

Lubek wants Vanier referendum

By JOHN KING

A petition is being circulated in Vanier College to force a referendum on that college's membership in the council of the York Student Federation.

After the Vanier college council Tuesday night rejected the idea of a referendum, Vandoo editor Mel Lubek organized a petition asking for a referendum to be held Dec. 9.

A petition of 65 signatures would bind the Vanier council to hold a referendum.

In a proposal to the council at its Tuesday meeting Lubek outlined why he wanted a referendum called, saying that the incorporation of the Council of the York Student Federation would be "useless and simply another attempt by CYSF to completely ignore the colleges" and that a referendum should be held "as a result of CYSF's continued abridgment of responsibility and failure to properly and meaningfully manage their finances."

CYSF president Paul Koster said Tuesday the main reason he thought the council should in-

corporate would be to allow the council to borrow money in the event the council wanted to build a student union building or coop housing in the future.

The student councils at the universities of Waterloo, Manitoba and Saskatchewan have all incorporated so they could borrow money to build a student union building.

CYSF failed to get a quorum for the second time in a week Tuesday night to vote on the incorporation issue.

At Tuesday night's Vanier council meeting Lubek charged that the issue of the CYSF's incorporation was "an attempt to destroy the college system."

Vanier councillor Bob Wolfe rejected the idea, saying that the most important reason for incorporation would be so that the cost of a large investment like a union building could be spread over a longer period. He used the Vanier coffee house as an example.

"The students of Vanier College this year are paying \$6,000 for a coffee house which will benefit the college for a number of years and

that cost should be spread over a number of years."

If the CYSF was incorporated they could borrow money for large capital investments and pay it back on a long-term mortgage.

The motion at the Vanier council meeting was not seconded.

Lubek said Tuesday that if the

college pulled out of the university-wide student union he would "suggest very strongly to YSF that we get half of that money (the \$10 each student pays to the CYSF with his tuition fees) back to be distributed to the students."

Each student pays \$27 with his tuition and student activity fees in

September towards the college councils.

The college councils then decide each year whether they will continue to pay \$10 of that to the CYSF to finance organizations such as EXCALIBUR, Radio York, Festival, the Winter Carnival and many student clubs.

Excalibur

Vol. 4, No. 11

THE YORK UNIVERSITY WEEKLY

November 20, 1969

Strike possible

Union will hold vote on newest contract

By BRIAN MILNER

Members of the building services union at York will meet this Monday to discuss and vote on the latest administration offer for a new contract.

If the union rejects the offer, which grants three of their four demands, they will vote on whether or not to strike. If strike action is supported, picket lines will probably go up at York and Glendon two weeks later.

Representatives of the Building Service Employees' International Union, local 204 (York and Glendon) met with administration representatives last Monday to renew contract talks.

Union members had rejected the previous administration offer, forcing new negotiations.

The union negotiating committee entered the meeting Monday at 10 a.m. with four new demands. Seven hours later, when they emerged, the university had agreed to three of the requests.

"We're still apart on the fourth point", said D. J. Mitchell, director of personnel.

Mitchell was not at liberty to reveal the demands, but he did say

that the rejected point was "monetary".

Low wages and the compulsory pension plan have been the main points of contention in the negotiations.

The union membership has been seeking an optional pension plan or, at least, one with smaller payments.

If the offer is turned down at Monday's meeting, and strike action supported, further negotiations on the issue appear unlikely.

"I would doubt that there would be a further meeting," Mitchell said.

Sources within the administration have said that, in the event of a strike, non-union cleaners might be brought in. (Cleaners are a majority in the union.)

Also, a tradesman, who refused to be named, said that his group might cross picket lines.

The tradesmen are the plumbers, carpenters and electricians. A very small (12) but economically superior group within the union, the tradesmen are not as dissatisfied with the administration offer.



BURIED IN STYLE

Excalibur - Tim Clark

This was the scene on the banks of the Don River Sunday as members of Pollution Probe at the University of Toronto paid their last respects to the old dead stream. Story page 3.

Gzowski: pro press can subvert society

By MONICA WILDE

Society can be subverted much more efficiently by the Establishment press than by the underground papers, says Peter Gzowski.

Relaxed and casual, the newest editor of Maclean's talked for more than two hours on Tuesday evening with guests at a Winters College formal dinner.

The underground press, he believes, are only preaching to the converted. A magazine like Maclean's has a much better chance of reaching a wide audience.

"I have the greatest respect for the people," he said, in summing up his gospel of journalism. "Tell them enough, and they'll react."

The format of the new Maclean's will not be revolutionary. Gzowski however, plans to put out a new column, written by a radical, called "Token Radical."

By any standards, Gzowski said, the person writing the article will be a serious radical. But his ideas will only be accepted under such a title, Gzowski feels.

When questioned on censorship of the press, Gzowski said that most censorship of the Canadian press comes not from the advertisers, "who have more sense than I realized," but from within the profession itself.

Advertisers have begun to realize that they are buying an audience, not an opinion. It is the editors and journalists, in anticipating censorship, who squash a story.

Gzowski talked about his experience with the Star Weekly, where he published an article deflating the claims of a new Shell gasoline.

The magazine's advertising manager was furious, but Shell's ad agency was more impressed with the magazine than ever, because it was finally speaking to a more sophisticated audience. "That article on Shell really sold our magazine," Gzowski said.

Gzowski's own history is sprinkled with clashes over political policy. He had to leave university after publishing an editorial in The Varsity called "The Telegram - Guilty of Contempt of Court."

At the time, he was putting himself through university on income earned as a Telegram stringer. The Tely fired him, wrongly he insists, "for a decision expressed on my own time."

He also left Maclean's in 1964 over "intolerable interference from the publisher."

Gzowski is succeeding Charles Templeton, who left a month ago, charging undue editorial interference from the publisher.

He defines himself as a "35 year old Establishment editor" but says that he is less concerned about a car or an insurance policy than in the past.

"I find I'm often the most radical person in the room," he said in his introductory remarks.

On radicals, he said, "Radicals enthrall, delight, frighten, impress, and annoy me."

Radicalism has changed a lot since his university days. "In my day," he said, "we had issues about women's washrooms. I was a regular Joe College idiot, but I was considered a wild-haired boy because I didn't think that Dwight Eisenhower was the greatest thing to hit America."

The few people we label as radicals may be the most important people on campus today, he said. However, he said, radicals have a responsibility to dig for the truth, not to preach a gospel of easy answers.

Gzowski is distressed by the contentment of a lot of university graduates, especially in Canada. "They have all the answers, but none of the questions," he said.

He finds that the U.S. students he has met have a lot less respect for "the holiness of their undergraduate years."

On violence and social change, he says, "I cannot abide the thought of violence." He believes that the ills of Canada and United States can be solved by social means without violence.

Gzowski said that there will be a definite change in Maclean's over the next 12 months or so. At present, Maclean's is a rather "crummy magazine," he said.

He would never have accepted the position of editor, he said, if the magazine had been really outstanding, because it is too difficult to outdo a good thing.

Ottawa and Carleton students help picket soft drink plant

OTTAWA (CUP) — More than 30 students from Ottawa's two universities have joined picket lines at a strike-bound Ottawa soft drink plant.

The students, from the New Democratic Youth clubs at Carleton and Ottawa universities, and the Carleton New Left Caucus, said Friday they are trying to stop students from acting as "scab labor" in the plant, help the workers win the strike and "bring the university student body in closer contact with the community."

David Wagner, an official of The Brewers' and Soft Drink Workers' Union, said it was "very encouraging" to see students helping workers in their fight, because

"the universities would like students to remain quiet people in little glass houses." Wagner has been carrying a sign reading "Worker-student alliance" on the picket lines.

Graham Deline, a Carleton New Left Caucus member, said he had noticed a real change in the Pure Spring workers' attitude to students, or at least radical students. "They cheered when we left the lines on the other night," he said, and afterward told us they could see we were working for the same rights they were.

Pure Spring workers are

demanding parity with other Ottawa workers doing the same job — a loading assistant at Pure Spring earns \$52 per week, while the same job at a Coca-Cola plant earns \$103.

Carleton University student council voiced support of the strike November 4, after hearing that Carleton students were doing "scab labor" at the plant. But a meeting of 200 students withdrew support November 10 after a Pure Spring company official called the strike support "the actions of a kangaroo court," and offered students a look at the company's books to see if wages were fair.

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Second Week Nov. 24-29 Eve: 8:30 Sat. Mat: 2:00
Mon & Tues. Nov. 24 & 25 Swan Lake.
Wed. Nov. 26 La Sylphide, The Lesson (Premiere).
Thurs. Nov. 27 Bayaderka, Le Loup (Premiere), Four Temperaments.
Fri. Nov. 28 The Lesson, Bayaderka, Le Loup.
Sat. Nov. 29 Mat: La Sylphide, Le Loup. Eve: The Lesson, Four Temperaments, Le Loup.

Tickets: Mon.-Thurs. \$7.50, \$5.75, \$4.50, \$3.50, \$2.50
Fri. & Sat. Eve: \$7.75, \$6.25, \$4.75, \$3.75, \$2.75
Sat. Mat: \$5.50, \$4.50, \$4.00, \$3.00, \$2.50: Specially priced reserved seats for students.

Canada Briefs

Loyola students sit in again

MONTREAL — Loyola College students sat in again yesterday outside the Office of administration president Patric Malone in anticipation of a Canadian Association of University Teachers investigation. CAUT is expected to announce this week whether it will form a commission of inquiry into Loyola's unexplained dismissal of physicist S. A. Santhanam. Students hope the sit-in will show CAUT their determination to have Santhanam rehired. Five students, including student president Marcel Nouvet, were placed on "disciplinary probation" by the administration for their part in a sit-in protesting the dismissal Nov. 12. Students also occupied the administration corridors Nov. 13-14 for an hour each day. Some Loyola students have chosen other ways of showing their disapproval of the administration's arbitrary firing of Santhanam. On Monday morning a swastika bearing the initials "S.J." flew from the Loyola flagpole. The initials "S.J." refer to the Jesuit board of trustees at Loyola.

St. Mary's girls reinstated

HALIFAX — Three St. Mary's University co-eds, suspended or expelled for breaking residence curfews, were reinstated Monday on recommendation of a three-man senate committee. Two women were suspended and one expelled following a student protest last week demanding student control over residence rules. Three hundred St. Mary's residence students refused Friday to ratify a letter by administration president Harry Labelle saying, in effect, that the administration had the right to arbitrarily set residence rules.

Colleges seen run on capitalism

Higher education in Ontario will be financed by private investment instead of public taxation if the government accepts the recommendations of a recent report by two University of Toronto professors. The report from the U of T's Institute for the Quantitative Analysis of Social and Economic Policy recommends a "contingent repayment program for student financial assistance", augmented perhaps by grants related to need through a strictly administered means test. Student leaders at U of T criticized the report, pointing out that the plan puts education on the capital market and turns it from a public resource into a private commodity. Rather than speaking to the problem of how the university can be utilized as a greater resource to the community, thus repaying the community for public financing, the report negates the concept public education as a public resource. Students also noted that the report evades the question of non-financial barriers to education inherent in Canada's social structure.

Nuclear war would kill 1 in 4

OTTAWA — Defence minister Leo Cadieux assured provincial civil defence officials last Thursday that only five or six-million Canadians — one in four — would be killed or maimed in the event of a nuclear war between the U.S. and the USSR. The figures came out of Project Phoenix, a study outlining a five-year plan to make sure Canada would survive a nuclear attack. Cadieux added that much of the toll would be taken in Canada's large cities — all likely targets for Russian bombs.

Student lays assault charge

SASKATOON — A University of Saskatchewan student has laid charges against a Saskatoon Board of Trade commissioner for an incident which took place at a dinner for local election candidates. Richard Thompson, a Saskatoon alderman candidate supported by the Committee for a Socialist Movement, said he was struck over the shoulder and head by commissioner Bert Salloum during the Board of Trade's civic night — an annual "meet the candidates" dinner held during every election. Thompson is one of seven CSM candidates running for city council and the school board. According to Thompson, the encounter took place after CSM candidates did not rise with the other guests when the head table party, which included the mayor of Saskatoon, entered the room. After a fruitless discussion with the city prosecutor Thompson said that he intends to find a private lawyer to handle the prosecution.

Poverty committee told to quit

CHARLOTTETOWN, P.E.I. — The senate committee on poverty should dissolve itself and put its funds into community development, according to an un-anticipated brief presented to the committee Nov. 6 by a group of students from the University of Prince Edward Island. The one-page brief asked that the poor be given the chance to "voice opinions on their home grounds," and stated that those attending the meetings were not the poor but the curious. "The real experts on poverty are not here, but on the streets and in the poor communities," it said. The brief, loudly applauded by an overflow crowd of students and citizens in the Confederation Center, was not on the committee's agenda.

Racism alleged; paper stopped

MONTREAL — Sir George Williams University principal J.W. O'Brien bowed to student and faculty demands Nov. 6, and suspended publication of The Paper, whose editor was charged with racism Nov. 3 after the appearance of a racist cartoon in that day's issue. The Paper is the joint publication of the Sir George and Loyola College evening students' associations. Appearance of the cartoon threw the Sir George campus into an uproar. The edition of The Paper was publicly burned and the editor was charged with libel by a group of 38 faculty and students under a newly-created disciplinary code. The cartoon depicted two blacks — one carrying a machine gun, preparing to attend a black studies program at Sir George. The two were surrounded by skulls, shrunken heads and pennants reading "Mau Mau Tech" and "Nigeria U."

Canadian University Press

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Now just a large sewer

150 mourn Don's passing

By TIM CLARK and MIKE SAVAGE

The Don River was laid to rest on Sunday by about 150 mourners paying their last respects.

The mourners, members of the University of Toronto's Pollution Probe supported by many spectators, said, the Don had ceased being a river and had become a sewer.

The procession led by two girls carrying placards inviting onlookers to join in the long line of mourners, curled its way down from Convocation Hall at U of T to the proposed burial sight. There police refused entry to the burial area because, they said, construction in the area made it dangerous for such a large group of people.

Undaunted, the members of the procession forged onwards to the alternate site just north of the Prince Edward Viaduct.

Organizer Martin Daly addressed the members of the procession. "Dearly beloved, we

are gathered here today to mourn the passing of our late dear friend, the Don River."

Daly spoke of the similarities between the Don and a large sewer. Nineteen years ago experts warned that the lower Don was the most grossly polluted stream in Ontario. There has been so much progress since then that the river of 1950 looks like a virgin trout stream he said. His eulogy was augmented by the wails of a black-clad woman playing the part of Lady John Graves Simcoe.

"Lady Simcoe" read from her diary of the days when the Don was a virgin trout stream surrounded by farms and beautiful trees.

Daly then addressed the crowd to deliver the final section of the eulogy. In 1830 there were four breweries on the Don he said. In 1860 there were more than 10 and they loved the crystal clear water of the Don.

