

BRUNSWICKAN

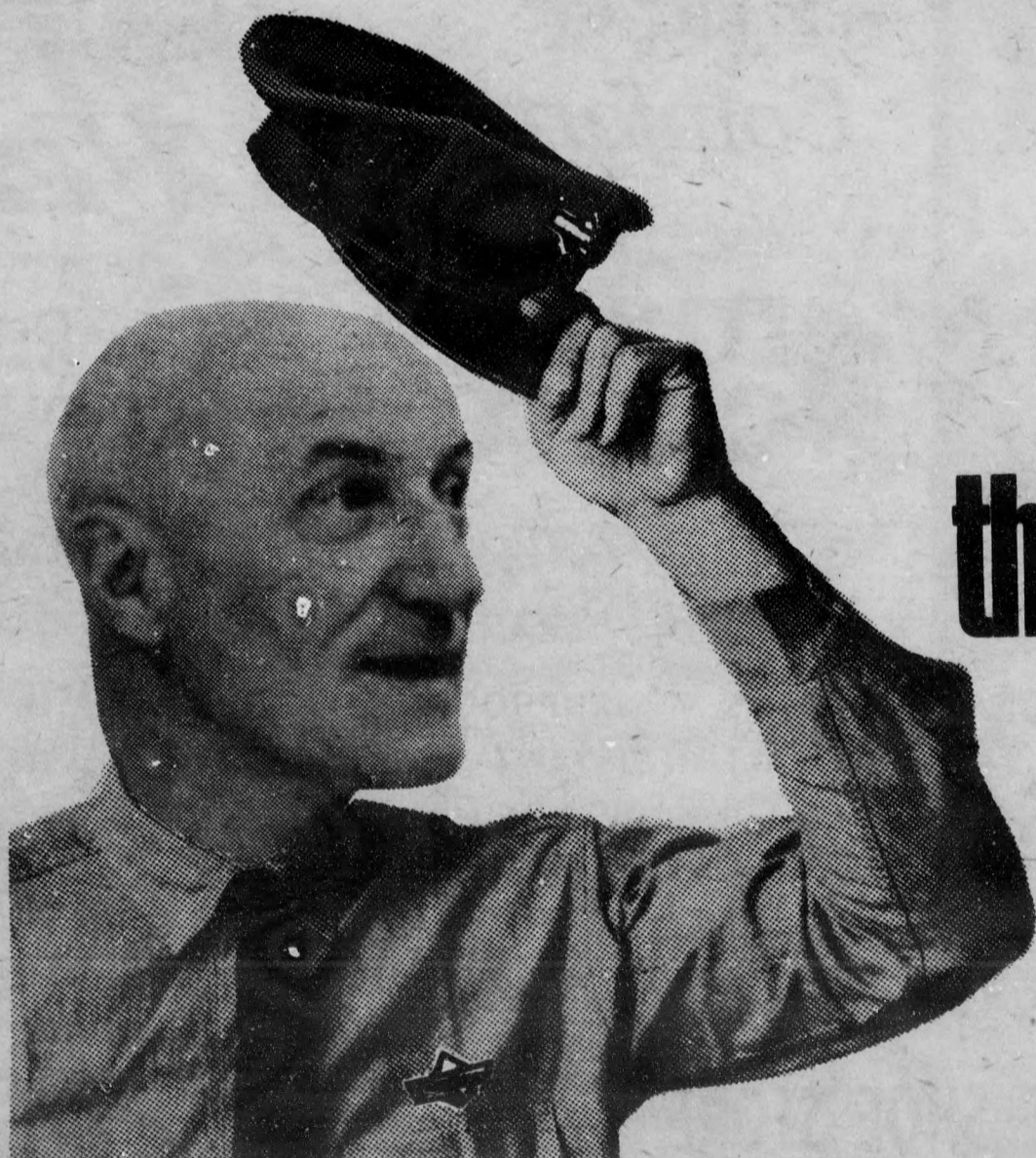
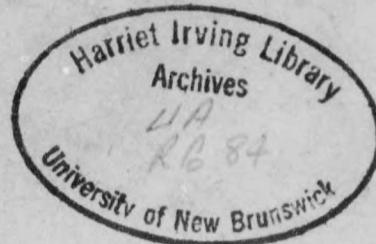
VOL. 103, NO. 9

NOV. 7, 1969

SENATE ELECTIONS THURSDAY

24 Candidates
in the Running

Pages 8 and 9



**does k.c.
OWN
the news**

Pages 10 and 11



Anne Decarie, Nursing 2, sits gracefully on her throne after being crowned Forestry Queen at the Bushman's Ball last weekend.
shukla

The Senate - What It Is and What It Ain't

"The University Senate, subject to the provisions of the Act, is responsible for the academic affairs of the University . . .

'The University Act - 1968

COMPOSITION

The University Senate is composed of the President of UNB, the vice-president academic UNB, the principal UNBSJ, the principal TC, the president STU, the faculty Deans UNB, the Dean of Graduate Studies, the Director of Nursing, the librarian, the director summer school, the director of extension work, four professors Arts, two professors each of Science, Engineering, Forestry, one professor each of Law, Education, Nursing, faculty and members of the board of Governors, three other Board members, additional faculty and student members (6 each) by November elections.

At present the act provides for 37 senators plus the 12 new faculty and student representatives.

Subsection 4 of clause 30 demands that for every new non-faculty member admitted to the senate another faculty representative will be elected.

POWERS AND DUTIES

The powers of the senate are outlined in the act:

Clause 40 subsection (e): "to recommend to the Board and to approve and consent to the establishment of faculties, schools, departments, chairs, and courses of instruction in the University in any subject, except theology, which to the senate may seem meet and to recommend discontinuance to the Board; (f) to recommend to the Board and to approve and consent to the establishment of bursaries, fellowships, scholarships, prizes, medals and other academic awards and to recommend discontinuance to the Board; (g) to make recommendations to the Board in respect to the affiliation of other institutions, academic planning, campus planning, building programs, the regulation and use of University facilities, and other such matters, whether or not ejusdem generis with the foregoing, as to the Senate may seem advisable; (k) to regulate and determine as to the courses of study; instruction, and education in all faculties, schools, and departments of the University, including summer session and extension,

subject to such exemptions as the Senate may seem meet; (l) to regulate and determine the conditions of award of bursaries, fellowships, scholarships, prizes, medals and other academic awards except when in relation to any such matters the conditions are prescribed by, or are to be

determined by the Board under, the terms of any trust established before, or taking effect subsequent to, the commencement of this Act."

The Senate also deals with such things as the conferring of honorary degrees, the legitimacy of any degree, rules and regulations for management and conduct of libraries, preparation of the university calendar, entrance requirements, dates for the commencement and ending of classes, time-tables for examinations, and; "(y) inquires into all matters tending to enhance the usefulness of the University and to report upon and make recommendations in respect of the same to the Board, the President, the Board of Deans, and the faculty councils as may be appropriate."

MECHANICS

Much of the preparatory work on the matters over which the Senate has jurisdiction is done in committee. Presumably students will be admitted to these committees. In this area it is most important that an informed student voice is heard.

A further advantage of student representation comes with increased opportunity to present student researched recommendations directly to the body which is empowered to act on them.



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and SRC Directs Board to Consider \$1,000 Donation Ain't to Canair Relief - Viet Nam Moratorium - A Matter of Individual Conscience

by john blaikie
brunswickan staff

In response to a letter from the Action Biafra Committee at McMaster University, the UNB Students Representative Council convened a special committee "to organize and co-ordinate National Moratorium Day on Biafra."

Dave MacNeil proposed an amendment to the original motion of support to include an outright donation of \$1000 to the Can-Air Relief Fund.

The motion, passed 11-3-1, reads:

"WHEREAS Council feels sympathetic to the alleviation of starvation of Biafra;

FURTHER Council feels the National Biafra Moratorium Day is just and worthwhile movement, sufficient to warrant immediate action;

BE IT RESOLVED THAT Council set up a special committee in conjunction with SIA and Can-Air Relief to organize and co-ordinate the National Moratorium Day on Biafra.

BE IT FURTHER RESOLVED THAT Chris MacKimmie act as Chairman of

this Biafra Moratorium Committee.

AMENDMENT
BE IT FURTHER RESOLVED that the SRC direct the Administrative Board to consider application of \$1,000.00 to the Can-Air Relief Fund."

"We keep talking about ways to alleviate human suffering in the world and here's one place we can start," said MacNeil.

Those who refused to support MacNeil's amendment argued that a direct donation was contrary to the spirit of the moratorium. Biafra Moratorium Day, according to the Action Biafra Committee, is intended to allow students to show concern for the Biafran situation by working in the community for the purpose of raising money for Can-Air Relief. This involves individual commitment. Some councillors felt that the donation would tend to preclude active student support.

Earlier in the meeting the council passed a motion on Vietnam Moratorium Day, which reads:

"BE IT RESOLVED THAT Council make provision for

recognition of Vietnam Moratorium Day by sponsoring or encouraging rational discussion.

BE IT FURTHER RESOLVED THAT Peter Heelis be delegated the responsibility of encouraging interested groups to participate in the dialogue.

BE IT FURTHER RESOLVED THAT Council leave participation of his recognition up to the discretion of the individual students."

This motion came as a response to a letter from the Vietnam Mobilization Committee, which is supporting a Canadian Student Strike on November 14, and a World Wide Strike on the 15th. Council was of the opinion that support of the strike was a matter of individual choice.

Heelis' motion was designed to give interested students an opportunity to recognize and participate in the moratorium. During the discussion on the Vietnam Mobilization Committee letter, Chris MacKimmie, Arts 4, suggested that a great deal of publicity would be required if the moratorium were to be

successful. She then asked if anyone was willing to work on a committee to deal with publication of the strike. No one indicated they were.

Subsequently Peter Heelis presented a motion offering his services in dealing with the question with the specific limitations indicated in the resolution recorded above.

Last word from Heelis was that the Vietnam Moratorium would run from Nov. 13 to 15. He plans to have a teach-in on one of these days and a "Hyde Park" in the SUB Ballroom. The latter will be staged to give everyone to get up and speak on the matter at hand.

The SRC has affirmed that it will aid any group interested in participation. Further information may be obtained from Peter Heelis at the SRC office.

Miss MacKimmie also questioned the validity of the SRC's participation in political matters. Mike Start replied that the SRC has already become involved. Miss MacKimmie then suggested, in the light of vigorous student reaction to a similar situation regarding SRC

policy in relation to Vietnam two years ago, that a decision should be made at this time whether or not the SRC should make any further political policy statements.

The SRC is now in a position of supporting individual participation on the Vietnam issue and collective participation on the Biafra issue. Both are matters of individual conscience, affirms the SRC.

Miss MacKimmie announced to the council that a meeting would be held in room 119 of the SUB at 7:00 p.m. Monday, Nov. 10 to organize the Biafra Moratorium Day Committee. All interested students were invited to attend.

During the meeting council tabled a report on Radio UNB for further study, ratified the appointment of Gary Buchanan as campus FM co-ordinator, discussed a proposed Security Police Report, and proposed a motion supporting bans on DDT, and other pesticides, and formulated "a Committee on Public Relations", chaired by council vice-president Dave Landry.

Carleton Students Fail to Stand For Departmental Posts

OTTAWA (CUP) - It may be a long time before administrators at Carleton University begin to worry about dealing with student parity on departmental committees.

Carleton students are having a hard time filling the positions now open to them.

When nominations for student positions on 36 university committees - representing 135 positions - closed Wednesday night (Oct. 29), 59 of them were still uncontested. This despite a campaign to arouse student interest in the committees.

"It doesn't seem to make much sense to talk of parity when we can't fill the existing vacancies," student senator Robin Findlay said.

"It's embarrassing," he said, adding that because only one person had applied for each of most of the positions, elections scheduled for Nov. 10 to 18 would be held for only about 20% of the committee seats.

Carleton students won the right to representation two years ago, and the current student representation was established last year after a hard and sometimes bitter fight. The Carleton student

council and a committee of the university's New University government have already called for student parity on all departmental committees. NUG was established last year to institute student participation at all levels of university government.

Current representation is on the basis of one student to

three faculty in a department. Findlay blamed the poor showing on a slow start in organizing for nominations, and said a substantial number of students could not spare the time required for the committee work.



CAREERS IN SCIENCE

VARIOUS DEPARTMENTS
GOVERNMENT OF CANADA

BACHELOR GRADUATES (MAJORS AND HONOURS)

ALL SCIENCES

INTERVIEWS ON CAMPUS
NOVEMBER 14, 1969

DETAILS AND ADDITIONAL INFORMATION

AVAILABLE AT YOUR PLACEMENT OFFICE



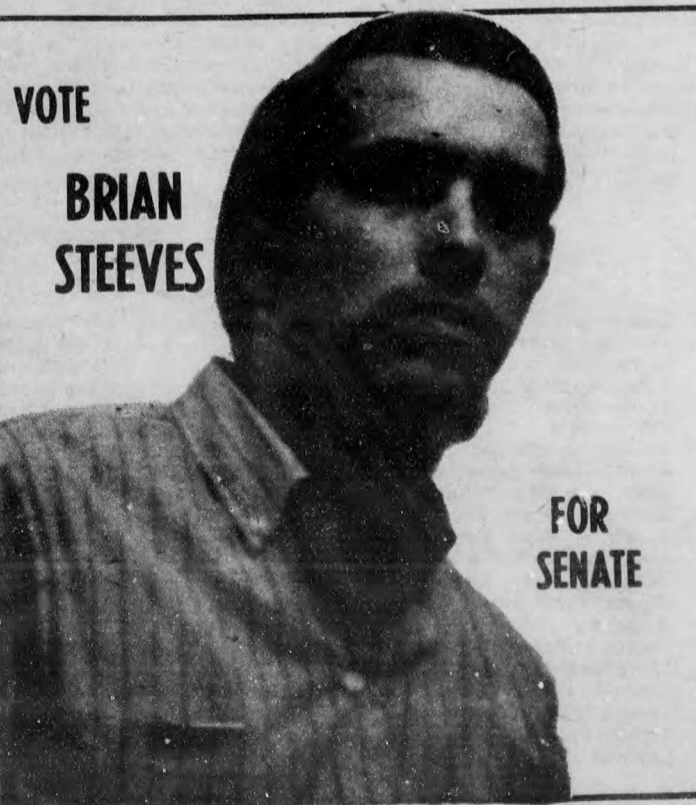
Public
Service
of
Canada

ELECT

Pete (Wink) Forbes

FOR STUDENT SENATOR

"Only YOU can prevent
misrepresentation"



VOTE

BRIAN STEEVES

FOR
SENATE

is anyone going to make opinion known?

They're at it again. Every few weeks, with commendable attacks of conscience, the SRC asks itself whether or not it has the moral right to make policy statements on behalf of the students on political matters.

Constitutionally the SRC is the "representative governing body of the students of the University of New Brunswick." As a governing body the SRC has a duty to formulate policy. Publication of the reactions of Student Councils on matters of political and social concern such as the war in Vietnam, Biafran starvation, poverty etc., is influential in determining public and governmental opinion.

The SRC has a responsibility to determine the attitudes of the students they represent and to make certain that the concern of students on this campus is passed to the public.

Councillors have a clear mandate from their constituents; they constitute the governing body of the students of this university; and they should stop arguing about their moral right to sit in the council chambers and get on with the job making student opinion known to the degenerate society of which we are a part.

are the senate seats more comfortable?

In the SRC elections, week before last, nineteen people ran for a total of nine seats, with two left vacant.

Strangely, two short weeks later, there are twenty-four candidates for five senate seats. It appears that sitting in the senate has become quite fashionable for the UNB student body.

This interest, be it fashion or not, is welcome on a campus renowned for its political inactivity. If the interest can be maintained until voting time next Wednesday, and a large mandate is given to the five chosen, it will prove a strong incentive for the hard work and sustained effort needed in making the student presence felt.

A new era for the student body begins next week. Genuine and constructive reform is the goal and it is in reach.

Keep the high level of interest, and results will be forthcoming; results which make for a better university.

BRUNSWICKAN

One hundred and third year of publication, Canada's Oldest Official Student Publication. A member of Canadian University Press, The Brunswickan is published weekly at the Fredericton campus of the University of New Brunswick. Opinions expressed in this newspaper are not necessarily those of the Student Representative Council or the administration of the university. The Brunswickan office is located in the Student Union Building, College Hill, Fredericton, N.B. Printed at Bugle Publishing Company Ltd., Woodstock, N.B. Subscription, \$3. a year.

