

## Women's Centre rejects CYSF funding proposal

By LAURA LUSH

The York Women's Centre is opposed to the Council of York Student Federation's (CYSF) stipulations of financial accountability because it "undermines the centre's autonomy," said executive member Catherine Lake.

Lake said the Council's request that the centre submit all records of expenditures to Director of Women's Affairs Elise Hallewick before they are reimbursed is "impractical because it's like asking for an allowance." Lake added that the centre is prepared to submit bi-monthly budget reports to the Council provided they receive funds before hand in lump sums.

In an executive meeting between CYSF and the Women's Centre on Monday, the Council proposed a two month trial system that would ask the centre to submit their spending records to Hallewick. "At the end of January," said Hallewick, "if the centre proved their accountability I would push for more funds to be released in a lump sum basis." The centre has been promised \$1,600 from CYSF from the Calumet College Trust Fund.

Lake said the centre is rejecting the Council's proposed two month trial system because "it regulates our finances." She also said the centre did not trust the Council's proposed trial system because they were unsure of the terms that would prove their accountability. "We are going on the pretense that we should trust them when we don't know how we will have to prove ourselves to them, or if they will continue to tell us that we can't have a lump sum instalments after the two month trial period."

CYSF President Reya Ali said that all Council funded clubs and services must be financially accountable because the Council has to in turn account to the Administration. The Administration allocates grants

from an operating budget to CYSF to provide club funding. Ali also said that because the Council only receives approximately 80 per cent of their cash flow from the Administration in instalments at the end of September, October and February, the Council can only release partial sums to clubs and services. "This system helps keep our own finances in line, Ali said, adding that "if organizations misuse their funds, they will not receive the remainder of the instalments." Ali said that the accountability procedures between clubs and services differs slightly because clubs have a membership where services do not. Clubs must provide two bank statements twice a year and receive their funds in partial lump sums. Because services don't have a membership to account for their expenditures, they must liaise with their heads of portfolios to administer spending on salaries, resource material and improvements to the service centre.

Renata Aebi of the Women's Centre said that because they were a service it was "impractical to go to the Council every time they needed money for the centre." Lake added that the centre did not have sufficient funds now to pay for expenditures that were to be reimbursed by the Council. "They don't understand our needs," she said, "we don't have the available funds now to cooperate within their system."

The collectively run Women's Centre began in 1975 and is located in South Ross 156. It functions as a drop-in, information and referral centre. Lake estimated that between 30-40 people come in to the centre daily.

Lake said the centre was not funded by CYSF last year, adding that most of their \$3,000 budget came from supporting colleges. So far this year they have received \$300 from Vanier College and \$100 from Win-

cont'd on p. 5

## Stong offers monetary reward for return of stolen Sendry prints

By DOUGLAS STEWART

A \$1000 reward is now being offered by Stong College for information leading to the return of 32 prints stolen from the Samuel J. Zacks gallery on September 8. The prints, by French artist Gerrard Sendry, are valued at \$18,000.

"All we want is the drawings back," said Olga Cirak, Assistant to the Master of Stong College. "We aren't going to set up an elaborate or devious trap using the reward, we just want information leading to the safe retrieval of the prints. Anyone who gives us that information can walk away with a thousand dollars."

Stong College has been working in cooperation with the Metropolitan Toronto Police, who have circulated a copy of a representative print from the series to all the galleries and pawnshops in the Toronto area. But Kurt Stephens, Assistant Director of the Gallery, said that the prints could easily be sold privately in Toronto or even publically elsewhere in Canada with very little risk.

Before the theft, security in the gallery was considered adequate—the only way a person could gain access to the prints was to obtain a key for a deadbolt lock to the office door adjacent to the gallery. It was from this office that the prints were stolen.

Since the theft, Stong College has

invested an additional \$2,000 in motion detectors and window bars.

After an investigation, the Metro Police, with the cooperation of Stong College, have narrowed the suspects down to one person, but they lack the definitive evidence necessary to press charges, Cirak said. This current obstacle of legal semantics has left the administrators of the gallery angry and frustrated. "Originally we were looking for a needle in a haystack, now we're looking for a million of them," Cyrak said.



One of the stolen Sendry prints.



'SPARROWS FIRST FLIGHT': Painting by Zhu Yinren is part of Chinese exchange from People's Republic of China Zhejiang Academy exhibition at Stong College. Interview on p. 12.

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## CYSF club definition ambiguous, say York club reps and professors

Representatives from some York clubs offer their views on the CYSF definition of 'political.'

By JAMES FLAGEL

The recent controversy over whether the York Students Movement Against Apartheid (YSMAA) should receive funding has brought into question the Council of York Student Federation's (CYSF) definition of a 'political' organization.

"The present definition of political is ambiguous," said Ron Clark of the Jewish Students Federation, "because at the moment, all clubs are potentially political."

"The definition is so broad that it does not offer a defined criteria needed to evaluate groups," added Clark.

"Political," according to CYSF, is defined as "having to do with organization or action of individuals, parties or interests that seek to control

appointment or action of those who manage affairs of state."

According to Professor Leselva of the Political Science Department, the definition is vague, and its use of 'control' could mean anything "from strictly controlling to merely attempting to influence affairs of state. In the latter context almost any group could be prosecuted for these types of actions."

Professor Dewitt of the Political Science Dept. added that "any organization is going to be political whenever they dwelve into actions concerning normative value."

Dewitt described the example of a group attempting to promote good diet for Canadians. "Even this group would be political, for they are trying to persuade the government in assuring a better diet for more Canadians," he noted.

Both Laselva and Dewitt strongly support the YSMAA, but added that "under the current definition the YSMAA is definitely political. But

then again," they added, "with this definition, who isn't?"

Reya Ali, president of the CYSF, said the "YSMAA is political but due to the mass support for this humanitarian cause, an exception for funding would be made."

Ali also noted that, due to the ambiguous nature of the legislation, the exception could be made.

"You always have to have an escape clause," added Ali.

Amalia Koutakos, a member of the Hellenic Student Association, said that "CYSF should do away with the 'political' definition since most groups hold programs opposing this legislation anyhow."

Andrea Meeson, a member of the YSMAA, said that a redefinition of 'political' is desperately needed. "At present they can decide at whim what is 'political' and what is not," Meeson said.

According to Cal Bricker Political Science Phd-2 student, "If the legislation cannot include the exception the legislation should be changed."

## Anti-apartheid forum held at York

By SHELLEY WEISFELD

A speech equating Apartheid with Nazism was the highlight of an anti-apartheid forum held at York on Wednesday, November 20.

Joanne Naiman, a sociology professor at Ryerson, told a group of over 100 people that "Apartheid can be seen as a system of institutionalized Nazism."

The York Student Movement Against Apartheid (YSMAA) sponsored the event, which featured speeches by Yusef Salooje of the African National Congress (ANC) and Ara Azcurko, a member of the University of Toronto's Divestment Committee.

The forum began with a film about South African political activist Nelson Mandela. Mandela was sentenced to life imprisonment in 1964 for his activities with the ANC. Recently, however, it has been rumored in the press that Mandela could be released from prison within a few months.

Naiman spoke immediately after the film, giving comparisons of racism between the Nationalist Party in South Africa to the German Nazi Party of the 1940s. "The methods may be different but the consequences are the same," she said.

She added, "The notion of racial purity, of being the master race... is consistent of both Apartheid and Nazi ideologies."

## CYSF to fund organizations despite absence of Trust Fund agreement

By LAURA LUSH

The Council of York Student Federation (CYSF) will go ahead and fund nine student organizations at its own expense until the allocation of their joint Trust Fund with Calumet College has been finalized.

"We will release some money now regardless of Calumet's approval, so that the organizations can start to do their activities," CYSF President Reya Ali said. "We're willing to run a partial deficit now so we can release the money immediately." Ali said CYSF will be reimbursed for the spending when the Trust Fund is settled.

Lesley Garant, chairperson of the Calumet College General Meeting (CCGM), said he hopes an agreement can be reached between the two parties within the next couple of weeks.

Naiman concluded that "for our government to have diplomatic connections is for it to be an accomplice to an international crime as genocide."

ANC member Salooje said, "Given internal and external forces, we are forced to carry an armed insurrection, a peoples' war." He continued by stating "when they shoot a baby in the head we will be prepared. We are left with no choice."

On the issue of sanctions, Salooje said, "The battle against the South African government is made more difficult by foreign economic support."

## Scott Library card catalogue goes way of Studebaker

By SHARON ANDRES

FOR SALE: Scott Library's used card catalogue.

Scott Library, and all the libraries affiliated with York University, no longer have use for the drawers full of cards that used to catalogue books by author, subject and title. Rather, they are opting for the sophisticated and more effective microcatalogue.

Rasma Rugelis, associate director at Scott, said the "superior service" offered by the microcatalogue and public query system has "major economic advantages over the labour intensive card catalogue system."

The last entry into the card catalogue was in 1974, and the first entries into the microfiche system began in 1979. "We are officially closing the card catalogue on December 10, 1985," said Len Draper, the administrative director at Scott.

Perhaps Scott Library will sell their cards to reimburse the cost of

the microcatalogue system. Scott's garbage may be useful for the average person's everyday use. Recipes and speeches are commonly found on this size of card. They could replace baseball cards in the spokes of bicycles or one could put several layers together and sew them in clothes for the fashionable football player look. By stringing several together, interspersed with popcorn, gummies and beads, these cards could become the newest jewellery craze. Keep them around for the next convention and write "Hi, I'm Alice" on it and tape it to your shirt. Perhaps Betty Crocker would be interested in buying them to replace the paper knives she so conveniently includes in her cake packages.

Finally, these outdated cards could be kept as souvenirs of the wonderful, wild days spent at Scott Library. After all, one man's junk is another man's treasure.



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## Financial Study may recommend new residences for Keele campus

By NAOMI PASCOE

A financial study due out by Christmas could recommend that York build a new on-campus apartment building or residence by September, 1987.

The study is being conducted by the Office of Business Operations and the York University Development Corporation (YUDC).

The apartment building would be for law, graduate and Atkinson College students with 260 bachelor apartments. The college residence would have 280 beds. Either way both buildings fall far short of providing the 700 units needed to exhaust the waiting list for housing.

The project would be the first new residence since 1973. Since then York's full-time student enrollment

has almost doubled, from 14,600 to 25,900. One of the reasons for the absence of new residences is the other projects were government subsidized. For this project York will get no financial support.

Dr. Philip Lapp, Chairman of the YUDC, does not want the project turned over to private business, as has been suggested. "The moment private industry takes it over it has to be identified as an asset that they can see. It is not a policy at York to sever its lands. York has to finance it."

Lapp said the YUDC's mandate is to develop the empty 400 acres with self-financing projects. The financial study is to see if the residence project is feasible. "The YUDC can't impinge on the University's budget," said Lapp.



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# GRAB-BAG!

Compiled by DAVE BUNDAS

## Attack of killer egg

Russell RCMP report an uneventful Halloween for 1985.

There was just one complaint of mischief made by the owner of a car which had some paint damage caused by egg-throwin on Halloween.

A volunteer firefighter reported the theft or disappearance of a four-foot step ladder from the back of his truck on Halloween night. The man had parked his truck in front of the Russell firehall after he was called to a fire. When he returned, the ladder was gone. RCMP ask anyone with information on this please contact them.

## Break a leg

Carl Bily's young son Willie, aged 6 had a miraculous escape last week when coming into school on a load of wheat, with one of his father's teams. He fell off the load and under the wheel which passed over leg. He was hurried to Binscarth for medical attention and it was then found that there were no bones broken.

## Ghastly nightlighters

Between the dates of October 3 and 30th, approximately \$970-worth of shovels and other equipment was stolen from CN tool storage trailer. Police are investigating.

On November 2nd, a vehicle towing a boat trailer broke down two miles north of Foxwarren. The driver left the vehicle beside the highway overnight and when he returned the next morning, he discovered that in excess of \$200-worth of

fishing equipment was taken from the boat.

RCMP said there was a complaint of nightlighting made on November 2nd. They ask local farmers to be watching for nightlighters on their property and to be careful about leaving anything outdoors that could be stolen by nightlighters.

## City life is tough

This is a time of year when my heart goes out to city-dwellers. It's a time when rural and small town living is immensely superior to that in the concrete canyons, the abominable apartments, the sad suburbs of metropolia.

In the city, day ends drearily in the fall. There's the long, wearying battle home through traffic, or the draughty, crushed, degrading scramble on public transportation.

The city man arrives home fit for nothing but slumping for the evening before the television set. And what greets him? The old lady, wound up like a steel spring because she hasn't seen a soul she knows all day, there's nothing to look at but that stupid house next door, exactly like their own, and the kids have been giving her hell.

He's stuck with it. For the whole evening. That's why so many city chaps have workshops in the basement. It's much simpler to go down to the cellar and whack off a couple of fingers in the power saw than listen to Mabel.

Life is quite different for the small town male. He is home from work in minutes. He surveys the ranch, says, "Must get those storm windows on

one of these days," and goes in, to the good fall smells of cold drinks and hot food.

His wife saw him at breakfast, again at lunch, has had a good natter with the dame next door, and has been out for two hours, raking leaves with the kids. She doesn't need him.

Instead of drifting off to the basement, the small town male announces that this is his bowling night, or he has to go to a meeting of the Conservation and Slaughter Club, and where's a clean shirt. And that's all there is to it.

While her city counterpart squats in front of TV, gnawing her nails and wondering why she didn't marry good old George, who has a big dairy farm now, the small town gal collects the kids and goes out to burn leaves.

There is nothing more romantic than the back streets of a small town in the dark of a fall evening. Piles of leaves spurt orange flame. White smoke eddies.

Yup. It's tough to live in the city, in the fall.

—The Russell Banner  
Russell, Manitoba

## A lot of bull-oney

The Chamber is still operating with a deficit, as they have not yet received the money that Career Start owes for tourist booth workers' salaries. A cheque is expected this week.

Dale Brown told the Chamber that a 'bull-sitter' was needed to look after the Russell bull on Halloween night. Security staff at the Russell Inn will keep an eye on the bull for the Chamber.

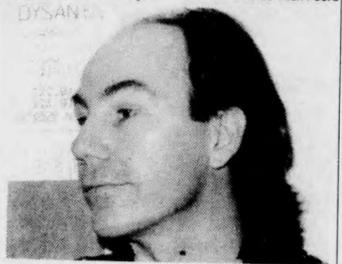
# QUESTION

What is your major and why?

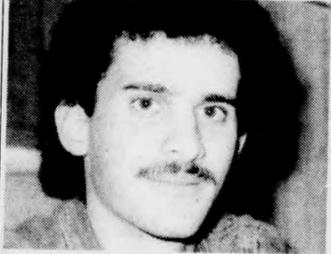
By Heidi Silverman  
Photos: Alex Ford



**Nigel Dyal, Computer Science I**  
"Computer Science because it's a field that is constantly expanding."



**Paul Dickinson, Math III**  
"I'm a Math major because I find Math challenging, I enjoy it."



**Gabe Petramala, Business I**  
"Because I feel that it will make me lots of money."



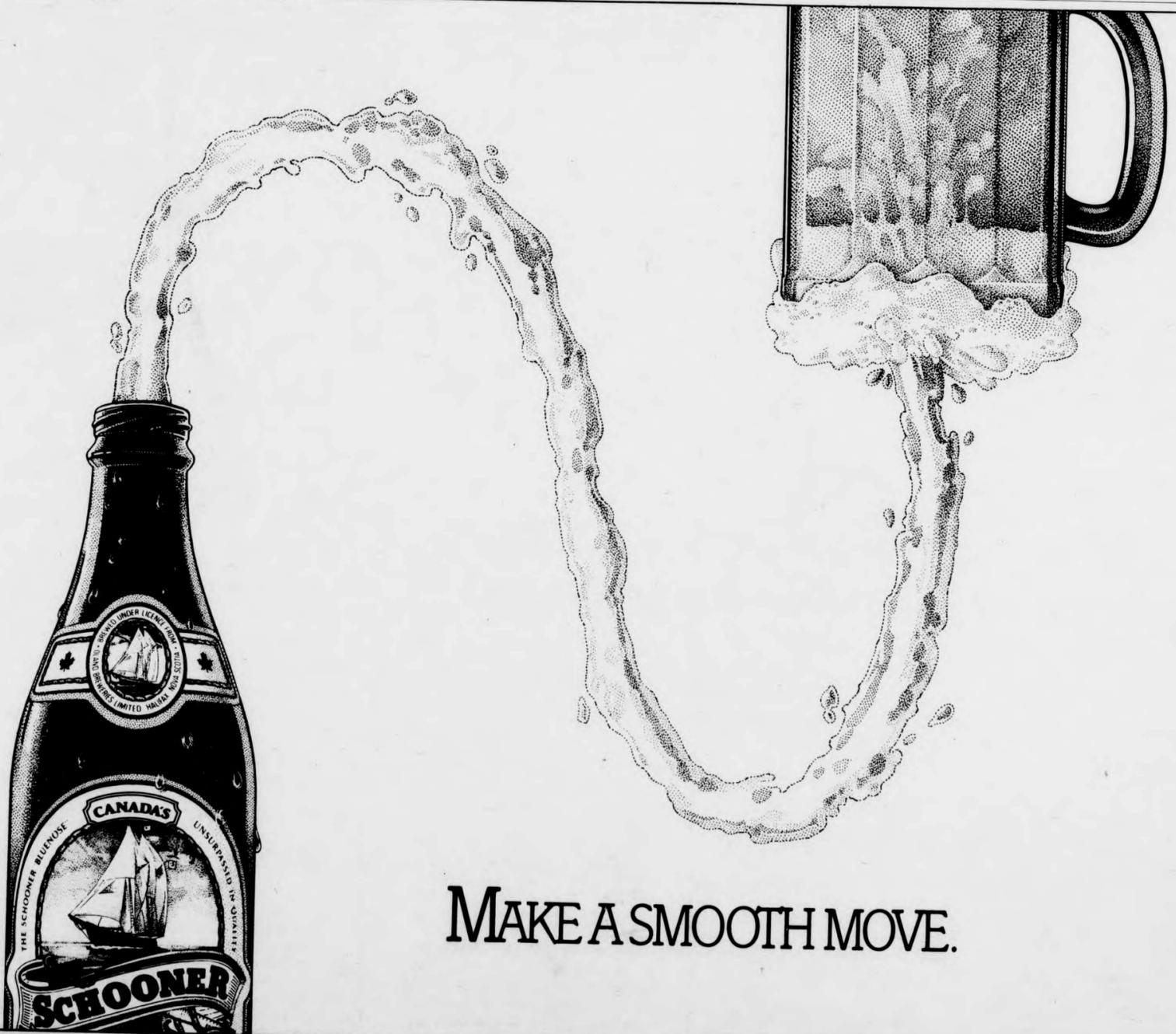
**Cheryl McCormack, Being a kid, 2 1/2**  
"Going to the park because I like playing with the other kids!"



