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BRUNS BITS

MID-TERM TIPS

- 1.) Columbian coffee renders sleep superfluous.
- 2.) If all else fails the answer is "B".
- 3.) Masturbation is a great tension reliever.
- 4.) Eating Kraft Dinner for two weeks is a great incentive for studying.
- 5.) DOH! is not the answer.
- 6.) The readable surface area of the human body is equivalent to a cheat sheet of 80 pages single spaced.
- 7.) Masturbation is a great tension reliever.

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Photo by Horhé

Will we see a daycare on campus?

by Cheryl McLean

Despite many hurdles it looks like there will be a campus daycare in the near future.

Expected to open next fall, the daycare will be located on Montgomery Street on the grounds of the current Muskeg storage building, which will be torn down.

Although there are daycares in the city, the campus daycare will recognize the hectic schedules of both students and professors.

Nancy Mathis, the committee's treasurer, mentioned that students will have their fees lowered, but faculty will be paying full price, which should still be lower than city daycares.

She said that although there is no waiting list at the moment, names will be taken as the daycare operates on a first-come, first-served basis.

The concept of a daycare was born three years ago, when the university saw the need for one as a result of the influx of mature students.

But nothing could be done as there was no budget for such a service.

This gave birth to the Day Care Working Committee, a group of dedicated individuals who wanted to see this proposal come into effect.

The committee's Board of Directors will hire an administrator to assist in the hiring of needed positions and act as a liaison between the committee and the university.

The daycare will be a non-profit organization, unlike the other

daycares. This emphasizes the need for fundraising events.

However, UNB has set aside \$225 000 thus far, which leaves the daycare to raise \$93 5000.

They hope to establish themselves as a charitable organization so donations can be accepted from private establishments and other organizations.

The money made from fundraising will assist in paying back the loan the university has given and this payback will in turn cut down costs.

Some of the ideas that the committee has come up with is having a large 'child fair' which would be set up like a yard sale where peo-

ple can rent tables and sell child related paraphernalia.

Another idea was to have a movie night featuring some movie favourites, such as 'Barney' with ticket sales going towards the daycare.

Yet another suggestion is to have a logo competition, the winner's design be displayed on letterhead and the like.

To enter, one would donate a small fee and the public will get to vote on the design they liked best by putting a loonie toward it. As well, the committee has been collecting cans around campus.

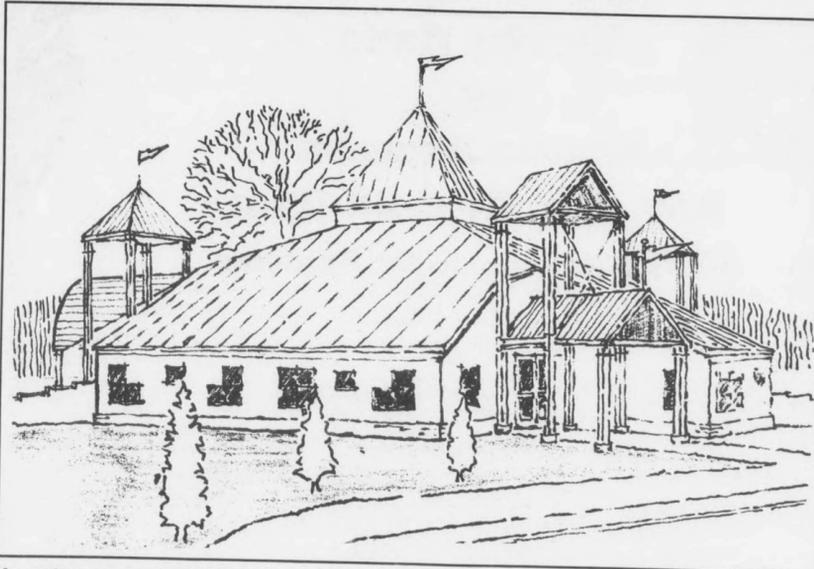
The daycare is limited to 60 children and the spaces are allotted according to the responses of a sur-

vey that went around the two campuses.

UNB has been allotted 54 spaces, 22 of these going to faculty and staff. The remaining six spaces will go STU.

It was hoped that the Grad Class would be doing a project focusing on a play ground for the daycare. However, out of a choice of six projects, the majority voted for Campus Lighting.

Anyone who is interested in getting involved in publicity or fundraising projects should call Jennie Robertson, the chairperson at 453-4669 (leave a message at the Law Faculty) or Nancy Mathis at 452-9303.



An artists conception of the proposed daycare. The cost: \$341, 000. So far, UNB has set aside \$225 000, and STU will donate \$22 500. The committee must now raise \$93 000.

VARSITY MANIA

In and On the Water



Belly Flop Contest

AUAA Swim Meet

Nov. 5th, LB Pool

4:00pm

FREE EVENT

**Mark Jeffries
Memorial Game
Varsity Reds
vs.
Acadia Axemen
Nov. 6th, AUC 2:00pm
\$3.00 Admission for Students**



News

Writer-in-residence on Governor General's list

by Jonathan Stone

UNB's writer in residence, Karen Connelly, is a finalist in the 1993 Governor-General's Literary Awards.

Her second book, *Touch the Dragon*, about a young woman's voyage into a new culture, earned her a place in the non-fiction category.

"I'm very pleased. It's our country's highest literary honour," said the 24-year-old Calgary native.

The list is compiled from books written and published by Canadians between October 1, 1992 and September 30, 1993.

Connelly said that almost 2000 books were sent to the Canada Council, the federally sponsored Arts and Culture institution.

Of those books, in both french and english, five are selected to the shortlist in each category.

The medallion and \$10 000 will be awarded by Governor General Ray Hnatyshyn on November 16.

If she wins, she plans to put the money towards a stone hut on the island of Lesbos, Greece.

"*Touch the Dragon* is about the time I spent in Thailand when I was 17- and 18-years old."

Connelly said she lived in a very

small northern town with a couple of Thai families for a year.

"I learned to speak Thai and eat Thai and dance Thai and sing Thai and do everything as Thai as I possibly could," she explained. "It's about coming to know and love those people, and just how frustrating but wonderful the Thai culture is and how rich their history is."

She described her book as a "sort of an exploration in words" of the entire year she spent there.

Written like a journal, it was compiled from the journals and letters that she kept when she was living there.

She has also travelled in Spain, Greece, and France.

When asked why she came to UNB, Connelly laughed, "It was mutual. They had asked another writer to come as writer in residence but that writer couldn't come."

Her one-term residency ends in December, and although she enjoys UNB, she has other engagements in Montreal.

"It's very unfortunate, I'd really like to stay here the whole year. I've enjoyed my time here,"

Connelly said she is available to students and people in the community who are interested in writing.

"Some people just want me to

read their stuff and hear some feedback, or are just interested in the whole art of writing and would like to talk to me about it," she said.

Connelly added with a laugh: "As well, I am just in around the university to show that real writers exist and breathe, and they're not all dead men. They exist in human form."

Her short time in New Brunswick has resulted in a short story which may be included in a future work.

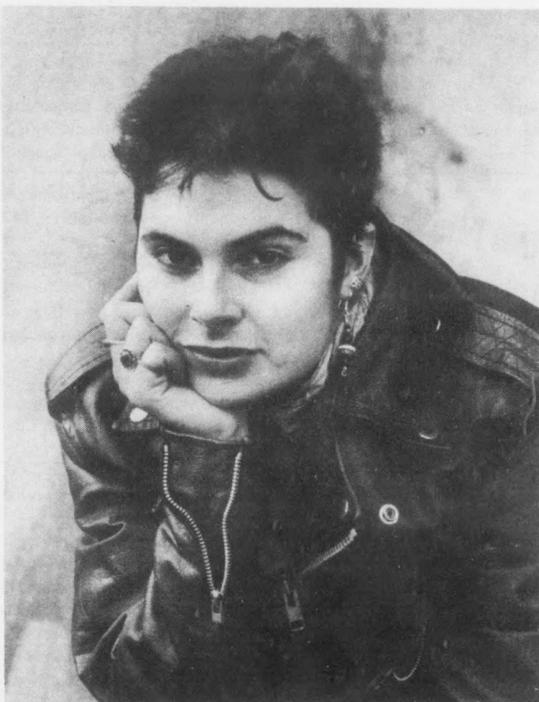
"I've just written a story which will be published in the New Brunswick Reader out of the Telegraph Journal," she said.

"It's about a young woman who goes back to the place that she was born, which is a small place out of Gagetown, New Brunswick. It's called Elm Hill. It's a community of the descendents of black slaves who came here with the Loyalists about 150 years ago."

Her next big project will be a collection of short stories, two years in the making.

"I will almost finish that while I'm here. I'm just about done," she promised.

Touch the Dragon: A Thai Journal is now available in the UNB Bookstore.



UNB's star prospect Karen Connelly. Photo by Keving G. Porter

Neill House emerges as Residence Challenge winner

by Jonathan Stone

After the polls closed and two months of election campaigning ground to a halt, it was Neill House that emerged the winner.

The prize: a new computer for the

House.

The first-ever Residence Challenge, geared around the federal election, was successful in bringing out 705 UNB and STU residence students to the SUB polls on October 25.

The final results were: Neill with 463 points, Lady Dunn with 405, and the Lady Beaverbrook Residence with 395.

STU's Holy Cross House had the largest percentage of voter turnout at 80%, winning those residents a pizza party.

The official results from all four SUB polls clearly put Liberal candidate Andy Scott in the seat with 51% of the popular vote, while Conservative Bud Bird had 30%. Reform's Jack Lamey got 10%, the NDP's Pauline MacKenzie had 6%, and Natural Law's Neil Dickie received 2%.

Both CoR's Doreen Fraser and Canada Party candidate Steve Gillrie had one vote a piece.

The challenge pitted house against house for points in six different election-related events.

Points were awarded for enumeration turnout, attendance at the local candidates forum, attendance at the televised national leaders debate, a political trivia contest, a questionnaire, and overall voter turnout.

UNB Student Union President Jamie van Raalte thinks he may try the residence challenge idea again to increase voter turnout for the SUB expansion referendum this spring.



Accepting cash awards from Student Union President Jamie van Raalte (centre) are: Lady Dunn's Jenny Armour and the LBR's Marc Aubé. Absent is Jason Crickler of Neill House, the overall winners of a computer. Photo by Mark Bray

the brunswickton

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Correction

In an article last week, Kelley McGowan was incorrectly identified as CHSR's News Director. In fact Kelley is not the News Director, Andre Theriault is. Kelley was the coordinator of the pre-election poll.

It's not a bad idea to get in the habit of writing down one's thoughts. It saves one having to bother anyone else with them. - Isabel Colegate

Noted Harvard chemistry professor to give F.J. Toole Lectures

Press Release

Martin Karplus, a professor of chemistry at Harvard University in Cambridge, Massachusetts, will give the 1993 F. J. Toole Lectures from November 8-10, on roles of proteins.

Of interest to health and fitness students and professionals as well as science students and professionals, this series of three lectures is free and open to the public.

On Monday, November 8, Karplus will talk about the Dynamics of Proteins: Their Nature and Functional Role, at 8:00pm in the

WU Conference Centre Auditorium.

On Tuesday, November 9, he will discuss Molecular Recognition in Proteins: Free Energy Simulation and Ligand Design, in Carleton Hall, Room 106, at 4:00pm.

Wednesday's talk on Biophysics of Proteins: Temperature Pulse Echoes and Other Phenomena, is scheduled for 9:30am in F. J. Toole Hall, Room 303.

Karplus's current focus of study is the properties of molecules of biological interests and particularly the structure of proteins, which along with nucleic acids play an im-

portant role in body functions.

In his talks, Karplus will discuss how these work in the body and how they react with each other.

In his studies of processes in biological molecules, Karplus has examined the bonding of oxygen to hemoglobin and the photochemistry of visual pigments.

Most recently he demonstrated that molecular dynamics simulation methods can be employed for the elucidation of the thermodynamic properties and internal motions of proteins and nucleic acids and for the study of enzymatic reactions.

A theoretical chemist, Karplus

joined Harvard in 1966 and became the Theodore William Richards Professor of Chemistry there in 1979.

Early in his career, he made fundamental contributions to the theory of reactive collisions between small molecules. Karplus was one of the first researchers to apply many-body perturbation theory to atomic and molecular systems.

Among the awards he has received in recognition of his work are: an Award for Outstanding Contribution to Quantum Biology from the International Society of Quantum Biology in 1979; the Distinguished Alumni Award from the California Institute of Technology in 1986; the Irving Langmuir Award

from the American Physical Society in 1991; and the Theoretical Chemistry Award from the American Chemical Society in 1993.

Karplus has held several visiting professorships in Europe and published over 450 articles in his career thus far.

The Toole Lectures commemorate chemist Frank Toole, UNB's first Dean of Graduate Studies and a leader in establishing the university as a respected research institution.

Toole died in 1975, after a career that spanned 35 years.

For further information about the 1993 Toole Lecture Series, contact Allan Adam, a professor in the chemistry department, at 453-4781.



Crime de la



semaine

There will be an Occupational Therapy and Physiotherapy Information Session, Tuesday, November 9, 1993 in the Common Room of McConnell Hall.

The session will begin with occupational therapy at 7:00pm, physiotherapy at 7:30pm and questions at 8:00pm.

The session will include: Description of occupational therapy and physiotherapy, educational pre-requisites, Canadian program and employment opportunities.

For further information contact: Kyle Ross, Health Sciences Society; Karen Grotterod, Clinical Education Coordinator, 444-4411; or Carol Morrison, Clinical Education Coordinator, Occupational Therapy, 444-4412.

This week, Crime Stoppers is looking for help to solve a theft; a daring and major shoplifting case.

On Saturday June 6th, 1992, the Jean Coutu Pharmacy in Riverview was closing for the day. It was 10:00pm and as the pharmacist closed his doors, he noticed a drawer on the floor, behind the jewelry counter. Upon further investigation, it was evident that there had been a theft.

The pharmacy was quite busy that evening. Many customers were served and employees cannot remember seeing anyone suspicious in the store.

Someone with a lot of nerve got in behind a jewelry and gift counter. They pried open the drawers containing merchandise and quickly grabbed whatever they could get their hands on - cosmetics, jewelry, perfumes, colognes, leather wallets, cameras, watches. Whatever fell on the floor, stayed. It was a daring theft, reminiscent of snatch and grabs a few years ago by a group of people identified as European gypsies.

Police have looked into this theft and have found little to work with. They have no suspects and have now turned to Crime Stoppers.

Greater Moncton Crime Stoppers will pay a minimum \$1000 for information received this week that leads to the arrests of the persons responsible for this theft.

If you have any information concerning this crime or information on any other unsolved crimes in New Brunswick, please, call Crime Stoppers at 1-800-222-TIPS; that's 1-800-222-8477. If you're on the NBTEL cellular network, press *TIPS. The call is free.

Only your information is important, not your name. Should your tip lead to an arrest, Crime Stoppers guarantees the cash award.

Call today!

ATTENTION STUDENTS:

Anyone interested in Skiing and willing to give some of your time for a good cause, the Capital Regional Association of disabled skiing is looking for new members.

There will be an introductory meeting on Tuesday, Nov. 16, 7pm at the Fredericton Rec. Dept., 15 Saunders.

Desperately needed: Volunteer writers to contribute to the News Department. No experience is necessary, and it doesn't take a big time commitment—we promise. Call 453-4983, or drop by room 35 of the SUB. (In case you didn't notice, there were a total of two contributors to News this week, and one of them was the News Editor.)

UNB Forest Survey

Attention All Recreation Enthusiasts:

The fifth-year class in the Faculty of Forestry at UNB is preparing a management plan for the UNB Forest (across from Regent Mall). The class is concerned with maintaining and/or enhancing the recreational opportunities provided on the woodlot. We would appreciate your cooperation in completing this survey—your concerns and opinions are important to us. Your input will add credibility to the proposal and may lead to its implementation in the future.

1. What best describes your situation?

student/unemployed non-student/unemployed
student/employed non-student/employed

2. Are you aware that UNB owns a woodlot that is used by the general public for recreational enjoyment? (If "no" go to question 8, otherwise please continue)

yes or no

3. Have you made use of the UNB Forest for recreational purposes? (If "no" go to question 8, otherwise please continue)

yes or no

4. Do you visit the UNB Forest more often in a particular season? If so circle the appropriate season(s).

Spring Summer Fall Winter All Seasons

5. How often do you use the UNB Woodlot?

(days/week)
 (days/month)
 (days/year)

6. What types of recreational activities have you enjoyed on the UNB Forest?

1. _____
2. _____
3. _____

7. Do you prefer to use the UNB Forest over other locations that offer recreational opportunities?

yes or no

If yes specify why: _____

8. What types of recreational activities would you be interested in seeing developed on the woodlot?

1. _____
2. _____
3. _____

9. Would you be willing to pay a fee for using the UNB Forest?

yes or no

If yes, how much would you be willing to pay per visit? _____

10. Other Comments:

Surveys may be sent through campus mail: Faculty of Forest Resources, c/o Kevin Laird, UNB Campus Mail; or through the postal service: Department of Forest Resources, c/o Kevin Laird, University of New Brunswick, Bag Service #44555 / Fredericton, NB, E3B 6C2.

Please return completed surveys by November 15, 1993.

The Board of International Students and AIESEC

Present

The 1993 UNB/STU International Reception and Dance

Date: Friday November 12

Venue: SUB Ballroom

Time: 7p.m. - 1a.m.

Don't Miss it

*Free Admission
A Wet and Dry Event*

FIRST GENERAL MEETING

ORIENTATION 94

Sunday, November 7th

7:00P.M. N 105

EVERYONE

WELCOME

There will be
snacks and prizes

**I DON'T UNDERSTAND
WOMEN!**

A one-man show for studs, wimps, nice guys, jerks, dweebs, hunks, boyfriends, nerds, bachelors, jocks, sissies, macho men, brothers, Playboys, dudes, dickheads, womanizers, SNAGs, husbands, sex machines, dorks, lover-boys, bullies, heartbreakers & women.

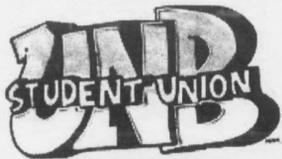
WRITTEN AND PERFORMED BY NORMAN NAWROCKI

**I DON'T UNDERSTAND
WOMEN!**

A one-man show for studs, wimps, nice guys, jerks, dweebs, hunks, boyfriends, nerds, bachelors, jocks, sissies, macho men, brothers, Playboys, dudes, dickheads, womanizers, SNAGs, husbands, sex machines, dorks, lover-boys, bullies, heartbreakers & women.

WRITTEN AND PERFORMED BY NORMAN NAWROCKI

PRESENTED BY



Tuesday November 9th

Room 105 MacLaggan Hall

8:00P.M.

Cost:

Free for students with I.D.

\$2.00 for non-students

Editorial

EDITORIAL

BY KAREN BURGESS

Textual correctness

Readers of last week's *Newsweek* [October 25] will recognize the (sort of) borrowed title. The magazine devoted its cover and an eleven-ish page spread to the debate about sexual correctness—has it gone too far, pros and cons etc., etc. It raised some interesting points in its treatment of how different campuses and institutions in America are handling sexual relations in the nineties.