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Typing - Leslie Brown, John Trainor, Noreen, Cheryl Douglas, Gail Thoms, Monica Morrison.
Advertising - Gary Buchanan, Gary Constantine.
Layouts - Ron Craig, Barney, Ian Ferguson.



feedback

SORRY, UNB!

I would like to apologize to the students at the University of New Brunswick for the poor showing a small group of our students gave at the football game on November 1, 1969.

Even though the score was one-sided, I felt both football teams gave their best, and it was disappointing when some of our fans then proceeded to give their worst at the conclusion of the game.

I realize that a letter is not much consolation, particularly to the man who was injured, but I would like to express the hope that the children we are unfortunate enough to have at this campus will grow up before our next game.

Sincerely yours,
David Stewart
President SAC
Mount Allison University

REMEMBER THE FOOD SERVICES COMMITTEE

I would like to commend Messrs. Vamos and Zalmanowitz on their high calibre satirical comment in the "Pot Pourri" column of Oct. 31, 1969.

The unfortunate aspect of the article, however, is that personal reference is made to the Versa-Foods chef, Robert Collette, who was deeply offended by the implications of the article.

A valuable contribution to the students could be made by the Brunswickan Features Department by way of an in-depth article on the Versa-Foods operations in the Student Union Building.

I also remind Ben Zalmanowitz and Peter Vamos and any other interested students that a constructive channel for criticism of food services exists in the Food Services Committees. This newly formed committee of the Board of Directors of the

SUB awaits the application of students concerned with the operation of food services in the building.

Yours very truly,
Kevin A. McKinney
Director

INTELLECTUAL ASSHOLE WEEK

This playground is great - the children have such enthusiasm playing their little games. The past couple of weeks have shown what great tricks the kids delight in.

The men in residence should be awarded shiny hero badges to wear proudly on their swelled chests for their fantastic skill in the water fight held last weekend. So gallantly each child defended the name and honour of his residence by rushing the enemy lines with waste paper buckets sloshing with water. Their curses and chanting echoing in the inter-residence courtyard, undoubtedly an essential element of the war psychology, must have given these heroes greater fortitude - they so courageously competed to see who could do the most damage and become the most drenched.

But the award for the biggest goofs on campus should be shared by the Foresters and Business Admin men. Such pleasure is derived (but hardly remembered the morning after) by drinking oneself into oblivion, then storming the SUB to contribute to the animal show. Maybe if you have real guts you can pick a fight with someone smaller than you of course, do a bit of shoving, and win great self esteem. Or maybe you can titillate the kiddies' imagination by paying some squaw to show a bit of skin.

Yes, be proud, such intellectual assholes. Your weeks were THE weeks that were.

D.B.

COLLEGE TAPE INT'L

I have formed an international tape recorder club for the exchange of tape correspondence among students enrolled in colleges and universities throughout the world.

In addition to serving as a vital student language exchange medium, the club was formed for the purpose of promoting international friendship among students.

I would appreciate any mention offered in your school publication.

For student application in securing a roster and roster-listing write to: (return postage appreciated) College Tape Recorders, International, 26 South Mt. Vernon Avenue, Uniontown, Penn., 15401.

Respectfully yours,
College Tape Recorders,
International
... for the promotion of international friendship.
E.W. Ciarrocchi, Jr.
Director

THIS IS TOO MUCH

I would like to congratulate the Brunswickan for carrying the insightful article by Vamos and Zalmanowitz. Having been a regular reader of the Bruns for nearly six years, may I say that never in that time have I been so impressed by the literary ability displayed therein. Not only was the subject matter handled succinctly and competently, but the subtle use of innuendo was, I am sure, a delight to your more discriminating readers who undoubtedly tire of the mundane journalism so common in this area. May I suggest that you continue to carry such fine material and ask that we see much more by these accomplished writers in the future.

Admiringly theirs,
Jane Halder

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Are Women Really Different But Equal

We are surrounded - on TV, at school, at work - by society's definition of women.

We are told to buy "feminine" cigarettes - slimmer, daintier. Our womanhood is defended by manufacturers of clothes, cosmetics, home appliances.

The women who are portrayed as feminine, as "real" women, as successful, are beautiful, well-dressed, sexy - and concerned most of all with keeping themselves that way. Their objective is to make themselves as attractive as possible to men - they are portrayed as toys, sexual objects for the satisfaction of men.

But, the reason it is so important to attract "A Man", we are told, is that Man is the key to Woman's Own World - to home and family. A world no less important than the world of men, for women are entrusted with the most "precious" task in this society - the raising of children.

We are told that we are in fact in a privileged position. As well as assigning woman a world of her own, society permits participation by women in the world outside the home. We have the right to vote, the right to education, the right to work.

Yet, the women who play the essential role of child-raising have their labour accorded no value by society's measure of value - money.

Women who work outside the home make less than 40% of what men make.

Even in the "womanly professions" women form the lower echelons: we are teachers, not principals; nurses or nurses aides not doctors.

We even define ourselves as socially, intellectually inferior to men.

We cannot solve these problems as individuals. Only by working together can we change our own consciousness and the factors in society that form that consciousness. This is what makes organizations like Women's Caucus so necessary.

JOBS:
The number of women working in Canada increased 65% from 1957 to 1967 and continues to increase. Women cannot be independent or autonomous intellectually, emotionally and socially without being economically independent. But this increase in the number of women working can mean economic independence only if we organize for:

1. OPENING ALL JOBS TO WOMEN - In spite of automation and mechanization which remove the necessity for physical strength from most jobs, most jobs are still closed to women; 1/3 of all working women have clerical jobs. So long as this situation exists, the pool of unemployed women (in or out of the home) is used very effectively to reduce women's wages and prevent women workers from achieving job security.

In spite of the Bill of Rights, blatant discrimination permeates the labor market - ie. Help Wanted Male; Help Wanted Female. The government not only does nothing about this discrimination, but practices it itself through Canada Manpower.

2. EQUAL PAY FOR EQUAL WORK - This proposal has limited effect so long as women are prevented from doing "equal" work. But even in occupations where both men and women are underpaid (ie. clerical) women make much

less than men who do the same work.

3. JOB SECURITY - The number of women who are not working helps keep women workers in an insecure position. Women are always last hired and first fired. Ultimately, the solution to this problem can be achieved only through trade union organization and workers' control of hiring, firing and job classification

4. TRADE UNION ORGANIZATION - Only about 15% of women workers are organized in trade unions. While this kind of organization is clearly necessary to combat discrimination, low wages and job insecurity, it is not enough in itself. Even where women are organized in unions few of the union officials are women, and little is done to solve problems women workers face as women. A study by the Women's Bureau of the Dept. of Labor of 178 office workers' contracts showed that only 4 of them had equal pay provisions. Even within unions, it is necessary for women to organize themselves as women.

THE RIGHT TO EDUCATION
The discriminatory channeling that women face as workers begins when we are students. The educational system has three basic channels for women:

a) Directly into the home (All of us are in this channel to some extent since we are taught that our ultimate destination is home and family. Those who go directly into the home acquire almost no skills and are completely helpless and dependent confronted by the labor market.)

b) Into "commercial courses" to be trained for office work or other "women's work" at low pay.

c) Into the traditional womanly professions. (Those few women who buck the early channels to make it to university almost inevitably end up in teaching, nursing, library, social work or "home sciences".)

The entire educational system is designed to convince us that we are inferior to men. That our place is in the home, that the nuclear family is an Eternal and Natural institution.

We are taught myths about women. We are not taught that women won the rights we have in this society through struggle. We are not taught that Canadian women working make less than 40% of what men with the same education earn, and that women leave school earlier than men (1/3 BA's are women, 1/20 PhD's in 1968 in Western Provinces. We are not taught that over 1/2 of doctors in the Soviet Union are women while Canadian Medical schools have quotas for women about 10%. We are not taught of other forms of family and methods of raising children that have existed and do exist.

Women's Caucus calls for:

(1) An end to channeling of women - free choice at all levels.

(2) A curriculum that tells the truth about women.

(3) Special economic provisions - to allow women to continue in school despite their second class status on the labor market which makes it impossible to "work your way through."

SOCIAL RESPONSIBILITY FOR CHILDREN

If we are to achieve all the goals discussed above, we would have achieved the right to choose between a family and a job. That is not enough. We shouldn't have to give up economic independence in

order to have children; or vice versa. This means that child-care facilities must be available for pre-school children.

Some argue that it is unnatural for mothers to leave young children. In fact, the nuclear family with 2 or 3 children, completely dependent on their parents as individuals, is not a natural but a historical phenomenon. History has seen other methods of raising children, and there is little evidence that the methods of today's society are the best.

The separation of the family from social production (the end of the peasant handicraft economy) has left both mother and child totally dependent on the husband-father economically. The mother's world is confined to the family. Her participation in society is not as an

independent human being, but through her husband and children. This creates a tremendous pressure on the child - a pressure towards individualism and competitiveness. At the same time, the child - as the most obvious and immediate cause of the imprisonment of the mother in the home - often becomes an object of resentment.

Studies have shown that women who work outside their homes are "better" mothers: that children who spend most of their young days with others of their own age and other adults are happier and adjust more easily to school.

Child care should not only be available, but free. A human relationship between parents and children cannot develop while children are an economic burden on their parents and

CONTINUED ON PAGE 14

VIEWPOINT

What do you think of the new weed in town?

 <p>reg carter "I think it's peachy keen super marvy fab!"</p>	 <p>david earl history department "What are we talking about?"</p>	 <p>pete robinson "It's real shit."</p>	 <p>john mcallister "It's O.K. if you like it, if it turns you on."</p>
 <p>linda standish "It's beautiful."</p>	 <p>larry binns "I hate competition, it's not my weed."</p>	 <p>patsy sharpe "Oh, is there a new weed?"</p>	 <p>lawrence jewitt "What weed are you talking about."</p>

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Jane Halder



TIME OUT

carolyn macleod

Think about yesterday. For how much of it did you find yourself completely and utterly alone? There were mobs of people around you, all hurrying to the next class. Suddenly you realized that they were all far away from you. Even your friends looked unfamiliar. You knew with a sickening fear that not one of them, not even that person you might marry, could ever reach inside your mind and share the deepest part of your life.

Away down inside yourself, where you really live, is more inaccessible than the Moon to other human beings. It is strange that it should be such a jolt for anyone to learn this, for it can be discovered empirically if you stop and count the number of people you understand completely. I'll bet your list is as short as mine, and mine is nil. Considering the whole thing further, the people we should know the best — lifetime friends, spouse, family — are really the least known by us. Oh, we know a lot about them, but we understand very little of what we know. Therefore it is logical to assume that, since we really understand no one else, no one else understands us.

The hardest part of the situation is that all of us desperately need to feel that we are not alone. We are beings who constantly seek the companionship of our own kind. Yet even the Century of Communications, which allows us to reach around the world, has not helped us to reach the depths of the person closest to us. This need, not to be alone, is demonstrated by the effect the discovery of total aloneness has on a man or a woman — fear. People do many things to try and overcome their fear of aloneness. Some work hard so they will not have any time to think about it; others play hard for the same reason. Some people think they can break through the barrier of aloneness through sex or drugs. The breakthrough, however, lies in another direction.

In the motion picture *Two A Penny* which was at the Playhouse last week end, one of the characters suggested, "Suppose this loneliness people always feel is just an absence of God". Well, suppose it is. The Bible records that God made man in His own image. (We won't go into the anthropological implications of that now.) If He was the Force that gave us life, it is not illogical to assume that without His constant presence, there is an empty space — this aloneness — in our lives. In other words, suppose He created within us, within our souls, if you like, a need for Himself?

The only way to prove that aloneness is need of God's presence is to find out if His presence does away with it. The only proof I can offer you on that score is that of my own statement, and that of countless other Christians, that God's presence does dispel that utter loneliness at the center of our beings. Christ told His disciples that He would always be with them. I believe He has kept that promise.

Student Rep on Committee To Choose Arts Dean

The retirement of W.S. MacNutt, Dean of Arts, legally comes into effect November 30th, 1969. Corresponding to this event was the formation of a Selection Committee for a Dean of Arts, last May.

The committee presently consists of seven faculty members, chaired by Dr. A.G. Bailey — Vice President Academic. The members are D.W.L. Earl, H. Lusher, P. Robinson, P. Willis (UNBSJ), Z. Valenta, R. J. Kavanaugh. The last two are appointed by the administration. At this time, no student holds a position on this committee.

According to D.W.L. Earl's letter to the editor of Oct. 31, the Arts Council's resolution establishing the Selection Committee included "the proviso that a student representative pro tempore should be appointed by the Dean in consultation with the SRC executive to serve until the opening of the fall term. Mr. T. (sic) Heelis was duly selected to fill this position." Peter Heelis, however, claims his knowledge of the matter

extended only as far as expressing interest in serving on the committee — that he had never been informed on being a bonafied member.

The Selection Committee held two meetings during the summer. Says Earl, "Mr. Heelis did not respond to attempts to contact him," but Heelis, who was working at the SUB all summer, argues he had not been notified. Heelis understands that the faculty members decided not to inform him of the first meeting. At that meeting they agreed to have him attend the next session, but purportedly were unable to establish contact. The third meeting of the committee was held this fall, but again Heelis had no knowledge of it. Later he was informed that his term had expired.

Due to these complications, students as yet have no member on the Selection Committee. Heelis is "willing to serve on the committee, if this is acceptable to the SRC, until such time as a student member is elected."

Contemporary Film Concerts Scheduled For January

The Kinetic Art, a series of three contemporary film concerts designed to "make things happen in the viewer's mind," is coming to UNB in January.

Chosen from a thousand new short films by the world's

leading filmmakers, the 26 compositions, from 55 seconds to 55 minutes in length, involve scintillating contrasts of style, form and content much as a program of musical masterpieces or a travelling gallery exhibition.

The films range from the wildly carefree animation of Kuri's "Two Grilled Fish" (Tokyo) to the comically bizarre antics of "Rakvickarna's antique carnival puppets" (Czechoslovakia); from the searing drama of Filipov's "Cruel Diagonals" (Sarajevo) to Jordon Belson's "Phenomena" (San Francisco) described by Vincent Canby of

The New York Times as "making the climax of '2001: A Space Odyssey' look like a comic strip representational."

Kinetic Art is for those who attend the best theatre, opera, music, dance and the visual arts, according to MCA Inc. officials, producers of the project. "It is a roundup of what is happening in the world of cinema."

The 26 compositions are grouped into a format of three programs. The first program is scheduled for January 13, the next two following on January 20 and January 27. There will be two showings of each program, at 7:00 and 9:30 p.m., in Head Hall Auditorium. More info will follow in future editions of the Bruns.

CORONA TO STUDY STRUCTURE

Corona is an organization little known to the University of New Brunswick student body. The society formed in the fall of 1964 consists of honour students whose objective is to "promote and uphold the image of UNB and the student body at all university functions and in the community at large".

In particular they perform a useful service in welcoming and helping to orient new and foreign students. They also greet guests of the university and form the honor guard on ceremonial occasions, such as Chancellor's fall visits, Founder's Day ceremonies and Convocation. During the Student Representative Council elections the members act as scrutineers.

The society, not renowned for its activity in the past, has expanded its horizons this year. In addition to actively entering the main stream of university affairs they have undertaken and completed a study dealing with the history and principle of student representation at UNB.

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SRC Supports Ban on DDT



New York Rockettes they are not - but as a reasonable facsimile they really kick up a storm. With action like this Red & Black will look great this year.

On Sunday evening the SRC passed a motion supporting a ban on DDT and related compounds:

"WHEREAS that in response to the University of Toronto's Pollution Probe Petition:

BE IT RESOLVED THAT the SRC of UNB support in principle and substance the Pollution Probe Committee and the petition to ban the further manufacture and sale and use of DDT and the related pesticides: Aldrin, Dieldrin, and Heptachlor;

BE IT FURTHER RESOLVED THAT a letter containing this resolution be sent to the following personages: Prime Minister Trudeau; Health Minister Munroe; and Agricultural Minister Olson.

BE IT FURTHER

RESOLVED THAT the executive be mandated to contact interested clubs and organizations; the aim being to set up a Pollution Probe Committee on our own campus."