**Steven Presement, Computer Science III**  
"Computer Science because it is where the money is at."



**Shelley Towle, Arts I**  
"I'll probably major in Psychology, and like, eventually go into education."



MAKE A SMOOTH MOVE.

*Aykroyd*

*Chase*

**SPIES LIKE US**

**PLUS:**

**ELENI**

**THE COLOR  
PURPLE**

**REVOLUTION**

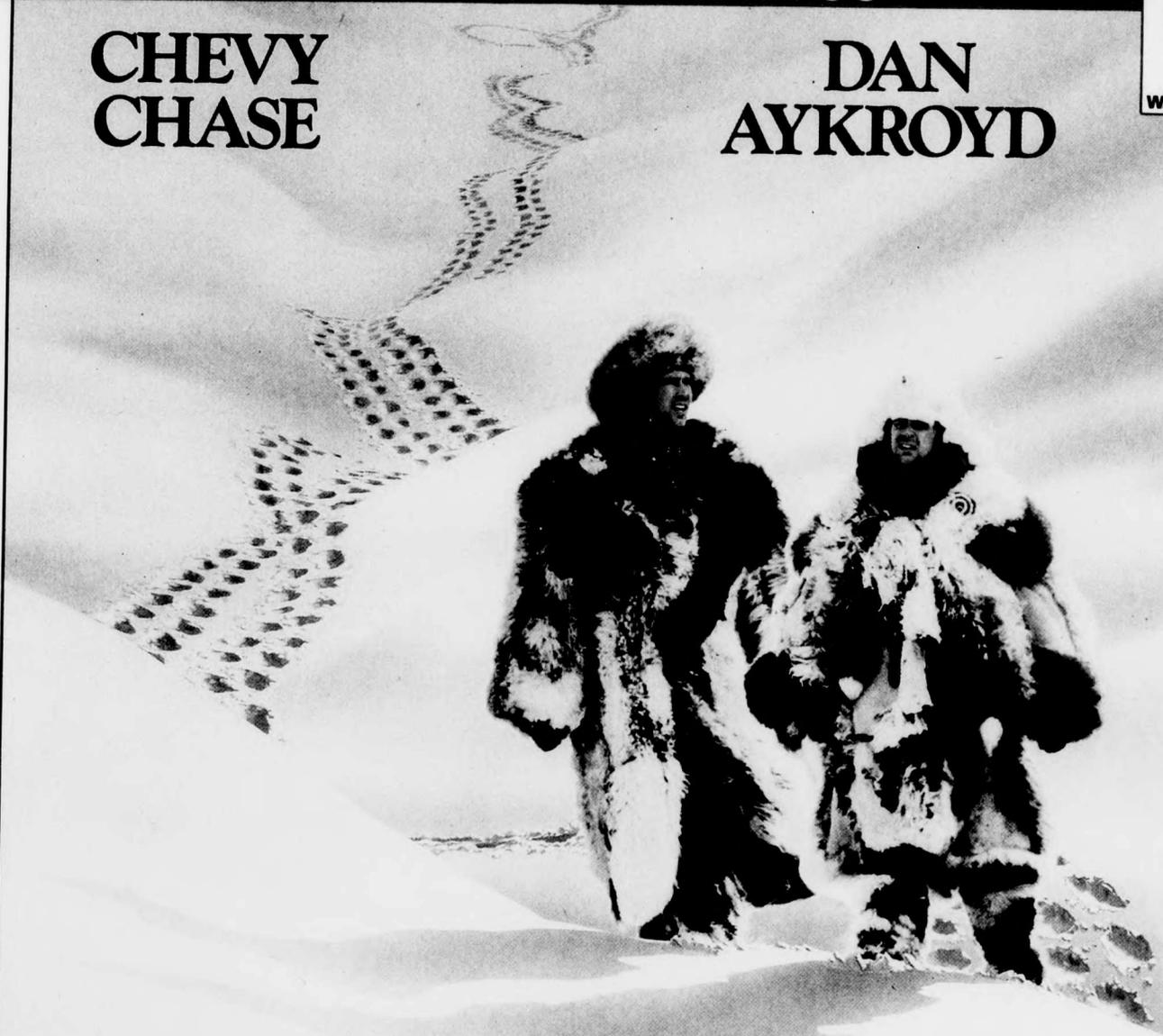


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Screenplay by DAN AYKROYD and LOWELL GANZ & BABALOO MANDEL  
Story by DAN AYKROYD & DAVE THOMAS  
Produced by BRIAN GRAZER and GEORGE FOLSEY, JR. Directed by JOHN LANDIS

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MOVIES

AN HILARIOUS COMEDY

By SYLVIA TRAIN



# SPIES LIKE US

Dan Aykroyd and Chevy Chase

**C**hevy Chase and Dan Aykroyd have a lot in common. They're both comics and writers who shot to fame on *Saturday Night Live* and made a successful transition to movies.

The two zany stars are together again in the film *Spies Like Us*. They play two bumbling, inept characters who cheat on a government test to get promoted. When discovered, the officials decide to use them as disposable decoys for a dangerous mission. They are parachuted into mid-Europe and slipped across the border into Russia where they discover they're to be killed off by the Soviets.

They also discover U.S. officials are attempting to fire death-dealing missiles at Russia and the Russians are aiming similar weapons at the United States. Our heroes decide to devise a way to stop nuclear warfare.

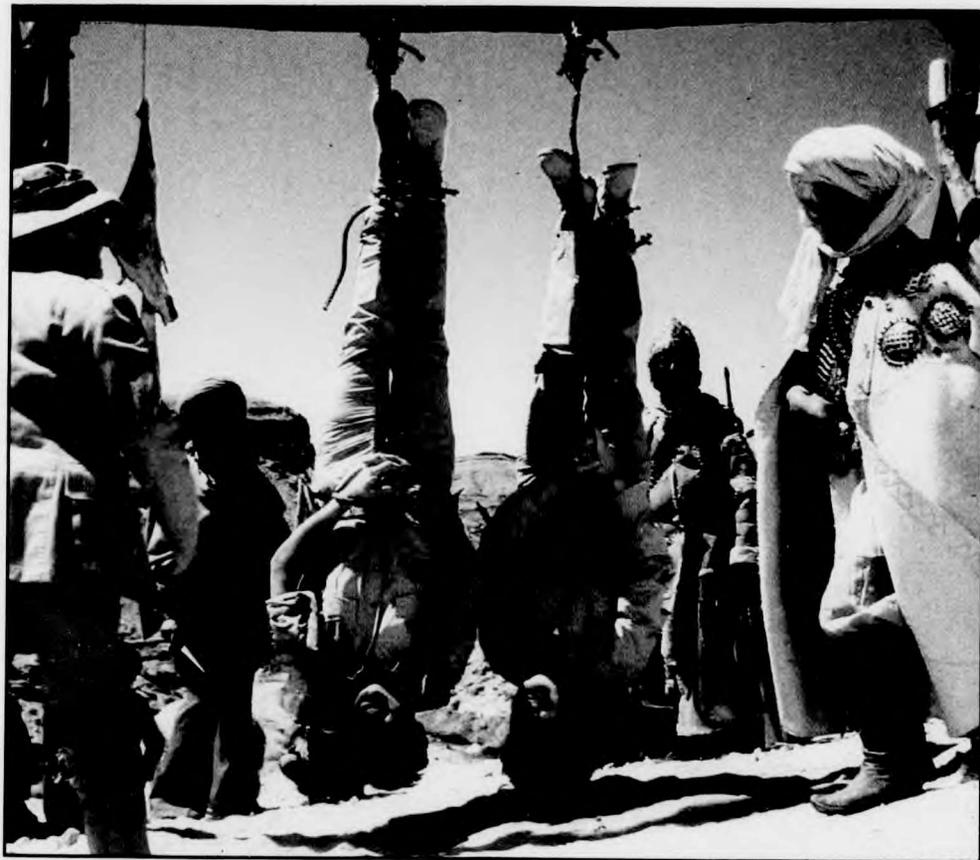
Can they do it?!!

Aykroyd, a native of Quebec, was known as "The Mouth" at the Catholic grade school he attended because of his incessant wisecracks and imitations. He was constantly in trouble with the nuns who ran the school and was finally expelled.

He majored in criminology at Ottawa's Carleton University, worked at the post office on the side, went north where he worked as a rod man in a Department of Public Works crew in Fort Simpson and planned on going into the civil service. But fate stepped in when a girl friend who sang pushed him into doing a little stand-up in clubs.

Aykroyd still feels more comfortable with the people he worked with at the post office and other jobs. They are a network of friends he's never said goodbye to. Those friendships are the ones that keep his feet on the ground despite his success and fame. It's the balance his partner John Belushi lacked.

He's come a long way since the seventies when he started at Toronto's *Second City*. It wasn't too long before *Saturday Night Live*'s producer Lorne Michaels spotted him and the rest is history. His pals from *SNL* days are still the ones he continually works with. Bill Murray and Harold Ramis were his co-stars in the blockbuster movie *Ghostbusters*, also co-written by Aykroyd. He also co-wrote *Spies Like Us* with the two successful film writers of *Splash* Lowell Ganz and Babaloo Mandel.



Privacy is very important to Aykroyd. He lives in a secure corner apartment in New York with three strong locks on the door. His house in Massachusetts is at the end of a terrible road and his cottage in Canada's North country has a lake on one side and a stretch of land on the other.

He's lived through making some stinkers, *Neighbors* and *Doctor Detroit* but with his kind of writing and acting talent he doesn't have to worry. He knows he can come up with a project that could take off again like *Ghostbusters*. He's writing another comedy with his *Trading Places* co-star Eddie Murphy in mind and a comedy vehicle for comedian-actor John Candy.

His *Spies Like Us* co-star Chevy Chase is a homebody these days, a father of two and enjoying every minute of it. He and his wife Jayni entertain at home, having friends Jane Fonda, Tom Hayden, Goldie Hawn and others over. But he wasn't always that settled.

He was born Cornelius Crane Chase, named by his grandmother after a Maryland suburb. He was able to handle troublemakers as a camp counsellor because he was one himself. That's why

he was kicked out of New York's Riverdale Country School. However, he straightened up at the progressive Stockbridge School in Massachusetts and graduated valedictorian.

When he was booked on *Saturday Night Live* in 1975 he became an instant star upstaging John Belushi, Aykroyd and the others winning two Emmys—one as an actor and one as a writer. After only one year on *SNL* Chevy made the transition to Hollywood for \$1 million a movie—the first one of that group to do so. He now makes in excess of \$2 million for each of his films.

His first movie *Foul Play* was a hit as was *Caddyshack* and *National Lampoon's Vacation*. Another feature, *Modern Problems*, grossed a quick \$25 million at the box office. It proved there's a large audience out there who'll go to see a Chevy Chase movie.

His father, now editor-in-chief of *The New York Times Books*, taught him that a sense of humor is the most important quality in life.

That's a lesson both Dan Aykroyd and Chevy Chase learned well. And as long as they keep us laughing we'll keep watching them up on the big screen.

MOVIES

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STEVEN SPIELBERG DIRECTS

By JANE HAWTIN



# THE COLOR PURPLE

The Pulitzer Prize Winning Novel Comes To The Screen

**T**here is a wonderful story behind how Whoopi Goldberg came to be the star of Steven Spielberg's *The Color Purple*. According to Goldberg, "I was driving down the street

Celie. She is a young, oppressed, sexually abused, uneducated black girl. At the turn of the century she is 14 and though she is not a slave on a plantation, she is slave to a society which values women, or girl children, only for the amount of work, or number of men they

on the book, he was hooked. He says, "I began reading *The Color Purple* casually and I couldn't put it down. I got angry, I laughed, and then I cried. And as Celie's story came pouring down into the sunlight, I felt everything at once. It was one of the best pieces of reading I had picked up in years."

*The Color Purple* represents a departure from his box office hits *E.T.*, *Raiders of the Lost Ark* or *Back to the Future*. Spielberg explains, "The human element has been present in all my films, especially *E.T.*, but *The Color Purple* is a departure for me in that it deals with emotional crisis and tremendous emotional growth, spanning almost 40 years in the lives of 8 characters."

Spielberg even changed his directing style for this film. He usually goes into production with every step of a movie storyboarded (drawn out with full instructions as to what happens, and where). For *The Color Purple* he claims he had no preconceptions and just shot according to how he felt that day. He explains, "I had disputes with my subconscious. My conscious might say, 'hey that's not the way to play this scene' but my subconscious surprised me everyday, telling me to just turn off my brain and go with it."

He also changed the script, with Meyjes, after each day's production. Whoopi Goldberg (she uses a fictitious name but won't say what her real one is) loved it. She says, "I am a sponge actor. I soak up some part of you that may come out later in a character. It's very subconscious and very weird. . . in fact I need total lunacy or I can't work. If I weren't an actor, I guess I would be certifiable."

Author Alice Walker, who was involved in the making of *Color Purple* says, "My hopes for the movie are that people will celebrate the spirit of Celie and Shug and the other characters. Celebrating being alive, struggling together and maintaining our connections with each other, even though it can be hard to do that."

"Maybe people will rethink their feelings about all the different kinds of love and the connections between love as we experience it between people and universal love." She was awarded the Pulitzer prize and the American Book Award for her story. No doubt Spielberg hopes he will earn equivalent awards, or at least the same respect, for putting the story on screen.



in Berkeley when Alice Walker came on the radio reading a section from her new book *The Color Purple*. It was a section in which Celie and Shug are discussing God. My kid made me pull over because I talk about God a lot, and she thought it was funny that somebody else was saying the same kind of stuff. So I knew I had to read it. I read this amazing book, and I sat down and wrote to Alice Walker, with my resume and all my reviews and references, telling her I would go *anywhere* to audition if this was made into a movie."

As it turned out Walker had seen Goldberg perform in a very small theatre in San Francisco and knew as soon as she came on stage that she had to play the part. Apparently she wrote back to Goldberg saying, "I know who you are. I've been to your shows and I've already suggested you for the role."

*The Color Purple* tells the story of

can 'do'. Celie is given by Pa to a horrible man who beats her. It is only her wry sense of humor and immense love for her sister that keeps her alive.

The abuser, simply called Mr. is played by Danny Glover. The role is in stark contrast to the character of the cotton farmer he created for Sally Field's *Places in the Heart*. Adolph Caesar, hot off *A Soldier's Story* is Mr.'s father and Margaret Avery plays Shug, the one bit of sparkle in Celie's life.

The screenplay was written by an almost total unknown, Menno Meyjes. He has only three films to his credit but one called *Lionheart*, about the 13th century children's crusades, caught Spielberg's eye and Meyjes got the nod.

Making a movie like *The Color Purple* was a unique experience for Spielberg. He even admits that initially he didn't want to direct it. Spielberg isn't much of a reader, but once he got started

STARS AL PACINO

By GERALD PRATLEY



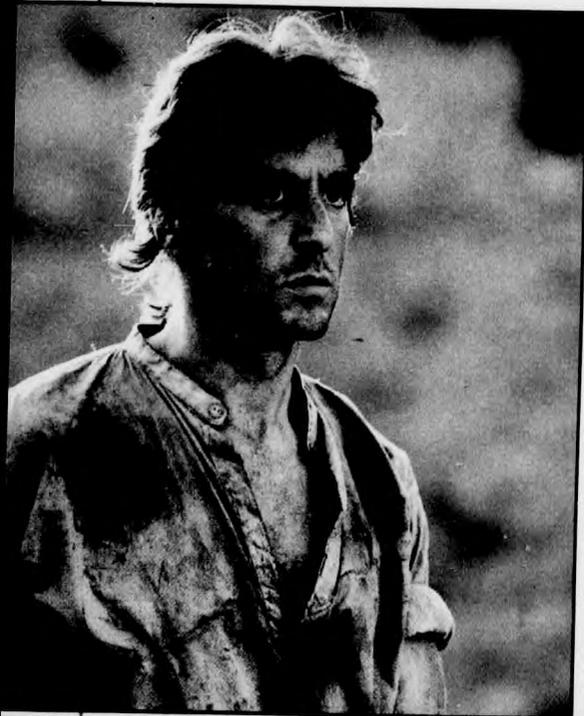
WARNER BROS.

# REVOLUTION

The American War Of Independence

**A**lthough the American Revolution is an important turning point in the history of the United States, it has never received much attention from Hollywood.

There are two very good reasons for this: one, it is not a chapter of history to be treated lightly; and two, it was a matter of marketing. Until about ten years ago, Great Britain was Hollywood's largest overseas market. Nearly all of its profits came from the UK and it was thought that any film of the Revolution would be considered anti-British and would therefore fail to make money.



Now moviegoing has declined drastically in Britain. With the advent of VCRs, Canada has replaced Britain as Hollywood's largest market outside the U.S., so the fear of lost profits is not as important.

As a result of these factors there have been only two significant films made dealing primarily with the breakaway of the American colonies from the Crown: D.W. Griffiths' epic *America* in 1924, and Guy Hamilton's sparkling adaptation of Shaw's *The Devil's Disciple* with Laurence Olivier and Kirk Douglas, in 1959. Among others which touched on the subject were De Mille's *The Buccaneer* (made twice), *The Howards of Virginia* and lately on television, the mini-

series, *Washington*.

But now we have a picture **Revolution**, described as "the first major film drama to encompass the entire period of the American Revolution."

This movie comes to us full of amusing ironies. It is a British film from Goldcrest, produced by an American, Irwin Winkler, written by an American, Robert Dillon, directed by an Englishman, Hugh Hudson (*Chariots of Fire*, *Greystoke*), photographed by a Frenchman, Bernard Lutic, and starring Canadian Donald Sutherland as a British army officer, American Al Pacino as a Scottish immigrant and German actress Nastassja Kinski as a "high-spirited revolutionary."

To add to this odd assembly, **Revolution** was not filmed where it happened but in England, in King's Lynn, Norfolk and Plymouth, Devon, to be exact. The picture was announced in November 1984 and went into production in March of this year. Due to unforeseen difficulties, the original 13 million dollar budget has climbed to around the 16 million mark placing Goldcrest close to bankruptcy.

On location Winkler mused over the beginnings of the film: "Two years ago I came to realise how little I know about the American Revolution in spite of our celebration of it, and how little—*The Howards of Virginia* and the musical, *1776*—there was on film.

"Our story concerns Tom Dobb, a boatman in his late 30s, his 14-year-old son, and a young woman, the daughter of a Loyalist politician, with whom he becomes involved during the entire period of the war from July 1776 to September 1783. It is set against the magnificent backgrounds of Yorktown and Valley Forge during the terrible winter of 1781."

