CIHM Microfiche Series (Monographs)

ICMH Collection de microfiches (monographies)



Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques



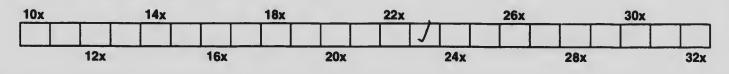
### Technical and Bibliographic Notes / Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming are checked below.

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

| <ul> <li>Coloured covers /<br/>Couverture de couleur</li> <li>Covers damaged /<br/>Couverture endommagée</li> <li>Covers restored and/or laminated /<br/>Couverture restaurée et/ou pelliculée</li> <li>Cover title missing / Le titre de couverture manque</li> <li>Cover title missing / Le titre de couverture manque</li> <li>Pages detached / Pages détachées</li> </ul> |        |
|---|--------|
| <ul> <li>Covers damaged /<br/>Couverture endommagée</li> <li>Pages restored and/or laminated /<br/>Pages restaurées et/ou pelliculées</li> <li>Covers restored and/or laminated /<br/>Couverture restaurée et/ou pelliculée</li> <li>Cover title missing / Le titre de couverture manque</li> <li>Pages detached / Pages détachées</li> </ul>                                 |        |
| <ul> <li>Couverture endommagée</li> <li>Covers restored and/or laminated /<br/>Pages restaurées et/ou pelliculées</li> <li>Cover title missing / Le titre de couverture manque</li> <li>Cover title missing / Le titre de couverture manque</li> </ul>  |        |
| <ul> <li>Covers restored and/or laminated /<br/>Couverture restaurée et/ou pelliculée</li> <li>Cover title missing / Le titre de couverture manque</li> <li>Pages decolorées, tachetées ou piquées</li> <li>Pages detached / Pages détachées</li> </ul>   |        |
| Covers restored and/or laminated /<br>Couverture restaurée et/ou pelliculée<br>Cover title missing / Le titre de couverture manque<br>Pages décolorées, tachetées ou piquées<br>Pages detached / Pages détachées  |        |
| Couverture restaurée et/ou pelliculée Pages discoloured, stained or foxed / Pages décolorées, tachetées ou piquées Cover title missing / Le titre de couverture manque Pages detached / Pages détachées   |        |
| Cover title missing / Le titre de couverture manque<br>Pages décolorées, tachetées ou piquées<br>Pages detached / Pages détachées   |        |
| Cover title missing / Le titre de couverture manque Pages detached / Pages détachées  |        |
| Pages detached / Pages détachées  |        |
|   |        |
| Coloured maps / Cartes géographiques en couleur   |        |
| Showthrough / Transparence  |        |
| Coloured ink (i.e. other than blue or black) /  |        |
| Encre de couleur (i.e. autre que bleue ou noire) Quality of print varies /  |        |
| Qualité inégale de l'impression   |        |
| Coloured plates and/or illustrations /  |        |
| Franches et/ou illustrations en couleur Includes supplementary material /   |        |
| Comprend du matériel supplémentaire   |        |
| Bound with other material /   |        |
| Relié avec d'autres documents Pages wholly or partially obscured by errata si   |        |
| tissues, etc., have been refilmed to ensure the t   |        |
| Only edition available / possible image / Les pages totalement partiellement obscurcies par un feuillet d'errata,   |        |
| Seule édition disponible partiellement obscurcies par un feuillet d'errata, pelure, etc., ont été filmées à nouveau de faço   |        |
| Tight binding may cause shadows or distortion along obtenir la meilleure image possible.  | içon a |
| interior margin / La reliure serrée peut causer de  |        |
| l'ombre ou de la distorsion le long de la marge Opposing pages with varying colouration   |        |
| intérieure.   |        |
| possible image / Les pages s'opposant ayant   |        |
| Blank leaves added during restorations may appear colorations variables ou des décolorations s  |        |
| within the text. Whenever possible, these have been filmées deux fois afin d'obtenir la meilleure imit  | image  |
| omitted from filming / II se peut que certaines pages possible.   |        |
| blanches ajoutées lors d'une restauration   |        |
| apparaissent dans le texte, mais, lorsque cela était  |        |
| possible, ces pages n'ont pas été filmées.  |        |
| Additional comments /   |        |
| Commentaires supplémentaires:   |        |

This item is filmed at the reduction ratio checked below / Ce document est filmé au taux de réduction indiqué ci-dessous.