Chuck Attwater, Forestry 4, opposed the resolution as it was worded and defended his position with his own research on the subject:



"I do not object to banning DDT but I do feel, as the government has done, that the right to use DDT where and when necessary should be reserved. I was objecting to the SRC's motion to put a total ban on DDT. I also feel that a program of educating large users of DDT in the proper handling of it should be instituted. Just because they hold it in their hands they think it's not harmful."



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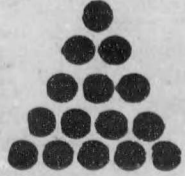
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Most Important Student Election in UNB History . FIVE SENATE SEATS T



Duncan Harper (Arts 2) is interested in students. He feels that they have "a lot of valuable ideas and worthy complaints."

Says Harper, "According to the university act the senate is a medium of communication. If elected I feel it my duty to represent students, and since students are a significant body of individuals, the delegated power of the Senators stems from them."

For communication, Harper believes in personal contact with the students and use of the Bruns and Radio UNB. It is his opinion that representatives of the Bruns and the presence of student senators at meetings will help in relaying information to the general student population.

"These 6 people are enough for the time being. Perhaps later the number will increase. We can work towards the idea of a tripartite government, such as that which U of T is trying for, made up of students, faculty and administration."



David Jonah (Arts 3) has worked on the Brunswickan staff for the past two years. He feels that this has given him a chance to see the senate from many angles, a good knowledge of its duties.

Jonah worked on the committee that got the brief proposing student senators passed. He has gone into the subject in detail and has discussed the senate with many knowledgeable people.

Says Jonah "I know what I want to help change and I feel able to represent the students. The best possible people should be elected, and the students should have as large a choice as possible. The student senators must prove their worth to the senators. This is 'trial by fire' - if we contribute something they will listen to us."

Jonah feels that parity is not really necessary. "Ideally, someday there will be unicameral administration of students, faculty and administration. UNB must start leading, coping with our own problems, collect our own information."



Lawrence Jewett, Arts special post graduate, wants "a moderate say in course outlines, as well as student opinion on course content. Students on course outline committees should be elected by their own faculty." He feels that perhaps in 5 or 6 years students will get parity. "First we must show we can act responsibly." Jewett says "six student members in the senate is reasonable." and will fight against the addition of six faculty members. As well he promotes reporting events to the SRC and the Brunswickan.



Brian Steeves is experienced in student government as well as educational and political mechanics on two campus affiliated with UNB FRED. (TC and UNBSJ). He says, "as features editor of the Brunswickan this year, I am in constant contact with events on this campus and others."

When asked of his position on student representation of faculty committees, Steeves replied: "I understand departmental committees recommend course changes, (number and contact), examination procedures, professor requirements, etc., to faculty councils. The faculty councils in turn make these recommendations to the Senate. Normally they are approved. Obviously it is very important that students work both with departmental committees and faculty councils, in fact in some departments students are making valuable contributions."

In reference to the Senate's evolving a new committee system, he stresses the importance of students sitting on the committees of the Senate and doing the research required to participate intelligently, but he says six representatives spreads it quite thin.

"The student representatives will have to show that more student members are not only useful but necessary for the future," says Steeves. He supports the idea of parity, though he expects it will not happen quickly.



John Shaw (EE5) believes in working for and with the people. He feels that the students need representation and that he is capable of representing them.

"The job has to be done now. We've been trying for a place in the Senate for so long, now we have to prove ourselves. But we are not to go in and tear it all apart. We must make our opinions known and listen to theirs."

Shaw believes that communication between the senators and the student body is imperative. "The minutes should be published and Radio UNB and the Bruns should be used to pass on information." He also proposes that Senate meetings be open to student observers.

Says Shaw, "Student senators can make reports, if asked, to the SRC. As well as this, the senators should make themselves known and available for questioning."

According to Mr. Shaw, students should have more say in curriculum decisions. "The ideal situation would be to work for a tripartite central governing body composed of students, faculty and administration."



Brian Magnusson (Arts 3) has previous experience in student government, being Harrison House President, a member of the Residence Representative Council, and the Inter-Residence Disciplinary Committee.

He feels that "The Senate will become a major ruling body and I wish to be a representative of the students' view as it changes." He would like to have equal student-faculty representation and increased representative participation of students in all aspects of university government. This candidate wants to see that the students have a definite say - a power base - in the running of the university.

Magnusson says, "It is the responsibility of each senator to gain as good a grasp of student opinion as possible. The faculty are interested and will listen very carefully, at least at first, to see how responsible the student senators are."



Malcolm Campbell, EE5, wants to add stability to the group of students representing the student body. He has spent four years at UNB and feels that he is experienced in university life and can represent the student body.

Campbell wants to help increase communication between the senate and the student body. He hopes that each student senator will contact individual people. Also "students should be interested enough to read published minutes. Senators should answer questions from all interested parties."

On the idea of a unicameral government, Campbell says that "it is difficult to initiate and institute. In could complicate things even more."

"This is a trial period. Much depends on how the representatives act. If they co-operate and communicate more student senator representatives may be encouraged by the faculty. The faculty do want to listen and help and are most co-operative. Basically, I want the senate to know how the students feel, and trust to the faculty to act in our mutual interests."



Emerson Wilby, Law 1, ex SRC rep. and present member of the SUB Board of Directors, has decided to seek election because "the students deserve relevant representation and I feel that I can represent the average student on the Senate."

When questioned about the desirability of eventual student parity on the Senate, Wilby replied that "the main control should be with faculty but related to the students. Faculty members worthy of the title are 'students' and should have our interest in mind. There are a lot of progressive faculty members. We could rely on the faculty to consult students. 'I feel that the administration should have nothing to do with academic affairs.'"

On student representation on departmental committees, Wilby feels that "it is not an issue, since everyone is for it. We have to get away from faculty versus students. We're on the same side."



Ron Woznow, a graduate student, was a former Chairman of Activities for the Student Union of the University of Alberta.

He supports the idea of open Senate meetings, as well as keeping the SRC informed of events. He also feels that the Bruns should be used as a medium of communication.

Woznow says, "The U of T idea for a unicameral system is good. It should be practicable and I will work toward this."

"A pub on campus should exist, for both economic and sociological reasons - it would provide a channel for expressing opinions. At the University of Alberta, students complete an evaluation form pertaining to the professors. When these, and a book of comments published by the students are analysed, they are given to the administration, who are thus influenced. Woznow suggests a similar system for UNB."



Kevin Bruce (Arts 3) says he has been a member of the apathetic student population for the past 2 years. But now "I felt that this - let someone else do it - attitude was too much. Other means of getting representatives have been pretty ineffectual, but perhaps by going to the origin of the problem we'll have a chance to stop undesired legislature before it can be passed."

Bruce also says, "We can't expect startling achievements right away since we are playing their game, in their park, by their rules. The most we can hope for at first is to make them aware that it's our interests they're controlling, so it should be our voice they listen to."

To be truly represented by their student senators, Bruce feels that the students should know who they're voting for, and care enough to vote. Bruce says that the senate members should "represent the interests of the whole academic community". Students should have a say in the promotion and firing of professors, and in decisions concerning course outlines.

BE CONTESTED BY 24



Debby Lyons (Arts 3) bases her candidacy for the Senate on her previous experience with the SRC and the Student Composite Committee of 1968-69.

Her main reason for running is that she worked for a long time toward getting students on the Senate and now wants to follow it through.

Says Lyons, "A lot depends on which students get on the Senate. It is important for students to be able to voice their views."

She wants to see students on all Senate committees, and a policy of open meetings. As well, she stresses the importance of communication: through Radio UNB, and the Bruns.



D. Peter Forbes, Law 1, says "I'm offering for this office because I feel that I am capable of using my position on the senate for the betterment of my fellow students. I'm a moderate in the sense that I have ideas that I would like to see come to reality and yet I will try to be practical in their application. However, this is not to say that my own ideas would take precedence over the wishes of the students that I represent."

Forbes graduated from UNB and was in a good many student organizations, ie, SRC, Brunswickan, Winter Carnival and Radio UNB. He says, "For course content there should be direct communications with the student bodies, members of the various classes, to see what they want in their courses." For committees on promotion of professors, Forbes believes that the students should be consulted on any individual professor's teaching, abilities and then discuss the results with those who are better able to assess their academic qualifications. "We should be able to come up with a workable solution."

As for the proposed unicameral system of university government, "I couldn't say at this point because I simply don't know. However, I certainly intend to find out."



Carey Ryan (Arts 4) is interested in being a member of the senate as such and as a member of the senate to communicate student ideas and problems. She also hopes to help students become aware of what the senate is doing.

Miss Ryan wants "the students to come and question me and other senators and find out what the senate is. The media of Radio UNB and the Bruns are useful, but verbal communication with the senators is the most important thing. It is important that the 6 student senators be responsible representatives."

Miss Ryan feels that "six members are enough if they act as true representatives. Senators should go to the students, question them, and find out their views."

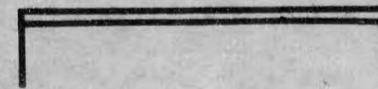


George McKim (Arts 3) is determined to represent the students "if the students show what they want said". If not, "I'll act on my own feelings."

McKim will work toward parity on the Senate, and from within the structure. He disagrees with U of T's unicameral (single legal body) system of university government.

He feels that the student should have a say in the courses and the positions of the professors.

As well, McKim stresses the importance of "having people sit in on the meetings so the representatives don't become a clique."



There are three others running for positions on the senate, but they could not be contacted by press time. They are: Rodney Gillis, Law 1; Karen Stoeker, Law 1, and Donald Worden, Arts 2.

At UNBSJ David Beck won a seat on the Senate by acclamation. Beck participated as a student observer and was a member of the first committee to study the Senate and student representation.



Tom Lockhart, surveying 4, plans to "take the mystery out of the university hierarchy." He considers it "unrealistic to expect parity. U of T's idea of a unicameral university government lacks sufficient continuity we should have people who know what they are doing." Lockhart feels the Brunswickan, SRC and Radio UNB should be used as means of communication.

Lockhart sustains that students should have an influential voice concerning the hiring, firing, promoting of professors and in course content. He says "course critiques should be passed out with examinations, to be filled out by the students and examined by faculty committees."



Dale Lutes, Arts 3, has, up to this time, been apathetic, but now he wants "to find out more." He sees necessity in "making the senate mean something." Quite vehement toward the fact that "the six we put in *must* be good." Lutes considers any decision as to what is needed will be made after the "trial period is over."

DAVE McNEIL

Dave McNeil, a third year PhD EE student has been in universities for 10 years and feels that he should know how they work. He has been a member of student police organizations and SRC's. He refers to himself as "an activist."

McNeil wants to work from the beginning toward more student representatives. "A 50-50 split is a nice idea but it will never happen because the faculty and administration will also demand 50% each."

He feels that the job of the students on the Senate is to have a meaningful voice on faculty councils; "they should convince the Senate of their needs." In his opinion open meetings are important but certain circumstances could warrant closed sessions.

According to McNeil, "U of T's idea of a unicameral government is good but the interest groups are too



Gordon Church, Arts 4, was president of the Students Council in UNBSJ in '66 in the previous years was sports co-ordinator, and presently is business manager for Red 'n Black.

Church considers the U of T proposal for unicameral government as "too central".

He wants to work through the SRC, have open senate meetings (except concerning matters such as final exams), have a say in hiring, firing and promoting professors. Communication is of the utmost importance. He says "we must make the choice between working together or fighting." Church insists that he "is not afraid to speak out. I can't be pushed around, I feel the university is for the students and people should listen to us."



David Carter, Arts 4, maintains that "students shouldn't go with pre-conceived ideas." He is opposed to the idea that the security force can search residence rooms, and "wants to be a voice for residence on the senate." Carter says he won't mouth the policies of the SRC the Brunswickan should pass on information. The Senate meeting should be open." He will work toward the idea proposed by U of T concerning a unicameral system of university government, and feels parity among students, faculty, and administration, should be organized. Carter wants to run "because I feel I can do a better job and more work than most."

Vote

divergent. The SRC is good to appeal to as it can speak for and do things for the students".

CHUCK ATTWATER

Chuck Attwater, Forestry 4, intends to "see students on all senate committees." According to him, "the senate should be more critical of its committees and not just a place for rubber stamping. Students should have a say in setting academic policies, funnel opinions and ideas through the SRC to the student senators."

Attwater insists upon open senate meetings; the agenda and minutes should be publicized. He says, "it is necessary to work in conjunction with and not against the present senate, but there is no need to increase not be prohibited from voting on certain issues."

Attwater expects the eventual parity of students, senators, and the board of Governors." He is against the unicameral idea and student power; "we have too much to learn about running an institution such as this."

VACANCIES

There are several vacancies in the Married Student Building of the NBRC Ltd's Montgomery St. Project.

One and two bedroom apartments are available at \$115.00 and \$125.00 per month respectively and a \$20.00 per month rebate will be given while the project is still under construction.

The apartments are of modern design and all are wired for cable TV, Radio UNB, an intercom system and phone connections. If interested contact the Co-op office in Room 218 of the S.U.B.

Does K.C. Own the News

The following article is reprinted from the pages of the Globe Magazine, the weekend supplement of the Globe and Mail from Toronto.

The reason for the article was the financial content of all English speaking dailies by one man, K.C. Irving. This article has been reprinted by us because no other N.B. newspaper in the past four months has seen fit to print it.

Odd that a very fair portrait of New Brunswick's greatest benefactors never has been acknowledged by any of our six efficient dailies. It also asks and provides answers to some very pertinent and embarrassing questions on the state of the media in New Brunswick.

"Does K.C. Irving Control the Media" was researched and written by Kenneth Bagnell, reporter for the Toronto Globe and Mail. Mr. Bagnell is no stranger to New Brunswick or to the provincial media. He was a United Church minister in Riverside, Albert County, before becoming a reporter for the St. John Telegraph Journal, later leaving to work in Toronto.

The repression of the following article by local media goes a long way in verifying the state of journalism in New Brunswick as reported by this article.

You are, let us say, rolling out of bed in the old city of Saint John, misty and grey in the New Brunswick morning.

You reach for the morning paper. It is K.C. Irving's paper. You switch on the radio. Chances are good it is K.C. Irving's station. You turn on the TV. It is K.C. Irving's channel.

You stroll to the drydock. It is K.C. Irving's drydock. You walk to the famous Reversing Falls and lift your gaze to a belching pulp mill. It is K.C. Irving's refinery. You board a bus. It is K.C. Irving's bus.

After dinner you buy the evening news. It is K.C. Irving's paper. You pick up the out of town papers, from Moncton and from Fredericton. They are K.C. Irving's.

You are in the domain of one of the most incredible men in Canada: Kenneth Colin Irving, who began as a car salesman in an obscure New Brunswick village and built a business empire so vast he is one of the richest men anywhere, with assets estimated at more than \$400 million and so many companies that only he, his three sons and a few confidants really know which ones and how many.

It is now 48 years since the Irving colossus had its unpretentious birth in the little fishing village of Buctouche. That year, 1921, Ken Irving, a merchant's son, a lean 6 footer of 22 with the shoulders of a boxer and the waist of a sprinter, was selling Model Ts out of a rickety frame garage. Since they needed gas to run, he became the local agent for Imperial Oil.

But Imperial, reportedly because of complaints from other car dealers forced to buy gas from a competitor, dropped him. Whereupon Irving took out a \$2,000 bank loan, bought a storage tank and three trucks, imported gas and oil from the Middle East and Oklahoma.

In 1924, he formed Irving Oil Company and the legend was under way.

The Irving story entwined itself around two main pillars. First, the gas and oil business, which grew to include a \$50 million refinery, 2,000 service stations, a fleet of tankers and a string of

bus lines. Second, the pulp and paper industry, with one multi million dollar mill, several smaller ones and more than 1.5 million acres of timberland. In between are scores of other companies, from hardware outlets to brokerage houses. His communications media five papers plus a television and radio station are not by any means major profit makers. But he bought them, depending on whom you ask, either as investments to add to his empire or as instruments to protect his other holdings.

Whatever the reason, they make a formidable chain: The Telegraph-Journal (circulation 30,000) and the Evening Times Globe (25,000) of Saint John, The Daily Gleaner (17,000) of Fredericton, and the Moncton Daily Times (16,150) and Transcript (16,350). In fact, every English language daily newspaper in the province. (Moncton's L'Evangeline, with 7,600 circulation, is both the only French language and only non Irving daily). Add CHSJ radio and CHSJ TV (Saint John's only television station) and reportedly a sizeable interest in CKCW radio in Moncton.