Winkler went on to say that no historical characters will be depicted or glorified "except for one shot of George Washington in the background of a scene." He added, "This is not a historical document about the Revolution any more than *Gone With the Wind* was an historical document about the Civil War."

The choice of a British director (although **Revolution** is a British film) for such a revered American subject, raised some eyebrows, but as Hugh Hudson (a former country gentleman) says, "We are all related and I identify with the Americans. When you think that they came by the thousands from Britain to escape all that was stifling and oppressive about it, to be free from persecution and poverty only to find themselves taxed to pay for the occupying militia, well, that was the first serious blow against the "divine right" of Kings and courtiers—a nail in the coffin of the upper class."





WARNER BROS.

# ELENI

A True Story of Love,  
War, Survival and  
Revenge



Six years ago Kate Nelligan had been named Best Actress in the British Theatre for her electrifying portrayal of the willful Susan in *Plenty*, David Hare's rueful examination of post-war England. She had performed Bernard Shaw at the National Theatre, Shakespeare at the Royal Shakespeare, and she had worked for some of the best directors in Europe: John Schlesinger, Maximilian Schell, Trevor Nunn.

"And then I got to Los Angeles," a vivacious and articulate Nelligan recalls, "and the most striking thing was that it didn't matter. None of it mattered.

"And to swallow that," she adds, "was the hardest thing I've ever had to do in my life. To look at it and say, that is the truth. And you can either go back to England and continue with that. Or you can deal with this—which meant going to offices where they don't know who you are or what you've done, where they've never heard of the National Theatre. And not get angry and not be offended. To just say, I am *nobody* here.

"And some days I thought I must be out of my mind."

Kate Nelligan has not stopped going out of her mind entirely. After all, just last year she was passed over for the role of Susan Traherne in the film version of *Plenty*. But tenacity—not to mention great talent—have begun to earn the 34-year-old actress success on this side of the Atlantic, not the least of which is her current role in the movie *Eleni*.

The year is 1948, and Eleni, a peasant woman, is trying to survive the civil war which has wracked Greece in the aftermath of the Second World War. When Communist guerrillas take over her remote mountain village, she obediently suffers their oppression. After the lives of her children are threatened, however, Eleni rebels. On the night of June 20th, 1948, she arranges to have her four young kids smuggled past guards to freedom in the Western world.

In point of fact, Eleni's heroic story is only half the story of the movie *Eleni*. The other half takes place 30 years later when Nicholas Gage, one of her four children, returns to Greece as the Athens bureau chief for The New York Times.

Gage—played by John Malkovich, who was last seen as the blind boarder in *Places in the Heart*—has already distinguished himself as an investigative reporter in New York. He now brings that same talent to bear in uncovering the circumstances of his mother's mysterious death shortly after she arranged his escape.

It is a search which, in real life, consumed six years of Gage's life, taking him to half a dozen countries and ending—as it does in the movie—in an

apartment in a Greek suburb, with a tape recorder and a gun.

"I've had a wonderful time doing the stage work I've done," says Nelligan, whose greatest success continues to be in the theatre, most recently in a London-to-Broadway revival of Eugene O'Neill's *A Moon for the Misbegotten*.

"But," she adds, "film work is the most exciting thing right now I can do. You have a lot more control on stage and a lot more immediate response, I know all of that. Maybe it's just a fascination with something very difficult because there's a lot of factors in filmmaking that can destroy what you're trying to do.

"But I think the basic reason I continue to try and work in film is that my own loyalty as an audience member is to film. I mean, if I'm offered a theatre ticket or a film ticket, I will take the film ticket. Always. All my heroes as actors are movie actors. The greatest fun I've had as an audience member has been watching movies."

She knew she was a born actress, she recalls, the first time she stepped on stage. She was 17 and she was playing Hamlet's mother in a University of Toronto student production, "and I was in heaven," says the actress who grew up in London, Ontario.

"Clearly I was a closet pretender and all I needed was the stops to be taken off. It was a totally natural thing for me to come into a room with perfect strangers and pretend to be somebody else. Which is deeply weird."



# EXAMINATION SCHEDULE

Faculties of Arts, Education, Fine Arts, Science

Please note the following changes to the Examination Schedule dated: October 31, 1985.

## CHANGE TO READ:

### APPLIED COMPUTATIONAL/ MATHEMATICAL SCIENCE

SC 1530.06 8:30 a.m.-10:30 a.m. Thursday, Dec. 12 Stong 303  
SC 4020.03(F) 8:30 a.m.-11:30 a.m. Thursday, Dec. 19 Stong 303

### COMPUTER SCIENCE

AS/SC 1500.06 8:30 a.m.-10:00 a.m. Thursday, Dec. 12 Curtis A, B, C, D,  
A, B, C, D, E, E, G, H, K,  
G, H, J, K, L L  
Ross S137  
Stedman A, B, E, F

### EARTH AND ATMOSPHERIC SCIENCE

SC 4030.03(F) 3:30 p.m.-6:30 p.m. Thursday, Dec. 19 Stong 303

### ECONOMICS

AS 2100.03A(F) 8:30 a.m.-11:30 a.m. Friday, Dec. 20 Curtis D  
AS 2100.03D(F) 8:30 a.m.-11:30 a.m. Friday, Dec. 20 Curtis B  
AS 2100.03E(F) 8:30 a.m.-11:30 a.m. Friday, Dec. 20 Curtis C  
AS 3030.03C(F) 12 noon-2:00 p.m. Friday, Dec. 20 Ross S203

### MATHEMATICS

AS 1520.06A 8:30 a.m.-10:30 a.m. Monday, Dec. 16 Ad Studies 032,033,  
B, C, D, E, G 038

### PHILOSOPHY

AS 2100.03A(F) 3:30 p.m.-5:30 p.m. Friday, Dec. 13 Tait Small Gym

### POLITICAL SCIENCE

AS 4610.06B 9:30 a.m.-11:30 a.m. Friday, Dec. 20 Curtis M

### PSYCHOLOGY

AS/SC 3120.03E(F) 3:30 p.m.-6:30 p.m. Monday, Dec. 16 Stedman F  
AS/SC 4030.06B 9:30 a.m.-11:30 a.m. Wednesday, Dec. 11 Founders 203

### SOCIOLOGY

AS 4660.03A(F) 12 noon-3:00 p.m. Wednesday, Dec. 18 Curtis H

## ADD

### SOCIAL SCIENCE

AS 4990C.06 6:00 p.m.-9:00 p.m. Thursday, Dec. 12 Stedman 107

## DELETE

### SOCIAL SCIENCE

AS 2520.06A  
AS 3710.06A

### SOCIOLOGY

AS 1010.06A

### BIOLOGY

SC 2040.05  
SC 3160.04(F)  
SC 4100.08  
SC 4130.03(F)

### PSYCHOLOGY

AS 4020.06A

### EARTH AND ATMOSPHERIC SCIENCE

SC 3120.03(F)

## THE SEQUENCE:

By GARY BLAKELEY

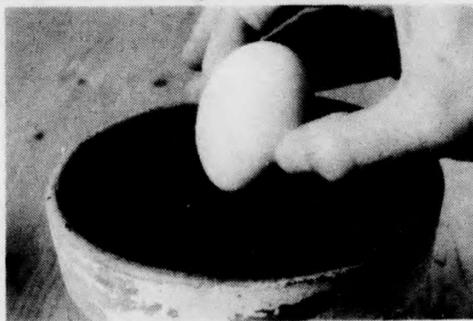


1. Gather your materials.

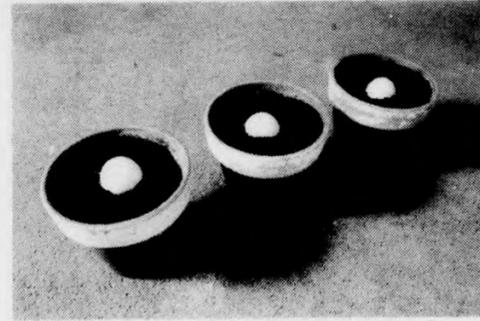
## Poultry Raising



2. Add high quality soil to pot.



3. Sow, small end down.



4. Nurture, two months, in a warm environment.



5. Result.



6. Virgil Stump (Treadmill, Ont.): "It changed my life."

# York gets fix of Awareness Week

By MICHELLE LANG

Last week, from November 18-22, York participated in the Metro-wide Addiction Awareness Week. The Office of Student Affairs, in conjunction with the Addiction Research Foundation, presented a series of activities designed to promote awareness of issues related to addiction.

A series of movies in Central Square focused on alcoholism and its effects. Unfortunately the two films, "Calling the Shots" and "Hollywood and Vine," were screened in the bearpit at lunchtime and it was difficult to hear them.

More successful was the video presentation of "Bill Cosby As Himself." Although it was only partially related to alcohol abuse the film was an effective presentation, being highly entertaining and disarmingly true to life. Cosby knows university drinkers and his portrayal of the effects of overindulgence caused the viewers to scream with laughter and cringe with embarrassment. For the substantial crowd that gathered, this event was a winner.

As part of York's sub-theme of physical well-being, there was a fitness demonstration in the East Bearpit. Meg Innes, from Recreation York, said the event was a big success, with several participants finding out for the first time where the Tait McKenzie building is located.

Another popular event, presented by the Toronto Lung Association, was an analysis of carbon monoxide levels in the breath. Carbon monoxide is a poisonous gas produced from smoke which reduces the amount of oxygen released to the tissues. It took just a few minutes to obtain a personal carbon monoxide rating.

One student, when asked about

the implications of his eight times normal carbon monoxide level, replied, "I'm always thinking of stopping smoking. I just have to get my act together."

According to Lung Association staff member Josie Thomas the university atmosphere is conducive to smoking, partly because students are often under the impression that everyone else smokes. In fact, says

Thomas, the actual number of smokers at York is probably less than 30 per cent.

Even so, there are still many students with this addiction. The Lung Association table was very busy, with many students indicating that they want to stop smoking. The

Association is planning to offer stop smoking classes early next year.

# Ismaili Association hosts debating tournament at York

By NAZIM BAKSH

The International Youth Year Debating Tournament was held at Osgoode Hall Law School from Friday, November 22nd to 24th.

This occasion was held in the spirit of International Youth Year designated as such by the United Nations. The central themes of this year are "PEACE, PARTICIPATION AND DEVELOPMENT." The occasion was sponsored by the Ismaili Muslim Youth Association with financial aid from the Federal Government and the Ismaili Regional Council for Ontario.

Since the official planning began about six months ago the association was able to obtain a grant of \$12,000 from the Federal Government. The additional cost was covered by the Regional Council. The Ontario Regional Debating Union (OSDU) collaborated in ensuring that the tournament be a success.

The Ismaili association of York University were the organizers of this occasion. Alnashir, a 3rd year political science student and president of the association said that one of the fundamental responsibilities

of any society is "to nurture and develop its youths." As a result members dedicated themselves to making the event successful.

Junior and senior schools from the Great Pine Ridge region, London, Toronto, Ottawa and the Ismaili Student Debating Society actively contested topics such as: "Can armed forces provide young people with worthwhile careers;" "Do the members of the House of Commons support the policies and methods of Greenpeace;" and "Is High School education an adequate preparation for adult life."

The University of Toronto, Queen's, Carleton and Waterloo also participated in debating topics such as nuclear arms and genetic engineering. York University did not have an official debating team to represent the student body.

There are approximately 200 Ismaili students at York University. They are actively involved in regular prayer meetings, social events and sport activities. "The most important objective to them is to bridge the gap between other students at York and themselves," Alnashir said.

## Women's Centre at loggerheads with CYSF overfunding

cont'd from p. 1

ters College. The centre is striving for \$6,000.

Hallewick said she has been lobbying for the maximum amount of funds for the centre since September, but has received no commitment from the centre with regards to her

two proposals. "I think the Women's Centre is an excellent place," she said, "but before they receive funding they must prove their accountability. Our conditions are that they submit their bills, then we'll pay them gladly."

Lake said the centre presented a

petition with about 300 signatures to the Council in yesterday's CYSF general meeting. The petition asked that "CYSF follow through with Director of Women's Affairs' promise of full funding for the centre...to provide (the) York community with the widest range of services possible."

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Tues. Dec. 3: 10 am - 5 pm

Central Square, York University

# Editorial

## CYSF must clarify club funding policy in light of YSMAA

CYSF's policy on club funding is at best confused and leaves the door open for serious problems in the future.

The present controversy over whether or not to fund the York Student Movement Against Apartheid (YSMAA) is a perfect illustration of the weakness in the CYSF by-laws governing the financing and operating of student clubs. Article 3.8 of the by-laws stipulates that "political" organizations should not receive funding. What follows in the by-laws is an ambiguous definition of "political."

As the YSMAA rightly points out, almost all clubs that CYSF funds can be construed to be ineligible for funding because they are "attempting to control affairs of state." The YSMAA just happens to be more overt about its political intentions.

Since the international community has strongly condemned South Africa's apartheid system, it is likely that CYSF will make an exception on humanitarian grounds and provide funding for the YSMAA. With precedents like the United Way's recent decision to support an anti-apartheid festival next May, not supporting the YSMAA would be controversial and politically unwise for CYSF.

But the ambiguity in the CYSF constitution surrounding the definition of "political," which CYSF President Reya Ali terms an "escape clause," still exists and remains flexible enough to be taken advantage of by some politically biased council in the future.

Ali should take a harder look at this "escape clause." If it is not more carefully defined now, the definition and funding of "humanitarian" causes will be left to the whim of Council.

Instead of making exceptions to the rule, why not set down a strict policy before the already cloudy definition of what constitutes a "political" group becomes even more confused. If he doesn't, Ali will be setting a dangerous precedent.



YORK'S ORNITHOLOGICAL CLUB, EXERCISE FACTION, COULD WELL BE CONSIDERED POLITICAL, FOR REASONS TOO OBVIOUS TO LIST.

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## Letters

### Liebman sets the record straight

Editor:

I would like to make a factual correction in regards to last week's *Excalibur*.

Mr. Kwinter *did not offer to speak* to President Harry Arthurs. When I spoke to Mr. Kwinter on the telephone, he asked me if I'd talked to the President, and I told him, I had not. He then suggested that he would *phone to set up the appointment for me*.

Shortly afterwards, Dorothy Moore phoned me, and told me that the President was out of the country, but she would try and see what she could do.

Mr. Kwinter later called back to me to ask me if I'd heard from the President's Office, and I told him "yes" and thanked him.

Please print this correction in the coming issue of *Excalibur*, Thursday, November 28, 1985.

Thank you for the time and effort that you have put into this article.

Jean Liebman

### York must fight apartheid: YSMAA

Editor:

The members of YSMAA want to register their appreciation to *Excalibur* for bringing to the entire York University community the activities and objectives of a group like YSMAA. The presence of a

functioning YSMAA may be a precedent in the history of students' organizations. This is therefore a wholesome precedent; a precedent that indicates York student's responsiveness to and involvement in the historical struggles against inhumanity and social injustice of all kinds—especially racism that is institutionalized as a civil religion of oppression and extermination by the minority regime in South Africa.

It is a precedent not only at York University, because all over the world students are standing up and saying NO to apartheid. It is not new in the University of Toronto for students struggling against apartheid; it is not a precedent at McGill University in Montreal where the anti-apartheid group has just won a major victory in convincing the University to divest 45 million dollars from the racist economy of South Africa. And why must York University—the third largest university in Canada—be left out in the just fight against fascism and present-day Nazism?

It is disturbing that CYSF should have any doubts or reservations whatsoever about a group like YSMAA, given its clear mandate and aims. It is disturbing that CYSF, a students' council, delegated by the collective mandate of all York students, should turn around and take a unilateral stance to frustrate a group like YSMAA. It is very disturbing for our own student representatives to say what we are doing is "political."

According to CYSF, political is defined as to organize or act as individuals, par-

ties, or interests that "seek to control appointment or action of those who manage affairs of state." YSMAA is only asking that CYSF, on behalf of York students, allocate funds to YSMAA to enable us to set up literature tables at Central Square, raise consciousness of us all through workshops, public lectures, symposia and meaningful support work so that defenceless children will be more likely be killed by South African bullets.

CYSF has our votes, let them not now ruin us!

Esiri Dafiewhere  
 Secretary, YSMAA

### Canadian, eh?

Editor:

Loved your article on "The Lost City of York." I just have one question about the FAX SHEET—what are lbs, ft<sup>2</sup>, gallons, yds<sup>3</sup>, miles and tons? I've never seen any of those terms in my metric measures textbooks! Canadian, eh?

—Ellen Leibman

### A Yeomen effort

Editor:

On behalf of the Yeomen Football Team please accept my thanks for your coverage and support his past season. Our Yeomen gave it the best they had at all times and it's nice to know that you recognized and encouraged their efforts.

—Frank Cosentino

# York's Richard Pope blends humor, fiction, social and linguistic history in successful 'hybrid' documenting Haliburton woodsman

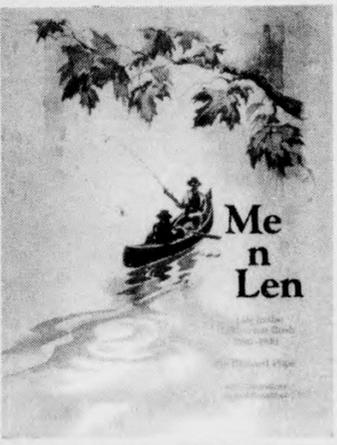


By DAVID BYRNES

*Me n Len: Life in the Haliburton Bush 1900-1940*  
By Richard Pope  
Illustrations by Neil Broadfoot  
Dundurn Press, \$12.50

To York professor and author Richard Pope it has often seemed ironic that historians overlook so much on their own doorstep. Pope himself didn't have to go far, in fact "just under three hours" by car from downtown Toronto, to find a way of life which almost slipped away unrecorded.

Pope's *Me n Len*, released this fall by Dundurn Press, is a funny and detailed book about 82 year old woodsman Len Holmes, and through Len's memory the colorful backwater world of east Haliburton in the "'ol days" from 1900 to 1940. Len has been a hunter, fisherman, guide, lumberjack, farmer and probably everything else you can be working in the bush, and because of his remarkable memory and narrative ability, which Pope considers to be a genuine gift, he is an ideal source of oral history on the area. As a lin-



quist, Pope also takes great interest in Len's peculiar speech. Len tells of the days before the chain saw and the snowmobile in a dialect Pope dubs "Haliburtonese," an extension of the Ottawa Valley dialect that is cadenced off the beat and characteristically peppered with colorful visual expressions and use of folklore.