In 1920 there were two breweries on the Don, both getting many complaints about the quality of

their brew. Industrial property had depleted the wheat fields and caused the trees to disappear Daly said, leaving a barren wasteland with a half dead stream running through it.

Suspended solids flow through the Don at the rate of 20,000 pounds a day. This fact is augmented, Daly said, by the fact that the Don has a pollution rating of 61 million per 100 millilitres as compared to the maximum allowable rate of 2,400 for swimming.

All was not lost though. "Mr. Greed", a representative for business and industry, drove up to the crowd in his chauffeur driven Cadillac. He was escorted to the pulpit, complete with a dollar sign on his top hat, by two beautifully fur-clad polluters. He spoke of the great Don and how industry could not get along without it. This was agreed by a roar of boos and Mr. Greed was pelted with garbage.

Signs expressing the general feeling towards pollution were predominant — "Fosfo kills where it cleans", "Pollution is Sinful", "Bleed for the Don", and "R.I.P. Don".

One young man was taking the task to hand and started burying the Don with a shovel. The corpse, represented by a beautiful bouquet of flowers was escorted to the edge of the Don by Lady Simcoe and the death march played on two muffled sousaphones. Lady Simcoe, sobbing, and being comforted by a friend, then threw a wreath into the deceased to end the ceremony.

Reverend James Cunningham, chaplain of Hart House, predicted that concern about pollution being demonstrated by the younger generation will lead to the restoration of the Don. The chaplain used a glass of pure spring water to drink a toast to the "future of the Don".

World Briefs

Dow stops making napalm

MIDLAND, Mich. (CUPI) -- Dow Chemical, the sparkplug for countless demonstrations on university campuses in the last three years, has stopped making napalm. Company spokesmen said the U.S. government awarded the contract for the jellied gasoline several weeks ago to another company, American Electric of Los Angeles, when Dow was an unsuccessful bidder for the new contract. The contract was worth about \$10 million.

Okinawans want the U.S. out

KADENA, Okinawa (Special) — About 40,000 students clashed with riot police here Monday after a giant rally to demand "immediate, unconditional" return of Okinawa to Japan. The students, worried that Japanese prime minister Eisaku Sato will agree to turn Okinawa into "a permanent base for U.S. aggression" at talks with U.S. president Richard Nixon this week in Washington, fought off police with fire bombs, stones and bottles of sulphuric acid. From the rally, the students marched to the nearby Kadena U.S. Air Force base, carrying banners reading, Withdraw B-52s and Reject the U.S.-Japan Security Treaty. The eight-engine B-52 bombers, which take off daily from Kadena on bombing runs to Vietnam, are especially unpopular in Okinawa and Japan because they link the islands with the war in Vietnam. The U.S.-Japan security treaty is the target of students in Japan as well as Okinawa, where it likely will apply after Okinawa becomes a part of Japan again. The treaty provides for the United States to defend Japan in return for the presence of U.S. bases in the country.

Gulf asks halt to Bolivian aid

WASHINGTON (Guardian) -- The Gulf Corporation, fearing the example of Bolivia's recent nationalization of its property, called on the Nixon administration to invoke the Hickenlooper Amendment against that country. The amendment, which enables the U.S. president to withhold foreign aid payments, was originally passed in retaliation for seizures of U.S. property by revolutionary governments. Although Gulf's Bolivian production is only 1.1 per cent of the worldwide output, the Bolivia nationalization coupled with Peru's seizure of the U.S. owned International Petroleum Corp., poses serious threats to Gulf's future investment in South America.

Peru's fishermen on strike

LIMA (Guardian) -- Between 20,000 and 30,000 Peruvian fishermen went on strike Oct. 27 demanding nationalization of foreign fisheries, the largest of which is the U.S. owned Fishing Company of Peru, owning 60 vessels and six processing plants. The strike which has paralysed the entire Peruvian fishing industry, was preceded by large demonstrations Oct. 21-22.

Cleaver talks of 'death cells'

PYONG YANG, Korea (INS) -- Eldridge Cleaver, in a recent tour of North Korea, was shown the remains of what could only be described as the U.S. Auschwitz in Sinchon, North Korea. In an address to a press conference in Pyong Yang, Cleaver described the camp as a series of "horror chambers" into which U.S. troops had "herded the beautiful Korean children ... by the hundreds, poured gas on them, and burned them alive." He described the "death cells" as being similar to the solitary confinement cells where he spent the bulk of his jail sentence in the U.S. No U.S. official in either the state department or the department of defence has made any statement challenging the validity of Cleaver's remarks.

21 Panthers go on trial

NEW YORK (Guardian) -- Twenty-one Black Panthers accused of plotting to kill police, conspiring to blow up five major department stores, some New Haven Railroad tracks and the Bronx Botanical Gardens, went on trial Monday in New York City. The Panthers dismiss the charges as a complete hoax. Arrested April 2, the Panther party members have been held in seven different jails on \$100,000 bail each. Efforts to reduce the bail have been frustrated in several appeals courts.

Brazilian guerrilla killed

SAO PAULO (Guardian) -- Carlos Marighella, 58, leader of the National Liberation Action -- one of two guerilla groups operating in Brazil -- was killed last week by federal police here. Marighella is said to have planned the kidnapping of U.S. ambassador Charles Burk Elbrick in September. He was also involved in several firebombings, hijacking of a Brazilian airliner to Cuba, at least eight bank holdups and most spectacularly with the armed takeover of a Brazilian radio station and the subsequent broadcast of an attack on the dictatorship of Brazilian President Arthur da Costa e Silva. The Brazilian federal police have, over the past year, been carrying out an off duty campaign to wipe out the Brazilian left.

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Moratorium marches are mostly peaceful

WASHINGTON (CUPI) — Three days of anti-war activity throughout Canada and the United States were capped by a mass demonstration of more than 250,000 in Washington, Saturday — the largest mass march ever held in this city according to officials.

The march was on the whole peaceful as 2,000 marshalls sometimes linked arms to hold back the huge crowds marching a mere block away from the White House.

But police used tear gas to break up a crowd of 10,000 who left the Washington Monument grounds after the Saturday afternoon rally and surrounded the justice and labor department buildings.

Some of the demonstrators broke windows in both buildings, threw a red paint bomb at the justice building, burned a U.S. flag, and pulled down a U.S. flag from its

pole, replacing it with a Viet Cong one.

In a separate incident Friday night, 2,000 demonstrators tried to storm the South Vietnamese embassy and were scattered by tear gas.

The incidents prompted U.S. attorney general John N. Mitchell to accuse the organizers of the march with failing to heed department warnings of potential violence.

There were 130 arrests Friday and Saturday, but only two were in connection with the main march and rally. One 20-year-old youth was arrested for painting the peace sign on the Washington Monument.

"Unfortunately," said Mitchell, "the planned demonstrations were marred by such extensive physical injury, property damage and street confrontations that I do not believe that, overall, the gathering here can be described as peaceful."

"That's a lie," replied Mobilization organizer Ron Young Saturday.

"Yesterday, thousands of people were gassed in Washington by this government. Yesterday, hundreds of people were killed in Vietnam by this government. Yesterday, villages were destroyed in Vietnam by this government.

"Hundreds of thousands came and left this city with only 150 arrests and a very few injuries."

On Thursday, police arrested a

total of 186 persons, including two Episcopalian bishops, at a remembrance service outside the Pentagon. Police said the service was disrupting Pentagon activities and the arrests were made after the worshippers refused to disperse.

Security was among the tightest ever for the demonstration, which outnumbered the 200,000 who came to

Washington in 1963 to demand civil rights legislation. More than 37,000 troops were alerted or flown into the city to handle the crowds, but they weren't needed.

As added protection, a line of city transit buses blocked access to the White House, where U.S. president Richard Nixon talked quietly with diplomats and advisors. He had no comment on the demonstration.

Thousands turned out to protest in moratorium marches in Canada

OTTAWA (CUP) — Canadian students turned out in the thousands this weekend to protest U.S. involvement in the Vietnam war. The demonstrations, part of the international moratorium weekend against the war, were mainly peaceful with almost no arrests.

About 120 students from McGill University and other Montreal schools and universities blockaded

two CNR freight trains scheduled to cross the border Friday, delaying them a total of three hours.

The trains were blocked to protest Canada's complicity in supplying arms to the U.S. for use in Vietnam.

"If even one screw destined for this purpose were on one of those freight trains, said McGill moratorium chairman Steve Wall, "and if this were delayed by the blockade just long enough to miss the factories' deadlines, than a number of Vietnamese lives could be saved."

"Thus the blockade could have concrete as well as symbolic repercussions." CNR officials said later the trains "certainly weren't carrying munitions".

The trains — one 65 cars long — were blocked at Lacolle, Que., near the Vermont and New York state borders.

The three buses carrying the demonstrators to the border were stopped by Quebec Provincial Police for 15 minutes en route, and then released. Police did not intervene during the blockade.

In Ottawa, NDP MP Edward Broadbent told a crowd of 500 filling a University of Ottawa auditorium that Canada's arms sales to the U.S. had grown to \$320,000,000 last year from \$142,000,000 in 1963.

Broadbent said the U.S. was Vietnam's main enemy and called U.S. president Richard Nixon's "two Vietnams" policy "a deliberate misstatement of the facts. There is one Vietnam, not two, and the war in Vietnam is not a communist conspiracy but a war of liberation and a social revolution."

His remarks followed a rally of about 1,000 persons at Parliament Hill.

The nation's biggest protest was held Saturday in Vancouver, where 7,000 people marched through the

downtown streets in two demonstrations — one a regular protest and the other a silent procession in honor of the war dead. They combined at the downtown courthouse to form the city's largest rally against the war to date.

The night before, 1,000 persons had marched with candles in a demonstration organized by the Voice of Women.

University of Victoria students held an all-day teach-in Friday, with a torchlight parade of about 200 persons later that night.

Two hundred University of Manitoba and University of Winnipeg students marched to the U.S. consulate in Winnipeg Saturday, following a rally at the U. of W. Speakers included NDP MLA Cy Gonic, NDP Minister of Health Sid Green, and Winnipeg alderman Joseph Zuken.

"If the Vietnamese government had any rapport with its people, it wouldn't need 400,000 foreign troops," Green said.

Thursday, 300 students gave two Vietnamese National Liberation Front speakers a standing ovation, at a special meeting, and 150 met Friday to sponsor a Vietnam Action committee.

More than 100 turned out each day for a two-day protest against the war in Halifax, including a small group urging support for the NLF.

In Saskatoon 1,000 students attended a campus rally and march downtown Saturday, followed by a smaller torch-light demonstration outside the Saskatoon newspaper offices to protest the paper's coverage of the war.

About 50 students at Mount Allison University, Sackville, N.B., attended a 7:30 am chapel service Friday, some remaining for a prayer vigil until midnight. About 10 per cent of the students boycotted Friday classes.

Demonstrations were also held in Calgary and Kitchener.

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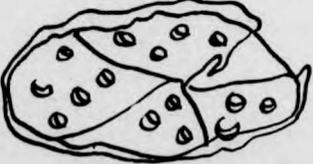
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Radio York to stop work
 Radio York will cease broadcasting this Saturday evening until the beginning of next term, station manager Bob Wolfe said Tuesday.
 Wolfe said that Radio York staff was quickly burning itself out with the strain of setting up the new station and hassling with essays and midterm exams.
 To end off this stint of broadcasting, Wolfe announced that Radio York in conjunction with Trinity, Vanier's coffee house, are presenting a concert tomorrow evening with the City Muffin Boys.
 The concert will be in Burton Auditorium, starting at 8:30. Advance tickets are \$1, or \$1.50 at the door.

Biafra mourning day Thursday
 University, high school and religious groups are marking next Thursday as a national day of mourning through action for peace in war-torn Biafra.
 In Toronto, students will meet at Convocation Hall at the University of Toronto at 6 pm for a starvation mean. Films and speakers will follow.
 Thursday night the students will hold a candle-light march from Convocation Hall to the city hall where petitions will be presented to representatives of the British and Canadian governments.
 The purpose of the nationwide programs is to put pressure on the government to help implement a ceasefire and arms embargo in Nigeria and Biafra.
 The York University Biafra Relief Committee will have a speaker in the Winters junior common room at 1 pm Thursday.

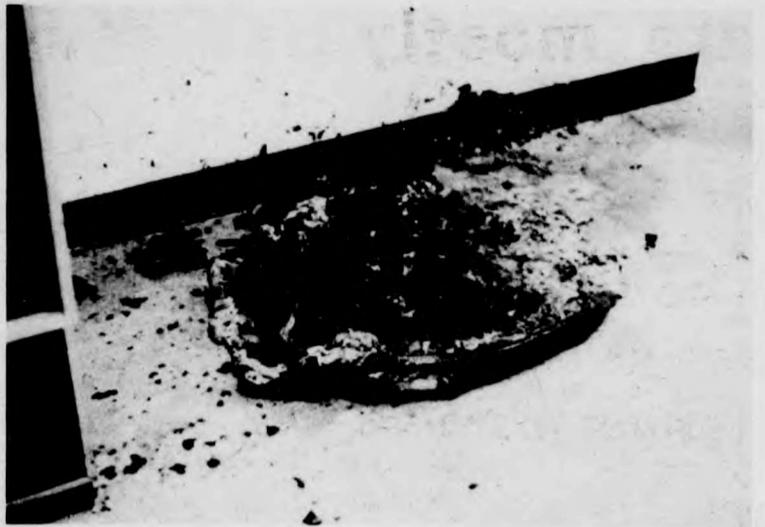
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It was for real

Excalibur -- Harry Kitz

Students in the Vanier residence and others at a teach-in on Vietnam in Winters College thought they heard another false fire alarm last Thursday night — but this time it was for real. Firemen arrived about five minutes after the alarm was sounded and finished off the blaze, which destroyed a plastic garbage can in the basement of Vanier College. A passer-by had put out the flames with a fire extinguisher. The firemen had to park their trucks about 300 yards away from the

college because students attending the moratorium teach-in blocked the fire route with their parked cars. The alarm interrupted a speech by Bob Adolphe at the teach-in, but he continued after a short interruption. Nobody else in the room paid any attention to the ringing. Students in the Vanier coffee shop laughed off the alarm as another joke. About 100 night students trickled out of their classrooms when the alarm sounded.

Crowds attend moratorium teach-ins here

By BRIAN MILNER

Winters dining hall was jammed last Thursday night and again Friday for the moratorium.

Thursday evening an attentive audience listened to poetry, folksinging by John Fine, speeches, a poetry reading by Eli Mandel, and more speeches, followed by a movie, "Tell Me No Lies".

Of the speeches, two were particularly relevant to York students: Jack Granatstein's on Canadian policy in Vietnam, bringing in the issue of Canadian complicity in the war, and Bob

Adolphe's on the draft resistance movement in Toronto.

Granatstein spoke of 15 years of Canadian involvement and contracts worth \$300 million for the production of war materials.

