pm - York Yoga Club - for information call Axel Molema at 742-0878, or Howard Halpern at 884-2671 - 202, Vanier

7:30 pm - York Bridge Club - Vanier Dining Hall

Tuesday, 12 noon - 1 pm - Yoga Instruction - 222, Bethune

12 noon - 6 pm - Gay Men's Drop-In (Harbinger) for further information call - 3509-3632 - 214, Vanier Residence

5 - 7 pm - Student Writers Association Workshop - Calumet Reading Room, Atkinson.

8 pm - Gay Alliance at York - 227 Bethune

Wednesday, 7 pm - Eckankar: ancient science of soul travel - N733, Ross

miscellaneous

Today, 1 pm-5:30 pm - Counselling, Bible Classes (York Christian Fellowship) contact Rev. P. Phillips (457-6737) - Scott Religious Centre

Sunday, 7:30 pm - Roman Catholic Mass - Scott Religious Centre.

Monday, 9 am - 4 pm - Christian Counselling and Religious Consultation - call Chaplain Judd at 677-3171 or 633-2158 - Scott Religious Centre.

10 am - Computer Science 101 Tutorial - 107, Stedman; also at 2 pm in S130, Ross

10 am - 4 pm - Red Cross Blood Donor's Clinic - Stong

12 noon - Noon Mass - each Monday, Tuesday, Friday - Scott Religious Centre

Tuesday, 10 am - 4 pm - Red Cross Blood Donors' Clinic - Vanier.

Wednesday, 10 am - 4 pm - Red Cross Blood Donors' Clinic - Faculty Lounge, Ross

10 am - 7:30 pm - Arts of March Festival (Fine Arts) a ten-day festival of music, dance, theatre, film and art - all events are free; for schedules call local - 3237.



INDEPENDENCE AND THE PARTI QUEBECOIS

Wednesday, March 8 8:15 p.m.
SPEAKERS:

GILBERT PAQUETTE, Parti Quebecois Depute (Rosemount) Assemblée National.

A non-Parti Quebecois socialist will be invited to respond to M. Paquette's remarks.

LABOUR AND INDEPENDENCE

Tuesday, March 14 8:15 p.m.
SPEAKERS:

RAYMOND LALIBERTE, past President of the N.P.D. Quebec and the C.E.Q.

HELENE DAVIDE, Institut de Recherche Applique sur le Travail, President of the Committee on the Condition of Women, C.S.N.

PLACE: Room 3153, Medical Science Building, U of T.

Admission: \$2.00

A LAW UNION
OF ONTARIO EVENT

After the rally, organizing

By Mark Boudreau

Last Thursday, over 100 students, faculty and staff gathered in Curtis Lecture Hall "B" to discuss future strategy against the spiralling cutbacks in post-secondary education financing.

Leading off the speakers was Ilene Crawford, executive assistant of the Graduate Assistants Association, who said the "No-cutbacks" rally on February 9 was just the "starting point of an overall

strategy to combat spiralling cutbacks."

Crawford went on to state that the "watered down motion passed by Board of Governors, calling for the slowdown of cutbacks was totally unacceptable."

Harvey Pinder, student rep on the Board of Governors, who chaired the meeting, added that it was time to take the fight on to Queen's Park.

Shortly after, a motion was unanimously passed supporting the

March 16 demonstration that has been called by the Toronto Area Cutbacks Committee. The Committee is a loose coalition of students, faculty and staff from York, Ryerson, and the University of Toronto.

The meeting then shifted to a discussion on ways to make the March 16 demonstration effective.

This discussion was prompted by a comment made from the floor that "it was no use going down to Queen's Park unless we are going to be heard."

The member from the floor then suggested that it was time to start lobbying MPP's, especially from the opposition parties.

Paul Kellogg, editor of *Excalibur*, then said "the cutbacks committee should seek out support from other sectors of society, i.e. labour and the public service, in order to strengthen our voice."

Not all were in agreement with these suggestions. John Mays, Calumet College student liaison officer, said that the "demonstration would be a symbolic gesture with the hope of making government less insensitive to our demands."

He went on to state that "the fight

against cutbacks was long range" and everyone should realize this before getting involved.

He closed by adding that "you cannot expect the Ontario government to hand over \$41 million one hour after the demonstration."

A five-point framework that the Cutbacks Committee could use to base their arguments on and achieve maximum impact:

- Why is post-secondary education important?
- What's been happening in post-secondary institutions?
- Are the cutbacks new?
- What does Ontario need?

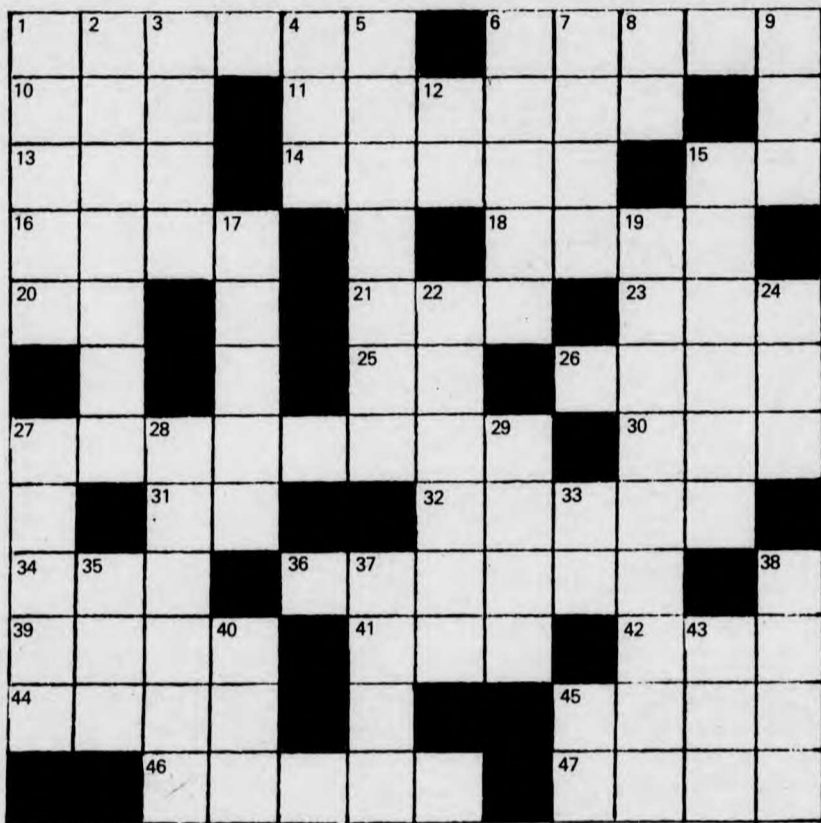
The framework was accepted in principle by a large majority. Woolfson went on to warn the audience that the fight against cutbacks would be a long and hard battle.

"We're up against Darcy McKeough who is reported to be a financial wizzard. He is telling the people of Ontario that there is no money left for post - secondary education."

Woolfson closed by adding that "we must prove that he (McKeough) is wrong."

The meeting ended with committees being formed to organize the March 16 demonstration.

York content crossword



ACROSS

- 1 Former member of Steve Miller Band
- 6 Knights did it
- 10 ___ and Keg
- 11 Planet
- 13 Mexicans say it
- 14 Blacksmith's tool
- 15 Garbage radio
- 16 Undressed
- 18 Student council
- 20 They have a big plant in Oshawa
- 21 Consumed
- 23 Cesar Chavez is their leader
- 25 Not intelligible (abbrev.)
- 26 Italian soft drink
- 27 Swamps are this
- 30 ___ shop
- 31 International Youth (abbrev.)
- 32 proprietor of a House
- 34 Container for ashes or coffee
- 36 Noisy quarrel
- 39 Brutus put holes in Caesar's
- 41 Writer's ammunition
- 42 No room to sit (abbrev.)
- 44 Only two lived there
- 45 Type of candybar (plural)
- 46 Detroit rocker (last name)
- 47 Egyptian goddess

DOWN

- 1 Once known as "College E"
- 2 Peace pipe
- 3 Limited
- 4 Graduate Student Assoc. (abbrev.)
- 5 Rock band
- 6 Turn up the ___
- 7 Paris airport
- 8 Successor to League of Nations
- 9 Type of hat
- 12 Bane of civilization
- 15 Verify
- 17 Song of farewell
- 19 Exceeds
- 22 He had no heart
- 24 Court
- 27 Method of cooking
- 28 York coffeehouse
- 29 Schoolroom weapon
- 33 Father (baby talk)
- 35 Former singer for Jeff Beck (first name)
- 37 Ready to pick
- 38 York's founding president (last name)
- 40 Not a certain one
- 43 Toronto post-secondary school (abbrev.)
- 45 Tasty number

Solution next week

OFS supports March 16

By Karen McGuire

Much of the discussion at the Ontario Federation of Students' winter conference in Ottawa last weekend was focussed on the demonstration on Queen's Park to be held March 16 to protest government cutbacks in the funding of post - secondary education.

The Metro Coalition Against Cutbacks presented the conference with its strategy for protesting the reduction in funding of education. This included a media campaign to illustrate the effect of the 5.8% increase in the Ministry of Colleges and Universities budget on post - secondary education at a time when inflation in the cost of educational facilities and services is running at about 16%. This, in addition to the depression of the Canadian dollar means that the post-secondary system is currently being cut back in real dollar terms by about 10%.

Initially, the Metro Coalition proposed a province-wide OFS rally on Queen's Park, with students from all universities and colleges in Ontario coming to Toronto for a mass protest of government policies. An OFS sponsored rally was crucial, it was felt, to show the government that students were behind the Federation in its attempts to negotiate with the Cabinet and Harry Parrott.

However, many of the member colleges and universities which were not within the Metro area felt that a province - wide rally might be a failure, citing the workload students generally have at this time of year, and the difficulty in transporting hundreds of students from places like Ottawa or Thunder Bay. For these reasons, it was felt that it would be more appropriate for the OFS to give its support to the rally by the Metro Coalition and for the member colleges and universities to encourage their students to attend the protest where possible. The OFS also resolved to establish a committee to study long term planning against the cutbacks and prepare a report on the administration of cutbacks with recommendations to go to the universities and colleges sometime in the coming summer.

More on OFS conference in CYSF column.

CYSF

A student service

A column submitted by members of CYSF (Council of the York Student Federation). Views expressed are those of CYSF and/or individual members.

On the weekend of February 24, 1978 a four-man delegation from the CYSF attended the Winter Conference of the Ontario Federation of Students at Ottawa University.

The particular workshops attended by the delegation were cutbacks (in all areas of the University), student employment, policy, and O.F.S. services.

Cutbacks workshop motions passed by the plenary included: (1) resistance to the government's attack upon foreign students ability to receive teaching assistantships by limiting the number of work visas, (2) support for the Metro Coalitions' March 16th rally at Queen's Park, to take form of helping in preparation and participation of the rally. (3) The creation of a long term Planning Committee to deal with the problem of cutbacks.

In the area of student unemployment motions passed instructed the plenary to: (1) publicize existing government employment programs i.e. (Experience 78, Young Canada Works, Ontario Youth Employment Program) and U.I.C. benefits as pertains to students. (2) Student unions to create their own employment service to both allocate and create jobs in the area and (3) meet with local manpower people to coordinate services (4) demand that government create more jobs to help resolve the short term employment problem.

The services workshops included a brief from Windsor University who presently has a working medical plan. It was moved that the OFS-FEO investigate an Ontario wide prescription drug-accidental death and dismemberment plan with specific inclusion of contraceptive coverage. It was further moved that OFS-FEO investigate the feasibility of a province-wide credit union with individual representation on the board of that union.

Gary Empey and Brian Hayden

All student clubs and associations have been invited to submit letters to the President concerning cutbacks. If you are not a member of a club or an association, but would like to voice your opinion on the cutbacks to President Macdonald - please leave your letter enclosed in an envelope titled **Cutbacks** with the secretary in the CYSF office 105R Central Square. All of the letters will be collected and delivered to the President. If you have any questions please do not hesitate to call 667-2515.

David W. Chodikoff

On Wednesday March 8, 1978 the Red Cross is having a **blood-donor clinic** in the Faculty Lounge of Ross Building between the hours of 10 a.m. and 4 p.m. Your Support is Needed.

Also the C.Y.S.F. requires the help of 6 persons to help set-up the equipment for this Red Cross Clinic. A fee will be paid for the period of time that is required. A half hour in the morning and a half hour in the late afternoon will be about the time required. Applicants can approach the C.Y.S.F. 105 Central Square for information.

Brian Hayden

The deadline for the **Manus (student handbook) Logo contest** will be extended from February 28th to March 7, 1978. If you are interested in submitting an entry, please ask for entry requirements at the CYSF office 105R Central Square, phone 667-2515.

Going Going Gonzo

• Patrons of the Stong-Bethune cafeteria, run by the Saga Corporation, will be interested to know Saga pulled in \$215 million from its university locations in Canada and the US last year.

Saga operates in more than 1000 locations in North America, 436 of them in universities and colleges (29 of those in Canada).

Canadian universities got their first taste of Saga in 1966 at Carleton. It arrived at York in 1976.

Saga plans to open 15 houses and seven pizza joints in 1978 as they move upward and onward ... (from Canadian U. Press).

• An *Excalibur* staffer got a big of a shock a while back when he and a woman friend stopped into the Women's Centre in Stong for a place to chat. He was told no men were allowed, and asked to leave. We hope this isn't policy ...

Incidentally, militant feminism seems less in vogue over at CYSF; of the 25 members of the student council, only one is a woman ...

• Ooh, those scurrilous student newspapers.

Progressive Conservative national president Robert Coates and federal Health and Welfare minister Monique Begin have charged that the *Dalhousie Gazette* and the *Carleton U. Charlatan*, respectively, distorted their views in print.

Alas, the facts do not bear these two worthies out.

Last November Coates accused the *Gazette* of playing "fast and loose with the truth" in an editorial condemning his position on South Africa, specially its Black homelands policy.

The editorial, published October 27, attacked his support for the policy, based on an article he had published in a Halifax daily earlier in the year. Coates wrote a letter to the *Gazette*, saying, "Nowhere in the article is there any reference to the 'Black Homeland' policy of the South African government and indeed I have stated on a number of occasions that it is an unworkable concept".

Yet in his article, Coates defended South Africa's plans for Transkei, the first Black homeland which was pushed into "independence" in October, 1976. He wrote:

"I visited the Transkei, met Prime Minister Kaiser Matanzima and many of his cabinet ministers. It has both secure borders, a foreign policy that differs significantly from that of South Africa and the potential to become the breadbasket of South Africa ... It would not have attained nationhood without the assistance of the South Africa government ..."

Coates also charged that the editorial said,

"that I have 'publicly supported the immoral and illegal activities of a discriminatory government ...' without having an iota of evidence to back up the claim".

In his article, Coates had described the South African occupation of Namibia, an action which has been declared illegal by the International Court of Justice, as "the most refreshing experiment in Black Africa today".

Somewhat more embarrassing, due to ensuing media coverage, was Monique Begin's insistence that she did not say things that the *Charlatan* had her on tape as saying.

Begin told a lunchtime crowd at Carleton November 2 that the RCMP was out of the government's control, and that Solicitor-General Francis Fox was not being completely honest with the Canadian people on the issue of RCMP activities. She also said there was no threat to national unity in Quebec in 1973.

After an article on her speech was published, opposition members took her to task for breaking cabinet solidarity. Begin labelled the reports an "unfounded, serious allegation". The transcripts of the tape showed otherwise. After the transcripts were published she told the Commons her comments were "taken out of context".