Unexpectedly for a book that in part aims to be an authoritative biography and historical, linguistic document, Pope uses some very funny fiction in the first two chapters as a means to warm the reader to Len, whose stories of the "'ol days" would not be well taken if not understood in the light of his deadpan sense of humour. Pope starts off by giving a somewhat fictional account of how he first met Len in 1972, when he and a friend arrived at Len's door in Wilberforce to see some property that had been advertised in a Toronto newspaper. Pope's friend,

in real life *Toronto Star* President David Jolley, is here mercilessly ironized as the helpless city greenhorn Lionel, a puppy compared to a seasoned outdoorsman like Len and the perfect target for his sense of humour. With his legs already bleeding from black fly bites practically before he gets out of his car, the perturbed "Lionel" ventures to ask if there will also be flies in the bush when they see the property. "Oh Christ, they'll chew the preem piss right out a ya," quips Len. "The deer flies'll rip pieces out a ya then fly up onto a branch and chew on em."

Because the complimentary use of fiction with factual historical information, as well as some other "hybrid" qualities of *Me n Len*, Pope says that some of the publishers he approached were not willing to take a chance on his manuscript. Another reservation he encountered was with Len's peculiar, often racy, but refreshing visual language that Pope insisted on being preserved. In the Dundurn edition a glossary of terms is provided as a reference for some of Len's more obscure words and expressions (such as dippo, nahrras, swale and snibby).

Len's account of the 'ol days is supplemented in the book by many photographs, some of them dug up from old family albums, and drawings and illustrations by Peterborough artist Neil Broadfoot. Broadfoot's illustrations are sometimes essential aids to visualizing Len's descriptions, which are detailed down to accounts of the origin of the saddle notch and verticle post styles of log cabin construction and the strategy behind the different arrangements of teeth on hardwood and softwood saws.

The heart of the book, and the bulk of it, are Len's detailed accounts of life in the bush in the "'ol days," which are strung together in stories. Pope's sense of detail, while the reason his humour works so well in the fictionalized parts, here becomes the key that unlocks Len's memory, and sets down on the record both a unique personality and way of life. Len's speech (which Pope considers the cornerstone of the book) is faithfully preserved, and punctuated by Pope's narrative, the product is the value of the book.

"With no doctor around, you often had to do your own doctorin," says Len. "I mind one time here Les got sick after my mother died. He was pretty bad and I couldn't think what to give him, cept Medical Wonder. I always kept it in the horse stable long with 'Gyptian Liniment, ya know. The horses would get colic or they'd get a bellyache or something, I'd give them a dose of stuff on their tongue and, by God, it'd straighten them up. So I give some to Les this night. It said right on the bottle, 'For Man or Beast.' I thought, 'Well, hell, I'll take a chance

on it, cause it's always good for horses.' So I give him a dose of a few drops—it said right on the bottle so many drops for a human person—I give him whatever it called for and, by God, inside of half an hour he was feeling better! Mildred, she thought it was gonna kill him but it worked. Medical Wonder—it was good for a lot of things."

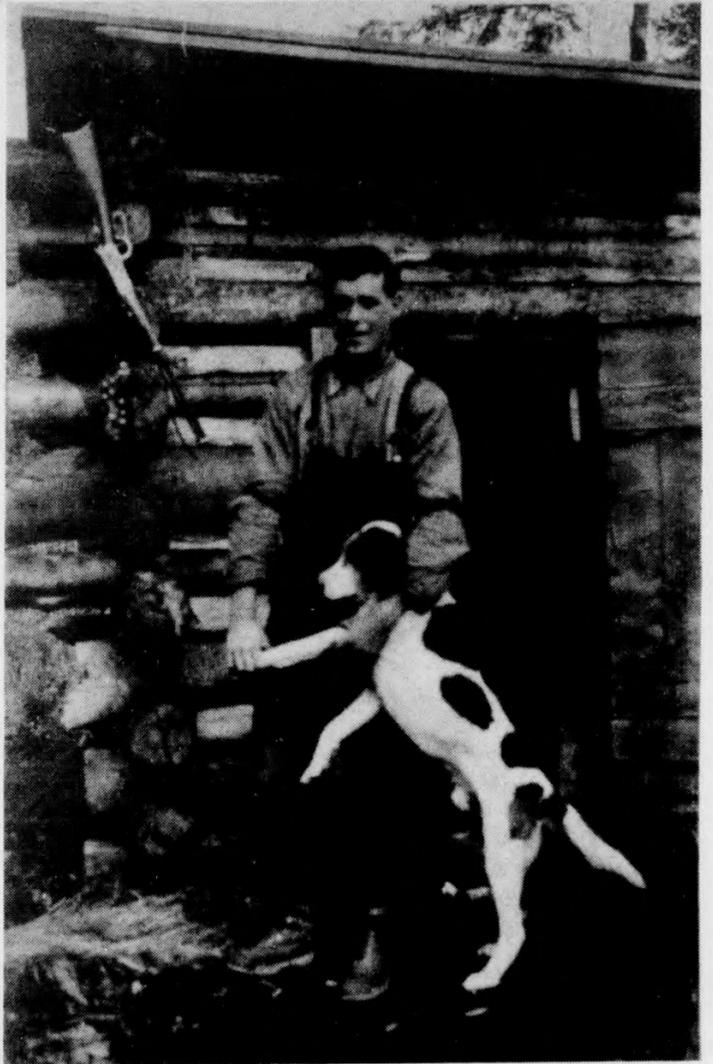
Pope steps in at this point with this report for the reader.

"Shortly after hearing this story from Len, I came across a bottle of 'Dr. Bell's Veterinary Medical Wonder: The Cattleman's Standby for Cattle, Swine, and Other Farm Animals.' There was nothing on the label to indicate that it was suitable for human consumption, but perhaps this was a label of more recent vintage. In any case Les survived and is alive and well today."

*Me n Len*, despite its unusual hybrid nature, works well because it is about and is the product of a complimentary relationship and genuine friendship between historian and historical subject. What is also unique about the book is that the history Pope writes about is still contemporary.

"There's something anachronistic about going into the bush with Len," Pope says, "as if something from another era were alive and well in modern times. Then you suddenly realize this is actually the case. The sad part about it is that when these old guys die a whole way of life will be disappearing with them, which in many ways was superior to ours. But in the meantime Len's still very much alive."

Above: Len with foxhound Rex at the second Barnum Camp circa 1920. Above left: Len earlier this month, with son Gord, taking a tea-break during a hard day's deer hunt.



## WINTER/SUMMER 1986

### NOTICE TO CONTINUING STUDENTS (Students currently enrolled in the Fall/Winter Session)

A limited number of places in Winter/Summer courses may be available to continuing students who present valid and compelling reasons for needing a place. Students must apply for a space by handing in an application form. All applications must be handed in no later than **Friday, December 13th.**

Applications may be picked up in the following locations:

Arts  
Atkinson  
Fine Arts  
Glendon  
Science

Advising Centre, S 313 Ross  
Student Programmes Office, 150A Atkinson  
Student Programmes Office, 222 Fine Arts  
Student Programmes Office, C105 York Hall  
See November issue of "Science News"

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CYSF will be sponsoring the collection of durable food products. A Christmas food Box will be placed in the CYSF office at Central Square between Nov. 25 and Dec. 13, 1985. All Goods will be directed to the Salvation Army for use in their 'Christmas Boxes'. All goods will be distributed within the York-Finch Community. New Toys are welcome too!

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Clubs: Please inform your membership.

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### EXCALIBUR VOLLEYBALL CLASSIC

JANUARY 4, 5, 1986  
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YORK UNIVERSITY

#### Friday, January 3

##### Court 1

2:00 p.m. Toronto vs Ball State  
4:00 p.m. York vs Western  
6:00 p.m. Toronto vs Penn State  
8:00 p.m. York vs Ohio State

##### Court 2

Waterloo vs Penn State  
Western vs Ohio State  
Ball State vs Ball State  
Western vs Western

#### Saturday, Jan 4

10:00 a.m. Toronto vs Waterloo  
12:00 noon York vs Regina  
2:00 p.m. Consolation Semi (4A vs 3B)  
4:00 p.m. Consolation Semi (3A vs 4B)  
6:00 p.m. Championship Semi (2A vs 1B)  
8:00 p.m. Championship Semi (1A vs 2B)

#### Sunday, January 5

9:00 a.m. 7th & 8th Place  
11:00 a.m. Consolation Final  
1:00 p.m. BRONZE  
3:00 p.m. CHAMPIONSHIP

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### York University Tait McKenzie Basketball Classic

Friday, Saturday  
Sunday  
November 29 & 30,  
December 1, 1985

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- CONCORDIA
- LAVAL
- TAIPEI
- TORONTO
- WATERLOO
- WINNIPEG
- YORK

#### Schedule

Friday, November 29  
Calgary vs. Winnipeg 2:00 P.M.  
Toronto vs. Laval 4:00 P.M.  
Taipei vs. Waterloo 6:00 P.M.  
Concordia vs. York 8:00 P.M.

Saturday, November 30  
Playdown 2:00 P.M. 6:00 P.M.  
Games 4:00 P.M. 8:00 P.M.

Sunday, December 1  
Playdown 9:00 A.M. 11:00 A.M.  
Games  
Bronze 1:00 P.M.  
Championship 3:00 P.M.

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## AIDS

### Research into virus could lead to treatment of associated diseases

By JENNIFER HALLIDAY

AIDS or Acquired Immune Deficiency Syndrome, now threatens to be the major lethal pandemic of the second half of the twentieth century—more than 5,000 people have already died in the United States and recent estimates suggest there will be 40,000 new cases in the next two years. Fortunately, along with the predicted acceleration in the incidence of AIDS is a predicted acceleration in the rate of progress in AIDS research. Compared with the normal rate of progress in research on human diseases, AIDS research has already proven to be very fast. This article is intended to answer some of the basic biological questions about the nature and discovery of the cause of AIDS.

In 1978, the American lab of Robert Gallo isolated a virus from a patient suffering from a rare type of leukemia. The discovery of this human T-cell leukemia virus (HTLV) marked not only the first time a virus was directly linked to a human cancer but also the first time that a human retrovirus had been isolated and identified. This discovery mark-

ed the official opening of the field of human retrovirology, the study of a class of viruses known as retroviruses.

#### What are the properties of retroviruses?

Retroviruses are a special class of viruses whose genetic material consists of RNA rather than DNA. When retroviruses enter a cell they employ an enzyme known as reverse transcriptase to copy their RNA into DNA which is then integrated into the DNA of the host cell. The integrated virus, known as the provirus, then replicates its own genes from within the host cell and the new virus particles

produced then go on to infect new cells.

#### What are the known human retroviruses?

The search for human retroviruses as the causes of various human cancers and other diseases such as AIDS dates back to the turn of the century with the first association of this class of viruses with animal cancers. The discovery of the human T-cell leukemia virus prompted researchers to search for a retrovirus as the cause of AIDS. So far, the only well characterized human retroviruses, including the AIDS virus, belong to the single group HTLV, for

human T-cell lymphotropic retroviruses.

#### What diseases do the known human retroviruses cause?

The single viral group consisting so far of three members—HTLV 1, HTLV 2, HTLV 3, are known to cause two diseases which involves the disturbance of T4 lymphocytes, a specific target cell type central to the regulation of the immune system. This cell type is disturbed by the HTLV viruses in one of two ways—either it is induced by HTLV 1 to excessive proliferation (a leukemia state), or the cells are killed by HTLV 3 (acquired immune deficiency syndrome). Because of the unique target

cell specificity, the HTLV viruses thereby destroy the immune system of the infected individual. The third member of this family, HTLV 2, has been detected only rarely and has not yet been linked to any human disease.

#### What are the prospects for prevention and intervention against retroviral infections?

Knowledge of the agents of diseases eventually leads to the formulation of possible strategies for disease prevention. Specifically, molecular biological techniques have allowed for the biological elucidation of the structure and mechanistic function of these viruses and may in the future allow for a direct attack on the infectious agents. For example, so far two proteins specific to both HTLV 1 and HTLV 3 are expressed in bacteria and will soon be available for blood bank assays. Also, the prospect for a vaccine is encouraging from the recent demonstration of the neutralization of antibodies in AIDS and pre-AIDS patients. Further approaches under study are the usage of monoclonal antibodies as cell killing agents, and the development of chemical inhibitors of virus replication. In addition, since all human T-lymphotropic viruses share many structural and functional features, it is possible that the prevention of human retroviral infections will lead to the alleviation and treatment of a variety of other associated diseases such as leukemia.

## York chemistry and biology departments lead way in studying methods of inhibiting cell mutation

By PAULINA SALINAS

*Excalibur's resident polycyclic aromatic hydrocarbon and cytological expert.*

This past October, The Ministry of Environment announced the allotment of a \$103,830 grant to York University for research on Polycyclic Aromatic Hydrocarbons (PAH's).

York chemistry professor Maurice Katz, who applied for the grant, will be heading the study.

Celine Labonte, from the Ministry's communications office, said that York University is presently the only institution doing this kind of research, although other types of environmental pollutants are being

studied by other Ontario universities and private consultants also backed by the ministry.

PAH's are chemical substances present in the environment, which, once metabolized by the body, can produce mutagens and carcinogens, eventually becoming cancer.

In a recently published report of the Canadian Journal of Genetics and Cytology, Professor Katz and York biology professor A.S. Raj stated that the principle sources of PAH's are combustion products, fumes from coke ovens, motor vehicle exhaust, cigarette smoke, and high boiling petroleum distillates.

One of the primary aims of the study is to find chemicals which will

inhibit the mutations of cells. Funding, however, is of the utmost importance. "It costs about \$150,000 to test each distinct chemical," Raj said, adding "it takes approximately two years to finish each test."

Both the chemistry and biology departments are involved in the study, which includes short-term tests on both bacterial and tissue cultures, as well as in-vivo mammalian tests, where chromosomal breaks in lab mice are examined.

Unlike other researchers around the country, York scientists have thus far not encountered any opposition from the various animal rights groups.

Research has so far led to the dis-

covery of five different chemicals known to inhibit cell mutation, caused by PAH's, all naturally existing in food. These have only been tested within the strict confines of the laboratory, and, according to Raj, it is difficult to estimate how each will react with all 13 known PAH's which are in the environment at any given time.

Studies into this particular form of cancer-causing pollutants are not new. Chemists and biologists have been studying PAH's for the past 15 years with York University at the forefront of this research. Presently York has 10-14 programs in this area being funded by the Ontario Ministry of Environment.



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Little known Scientific Fax EPISODE #1

A little known but much celebrated fact about Halley's Comet is that it leaves a trail of residue over 500 million miles long in its wake. Some of this residue has been known to ungraciously deposit itself in the eyes of Peeping Toms across the universe.

Bernadette Devlin-McAliskey, recently in North America for a series of speaking engagements, was probably the most internationally renowned figure in the Northern Irish Civil Rights movement of the 1960s and early 1970s. A committed socialist, Devlin-McAliskey firmly believes that the only way to solve the problems in Northern Ireland is through the withdrawal of British troops and the reunification of Ireland. While in Toronto, Devlin-McAliskey spoke to Excalibur's Lorne Manly. This week, in part one of the interview, Devlin-McAliskey talks about her political experiences.

**Q.** What is your purpose in making this trip of speaking engagements through North America?

**A.** It is an effort to break through the silence and lack of information which exists in Ireland. It is an attempt to portray the reality of the situation from our point of view. Essentially, therefore, it is informative. There exists throughout Canada and the U.S.A., particularly since the hunger strikes (of 1980 and 1981), a growing number of groups which would fulfill that role in that they try to disseminate information, create a greater public awareness of Ireland—and they would invite speakers like myself to come. Essentially, it's never any more highflown or grand than that.

**Q.** What was it like growing up Catholic in predominantly Protestant North Ireland?

**A.** Well, in the area that I grew up in, in as much as it was a small town in the country, the degree of segregation was less marked than it's always been in the city. Therefore, I was not typical of many people in my generation in that I actually grew up knowing Protestant children as playmates and neighbours. There would be many people of my generation, indeed many young people of this generation, who, because of a whole series of factors, would have very little real social contact with people from the other community, be it Nationalist or Loyalist or the other way around, until they either meet in the workplace or meet during higher education.

For me growing up in that situation you are always aware of your place. To some extent it's like saying "what was it like being black in the southern United States before the civil rights movement?" You knew what your position in society was but certainly the adults around you accepted that position. It had been accepted for a long time and you conducted your daily affairs within those confines. It was only with the Civil Rights movement of the late 60's that the position began to be challenged. For me, particularly, I was more aware growing up of the differences between the wealthy and the poor because I was not only Catholic but from a working class family and my mother was a widow. There were six of us in the family and therefore, we were much more conscious of poverty than of political discrimination against Catholics. And because my father had died at an early age we were not particularly aware of the lack of job opportunities for Catholics as we didn't have a wage earner in the family.

**Q.** How did the Civil Rights movement of the late 60's get its start?

**A.** I think there are two factors which came into play. One was external to the people themselves. After World War II free education was introduced in Britain and because Northern Ireland was part of Britain, controlled by Britain, free education applied in the north of Ireland as well. It was strenuously resisted by the Northern Irish Government because they were aware they'd be educating Catholics. This factor is often underrepresented but nonetheless very significant because with the introduction of free education in 1947 you had the first wave of educated Catholics in the professions—lawyers, doctors, and teachers who went through the universities. (But) it was only with the second wave of educated Catholics, which was around the early '60s, the second wave of Catholic professionals, managerial, commercial people, that the philosophy of "the nearer you rise to the ceiling, the more conscious you become of the ceiling" (became more prevalent). Therefore, the demand really started there among that grouping of people, for equality of opportunity in the workplace, for the opportunity to progress, for promotion. It also coincided with the industrial boom in Britain which provided a great deal of employment and heightened the awareness of political discrimination in job opportunities because now when jobs were readily available they weren't readily available to Catholics at any level.

A major factor which imposed itself on that was the fact that it was the 60's. (Laughing) It was when we were young and beautiful.

ful. It was the 60's when there was a great deal more aggressive confidence among young people that they were going to change the world, certainly amongst the student population. A great influential factor was the black Civil Rights movement of America. I think all these factors impinged on creating the North Ireland Civil Rights movement which in fact existed from 1964 as a kind of lobbying organization, basically comprised of business people, professionals. They did a lot of good work documenting the case but in 1968, after four years of consistently using the normal channels to try to implement reform that the leaders of the Civil Rights Association, as it was called, opted for street protests, massive demonstrations, and unleashed the poor upon the nation. Lots of people joined the Civil Rights movement who right from the beginning had a different concept of reform and a different basic need from the leadership. Very rapidly the movement moved from reform for equality within the system to demands of expanding the system to make room for equality from the bottom up and that always drew into play the national question.