At Brown University, an alleged sexual offender had his picture plastered all over campus by women concerned for the safety of their fellow female students, reads the lead article.

In the academic realm, the Eleventh Commandment—"Thou shalt not Abuse women"—is making the line between women's responsibility and legislative over-kill a politically correct nightmare, it explains.

The feminist activist endorses exposing former offenders to their peers, "brushing her long, golden-brown hair off her face," it proclaims.... Wait. Did the magazine's layout staff accidentally add a paragraph from the society pages to this examination of sexual politics, or is the author fall into a textual trap which, seemingly puts her in the position of the subjectifying superficiality that many of these women are trying to fight against?

Does the fact that she has long, golden-brown hair add credibility to her statements? Does it detract? Does it make any conceivable difference to the outcome of the current warfare on the sexual battleground?

Textuality here is just as important a component of the correctness debate as what stance one takes. The pen can be as mighty as the sword, and words can be as confining as any prison. Strange that an article which make the comment that the sixties were a time when "guys still wielded mighty swords and girls still protected their virtue" can see no self-reflective irony in discussing the degree to which coercion plays a part in rape—the author questions whether a rapist must outrightly threaten "Do me or die," or if "C'mon Tiffany, if you won't, I'm gonna go off with Heather" will suffice. Verbal coercion is the name of the whole game in the quest for textual correctness, it's just a question of what weapons you can use in polite company.

For instance, a student newspaper need not be as conservative as a mainstream paper. This is not to say that it is possessed of less credibility, just that it has a different mandate. But the world of student journalism contains considerably more grey zones than its professional parallel dimension, for all its freedom.

It would be easy, for instance, for student journalists to avoid controversy, and print only the safest contributions they receive, but could they conceivably make any statement this way? Are they supposed to make a statement? Can this be done without offending anyone? Without getting sued?

No. Yes. Probably not. Certainly.

MUGWUMP

BY JAMIE AND STEVE

Spirit of the West is coming to campus next week, but I'm still not sure whether or not I'll go. In the past four years Spirit of the West has played on Campus four times. I have seen them three times and each time they've played the same songs in the same order (I'll bet \$10, they sing *That's Amoré again*). Please don't misunderstand me, I like Spirit of the West, their new single is great but aren't there other bands touring?

The core of this problem lies with Campus Entertainment and the Student Union's method of hiring bands. The Student Union uses very few promotional companies (mainly The Agency) who have only a few bands under contract. Because the SU uses only this company we will only get to see the same acts again and again.

Did you know that the University of Maine has brought in The Fixx, The Smithereens, B-52's and next term The Lemonheads? What did

Any student journalist with any sincere motivation to fill the vocation will come up against brick walls, ignorance, small-mindedness, and red tape. In the face of exams, papers, work deadlines, part-time jobs, parents, siblings, friends, romantic entanglements and the endless other responsibilities in any student's life it would be easy to be a journalistic jellyfish. But then, after the blood, sweat and tears of it all, what would they have to show for their work?

One 'thank-you' from a student who faced injustice and was helped by the attention your media outlet provided them makes up for the endless resentment and snide comments by the professors, administrators, politicians, and know-it-alls whose toes you may have stepped on along the way. (Yes, the little digs do get back to us, it's our job to hear about everything, remember?)

Student media should make a statement. What that is will be determined by the students who get involved with the outlet in question. Does this mean that other statements can't be made too? No, although sometimes it's tempting to editorially silence the people whose opinions you have no use for, you have to see the other side to make a fair judgment. Nothing can be treated without prejudice. All journalists, professional or student, are human beings with their own priorities. All we can do is try.

It's impossible to publish a newspaper without offending anyone. Sometimes to offend is the only way one can roust a lethargic campus into semi-consciousness. This is not to say that one should solicit offensive material or provoke contention, but only that if it's thrown in your face, it shouldn't be glossed over. We study Hitler in first year history with a view to making tolerance as a policy look better, and perhaps we need a reality injection every once in a while to remind us that there are still issues out there.

Can you be all these things, maintain a level of journalistic integrity with which you can be comfortable and stay out of legal trouble? Naturally. There's a thin line between obscenity and strong language, criticism and slander, challenging presentation of issues and poor taste, but there is still a line. As a general rule, the most important rule to remember is that editorializing belongs in an editorial forum—in our case, this column, Mugwump, Opinion, Blood and Thunder, and Spectrum. The same rules apply, but these sections are for expressing opinions and attitudes which should not be reflected in, for instance, a news article or a sporting report.

The female students of Michigan College attend parties and gatherings in groups with a designated sober monitor, who steps in to make sure alcohol consumption won't result in any remorse-filled 'mornings after.' Textually, correctness, if there is such a thing, negates this form of chaperoning, though it can be said that readers should abstain from going too far into any textual intercourse until they are successfully 'engaged.'

Guest Spew

we bring...TPOH, Skydiggers, The Waltons (all which have been here numerous times). This failure by the SU may stem from their lack of investigation into who is promoting other bands and how we could hire them. The VP Entertainment should pick a band (Blind Melon for example), call their record company to get information on the promoter, then call the promoter to get information on the band and possibly make a deal.

All that I ask, is for the SU to try other promoters. Use some "elbow grease" and make some calls, we could end up with awesome acts and something we haven't seen yet.

(I'd just like to thank Steve for writing Mugwump for me. Now that Academic Hell Week is over, I promise to be back on the beat next week.)



the
brunswickan

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The Brunswickan, in its 126th year of publication, is Canada's oldest official student publication. The Brunswickan is generally published every Friday during the school year by Brunswickan Publishing Inc. with a circulation of 10,000. Membership is open to University of New Brunswick-Fredericton students, but all members of the university community are encouraged to contribute.

The opinions contained in this newspaper are those of the individual writers, and do not necessarily reflect the views of the Brunswickan.

The Brunswickan, while being an open forum for the viewpoints and opinions of all UNB students, may refuse any submission that is judged to be racist, sexist, libellous, or containing attacks of a strictly personal nature. The Brunswickan reserves the right to edit for brevity. Letters generally shouldn't exceed 300 words in length and must contain your signature, student number and phone number, or it will not be printed.

All copy submitted must be double spaced, on ONE side of the page only and must be legible. If we can't read it, we won't print it. The Brunswickan now accepts copy on 3 1/2 inch disk, either Macintosh or MS-Dos format.

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Blood & Thunder

Letters to the Editor must be signed and contain a phone number where the writer can be reached. Length: 300 words max. The Brunswickan reserves the right to edit for clarity, grammar and length. Deadline: Monday 5:00pm

FOOD BANK-O-WEEN A SUCCESS

Dear Editor,

On Saturday, October 30, a group of eight members of the Inter-Varsity Christian Fellowship (IVCF) on campus donned costumes and canvassed for the Fredericton Food Bank. We named our project "Food-Bank-O-Ween", and our goal was to collect canned goods for donation to the Food Bank, and to raise community awareness of the services the Food Bank Provides.

The response was tremendous! In just two hours, and with only eight people, we collected nine boxes of food, far exceeding our expectations! Praise the Lord! The results were so encouraging that we hope to increase the number of participants and the area we can cover next year.

On behalf of this year's participants, I would like to thank the City Council of their prompt approval of our proposal, the local press for helping us to spread the news of our food drive, and the Fredericton Food Bank for the services it provides. Most of all I would like to thank the generous citizens of the city of Fredericton, many of whom encouraged us with their kind words and willingness to donate. Thank you all!

Steven Page
Food-Bank-O-Ween
1993 Co-ordinator

APPLAUDS NEW BRUNSWICKERS' SPIRIT

Dear Editor,

What is community involvement? It's people getting together to actually DO something that will help their own community. I have had the chance of living in British Columbia, Manitoba, Ontario and Québec, but nowhere have I seen such a strong community spirit as the one I have found in New Brunswick - and it is to the advantage of the people living here.

My family and I moved to New Brunswick more than one and a half years ago and I began coordinating a community tree planting program called Tree Plan Canada. I talk to people across New Brunswick interested in planting trees for the environment and I feel good to help them with their projects because they are so interested in taking part.

It also seems that people don't feel stressed as much, giving people the time to relax and live a healthier life. Maybe the lower average size of municipalities is a factor. Whatever the reason, I have met committed people, proud of having been raised in a particular area and willing to get involved in their communities.

From what I've seen, New Brunswickers (which we now consider ourselves to be) are very inter-

ested in improving their own community, simply because they live here, they feel they belong here, and more importantly it is their home.

I consider myself very lucky to be involved in a program where I meet people and groups from around the province who I can help do tree planting projects, like windbreaks around a school, planting trees that grow long roots to keep soil in place along brooks and creeks and much more.

To the people from more than 60 projects across the province, thank you. Remember, the program has four more years to go so tell your neighbours, clubs and anyone interested to call me at the toll-free line (1-800-56-PLANT) to get financial or technical help with your hand-planted tree projects.

I'm happy when I see people getting involved to do something for our

New Brunswick communities. Everybody can participate in non-commercial tree planting. Not only are we doing it for our homes and for the environment but down the road, for our children. That, to me is Community Involvement. Way to go New Brunswick!!

Denis Gautron

MUGS LACK SCHOOL SPIRIT

Dear Editor,

A tragic and unfortunate accident in the SUB cafeteria on 1 Nov. (Monday) brought to my attention a terrible (but

avoidable) shortcoming at this university. As I underhanded my Green UNB mug to my buddy, it accidentally hit the wall and shattered into 4 pieces. After 3 years faithfully strapped to the back of my camouflage knapsack, my beloved coffee mug (to which I held great sentimental attachment)... died.

After 7 coffees/day for 3 years, this mug would have occupied a large spot on my mantle-piece upon graduation. However, I must now be content to purchase a silly, stupid Roaster's mug in replacement. I know what UNB is... but what the hell's a Roaster?

As a momento(sic) of my university years, this mug would have been a great souvenir. However, because this university is hell-bent on commercializing every damn item for sale in the cafeteria, university mugs are no longer sold. U. of T., U. Vic,

University of Alberta, Dalhousie, Mount A; All of these universities advertise their school spirit by carrying mugs indicating some degree of identification with the school (name, insignia, logo...) What does UNB do at a time when school spirit suffers so much... it goes Roaster's. Well, there were people out there who were pretty damn proud to carry their UNB mugs. Now they've got to go to those shitty double-welled plastic monstrosities.

Perhaps if John Bosnitch came back, the green mug would too. Maybe a boycott of Roaster's is in order. I'm not sure how to get the green mug back but one thing's for sure, those black ones really stink, and are no indication of the school spirit espoused by some.

Pissed off about my mug

OPINION: "RAPE" PAST AND PRESENT

BY MATIN YAQZAN, ASSISTANT PROFESSOR, DEPARTMENT OF MATHEMATICS & STATISTICS, UNB.

Language changes with time: new words come into usage; some words acquire new meanings, and some become obsolete. While the dictionaries try to fix the meaning of words, they are only partially successful. Rape is one of the words, which seems to have changed its meaning, because of the revolution that has taken place during the last 30-40 years in the realm of human sexuality.

For the vast majority of the individuals who have been on the planet earth for less than thirty years, it is difficult to visualize the trauma, the suffering and the pain associated with the word "rape", not only for the victim, but her parents, relatives and even acquaintances and strangers. No doubt, unwanted sexual intercourse did take place in the past, but it was rare enough to arouse very strong emotions and passions. It was far cry from the routine "date rape" of today. One can ask the question why?

The main reasons for the change in attitude towards sexual intercourse have been the introduction of the "pill" in the late fifties and the teaching and preaching of those who believed that pre-marital sex would improve the quality of married life, and the consequent decline of the traditional religious values of sanctity of sex and virginity. There are other reasons that are economic and cultural in nature. For example, the governments in the non-communistic world, were not supposed to be directly responsible for the well being of the children in a family. There was no concept of community responsibility for bringing up the children of a mother without a husband. There were no "single parents", except in the case of a widowed mother or a widower husband. A child born out of wedlock was frowned upon as a "bastard", a word that is still used to express one's disgust and distaste.

The Canadian Federation of Students, in its publication "The Student Advocate", of September 1993, that I read only October 23, published an article entitled "Recognizing Date Rape When It Happens", written by Laura Penny. She describes two specific scenarios in which a boy is attracted to a girl reacts in a fashion that implies she likes him too; they both drink and dance, the boy takes her out of the dance hall, invites her to his apartment or room to which the girl agrees. However, she does not like the sexual intercourse that he subjects her to, and this is called "date rape".

Perhaps it should be mentioned that the human nature, in particular, the male's drive for sex, has not changed during the last few thousand years. There is a distinct difference between the roles that males and females play in the process of procreation. The male's aggressiveness is not a result of some social conditioning of a particular society. A young boy and a young girl were chaperoned in the past for the obvious reason that a boy could not be expected to be a master of his sexual impulses. The custom among the "civilized" peoples to keep most of the female body under cover, was to avoid unwanted male attraction. The use of the veil among Muslim women was initiated for similar considerations; it was not a plot to subjugate women.

The strong sexual attraction of the male towards the female is a fact of nature, and cannot be eliminated or modified without providing adequate

reasons and creating circumstances conducive to postponement of the sexual act. The sanctity of sex, or sexual intercourse, was enshrined in the past, almost universally, in some form of a marriage ceremony, and the male had to make a life-long commitment to the female to satisfy his sexual needs. The concept of a family, and the permanent bondage of the male to the female, helped bring up the children, that she could not do very well on her own.

Times have changed. Today the children are permitted to have sexual intercourse without any stigma attached to it. There is no concept of waiting until marriage. The only concern is to avoid disease, and therefore, the society is willing to provide condoms in schools. For such boys, by the time they reach the age of 17 or 18 years, regular sexual intercourse must become a necessity. For those entering a university, the co-ed residences may be helpful, but they do not provide an opportunity for sexual gratification for all the male students, and therefore the reason and the need for the so called "date-rape".

It is obvious that a girl who has had sexual intercourse with a large number of boys, would not suffer as a result of an unwanted sexual encounter to the same degree as a girl from whom it might be the first sexual experience. True, she might not be in a mood, or might find the act less than satisfying, but it would have to be far less traumatic than for a girl in the past who was a virgin. Today's girl has the added security that an abortionist would be only too glad to relieve her of any undesired pregnancy, without a sense of guilt on the part of either. This is in sharp contrast to what a girl had to face in the past: loss of virginity and therefore a disqualification of marriage, coupled with the fear of pregnancy, and a life-long sense of shame and guilt.

For the girls who believe in the traditional religions, and consider any sexual intercourse outside the marriage a serious sin, to be punished by their God, "rape" must remain a terrifying prospect. Therefore, the girls who use the word "rape" to describe their dislike of a particular encounter in their endless sexual experiences, do a disservice to those who abide by the old traditions.

While no amount of education or legal pronouncements would change the male nature, it would help, if, beside being provided with condoms, the boys were also taught that the sexual needs of girls are very different from their own. Of course, the girls should be taught that while hugging and kissing might be pleasant and adequate experiences for them, they are simply a prelude to sexual intercourse for the boys, and cannot be carried on indefinitely. When a boy invites a girl to his bedroom, especially after meeting her for the first time, she should consider it as an invitation for sexual intercourse. And, if a promiscuous girl becomes a victim of an unwanted sexual experience, it would be more reasonable for her to demand some monetary compensation for her inconvenience or discomfort, rather than express moral outrage, or try to arouse emotional response in others of the kind that the word "rape" evoked in yesteryears.

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Spectrum

FOREST BREEZE

BY CHRISTINE LOHR

Why I think clearcuts are beautiful

There is no denying it—most of us really hate the looks of a clearcut. No matter how carefully planned and executed, the clearing of a once lush and majestic forest fills most people with a feeling of loss. Well, I think clearcuts are beautiful.

I do realize, however, that humans have been largely responsible for the degradation of the environment. And in response, we now criticize almost anything that alters natural ecosystems. It has come to the point where our mere presence seems to corrupt nature. This is because many people feel that human activity on wild land is artificial. Here, I disagree.

Human beings are made of DNA like every other living thing on this planet. Since we have evolved as successful biological beings, we are by rights, "natural." Our actions upon the land, therefore, must also be natural. Although we have done things to the planet which may prove to be our own demise, clearcutting is not necessarily one of them. Just like some ant species colonize aphids to later feed on them, we also colonize parts of nature to later consume them. We're not all that different from other organisms: we must utilize the planet's resources for survival.

From a forestry point of view, clearcuts can be the achievement of years of planning, and the tool for creating future forests. Many people criticize clearcuts, yet have wooden tables, adore their hardwood floors, and look forward to a good campfire. The intelligent cutting of a forest to obtain this wood is definitely a beautiful thing to many foresters. But when I say clearcuts are beautiful, I don't mean it in a scientific way. It is just a feeling I get when I see one.

For example, I think it's really neat the way a clearcut allows me to see where I am relative to the rest of the land. I know it sounds absurd to those who have not had the opportunity to travel in the woods without any trails. Approaching a clearing is very comforting after walking amidst tall trees all day, and when every tree trunk begins to look the same. Clearings, whether large or small, are very handy landmarks to help you stay oriented on the landscape. On a clearcut, you can look far into the distance.

A clearcut allows one to really see the terrain. If the clearcut is large enough, say 100 hectares, you can see the undulations of the land. Sometimes, you can see where the glaciers ages ago carved up pieces of rock and then dropped them in heaps

somewhere else. When the trees are there, the secrets of the land's origin are hidden. On a clearcut, you can see the sun on the horizon—and on a cool day, the sun can warm your face.

After a forest is clearcut, you can often see the rapid recolonization of plants. Like other "natural" disturbances, clearcuts offer openings of growing space. There is no longer an interruption of sunlight, water, root and crown space from the overstory trees. Suddenly, the land is open to colonization by the species that could not survive under the intense competition from the trees above. The competition for growing space is a matter of life or death in the forest. Only the most successful will survive. Those that cannot compete, die. A clearcut is often much more diverse in species composition than a mature forest. You see pioneering species such as alder, grey and white birch, red maple, raspberry, grasses, sedges, trembling aspen, etc.—all kinds of shade-intolerant species which had died out when the canopy closed in the forest that existed before. Some species, like pin cherry, die out quickly when the canopy closes; nevertheless, their seeds remain dormant in the forest floor for decades. These lie in wait for the next large disturbance that will allow germination and growth. A clearcut may also have shade-tolerant species such as balsam fir in the regeneration. These seedlings will be able to compete under the shade of the faster growing pioneers, and will eventually dominate the canopy once again. To me, seeing the diversity of regeneration on a clearcut is like watching the product of ages of evolution develop in front of my own eyes.

Another reason I love clearcuts is because you can usually see deer or moose there. These animals take advantage of clearcuts because they provide the low vegetation that they can browse on. If you ever walk through a clearcut and do not see a deer, you can still often find evidence that they were there. You can find pin cherry, red maple or dogwood stems that have been browsed in the summer for the leaves, and in the winter for their buds.

Clearcuts also often produce sudden waterfowl habitat. This is because when a large amount of trees in one area are removed all at once, the water table rises. A tree's root system absorbs an amazing amount of water each day, and releases much of it back to the atmosphere as tran-

spiration. When the trees are removed, the water table rises because there is no longer anywhere for the water to go. Once a new cover of vegetation is established, the water table moves back down. But the temporary increased water is very alluring to waterfowl. I've intruded upon geese, sandhill cranes,

swans, and mallards who were all co-existing on a flooded clearcut.