Concerning her statement (on tape), "there is no way somebody is going to tell me that as Quebecker that was a state of national emergency somewhere in Quebec, and some threats. God knows what," Begin said "I never said that". (From CUP)

Ted Mumford

Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity — Lord Acton

Excalibur, is the York University weekly and is independent politically. Opinions expressed are the writer's and those assigned are the responsibility of the editor. Excalibur attempts to be an agent of social change. Typography by Foto Set, printed at Delta Web, Excalibur is published by Excalibur Publications, a body incorporated under the laws of Ontario.

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Advertising 667-3800

No, any job is not a good job

The summer job outlook is so terrible that Ontario's Progressive Conservative government has mounted an ad campaign telling students, "any job is a good job."

The idea being that no one should worry about getting an interesting or well-paying job. Certainly not a job that pays well enough to enable its holder to come across with the required summer earnings contribution to OSAP in September.

No says Tory MPP Terry Jones, head of the Ontario Youth Secretariat, "take anything that comes along, even a lesser job." His assistant has admitted to *Excalibur* that most of the people who land one of the secretariat's 60,000 summer jobs will be those who have political connections. The rest of us are to turn to the private sector which is not coming through.

On the one hand the federal Liberal regime is busily hacking away at Unemployment Insurance recipients, at a time of unprecedented unemployment. On the other hand the provincial apparatus is saying "take what you can get and if you can't get anything you're on your own."

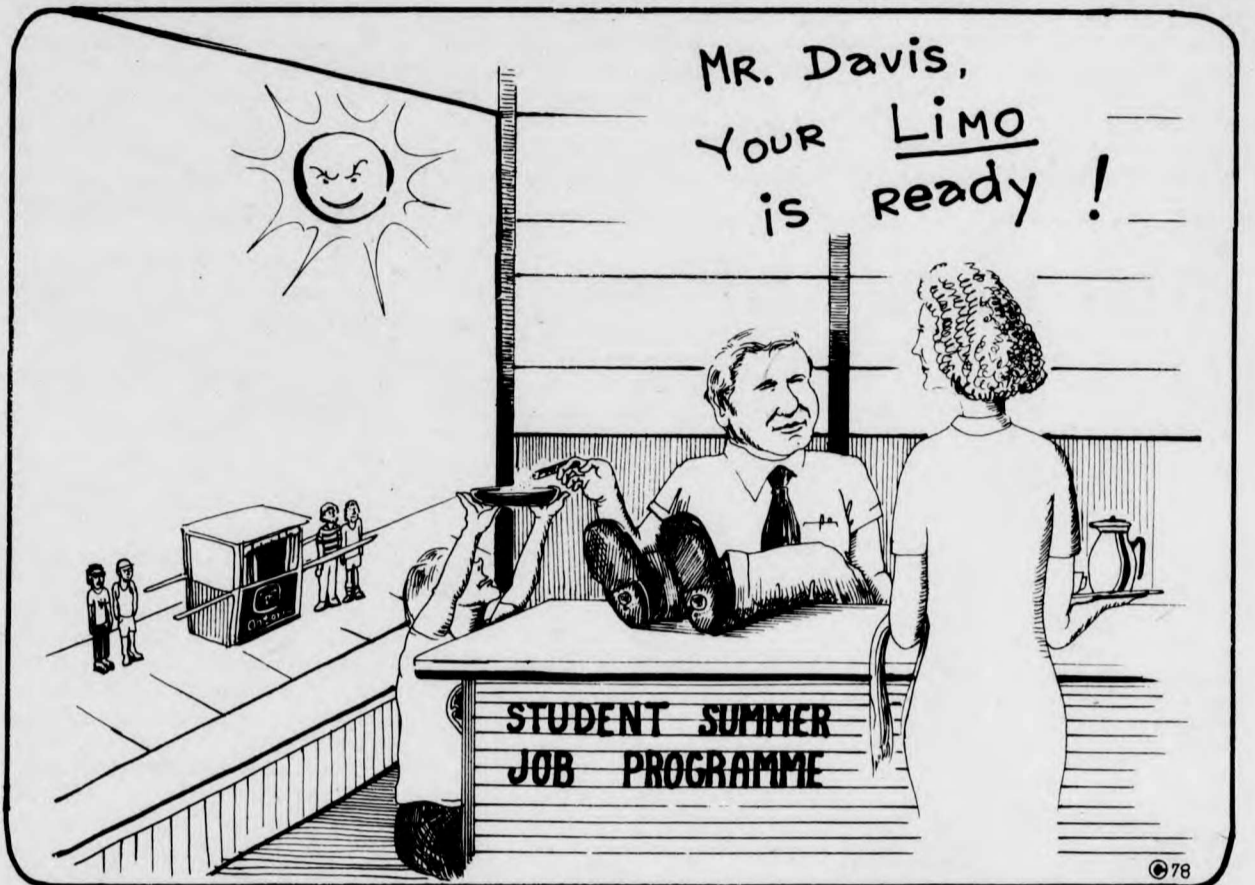
Davis' remedy for this situation is to spend hundreds of thousands of our dollars telling us that we should be happy with what we can get.

We're sorry Messrs. Jones, Davis, Parrot, et al, any job is not a good job.

Among the lousy jobs we can think of working behind a counter at Macdonalds, standing in a sweltering parking lot directing traffic at the CNE, or trudging door-to-door selling encyclopedias.

These are not good jobs for anybody, especially not for university students who've gone into debt, spent thousands of dollars and years of their lives trying to get something better.

But perhaps the day will come when certain politicians will be out looking for work and can discover for themselves the truth or falsity of the words "any job is a good job."



Any job's a good job, but some jobs are better than others!

A poor case against feminism

The "don't-rock-the-boat" quote of the week has to go to Don Butcher, editor of Stong College's semi-regular paper *The Flyer*. Quote: "I admit that there was a time that militant feminism was a necessary thing; before Women's Lib I was an M.C.P. (Male Chauvinist Pig—ed.) and I don't see myself as being one now; but I can't accept the contention that militant feminism has to continue, like *Breakthrough* and the York

Women's Centre seem to think."

Well, *Excalibur* is pleased to hear that Mr. Butcher considers himself liberated and free from sexism. We would, however, caution him against using his own self-satisfaction as a reason to wish that the women's liberation movement would disappear.

We wonder if Mr. Butcher is aware that women occupy only 18 percent of the full-time academic positions at York. In other words, the relatively well-

paying jobs around here are virtually an exclusive male preserve.

Now of the part-time faculty, the ones who don't make quite as much money, 40 percent are women. Perhaps one could draw some wildly militant feminist conclusion that women tend to get lower paying jobs than men in our society, or at least at York.

Or let's look at it another way. Women faculty members are more likely to be part-timers than their male counterparts,

and it's 300 part-timers (out of a total of 400) whose jobs are on the line next year. In other words, women academics at York are faced with becoming an endangered species.

We could even broaden our vision to look at the lowest paid sector of the York community — our support staff. Nine out of ten of them are women, taking home slave wages even below the normal pittance doled out to service-sector workers in Canada, a female job ghetto.

We won't ask Mr. Butcher to look any farther than that. Those are reasons enough, right here at York, for the existence of a women's liberation movement. And it's reason enough for all of us here at York to support and participate in the week-long activities associated with International Women's Day.

Keeping it on hold

The Senate of York University has recommended that President Macdonald ask the Board of Governors to close the University for a day on March 16, to permit everybody to attend a demonstration at Queen's Park.

Mr. Macdonald appeared at a February 9 *no cutbacks* rally in Curtis I, at which 800 people let it be known that they favoured the one-day closing. The President didn't exactly say no, but he didn't exactly say yes either. That's the way they train 'em in the Ontario civil service.

We're waiting. We move that President Macdonald get off the pot and do everything in his power to make sure that the Board of Governors close the University for a day of protest. And we think the York community will second the motion.

**Important meeting
of Excalibur staff
today at 2 p.m.**

EDITOR-IN-CHIEF REQUIRED

Excalibur 1978/79

**Submit written application with
resumé and clippings to:**

**The Business Manager
Excalibur Publications
Room 111A Central Square
York University**

**Deadline: Thursday, March 16, 4 p.m.
Editorial candidates are screened and elected
by Excalibur's volunteer staff members.**

staffers Read this!

Elections for editor in chief for 78-79 are coming up later this month. Anyone who has accumulated six credits, minimum of two per term, is eligible to vote, provided they attend the screening of applicants or listen to the tapes thereof if they absolutely cannot make the screenings.

Staffers who are already eligible are listed below in italics in the staff box. If you're not there, ask Paul or Ted about your status; if you're not eligible by election time, you can appeal and the staff will vote on whether you can vote for editor at a meeting just before the election.

Thursday meeting, 2 pm. Agenda will include assignments, review of the issue, any questions about elections for editors, coverage of CYSF elections and March 16 rally etc.

Women Staffers: Don't forget the special staff meeting for women only, after the regular meeting. It's to fill out a Status of Women (at university papers) questionnaire for CUP.

IMPORTANT! Candidates for presidency of CYSF will be interviewed collectively by the staff Tuesday afternoon. Those who attend will vote on who to endorse. In order to vote on this issue, one must be a bona fide staff member for this term; i.e. having at least two credits. Please attend the interviews! Times are not available yet - drop into or call the office Monday to find out details.

Editor in chief
Managing editor
News editor
Sports editor
Entertainment editor
CUP editor
Contributing editors

Paul Kellogg
Ted Mumford
Paul Stuart
Kim Llewellyn
Cynthia Wright
Denise Beattie
Agnes Kruchio
Laura Brown

Staff at large, currently eligible to vote for editor in chief:

all of the above, John Brunning, Tony Cheung, Michael Christ, Scott Clayton, Mary Desrochers, Alan Fox, Bruce Gates, Annette Goldsmith, Gary Hershorn, Sue Kaiser, Ian Kellogg, Maxine Kopel, Pam Mingo, Andrew Nikiforuk, Harvey Pinder, Cynthia Rantoul, Jeff Rayman, David Saltmarsh, B.J.R. Silberman, Colin Smith, George Trenton, Michelina Trigiani, Eric Walberg, Ian Wasserman, Hugh Westrup, Sandy Zeldin.

Late arrivals: Norm Faria, Sandy Bullock, Tracy Teeple, David Himbara, Mary Fraker, Peter Tiidus, Lisa Woo, Catherine Clemens, Al Bell, Lynn Snelling, Peter Hibbard, Rhonda Salsberg, Steve Collins.

letters & comment

All letters should be addressed to the Editor, Excalibur, room 111, Central Square. Please type letters, triple or double spaced, and keep them to around 250 words. Name, address and phone number must be included, but name will be withheld on request. Excalibur reserves the right to edit for grammar and length. Deadline Monday 4pm.

Weisfeld talks back

It seems that some members of the CYSF do read the *Excalibur* even if they don't bother with the daily papers. As a result of my February 2 letter dealing with RCMP activities on the campus, Robert Steadman moved a motion at the February 8 CYSF meeting to censure me for my "irresponsible letter . . . in reference to Council members and political affiliation".

It seems that Steadman is upset that I only referred to those members of council who are affiliated to the Liberal Party, since he is associated with the Tories. Of course I didn't write that all those listed in my letter were members of the Liberals but he chose to make this a matter of principle nonetheless.

Actually I referred to Hayden "as well as others on council" only, in reference to the Liberals. I'm pleased that Steadman has chosen to clarify his party affiliation but perhaps it would have been more useful to do so at the time of his election since it is his party which is implementing the cutbacks in Ontario.

The real question over which I was censured is whether or not the CYSF has a responsibility to do anything about the RCMP agent who collaborated with the Western Guard's anti-semitic swastika attack on Bethune College. That agent, Robert Toope, testified that he was asked to join the Western Guard by the RCMP in May 1975 and was paid \$100-\$500 a month while a member, during which time he became sympathetic to the Western Guard's aims.

The obvious questions to be answered are: What sort of people are the RCMP using, and what are the 600-odd agents in Toronto doing that we don't know about, especially on this campus? (Are the unions, the student movement, classes infiltrated?)

The vote to censure me indicates that the current CYSF doesn't care or doesn't want to care. With 3-4,000 Jewish students on campus the CYSF must care.

Those members of council who voted in favour of my censure must explain their vote or take up this issue. I'm referring to David Chodikoff, Steven Muchnik, Robert Steadman, Herman Yamagisi, Gary Empey, Brian Hayden, and Paul Hayden.

Abie Weisfeld
Grad. rep. - NDP

South Africa

I would like to point out some important thoughts about your article on Canadian banks and South Africa. Mr. Westrup, you present these facts in such a way that makes them seem so wrong, but did you ever consider why things are this way?

Big corporations looking for directors obviously seek out the big business elite, the upper managers. There just aren't that many in Canada. This is a country of small business owners, and there is nothing wrong with that. Those few who have the potential or desire to become giants often let their ideals die in mediocrity, or have exaggerated and uncompromising ideals and want to change everything "NOW". They do not think of working to change the system from within the system.

After all, you do not have to tear down a house just to remodel it.

The reason we only have twelve banks in Canada is much the same. However, just because most of the people with a lot of money do not want to risk it on such a large enterprise does not mean a new bank cannot be formed by someone who will.

I find such fault with everything on your "In Canada Today" list, but the following statement is what shocked me. "The Canadian government officially denounced apartheid, but continues to allow Canadian companies to maintain strong business ties with South Africa."

Think about what you have just read! People are constantly fighting increasing government control and interference. Yes, I believe what these banks are doing is wrong. However, the day our government can control where our private companies do business is the day democracy dies in Canada. When this government has the power to tell me who I may or may not do business with is the time I will leave this country because it will no longer be the free and liberal country it was meant to be.

Angelika Brammer

Neither a Tory nor a Grit

I cannot resist the temptation to don my professional hat and point out a misplaced combination of words which appeared under my picture in *Excalibur*, February 2. I am described as a former Tory civil servant.

The appropriate designation would be "former civil servant in a Tory government". As any student of political science will know, the distinction is important. Most of my former colleagues and I attach a high degree of importance to the tradition of an independent public service in Canada.

As is well known, I have always attached particular importance to such independence of mind and professional status and have, for that reason, avoided membership in any political party. Whereas I do not regard the names Tory, Liberal or New Democratic as derogatory, I must advise you that the application of any one would be as inaccurate as the designation which appeared under my name a few years ago in the *Canadian Who's Who* — a Liberal and a Presbyterian.

H. Ian Macdonald
President

Tireless coverage

I would like to take this opportunity to thank George Trenton for his exact and tireless coverage of

the Yeowomen's Ice Hockey Team. We have never had such full and supportive reports of all our games as George has given us this year. Each article included quotes from both teams as well as significant opinions from the team at large.

The whole Yeowomen Ice Hockey Team joins with me in thanking George for his efforts on our behalf during the 1977-78 season.

Gail Johnson
Ice Hockey Convenor, WAC

Look beyond York

With regard to the letter from Mary Anne Boeckh and her 97 others; she says, "This university is here to support us and serve our needs . . . improve the quality of human existence."

I find it difficult to understand how such a selfish, self-centered attitude could improve anything. This university is not a restaurant, it is not here to serve her or anyone else's needs. If she wants to be served, let her go to McDonald's.

And it is not here to support her either. If she wants support let her go out and get a part-time job and work like so many others I know.

She suggests student desire should be the major criterion for determining course funding. What about her "quality of human existence"? There are many blind, crippled and poor people out there who could use the money more than an able-bodied student.