Throughout most of his career, Irving has pursued his path in lonely and strict solitude, shunning public engagements, refusing to create public shares in his companies and able to stroll down King Street in Saint John with few glances of recognition. Occasionally he is seen at Sunday services in the Presbyterian Church of St. John and St. Stephen's of which he is a nominal member. There is no hobby but work, no recreation but effort.

A man of puritan style and spartan taste, he neither smokes nor drinks (although he will play a rare hand of poker) and even now at 70, his face is smooth and his bearing confident and energetic. No matter who you speak to, advocates or antagonists, they eventually refer to his courtly, even gentle, demeanor. "I have seen him" says one of his acquaintances, "drive his chauffeur on the return trip from a long drive. The only reason he has a chauffeur is that he needs one, he's so busy. But there is no show with K.C., no ostentation. He drives a Ford, not a Cadillac."

This charm, however, is the external garment, beneath which, say his competitors, exists a business mind that is massively brilliant and thoroughly ruthless. "He has brought an awful pile of industry to this province and deserves credit for it," says one man, "and as an antagonist I respect him. But I never turn my back. Most industrialists in Canada are scared of death of him. Anyone who tangles with him usually loses a piece of flesh." But, like most of those who discuss him, this man refuses to be quoted.

Irving is so powerful, so pervasive in New Brunswick that in Saint John a group of businessmen, roughly 20, meet on almost a regular basis, swapping the latest intelligence on Irving moves and generally trying to anticipate what the titan will do next. "We do it," says one, "because we want to survive here. That's all. If we didn't stick together we couldn't withstand him. He'd drive us into the ground."

In recent years, mainly since 1965, Irving has begun to shed his penchant for privacy and climb into the public arena with all the deliberate grace of Gentleman Jim with bare knuckles. He has done so,

not because his affection for privacy has waned, but because the policies of the Liberal provincial government of Louis Robichaud have forced him into open confrontation.

For the first five years of Premier Robichaud's stewardship, relations between K.C. Irving and the Liberals were cordial and co-operative. When he was first elected in 1960, Robichaud, like every New Brunswick politician before him, took the view that Irving was not just an Industrial benefactor, stimulating the economy and making jobs (more than 13,000), but was simply too big to tangle with anyway. In fact, in the early Sixties, when Irving's drydock needed business, Louis Robichaud personally called Prime Minister Lester Pearson and secured two ship building contracts for K.C. Irving.

But by late 1964, the relationship showed signs of impending fracture. For that year, the New Brunswick government heard from an inquiry which, after almost two years' study, recommended radical revision of the province's public service structure. Among its recommendations was one which struck at the heart of K.C. Irving's corporate health: a new assessment act which would end the tax concessions several Irving businesses (and others) had been granted when they were established.

Throughout 1965, Irving and Robichaud remained on correct and even cordial terms, for the Premier had announced that the government was not certain which of the inquiry's recommendations it would act upon. That June, Irving entertained Vice President Hubert Humphrey for three days' fishing on the Restigouche River, and Louis Robichaud was there along with his sons Jean Claude and Paul.

But the end came that December. The government seemed to move toward ending all existing tax concessions and Irving was livid. In a memorable meeting December 14, he appeared on the floor of the New Brunswick Legislature to put his opposition. The members heard from other businessmen, but it was clearly K.C. Irving for whom their ears were cocked.

"As I understand one section of the assessment act," he said, "the government would assume the power to nullify legitimate tax agreements which have been made by industry. In other words, it wishes to have the authority to destroy agreements, to break faith with companies which have invested millions of dollars on the strength of those very agreements. Gentlemen, is this happening in New Brunswick?"

Not quite. For at 11:10 that night, after a meeting that began at mid morning, Norbert Theriault, the provincial minister of municipal affairs, rose to say that the government really didn't intend to wipe out existing tax agreements at all. Nobody was thinking of such a thing. They were just going to let the present ones run out, which for Irving meant in some cases around the year 2000.

None the less, the blood was bruised and it was never pure again. In 1967, Irving reportedly encouraged Charlie Van Horne, a political stylist in the Huey Long tradition (and a former Irving advisor), to return to New Brunswick helped bankroll him and supported him as Tory leader trying to topple the Robichaud government. He failed and the province remains full of stories of how much it cost Irving.

But it is not merely within New Brunswick that pressures are building which Irving dislikes. They are now coming from Ottawa, aimed at his communications monopoly. It was obvious when the Canadian Radio Television Commission met in Moncton last September that the commissioners were concerned with the concentration of power in Irving's hands. They later refused the Saint John cable TV licence application in which he was involved, and though they renewed his radio station licence for one year, they said they would keep an eye on his ownership.

And in the Senate, Keith Davey, introducing his proposed inquiry into the press last February, said: "There is one entire province, New Brunswick, in which the press is controlled by a single owner. This one person controls all the daily newspapers... Is such a concentration of

ownership necessarily a generous thing? Personally, I am inclined to think it is."

Irving is hurt by the threat toward him and even by the press inquiry which begins hearings in the fall. "I've always wondered," says a provincial politician, "why he didn't anticipate this was coming sooner or later. He thinks it is a plot to get him. But he had people around him who did not see the sort of thing was inevitable. It's symptomatic of their operation. They're great figures, but awfully light on philosophy."

On Tuesday, March 3, a wet, windy day in Ottawa, a backroom politician from New Brunswick, Charlie McElman, now a Senator, made a speech. The following morning the cities and backroads of New Brunswick, people opened their papers and with the special interest of those who had waited a long time and at last got ringside for the opening round:

Ottawa (CP) A Liberal government investigation of the "ownership and control" of all English language daily newspapers in this province by the K.C. Irving interests.

Senator Charles McElman told the Upper House the investigation should be carried out by the consumer and corporate affairs department. "And if the evidence shows an improper monopoly, then I should hope that the law will be applied to remedy the situation."

There were many stations in New Brunswick "that cried out for media coverage because of public interest but they received little or no attention from the Irving group because of the danger of involving an Irving interest other than the mass media."

The next day the same people awoke to a remarkable sight. There in their newspaper was K.C. Irving himself, the man whose picture almost never appears, and he was bitterly reprimanding McElman.

"It is no secret," said Irving, "that Senator McElman is using his position in Ottawa to carry out a personal campaign to reflect on me and the news media of New Brunswick."

"Senator McElman implied that there is something secret, sinister about my ownership of newspapers or broadcasting operations in New Brunswick. This ownership goes back approximately 25 years and during that entire period the newspapers, radio and television station, since inception in 1954, have been operated in the best interests of the people of New Brunswick."

"I make no apology for my attempts to build a better New Brunswick. I make no apology for the ownership of the newspapers and I will not apologize so long as those newspapers are operated properly by people who have a great deal more concern for this province than Senator McElman has ever demonstrated."

On the fringe of downtown Saint John, in a clearing on a gentle hill, sits a low, grey building. It is quiet near the building, for there are few cars, so few there are no traffic lights at the intersection. Here are the business, advertising and editorial departments of New Brunswick's largest newspaper, The Telegraph-Journal. K.C. Irving's.

Saint John is the headquarters of the Irving interests. It is exactly 18 years since I first entered Saint John and I entered as I did today, on an Irving bus.

A great many people have told me that the Saint John Telegraph-Journal is his most influential property. Unlike his four other papers, The Telegraph-Journal covers virtually the entire province. It is also the one paper most often accused of tailoring to suit its powerful owner.

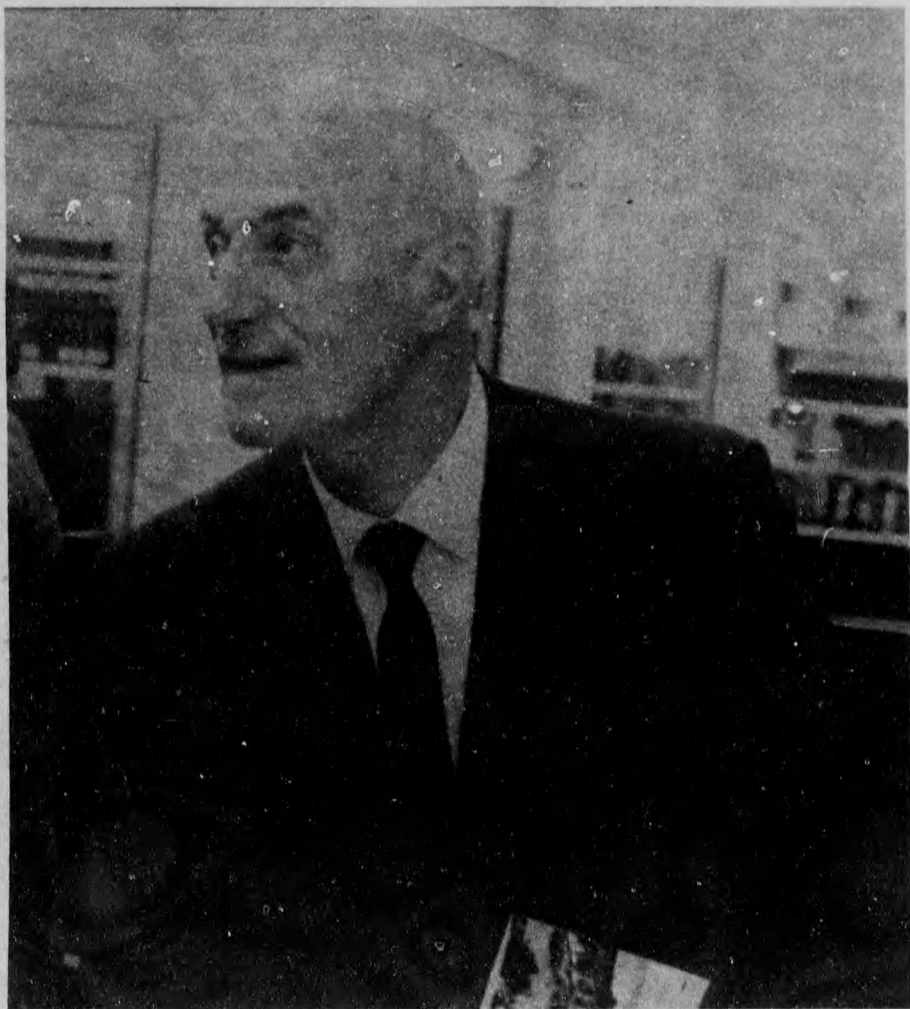
Most people agree. I talked to more than 100 that the paper does give its owner rather special treatment. But their attitude varies greatly. Some applaud it, for they are sure Irving deserves a good press, for what is good for him is good for everyone. (I know, as people continually remind me, that Irving has done much for New Brunswick and had he invested elsewhere the province would be much the poorer.) Others say it is unfair to single out the Irving papers for attention

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because the owners of papers elsewhere expect to be handled gently by their employees.
 But the Irving papers are a special case. If newspaper readers elsewhere think their news is being distorted or suppressed out of deference to an owner, then they can buy another paper, one not owned by that man. But the English speaking people of New Brunswick cannot do that. They must buy an Irving paper. And because Irving owns so much else in New Brunswick, it is fair to ask whether the people get a really free and honest press.
 The biggest no to this question comes from the Liberal members of the provincial government who feel the lash of generally consistent criticism from the Irving press. They are certain it is instigated by their program of tax reform which favors the people over the privileged and which Irving bitterly opposes. Their most vocal advocate is Senator McElman.
 McElman began his career as a bank clerk, went on to become a political appointee as secretary of the New Brunswick Control Board, then private secretary to the late Liberal Premier John B. MacNair. But it was not until 1954 that he began the job that would eventually make him the most influential politician in New Brunswick, next to Louis Robichaud. He became the first full time organizer of the Liberal Party when the Liberals were out of office and their funds so depleted it is said that McElman's salary was sometimes irregular.
 "I'm not critical at this point," says McElman, "of Irving's industrial interests. But there is a dreadful conflict in his holdings in the media field. Let's accept his contention that he never interferes. He doesn't have to. For his presence is there. His publishers and managers are aware of his involvement. That's all that's necessary."
 McElman believes there have been glaring examples of that presence actually converting publishers and editorial writers from views they've already printed on editorial pages in Saint John. "A prime example was at the time of the decision on whether Saint John would have a harbour throughway for vehicles or a bypass. In the beginning the press seemed to favor a harbour throughway. Then suddenly, in the fall of 1965, Irving came out for a bypass and immediately the two papers, the radio station and the television station converted to that view."
 Another obvious issue is water pollution. Irving owns two businesses in Saint John, an oil refinery and a pulp mill, alleged to be serious sources of pollution in Saint John harbor. Fishermen who use the harbor told me that tankers carrying Irving oil often flush their lines in the harbor or spill diesel oil, injecting highly toxic sulphide into the water. Worse is the emission from the pulp mill, hundreds of thousands of gallons a week of total waste, turning the famous Reversing Falls into a mess of churning discharge.
 It is not just the harbor that has problems. The Saint John River itself, the provinces magnificent inland waterway, is a sewer. Partly it is polluted by industrial waste dumped in its northern streams, but also millions of logs from Irving's log drives jam the confluence of the Saint John and the Nashwaak every spring near Fredericton. Over the years, according to McElman, logs and bark that have dropped to the river bed have killed great numbers of fish and prevented many from making their way to the spawning grounds.
 I went through the files looking for the Telegraph-Journal's policy on water pollution in the Saint John River and harbor, but could find nothing. There were four editorials of recent years showing the paper is against water pollution, but none mentioned the harbor. The strongest one took aim at local sports fishermen who left their shacks on the ice of the Kennebecasis River, so that when the ice melted the debris cluttered the water.
 It referred to the fishermen as slobs, called them men with "no consideration of the people who would like to enjoy the river," said there was "no sense appealing to their decency" and

advocated "hitting them where it hurts, in the pocketbook." I reread the editorial and wondered if it would apply to Irving's log drives. For they too keep others from using the river, they too foul the water and they have been doing so not for one springtime but for 20.
 There was, however, one sentence which caught my eye. It appeared in the news and quoted the president of the Miramichi Salmon Fishing Association as complaining that indeed there is a serious pollution problem in the Saint John harbor, but no one would admit it exists. "I won't mention any names," the man said, "but..."
 The man I most wanted to see was Ralph Costello, who began as a reporter making less than \$50 a week and is now publisher Telegraph-Journal, Times Globe and whose office has panelling and chairs of leather and a thick carpet on the floor.
 Costello told me he really did not have much to say, but when the time came and Senator Keith Davey who is heading that inquiry on the press asked him, he would say some things then.
 "Senator McElman is entitled to his opinion of us," said Costello, "but we recognize the dangers that the Senator speaks of. We have a major responsibility

lot to say on these matters, but now was not the time.
 "I think," he said, "we'll leave it right there for now."
 In the village of Florenceville, New Brunswick, Frank Withers, a 46 year old former school teacher, toils as editor, reporter and salesman for a small weekly. Withers was once city editor of the Saint John Telegraph Journal.
 People who have worked with Withers say he is honest. Maybe a bit too idealistic for his own good, but honest.
 "When I first joined the Telegraph-Journal," Withers recalled, "reporting of union activities all through the mid-fifties was out. In fact we couldn't even mention the fog in Saint John because it might hurt the tourist business."
 Then in the late fifties, Costello became publisher and immediately, said Withers, the quality of the paper improved. No longer was there blatant covering up for advertisers and friends of the paper's executives. It also became a better looking paper and is still among the more eye appealing small dailies in the country. "But it has one god and one god only," said Withers, "and that is K.C. Irving."
 Withers is not the only former editor who grew cynical of the Saint John Telegraph-Journal. There are two others who not only confirm his judgements, but go farther in denouncing the paper as an organ of protection for Irving.
 One is Willard Richardson, a former Telegraph-Journal news editor who left to freelance, roam the world and eventually return to journalism at the Spectator in Hamilton. The other is John Jones, now chief copy editor of the Spectator and a former provincial editor of the Telegraph-Journal.
 "I would say," says Richardson, "that the Saint John Telegraph-Journal is one of the greatest examples of duplicity in the communications media anywhere. Not always because of what was said, but because of what was unsaid."
 Jones agrees emphatically. He says that while he was there the paper could not report the cause of fire in cases where houses burned down from oil furnace explosions. K.C. Irving sells fuel oil. At times, he said, the paper would deliberately hold back critical news if it was unsure how it would affect Irving.
 "Let's say it was half an hour before the paper's deadline," says Jones, "and you got word from a correspondent in the country somewhere that an Irving oil truck hit a car. You could not print the story unless you were able to get to the managing editor and he was able to get to



to report things fairly and thoroughly and responsibly. We know that. My only claim is that we know who the owner is as well as Senator McElman does. If anything this influences us to do a more responsible job."
 That was a reasonable answer, I thought, containing all the words beloved by journalism... fairly... thoroughly... responsibly. So I asked about pollution in the Saint John harbor from industries including those of K.C. Irving. Costello added: "if someone dams the Reversing Falls, we'll cover it."
 But, since Costello had talked of thoroughness and responsibility, I thought it fair to ask why the paper didn't find out on its own whether the harbor is or isn't polluted. "Why don't you have some scientific samples taken and tell the public so they'll know one way or the other? Don't you think a good newspaper should go to the trouble of getting out and doing some research to let the people know?"
 Costello didn't answer right away. He just looked at me. In fact he looked so long that he was staring and I began to count slowly and got up to 15 and still Costello was staring. Finally when I could stand it no more, I coughed and twisted and Costello said: "What was the question?"
 "Don't you think you should get out and find out about pollution in the harbor?"
 At that point, Costello reminded me of what he had said earlier, that he had a

does k.c. own the news

the publisher. If you could not get to them, you held the story no matter how serious the incident. It was unbelievable the way the paper protected Irving.

