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 INDIA GOODS and GENERAL FAMILY GROCERIES  
 of Best Qualities, and at *Lowest Remunerative Prices.*  
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 Hermetically Self-  
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 For preserving Fruit  
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 Splendid Patterns at  
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Vol. II.—No. 7. MONTREAL, 25th JUNE, 1869. Price—Five Cents.

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 The Subscriber will commence to receive in a few days the produce of 10 Acres of Strawberries. They will arrive daily by Express. Facilities requiring supplies for preserving will be supplied on the most favorable terms by leaving their orders early. Each case will contain about 50 baskets of one quart each.  
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Toutes Espèces de Nouveautés de la Saison.

Specialties for the Requirements of the Present Season.

SHAWLS, ROTONDES, Bernouse Cloaks, MANTLES & HALF-SQUARES In Chantilly, Spanish and Llama Laces.

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New and Elegant Shapes in Spanish, Lisle, and Chantilly Laces.

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The very Latest Novelty for Summer Costume.

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ST. LAWRENCE HALL CACOUNA.

THIS HOTEL is now open for the Season. During the past winter the following additions and improvements have been made: Large Ball Room; Ladies' Parlor; Gentlemen's Reading and Smoking Rooms; enlargement of Dining Room; and sixty additional first-class Bed Rooms, with other extensive alterations, which now make the Hotel replete with everything conducive to comfort and convenience.

A first-class Stable has been built in connection with the Hotel, for the board of private horses.

The rates of board for families will be as moderate as possible, arrangements for which can be made with H. HOGAN, Proprietor of the St. Lawrence Hall, Montreal, or at the Hotel in Cacouna.

An Omnibus and Baggage Wagon are in attendance at the Boats and Cars. Telegraph Station in the Office of the Hotel.

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12 BEAUFER HALL TERRACE MONTREAL.

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Also, a Lot of PLAIN LUSTRES, New Colors. BROWN, CLAGGETT & McCARVILLE 463 Notre Dame Street, West End.

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Mineral Water.

THIS remedial agent has been, and must continue to be, the favourite with the people, in consequence of the quantity of IODINE, IRON, MAGNESIA, &c., it contains, as compared with other Springs, and its superior Medicinal Combination so grand, and providentially supplied. It is unsurpassed as a Tonic, Alterative, Laxative, and Diuretic; as a Beverage, it is at once cooling and healing; Erated, it takes the place of Soda Water. To AMERICAN TRAVELLERS the "Plantagenet" Seltzer Water will supersede the "Saratoga," and obviate the effects produced by change of climate. It is of much service to Ladies. Water consumers should be particular to enquire for the "PLANTAGENET" WATER at Hotels and Apothecaries.

DEPOT: No. 15 Place d'Armes, Montreal.

Orders to the undersigned will have prompt attention.

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MINERAL SPRING WATER

FROM THE

CARRATRACA MINERAL SPRINGS PLANTAGENET, ONT.

These most agreeable and refreshing Waters, by their continued use, afford, in all cases of Constipation, Hemorrhoids, or Piles, Determination of Blood to the head, Hepatic Affections, Diseases of the Liver, Jaundice, &c., Lepra, Chlorosis, Dyspepsia, Disordered Condition of the Digestive Organs consequent on high indulgence and intemperance, Gout and Chronic Rheumatism, in Scrofula and Scrofulous complaints, Enlargement of the Glands, &c.

IMMEDIATE RELIEF AND EVENTUAL CURE.

Their combination being perfect, their merits unequalled in every respect, they stand unsurpassed in the whole long list of Mineral Waters, and must take their rank at the head of all others.

Directions for their use.

As a laxative and diuretic, the most obstinate case of habitual costiveness will yield to two or three tumblersful taken BEFORE BREAKFAST, one tumblersful generally being sufficient. As an alterative Tonic, a tumblersful three to six times per diem.

As a cool and refreshing drink, any desired quantity can be taken at pleasure.

The Carratraca Mineral Waters are on sale by all the principal Druggists in Montreal, throughout Canada and the United States.

All communications must be addressed to the proprietors.

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Medoc - - quarts and pints. | St. Julien - quarts and pints. St. Estephe - - quarts and pints.

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All kinds of Out-door Photography executed.

Canadian Landscapes in great variety.

Rooms—2nd House below English Cathedral, Phillip's Square.

LACHINE BOATING CLUB

YACHT RACE ON DOMINION DAY.

THE Club offer as a PRIZE a magnificent SILVER CUP, of the value of THREE HUNDRED DOLLARS, to be competed for by all Yachts which may enter for a Race, to take place at LACHINE, at 10 A.M., on 1st July, 1869, over the usual course (about 30 miles).

The Race will be subject to the Club Rules, and the Prize will not become the absolute property of any party, unless won by the same Yacht two years in succession.

Further particulars will be made known at the time of entry. No entries can be received after the 20th June. Entrance fee, 5/6. S. H. WALLIS, Hon. Secretary.

LACHINE BOATING CLUB.

THE COMMITTEE have the honour to announce that their ANNUAL REGATTA

Will take place on Saturday, 24th July, 1869, and Competitors are respectfully invited in the following Programme of Races:—

- 1st and 2nd price do.
  - FOUR-OARED BOATS, pulled from the gunwale. Four miles. \$100 \$50
  - FOUR-OARED OUTRIGGERS. Four miles, open to all-comers. 100 20
  - DOUBLE-SCULL OUTRIGGERS, two mile race, and open only to members thereof. 100 20
  - SINGLE SCULL OUTRIGGERS, two miles—Champion Race, open to all. 100
  - SAILORS' RACE, two miles, open to boats from ocean-going vessels, each boat to be manned by not less than four men. 10 10
  - DOUBLE SCULLED BOATS, pulled from the gunwale, two miles, open to boys under 16 years. 25 5
  - INDIAN CANOE RACE, four miles. 50
  - SQUAW RACE in CANOES, one mile. 20
  - OPEN BOAT, SAILING RACE, about six miles, open to boats not exceeding twenty feet in length. 20 10
- The above Races will be subject to the Rules of the Club. Copies of these may be had from the Secretary. Entries must be made with the Secretary on or before 5 p.m., on Wednesday, July 21st. S. H. WALLIS, Hon. Secretary.



J. H. WALKER, ARTIST, and ENGRAVER ON WOOD, 13 Place d'Armes, MONTREAL.

HELLEBORE! HELLEBORE!

WHITE Hellebore Powder, for destroying caterpillars and insects, for sale in large or small quantities. Campbell's English for preserving furs. Patent Fly Paper, for killing flies. Chloride of Lime. Carbonate of Lime. Carbolic Acid. Carbolic Soap, for disinfecting. Fruit Syrups, sweet flavors, wholesale and retail. Iced Soda Water and Varnishes Water. J. GOULDEN, CHEMIST, 177 and 179 St. Lawrence Main Street, (Near the Market).

## OUR SICK CONTRIBUTOR'S FELLOW-BOARDERS.

## No. 4.—THE SCIENTIFIC BOARDER.

This gentleman occupies the largest room in the house. It is completely crammed full of cases, drawers and scientific apparatus. Were it not that our friend is the neatest man in the world, the room would be always in a state of litter. First and foremost is a huge *aquarium*. The old woman who "does" the rooms steadily refuses to "do" this one. She has observed in the *aquarium* two small fish with whiskers, like cat-fish. Nothing will persuade her that these are not imps of the Evil One. This idea was further confirmed by the fact of our boarder keeping for a long time a pet snake, which he nourished on milk and other delicacies. A mortality has recently taken place in the *aquarium*. Somebody surreptitiously introduced a horse-leech into it. The indignation of our naturalist has not yet subsided. He suspects the old woman.