Universities must, of course, look after their own interests, but it seems a pity that one so concerned with mankind should be so cold to the enormous benefits the poor would gain from an improved economy and reduced inflation that could result from a reduction in government deficit spending.

If Mary Anne wants her needs to be served and her support guaranteed, let her move back home until she learns the quality of human existence extends far beyond the grounds of a university.

Ken Johnston
Poli. Sci.

Ed. note: Although Mr. Johnston refers to Ms Boeckh alone, the letter was in fact signed by 98 people.

Pinder responds

Two issues ago *Excalibur* printed a letter from Paul Hayden which amused me as much by its hyperbole as by its population of strawmen and red herrings.

He begins with an inane statement, "In the past year I have refrained from using up space in the letters column so that students could express their views." (emphasis added) This puts an admirable face on the contemptible fact that Hayden hasn't bothered to write anything (except two letters at-

tacking me) for *Excalibur* in his eleven months of office. As President of CYSF he should have been a frequent contributor, actively putting forward his proposals for action.

Instead, we, the student body, have been left in the dark, as Hayden passively waits for us to communicate with him.

In a previous letter I wrote, "The CYSF abandoned us. They did not give us information. They did not campaign amongst us. And then they claim we are apathetic." Paul chose not to respond to this accusation. Instead, he triumphantly proclaims that, "On the issue of Miriam Edelson's appearance at York, CYSF did inform the community," but fails to mention that it consisted of fifteen (15) 8½x11 notices, none of which got further than 200 feet from the CYSF office.

Compared to the lack of a figure for the Edelson meeting, Paul quite accurately remembered the Parrott meeting two months previous when CYSF put out "250 large posters". Based on this he refutes my, "stating that CYSF did not notify the students on the visit by Dr. Harry Parrott." Quite a rebuttal, except *INEVER SAID IT*.

Paul also wrote, "Mr. Pinder again shows complete lack of information and research when he states that CYSF should have demanded Dr. Parrott to appear on another day." (emphasis added) Once again, *INEVER SAID THAT*, and wish that Paul would stop rebutting straw men. I advise him not to discredit his argument by misrepresenting his opponents' position.

Paul also pointed out that Parrott did not come on the last day of classes. Paul is correct, Parrott actually came (Paul forgot to mention) on the second last day of school.

Red Herrings and straw men to the side, Hayden did not respond at all to the substantive issues I raised; such as, effectively sabotaging Ontario Federation of Students; the failure of quiet politicking and lobbying; and CYSF quiescence in the face of dangerous OSAP changes.

To this I add their effectiveness concerning cutbacks. Instead of being in the forefront of organizing against cutbacks, they have been dragged along.

The dissatisfaction of students with CYSF was vocalized when the only person booed before he spoke at the meeting attended by 900 members of the community, was Paul Hayden.

Paul Hayden's performance (this year) has been abominable and I will join in the collective sigh of relief when he is gone.

Harvey Pinder
Student member
Board of Governors

Costly Forest

Over the years millions of dollars have been spent in campuses all over the world to quell incidents involving political factions of all kinds. Heaven only knows the cost to the taxpayer of the Dr. Jeffrey Forest incident at York. By all means have your various political groups and let them freely express their opinions, but let this be done in locations off campus.

Politics have no place at universities, they only disrupt the purpose for which students are attending universities. The administration should not have to spend hours investigating the numerous incidents involving radicals, and students should be free to attend these places of higher learning without being harassed by student activists.

In university publications harassment is something which is never done by radicals on campus, it is only done by our "brutal" police force.

I was interested in reading Ian Lumsden's defense of the immigrant student who wishes to remain anonymous for fear of police harassment; this student should try expressing a contrary view in one of Dr. Forest's communist countries. Then he would really know the meaning of harassment.

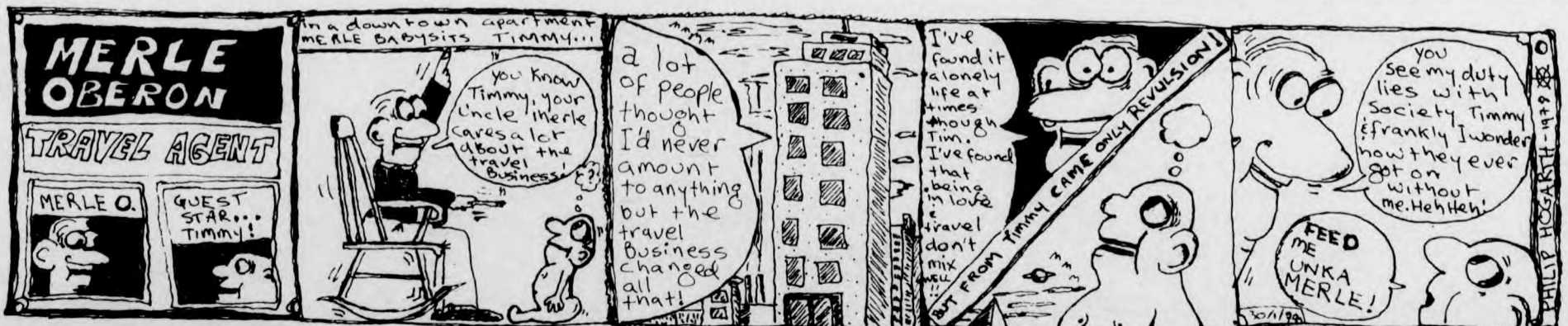
John B. Cluff

Vote on Harbinger

We the undersigned students of York University protest the present funding of Harbinger community services through our tuition fees. The services offered by Harbinger (abortion referral and sexuality awareness in particular) can be handled at a lower cost through Student Health Services. Harbinger is not a unique service. The social-political viewpoints promoted by the Harbinger program do not reflect the viewpoints of all York University students in regard to the issues of abortion and human sexuality.

We recommend: 1) that efforts be made by the CYSF to find more economically feasible alternatives to Harbinger. We suggest outside agencies such as Planned Parenthood and Birthright be investigated as alternatives in order to reduce costs; 2) that a referendum be held to allow the student body to participate in the decision re; the allocation of funds for Harbinger or an alternative program. Our recommendation is made in the hope that students will receive proper health care at a minimal cost.

Jerry Bonello
and 17 others



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Arts picture gloomier yet

By Harvey Pinder

My report of last Thursday was cut by a third due to lack of space. The impression created by the absence of some sections was that I was more concerned with chairman Gerstein's denial of my request to attend the BOG-Senate Executive's meeting than with the question of cutbacks.

In any case, the meeting did not deal in depth with cutbacks. It passed Macdonalds motion which criticized the speed of cutbacks but did not question the necessity for them. It will be informative to see which way the BOG votes on the Senate resolution requesting closure of the university for the March 16 Anti-Cutbacks Rally.

Whenever facts and figures of the cutbacks came up it was clear that very few corporate Governors had done their homework. They didn't have a working knowledge of the York Report and Budget Planning documents from last December. In addition the administration had neglected to send them the Senate document called *To: Members of Senate* dated Feb. 9, 1978. The title is misleading because this document contains "summary documentation.... (of) the effects of proposed reductions." It consists of twenty pages detailing the who and what of the cutbacks. It is available from the Board - Senate office, ninth floor, Ross building.

It reveals that the administration is still \$350,000 short of their \$4 million reduction target. Over \$300,000 of this is to be chopped from the Faculty of Arts, increasing their present mutilation by 40%. This means that cuts in part-time teaching hours may rise from 200 to 300, or 50% of the present total; that the 14 contractually limited faculty being cut may rise to 20, which amounts to 60 courses; and that 25% of college tutorials may disappear instead of 15%, which amounts to approximately 42.

The auditors report on the 76-77 year, which ended ten months previous, was accepted. It reminds us that the university had had a surplus last year of \$700,000. George Bell, Executive Vice-President, admitted that the BOG had refused to allow the university to spend this money in the 77-78 current year. Instead it was applied to the accumulated deficit, reducing it to about \$600,000. Remember though, that the budget was cut in September by over a million dollars. The surplus would have cushioned that blow, if it had not been removed the previous June.

The administration plans to end this year with a surplus of \$37,000.

The back-to-back meetings of the secret BOG - Senate Executives and the open BOG were not attended by Paul Hayden, President of CYSF and member of the Senate Executive, nor by any other member of CYSF. Apparently none of them thought it important enough, though Paul Hayden later explained that he had had skiing reservations and would have lost \$200 if he had remained till Monday. On the other hand, he receives \$7,000 in salary as CYSF President in order to represent us.

Later I again brought up the matter of the corporate domination of BOG and suggested that since our

Governors are also directors of corporations with total profits of between 100 and 500 million dollars



yearly (subsequently I realized I was conservative and that the profits probably exceed one billion dollars) they could perhaps help raise money to overcome our shortfall. One area they could help in, and which would give them good publicity, is scholarships. They could establish four hundred full tuition scholarships of four years duration for only \$300,000 the first year and reaching a total of \$1.2 million per year when fully functional after four years. This would be less than one thousandth of the profits their companies make.

In this vein it is interesting to note a report in the *Globe* (Monday the 27th) which states that the chief executive officer of Canadian Pacific receives \$330,000 per year in salary and bonuses, while the President gets \$193,000 and the leading vice-president gets \$146,000. One of our Governors, John Turner, sits as a Director of Canadian Pacific.

Guarded lots for next year

By Laura Brown

Michael Sitzer, co-ordinator of the CYSF parking committee, has designed two proposals which will not only increase the revenue of the parking budget but will also save the students some money.

The first proposal deals with the students who park without a decal and leave the paying students with higher expenses when fees are increased.

Parking attendants in gate houses will be situated at each parking lot entrance during the early part of the next school year. The guarded lots will discourage the increasing number of students who park without permits.

Sitzer stated that according to George Dunn, Director of Safety and Security, if more students pay for the 6,100 spaces, an estimated \$30,000 can be earned.

There has been no increase in parking fees for the past three years. It has recently been proposed that the present \$35.00 yearly parking fee be increased to \$42.00.

Sitzer has proposed that the \$7 raise in fees be lowered to \$5. This has been accepted and a total of \$12,000 in student parking fees is saved.

These proposals were presented to Dunn by Sitzer, who passed them on to the Presidential Advisory Committee on Parking. These proposals will be effective next school year with the president's approval.

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Harbinger's Column

by Sue Kaiser



Family Planning Services of Metro Toronto recently coordinated "Birth Control Week" throughout Toronto. The purpose of the many displays, open houses and educational events was to highlight the importance of continuing education in Birth control and Sexuality.

This year, the focus was on teenagers and sex, alerting teachers, doctors and other "educators" to the need to make themselves available for questions, as well as encouraging teens to ask their questions about sexuality and contraception.

In preparation for Birth Control Week, staff at Family Planning Services gathered facts about adolescent sexuality.

Many points won't surprise you, having not so recently left the ranks of adolescents. Others are alarming, when looked at as cold facts.

It is well established knowledge that young men and women are engaged in sexual activity, and alarming when you realize that sexuality education and contraceptive information is often a very low priority in school's curriculum plans. The unwillingness of educators and parents to talk about sex with growing men and women is largely responsible for the alarming rate of unplanned pregnancy.

Did your school or parents or church provide you with relevant sex education? If so, you are among the lucky ones. Go back and encourage them to continue!

•89-90% of teenage women are unprotected contraceptively at first intercourse.

- 59% of males and 45% of females aged 15-19 years have experienced intercourse. (United States)

-80% of sexually active teenagers use no birth control at least some of the time.

- 53% of pregnant teenagers never practiced birth control, but 61% said they had adequate knowledge and less than 5% had tried birth control.

-asked why they got pregnant?

- 20% "didn't know"

- 48% "didn't think they'd get pregnant" or "didn't think about it at all."

- 23% were afraid to ask for birth control

- for 65% of pregnant teenagers, the pregnancy was "purely an accident." (Hospital for Sick Children study of 1,000 teenagers).

-there were 10, 110 births to teenage women under 19 in Ontario in 1976.

-3 out of 10 teenage women who have intercourse become pregnant.

- 55% of all women giving birth are under 19.

- 1,054 teenage women become pregnant each week in Canada.

- 5,147 single teenage women gave birth in 1976 (one was under 12), and 13,000 babies were born to married teenagers. (Canada)

- for women under 19, the birth rate is increasing, although it is dropping in all other age groups. (Canada)

- 100 years ago, only 13% of teenage women would have been considered

fully fertile at age 16½; by 1975, 94% of teenage women of the same age were considered fully fertile. (Canada)

- U.S. studies show that babies of young teens are 2-3 times more likely to die in their first year of life than the infants of mothers in their 20's.

- babies born to teenagers are much more likely to be premature and of low birth weight.

- 60% more teenager mothers risk death than mothers in their 20's

- teenage mothers are more likely to have birth complications and - or become ill due to depleted nutritional reserves.

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Usual First Name and Initials (Please print) _____

Province or Territory of Residence on 31st December 1977, was: _____

Present Address (Please print) _____

If self-employed in 1977, please state province where business located _____

Number, Street and Apt. No., or P.O. Box No. or R.R. No. _____

On 31st December, 1977, I was: Married Widowed Divorced Separated Single

City, Province or Territory _____ Postal Code _____

Usual First Name of Spouse _____

Is this your first Income Tax return? Yes No

If 'No', please state year for which last return filed. 19 _____

Name on last return: same as above or _____

Address of Spouse: same as mine or _____

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Day _____ Month _____ Year _____

Name and address of any individual or firm, other than the taxpayer, who has prepared this return for compensation.

Name _____ Address _____ Telephone _____

I hereby certify that the information given in this return and in any documents attached is true, correct and complete in every respect and fully discloses my income from all sources.

Please sign here _____ Date _____ Telephone _____

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Corporations, dictators bleed countries dry - Blanco

By Andrew Nikiforuk

Hugo Blanco is a Peruvian revolutionary who has defended his convictions with an uncompromising defiance. His activities as a peasant organizer in the late fifties and early sixties secured for him a considerable reputation, a narrow escape with death and a lengthy prison term. International protest finally forced his release from prison in 1970.

His continuing activism resulted in deportation in 1971 in the new Peruvian regime, prison in Argentina, and a narrow escape during the Pinochet coup in Chile.

Last Thursday Blanco spoke to an assembly of 100 York students and professors on political repression in Latin America. He listed the various forms of torture practised on political dissidents in Brazil, Chile, Uruguay, and Argentina.

He claimed that one out of 450 Uruguayans are in jail, that one out of fifteen work for the police and that nearly fifty percent of the

national budget is spent on repression. Blanco also talked about Argentina where whole families have been assassinated and where 24,000 people have officially "disappeared".

Blanco asserted that the cause of this state of affairs was not that the dictators were "bloodthirsty", but that Latin America was "in the hands of big multinational corporations". He claimed that these corporations supported the military dictators because democratic movements had threatened the interests of these companies. These movements had proposed policies of economic independence and a more equitable distribution of the wealth. Multinationals currently take out nine dollars for every dollar they invest in Latin America.

Blanco spoke at length on the role Canadian corporations play in repression in Latin America. Canadians presently represent the second largest group of investors in Brazil, El Salvador, Nicaragua, Guatemala and Jamaica. In Chile

Canadian corporations are the largest investors. They have recently pumped one billion dollars into weak Chilean economy. Noranda, Falconbridge, the Royal Bank, the Bank of Nova Scotia, and the Toronto Dominion Bank are the principal investors in Pinochet's military government. Companies

such as Brascan and Inco also have extensive investments in countries ruled by military governments.