"I admire Mr. Irving very much," says Richardson, "but that does not matter. What matters is whether the dissemination of news is impartial. And in New Brunswick it is not." And that is not just Richardson's opinion, but that of three former editorial employees of the paper, a former city editor, a former provincial editor, a former news editor.

The real problem was not that Irving kept his finger in the papers, but that Irving executives kept looking over the shoulders of the journalists and the editors kept trying to anticipate Irving and please him. "It's not Irving," says broadcaster Bob Lockhart, manager of the competing station CFBC, "but his fatheads at the secondary level in both his businesses and media interests."

This attitude of loyal servility is reflected in the attention given Fredericton commentator Dick Wilbur who doesn't work for an Irving organ, but feels the Irving influence. "If I go on the air and say something about a political figure," says Wilbur, "it's okay. But not Mr. Irving. If I mention his name, the CBC is called by one of his lawyers and asked for a copy of the script. And the CBC producers grow cautious about calling upon me. It is an act of intimidation and as a person who makes his living commenting on the affairs of New Brunswick I resent it. I don't particularly want to confine my commentary to the United Church women. I'm interested in politics and Irving touches every aspect of this province's politics."

Some of the journalists are content with this climate others dislike it but accept it, but all work within it, which

means they publicly hallow the name of K.C. Irving and all his enterprises. For example, during mid winter the CBC in Fredericton carried a local panel show on control of the press in New Brunswick. Since McElman had already made some of his views apparent, — there was no doubt in the public's mind just who Mr. Big really was. The program lasted a half hour, but it was four minutes from the conclusion before someone even mentioned the name Irving. "We are talking round the subject," said Angus MacDonald of the Moncton Daily Times. "It's the Irving interests in New Brunswick." But does the Irving presence influence, directly or indirectly, what gets in the papers? No one said, and that was the only time the word Irving was mentioned by the people of the press.

Dave Folster, a local freelance writer also has an opinion of N.B.'s newspapers. "Generally speaking," says Folster, "the province has appalling newspapers foisted upon it. My objection to the sale of the Gleaner is that the last hope for an independent paper and an improved paper has now gone. Irving certainly has no interest in seeing it improved. Why would he try to improve it merely to compete with the other papers he owns?" He added that though Irving said there was nothing secret about his purchase of the Gleaner (reportedly around September 1968) no one on the staff knew it until McElman mentioned it in Ottawa March 11, and no other Irving paper had reported the sale, a matter one might have supposed would be of public interest.

It is doubtful if the sale of the Gleaner by Wardell to Irving will make the slightest difference in editorial emphasis. Wardell was a great admirer of Irving, and in an interesting editorial once

saluted the way Irving used his papers to get his way on a civic development project in Saint John.

In all the papers there is a general absence of feature articles on not just politics, but social issues, education, the law and a range of issues that justify a paper's attention. Perhaps the lack is due to budget problems, or lack of talent, or laziness. But here again, there are certain subjects which seem to be avoided because they are disliked by the Irving interests.

Despite its hostility to Louis Robichaud's government on its editorial page, the Saint John Telegraph-Journal on its news pages sometimes allows the Liberals (and the Tories) to write the news often exactly as they please. "If we send out 100 news releases," says a government source, "they'll print 100." For a time the government press was scandalously attached to the Premier's office so that he had almost an indirect hand in much of what entered the news pages of the papers. Now no longer part of his office, the bureau operates as a separate entity with 14 employees, but is still a Liberal organization, striving to put the government in the best light possible.

Thus, on Saturday, May 3, the major story in the Telegraph-Journal reported under a bold red headline that Saint John was to be the site of a new industrial complex. The story said that the night before the Premier was in Fredericton though the Premier had been in New York.

The newspaper had not written the story at all. It was a government news release, printed exactly the way the Liberal government had written it.

It was suggested that I was expecting too much from the New Brunswick press, that I was comparing it to big city papers and that I should place it more fairly against small town dailies in Ontario. But I was not comparing the Saint John Telegraph-Journal to the Montreal Star or the Fredericton Gleaner to The Spectator.

I was comparing the New Brunswick papers to papers of comparable circulation, or smaller, in small cities and towns in Ontario, to The Chatham News, the Galt Reporter and the St. Catharines Standard. And I still find the small dailies of Ontario are more vigorous in their research of local and provincial issues.

In New Brunswick, they are

bigger on obituaries, though, and they insist that every obituary, every one, get in the paper. John Jones, the former provincial editor, says he often had 20 columns of obituaries, and with all the women's notes and the IODE, that left little room for real journalism.

There is a substantial view that Irving wants to expand his press holdings throughout the Maritimes. There are claims he already has a stake in the Chronicle Herald (circulation 72,000), The Mail Star (46,000) and the CHNS, all of Halifax. The three properties are owned by Halifax interests.

A senior member of the board of directors of the Halifax papers is lawyer L.F. Daley. Daley happens to be one of Irving's main legal advisors, and until recently was president of New Brunswick Broadcasting, operators of Irving's CHSJ radio and TV in Saint John. To many observers, the ties between Irving and the Halifax group, through Daley, are too obvious to be innocent. (Daley just chuckled when questioned about the connection.)

"I suspect," says a prominent Maritime politician, that the Halifax editors would not differ with Mr. Irving even if Mr. Daley were not on the board. They respect Mr. Irving greatly."

In addition, Irving is reportedly interested in purchasing The Cape Breton Post (circulation 27,150) published in Sydney, Nova Scotia. "I have heard from a very high political source," says Halifax freelancer and public relations man Frank Fillmore, "that Mr. Irving has made a specific offer to buy the Cape Breton paper."

The view is that since the federal government has shown through the CRTC that it intends to really regulate broadcasting outlets and more in print media, where thus far at least government control is absent. The newspapers to him are the last outpost of unfettered free enterprise in communications.

Before I left the province, I spent an evening with an old college friend, a man of considerable social conscience, but of growing if gentle cynicism. We talked long of Irving, for you do not converse in New Brunswick without mentioning Irving.

When the food was gone and evening all but slipped away, my friend laughed and said that really, after all, Irving is one of History's supreme capitalists and it is natural he would not take kindly to the

kind of government interference he senses in the CRTC and now in the Senate inquiry into the press.

"After all," he said, "all Mr. Irving wants is a monopoly, but a monopoly with adequate protection."

Uniwat Admin. Refuses Delegates

WATERLOO (CUP) — When the University of Waterloo administration said it wanted student delegates to attend the annual conference of the Association of Universities and Colleges of Canada, it didn't mean just any old student delegates.

But the administration didn't make that clear to Waterloo student federation president Tom Patterson before three student representatives — all members of the Waterloo Radical Student Movement — were appointed to the administrative gathering, held in Ottawa Monday (November 3) through Thursday.

And now, no students are going to the conference.

Administration president Howard Petch recently rejected the three representatives named by the Waterloo student council on the grounds they were "unrepresentative" of the campus: all three—Ron Golemba, Cyril Levitt and Mavis Homes — are undergraduates in arts programs at Waterloo.

Patterson says Petch made no mention of an administrative veto over candidates, and added that the three were chosen after positions were openly advertised in the student newspaper.

The Waterloo student council has since passed a motion barring selection of student representatives to any function when the administration retains a veto over appointments.

This Conference is of special importance to the local students, since the President of the A.U.C.C. is the ex-president of U.N.B. Dr. Colin B. MacKay.

Attending the conference from U.N.B. this week are acting president Dineen, and Mike Start, president of the S.R.C.

POTPOURRI

... ON ONE OF THE INFREQUENT INTERVIEWS WITH OUR VERY OWN ROBBER-BARON...



Culture of Poverty on Killarney Road

by liz smith
brunswickan staff

Killarney Road is the largest concentrated area of poverty in Fredericton.

A fork in St. Mary Street, Nashwaaksis, leads left to a white slum, and right to the Highland Avenue black ghetto. Killarney Road has been talked and written about for twenty years, but there has been little change.

Our civilization has deprived most of these people of many basic rights supposedly common to all. The rights of food, water, shelter and cleanliness do not exist on Killarney Road.

The average rent for a home in this area is \$25 monthly. This does not include a furnace. Most houses have a small wood stove. There is also no toilet or tap water in these tiny shacks.

Water is a commodity that most people take for granted. In Killarney Road some people buy water in barrels from a man who trucks it from Devon. There are a few artesian wells.

The women of Killarney Road have petitioned for sewage and plumbing. They have been promised that in January the town of Nashwaaksis will take Killarney Road under its jurisdiction and in April water will be considered. It has taken a hell of a long time to get this far, but it is such a small step and the future still looks black.

The problem of poverty is so complex that it appears hopeless, particularly from the inside. The culture of poverty is very different from that of the middle class, and it is difficult for us to relate to it. A social worker in Killarney Road recently tried to present a typical life pattern to me.

The average couple marry when they are about eighteen with about a grade-seven education. They rent a house for \$25 a month and, since the husband is now working in the woods, they can get a loan from the finance company for furniture and a car. Then the seasonal work ends. There is no other work available. The welfare allowance allots no money for bills and so the money owed the finance company accumulates. The first child is born. Finally there is work again but they can't get ahead because of the load payment build-up and other bills. The husband works hard, maybe making \$75 a week, but

eventually he becomes fed up with having so little to show for his efforts and he gets drunk for a week. Back on welfare.

The people at the welfare office in Fredericton care about these problems and sincerely try to help, but they have so little to offer. A welfare case feels fear and shame in coming to the office and the financial aid offered is minimal. For food the first person in a family is allowed \$26 a month, the second person \$17. Students in residence at UNB are paying roughly \$50 a month for food and there are complaints. Imagine what you would get for half that.

Education might be part of the answer to the problem, but the opportunity really isn't there. There are a few isolated instances of kids getting as far as the early years of high school, but an estimate of the average educational level of a child is grade 8. Some of their parents have no education and most are semi-literate. The reasons why children from slums don't finish school are obvious. They see the futility of the life their parents lead, and are raised to expect no more. Parents do not have time to plan what Joey "will be, when he grows up".

Since their dress, manners and values distinguish them from children of middle class homes, they do not mix easily with these other children. Used to a rough and tumble "home life", they may be hard to handle in school; so the teacher doesn't like them or understand them.

The lower class of society often have a great capacity for love and children are always welcome. Parents have many problems and often a complicated personal life, so the children lack individual attention and incentive and continue the circle their parents are caught up in.

By the time the kids get to grade one they are behind. Their leisure hours have been spent differently and their value system is different. They can't keep up their school work because they have no adequate place to study, and no encouraging home environment.

Another characteristic that distinguishes the culture of poverty from that of the middle class is in the way leisure hours are spent.

Baby-sitters are expensive so adults usually cannot get away from home. The few hours they can get for relaxation are commonly spent in drinking to forget the realities of life.

On Killarney Road, there is a Salvation Army church which provides a Sunday evening service and a Home League meeting for women once a week. There is no recreation for the children during the winter. In the summer Mrs. Jens Kolding runs a playhouse and playground. Mrs. Kolding also has a small library and games for the children to borrow.

A group of students from Saint Thomas University are attempting organizational meetings for the children in the basement of the Edgewood Church this winter.

Next year 70 units of government housing are going to be built in Nashwaaksis. A few people from Killarney Road will be eligible to live in these subsidized homes. This may be a new beginning for a few people.

Many social workers and sociologists see only one way out for low income groups: organization and revolution. It seems that the Company of Young Canadians became increasingly aware of this in their work.

Many of the large cities in Canada already have organizations of the poor. At present they demonstrate and publicize, but their future aim is revolution. Most of these people believe the time for peaceful revolution has passed and violence is the remaining alternative.

The largest and most well-known of these organizations is "The Just Society" in Toronto. It is organized by the poor. The people The Just Society try to reach are other families below the poverty line throughout Canada and particularly in Toronto. They are tired of sending letters that are not acted upon. They realize their power lies in numbers, and through organization.

Some young people in Toronto asked the spokesman for The Just Society what they could do to help. He replied "You can tear down your Establishment structures from the inside."

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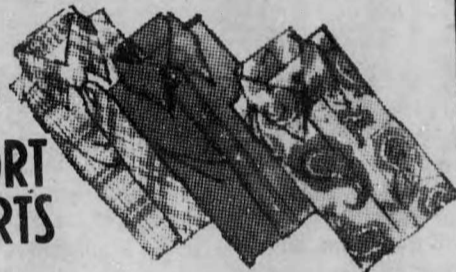
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10% Discount To All UNB Students Wives

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I, Dale M. Lutes, candidate for student senator, feel I must submit this article to you, the voters, because of one question which was asked in my interview with the BRUNSWICKAN, on Nov. 5th, 1969.

The question was, "Would I be afraid to speak out for the students, if elected?" My answer was no.

To show I mean no, I wish to make the following statement. I believe, you the students have been apathetic toward most everything that is executed in this university, and unless you discard this attitude you will never accomplish anything in this university. I am running for the senate because I feel you want to change this attitude and I would like to play a part in what we, the students, can accomplish if we work as one united force. If you do not want to eject this attitude, and work together, then do not vote for me, as my time can be utilized many other ways, than listening to a body of students complain, but who do not have any intentions of becoming involved. In voicing this opinion to you the voters, I hope I have demonstrated that I am not afraid to speak out.

Dale M. Lutes
Arts III

Vote

ON
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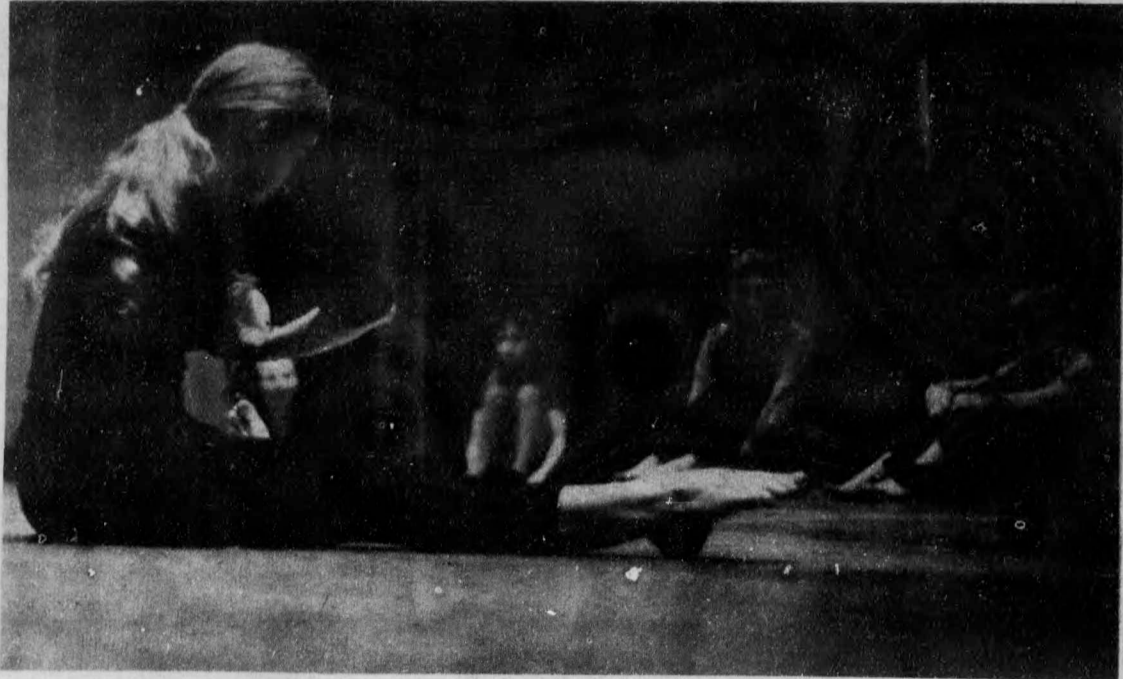
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DAVID JONAH

ASSOCIATE EDITOR
BRUNSWICKAN
2nd Student Senate
Representation Com.