Our friend, who is simply a clerk in the — Bank, once had a character for extreme dissipation. For several weeks he never came in till two in the morning. The old lady, in particular, determined to give him a lecture about his habits. Suddenly a vast halo of mystery surrounded him. It was observed that, on these occasions, he always took with him a dark lantern. Some thought that he was connected with "resurrection" doings, but, considering that the height of summer is not the season when medical students are attending lectures, this idea was abandoned. About this time, the papers contained accounts of various burglaries which were nightly taking place in the city. The mystery seemed completely solved! He was connected with this gang of villains! The young man was studiously shunned by every inmate in the house. The landlady abstained from giving him notice to quit, being fearful that he would afterwards return and break into the house some fine summer night. She, however, did her best to allay the alarm. She gave intimation to the Chief of Police and to the Manager of the Bank in which the young gentleman went through his daily avocations. A detective made his appearance, and carefully searched the room. He found no murderous weapons, except one old rusty pistol which our friend had bought during the Fenian excitement. No "jemmies," or other implements of burglars,—but, in the drawers, was an immense collection of newly-captured beetles, "walking twigs," and other curious insects not yet "set up." These, as it afterwards turned out, had been the objects of our friend's numerous midnight excursions with a dark lantern! We felt that we had been uncommonly foolish, and did our best to make all the amends in our power. The poet presented him with a rare specimen (as he thought) of a species of fly which he found on his window-sill. The naturalist immediately showed him thirty different varieties of the same insect, collected in various parts of the world. Our poet is now meditating a new effusion, to be entitled, "The Universality of the Fly."

On one occasion, our boarder brought home an unfortunate frog, to whom he administered chloroform, and then invited us all to a microscopic exhibition, shewing the circulation of blood in the frog's leg. The next morning, the frog, having recovered from the effects of the chloroform, and not feeling comfortable under confinement, took an airing on the landing, and entered the apartment of a lady who was engaged at her toilet. Hysterics were the result, and our boarder has been requested not to bring home any more frogs as room-companions.

Among other objects he has collected specimens of trichinae, which he kindly shewed us in his microscope. On the following day, our landlady was urgently requested never again to produce any pork at table.

But our boarder is not only a naturalist,—he is a chemist! I

do not think that he is a very delicate manipulator; at any rate, the smells that occasionally issue from his room are not agreeable. He is very fond of making "a little fresh sulphuretted hydrogen for analytical purposes." In the process of manufacture his apparatus has an unaccountable propensity for leaking. One day, he accidentally let loose a large volume of chlorine, which found its way through the whole house. The "old lady," who is somewhat asthmatic, threatened to leave if this ever occurred again. This is, however, a periodical threat of hers, and it was not much regarded.

Last Monday, matters came to a climax. We were all quietly sitting in the parlor, when a tremendous explosion took place up stairs, which made every window in the house rattle. On rushing up, we found the man of science extended on the carpet, *minus* his whiskers! He was surrounded by innumerable fragments of "retorts," "receivers" and other apparatus. He got up and rubbed himself, coolly remarking that "it was extraordinary how a little carelessness would sometimes cause the accidental generation of chloride of nitrogen."

After this, we rather tremble for our lives.

## TO DANCE, OR NOT TO DANCE, THAT IS THE QUESTION.

Walter Scott tells us that some of the milder class of Cameronians made a distinction between the two sexes dancing separately, and allowed of it as a healthy, and not unlawful, exercise; but when men and women mingled in sport, it was then called *promiscuous dancing*, and considered as a scandalous enormity. The question of "promiscuous dancing" was lately discussed in full Synod by the Free Church Ministers of Argyleshire. The Cynic learns that they sat till four o'clock in the morning, and the report of their meeting is lugubrious in the extreme. "In all parts of Scotland," said one indignant witness, "the evil is raising its head. In Campbelltown, Lochgilphead, Inverary, *even in Rothesay itself*, midnight balls, revelry, and their consequences are greatly on the increase." Like old David Deans in the *Heart of Mid-Lothian*, the ministers reviled dancing as being "a dissolute, profane pastime, practised by the Israelites only at their base and brutal worship of the Golden Calf at Bethel, and by the unhappy lass who danced off the head of John the Baptist." They denounced it as a system of "meaningless antics," and defined it to be "a certain shuffling of the limbs, which, rationally considered, was unintelligible and savagely-uncouth." They, however, could not see their way to enforce total abstinence from the unhallowed pastime.

Quaint Robert Burton, who abominated all "lascivious and Pagan dances," and who lost no opportunity of inveighing against immorality, was more tolerant in expressing his opinions. "'Tis the abuse," said he, "that causeth such inconvenience, and I do well, therefore, not to condemn, or 'innocently to accuse the best and pleasantest thing (so Lucian calls it) that belongs to mortal men.' I hold it an honest disport, a lawful recreation, if it be opportune, moderately and soberly used. I am of Plutarch's mind, 'that which respects pleasure alone, honest recreation, or bodily exercise, ought not to be rejected and contemned.' I subscribe to Lucian, 'tis an elegant thing, which cheereth up the mind, exerciseth the body, delights the spectators, which teacheth many comely gestures, equally affecting the eyes and the soul itself.' I say of this, as of all other recreations, they are like fire,—good and bad."

The Cynic heartily agrees with the views thus expressed by "Democritus Junior."

## "THE NEW IDEA."



HE Cynic has received the first four numbers of a weekly paper published in Burlington, Vermont, by M. Mederic Lanctot. It styles itself, "a practical self teacher of the English and French languages; an organ of the unity of North America." With the latter part of this description, DIOGENES will not meddle at present,—but will briefly draw attention to the system adopted by M. Lanctot, to teach the two languages, and

the astonishing manner in which it is carried out. The articles in every case have so-called translations in juxtaposition. Thus a novel by Dumas, has an English version side by side with it, and an article from an English journal is rendered into French, in the next column. The system itself, is unobjectionable. As regards the style in which the system recommends itself to the public, it is only fair to M. Lanctot, to exhibit a slight specimen. Here is a sample taken at random from *The New Idea*, and accurately reprinted, *verbatim et literatim*.

The article is headed "A Fresh Outrage;" and is as follows:

We have always maintained that Canada was a source of difficulties for England, and, therefore of humiliation for that power, too weak to undertake a serious contest one of the conductors of the Grand Trunk has just furnished a new evidence of that, in refusing, last Saturday, to accept from our agent M. Pichot, a pass which, till then, he had found good, not knowing our paper.

—Ah! it is for Lanctot's paper! said the British Conductor—you must pay!

And, leering upon the enormous parcel of "New Idea" which accompanied our agent: "this paper, this traitorous paper, he added with rage, ought not to be admitted in Canada!"

—On the contrary, said our agent, it is precisely in Canada that it must circulate, for it is there more than elsewhere that the want of *new ideas* is being felt."

"Though M. Pichot has had easily reason, with the wit at least, of the insult made to the flag of Canadian independence by this British conductor, we are not disposed to leave that insult unpunished. We will not address ourselves to the Canadian confederation which is only a temporary station for the red coats in a strain of ebriety or seduction: we shall address ourselves to that dear mother country itself. Only as the is stuck above the head in that Alabama affair, we will wait for asking satisfaction from John Bull, that he has emptied his pocket in the treasury of Brother Jonathan and kissed the floor three times for his bad conduct during the American war."

DIOGENES feels that no apology is due to his readers, for the length of this quotation. The startling interest of the narrative, and the felicitous language, in which it is detailed, must be obvious to the meanest intellect. Subscribers to M. Lanctot's *New Idea* have indeed a rich treat in store for them! The Cynic may be permitted to add, that the *N. Y. Tribune* eulogizes the journal as "a new champion of humanitarian progress."

## NOT ORTHODOX.

The *Gazette* had a paragraph the other day, headed, "Champion Walkists." DIOGENES, who hates with an intensity of hatred, anything approaching to slang, begs to remind his contemporary,—generally so sound on the Queen's English—that walkist is not to be found in Walker.

## RABIES—No. 4.

## "PALMAM QUI MERUIT FERAT."

On the sandy plains of Africa,  
As day and night were blending,  
And a glorious tropic sunset  
Its radiance was lending,  
A traveller of curious mien  
His devious way was wending,

Drawing gradually nearer to the sources of the Nile.

He had followed the Zambesi, and not found it very easy,  
And had come near being eaten by a savage tribe or two,  
Who had thought that a Professor might be juicy served up fresh or  
Salted down and kept in pickle, like his rod, a year or two.

And once bathing in the river, a nervous sort of shiver  
Tingled down his dorsal column—what he called his *vertebrae*:  
For, while in a state of nature, an enormous alligator  
"Made a mouth" at our Professor, which soon "put him up a tree."

Scarcely was he free from danger, when a most unwelcome stranger  
Met his gaze—appalled his vision—made his very knees to bend;  
For a mangy-looking lion, him had clearly got his eye on,  
Whisked his tail, as though to warn him he was near his *latter end*.

"By Jove," said he, "this is a muse—in *medio tutissimus*:  
That maxim taught so often, seems my only chance to be;  
So I swear I'll stay where I am, until, like the Twins of Siam,  
I become (how I *abhor 'em*) branch of this arborem tree."