Blanco suggested that what made Guatemala's nickel mines a good investment for the International Nickel Company (Inco) was the fact that 20,000 people had been murdered there in the last ten

years. Blanco also intimated that Noranda's investments in Chile were an index of human rights violations in that country. During Allende's reign Noranda had no investments in Chile, but after the coup and the deaths of 40,000 people, Noranda made massive investments in Chile.

Sixties are explored at Stong

By Richard Beales

The film and lecture series "Living Through the Decades" continued last Monday with an examination of the 1960's by Stong College fellow Barbara Ivan. The program was delivered on February 27 at 4:00 to an audience of only seven people at Stong Theatre. Pier Paolo Pasolini's 1969 film *Teorema* was screened, but Ivan's planned lecture was scrapped in favour of an informal discussion.

Teorema, an imagistic Italian film, was Ivan's choice as one which exemplified the character of the sixties. Its theme of individuals "leaving home for the wilderness and going beyond their own personal boundaries" was prevalent in sixties thought, said Ivan. The characters in the movie do undertake such a course of action, each in his own manner. A factory owner

denudes himself in front of his workers and treks off to a vast mud flat; a young girl transcends her personal boundary by making love for the first time.

Ivan proposed to call the program "Why Sally Can't Dance", paraphrasing the title of Lou Reed's song "Sally Can't Dance". In the sixties, she explained, "not being able to do something was more pure than being able to do something. We were shown that inefficiency was the only hope." Previous standards of technology, anthropology and "psychologicalism" were shown to be without context. In *Teorema*, there is a "re-contextualization", she said. "Things that get you nowhere at least don't get you anywhere."

Teorema's theme of "sex as a question of experience, and not a symbol" was cited by Ms. Ivan as being characteristic of the sixties. "In the sixties", she elaborated,

"people were alive to the erotic possibility of knowing. The values were continuation of life and eroticism."

The deleted lecture was perhaps best left out, as Ivan admitted, "it's a little technical. I haven't had time to re-write it in 'English'". A self-described lover of rhetoric, she related, "I've had enough of that 'Hemingway writing'". A perusal of the lecture text bore this out. An example:

"The problem of being was set into a world wide social communication network; but the engaged scale of incidents made them either intimate cameos surcharged with ambivalent meanings or mass spectacles relying on effigy which emphasized not the figura of transition but that of reiterative obsession."

Indeed, this is not "Hemingway writing".



Our Town

don't forget live jazz with the Bernie Senensky Quartet tomorrow from 12 to 2 in the JCR.

Calumet

It seems the college will definitely stick around, for next year at least. The state of Calumet's negotiations with CYSF were unknown at press time, although something may have transpired by the time you read this

Tuesday, check out the U of T Percussion Ensemble, in the common room from 12 to 1:30 ... also the talk at noon Wednesday by BC fiction writer Audrey Thomas ... and of course the monthly General Meeting later in the day (5 to 7). Both are in the common room.

Fine Arts

The biggest news is the Arts of March Festival from March 8 to 18 ... check the convenient facing ad for details ...

As a warmup to the Festival, there's a party for fine arts people tonight at 7 in the Phase II lobby. Admission is \$1 with a Festival button (available though department reps for 50¢) and \$1.75 without. There'll be music, dancing and food, and it's licensed ...

Joe Green's term as Dean has been extended for another three years. He set aside his first sabbatical to do it, but will nevertheless

be directing a production of Stravinsky's *The Soldier's Tale* in the Festival.

In his next term Green plans to concentrate on funding for the Phase III building, expanding the graduate division (music will join the dance and visual arts programs next year) and making sure that the faculty's pursuit of historical and critical studies keep pace with intensive studio courses.

Founders

Presenting the college council for 78-79, all acclaimed:

President: Ian Brennan
1st vice-president: Darrel Ewert
2nd vice-president: Gerry Gilbert-Gray

Treasurer: Robert MacMillan
Social Rep: Frank McEwan
Cultural Rep: Xavier Shortt
Men's Athletic Rep: Leif Frostad
Women's Athletic Rep: Armi Ruhanen
General Councillors: Judy Rossman, Scott Finlay
1st Year Reps: Carol Schneider, Marcia Gouett

As all positions were acclaimed, the election, scheduled for February 24, was cancelled. Incoming president Ian Brennan commented, "In my experience, I have found that positions in a college council election are generally not contested unless the government of the previous year has been particularly poor".

The only new faces on the council Gilbert-Gray and Shortt. The college is looking into the possibility that the third acclaimed general

councillor, Jeff Simmonds, either does not exist or is not a Founders student.

The new council took office Monday, and according to Brennan, there'll be some changes made ...

Residence dons for next year are being chosen; Katherine Berry, Chris Kosta and Mickey Trigiani have all been reappointed for another year ...

Events: tomorrow night, the Science Students Association holds a dance in the dining hall from 7:30 to 1 am ... Wednesday *Woman of the Dunes* will be shown as part of the Japanese film series, in room 224, at 7 pm ... *Poesis* is an arts competition open to all the Founders community, the results of which will be displayed in the college gallery, March 6 to 10. The deadline for submissions in painting, sculpture, photography, graphics, drawings and handicrafts is tomorrow. The deadline for film, music, prose, poetry and choreography has passed ... Contact the office of the Master for further information; (there are awards and the possibility of having your work purchased by the college).

McLaughlin

The college council elections for 78-79 were yesterday, but results were unavailable at press time; watch this space next week ... Economics prof George Doxy is replacing George Tatham as Master of the college ...

Osgoode

Of the 320 spaces for incoming students in 78-79, up to 90 may be filled by applicants accepted as "disadvantaged".

They will not be required to have either high LSAT scores or high university marks, but must be accepted by Osgoode's Admission Committee. The move was made in recognition of the fact that law students disproportionately represent the upper middle class, and that all of Ontario's linguistic and cultural populations deserve lawyers with similar backgrounds.

The policy on disadvantaged students is not a new one, as up to 30 students have been admitted on a "discretionary" basis in past years, but an expansion of the current one.

Since 1973 Osgoode has accepted up to 30 "mature" students a year, with educational qualifications waived, although their have been other requirements.

Stong

Saturday there's a Sadie Hawkins-country & western-hill-billy dress-up dance in the dining hall, with Country Slush, the Zambia Cowpokers and the Martian Moonshine Band entertaining; Admission is 50¢ for Stong, \$1 for

others ... its' licensed.

Let it bleed ... there's a Red Cross blood donor clinic Monday from 10 to 4 in the JCR ... Woodstock will be screened tonight at 7:30 in the Master's Dining Room, as part of the *Living Through the Decades* series ... also tonight at 8, in conjunction with the Zacks Gallery show *Looking Out*, artists Alison Hymas, Toby MacLennan and Maryon Kantaroff will participate in a panel discussion on *What are Women Seeing Today?* The gallery show by 10 women artists ends Monday ...

Tomorrow night, Brian Hibbert entertains in the Orange Snail, from 9 pm ... Monday, the last segment of the *Decades* series will bring *Les Ordres* by Michel Brault (about the October crisis of 1970) to the screen in Stong Theatre at 4 pm, and *Nashville* by Robert Altman to the JCR at 7:30 ...

Finally, next Thursday CYSF sponsors a Dixieland dance in the JCR at 9 pm, licensed with live entertainment ...

Vanier

Nominations for Vanier college council 78-79 open tomorrow and close next Thursday, with campaigning to begin the next day. The elections will be held March 15.

Don't forget to bleed at the Red Cross blood donor clinic Tuesday in the JCR from 10 to 4 ...

Tickets are still available for next Wednesday's trip to the St. Lawrence Centre to see Brecht's *Mother Courage*, in room 121, reduced to \$2

from \$4.50 ... On the same day, John Berger's film on the impact of advertising on contemporary society, *Ways of Seeing*, will be screened, to be followed by a panel discussion. It's in the dining hall from 6:30 to 9:30 pm ... On the topic of ads, there will be a slide presentation next Thursday from 4 to 6 and a discussion on the ad industry from 7:30 to 9, both in the SCR ...

Winters

Elections for Winters College Council 78-79 are today, with polls open from 9 to 4:30 in the residence, the JCR and Central Square ... results next week.

There's a dance tonight with Wireless in the dining hall; admission is \$150 for Winters students, \$2.50 for other Yorkites

This week, *Our Town* was assembled by Ted Mumford with Richard Beales, Laura Brown, Andrew Cardozo and Michey Trigiani. Tell us what's happening in your college or faculty by calling -3201 or by dropping us a line at 111 Central Square. Deadline Tuesday 5 pm.

Atkinson

The general assembly meeting of the Student's Association is Saturday at 10 am in room 282 of the college ... that evening ACSA sponsors a Monte Carlo Night with wheels of chance, blackjack and crap in the Comeback Inn. It's free and licensed.

Bethune

Nominations for college council elections must be in by today; the voting will be held next Thursday, with the poll at the porter's office.

At the *Dependence and the Quest for Autonomy: Canada and the Third World* conference, March 15-18, speakers will include Guyanese economist Clive Thomas, Montreal trade unionist and political activist Michelle Chartrand, and U of T economist Mel Watkins ...

Tomorrow and Saturday nights at 8:30, Bethune Films screens *Outrageous*, starring Craig Russell and Hollis MacLaren, in Curtis L ...

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DANCE: STUDENT WORKSHOP/PERFORMANCE REHEARSAL-IN-PROGRESS: SPRING DANCE CONCERT.

FILM: FILMS BY STUDENT FILMMAKERS, TOUR OF PRODUCTION STUDIOS, "IS THERE REALLY A CANADIAN CINEMA?", "RETURN OF THE REPRESSED" or,

"EVOLUTION OF THE AMERICAN HORROR FILM", "FILM IN INDIA - SATYAJIT RAY".

THEATRE: "OUR TOWN", CABARET

MUSIC: CONTEMPORARY CONCERT: STOCKHAUSEN, CONCERT OF CHAMBER MUSIC, CHARLES IVES PIANO SONATAS, MUSIC OF INDIA, SMALL-GROUP JAZZ, THYAGARAJA FESTIVAL.

INTERDISCIPLINARY: THE SOLDIER'S TALE: STRAVINSKY

Wednesday March 8

10 a.m. - 4:30 p.m.
THE RAYFIELD COLLECTION OF ETHIOPIAN ART - ancient Christian icons, paintings, & metal crosses from remotest Africa - ART GALLERY OF YORK UNIVERSITY N145 ROSS

noon - 9 p.m.
EXHIBITION OF VISUAL ARTS STUDENT WORK - paintings, drawings, prints, sculpture, photography - IN THE IDA GALLERY & FINE ARTS LOBBY

1:00 p.m.
FILMS BY YORK STUDENT FILMMAKERS - "Chrysalis", "Portrait of a Mime", "A Bird in the Hand", "The Three of Us", "George Oliver, Superbad", "Foops", "Welfare Opera" - IN ROOM 326 FINE ARTS BUILDING

3:00 p.m.
"HOW IS A FILM MADE?" - Tour of the York Film Production Studios - LEAVES FROM FINE ARTS LOBBY

7:30 p.m.
DANCE DEPARTMENT STUDENT WORKSHOP - dance works-in-progress choreographed and performed by York Dance students. PROGRAMME I - IN THE DANCE STUDIOS OF THE FINE ARTS BUILDING.

7:30 p.m.
"IS THERE REALLY A CANADIAN CINEMA?" - a talk by Peter Harcourt with films: "The Best Damn Fiddler from Calabogie to Kaladar" and "The Cat in the Bag" - IN CURTIS LECTURE HALL "I"

Thursday March 9

10 a.m. - 4:30 p.m.
THE RAYFIELD COLLECTION OF ETHIOPIAN ART - IN THE ART GALLERY OF YORK UNIVERSITY

noon - 9 p.m.
EXHIBITION OF VISUAL ARTS STUDENT WORK - IN THE IDA GALLERY AND FINE ARTS LOBBY

7:00 p.m.
DANCE DEPARTMENT STUDENT WORKSHOP - dance works-in-progress choreographed and performed by York dance students. PROGRAMME II - IN THE DANCE STUDIOS OF THE FINE ARTS BUILDING

9:00 and 10:30 p.m.
CABARET - the York Student comedy revue, two shows nightly, doors open at 8:00 p.m., licensed - IN McLAUGHLIN HALL

Friday March 10

10 a.m. - 4:30 p.m.
THE RAYFIELD COLLECTION OF ETHIOPIAN ART - IN THE ART GALLERY OF YORK UNIVERSITY

noon - 9 p.m.
EXHIBITION OF VISUAL ARTS STUDENT WORK - IN THE IDA GALLERY AND FINE ARTS LOBBY

1:00 p.m.
FILMS BY YORK STUDENT FILMMAKERS - (see March 8 listing for details)

3:00 p.m.
"HOW IS A FILM MADE?" - (See March 8 listing for details)

7:30 p.m.
"RETURN OF THE REPRESSED" OR "THE EVOLUTION OF THE AMERICAN HORROR FILM" - a talk

by Robin Wood followed by a 9:00 screening of "It's Alive" - IN ROOM S137 ROSS

9:00 & 10:30
CABARET - (see March 9 listing for details)

Sunday March 12

11:00 a.m.
WALKABOUT: WALKING TOUR OF CAMPUS ART WORKS - Dean Joseph G. Green, guide - LEAVES FROM FINE ARTS LOBBY

12 noon - 5 p.m.
OPENING: EXHIBITION/SALE OF VISUAL ARTS STUDENT WORK - paintings, drawings, prints, sculpture, photography - IN IDA GALLERY AND FINE ARTS LOBBY

12 noon - 5 p.m.
RAYFIELD COLLECTION OF ETHIOPIAN ART CONTINUES - IN AGYU

3:00 p.m.
CONTEMPORARY CONCERT - York Percussion and Improvisation Studios with Bob Becker, Casey Sokol, James Tenney, Bill Winant, featuring Stockhausen: Kontakte - IN McLAUGHLIN HALL (Reservations: 667-3246)

Monday March 13

noon - 9 p.m.
EXHIBITION/SALE OF VISUAL ARTS STUDENT WORK CONTINUES - IN IDA GALLERY AND FINE ARTS LOBBY

4:30 p.m.
CONCERT: YORK CHAMBER ENSEMBLES AND SOLOISTS - in a varied programme, music of Webern, Telemann, Milhaud, Britten, Ives - IN McLAUGHLIN HALL (Reservations: 667-3246)

8:00 p.m.
THORNTON WILDER'S "OUR TOWN" - a humorous portrait of small-town U.S.A. in the 30's, featuring third year Theatre Performance students - IN THE ATKINSON STUDIO (Reservations: 667-2370)

Tuesday March 14

noon - 9 p.m.
EXHIBITION/SALE OF VISUAL ARTS STUDENT WORK CONTINUES - IN IDA GALLERY AND FINE ARTS LOBBY

6:00 p.m.
OPEN REHEARSAL FOR SPRING DANCE CONCERT - IN THE BALLET STUDIO OF THE FINE ARTS BUILDING

8:00 p.m.
THORNTON WILDER'S "OUR TOWN" - (see March 13 listing for details)

8:00 p.m.
THE SOLDIER'S TALE (L'Histoire du Soldat) - staged production with actors, musicians and dancers. Music by Stravinsky - IN McLAUGHLIN HALL (Reservations: 667-3246)