"Perhaps this kind of splendid turnout can do something," he said.

Adolphe talked about the draft resistance movement which began four years ago with a "steady trickle" of draft dodgers.

Then, last December, deserters were denied admittance as landed immigrants, but because of the "enormous howl" the Canadian government "reversed itself" in April.

"There is going to be a flood (of draft dodgers and deserters) very soon," he said.

A spokesman for the draft resistance movement said Tuesday that last month about 40 draft resisters were coming in "every single day."

Canadian nationalists may say "the last thing we need is more Americans," Adolphe said, but they are exiles "waving the Maple Leaf as soon as they hit the beach."

The film "Tell Me No Lies" was about the problems of trying to get people to respond to something that doesn't directly involve them.

Friday afternoon, Icarus played, and more speeches were read by such people as the executive secretary of the Vietnam Mobilization Committee, and University of Toronto moratorium

chairman Elliot Rose. A question and discussion period then followed, where some points were raised about the value of the moratorium.

With "people speaking down to people," it's hard to have "a learning experience", said Horace Campbell.

"What bothers me is the lack of

dialogue" a faculty member said.

"Maybe it was a social success but if we don't do anything then it was a failure" said one student.

At least in one respect, though, it was a success. As one student who had all of her Friday classes cancelled said, "Nobody was turning out for class."

5,000 march on city hall

About 5,000 people marched through downtown Toronto Saturday afternoon to press for an immediate halt to the war in Vietnam.

After a long delay, marchers moved from Queen's Park to Nathan Phillips Square in front of the city hall shouting "No, no Trudeau, tell the U.S. where to go."

The march, organized by the Vietnam Mobilization Committee, was part of the world-wide moratorium activities last week.

Placards reading "End Canadian complicity in Vietnam" were ripped off their wooden staves by strong cold winds.

At Nathan Phillips Square the marchers were met by members of the Edmund Burke Society, an

ultra-conservative organization, who were carrying Canadian flags, a Union Jack and placards reading "Victory in Vietnam" and "Crush Communist aggression."

A scuffle between the Burkers and marchers was quickly broken up by mounted policemen.

Christmas shoppers stared impassively at the marchers on the parade route.

French Canadian weekend 'a flop'; only 15 Vanier students turned up

A French Canadian conference sponsored by Vanier College to the tune of \$3,000 failed to attract more than 15 Vanier students last weekend.

The conference which focused on English and French Canadian

culture attracted only one-third of the expected 300 participants. Less than 50 York students attended.

Speakers at the conference included Claude Ryan, editor of *Le Devoir*; John Porter, author of the *Vertical Mosaic* and Blair Neatby, professor of history at Carleton University.

The conference was entirely slanted towards the federalist point of view with people like Ryan telling the audience that Bill 63

(the Quebec government bill opposing unilingualism) was "a liberally inspired piece of legislation" and that the people marching in the streets in opposition to it didn't really know why they were protesting.

Some of the 37 Quebec students who attended the conference, afterwards said they completely disagreed with Ryan and were supporters of an independent Quebec.

Mel Lubek, editor of the Vanier college newspaper *Vandoo*, who described the weekend as a "flop" said he was "bored stiff by all the speakers" at the plenary sessions.

Chief organizer for the conference, Kim Veltman, said he was pleased with the conference although he was disappointed at the poor turnout.

He said he felt "the quality of discussion" was good and "I would strongly urge Vanier to do this thing again if we could get more people to come."

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United Appeal

A small purse with many strings

By ANNE BOODY
The Varsity

"Poverty," the sign says, "is no disgrace—just ridiculously inconvenient."

The sign, in the Huron Street offices of the Just Society, overlooks John Mooney as he deals with the inconvenience of Toronto's poor.

Most of the inconveniences, he'll tell you, grow out of patchwork welfare systems that deal with "case poverty ... poor health, poor education and physical disabilities are seen as the causes of poverty rather than the symptoms of it."

This city's United Appeal, for example, just wrapped up a campaign that got it \$12,100,000.

The UA is a little more than a fund-raising body for 70 agencies in Metro. It also:

- controls these agencies by determining which it will aid and the allocations each will receive.

- involves major corporation executives in a world they understand so poorly they cannot hope to help it.

- has the power to say who may or may not be members of each agency—and uses that power.

The UA, in short, helps the needy by providing a kind of sustenance that is conditional and temporary. As Mooney says: "Our problems have a definite class bias and anyone going into a poor area hoping to make things better should know it won't work."

"You can't expect to go into a depressed area with some kind of a liberal mentality and expect miracles."

Then a woman is on the phone, calling to tell the Just Society that she has a drunk landlord and her apartment is infested with red ants which bite the baby.

Mooney says he'll try to help, but he's been this way before and he isn't optimistic. He'll have to try to fix it by dealing with patchwork welfare people.

"We're in a position to try and help but it gets damn exasperating working through 'the right channels'. But we have to try and help, we have to organize our people."

Mooney organizes outside existing structures because the Just Society—"the union of the poor"—does not receive a cent from the United Appeal.

A UA spokesman says member agencies do not provide either income maintenance or financial assistance, both considered a government responsibility.

"We serve those who pay membership fees and belong to the agencies we allocate money for. We have four boys' clubs in the low-income areas where delinquency is high."

If an individual cannot afford membership fees in his agency there could be negotiations, but, the spokesman says "people take more pride in services in which they themselves invest."

UA's campaign book says:

"Governments have no mandate to finance all health and welfare services. If this happened it would mean that our contributions would be in the form of higher taxes and there would be no cost-saving volunteers."

"Instead, in our democratic system, government and services exist side by side and in many cases work with one another."

"The United Appeal keeps pace with changing times. All its agencies are reviewed regularly so that none of them become extended and so that services are provided in the most efficient manner."

For all the drawbacks of this top-down approach to patchwork welfare, there are still services which member agencies such as the Ontario Welfare Council would like. But the council found out earlier this year that there are strings attached even to top-down assistance.

The council, which receives nearly one-third of its funds from UA, was told after it elected two welfare recipients and two students, that it could lose its grant. The threat grew out of the council's annual meeting last May, when the students and the representatives of the poor were elected.

Arthur Langley, committee chairman of UA's United Community Fund, wrote the council that its function would be reviewed after "an analysis of the difficult 1969 Ontario Welfare Council's annual meeting."

"It was suggested that the council's management, program and finance be the concern of the review. The committee asked the basic question: Is the Ontario Welfare Council an appropriate agency for continued support from the fund?"

The Just Society also says John Yerger, director of the United Community Fund, told directors of councils receiving funds that "he had asked the Metro Police Intelligence to investigate those organizations and elements involved in the Ontario Welfare Council meeting."

UA found itself unable to give official comment on these charges—both Yerger and public relations director Hugh Morrison were, their secretaries said, too busy—but one of their assistants said that "the United Appeal shouldn't comment ... ask the welfare council if you like."

The council had a great deal to say—a spokesman said she could not understand why UA found the May meeting "difficult".

"It was a very exciting and vital conference. There were over 300 people who turned up that we hadn't expected. We couldn't accommodate them so they were standing along the walls."

"If you were a part of the establishment you might have been upset at their appearance—their long hair and jeans and old clothes. But I have a daughter 20 years old so I'm used to it."

"We had them all there, the Indians, the poor, people with housing problems and youth. They were all our guests and we made them feel as welcome as possible. For those who couldn't afford it we paid their food and accommodation."



"You know technically we've always had poor people represented on the council board but we just never made it public until this spring."

And then: "Most of these people are concerned more about their dignity than money problems."

So, as far as the poor are concerned, two Establishment groups argue about how to look after the poor and who does it better—and they do it without involving the poor.

That's reflected in several ways, not the least significant involving traditional welfare links with business and government in an effort to maintain credibility.

The standard approach to welfare by such organizations as UA or the Canadian Welfare Council places the emphasis on case poverty. There's virtually no response to the exploitation of people by corporations for profit and production.

And that's where the business links come in—the membership list of UA's board of trustees looks like a social register.

The board's chairman, for example, is John Barrow, chairman of the board and chief executive officer of Simpson-Sears and director of Simpson-Sears Acceptance Co. Ltd. and Allstate Insurance Co. Ltd.

Charles Osbourne Dalton, another prominent trustee, is executive vice-president of Canadian Breweries Ltd. and a director of Canadian Breweries (Quebec) Ltd., Dominion Malt Co. Ltd., Carling Breweries Ltd. and O'Keefe Ale. O'Keefe and Carlings are owned by Canadian Breweries.

The University of Toronto's executive vice-president (non-academic), Alexander Rankin, is a trustee—and also in charge of U of T expansion, a job which brings him into direct contact (and sometimes conflict) with neighboring areas in which many of Toronto's exploited live.

Other firms represented on the board of trustees are Eaton's, the Canadian Imperial Bank of Commerce, Imperial Oil, Ford, Massey-Ferguson, Procter and Gamble, Molson's and De Havilland.

Forty of the board's 64 trustees are business executives. The remaining 24 include trade union bureaucrats, civil servants, politicians, professionals and clergymen. The edge goes to the men who have fought labor hardest and are least disposed to discuss, say, redistribution of wealth or profit.

The board, then, with its assortment of executives loaned by monopoly capital to improve a shipping image, ends up functionally serving forces which perpetuate poverty while claiming to offer solutions.

Toronto welfare's Social Planning Council, served by the UA, is directed by John Frei, one-time head of Czechoslovakia's auto industry.

Dr. Frei also was once director of the Urban Social Development Project in Montreal, where he managed to act as consultant for developers expropriating the area in which lived the poor to whom he was to have been responsible.

Now that he helps supply UA with trends and guidelines used in making budget allocations, Dr. Frei finds that social development is too important to be left to social workers alone.

There is, he says, a need for more architects, engineers, economists and politicians. But he's not sure about the poor.

"We tried it in Montreal and it didn't work, and ex-

perience in the States shows that it doesn't work. One welfare recipient won an election to Toronto's 45-member board last spring, but her decisions did little to change the decisions of the board."

As the Just Society's Mooney might note, however, it means little to leave one welfare recipient fighting for survival among 44 executives. And the corporate collision over how the rich should help the poor is unaffected.

So men like Mooney get involved with groups like the Just Society, hoping to work with the current 300-member base of welfare recipients and lower-class workers for social change that will end the need for patchwork welfare.

The Just Society, Mooney notes, must work outside political mainstreams. Change will come only through analysis, education, organizing and action in a combination that excludes traditional approaches.

"The class bias of our problems is reflected by the emphasis that psychologists and sociologists place on 'case poverty'."

"Poverty is not divorced from the political economy of the country. Poverty in Canada is a product of capitalism and capitalism is the force which commands resource allocation and produces such a distorted sense of priorities."

"It's interesting the papers won't print that we call men like John Yerger and John Frei damn liars."

"They are the reason we won't fight in the traditional political mainstream, because they are all alike. None of them really give a damn."

"Our people know what is happening to them, they feel it in their guts."

"Once we have a particularly strong power base, I'd say within two to three years, then we're in a position to set up an alternative model. We'll have free day care, an educational system where the child's education is humanistically rather than economically oriented. We'd also set up politically-based consumer co-ops from which we'd organize."

"Our people are apathetic now. They've been screwed. Why is there only a 37-per cent turnout in elections? We know we're voting for crooks, fuck it, why should we bother with them?"

The telephone rings again.

A woman is calling on behalf of her brother, in hospital suffering from a severe asthmatic condition.

He is on welfare and allowed only \$20 a month for drugs. He needed more but couldn't get them. Now he's bedridden.

He has received a letter from the welfare people saying that since he is getting food and a bed in the hospital his usual welfare cheque of \$115 a month will be cut down to \$50.

His medical rates will be the same—\$20. He still needs \$98 a month for rent.

The report sends Mooney back to the phone with the welfare people for the ninth time.

"Certainly the man should be allowed what he needs," he says. "Isn't there anything you would like to do?"

Comes the response:

"Sorry, I don't care to answer that. I take my directions from head office and can't go against the regulations. We are really all very compassionate people here. I've been here for 10 years and should know."

"Now really, if he has been cut down and is having trouble, he can appeal on Form 60."

NEW PENALTIES FOR PARKING VIOLATIONS IN EFFECT NEXT WEDNESDAY, NOVEMBER 26th, 1969

(Read on — it can save you a trip to the auto pound.)

PARKING AND TRAFFIC REGULATIONS 1969/70

On the recommendation of the Presidential Advisory Committee on Parking, the Parking and Traffic Regulations 1969/70 have been revised as indicated below:

Section 1 (Impounding of Vehicles - amended)

Vehicles which are parked on Fire Access Routes, or illegally parked in reserved spaces, or which are obstructing the passage of emergency or service vehicles, or blocking entrances to residences will be towed to an off-campus pound at the expense of the owner.

Section 4 (a) (Reserved Parking Permits - amended)

An annual permit for reserved parking entitles the holder to a designated space in a reserved parking area 8:30 a.m. to 6:00 p.m. Monday to Friday, and to any available reserved space at other times and on other days.

Section 8 (2) (Metered Parking and Fire Access Routes - new)

There are two additions to the parking violations listed under this section:

- (d) Parking in a time-expired meter space.
- (e) Parking on a fire access route.

Section 9 (Fines and Penalties - amended)

Revised penalties for violation of the regulations are as follows:

- (1) For violations defined under Section 8 (1) (Registration) - \$ 2.00
- (2) For violations defined under Section 8 (2) (Parking) - \$ 5.00
- (3) For violations defined under Section 8 (3) (Moving violation) - \$10.00
- (4) When a vehicle is towed away the driver is responsible for the towing charges and the related fine.
- (5) Fines not paid within 5 days, Saturdays, Sundays and holidays excepted will be doubled thereafter, subject to an appeal being lodged within the specified time.

Commencing Wednesday, November 26th, vehicles parked in contravention of the amended Section 1 of the Regulations will be towed to York Town Towing and Storage, 70 LePage Crescent. (Two blocks south of Finch, east of Keele St.). The towing fee is \$10.00, with an additional fee of \$2.00 for every day the vehicle is not claimed.

C.G. Dunn

Director of Safety and Security Services

Letters to the Editor

SPAC chairman blasts student

Sir:
This is in response to the irresponsible, misleading, and predictably unsigned letter which appeared in EXCALIBUR on Nov. 13. The letter implied that the chairman of the Social Psychology Area Committee (myself) refused to grant a request by student representatives (for stationery and secretarial assistance) that was in his power to grant.

In fact, SPAC has no funds of its own so that it and I were in no position to grant such a request. I directed the student rep to relevant sources of possible funds (i.e. ones which do have money) both within and outside the department. The reason for referring him to these sources rather than approaching them on his behalf is my belief that student reps should negotiate with those in power directly rather than through intermediaries.

However, instead of pursuing his constituents' interests, by simply investigating my leads, the student rep needlessly circulated a memo full of dubious claims of faculty insensitivity and dire threats of his own resignation.