It is amazing to see that wildlife can enjoy a human manifestation—the clearcut. Is it not amazing that a clearcut, so seemingly devoid of life, can actually produce a situation that deer, ducks, and pioneer veg-

etation can utilize to thrive? I look at it this way: we need to use our resources in order to survive. Some clearcuts have detrimental effects on the environment, but a well planned one is not only a benefit for humans, but also a beautiful thing.

METANOIA

BY JOHN VALK

Deadhead spiritual

I was rather intrigued by the "Deadhead in Paradise" review written by Pam Fitzpatrick in the Oct. 8 *Brunswickan*. This well written article described in eloquent detail her experience of a recent Grateful Dead concert at the Boston Gardens. Taken in by the euphoria, her parting words to the reader were that, given the chance, we should all go "see a live Dead Show". I had to stop to consider why I should take that advice.

My familiarity with the Grateful Dead goes back to quite a few years. I was never much attracted to them though, as I was to other bands. But, tastes are personal, we convince ourselves. Nonetheless, I was surprised to hear that the "Dead" were still alive.

What intrigued me most about the article was its use of the word spirituality, mentioned on two occasions. That the term spirituality is gaining currency is a positive step. At least more are acknowledging its relevance. Unfortunately, its meaning is not often clear. From my understanding of the term, I wondered whether it was indeed a suitable choice.

Emile Durkheim, 19th C. French sociologist and father of functionalism, would have interpreted the Grateful Dead concert, at least from Ms. Fitzpatrick's descriptions, as having many religious overtones. Ms. Fitzpatrick herself uses the word "cult". At the concert there was "frenzy" (he termed it effervescence), an emotional fervour produced no doubt by the feverish pitch of the

music and the intensity of the intermittent lighting. Further, the "crowd" came with particular attire (tye dyes, bootleg shirts, stickers and other paraphernalia), participated enthusiastically (dancing, clapping, singing), experienced euphoria ("perhaps even exhaustion"), and left with a mission message ("if you ever get a chance to see a live Dead Show definitely go").

Was the concert a religious gathering? Some would strongly argue the case, for spirituality is connected to the religious. Nonetheless, I for one find such "Dead" spirituality rather perplexing, if not contradictory.

One finds reference to the term spirituality, or more specifically spirit, among many ancient peoples. It is recorded in the earliest of the Hebrew biblical writings. In the book of Genesis, spirit (ruach) refers to "life-breath", or "vigorous life". It has to do with that which gives us life — life's animating principle. What God "breathed" into our first forebearer was spirit or life.

Spirit then is what distinguishes life from death. Dead people or things have no spirit or spirituality. That is, the spirit (of God) has left them. Is it ironic, or telling, that spirituality would be used in connection with terms such as "Deadhead", "Dead Show", "Grateful

Dead"? The spiritual is that intangible reality at the core of human personality. Some strongly affirm that spirituality suffuses all actions: "it can be uncovered in what is said and not said, in the way one moves and holds oneself, the way one enters into intimate and distant relationships, the way one uses time and money." (Elizabeth Liebert, *Changing Life Patterns*, 9). How does "Deadhead" spirituality in fuse or fill our actions, and are our lives better as a result of it?

The title of the review included the word "paradise". In the Christian tradition, paradise has to do with complete and full human life with God. Some of this can be experienced in this life, but much of it is the hope of a life to come. It is where the "fruits of the spirit" (love, joy, peace, patience, kindness, generosity, faithfulness, gentleness and self control: Galatians 5:22) are fully evident. As such, it would oppose the "skeleton images", which Ms. Fitzpatrick asserts "have made the Dead famous". Further, existence with God, even in the here and now, is anything but dead. It is a paradise replete with life and freedom. What then is the nature of a Dead paradise that would cause "states of eupho-

Continued on page 9...

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SEE SHERRY SPEAK

BY SHERRY A. MORIN

See Bob and Hilda. See Bob and Hilda take the elevator. See the elevator get stuck. See Bob panic. See Hilda stay calm. Hilda is listening to the elevator music. "Sssh, Bob," Hilda says, "it's my favorite song."

Music is something that people partake of just for the sake of pleasure- or is it? What about music as a medium for social change? I don't want to get you overly excited just before the weekend (so forgive me for drawing the following analogy) but perhaps music is a bit like sexual intercourse- it is something that modern people see themselves enjoying as a thing in itself. People often have sex just because they enjoy it, not because they wish to have children. The popularity of birth control will attest to this, and so will many university students.

I am suggesting that perhaps the same is true for music as it is with sex; perhaps the original reasons for music's development have been obscured. The process/thing has become dissociated from the fundamental purposes that it serves in society. The fundamental purpose of sex is (or was, at least in primeval times) procreation of the human species; the fundamental purpose of music is, perhaps, social motivation. These fundamental purposes are obscured by the fact that (as a rule) we see ourselves enjoying a particular activity (music, or sex) as a thing in itself. In this way, the thing comes across as purely recreational when, in fact, it is working to either maintain or modify some element in our lives.

You don't need much evidence to prove that the activity of sex has an alternative pur-

pose- just look in the mirror. However, finding evidence that music is a social motivator requires that we look a little deeper.

Many tribal societies have used music to motivate themselves for military confrontations. Even in Western culture, armies have used marching songs as a way of infusing motivation, zeal and a sense of belonging into the echelons. These uses of music are examples of how it can effect social control. Some researchers have noted that a steady drumbeat is useful in this "military music." They claim that a beat which occurs at regular intervals provides for us a sense of security that is otherwise absent during times of war and conflict. That is why a military band almost always includes a drum, and why marching-in-time while chanting has proven so re-assuring for soldiers. Further, some researchers (Carol & Melvin Ember, and Barbara Ayres) suppose that a steady beat relaxes and assures us because it reminds us of the human heartbeat (as we heard it in the womb) and therefore it is a source of comfort.

Psychologists agree that if you want to get a message across, one of your best bets is to make people in your audience feel good about themselves, or just plain "feel good" (relaxed). The typical, bouncy commercial jingle is the perfect example of this "softening" of the audience. Through the medium of music and catchy language (arbitrary stimuli) advertisers prepare the audience to accept a more fundamental message- namely, "Buy our product".

It is true that making someone happy

while feeding them a message may make them more likely to digest it; but at the other end of the spectrum, mild fear is also a good motivator. Music, in the past, has been used to arouse fear in people as a means of raising consciousness against social injustices and promoting social change. Musical artists such as Dylan and Simon & Garfunkel perfected this skill in the 1960's. Artists' use of music as a kind of soapbox went on to climax during the Vietnam upheaval. More recently, the rap-genre has been employed by African-American, inner-city youths as an outlet for expressing frustration with an opportunistic society, and as a means of re-contacting the true (African) roots of a noble but misplaced cultural heritage. Artists such as Arrested Development have made good use of this, earning success (and press) in the cultural

mainstream.

The Techno/Rave movement in music merits consideration to be included as a social movement. From afar, we see that there are distinctive styles of dress, attitudes, and (in many cases) lifestyles which appear to be correlated with it. I would argue, though, that the "music" is actually a backdrop to the attitudes and distinctive social behaviors (not vice-versa). Further, I would argue that Techno is not music-for-itself, but its strength lies in its ability to unify and provide an incubator for a sector of the population which is unable (for whatever reasons) to cope with and survive in mainstream society. "Raves", the all-night gatherings of people who subscribe to rave movements, are just one example of how the mass of The Disenchanted may be organized so that they can mutually identify and behave

en-masse, as an organism. In this way (at least, in their own minds) they become a force that is more to be reckoned with in the face of predatory societal forces. I have always been taken aback by the contemptuous vigor emanated by these individuals toward mainstream society (Techno-followers fancy themselves vigilantes against the conformist nature of it); and yet some of them are the most avid conformers that I have ever met. If the techno movement had been around in Marx's day, perhaps he could have played some tunes (instead of advocating violent revolution) as a means of unifying the masses and implementing Communism. (The Germans have caught on to techno with a fervor these days, but they're over 100 years too late to do Marx any good).

"Sssh, Bob...It's music to the mind"

WIMMIN'S ROOM

BY LIZ LAUTARD

I was talking to a guy a few weeks ago and he told me that the reason why feminists had such a bad reputation, in general and on campus, was because 'of those radical feminists (like those who write for The Wimmin's Room)'. He continued by saying how he did not mind talking to feminists like myself, because I was not one 'of those radical feminists.' I smiled and answered "Oh? You happen to be talking to one 'of those radical feminists.'" He seemed confused for a second and then proceeded to explain to me why I was not a radical femi-

nist.

This is not the first time I have been talking to someone who told me they did not 'mind' feminists like me because I am such a nice person and not like one of those radical and/or irrational feminists. Hmm! It seems to me people have confused what a radical feminist is and is not. I could tell you how radical feminists are women who believe 'the sex-class is the basic division in the world', how the patriarchal family accounts for women's oppression and inferior status or how 'women's oppression and inferior status or how 'women's oppression...provides a conceptual model for understanding all other forms of oppression.' I could even explain to you how it is the goal of (some) radical feminists 'to organize themselves politically to destroy...(the) sex-class system which exists in our society' or how (some)

Radical feminist, anyone?

radical feminists believe we (as women)... are involved in a power struggle with man."

Instead I will simply explain to you the following: The word 'radical' comes from the Latin word for root. This is what radical feminists are interested in, that is, 'getting to the roots of the problems in society... we (radical feminists) wanted to pull up the weeds in the garden by their roots, not just pick off the leaves at the top to make things look good momentarily. Women's Liberation was started by women who consider themselves radicals in this sense.'

By the way, all the quotes in this article are from the feminist dictionary Amazons, Bluestockings and Crones. This is a wonderful book, not just for feminists but anyone (women or men), who want to learn more about feminism or has questions and want to find out for themselves (you can find this book at the UNB Bookstore and Coles Bookstore).

METANOIA...CONTINUED FROM P.8

ria" to be experienced by the crowd?

Is the spirituality of "Deadhead in Paradise" life-affirming? For me that is a minimal criterion for any spirituality worth considering. Further, would those who attend leave with a greater sense of meaning and joy in life, or better able to handle responsibilities? Would they have greater respect for the environment given to us by the Creator? Would they have greater understanding of meaning in work or study, how to care for the children and the elderly entrusted to us by God, or how to turn our chaotic lives into peace and shalom?

None of this is mentioned by Ms. Fitzpatrick. In fact this did not happen, then in my mind those who willingly paid "two hundred dollars" (or even significantly less) for a Dead ticket, not only got ripped off, but gave their hard earned (or gotten by) money to false gods, and pursued a life-negating spirituality.

I wondered about such a spirituality; one that, as Ms. Fitzpatrick concluded, "is so important to so many people." Should I still go to such a concert? What of lasting value will I gain from it?

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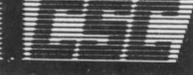
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**Brunswickan
Publishing Inc.**

NOTICE OF GENERAL MEETING.

ALL MEMBERS OF THE COMPANY

SHOULD ATTEND

Friday, November 19, 1993
Room 35 SUB, 12:30P.M.

Agenda:

- 1: Election of Board of Directors for Brunswickan Publishing Inc.
- 2: Approval of Bylaws

For more information contact
Karen Burgess or James Rowan
453-4983

SPIRIT OF THE WEST



November 8th

SUB Cafeteria
Doors open at 8:30P.M.

With:

Andrew Cash and the Little Ones

Tickets:

UNB Students \$10.00

General Public \$12.00

(must be signed in by a student)

Wet & Dry

TICKETS ON SALE IN
PUB IN THE SUB AND THE HELP CENTRE.



Entertainment



Mother Talk

Listening to the earth with native artist Ned Bear

Mark Bray photo

by Jethelo E. Cabilete

When one goes to an art exhibition, one is exposed to a variety of experiences and feelings. Sometimes an exhibit is mediocre or dull, others are just so-so, most are quite good, and the rare few catches the viewer by the soul and teaches us to look beyond the perimeters of our lives. Ned's show is one of the latter types of exhibitions. On Sunday, October 31, Kikawi Matow; Our Mother Cries... formally opened. UNB Art Centre Director, Marie Maltais gave a small introduction and conveyance of thanks to the crowd of people present, before passing it on to Maggie Paul, who displayed a passion and conviction in her rendition of a traditional Native Eagle Chant. She explained that whenever a gathering of the People occurred, or a wrongness was to be corrected, they would send their heart-felt messages in a chant to the eagle. The eagle is the highest flying bird in Native tradition, and as such, is closest to the Creator. Thus, this magnificent bird acts as a messenger between the Native people and the Creator.

After the moving and soul-felt chant, George Fry, a long time friend of Ned's, gave an introductory speech on the artist and the Native way of life that is captured in many Native works. Mr. Fry commented that this opening was "a celebration of the achievements of a friend", due in part, to the risks that artists take whenever an exhibition begins. Mr. Fry stated that the presence of a unifying spirit is felt in Kikawi Matow: Our

Mother Cries... through powerful symbols, and that we as mere mortals, can comprehend the sacred through the use of such symbols. Mr. Fry then proceeded to give Ned a gift from a mutual friend; an eagle feather, one of the most highest honours one can bestow to a Native Canadian.

When you enter the West Gallery, the entire room is low lit and the viewer is first introduced to the mutilation and rapine that is being done to our Mother Earth. When I asked Ned what inspired him to create Kikawi Matow: Our Mother Cries..., and what

person's sweat and the mist from the coals. The low lighting is like the Mother's womb, dark...comforting and frightening at the same time. The entrance masks represent Nature deformed, the Spirits of the natural order that have mutated because of the destruction of the land. They're the consequences of our actions, symbolic of the Spirits but sickened and corrupted. The masks in the symbolic sweat lodge represent four of seven Spirits: Mamihk (Downstream) for the East, Nimitaw (No End) for the South, Natimihk (Upstream) for the West and Natakham (To the Water

Places) for the North. They also symbolize the cycles of life, from birth (Natimihk) to old age (Natakham). You enter the sweat lodge from the left side and move clockwise to the right. The white statuette in the center represents the mist that comes from the coals in the sweat lodge, and it also symbolizes

Mother Earth burdened by Ignorance, who is blind. Emotions play a part in everything...in our society, we're not supposed to show them. The exhibition brings out a lot of emotions, even the flute music is a longing, a cry to be listened from our Mother. The trees and grass are there to create the right atmosphere. I hope they can see we have to start thinking about what we are doing...to our Mother before it's too late.

Kikawi Matow: Our Mother Cries... continues on until November 29, I suggest people drop by the Art Centre to experience what this writer has. Until next time, good luck on midterms and have fun. Ciao!

"the mother is important to all of us, since we are created from the earth along with everything else."

-Ned Bear

the exhibition represents, he replied, "It's more frustration than inspiration...it just started as an idea; we come face to face with pollution and destruction everyday." "We are committing global suicide by continuing the way we do...we rely on nature for everything; even technology relies on it (for example fossil fuels)." "The Mother is important to all of us, since we are created from the earth along with everything else." "The curtained area and center work are representations of the Native sweat lodge, which is symbolic of the Mother's womb and rebirth. The rituals of the sweat lodge purifies and ties you with the Mother...through the mingling of the

Wreckered Revues



Junkhouse
Strays
(Epic/Sony)

I was first introduced to this Hamilton outfit when they opened for Crash Vegas on a swing through the Maritimes last spring, when they were on the verge of signing the deal for this record and heading into the studio to record it. They made a lasting impression and I've eagerly anticipated this release, hoping for the best interpretation of a powerful and charismatic live act.

This album is full of great bluesy flavored music that would make great driving tunes. The rhythms are compelling and infectious, the lyrics evocative and intelligent, and lead singer Tom Wilson's voice is richly textured and versatile.

The tracks range from the highly addictive "Out of my Head" with its distorted vocals and heavy pulsing rhythm section (effective cymbals and bass); the foreboding and southern influenced "Jesus sings the Blues," to the quiet and intense "The Waiting" which is a close kin to the best of Dan Lanois' work.

My major problem with the album is that in places Malcolm Burn's (Crash Vegas) production is heavy-handed, strips down the rawness of Junkhouse's live act and trades off much of their raunchy guitars for electronically manufactured percussion. Perhaps fellow Hamiltonian Dan Lanois would have been a better choice to produce this important debut album, because Burn buries Junkhouse's roughness in production glitter and misses the chance to turn out a gem.

-Lilith

ConcreteBlonde
Mexican Moon
(MCA)

Concrete Blonde's fifth album, Mexican Moon, is a very enjoyable musical mosaic. Johnette Napolitano pushes her trademark wail to its outer limits while belting out tunes like, "Heal it up" (which is reminiscent of The Cult's style) and then she opts for the other end of the vocal spectrum in the lazy, melancholy, "Rain". Certainly the album's eclectic mix is superbly suited to showcase Napolitano's impressive vocal range.

My favorite jag is actually the first on side one, "Jenny I Read." No doubt destined to be one of the

band's singles, the song is catchy and Napolitano is at her best as she sneers out the words with considerable force and venom.

The album's artwork, depicting numerous skeletons and one rather medieval-looking devil, foreshadows the dark nature of some of their songs, however this group is definitely not some pseudo satanic heavy metal band and they would be well advised to avoid the type of artwork that goes hand in hand with the genre.

My biggest gripe about Mexican Moon, is that its packaging does not include written lyrics. Personally I would much rather be able to sing along to my favorite jags instead of being relegated to humming along and staring at the goofy skeletons. All things considered this album is very good.

-Luke Peterson



Dog Eat Dog
Warrant
(Roadrunner/Attic)

I really hope the pitbull on the cover of this 6 song EP did some serious damage to the Dog Eat Dog clansmen. They deserve it.

New Jersey is a funny place. Bon Jovi and Bruce Springsteen are well known Garden State natives. Despite this fact, some really great bands have risen from the depths of the Jersey beltway: Ween, The Raging Lamos, ...but ugly, Black Vomit, The Pulaski Skyway Kids, Short Term Memory and, of course, The Rollins Band.

Dog Eat Dog are also from New Jersey, but judging from their debut effort, they'll be hanging out with Jon and Bruce and it won't be because they're rich and famous, rather because they suck. The album features five metal/hip hop tunes that sound a lot like Perry Farrell doing a really bad imitation of Henry Rollins while Pee Wee Herman sets down the most basic metal riffs with his K-Mart-bought 6 string.

The EP also features a remix of the supposedly hit single *In The Dog House*. If this band is looking for any kind of respect in the music business, making remixes is not the way to do it.

I don't recommend this CD and if they do come out with a full length album, wait for the review before you buy it.

-Bruce Denis

Entertainment

DOA Get No Respect



Marc Landry photo

By Bruce Denis

If you dropped an iron curtain between the stage and the mosh pit at the Farmer's Market last Friday, you would be going back ten years in time. DOA provided a set that hearkened back to the 'High Punk' period of during which they gained their fame.