Wednesday March 15

noon - 9 p.m.
EXHIBITION/SALE OF VISUAL ARTS STUDENT WORK CONTINUES - IN THE IDA GALLERY AND FINE ARTS LOBBY

4:30 p.m.
THE SOLDIER'S TALE (L'Histoire du Soldat) - (see March 14 listing for details)

8 p.m.
THORNTON WILDER'S "OUR TOWN" (see March 13 listing for details)

8:00 p.m.
CHARLES IVES PIANO SONATAS AND QUARTER-TONE PIECES - played by Stephen Blum, James Tenney - IN McLAUGHLIN HALL (Reservations 667-3246)

Thursday March 16

noon - 9 p.m.
EXHIBITION/SALE OF VISUAL ARTS STUDENT WORK CONTINUES - IN THE IDA GALLERY AND THE FINE ARTS LOBBY

noon - 1 p.m.
WORKSHOP: PRODUCTION FOR TELEVISION - with David Homer - IN STEDMAN T.V. STUDIO

2 p.m.
THORNTON WILDER'S "OUR TOWN" (see March 13 listing for details)

4:30 p.m.
MUSIC OF INDIA - by the York World Music Studio - IN McLAUGHLIN HALL (Reservations: 667-3246)

8:00 p.m.
AN EVENING OF SMALL-GROUP JAZZ - from the York Jazz Studios - IN McLAUGHLIN HALL (Reservations: 667-3246)

8 p.m.
THORNTON WILDER'S "OUR TOWN" - (see March 13 listing for details)

Friday March 17

noon - 9 p.m.
EXHIBITION/SALE OF VISUAL ARTS STUDENT WORK CONTINUES - IN THE IDA GALLERY AND FINE ARTS LOBBY

7:30 p.m.
"SATYAJIT RAY, INDIAN FILMMAKER" - a talk by James Beveridge including his short film on Satyajit Ray and also excerpts from Ray's "Pather Panchali" and "The World of Apu" - IN S137 ROSS

8 p.m.
THORNTON WILDER'S "OUR TOWN" - (See March 13 listing for details)

Saturday March 18

beginning 9:00 a.m.
THYAGARAJA FESTIVAL - a day-long celebration of South Indian (Karnatak) Classical Music honouring the composer Thyagaraja patron saint of Indian musicians. Jointly sponsored with Bharati Kala Manram - IN McLAUGHLIN JUNIOR COMMON ROOM (Reservations: 667-3246)

noon - 5 p.m.
FINAL DAY EXHIBITION/SALE OF VISUAL ARTS STUDENT WORK - IN THE IDA GALLERY AND FINE ARTS LOBBY

2 p.m.
THORNTON WILDER'S "OUR TOWN" - (see March 13 listing for details)

7:30 p.m.
FESTIVAL CONCERT OF KARNATAK MUSIC - Jon Higgins, voice, Trichy Sankaran, mrdangam, and assisting artists - IN McLAUGHLIN HALL (Reservations: 667-3246)

8 p.m.
THORNTON WILDER'S "OUR TOWN" - (see March 13 listing for details)

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World Sax Quartet: joyous improv

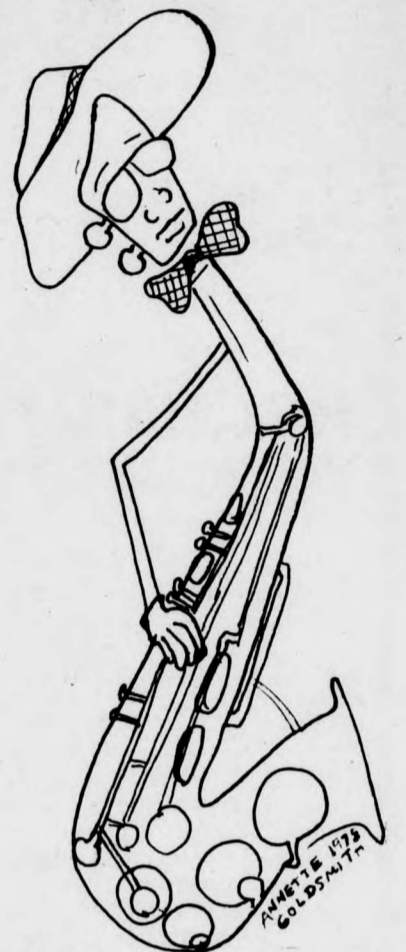
By Paul Stuart

The World Saxophone Quartet breezed into Burton auditorium and brought the 77-78 Performing Arts series of the Faculty of Fine Arts to a ringing finale on Tuesday night.

The quartet features Julius Hemphill and Oliver Lake on alto and soprano saxes, Hamiet Bluiett on baritone, and David Murray on tenor and alto. They all play flute, Bluiett brings along his clarinet. All but Murray a New Yorker, are from St. Louis. Collectively they bring an impressive amount of musical experience to their concerts, having played with the likes of Anthony Braxton, Ron Carter, and Charles Mingus.

An appreciative audience heard the quartet play their highly improvisational, post-Coltrane jazz for well over two hours. It's music which demands concentration — and rewards it.

In one piece Murray played a languid theme evocative of last tangos on sultry summer evenings, while all around him was an incredible braying, squawking, screaming menagerie of sound. But not for long. The music of these virtuoso performers of what they prefer to call "African-American music," is constantly transforming itself into its opposite. The quartet can glide from a free form din to a melodic blanket of sound with ease, and considerable precision.



They are into it body and soul. Lake plays transported, eyes closed; while Bluiett and Hemphill, sober and scholarly, exchange quick, thoughtful glances as if evaluating an interesting new concept at a seminar. Meanwhile, off in a corner, Murray is twirling around on one foot. Jazz is Joy.

The whole thing is done with considerable humour. At one point the crowd laughed with delight as Murray took the mouthpiece off his sax and produced a shrill tweetering that stood out over the other instruments, which sounded like they were having a family feud.

As he left the stage for the last time, Bluiett held his baritone over his head in triumph as the applause rained down.

At a reception after the concert Lake said that the group plays together intermittently, giving each member time to pursue his own individual interests. Sometimes they have bass and drums; as for Tuesday...

"Tonight there was a rhythm section. We were the rhythm section. I can always hear the drums."

When I said I was amazed that the quartet never got lost in all that rapid-fire improvisation, Lake replied:

"We're not lost. We're in Toronto, Downsview. It's 1978. Tonight. How can we get lost? We're alive."

In other words: You may get lost college kid, but not us. We know how it's done, because we've been doing it a long time.

If you want to hear how it's done, the quartet's first album, *The World Saxophone Quartet Live At Moers, Germany*, will soon be available on Ring records.

NOTICE OF CYSF ANNUAL GENERAL ELECTIONS

The annual general election of the Council of The York Student Federation (CYSF) will be held on Wednesday, **March 15, 1978**. An advance poll will be held on Tuesday, March 14, 1978 in Central Square.

Nomination period for all positions opens: Monday, February 20, 1978 at 9:00 am
closes: Friday, March 3, 1978 at 5:00 pm.

Nomination forms for all positions will be available during the nomination period from the office of the Chief Returning Officer which is in the CYSF offices in 105R, Central Square.

Campaign period for all positions opens: Friday, March 3, 1978 at 5:01 pm.

closes: Monday, March 13, 1978 at 12:00 midnight.

All candidates are expected to familiarize themselves with the CYSF RESOLUTION GOVERNING THE CONDUCT OF ELECTIONS, copies of which are available for inspection at the office of the Chief Returning Officer.

Garfield Payne
CYSF
Chief Returning Officer

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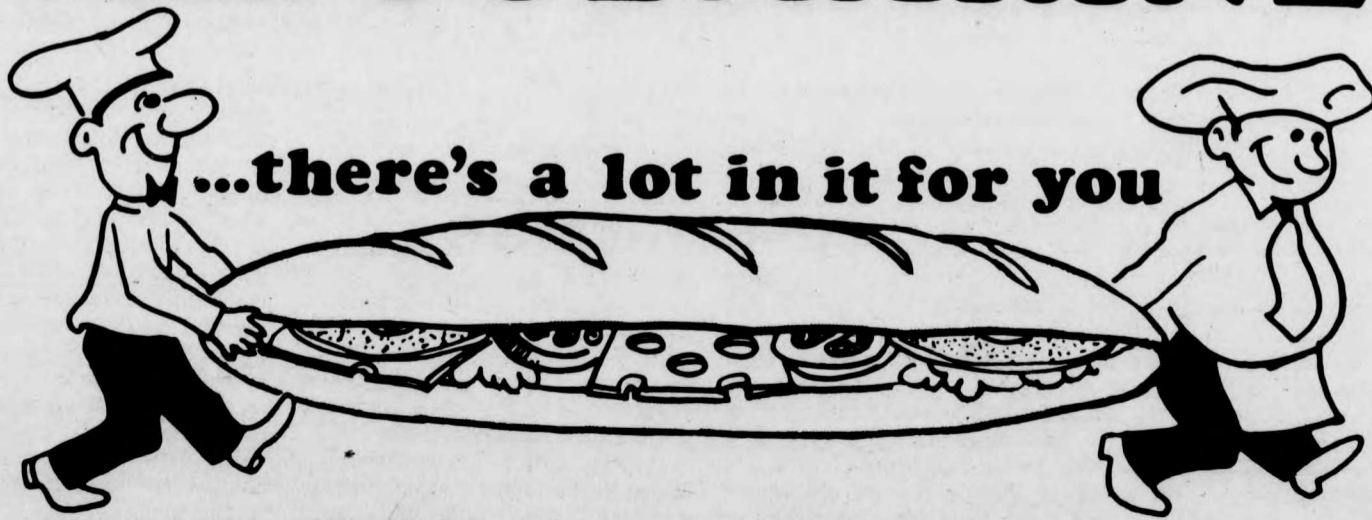


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entertainment

Of Proffo, Parot and sex in CYSF

By Paul Kellogg

He's an obnoxious little man. His name is Proffo, a character in last week's cabaret, *Waiting for Parot*.

Proffo spends his life masquerading as a thinker, spewing out books and research papers in an attempt to justify his position as a professor at some obscure university.

Except he doesn't think. His lackey does that. She's his research assistant. You know the ones: at York they're members of the Graduate Assistant's Association, and 300 of them probably won't be back next year. No money for lackeys.

Proffo has a claim to fame. He proudly states that "Yesterday I received the *Jean-Paul Sartre award for Depressing Philosophical Thought* for my essay: 'Why We Should Give Up - A Look at the Hopeless Position of Man in the 1970's'."

Proffo, academic fart that he is, forgot to mention the hopeless position of women, and perhaps that explains the subsequent suicide of his overworked, underpaid lackey (Sarah McCallum).

Now here's the catch. All this happened, as I say, in a cabaret staged last Thursday and Friday. It was hilarious on occasion, had pretty decent acting (especially from Peter Rosa, who played Proffo), had some thought-provoking content in the guise of satire, caricature and a series of never-ending puns — but it wasn't really a cabaret.

No Liza Minelli-types, no pre-World War II decadence, no smoky coffee-shop profundity, no urban decadent lewdness. It was, however, a fine and entertaining play, so it really didn't matter.

Parot was written, directed and designed by Alan Fox. It's the story of two students (Estrogen and

Testosterone, sometimes referred to affectionately as Esti and Testi, played by Ingrid Birker and Alan Sinclair respectively), and it seems that they used to be lovers. I say seems, because one of the weaknesses of the play is that its opening is a bit disjointed and confusing and it takes a while for the audience to figure out exactly what Esti and Testi are up to.

What Esti is up to is trying to squeeze some student aid money out of the government. Testi is trying to patch up his relationship with Esti. They spend their time in a combination of York's student awards office, and the Queen's Park Office of Harry Parrott (thinly disguised in the play as Parot), minister of colleges and universities.

Like Godot, Parot never shows, and our poor students are left (like thousands like them) holding the bag, with no grant money to fill it.

Janet Sears does a good job at both her roles as Parot's secretary

and singer, and she really outdid herself in a song about CYSF. The verse that got the most laughter and applause could be described (loosely) as dealing with the sex lives of our student leaders. "Now Harbinger counsels on matters of sex two thousand five hundred won't be nervous wrecks. But students don't count in the budget that's next. For they're celibate folks in the CYSF".

The play goes on to deal with Central Square pastries, the alienation of urban life and the mindlessness of being a commuter.

In the end, as I said, Esti doesn't get her money. But it ends on a mellow note with Esti and Testi coming to some type of a reconciliation, in spite of the still standing financial barriers to education.

Let's hope that Cabaret itself can surmount some financial barriers so it is around next year to provide enjoyable evenings as it did last Thursday and Friday.



Proffo (Peter Rosa) and his lackey (Sarah McCallum) in last week's cabaret *Waiting For Parot*.

New German cinema changes face of film

By Steve Collins

The New German Cinema is possibly the most fascinating of all contemporary film movements.

Since 1966, when Alexander Kluge's *Yesterday Girl* first premiered at the Venice Film Festival, a number of talented young German filmmakers have acquired a great deal of international attention and acclaim. And well they should for they are led by such cinematic innovators as Werner Herzog and Wim Wenders.

A thorough and precise investigation of the social values of modern Germany constitutes the central focus of nearly all of their films. They are filmmakers who constantly question those life-styles

and values that, since the Second World War, have been derived primarily from foreign cultures. As one critic so aptly observed "Germany is probably the only country ever to fall in love with the occupying army".

Wim Wenders' work in particular clearly emphasizes the tensions and contradictions that abound in a country that has so willingly adopted American cultural models — cultural models that are perceived to be both liberating and alienating. The love-hate attitude Wenders has towards 'Americana' is given full expression in his latest film, *An American Friend*, now playing at the Fine Arts Cinema.

Of all the new German films *An*

American Friend is perhaps the most exciting and entertaining. Due to the fact that it may be categorized as a 'psychological suspense thriller' it is quite accessible to the general North American public. It belongs somewhat to a film genre we are all very familiar with. Actually the film can be seen as an interesting updated confrontation with, and reworking of, such American 'classics' as Alfred Hitchcock's *Strangers On a Train* and Howard Hawks' *The Big Sleep*. As a matter of fact *An American Friend* is based upon a novel by Patricia Highsmith entitled *Ripley's Game*. Hitchcock also adapted one of Highsmith's stories when he made his brilliant 1951 thriller.

Basically the film details how an innocent Hamburg picture-framer, Jonathan Zimmerman (Bruno Fanz), convinced that he only has a short time to live because of leukemia, is coerced into committing a murder. He is offered \$50,000 by a cool, ruthless Frenchman (Gerald Blain) to kill a man he has never met. Presumably, the money will be left to his wife and son when he himself dies. Zimmerman is transformed into a callous murderer due to his chance association and peculiar relationship with a newfound friend, a mysterious American psychopath played with gusto by Dennis Hopper.

Once Zimmerman becomes enmeshed in a world of intrigue, double-cross and murder there is no returning to his orderly, sane existence. His own desperation and morbid curiosity trap him in the frightening yet exhilarating urban arena of violence and crime. He becomes yet another alienated drifter attempting to regain his identity in a global village that offers him no solace or escape.

Some may find the movie's fragmented narrative style a bit too confusing and simply too complex for easy comprehension. I would contend, however, that the narrative disjunctions and ellipses actually reinforce the enigmatic nature of the film, thereby enhancing it as a bizarre mystery film. It is the tone and atmosphere of it, created primarily by the magnificent colour cinematography, that is truly important.

