

Latest figures released

57% of new appointments go to non-Canadian faculty

By BOB ROTH

The majority of faculty appointments to York this year went to non-Canadians, recently released university statistics show. Canadians now have less than 51

per cent representation in 15 of the 16 departments in the Faculty of Arts.

Of the 138 new appointments made by all faculties Canadians comprised 42.8 per cent;

Americans, 31.2 per cent; United Kingdom, 11.6 per cent; others, 14.5 per cent.

Of the Canadians hired, however, one-third did their graduate work outside Canada.

University senate figures show that 65 of the 138 faculty obtained their senior degree in the United States. Only 39 received it in Canada.

Statistics released by dean of arts John Saywell show that Canadians have majority representation in only one arts department — physical education.

Sociology has the lowest percentage of Canadians, 17.6 and the highest percentage of Americans, 47.1.

In humanities and political science both Canadians and Americans have equal representation.

Canadians comprise 21.4 per cent of the philosophy department and 38.6 per cent of the English department.

The departments of French literature and history and the division of social science all have 50 per cent Canadian representation.

FACULTY OF ARTS INCLUDING NEW APPOINTMENTS

Department	Canada	U.S.	U.K.	Others	Total
Computer Sci.	1	1	1	1	4
Economics	10	4	3	4	21
English	17	15	10	2	44
Foreign Lit.	4	1	1	5	11
French Lit.	9	3	3	3	18
Geography	10	1	10	1	22
History	17	14	3	0	34
Humanities	15	15	3	0	33
Mathematics	9	7	2	4	22
Philosophy	3	6	4	1	14
Political Sci.	14	14	0	3	31
Psychology	23	18	6	6	53
Social Sci.	9	3	1	5	18
Sociology	6	16	7	5	34
Linguistics	7	7	2	11	27
Physical Ed.	9	0	0	1	10
Total	163	125	56	52	396

Canada, 42%; U.S., 31%; U.K., 14%; Others, 13%



HARRY KITZ

Captain Purves and his crew from firehall 10 remove flags from front of Ross building as a public service.

MAC picks Dec. 15 for referendum on CYSF

By BARRY LERNER

McLaughlin college council has set Tuesday, December 15, as the date for its referendum on continuing college membership on the Council of York Student Federation.

At a college council meeting Monday the decision to hold a referendum was unanimously reaffirmed after a debate between council members and CYSF president Paul Axelrod.

Axelrod attempted to answer

questions the council members had and to present his view of the role of CYSF.

In response to his questions the council presented three subjects on which they disagreed with CYSF.

The council felt there had been "mismanagement and misuse of (CYSF) funds." When pressed to provide specific examples, they could only present disagreements with CYSF's spending priorities.

The council felt CYSF did not

spend enough money on social affairs.

There was also disagreement over CYSF's allotting of funds for off-campus groups.

In his reply to the council Axelrod said CYSF had done a lot for the students at York and proceeded to list the council's accomplishments (which he outlines in his letter on page 7).

He stated that the issues raised do not justify pulling out of the CYSF.

Axelrod felt the dispute was a matter of politics and suggested that McLaughlin could wait until CYSF elections in February and elect people who were more in line with their political beliefs.

He noted that any decision to withdraw from CYSF would not

take effect until that time anyway.

It was evident at the meeting that the members of the council were not against the concept of a central student government but only against some of the policies of that government.

At their regular meeting Tuesday members of CYSF discussed the referendum but could make no formal decisions because they failed to obtain a quorum.

At that meeting, Axelrod explained what had gone on at the McLaughlin council meeting.

CYSF members decided to take no action because they had received no official notification from McLaughlin council.

The discussion brushed on such topics as forming a committee to campaign in the referendum to holding a campus-wide referendum on the question of a central student government.

Task force to report beginning of January

By DAVID CHUD

The Task Force on Canadian Education will make its report to the Council of the York Student Federation on January 4.

At the CYSF meeting Tuesday night two representatives of the task force explained the problems they have had since the establishment of the group last March.