SPAC is concerned with communication problems both within

and across its faculty and student constituencies. However, communication is a two-way process. When there are grievances, communication between the parties is not facilitated by trigger-happy, public sensationalism before ordinary approaches have even been tried.

Name not withheld on request.

Paul Kohn
Chairman, SPAC

Post mortem to York moratorium

Sir:
Well, the last signs are coming down and the last placard is stored away. The time for reflection has replaced the frantic work. Despite major problems the protest can be considered a partial success from some aspects.

We proved that student apathy is not a constant by reaching 2000 students. The publicity and program came off after a hopeless start so every student was forced to think about the question.

But there were disturbing problems that I believe are typical of every anti-war action. The committee was hamstrung from the start by underlying factional disputes.

This prevented the development

of a strong central body which would eliminate the headless chaos the action started with. The very narrow base of a dedicated few put too heavy a burden on individuals. Yet these are petty when one examines the political questions raised by Horace Campbell in the Nov. 13 EXCALIBUR "Perhaps it's because Vietnam is now hip."

This theme is key to the left and must be dealt with seriously. Unfortunately Horace exaggerates with an unfair attempt to slander the moratorium with co-operating and aiding the pro-war establishment.

It's good that a majority oppose the war - no matter what the reason. Our first task is to end the war and only mass numbers can accomplish that. The first task of revolutionaries in Canada is to work for an anti-imperialist consciousness WITHIN the single-issue movement. Horace talked about the opportunist nature of the moratorium but to say:

"The brave people of Vietnam can handle themselves" implies we are free to use their struggle to radicalize the West. I refer you to an article in a previous issue of Ramparts addressed to the U.S. left by delegates from North Vietnam entitled "Where are you now that we really need you?"

We cannot make a weapon of the war and sabotage the liberation struggle in the process: We need the broad masses, the millions marching to shake Nixon. At the same time we have confidence in the Vietnamese to win their just struggle.

But Horace is right on when he talks about the mealy-mouthed liberal types that dominated the meetings, void of political truths, void even of hard factual evidence. I'm afraid the audience left the teach-in on the same political level they went with.

I assure you that more than one of the committee is against exploitation of any peoples by any capitalist power but we are the minority. Those who did consistent work were mostly liberals, but committed. The YSM was less active than the progressive Students for Israel and generally discredited itself as bankrupt and too superior to associate with mere liberals on anti-war work.

You're wrong, the war isn't "hip" enough for the left! This elitist attitude results in a mania for an increasingly "pure program" which ultimately isolates a tiny group and degenerates into sectarianism.

I think the radicals at York should move very fast to see the

liberals do not monopolize the moratorium here."

I agree Horace, but how? By day to day work, including the shit work, by getting involved immediately or initiating single issue actions and motivating the radical approach at every decision-making meeting; not being forced to speak off the program against a stacked program. That only alienates all but the already receptive few. Both the radicals and the committee failed us.

Ron Rosenthal

Member of the York Moratorium Committee

Athletic apathy at York knocked

Sir:
This year at York University there are at least two teams which should or could achieve national prominence. To develop good intercollegiate teams a university must have the backing of both faculty and students. From the many football, hockey, and basketball games I have seen or taken part in I find an evident lack of support.

The most obvious person that one might expect at a game would be the head of the physical education department. The person who occupies this position is Bryce Taylor. I'm sure many of the student athletes let alone students haven't heard his name or knew of his existence, in fact, most students think that Nobby Wirkowski occupies this position. He has been what one might call the "Phantom" as he has never been seen at an athletic encounter except for cross country meets which he humbly coaches.

As far as I can see only two faculty members attend athletic events or make it known that they attend. They are Nobby Wirkowski and Larry Nancekivell of the phys. ed. department. Surely more could come out. The professors' job as I see it should be total involvement with the university; why not come out and help you "boys" on to victory and in turn bring national prominence to this young school.

Students also are to blame. Usually the cry is that York always loses, but look around this year. At the time of this writing the York Varsity hockey and basketball teams have won 7 lost 1 and have beaten such teams as McMaster, Windsor and Guelph, to name but a few. At this time you can jump on the bandwagon and help your varsity clubs enjoy a great season.

In fact, the way the Leafs are going, you're liable to see a better game at York. So come on out Bryce Taylor, faculty and students to see York win their next intercollegiate game.

Stan LeMan
Osgoode

ANNOUNCING WHATAWEEK

Being a spectacular series of events presented by the Faculty of Fine Arts between Dec. 2nd and Dec. 9, 1969 in Burton Auditorium

Dec. 2 - "Is There A Canadian Theatre" ... a lecture by Nathan Cohen, controversial drama critic of the Toronto Star ... perhaps the most influential man in Canadian theatre.

STUDENTS — 75¢ STAFF — \$1.25

Dec. 3 - Irving Layton in a reading of his poetry.
Sold Out

Dec. 5 - W.C. Fields in three of his all-time classics, "My Little Chickadee", "It's a Gift", and "Fatal Glass of Beer" plus a lecture by Marc Rosen, lecturer in York's Film Programme, on "The Classic Comedians - W.C. Fields, Marx Brothers and Chaplin".

Students — \$1. Staff — \$1.50

Dec. 6 - The Marx Brothers in two great films, "The Cocoanuts" and "Duck Soup".

Students — \$1. Staff — \$1.50

Dec. 7 - Six of Charlie Chaplin's best including "The Tramp", "A Woman", "The Bank", "Police", "The Circus Slicker", and "Goldrush".

Students — \$1. Staff — \$1.50

Dec. 9 - Ashish Khan in concert ... India's young master of the sarod in a performance of Indian ragas with Janan Ghosh on tabla.

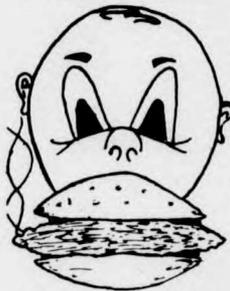
Students — \$2. Staff — \$2.75

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Poverty, politics and profits in Smallwood's squid-jigging ground

Newfoundland presents an almost classic case of how not to modernize an underdeveloped region, only more so. The more so is Premier Joseph Smallwood.

It's been 20 years since Newfoundland staggered into confederation. That it did so at all is a tribute to Smallwood's ability and hard work.

Now, the province has an unemployment rate of 10 per cent, and the lowest per capita income and the highest per capita debt in the country. A report prepared for the Smallwood government (and subsequently ignored) indicated that the situation will get worse.

The province's debt will rise from about \$800-million last year to \$1.2-billion in 1972, the report said. It added that only the out-migration (as it is called here) of thousands of Newfoundlanders has kept the unemployment rate from topping 30 per cent.

St. John's reportedly has more millionaires per capita than any other city in Canada. And Newfoundland's potential wealth in fish, minerals and timber is enormous.

The Grand Banks, as a former Smallwood cabinet minister told 3,000 Memorial University students at a rally Oct. 31, is the greatest fishing ground in the world. Labrador is mineral-rich and the province's forests are worth millions in pulp, paper and timber.

"Newfoundland's 500,000 people are probably sitting on more wealth in natural resources than any other 500,000 people anywhere in the world," he said.

What's wrong? The student council at Memorial University, the province's only university, called the rally to coincide with the Liberal party's first-ever leadership and policy convention. The rally discussed what's wrong, and where Newfoundland is going.

The students' immediate reaction is to blame Joey, and they are not alone. The leadership battle revolved almost entirely around Joey's personality and the issues were buried in a landslide of mud. The convention was a leadership convention in name only, and Smallwood must have known that when he started his minor Cultural Revolution.

Joey had too many friends in Newfoundland, and could do too much damage to his enemies, to worry much about losing. But he was obviously worried about the failure of his efforts to bring Newfoundland into the 20th century, and no doubt looked to the convention as a way of demonstrating his "grass roots" support.

Looking at the record, it's easy to blame Joey. The record, as told to me anyway, indicated he has sold the province down the river for a mess of promises. In the process the province has spent millions in outright grants, and millions more in tax and other subsidies to incoming industries. The return in jobs and personal income has remained meagre. Some examples:

The Electric Reduction Company phosphorous plant on Placentia Bay was Joey's baby. And ERCO was happy to come. The company's pollution record and standards have made it an undesirable tenant in the other provinces.

ERCO, if you recall, was in the thick of a flouride poisoning uproar at Dunnville, Ont., two years ago, a controversy which has yet to die down. Keenly felt here is another ERCO pollution triumph—the virtual destruction of Placentia Bay as a source of fish through the dumping of phosphorous waste.

Although ERCO denies it, a pollution expert who spoke to the student rally estimated it would take 15 years for the bay to become fishable again. And meanwhile, as one of the Liberal leadership candidates remarked bitterly, Newfoundland fish must be marked as not from Placentia Bay to be acceptable as exports.

ERCO was supposed to bring a measure of prosperity to the region, providing jobs and income. In fact the company probably costs the government more each year than it brings in.

A speaker at the rally noted that the government had to spend millions setting up a special electricity generating plant to meet ERCO's needs. And ERCO gets a special deal on its electricity—only 2.5 mills per kilowatt hour.

By agreement, however, the government is committed to paying not less than 5 mills per kilowatt hour. The speaker estimated ERCO's subsidy at about \$2.5-million a year for electricity alone.

I was told that 12 or 13 companies own most of the province's mineral-producing areas. A few mines are operating, but in most cases the land lies untouched until it is more profitable for exploitation. The mines now worked are worth hundreds of millions of dollars, of which Joey's government gets about \$2-million a year.

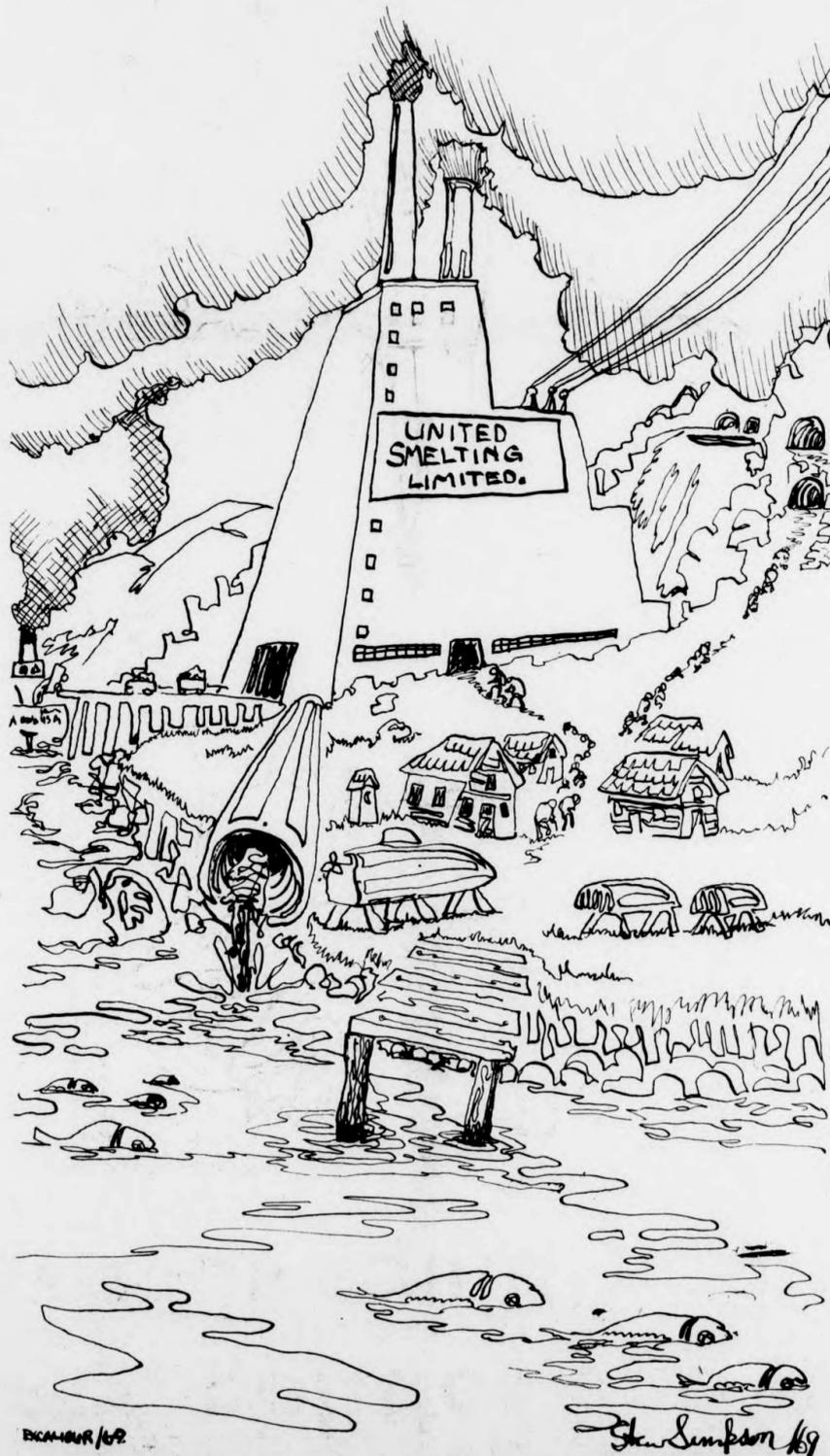
The Liberal government offered an attractive deal to one pulp and paper firm. The province put up about \$30-million against \$5-million by the company to set up a plant. No losses guaranteed, largely publically-financed, and entirely privately-owned.

Every year, I was told, this firm gives away a few hundred thousand dollars to "worthy" projects. The company can afford it—as part of the package, it pays no taxes.

These are all Joey's deals, and all are regarded with some anger by the Newfoundlanders I talked to. A student told me there are two widely-held opinions about Joey's efforts. The charitable view is that he doesn't know how to manage money and has been duped.

The other view is probably libelous. This feeling has colored Liberal leadership hopefuls John Crosbie's and Alex Hickman's approach to the leadership—"Give us the premiership and we'll do a lot better."

By Paul MacRae



But it is doubtful that the solutions are as simple as that. Newfoundland's problem seems more like that of the Third World countries than of any other model, and if the experience of these countries is an indication, bringing in more outside capital will only create more problems than it solves.

At the basis is the nature of capitalism itself. There are already fears here that industry will turn the province into a gigantic slagheap if the province makes it too easy for companies to get in. More important is the capitalist attitude toward people as sources of profit, labor as a commodity like any other commodity, and the distortion of priorities that the capitalist's search for profit brings into an economy.

In their fight to survive as unique economic units, many of the Third World countries have turned logically to socialism as an alternative to U.S. and European ownership of their economies. The countries that have followed the capitalist road find themselves still underdeveloped, and falling behind.

Newfoundland also resembles many countries of the Third World in the intense nationalism of its people. "We're Newfoundlanders first and Canadians second," explains one resident.

And their experience with the capitalists of Canada's mainland is not likely to tighten the bond.