Alas! his oath was fatal, as Paddy says, "'t does bate all;"  
But he hung there till the tree had absorbed his very fists—  
Yes, he hung there till he dropped off, or, like rotten branch, was  
Lopped off,  
Leaving nothing but his palms there, for he dropped off at the wrists!

And 'tis said this is the reason (tho' I know you'll think it treason  
Against the famous Geo-graphical S O C I E T Y')  
How the *palm tree* got its nomen, altho' perhaps some slow men,—  
Like Livingstone and others,—may assert it is a lie.

I hope you're convinced—laugh away if you like,  
Though I can see nothing to jeer at—  
That when our Professor was up in a tree,  
'Twas PALMAM *qui meruit ferat*.

## A SAD REFLECTION.

The London *Daily Advertiser* lately remarked with deep feeling:

"The last of the aboriginal Tasmanians (or natives of Van Dieman's Land) is dead. The fading away of inferior races—the North American Indians for another instance—before the advance of civilization and Anglo-Saxonism, is very full of pathos and suggestion."

Another instance, even more familiar than this, might have been quoted. At the present moment, if the Cynic is not misinformed, there are only two Poles on the whole earth, and these, alas! are separated from one another as widely as they can be; viz.—the North Pole and the South Pole!

## WONDERFUL!

The following is a statement which DIOGENES read in a recent number of a Boston paper—

The great oak which overshadows Boston to-day, and to which the nation looks with interest, had its acorn in the brain of Mr. P. S. Gilmore.

DIOGENES has heard of a person having a corn on his foot, but never acorn in the brain! Everyone will pity P. S. Gilmore (poor suspended Gilmore), dangling about at the end of an oak bough, but no one will wonder at the nation looking on with interest at the sight.

## THE PRIDE OF HERALDRY.

DIOGENES recently touched on this subject in connection with a Baronet. He now recognizes the disease in a lower state of society. First, let him ask, is there in existence a Dominion or a Municipal tax on armorial bearings? Such a tax produces a considerable revenue in Britain, and exists in the States. The Cynic strongly recommends this mode of making money to the Honble. the Finance Minister.

Families of the rank and dignity of the Cartiers will not object to pay for the privilege; but it is from the *charretier* family that the greatest amount of revenue will be derived. Carters are the largest *armigeri* in Montreal. It is only quite recently DIOGENES has observed that many cab-drivers have their family arms painted on the door of their cabs, where the number should be, and sometimes is. An inspection of these insignia has been, to the Cynic, an interesting study. He did not before know that so many of these worthy citizens belonged to ancient families. In future, when he passes through the Place d'Armes (where these aristocrats "most do congregate"), he will always feel obliged to remain uncovered. The coats of arms are of great variety. Some are of extreme magnificence, with supporters, and mottoes even. Coronets are common,—the ducal one especially. Some of the coronets are rather of a nondescript order,—perhaps foreign,—by which the Cynic means not British. The quarterings are often very elaborate. The heraldry displayed is what we should generally call *false*, but this, perhaps, is only our ignorance. Metal on metal is very prevalent,—or on *argent* particularly so. One shield, which the Cynic saw this week, in Craig street, is worthy the attention of an antiquary. It is a combination of a *chevron*, a bar sinister, and a portrait of the First Napoleon, with a nose *gules*! Some of our "Note and Query" gentlemen will, perhaps, explain this.

## "RUBBISH SHOT HERE."

"Occasionally one finds in the English newspapers the communication of a well-informed mind on some subject of general interest; but, as a general rule, the twenty leading articles in a week of the *Times* do not contain a single argument that can guide any man with two ideas of his own. As literary productions they may be passable enough—that is, they are written according to pattern, and that of rather a flash colour; but they want depth, originality, and, we are sorry to say, sincerity. In fact, to borrow the expression of the *Edinburgh Review*, their tone is *low* in the worst possible sense. Unfortunately, the weekly and monthly periodicals are scarcely better. It is hardly possible to imagine anything more truculent and vulgar than the *Saturday Review*, which has been the fashion in England for the last eight or ten years. We do not attribute this state of the press to any natural predisposition among the English people to ignorance and vulgarity, but to the miserable use of the anonymous article from which we also suffer."—*Montreal Evening Telegraph*.

\* \* It would be hard to equal, and impossible to surpass the flippant arrogance of the whole article, from which the assertions above quoted are taken. Nevertheless, it was thought worthy of being re-published in *The Gazette*.

## COMMERCIAL.

In the business columns of a contemporary lately appeared the following statement connected with the Montreal markets:—

"Since the late sales, *fruit has become more or less a drug.*"

What are we to imply from this? Has medicine become so scarce that table-fruit will be sold as a substitute by druggists? Shall we receive a neat box, inscribed, "This apple to be taken at bed-time," or "Three green gooseberries to be taken every day,—one before each meal?" DIOGENES sincerely trusts that it may be so. He infinitely prefers fruit to physic.

## TRICHINA SPIRALIS.

## A WAIL IN THE PORK INTEREST.

O *Trichina Spiralis*! are we to have no more dishes of ham-and-eggs, because thou hast undermined the domestic hearth, and cast suspicion on the hospitality of our restaurants? Is a phantom of destruction to lurk in our corner groceries and overshadow the threshold of our boarding houses? Is the stall of the pork-butcher to be closed, and the voice of the sausage machine to be hushed for ever? By the soul of Gurth the Swine-Herd,—born thrall of Cedric the Saxon,—it shall not be! Rather than starve at the behests of the microscope, it were better to die at the hands of the doctor. Are we to be scared by monstrous spectres conjured up on calico discs, by the scientific? Did not St. George, the Patron Saint of England, make his first start in life by a contract for bacon, and is it not probable that his fabled contest with the dragon was only typical of an internal conflict with a voracious *Trichina*, whose power over the believers in roast-pig, was thus vanquished for ever? But let the cannibals look to themselves, and the despisers of the virtues of caloric as applied to human food, war with the parasite at their own cost, and fight it out on that line with the doctors. The citizens of Montreal have lately suffered much, and the pork butchers more. Pigs' cheek has been banished from our breakfast tables, by the *cheek* of the *Trichina*. They that loved pork and beans have been desolate,—but many a cheerless boarder has rejoiced. It is time somebody's pen were raised to allay the excitement. Buy your pork but *cook* it; so may you devour *Trichina*, instead of *Trichina* devouring you. To those foolish people who say they love pork, DIOGENES laughs,—so does the *Trichina*! You may avoid him, but he will not avoid you. The antipathy is not mutual; you may already be one of the elect,—a chosen vessel of *Trichina*, for it is well known that they are found in a passive state in at least one person out of thirty. They are met with in beef, in poultry and in fresh fish! You may starve yourself, but you cannot starve them; you can only roast and boil them! Oh! shade of Charles Lamb! happy enthusiast in sucking pig! fortunate wast thou in having lived before the *Trichina Spiralis* wriggled in the public imagination!

## THE SO-CALLED "LUDICROUS" SCENE IN THE HOUSE OF COMMONS.

On one occasion, if DIOGENES remembers aright, the late Earl of Carlisle (then Lord Morpeth) and Lord Monteaigle (then Mr. Spring Rice), feeling very tired of the progress of a dull debate, and longing for the division bell, adjourned temporarily from the House of Commons to an adjoining lobby to oxygenate their lungs. The process was apparently quite successful, for the two legislators were shortly afterwards discovered giving each other "backs" and enjoying a game at leap-frog, with the energy and zest of two schoolboys. There can be no harm in this. If it be wished, let a gymnasium adjoining the Dominion Parliament be at once fitted up for the amusement of members. But the Cynic strongly protests against the Halls of Legislation being turned into schoolboys' play-grounds. The Press has lately, and in the Cynic's opinion justly, praised our Parliament for the increased dignity which has marked the debates since Canada became a Dominion. He trusts that the public will hear of no more playful gambols between the Minister of Militia and the Leader of the Opposition. They only tend to bring our Parliament into disrepute. The Speaker may not have been in fault. It seems he was not in the chair at the time, but DIOGENES tenders his thanks to the Premier of Ontario, who seems to have been the only member conscious that the whole proceeding was indecorous.



JONATHAN: "Guess you'd better pay that small account, or you'll get consid'rabl' sarse!"