They may have opened their set with Logjam from their just released album *Loggerheads*, but the set was more of an anthology of their earlier work. Another new tune, *Overpowering Urges*, broke the long list of DOA classics into two. Headman Joe Keighly, donning his trademark cut off DOA T, rekindled the spirit of a long forgotten era. The band provided a refreshing break from the stereotypical 'G-ge' bands that have dominated North America for the last 2 years. DOA might have initiated a new era of 'ungrunge' music (something that is definitely a necessity at this time). Ironic is the possibility that a band of 16 years would initiate anything but nostalgia. But DOA did.

Unfortunately, all this was unbeknownst to most of the 400 people on hand. The toque clad, bonchheads in the mosh pit came for one reason and it wasn't for DOA. It was merely a rare opportunity to mosh and unfortunately their lack of experience in this department made for one of the shittiest pits I've been in. Unlike the Grunge movement, Punk was about music and only music. It wasn't about stage diving and moshing. It was a lifestyle that centered around mu-

sic rather than music centered around a lifestyle.

I think that not an ounce of respect was shown for DOA, a band that created much of the independent scene in the early eighties, not only in Vancouver but all over Canada. Most of the people who paid their \$10 couldn't give a fuck who they were going to see. However, this obviously did not bother Keighly and his mates who ripped through their set as if they'd seen it all before; and they had.

Also spoiling the fun were the overly anxious security guards who were having trouble containing the pit. At one point, Keighly had to tell a guard who was throwing people off the stage to sit down because he was blocking some people's view. I think before every concert, the band should brief the guards about how the crowd should be contained. All too often I've seen overly aggressive guards get mouthed off by band members. That sucks.

DOA ended their set with the anthemic *Disco Sucks* which was their first official release back in 1977. It didn't take long before they were cajoled to return for an encore. The band powered through their hockey rock anthem *Over-time* and finished off with their cover of BTO's *Takin' Care of Business*.

The concert was something I felt privileged to see. I'm just sorry this feeling was not shared by the rest of the crowd. A good time was had by all but at what expense?

More Wreckered Revues



bestkissersin the world
been there
(MCA)

Judging from the positive press this band has received for its self-titled EP on Sub Pop and Puddin', a five song EP on MCA I figured I'd better jump on the opportunity to hear and review their full length album debut *Been There*. I hate labels and considering this band is from Seattle, I am pleased that Grunge enters only the periphery of adjectives that might be used to describe this band.

Using fairly unconventional song structures and pop oriented vox, the *Best Kissers* remind me of the *Wonder Stuff* but they manage to throw in melodic but heavy guitar riffs à la *Social Distortion*. This seems to be the trend initiated by so-called Grunge music but the *Kissers* transcend any cheap musical compromise as so many bands have to board the Northwestern train to fame and fortune.

Bleeder is the most catchy tune on an album that lacks any definite hooks. Despite this, it certainly has 'single' potential. *Miss Teen USA* also has 'single' potential and sounds a lot like *Thrush Hermit*. *Waltzing* is a ballad in the most intimate, Eric's *Trip* style. No 24 tracks here.

The rest of the songs have a certain continuity about them without sacrificing variety, something rarely done with any degree of success. Songs like "She Won't Get Under Me Till I Get Over You" and "Letter from You" feature smart and witty lyrics filled with puns and riddles, something to keep the listener interested after repeated listenings.

This debut effort reflects the potential this band has despite it's hometown. I can only hope that with the dawn of 'ungrunge' this band won't be overlooked as a grunge left over.

-Bruce Denis

Helloween
Chameleon
(Capital/EMI)

Helloween, as their name suggests, are one big drively joke and continues to plague us with their lack of originality.

Their latest horror, *Chameleon* is no difference except they exchanged their Judas Priest regurgitation for spewing Firehouse inspired groupie glam rock lyrics.

This album is Helloween's final hapless attempt at commercial success but

like all their other outings they rip off trends two years previous. What Helloween should have copied the alternative or country scenes since the market is flooded with it. What's a drop to an ocean of plaid and cowboy hats. I might also be novel and suggest herra kiske and Weikath make their own style of music, but of course they have to steal some integrity.

The only positive aspects of *Chameleon* were the pumpkin designs lettering the inner sleeve and knowing it would end. Hopefully this will be Helloween's successful attempt at career suicide and they will leave reviewers alone. Exit Helloween to the cheese capital of the world.

So, if you are into smarmy sellouts packed with mothballs check the stockbins or landfills for *Chameleon*.

-mammon

send cassettes for review, *stupid*.

Anyway, to refer to the Red album as their old stuff is kind of redundant as it was all ready old stuff back when I was defecating in cloth diapers (yes, I am that old, as my hair line will attest).

While I admit to a flirtation with the Beatles back in high school where I collected many of their albums on vinyl this was not one of the albums I had any intention of picking up. If you are looking for a Beatles album, may I suggest *The White Album* or *Sergeant Pepper's* as they blow this one out of the water.

This album itself is a "best of" and as you all know any "best of" never is. I miss the hiss, pop and crackle of my vinyl versions of these songs, after all it is nostalgia.



Young MC
What's the Flavor?
(Capital/EMI)

He's back and rappin' his heart out. It's Young MC's - *What's the Flavor?* Actually this album is not half bad. Some of his songs leave lasting rhymes in your head, and a few might even be worthy for radio play.

The only downfall of the release is that many of his songs sound similar; a strong beat, with rhyming lyrics. Although his lyrics are average, and in some cases cheesy, "I'm not the Black Crowes, but I'm still hard to handle", many of his songs are groinally motivated. But what music today isn't?

In many of his songs he comes across arrogant, thinking he is the center of every girl's desire. "A man on the street is a pedestrian, A man on a horse is an equestrian, a man on the stage is a thespian, and any woman who don't want me is a lesbian." It's a nice line, but maybe just a little controversy in MC's future.

All in all an average album, one that you would borrow from a friend and copy, instead of buying it yourself.

-Greg Tucker

The Beatles
1962-1966
(Capital/EMI)

Cassettes!!! Cassettes!!! Hello... McFly... when you digitally remaster in order to release on CD don't



Vinx
The Storyteller
(Pangaea/Capital)

Using instruments like the udu, djembe, shekere, surdo, timba, berimbau, and the tambourine tree, Vinx is definitely not your typical group.

Their sound is African based, with soulful solo's, and a strong drum beat. Vinx is the type of group that might tour with the likes of the Lady Smith Black Mambazo choir. They do fit into the African music style, but a special appearance by Stevie Wonder does bring the African sound into the Motown district.

The lyrics are that of peacefulness to mankind, and many nature references. This group is really expressing their views of the state of the world, and their hope to change it.

Looking for a relaxing, return to your roots, search your soul album, check out Vinx.

-Greg Tucker

Want to check out albums and books before they hit your local stores? Want to see shows for free? The Queen of Free Stuff (the entertainment editor) has a drawer overflowing with things that need to be reviewed. Come in and enlist in the Brunswick brigade. Ask for Lilitb...

Whut's Gwan On

Rawlins Cross Bring Celtic Rock to the Playhouse

UNB/STU Creative Arts is pleased to present Rawlins Cross this Friday, November 5, at 8:00 PM at the Playhouse. With members from both Newfoundland and Nova Scotia, they've been called "the perfect Atlantic Canadian band" due to an innovative fusing of Celtic folk music with rock 'n roll. Highland bagpipes, mandolin, accordion, tin whistle and bodhran drum combine with electric guitar, bass and drums for an exhilarating blend of highly danceable original rock and stirring arrangements of traditional Celtic melodies. Tickets are now available at the Playhouse box office for \$22/adult and only \$8/student (GST included).

Naval Model Exhibit

Commencing November 2, the National Exhibition Centre will present a mini-exhibition of scale model Canadian fighting ships from the Second World War that had New Brunswick place names. Each carefully researched replica has been hand-crafted by Don Lee of Saint Andrews (NB) from authentic drawings and photographs of the originals. Included are scale models of the HMCS Fundy, destroyers HMCS St.

Croix and HMCS Restigouche; HMCS St. Stephen; HMCS Sackville; and the HMCS Milltown.

This collection is presented as a tribute to the crews of the Royal Canadian Navy, The Merchant Navy, and the ships on which they served. The exhibition continues until December 1. Admission is free.

The History of Embroidery

On Sunday, November 7, the National Exhibition Centre will host an afternoon presentation by fibre artist Mary Marshall, on "The History of Embroidery". Commencing at 2:00, Mary Marshall will discuss the topic of embroidery through the ages, and will explain examples of various needlework styles. Aspects of both secular and ecclesiastical needlework will be discussed, as well as blockwork, samplers, and the use of silk and metal threads.

Admission is free. Children of all ages will find enjoyment and learning with the hands-on activity corner which accompanies this exhibition.

Open every day except Mondays, 12 noon to 5PM. For more information, please call 453-3747.

Harmony in Form: Sculptural Works

Oct. 13-Nov. 29, 1993 November's spotlight features sculptural works from the UNB Permanent Collection. This display of three-dimensional works reveals the various mediums used in sculpture such as clay, wood, stone, plastic and steel.

Kikawi matow/ Our Mother Cries...

Oct. 31 - Nov. 29, 1993 Native artist Ned A. Bear presents an installation focusing on environmental issues and traditional beliefs. A walking tour will be presented by the artist on November 18, 1993 at 12:15 noon.

Admission is free, all welcome. Weekdays 10:00-5:00. Sundays/Holidays 2:00-4:00. For more information Memorial Hall 453-4623.

Auditions for Godspell

Daigle Theatre wishes to invite people interested in auditioning for the March 1994 production of the rock musical *Godspell*. Open auditions for five male parts and four female parts are Friday November 19 from 7:30 pm and Saturday November 20 from 10am

to 2pm at Marshall D'Avary Auditorium. Auditioners should be prepared to sing a song of their choice (piano accompaniment provided) and do a reading from the *Godspell* script.

In addition, there will be a general information meeting will be held on Friday November 19 (at the same location) at 7pm. Production workers are also needed.

For further information call 472-2742.

At Play: a festival of four one act plays

This week, At Play, a festival of four one act plays, is running at D'Avary Hall. All four plays are written and directed by UNB graduate students in Creative Writing: "Crossroads," by Eric Hill, "Ours is but to do and Die," by Jon Jurmain, "Drinking Gasoline," by Steven McIsaac and "Almost Blue," by Matthew Tierney. The festival runs through to Saturday November 6. Curtain time is at 8:00pm and \$4.00 gets you a festival pass. At a dollar a play, you will never find theatre at a better price than this.

Caribbean Music Festival

Coming soon to SUB November 27

The annual Caribbean Music Festival presented by the Caribbean Circle of UNB/STU is scheduled for Saturday November 27th at the SUB Cafeteria. The Festival will feature live performances by artists from a cross-section of the region, a Caribbean snack bar, and a grand dance Caribbean Style to close the evening.

Tickets for this event will be on sale during the first week of November. Patrons are therefore advised to purchase tickets early, as there will be a limited number of tickets. Tickets are available from The SUB Help Center or from members of the Caribbean Circle, as well as at the door.

Capital Film Society

Alfred Bailey Auditorium
Rm 102 Tilley Hall
All Showings at 8:00pm
November 8:

The Wide Sargasso Sea

Whut's Gwan On

is a free space highlighting arts, entertainment and cultural events on campus and in the community...
Submissions must be received by Tuesday at noon.

Chestnut



FOR YOUR ENJOYMENT

FOOD SERVICES

POOL TABLES

(Pool Tournament Alternate Mondays & Wednesdays)

GAMES

DANCE FLOOR

SHOTS \$2.50 EVERYDAY

OPEN SUNDAYS 6pm TO CLOSE

440 York Street, Fredericton

450-1230

EMPLOYMENT OPPORTUNITY

Summer Employment Officers

Canada Employment Centres for Students are looking for students to work in their offices in different communities in New Brunswick for the 1994 summer season.

Duties:

Under the supervision of the Canada Employment Centre for Students, Summer Employment Officers help clients find a summer job. The chosen candidates will teach job search techniques and convey information on the labour market to students and promote the student workforce to the community.

Personal Suitability:

- Ability to communicate with people, individually and in groups.
- Judgement, initiative and motivation.

Requirements:

- Must be full-time students at a post secondary educational institution and must intend to return to full-time studies within the upcoming academic year.
- Must be available for work from the end of April to mid August.
- Must have experience in conducting workshops and interviews.
- Must have experience communicating with the public and providing guidance to individuals.
- Some positions require knowledge of English; others French, and some require both languages.

Salary:

\$9.27 per hour.

You may obtain a copy of the poster and a job application at the nearest Canada Employment Centre or at your university placement office before November 19, 1993.

We are committed to employment equity.

Vous pouvez obtenir ces informations en français.



Government of Canada

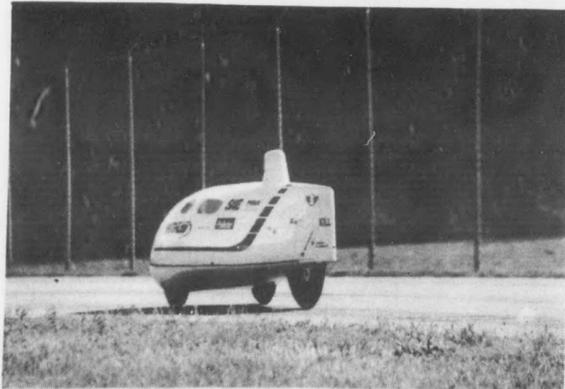
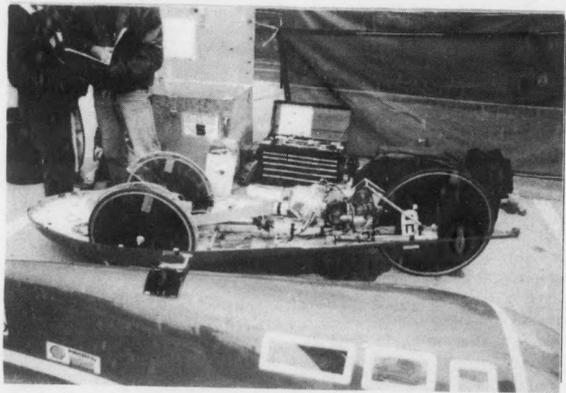
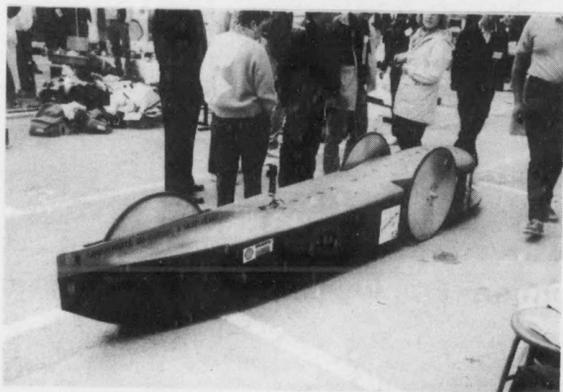
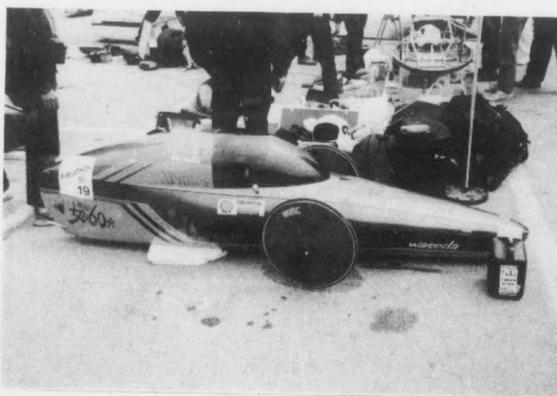
Gouvernement du Canada

Canada

I suppose we've all heard those stories about the big car companies who murdered the guy who invented the 100 mile per gallon carburetor. True? Who knows for sure, but down at Head Hall there are rumored to be some of these subversive energy conscious geeks at work... Right here... right now.

Back about 5 years ago, two naive first year Mechanical Engineers in training heard about some hair-brained race where people made cars that could cross the country on an amount of fuel that would roughly fill a toilet bowl. With stars in their eyes, they went to the Shell fuel-a-thon Supermileage Race where they saw cars from as far away as Japan that achieved up to 3500 miles per gallon. For comparisons sake grandpa's Caprice (sled) gets about 20 miles per gallon on a good day...

Three years later a band of red-neck (in the finest sense of the word) UNB engineers banged together UNB's first entry into the high-tech, fame, fortune, and glory world of



Supermileage racing. With the car still being built in the back of the van, the boys arrived in the great metropolis

of Kalamazoo, Michigan (home of many famous Burger King Elvis sightings) for the SAE (Society of Automotive Engineers) Supermileage Race. This band of merry men watched in silent horror as their beloved entry, on its first lap, hit the wall and rolled. Beginning a long UNB tradition to be discussed later.

Undaunted, the hearty souls of the UNB Supermileage Team vowed to march on. The car was re-engineered. The back became the front... the front became the back. The

finest lawnmower engine known (dear old dad's Briggs & Stratton 2.5 horsepower) was lovingly installed into the monster's belly. What about that stability issue??? More on that later.

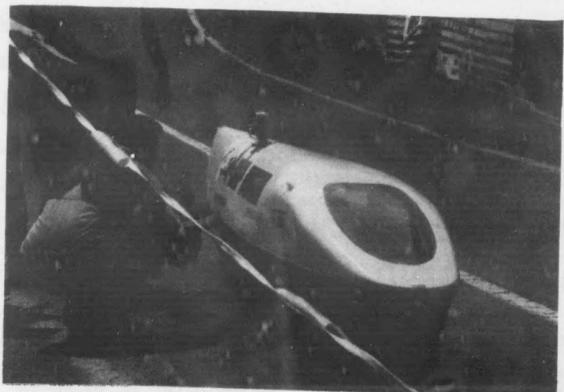
Unlike the previous years, massive amounts of test data were extrapolated during rigorous testing conducted in the Head Hall parking lot. A media gauntlet of one documented the maiden launch of the UNB re-engineered Supermileage Car christened the "Roll-UNB-ye", merely one hour before the 26 hour voyage to Kalamazoo.

Upon arrival in Kalamazoo the red-eyed UNB Team set to work on a sure win... when then again that stability issue reared its ugly head. Coming out of turn three Roll-UNB-ye hits its velocity threshold. The black box, later recovered, replayed the fateful moment with "I'm breaking up! I can't hold it! I'm going down!". All was not lost when the UNB car once again became one with the earth. "Gentlemen, we can rebuild it. We have the technology. The technology to build the world's first bionic duct-tape car. So it was done. With no particular strategy in mind, the team put the car back on the track to log its first completion of the Supermileage circuit. 220 miles per gallon... Wow. With their computer-like brains and a few slabs of pizza in their systems, an actual strategy was formulated, resulting in their 11th place overall finish (that out of 36 big money US and Canadian entries).

With a major organizational goal achieved (ie: to finish, regardless of that stability thing) the UNB Supermileage Team gazes glassy-eyed towards the future of Supermileage racing. They decided to bring in the marketing people (and anyone else for that matter) to put the team on track with the big boys. This brings us to the point of this courageous yet pathetic story:

we need you!

The UNB Supermileage team needs people from all walks of life to work in many different and deviant fields. Along with the



CAN UNB STUDENTS BUILD THE ECO-FRIENDLY CAR OF THE FUTURE?

by Brent Burpee and Darren Lee

d's Briggs & into the mon- More on that est data were in the Head ed the maiden ar christened hour voyage m set to work

number-crunching and metal banging, the Team needs folks whose interests include public-relations, marketing, accounting, merchandising, writing, entertainment, and all around FUNd-raisers. Maybe there is even somebody out there who can help with that stability thing?