Does it really matter if we often do not know exactly what is going on or if certain events are left unexplained? I still do not know who killed the chauffeur in *The Big Sleep*. It will always remain a 'classic' film noir just as *An American Friend* is surely to be key illustration of the resurgence of West German filmmaking.

Student production illuminates Twelfth Night

By B.J.R. Silberman

Once again Theatre Glendon opened its doors last week to the public. The play, Shakespeare's *Twelfth Night*, marked the company's tenth season in the realm of the theatrical.

While the performance side of the show was good, there were multiple design problems. They were caused primarily by the open arena stage.

To begin with the audience had to walk across the stage in order to secure their seats. This might have been a good idea had it given the audience a chance to acquaint themselves with the performing area. But the lights were so low that one had more interest in guarding against a fall off the platform. The low light setting also hindered the upcoming "mood" of the play preparing the audience for "tragedy" rather than "comedy".

As a result of this and a number of other minor problems, *Twelfth Night* did not begin to vibrate with life until Act I, Scene V when Lady Olivia and Malvolio entered for the first time. From then on, the play was rich in humour both verbally and visually which may be largely attributed to Michael Gregory's fine directing.

One thing that Gregory did not intend was the wig of Viola's (Masha Buell) twin brother Sebastian (Rob MacDonald) falling off. The company attempted to cover up the error valiantly. No one lost character but the audience was thrown into further fits when Sir Toby Belch tried to stuff the wig down Sebastian's jacket and Sebastian, finding this uncomfortable, solved his dilemma by tossing the wig off the stage into the audience.

A number of the student performers really had their parts under their belts. Olivia, played by Tori Cattell, made an excellent countess.

The only problem was her attempt to do an English accent. The latent result was that only the odd word such as "asking" which was said as "osking" appeared British and everything else sounded Canadian.

Debbie Leedham, who played Feste, made a good sardonic clown. Her make-up, designed by Charles Northcote, gave her part a lot of dimension even though it was basically the white face of a mime. Leedham also composed the music for the show. It may not have made the top ten in the Elizabethan charts but it fitted the play very appropriately.

Various other characters had good make-up such as Sir Andrew (Edmund Thomas) with his irresistible beauty mark.

Sir Toby Belch, played by Ronn Sarosiak, looked too young for the part. However, this student managed to give fine belches and his facial expressions and blocking were well timed. The only problem was that the role called for drunkardness

— something almost too difficult to incorporate into Shakespearian lines.

The costumes, by Caroline Gregory, were authentic looking. The dressing and sewing were done by the students as part of their production experience. What was perhaps so well thought out was the type of clothes each character would wear, this aside from the actual fashions of the time. In particular, Malvolio's (Frank Spezzano) costume was a riot. He was especially at his best in the third act when he appeared in "yellow stockings and cross gartered".

On several fade downs a blue light remained on giving the effect of nightfall which was decidedly unintended. A total blackout would have been less confusing.

There was a good use of pattern holders (gobos) in the lights. In one scene where Malvolio was imprisoned by the practical joke of Sir Toby Belch, the pattern of a cell window was created on the stage

Osgoode Mock Trial: lawyers show off

"My child, you are a child of the universe," murmured Osgoode Hall dean Stanley Beck to the kneeling figure before him.

"There remains but one question, grasshopper. Do you understand?"

"Yes, master," the kneeling disciple intoned breathlessly, dressed, like his master, in flowing robes.

"When you can snatch the pennies from my hand, it will be time for you to go," the master said. Needless to say the disciple passed the supreme test, and the unreal world of the mock trial Osgoode's annual satiric extravaganza, was off to a running start.

An energetic, and at times almost

professionally competent cast regaled an enthusiastic home audience with skits, original musical compositions, stories and sendups of popular songs, all building to a great crescendo of enthusiasm for "law" and resounding cheers for the school at the end of a nearly three hours show.

While not all numbers were even in quality, most were well-written and well performed. It would be impossible to mention all the good acts and actors-actresses by name.

To the tune of Randy Newman's "Short People", a woolly-wigged and balck-caped barbershop quarted, the Negligents, crooned,

"Well, I don't want no law students 'Round here..."

A takeoff on Monty Python's "Dead Parrot" skit was a classic number, and spoofed profs. ("I know a dead professor when I see one, and I am looking at one right now." "No sorry, he's not dead. He's got tenure.") In this number professor R.W. Hogg was scintillating in his role as a dead professor, John Evans, also a teacher at Osgoode, made a remarkably believable clerk.

Impersonating Elvis Presley on a scale that was almost larger than life was Dan Rafferty, who has a good voice in his own right. Susan

Peacock, in a skit of "Regina, versus" seems to have appropriated the rounded vowels and regal wave royally. Jerry Levitan, in a number in which he played Jerry Lewis sponsoring a telethon for disbarred lawyers managed mannerisms and a suitably enough squeezed voice to make this reviewer, never a Jerry Lewis fan, even less fond of that personality.

A special mention has to be made of the Osgoode Brothers Band a group of students, some of whom have played professionally, before coming to Osgoode who worked very well.

A.K.

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Anne Frank a harsh reminder

By B.J.R. Silberman

After sitting idle for forty-six years, the old stables building on 165 Front St. E. was re-opened in 1975 and converted into the Young People's Theatre Centre.

The theatre is currently staging *The Diary of Anne Frank*, headed by a superb cast including the family team of Eli Wallach, Anne Jackson and Roberta Wallach. Canada's Kate Reid is also part of the cast.

The sad, biting story of Anne Frank and her family's attempt to hide from the Nazis during World War II is well known. The play is set on the two top floors of the old house in Amsterdam where the Frank family, along with a dentist called Dussel and the Van Daans,

spent twenty-six months. Together, the eight people managed to survive on the food brought in by two friends.

Anne was played by Roberta Wallach. It's her first theatre venture and her projection was excellent throughout, although she tended to overact.

Eli Wallach gave the best performance as Anne's father. One felt the strength and courage of Mr. Frank, and at the same time the compassion he possessed for his family.

Kate Reid played Mrs. Van Daan and really caught the character of the spoiled, self-centred woman. Henry Ramer portrayed her moody, pessimistic husband who finally broke down when he was caught stealing bread from the cupboard at night when even the children were starving.

Paul Soles, well known for his pantomime skits in the old CBC series *This is the Law*, played Dussel. The dentist was a hypochondriac and had an irritating way of interfering in other people's business. One thus got to see how the pettiness of people could be built

up, especially under such enclosed circumstances.

The sound was inexcusable. The recordings seemed to have been made on cheap equipment from low-budget records. The music of a flute playing in the beginning and at the end, which was supposed to have created the mood of the play, failed miserably.

The play reached a climax when the Nazis discovered the Frank's hideout. The secret police broke down the door and the lights faded to a blackout.

The stage version of Anne Frank's diary left out a number of instances including things too intimate or personal to be done in the family theatre. Perhaps this served to lessen the harshness of the diary, but the theme remained intact.

Afterwards, walking along Front Street, and even days later, one could still feel an anger and a certain guilt. The plight of the Franks and millions of others like them throughout history, all over the world, will forever haunt humanity. Such memories can have no death even for the innocent.

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Courage is cleansing

By Eric Walberg

Mother Courage, playing at the St. Lawrence Centre until March 18, is an epic drama, a tragedy which uplifts. It is a uniformly fine production. The pervasive despair and destruction of the Thirty Years War have a cleansing effect on the audience.

What is unique and exciting about Bertold Brecht is his involvement of the audience in his drama. It is never merely entertainment nor merely didacticism.

The stage is the *real* focus of playwright and audience. What happens there must involve us with Brecht's *reality* (which thereby becomes our reality).

This Brecht does through contradiction, both within each character and between them. The play cannot be reduced to its actors, but only to the dynamic relations *within* and *between* them.

Thus there are neither heroes nor villains in Brecht. *Mother Courage* is the contradictory force of humanity, fighting in her own way the soldiers of fortune and religion, to maintain intact both the sanity of herself and her children.

Yet she does not have *within* her the source of her courage — she finds it in her struggle for survival. In this fight, *she* must be contradictory, playing *all* roles: heroine and coward, mother and father.

To be merely *motherly* is impossible, since *Courage's* husbands drop in endless battles like flies, leaving her alone with her brood in a cruel and war-ravaged world, which seems to care little for its many casualties. She must be *father* to her family and husband to herself.

To be merely courageous and *heroic* would be foolhardy. She is surrounded by now Protestant, now Catholic soldiers, who vow "to make short shrift of those who don't want to be free"! One must be a *coward* at times, to avoid losing

oneself and loved ones in the name of 'freedom'.

An example of the contradiction between characters is the army recruiter (In peace, people are so deprived, they don't even have names) versus *Courage* (The dead have no names. In a decent country there is no need for virtues).

Brecht makes effective use of symbolism which is never pretentious and yet is so powerful as to move us to tears. *Courage's dumb* daughter, reviled and mocked, forfeits her life in order to *sound* the alarm to a village under attack.

Her son, Swiss Cheese, is filled with eleven bullet holes. "When the cheese is gone," says one actor, in reference to life when the war is over, "what happens to the holes?" Is life only war, and peace merely an illusion?

No. Victory and defeat in war are equally a sham, an illusion "for us little people." However, peace is difficult. It is easy to drift along and lose one's identity. But only peace allows us to face up to ourselves, to do away with injustice.

But surely this emphasis on war is dated?

On the contrary, our society breeds war both within and between nations (just as Brecht's characters are contradictory both internally and between themselves).

It is no coincidence that *Mother Courage* is a merchant, refusing to pay her son's ransom or to help some dying peasants, or that the Thirty Years War drew its inspiration from the Protestant ethic.

There is no moral here — Brecht's aim is to produce a critique of the spontaneous ideology in which men live. He turns the spectator into an actor who can then complete the unfinished play.

If there is any moral, it is that we will someday see our warlike society (be it Hot or Cold) as a sham, that we can create a life which has no need for victory or defeat.

ATTENTION: GRADUATING STUDENTS

The schedule of 1978 Spring Convocation ceremonies appears below. Students planning to graduate this Spring should note the following information.

1. You should consult your Faculty Calendar if you are in doubt about the academic requirements for graduation. Any enquiries about eligibility should be directed to the appropriate Faculty's **Office of Student Programmes** (O.S.P.), or the **Graduate Records Office** if you are a graduate student.
2. If you are graduating from the Faculty of Arts, Fine Arts, Glendon College, Graduate Studies, Education or Law, your name is added automatically to the graduation list and you will be sent an invitation in May. Invitations are mailed by the College Master's Office (for students in the Faculty of Arts) and by the Student Programmes Office (for all other students).
- 3.
3. If you are graduating from the Faculty of Administrative Studies, Science, or Atkinson College, **you must indicate your intention to graduate** before an invitation is mailed. Consult your Calendar or O.S.P. for details.
4. If you are registered in an Honours (4-year) Programme but wish to graduate at the end of the third year (i.e., fifteen credits), **you must apply for this transfer** by a specified deadline. Consult your Calendar or O.S.P.
5. Your name will appear on both the diploma and the Convocation programme in the same form that it appears on your **Study List**. You should notify the Office of Student Programmes (or the Graduate Record Office) if you wish to change the recorded version of your name. Such a change should be registered as soon as possible.
6. By resolution of the University Senate, degrees shall be withheld from otherwise-eligible students who owe (a) outstanding tuition fees, (b) outstanding library fines, and/or (c) overdue library books beyond a period of sixty days.

1978 Spring Convocations

FACULTY OF FINE ARTS
Thursday evening, June 1st

GLENDON COLLEGE
2:30 p.m., Saturday, June 3rd

**FACULTY OF SCIENCE, GRADUATE STUDIES,
ADMINISTRATIVE STUDIES,
ENVIRONMENTAL STUDIES**
3:00 p.m., Wednesday, June 7th

FACULTY OF ARTS (Winters, McLaughlin,
Calumet and Bethune Colleges)
10:00 a.m., Thursday, June 8th

FACULTY OF ARTS (Founders, Vanier, Stong)
FACULTY OF EDUCATION
3:00 p.m., Thursday, June 8th

OSGOODE HALL LAW SCHOOL
3:00 p.m., Friday, June 9th

JOSEPH E. ATKINSON COLLEGE
10:30 a.m., Saturday, June 10th

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After *Brecht on Brecht* on March 9 and 10, the last show of this year will be a variety show tailored to suit those who haven't had the time to devote to a full length Cabaret, but don't want to miss out on the fun. If you've written a skit or have an act to perform, or even the ghost of an idea, contact Jamie Pearl at 633-8763, or leave a message in the Cabaret box in the Theatre Dept., 2nd floor Admin. Studies. Maximum length: five minutes. Subjects: no holds barred!

entertainment

Have you got some fadoodle?

By Paul Kellogg

A word of advice from old English folk songs was relayed to 50 or so patrons of the Orange Snail on Monday. A "lighthearted bluegrass" trio called *Muskeg Madness* sang a song advising young women not to marry older men because they've "got no fadoodle da doodle."

The young wife in question complained in song that "it's when we went up to bed, he lay as if dead." Her answer was finding a younger man to be her clandestine

lover, someone, apparently with a little more fadoodle.

The benefit performance of *Madness* called "Songs of Love and Sex" didn't raise thousands of dollars for its beneficiary Harbinger. But it's romantic and bawdy folk songs did raise the spirits of the audience.

The occasion was part of Harbinger's *Body Awareness Week*.

"We do mainly traditional Canadian songs," said lead singer Janet McNaughton, "but since we don't know too many bawdy

Canadian songs, we'll sing mainly British folk songs." Anne Lederman (vocals, mandolin and fiddle) and Bill Russell (vocals and guitar) rounded out the trio.

Madness projects an easy and relaxed atmosphere. The trio chatted informally between numbers, and during songs, when the odd mistake was made, a line forgotten, or a bar missed, it didn't cause tension or embarrassment. *Madness* ad libbed for a while until it got back on track.

Highlight of the first half of the performance was McNaughton's unaccompanied solo performance of an old Irish love song. "This song doesn't have much to do with sex," she said, "but it is a love song, and one generally leads to the other."

Her voice was competing with *Star Trek* playing in the back room, banging garbage cans, and the sales of beer and beer nuts. But when she lifted her clear soprano voice into the room, we forgot about the bar noises. The song caught and held the attention of the entire audience.

The songs went from the glories of waltzing with log-drivers to a bilingual love song from New Brunswick. The performance was rough and unpolished, but a lot of fun.

The Happy Cooker

By Denise Beattie



"Cosmic Special" is the name of a uniquely perfect sandwich. If it stirs some vague recollection of fulfillment in you, it probably means that you have eaten at Etherea, the vegetarian restaurant of the now defunct Rochdale College. In the early '70's, when Rochdale was "thriving" and Etherea was dispensing inexpensive, delicious health, the Cosmic Special was a favourite.

As one of the former cooks, alias server, alias cleaner, et cetera (as were almost all staff), I'm taking it upon myself to share this now probably extinct sandwich with you.

Gather:

avocado - 1/4 per sandwich if you're careful, a third if you're hedonistic and 1/2 if you're absolutely lavish

sliced mushrooms
sliced tomatoes
fresh bean sprouts (if you can't get these try using lettuce)
generous slices of cheese (we used edam or gouda)
your favourite bread

Procedure:

First prepare the avocado by mashing it in a bowl, adding a touch of lemon juice and minced onion if you so desire. Spread this on a slice of bread. (The sandwich is open-faced.)