JOHN: "As for your account, if my clerks find it right, I'll pay it. As for your sarse, you'd better keep that for home use, or you'll find my dog about your shins, I promise you!"

#### ADVICE TO GOOD LITTLE GIRLS.

Good little girls are never bold;

They always love their mother;

They do whatever they are told—

*Unless it's too much bother.*

They never soil their frocks or bibs,

Or very seldom do it;

They never think of telling fibs—

*Unless they're driven to it.*

They never wink at little boys

*When anybody's looking;*

They never prig each others toys—

*Unless they're well worth hooking.*

They never care what clothes they wear,

So long as they're in fashion;

They never tear each others' hair—

*Unless they're in a passion.*

And it's excessively naughty for little girls ever to get in a passion!

#### A FACT.

The other day, a Patlander on board one of the Grand Trunk cars, was asked by a fellow-passenger, what sort of a situation he had got, and how often he obtained a holiday? In reply, he said: "Begorra, I get a holiday for six months every three weeks, and when I'm there, I don't often go! As for my situation, faix its aisy enough; I'm my own master, except when I'm at work for the missus, which is mostly from daylight, till ro o'clock at night, unless when I'm milking the cows, which I generally does on my own hook."

Passenger did not say another word for the next half hour.

#### A DISCONSOLATE MAIDEN'S LAMENT.

Oh! mother, come and sit by me and soothe my aching head

My heart is almost broken, and "I would that I were dead;"

Oh! burn those horrid dresses that hang upon the wall,

They only serve to mind me that my hopes have had a fall.

I can but lie here weeping with my head upon my knee,

For he's gone away to England and—he hasn't taken me!

The first time that I saw him—(methinks I see him still!)

He scaled the heights of Beaver Hall—it gave me *such* a thrill!—

A-marching with his Company, in gauntlets and highlows,

While an icicle hung gracefully on either side his nose!

Our eyes met for a moment—my heart "thump—thumped" aloud

And he might have seen my blushes if I hadn't worn a cloud!

That night I met him once again upon a ball-room floor;

He was twirling his moustaches and standing by the door,

And when he turned him to his friend, he spoke of me, I knew,

And said, "just introduce me to that jawly girl in blue!"

And then we danced together and then he told me all

About London—about Lincolnshire, and about his father's Hall

And about the English partridges that don't perch on the trees

And about young Gawkins of the Greens who wasn't "quite the cheese;"

And then we laughed at Polly's hair and Patty's dismal gown

And canvassed the behaviour of Bell Smith and Nelly Brown,

And "had he seen Niagara and the wondrous Horse Shoe Fall?"

And "did he think Toronto quite came up to Montreal?"

And then we had that story about poor Bessy Jones,

Who in the days of crinoline became a bag of bones

Because her fine young Guardsman, who'd spooned for two whole years,

Was forced to end the fantasy when it reached his father's ears.

Poor Bessy's heart was broken—she was sinking to her rest,

Till a bold lumberer came along and took her to—the West!

But what's the use remembering those happy hours of yore?

He's gone—my dreams are over, I shall never see him more!

And after all these soldiers a'int such "catches" as they say,

For they've seldom any money and when they have they "play;"

But then one doesn't like to see one's school-fellow or friend

Walk o'er the course when finer girls for victory contend.

There's Ida, just engaged and *she* has not been out a year!

And I was Bella's bridesmaid when she won her Fusileer;

And that red-haired Araminta—they say *it's soon to be*:

*They* all get married soon enough; but no one "pops" to me!

I study *Moders Parisiennes*—in dresses "go it blind,"

The lowest round the shoulders and the longest train behind.

I've been rolled out of Toboggans,—I've skated at the Rink,—

And, driving with the Tandem Club, had something warm to drink.

Whatever any girl could give, I'm sure he's had it all,—

The best seat at the theatre, the best dance at the ball;

Then his higher, better feelings, how hard I strove to reach,—

How oft I coaxed him off to church to hear the Doctor preach!

And we've sung from the same hymn-book, and I've looked into his face,

And thought I've seen some traces there of holy love and grace!

I've done everything but *ASK HIM*. Oh! mother, can it be,

That he's gone away to England and has not taken me?

You say, "What use complaining, and grieving o'er my woes?"

It only makes my eyes look red, and spoils my pretty nose!

That if he has forgotten me, I surely needn't fret,—

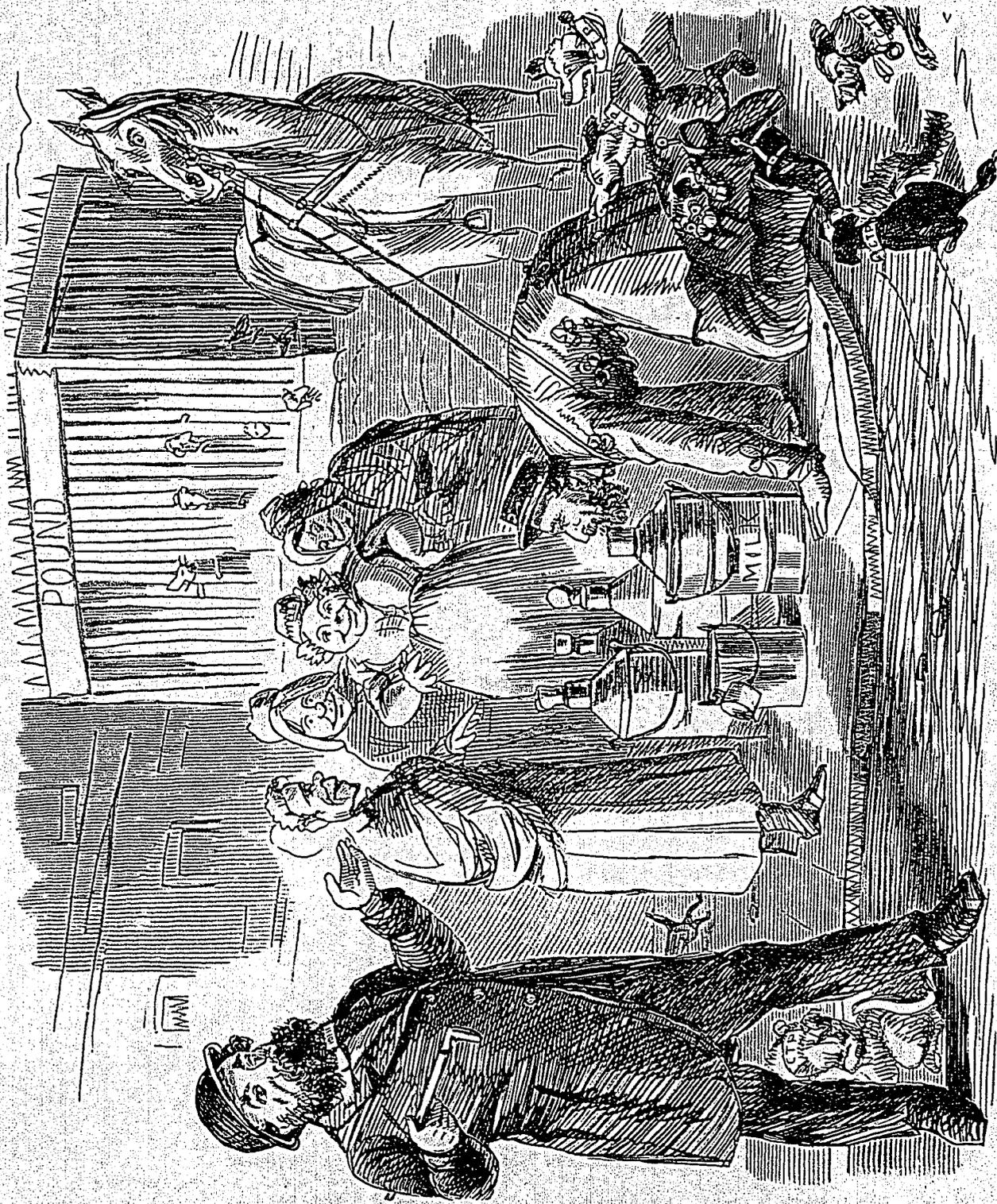
There are more fish in the river that may yet be brought to net."

There are Rifles and Artillery, and Engineers, I guess,

And to get one of the former—I'd almost wear their dress!