"The future of student participation in University government depends on UNB's first Student Senators. We ask for your support because we have the experience and the desire necessary to do the job."



Concentration is the keynote in these exercises by members of the Drama Festival Workshop in Memorial Hall.

schroeder

DDF Workshops by Canada Council

On October 18, the first Dominion Drama Festival Workshop in acting was initiated in Memorial Hall. The programme lasting for four weeks, is sponsored by the Dominion Drama Festival and is financed by the Canada Council. The series of workshops are under the direction of Walter Learning, artistic director of Theatre New Brunswick. The duration

of each workshop is one week, with sessions being held on Wednesday evenings and week-ends. Directing and movement; costumes and the art of make-up; stage management; and finally, set design and construction are the areas of study.

The acting and directing workshops, which have already been held, have dealt with topics such as sensual

perception — the art of hearing and feeling textures and shapes; and the expression using all parts of the body, even the feet, all under the direction of Mr. Learning. Miriam Owen has given instruction on stage movement as well. The students have directed, rehearsed, and acted out scenes from various plays, receiving criticism from their instructors for their efforts.

S.D.S. PRESIDENT HERE MONDAY

On Nov. 10 UNB will have a chance to listen to Reimut Reiche in the SUB ballroom. Reiche is presently on a North American tour, under the auspices of the Year of the Barricade Conference, at which he spoke.

Reiche is a past president of the militant German SDS. He has written several books, one of which is entitled "Psychoanalysis and Class Struggle".

After speaking here, he will travel to Dalhousie University in Halifax and then to New York before returning to Germany.

CONTINUED FROM PAGE 5

RESEARCH AND DISCUSSION OF THE HISTORY OF PRESENT OF WOMEN

A recent psychological test of a group of women at U of T demonstrated the extent to which we all accept the myths of this society. The women are chosen for their intelligence and their convictions that women should be equal in society. They were asked to grade a number of essays. The result: These women consistently graded the same essays higher if they were signed by men's names than if they were signed by women.

To overcome the myths that oppress women, we must challenge the way society conceals the facts of the history and presence of women. One important task for women, and for Women's Caucus, is to fill the gaps that are left by official research and analysis, to correct the distorted; this research and discussion should be carried on collectively as far as possible.

WOMEN ALONE?

We cannot rely on others to fight our battles. Women have special problems in this society — and the problems of working women affect women as students and women in the home. All of us confront myths and discrimination of women. It is both possible and necessary for women to organize independently.

At the same time, the problems of women relate to more general social problems. We can't bring to open up jobs to women without confronting the general problem of unemployment. In opposing the channeling of women in the educational cystem, we must work with students who oppose channeling of working class and minority group students. Our work towards social responsibility for children helps to liberate men and children as well as women — and it is important that they understand that.

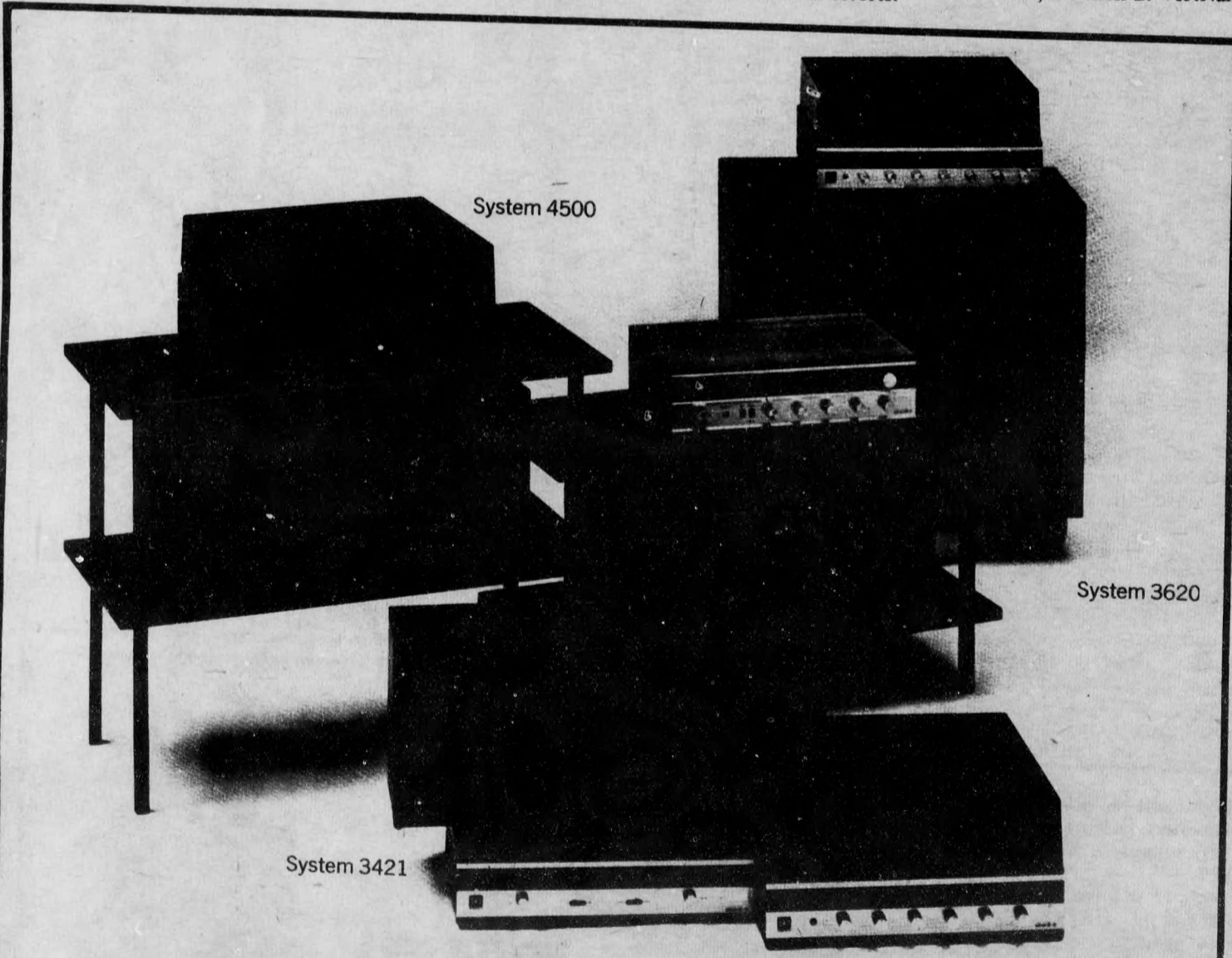
While we must organize independently, we must also have allies. Our struggle is part of the struggle for an educational system that serves people rather than corporations; for a society where working people benefit from technology rather than become impoverished and unemployed; a society which considers children as people — important to all society — rather than as the property of the individuals who are their parents.

END IN SIGHT

WASHINGTON (UPI) — The official Pentagon figures for the number of US troops in VietNam for the last six weeks show a withdrawal rate that would get the US out of VietNam in 294 years.

The net withdrawal figure in the six weeks between August 31 and October 2 shows a reduction of 200 men.

The US has reduced its troop level by only 400 since the Tet Offensive in February, 1968 — nineteen months ago. At that time the US had 510,000 men in VietNam; early this month the US still had 509,600 men in VietNam.



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IT'S YOUR DUTY TO



The S.R.C. -Its Bureaucratic Form and Format

The Students Representative Council of the University of New Brunswick acts as the governing body of the students to the extent permitted by University and provincial regulations. Nevertheless, a very high proportion of the student body know very little of the Council's powers, objectives, services, or structure.

The S.R.C. Constitution specifies Council objectives as being:

- a) to act as the representative governing body of the students of the University of N.B.
- b) to co-ordinate, promote, and direct non-athletic student activities, subject to the rules and regulations of the University.
- c) to serve as the recognized medium in non-activities between the student body and the University authorities, the government, and the general public.
- d) to budget and control the monies received by the S.R.C.

This body which formulates and implements policy consists of 23 students, 20 are faculty representatives. The remaining 3 members are the Executive Committee; the President, Vice-President, and Comptroller; and are elected at large.

Majority Rule: Directly and Indirectly

It is inherent by the fact that this governing body is elected, that the students are indirectly conducting their own affairs as they, to some extent, see fit. The S.R.C. is generally a product of and a reflection of the care and concern taken by the students in electing them. All registered students may vote, run for office, or nominate someone else for office. Likewise, they may make application for one of several S.R.C. appointments.

After the polls close the students continue to control the S.R.C. - especially on issues for which there is widespread student concern.

With the approval of the Chairman, any student of U.N.B. may speak at an S.R.C. meeting. A petition signed by 20% of the student body may initiate an action or resolution by the S.R.C.; or may protest an action or resolution made by the S.R.C. In either case, if the petition does not receive majority approval by the S.R.C. the issue is taken to the students by referendum. Further, any member of the S.R.C. may be recalled by the students upon submission of a petition, to that end, signed by at least 20% of the students eligible to vote for that representative.

Powers of the S.R.C.

The S.R.C. has more authority than many of the students immediately realize. "The S.R.C. shall have the power to deal with all matters of student interest." (Article 3-S.R.C. Constitution).

More specifically, all student organizations, except the Student Athletic Association and the S.U.B.

Board of Governors, are ultimately responsible to the S.R.C. In fact, no student club or society may function in the name of UNB without the sanction of the S.R.C. The Constitution Committee of the S.R.C. must have approved their Constitution. All clubs and societies which have not had their constitutions approved; and which do not have up-to-date inventory handed in to the Finance Committee, are not eligible to receive financial support from the S.R.C. and will not be considered when the budget is drawn up. This is one of the ways in which the Comptroller, Finance Chairman and the Administrative Board attempt to direct the student's monies for maximum utilization. The S.R.C. is able to disallow the appointment of any or all of the officers and members of these organizations. The organizations must also submit a report on activities and a report on finances to the Administrative Board upon request. The S.R.C. has the authority to deal with students who "conduct themselves in an unbecoming manner" (see S.R.C. Constitution) on campus or at university functions, through the Student Discipline Committee. The student police on campus are the "U.N.B. Campus Police Force." The S.R.C. resources come mainly from compulsory student fees, subject to the approval of the UNB Senate.

There are four standing committees of the S.R.C.

- a) Executive Committee
- b) Administrative Board
- c) Constitution Committee
- d) Student Discipline Committee

The members of the latter three committees; the A.B., S.D.C., and the Constitution Committee, are appointed by the President - but must be approved by a two-thirds majority of the Council.

The President of the S.R.C.

With two-thirds approval of Council, the President appoints: three S.R.C. Chairmen, the members of the S.R.C. standing committee, the Chairmen of all S.R.C. Special Committees, and hires an Administrator. He calls the meetings of the S.R.C., is a non-voting member of all S.R.C. committees, and shortly after assuming office he presents the S.R.C. with the program of the executive. His time is chiefly occupied with a great number of meetings, correspondence and direction of some of the work of the S.R.C. office staff. His duties are more specifically stated in Article 2, Section 1, of the Constitution.

The Vice-President of the S.R.C.

The Vice-President must assist the President, and in his absence, take over the President's duties and responsibilities. If, temporarily, there is no President, the Vice-President automatically assumes the position of Acting-President.

The Comptroller

He is the director of the Administrative Board. The Comptroller supervises the receiving and the paying out of all S.R.C. funds. He automatically assumes the position of Acting-President if for some reason there is no longer a President or Vice-President in office.

All meetings of the S.R.C., and the Standing and Special Committee meetings, are open to all members of the student body. According to the S.R.C. Constitution at least three days notice must be given for S.R.C. and A.B. meetings on the main bulleting boards. S.R.C. meetings are generally, but not necessarily, held in the Council room on the second floor of the S.U.B. at 7:00 p.m. Sunday evenings. A.B. meetings are frequently held on Saturdays in the S.U.B.

Student Discipline Committee

The S.D.C. consists of seven members, three from second year Law, including the Chairman, and three from any other faculty, but in their next to last year. There is provision for one member from St. Thomas University.

The S.D.C. conducts hearings into allegations that a student has violated a Regulation, imposes a penalty upon the student should the allegations be found to be true, and renders advisory opinions on the validity or interpretation of the Constitution. By-laws, or other legislation or action of the S.R.C., its Committees, or any student organization.

The Business Administrator

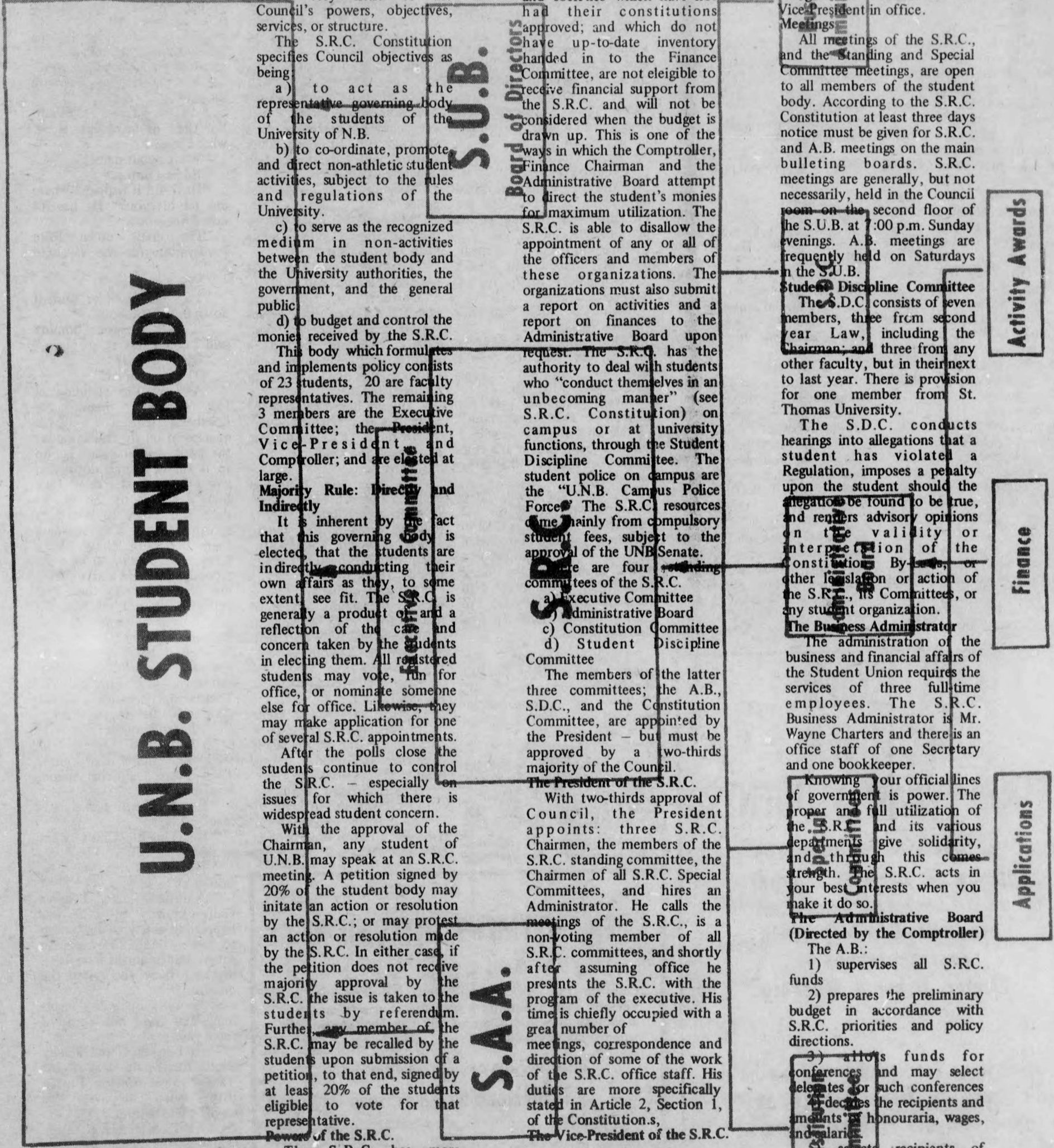
The administration of the business and financial affairs of the Student Union requires the services of three full-time employees. The S.R.C. Business Administrator is Mr. Wayne Charters and there is an office staff of one Secretary and one bookkeeper.