Meanwhile, the Newfoundlander pays millions to bring in private industries, money which could be used to create publicly-owned industry. There are two advantages in following the second course: The profits will belong to the people, and the profits will cease to flow out of the province as they do now.

It would also mean that the needs of the Newfoundland people, and not international capital, came first in priorities.

There is no evidence that the three major leadership candidates are willing to tackle the problem from this angle, and no wonder. Both Crosbie and Hickman own businesses themselves, and Crosbie is one of St. John's millionaires.

Their platforms would simply sell the province at terms slightly more favorable than those Joey is getting. A fourth candidate, Thomas Spencer, said in his campaign speech that Newfoundland must be made more palatable for the "middle classes".

Only 'nuisance' candidate Randy Joyce, a fifth-year student at Memorial, cut through the personality fog to the issues. Reading in part from a weekly column he does for the student newspaper, The Muse, Joyce told the 1,700 convention delegates:

"... I am convinced it would be a disaster to develop Labrador as Mr. Smallwood has tried to develop Newfoundland. The number of jobs actually given to Newfoundlanders is small, and the royalties the Newfoundland government receives from the operations are ridiculously small.

"Most of the profits Newfoundland never sees—they go right out of the province. On top of this, Smallwood has wasted untold millions in promoting private industry of a dubious nature..."

"There appear to be two alternatives to this system of exploitation," Joyce continued. "One is letting private industry operate on a lease basis. The lease would be long enough to enable the company to make a profit; on its expiry the operations would then be run by the government and the profits could be applied to our province's urgent needs, such as education and health.

"The other alternative is complete socialization; that is, existing industries could be taken over by the government..."

The Smallwood delegates sat stoney-faced through Joyce's speech. The Crosbie and Hickman supporters applauded and cheered his attacks on Joey, were more subdued when it came to his concrete proposals.

And Smallwood's speech? Well, for a while, we wondered if he was even going to make one. Half his 30-minute allotment was taken up by a demonstration of support.

First, a Navy cadet band marched into the auditorium-cum-hockey rink, followed by an all-girl high school band, followed by a giggle of pre-pubescent cheerleaders, followed by... another cadet band. And then, of course, Smallwood's delegates flooded the floor.

The speech was pure Joey. No content, no discussion of the issues that had created the huge rift in the Liberal Party, just a flamboyant call for unity. "We are one family!" he cried, raising his arms; "The Liberal family!"

No one was surprised when he won in the voting Saturday. Joey controls Newfoundland. Buck Joey and the construction contracts may dry up. Vote Tory and you may lose your liquor license.

Joey's popularity is based largely on his history, and his power. But he cannot cope with the modern problems, nor will his successors. Following the pattern of Quebec, the province will pass over into the ownership of foreign corporations (and "foreign" to a Newfoundlander includes mainland Canada, just as "foreign" means "English" to a Quebecker).

But Newfoundland may be the only province in Canada where the people will make a break from the private enterprise ideology of their leaders.

Still lacking large industry, and thus without the powerful vested interests that cripple government action for the people in other parts of Canada, and in a situation where most of the people have nothing to lose, Newfoundland's political spectrum may shift left.

And following the pattern of Quebec and the underdeveloped Third World countries, Newfoundlanders may begin talking separatism or revolution to pull themselves out of the mess their leaders have created for them.

Canadian University Press

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Faculty of Fine Arts has received a limited number of tickets to the National Ballet of Canada's performance of **KRAANERG** for this evening only, at the O'Keefe Centre. Special price is \$2.00 per ticket. Tickets will be on sale all day today in Burton Auditorium Room 206

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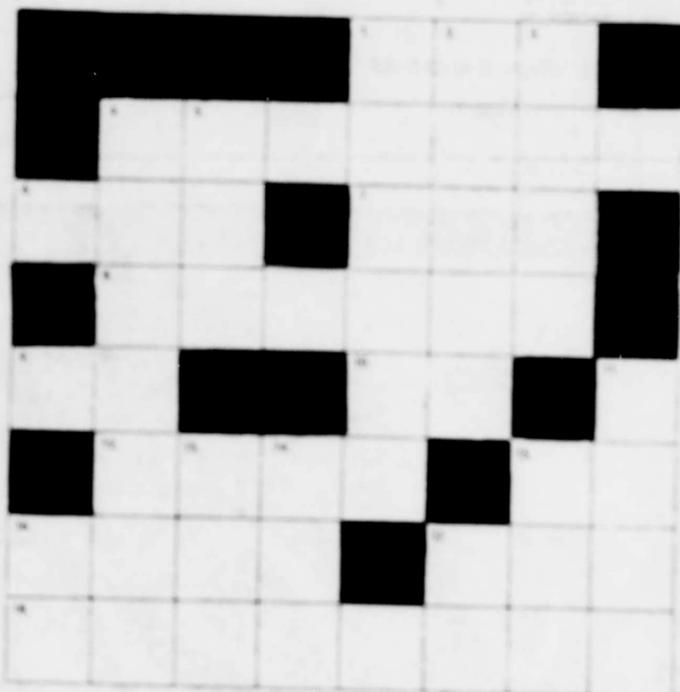
Top Pops

1. Fairport Convention	Crosby, Stills & Nash	Fleetwood
2. Bob Dylan	Boyz n the City	Apple
3. It's a Wonderful Life	Light House	B.L.S. Miller
4. Up to the Mountain	Band	Capitol
5. Love Train	Boyz n the City	Capitol
6. And When I Die	Boyz n the City	Capitol
7. Don't Stop Believin'	Boyz n the City	Capitol
8. Don't Stop Believin'	Boyz n the City	Capitol
9. I Wanna Take You Home	Boyz n the City	Capitol
10. I Wanna Take You Home	Boyz n the City	Capitol
11. Beautiful People	Boyz n the City	Capitol
12. Beautiful People	Boyz n the City	Capitol
13. Beautiful People	Boyz n the City	Capitol
14. Beautiful People	Boyz n the City	Capitol
15. Beautiful People	Boyz n the City	Capitol
16. Beautiful People	Boyz n the City	Capitol
17. Beautiful People	Boyz n the City	Capitol
18. Beautiful People	Boyz n the City	Capitol
19. Beautiful People	Boyz n the City	Capitol
20. Beautiful People	Boyz n the City	Capitol

Action Albums

1. Bob Dylan	Boyz n the City	Apple
2. Bob Dylan	Boyz n the City	Apple
3. Bob Dylan	Boyz n the City	Apple
4. Bob Dylan	Boyz n the City	Apple
5. Bob Dylan	Boyz n the City	Apple
6. Bob Dylan	Boyz n the City	Apple
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17. Bob Dylan	Boyz n the City	Apple
18. Bob Dylan	Boyz n the City	Apple
19. Bob Dylan	Boyz n the City	Apple
20. Bob Dylan	Boyz n the City	Apple

Crossword



across...

1. Some protest by marching, others build a - in
4. Two years ago anyone participating in a moratorium would be called a - but now they are only people fighting for a just cause.
8. If you have a spare one of these, the day-care center could probably use it.
7. Really The Most
8. The United States is trying to make Vietnam part of its -
9. - and Telegraph
10. I refuse
12. DA - has been one of the most active centers for the fighting in Vietnam.
13. Infinitive form of is.
14. The guy who tells on you
17. A period in time
18. Most countries in South America have - dominated economies.

down...

1. The Just Society is complaining that the United Appeal has more than one - attached to the money it distributes.
2. The first few bars of a piece of music
3. This magazine has the largest circulation of any in Canada, which shows something about how we are dominated.
4. Moratorium organizers want to stop the war in -
5. A well known U.S. computer company
11. Richard Nixon doesn't intend to be - He's just disillusioned
13. The Vietnamese - going to win.
14. A lesser known U.S. computer company
15. Women's liberation members don't believe in the -
16. Not Applicable
17. Economic Control

Last week's answers

J E R R Y I
N O R Y S F
Y I P P I E
L C I O A P
E R G W O L
F A R E E F
T I G E R
D I G B P M

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Shatsky deserves credit

Godot done magnificently

By STEVAN JOVANOVIĆ
"A play in which nothing happens, twice," a critic wrote of Waiting for Godot. That may well be true, but, in the York University Players production that particular "nothing" happened magnificently, with verve, with style, with originality.

Blair Mascall and Jim Purdy, cast in the lead roles of Estragon and Vladimir were excellent foils in their sensitive representations of their respective characters.

Alain Goldfarb, Jim Wright, and Ellie Skrow cast as Lucky, Pozzo, and a boy exemplified the old maxim that there are no small parts, only small actors; their stature throughout the play could in no way be considered small.

A special plaudit must go to Alain Goldfarb as Lucky for his consistent bearing in a difficult part and for a professional and moving delivery of his one major speech. Rather than analyze the virtues of each player's part I can

only say that they were equally excellent.

Laurence Siegel's set and lighting design in its simplicity enhanced the insubstantial nature of the themes of the play remaining for three greater part unobtrusive and very effective.

David Schatzky, director of the play deserves considerable credit for a job well done. A couple of devices which I thought were very effective were the stressing of vaudevillian technique throughout the play and a cinematic device of slow motion implemented very effectively in the first act.

Although I don't know how many of the little attention-getting tricks were already written into the script I think that Schatzky should be recognized as having an original sense of direction.

The technical aspects of the play are too numerous to mention individually. Make-up and costumes were especially well done. The other technical aspects did in fact coalesce to form a coherent, interesting and rhythmic production.

Upon reading Becket's Waiting for Godot one might conclude that it would make pretty drab, even formidable theatre fare.

The York University Players are to be commended for taking a play about "nothing" and turning it into a palatable artistic entity. With a play like Waiting for Godot the slightest flaw would have rendered it insufferable as a production.

Even an elementary knowledge of the play informs that the possibilities for boredom are infinite by virtue of the subject matter let alone the style. I congratulate the players on having avoided all the boring possibilities and on presenting a play about "nothing" colourfully.

It would be cool to rap about blues

By H. FANG

Here we are one geographical step from the blues. But Toronto (and Windsor, and maybe Montreal) can dig blues on top of blues.

People here are digging Big Mamma Thornton, John Lee Hooker, Paul Butterfield, as well as cats like Led Zeppelin, Johnny Winter and John Hammond. Anyway, I think it would be cool for people to have a dialogue about the blues and related types of shit: r and b, jazz, soul, and hard rock.

I'd like to use EXCALIBUR as a medium to say where my musical head is at, and also as a medium to hear where your head is at.

Some of the questions that ooze into my head when I'm listening to music seem to be pretty important. A number of them have been discussed by big-timers like Nat Hentoff, Lerio Jones, and Ralph Gleason in Rolling Stone, Jazz and Pop, Downbeat and like that.

The main theme of the questions is "What does it mean to sing the blues?" Questions derived from this theme are "Can white folks sing the blues (or play jazz, or r

and b)?" "Is the current popularity of blues another form of exploitation of the North American black?"; "What has the popularization of blues done for (to) the new black self-image?"; and a whole load of other questions which I hope to explore more deeply when the spirit moves me.

It would also be nice to be able to hip blues freaks to where things are happening. Somebody should publish club and coffee-house listings regularly. Since I'm a radio freak, I can hip people to WUFO (1080), the black station in Buffalo, and WYSL-FM (to the left of CHUM) also in Buffalo as stations that play a fairly consistent bunch of blues and blues related stuff.

Another thing is procuring music. It would be kind of cool if we could set up some kind of record exchange where good quality (unscathed) records could be traded or sold or lent (or rented).

Anybody interested in getting this kind of thing together should leave a note in room S769 of the Insane Asylum (M.G. Ross Bldg.).

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Social change through sound

Believe in the magic and it will set you free

By RALPH J. GLEASON

It's four years now and what John Sebastian said is still true. Believe in the magic, it'll set you free.

There is nothing really new in the idea that deep and positive changes in society can come about through sound rather than by muscle. Andrew Fletcher of Saltoun, an 18th Century Scot, is the one who said: "Give me the making of the songs of a nation and I care not who makes its laws."

But it is excruciatingly frustrating for grim, joyless anti-poetic ideologues to accept it. They are still too rooted in the rhetoric of the last age and imprisoned in the bare cells of logic. We have come far beyond politics. The thing that is happening now is para-political and much deeper in its ultimate effect than any political thing that has happened so far. More so even than the anti-war movement, which was not every truly political but something much deeper to which politics attached itself.

The labels are shifting, as Ken Kesey observed a long time back, and as Dylan once said, there's no left wing and no right wing, only up wing and down wing.

During the Who's appearance at Fillmore East early this summer, a plainclothesman leaped on stage and attempted to take the microphone and stop the show. He got his ass kicked off stage.

During the Who's appearance at Woodstock Abbie Hoffman attempted to take the microphone and make a speech about what a bum trip and commercial type the festival was. He was offed immediately.

Moral: Anybody's your enemy who's trying to get you killed, even if it's your commanding officer — Catch 22.

Music gives us community, a community that politics has never given us. Much of the verbal philosophy of the art/music people may sound superficial and some of it possibly is. Certainly some of it has not as yet been thought through. But in the face of a world history that says revolutions self-destruct to become in another form

the oppression they aimed to destroy — ("I had to rearrange their faces and give them all another name"), this age is finally insisting that the way of art is greater than the strength of destruction and violence.

Music has become in this age not only the entertainment but the religion, the educational system and the community, a network of electricity linking people together by invisible chains of sounds. If you would communicate to the upcoming generation, do so through music. As a carrier of information it is unequalled in history. Ideas, attitudes, rhetoric, illuminations, emotions, and the web of feelings and thoughts that make up the background against which the world is seen — music transmits. This background is not contributed by the underground publications but by the music and its messages.

We have to remember that. The music is what is really important and has done a very great deal towards changing the nature of America, and the world, too, for that matter. New York and mass media woke up to see the crowds at Woodstock, two and a half years after the Be-In Golden Gate Park (just as a recent political confab was called "A Meeting of the Tribes," two and a half years after the Be-In was titled "A Gathering of the Tribes.")

It is now too late to turn back. As Bob Neuwirth said three years ago at his first San Francisco rock show, "It's breaking out all over." It is and it has and it will continue to and neither the direct opposition nor those who wish to co-opt it and gain control and use it for their own end of violence and destruction will be able to handle it.

those who wish to co-opt it and gain control and use it for their own end of violence and destruction will be able to handle it.

A vast social revolutionary movement is underway which will in time effect a giant revolution in our society without the necessity of barricades in the street and civil war. (It ought to be noted, incidentally, that despite all the rhetorical posturing about power coming out of the barrel

of a gun and the rest, nobody, thankfully is stupid enough to shoot cops.)

This movement, like the Gulf Stream, is wider and deeper than it seems and on the edges it throws up flotsam and jetsam which appear violent. Some of those on the edges of this movement will insist on standing on soap boxes singing the Marxist-Lennist Rag and Papa Ooo Mao Mao and other hymns to mythological figures (remember that Lenin said he wouldn't live in a commune; he couldn't stand that many people all the time.) Some others will wrap themselves in the Panther rhetoric and attitudes and pretend that they are oppressed and exploited like the genuinely oppressed and exploited black people, but they are simply political Canned Heat, that's all. We can't let them mislead us, we can't let them keep us from feeling and thinking.