Why would you want to get involved with this crazed bunch of degenerates? How does disrupting the balance of power in the world through the reduction in the consumption of fossil fuels prevent all-out nuclear war? Just kidding. Actually, here's a 'real-world' project for a dose of reality in our academic lives, which makes for great conversation during a job inter-

view. Hell, you might even get a job. If this sounds remotely interesting, why not look into it and contact the UNB Supermileage Team for further details. One of our semi-fearless leaders, Jules Michaud, has offered his number for anybody who may be interested. Call him at 454-0934. If you happen to be a business owner reading this and have a few bucks lying around for some lucrative sponsorship deals, we would love to hear from you as well. Keep your eyes peeled

kiddles for more information on the never ending saga of the UNB Supermileage Team. Socials!!! Did we mention socials! We're gonna have lots of them too. Each of you can support the team through blind, zombie-like purchasing of one of our many more popular Supermileage merchandise items to surface in the near future.

Photos: Centre. The UNB team and their entry in the 1993 SAE Super mileage competition in Kalamazoo, Michigan. Top, left and bottom, various entries in the Super Mileage race and the Shell Fuel-A-Thon in Ontario.

Supermileage Computer-like s, an actual place overall entries). to finish, re- mileage Team eage racing. anyone else he big boys. thetic story: ve need you! The UNB Supermileage Team needs people from ll walks of fe to work n many dif- erent and e v i a n t elds. Along ith the



The Super Mileage Competition

A Better Environment



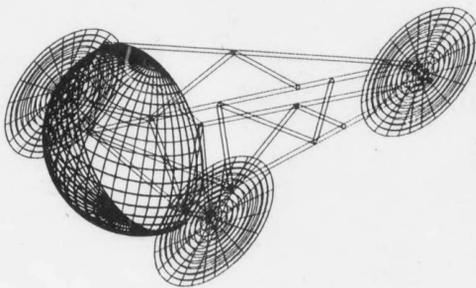
Through Better Engineering

In a time when environmental and energy concerns are in the forefront of most people's minds, the Super Mileage Competition provides a setting to challenge young people for solutions. This year's competition, the fourteenth annual, is sponsored by the Society of Automotive Engineers (SAE), Briggs and Stratton Corporation and Eaton Corporation. In June, 1994, teams from across North America will travel to Eaton Corporation's Proving Grounds in Marshall, Michigan, to try to break the world fuel economy record. All entries are designed and built by team members who, in general, are from a college or university. With a competition of this nature, the team members are able to apply some of the lessons taught to them throughout the school year. Ultimately, this furthers their education by providing experiences which would never happen in the classroom environment.

The University of New Brunswick Team

With intentions of competing in the 1994 Super Mileage Competition, a team composed of students of all years from the faculties of Mechanical and Electrical Engineering has been formed. The team has been divided into groups which will specialize in specific areas of the design (eg. aerodynamics, electronic ignition, etc.). This team is supported by the Mechanical Engineering Department and will make use of the University's facilities which include a wind tunnel, engine analysis system, mainframe solid modelling and finite element analysis software. It is believed that this combination of human resources and technology, with support from our sponsors, will produce a very competitive entry.

The Competition Entry



With seed sponsorship from the University of New Brunswick and the Natural Resources and Engineering Research Council, a preliminary design was made in the summer of 1990. It incorporates materials of high strength/weight ratios and borrows aerospace, automotive, bicycle, and other human powered vehical technologies. Work on the vehicle has continued this year as improvements are made in order to prepare a competitive entry for this year's competition. All vehicles must be powered by a four cycle gasoline engine which is supplied to each team by Briggs and Stratton Corporation. The final performance of the entry is dependant not only on the modifications made to the engine by each team but also on the minimization of the resistance that it must overcome to move the car around the track. With this in mind, the frame and the body have been optimized to carry the driver with the least amount of materials and weight. These factors are what make the designing of the system challenging and exciting.

Distractions

A Short Story
by Andrew B. Crisp

Confession

The old man lay in his deathbed, each breath a faint wheeze. The home nurse beside him couldn't guess how old he was, although she figured him to be in his nineties. Old enough to remember what it was like in the years before the Fertility Plague, when the world held six and a half billion people and poverty was a way of life in all but a few countries.

She remembered what her history professor of ten years ago said about the plague. The Fertility Plague didn't kill anyone, but it made people sterile, unable to bear young. From the time the Plague first appeared, in 2005, to the time a Cure had been found - a period of twenty years - global population dropped to two billion people, and stayed there. The old man beside her, Dr. Nicholas Banstrum, had been instrumental in finding the Cure.

In a way, she thought, it's much better now. There aren't so many people competing for resources. And fusion power and metals from space have helped to put an end to ecological destruction and resource depletion here on Earth...

Banstrum coughed and opened his eyes. The nurse shook herself and turned to face him. "I'm here, Dr. Banstrum," she assured him. "Do you want something to drink?"

"No". Banstrum's voice was a near-whisper. "No, I don't want anything, thanks..." He faltered for a moment, then he said, "You know, Catlain; you look a lot like my daughter when she was your age. I haven't seen her in ten years. Should've visited her when I had the chance..." He wound down again.

"Your daughter is coming to see you," Catlain reminded him. Banstrum started up again, his voice a little stronger.

"Yes, I know; she'll be here tomorrow... But I won't." He coughed. "I won't even make it through the night."

"Don't say that. Of course you will."

"Please, spare me your promises, Catlain. I'm 104 years old; didn't even expect to make it this far. My time's come; I know." He paused for a minute, as if he was having second thoughts. "There is one more thing I have to do before I go.

I have a confession to make."

"Should I call a priest and ask him to come here for this?" Catlain knew that the old man was Catholic.

"No, there's no time; but you'll do... You know about the Fertility Plague?" It wasn't a question.

Catlain nodded. "And that you found the Cure for it."

"Small atonement for what I did. You see, I made the Fertility Plague." He stopped as if waiting for a denial.

"You? But..."

"It's the truth, nurse. I wanted to tell this to someone for fifty years, but I couldn't. Was afraid I'd be strung up for it. Now... what the heck; I'm dying. What could they do to me? Yes I created the Plague and the Cure. No, no; don't interrupt. Let me explain.

"I grew up in the 1980's, you see. I heard a lot about the population explosion and the environmental crisis. By the time I got out of college and got a job as a geneticist, the predictions were dire. And no one was doing enough to save the world."

"There were the environmentalists, Dr. Banstrum."

"Crackpots, most of them. Bunch of teenagers looking for something to believe in; and a gaggle of mystics venting their spleens. By '99 there were probably only two thousand truly responsible environmentalists on the planet, against six billion people all wanting the old ideas of the 'good life'. There was no way they would win; the numbers were against them."

"The basic problem was there were too many people. The world's population was doubling every forty years; which meant that by this year, 2075, there would be twenty billion people on the globe. Now if you could reduce the population to an acceptable level, say two billion; or even slow down the growth, the transition to cleaner technologies and a more responsible lifestyle could happen more easily; could actually be possible. But the only ways you could get such a big drop would be either by having a nuclear war or having four billion people voluntarily neutered.

"Now there's no way you could get four billion people to agree to anything, and a nuclear war would just kill everybody; so there had to be a third way."

"The Plague."

"Yes. It would have been easier to make a virus that could kill by the millions, but I didn't want a few billion deaths on my conscience. So I made a virus that could be passed on by direct contact, and would stop the sperm production process and prevent the release of eggs from their ovaries. I figured

that there would be about ten percent of humanity that would be untouched, another fifty percent of humanity that would be sterile. I also began work on the Cure, to keep the virus under control; but I miscalculated."

"You got a higher sterility rate," said Catlain, understanding.

"Yes, about seventy, seventy-five percent of the global population, about four billion people sterilized in two years, much faster than I estimated. Most people, once they knew about the Plague, began looking for someone to blame (cough). I was going to announce what I had done, but I chickened out to save my own hide. The rest's in the history books." Banstrum tried to reach the nighttable by his deathbed, but couldn't. "In the top drawer is a gold-plated key," he told Catlain. "You'll find a safe behind my wedding photo on the wall. Use the key to open the safe and take everything out."

Catlain did so, and pulled out an old 3 1/2 inch diskette and two vials full of liquid.

"Don't open the vials," Banstrum continued. "The vial with the red cap has the last living sample of the Fertility Plague. The other vial, with the green cap, has a sample of the Cure. The diskette holds all my notes on the virus. There is a computer in perfect working order in the basement (cough) of this house. You can access the diskette's files on it... I want you to tell the world what I told you."

"But sir..."

"No buts, please. I have already made my peace with God; now it's time to make peace with humanity. Can't do it myself, so you'll have to do it for me. You'll do fine, trust me." He closed his eyes. "When you see my daughter, tell Angie I love her."

He was silent for a moment, then muttered, "I just wanted to save the world God gave us..." He exhaled on the last syllable and did not inhale.

After a minute, Catlain checked his pulse; nothing. Banstrum was dead. She stood for a moment, holding the vials and the diskette in one hand. She didn't know how to operate the old computers, but she knew a few people who could help.

Catlain went over to the visiphone and called the hospital, telling them about Banstrum's death and requesting for an ambulance to take his body to the mortuary. Then she began to think about what to say to Angie.

The Future

The future! What does it hold?
What's in store for me?
Will I live in a hermits cave?
Or across the mainland sea?

The future is wild and exciting,
Adventures around every bend,
Continents to explore and conquer,
Lives to heal and to mend.

Each day brings us closer to it,
Every minute closer the brink,
But what's out there- what's ahead...
Is it as important as we think?

We live in a world of futures;
Of dreams of things that will be,
But is what lies ahead as big,
As what's before us presently?

Now is the time to live on,
To do what God has in store,
To give of our best to the Master,
To strive on to serve the Lord!

The future is of no consequence,
What will be is already planned.
But now is the time to proclaim,
The Kingdom of Heaven's at hand!!

Bereft

A rusted razor slowly draws blood
that paints crimson the lines of damaged floor.
A mind races finding 'what have I have done?'
Glimpses of a past: a mother, a father,
and sexual acts that shouldn't have been.
Why would he call Katie a whore
while pressing down upon her?
Mother sleeps as father cries from guilt
and knowledge of what he will do again.
Katie hugs her teddy bear as though
it were a lover come to take her away.
When the door slowly creaks ajar,
she huddles, feigning sleep or simply staring
as the preacher becomes poltergeist.
Closing her eyes she goes far away
to where flowers grow and licorice is everywhere.
Why is she so quiet wonders her mother,
smiles thinking she can protect her all the more.
But when prom night came and father became lover;
the passage to womanhood became road to hell,
she kissed the blade knowing it can be no worse.

by A. Barchild

The Light

It glowed like no other
A sight not for sore eyes
With an everlasting presence
Uplifting to say the least
Brought intense heat to my body
Made me feel safe around all living matter
I was content to let myself become engulfed into sheer
ecstasy.

By Takia Pal

Uppermost Branches

Where is the one who will never know flight?
Let me see the sky from a different space.
Never strain again to see the blue infinite.
I will be in the uppermost branches
Someday.
Once it has been seen
Down I will fall.
Float into the river. Gone to a home.
From the faraway hills, the smoke can rise
Never to touch me in the uppermost branches!

by Colin Thomson

Surreal Dimensions

Oh ghastly bore of discussion
 When reality subdues imagination!
 It all becomes a vacuum of words
 Words enclosed in ache
 Like the atoms squeezed together in wood.

I need the pulsation of thought,
 Life beating against the walls of heart;
 Pumping like the frantic outside the window,
 Pounding on the rainy sidewalk
 Jogging briskly in the immortal cold!
 I need the pulsation of thought!

I need the moment when
 The rhythm bounces off my ear
 Even as I fall to the ground;
 Colours receding and colliding in vigorous dares!
 It is then that I am not alone
 Breaking the seige of Physics' forces;
 Propelling spirits to the end of the elements
 Crossing waves, lines and merges
 Of sound, water and air!

It is then that I am not afraid of the mind
 Being earth human and child of the sky.
 I meld and fall, reach out to the abyss
 And touch the faces of those who have died.
 I can feel the air like a phantom hiss
 Coming again and again and again.
 I know that it is not a trick, then
 When I raise my arms and say "Amen!"
 As I listen once more for the churning of the waves!

It is then that I have help from the sound of turbines
 To blow the cover off the mind.
 I reach into its wondrous flow with my soul;
 It dances like the Gods on vacation.
 Equinox itself is reversed while I explore!
 Oh, it is so intoxicating to delve into the unknown,
 The little corners of the mind where it is joy!
 It is so wonderful, I sometimes wonder
 Where in the universe am I?

by Mark Ireland

Put On Your Amber Lenses

A dark and dreary day,
 With smog and sut and hail,
 Hangs over you like a shroud,
 Suppressing your very existence.

Why let it be so?
 You don't have to give in!
 Take charge of your life,
 By wearing you Amber Lenses!

They filter out the gloomy darkness,
 Make your vision clearer through the fog,
 Brighten up your entire world,
 With beautiful colors of nature.
 How you perceive-is what you believe,
 What's real is not important.
 How you see it makes all the difference,
 Between night and day.

by Darren Elliot

Reborn

The rich, transient silence
 that lies softly and floats
 'round or fetal
 peace of mind
 Is soon to be broken.
 So prepare yourself
 for those first warning murmurs
 and take a deep breath of fluid
 and clench you helpless fists
 prepare your delicate eyes
 to be slung
 by the harsh light
 of truth

by Sherry A. Morin

What to Believe

I saw a hole in the base of a hill
 I saw the whole of the half-eaten kill

I saw a face in the waves of a cloud
 I saw grace in the folds of a shroud

I saw life in the dark of my mind
 I saw a knife in the shreds of rind

I saw the roof of a wall left to tear
 I saw the proof of what wasn't there. Sherry A. Morin

Sous-Rire

JX
(youth)

Happiness closer,
 My tears
 Try to outrun it.

Feet sink
 Into the white oil,
 Splattered,
 forming,
 The pattern of my humanity.

A noise climbed
 Out of the air
 And into the bones,
 The streets,
 The strips of cancer
 Alive once more with cries
 Of adultered innocence.

I left my boots,
 Lying,
 Stuck between a dare
 And the quickest way
 To catch a frog;
 I limped home,
 Content,
 Mostly
 Dryer than my birth.

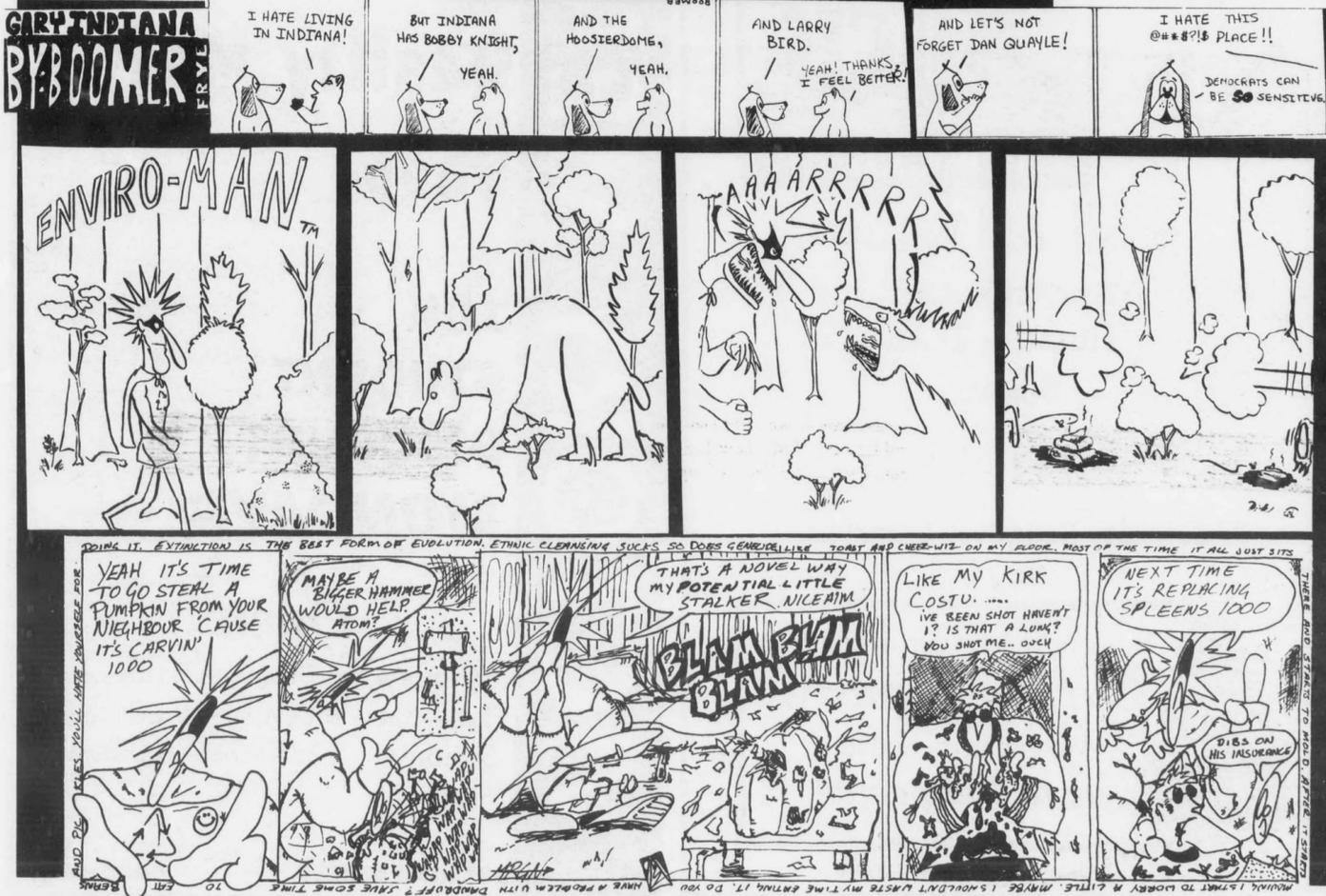
by Jason Meldrum

L'Embrace

To Katherine, with love.

Lips trembled.
 The stars stared
 in a hush,
 The moon bit his lip
 and Venus quieted the Twins,
 The Goat stood up
 and lept the fence,
 Then the universe twitched,
 and she kissed him.
 Everything ambered,
 Everything smiled,
 Then went on with the night.

Jason (Meldrum)



View Point

What would you like to see Jean Chrétien do first as Prime Minister?



Maria Brewer
BSc I
"Give Kim Campbell a job."



Joey Allen
BA II
"Thank the PC's for running against him."



Jennifer Wellings
BSc I
"He should take an English course"



Bruce Ellingwood
BA ?
"Throw a big party—students only"



Shannon Fougere
BA I
"Resign!"



Craig
BSc XX
"Build domes over local softball fields."

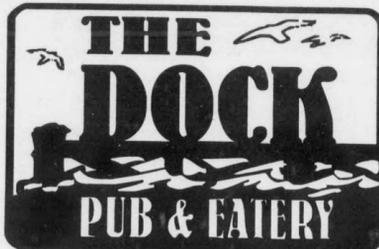


Ali Brown
Geo V
"Bring back Meech Lake."