**Q.** You helped form the People's Democracy in 1968. What led you to form this movement and what were its aims?

**A.** People's Democracy was an experiment that has to be studied to be believed. I didn't so much help form the People's Democracy as it helped form me. The People's Democracy quite literally grew out of a demonstration. We had a student demonstration against police brutality. We marched from the university (Queen's University in Belfast) down into the centre of the city and we were stopped by the police. We all sat down in the time-honoured fashion in the middle of the road, there to sit until hell froze over. And hell froze over in about 25 minutes (laughs) when people got tired of the middle of the road. I think we probably felt very humiliated because for all our grand gestures and talks, the police just chased us back up the road to the university. And there was this mammoth meeting that went on from early evening to early morning in the course of which the People's Democracy was born.

Looking back on it, it was incredible but that was what the People's Democracy was—to gather in the University Debating Hall and discuss civil rights. Very rapidly we discovered anarchy is not a very effective means of proceeding so we elected a "faceless committee" and that's how I got elected...They (the people in the hall) elected what they thought would be the most harmless people who would do all the work, paint all the posters, and take all the rap for the illegal demonstrations—and I was one of the faceless committee.

The People's Democracy contested the (Northern Ireland)

Government elections and won 9½% of the vote. It so shocked them...that we didn't know what to do. So the People's Democracy retreated back to the university, denouncing all bourgeois elections and one or two of us were left standing out among the masses and stayed there.

**Q.** So after that, is that when you moved on to running for the House of Commons in London?

**A.** That's right. Almost immediately. To be denounced temporarily by the People's Democracy for running in a bourgeois election and vote still, getting elected. By that time I was the youngest MP (at the age of 21) and into a different set of anarchistic principles.

**Q.** What made you decide to run for Parliament?

**A.** Again it was a combination of circumstances...In fact, my whole future was decided by a series of accidents. The sitting member for Parliament for Mid-Ulster died—he just upped and died—leaving a vacancy and the South Derry constituency (in which she ran in local elections) was part of that. I don't know if that confuses you but we had (until the British abolished the North Ireland Parliament in 1972 and instituted direct rule) a system of representation to a government in Northern Ireland which had 52 members while in London we returned 12 members. So a lot of our Northern Ireland constituencies came together to form the bigger Westminster area.

So I had been a candidate in part of the Westminster area and we had this convention. Everybody wanted to be a candidate for the by-election except me. I wanted to go back to the university. But at the end of this peculiar circus which vaguely compared to a democratic convention, I ended up being the candidate for the Mid-Ulster election because I was the youngest and because I wasn't a member of a political organization. Each of the political organizations seeking the candidature felt that I was less of a threat to them than someone from another organization and I seemed to be the piece of paper which everyone could write more easily. Therefore, I became the Unity or Coalition candidate for the election and because we had that measure of unity we had the slight edge on the Unionists. Therein started my problems—the child turned out to have a mind of her own.

**Q.** You've been called many things in your life ranging from the "Maid of Derry"—and "Saint Joan of the Bogside" all the way to "Fidel Castro in a mini-skirt" and an "Unwashed Joan of Arc." What do you see yourself as?

## Bernadette Devlin-McAliskey on life and politics in Northern Ireland



**NORTHERN IRELAND:** The six counties that make up Northern Ireland are pictured here. The shaded areas denote that over 55 percent of the population is Catholic. Within those predominantly Catholic or Protestant areas, however, there are many towns and districts of opposite complexion.

**A.** It's difficult to say, although I'd like to see Fidel Castro in a mini-skirt. In fairness, I started out as did many people, as a student. If you like, you grew up aware of all those deficiencies but suddenly when they confronted you, once you make a decision you have to do something about it. It's not actually very rational or clear-cut or a politically motivated decision—you just get in there. You either learn to swim or you drown, to some extent. In learning to swim you develop your own political ideas. I started out essentially on that basis and I ended up with a very clear socialist perspective on Ireland and on the rest of the world. I (qualify) that immediately, particularly on the North American continent where people actually know very little about anything, to be quite frank, except that "ism's" are not generally good. They will immediately particularize: "What about Russia?" "What about Afghanistan?" There isn't a very clear understanding that socialism is a principle, a means of economic organization. It's not, in fact, a particular state model.

So it's in that context of economic principle that I say I'm a socialist. And basically I arrived at that position by applying my mind to the problems we have and how we might resolve them rather than any great intellectual depth which is where a lot of the left come from. They read the books and then apply the recipe. There are those of us who actually started out trying to solve the problems and ended up with a socialist perspective...I do honestly believe that if we are to provide economically for the future of the people in Ireland, to eradicate poverty, massive unemployment, and a very low standard of living, it is necessary to retain in Ireland most of the wealth that we produce. And the hard facts of life are that we can't retain it unless we own it. There is no way you can say "Please Mister Ford, can we have your profits?" and he'd say "Certainly, what a nice idea." The only way you can control the profits of wealth is to control the means of its production and essentially that is the essence of socialism. That's what I stand for. But we are a long way from there. I mean we're still into basic human rights. It's a more practical problem for today.

**Q.** You wrote in your autobiography, *The Price of My Soul*, "To gain that which is worth having, it may be necessary to lose everything else." What do you consider worth having and what are you willing to sacrifice for it?

**A.** For us what is worth having...is the right to self-determination. That is the first cornerstone because we can't move forward, we can't actually construct anything for the future until we have the right to make those decisions for ourselves. The bottom line is self-determination in Ireland, the withdrawal of Britain from Ireland's affairs. Because everything

hinges on that, you have to gamble everything for it. To a large extent it has to be an individual choice—people make what contribution they can—there's something everyone can do.

It's a peculiar situation because it's only from outside that someone else can evaluate what it is you're gaining and what you've lost. It's very difficult in the middle of it to balance the gains against the losses.

**Q.** In 1970, the Official IRA underwent a split in its ranks and the Provisional IRA came about. What do you think were the reasons for this split? Was it because a more militant outlook was gaining precedence?

**A.** There were a number of reasons... You had the official policy of the Republican movement up to the '70s having been very much colored by a series of events. During the war, during the '40s, a lot of Republicans were imprisoned and because of two coincidences of history, the leading members of the Republican movement were imprisoned with the members of the Communist Party. That may sound flippant but it was true. A lot of the ideas of the IRA at that time were learned from the members of the Communist Party. It wasn't a very clear understanding and they seem to have incorporated much more of the methods than the philosophy. (The leaders of the Republican Movement) believing that the struggle in Ireland could be followed along a stages theory. First we get social democracy and reform, then because he have that there will be a class alliance created between the Protestant and Catholic workers, and then we will be able to do away with partition.

It was clearly evident in the '70s that this wasn't going to work out that way. The demand of the Nationalist population had gone beyond civil reform to an instinctive, rather than political recognition that in order to get any meaningful reform they would have to basically take the State apart, because the State had been created to prevent it (the rejoining of N. Ireland to Ireland). And so the popular demand among the nationalists was to end partition. And the Republican movement found itself in the position of saying, "We aren't at that point yet." You had a position of, if you like, the masses running ahead of the leadership. In essence you had a small group splitting off from the movement who were right-wing social democrats and militarists with a number of leftists. What actually happened was although they were a very small part of the organization, the bulk of the organization withered and died because their policy was wrong. The people were right. If it looked on the ground it wasn't going to work that way, it wasn't going to work. So, the bulk of the working class nationalists in the North followed the Provisional movement and over the years it has meant the withering away of the Official section, until now where it no longer exists, and the development of the Provisionals into the movement of Sinn Fein. Now Sinn Fein is essentially a politically left-wing social democratic movement that is armed. That's very hard to con-



Principles are unalterable and many people confuse principles with what is to their immediate advantage, and that's not confined to Ireland itself, it's everywhere...If non-violence is to be a principle, then it has to be a cornerstone of your entire ethics.

ceive in a Canadian context. In an Irish concept it has been a lot more frequent in Ireland than a Left-Wing Social Democratic party that hasn't been armed. It is without doubt, for all their strengths & weakness, and for whatever agreement or criticism I might have of them, and I'm not a member of their organization, Sinn Fein constitutes the leadership with the greatest support among the Nationalist working class in the North and considerable sections in the South. It has now grown to a position where it has electoral representation in almost every elected department in Irish society.

**Q.** The next major chronological date is Bloody Sunday on January 20, 1972 where the British army fired on the unarmed demonstrators, killing 14 people. The next day in Parliament you slapped Home Secretary Reginald Maudling in the face and had to be restrained physically. What was going through your mind at that time?

**A.** What was going through my mind was perfectly clear. The House of Commons has a very clear set of procedure that has developed over time. And the period in question was Question Time. The rules of the House were very clear. In the event of a major situation like that, the Government spokesperson responsible makes a statement. It is replied to by an opposition spokesperson. Then, after they have spoken, the floor of the House belongs to any member of Parliament having a direct interest in the affair or being an eye witness to the event. I was the only member of the House of Commons in Derry on Bloody Sunday. From my point of view the Government spokesperson, Mr. Maudling, had stood on the floor of the House and lied. A subsequent inquiry proved not that the Minister had lied but that the Home Secretary had been misinformed.

In any event, what the Minister had said was not a true representation of what happened and I rose to speak as it was my right within the House. Not only was I not called to speak next but the discussion when on for 30 minutes and the Speaker got up and closed the discussion. So, in keeping with the parliamentary principle I got up and very peacefully and democratically asked the Speaker if he would not uphold the rules of the House and reopen the debate to allow me, as the only witness to the event, to inform Parliament of what I had seen. And the Speaker said, "The honourable lady member from Mid-Ulster has no rights except those given to her by the honourable Speaker." and the honourable lady said, "The honourable lady member has whatever rights at any time she has the power to exert." Whereupon I hit the Home Secretary.

And there was more uproar in the House of Commons and the British press over the fact that an MP had used violence against a

Minister than there was over the fact that the British army had used violence against 30,000 unarmed people in a peaceful demonstration.

**Q.** In 1974 you helped form the Irish Republican Socialist Party (IRSP), which was an offshoot of the Official Sinn Fein. Yet you weren't typical of the founding membership. You were a longtime independent socialist while nearly all the party's activists were former members of the Official IRA. Why did you join, what were its objectives, and why did you leave the next year?

**A.** It's what's known as learning the hard way. There were quite a number of us who were basically independent socialists who came to the national question from a different perspective to those who had their political education in the Republican movement. With the split in the Republican movement it certainly seemed in 1974 that the opportunity was there to build an organization which reflect both the national aspirations and also the economic and social demands of the poor. Ideally, that was what we were trying to do... Within six months of the formation of the organization it became quite clear that those of us who had come in from outside the Republican tradition had a baptism we will never forget.

The official Republican movement decided that one split was enough, and they set about ensuring there wouldn't be a second by physically and violently threatening members who had left. They mounted a vicious attack, not a political attack—political arguments where there are guns are very difficult. It had the effect of adding a new dimension to the IRSP which none of us had wanted. It reopened the debate as to whether, in Ireland, a political organization of necessity required armed support. There were many of us who, perhaps idealistically, argued that whatever the question of violence was we should never be in a position where violence was the (only) means of resolving the political dispute in the Nationalist community. And even though we were under armed attack we shouldn't retaliate in kind. That argument held until we had 85 people in hospital and seven people dead. Then we lost that argument...

(Even though the feud was resolved) the makeup of the IRSP became very confused and in a long political debate literally fell apart (leading the independent Left to leave the party as they felt it had become just like the Provisional IRA in that it paid almost exclusive attention to the National question and that the IRSP should not have an armed wing). The history of the party has been a tragedy; it is now virtually smashed. It never got to grips with filling that gap. The opportunity to build the kind of organization we wanted came and went and was lost. Most people, by that time, were moving into Sinn Fein (the political wing of the IRA), dramatically changing its political outlook... The organization, because it was small, was smashed by the security forces. Most of its remaining members are now in prison and it's no longer a political force. I've been an independent ever since and I've never yet mustered the courage to join organization.

**Q.** You have rejected the violence and terrorism of the IRA, claiming you have little interest in the murderous politics of Ireland calling mean-minded nationalism one of the deadlier diseases of the body politic. Yet, despite these criticisms, you have taken the IRA's side many times, including in the House of Commons. How do you reconcile these two seemingly contradictory statements?

**A.** Very simply, because the first thing you have to determine is whether non-violence is a principle or a tactic. That immediately creates a problem where people think we're back in the smoky corridors of discussions, that it is an academic question. It's not actually. Principles are unalterable and many people confuse principles with what is to their immediate advantage, and that's not confined to Ireland itself, it's everywhere...If non-violence is to be a principle, then it has to be a cornerstone of your entire ethics. But if someone breaks into this office and comes at us with a hatchet, we all feel entitled to break his leg. So it's in that context I say let's take non-violence out of the question of principle. There are occasions on which most of us would use violence and we justify it to ourselves—non-violence (in that situation) is a tactical question, not a question of principle.

On the other hand most of us are opposed to violence, we don't like it, we prefer not to use it. We are aware of the incredible damage violence does; not only in the immediate sense but of the horror of violence. Therefore, I don't talk in terms of justifying it, condemning it. It is the sad fact of human history that for a long time it has been endemic in our society. We have all restored to it and we all justify it by our own political attitudes. The violence in support of that which we believe is usually good and the violence which threatens what we believe is invariably bad. I would prefer to work towards the resolutions of problems by peaceful means. But there are times when it becomes inevitable, mostly because of the violence used against progress. If you move it out of the Irish context for a moment and look at South Africa where people in the mode of Martin Luther King or Bishop Tutu would argue and firmly believe in non-violence. But to countenance non-violence as an absolute principle in South Africa today is actually to condemn the majority of people in South Africa to oppression, because it presupposes a non-violent conscience on the part of the Botha regime. If the non-violent principle were to be accepted by both sides, they could resolve it. But in a situation where the oppressed are violently oppressed it's not a question of justification but basically a question whether the violence of the oppressed is more justifiable than that of the oppressor. While people are oppressed by violence, the oppressed have a right to the use of violence.

(In Ireland) Violence is the prime method of the State to control... Only the context can we deal with the question of violence within the community or the armed struggle of the IRA. Therefore, those who are most genuinely interested in ending the violence are much better occupied, rather than making empty calls of condemnation in the abstract on the question of violence, trying to solve the political problems which produce violence.

**NEXT WEEK:** The hunger strikes and the new Anglo-Irish accord.

## China talks

Clouds as Waves, Petals as Rain, an exhibition of contemporary Chinese calligraphy, painting and prints at the Art Gallery of York University (AGYU) represents the first phase of a developing exchange program between faculty members from York Fine Arts and faculty from the Zhejiang Academy of Fine Arts, People's Republic of China. The Zhejiang Academy is located in the city of Hangzhou, the scenic beauty of which has made it the centre of Chinese art for over 1000 years. The work exhibited in the AGYU was all created specifically for this exhibit. Excalibur's Janice Goldberg, with the aid of interpreter Li Paper and Gary Blakely, spoke with the three Zhejiang faculty members visiting York: Shansi Quan, Dean of the Academy; Kanghua Lin, Head of the Printmaking (Graphics) Department; and Yinren Zhu, instructor of calligraphy and bird and flower painting. Of the three, only Zhu's work is featured in the exhibit.



From Hangzhou to Toronto, these men are crossing not only geographic borders but culture and art as well. Their enthusiasm is reflected in *Clouds as Waves, Petals as Rain* at AGYU. From l. to r.: Yinren Zhu, Shansi Quan and Kanghua Lin.

By JANICE GOLDBERG

**Q.** How did you find out about the York Fine Arts Program?

**A.** (Quan) I've known about York University for a long time but I have never had the opportunity to come and visit. Professor Jordan Paper visited us a couple of years ago, and it was from him that I found out that you have a Faculty of Arts as well as a Faculty of Fine Arts. Our school is an institute of Fine Arts so I thought the idea of an exchange program would be good opportunity.

**Q.** We're all very excited about the arrival of your faculty's work. What are the attitudes of students and faculty at the Zhejiang Academy with respect to the upcoming arrival of work by York Visual Arts Faculty?

**A.** (Quan) I look forward to having not only faculty work exhibited but also student work. We do not know too much about Canadian Art and this will provide us with an opportunity to learn about it. School exchange exhibitions are the best opportunity to start a cultural exchange.

**Q.** Has there been a change in regard to the Chinese art world's interest in Western art over the last 15 years?

**A.** (Quan) Yes, attitudes have changed. There is a change in the government policy. Right now the government is opening up to other countries. Its policy is to give more freedom to the individual schools and institutions. They will have complete freedom to administer their business but under one condition: that whatever they do has to be for the purpose of serving the people, the general population.

**Q.** What is the role of art in China right now and the role of the artist?

express my personal character, my own ways of thinking, but also I take into consideration my audience's understanding of my painting. In this way I think my heart and the heart of my audiences will be one and I believe I am serving the people.

(Lin) Although the three of us have different specialties, we work under the same premise; to transmit beauty to the audience and I think in this way we serve the people and the society. I'll give you an example. In our states you have different schools of thought which are beneficial because those different opinions will help to build the country. We take that as our lesson now and we hope that the government gives freedom to the artist.

**Q.** Right now you have your traditional art courses, but how much emphasis is put on non-traditional forms or experimental works?

**A.** (Quan) Based on traditional ways we create a new way.

**Q.** So, how much is Western thought and art influencing contemporary Chinese art?

**A.** (Lin) China has a long history but we do not know too much about what is currently going on outside China, especially in regard to Western art. Referring back to your first question of what motivated us, we are using this opportunity to learn about the modern, contemporary Western art situation. We wanted to come here and learn. Recently we have made more contact with Western world nations such as France and America. This is very good for us because we really learn a lot from the West.

(Quan) In regard to art there are two problems here. One problem is that because we are traditionalist, conservative as artists, we refuse to accept anything outside of China. But this is not the case, because we are always willing to learn from new experiences. Another problem is that our Western friends advise and warn us against forgetting our traditions when learning Western ways. We are acutely aware of this problem as well—we do not want to completely absorb Western ideas and then forget about Chinese tradition. That is one of the reasons the three of us are here right now. We want to find out about Western ways and then somehow create something that is still Chinese.



Spring Morning on Su Causeway by Lu Fang

(Zhu) That is why during the Cultural Revolution, even though I was attacked I still insisted on painting my birds and flowers. I feel that during the Cultural Revolution the Gang of Four were not really anti-art. They had political reasons for their control of art, but they were not



Squirrels by Zhu Zinren

anti-art per se. I knew in my heart that the situation would be changed in the future. I followed my instincts and created my own art.

**Q.** Was the function of art during the cultural revolution still to serve the people but according to the ruling ideology?

**A.** (Quan) The government decided exactly what would serve the people whereas now the decision is up to the individual artist.

**Q.** Most of the art on display depicts pastoral, rural settings of traditional Chinese life, but the academy is in a large industrial city. How does this work relate to the everyday experiences of the people?

**A.** (Lin) The city of Hangzhou is industrialized, but it is also practically covered with gardens. So not only do we have industry, which is raising the standard of living, we also have beautiful scenery. Compared to other cities in China there is a minimal amount of industrialization in Hangzhou. We are located on the scenic West Lake; as well there is an agricultural industry. Most of the paintings in the exhibition reflect the major scenes of the area.

**Q.** For most people in China then there is a deep appreciation for the beauty of nature?

**A.** (Quan) Yes, the Chinese people love things that are natural as opposed to artificial.

**Q.** What is your Academy's particular philosophy regarding art education?

**A.** (Quan) We provide not only the practical aspects of art making but also the theory. A student specializing in one particular area has to take courses in Marxism as well as aesthetics. Our students must learn both Marxist and non-Marxist theories of art in addition to both Chinese and Western art history.

(Lin) We are training our students to help build the country with confidence. So, our young students must have the spirit of self-sacrifice.

We would like to say hello to all the students and faculty of York. As well we would like to thank all the people involved in the organization of the exhibition.



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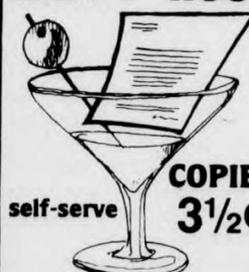
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# Students banish air

## Possessed Fine Arts building glimpses the end

By REBECCA CANN

A mysterious force is with us? While controversy rages over the true nature of whatever it may be that is haunting the Fine Arts building, steps are being taken to clear the air. Thursday the 21st saw four students hard at work flushing out what they seemed to think are evil spirits and York University saw what could have been its first exorcism.

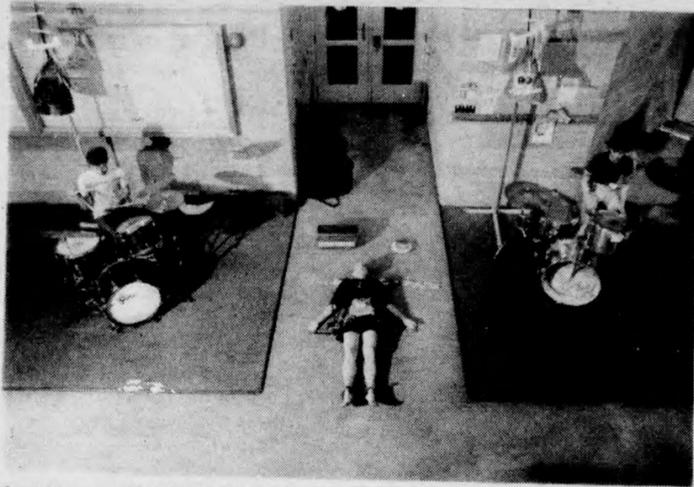
At 8:45 a.m. three drummers and one dancer, made up with something akin to warpaint, began the ritual in the lobby of the Fine Arts building. Clearly they meant business. The low rustle of one drum gradually grew as first one, then another drummer joined in. As the crescendo built and the rhythms shifted, the dancer, lying face up on the floor, twitched and rolled into life. Wild and exotic, the frenzy grew as the dancer threw herself from one end of the lobby to the other, racing up stairs and through the spectators to touch all walls of the building. Between banging the structural columns with a short wooden pole, the dancer scooped a mysterious

white powder into the palms of her hands, blowing clouds of dust into the air of the lobby.

The exorcism was truly a spectacle, with brilliant lights, carefully placed masks, the tremendous power of the three sets of drums, and the filming of the performance all adding to the intensity and vibrancy of the event. But the success of ritual all depends on whether or not everything is done exactly right. Ask any primitive.

What was the mysterious powder used during the ceremony? Did the dancer touch all the walls necessary? Were the drummers sure that three really is the 'magic number'?

Whether or not all is now well in the Fine Arts Building remains to be seen, for not everyone is convinced that evil spirits are the problem. Some even maintain that the real problem lies in the ventilation and filter system of the building, which is unable to digest the ethereal by-products of Fine Arts students. Whatever it is, evil spirits or bad air, a first step has been taken to change that stuffy feeling in the Fine Arts Building.



Soaking up the Sun: A perfect example of what all good ritualists know...symmetry is vital.



ROBERTA DI MAIO

Exorcising can be tough work!

## Play revisits '70s

By SOPHIA CARON

In 1973 the average sex therapist had a four-month waiting list. The code words for women were equality, change and discrimination. The idealism of the sixties had crashed into Vietnam, Watergate and the energy crisis, and the "me" generation had swept in to fill the gap.

This is the era explored in the Theatre Department's fourth year production of Michael Weller's *Loose Ends*. Playing in Atkinson Studio from December 3rd to the 6th the play focuses on the relationship of the two central characters over a nine year period. The play captures specific events in their lives in microscopic detail, travelling around the world in the process.

Director Louis Di Bianco describes *Loose Ends* as a play about people "struggling for stability in a time when there were few clearly defined rules for behaviour." Weller is an aristocrat of realistic characterization. The dialogue is dense with undertones yet filled with quirky surface humour. A powerful vehicle for student actors preparing to face the professional world of theatre at the end of this year.

While the play is distinctly centralized in the seventies Di Bianco points out that many of the issues in the play, both personal and social, are very much alive today. For example Weller has explored a situation in which a person's career becomes so

much in focus of her energies that eventually the person and the people around her are completely consumed. *Loose Ends* is an emotional roller coaster, carrying both actors and audience along for the ride. A lifetime in two hours is an intense experience.

Because the play covers such a wide range of places and times; realism has been abandoned in the set design. A series of levels, with images from the seventies super-imposed, the set gives priority to the action of the characters and the inter-relationships explored throughout the play.

The production's emphasis on character made it necessary for the actors to understand the social and political environment of the seventies and its significance to their individual characters. A research party was in order. Dressed in funky seventies clothing they listened to the Bee Gees and talked about drugs, Anita Bryant and the ERA. In this way the dominant attitudes of the period were clarified for the cast.

The distinctiveness of the seventies as an era in *Loose Ends* will be interesting to perceive through eighties eyes. Whether or not the insights of Weller into the lives of human beings will survive in their vividness remains to be seen. The success of the theatre department's venture into the timelessness of characterization will be known in the very near future.

Excilbur's weekly  
guide to arts  
events on Campus.

If you are planning an arts event, drop by Excilbur at 111 Central Square or call 667-3201 and ask for Elliott or Dave.

Theatre Theatre Theatre Theatre Theatre

Loose Ends: the fourth year production

Atkinson Theatre

Dec. 3-6 at 7 p.m. with 2 p.m. matinee on Dec. 4 and 6

Adults \$5, Students & Seniors \$4

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Coffee Coffee Coffee Coffee Coffee Coffee

"He was in the world but..." a solo exhibition of sculpture by John McKinnon

Glendon Gallery

Until Dec. 19

Readings Readings Readings Readings

Winters College Reading Series: Canada Council

Readings by Florence McNeil

Winters Senior Common Room

Dec. 3, 5 p.m.

Clouds As Waves, Petals As Rain: Contemporary Chinese Calligraphy, Paintings and Prints, From the Zhejiang Academy of Fine Arts, Hangzhou, People's Republic of China

Art Gallery of York University

Until Dec. 20

"Once Upon a Word" Hedi Bouraoui, Master of Stong College: Interpretation by Micheline Montgomery

Winters College Gallery

Until Dec. 20

Galleries Galleries Galleries Galleries Galleries

Installation by Mark Adair

Samuel J. Zacks Gallery

Dec. 3-12

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By ROB MACLEAN

*Excalibur's archeologist uncovers yet another stack of wax from beneath multiple waves of popular culture.*



*In Praise of Older Women and Other Crimes*  
*Kid Creole and the Coconuts*  
Sire 92 52981

Over the past four years Kid Creole and the Coconuts have rocketed from being a cult New York dance band to playing such unlikely venues as the Imperial Room at the Royal York Hotel.

What August Darnell (The Kid) has done is to pull together a dynamic mix of tropical and latin rhythms, swing and New York funk to come up with one of the most fun-oriented and creative dance sounds in ages.

Following on the commercial recognition of their last two LPs and the exposure of a recent film appearance, (*In Praise of Older Women and*

*Other Crimes*) is another collection of wildly orchestrated generally upbeat and imaginative subjects. This time, however the compilation is not a so called 'concept album' tracing the adventures of The Kid and his musical henchmen. The result of this change is that the 10 songs are less personable.

Regrettably, even the powerful image of Kid Creole, who looks comically sinister (like Cab Calloway on acid), and The Coconuts (three cool blond babes) is conspicuously absent from the record package leaving the music on its own to be taken at face value.

Side one contains the hit *Endicott* which is really a tongue-in-cheek exposition of nonconformity with an eargrabbing horn arrangement and snappy, acute lyrics. Also outstanding is *Darlin' You Can Take Me* which has a breezy organ groove and a bass line echoing early Memphis R&B before Motown homogenized the genre. Of the other cuts *Luv Got Me Dancin' On My Kneez*, written by Darnell's righthand-man Andy Hernandez, is the most amusing and probably the most dated as it pokes fun at the breakdance craze. Great stuff.

Side two, entitled *Other Crimes*, has a weaker lineup. Standouts here are *Caroline Was a Dropout* and *Dowopsalsaboprock*: a couple of high energy shakers which maximize the brass, sax and giant percussion section that characterize the group. Almost out of place is *Animal Cop*, a rawer-sounding track with little merit and notable only for its dismal social comment. Overall this release tends to reaffirm Darnell's splattered genius because while some of it sounds like a vaudeville soundtrack, some of it sizzles.



*Square Circle*  
*Stevie Wonder*  
Tamla T-6134

South Africa banned this album because it openly criticizes apartheid. But Stevie Wonder, maybe the most popular and influential American recording artist today, goes well beyond such politics in *Square Circle* by making a broad humanistic comment about "the light of love."

Whether or not one agrees with what Wonder believes to be the nature of love, human motivation and progress, the results are interesting although not always successful.

In the glossy color booklet included with the album, Wonder supplies the philosophical lietmotif by giving symbolic pictures of himself, the lengthy lyrics to his songs, and a small story which attempts to tie the whole package together.

Digitally taped, written, produced, arranged and performed almost entirely by Wonder himself, this LP again showcases his enormous musical talents. His affluent vocals, drums, percussion and keyboard playing create a mood which is certainly provoking and emotional but unfortunately not so diverse.

Songs tend to be unduly long and lacklustre and the seriousness of Wonder's 'concept' becomes tiresome.

Undeniably there are the usual moments of brilliance one expects from the king of Motown. Side one begins with the single *Part-Time Lover*, a catchy, full sounding statement about the conflict between the quality and the relativity of love. Following this is an aggressive and edgy piece called *I Love You Too Much* raking the ground of give and take in human relationships. The other highpoint, buoyed by the innocent tone of accordian and harpsichord, is *Stranger on the Shores of Love*, a mellower, melodic composition concerned with insecurity and the guiding love needed to overcome it.

The second side is notable for two tracks both of which, while continuing Wonder's theme, are very political. The first of these, *Land of La La*, is a scathing Darwinian remark on American values, reflecting Los Angeles with its illusion of opportunity and good living. The other is of course *It's Wrong (Apartheid)* an anthem of hope condemning the racist South African regime with a mixture of tribal chants, comparisons and prophetic optimism.

As admirable as all this is, the feeling of the record is a bit overbearing as Stevie takes his role as a musical guru a little too earnestly.

ably and 'roots rock', a strong and sometimes bleak picture of the South emerges.

The context even becomes political in tracks like *Common Man* and *Dark Night* which are apt comments on the hidden disparity and the hypocrisy of working class values deep in the United States.

The band never quite escapes this groove and only in *Rock and Roll Will Stand* (this cut alone is worth the price of the album), where pianist Gene Taylor is brought in to boogie a bit, does anything uptoempo and really exciting occur. But this number too is a bitter denunciation of big businesses ruining music and destroying musicians.

*Hard Line* is the flipside of The Blasters, that is, a darker, more diversified sound underpinning their contemporary but 'real' brand of rock 'n roll.



*Freaky Styley*  
*The Red Hot Chili Peppers*  
EMI ST 17168

Being from California, it's somehow not so surprising to hear this type of psychedelic rap-funk coming from four punkish white boys.

Produced by George Clinton, the Frank Zappa of funk, The Chili Peppers have an almost funny, almost good first record. The cover version of Sly and the Family Stone's *If You Want Me to Stay* is interesting and the rendition of The Meter's *Hollywood (Africa)* perhaps deserves a listen.

Their own material however is less inspiring as it tries too hard to be eccentric, forgetting the strength of their influences and the fact that what they're doing is really old news; it's something Sly Stone did much better fifteen years ago.

On the title track when the band chants, "say it out loud/I'm freaky styley and I'm proud," it's more of an ironic reference to the jacket art which is the freakiest and most 'far out' thing on this album.



*Hard Line*  
*The Blasters*  
Warner Bros. 92 50931

Based out of Los Angeles this hot, hot rhythm and blues outfit is known as one of the best in America for its explosive live acts.

In *Hard Line*, their second release, singer, song-writer and guitarist Dave Alvin seems to be exploring his influences, giving us a softer and more traditional-sounding collection of songs. With hints of country and gospel music easing the tone and down-playing the elements of rock-

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# S P O R T S

## York bounces back from defeat to beat the U of T Blues—again

By EDO VAN BELKOM

In the battle for university hockey supremacy in the city of Toronto, the York Yeomen have so far come out on top.

York defeated the U of T Blues earlier in the year in an exhibition game at Varsity Arena 4-3, and last Wednesday night the Yeomen put down their cross-town rivals by a 4-2 margin.

In sharp contrast to the lifeless game York played against the Wilfrid Laurier Golden Hawks, the Yeomen were up for the game from the first drop of the puck. According to head coach Dave Chambers it was an important game for his team because a loss would have put the Yeomen farther behind the pack. There are only a few points separating the first five teams in the OUAA.

But games against the University of Toronto always seem to be more important than games against other teams, as a matter of pride. No matter what the two teams' positions are in the standings there is always a spirited contest when the teams meet.

Although York played a well rounded game, their victory was lessened by numerous infractions involving the use of sticks. Slashing and high sticking incidents took their toll in terms of penalties, delay of game and on the players as well.

"We played disciplined hockey as far as positional play goes," Chambers said. "But we didn't play smart. The players have to learn that if we want to go anywhere this year we have to cut down on that (stick infractions)."

U of T coach Paul Titanic attributed the use of the stick to the fact that many of the players have Major A experience. "Sometimes when a player comes out of Major A where those types of things are allowed they think they can get away with it in the OUAA," Titanic said. "But it's still early in the season and those attitudes will change."

Chambers agreed with this assessment adding, "Our junior players have to adjust to the new rules. We've got to hit, we've got to be tough, but not stupid."

York got on the board first at the seven minute mark of the first period when defencemen George Spezza scored from the point on a power play. York went up by two later in the period when Brad Ramsden stuffed a rebound behind U of T goalie Kevin Hamlin. With a face off in U of T zone and only three seconds remaining in the first period, Chambers pulled Scott Mosey in favor of the extra attacker but the move failed to produce a scoring opportunity.

York pulled even further ahead in the second on a good individual effort by Doug Archie who moved himself into scoring position before sliding the puck into the net. The Blues' Dave McCarthy replied for U of T before the end of the second, the period ended with York ahead 3-1.

Last Friday night the Yeomen travelled to St. Catharines to take on the perennial also ran Brock Badgers. Despite the double digit 10-4 score, there is still no one player emerging as the number one shooter, as eight Yeomen were in on the goal scoring. Joe Pocobene led the way netting two goals and two assists while linemates Lawrence Smith and Gary Corbiere each had a single goal and assist each.

Tomorrow night the Yeomen host the undefeated University of Windsor Lancers.

Notes: CJRY's three stars for the Blues' game were Scott Mosey, Brian Small and Lawrence Smith. Blues coach Titanic described Mosey's performance as tremendous, adding, "when it comes right down to it, his goaltending was the difference... Last night York played the Western Mustangs, but the results were not available at press time.



ROBERTA DI MAIO

**STICKING IT TO U OF T:** The York Yeomen beat the Blues 4-2 but the game was marred by numerous stick infractions. Here Marty Williamson drops a U of T player while partner Dave Andrioli looks on.

## Six Yeomen to play in All-Star game

By EDO VAN BELKOM

Professional all-star games are usually nothing more than gala events where overpaid athletes get all kinds of money and exposure. But not so in the OUAA.

This year's edition of the OUAA all-star hockey game will be the final selection tool of the National Student Team. Six of the players competing in the game will be selected for the student team and will go on to compete against international competition before the new year. Once the team is selected, they will train here at York under the guidance of Yeomen head coach Dave Chambers beginning on December 21. The National Team will then travel to Battlecreek Michigan to compete against the Czechoslovakian 'B' team and the United States

Olympic team.

This year's all-star game will be held at Varsity Arena Monday December 2 at 8:00 p.m., and the format will be an east-west affair. Last year's all-star game consisted of a different format where the all-star played against the defending OUAA champion U of T Blues.

York will be represented as part of the eastern delegation.

Goaltender Scott Mosey, defenceman Bill McGuire, Mike James, and George Spezza, and forwards Brian Gray, Joe Pocobene, Rick Morrocco, and Greg Rolston are the Yeomen involved. U of T will be sending an equal number of players while Laurentian will send four, Ryerson will send two and both Queen's and RMC will have single player representation.

## Yeowomen win 3 of 4 games in busy weekend of volleyball

By DEBORAH KIRKWOOD

The Yeowomen volleyball team should find themselves comfortably lodged in the top three of their division after an impressive series of performances last weekend here at York.

The Yeowomen recorded three wins in four outings during inter-divisional play which included matches on Friday, Saturday and Sunday.

However, the tough schedule didn't seem to bother them as the Yeowomen, for the most part totally dominated their opposition, with their only setback encountered on Friday night.

In their opening match, the Yeowomen squared off against the Ottawa Gee Gee's, and

as it turned out, this was the stiffest competition that York faced all weekend. The end result was that the Yeowomen were no match for the team from our nation's capital, as they eventually dropped a 3-1 decision. York simply lost to a much better squad.

The effect of this loss might have proven to be a bad omen for the rest of the weekend, but the Yeowomen collected themselves and in their second match, handed the Carleton University Robins a 3-0 beating.

Less than three hours later, they were right back on the court, this time to face the Queen's Golden Gaels. Buoyed by their decisive victory earlier in the day the Yeowomen proceeded to hand their opposition yet another defeat, tak-

ing the match once again by a 3-0 margin.

Finally, in their last match of the weekend series, the Yeowomen totally outclassed the visiting squad from RMC. In fact, at times the Yeowomen looked like they had to pinch themselves to stay awake. In the end the Yeowomen recorded a 15-3, 15-4, 15-5 victory, a result that

could have been all the more devastating if their serving percentages had been a little higher.

The Yeowomen's next home match is not until February 1, when they will host arch rival U of T, who are looking to take (by their own admission) the provincial title this year.

## Cup beyond wrestlers' grasp

By JONATHAN LISUS

Over the weekend Rexdale's Humber College hosted the 1985 Canada Cup Wrestling Tournament.

The tournament has been an annual event since its inception in 1980, when it was established as an alternative to the boycotted Moscow Olympics. The Canada Cup is an international event and was attended by teams from Cuba, Korea, Japan, the US and Canada.

York's contribution to the 39 man Canadian delegation was provided by three wrestlers: Stan Tzogas, Steve Sammons and Paul Hughes. The three Yeomen, under the guidance of coach John Park, put forth a valiant effort but failed to advance to the final round.

Eighteen year old Steve Sammons who wrestles in the 48kg division was denied a place in the final by Rick Salamone, the five time US national champion. Tzogas (51kg) was put out of medal contention by losses to Korean and American wrestlers, and Hughes (62kg) was eliminated by two losses to members of the Cuban national team.

Despite the absence of any Yeomen from the medal round, Coach Park was not too discouraged. Park said that Canada's disappointing performance can easily be explained by a comparison of the various teams' training patterns. The Cubans, Americans and Koreans who

dominated the competition are presently at the peak of their training cycle. Canada's team, according to Park, is currently at a relatively low point in their conditioning cycle, having just come off a mid-summer peak which was in preparation for the National Team selections.

"As a result of this training lag, many of our top wrestlers were injured or not available for the meet," Park said. "And for those that were present, there was not enough pressure on the wrestlers to elicit an inspiring performance. The tournament was viewed by the majority of our wrestlers as some useful combat experience before the CIAU season and National selections get into full swing."

Taking this timing factor into consideration, Park, one of the organizers of the event, has scheduled next year's Canada Cup for June. In doing so Park hopes to offer his athletes the opportunity to compete with the university season recently finished and the selections for the national team coming up, providing the wrestlers with an extra training edge.

With the Canada Cup behind them, Park and the Yeomen will begin to devote all of their time to prepare for OUAA competition. Despite last year's fifth place Ontario finish and a disappointing national ranking of ninth, this year's wrestling team is looking to finish as high as third in the CIAU tournament.



ROBERTA DI MAIO

**SPIKE:** Ana Kirkham puts the hammer down on the Ottawa Gee Gees. Unfortunately, Ottawa proved to be the Yeowomen's toughest competition of the weekend.

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## Former York captain's hockey season in Finland ends earlier than expected

*In conversation with John Campbell*

By LORNE MANLY

John Campbell's hockey season in Finland has come to an abrupt end just as it was shifting into high gear. The former York captain, who played a major role in leading the Yeomen to the national championship last year, suffered an injury that has shunted him to the sidelines for the rest of the year.

Campbell, who anchored the Yeomen defence for five years, was one of the two imports playing for Imatra, a team in the Finnish first division. He played 12 games before the injury was properly diagnosed as a fracture of the spinous process which is attached to the fifth lumbar of the vertebrae. Told by team doctors that he was not allowed to play anymore this year, Campbell flew home some weeks ago.

Playing professionally in Finland was not in Campbell's plans last spring. After graduating with his Honours Bachelor of Arts in Psychology with a minor in Physical Education, Campbell was relaxing at home, not looking too "intensely for a job." I got some job offers from some old insurance guys," Campbell said, "but I wasn't too interested in it."

Then in June he received a telephone call from a representative of the Imatra club to see if John was willing to play in the Finnish first division this year. "At first I wasn't sure," said Campbell, "because you get sick of it (hockey) sometimes and I was tired of it, especially after last year. But the more I thought about it, the more I got the itch to play again."

Helping Campbell reach the decision to play in Finland were the fringe benefits that come with being an import on a European hockey club. "They treat you great," exclaimed Campbell. "You get your salary, a car, an apartment and your food is paid for."

Also, Campbell would be playing a lot as he'd be seen as a leader of the team. "The team depends on you," Campbell said. "I was playing in the most important situations such as on the powerplay and killing penalties along with my regular shift."

Campbell is very disappointed in having to return home as the team, which got off to a poor start, had won five in a row to move up to fifth place (in a 12 team league) before Campbell was forced out of the lineup. Campbell himself was averaging a point a game and playing strong defence.

Campbell doesn't remember any particular hit that caused the injury but recalls it became sore following a game two weeks after he arrived in Finland. "First I thought it was sore muscles," Campbell said, "but it was still hurting after the treatment so then we thought it was tendinitis."

The team gave Campbell cortisone to reduce the swelling but nothing happened. They then tried another drug without success before X-raying. It was only after the X-ray was taken, nearly a month after Campbell hurt himself, that he discovered the seriousness of the injury and the cure. Campbell was told by the team doctor that the injury wouldn't heal properly if he played, effectively ending what had been up to that moment a productive year.

"The team was really happy with my play," Campbell related, "but the pain was just getting too much." The twisting and turning that comes with playing caused the muscles to pull on the bone, resulting in a lot of pain. In order that the spinous process can heal Campbell is not allowed to run or skate so that the muscles (which insert into the spinous process) don't tug on it.

While in Finland Campbell was pleasantly surprised with the quality of play exhibited in the first division. "There was excellent play in the league," Campbell exclaimed. "There are some very good players (including) about five or six Finnish national team players and some players from the American Hockey League. There's also an ex-NHL player, Jim Bedard, who played goal for Washington."

Campbell found the Europeans to be highly skilled but much less aggressive than North Americans. "Canadians check a lot better," explained Campbell. "They're more disciplined and physical. The Europeans don't worry too much about defensive play."

One major difference Campbell found was that the players in Europe don't take the game as seriously as North Americans do. "If they lose, it's taken pretty lightly. It's life and death over here (in North America)," Campbell attributes this fact to the lifestyle across the ocean. "They're not as aggressive," said Campbell. "They give up a bit easier than we do."



Some of the strategies used in Europe were foreign to Campbell as well. One example is the integral part the five man unit plays in both the practices and games. "They're very conscious of keeping units of five (three forwards and two defencemen) together," Campbell

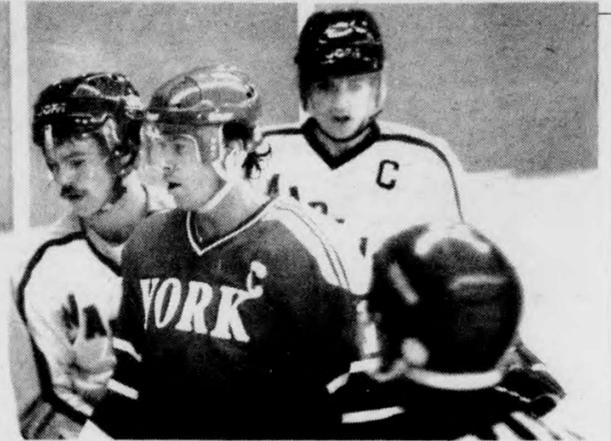
remarked, adding that Imatra usually went with three forward lines and six defencemen as opposed to the techniques the Yeomen employed.

York went with four lines at times last year and, on occasion, trimmed down to only three lines and four defencemen. The idea of units was so strong with Imatra that, according to Campbell, "the team played basketball at a spa on Mondays where we practiced in our fives."

Campbell, after arriving home, went to watch his old team play and was impressed with what he saw. "They look really good," he said. "(They) might even be better than last year. There's more depth for sure."

Even though Campbell remarked that it's hard to tell from just one game he could still see it was a "typical Chambers-coached team" playing disciplined, tight-checking hockey. This depth, which could be a major factor in York's success this year, can be summed up by Campbell's comment that "no one player will hurt you on the ice."

Campbell, who was captain of the team for four years, is very pleased to see the remarkable turnaround of the last two years and glad that he could be a part of last year's national champions. "It was a great way to end off university," Campbell related, "especially when we weren't that good before."



Photos by ROBERTA DIMAIO



**NATIONAL CHAMPS:** A jubilant John Campbell (above, centre) holds the CIAU championship University Cup following York's 3-2 victory over the University of Alberta Golden Bears last March at Varsity Arena. Below: Campbell displays the Queen's Cup after winning the OUAA championship against Western.

The teams were good the first two years of Campbell's tenure at York but the middle two were "tough and frustrating." To Campbell it seemed that the Administration didn't place a high priority on the hockey program. However, the arrival of Dave Chambers as coach (along with assistant coaches Graham Wise and Steve Knish) and the decision by the Administration to back the program 100% changed all that. The difference to Campbell was like "night and day."

Chambers brought in 19 new players, most of them having Major Junior A experience, to shake things up. Campbell agrees with this move saying "it was necessary. In this league you need the best player you can get and Chambers did that."

The team blossomed in the second half of the season and the playoffs en route to becoming the best team in the country. Many people were surprised with York's success but not Campbell. "I knew we had a good team but we couldn't put it together for various reasons at the beginning of the season."

"We had a lot of new guys not used to the league or playing with each other," Campbell said. "The guys weren't sure of their roles and we were struggling with goaltending. But the players became more used to the league and (Mark) Applewhite turned himself around in goal."

This marked improvement in the goaltending situation was a major reason behind the club's turnaround, according to Campbell. "He knew he had to do it after Bryson (Rob, another goaltender) got hurt; the load was on his shoulders and he did it. Steve Knish (the assistant coach in charge of the goaltenders) should get a lot of the credit for that."

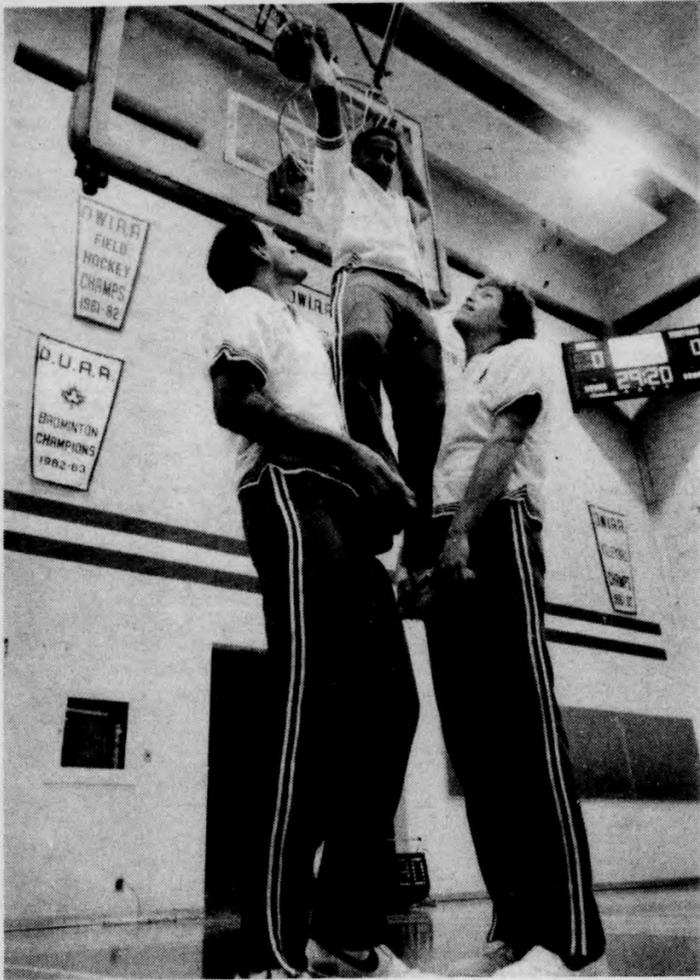
Since Campbell returned home he has spent his time readjusting to Toronto. He wants to get a job not because of a need for money (he is still getting paid through March) but because he wants to keep busy. "I want to get into something, not too permanent," Campbell said. "I can't just go to York games this year."

John is not sure what he'll be doing next year. He first has to decide if he wants to return to Europe. "I'm not 100% sure if I want to go back to Imatra," he said. "There's only about 40,000 people in the town (which is four kilometres from the Russian border). There's not a lot to do there, unlike Toronto."

Campbell is mulling over the possibility of playing hockey again next year, most likely in a larger town than Imatra but he's planning on getting settled at home first before he makes the decision. Odds are however, that Campbell will be playing next year as he just can't seem to get rid of that "itch" to play.



**YET ANOTHER TROPHY:** Campbell was a second team all-star three times during his York career, and was the Yeomen team MVP in 1983-84.



**HELPING HAND:** Stu Levinsky and Tim Rider give teammate Mark Jones a lift, even though Jones says he can dunk the ball all by himself.

ROBERTA DI MAIO

## Yeomen defeat Quebec champions

By GARY SCHOLICH

Toronto and Montreal have historically had one of the greatest sports rivalries in the Maple Leafs and Canadiens.

The Toronto-Montreal confrontation could also have been stressed in Friday night's exhibition men's basketball game between the York Yeomen and the McGill Redmen. York is the defending O.U.A.A. champion, McGill has the O.U.A.A. crown.

But unlike the NHL it was another one-sided victory for the Toronto squad as the Yeomen throttled the Redmen 91-61. It was York's second convincing win over the Montreal school, the first begin an 84-60 verdict in McGill's own tournament.

When a basketball team constantly commits turnovers, it is only forfeiting possession of the ball but also its chances of winning. In this game, York took advantage of numerous McGill turnovers to record the win.

York's full court man-to-man press literally blanketed the Redmen ballhandlers. York Assistant coach Aubie Herscovitch described the effort as "tough all game. We ran the full court man press defense very well."

Head coach Bob Bain commented, "It was real good defense, and we also had good shot selection. I was surprised by the high number of (McGill) turnovers."

Ironically, McGill ran out to a 10-4 lead early in the game, taking advantage of York turnovers. The Yeomen had tried to force some of their passes and the Redmen subsequently picked them off.

York caught up though, and Mark Jones set the tone for the game when he put York ahead 12-10. Stealing the ball, he went in to hit the easy layup. From that point on, York stole and scored almost at will and took a commanding 56-32 lead at the half.

Although it was a convincing win, Bain still saw much work to be done. "We've been working on a new offense, but I was a little disappointed because we didn't execute it well enough."

Power forward Stuart Levinsky led the Yeomen offense with 22 points, while Ron Hepburn added 20. Levinsky had recovered from a pulled back muscle that he had sustained in the McManus tournament at U of T.

Not only did Levinsky pound the offensive boards, he also added some fine perimeter shooting to his

arsenal. Hepburn, as the late, has been hot from the perimeter as he has averaged 20 points in his last three games. Mark Jones added 16 for York while Pat Arsenault and Clint Hamilton led McGill with 14 points each.

Wayne Shaw hit for only 2 points in the game for York, but was outstanding nevertheless as he played tenacious defense. He constantly upset the rhythm of the Redmen ballhandlers, and when he wasn't knocking away passes, he was diving after the loose ball. Herscovitch said of Shaw, "Wayne does the little things that don't necessarily show up in the boxscores."

NOTES: York now goes on a big Western swing as the Yeomen will be playing in tournaments in Alberta, Winnipeg, and Calgary. In addition, there are games in Brandon and Saskatchewan.

## Basketball Yeowomen measure up in clash with Ottawa Gee Gees

By GARY SCHOLICH

Saturday night's basketball game between the York Yeowomen and the Ottawa Gee Gees served as an important yardstick to measure the progress of the Yeowomen.

It was the annual "Parents' Night" game as the players' families were in attendance. York lost to Ottawa in the same game last year, but in this year's match, the Yeowomen crushed the Gee Gees 84-44.

Yeowomen coach Frances Flint was happy with the victory. "We are so much further ahead in overall development than we were at this time last year. We lost to Ottawa in last year's 'Parents' Night' game by 7 or 8 points. It was a real nice feeling tonight. Also, the youngsters got to play and showed some development too."

This game gave York some definite momentum for its own Tait McKenzie Tournament. The Yeowomen were on top of their game as they forged out to a 22-0 lead.

Everything seemed to go York's way. Not only did the player-to-player defense shut down the Gee Gees, but the Yeowomen also won the majority of the scrambles for loose balls.

York was very deliberate on offense. The Yeowomen ran an impressive perimeter passing game, in that they did not force many bad passes into the middle of the coverage. When they could not penetrate the key, they put the ball back outside and started over again.

"Parents' Night" had a positive effect on the team. Rookie Cynthia Johnson, whose family came all the way from North Bay, stated after the game, "We were really excited about it and everybody played well."

Paula Lockyer, who had perfect shooting in the first half (4 for 4 from the field and likewise from the foul line), led the Yeowomen with 16 points. Anne Marie Thuss hit for another 14, while Susan DeRyck added 10. For Ottawa, Louise Dube, with some fine perimeter shooting in the second half, led with 15 while Sheehan added 10.

Coach Flint stressed that the momentum gained from this game enhances the team's chances in the upcoming Tait Tournament. "This tournament is going to be the toughest one of the season. We have top contenders in Toronto, Winnipeg, Calgary, and also the visiting Taipei team." The tournament starts tomorrow and ends on Sunday.

## National Tennis Centre opens its doors to 150 members of the York community

By BEN RAFAELI

A joint programme has been set up between York University and Tennis Canada that will enable around 150 members of the York Community to become members of the National Tennis Centre (NTC).

The cost of a NTC membership is \$55 for the season, which runs until May 31, 1986. A NTC card enables the bearer to use the four court bubble, showers and changing facilities. Court fees are set at a flat \$10 per hour. Court time will be available weekdays between 8 a.m. and 11 p.m. and on weekends between 8 a.m. and 8 p.m. Members will be allowed to book courts up to one week in advance. Private coaching and group instruction will be available at an additional fee.

The \$2 million centre is also the site for the Canadian Open, Player's Challenge and Player's International, as well as being the training facility for Canada's best junior players.



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# Lady Blues halt win streak at nine

By MANOJ PRAJAPAT

The York Yeowomen hockey team had their win streak halted at nine, losing 8-4 to the Lady Blues from Toronto, a week ago Wednesday at

the York University Ice Palace.

The Yeowomen were in the game until late in the second period when Toronto's superior team speed iced the win for the Lady Blues.

Toronto captain Heather Ginzel had a super evening scoring six points, including three goals. Ginzel created havoc among the York defensemen with her speed and stick handling abilities.

"We have to get after her, the girls have a tendency to just sit and watch her play," York head coach Sue Howard said. "We have to concentrate and use team defense to stop her."

York has had no problem putting the puck in the net, it's the team's play in their own end which has Howard concerned.

"Offensively, we're all right," she said. "But we were outskated in our own end and that shouldn't happen. From now on we'll be concentrating on defense at our practices."

Toronto had a 2-1 lead at the end of the first period on two goals by Ginzel. Maureen Van de Ven replied for the Yeowomen.

After Ginzel's third, early in the second period, York made a game of it with two quick goals.

Kelly Vandenthillart and Kimberley Downard scored a minute apart to tie the game at three. But that was as close as the Yeowomen would get as Toronto counted three quick goals to remain undefeated.

Karen Downard scored York's other goal.

Tuesday, York beat Queen's 4-1.



**FIRST LOSS:** Lady Blue Nancy Moran chases a loose puck around the Yeowomen's net. U of T handed York their first loss of the season.

# Coach's job doesn't end with season

By DAVID BUNDAS

I've often wondered what a football coach does to prepare himself and team for the following season.

After speaking to Yeomen coach Frank Cosentino following another year of successful ball, I discovered the importance of personal contact in scouting, and the organized approach it must take.

Cosentino, who also teaches a course at York, finds the time to visit at least one school a week, and scouted last week's Metro Bowl. Between defensive coach Nobby Wirkowski, Mike Eben, and himself, the trio can cover a lot of ground in the search for prospective players. Of the 103 players that attended York's training camp this year, Cosentino estimates that 40 of 60 new players were contacted directly. "It's great to show a personal interest in a high school player, but something concrete must be done as well," Cosentino said. "That's when a letter of interest a couple of weeks later comes into play. This gives a

recruit something he can show his friends and parents when he makes his decision about what University to attend.

Cosentino also discussed his philosophy about a team's flexibility and, 'going with the best you've got.' This discussion was precipitated by the question of filling spots created by graduating players. "It's crucial that you put together your team in a way that allows you to put all your best athletes on the field," Cosentino said, adding "Take our defence this year for example, with an abundance of talent at the linebacker spot, and a nose guard like Dirk Leers, who can personally control two players, we used a 3-4 set up. An analogy on offence could be our two tight end system, which allowed us to use both Bob Harding and Phil Honey."

With starting QB Tino Iacono graduating, Bob Harding, Joe Pariselli, and Rick Luccoco trying out for the CFL, Cosentino and his staff are left with the formidable task of replacing these players.

Cosentino hinted that certain changes would be made to adapt to a different QB like Glenn Humenik. With Humenik at the helm, Cosentino has a strong armed QB, who can scramble as well.

Does that mean one of the tight-end's could be replaced with a slot back, to add some spice to the offence? It's hard to say at this point in the year, but Cosentino is confident in his pivot. "Glenn will do a good job, having been here three years and knowing our offence the way he does," Cosentino said. Look for rookie QB Adam Karlsson (injured in the pre-season) to return and add some depth at that spot.

After consecutive 5-2 seasons and first round playoff elimination, the next step to hurdle is a playoff victory. Having gained experience and started a winning tradition at York, Frank Cosentino sees things in a realistic way, "I feel any of the top three Ontario teams is capable of winning Vanier Cup, but it would be nice if it was us."

# Cup has short but colorful history

By LORNE MANLY

The Vanier Cup, symbolic of Canadian university football supremacy, has rapidly become an integral aspect of the Canadian football scene. This championship game has featured some memorable clashes which have given the Vanier Cup a sense of history.

Last year's game pitted two Cinderella teams, the Guelph Gryphons and the Mount Allison Mounties, against each other in an exciting match which saw the Gryphons emerge victorious. This year, however, there were no major upsets on the Road to Toronto. The top-ranked Western Mustangs meet the third-ranked Calgary Dinosaurs this Saturday at Varsity Stadium to determine which team wins the bragging rights that come with being the top university football team in the country.

The Western Mustangs hold the record for most appearances in the Vanier Cup (seven including this year) and have taken home the trophy four times in the 21-year history of the Cup.

The original name for this game was the Canadian College Bowl (the name was changed to the

Vanier Cup in 1982). Started in 1965, the Canadian Inter-University Athletic Union (CIAU) and a charity called the Canadian Save the Children Fund donated the Vanier Cup, named in honor of the Governor-General at that time, George Vanier.

This combination of the CIAU and a recipient charity has continued every year since. This year marks the third consecutive year that Diabetes Canada will receive a portion of the proceeds raised through the 1985 Vanier Cup Festival Week. Last year the festivities produced \$15,000 for the charity.

The Cup has been held in Toronto every year because of its fine facilities and because

Toronto is the media centre of Canada, according to Paul Carson, the sports information director at the University of Toronto. The game has been played at Varsity Stadium all of these years except for three in the early 1970s when the championship was decided at Exhibition Stadium.

This year the Vanier Cup has named former CFL commissioner Jake Gaudaur as its honorary chairman for the 1985 Festival Week. Gaudaur has been a part of Canadian football at the senior and professional level for 45 years, 16 of which were spent as commissioner of the CFL. A player through 1953, winning two Grey Cups in the process, Gaudaur moved on to the position of President and General Manager of the Hamilton Tiger-Cats from 1956 to 1967. Under his skilled leadership the Ti-Cats won nine Eastern Conference titles and four Grey Cups. The next year he became the CFL commissioner, stepping down in 1983.

Having Gaudaur as the honorary chairman is a fitting gesture as the Vanier Cup is very much on its way to being as much a part of Canadian football as Jake Gaudaur himself.



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## The University of British Columbia MBA INFORMATION SESSION

Thursday, November 28, 1985

12:30 - 1:30 p.m.

Administrative Studies, Room 032  
York University

**SPEAKER: Dr. D.R. Atkins**

There will be a brief formal presentation followed by a question and answer period.

# York sports promotion fall short of the calibre of its teams

Last March, the York Yeomen hockey team captured the CIAU crown emblematic of national supremacy at the university level. This year it appears the club is improved and in a good position to defend their title from the likes of Toronto, Western, Laurier and Alberta. But for almost two months now, absolutely great hockey has gone literally unnoticed by the greater York university community. It is absurd that only a hundred fans or so witness outstanding amateur competition out of a population base of over 40,000.

Is it possible that 98 percent of York's students and faculty are totally disinterested in Canada's national game? Perhaps the York community is embarrassed that they have stripped the championship from the rival University of Toronto?

For the answer to this puzzle look no further than the Administration of York athletics. Their leadership has provided little or no promotion of athletics at York.

The hockey situation is completely ridiculous. Why are national champions who play the game with such flair not being watched by large and boisterous crowds? According to hockey coach Dave Chambers, the team used to draw well at the Ice Palace. "Back in the '70s, we had full houses. It was just a tradition that was built up and we lost the following somewhere along the way," says Chambers.

Certainly the Yeomen went through some recent lean years, but with the country's best presently skating at the Ice Palace, one would think that it would be easy to drum up substantial fan interest. Sadly the feeble effort of simply posting a few notices around campus is a lackadaisical approach.

Last year Angelo Kioussis brought sincere enthusiasm to



MEL BROITMAN

the promotion of York athletics. Kioussis was so successful that the University of Toronto lured him away to his current downtown office. Finances aside, the University of Toronto gave Kioussis a chance to do his thing. "I wasn't doing the work I wanted to do. I wanted to get more specific in terms of my responsibility. I wanted to get into PR and Promotions and the University of Toronto offered me a specific job, that of Promotions Manager," explained Kioussis, who expressed disappointment that York doesn't feel the need for a similar position.

It seems that the York administration does not regard athletic promotions with much importance. Kioussis' replacement Lisa Britton was not even hired till late September yet the University received Kioussis' letter of resignation in the last week of July. In all fairness to the administration, Kioussis' job was a union position and needed to go through the proper channels that are outlined for an opening to be filled. Yet as Dave Chambers says, "We were still too slow with it."

Britton, a newcomer to York, appears far too busy with administration to be able to devote adequate time and energy to promotions. She spends her hours booking referees, planning team travel, sorting out ticketing, programs and generally

making sure the games go off as scheduled. By now, with the mishandling of promotions, any momentum that was gained last year has all but been lost.

Perhaps York can learn a lesson from their crosstown rivals at the U of T on how to approach sports promotions. Blues' Director of Athletics Gib Chapman is a firm believer in athletic promotions and takes steps to that end. Toronto's Sports Information Director Paul Carson leads an efficient team that is regarded as integral to Varsity Blues athletics. Carson speaks seriously of his organization's concerns. "The decision to hire Angelo represents a tangible commitment to sports promotion. In hiring him, the university implicitly agreed with Mr. Chapman's view . . . in the four months Angelo has been here, he has already achieved a lot of good things. We are trying to build a permanent base," states Carson.

Promoting Canadian university sport is not an easy task. It requires time, energy, money, creativity and imagination. However, arguments of apathy and poor facilities offered by York can be easily countered by an immediate access to an enormously dense population from which to draw a following. Under the present Arthurian regime, York's image has taken on new and greater significance. It's time York Athletics admits to the serious role of promotions and tap into the unlimited potential of resources available right on the campus.

As the York hockey Yeomen provide thrilling hockey at the Ice Palace, anything less than large appreciative crowds and student awareness is a shame. The fact that the administration appears to be ignoring the issue is a disgrace.

## Figure skaters place third in Waterloo

By MANOJ PRAJAPAT

Heading into last week's Waterloo Invitational, York figure skating coach Wendy Rogers said she would be pleased with a third place finish.

The Yeowomen figure skaters didn't disappoint as York walked away with the bronze.

The third place finish is even more impressive considering York didn't even enter in one-third of the events and were only one-half point behind second place going into the final event.

"I'm very happy with the third place finish," team captain Louise Ranson said. "Considering the size of our team, we did extra. The York team of Laura Hunter and Donna Martini took first place in Senior Similar Dance.

"We just clicked as a team," Hunter said, now in her second year with the team. "It seemed that our timing was better, it came together naturally."

Many York skaters complained about not being ready but still feel it important to have an early competition.

It's good to have a competition in November, if it's any later, there'd be a great tendency to slack off," veteran team member Tracey McCague said. "Now that the first one's over, we can really get ready for the second one (York Invitational Jan. 17th) because we know what we have to work on."

Other Yeowomen who faired well include Michelle Carruthers who placed first in Senior Solo Dance and

Donna Martini who finished second in the same event.

Jill Morton placed first in Junior Ladies Single Solo and Nancy McKenzie finished second in Novice Ladies Single Solo.

The Yeowomen will now gear up for the York Invitational which will be held Friday, January 17th at the Ice Palace. Ranson is optimistic about York's chances at the meet.

"We should do even better then," she said. "It's hard to say because I haven't seen the full team compete, but I think that this is about as good a team as I've seen here in the past couple of years."

Note: The host team from Waterloo captured first place with Western finishing second to round out the top three.

## Sports Briefs

### VOLLEYBALL

• York is currently situated in third place in the OUAA east division with a record of 3-1. The Yeomen are currently ranked eighth in the country behind the east division leader U of T Blues and the west division leader Waterloo Warriors which are ranked sixth and seventh respectively.

### BASKETBALL

• Although the OUAA regular season hasn't started yet the CIAU rankings have York in ninth position in the country's top 10. In last year's final, York defeated the Waterloo Warriors in Waterloo to take the OUAA crown but the Warriors are currently ranked number two behind the nation's top team the Victoria Vikings.

### WATERPOLO

• In the OUAA west division York finished the season with two wins and two ties but forfeited all points and was penalized a further point per game because of use of an ineligible player. The OUAA media release explained it in this way: "York forfeits two wins and two ties for use of ineligible player during 11 league games and is penalized a point per

game the player was used. Western gains victories in two games they tied with York while Toronto and Waterloo each gain a victory from losses suffered to York."

Out of all this the Yeomen ended up with -11 points.

### HOCKEY

• The national rankings for the week of November 18 have arrived and the Yeomen are placed in tenth position among the nation's top 10 teams. This may seem surprising, but because York has lost to both the Waterloo Warriors and the Laurier Golden Hawks, it is a fair assessment. Waterloo is the top OUAA team in sixth position followed by Laurier in seventh.

The nation's number one team is the Alberta Golden Bears, which York defeated 3-2 in the final game of last year's CIAU tournament final.

### TRACK AND FIELD

• Arthur Taylor was recently appointed as the head coach of the York University cross country and track and field teams. Taylor takes over the reins from Brian Maraj who guided York through the 1983 and 1984 athletic seasons.

Taylor is affiliated with the York Optimists and is a national coach of Canada's Junior team. Taylor is also employed at York as Manager of Employment and Personnel Services.

### FOOTBALL

• The CIAU nominees for the four Schenley awards were announced last week and Yeomen Noseguard Dirk Leers was one of the nominees for the J.P. Metras award as the country's best down lineman. Leers was nominated for this award last year but failed to win. This year will be Leers' final chance at the prestigious award as his five years of eligibility for OUAA play ended with the Yeomen season.

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## EVENTS

**PORTUGUESE AND MOZAMBICANS IN SOUTH AFRICA**—A lecture by Professor Victor Pereira Da Rosa (University of Ottawa) on Friday, December 6th, in the Senior Common Room, 3rd Floor, Glendon College, York Hall, 2275 Bayview Avenue (Bayview and Lawrence) at 8 p.m. This lecture will be given in English. Everyone is welcome.

**ANNUAL LEFT WING SWING DANCE**—Thursday, November 28th, 9 p.m. to 1 p.m. in Winters Dining Hall. Admission \$2.00. Licensed. All Welcome. Brought to you by the York University NDP.

**OPEN HOUSE** at the Retirement Consultation Centre, D130, West Office Building, 11-2, November 26-28. Learn about the Centre and join us for coffee, cakes, and conversation.

**NICARAGUA: WOMEN IN SOLIDARITY** Join the Coffee Harvest Brigade January 20-February 16. For information call 534-1766.

**THOSE INTERESTED IN THE SKI TEAM**—Please watch for an upcoming ad in this section for details. (Our apologies to the organizers, the ad has apparently been misplaced. Please place a new one.)

**NACOI PROVINCIAL YOUTH CONFERENCE**—Nov. 29 - Youth Festival (free); Nov. 30 - conference (all day, \$5.00). At Central Technical School, 725 Bathurst St. For further information contact: Sujata Berry, 626-8345 or Evelyn Shah, 769-0563.

**MUSLIM STUDENTS' ASSOC.** presents the lecture 'Islam: Misrepresentations and Distortions in the Western Media and Elsewhere' by Bilal Phillip, Curtis Lecture Hall D, Fri. Nov. 29, 7:00 p.m. Question & answer period follows. Info: 922-5828 or 667-8840. All welcome!

**HISPANIC STUDENT ASSOC.** is having a Fiesta, Nov. 30 at the Graduate Students Lounge, 8:00 p.m. Everyone welcome.

**PHILOSOPHY STUDENTS' ASSOC.**—Elections for 1986 Executive positions will be held at End of Term General Meeting. All Philosophy students are urged to attend. Festive reception follows. 4:30 p.m., Dec. 3, Crowe's Nest Lounge, Atkinson College.

**OPEN HOUSE**—Retirement Consultation Centre. Join us for coffee, tea & conversation. Nov. 28, 11:00 a.m. to 2:00 p.m., D130 West Office Bldg. Everyone welcome.

## FOR SALE

**FOR SALE**—MacIntosh "Fat Mac", IBM XT's, PC and AT. Phone 416-479-5500. SPECIAL PRICE TO STUDENTS.

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**BABYSITTER WANTED** for 3 year and 1 year old. Flexible as to times and days. Avenue Road and Eglinton. 781-2922.

**STUDENT REQUIRED FOR OCCASIONAL BABYSITTING**—4 year old and 10 month old. Moore Park area. Phone 482-3043.

**THE YORK UNIVERSITY FACULTY ASSOCIATION** requires a temporary part-time clerk-typist to work in the YUFA office until May 31, 1986. Salary \$17,060 per annum to be prorated on a per annum basis. Duties to include typing (50 wpm), filing, YUFA mailings and answering the telephone. Previous work experience at York an asset as well as experience on Commodore computers. Please send resume, c/o The Personnel Committee, YUFA Office by November 28, 1985.

**ROOM FOR RENT**—Furnished in nice apartment. 10-15 minute walk to York University. \$275.00 month. First and last required. Non-smoker preferred. Call 661-7961.

**FOR BACHELORS AND ONE-BEDROOM APARTMENTS ONLY.** Information Session Tuesday, November 26, 1985 at 7:30 p.m. Place: Meeting Room, David B. Archer Co-operative, 160 The Esplanada.

**FOR RENT:** (Mostly) furnished 1 bedroom apartment in modern high-rise, Steeles/Bathurst. Month-to-month basis \$470.00. Available December 1, 665-2642.

## LIBRARIES

**THE REFUGEE DOCUMENTATION PROJECT LIBRARY** is now opened Monday through Friday 9:30 - 4:30. It contains over 3,000 documents on refugees from various countries. Located at 241 Admin. Studies. For convenience, please call 667-3639 to set an appointment.

**NELLIE LANGFORD ROWELL WOMEN'S STUDIES LIBRARY** has moved to 202C Founders. Open Mon. & Tues. 12-7; Wed. & Thurs. 10-4; Sat. 12-4. 667-3638.

## LOST & FOUND

**LOST**—In S128 Ross on Mon. Nov. 11, a brown 3 ring binder containing notes from 3 of my courses. If you have it, please give to Lost and Found. Thank you.

**LOST:** Gold Birthstone Ring with blue stone and small diamond cluster. Sentimental value. Please call 663-3655.

## PERSONAL

**I WOULD PERSONALLY LIKE TO THANK** all those concerned people who had helped me with my ordeal on Nov. 4, when I was struck down by a car at Fraser Dr. at about 5:15 p.m. I am in hospital at present and will be home soon, so please try and contact me at 222-3883 at your convenience.

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**PENPALS IN CANADA** wanted urgently; all ages. Write: PEN SOCIETY, (D. 25) Chorley, Lancs, England.

## REWARD

**REWARD**—A reward of up to \$1,000 (cash) will be paid for the safe return of 32 original drawings by the French artist Gerard Sendrey. NO QUESTIONS ASKED! Contact Eric Pond, D-29, East Office Bldg., 667-3898.

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**RIDE NEEDED** from and/or to Montreal vicinity on weekends. Will share gas and driving. Contact David at 667-6167 or 535-5842.

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**RIDE NEEDED** to Brampton Mon, Tues, Thurs, 9:30 p.m. Female Atkinson student. Will share expenses. Please call Gerrie at 454-3819.

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## YORK CLUBS

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**YORK ENTREPRENEUR CLUB**—Logo contest extended. Cash prize of \$50. Submit entries to Room 019B, Administrative Studies Building.

**ATTENTION MALE TENNIS PLAYERS**—All those interested in participating on a 1985-86 Men's Varsity Tennis Team contact Peter Donato at 499-2522. If there is enough response, a budget will be prepared for a team next year.

**LACROSSE TEAM**—If there are any York students interested in trying out for the York University Lacrosse Team for next year, please contact coaches Jose Camacho, 494-5542 or Ralph Nero at 736-7135.

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