The music will set you free. We know this. We have tried and it works. The weekend benefit to wipe out the deficit of the Wild West, which had been shot down by the crazies' hysterical behaviour, was a marvelous, beautiful and utterly groovy time. Totally, and prudently as a matter of fact, absent were any of those opposed to the Wild West. We were free those nights even though we were not in the park and it was the music that made the community, linking us all together with its sound.

"Free" is another word we must re-examine along with "community" and "exploitation" and the rest. The old definitions as well as the old forms, the times and old labels are changing. What will emerge is still not precisely clear but it is beginning to take shape.

And the first thing it demands is trust and love, the same two things that began it all and have survived the counter-revolution of the rip off. The last remnants of the dying structures will make a lot of noise and a lot of fruitless, though sometimes violent, gestures. But it will end and they will end with it. Believe in the magic.

Edward Bear as Canada's perfect group

By PAT KUTNEY

Early this year, when asked by one of my fans what I thought of Edward Bear, I replied, "Yeah, they're a nice band." Edward Bear competently performed good material that was suitable for their talents. They were nothing to rave about and jump up and down over, but they couldn't be faulted. None of their material was maudlin or pretentious.

But, in the intervening months, the Bears have surpassed my quotation. Edward Bear has not been content to rest on their laurels as most Toronto groups have. At the end of spring, they started to get more gigs and were able to live at a slightly better than subsistence level.

This increase in work and its consequential monetary gains, coupled with the group's decision to manage themselves, resulted in positive effects which have yet to show signs of dying out.

The Rock Pile and Electric Circus began booking Edward Bear on a frequent basis. It was like water and fertilizer for a dormant seed. It was the impetus needed to attain "bigger and better things."

Edward Bear began expanding their repertoire. They made their old numbers which were often simply structured into more



complexly meshed arrangements. Though, Edward Bear made their instrumentals more intricate, the songs have not lost any of their

aesthetic beauty. They have developed to the point where they are, perhaps, unsurpassed as musicians in Toronto.

I have yet to hear them do a song exactly the same twice. Their instrumental breaks are spontaneous, emotional, and logical,

rather than the forced works of many of their colleagues which are little more than hand (and foot) gymnastics.

It is this musical adeptness which keep their concerts constantly interesting to the staunch Edward Bear fan.

Edward Bear have emerged from hibernation as prolific songwriters. Their music has variety and inventiveness as assets.

By shunning the flowery and elaborate when common sense dictates that simpler language will more easily impart the ideas of their contemporary commentaries, Edward Bear has attained the commendable stature of such luminary lyricists as The Nice and Ray Davies of the Kinks.

Nor has Edward Bear allowed themselves to be affected by their growing success. Rarely enough, there are no internal squabbles to speak of or swelled heads to worry about.

Edward Bear makes no mistakes. They have no shortcomings. Such a statement cannot be made about any other Canadian-based group or too many other groups for that matter. Edward Bear's album, Bearings, which has just been released, should be an excellent showcase for their talents.

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Redford: movies for money and fun

By DAN MERKUR
 and LLOYD CHESLEY

Robert Redford may be a star on the ascendant. He has that elusive, magical "Star quality." He said, "I've been about to be a star for 10 years." Why hasn't he made it? He doesn't like to work, and so he doesn't. But when you're an actor, you have to keep your face known in order to stay on top. And that Redford won't do.

Right now he's riding high after playing the Sundance Kid. His new film, *Downhill Racer*, opened last Friday. You might remember him as the lead in *Barefoot in the Park*, or the convict on the dodge in *The Chase*. To boot, he has made two more films to be released next spring.

We interviewed him on the occasion of the release of *Downhill Racer*, while the film's producer, Richard Gregson sat quietly listening, as did Mrs. Gregson, Natalie Wood. The interview is not exactly cohesive: we were distracted.

EXCALIBUR: I understand that you have been trying to make *Downhill Racer* for a long time now.

REDFORD: Two years.

EXCALIBUR: Why? The psychology of the champion has been tackled well before.

REDFORD: Where?

EXCALIBUR: *Champion* (a 1950 film starring Kirk Douglas as a boxer who abandons his family on his way to the top).

REDFORD: It's close to being the best, but it suffered from being done in Hollywood.

EXCALIBUR: I'll grant you that you had fantastic racing footage, that ought to be put before an audience, and that people don't go to documentaries. I can see that. But what was your motivation?

REDFORD: As a character?

EXCALIBUR: No, to make the movie.

REDFORD: In America, I don't know Canada, there is a syndrome around athletics, the success syndrome, the need to win, the pressure exerted to win. I grew up in it. I was an athlete. I experienced it. I see it happening — it's part of our society.

This whole thing about the need for success, the need to win, is so intense that there really is no such thing as second place. No one remembers who places second. And that's an American phenomenon. It really doesn't exist in Europe to the extent that it does in the U.S. I don't know about Canada.

It produces a certain kind of guy. It was a way out for a lot of guys who were poor, the poverty stricken. A person learned that if he had some ability to run faster than the next guy, threw farther, jump higher, then he could come up out of the miasma and so there was a whole kind of drive that stemmed from being deprived.

Then there was the thing about your position in life being enhanced. If you were an athlete, you were exploitable. There are all the people who exploited. They begin going younger and younger, trying to develop winners. They're getting down to eight and seven years old. That's pretty grim. Stop and think what happens inside to a seven year old kid. They begin to train to win from that age. What happens when that kid stops winning? He's discarded like old rubbish.

So that started to interest me. The cruelty of sport in America. Well, most everywhere but in America especially because the cruelty stems from the pressure to win. If he doesn't win he gets shuffled right out and the pressure becomes so intense that it has psychological effects on the athlete. The unsophisticated guy that comes from a small town in Colorado that enters this situation is really going to get his head chopped off. That was the way I looked at it.

It was a question of just taking somebody and preferably somebody who was inexperienced, unsophisticated who just had one thing going for him, his speed on skis, and to try to show what it was like from two points of view, his own, and someone else's, and that you first of all say that the guy is a son of a bitch because he's behaving this way and then you begin to learn about him — why he might behave the way he does — until you begin (you might still think he is a son of a bitch), but you understand. And while you're beginning to understand, you see the pressure that is exerted on him to make him behave this way. You come out of Colorado Springs, and you have an ego about your ability, which he had, because he had ability, then you get defensive when you get put into a situation in which you might look bad. That happens to him constantly. He comes to Europe. He has never been in an international situation. He is hit with a foreign language. He is called in late for the team, and he is not embraced with a hell of a lot of warmth, so he's defensive about it.

He thinks he's good. Why shouldn't he be treated well? And then he wins. And he starts to have an arrogance about that winning. But it's so amateurish, and so naive. And people use it, kick him around pretty good. He doesn't know he is being used or kicked around. That's the kind of dual thing that goes along.

And the other thing is that athletes, according to Hollywood, are always interpreted with a woman behind the man, which always depressed me as a kid because I never saw it that way. Supposedly there was some woman that made you home runs. There was some woman that made you run faster. There was the wife back home. *Champion* was a good film. But it had the Hollywood look to it. For the time it was great, the closest ever to reality. He had a flashier character (than Redford's Chapplett). He was a heel, but he was flashier.

A lot of athletes in America are really not the most exciting guys in the world. It's a one dimensional life for them. They go into the locker room, they train. They eat special diet things. They travel with their guys. They go from this town to that.

I lived with the skiers on the U.S. and the Canadian teams. They don't get to talk to anybody. They go up to one village and they ski, ski, ski during the day. They come back, they eat, they have a sauna, they exercise, they have a sauna, they have dinner, and they're into bed at nine o'clock.

Next morning, they're up early, out on the slopes, ski, ski, ski. Then the day of the event, win, win, win — lose — and they're

on to the next town. Where do they learn French? Where do they learn German? Where do they learn anything?

EXCALIBUR: You pretty much have to take it as a tragedy of situation.

REDFORD: I think so. People will feel different things when they see it. Some people feel nothing. Some people will feel he was just a son of a bitch. He came in as one and he ended up as one. Other people see certain things. It's hard to say. Audiences make up their own minds. But that's my feeling.

EXCALIBUR: You've made 10 films. Which did you like best?

REDFORD: That many? Butch Cassidy. It was the most fun. And I had the most fun with the character, and there was a lot of identification. I don't know why. There just was. I felt at home.

EXCALIBUR: It showed. Were any of the old tintype photos used in the credit and montage sequences real?

REDFORD: Oh yes.

EXCALIBUR: You walk differently in each film.

REDFORD: That's the character. Sooner or later, I've got to be getting into the area of acting.

EXCALIBUR: Well I mentioned it because of the various ways of disguising walks, an actor seldom kicks his knees out, as you did in *Downhill Racer*, which very effectively made you look younger. Is it premeditated, carefully thought out, or does it just happen when you get into the part?

REDFORD: I really don't like to talk about acting. Honest, I'm sorry, I just don't. If it happened for you it's tremendous. What happens to me happens from ... It's taking a basic attitude toward a guy, and what comes out of that just happens. I'm just glad you picked up all that.

EXCALIBUR: Do you prefer comedy or drama?

REDFORD: There is no difference. If the situation is funny, it's funny. If it's sad, it's sad. You're just there. *Barefoot in the Park* is obviously funnier. So is *Butch Cassidy*. There isn't too much that's funny about *Downhill*. I think the mistake is making the separation and saying we're now playing comedy. We will adopt a different attitude from when we are playing comedy. We will adopt a different attitude from when we are playing serious things. Some of the most tragic things in the world are tragic because of the humour involved, and vice versa.

EXCALIBUR: What do you go after in your acting? Is it basically ...

REDFORD: *The Money*.

EXCALIBUR: O.K. well, second then. Is it basically for fun? Do you just get a kick out of playing roles?

REDFORD: You hope that out of it will come some communication, that somebody will pick up the things, and the joy comes out of creating a role, doing things that are fresh and spontaneous. Because it's fun, you bet it's fun. When you're creating a role you're having fun. I enjoyed jumping on the train, running from train to train. I did that as a kid. Now I'm getting paid for it. That's terrific. But you hope that out of that comes other

added benefits. That you bring yourself to a role that communicates itself to somebody, adds an extra meaning to things.

EXCALIBUR: Neither. *Chaplett* (*Downhill Racer*), and to a certain extent, not the Sundance Kid either are terribly likeable personalities. How do you feel about that?

REDFORD: Well, if it gets too bad, I guess I won't be on the screen very long. But that has never bothered me. I don't think everyone is necessarily thoroughly likeable. I've played likeable guys. I would assume the guy in *Barefoot in the Park* was fairly likeable. There have been other roles. I'm a little bit more interested in flawed people, as an actor. They interest me more. It's that element in someone that makes him interesting to play, and I think, a little bit more interesting to watch.

EXCALIBUR: Both Richard Gregson and Michael Ritchie are newcomers to the movies. How did they get involved?

REDFORD: Richard Gregson was my agent, and he and I formed a partnership to bulldoze this through because there was a lot of opposition to the film. No one believed in it really.

Ritchie, because we never really had a go-ahead on the project. We spent a whole year on it trying to work it into a position where they would say yes, you have a go-ahead. They didn't give us the go-ahead until September of '68 and we had to start shooting in January of '69. They gave us a fat four months to get race officials together, releases, and all kinds of stuff. Not many directors wanted to get involved.

There were a lot of requirements that were necessary for a director. He had to be young to physically endure what we had to go through. We had seven weeks without one day off. We were on top of a mountain most of the time, in the snow for six hours, and there was no place to go, no warm hut. Very often it was snowing. You had to move camera equipment up and down hills and shoot fast and shoot natural light and have a lot of energy and have a lot of stamina and still have a sense of what the picture was about. He had those things.

EXCALIBUR: Do you want to go on beyond acting at all — directing or anything else?

REDFORD: Who knows? I don't know.

EXCALIBUR: You said Paul Newman was in on *Butch Cassidy* a year ahead of you. The Sundance Kid was the cool one of the two, and *Butch Cassidy* the buffoon. Most people would have expected that Newman would play the cool one. Did he play it like that because he was getting tired of playing cool?

REDFORD: I think so. It was a challenge for Paul, and it is to his credit. A lot of actors in his position would never risk it.

EXCALIBUR: I THINK Brando has been knocked around a lot for trying things.

REDFORD: I can only say that he's got terrific courage as an actor. What is he going to do? What was he going to do with *Mutiny on the Bounty*, play *Clark Gable*? It's really stupid, I think the people that knock Brando or anybody ... it's not fair.

'A hell of a good team'

Yeomen tie Blues 4-4

By JOHN MADDEN
York's hockey Yeomen battled the U of T Varsity Blues to a 4-4 tie Tuesday night at Varsity Arena. Jack Davidson, chief scout of the Chicago Black Hawks said that this contest was better than any Junior A game he has seen in the last few years.

In some aspects this was more
B-BALL
national champs at York
Windsor Lancers
vs
Yeomen
8:15 Saturday,
Tait McKenzie gym

impressive than York's 3-1 victory last year. The Yeoman, played in U of T's own arena spotted the Blues a goal lead three times but tied the score on each occasion. No one can say the Blues only tied York because Varsity was overconfident. Presumably they were anxious to avenge last year's defeat.

Varsity's coach Tom Watt was not entirely satisfied with his team's effort, but he was careful not to take credit away from the Yeomen who he called "a hell of a good hockey team."
Watt singled out York's captain, Murray Stroud, and goalie Bill Holden for special praise. Besides

scoring a goal Stroud played at least half the game and was chosen the game's first star.

Holden's splendid work in the first period even drew applause from the Toronto fans. He stopped two or three shots in a row from close in several times. The Blues peppered 21 shots at him in the opening period.

York drew first blood at 2:56 of the first period when Rodger Bowness deflected Brian Dunn's shot past Varsity's Grant Cole. The Blues tied the score late in the period. Mike Cyr slipped the puck over Holden's leg.

Varsity's Len Burman tallied early in the second period but York's Steve Latinovitch evened the score. Cole had blocked Ken Smith's deflection off Dave Kosoy's shot but was out of position when Latinovitch grabbed the loose puck.

Bill Bubba's goal at 12:06 gave the Blues a one goal advantage at the second intermission.

York tied the game in the third period when Stroud scored after taking Latinovitch's pass from behind the net. However, John Wright gave the Blues the lead for the third time with less than five minutes remaining.

The Yeomen, who had been looking forward to this match, refused to quit. The same can be said of their fans. Their Go, York, Go chant could even be heard over the Lady Godiva Band. Two minutes after Varsity's fourth goal Brian Dunn passed across the crease to Licio Cengarle, who deflected the puck into the net to make the final score 4-4.