Knowing your official lines of government is power. The proper and full utilization of the S.R.C. and its various departments give solidarity, and through this comes strength. The S.R.C. acts in your best interests when you make it do so.

The Administrative Board (Directed by the Comptroller)

The A.B.:

- 1) supervises all S.R.C. funds
- 2) prepares the preliminary budget in accordance with S.R.C. priorities and policy directions.
- 3) allows funds for conferences and may select delegates for such conferences
- 4) decides the recipients and amounts of honouraria, wages, and salaries
- 5) selects recipients of activity awards
- 6) receives applications for and makes appointment to positions, and grants concessions.
- 7) supervises the formation of its own sub-committees or continuing on special tasks.



S.U.B.
Board of Directors

S.D.C.

S.A.A.

Activity Awards

Finance

Applications

CAMPUS COMMENTS

by eddie clinton

Hustled frantically about my pulsating, rollercoasting, somersaulting words emitting from one gangrene, I step cautiously among the wreck of people at the SUB, bore through the shattering noise-music of the jukebox into my night. The cool air wrapping itself around my face releases me. I walk. The dark shoves the ruined echoes of my footsteps into my ears. Eyes snatch the stars hung in the sky. Synthetic light from the campus lamps mark my way. From here and there windows bodies and half-bodies cling to ledges. Incongruous music pounds from the residence. Yells and screams hack through the hold me close night, indifferent to my passing. Let be, be. At times all of us laugh in the wrong places. Feet drawing me past Lady Beaverbrook Residence. The clock says 11:45. "Strax cocksucker!" The key turns full in the lock. Don't feel good. Two firey red jackets, booming black UNB letters sprawling across their backs streak by me. Maybe they had too much to drink, I ask. My white cowboy hat? Perhaps. Laughter scatters back to me. "Strax cocksucker!" Wasn't once enough? Mundane question - why? The answer? - white cowboy hat ... "Strax cocksucker!" The answer, what does it matter? The answer folds itself into another question. Besides, they were drinking. Sober they wouldn't have said it. "Strax cocksucker!"

Through the graveyard into Carleton Street. Taxi stops for red light. Obeys the law. I wait for the light. Obey the law. I wait for the light to change to WALK. "Hey hippie! Hank

Snow! What's with you. Ride 'um home cowboy."

Cool.
Cool.
Contain it.
"Get on your LSD horse, FREAK!"

Jesus, I don't feel well. Want to talk to someone.
"Hey fuck-up! Wanna play cowboy and Indians."

When I was a kid I pitched pennies, tossed marbles, follow the leader, tag you're it. I'm it. Move. Get out of here fast. I'M IT.

Friday, Oct. 17 (next day). North End Plaza, Saint John. Walking with Jane. She infects me. Nice feeling. I don't see the tangle of shoppers breaking by me. Vanishing and appearing.

"THERE'S A HIPPIE! WHAT'S WITH YOU DIPPIE."

I'm it. Don't want to play. Only want the display windows, the busy people, and Jane on my arm. But our path is blocked.

"WHATCA GONA DO BOY. WALK OVER US." How do I get out of this? Why ... ah the hell with it, asking that. People going by. Just want to be one of them.

"WELL MAN!"
I left my cowboy hat in Fredericton. It must be my bell-bottoms this time. Or my mustache. What's with these guys? One of them has long hair. "Look you guys why do you gotta bother us anyway?" "WHY DON'T YOU WASH YOUR HAIR MOTHER-FUCKER?" Pigs, pigs, god-damn pig people! Just for one blasted minute won't stop. My mind almost spewed the words to my lips. The answer, what does it matter? I'm it. Jane grabs my arm knowing I wanted to get out of this

hassle. Tugging me toward Simpson-Sears. "YA DEGENERATE!" Hell, they're nothing but over grown high school kids. Hurt/Mad. Couldn't even talk sense to them. I'M IT.

Friday (the same), 12:00 approx. P... Street. Above the mailbox, "Winston Cudmore." My finger presses doorbell. Three floors past the master door to his apartment. Takes time to answer door. Might be in the bathroom. Or on the next apartment with his buddies. Or deaf with Country and Western record player music. Perhaps he's working on one of his Chartered Accountant problems. ... someone's coming ... he'll let me in ... god.

"Hi, do you know if ..."

"What do you want?"

"Winston Cudmore. Said he'd be in at 11:30. You see I'm supposed to stay at his place tonight and ..."

"Speak up! Can't you speak up!" My thoughts jam. Breaks screaming deep to the top of my head.

"Ah ... look I'm not looking for a hass ..."

"Don't ring that bell! If he isn't in he isn't. He hasn't answered so he's not in. Take your finger off the bell."

"Were you up to his apartment. This is important."

"He isn't in. Now do what I tell you. Stop ringing the bell. You've been pushing that thing for 1/2 hour."

"I've just rang it four times. Winston's way back on the third floor and it takes time to get here. I got to get him." Hell this fellow's working to a pitch, so methodically. Snap! Karate chop to the throat. Hell man, what's with you! I'm getting out of here. To hell with a bed. I'm it.

"I'm going. I'm not ... I'm not looking for a fight. But like could I have your name?"

"None of your god-damn business!"

"Christ man ..."

"Watch your tongue!"

"Ok, ok, but you just hit me and I want your name. You don't go around smashing people for nothing." My hand is on the doorknob.

A woman appears out of a side door of the vestibule

where we stand. I'm going. She must be the landlady.

The man's mouth is contorted and nostrils pinched. "Punk! That's all. A PUNK!" "What's your name?" I'm standing on the sidewalk.

"MacDonald." Just like that. MacDonald.

"Well Mr. MacDonald, I'm going to the police station."

"Go ahead! You can't come in here throwing your weight around. Go right ahead!"

"Get out of here!" It's the landlady. Man, she doesn't even know what's going on.

I'M IT.

But I don't want to play.

12:30 - The police station's here somewhere. Ring a bell, eyes chewing nervously up a staircase to an open door

strutted with bars. A face falls down the stairs. "Yes."

"Anyone here cops ... police?"

"Nope. Wrong place. It's by the Fire Station up the street a little. Can't miss it."

"Thanks." Wow! That must have been the piss can.

Wander in the door. POLICE. Dance of nerves twitter across my face skin.

Police standing behind a counter affair. What's he want, on their faces like a new suit in Sunday Church.

"Anyone here I can talk to? Some guy took a hand to me."

"In there." I follow the line of a finger to a room.

"Thanks."

Two guys with their legs clamped out in front of them sit next to each other. They're looking through the family album of Saint John Tuffs. Their mouths puffed up and bloody. Deep cuts.

"Is there anyone here?" The biggest one points to a door marked INFORMATION, then, "Gotta smoke? Need them bad. Buy one off you."

"Here take two." I approach the door. Knock. Knock.

"Excuse me, can I come in?" A large man bucks a quick blink at me and returns to his one fingered typing. "Sure. What is it?"

"This is difficult for me ... can I sit down? I'm sitting."

"Ah. (pause) I've never done ... I'm not used to this, first time you see ... like what

can I do when someone, well, strikes me?" He labors from his typing and turns to me.

"Someone hit you." Statement.

"Ya."

"You want to lay a charge of assault against him." Statement.

"Well ... like this may sound sobbing sad but I can't even walk down the street anymore, the hair and that, without someone yelling names at me. It didn't happen too often before but lately it's been too much. Maybe the bellbottoms or the mustache or something ... I don't know."

"You can charge him with assault."

"Ah ... assault. Ya assault, I'm tired of being hit. Know what I mean?"

"What's your name?"

"Eddie Clinton."

"How did it happen? Where did he hit you?" He has his noted book out.

"I've come down from Fredericton for the weekend ..."

"You a student?"

"Ya." He scribbles student down in his notebook.

"... and Winston Cudmore said I could stay at his place."

"Where is that?"

"93 P... Street."

"Anyway I'm standing in the vestibule ringing the doorbell. Winston has his apartment on the third floor at the back. And you can't get up to it till he comes down and answers the master door. Like there's a key to the master door and a key to Winston's apartment. So I'm standing there and this fellow comes down the stairs from the second floor. He starts asking me what I'm doing there and stuff like that. I tell him. So what. Then he yells and goes haywire over me ringing the doorbell. I tell him I have to get in. And this fellow suddenly turns hot on me. Then wang! gives me a karate chop to the throat ..."

"What did you do?"

"I just stand there sort of wondering what's it all about. Then I ask him his name. MacDonald."

"He said his name was MacDonald?"

"MacDonald. That's what he said."

"Hummm ... was he drinking?"

"A little I guess. I don't really know. All this was happening and you don't stop to note things. He seemed sober. But he might have been drinking since you raised the question."

"Ya well you didn't insult him. You know how some of these guys get."

"No I never. I was steady about the whole deal. I just wanted to get Winston. I mean that's where he lives. I've stayed there before ..."

"And nothing ever happened like this before?"

"Not there. But this guy was hot. I didn't even yell at him for interrupting me all the time because if I did I figured what would happen. I knew what was happening but while it was happening I didn't know. Like subconsciously, you know, this voice was telling me not to do anything. I feel like kicking him in the

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Students interested in the prospects of a career as a Chartered Accountant are invited to meet with representatives of Richter, Usher & Vineburg.

On-campus interviews will be held on Thursday, November 20, 1969; appointments may be arranged with the Student Placement Service.

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CAMPUS COMMENTS CONCLUDED

nuts after the karate chop session but I didn't. Thought this would be the best thing to do." Ringing Thought this would be the best thing to do.

"It was. You can lay an assault charge against him."

"Well, that's what I want to do now."

"How old was this guy?"

"About thirty . . . no, forty, forty-five."

PAUSE

"He was drinking?"

"I don't know really."

PAUSE

"Excuse me for a second"

The officer rises from his chair and sprints out of the room . . . I hear a telephone . . . You want to report him missing? Ya . . . Ya . . . Well couldn't you wait an hour, pause, it's only ten to one now. If he's not back in an hour's time you can call back. Ya. O.K. Bye . . .

Jesus Christ! God damn nagging mothers." The same voice volleys into the room where I sit. "You the hit and run suspect?" I jolt a desperate look to his face. Come on you can't tag that one on me. I'm not IT this time. "No. I am not." He leaves as the other officer reappears and sits down at his typing desk.

"Still want to lay that charge?"

"Ya. I'm sick of all these bang ups."

"Well you got to look at it this way. Perhaps this Winston is having booze parties. Making all kinds of racket and this MacDonald thought you were another party maker and got mad."

"But that's no reason to hit a fellow."

"He might have been angry and you were the first person he met up with. Your friend works. You know yourself that anyone that works has parties on the weekend. Those two fellows sitting outside there as you came in. They went to a party and were ganged up on. Once they were down another fellow took a barging run and came boot down on the big one's head. It happens every weekend. That's neither here nor there. But MacDonald I suppose was sick of the parties and the fights, you can't have a party without fights, or at least anyway lots of noise to keep everyone awake. Or he might

have thought you were trying to break into the place. Ringing the doorbell. That's what these guys do to see if anyone is home and if not they make a break."

"I don't know. It's all but pretty speculation. I mean you're giving me his motives. As far as the breaking into the place is concerned there was first the master door which was locked, then WINSTON's door. It doesn't make sense. He hit me and I wasn't bothering him. So . . .?"

"That may be true. But here are the facts. If you lay a charge against him you'll have to come down from Fredericton and miss a day or so from university . . ."

"That's O.K. with me. Like I want to do something about these people bugging me . . ."

"And this MacDonald will get a lawyer and beat it. It's only your word against his. And in court he'll more than likely win."

"There's nothing I can do? Why didn't you tell me that when I came in?" I pause for the answer. There is none. "Is there anything else I can do? Man, perhaps kicking him in the nuts wasn't such a bad idea anyway. Some justice."

"You can lay a complaint. I'll talk to him myself. Warn him he can be taken to court on assault. Do you want to do that?"

"But how? I can't charge him with assault now. How can he be taken to court if it does happen again?" Ignoring the question the officer turns again to his typewriter and poses his one finger. "How old are you Eddie?"

He continues to type. I'm smoking. One cigarette. Two cigarettes. Three cigarettes. I try to contact Winston twice. But there is no answer. Getting up the officer comes to the phone his fingers scramble through the telephone book MacDonald's. Dials, BUZZ . . . BUZZ . . . BUZZ . . . BUZZ . . . BUZZ . . . BUZZ . . . Four buzzes, I'm counting them. "No one there." He puts the receiver down. "I'll send someone in the morning to talk with him." He smiles. A reluctant smile builds upon my lips to meet his. "I'll wait a couple of minutes to make another telephone call to

Winston, o.k.?"

"Sure." There is silence for a time.

"It must be rough being a cop in a city like this. It is a port city."

"There's not much difference between this city and any other. But after being on the force for 13 years you don't trust anyone anymore. It's all in the job."

"Ya, I suppose." I make another call to Winston. Still no answer.

"Well I'll see you. Got to find a piece to stay. Thanks."

He stamps to his typewriter as I pass out the door.

It's a weary alone walk through King Street at 2:00 o'clock. The black night tight against my dead eyes. Leaves cartwheeling and the wind forking down my open collar. Down an empty King Street with a dime clenched in my fist, my eyes gather in a telephone. One last call Winston, one last call then what? Then from the mask of darkness a figure swells into

the light, appearing from the door of the Little Classics Book Store. I know there's going to be a question. "What's your name?" I feel like cement. I look at the cop and hesitate with the answer. His lips are like ledges. I could stand on them. "Eddie Clinton." "You had to think what you're name was?" "What do you mean?" "You didn't answer me too quick."

"I was wondering why you should ask." "Where do you stay?" I toss my shoulders as a reply. "You've got no place to stay? Where are you going then?" I point to the phone booth. "There. I'm going to make a phone call." He leaves following his route of checking doors.

The sun plays with my eyes and I awake. Outside there is yelling and voices riding the

distance. Going to the window to see what breaks the silence of a sleepy Saturday 10:00 o'clock morning I press my face against the glass. It's the kids. The kids playing tag you're it.

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OOOOO
GAIETY
STARTS MONDAY NOV. 10
THE
"LOVE BUG"
MATINEE 2:30
EVENINGS 7:00 & 9:00
☆☆☆
☆☆☆
CAPITOL
STARTS SUNDAY
AT 8:30 P.M.
CAROLE WHITE
TERRENCE STAMP
in
"POOR COW"
OOOOO

BOMBERS DESTROY SWAMPERS

by bob hess
sports editor

The Red Bombers crushed the Mt. A Mounties 72-6 last Saturday to take a 22 point lead in the point spread which will likely decide the league champion unless St. Mary's defeats S. F.X. this Saturday at Antigonish.

The Bombers went into the game expecting to have to win by 70 points, which is definitely a poor way to play a ball game.

U.N.B. opened up an early 17-0 point lead in the first quarter with John Mitchell opening scoring with a 27 yd. field goal; which was followed in quick succession by a 54 yd. T.D. by Houston MacPherson on a pass from quarterback Peter Merrill. Next, Merrill himself scored a 5 yd. quarterback sneak, and Mitchell converted both T.D.'s.

The second quarter was by far the worst for the U.N.B. squad as they only outscored Mt. A. 12-6. Flanker Rick Kaupp scored first on another pass from Merrill but Mt. A. came back to score on a one yard plunge by halfback Dave Church. Mt. A. were helped by a U.N.B. fumble on their 1 yd. line, and then a questionable interference call gave the Mounties a first down on the 1 yd. line, where they went on to score on their first try. End John Wallace closed out the scoring on yet another pass play and Mitchell added both converts. The score at half time, 31-6, for U.N.B.

The Red Bombers were given a great lift at half time by hearing that the Acadia St. F.X. score was tied at 28-28. The Bombers then realized that they would be in a good position to win if they could

score a lot of points so they went out in the second half and did just that.