And out of such a number I may find out one who'll do,—

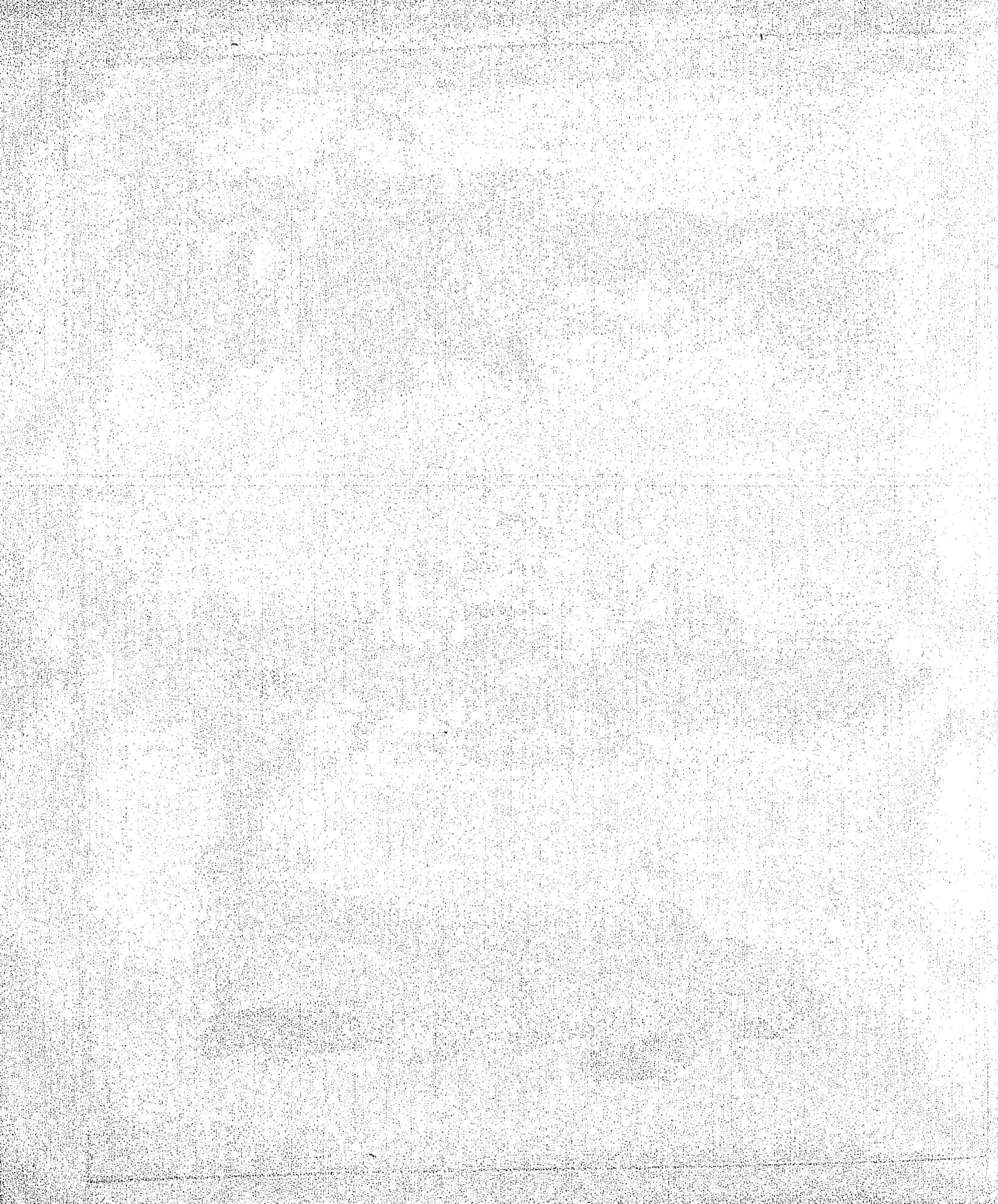
An *Ensign* may be faithful, though a *Captain's* proved untrue!



JULY 1st, 1869.

A DESIGN FOR A FRESCO IN THE MONTREAL CITY HALL.

*(Whenever a new one is built.)*



### "EMINENTLY PRACTICAL."

DIOGENES has never had the pleasure of shaking the hand of the staunch old editor of the *British Whig*, but he has often read his paper, and admired the sturdy patriotism which lights up its pages. There is so much namby-pamby nonsense written now-a-days by "organists" who pretend to create and foster a healthy political sentiment—so much cant about the "glorious old flag," about "Britannia ruling the waves," and all that sort of thing, that it is positively refreshing to come across a few words of plain common sense written by an old British-Canadian on what some people have tried to make the "topic of the hour." Referring to the cartoon in the *Cynic's* last number, Dr. Barker writes:

"That which is most annoying to a Canadian is the reiterated assertion of the United States Press that Canada wants Annexation. Nothing can be false, nothing can be more preposterous. That some people here desire Independence is true, but their number is small, the great mass of the population being contented to wait until Great Britain desires it too. That time will come too soon, for Canada is much happier under the protection of a mighty Empire, than with her scant means of defence she possibly could be standing alone. Belgium, Greece and Denmark are instances of small nations being obliged to succumb to their bigger neighbours. But as for Annexation, no one wishes it. For what could Canada gain by such a union? She would lose her political liberty and sink into a parcel of insignificant States, at the mercy of New York and Massachusetts. And she would lose her chance of becoming in time a mighty Dominion,—the future Russia of America. And her people would be burthened with heavy taxation, and the manufactures of Europe, now imported at a reasonable tariff, be prohibited by heavy duties. And all she could gain by Annexation would be an increase of commercial business in her cities and towns, that increased business, by the way, engrossed by speculative Yankees, with all their tricks and lack of probity. No, Canada wants no Annexation!"

### CHAMPAGNE-DRINKING.

Of all the absurd usages of modern convivial "Society,"—so-called,—Champagne-drinking is undoubtedly the most extravagant. No "feed," now-a-days, is considered complete, except there appears in a recess of the side board, two or three buckets of iced Champagne;—no private "hop" is worth attending unless the same tempting viand is bountifully supplied to the company. Apparently, without it, sufficient *vim* cannot be attained to make people reckless of other people's dresses and toes, and regardless of the jambs of folding-doors,—those little "disagreeables" without which a *ball* would lose considerably more than half its charms. If only the Champagne were really the produce of a French vineyard, as it pretends to be, instead of a decoction of nettles, gooseberries, and pale brandy made from *potheen*, there might be some excuse for the folly of its devotees, (DIOGENES refers to those only, who go in for the "cheap and nasty" article,) but considerably more than three-fourths of the Champagne now in the market, is known to be no Champagne at all, but a mixture not half so costly to the producer as home made cider, and positively deleterious to the consumer. It seems a wondrous pity that the latter cannot be induced at once to go in for cider, but as there is little probability of his doing so, while "Society" rejoices in "seeming"—*i. e.*, being different to what it really is,—and as DIOGENES believes in fostering home industry, and consuming home productions, he draws attention to a new description of Champagne, which may, perhaps, be advantageously, placed on the Canadian market. It appears that a Belgian chemist has patented a machine for the manufacture of "Champagnes, Sparkling Hocks and Moselles,"—that the produce of his invention can be sold at less than ten shillings a dozen, and that it will yield a profit of £30 on every thousand bottles! It is described as a "delicious wine" and *connoisseurs* have declared it superior in bouquet to the famed vintage of *La Veuve Clicquot*. Further, (and this is given with an eye to business and for the benefit

of business men) the residuum of the manufacture can instantly be turned into vinegar, so that there is absolutely no waste in production. About ninety houses have lately obtained the right to use this patent, forming the third batch to whom the privilege has been granted. Now here is a chance of which some smart business man in Montreal, ought to avail himself. While snobbery exists there always will be a demand for cheap Champagne, and the *Cynic* has been assured that now-a-days, the largest fortunes are made by smart men who operate on public faith and credulity. "Clicquot," or "Ayala Albrecht," or "Moët," at 10d. per bottle! Why Dow and Molson will have to close their breweries, as sure as eggs are eggs, when the clever Belgian's invention is patented in the Dominion! A City Councillor will be able to get up a feed in his own honor at just a tenth of the cost incurred on a recent occasion! The Oddfellows and the Freemasons will double their numbers in a year! There will be no more "dead-heading" at public dinners! The National Societies will go "a-picnicking" a dozen times where they now only go once! And last, not least, a good many young gentlemen who now annually over-run the constable and lay themselves open to reprisals, will be able to do the "swell" thing and still live within their incomes!