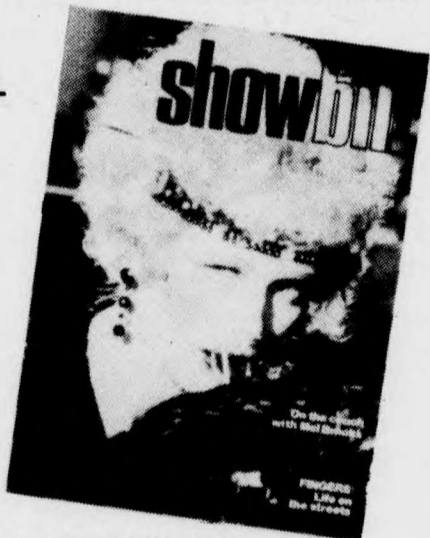
Next add a layer of fresh, sliced mushrooms. Third come the sprouts with the tomato slices on top of them. Last add the cheese. If you've got them, sesame seeds are included in the classic version, well spread on top of the cheese.

Now broil until the cheese is golden and bubbly. Eat!

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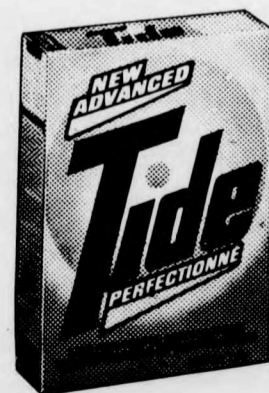
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UNIVERSITY NEWSBEAT

Prepared by the Communications Department, S 802 Ross, 667-3441

The President Reports

by H. Ian Macdonald

During the past year we have attempted to improve our communication with the York community in order that everyone would have an opportunity to understand the facts and circumstances relating to the University's policy and position. However, I have been particularly concerned about the difficulty of communicating with our large student body.

My concern was heightened at the February 9th gathering in the Curtis Lecture Hall when it became clear that a number of York people, including some in official positions, were not aware of the strenuous efforts of this University to remind the public of the importance of universities in society and to convince the Ontario Government that its financial policies would create intolerable pressures on the university system.

Following that meeting, a number of other people, both inside and outside the University, communicated their surprise to me that there was such inadequate understanding of the strong positions which have been taken by this University and the sustained efforts to represent York University to the community on the part of so many here. For those reasons we will be reporting in these pages from time to time to the student community, in particular, and the York community, in general.

As I indicated at the meeting on February 9th, I was greatly encouraged by the display of support for York University in its present financial predicament. For the past three and a half years in many public speeches, in submissions to the Ontario Council on University Affairs, and in direct meetings with the Ontario Government, I have explained the serious consequences which present policies will have for the university system in Ontario; it is reassuring to know that these views and the expressed policies of this University have such a wide measure of general support.

As I suggested in the Senate and in letters last term to the heads of the various unions in York University, I believe we should avoid the designation "crisis." It has been my experience that too many members of the general public view York University as being in a state of perpetual crisis which does an injustice to the extraordinary achievements of this University. However, we face adjustments of the most serious kind and these are the concern and should be the responsibility of all members of the community.

Of course, York University is not alone in this predicament and it is important that the public should understand that fact. Should the general impression be created that

York alone faces these difficulties then our attractiveness to many potential students could be seriously threatened.

At the meeting of February 9th, I summarized several policy positions which, among others, I have put forward on behalf of the University:

1. The government is moving too quickly in trying to adjust the university system from the level appropriate in the Sixties to that which it perceives as appropriate in the mid-Eighties. Between now and then it appears that the Government intends to finance universities below the rate of inflation and real cost with an undoubted impact upon academic quality.
2. There is an implicit attempt to reduce the participation rate and the number of students going to universities. This could reduce the quality of educational opportunity in the province and, in turn, seriously affect the fulfillment of the basic objectives of the Government itself.
3. We have failed to achieve system-wide planning for the universities of the province which requires new forms of co-operation between the Ontario government, the Ontario Council on University Affairs, and the Council of Ontario Universities to avoid serious impairment to the university system.
4. Discrimination against foreign

visa students is unacceptable in the full sense of a university community.

There are several strategies which I suggest might be adopted, summarized as follows:

1. Financing should be related to real academic costs rather than student numbers;
2. Supplementary government funding from sources such as Wintario should be directed to universities on a matching principle against private sources of funds;
3. York University requires a communication strategy as well as a development strategy; this is presently under review by the Joint Board - Senate Executive Committee.
4. York University requires a campaign to encourage students of high academic quality, particularly through more adequate scholarship funds. This is also under active discussion with the Board of Governors;
5. We need to open up new opportunities for young academics to join the faculty and greater scope for exchanges, visitorships, and research fellowships for the present faculty.
6. We require urgent and explicit documentation of exactly how we might suffer in academic quality in order to convince the public of our present predicament.

The President of the University and the various University officials have an obligation to carry out the policies of the Board of Governors and the Senate. For some time I have felt that greater involvement in broad policy matters is required by the two official bodies to ensure that the views expressed by the University's officers are consistent with University policy. For that reason, we recently prepared a five-point programme placed before a joint meeting of the Executive Committees of the Board of Governors and the Senate on February 13th.

1. The Board Executive-Senate Executive should publish a list of the various activities undertaken and policy positions enunciated by the President and the Administration — in order to advise the University community and as a starting point for consideration and formulation of future strategy.

2. The Board Executive - Senate Executive, in conjunction with the Policy Committee, should meet to develop a policy strategy for the present and future of the University and as a guide to the administration in taking particular action.

3. The Board of Governors should pass a resolution expressing its concern about the inadequate level of funding for universities and the too rapid adjustment being imposed, without adequate planning; and ask Senate Executive to place a similar resolution before Senate.

4. York University should urge the Chairmen and Presidents of all Ontario Universities to join in seeking an urgent meeting with the Premier and Minister of Colleges and Universities and propose an urgent joint inquiry into the potential consequences of failure to plan adequately the future of the universities.

5. The President, on behalf of the Board and Senate, should urge the Presidents of the York University Unions to meet with the Board Executive-Senate Executive - Policy Committee to participate in the formulation of an all-university strategy.

This programme was prepared earlier this year but unfortunately, the joint meeting was delayed until certain matters had been discussed by Senate. However, the strength of the support for the University in its predicament, evident at the meeting on February 9th, reinforced our belief in moving in these directions.

The University is also considering the proposed march to Queen's Park and the closing of the University for that purpose, within the discussions bearing on general strategy. As I indicated at the meeting on February 9th, such matters are the business of the established policy bodies of the University and are not at the whim of the President.

Closing the University raises a number of administrative and legal matters which are the ultimate responsibility of the Board of Governors. Re-scheduling classes is a decision which requires the authorization of the Chairman of Senate. These matters are on the agenda of the Board - Senate Joint Strategy Committee for consideration prior to a final decision; they have certainly not been forgotten or overlooked as suggested last week in *Excalibur*.

In each instance, we must consider the effect of the University's behaviour on three audiences — the public, the politicians, and the media. Members of that Committee and of the administration are prepared to do anything that would enhance the University's reputation. However, a university's reputation is a delicate matter and requires the reasoned consideration of all of us.

Footnotes

You Inc.

Interest-free loans of up to \$1,000 are available for students who want to employ themselves for the summer through the Ontario Experience '78 Venture Capital Program. Applications and information are available by writing: Venture Capital, Ministry of Colleges and Universities, Mowat Block, Queen's Park, Toronto, Ont. M7A 1B9.

The Royal Bank of Canada and the Chamber of Commerce are offering guidance and assistance to hot-weather Horatio Algiers willing to risk a little.

Senesky

The Bernie Senesky Group appears tomorrow, March 3, in the Jazz in Bethune Series held at noon in the Junior Common Room.

Senesky is a Canadian pianist whose work and first record New Life have attracted enthusiastic response from leading American jazzmen and music magazines. He will be accompanied by Dave Piltch (bass), Marty Morell (vibes) and Keith Blackley (drums). Admission is free.

March: All Arts

Behold the Arts of March ... a kaleidoscope of free events and performances presented by the Faculty of Fine Arts from March 8 to 18.

An interdisciplinary production of Stravinsky's *The Soldier's Tale*, directed by Dean Joseph Green, will be performed Tuesday, March 14 at 8 p.m. in McLaughlin Hall.

The Music Department is presenting a week of special events from March 12 to 18 in conjunction

with the Arts of March. Jazz, Indian music, chamber music, and some rarely-performed piano works by Charles Ives will be heard; the Thyagaraja festival of South Indian music closes the week March 18.

Other highlights: a production by the Theatre Department of Thornton Wilder's *Our Town*; student workshop-performances and an open rehearsal for the Spring Concert, by the Dance department; talks on Canadian, horror films, and director Satyajit Ray, followed by free screenings, courtesy of the Film Department; an exhibition and sale of work by Visual Arts students in the IDA gallery; and the Rayfield Collection of Ethiopian Art in the Art Gallery of York University, Room N145 Ross.

The best way to keep tracks of all the events is to phone the office of the Dean, -3327, and ask for a schedule of "The Arts of March". An information booth will be manned daily from 9:00 a.m. to 9 p.m. in the lobby of the Fine Arts building.

Women's Week

International Women's Week March 6-10, is being observed at York with a number of events including a benefit performance by W.O. Mitchell.

Prof. Mitchell, visiting professor in creative writing and writer-in-residence at York this year, will give a one-man display of his inimitable story-telling abilities Tuesday, March 7, at 8:00 p.m. in Burton Auditorium.

Admission is \$5.00 general, \$2.00 for students, and all proceeds go to help Nellie's, a downtown hostel for women in distress.

Other events during the week include a panel discussion on "What are Women Seeing Today?" with artists Alison Hymas, Maryon

Kantaroff, and Toby MacLennan, in the Zacks Gallery Stong College today at 8 p.m.

Readings from women writers will be given by York professors in the Zacks Gallery, Monday, March 6 from 12:15 to 1:30 pm. A poetry reading led by Himani Bannerji, with creative writing students is planned from 12:00 to 2:00 p.m. in the York Women's Centre, 106 Stong College.

If you wish to read your own poetry during this event, please contact Charlotte Sykes at -3484 or Judy Stephens-Wells at -3055. Also at the Centre, Thursday, March 9 at 12:30 a commentary on "Women in Folk Songs" with recording, by Prof. Edith Fowke.

An international Women's Day Rally will be held in Moot Court, Osgoode, from 12:00 to 2:00 p.m. Wednesday, March 8. For further information call the York Women's Centre at -3172, or 3484.

Glendon Orchestra

Strike up the band! The Glendon Orchestra, in hibernation for two years, will awaken to the strings and winds of spring Saturday, March 18.

A reading rehearsal of Beethoven's Symphony No. 2 and other works is planned for 1 to 4 p.m. in Theatre Glendon. Musicians on or off campus are invited to attend, but should first reveal their chosen instrument to music director and conductor James McKay at -3825 weekdays, or manager Joan Harvey at 481-3159 any other time.

"Our aim is to make the Glendon Orchestra an inter-campus community chamber orchestra. We have already been invited to perform in Burton Auditorium next year by the Faculty of Fine Arts," Prof. McKay said.



One of the more venerable sculptures on display in the Tait McKenzie trophy case depicts a gentleman getting his kicks the healthy way. This may be the source of the phrase "sock'er to me."

Fine form in the field

Both the men's and women's track and field teams closed out their indoor seasons in fine form at last Saturday's OUAA-OWIAA indoor track and field championships that were held at the CNE.

The women's team, despite having only six members, placed third in the ten team competition with 65 points, a tremendous improvement on their 26 point performance of a year ago.

The men's team also showed a great improvement by winding up in fourth place in the eleven team

competition with 34 points. One year ago the men's team could manage only 11 points and seventh place overall.

The women were led by Sharon Clayton once again as she captured two gold medals, in the 1000 metres and the 1500 metres. Clayton's 1000m time 2:55.9 is a new York varsity indoor record.

Brenda Reid also won two medals, taking a gold in the 3000 metres and a bronze in the 1500 metres behind Clayton. Reid's time of 10:10.3 in the 3000m is also a new York varsity indoor record.

The ever-consistent Evelyn Brenhouse won two medals, taking a gold in the high jump, and participating on the silver medal winning 800 metre relay team.

One other women's varsity record was broken as the fourth place Sprint Medley relay team of Wallace, Brenhouse, Halbert, and Clayton were clocked in 4:16.6.

The Yeomen were led by Mike Housley who set two new indoor varsity records in picking up a silver medal in the 600 metres in 1:22.1, and a bronze medal in the 1000 metres being times in 2:26.1.

Andy Buckstein turned in a silver medal winning performance in the 300 metres, and Bill Milley took home the bronze medal in the shotput.

At the Ontario Senior indoor championships back on February 18, York students took home a pair of silver medals, Evelyn Brenhouse in the high jump, and Andy Buckstein in the 200 metres.

Judo team captures four firsts

At the third annual Scarborough College judo invitational tournament Saturday, York came back with four firsts and one third.

In the men's white and yellow belt division, Bob Hickman (over 126 lbs class) and Kim Papp (under 150 lbs) finished first.

At the brown and black belts level, Kirby Whiteduck merited a third in the under 170 lbs division.

In the women's open weight competitions Donna MacDonald grabbed first for brown and black belts, and Gail Brown did the same in white and yellow.



A week in the life of college sports

By Pete Hibbard

Women's Basketball

After years of supremacy in woman's inter college basketball competition, Glendon College bowed out this year to a powerful Winters team. This set the stage for the championship game against Stong, who had defeated Founders in their semi-final contest.

Winters had defeated Stong during regular season competition by just a single point, 24-23.

Stong came into the championship game hot off an impressive victory over Founders College. Founders had an excellent regular season this year, losing to Glendon only once, and beating Stong decisively in their one match.

Winters narrowly squeaked by Glendon in a low-scoring contest.

In the championship game Winters opened the scoring with some great outside shooting and maintained the lead in the first half. Stong, employing a zone defence, forced Winters to shoot from the outside, but this was to the advantage of Winters, as their big guns were clicking from field goal range.

Guard Sue Pumento kept Stong's offence in gear with the usual display of good heads-up basketball and her Harlem pizzazz, to keep the Winters defence off-balance. Stong changed the strategy in the second half and went to full

court press, forcing Winters to make hasty plays and turn over the ball on numerous occasions.

The game was a pot boiler until the dying minutes when Danielle Otylk was fouled with a minute left to play in regulation time. Coaches Don Chapman and Dave Turner quickly called time-out to give Danielle a chance to think about her shot and elapse more time. The clock wasn't stopped until Danielle stepped out to the foul line with just 18 seconds to go. The gym was silent as the first attempt fell short, the air was tense as Danielle took aim for her second shot, with her team's destiny riding on her shoulders.

The shot went in for a perfect hoop, which turned out to be the winning basket and the championship for Stong, its first ever woman's basketball title.

Badminton

After a majority of the seeded single matches and opening rounds of both men's and women's doubles, Stong and the Alumni have fared the best so far, with the Alumni I team of Ron Adair playing mens singles and the doubles pair of Enzo and Kris Villa dominating the action.

The tournament will be concluded this week, with the finals rescheduled until Thursday, due to the Men's Varsity Basketball playoff game at Tait on Tuesday evening.

SQUASHED!

By Mary Desrochers

Last weekend in a fast-action competition, Western University hosted the mens OUAA squash finals.

Western University gained first place followed by University of Toronto with second, Waterloo holding third, York taking fourth, McMaster fifth, Laurier sixth, and Guelph trailing with seventh place.