End Gary Norcott took QB Merrill's fourth T.D. pass to open the scoring in the second half. After fumbling the convert attempt, holder Joel Irvine ran the ball into the end zone for a two point conversion. (In the latter part of the season Irvine has become easily the best punt return man in the league and his long runbacks often give the Bombers fine field position.) Wally Langley and MacPherson scored unconverted touchdowns, both by passes, to round out the scoring in the third quarter with U.N.B. ahead 53-6.

By the fourth quarter the Mounties were right out of the game and only the clock stood between U.N.B. and a fantastic score.

Defensive halfback Art Stotart intercepted a Mt. A. pass and ran 30 yards for a touchdown which was converted by Mitchell. Peter Merrill then threw his seventh touchdown pass of the game to Rick Kaupp (which went unconverted) and Merrill then scored his second T.D. of the day on a one yard plunge. Irvine then rounded out the U.N.B. scoring when he passed to Gary Norcott for a 2 point conversion.

The Red Bombers all played well against weak opposition but special mention must go to QB Peter Merrill who threw 7 T.D. passes and scored 2 more himself. In the passing department he was 18-31 for 464 yards.

REFLECTIONS:

It was very unfortunate that the Red Bombers were forced to run up the score because the Mounties were obviously a poor team and losses like that will do their recruiting no good.

The Bombers feel that they have a good chance to go to the Atlantic Bowl as St. F.X. should not be able to beat St. Mary's by 23 points as the Huskies would be very happy to knock the X-men out of contention. The team we may get to play in the Bowl will be winner of the McGill-U. of Toronto game to be played this Saturday. McGill is favoured to win and U.N.B. head coach, Dan Underwood plans to be in Montreal scouting the game.

The Red Bombers wish to convey a great deal of appreciation to the many loud and enthusiastic supporters who went to Sackville to cheer the team on. They never sat down or shut up and our fans were clearly superior to the Mt.

A supporters. However, U.N.B. fans lost most of the fights after the game, although this was probably due to being severely outnumbered. U.N.B. also won "show of the day" as one fortunately unidentified U.N.B. student seemed to spend most of the second half urinating onto the field from beside the Bombers' bench.

This writer will now have to

apologize for the predictions that I made at the beginning of the season. I had picked U.N.B. to finish behind St. F.X., St. Mary's, and (horrors) U.P.E.I., who have yet to win a game.

I was pessimistic because of the lack of new personnel on this year's team, but the team molded and matured well and is now unquestionably the best team in the league.

BOOTLEGGING

By David Jonah

You are going to be hearing a lot about Japan in the near future. Osaka 70 will probably be good for reams of features and articles in any comprehensive magazine. But Japan has more going for it than a cultural explosion in the form of a world tourist promotion. The Japanese are presently building the most value for your money automobiles and their sales effect is being felt the world over.

Foreign import sales portion of the American new car market is expanding at a fantastic rate and Detroit's reaction is bordering on paranoia. New car market observers predict that foreign cars will top ten percent which borders on a total of one million vehicles this year. Consequently the market will be flooded with mini-barges like the stoppily built Maverick and Hornet. Even the out-dated, but versatile, VW is feeling the pinch of the Japanese built cars.

The VW started out as the leader in the invasion back in the quiet fifties; when only suicidal fools would buy one, and bankrupt oriented speculators would accept dealerships for the Wolfsburg Wonder. Now they are the leader in import sales, but the Japs are coming on strong and the amazing VW sales market domination is slipping.

The success of the Japanese Datsuns and Toyotas is due to the amount of consumer thoughtput into every model. Many options on Detroit cars are standard equipment on the Japanese makes, while costing much less than comparable equipped Detroit economy cars. The transistor radio fame Japanese hold true to their heritage of copying the best and constructing it better, at a cheaper price. Their automobile is the kind of car that Detroit, (Bless it's profit motive soul) should be capable of building.

The Japanese auto industry has constructed a durable car with snappy performance and basic functional design. Depending on your needs, more for your money car. Their biggest problem, now is trying to sell their product to a public who don't know of the value being offered them. They will have to find a better method of marketing because the American public are not used to true value, only put-ons.

The Detroit Robber Barons have a completely different approach to selling a car than the foreigners. The American auto industry rule in much the same way as American politicians. They make the market, by keeping their eye on the Gallup polls of the consumer market. They first find or build a market for their car then build the car to conform to the dictates of the market. A prime example of this is the Maverick. You don't build a particularly good car but build a good market.

The only thing left for the Japanese to do is observe the needs and build a better car for the market. Once they do this Detroit will really feel the pinch of lost sales and maybe then they will build a car of the same value. Detroit had better do this soon because they may have forgot how to build a car.

Japan's only problem now is matching the Yankee expertise in marketing which made a mini barge like the Maverick, a sales success. Maybe they will learn something about that from Osaka 70. Let's hope so.

Red Sticks Win Again

The UNB Redsticks strengthened their lead in MIAA field hockey by defeating the Acadia Achettes 2-0 at College Field last Friday.

Playing without the services of Karen Lee and Joan Battah, (lost due to injuries), the UNB team showed its greatest strength this year.

Scorers for UNB were Nancy Buzzell and Mary Moseychuck.

The key to the Redsticks display Friday may have been the two exhibition games played earlier last week against the UNB Unicorns - the men's team. The Englishmen gave the team their toughest opposition this year, taking the two games 3-0 and 2-0. Monday of this week the Redsticks managed to tie the Unicorns 1-1.

Friday and Saturday the Redsticks enter their last two games of the season away against Dalhousie and Acadia. They must win these games to win the Intercollegiate Field Hockey Championship, which they are currently defending.



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The 1969 Mermaids and Beavers

Swimming throughout the Atlantic Provinces has increased in popularity and in calibre of performance in the past several years. It reached a new high this year with the holding of the Canadian National Intercollegiate Swimming and Diving Championships in Fredericton, and the Canadian Summer Games in Halifax. These meets were such a success that they gave new impetus to competitive swimming in the region.

Not unfamiliar with success are the University of New Brunswick Swim Teams. Last year's Maritime Intercollegiate Swimming and Diving Championships are again strong contenders to win the crown this year.

Eleven hundred meters a day is an average day's swimming for this year's hard working group of Mermaids. The Ladies Varsity Swim Team boast of a superb record winning 12 of 14 AWIAU Championships, and hoping to repeat their performance again this year.

Coached by Mary Lou Wood, the teams strength lies in its depth. Twenty swimmers, captained by Gwen MacDonald and managed by Jane Dove, include eleven veterans and nine newcomers.

Gwen, who hails from Ottawa, heads the veterans as an Intercollegiate record holder in the 200 Individual Medley. From Fredericton are veterans Chris Easterbrook, a long distance freestyler; Juanita Gorman, showing a lot of strength again this year; Pam Easterbrook, a breast stoker, and Pam Henheffer, a strong all round swimmer. Other veterans include Gail Journeaux of Quebec, a sprinter who loves to tumble; Mary Lawson, a Saint John, N.B. girl, a versatile swimmer who enjoyed a season of marked improvement last year, and Debbie Pound of Montreal, a proficient long distance freestyler. Nancy Shearer, a backstroker from Woodstock, and Penny Oliver of Rosemere, Quebec, showing more strength

in her backstroke and butterfly, round out the returnees.

Among the talented newcomers who have had considerable experience are Margaret Fisher, Jane Fraser, Janet Henderson and Mary Tuenholm. Excellent potential and strength are shown by new team members Pat MacMullan, Sue Reycraft, Shonn Atkinson, Lynn McAslan, and Bridget Nugent.

Diving for the Mermaids, under the coaching of Don Eagle, are Cathy Aitkens, a third year girl on the boards from Dartmouth, N.S.; Sue Grant of Montreal; Suzanne MacLean from Miscouche, N.B.; and Sharon Hamilton of Fredericton.

OUTLOOK

What will be the outcome of another hard season of conditioning and competition? Mary Lou says that the depth of the team will again be a big factor in winning. "Although the team has lost some of its stroke specialists, its remaining veterans and the talented newcomers will make the 1969-70 Mermaids tough to beat."

BEAVERS

The Amby Legere coached "Beavers", who have dominated Maritime swimming for the past two decades once again look like strong contenders. Named "Coach of the Year" 1968-69, by the Canadian Intercollegiate Coaches Association, Amby has led his team to 21 championships in the 24 years he has been with the team.

This year's edition of the Beavers are led by team captain Rowley Kinghorn, a native of Fredericton, specializes in the freestyle events and is a AIAA record holder in the 50 yd. sprint. Other freestylers are Dave Lingly, a versatile swimmer from Moncton, and Brian Mosher, a strong long distance man from St. John. Bill Farris of Moncton, George Peppin of



These fine specimens of the well-muscled male physique are the members of UNB's swim team - one of our few perennial winners. fountain

Fredericton, and Barry Wishart of Quebec round out the freestylers, all being key men on the squad. Peppin, besides being a strong freestyler is also a strong contender in the Butterfly event. Gord Cameron, also from Montreal, and Bill Hay of New Jersey combine to back up the team with their good breaststrokes. Rick Kent, from Montreal, with three years experience seems to be the man to beat in the butterfly event. Brock Davidge of Moncton and Dave O'Neill of Bridgewater are the team's backstrokers. Alan Zajac of Sydney, N.S. picks up key points in the individual medley events.

Diving for the Beavers are second year man Doug Johanson of Temiscaming, Quebec, who in his first year created an upset by winning the one meter diving at the Maritime Intercollegiate. Raye Kiviinaki and Mike Pearson, both of Montreal, round out the diving team.

The Beavers, noted for their depth, were hit hard last year with the loss of several key

swimmers, but a crew of promising rookies should help fill the gap. First year men on the team are Yogi Beyeler, Stephen Coldwell, Rick Nickerson, Rick McClellan,

Keith Edwards, Rusty Pike, John Curtis and Bob Farnham. If these new Beavers fail to live up to expectation the team could have a rough road to the title.

And They Won Their First Already

Beavers Mermaids defeated Mt. A. last weekend 53-42 and 54-40 respectively.

Placing first for the Mermaids were Jane Fraser, Mary Trenholm, Gwen MacDonald and Pam Henheffer. Fraser also picked up a second place and Henheffer added a third. Other Mermaid point getters were Pat MacMillan, Nancy Shearer, and Chris Easterbrook with second place finishes. Marg Risher, Lynn McAslan and Gail Journeaux each chalked up a third place. Cathy Aitkens and

and Dave Lingley, the latter with two. Mosher and Lingley also picked up a second place each. Rowley Kinghorn, Rick Kent and Alan Zajac chalked up second place finishes. Kinghorn also picked up a third along with Bill Farris and George Peppin.

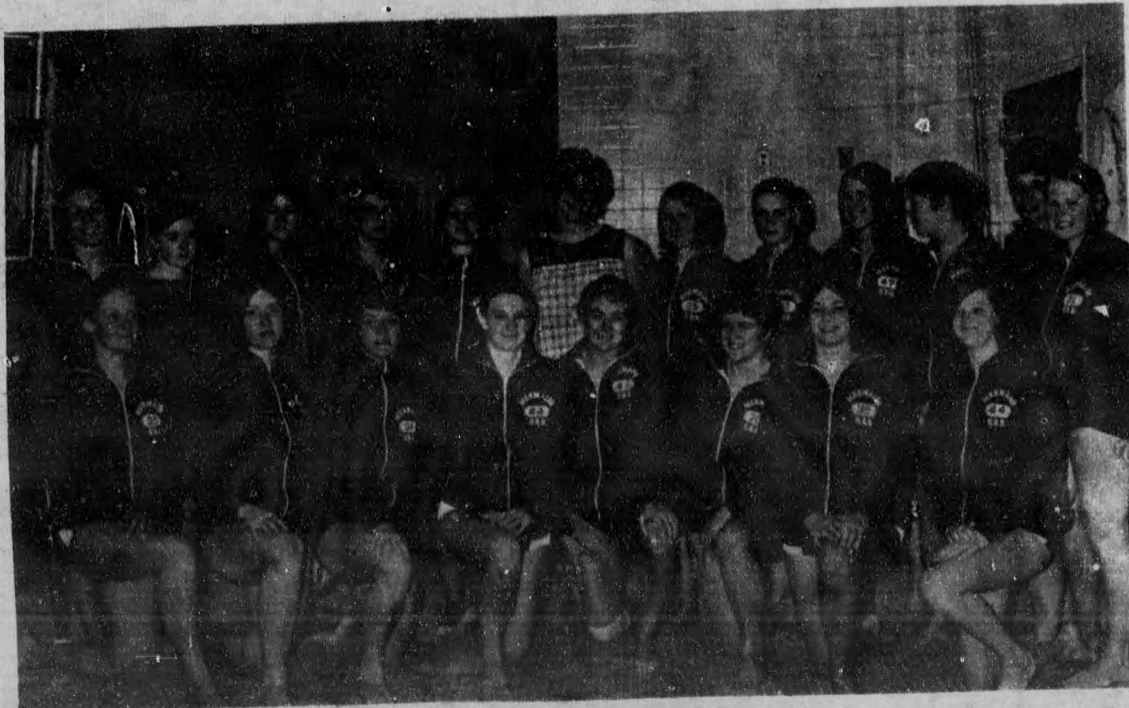
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Posing for the camera with their hair hanging in the latest aquatic style is the fair half of the UNB swim team. fountain

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WHERE IT'S AT

Friday, Nov. 7

12:30 p.m. Duo Pach concert. (SUB Ballroom)
6 p.m. Ladies Varsity and Junior Varsity basketball tryouts. (Gym)
6:30 ARCUP conference registration. (Brun's Office)
7:30-9 p.m. Varsity Hockey practice. (LBR)
8 p.m. Documentary "Taj Mohal S. Bharat Natyam" Head Hall auditorium.
8-9 p.m. Student Swim. (SMA)
9-1 Radio UNB dance. (SUB Ballroom)
9-1 Business Ball. (STU cafeteria)
9-11 ARCUP conference seminars. (102, 103, 118, 119)

Saturday, Nov. 8

10 a.m. Administrative Board Meeting. (UNBSRC) 126)
1-11 p.m. ARCUP conference
7-10:30 p.m. Recreational badminton. (Main gym)
8:45-12 Dance with Virgin Wool. (Cathedral Hall)

Sunday, Nov. 9

10:30 a.m. Chinese Students Association (102)
1 p.m. Radio UNB executive. (119 SUB)
1:30 Dup. Bridge. (Games Room SUB)
3:30-4:30 Student Swim. (SMA)
6:30 UNB SRC Meeting (103, SUB)
8:15 Baha'i fireside. (Creative Arts Centre Memorial Hall) all are welcome.
8:30 a.m. NOVEMBER NOMAD RALLY (240 Miles) REGISTRATION (FOREST RESEARCH BUILDING) Phone Garry Larsen (472-8489).

Monday, Nov. 10

12 noon-2 p.m. SDS speaker

(201)

3:30-4:30 Student Swim. (SMA)
4:30 p.m. TC Council (113)
7 p.m. Convention of a Biafra Moratorium Day Committee. (119 SUB) all are welcome.
7 p.m. UNBSRC. (118)
7 p.m. Chess Club. (Basement of old Stud.)
8:30-10 p.m. Women's Intramural Basketball. (Gym)
9-10 Student Swim (SMA pool)

Tuesday, Nov. 11
(Remembrance Day)

11:30-1:30 IVCF book table. (Brun's office)
7 p.m. Debating Society. (37, SUB)
7:30 Circle K (118)
7:30 Dup Bridge. (YMCA)

Wednesday, Nov. 12

12:30 Anglican Mass. (102)
3:30-4:30 Student Swim
7 p.m. Nurses Social (119)
7:30 CSA. (118)
7:30 Residence Council Meeting. (103)
8-9 Ladies Free Swim (SMA)
8 p.m. Hockey Game UNB vs. STU. (LBR)
8-11 Social badminton. (Gym)
9-10 Student Swim. (SMA pool)

Thursday, Nov. 13

11:30-1:30 Oxfam lunch. (Observatory near Old Arts building)
12 noon IUCF. (102)
3:30-4:30 Student Swim (SMA)
6:45 p.m. STU Council. (103, SUB)
7 p.m. IUCF. (102)
8:15 Red and Black Revue. (Playhouse)
9-10 Student Swim (SMA)
9-1 STU dance. (Ballroom)

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