Alain Cormier
CE IV
"Burn Head Hall."

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Sports



— HOCKEY —

Mark Jeffrey Game returns

Varsity Reds host Acadia in Sunday's memorial game

VARSITY BRIEFS

Pollman wins AUSA's

Bryan Pollman finished first and Keith Fahey trailed in third but the Varsity Reds Men's Cross Country team could only come away with a second place at the AUSA Championships last weekend. Pollman covered the 9.9 km event in 32:39 earning a spot in this weekend's CIAU Championships in Halifax. UNB's cumulative points were not enough as Dalhousie edged them for the team win. Other UNB finishers were Ian Washburn 11th, Kenny Hunter 15th and Andrew Dunphy 17th. UNB finished third to Dalhousie and St. FX on the Women's side. UNB's Jennifer Phillips was 9th, Marnie Bray was 11th and Sarah Crooker 15th.

Men's B-Ball splits at Queen's

The Varsity Reds Men's Basketball team bounced back from a 77-72 first game loss to the hosts at the Queen's University Invitational by thrashing Laurier 99-60. Alan Whitley managed 18 points in the win while Bryan Elliott netted 16 in the loss.

Women's B-Ball at Laval

The Women's team suffered two losses at the annual Laval Invitational. They opened the tournament with a 64-63 loss to the U of Toronto but followed up with a 52-45 win over Laval. However, they ended on a losing note with a 93-84 overtime loss to the U of Ottawa.

Soccer closes season

The Varsity Reds Soccer team ended the season with a 1-1 tie against the Memorial Seahawks. Gray Zurheide scored the loan goal for UNB and secured himself the top spot in AUSA scoring with 11 goals on the season. The Reds finished out of the playoffs with a 2-6-3 record.

W. Volleyball Tourney

The Women's Volleyball team lost out in the championship final of their own Invitational last weekend. They were downed in straight sets by the St. John Black Magic. The team finished the tournament with a 4-3 record. They begin their AUSA season at home this weekend with two games against Acadia.

ATHLETES OF THE WEEK

Wendi Vautour, Field Hockey

Todd Sparks, Hockey

THIS WEEK IN UNB SPORTS

Friday, November 5

Swimming hosts AUSA Invitational (to 7th)
W. Volleyball vs. ACA (8:00 pm @ LB Gym)
Field Hockey @ CIAU's (to 7th)

Saturday, November 6

Hockey vs. Dal (1:00 pm @ AUC)
W. Basketball vs. SMU (2:00 pm @ LB Gym)
M. Basketball vs. SMU (4:00 pm @ LB Gym)
W. Volleyball vs. ACA (8:00 pm @ LB Gym)

Sunday, November 7

Mark Jeffrey Memorial Game
Hockey vs. ACA (2:00 pm @ AUC)

M. Basketball @ Husson

UNBelievable!

by Bruce Denis
Sports Editor

Never, in the history of UNB Varsity Sports had their been such intensity. The noise throughout the inaugural Mark Jeffrey Memorial hockey game between UNB and STU was so deafening the players couldn't even hear the ref's whistle.

After a one year hiatus, the game will return this weekend with one slight change; Acadia will replace St. Thomas as the Varsity Reds' opponents. Game time is 2:00 pm at the Aitken Centre.

Like the first event, the Athletic Department has received permission from the University to charge admission to students. However, at \$3 a ticket, the Aitken Centre is again expected to be sold out. All proceeds from the game will go towards the Mark Jeffrey Memorial Scholarship Fund.

The importance of the game for UNB goes beyond the win-loss column. The game is in honor of the late Mark Jeffrey, a former Red Devil who led the team to its only AUSA championship in 1984. Jeffrey died accidentally in 1991 and was acting as an assistant to Devils coach Mike Johnston at the time. The loss was felt throughout the community. In the first game, the Devils managed a 7-4 victory over the Tommies. (Please see sidebar for more on Mr. Jeffrey)

The Varsity Reds are coming off a devastating 6-4 loss to the Tommies on Wednesday, not what they needed after a heartbreaking 7-4 loss to Harvard and 3-3 tie against Brown during last weekend's exhibition trip to the US. Acadia, however, managed a 4-4 tie against the mighty UMaine Black Bears and a 12-1 uprooting of St. Thomas last weekend.

The Reds open their weekend tomorrow at 1:00 pm against Dalhousie. The early scheduling is due to a 6:00 pm Baby Habs start as they take on the Hamilton Canucks.

Prior to the Memorial game, the first annual Mark Jeffrey Memorial Merit Award will be presented. It will be awarded annually to a returning



Mark J. Jeffrey

Varsity Reds hockey player who has "demonstrated hockey ability and successful academic performance by maintaining a minimum 2.5 GPA." Also on hand will be the Mark Jeffrey Memorial trophy awarded to the player "best demonstrating leadership, inspiration and dedication to the team." This award was first presented in 1992 to Devils' captain Murray Nystrom and was won by present Reds' captain Ken Murchison last year. This trophy was graciously donated by *The Daily Gleaner*.

The game will also be a part of an alumni weekend for former Red Devils. Many of Mark's former teammates will be present to help honor him.

Mark J. Jeffrey

1962 - 1991

The Mark Jeffrey Memorial Game, the Mark Jeffrey Merit Award, the Mark Jeffrey Memorial Trophy. Anyone who may have arrived at UNB in the last two years might wonder who Mark Jeffrey was and why he is so revered in our community.

Mark enrolled at UNB in 1983 and led the Red Devils to an AUSA Championship. He continued to lead the team throughout his university career. He graduated in 1986 with a BBA and returned to the university, first as a replacement head coach of the Red Devils and later as an assistant coach.

During the summer of 1991 he was electrocuted in his parents' back yard in the Quebec Laurentians. At age 29, his death came as a shock to everyone.

Mark had the ability to turn every team he was involved with into winners. His Maritime Junior Hockey League team, the Halifax Lions were league champions in 1983. Mark then led UNB to their first league championship in 20 years. Following his UNB career he helped the Corner Brooke Royals of the Maritime Senior League to the Allen Cup.

However, Mark was not just about championships. Mark had a character that would inspire every coach, player and fan that he came in contact with. He had human qualities that captured the hearts of all of his friends and acquaintances. He was a true friend of the community with a sincerity and amiability that made him a true leader.

It is for these reasons that the UNB community cherishes his memory.

— FIELD HOCKEY —

Reds vie for CIAU's in Toronto

by Maria Paisley
Sports Staff

The UNB Varsity Reds Field Hockey team will be going to the CIAU's in Toronto after defeating Saint Mary's Huskies for their fifth consecutive AUSA title in Halifax. The CIAU's will start today and the teams will see action today, Saturday and on Sunday.

UNB completed this season with an 8-0 record and have been unbeaten in the last four years, they tied a game in 1990, in AUSA competition. The Varsity Reds scored 25 goals and surrendered just 2 to the competition during the regular season. UNB had the top three scorers in the league Josette Babineau the top scorer with having scored 17 of the 25 goals, Stacy Bean second with 3 and Wendi Vautour tied for third with 2 goals.

The Reds met the Huskies after they defeated the UPEI Panthers 2-1 in the AUSA semifinals and UNB went on to defeat SMU 3-0 in the finals. The 3 goals came in the first seven minutes

of the second half of the game with Josette Babineau scoring 2 of the goals and Wendi Vautour getting the other one.

Last year the team went to the Nationals and won a silver medal and had the best finish at a national level competition since the Red Shirts, mens soccer, won the CIAU mens' soccer crown in 1980. Coach Hornibrook says that they are "a good team going into the (national) competition, and the team is very capable of winning a medal and meeting their goal (for this season)." Hornibrook says "the team is ready to play at the nationals and there won't be any easy wins as all six teams are good teams and this will make the championship very competitive." The teams that will be playing at the CIAU's are UBC, who is ranked first in the country, York, the second ranked team, U of Toronto, ranked third, UNB, the fourth ranked team, fifth ranked Victoria, and Alberta. Hornibrook says "being ranked forth is just fine as the third

and fourth places don't have the pressure of being the top teams. It is also good being the underdog in the championships." UNB will play in a pool with Victoria and UBC and will see action on Friday. In the other pool will be Alberta, U of T and York with the top two teams of each pool qualifying for medals.

The Varsity Reds ended the season on a successful note off the field as well as Babineau was named the league MVP. They also had 6 of the players the 11 member all-star team - Krista Thompson, and fifth year players Babineau, rookie Stacy Bean, Kelly McCormack, Wendi Vautour and Tanya Whalen. Erin O'Brien, Sabitha Mesih, also AUSA rookie of the year, and Alana Spicer were named from the Huskies and UPEI had Kathy McNally and Mary Gillatly. These players will also be eligible to be named to the Canadian All-Star team this week. The top coaching honours went to SMU's coach Sharon Rajaramen.

The Front Row

Mark James Jeffrey

By Frank Denis
Former Sports Editor

I can remember the day as if it was yesterday. August 4, 1991. It was around supper time when the phone rang. A friend on the line said that the day before Mark Jeffrey had been killed in an accident north of Montreal. I was shocked...stunned. Apparently a tree he was cutting down at his in laws cottage had hit electrical wires.

It was strange, perhaps even ironic, because earlier in the same day I had thought about Mark Jeffrey and the rest of the Red Devils hockey team. I was looking forward to not only a new school year, but also a new UNB hockey season. I thought of Mark because he symbolized UNB hockey.

During his years as a player with the team in the mid 80's and later as an assistant coach, no one gave more to the team than Mark Jeffrey. During the 1988-89 season with Rick Nicklechok behind their bench, the Red Devils deserted their coach by walking out on him. With no other choice Nicklechok stepped down and the team was handed over to Jeffrey in the interim. The players came back and the team finished up the regular season due in large part to Jeffrey's urging.

Over the summer of 1989, the university hired current head coach Mike Johnston who immediately appointed Mark Jeffrey an assistant coach. The team under their guidance showed an immediate improvement and made the playoffs for the first time in 5 seasons. While Johnston was cool and collected behind the bench, Jeffrey was always fired up and vocal drawing the ire of opposing teams.

I have many memories of Mark from my interviews of him after games to our talks on the long bus rides back to Fredericton after road trips. We would talk about his days as a Red Devil player when the team won the AUAA championship in 1984. We would also talk about me and what I wanted to do with my life. While I wanted to know a lot about him, Mark Jeffrey also wanted to know much about me.

Those memories came back as his number 17 was raised to the Aitken Centre's rafters on November 22, 1991 in the first Mark Jeffrey game. The arena was still as the sell out crowd stood in honour of number 17. His family stood at centre ice and wept as did many of the Red Devil players. The game against St. Thomas had UNB prevailing 8-4. Following the win, the UNB locker room was eerily silent while the players sat drained, both physically and emotionally. They thought about Mark Jeffrey and what the win meant to him. Coach Mike Johnston said 'Mark loved every win, but a St. Thomas win was especially sweet. He'll be savouring this one that's for sure.'

Mark Jeffrey Memorial Game

**Varsity Reds
vs.
Acadia Axemen**

Sunday, November 7, 2:00 pm at the Aitken Centre

Hard nosed winger Gord Christian, who with three goals was named player of the game said in the aftermath, "Mark is such a big motivator for all of us and it feels great to come through for him. I know that he is smiling somewhere."

After an absence last season, a game in honour of Jeffrey will be played this Sunday against last year's national champions the Acadia Axemen at 1 pm. While some of the current UNB players never had the chance to meet the great man, they will certainly feel his presence simply because he is everywhere. His picture and a plaque grace the Aitken Centre lobby as well a photograph of Mark proudly parading the AUAA championship trophy around the Aitken Centre ice is hung in the entrance of the UNB locker room.

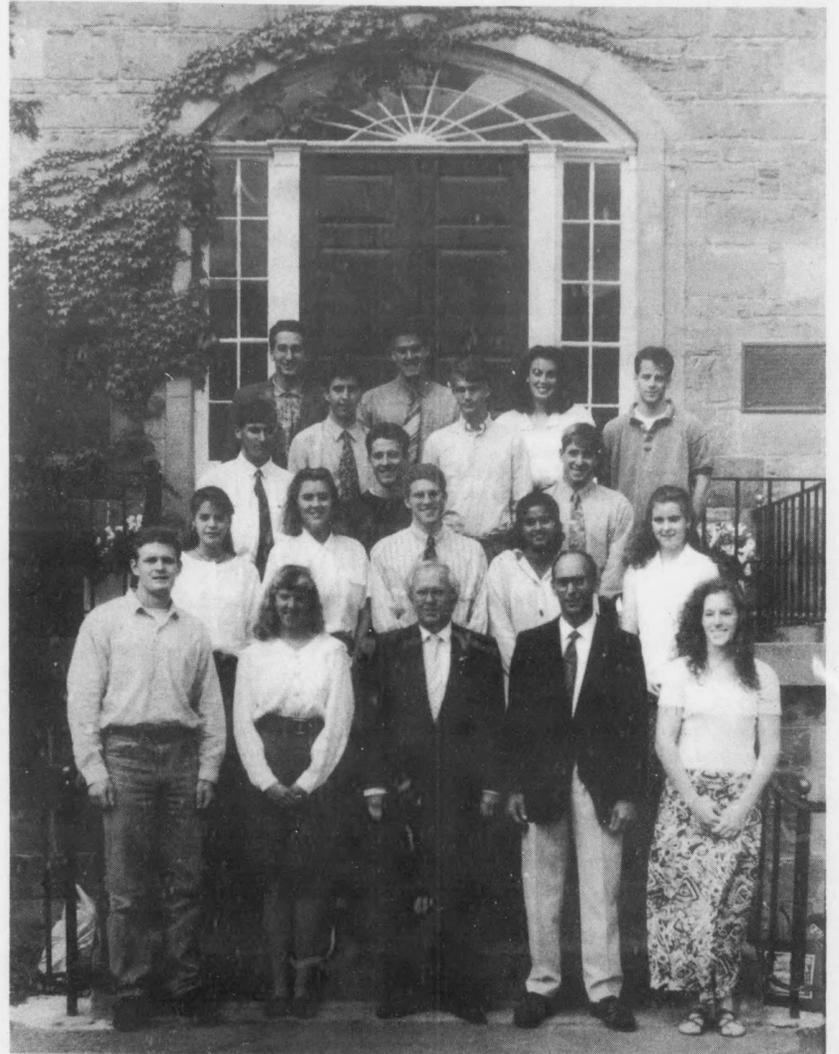
The game on Sunday will attract a larger than usual crowd simply because Mark touched that many people. They will be there to honour the only player in UNB Athletics history to have his number retired. Ticket sales will also benefit the Mark Jeffrey fund that was set up to help a UNB hockey player pay for their schooling, a fund that already has raised more than \$30,000.

Two hours before the game begins, about the same time the UNB players begin getting dressed for the game, I will be gearing up for a game of pick up hockey at an arena near my home in Montreal. Unfortunately I can't be at the game. Instead I'll wear my UNB hockey shirt with a patch that reads 'Jeffrey 17' on the sleeve. As I put the shirt on I'll look at the patch, and remember.

Editor's note: Frank Denis was Sports Editor of the *Brunswickan* from 1990-1993. He is currently looking for a job while living in Montreal after graduating in May with his Bachelor of Physical Education and Recreation degree. He is hoping to make a trip to Fredericton next weekend to see the pair of UNB-UPEI hockey games as well as other Varsity Reds games.

— VARSITY NEWS —

UNB Academic All-Canadians



Front row (l-r) Alastair Still, Donna Retson, UNB President Robin Armstrong, Asst. Athletic Director Don Eagle, Erin Savage. Second row (l-r) Elizabeth Rae, Tia Toner, Jacques Chamberland, Bindu Bittira, Jody LeBlanc. Third row (l-r) Doug Eagle, Daniel McMorran, Stephane LeBlanc. Fourth row (l-r) Chris Johnston, Greg Hughes. Back row (l-r) Ahmed Houmani, Malcolm Adams, Tanya Whalen, Greg Reid. Photo M. Landry

UNB's Academic All Canadians were announced last week. Athletes must have participated on at least one Varsity team during the 1992-93 season and maintained a minimum 3.5 grade point average. 35 students were named from various Varsity teams.

The following is a list of those students.

Field Hockey: Tanya Whalen, Jody LeBlanc.

Men's Basketball: Duff Andrew Miller.

Women's Basketball: Tracy Lordon, Donna Retson, Kara Palmer, Erin Savage.

Women's Volleyball: Elizabeth Rae, Tia Toner.

Men's Volleyball: Chris Johnston, Doug Eagle, Daniel McMorran, Bruce Ashfield.

Hockey: Alastair Still, Greg Reid, Brian Wilson.

Soccer: Ahmed Houmani,

Swimming: Jacques Chamberland, Staphane LeBlanc, Jason Lukeman, Sean Penney, Adam Sparkes.

Cross Country: Bindu Bittira, John Colwell, Rorri Currie, Suzanne Emmery, Michael Fellows, Mollie Ferris, Kevin Jamieson, Greg Hughes, Scott Sawyer, Bill Sheel, Nina Singh, Tia Toner.

— SOCCER —

Reds act as spoiler

MUN misses play-offs as a result of poor weekend

By Umas Forsythe
Sports Staff

The Varsity Reds Soccer season came to a close last weekend with a tie against Memorial University. With the tie, the Varsity Reds ended the season with a 2-6-3 record and in eighth place, well out of the playoffs.

UNB was missing their three starting midfielders two to card violations and Paul Noble to an injury in practice on Friday.

MUN took the lead early in the first half only to lose their lead due to a mistake by the keeper who misplayed the ball and let Gray Zurheide score an easy empty netter. This goal gave Zurheide the conference scoring title with 11 goals.

The second half was dominated by the Red Shirts. The Seahawks had only one good chance which was stopped by Pat Byrne, but the Red Shirts couldn't convert on any of their chances. The best chance coming at the end of the game when Gray Zurheide was receiving a cross from Addeniyi Adekoya, but miss timed his shot and only got the side of the ball, barely changing its direction. Raymond Curits gave the MUN keeper a scare with a long cross that took off with the light breeze towards the top left corner, forcing him to push the ball over the net.

In other league action St. FX and UdeM tied for first place with 24pts. Dal in second with 20pts, and St. Mary's beating out MUN on a tie-breaking basis with 18pts. The AUAA's will be hosted by St. FX with the winner advancing to the CIAU's, being hosted by Acadia.

CLUE SPORTS

Ironmen charge into final

Lose two on weekend but confident for provincials

by Bones
Sports Staff

On Saturday the UNB 2nd XV soundly defeated the UPEI Panthers 18-3. Unfortunately the first team fell in their semifinal match 18-0.

The Ironmen took immediate control of the game. Capturing their own kickoff the Ironmen drove the ensuing maul downfield.

Caught by their surprise at this devastating onslaught, the UPEI backfield was called offside. Troy Stevens converted the penalty for a 3-0 lead.

Refusing to yield their lead, the Ironmen began to pummel UPEI. Lead by captain Ian McCintosh the pack began to drive forward on almost every scrum. In the backfield, centres Troy Stevens and Brent Kay destroyed opposing backs with crushing tackles.