The top champion was Jay Gillespie of University of Toronto who defeated Western's Phil Mokadi for the second consecutive year. The final score was 3-2.

"York players performed very well considering the competition involved," says first year coach Horace Hale. The six competing in York's team were Steve Jacobs, Dave Jenkins, Pat Gamey, Mike Bertin, Dayle Acorn and Marvin Curry. Team captain David Jenkins gained 2 points out of York's total score of 5.5.

The highlight of the tournament was in the semi-finals when U of T's Jay Gillespie managed to scrape a victory over Western's John Lennard who also competes on the Canadian National team. Three of the four matches required overtime to decide the victor.

Squash is going strong for Western University. Their team coach has been instrumental in getting top players for the team. They competed last year in the U.S. Intercollegiate Championships and they will be going back this year to defend their position.

Hale was very pleased with York's performance during the finals, team spirit proved to be the best it has been in years and Hale is optimistic for even better results in the ensuing year.

Squash

Intercollege squash got underway last week with the Women's and Men's firsts as well as men's doubles. This week women's seconds, men's seconds and thirds, mixed doubles and women's doubles will be held.

Men's Hockey

McLaughlin College is this year's men's Division One hockey champions, after defeating the Osgoode Owls in the second overtime period, 6 to 5, in their second game of championship play. Mc had thumped Oz in the first contest 8 to 2, and it was thought Mac would walk away with the championship in the next game.

Osgoode proved otherwise, and gave the team a good run for their money, scoring two goals in the first 30 seconds of play, catching Mac off guard and not up for the contest. Doug Dunsmuir of Osgoode played his best game of the year with superb checking and playmaking.

In the consolation round, Stong defeated Calumet by default.

Mac had advanced to the championships by defeating their arch rivals, Stong, in two close games, while Osgoode easily beat Calumet in their semi-final matchups.

Last year's champion, Vanier College, was ousted from competition earlier in the season for ineligible use of players. Glendon College faced the same predicament.

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gone astray;
we have turned every
one to his own way;
and the Lord hath laid
on him (Jesus
Christ) the iniquity
of us all.**

ISAIAH 53:6

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sports and recreation

Seventh national title for gymnasts

By Mike Stuart

The York men's gymnastics team asserted for the seventh consecutive time their national supremacy at the CIAU championships held this Friday in Winnipeg. It successfully defended the team title by amassing 198.5 points, a full 25 points ahead of the nearest competitor, second place U of T.

In addition, Marc Eprecht and Dave Steeper placed first and second respectively in individual all-around scores. Eprecht, with 51.35 and Steeper with 50.25, handily defeated third place Simon Smith of U of T, who had 48.4. Steven Maclean, brought out of semi-retirement for the occasion managed 47.9 for fourth spot. Other team members were Jim Tomlinson, Scott Mcleod and Frank Cirelli.

The Yeowomen, although not represented by a team, sent two strong competitors, Nancy McDonnell captured first all-

around with 33.95, as well as taking silver medals on beam and vault.

Kathy Morris came ninth all around and fifth on beam out of 35 gymnasts. The only title not taken

"That's all folks"



Gym Season Over

by York in Friday's competition was the women's team championship, which went to U of Alberta.

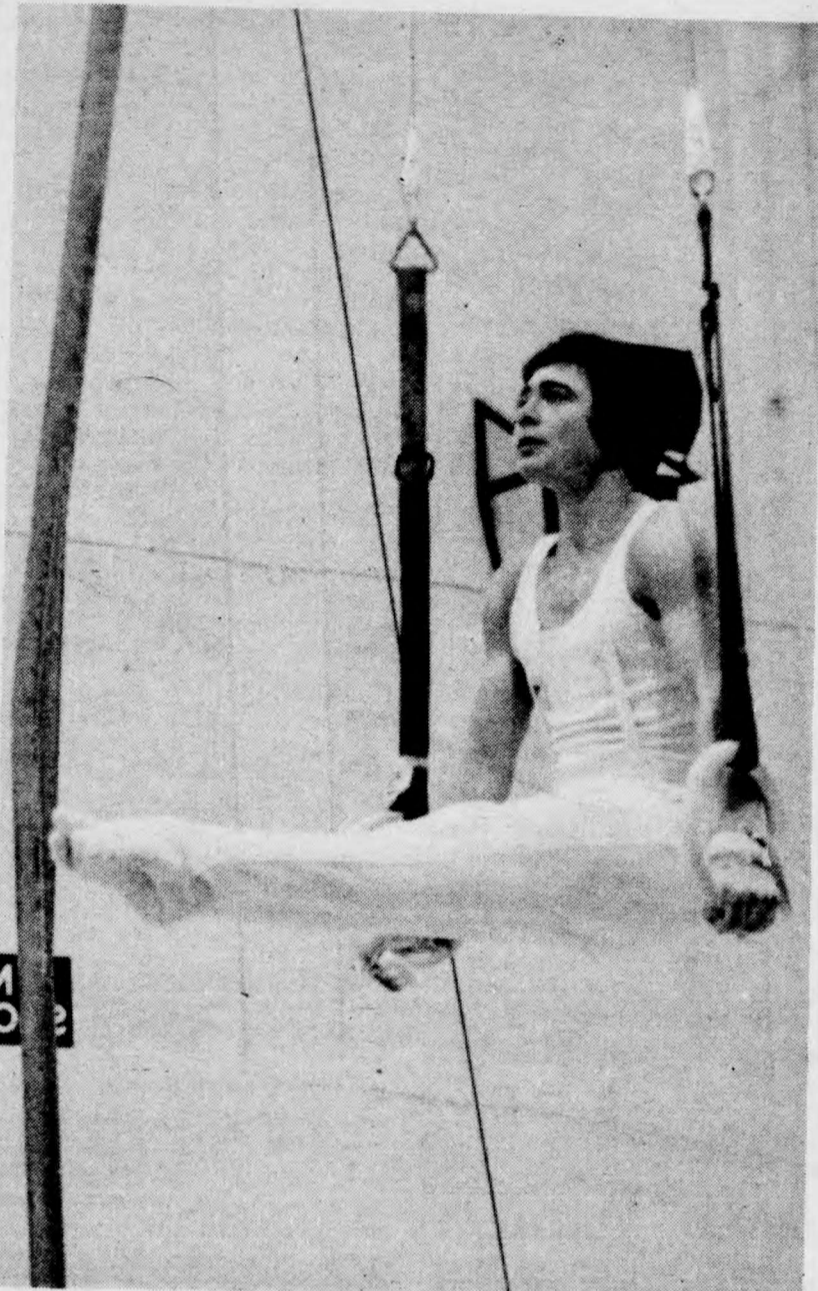
In the individual events finals on

Saturday the Yeomen reaped an impressive harvest of medals, taking all but one of the golds and silver to be had. Eprecht collected firsts on pommel horse vault and hi-bar, while Steeper took the golds in the other three events: floor rings and parallel bars.

Medal winning performances were also put in by Scott Macleod, second in vault, and Steve Maclean, third on parallel bars.

Despite York's domination coach Tom Zivic noted that the team's lead over second place had dwindled considerably since last year, but this he attributed to a general rise in the quality of the competitors.

Even with much improvement, York's dominance is so pronounced, it must seek the stiffer competition of the American colleges. The Yeomen's single loss this year was to Penn State this February 10.



Canadian champ Marc Eprecht on rings.

Pucksters' last stand

By Ian Wasserman

For the fourth year in a row the York Yeomen hockey team was eliminated from further OUAA playoff action. This year it was the U of T Blues that knocked the Yeomen out when York lost the Eastern OUAA final on Tuesday by an 8-6 score at Varsity Stadium.

York advanced to the Eastern final by whalloping the Laurentian Voyageurs 8-1 last Friday at York's ice palace and it looked like York was going to play a spoiler role against the number one ranked Blues.

It was felt that the only team to be able to stop U of T's run for a third consecutive national championship was going to be the Yeomen.

Yeomen fans took heart when, only one minute and 26 seconds into the game John Goodish scored to put York ahead.

But three goals in the first period by U of T had the Yeomen's backs against the wall.

They weren't to be counted out, however, as Bob Schnurr put York

back in the game with a goal.

But then the roof fell in on the Yeomen as U of T put two more behind Steve Bosco to make the score 5-2 after 40 minutes of play.

Another two goals later it looked like Varsity had the game wrapped up with a five goal lead.

But goals by Aiden Flatley, Chris Kostka, John Goodish and John Winder put York right back in the game.

In that York flurry only Carry Farrelli could score for the Blues. Final score 8-6 for Varsity.

Once again it was too little too late as York was knocked out of the

OUAA championship round. But looking at the positive side the Yeomen, down by five goals never gave up, fighting back to make a contest out of the game.

Rookie coach John Marshall has to be congratulated with his team's season performance considering that he took a squad of raw talent and molded it into a top ranking Canadian team.

Yeomen hockey fans can look forward to next year's team as basically all of this year's squad will be back on the prowl with a year of experience under its belt to capture the Queen's cup next year.

York drubs Gee-Gees

By Bruce Gates

The York Yeomen, for the first time since 1972, can shout: "We're number one!" They took first place in basketball's OUAA East here last Friday night with a 97-56 drubbing of the Ottawa Gee Gees.

York took top spot with the best won-lost record in team history — 11 wins, one loss (compared to 9-3 in 1972). Not since the days when the Yeomen were known as the *Wingdigos*, (the name was changed to "Yeomen" in 1968-69), has a York basketball team ever done as well against similar competition in regular-season play. And their record this year could have easily been 13-1 had a very weak RMC team not pulled out of league play. And some Yeomen feel the team's only loss this year, 78-75 against Laurentian, should never have happened.

No matter. The record's still impressive.

"As far as I'm concerned, this is the most talented team York has ever had," said Ted Galka, a four-year man with York and co-captain with teammate Chris McNeilly. "Last year's team made it on team spirit, hustle and hard work. This team works as hard but has the added talent".

Indeed. *The Starting Line-Up*, Canada's national basketball magazine, called this year's Yeomen "perhaps the strongest team ever to come out of... the OUAA East."

Their regular-season record this year speaks for itself. Last year's squad was strong with a 10-4 record but finished in third and were ranked ninth in Canada. This year's Yeomen are ranked second in Canada, thanks to the added talent, not to mention the extra height.

"The team we had last year was like the bench this year: It was

short", said veteran guard Harry Hunter. "We had lot of good players then but they were small. Lonnie Ramati (6 ft. 9 in.), Paul Layefsky (6 ft. 7 in.), and Frank Zulys (6 ft. 5 in.) are bigger than anyone we've ever had".

York deployed this size and talent effectively Friday night to bury Ottawa. The Yeomen used some nifty passing plays to set up baskets and improved on their first-half shooting consistency, and built up a 50-28 half time lead.

The game became so one-sided early in the second half that coach Bob Bain played his second team for most of the final 20 minutes, during which York outscored Ottawa 47-28.

The play was rough at time: On one occasion, a Gee Gee was chasing Yeomen forward Bo Pelech and gave him a hefty shove that sent Pelech flying out of bounds. Pelech retaliated by sinking a point off the foul called on the Ottawa player.

Although the Gee Gees are slightly larger than Carleton, York's opponents the week before, they were still no match inside for the Yeomen, as Lonnie Ramati (13 rebounds), Frank Zulys (6), Bo Pelech (6), Chris McNeilly (6), and Paul Layefsky (4) cleaned up under the boards. In all, York had 44 rebounds.

Parting Shots: In regular season play, York has outscored their opponents 1034 to 738 ... Against Ottawa, Lonnie Ramati scored 20 points followed by Chris McNeilly with 15, Bo Pelech with 13, Paul Jones, with 12, Harry Hunter with 11, Frank Zulys with 8, Dave Coulthard with 7, Ted Galka with 5, Paul Layefsky with 3, and Ron Kaknevicus with 2. Mike Willins, although he didn't score, played aggressively. Jack Eisenmann and

Jim Kent each scored 13 points for Ottawa ...

PLAYOFF FLASH!

It's York vs. Laurentian this Friday for the championship

Paced by Lonnie Ramati's 23 points and 14 each by Ted Galka and Paul Layefsky, the Yeomen ran over the Ottawa Gee Gees 97-70 Tuesday night to win the OUAA East semi-finals. York's win, coupled with Laurentian's 77-62 win over

Carleton, means Laurentian comes here Friday night for the OUAA East finals.

Here are the final OUAA East standings for 1977-1978:

| TEAM | GP | W | L | F | A | PTS |
|-------------|----|----|----|------|------|-----|
| York Yeomen | 12 | 11 | 1 | 1034 | 738 | 22 |
| Laurentian | 12 | 11 | 1 | 992 | 822 | 22 |
| Carleton | 12 | 7 | 5 | 1004 | 863 | 14 |
| Ottawa | 12 | 6 | 6 | 828 | 996 | 12 |
| Toronto | 12 | 5 | 7 | 946 | 886 | 10 |
| Queen's | 12 | 2 | 10 | 723 | 1066 | 2 |
| Ryerson | 12 | 0 | 12 | 674 | 930 | 0 |

York finished first because they hold the point spread advantage in the two games they split with Laurentian.

Yeowomen defend title with ease

The Yeowomen squash team of Jane Mitchell, Jackie Mersich, Lily Durzo, Diana Dimmer and Joanne Stone won the Ontario university championships at Queen's University during the weekend.

The York team beat all of its rivals, defeating Queen's by 3 matches to 2, University of Toronto 5-0, McMaster 5-0 and Waterloo 5-0 for an impressive total of 18 matches won against two lost.

McMaster, Queen's and University of Toronto tied with two wins and two losses each but McMaster gained second place by virtue of a win over Queen's.

1977-78 marks the second year women's squash has operated as a sanctioned sport in Ontario university athletics. The Yeowomen boast a perfect record as they tied with Queen's last year for the championship. With the exception of Diana Dimmer last year's team remained intact.

Women's squash teams are not widespread in universities across Canada and as a result there are no Canadian championships. The Yeowomen have therefore finished their season at the top of the ladder.

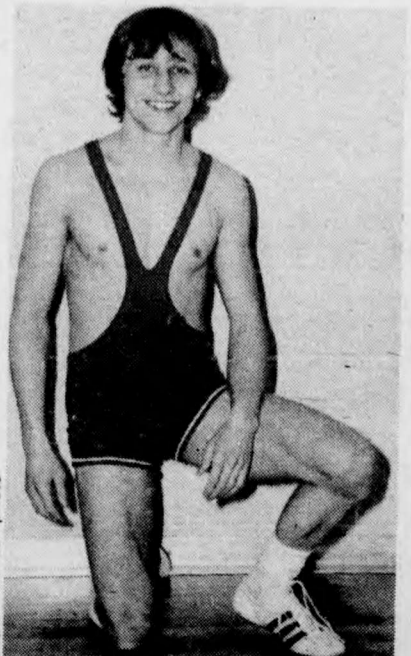
Stitt tops again

Yeoman Jim Stitt is the Canadian university champion in the 118 lb. wrestling weight division for the second time in his two year stint at university wrestling.

Last Friday and Saturday at the Royal Military College in Kingston Stitt proved he was tops by outperforming his opponents in all six of his matches, winning four with pins.

Other Yeomen to qualify for the meet were Bob Bradbury, who wrestled at 190 lbs. and Mike Polmer, who, although losing his matches "really wrestled super" according to wrestling coach John Pickard.

Stitt will wrestle this Saturday at the Ontario senior open wrestling conference at 126 lb. weight division at Tait McKenzie. The meet commences at 11 am.



Bryon Johnson photo