The copy filmed here has been reproduced thanks to the generosity of:

D.B. Weldon Library University of Western Ontario

The Images eppearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the fliming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the beck cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol  $\longrightarrow$  (meaning "CON-TINUED"), or the symbol  $\nabla$  (meening "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too iarge to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method: L'exemplaire filmé fut reproduit grâce à la générosité de:

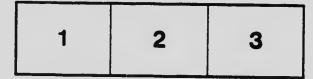
D.B. Weldon Library University of Western Ontario

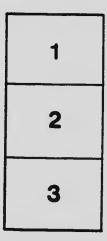
Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exempleire filmé, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une compreinte d'impression ou d'illustra an en terminant par la dernière page qui comporte une telle empreinte.

Un des symboles suivants apparaîtra sur la dernière imege de cheque microfiche, selon le cas: le symbole → signifie "A SUIVRE", le symbole ♥ signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bes, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.



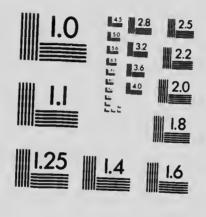


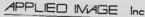
| 1 | 2 | 3 |
|---|---|---|
| 4 | 5 | 6 |

#### MICROCOPY RESOLUTION TEST CHART

(ANSI and ISO TEST CHART No. 2)

.





1653 East Main Street Rochester, New York 14609 USA (716) 482 - 0300 - Phone (716) 288 - 5989 - Fax

# U. W. O. LIBRARY

8.

# "OMAR"

FROM THE TRENCHES



LIBRARIES

THE UNIVERSITY OF WESTERN ON TARIO

LONDON CANADA

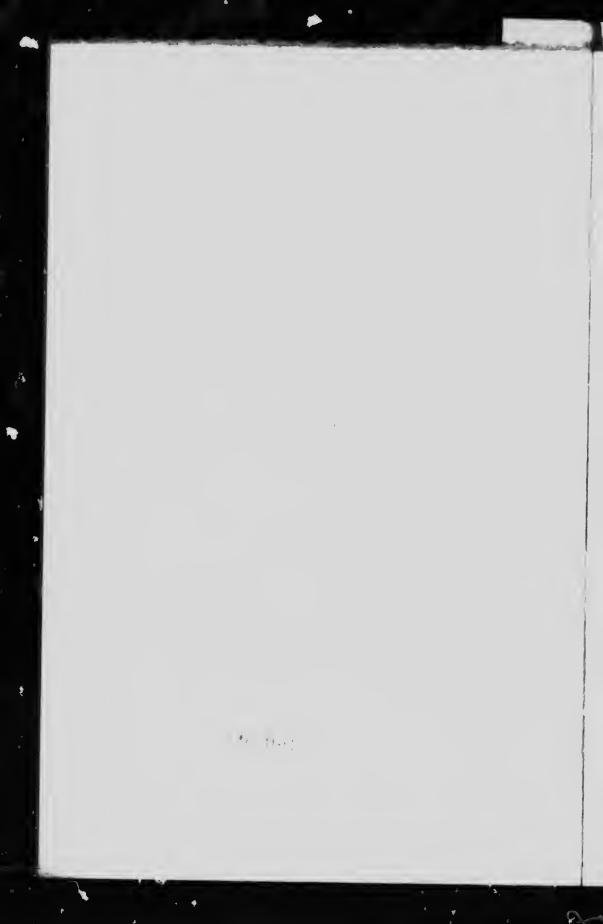


# Omar from the Trenches



By

George Dottridge



## Oma: from the Trenches

By

GEORGE DOTTRIDGE

#### 0

Stand to! for Morning in the Trench of Night Has flung his Starshell, putting Stars to Flight, And lo! the Sergeant with the Rum is come,

I

"Stand down and post Day-sentries now," "All right!"

П

Dreaming when Starshells fluttered thro' the Sky 1 heard a Voice outside the Dugont cry:

"Awake, my little one, it's two o'clock." Sadly 1 crooned "Thy Sentinel am 1."

#### Ш

And at the "Stand down." those who stood outside The Dugout, waiting, "Get a move on," cried, "You know how little while we have to stay, Big Working Parties threaten—get inside."