Maintaining control of the ball in the rucks and mauls and aided by the kicking of flyhalf John Croucher, the Ironmen contained the Panthers to their half of the field.

Wilting under pressure, the Panthers were barely able to hold back the Ironmen charge. With ten minutes left in the half the pack secured possession on a lineout. The ball was spun out to Troy Stevens who after breaking yet another tackle, a feat which he and the other two centres Brent Kay and Scott Good seemed to do at will, swung the ball wide. Fullback Tim Keddy received the pass and tore down the sideline for the try.

Coming into the second half leading 8-0 the Ironmen set about adding to their tally.



John Croucher on the run last Sunday. Photo Kevin Porter

Again the Panthers' offence was shut down. UPEI's only points came from a converted penalty kicked from the 40 yard mark.

Midway through the second half whatever doubt of the Ironmen superior strength and skills that may have remained was dispersed. The pack mauled and rucked up the field for fifteen yards, blowing the Panthers off every ball. Scrumhalf Hal Brothers then passed to Scott Good who carried

two men with him as he drove in for the try.

The final try came at the end of the game. The ball was spun out wide to Jamie Flynn who dove into the endzone.

With this win the Ironmen were crowned winners of the New Brunswick and Prince Edward Island Division of the Maritime University League.

Tomorrow in Sackville at 2 PM they play the Acadia Axemen for the championship.

VIEW From The Cheap Seats

By Mark Savoie

A couple of years back all of sports was rocked by the announcement of Magic Johnson testing positive for HIV. The method by which Magic acquired this dreaded virus was immediately obvious; he even admitted it to be the case. This was, of course, his willingness to 'accommodate' as many of the almost countless women who wanted to have sex with him. Given the aura of invincibility which often afflicts the male of the species - particularly the young, athletic male - it is not surprising that much of this sex was of an unprotected nature.

Although he is the only athlete to come forward as testing positive for HIV contracted through sexual contact [Arthur Ashe died of AIDS contracted through a blood transfusion], Magic is by no means the only candidate among topflight athletes for the disease. Shortly after Magic's announcement, Wilt Chamberlain bragged in his autobiography of having had relations with over 1000 women. The Wade Boggs - Margo Adams affair was a surprise only so far as the depth of their relationship, not that they had a relationship. Even Steve 'Mr. Clean' Garvey had two paternity suits slapped upon him. These after he had an elementary school named in his honour.

These players are hardly unique in their sexual encounters off the playing field. Sex is almost as synonymous with sports as is the home run or the touchdown. The initial reason for this is that for some reason many women look to athletes as the answer to their sexual fantasies. I must hasten to point out that this is not true of all, or even most, women. [I have to say that or SHE WHO MUST BE OBEYED might kick me out of the office.] Nevertheless, the truth of many women's attraction to athletes may be seen in the number of 'groupies' who habitually gather around the players' exit.

Groupies were perhaps best described in Jim Bouton's ground breaking book *Ball Four*, published in 1970. In this book he describes the easy access that members of his Seattle Pilots had to groupies in the various cities in which they played. One of the more amusing, and telling, anecdotes is of a player reminding his fellows to act horny upon greeting their wives after returning from a long roadtrip.

Another aspect of Bouton's book is the extreme willingness of the players to avail themselves to the proffered sex. It is easy to blame the players for doing so, even though a large measure of the responsibilities must reside in the groupies. Perhaps the blame/responsibility should be decided evenly. The groupies must face the consequences of their action of pursuing athletes, and the athletes must face the consequences of their irresponsibility in accepting these offers.

Accountability is sadly lacking in the athletes of today in their dealings with women. This is not too surprising, given the plethora of court cases brought forward in recent years by people not willing to be held accountable for their own stupidity. Baseball players who allow themselves to be pursued in this manner are behaving stupidly. Especially if they are not taking precautions. Aside from the dangers of AIDS and the venereal diseases, there is the danger of being sued in a paternity suit. Plus, with the media jackals that are out there these days, there is the huge negative publicity which will be encountered, doing damage to the player's family and career.

The problem is that professional athletes are commonly established as athletes in their puberty days. As a result many of their outlooks on life were developed during this time. If you think back to your attitudes to life and sex during your puberty days then I'm sure that you'll agree that these are dangerous attitudes to be held by grown men. Many athletes see themselves as indestructible, and are also used to being given allowances throughout their careers. They're given cars and scholarships, cushy jobs, and often a free ride through school. As a result when a woman throws herself at an athlete the athlete begins to accept this as his due. For some of them, Mike Tyson comes to mind, they begin to expect it as their due and view the offer of sex as being present even when in reality it is not.

What can be done about this? From the sport perspective, ... nothing, zilch, de nada. There is no amount of education which will inform athletes of the dangers they face or the necessity of responsible behaviour. What needs to be changed are the societal attitudes towards gender relations. Unfortunately, it is doubtful that our society will see the type of education required anytime in our lifetimes. It is possible - although the thought is disturbing - that even given our pretensions towards sentience and free will that no amount of education will suffice. Quite possibly the mammalian male reproductive strategy will continue to prevent alterations to the stereotypical 'men are pigs' behaviour patterns.

What does this all mean? The answer is "Not much, when all is said and done." So long as there are female groupies willing to provide their bodies for mutual gratification with male athletes, these athletes will continue to enjoy the proffered sex. As long as cultural standards and mores remain as they are in North America, we have little right to condemn them. Perhaps indeed we should step up efforts to hurl plaudits at those athletes who are able to resist the temptation.

All of this is however implying that there is something inherently wrong in what the athletes and groupies are doing. Although some may disagree for religious or other reasons, I cannot bring myself to agree with this line of thinking. The relations between two consenting adults do not strike me as being morally or ethically wrong. Magic Johnson's behaviour is not so much wrong as it is immature, and even that criticism may well be too harsh. However, his failure to properly protect himself and his partners was definitely irresponsible. Although given that he quite likely contracted HIV before it was commonly known to be a danger to heterosexuals, it may not have even been extraordinarily irresponsible. The bottom line becomes that neither you nor I, nor anyone else is properly qualified to judge Magic's or any other athlete's actions.

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UNB IRONMEN RUGBY

WE NEED YOU!

Join the Brunswickan sports department

We are always looking for sports writers so if you are interested in a particular team or just writing in general please stop by the Bruns office, room 35 in the SUB. There will be a staff meeting today at 12:30 for all those interested.

The Athletic Department

The Brunswickan

and

The CHSR Sports Department

would like to wish the



Varsity Reds

Field Hockey Team

Good Luck !

at the CIAU Championships this weekend.

Friends and Family are invited to the Fredericton Airport on Sunday, November 7 at 9:30 pm to receive the team upon their arrival home.

If you like your music

LIVE AND LOUD...

THIS WEEKS LINE-UP AT

The Attic on King

Friday and Saturday Nov 5 & 6

Cutter John

Sunday, November 7

Next Door Neighbours

Next Week

Wednesday, November 10

ASEXUALS

Thursday, November 11

Wasteland Zombies

Friday and Saturday, November 12, 13

The Foundation

Sunday, November 14

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HEY GRADS OF 1994

First Grad Social

Wed, Nov 10
at 8:00p.m.

**Pub in the Sub
Entertainment**

Upcoming

"Chess Players - Meet on Tuesdays at 7:00 pm in Room 26 of the SUB. Beginners and experts alike, no membership required."

Rawlins Cross Bring Celtic Rock to the Playhouse
UNB/STU Creative Arts is pleased to present Rawlins Cross this Friday, November 5, at 8:00 pm at the Playhouse. With members from both Newfoundland and Nova Scotia, they've been called "the perfect Atlantic Canadian band" due to an innovative fusing of Celtic folk music with rock 'n roll. Highland bagpipes, mandolin, accordion, tin whistle and bodhran drum combine with electric guitar, bass and drums for an exhilarating blend of highly danceable original rock and stirring arrangements of traditional Celtic melodies. Tickets are now available at the Playhouse box office for \$22/adult and only \$8/student (GST included).

An upcoming public lecture at St. Thomas University will explore the relationship between poetry and philosophy.

Jan Zwicky is an associate professor of philosophy at the University of Alberta and a published poet. Her talk is based on her recently published book, *Lyric Philosophy*, which combines philosophical discourse with lyric texts. Zwicky says that the traditional concept of philosophy, which is based on logic and rationality, ignores the range of human experience explored through poetry.

The lecture is set for Monday, November 8, at 4:30 pm in the conference room of Holy Cross House, 845 Montgomery St. Admission is free.

One of Canada's best young writers will give a reading at St. Thomas University. Karen Connelly is the author of *The Small Words in My Body*, which won the 1991 Pat Lowther Award for the best book of poetry by a Canadian woman. In 1986, at age 17, Connelly left her native Calgary to spend a year in Thailand. Her recently published book, *Touch the Dragon: A Thai Journal*, describes her experiences as the only foreigner in a small Thai village and how she came to appreciate the

country's ancient culture. Connelly's reading is set for Tuesday, November 16, in the conference room of Holy Cross House, beginning at 4:30 pm. Admission is free.

Theatre historian Donald Rowan will give a presentation at St. Thomas University on reconstructing Shakespeare's Globe Theatre. Rowan, professor emeritus of English at UNB, is an expert on the playhouses of Shakespeare's time. He is an academic advisor to the International Shakespeare Globe Centre, an organization dedicated to building a working replica of the Globe Theatre in London. In his lecture at STU, Rowan will use slides to examine archeological evidence of the Rose and Globe theatres used by Shakespeare. Rowan's presentation is set for Monday, November 29, at 7:30 pm in the Ted Daigle Auditorium, Edmund Casey Hall. All are welcome.

St. Thomas University's Atlantic Human Rights Centre is sponsoring a public lecture on war, war crimes and justice. David Matas, a senior counsel with the league of human rights, B'nai Brith of Canada, will look at human rights and justice in 20th century wars, from World War II to the current wars in Bosnia-Herzegovina and Somalia. The lecture is set for Sunday, November 7, at 8 pm in Room 2 of Ludlow Hall on the UNB campus. All are welcome.

This year's Dr. Bernie Vigod Memorial Lecture in Human Rights will examine hate in Canada.

Mark Sandler is a senior counsel with the league for human rights, B'nai Brith of Canada. Sandler will speak in Room 2 of Ludlow Hall at UNB on Wednesday, November 10, at 7:30 pm. A reception will follow.

Sandler's lecture will explore contemporary hate crimes and the activities of hate groups, for example, neo-Nazi organizations. He will also talk about the relationship between academic freedom and hate propaganda.

The lecture is the fourth in an annual series honoring the late Bernie Vigod, a UNB history professor and human rights activist. The series is made possible by a trust fund set up by STU's Atlantic

Bernie Vigod.

James Leland, pastor at the New Maryland United Church, will give a public lecture on Monday, November 15, at 8 pm in Room 2, Ludlow Hall, UNB. Leland will speak on the roles of Christian churches during wartime in the 20th century. Leland's talk is sponsored by St. Thomas University's Atlantic Human Rights Centre.

Elderfest '93—a noon-hour lecture series focusing on seniors—continues with a lecture on learning for older adults. Jo Lynam, a member of the board of the Third Age Centre at St. Thomas University, will give a lecture titled "Use it or Lose it—Learning After 50". The talk is set for Tuesday, November 9, at 12:15 pm at the National Exhibition Centre, 505 Queen St. Coffee will be served and admission is free. Elderfest is sponsored by St. Thomas University's chair in gerontology, the Third Age Centre and the National Exhibition Centre.

A play which purports to show men how to date worry-free and avoid frustrating relationships is coming to St. Thomas University. Norman Nawrocki, a Vancouver-based performer, will give his one-man show titled "I Don't Understand Women" on Monday, November 8. The show begins at 7 pm in the Ted Daigle Auditorium, Edmund Casey Hall, St. Thomas University. Admission is free. The show has played across the country to rave reviews from young men and women.

The Undergraduate Psychology Society is holding an informal: Ren and Stimpy-A-Thon. This event is to be held Saturday, November 13 at 12:00 noon. Any UPS members who are interested can see the sign-up sheet outside the main office in Keirstead Hall.

The Baha'is of the Fredericton region are hosting the following public events: Launching day event, in New Maryland Village on Sunday, November 7, including address by the Mayor. Talk on the Refugee Settlement Program and on Women and Aging, in New Maryland Village on Tuesday, November 9.

Video showing and discussion on Global Awareness, in Fredericton on Wednesday, November 10.

Celebration of Birth of Baha'u'llah, prophet founder of the Baha'i Faith, on Thursday, November 11. Closing Day celebration at Y's Men's & Women's Centre, Marysville on Saturday, November 13, at 7:00 pm. Free admission. Program consisting of various musical entertainment, refreshments and a social dance.

"The diversity in the human family should be the cause of love and harmony, as it is in music where many different notes blend together in the making of a perfect chord." Baha'i Writings.

For more information on these events, please phone 459-1489 or 451-9595.

GALA Upcoming activities: This Friday is a drop in meeting. Usual location available by calling 457-2156. 7 pm start. Friday 12th Nov.: Regular meeting at 7 pm.

The Public is invited to attend the opening of "In Our Own Backyard: A Community Economics Exposition" at 12 noon on Wednesday, November 10 at Kings Place Mall. Sponsored by CUSO Atlantic and the Fredericton Area Coalition for Social Justice, the EXPO celebrates the successes of community based, economic initiatives and will feature displays, workshops, a field trip, a video series, a Children's Program and a "fair trade zone" with products for sale from around the world. Refreshments will be served. For a complete program of EXPO events please call CUSO at 458-9476.

Children in Grades 4 through 6 are invited to participate in "The Trade Game" on Wednesday afternoon, November 10 from 1:30 to 3:30 at the National Exhibition Centre in Fredericton. This participatory workshop, conducted by Rich McDaniel Director of the International Program of YM-YWCA, uses simulation activities to help young people understand the economic relationships between nations. As part of the Community Economics Exposition entitled "In Our Own Backyard," which is sponsored by CUSO Atlantic and the Fredericton Area Coalition for Social Justice, this workshop is Free and Fun. Just call the NEC at 453-3747 to save a spot.

A noon hour video series will take place each day from Thursday through Saturday, November 11 to 13 at the National Exhibition Centre on Queen St. from 12 noon to 12:45 pm. As part of the Community Economic Expo, "In Our Own Backyard," the videos deal with issues of economic development and the environment. All videos are free to the public. The schedule is as follows: Thursday, Nov. 11 - So Who lives Here Anyway - produced by the Nova Scotia Environment and Development Coalition, this film looks at the result of Global restructuring and alternatives with, featuring several case studies; Troubled Waters - This CAW production investigates the fisheries crisis and what can be done to save it.

Friday, Nov. 12 - Trading Our Future - David Suzuki explores economic values and how global international trade is ruining the environment. Alternative economic models are reviewed. Saturday, Nov. 13 - Worker Cooperatives: An Economic Alternative - A basic presentation of co-ops as an alternative to mainstream economics and a "how to" in organizing them; Planning for Seven Generations - An overview of how to make economic decisions with the "long term" as the focus. The EXPO is sponsored by CUSO Atlantic and the Fredericton Area Coalition for Social Justice.

As part of the Community Economics Expo "In Our Own Backyard", a field trip to Keswick Ridge is planned for the afternoon of Thursday, Nov. 11. Participants are asked to meet at Wilmot

1:30 pm - transportation will be provided and car-pooling is encouraged. First stop will be the Coburn's Captivating Composter, then on to the TULA farm; concluding with a visit to an organic farm where a traditional timber frame home is in the building process. There is no charge - participants are asked to dress warmly and bring a thermos of hot drink with them. Call CUSO at 458-9476 for any other details needed.

The final day of "In Our Own Backyard: A Community Economics Exposition" will feature a series of workshops which examine global economic trends and explore alternative community initiatives from the Maritimes and around the world. These participatory workshops will begin at 9:30 am on Saturday, November 13 at Wilmot United Church. They are open to the public and will be facilitated by representatives of the Fredericton Area Coalition for Social Justice, OXFAM, CUSO and the Speerville Mill Co-op. Lunch will be provided and day care is available with notice. There is no charge to attend, however participants are asked to pre-register by calling Elaine at 458-9102 or the CUSO office 458-9476.

The public is invited to attend a Community Supper which will be the closing event of "In Our Own Backyard: A Community Economic Exposition" beginning at 6 pm on Saturday, Nov. 13 at Wilmot United Church. Jointly sponsored by the Fredericton Area Coalition for Social Justice and CUSO Atlantic, the meal will feature locally grown, organic food and entertainment. Cost for families is \$10, individuals can feast \$4.00. Tickets at the door or call 458-9476 to reserve your seat at the table.

AIESEC is holding a general meeting on Tuesday, November 9th from 12:30-1:00 pm in room 103 SUB. Details about our upcoming elections and parties will be on the agenda. Everyone is welcome. For more info, phone 453-4959 or drop by room 30 of the SUB.

Expert on Proteins to give Toole Lectures

Martin Karplus, a professor of chemistry at Harvard University, will give the 1993 F.J. Toole Lectures, Nov. 8-10, at the University of New Brunswick in Fredericton on the roles of proteins. Of interest to health and fitness students and professionals as well as science students and professionals, these lectures are free and open to the public.

In the first of three lectures, Dr. Karplus will discuss the Dynamics of Proteins: Their Nature and Functional Role. This lecture will be held Monday, Nov. 8, at 8 pm in the Wu Conference Centre Auditorium.

On Tuesday, Nov. 9, Dr. Karplus will talk about Molecular Recognition in Proteins: Free Energy Simulation and Ligand Design. This talk is scheduled for Carleton Hall, Room 106, at 4 pm.

On Wednesday, Nov. 10, Dr. Karplus will explore the Biophysics of Proteins: Temperature Pulse Echoes and Other Phenomena. This lecture will give in F.J. Toole Hall, Room 303, at 9:30 am.

More information on the lectures may be obtained from Allan Adam, a professor in the chemistry department, at 455-4781.

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STUDENT SERVICES

UNB Financial Aid Office University Loans Fall Term 1993
Interviews for University of New Brunswick Student Loans (not Canada Student Loans) are being conducted at the Financial Aid Office, Room 109, Alumni Memorial Building. Please call to make an appointment-453-3796.

Due to the high demands normally placed on the University Loan Funds during second term, and the restricted amount of funding available, only a limited number of loans will be granted for the fall term.

Please Note: Students are not considered for University Loans until: 1) they have successfully completed one term at UNB; 2) they have applied for government loan support.



UNB STUDENT UNION

for the fun of it!

HEY GRADS OF 1994!

202

days left until graduation!

We are having our first social, Wednesday, November 10 at 8:00p.m. in the Pub in the Sub.

Christmas Grads - don't forget to donate to the project before you go? For more information got the Room 117 of the SUB!

BBA Grade Photo Reshoots

Geoffrey Gammon Photography will be offering reshoots for BBA grads on November 9, 1993 from 9:00 a.m. to 5:00 pm. Cost is only \$5. Please phone 457-1717 for an appointment. *Also Note- Proofs Can Be Picked Up In The Business Society Office.*

UNB Student Union Scholarship

Two \$500 scholarships will be awarded by the Student Union. Criteria for these scholarships are the following:

1. outstanding contribution to campus life
2. Contribution to the community
3. Good academic standing

Students can apply by submitting a résumé with a cover sheet outlining their qualifications for the scholarship.