### LEGAL.

DIOGENES has been informed that a distinguished member of the Montreal Bar is at this moment threatened with extinction by a bellicose gentleman, who persists in believing that certain words, erroneously stated to have been uttered in Court by the member alluded to, summarily killed off a suffering defendant. DIOGENES adverts to the circumstance, in order to caution zealous lawyers to be on their guard against a hitherto undreamt-of contingency. It has always been considered that the utterances of an advocate are privileged; in other words, that no lawyer can be called to account for words spoken *pro* or *con* in a legal argument. This principle, it appears, no longer obtains. "Pistols and coffee for two" is the *dictum* now sought to be enforced in cases where private feelings are, or are assumed to be, outraged. DIOGENES curiously awaits the upshot of the threatened *imbroglio*. If every lawyer who offends the susceptibilities of an opponent's client is to be served with a *cartel*, we may soon expect to see a considerable thinning of the legal ranks,—a consummation which more than one "Briefless" may, perhaps, devoutly wish.

### AN ABSURD CANARD.

An utterly baseless, not to say base, rumour obtained currency in Montreal last week. It was said that, regardless of the well-worn aphorism, "REST and be thankful," a great banking luminary had aspirations towards the post of Dominion Finance Minister, and that Sir John A. contemplated offering him the "portfolio," vice J. R., "permitted to retire." DIOGENES immediately put himself in communication with the luminary referred to: and as might have been expected, His Effulgency at once pooh poohed the whole thing, adding that he didn't regard the rumour as complimentary to his 'cuteness, for he appreciated REST too highly to sacrifice it to Patriotism. It was well known the latter didn't pay.

### A SLIGHT CONFUSION OF IDEAS.

A Detroit paper, speaking of the Boston Jubilee, says: "Glory be to God on High," from Mozart's Twelfth *Massachusetts*, was rendered by a full chorus." &c.

## "NOTES AND QUERIES."

ANSWER TO QUERY 1 IN NUMBER 6—VOL. 2 OF DIOGENES.

"And over those ethereal eyes,  
The bar of Michael Angelo."

—TENNYSON'S "IN MEMORIAM."

Among artists a "bar of light" is a very familiar term. It means a luminous streak contained between two parallel lines, or nearly so; something quite distinct from a ray of light, which always increases and diminishes in width. If we notice the head of any man who is gifted by nature with deep-set eyes and a projecting brow, we shall soon observe, in a strong light, this "bar" in the position indicated by the poet. Such was a peculiarity of the head of Michael Angelo himself; but I think that Tennyson alludes rather to the favorite practice of the Artist in thoroughly developing this "bar" whenever, in a head, he wished to express force or grandeur. The "bar" is highly characteristic of the heads in his "Last Judgment," and in a less degree, because less required, in his "Cartoon of Pisa." In his famous statue of Moses, this feature is developed with great sublimity, and with a prominence which, in the opinion of some anatomists, is almost chargeable with exaggeration.

A. B.

There is a review of Tennyson's IN MEMORIAM in *Essays from the "London Times," Second Series*, republished in New York by the Messrs. Appleton. At p. 52 of this volume, the stanza in question is adduced as a proof how difficult it often is even for educated persons to identify the exact allusion of the poet. The Reviewer observes on the passage quoted: "We shall not say if we comprehend the closing line. We can keep a secret. But we put it to the last young lady for whom Hayday bound the *Princess* in pink morocco, to answer whether the *Bar of Michael Angelo* raises a distinct image in her mind—so distinct that, in her next lesson from Gavazzi, she will be able to put the passage into good Tuscan for the Father?"

We cannot agree with "A. B." in considering that Tennyson alludes to any supposed habit that Michael Angelo had of developing to excess the foreheads of his grandest figures. It is in the portraits of Michael Angelo himself that we shall find the explanation of the word "bar." If the reader will refer to Hone's *Every-Day Book*, vol. 1, p. 140; he will find a remarkable profile of the great artist, which shows how appropriately the term has been selected. Turning also to Grimm's *Life of Michael Angelo* (vol. 1, pp. 256-7), we find the following passage: "Fiery eyes, and a magnificent beard, gave Leonardo Da Vinci a peculiarly imposing appearance. Michael Angelo's head, on the contrary, was almost out of rule. *His forehead projected strongly; his head was broad,*" &c., &c.

Finally, Tennyson is not the only poet who has used the term "bar" in alluding to the forehead. In the works of S. T. Coleridge, there is a fine prose composition, entitled *An Allegoric Vision*. Part of it is as follows: "As I re-entered the body of the temple, I heard a deep buzz, as of discontent. A few, whose eyes were bright, and either piercing or steady, and whose ample foreheads, with the weighty bar, ridge-like, above the eye-brows, bespoke observation followed by meditative thought, and a much larger number, who were enraged by the insolence of the priests, had collected in one tumultuous group." The passage italicized throws a strong light on the meaning of Tennyson; and it is by no means improbable that he unconsciously recollected Coleridge.—ED. DIOGENES.

QUERY.—No. 2—JUNE 18.

Mr. John Timbs, the well known compiler, in his little book, "Things not generally known," states that the origin of the term "Brother Jonathan" is as follows:—In the

time of the American war Jonathan Trumbull, the elder, was Governor of the State of Connecticut; and General Washington placing the greatest reliance on his judgment, remarked on one occasion, "We must consult Brother Jonathan on the subject." The General did so, and the Governor was successful in supplying many of the wants of the army; and thenceforth, when difficulties arose, and the army was spread over the country, it became a by-phrase, "We must consult Brother Jonathan," and the name has now become a designation for the whole country." R. W. N.

Bartlett in his "Dictionary of Americanisms," p. 50, tells us: "The origin of the term is given in a recent number of the *Norwich Courier*. The Editor says, it was communicated by a gentleman, now upwards of eighty years of age, who was an active participator in the scenes of the revolution. The same story as that quoted by R. W. N. then follows, told at greater length. (ED. DI.)

QUERY No. 3.—JUNE 18.

I have generally heard that "no great shakes," as used by Byron, is connected with hand-shaking. Richardson, in his Dictionary, writes: "*Shakes* in Byron is a vulgarism, which may be traced to the custom of shaking hands; the *shake* being estimated according to the value set upon the person giving it, and hence applied to the person." R. W. N.

See also "Notes and Queries," 3rd. S. viii. 160, for the same explanation. Hotten's "Slang Dictionary" remarks, that "in America a fair *shake* is a fair trade or good bargain." (ED. DI.)

"Morn broaden'd on the borders of the dark,  
Ere I saw her; who clasp'd in her last trance  
Her murder'd father's head—"

A DREAM OF FAIR WOMEN.

To whom, in the above passage, does Tennyson allude?

A. B.

The allusion, we believe, is to Margaret Roper, the favorite daughter of Sir Thomas More. An account of the way in which she obtained possession of her father's head, that had been exposed on a pole at London Bridge, may be found at p. 81 of a volume lately published, "*The Heroines of Domestic Life*," by Mrs. Octavius Freire Owen. "*The Household of Sir Thomas More*," a well-known work, may also be consulted.—(ED. DI.)

## LITERARY.

The Poet Urquhart, who, in more ways than one, bids fair to rival Tupper, came out on Wednesday with a new contribution to Canadian literature. He has been "floating on the bosom" of Lake Champlain, and has discovered that the Indian "brave"

"has gone  
As fades the twilight on the tranquil morn."

He further says, he would be delighted, had he  
"loved ones by his side,

to  
"Float on for ever o'er this tranquil tide."

Some "imp of darkness" in the *News* office very nearly squelched the poet's last effort, by sending it forth to the world "with a large number of typographical errors," so that it became necessary to print an amended version in another part of the paper.

DIOGENES, however, infinitely prefers the "typo's" rendering. His transpositions are, to say the least, amusing, while the platitudes of the "poet" excite only a depressing *ennui*.

PREPARING,  
**THE CANADIAN ANNUAL REGISTER** for 1867,  
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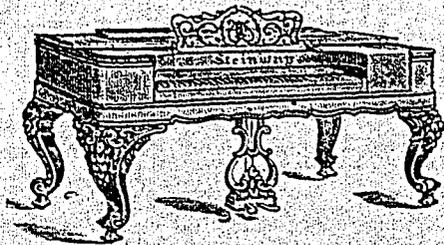
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 Inspector of Agencies, **JAS. B. M. CHIPMAN.**

**NINETEENTH ANNUAL STATEMENT**  
 OF THE  
**UNION MUTUAL LIFE INSURANCE COMPANY.**  
 DIRECTORS' OFFICE—No. 27 COURT STREET, BOSTON.  
**HENRY CROCKER, President.** | **W. H. HOLLISTER, Secretary.**  
**B. R. CORWIN, Manager.**

Assets, 31st January, 1869.....	\$3,730,836.67
Receipts for the year 1868.....	1,505,015.38
Surplus over all liabilities.....	\$75,963.73
Deposited with Receiver-General of Canada.....	100,000.00
Losses paid in 1868.....	220,350.00

Policyholders are the only Stockholders in the Company. Each Policyholder receives his share of the earnings of the Company in ratio to the amount of Premium paid.  
 Every Premium paid receives an apportionment of the divisible surplus on the 31st Dec. of each year. All business, agencies, payments, proof of loss, &c., in this Province, submitted to  
**JOHN RHYNAS,**  
 MONTREAL,  
 General Agent for Province of Quebec.  
 May 26.



**GOULD & HILL,**  
 IMPORTERS OF  
**Pianofortes, Cabinet Organs, and Musical Instruments,**  
 No. 115 ST. JAMES STREET,  
**MONTREAL.**

THE  
**CARLTON RESTAURANT**  
 By **J. MARTIN,**  
 IS NOW OPEN,  
 WITH A CHOICE SELECTION OF  
 WINES, SPIRITS, LIQUEURS, &c.  
 Luncheons from 12 to 3.  
**DINNERS & SUPPERS AT ALL HOURS**  
 425 NOTRE DAME STREET,  
 Five Doors West of St. Peter.

A Supply of **JAPANESE FANS**  
 at the **DIOGENES' OFFICE,** Price  
 25 Cents.

**CRYSTAL GASALIERS.**  
 JUST RECEIVED,  
 A large lot of  
**CRYSTAL GASALIERS,**  
**Crystal Brackets,**  
**CRYSTAL HALL LAMPS.**  
 FOR SALE AT MODERATE PRICES.  
**ROBT. MITCHELL & CO.'S,**  
 St. Peter & Craig Sts.

**GASFITTINGS.**  
 THE Subscribers have on hand a first rate assortment of English and American **GAS FIXTURES,** consisting of **LACQUERED AND BRONZE GASALIERS,** **GLASS CHANDELIERS,** **GLASS AND OTHER BRACKETS,** **HALL AND TABLE LAMPS, PILLARS, &c.**  
 —ALSO—  
 All kinds of **GLASS GLOBES,** Plain, Cut and Engraved. **FANCY SHADES, &c.,** which they will sell at extremely low prices.  
**CHARLES GARTH & CO.,**  
 Dominion Metal Works,  
 536 to 542 Craig Street,  
 Montreal.

**GOODALL'S** Playing Cards,  
**SMITH'S METALLIC MEMO-**  
**RANDUMS, PIRIE'S ANTIQUE NOTE**  
**PAPER & ENVELOPES,** at the **DIOGENES' OFFICE,** 27 Great St. James Street.

**WILLIAM KINGSFORD,**  
**CIVIL ENGINEER,**  
 149 GREAT ST. JAMES STREET,  
 (First Floor.)  
**PROVINCIAL SURVEYOR,**  
 QUEBEC AND ONTARIO.

**TAFT & GARVEN,**  
**ARCHITECTS,**  
 REAL ESTATE AND INVESTMENT AGENTS,  
 SOLICITORS OF PATENTS, &c.,  
 Offices: No. 49 Bleury Street.

**TO THE MILITARY.**  
**J. WHITTAKER,**  
 350 NOTRE DAME STREET,  
 Late Master Tailor 4th Batt. Rifle Brigade,  
 Having opened business at the above address, and being a practical artisan, respectfully requests the patronage and support of Officers of the Staff and of the Line, and Volunteers; also, gentlemen of business, skilled mechanics and workmen.

**COLLARS.**

**THE CANADIAN COLLAR FACTORY,**  
 Nos. 580 AND 582 CRAIG STREET.  
 MESSRS. RICE BROTHERS, the Proprietors of the FACTORY, have constantly on hand a large supply of PAPER COLLARS, CUFFS, SHIRT-FRONTs, &c., of all styles. Their goods are manufactured from the best of Plain, Enamelled, Linen, Imitation, Linen-faced, and Marseilles paper, imported direct from England, Germany, and the United States. They are also continually introducing new styles, which, for neatness and elegance, far surpass those of any other in the market. Trade strictly wholesale.

*ALL THE LONDON*  
**"COMIC WEEKLIES"**  
*Regularly Received*  
**AT THE DIOGENES OFFICE.**

**ST. LAWRENCE HALL,**  
 Great St. James Street,  
 MONTREAL.  
 H. HOGAN,.....PROPRIETOR.

**NOTICE TO THE PUBLIC.**  
 The Floating Bath is now open to the public from 5 A.M. to 9 P.M., during the season. For tickets and rates of admission, see handbills and on board the Bath.

**POT AND PEARL ASHES**  
 BOUGHT AND SOLD BY  
 F. M. CASSIDY,  
 No. 3 Cuvillier's Court,  
 St. Sacrament Street.

*Simpson & Bethune,*  
 Fire,  
 Life,  
 and Marine  
 Insurance  
 Agents.  
 OFFICE:  
 102 St. Francois Xavier Street.

**FRENCH Fancy Stationery**  
 at the DIOGENES' OFFICE, 27  
 Great St. James Street.

**A NOVELTY in COLLARS,**  
 manufactured by MESSRS. RICE  
 BROS., called "THE ALARM," is very pretty,  
 graceful, and easily adjusts itself to the neck.

Selling off Cheap the Largest Stock in  
 the City.

**GEORGE ARMSTRONG,**  
 Cabinet-Maker, Upholsterer, and Undertaker,  
 Corner Victoria Sq. & Craig Street,  
 MONTREAL.

**CHAMBER AND PARLOUR SUITES.**  
 Manufacturer of  
**ELASTIC SPONGE MATTRESSES**  
 Superior to Curled Hair.

**HEARSEs, Coffins, Caskets,**  
 &c., &c., constantly on hand, and all  
 that is requisite provided at the shortest notice  
 and in the best manner, on application to him,  
 without causing any trouble to the friends of  
 the deceased persons. A liberal discount to  
 the Trade. Also on hand and for sale, FISK'S  
 PATENT METALLIC BURIAL CASES.

**W. CLENDINNEN,**  
 (late Wm. Rodden & Co.)  
 Founder, and Manufacturer of Stoves, &c.,  
 Works, 165 to 179 William Street.  
 City Sample and Sale Room, 118 and 120  
 Great St. James Street,  
 and 532 Craig Street,  
 MONTREAL, P.Q.

**VICTORIA STABLES.**

THE undersigned has opened  
 his new Stables in the building lately  
 occupied as an Armory in Victoria Square.  
 They are roomy, well lighted and ventilated,  
 and first-class in every respect.  
 Special attention given to the boarding and  
 sale of gentlemen's horses. No horses kept  
 for hire.  
 References kindly permitted to Thos. Cramp,  
 Esq., Alex. Urquhart, Esq., Wm. M. Ramsay,  
 Esq., John Leeming, Esq., and J. J. Browne,  
 Esq.  
**TIMOTHY STARR,**  
 Esq.

**SPRING MEDICINE.**

THE Safest and Best is the  
**PLANTAGENET**  
 MINERAL  
 WATER.  
 R. W. BOYD,  
 Agent, Place d'Armes.

**CANADIAN DOMINION**  
**DIRECTORY**

FOR 1870-71.  
 THE SUBSCRIBER proposes to  
 issue in September, 1870, if sufficient  
 support by Subscriptions and Advertisements  
 can be obtained to cover the cost of Publication,  
 a CANADIAN DOMINION DIREC-  
 TORY, comprising the Provinces of Ontario,  
 Quebec, Nova Scotia, and New Brunswick;  
 to which will be appended the Provinces of  
 Newfoundland, and Prince Edward Island.  
 The Directory will contain the Names of Pro-  
 fessional and Business Men, and of the principal  
 Inhabitants in the Cities, Towns and  
 Villages, together with a large amount of gen-  
 eral information, including Alphabetical Direc-  
 tories of Post Offices and Postmasters, Banks,  
 Governmental Departments and Employes,  
 Houses of Parliament, Law Courts, Educa-  
 tional Departments, Custom Houses and  
 Officers of Customs, Ports of Entry, Tariffs of  
 Customs, List of Patents of Inventions, Canals,  
 Railways, Railway and Steamboat Routes,  
 Benevolent and Religious Societies, Clergy of  
 all Denominations, Registrars with their Divi-  
 sions, Newspapers and Periodicals, &c., &c.;  
 also, Statements of Imports and Exports,  
 Revenue, Expenditure, Trade, Population,  
 &c., &c.

To be corrected to August, 1870.  
 The CANADA DIRECTORY for 1857-58, pub-  
 lished by the Subscriber, contained the Names  
 of the Principal Inhabitants in 1,339 Cities,  
 Towns, and Villages in Upper and Lower  
 Canada. The CANADIAN DOMINION  
 DIRECTORY for 1870-71 will contain a short  
 description of at least 3,500 Cities, Towns and  
 Villages in the Dominion of Canada, and the  
 Provinces of Newfoundland and Prince  
 Edward Island, together with the Names of  
 the Professional and Business Men, and of the  
 principal Inhabitants.

TERMS OF SUBSCRIPTION: per copy  
 Dominion of Canada Subscribers... 31c  
 United States do... 51c  
 Great Britain and Ireland do... 75c  
 France, Germany, &c. do... 43c  
 Rates of Advertising will be made known on  
 application to the Publisher.  
 No Money to be paid until the Work is de-  
 livered.—This notice is given for the reason  
 that unprincipled men have, on several occa-  
 sions, canvassed for, and collected moneys in  
 advance, on account of books which they  
 falsely represented that I was about to publish.  
 Persons desirous of aiding in the Publication  
 of the CANADIAN DOMINION DIREC-  
 TORY for 1870-71 will please send in their  
 Orders for Subscriptions and Advertisements to  
**JOHN LOVELL,**  
 Printer and Publisher,  
 23 and 25 St. Nicholas Street,  
 Montreal, 27th May, 1869.

*TO TOURISTS.*  
**Henderson's First-class Photographs and**  
**Stereoscopic Slides**  
 OF LOCAL SCENERY.  
 At the Diogenes' Office, 27 St. James' Street.

**CHEAP INITIAL STATIONERY.**  
*"Rustic" and "Dove" Note-Paper.*  
 At the Lowest Remunerative Prices, at the  
**DIOGENES' OFFICE,**  
 27 St. James Street,  
 (Opposite the Post Office).

*TO TOURISTS.*  
**HOLDSTOCK'S AUTUMN SKETCHES**  
 OF  
**CANADIAN SCENERY.**  
 Some Fine Specimens at the  
**DIOGENES' OFFICE,**  
 27 ST. JAMES STREET,  
 (Opposite the Post Office).

**RAILWAYS.**

**VERMONT CENTRAL**  
**RAILROAD LINE.**  
**SUMMER ARRANGEMENTS,**  
 Commencing MAY 1, 1869.  
**TRAINS GOING SOUTH AND EAST.**  
**MAIL TRAIN** leaves ST.  
 ALBANS at 6.20 a.m., and connects  
 at Burlington with the Rutland Road, and at  
 White River Junction and Bellows Falls with  
 Trains for Boston, Worcester, Springfield and  
 New York.  
**DAY EXPRESS** leaves Montreal at 8.40  
 a.m., for Boston, &c., arriving in Boston at  
 10.30 p.m.  
**NIGHT EXPRESS** leaves Montreal at  
 3.30 p.m., for Waterloo, Boston, and New  
 York, arriving at Boston at 8.40 a.m., connect-  
 ing at Bellows Falls with Cheshire R. R. for  
 Boston and Worcester, and with Vermont  
 Valley R. R. for Springfield, &c., arriving in  
 New York at 12.30 p.m.

**TRAINS GOING NORTH AND WEST.**  
**DAY EXPRESS** leaves Boston via Lowell  
 at 8 a.m., for St. Albans, Montreal, &c., arriv-  
 ing at Montreal at 10 p.m.  
**MAIL TRAIN** leaves Boston via Lawrence  
 and Fitchburgh at 7.30 a.m., Springfield at  
 7.45 a.m. for St. Albans.  
**NIGHT EXPRESS** leaves Bellows Falls  
 at 10.10 p.m., receiving passengers from  
 Vermont Valley R. R., leaving New York at  
 12.15 p.m., and from Cheshire R. R., leaving  
 Boston at 3.30 p.m., connecting at White  
 River Junction with Train leaving Boston at  
 5.00 for Montreal.  
 Sleeping Cars are attached to both the  
 Night Express Trains running between St.  
 Albans and Boston, and St. Albans and  
 Springfield.  
**G. MERRILL,** General Supt.

**RAILWAYS.**

1869.  1869.  
**OPENING OF THE NEW ROUTE**  
**PLATTSBURGH**  
**GREAT SAVING OF TIME.**  
 THROUGH TO  
**NEW YORK AND BOSTON**  
**IN ONE DAY.**  
 On and after MONDAY, MAY 17, 1869,  
 Trains will run as follows from Bonaven-  
 ture Station:—  
**MORNING EXPRESS**—5.00 A.M., arriv-  
 ing in New York at 9.15 P.M.; 5.00 A.M., arriv-  
 ing in Boston at 7.20 P.M.  
**EVENING EXPRESS**—4.45 P.M., arriv-  
 ing in New York at 10.15 A.M.; do. in Boston  
 at 8.30 A.M.  
 Stopping at all Intermediate Stations.  
 For Tickets and further information apply at  
 the Company's Office, No. 39 St. James Street,  
**R. CARDINAL,** Agent.

**BUILDERS**  
 WILL FIND  
**REGISTERS** of all sizes,  
**CHIMNEY CAPS,** double and single,  
**PIPE HOLES,**  
**STOVE PIPE RINGS,**  
**SWEEP HOLE DOORS and FRAMES,**  
**FURNACE DOORS and FRAMES,**  
**SASH WEIGHTS,** all sizes,  
**FANCY DOOR PANELS.**  
 And every description of  
**BUILDERS' CASTINGS,**  
 AT  
 118 Great St. James Street,  
 532 Craig Street East;  
 Or at the Montreal Foundry and City Works,  
 165 to 179 William Street.  
**W. CLENDINNEN,**

**THE EUROPEAN MAIL**  
 on Sale at the DIOGENES' OFFICE,  
 27 Great St. James Street.  
 Subscriptions and Advertisements received.

**CONSUMPTION, CHEST AFFECTIONS.**  
**DR. CHURCHILL'S HYPOPHOS-  
 PHITES** for the prevention and cure  
 of CONSUMPTION, DISEASES OF THE CHEST,  
 CHRONIC COUGH, and GENERAL DEBILITY.  
 The preparations which are used by the  
 most eminent members of the faculty are the  
**SYRUP OF HYPOPHOSPHITE OF  
 SODA; PILLS OF HYPOPHOSPHITE  
 OF QUININE; SYRUP OF HYPOPHOS-  
 PHITE OF LIME;** and in cases where Fer-  
 ruginous preparations are required (as in  
 anemia, etc.) the **SYRUP OF HYPOPHOS-  
 PHITE OF IRON; and PILLS OF HYPO-  
 PHOSPHITE OF MAGNESE.**  
 These valuable medicines have saved the  
 lives of many thousands of consumptive pa-  
 tients. Even in the third or last stage, their  
 beneficial effects have been frequently man-  
 ifested. In every instance, however far ad-  
 vanced in the disease, the patient will find a  
 marked improvement both in local and general  
 symptoms. There will be observed a remark-  
 able increase of nervous power, a better ap-  
 petite, greater regularity of the bowels, better  
 digestion, less cough, less excitation, less  
 susceptibility of catching cold, less perspiration  
 at night, etc., etc.  
 Each genuine bottle has the signature of Dr.  
 CHURCHILL on the label, and is prepared by  
 SWANN, Pharmaciaen, 11 Rue Castiglione, Paris,  
 Chemist to the American Embassy. Price four  
 francs per bottle in France.  
 Wholesale Agent for Canada: J. V. MOR-  
 GAN, Montreal.  
**AMERICAN AGENTS**—New York: Caswell  
 and Hazard; Boston: Metcalf, Brown and  
 Sons; Philadelphia: Fred. Brown.