۲

Winter Indeed has gone with all her Snows And last week's Fifteen Francs—where, no one knows But still our Rum its Warmth and Pleasure yields

And still the "Stokes" its frequent mortar throws

#### VI.

And Fritz's bolt is shot: but asimine

Fool-bluffing newspapers with "Whine, Rhine, Whine! Ach Rhine!" The Tagenblatt cries to poor Fritz. That yellow Cheek of his to incarnadine. Come, fill the Spoon, and in the Fire of Spring, Our Winter Garment, made of Leather, fling

The German Eagle Las but little Time To fly--and lo! the Bird is on the Wing.

#### VIII

And look—a thonsand Sandbags ev'ry Day, No! many thousands filled with Belgian Clay! And the first Winter Month may bring the close,

And take John Bull and Jack Cannek away!

#### tX

But come with Jack Cannek and leave the Lot, Of Hindenberg and Von Tirpitz forgot,

Let Bernstoff lie and ramble us he will, And Hyphenates cry "Dentschland!" Heed them not.

#### X

With me along some Strip of Herbage sown With Cabbages and Carrots—all mine own,

Where Gus Alerts und Grenades ure not known, And pity Kaiser Wilhelm on his throne.

#### XI

There with a Newspaper beneath the Bough. A little Beer, a Smoke or two —and Thon Beside me, rumbling about Politics,

Ah! Canada were Paradise enow!

#### XII

"How sweet are Home and Comfort" burble some, Others "Yes, let our Tenton consins come,"

Ah! don a Skirt and send as Cigarettes. Oh! the brave amsie of the distant dram!

#### XHE

Look to the Shell that flies around us "Lo! Whistling," she says "Into the Air I go And once my iron Casing burst apart,

Fly to your Dugonts! Look out there, below!"

The Dugout that we set our minds upon, Blows up—or isn't bothered- and anon.

Like Warts upon old Belgium's muldy Face. Staying its little day or two is gone.

#### X|V|

And those who dodged the vindictive Grenade, And those who promptly for their Dugonts made, Alike to Sentry Duty are returned.

They're much too busy now to be afraid.

#### $XV^{*}$

Think in this battered as Line Trench we stay, Waiting for Hun Surprises sight and Day,

Where sentry after sentry with his "Gat. Abides his flour or two and goes away.

#### XV11

They say the Germans find it hard to keep. The land where Willie gloried and drank deep.

And doffre's going to hunt the Wild Ass. And put him and his Papa safe to sleep.

#### XVIIE

4 sometimes think that ne'er has blown so red. The Rose, as Roses will, when Willie's fled, That every Flower will in the garden grow. More — utiful when Prussianism's dead.

#### XTX.

And this delightful Herb's once tender green Dyed by the fonlest Work the World has seen, Will grow again in Radiance—Ah, who knows How badly Germanized we might have been?

#### XX.

Come, gentle Sergeant, fill the Cup that clears To-day of past Regrets and future Fears. To-morrow in old Blighty I may be.

And I'll come back in nincteen thousand years.

Lo! Rum we want, the strongest and the best, Liek up the Spoon, then stand awhile and jest—

Let's drink our "tot" and clean our trusty "Gats," Then one by one creep silently to rest.

#### XXII

And we, who erst made merry in a Shed-With six to eight tiles missing overhead,

1

Can keep a Smile on in a Dugout too, If we've swiped Sandbags to make soft our Bed.

#### XXIII

Ah, make the best of what we yet must spend. Lest Britain too into the Mud descend,

Mud unto Mud and under Mud to lie, Sans Wit, Sans Truth, Sans Justice—What an end!

#### XXIV

Alike to those who for a Zepp prepare And those who after Tirpitz' Navy stare,

A Northeliffe from the Tower of Darkness eries "Hark" but his Talk is neither here nor there.

#### XXV

Why, all these ha'penny Sages who dispense Stale Platitudes so learnedly—from whence,

Got they their turgid Wisdom ?-Purchase some Lest strident Paper-till they write some Sense.

#### XXVI

Oh, come with Jack Cannek and leave those "Wise" To talk: some insects worry such as—Flies

Keep still—and listen (all the Rest is Lies) The Pow'r that caused this War forever dies.

#### XXVII

Myself when young did eagerly frequent Tory and Whig—and heard great Argument,

Of Food and Creeds and Taxes—and 1 found The whole blamed lot was mere Advertisement.

#### XXVIII

With them all kinds of Politics I'd spout, But dimly guessing what I talked about,

And this was all the Harvest that I gleaned: "I earn my Bread and Cheese—or go without."

#### XXIX

Into this Mess of Talk, the Truth not knowing Like Golden Syrup, sticky—ever flowing

And messing up the Scheme of Things entire, Fladled Platitudes—and sat back blowing.

#### XXX

"Why," I would as<sup>1</sup>: "was this Man hurried hence?" And further "Why was that Man rushed back thence?" Another and another Rag to chew

And worry with colossal Impudence.

#### XXXI

Up from Bayswater and thro' Notting Gate I rode—and on the Throne of Britain Sate

And many Knots unravelled on the Road, A Cop held up his Hand—I had to wait.

#### XXXII

There was a Hand 1 could not thrust aside, There was a Power o'er which 1 could not ride And while 1 fumed, the Policeman let us by,

(One humble Copper—what a thing is Pride!)

#### XXXIII

Then to the ranting Press itself I wrote. Saying: "O. Sereamers, here's what gets my Vote, Four million Soldiers—fighting in the Dark.

Not proud nor wise enough to send a Note !

#### XXXIV

So to this dusty Trench my Face 1 turned. And something of the Soul of Nations learned And Heart to Heart it whispered "While you live Fight! for this War must never be adjourned!"

#### XXXV

I think the Navy—modest fugitive, Retiring yet so argumentative, Fights chiefly via Sayville from Berlin.

And by its Fiction doth its glory live.

#### XXXVI

For in the New York Papers, day by day. The wireless from Sayville had its Say,

Till even yellow Journalism blushed And murmured "Gently, Brother, Gently, Pray."

#### XXXVII

Ah, be discreet—what boots it to repeat Our words when Bathmats slither 'neath our feet? Bullets to-morrow and Mud yesterday, Don't fret about it—get Old Fritzie beat.

#### XXXVIII

A year ago—Annihilation's waste. This year, the Germans whipped to snit your taste. Their Star is setting—and the Battle Plan

Of Kaiser Wilhelm crumbles-Let's make haste!

#### XXXIX

How long, how long should Working Parties last? And why do Officers all walk so fast?

Better in Trenches, fighting fretful Fritz. Than work for a C. E. enthusiast.

#### $\mathbf{X}\mathbf{L}$

You know, my friends, how long since 1 abjured My old Enthusiasm-1've been cured

The more you do the more you have to do, All Life's uncertain-but that Fact's assured.

#### XLL

For Work and Hustle as with Rule and Line And Laziness without 1 can define,

But after all, I never cared for Work, The "dolce far niente" stuff for mine! And lately in a lone Estaminet, I heard a bunch of soldiers have their Say;

It wasn't what they said that made me gasp. The Language they employed caused my Dismay.

#### XLIII

The Swear that doth with Vigor infinite, The end of Bad Oues and their Doom recite, Two Monosyllables, that in a Trice,

Assign to you a Fate that's definite.

#### XLIV

The mighty Kaiser—that victorions Lord. —Whose dialectic ravings as a sword The Berlin journals fiercely wave aloft. Makes "God damn England" quite a mild word.

#### XLV.

But leave them all to fulminate—with me. The Quarrel of the Nations come and see

And from some Sandbag on the Parapet Take Shots at Fritz who's shot so oft at Thee!

#### XLVI

But if the Job you're on—your Khaki Dress. End in the Victory you strive for—yes Then see that while Thon art, Thou art but what,

Thou startedst-Private. Thou caust not be less!

#### XLVII

While the Rat plays npon the Parapet. Think of the Morning and the Rnm yon'll get. And when the Source with the contliner D

And when the Sergeant with the soothing Draught, Draws up to thee-drink deep and do not fret.

#### XLVIII.

'Tis all a Railway Map of nps and downs. While Father draws up schedules—Willie clowns

Hither and thither moves—and causes Wreeks; The whole blamed Argnment should cost Three Crowns. For in and out, above, about, below,

'Tis nothing but a wicked Fireworks show,

And now and then you get a chance to shoot, -You can't see anything to shoot at, though.

#### L

Poor Fritzie has no Right to Ayes or Noes. But East or West ns rules the Kaiser, goes:

He gives his life for Willie's vanity, Aud knows it all the Time—yon bet he knows.

#### LL

The Working Party toils--when one Job's done, Starts on another, which is scarce begin,

Ere rushes up a different Engineer, And takes the Party elsewhere—it's great Fun.

#### LIF

To that embracing Thread they call barbed wire. I've got to own I never did aspire.

You wind it round some Stakes in No Man's Land, And Fritzie gets you with Machine Guu fire.

#### $\Pi$

Of Belgiau Clay we built a Parapet. The Belgian Rain came down and we got wet, Soon after came the burning Belgian Sun. And we supplied the honest British Sweat.

#### LIV

I tell thee this—in making ont the Bill. Dou't think it's all correct and fair until

All Prussianism's dead, Von Bissing hung, And others punished who conspired the ill.

#### LV

The Hun hath shot his bolt—and little doubt It hurts his Vanity—well, let him shout;

He's got to take up Waiting once again. But not in Britain—we can do without. 1

Y

This, now, he knows-a Tip however slight, A little light Employment every night;

The modest Penny in the Tavern eaught, Are better than an Empire lost outright.

A.

Y

1

#### LVH

O, Thon, who didst with Howitzer and Krupp, Beset the Road we had to wander up,

We've had our Share-and now it's up to thee, We have Thy Gruel ready-"Hand and Sup."

#### LVIH

O Thou whose sense of Honor's so awry, Betrayer of our Friendship-Royal Spy. For all the evil wherewith Germany Is blackened—Thou shalt answer bye and bye.

#### **KUZA-NAMA**

#### LIX

Listen again. On Sentry-go one Night, Lit up by Starshell's parabolic Flight. As on the Firing-Step 1 stood alone, I heard Lee-Enfields whisper of the fight.

#### LX

And strange to tell-of all that Deadly Lot, Not one could count the Germans it had shot, And snddenly mine own impatient cried: "Is this a real War-or is " not ?''

#### LY.

Then said another: "Surely not in vain, My former Owner's numbered with the Slain,

And those responsible for this mad War Will surely never have the Power again."

Another said: "The Crown Prince.—Idiot— Had Power and Friends—not good, but quite a lot; Shall he who killed his army in pure Pride.

Retain his Power and Friends? I fancy not

#### LXIII

None answered this; but after Silence spake. A Lee-Enfield of very modern make: "They sneer at me for having no Unt-off.

Why has not Northeliffe one for Goodness' sake?"

#### LXIV

Said one ''Folk o.' a handy Conscience tell. And scream Objections in the Press as well: They'd sooner die than fight for Freedom—pish! They've got to toe the Line—all will be well.''

#### LXV

Then said another with a long drawn Sigh: "This conscientions Stuff is all my Eye;

Let's make him keep our Britain's Conscience first, And talk about his Conscience bye and bye.

#### LXVI

And while the Rifles one by one were speaking. One spied the Break of Day the World was seeking,

And then they jogged each other "Brother, Brother, The Heavens are full of Light-Look, some is leaking."

#### LXVII

Ą,

Lord, with Thy Light my fading Life provide, And let it shine from Heaven far and wide;

et Murder, such as this War, blindly grope, Nor find a Virtue under which to hide.

#### LXVIII

That all our buried Soldiers, such a Suare Of Perfume shall fling up into the Air,

That stinking War shall show for what it is, And fragrant Peace shall flourish everywhere.

#### LX1X.

Indeed the Idols we have loved so long, These scientific Days seem all dead wrong;

We're torn to Pieces by a Chemical Because we listened to a Jingo Song.

#### LXX

Indeed against this Soldiering before I swore—was I in earnest when I swore?

And then—and then came War and Poison Gus; I joined the Bunch and babbled Peace no more.

#### LXXI

And much as War has played the Infidel And robbed me of my peaceful Notions—well I often wonder what the Soldiers gain One half as precious as the Lives they sell.

#### LXXII

Alas, that men should be shot down in Rows, That Youth's sweet seented Manuseript should close, A Holocaust to please an Imbecile,

Who yet may be an Emperor, who knows?

#### LXXIII

Ah, Friend, could you and I with Fate conspire: To cure this Imbacile's insane Desire,

Would we not smash his Armaments to Bits And put his turgid War Books in the fire?

#### LXXIV

But, blood red War dim: ing and shall wane. The Sun of Peace is Jing once again; How oft hereafter rising shall he look

For any Hint of War-and look in vain,

<u>Ą</u>,

#### LXXV

And when Thyself with shining Feet shall tread Among the Soldier Victirus—Thy bent head Shall promise for their death an Endless Penee; Forgive us if we hate—we have our Dead.