Excalibur - Tim Clark

Rodger Bowness moves in to check U of T's John Wright. Wright assisted on all four of U of T's goals.

Guelph shows promise after beating York 2-1

By JOHN MADDEN

One of the complaints made by boys coming to good Canadian university teams from Junior A clubs is that the competition at the university level is not as good. For instance, there are some good teams in the OQAA but there are also some weak sisters.

When talking about weaker teams, many used to think of the University of Guelph Gryphons.

Guelph, being a small university, supposedly should not attract as many talented players as the University of Toronto, Queen's or McGill. The Gryphons finished last in the OQAA's western division last year. However, based on the games played this autumn, the Gryphons should do no worse than fourth place. Coach Dave Chambers has moulded a good skating club which plays a clean and very entertaining style of hockey. The Gryphons used this formula successfully to defeat the Yeomen 2-1 in Guelph on Saturday. From a spectator's viewpoint, this was the most entertaining game this year.

All 18 Guelph players deserve credit for the victory. Goalie Pat Killoran, who stopped 22 shots, made some important saves, especially in the third period which the Yeomen dominated. Guelph's manager claimed their defence blocked 33 shots — 11 more than the goalie. The defenders also made certain no York attackers were loose in front of the net. The forwards successfully forechecked the Yeomen in their own end. In previous games, York's defencemen have ignited the attack by short, quick passes up the middle. On Saturday, they often had to pass to wingmen along the boards or dump the puck out of the center ice.

The Yeomen helped Guelph's forechecking by reacting more slowly than usual; at times, they were hesitating before passing or shooting.

Guelph dominated the first period, outshooting the visitors 12-5. The only goal came when Guelph's Pete Turner deflected Morley Johnson's shot high into the net. Turner tallied again in the second period, flipping a loose puck into the net on a Gryphon power play.

The Yeomen almost tied the game in the third period but their efforts fell short. Murray Stroud scored York's only goal mid-way through the period. Don West outmanoeuvred two Guelph players and got the puck along the boards to Ken Smith who relayed to Stroud. Stroud carried the puck out from behind the goal line and caught the far side of the net from a difficult angle.

Rodger Bowness almost scored with a couple of deflections. On one occasion, he deflected Roger Galipeau's shot across the crease, but the Guelph defenceman knocked the puck away before Brian Dunn could reach it. Steve Latinovitch's shot hit the post earlier in the period.

This reporter thought goalie Bill Holden and defenceman Don West were York's best players. Holden made many good saves, especially on shots to his stick side. West's rushes broke up Guelph's forechecking.

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"I wanted freedom — plus the opportunity to get out and meet people."

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B-ballers, V-ballers and badminton lose

York wins top three spots in gymnastics

By MARGIE WOLFE

Last Saturday four varsity women's teams took the bus downtown to participate in invitational meets hosted by the University of Toronto. The teams competing were basketball, volleyball, badminton and gymnastics.

As expected York's gymnastics squad defeated their opponents while the other teams from York came extremely close.

A basketball game started the day's competition with the University of Toronto narrowly defeating the York women 26-23. During most of the game U of T dominated York with about a 10-point lead. Sloppiness and lack of hustle accounted for York's low score. They missed rebounds, passed ineffectively, and failed to make their few shots on basket count for the first three quarters of the game.

However, in the last minutes of play the York women finally came alive. Their defence tightened

York chessmen come in fourth after 6 rounds

York entered eight participants in the sixth Eastern Canada Intercollegiate Chess Championships held at Hart House, Nov. 14-17. After six exhausting rounds, York's top four scores equalled 14 points. Officially, this was good enough for fourth place. However, if scores of participant non-students of the universities that they represented were disregarded, York would have placed second only to the University of Toronto.

Top individual scores by York players were recorded by Paul Janicki (4 points), J. Reinbergs and L. Mundwiler (3 1/2 points).

while their offence began to produce. Toronto's 10-point margin quickly diminished with the final score showing only that three-point difference.

The York volleyball team, although usually very competent was unable to get moving in this match. They were easily toppled by Toronto's senior squad, three games to nothing. Their second match against the intermediate team was a give away as well. York was leading 2-0 when they just decided to quit. They seemed to forget how to serve and their defence completely broke down. The University of Toronto sensed this collapse and expertly took advantage winning three straight games and defeating the York team 3-2.

Competition continued with a badminton tournament between the two Toronto schools. Regulation matches could not be played as not all the York competitors were able to show. As a result matches were fouled with doubles players playing in single games. This proved to be even more disastrous as these substitutes from York were required to compete with women who are highly rated Canadian players.

However, the badminton tournament was not a complete failure as the doubles team was victorious over their U of T opponents. It was an exciting game expertly played on both sides.

As expected the York gymnastics team was extremely successful in their meet. They easily picked up all the top positions. Out of 16 competitors, York took first, second, third, seventh, eighth, and ninth places. Highly ranked Barb Thomson, one of Canada's best gymnasts came out on top with Elsbeth Austin and Liz Taylor taking second and third in overall points. York's Cory McLeod, Shirley

Rutherford and Carol Ferguson also did extremely well.

As usual Barb gave a beautiful performance. In individual events she won the floor exercise, uneven bars and vaulting competitions. A fall off the balance beam caused her to lose that event thus marring an otherwise flawless all-round performance.

Elsbeth Austin, a second year student, won the balance beam and came in second in all the other events. She is a consistently strong competitor who has performed in international competition and is highly ranked among Canadian gymnasts.

Liz Taylor, a transfer student from Queen's successfully complemented this year's York squad. She is a tiny girl who misses the five-foot mark by a good two inches but shows surprising strength despite her petite form.

York's success in gymnastics at this meet and their expected success in coming tournaments this season is due not only due to the talent of the girls but also to the capable coaching which they get. Boris Bajin, the former coach of Yugoslavia's national women's gymnastics team is giving expert guidance to York's women and seems to be leading them to even greater heights in inter-collegiate competition.

Although this meet with the University of Toronto was only invitational it served its purpose in demonstrating that the old school is not infallible. Many of the York women going into competition on Saturday were tense and worried not because they doubted their own skill but because they feared U of T's reputation. In total competition York came out second but individually each team showed they had the skill to compete on the same level as the highly rated University of Toronto.



York's Barb Thomson won the uneven bars at the U of T meet.

Sports Grab Bag

Windsor to B-ball with York

Last year's national champions, perhaps the best basketball team in Canada, is coming to York on Saturday.

The Windsor Lancers are playing York's undefeated basketball Yeomen this Saturday in one of the most important games of the young season. York's claim to be a great team will be severely tested on Saturday.

Last year's Lancers won all the marbles. Staffed by talent from the Detroit area, they showed the rest of Canada what the game of basketball is all about. This year the Yeomen hope to knock the Lancers down a peg or two. They have taken two successful steps in this direction so far. They opened the season with an easy win over St. Lawrence College and continued with a 77-22 defeat of the YMHA Blues.

The Yeomen will need all the help they can get on Saturday. York plays entertaining sometimes great basketball. Windsor will undoubtedly keep pace. The game should be exciting, interesting and enjoyable. Be in Tait MacKenzie, main gym, Saturday at 8:15 pm to cheer the Yeomen or razz the Lancers.

Girls' V-ball beats Guelph

Remembrance Day proved to be memorable for the women's intercollegiate volleyball and basketball teams. These two varsity teams played their first games of the season Nov. 11 at the University of Guelph.

Although it was an away meet both teams demonstrated that they had the skill to come out on top in this year's league competition.

The volleyball team trounced their opponents from Guelph in an easy three game victory. Although the scores of 15-11, 15-7 and 15-12 indicate tough competition, laziness on the part of the York team allowed the Guelph women to come as close as they did.

Technically York had it all over Guelph, a team which plays an only passable game of volleyball. York's problem in the past has been an inability on the team's part to gell on the floor. If they can overcome this lack of teamwork, this talented squad can easily go far in league competition.

Although they lost, the basketball team demonstrated that they have the ability to come out on top in future games. This game with Guelph was a close one with the home team winning by only a few points. Until the last minute of play the score was tied with the York defence breaking down only in the final seconds of play.

Success seen for hockey girls

This weekend the women's ice hockey team travel to Guelph for the Guelph Invitational Tournament. Friday night they take on Guelph, a team that look like the Argos and play like the Bruins while on Saturday they challenge the mortals from Ryerson and Macdonald College.

Last year was the first for powder puff hockey at York, with a considerable amount of enthusiasm shown. This year hopefully success will match enthusiasm.

York's swimming first years show potential for high hopes

By LIZ MITCHELL

There is a lot of potential lapping the Tait McKenzie pool this year. It is contained in the women's varsity speed swimmers, and high hopes are held for their success in the OQWCIA league.

This team is out to prove just

how much rookies can do, as seven of the nine members are freshmen facing their first year of university competition. Jean Carnochum, Cari Fortheath, Lynn Logan, Karen Petryshyn, Sue Purchase and Paula Thompson are all Toronto talent who have trained in high schools and local pools. Marcia

Potruf trained in her Burlington high school. The remaining two members are Janet Nash, who set three records in the championship meet for the league last year, and Liz Mitchell, who swam with the University of Windsor last season. Windsor hosted and won the league finals in '68-69 but York's women can aim at capturing the laurels this season.

Coach Kathy Lane hails from Simon Fraser University where she swam competitively. The recent invitational meet at McMaster gave Mrs. Lane a better picture of the team in relation to other Ontario and Quebec competitors.

Although the girls only placed eighth out of the 10 universities represented, the meet was not an accurate prediction of the future as many of the winning schools, such as Guelph, and the University of Toronto who placed first and second respectively are from the CIAA rather than York's OQWCIA league. Also Lynn Logan, a promising contender in some events, fell and sustained an arm injury which will keep her out of the water for a few weeks. The best York performances at that meet were a third by Sue Purchase in her 100-yard breaststroke event and a fourth in the medley relay.

The women's season is just getting underway. Right now they are preparing for a league meet to be held in Windsor Nov. 2. The league championship finals are planned for Feb. 7 and the girls aim to be in prime condition by that time.

Squash champs here

By COLIN MacANDREWS

York University will see a fine exhibition of squash this Friday when the U.S. amateur champion, Anil Nayer, takes on the North American professional champion, Sharif Khan.

Anil Nayer, who has only lost once in the last 14 months, is a phenomenon of the squash world. After being educated in India, he came over to Harvard University four years ago, winning the U.S. intercollegiate title for a record three times in a row, and captaining the outstanding Harvard team of '68-69. Last February he won the U.S. amateur title from Sam Howe of Philadelphia.

His game, played at breathless speed, is based on superb control and racquet work. He is extremely difficult to beat on the court because of his incredibly fast reaction and his speed of foot. At Rochester in play against Ralph Howe of the United States, there was one point in which Nayer switched three times between the front sides of the court that neither I nor Larry Terrell, the U.S. ranking number three could work out afterwards exactly when it happened.

Anyone watching this exhibition will see the incredible use of wrist by Nayer, which is so strong and supple that the ball can be sent at speed and consistency to any point in the court even if the body or feet are caught out of position.

Sharif Khan, who has become familiar to York squash players through his tuition in the past two weeks, is another remarkable player. One of the half-dozen or so inter-related family who have dominated both British and U.S. squash over the last decade, Sharif is currently the North American Open champion. Son of Hashim Khan, easily the greatest of the family, Sharif plays with tremendous force and accuracy. Few players can survive on the court with him when he is playing to his full extent. Of these Nayer must be counted as one.

University News

Copy supplied by Department of Information

Library ready in May

York building on schedule

Project co-ordinators for the Central Library, College E, and Lecture Hall 2 report that construction on these three buildings is moving along as scheduled.

The five-storey library, to be completed by late May, already shows evidence of its unique design. A series of overhanging balconies in the southeast quarter of the building, each projecting over the floor below, are currently being formed behind a spider-web of scaffolding.

Focal point of the building will be the main entrance in the centre court, found in the same corner of the building, and mirrored by a reflecting pool.

Another interesting artistic feature will be an electronic work of art, consisting of light and sound effects, recessed into the wall at the escalator between the second and third floors.

The library will have the capacity for 600,000 volumes and 2,075 readers. In constructing the building, the architects have kept an eye on the future so that three additional floors may eventually be added.

General readers' stacks will be located in the upper three floors of the building. Other floors provide rooms for reserve reading, documents, microtexts, audio-visual aids, data processing, photo reproduction, maps, a film library, processing for records and tapes, reference, cataloguing, requisitions, serials, and periodicals. In addition, there will be a staff common room, a lunchroom and circulation and conference rooms.

Both elevators and escalators will service the building.

College E

College E is scheduled to be completed by Sept. 1, 1970. Fifteen per cent of the construction of the concrete and brick three-storey building has been completed, including the foundation and walls and columns to the first floor.

Although the college will contain facilities similar to those in the first college complex, there will be



Artist's drawing of new library.

a few differences, the primary one found in the dining area. College E's dining hall will feature a low ceiling, will not contain an area for raised tables, and will have its own serving counter, rather than sharing one with another college.

Plans for College E include an art gallery and facilities for a coffee shop if the students decide to have one. The art galleries and coffee shops in the other four colleges were planned after the colleges were built.

Locker room facilities will not be included in College E, since it has been found that they are not used extensively in the existing colleges.

Lecture Hall 2

Construction for Lecture Hall 2, to be completed by next fall, is currently in the concreting stage. It will feature a cast-in-place concrete exterior and the north face of the building will be a continuation of the pick-face wall which will relate it to the Murray G. Ross Building.

The three-storey building will provide lecture facilities for the

humanities, social sciences, physical sciences, and certain of the professional schools. It will contain 13 lecture halls and a group discussion room and has provision for 2,725 seats. Two large lecture auditoriums will seat 400 and 500 respectively.

The lecture hall building will be one of York's educational communication centres. It will contain facilities for transmitting video tape programmes, live televised teaching sessions, and many other combinations of mass media instruction.

The building will contain its own audio visual staff. Other features include control and preparation rooms, lecture rooms which are equipped to utilize portable demonstration tables with plumbing facilities in the floor and classrooms with rear screen projection facilities.

A tunnel, which will connect to the Central Square and the Murray G. Ross Building, will eventually extend to the Petrie Science Building and the Physical Sciences 11 Building, for the easy exchange of experimental equipment.

Environment studies program is up for provincial approval

Proposals for the new graduate programme in environmental studies, approved by senate at its special meeting, Nov. 11, will now go before the Ontario Council on Graduate Studies for examination and approval.

Next fall the Faculty of Environmental Studies anticipates some 40 students in the first year of study and a further 20 students, with advanced standing, in the second year.

Established as a professional faculty, experimental in nature, without exact counterpart in Canada or the United States, the Faculty of Environmental Studies is presenting proposals which embody an innovative and unconventional approach to graduate study.

Dean Gerald A.P. Carrothers points out that a conscious attempt has been made to take a fresh view of the nature of the university's role in education and research in the field of environmental studies — from the conception of the faculty itself, which will focus upon man in relation to his physical, biological, cultural, and social environments, expressing the interlocking nature of these many areas of concern — through the development of a curriculum structure which will permit both students and staff to explore new ways of approach in dealing with the environment — to the organization of a faculty which will emphasize the inter-relationship and inter-connection of all aspects of environmental concern rather than follow the conventional pattern of separable divisions or departments.

The proposal outlines a broad range of graduate programmes, leading to the degree of Master of Environmental Studies (M.E.S.) designed to develop professional and scholarly competences in understanding and dealing with the environment in

which people live.

Carrothers hopes that, to the greatest possible extent, individual programmes of study will be tailored to meet the needs and interests of each student.

Ocurring in the context of two general approaches — environmental professions and environmental sciences — these individual programmes would be organized within a setting of programme groups identifying special focuses of concern within the environmental problems to objective scientific enquiry within the natural environment.

The common concern of all groups would be in the analysis, planning, design, and management of various environments as man affects and is affected by them.

The interests in environmental studies will relate closely to other faculties within the university — through cross-appointments of faculty, the offering of joint courses, and the conduct of inter-related research. The groups in environmental professions will have a natural relationship to administrative studies, law, and fine arts and the groups in the environmental sciences will relate closely to the social and behavioural sciences as well as to the natural and physical sciences.

It is proposed that students in the Faculty of Environmental Studies may take, for credit, related courses offered by other York faculties and that course offerings within environmental studies will be available to students in other graduate programmes. It is also possible that arrangements may be made for students to take approved graduate courses at other universities for credit toward the M.E.S. degree.

On Campus

Thursday November 20.

GUEST SPEAKERS. Judy Buchbinder, mother of two, and Cathy Kneen, also a mother of two, will discuss "The Nuclear Family and its Effect on their Lives." Sponsored by SCM. Vanier Common Room at 11 am.

MEETING OF GLENDON'S FACULTY COUNCIL. Due to limited space, tickets must be picked up in advance at the office of the secretary, or at the door. The meeting will be held in the Board Senate Chamber, Glendon College at 1 pm.

NOON HOUR CONCERT. Ray Sikora, a large swinging orchestra will be entertaining in Winters dining hall from 1-3 pm.

YORK SKI CLUB. The ski club will hold its first meeting in Founders Social and Debates Room at 1 pm.

E.S.P. SEMINAR. Dr. I. Howard will be conducting the seminar. Room 291, Behavioural Science Building at 3 pm.

YORK YOGA CLUB. The club will hold a meeting in the McLaughlin Social and Debates Room at 8 pm.

FILM. The division of social science sponsors the film "Warrendale." Open to the York community. Burton Auditorium at 8 pm.

GREEN BUSH INN. The Bush features live entertainment from 8:30 pm. until 12 midnight.

FILMS. The McLaughlin Movie Club presents its final showing of the term. "Big Broadcast of '38" features W.C. Fields, Bob Hope and Martha Raye. "Monkey Business" is a Marx Brothers film. Admission \$1.00. Room D, Stedman Lecture Hall at 9 pm.

Friday November 21.

FILM. The division of social science sponsors the film "Martin Luther." Open to the York community. No admission charge. Burton Auditorium at 1 pm.

HISTORY COLLOQUIUM. Professor Emmanuel Le Roy Ladurie, director of the Conseil National de Recherches Scientifiques, will present a lecture, illustrated by slides, concerning the sociology and human geography of France in times past. Room 107, Stedman Lecture Hall at 8 pm.

Saturday November 22.

STUDENT-FACULTY RECREATIONAL SOCCER. Everyone welcome. Soccer Field, York Campus at 10 am.

BASKETBALL GAME. York vs. University of Windsor, the Canadian Intercollegiate Champions. Tait McKenzie Building at 8:15 pm.

Monday November 24.

GUEST SPEAKER. The Department of English presents a public lecture by A.J.M. Smith, Michigan State University entitled "Nonsense Poetry, Parody and Romanticism." Room S137 Murray G. Ross Building at 4 pm.

BIOLOGY SEMINAR. Dr. E. P. Geiduschek, University of Chicago, will be discussing "Control of Gene Expression in Viral Development." Room 320, Farquharson Building at 4:30 pm.

GUEST SPEAKER. Paul Hellyer, former federal minister of housing, is writing a book on campus and will be speaking in Room C, Stedman Lecture Hall at 7:30 pm. Tentative plans for LUSS (League of Urban Studies Students) will also be announced at that time.

Tuesday November 25.

CHRISTIAN SCIENCE ORGANIZATION MEETING. "Christianity is absolutely scientific!?" We welcome discussion after the testimony meeting. Room 102, Vanier College at 6 pm.

ART EXHIBITION. Until December 6, there is an art exhibition by Ben Woolfitt in Intermedia (Room 011), Founders Art Gallery. Hours are 10 am. to 4 pm Monday to Friday and 12 noon to 4 pm Saturdays.

ART EXHIBITION. An exhibition of the works of Shirley Raphael, Montreal Graphic Artist, is on display in the Winters College Art Gallery until December 2. The gallery is open all day every day.

STUDENT ART DISPLAY. A student art display, which is the first in a series of displays of the works of members of Winters College, can be viewed in the high table area, Winters dining hall, until November 30. The paintings of Bernice Eisenstein, a second year English student, Winters College are now on display.

Thursday November 27.

SOCIOLOGY UNION MEETING. All those interested in taking sociology courses are asked to attend this meeting. Professors are urged to cancel classes and are welcome to attend. Lecture Hall D at 3 pm.

LOST AND FOUND DEPARTMENT. The Department is now situated in Suite A, Room 72, of the Temporary Office Building. The hours are 1 pm until 5 pm, Monday to Friday. If an article of value is found, call 635-2271 and it will be picked up. Articles may also be given to a caretaker for pick-up once a week or sent by mail to the Temporary Office Building. For information on lost articles, contact the Lost and Found at the above number.

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PUBLISHING DATES

December	4	February	5
	11		12
			26
January	8	March	5
	15		12
	22		19
	29		26

Editorial: 635-3201- 635-3202,

Advertising: 635-3800

Letters to the Editor

Address letters to the Editor, EXCALIBUR, York University. Those typed (double-spaced) are appreciated. Letters must be signed for legal reasons. A pseudonym will be used if you have a good reason.

Road's drug stand is not acceptable

Sir:
I have discovered that an organization — Road — has been set up at York Campus to deal with the so called 'drug problem.' It is, however, unfortunate that these people have apparently set off on the wrong foot. They refuse to accept an adequate amount of the social responsibility that is inherent in the establishment of such an organization. I shall explain my very powerful feelings on this subject now.

In terms of my own drug experience, I have smoked some pot and dropped LSD once. I have experienced the drug culture and recognize it for what it is! Now the reasons for my criticism of Road.

The organization takes no stand on the broad social issue of drugs. They refuse to either condemn or condone the abuse of drugs. In fact, they appear to be drug users. How can those who are involved in the drug culture do anything about drug use or they are also 'screwed up' by the whole drug issue (a classic example of a deviant sub-culture).

It seems also that these people do drug analyses for those who wish it, have drugs that are on campus analyzed and proceed to tell the students if the drugs they are using are harmful or if they are good quality.

This is acceptable, if you have accepted the drug culture as reasonable. This leads to a sort of quality control. It tends to state the reasoning: "People use drugs; therefore, let's make sure they use good ones."

I believe this reasoning is leading to greater drug use and actually condones it. I don't believe the type of people using drugs are the type that society would care much about if they poisoned themselves. I see 1984 approaching as I hear of organizations similar to "Road."

These people would be better off if they adopted policies similar to those which the people of Scarborough's vigilante committee follow: a concentrated organization devoted to stopping drug abuse and ridding campuses of drug pushers is, to me a better approach.

It is interesting to see that there is a measure of support for these people and this indicates the extent of the drug problem in our culture.

Those supporting this organization and the students should pressure this organization into publicizing the dangers and evils of drug use and stopping them from expressing the 'good' of drug use.

James E. Stalkney

York is extension of U.S. imperialism

Sir:
Recently, a faculty member of the political science department stood up at a noon hour discussion in MacLaughlin common room and prefaced his remark with 'I am a liberal; I am an American'. And

this professor is not unlike many of the professors at this school.

Cdn. Profs	Cdn. with U.S. final degrees	Americans
pol. sci. 6	2	8
psych. 8	4	13
soc. 0	3	9
hum. 5	7	12
hist. 5	13	7
eng. 3	4	9
phil. 4	1	9
econ. 3	6	1
bus. 11	17	6

Liberalism and Americanism go hand and hand. It is the liberals who insist that Canadians are not capable of running their universities, that there are few qualified Canadian professors, that a

United States and are trained to be apologists for Canada's 'backwardness.' If we are nationalist and want to vitalize Canada's universities and industries to serve the people of Canada, we are laughed at.

U.S. imperialism is not just Vietnam and South America. U.S. imperialism is here in Canadian universities. We must determine our own future; we must run our universities to serve the Canadian people. An essential step in that direction would be the institution of a quota system of foreign professors. In this way we could start to build

bullshit that comes with any organized anti-war movement?

The kind of vague, emotional crap used by the first two speakers at Friday's Moratorium teach-in was not far removed from that used by the people they despise — those who cause the prolonged wars.

The content of the first speaker's address has been presented so many times before, that is merely added that touch of sloppy emotion which inevitably works against meaningful action. Accordingly, he felt no need to back up any of his statements with fact.

Canada would be specific, and might put such peace efforts on a more meaningful level.

No more bullshit!

Rod MacLeod
Vanier II

Psych services 'supports' the left

Dear Sir:
It has come to my attention through extensive meetings with senior members of the administration and with the department called Psych Services that there is considerable sympathy



Harvard PhD is worth more than a U of T or York PhD, that any graduate student worth his salt, worth even a junior lectureship must attend graduate school in the United States.

We were once a colony of the British; now we are a colony of the United States. York is both an educational and the industrial extension of the U.S. empire.

York's president Murray Ross, sits on the Board of Continental Can Co., Canadian subsidiary to a huge U.S. firm. The late Robert Winters of our Board of Governors was a director of Rio Tinto, a sizeable U.S. mining concern, financing for the building of York came from the Ford and Rockefeller Foundations.

U.S. professors at York have the incentive of 2 years free of income tax, and the additional incentive of almost-assured tenure. Meantime there is virtually no way that a young Canadian with a Canadian degree can get a teaching job. This is because Americans have set the academic standards according to their values, and Canadian degrees have very little value on the academic market.

We are taught the great cultural and technological advances of the

an independent Canada. start to build an independent Canada.

Judy Dexter
Founders I

Propagandist queries editorial

Sir:
In EXCALIBUR'S editorial last week, Horace Campbell questioned the motivation of the Johnny-come-lateles to the Vietnam movement and suggested that "it would be pathetic if these people were against the war because it is a respectable issue and the mass media is now with them."

Many of us assumed that the original aim of the anti-war organizers was exactly that ... to gain popular understanding and acceptance of their view on the issue ... and it is indeed strange to hear Mr. Campbell so casually decline the hard won victory.

Even stranger is the philosophy which seems to imply that any cause which becomes popular therefore becomes 'unradical' and as such is invalid for the perdurable revolutionary.

An extension (and slight distortion) of this logic could produce some strange reversals. For example, should the U.S. government decide upon an immediate and total withdrawal from Vietnam due to massive public pressures might we see our professional radicals picketing the White House chastising Mr. Nixon for 'deserting' the poor South Vietnamese?

Perhaps when it comes to radicalism, the means justify the ends.

Stan Fisher
Establishmentarianist and minister of propaganda

Anti-war rhetoric vague and draggy

Sir:
I wonder how many other people there are who want an end to the war in Vietnam but can't stand the

His claim that Canadian wealth and industry directly support the U.S. war effort is probably true, but why did he bother saying, if he wasn't prepared to name the companies and people responsible, and encourage action against them. he was in fact using demagoguery.

The second speaker was far worse. He emphasized his personal view of the future, with groups all over the world uniting their ever-growing numbers to crush Nixon and divide his party, just as they had Johnson and the Democrats.

He gave no indication as to who these forces were, how they were organized, how they had done what he claimed or where their power to do anything in the future lay.

Whatever truth there was in his prediction was lost in the peppy blurb. In addition, to assume that anti-war sentiment was the only cause for the Democratic defeat, and that forces like his were responsible for this sentiment is true naivety.

Later on, after misinforming us that Nixon promised peace, he told Nixon to get out of Vietnam or else. The only follow-up he could find after a long pause was almost humorous — "or we'll have a bigger demonstration."

It made the lack of evidence for, and logical steps to, his grandiose conclusions painfully clear. Calling Richard Nixon a scared and loney little man, and the Vietnamese the most beautiful people in the world was inexcusably trite.

In conclusion, muck like this leads nowhere.

It's dangerous to try and sway peoples' emotions with unfounded statements even if the cause is good. It's also dangerous to work people up emotionally for something as vague as a march to City Hall.

Action must be specific. A Canadian moratorium, including refusals to attend school or work, until the government legislated against war-supporting industry in

and support for the entire left wing on campus.

The feeling is essentially that the university must offer the most stimulation and covert aid possible to members of the left, in order to increase their activity and thus fulfill their (the administration's) responsibility to the institutions which is in its core. Increased student activity in this university is deemed necessary for York's reputation as a contemporary place of learning activity and confrontation would:

1. Increase the credibility of our graduates in the social services as resource personnel and mediators in the solving of problems of the society at large. As is observed by the acceptance and respect for graduates of Berkeley in these areas, since they underwent their learning experience in conjunction with involvement in "field work" (i.e. practical counter-insurgency).

2. Widespread activity in the area of student vs administration confrontation and ideological disputes among student factions would, if given sufficient publicity, tend to attract more exciting, and involved people to the campus and thus improve the quality of thought on campus and the quality of our social science departments.

Psych services is one of the instrument of this approach. The feeling is generally that more activity and confrontation on campus would aid in the establishment of a more vibrant and healthy attitude on campus. It is thought that increased activity would be good for the mental health of the campus population. The left could possibly stop the growing confrontation between the drug users and the "straights", which is felt to be detrimental to the health of the student body.

In conclusion it is necessary to consider carefully the consequence of any action taken by the left. Consider whether the action taken is not in fact strengthening the administration's position and playing into their hands.



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My arms they wave high in the air.
My hands they flutter behind my back;
they wave above my head like the
wings of a bird.

Let me move my feet, let me dance,
let me shrug my shoulders, let me
shake my body.

My arms let me fold them; let me
crouch down;
Let me hold my hands under my chin.

I want to laugh, I, my sled because
it is broken,
Because its ribs are broken I want to laugh.
Here at Talaviuyak I encountered hummocky
ice, I met with an upset.
I want to laugh. It is not a thing to
rejoice over.

-- Western Arctic dance song.