The task force which was originally made up of six undergraduate and graduate students was to have reported on the problems of maintaining Canadian education at York in view of the recent influx of foreign professors, methodology, and books.

Since its inception the task force has been beset by organizational problems (four of the members of the group have left) as well as problems of defining the Americanization problem meaningfully, a spokesman said.

The two remaining members warned CYSF that because of these factors their report would not be as comprehensive as previously promised.

Task force member Greg Beadling told CYSF much of the material gathered was not useful because of the problem of constructing questionnaires that gave substantive results. He added that the proportion of faculty who answered questionnaires was very low.

Council members, especially president Paul Axelrod and vice-president Karen Hood were very critical of the task force members. They felt the task force should have worked out its problems or at least revealed them to the council long before this date.

Axelrod said that in his opinion "the obligations (of the task force to the council) have not been met."

When the task force releases its report, the document will contain studies of the first year programme in humanities and social science, a history of curriculum at Canadian universities and a study of the political science department with reference to ideology, faculty and reading material.

Police drug raid nets 2 arrests in Founders res.

Police Sunday night raided Founders College residence arrested two men and seized six pounds of marijuana.

Officers followed York student Howard Norton 22, and Gordon Rudyk 27, from Toronto International Airport after they watched them pick up a package.

The two were charged with illegal possession of narcotics for the purpose of trafficking.

Norton was a former house president in Founders residence.

It is not known whether Metro police were accompanied by RCMP acting under a writ of assistance.

According to Metro police, however, no special warrants or permission are needed to enter a university campus.

Student survey says one-third homosexual

By WENDY DENNIS

How would you feel if your best friend told you he was a homosexual? What is your reaction to the formation of a homophile association on campus?

Questions such as these were posed by the York Homophile Association in a questionnaire distributed at random last week to students.

Of a total of 150 students responding to the questionnaire approximately one-third had practised homosexuality to varying degrees ranging from occasionally to exclusively.

A marked difference was shown between male and female respondents on this question — the former demonstrating a much greater range in sexual orientation than the latter: 87 per cent of the females considered themselves exclusively heterosexual whereas only 59 per cent of the males placed themselves in that category.

Regarding the formation of a homophile association on campus, it was found that 51 per cent of students polled gave non-

participatory support to the organization.

The results also showed that the 18 per cent opposed to the organization were also those who had never had any homosexual friends.

The questionnaire also attempted to find out how the homosexual is perceived as a person — and what kind of stereotypes are commonly associated with him.

The answers were almost evenly divided between those who thought of an effeminate, mincing man when they heard the word "homosexual" and those who just thought of an ordinary person. However, the results also showed that the stereotyped attitudes prevailed amongst the group that had little or no previous contact with homosexuals.

It was concluded that, as the frequency of previous contact with homosexuals increased, so did the tendency to perceive him as indistinguishable from heterosexuals.

The association plans to conduct a more exhaustive survey in January.

Which Hunt?

By BRIAN MILNER and HARRY KITZ

In its attempt to get closer to student, staff and faculty problems, grievances and questions at York, EXCALIBUR has started an "Action Line" type feature, the second installment of which appears below.

If you are having trouble or just a little aggravation at York and you want help, come to the friendly EXCALIBUR office in the central square or drop us a line.

Mrs. Barbara Kirsh of graduate residence #3 was ticketed for parking illegally in a service vehicle area November 19 — and, in response to an appeal, she received a threat to revoke her parking permit.

The letter, addressed to Miss B. Kirsh from E.S. Annis, chairman of the parking committee, referred to her failure to affix her parking permit and illegally parking in a service vehicle area.

"There's a myriad of mistakes and inconsistencies in this thing," claimed Mrs. Kirsh's husband Eric, "Because they think she's single, they're coming down hard on her."

"I was afraid of walking from the parking lot to grad residence #3," she explained in reference to an earlier article in EXCALIBUR about the number of women accosted on campus. "Security doesn't bother going out there half the time."

In her letter of appeal, Mrs. