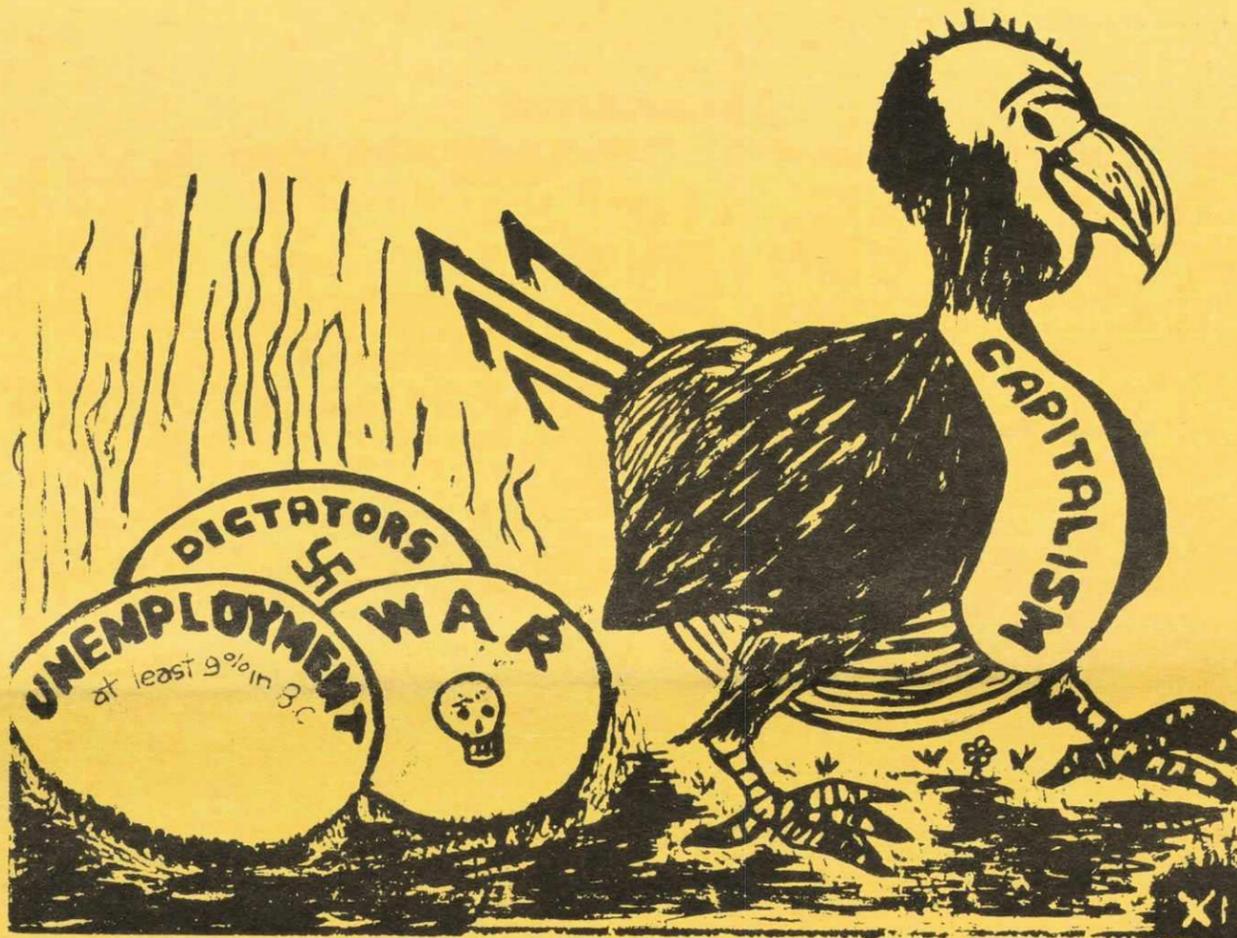


A BIRD THAT LAYS SUCH ROTTEN EGGS IS LONG OVERDUE FOR EXTINCTION



"...Those who profess to favor freedom, and yet depreciate agitation, are men who want crops without plowing up the ground. They want rain without thunder and lightning. They want the ocean without the awful roar of its waters. This struggle may be a moral one; or it may be a physical one; or it may be both moral and physical; but it must be a struggle. Power concedes nothing without a demand. It never did, and it never will. Find out just what people will submit to, and you have found out the exact amount of injustice and wrong which will be imposed upon them; and these will continue till they are resisted with either words or blows, or with both. The limits of tyrants are prescribed by the endurance of those whom they oppress...."

FREDERICK DOUGLASS
August 4, 1857

Staff's choice for editor overruled

MONTREAL (CUP) Students at McGill University are organizing to oppose student council's decision to reject the unanimous choice of this year's McGill Daily staff as editor of next year's paper.

In a five-hour marathon session Wednesday night (March 15), council elected law student Timothy Denton over the Daily's choice Nesar Ahmad, by a one-vote margin in the second of two secret ballots. Earlier, the council had passed

a 14-point "contract" laying down rules by which next year's Daily editor must abide. Student Society president, Gabor Zinner, who had drafted the document, defended it to the meeting.

Claiming that his remarks were not meant to prejudice the council against the Daily's choice for editor, Zinner launched into a detailed criticism of this year's Daily, saying that it had neglected the coverage of campus events and

had promoted a "monolithic" political position.

Nesar Ahmad voiced concern that "certain ethics in journalism are involved here, such as the right of any newspaper to autonomy."

However, Denton — who has no newspaper experience — came out strongly in favor of the contract.

After four hours of heated debate, including an unsuccessful attempt to reject both candidates and re-open applications for the editorship, a motion asking for the ratification of Ahmad was proposed. A motion to vote by secret ballot was passed.

The first ballot ended in a tie, the second gave Denton an eight to seven plurality.

The students in the audience then shouted for an open vote but were ignored by council. The meeting was hastily adjourned after a call came from the audience to convene a meeting of those wishing a "free and open Daily". About 125 people gathered in an adjoining room and began planning resistance to the council decision.

At this meeting, Ahmad called for all students to mobilize support for a free and open Daily and charged that the council meeting was characterized by "red-baiting".

Sociology professor, Marlene Dixon, who supported Ahmad's candidacy, described a meeting that she and other faculty had and earlier with President Zinner, "at which he made it clear that he supported Denton and wanted the Daily to, as he put it, 'help him fulfill his mission of keeping the Students' Society from falling apart'".

Earlier Denton had told council that, "The process of dissolution of the McGill community is being perpetuated by people with an interest in destroying this community. The role of the Daily editor next year will be to restore some kind of belonging to the place."

A student at the organizational meeting stated, "We played by their rules and we lost. It's been useful because now we know the enemy."

Many students came to the Daily office after the meeting ended and declared their determination to campaign against council. A petition supporting the Daily staff gained 500 signatures in four hours. The council decision is being appealed to the Judicial Committee of the Students' Society on the grounds that parliamentary procedure requires appointees to receive a clear majority of the votes cast. Denton received only a plurality.

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Red-tape almost causes death

V.G. refuses girl with O.D.

comment
by Paul LeDoux

"Acid doesn't sell like it used to. Kids are into downs and speed now."

That's five years later...now. Remember how the late sixties saw everyone worried about their teenage kids getting messed up on pot? Remember people fighting apathy and red tape trying to help those kids?

Drug Crisis and Helpline are two organizations that grew out of the pot paranoia. They have been fighting, calculating, responding to crisis situations like human beings — because no one else will; not the institutions and not respectable parents.

Five years of fighting — that's a long time. When it's five years later and things are no better, the time is too long.

Here's a story; it happened last week. It's 11:15 and a Helpline volunteer gets a call from Spryfield. On the other end of the line is a twelve year old girl, very frightened and very confused. She has just pulled an unconscious girl into her

basement. The girl had been on the street, is frothing at the mouth a bit and is out cold. Help.

The Helpline person makes two calls: one to Drug Crisis and another for a pick-up car to bring help.

Two Drug Crisis people start a very fast drive out to Spryfield. They stop at a fire station. "Wake up, we need a resusitator, get it ready, get a cop car and send the equipment to this address; we're going there now."

Speed, break the law, roar out the highway. The house. Dogs snarling, barking. In the basement on the dirty floor lies a mattress and a young girl (between 12 and 16). Sort of like a broken doll.

No needle marks, no sign of glue, it's a pill thing, acid or barbs; check the eyes, they respond to the light, pupils aren't dilated. Probably barbs, don't know how many or when but she doesn't need a resusitator, she needs to get to Emergency — fast.

Police arrive and the people tell them to take her to the V.G., she's got a bad overdose. The cops want to help, but know the V.G. won't take her. Got to try anyway. It's the only hospital with any real experience in O.D. cases.

There is background sound with this action. It comes from the parents of the twelve year old who made the phone call. It comes in a monotone. "Is she dead? If you've gotten us in trouble you're really going to get it. Look at that cop car, the flashing red light; what are the neighbours going to think? Don't feel, don't get involved, involved, involved."

The girl may die if they don't get to the hospital in time. Not a heavy weight as they carry the kid to the car. Sirens, lights, speed, swerving, missing an accident by a hair; got to get to the hospital fast.

The V.G. — Drug Crisis person runs inside. "Got an O.D., probably barbs. How old is she? We don't know who she is or how old, about 14 I guess.

We don't know how much of what is in her. She's dying."

"This girl is too young; the rules say we can't take her unless she is 15. Sorry."

Three minutes later she is at the Killam Children's Hospital. They don't have much experience with O.D.'s, not like the V.G. where the overworked staff got two more that same night. Those kids were old enough.

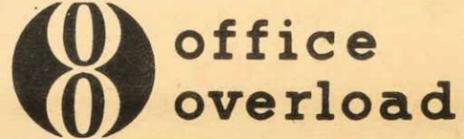
Street freak at the Children's. He's seen both sides of the O.D. He helps the doctor. Scouring the streets, someone is found who knows the girl. She's put in

intensive care. She makes it.

She could have died in the three minutes it takes to go from the V.G. to the Children's. But she didn't. So let's forget the callous parents, who would have left her in the road, let's forget the red tape that kept her out of the hospital best equipped to help her, let's forget the strung out kids, let's forget that sometimes they need professional help — fast. Let's forget it all, until some kid dies in the back seat of a cop car, because they can't get into Emergency.

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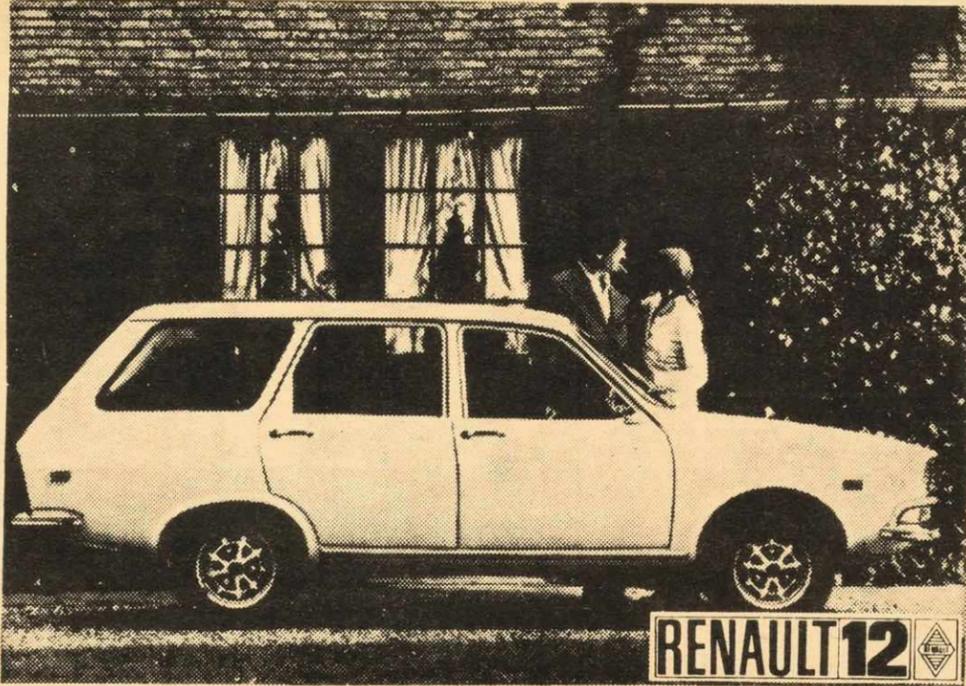
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Salvation Army — Barrington St., "Ben Hur", 7 p.m.

SATURDAY, APRIL 1

Halifax Media Festival, Scotia Square Lower Mall, all day.

India Students' Association, Dinner and Dance, McInnes Room, 8 p.m.

MONDAY, APRIL 3

Dick Gregory speaks, McInnes Room, 12:30 p.m.

THURSDAY, APRIL 6

Dalhousie Film Society, "La Grande Illusion", McInnes Room, 7 and 9 p.m.

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The continuing story of struggle

by the GAZETTE
collective

This is it...number 24...the last GAZETTE for this year. Some people are probably glad to see the last of it for a while; well, we'll be glad when we've seen the last of some of you, too. And we're tired. Sick and tired of all the petty-politicking going on in the university setting and among those that foster its growth; we're fighting against that the best way we know, through the paper, but we're tired of it. So now comes the time for some self-analysis and criticism. It's for all those who read this feeble attempt at politicization — the GAZETTE readership.

A NEWSPAPER EXISTS FOR A NUMBER OF REASONS, depending on who controls it and who works on it. We believe that collective management and staff co-operation make a better product than a structured body. There's more struggle involved with a collective and that's what turns out the end result; it isn't just a paper that is better or worse than another. It's a group of people who have struggled to be able to work together, to take responsibility together, to be glad or sad together.

We've failed so many times in this aim that it isn't a novelty anymore; even now we can't say that we're together in most of what we do. But we try and keep on trying (right up to the last word on the last page of this last issue) and someday we'll have done it. Because we believe in it. This staff has as wide a variety of beliefs and desires as the community around us, but we see the need for people to work together to effect some changes in the world and others in it — that's what keeps us together when we'd like to say "fuck it" and go home.

If we're often wrong, it's because we won't wait until we're perfect. And all the liberally oppressive administrations, unions and ass-sucking students in the world can't prevent us from reaching that goal in the end. We're gonna keep on strugglin'.

* * *

PERHAPS THE THINGS WE WRITE are an indication of our progression (which we'll judge ourselves thanx). This year has seen us change somewhat: from university oriented news to a news feature format centered in the community. Neither is exclusive but we've come to realize that students cannot hide in this little multi-billion dollar glass house forever; it is time to look outside and see what the world is leaving to us. It's not a hell of a lot.

For every precious dollar our tuition rises, the taxpayer is hit double; and he has more to lose. If all else fails WE can crawl softly away to the library and read about the theory behind this in a book. The worker has to get out and figure how to keep on living.

After the years that we have spent at various universities there is only one conclusion among us: essentially they're all the same. When you get right down to it, SMU and Dal are screwing the same kinds of people for the same reasons (one just has more money to do it with while the other must be more blatant about it). Both are producing people to fit into something. If it isn't a specific job, it's a life-style perpetuated by every society that can't afford to admit it has succeeded in all the wrong ways.

THE ACCENT HERE IS ON "SMOOTH OPERATION"; so much so, that no one remembers to think about their direction, except in the terms already laid down for them. You want to be a teacher because you were taught that it's an honorable profession; but who says it's honorable? Teachers and those supported by education — the structures that need people/products.

What if you had your way? Couldn't you think of some drastic changes? Or have you been taught not to think about change that could be relevant to a mass of the people? Do you think you have a choice in what you are and do? Try stepping out of line for a while; try being serious about effecting some big changes. If you do you'll feel the strings around your neck being pulled and you either get back in rhythm or be a criminal.

"Don't rock the boat; you could screw it for all of us." Ever wonder who the "us" they're talking about is?

If you do not believe in the strength of the liberal ethic, try to organize a demo on exam day, or during Orientation or Winter Carnival. Forget it. After all, everyone knows the revolution won't come unless it's a sunny day.

The university cannot be separated from the community and the people around it; nor can we pretend it doesn't soil its hands in the dirty water of capitalism.

Universities are corporations: their raw material just happens to be people, the production process is called education and the products are liberals. They'll never believe that they can't change the world through the established means (IF they decide) but no one thinks about

WHO established those means in the first place, and WHO has already made the decisions for them.

Without higher education there could be no liberals; there would be no institutions to teach the pursuit of knowledge for its own sake allowing people to bury themselves in books vainly looking for answers that are on the streets and in the factories.

The only thing a newspaper like the GAZETTE can do is to point out where we people stand and we better realize our place is on the bottom right now). Maybe if we see it in print often enough we'll remember what we are. **WE ARE PEOPLE AND WE DON'T BELONG TO ANY STRUCTURE THAT FUCKS OVER MOST OF THE PEOPLE IN THE WORLD!**

If we allow this system of life destruction to continue we're our own worst enemies; we're helping to destroy the bit of truth and freedom left in us, the bit that even now is wasted in fruitless campaigns against the superficialities of capitalism — we don't have much of that spark left and it's going fast.

We've said it before, but once more won't hurt. We want to work for an end where universities and students see and un-

derstand the REAL world that will be their home before long (what's left of it). The world where people have to struggle to live, without time to study the theories that keep them dying; the places of darkness and light where we'll have to go when this dream is over.

* * *

HATE US FOR THAT IF YOU LIKE; it's too bad but frankly we couldn't care less. We hate ourselves when we quit too soon, when we don't understand, when we cop out of this struggle for our own ends. You could never hate us that much.

WE'RE NOT FINISHED WITH OUR STRUGGLES; there's so much to learn. But we've started and we'll keep it up. But what about those who haven't started? The ones who'll come back whatever the tuition spiral; the ones who write the exams anyway; the ones who don't have time for thought unless it has a footnote; those who go away this summer to toy briefly with construction, never noticing that a labourer's life is different; the ones who will allow the world to go on as it has so far?

HOW CAN YOU START WHEN YOU'VE FORGOTTEN HOW?

This is a note stuck in by two very tired and bewildered editors; we can't believe it's over for a while. Somewhere in this university there are walking, talking individuals who belong to this paper (one may be with you this moment!) and we're glad they were around when they were. We'd forget some of you if we tried to list the names, but you know who you are. We love you for what you tried to do.

And then there's the GAZETTE collective; a shrunken, dishevelled few who somehow managed to stay together throughout the year and grew on this office: Marg Bezanson, Emmi Duffy, Stephen R. Mills, Don Retson and Jim Tesoriere. And someone who'll never get away because she made one of us a little bit human again — Debbie Mathers. Eventually the JOURNAL corollary wormed its way in here and now they can't leave, cause we won't let them.

This bunch screamed and hollered and struggled together all year, trying to find a place to fit and a way to get it on. We could talk about the struggles they've had trying to keep us together, trying to work out the power and ego problems common to editors — with never a hateful word.

We could talk about the way these people came to love and understand those around them, learned to care for them and each other.

We could talk about what they've done for a couple of struggling misfits like us. We could tell you how much we love them all — but you don't have to understand. They already do. They already know.

And now we feel better, we've said it in print. Now we can go home.

by

Bruce M. Lantz
Glenn Wanamaker

The Dalhousie Gazette

CANADA'S OLDEST
COLLEGE NEWSPAPER

The Dalhousie GAZETTE, a member of Canadian University Press, is the weekly publication of the Dalhousie Student Union. The views expressed in the paper are not necessarily those of the Student Union or the university administration. We reserve the right to edit or delete copy for space or legal reasons. Deadline date is the Friday preceding publication.

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Room 334 — Student Union Building

No decision on tuition fee increase



(jack novack / dal photo)

Is tuition going up, Henry? A point to ponder.

by Glenn Wanamaker

There is still no word on a possible tuition increase for 1972-73 despite early notification from the provincial government on the amount of the university grant. Last year it was well after the end of exams when the \$100 fee increase was announced.

University President Hicks is expected to meet with faculty heads next week to discuss drastic cuts in each department's budget. Recently the university managed to obtain a few more dollars from the province, bringing the total grant to about \$18 million. This is about \$3 to \$3 1/2 million short of the original budget

requirements for Dalhousie.

To meet the increased costs next year, the student population will increase drastically. Some estimates have put the increase at 11.7 per cent or approximately 700 more full-time students. Hicks estimates the increase at about 10 per cent or about 600 extra

students. The student body presently numbers 6,100 full-time.

As well this year, there was only a negligible increase in the number of faculty. Hicks expects "modest increases" in faculty next year, though they will probably not match student increases.

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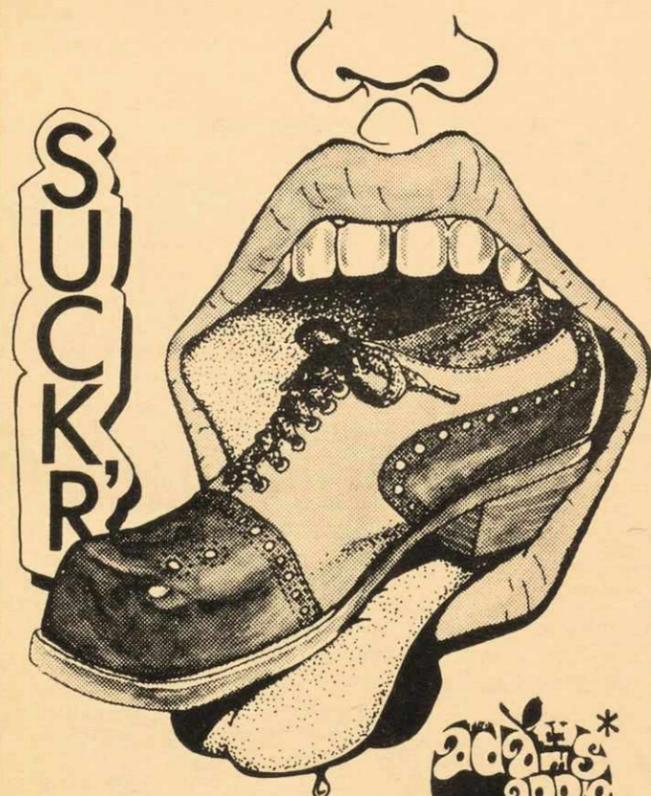
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“What’s been did, what’s been hid”

Faculty power and student discontent in Soc

by Glenn Wanamaker

“I was disappointed upon arriving at Dalhousie last summer to find that a small, highly exclusive clique of poor to failing Sociology students had ripped off the slogans of the radical left and were masquerading as oppressed proletariats in order to make faculty members feel too guilty to flunk them out.”
Prof. Jerome Barkow

Chronology

Early this term, a new course union was formed in the Sociology department following numerous attempts in previous years. It organized and held open meeting for all Soc students.

At about the same time students in Professor Nick Poushinsky's two courses — Statistics 301 and Honours seminar 450A — began voicing complaints.

1. In 301, the first part of the course dealt with computer programming. However, Poushinsky attended only two classes in the six-week section, leaving the actual teaching to a programmer from the Computer Centre.

2. He failed to provide the proper data required for a term paper, resulting in two requests for extensions, the second being obtained after a group letter.

3. They say he was belligerent and did not properly answer questions when students needed aid.

4. He was also not readily available after class time to talk with students and he gave oral commitments that he did not keep.

As a result, a large proportion of the students dropped the course.

The dissatisfaction with 450A was general.

1. The content was badly organized.
2. Again students found the professor belligerent. On one occasion, Poushinsky held a surprise test because he was dissatisfied with student response in previous classes. The next class was boycotted.

3. Despite the fact that Soc. 450A is compulsory for a graduate student, the importance of this course was lost due to the atmosphere which permeated the class.

“It is very, very disturbing that a few people are apparently going out of their way to lay the seeds of conflict in the department and are trying to force us into a police state.”

Chairman Dr. D. Clairmont

“I did not intend to remain personally involved until the tyrants came after me.”

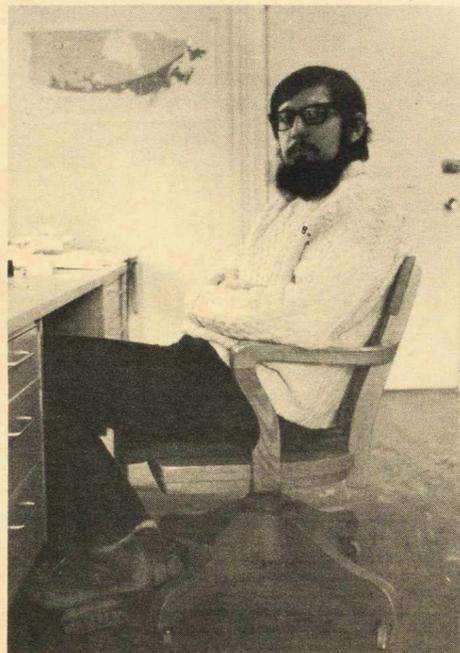
Dr. D. Clairmont

The general charges were teaching incompetence, intimidation of students and neglect of teaching responsibilities. Poushinsky is supposed to have missed 37% of classes in one course and 64% in the other.

One of the reasons for this is that he is a Class A lobster fisherman which not only takes a lot of time but deprives another fisherman of a job. (see accompanying story)
After the charges were made known, the department and administration began their “test case”. The course union's Grievance Committee asked that a committee comprising of two students, two faculty and an impartial observer be set up.

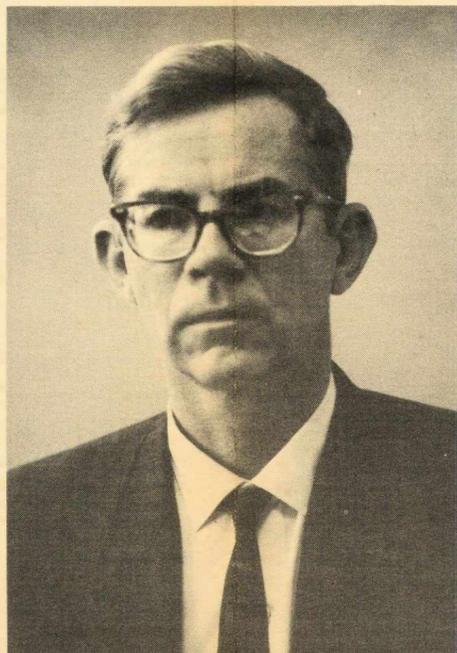
Soc Department Chairman Don Clairmont vetoed the idea of having Ombudsman Ian Chambers as the observer and in its place activated the same committee minus Chambers. This committee, the Under-graduate advisory Committee or Pro Tem Committee consisted of professors D. Q. Brodie and Bill Stephens and students Simon Rasmussen and Janet Webster. They refused to sit on it because of its composition.

At the same time, Ian Chambers and Dean of Arts and Science Guy MacLean formed a second committee. They made their own investigation and made recommendations to the Pro Tem committee. However students felt that their recommendations (or more particularly, MacLean's recommendations) would carry all the weight.



(art mackay/ dal photo)

POUSHINSKY, N.W. (m) 3756 Sambro, N.S.
Ass't Prof. (FT) Rm. 211D
Soc/ Anth. Forrest Bldg.



keith mackay/ dal photo

STEPHENS, W.N. Dr. (m) 6596 6924 Armview
Prof. (FT) Rm. 313C
Soc/ Anthro Forrest



MACLEAN, G.R. Dr. (m) 2373 Marlborough Woods
Dean, Faculty of (FT) 3rd floor
Arts & Science A & A
Prof. History

Do you ever have the feeling that nobody likes what you do?

“If they (the Pro Tem committee) agree with me,” said MacLean, “it will be hunky-dory.” Asked what he would do if they did not agree, he said he did not know.

Now that the report has been completed, it would seem that students fears have been borne out. The only recommendations that deal with Poushinsky are these:

1. Professor Poushinsky make himself widely and immediately available to those students in Soc 301 for consultation and assistance.

2. Professor Poushinsky ensured that all student papers and examinations be returned to students through himself or through the secretary of the Department.

3. Any student in Soc 301 who feels he has been or will be unfairly graded may have his examination re-marked or marked by another professor competent in Statistics. The other professor may come from any department of the university so long as he is approved by the executive committee of the Department.

The report makes no recommendations for the 450A seminar — only general ones dealing with the purpose of the graduate programme. Nor does the report deal with Poushinsky's lobstering activities.

“We were told on the one hand that this was our seminar course and on the other hand, that we were not capable of directing the course. The following week, everyone except the two students presenting the seminar, boycotted the class, to discuss the situation.”

— student

It does, however, deal with its own fate. The members recommended that the report be withheld from the student body until the “problem” is resolved. Clairmont also refused to release a copy of the report to the GAZETTE.

At this time it is not known whether even these recommendations will be acted upon. The next step in the confusing process is supposed to be acceptance (or rejection) by the faculty executive committee. This committee has no students — the only Soc committee that doesn't — and two of its members are also the very same pair that wrote the report, Brodie and Stephens.

The next move, even at this late stage, is up to the students.

Some quotable quotes

“I found Professor Poushinsky's attitude in class arrogant and abrupt. He did not encourage the students to ask for help when they did not understand the subject matter.”

— student

“At the next class, the situation was discussed between students and Professor Poushinsky, but the communication gap between the two parties seemed to widen. There seemed to be an uneasy air of tension in the course for the rest of the term.”

— student

“He seemed to take his responsibility lightly and assumed that any conflict or problem in the course was the fault of the students. He manifested a blatantly patronizing behaviour towards the class.”

— student

“...the members of the clique are interested in power for themselves not participation for the students.”

Prof. Jerome Barkow

“If students want power they must seek it at its source; from the Board of Governors.”

Prof. Jerome Barkow

“I pay no attention to anonymous documents floating around.”

Dean Guy MacLean

“And when we asked questions, we were on occasion told that our questions were stupid or that it was in some article if we would care to read it. He did not seem willing or able to help us, and as a result I often felt intimidated.”

— student

“He was absent on several occasions. Once I believe he was lobster fishing on our time and had another professor substitute for him. This proved to

be a refreshing escape from Professor Poushinsky's bumbling mannerism in class.”

— student

“He was teaching algebraic equations incorrectly. As well, statistical equations were incorrect. He bullied the class with his teacher authority by constantly calling on hands and asking who was finished and who was not finished the little problems he gave us.”

— student

“In the six weeks spent learning how to use the computer, I saw Prof. Poushinsky in the class once.”

— student

“The prime interest of the Dean's office and my own, at the present time, is the welfare of the students in the courses under consideration and the time is running short to remedy the situation. The process proposed above offers the chance of a fast and effective solution because the Dean is in the position to order directly that certain measures be taken.”

Ian Chambers, Ombudsman

“Students seem to want a confrontation which they won't get through me.”

Dean MacLean

“At times he seemed almost belligerent in trying to get students to drop the course.”

— student

“Such actions on his part seemed to immediately separate the students from him. Also I personally feel students should not be encouraged to leave a course they wish to take.”

— student

Poushinsky's life with lobsters

A good deal of Poushinsky's time has been spent fishing for lobsters out of his home community of Sambro. Students investigation has discovered that he:

a. holds a Class A lobster fisherman's license which allows full-time lobstering.

Students shafted faculty wins again

The shaft in the Sociology Department is almost complete. Don Clairmont and Guy MacLean had to stretch things a bit but exams are nearly here and soon students will be leaving the campus. And soon the “trouble” will “blow over”.

But it should not be. Guy MacLean did what was expected of him — he supported the faculty and Don Clairmont in opposition to the course union. If he had recommended that Poushinsky give up his fishing license and drastically revamp his classes, it would have been a victory for the course union.

Don Clairmont did what he wanted — he had “his” committee do what he wanted. It pointed out professionalization as the objective of Poushinsky's courses. It also underlined the historical problems with Statistics courses — which is exactly what Clairmont told the GAZETTE not two weeks before the report was com-

b. took out a loan from the Nova Scotia Fisheries Board to cover the cost of outfitting his boat,
c. has engaged in lobstering the whole of the lobstering season that was workable (Nov. 22 to late December),
d. sold his catch to Mel's Market on Inglis Street,
e. can claim any losses from lobstering against his own and his wife's income.

A student memo also says the following:
“The instructor has specified this activity to his students and colleagues by claiming to be conducting participant observation study of lobster fishermen. The inherent contradictions in this statement arise from his violation of several traditionally held ethical principles of participant observation research, i.e., that:

- a) the participant observer participates in the work and not the income,
- b) the participant participates in the activity with other fishermen. He does not buy a boat and obtain a loan to outfit his boat,
- c) the participant observer does not take a job from another community member. A lobster license must now be brought from another fisherman because no new licenses are being issued,
- d) the outside activity in which the observer is engaged somehow supplements his university work. It has instead caused him to be negligent in his role as an instructor and in his role as undergraduate advisor.”

Late last December an Eastern Passage couple were extremely critical of the new federal government regulations regarding the issuing of new lobster licenses. Now, a prospective lobster fisherman has to buy a license from a retiring fisherman. It costs close to \$1000 to obtain such a license, thus only a person earning about \$10,000 a year could afford to buy one.

In a Mail-Star article December 7, Edmund Henneberry said there were several fishermen earning such salaries at full-time jobs.
“In my opinion,” said Henneberry, “men who are making a good living wage are stealing money from fishermen's wallets — it's the same as robbery.”

He also pointed out that most of these fishermen were making twice the salary of a regular fisherman.

Sociology students feel that Poushinsky falls directly into this category.

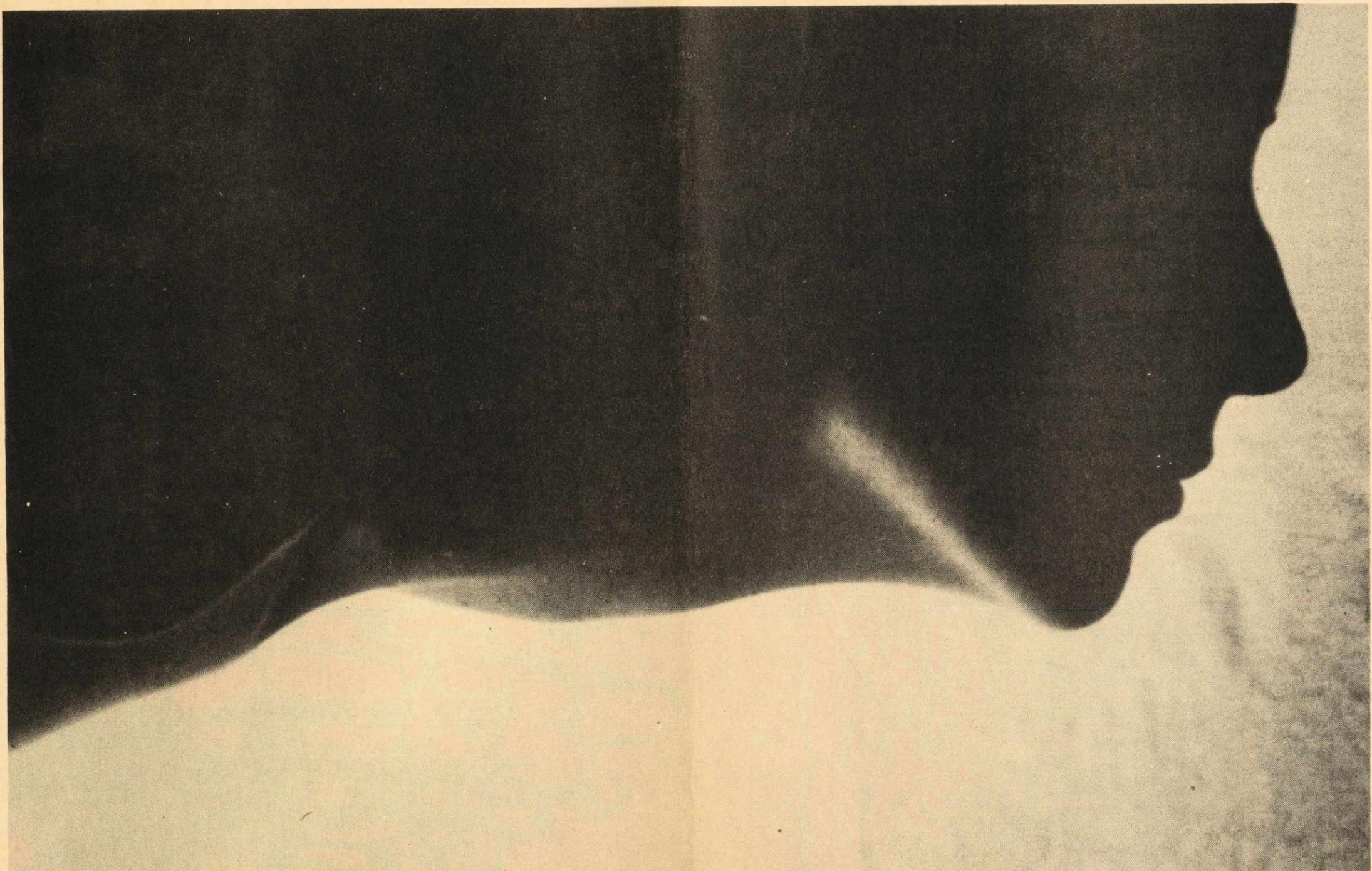
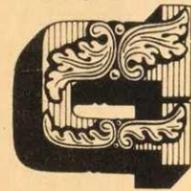


photo by jim tesoriere

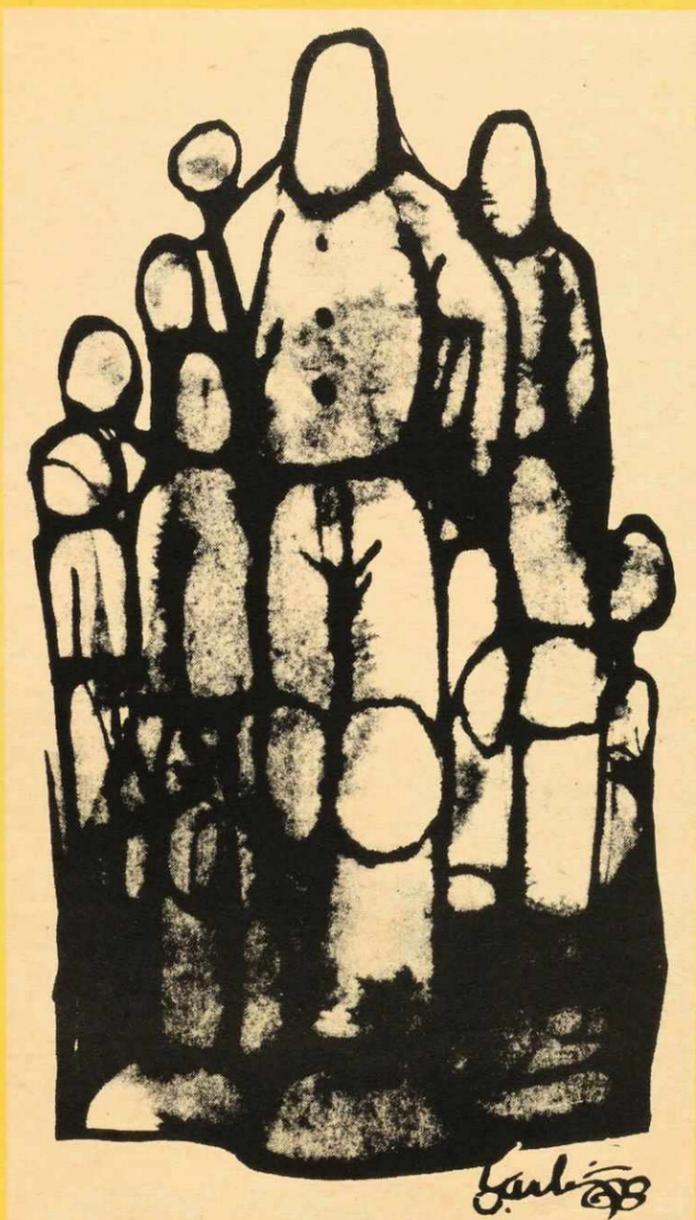


Lady

you know
there were times
of laying
on feather beds
of music
with cities
in our eyes
sunshine lady,
that i cannot remember.

all i know is
you reached for the cities
and lost them
while i reached for the music
and lost you.

j. dey



Poem for lost people

what is left when
the tears have dried up;
when the wall on your eyes
is burning,
and the best song is playing?
when your stomach turns
in its hardened pit
and your groin stretches
everywhere:
who can you be
this time?

when all tears have fallen
and your thin body quivers
with an inner pain;
when your hair hangs matted
with congealed sorrow
that rustles in your soul...

when the war is just over
and yours has begun,
and the bullets come faster
shredding your flesh...

when you don't know
what has been —
what is left?

bruce m. lantz



Under the Volcano

the thousand ghosts
of lives and loves that
are gone by but
have not passed;
these wraiths
grey shadows
curl like smoke rings
from darker corners
and settle roughly
round your neck:
they grasp your shoulders
much too hard for sleep
to show escape.

you turn your head
to the present one
not yet a ghost
and she is changed;
face and hair grow long,
like a frosted cloud
and
eyes expand with knowledge
of your fear, your shame
of things you couldn't do.

she is another —
she has returned
to chill your safe warm bed,
to prod you to the edge
and push
to ravage what you thought
was real
and then —
as you remember —
slowly waft away.

bruce m. lantz

Perhaps

there is a better delirium
to be in
rebecca,
or
do you enjoy
talking to yourself
through typewriter keys.

perhaps
you have a mystic enemy
who fights with his mind
and says
he cleans people.

perhaps you have
a lover
who loses his mind
and thinks
with his body
whenever you ask.

perhaps you have
no one
who gives his soul
for little favors
and asks
for nothing.

perhaps
there is a better delirium
to be in
rebecca

j. dey



dance of the ace of spades: pictou landing, n.s.

1.
October
the almost numb waves
snarlcrash
onto beach edge

Murky foam soaps later
through bones
clinging to wet weed sand
here on pictou blue landing

Ocean of dirty wash water
sprinkled with rainbows,
dancers: colored capes
of spray, dashing
kissing, poking
and away

wires, pulling back the liquid curtain
swirling fingers recoil
into the arms of p e isle
* * *

2.
Mottled rocks dappled
orange
crush cartons flattened
by heel prints in the wild grass and

Bird feet and elephant tracks
seagulls in the black,
ladies with walking sticks
too old for use
* * *

3.
I'm sitting in a circus of stone
where cowlicks
of burnt green straw peek
from the comfort of a mangled tree breast

and brown sea pillows clump
a hot prickly bed
for granite heads
to doze
in the nova scotia sun
* * *

4.
We giggled into the rafters
a beer happy crowd
nestled to a pot bellied fire
snorkling at old time songs:
stagger lee and billy
in the still of the night
who put the bop a bop
in the grand old opry

notes sputtering the wood
with carved laughter.

Dizzy Dean and Peewee Reese
routines for lullabies:
walking at dawn to set some logs
straight
* * *

5.
Mexico, the hot swamp afternoon
by the jeep
we stripped to dip
in the cool at the end
of the world,
then stretched,
turtles in the silk
to dry and dream

Nights of pebbles running wild
on Stanhope
till the mosquitoes begged
no more

Big Sur passing the pipe
on the rocky firely moon,
curling into a wedge
the cat train blinking over
* * *

6.
Tip toe top
of rusting trees
with wax branches crackling

Fringed shadows criss
cross
in the sun,
striped bodies
casting asperations
to the wind.

Below,
graves of tweed moses,
sandangels hanging on posts
grinning,
peeled gin bottles in hand.

susan perly

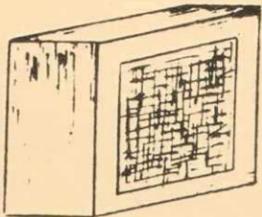
Punish me.



**I am alive;
I never want to die.**

Punish me.

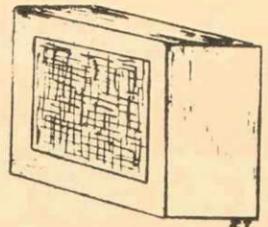
S. R. Mills



DÉJÀ



ENTENDU



by Hutch

Hello all! How's your musical collection feeling these days? Healthy, I hope. If you feel that this column has been of interest to you, or helped you to find some rare wax treat, let me know. I'd appreciate it. Also direct comments, complaints, and suggestions to me c/o Dal Radio. Now into the previews.

CAT MOTHER — CAT MOTHER (POLYDOR)

The group has dropped the "and the All-Night Newsboys" from their title since their second LP, "Albion Do-Wah", a

rather countryish thing. You'll remember them from their first hit single, "Good Old Rock and Roll", a potpourri of musical hits of the past. This was from their first LP. Now they have a third and I'm impressed.

Side 1, Cut 1 brings us "Greenwood Shuffle", a good rocker featuring a fine organ that is much used on this LP, and introduces a masterful electric guitar using natural distortion — a bit countryish at times.

The group has a very distinctive sound vocally on all three LP's and the two guys supplying the familiar voices are Roy Michaels, the bass

player, and Bob Smith, the organist.

One of the exceptional pieces on the album is Charlie Prichard's slide guitar on the instrumental, "The Dribbleworks Blues".

It's a very rocky album, good to dance to (like Creedance) as usual for them. They may not know it, but they sound very much like the Everly Brothers on "Letter to the President". It's damn good — in fact all Side 2 is. It includes "Heebiejeebies" that sounds a bit like "Grand Funk" or "Black Sabbath" but is instrumental and builds to an exciting climax. Finally the long (8 1/2 minutes) cut, "Love Until Your Heart Breaks" comes up and again they build to a great pitch, with congas doing most of the work on the driving beat.

I like the album — it's

alright! You'll hear it on the air soon. The group is reminiscent of many others, but they've got something that's theirs alone. If you like them, you can share that something simply by buying the LP.

ROCKIN — GUESS WHO (NUMBER 9)

The album title says it all — it's mostly 50's and early 60's rock and roll and a lot of it is either poorly done or in bad taste. This, the Canadian (Winnipeg) group's latest is sort of a bomb. There are outstanding things on it though and I'll talk about them.

The problem is that they haven't gone anywhere with the LP. I'm not one of those who think a return to the 50's is progress — it's more regression. Even when the

music is good and they get into a song the vocals (courtesy Cummings) often wreck it.

Like most groups, Guess Who has a familiar and distinctive sound, and Cummings' voice is a large part of that familiarity. It's good and gutsy, screaming numbers or soft waltzes but on the gigantic area in between it fails.

The hit single, "Heartbroken Bopper" starts off and is the best cut on the LP. If you dislike this, Don't buy the album! I like it though, even though on the LP it has a pseudo-heavy intro, similar to Chicago's "Free Form Guitar". What saves the song is just that — using feedback and the savage beat to best advantage. I first heard this song at 9:30 a.m. on a Saturday morning on CBC you can guess how I felt!

"Smoke Big Factory" one of the protest songs on the LP, doesn't make it at all — it's slow, but that's not the reason. I can't pinpoint it, but I don't like the cut. The fine piano doesn't save it. "Arrividerci Girl", the flip side of the single and the next cut on the LP, is a different story though — straight, clean, and simple rock. It's good stuff.

"Guns Guns Guns" is another protest song. That is usually the album cut played on our local AM radio stations. It again features a great guitar, but the "Goodbye Mother Nature" thing is rather stock and Neil Young did it much better a while ago in the title cut of "After the Gold Rush".

As you flip over the LP you're hit with what must have been a lot of fun — "Running Bear", that old smash hit, done Cummings' style. Beautiful!

"Nashville Sneakers" explores how jazz came out of 50's rock via the guitar and piano. The ivories on this cut sound a lot different than the usual Little Richard, Chuck Berry type piano they used.

After these pleasing numbers comes the utter raucousness of "Herbert's A Loser". Trying to be deep and heavy, the group fails utterly and at times during that song, I did have to guess who.

The last cut is rather weird and the idea could have been done a lot better. It consists of three songs in one. The first is an odd song, "Sea of Love" sung by the group in the background of two members of the group talking about what comes across to me as nonsense. The idea was that they put a quarter in a jukebox (this sound effect also supplied) and the song plays behind them as they talk. Cool idea, but blown badly in practice. The other two "minicuts", are two rather standard 50's sounding numbers — nothing worth mentioning.

The end is abrupt — (Cum-
CONT. ON P. 14



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Gesundheit! Gesundheit!

by Uncle Walt

If an offence come out of the truth, better is it that the offence come than that the truth be concealed.

— St. Jerome

As the final "Gesundheit", it is fitting to present a brief summary of the previous columns.

Above the asterisks have been quoted such divergent sources as R. D. Laing, Wilhelm Reich, Helen Keller, Henry David Thoreau, Karl Marx, Shakespeare, the Bible, an encyclopedia and a cereal box, plus assorted riddles and jokes.

The German word, "Gesundheit", was defined as "health"; hence its appropriateness as an after-sneeze wish.

The benefits of whole-grain cereals, such as oats, corn, millet and brown rice were described. Whole-grain breads

(wheat, rye, soya, corn, buck-wheat and combinations) were also recommended as nutritionally superior to white bread.

Television was described as a hypnotic device encouraging foggy thinking and atrophied muscles. T.V. could well stand for "To Vegetate".

Vegetarianism was described as a healthful alternate diet, if care is taken to get all the necessary nutrients. A variety of fresh fruits, vegetables, nuts, eggs, milk products and whole grains were recommended.

Smoking was severely condemned for its long-range damage and its immediate effect on health. A connection between tobacco and caffeine use was suggested the latter being a stimulant (in coffee, tea and cola) which makes the smoker nervous. Caffeine should be avoided when trying to quit smoking.

Automobiles and motorcycles were also described in terms of health hazards: pollution, lack of exercise and possible injury.

Sugar was described as a nonfood which nobody needs. Brown sugar is no better. Sweets and table sugar attack the teeth.

Dental care was stressed especially brushing after every meal: decay occurs in the first 15 minutes after eating.

Drugs, whether prescription or over-the-counter, were not recommended for continuous use. Cosmetics and shaving were considered superfluous as well as irritating to the skin.

Readers were warned to take good care of their sensitive eyes and ears and to avoid bright lights and loud noises (including music). Methods of contraception were described, with details available in the Birth Control Handbook, which is dispensed free at Med-Aid

(behind the V.G. Hospital).

The value of combining protein foods was extolled, including grains with milk products, seeds or nuts with legumes (peas, beans, and lentils) and legumes with whole grains. Details and recipes are in the pocketbook, "Diet for a Small Planet" sold at the Bean Sprout, 1709 Barrington.

The dangers of fire were described, and advertising was put down as psychologically manipulative and full of lies and half-truths.

The Federal government was criticized for allowing so many chemicals in foods, including artificial colour which masks appearance, artificial flavour

which masks taste and preservatives which imitate freshness. Customers cannot ascertain food quality with these additives.

The myth of mental illness was exposed. Emotional problems were attributed to parents, teachers and the confusing dishonesty of government, business and other institutions and individuals.

Finally, last week's column listed the requirements for healthy living: good food, moderate exercise and adequate sleep.

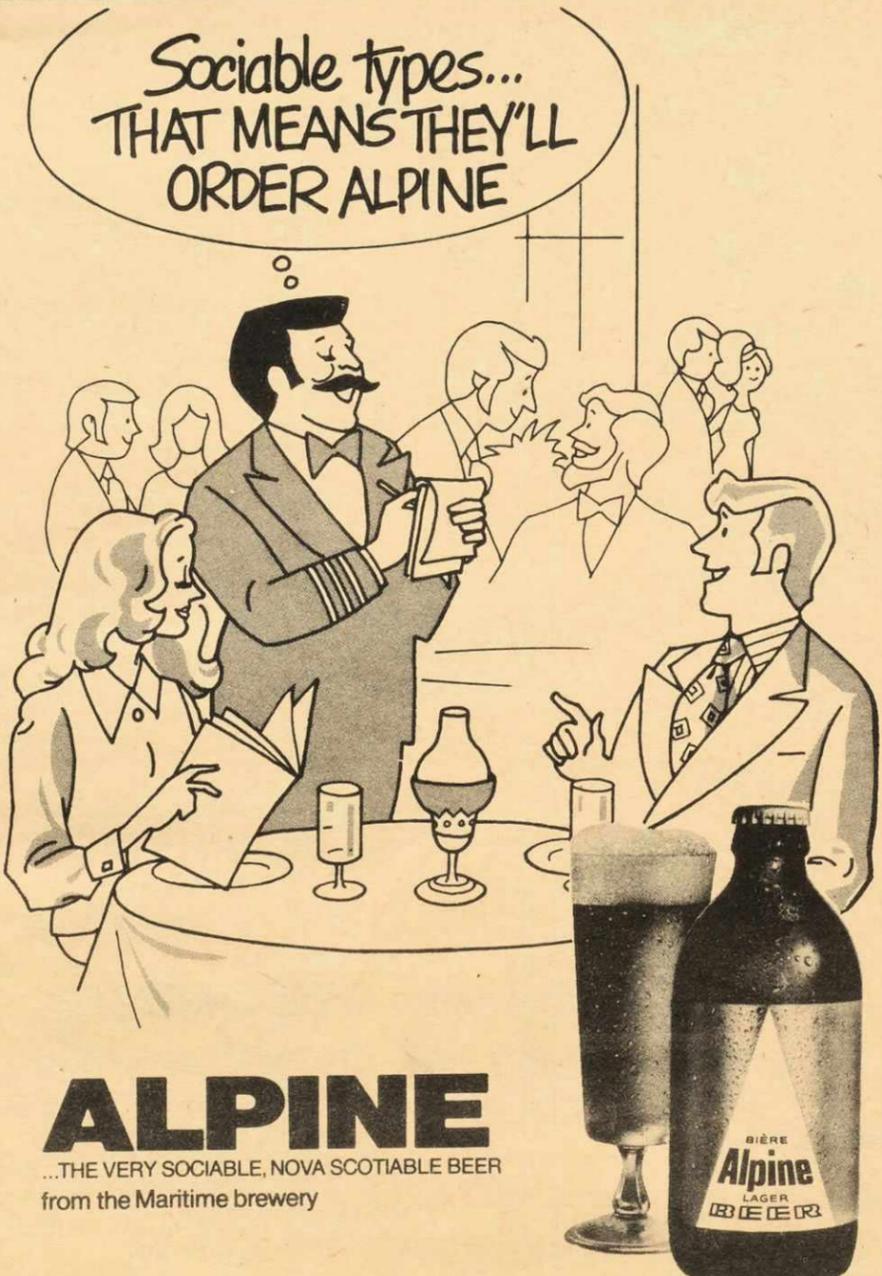
This is your Uncle Walt wishing you health, happiness and good times. Take care!