Deadline, November 26, 1993

Questions?? Please contact the Student Union at 453-4955

* Successful candidates will be notified by December 8th.

Orientation 1994

The UNB Orientation Committee 1994 will be holding their first general meeting November 7, 1993. All those interested in orientation are welcome to attend. The meeting will be held in MacLaggan Hall Room 105 at 7p.m. Snacks will be provided. We hope to see you there.

Campus Safety

Any student interested in joining the Student Union's Campus Safety Committee, please contact Tammy at the Student Union Office (phone 4955).

Approved Constitutions

The constitutions of the following clubs and societies have been approved by the Constitution Committee and have been ratified by the UNB Student Union Council:

UNB Biological Society
 Physics Society
 Sociology Society
 Supermileage Team
 Tai-Jitsu Club
 Albert Ross Society
 Amnesty International
 Music Society
 Math & Stats Society
 UNICEF Campus Ambassadors
 Survey Engineering Society

Would a representative of each club or society listed please contact Pat at the Student Union (4955) as soon as possible.

Yearbook 93/94

General Meeting will be held soon. Call Chantal Abbett at 453-4955 for details.

Notice of Motion

Changes to:

The Act of Incorporation and Bylaws of The UNB Student Union

It is the intent of the Constitutional Committee to bring forth, at a meeting to be held Wednesday, December 1st, 1993 at 6:30 pm in Room 103 of the Student Union Building, the following amendments:

- (1) An amendment to Bylaw VIII (A Bylaw with respect to Standing and ad hoc Committees of the Council), Section E (The Constitution Committee)

MOTION (FITZPATRICK /) BIRT the Constitution Committee, as defined by Bylaw VIII, Section E, be re-named the Constitution and Policy Committee, to reflect changes in the mandate of the committee which were passed during the 1992-93 session of council.

- (2) The creation of Bylaw XV: A Bylaw With Respect to Policy

MOTION (FITZPATRICK /) BIRT the following bylaw be adopted by the UNB Student Union Council.

Bylaw XV: A Bylaw With Respect to Policy

- (1) All matters of policy (including adoption of new policy, amendments to existing policy and the abrogation of existing policy) shall be included in the mandate of the Constitution and Policy Committee.
- (2) Policy may be presented to the Council for referral to the Constitution and Policy Committee by any member of the council or by any standing or ad hoc committee of the UNB Student Union Council.
- (3) There must be two weeks written notice given by the Constitution and Policy Committee before its recommendations with regards to a specific policy may be returned to Council for a vote.
- (4) The adoption, amendment or abrogation of a policy requires a two-thirds (2/3) majority of the voting members of Council present at the meeting called for that purpose.
- (5) Within three years of its passage, a policy must be reviewed by the Constitution and Policy Committee.
- (6) Upon examination of the policy, the Constitution and Policy Committee shall recommend that the policy be:
 - (a) re-adopted by Council with no changes.
 - OR
 - (b) re-adopted by the Council with such changes as a recommended by the committee
 - OR
 - (c) dropped from record.
- (7) If a policy is examined within four years of its passage, it will be deemed expired and dropped from the record.
- (8) The Constitution and Policy Committee shall be charged with maintaining a record of all policies in the form of a UNB Student Union Policy Manual.

Classifieds

For Sale
NAD 2400 power amplifier, 100 watt/channel in mint condition. 472-2230.

Peter Norton's Assembly Language Book for the IBMPC \$15; DOS: The Complete Reference (3.x) \$15; Dvorak's Guide to DOS & PC Performance \$25; MS DOS Develop-

with 640K memory with color monitor and CGA graphics. Dual floppy drives with 5 1/4 inch disk size. Some games available. Must sell. ; One brown color beaver fur coat. Size 8-10. In excellent condition. Asking \$150.; One "Alice in Chains" T-shirt from Lollapilooza tour 1993. Never worn. Asking \$30.; Audio/Video stabilizer to enhance VCR's performance. Willing to sell cheap. Phone 459-0254.

fully furnished condo for rent January 22-29, 1994. All appliances & dishes. Pool. Located in Orlando, Florida. Minutes from Disney World. Phone 457-1499

Morning or Thursday night. I would also be looking for a drive back on Sunday. Please call and leave a message for Dan at 363-5476. Would be willing to share driving and

Congratulations
to Brian Wentzell
Winner of the Christmas
comes early draw at Travel Cuts

Drum kit. Bass Drum with pedal, floor tom, 2 rack toms, snare with stand, ride and crash with separate stands, cowbell and mount \$250. Bill 454-7737.

er's Guide (4.0) \$15; DOS Power User's Guide \$15; Tricks of the MS-DOS Masters \$15; Amiga Computer Hardware: Amiga 3000 System & Software \$2800; 6MB RAM; 52 MB Hard Drive; 1950 Monitor; 2400 bps internal modem; 1020 External 5.25" Drive; Professional Draw 2.0; Professional Page 2.0; Amiga Vision; Quarterback Tools; A2232

Comics for sale. Over 6000+. Call 454-4593 and ask for Calvin.

1986 Nissan Pulsar, black, 120,000km, 5 speed, bargain at \$1575 or best offer.

1988 Beretta, 2.8L V6, auto, tilt, cruise, AM/FM cassette, power trunk, tinted windows, vra, alum. wheels, new tires and brakes, 115,000km, excellent condition, may take partial trade on snowmobile or motorcycle. Asking \$4900 OBO. Phone 454-0553 ask for Billy.

Ferrett for sale. Five month old female. She has all of her shots and boosters. Includes all equipment and any information I can give. Phone Patrick at 472-0753.

Chesterfield and chair in good condition. Phone 459-4452.

12" Black and white TV; 1 Super Nintendo game, 3 Turbo Grafx - 16 games. Call 457-3119.

Two tickets to the Bon Jovi concert in Moncton on Dec. 13 at 7:00 pm. Unfortunately we can't go. Price negotiable.

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Available immediately shared accommodation - close to campus 200/month + utilities.

2 bedroom apt. available on Aberdeen St. Available on January 1st, 1994. Call 459-5168.

Mature, male roommate needed to share two bedroom apartment on Greenfield Drive. \$255 + 1/2 utilities. Call Eric 459-3625/451-8211.

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Jobs Canada (Maritimes) provides the alternative to the Job Market. We link employers with job seekers locally and across Canada. Jobseekers are guaranteed maximum exposure to nationwide opportunities.
Registration Fee (6 months)
2 page résumé - \$25.00 + GST - T - \$26.75
3 page résumé - \$30.00 + GST - T - \$32.10
4 page résumé - \$35.00 + GST - T - \$37.45
For an application to register
Phone 1-800-267-4JOB
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Florida!! 5 star Deluxe condo for rent January 21-28, 1994. 3 bedrooms, 2 full baths with

help towards gas if needed. Thank you.

Any CDS by the punk group The Cro-Mags. ; Star Trek Comics in gold key format. Phone 459-0254.

A pack of very out-of-the-ordinary playing cards. They

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\$400; IBM at/10 MHz Compatible \$800; 6MB RAM; 188 MB Harddrive (66&122); mono monitor; Gravis joysticks \$25; 290 5.25" HD Disks \$30; IBM Application/Programming Software: Paradox 4.0 for DOS \$150; OS/2 2.0 w. Service Pak \$75; Visual Basic v2.0 \$75; Procomm Plus for Windows \$75; IBMGames: Hitchhiker's Guide \$5; Star Trek: The Rebel Universe \$20; Star Trek: The Kobayashi Alternative \$20; Mean Streets \$20; Total Eclipse \$20; IBM Computer Books: Bluebook of Assembly Routines for the IBM PC

Multiport Serial Card \$250; Amiga Games: Shadow of the Beast \$10; Sinbad and the Throne of the Falcon \$10; Barbarian \$10; Vindicators \$5; Metal Mutant \$10; Teenage Ninja Mutant Turtles \$10; A500 Action Replay Cartridge \$50; Computer Peripherals: Star NX1000 Printer \$100; 9 pin; narrow carriage; sheet feeder. Most prices are negotiable. Please contact Colin Longman @ 458-1276.

Men's Bike \$20-. Child seat \$5. Phone 459-5168.

Mountain bike for sale. Full Deore LX Gruppo. Bought at end of last summer, new excellent condition \$750 obo or with mag 20 rock shox \$1050. Call Jon 454-0342.

Tofa Hockey helmet cost over \$90 new asking \$40 or best offer size 61/2-71/4. Call Matt at 450-6927.

1984 Chrysler Fifth Avenue fully loaded, excellent condition. A/C, AM/FM cassette, cruise, power locks, windows and seats. Phone 457-1499

One IBM Clone computer

Bring your lunch to Head Hall
2nd floor room D-33 for an informal non-denominational Bible Study. Thursday's from 12:00 to 1:00p.m. No obligation, everyone welcome.
For more information call 457-9083

& XT \$15; Writing MS-DOS Device Drivers \$15; PC Magazine DOS Power Tools \$25;

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Clean furnished room, heated, lighted carpeted, kitchen facilities, cable TV, sitting room, parking facilities. On bus route, non-smoker. Phone 472-0916 in evenings.

Wanted
I am looking for a ride to Charlottetown, or anywhere in PEI between Nov. 9-12. I will share gas expenses. Call Mike at 450-9410.

Roommate wanted - male or female. One room in a large furnished apartment on Charlotte Street. \$217/mo. Available immediately. Call Jen or Nicole at 454-8743 anytime.

You need a lift for Quebec City on November 10. Call 451-8787. (coming back November 16).

Drive to Ottawa needed for first weekend in December. Can leave as early as a Friday

must have strangely patterned backs, as well as being longer than standard casino type cards. If anyone knows where I would find, buy or borrow such an item please call 454-3985.

SLR Camera Body (to fit Pentax Lenses), also food processor (good condition). Call James on 444-9007.

Require a drive to Halifax, leaving either November 11 or

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12 and returning Nov. 14. Will share expenses. Please call 452-6971 as soon as possible. Thank you.

Classifieds

Bassist to join newly formed band. Contact Jason between 6:30 and 7:00 pm at 457-3862.

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Starting a band; we need a drummer to complete the band. We play the Tragically Hip; REM; Skydiggers; Dire Straits and so on. Will be practicing and playing on week-ends only as we are all students. We'll try to get gigs anywhere in Fredericton, Moncton or Saint John. We're open for suggestions to other music styles, harder rock, blues or originals. Call Mark at 458-5444 or Trevor at 458-8157.

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I'm looking for a ride to Montreal any weekend coming up. Will share gas both ways. I can leave Fridays and return Monday, if more convenient for you. Either call and ask for Cheryl at 455-4119 or leave a message for me at the Pub in the SUB.

Lost and Found
Lost a pair of prescription glasses in a green case. If found please call 454-6964 or 452-7022.

Lost - Mens black wallet, at the Pumpkin Sacrifice. If you found it please call 457-6247 or turn it to the campus security. You can keep the money, I just really need my ID and bank card. Reward Offered

Room For Rent
In a 3 bedroom House
At 785 Regent, 5 minute walk from
Campus. Furnished. Washer/Dryer/
Microwave included. Females Preferred.
\$283. per month + utilities.
454-7081

Found: 1 half knitted hat in sub cafeteria. Call Steve 454-9754.

Personals
Health Sciences Society invites anyone interested in Audiology and speech Lan-

guage Pathology to an information session Wednesday, Nov. 17, 7:00 pm - 8:00 pm, Common Room, McConnell Hall.

Collect Cans for the UNB Day Care! For more information call Mardie Hancox at the forestry department 453-4501.

My dearest Sedova Crew, (Red N' Black Revue)
It was 3 1/2 weeks of pure torture and for that I apologize but as you all know in the end my bitching paid off. I'd like to thank Le Château for outfitting the crew, Donnell and Tanya Davis for their devotion, to Chris Lewis for his patience to my sidekicks Stacey & Katina who brought laughter to all and to all my Sedova dancers who made me proud. This is just the beginning.
Your director,
Sinead Mylalsingh

To the beautiful girl with the brownish-blond hair and the flannel jacket and bell-bottomed jeans: Thank you for walking by Aitken House on Monday at 3:30 pm I had an awful weekend but seeing you from the 3rd floor brought my smile back. I really appreciate it.

Dear Drooling and Failing, Why admire from a distance when each one of us holds you close to our hearts? Our constant need for help in physics is all a mere farce; the time we spend with you is pure agony, as we wish that your sensuous fingers were pushing our buttons (or undoing them) rather than a calculator's.
Desperately yearning for your touch,
The ARY triplets

FREE Spring Break trips & cash bonuses.
We need only the BEST OF NEW BRUNSWICK reps
to promote Cancun, Cuba, Daytona, Montreal & Quebec sun/ski party trips.
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CALL 1-800-263-5604 NOW!

Regulator Central would like to thank DAVE ERB of Moosehead Breweries for the decorations and for making our Halloween party the best yet! Cheers pal!

Candidiasis, Not just a yeast infection. Need support understanding and Information? Why not attend our Support Group? Held at MacLaggan Hall Rm 102 UNB Nov. 18, Dec. 2 @ 7 pm. For more information call Mary Jane Phillips at 453-4642.

CHSR-FM would like to thank Peter Allison's Pizza Hut and Smythe Street Save Easy for the contributions to the very successful DOA concert on October 29. Their help was greatly appreciated. CHSR-FM would like to thank Weldon Caverhill, Sarah Cogswell, Paul Gorman, Rachele Hachey, Shane Heath, Tarique Khemvaj, Kevin Kimmett, Liz Lautard, Steve MacIsaac, Katie McLaughlin, Greg Moffatt, Roy Nicholl, Tuhin Pal, Knel Petersen, Dave Sharpe, Anne Thorton, Brent Trenholm, Chris Vautour and all those who attended the DOA concert on October 29 for con-

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tributing to its success.

UNB Orientation Committee 1994 will be holding their first general meeting November 7, 1993. All those interested in orientation are welcome to attend. The meeting will be held in MacLaggan Hall Room 105 at 7 o'clock. Snacks will be provided. We hope to see you there.

Attention Political Science Students:
Grad photos are being taken on Tuesday, Nov. 9 in SUB Ballroom, sitting fee \$15. Sign up in PoliSci Lounge. Last chance to have them taken if

you want them back before Christmas and in Yearbook!

WORD PROCESSING
JB'S TEMPORARY OFFICE SERVICES
301 University Ave. 454-3757 (lower printing)

AISEEC is having a general meeting on Tuesday, November 9 in room 103 SUB from 12:30 - 1 pm. Details about our upcoming elections and parties will be on the agenda. Everyone is welcome. For more information phone 453-4959 or drop by room 30 of

the SUB and check us out.

Woman of my Dreams, Rhonda? I'm not sure of your name. You sit in the front row of Chem 2401, Biol 2129 and 2619. Monday, you wore your hair down, gold glasses, a navy blue sweatshirt, jeans and your multicolored jacket. You've got a cute dimple when you smile. I would really like to get to know you. Please respond in next weeks Dream Boy

Bring your lunch to Head Hall. 2nd floor room D-33 for an informal Non-denominational Bible study Thursdays from 12:00-1:00 pm. No obligation, everyone welcome. For more information call 457-9083.

Health Sciences Society invites anyone interested in Occupational Therapy and Physio therapy to an information session Tuesday, Nov. 9, Common room, McConnell Hall 7:00 pm.

To G.H.
Halloween has come and gone for another year but you will always be my pumpkin. Love Bé

Baby Doll,
On Nov. 7, another anniversary will go by. (3 yrs 5 mths). I have never been any happier than I am now. I love you more and more every minute of every day.
With love
Pumpkin head

Anoushka,
You wanted me to write. So here it is! How was your weekend. I didn't see too much of you. Come by soon. Guess who.

Monkey Taker
You didn't respond! I just want to talk. What did I do for you to hate me so, will it kill you to talk to me? You don't know the truth!!
M.L

Roses are red
Violets are blue
Seeking a date for my birthday
How about you.
Decent men need only apply (non smoking)
Call D. 457-6320

"Newfie" from Gaspé,
Thanks for being my knight in shining armour! Really appreciated it. See you at the SC - you can help me spend the spoils!
Marvin the Martian

Dear Beaver Woman:
Have a great time this weekend in Moncton. Don't let my mother or sister get you too inebriated. I promise to be good.

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Your card partner
We would like to thank Sinéad Mylalsingh and Donnell Davis for their time and patience in teaching us the Hip Hop dance for the 47th annual Red 'N' Black Revue. Sedova was a huge success! We hope to do it again next year!
Thanks again,
Peter Acheson and Tom Wynn

ANH T.
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ask for Heather.

Have a Happy Birthday Today
Jason S.

Turtle Poop,
Crahis is a moron
Charlie is a turd
My car is history
And you're absurd!
Happy Birthday Sweetheart, I love you (Oct. 30)
love Shmoo

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The UNB Student Union would like to thank Peter Lynch and Pattie Martin of Labatt Breweries, Peter Allison's Pizza Hut, Coca Cola, and of course the event staff crew for sticking around until the wee hours of the morning to help load out at The Sass Jordan Concert. See you at the next concert!!

Typing/Word Processing
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Hey Grads of 1994 - First Grad Social happening on Wed. Nov., 10 @ 8:00 pm in the Pub in the SUB! PS thanks to Moosehead and Dave Erb for support!

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One 16" PIZZA

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Thurs: 4pm 'til 12am
Fri & Sat: 4pm 'til 1am



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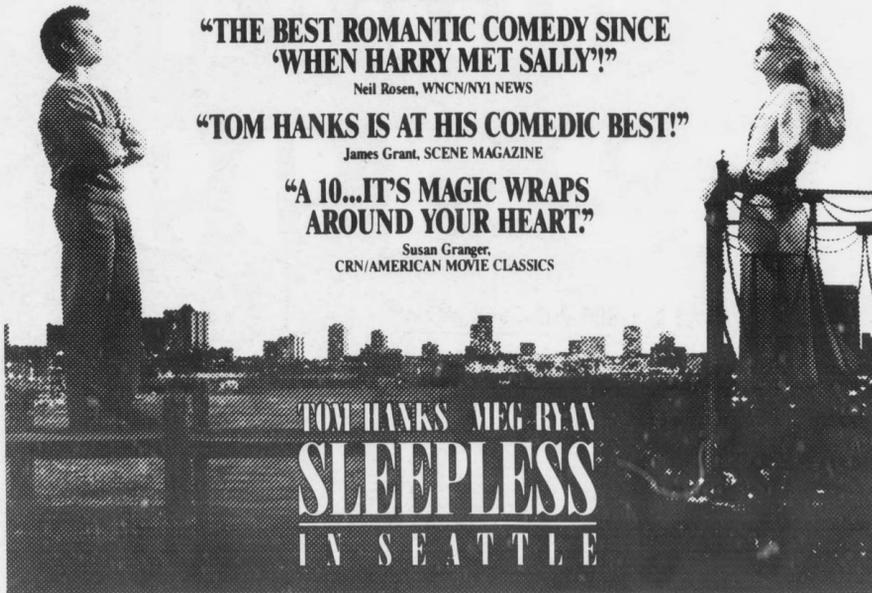
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