The Dalhousie, Mount St. Vincent and St. Mary's Education Societies are jointly sponsoring the "MIND BENDER'S BALL" April 7th in the McInnes Room Tickets are on sale at \$4.50 per couple Tickets are available in the Old Education Building

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The War Prayer

...O Lord our God, help us to tear their soldiers to bloody shreds with our shells; help us to cover their smiling fields with the pale forms of their patriot dead; help us to drown the thunder of the guns with the shrieks of their wounded, writhing in pain; help us to lay waste their humble homes with a hurricane of fire; help us to wring the hearts of their offending widows with unavailing grief; help us to turn them out roofless with their little children to wander unfriended the wastes of their desolated land in rags in hunger and thirst, sports of the sun flames of summer and the icy winds of winter, broken in spirit, worn with travail, imploring Thee for the refuge of the grave and denied it — for our sakes who adore Thee, Lord, blast their hopes, blight their lives, protract their bitter pilgrimage, make heavy their steps, water their way with their tears, stain the white snow with the blood of their wounded feet!

We ask it, in the spirit of love, of Him Who is the Source of Love, and Who is the ever-faithful refuge and friend of all that are sore beset and seek His aid with humble and contrite hearts. Amen.

FROM THE WAR PRAYER
by Mark Twain
(American humorist)





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The Abortion Referral Service (ARS) is a self-supporting organization whose function is to assist those women confronted with problem pregnancies. ARS makes all necessary arrangements with Board Certified obstetricians and gynecologists in fully accredited hospitals and clinics. This medical attention can be provided within 24 hours after your initial contact. If necessary, we will gladly assist in transportation arrangements.

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CONT. FROM P. 12

mings singing), "This is the end of the record". The whole thing's obviously a parody of old R and B and rock and roll numbers. Guess Who is a group that could do it — they've been around long enough.

Remember "Shakin' all Over" — Chad Allen and the Expressions. Only thing is that song was incredible because it was about four years ahead of its time. This song's bad because it's a detrement to the group.

So that's the new Guess Who record. Nostalgia freaks will love it. To me it's an album of O.K.'s about equal measure diamonds and shit. Buying it is your decision.

This is the final column of the year and I doubt if I'll be doing it come September. I hope someone else does. I think it's a necessary function for all the wax-crazy freaks like me that have always got to hear something new.

Music is an incredible thing — get into it all you can. When you're down it can bring you up. When you're up it can give you better (and more natural) highs than any drug. Smile and crack your face. See you; Hutch.

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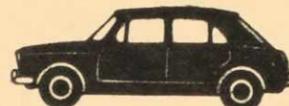
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Wheelin' around



by Charlie Moore

Well, this is the last issue of the GAZETTE for this year and, therefore, the last Wheelin' column. I hope you have enjoyed the column this year. Although I doubt that I will be around Dal next year I hope that someone will be found to write it in my place. To my knowledge, the GAZETTE is the only university newspaper that carries a motoring column and I hope we may have started a trend. I feel that going on in the car world affect us all to a large enough extent economically, socially, and culturally to make information on the subject worthwhile to everyone.

One thing that seems to have come too late in the year to get

off the ground is the proposed motoring association on the campus. I mentioned this in Wheelin' two or three weeks ago but have received very little response. I hope that some sort of organization for car freaks on campus will materialize next year. Those interested should contact Ray Whitley, Carrell 5823, Killam Library.

I had hoped to do one whole column on seatbelts and their role in the prevention of injuries. I never got around to it but I will say a few words on the subject now. It is estimated that the death rate due to car accidents could be lowered by 80% and injury drastically reduced if everyone used seatbelts. "Buckling up" may take a few extra seconds of your time, but

it could save your life. If your car has seatbelts USE THEM and if not get some installed.

I can't really close off the wheelin' column without giving out some spring motoring tips, so here they are:

Tip 1. As soon as the snow and ice are gone, give your car a good cleaning. Underneath is especially important as this is where rust and corrosion get their start. Take a hose and wash down under the fenders and floor until clear water runs out. Make sure to get all the accumulated dirt and salt out of crevices and channels. Next, give the painted surfaces a good wash and wax job. Clean the brightwork with chrome cleaner to remove any rust

which may have gotten its start during the winter months. Moving inside, remove the floor mats and/or carpets and let them dry out thoroughly. Check the floor area for signs of rusting. If there are any, scrape away the rust and paint the floor with rustproof paint before replacing the mats. Finally, give the windows, seats, and truck area a good scrubbing.

Tip 2. Winter is the hardest season on oil so give your car a break and change the oil. This step is imperative if you have been using a single grade winter weight oil (SAE 5W or 10W). These oils do not give sufficient protection at the high temperatures encountered in the summer.

Tip 3. It is a good idea to replace a winter thermostat at this time of year with a lower temperature one. Failure to do this will result in overheating and possibly burnt valves.

Tip 4. This is a good time of year to have the brakes, shocks, and front end checked as all these components take a terrible beating in winter.

That's Wheelin' for this year. It's been fun writing it and I hope it has been entertaining and informative. I would especially like to thank the GAZETTE staff for their help, encouragement and all those sleepless Sunday nights laying out the paper. Happy motoring this summer and remember, keep a wheelin'!

CINEMATTERS

by Stephen R. Mills

The advance publicity given "The Godfather", Paramount's screen treatment of Mario Puzo's bestseller, was nothing less than phenomenal. Time, Life, and Newsweek all did huge spreads on the film, centering mostly around Marlon Brando's portrayal of Mafia patriarch Vito Corleone.

"The Godfather" opened in Halifax last week at the Paramount and for once the picture lives up to, and perhaps surpasses, the publicity. Though his role is actually minimal, Brando is superb as Corleone. The other actors, both starring and supporting are also excellent. Particularly impressive are Al Pacino, James Caan, and Robert Duvall as the sons.

The plot is complex but, despite the three-hour length of the picture, is not difficult to follow.

Vito Corleone is the head of one of the five Mafia families controlling all organized crime in America. He is completely

ruthless but also devoted to his family and friends. Brando handles the role perfectly, playing the old patriarch in such a way that the audience can feel empathy, and sometimes even pity, without being sympathetic. The cool way he orders acts of terror and violence throughout prevents any glossing over of the Godfather's truly demonic nature.

The Corleone family is struggling for survival and power against the other families and against the times. Gambling, liquor, and women have been their prime concerns but drugs are the up and coming thing. The Corleone's are approached with a plan to finance dope peddling. The younger members of the family — the sons and advisors — approve. Don Vito refuses; he knows narcotics will mean the end of the Mafia as such. Naturally, his is the final say.

For this decision, the Don is shot down but survives. His eldest son takes over but is machine-gunned on a

causeway. Don Vito makes peace with the families — dope dealing is allowed but trafficking is controlled. The Godfather dies of natural causes and the youngest son takes over, literally, in a surprising and shocking finale.

Al Pacino, as Michael, mirrors Brando's excellence. His change, from war hero to ruthless hood, is fascinating to watch, one of the neatest aspects of the film. Photography, score, and screenplay (by Puzo and director Frances Ford Coppola) are all intelligent and concise, complimenting, instead of carrying, the acting. Coppola's direction is restrained, right

and satisfying.

"The Godfather" has been called everything from this year's "Love Story" (because of the money it will make — otherwise no comparison) to

the new "Gone With The Wind" (a comparison is possible). Actually, the picture speaks for itself. See it, I can guarantee you'll be favourably impressed.

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"...As the EMPLOYEE
does the WORK—
As the EMPLOYER
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WOOF!
WOOF!
YAP! YAP! YAP!

"observe..."



YAP!
YAP!
YAP!

THUNDER! TRAMPLE! STOMP! CLOMP! THUD! THUD! THUD!

"You're a COMMUNIST
aren't you dog?
Don't lie now—
Admit it!
Admit it!!"

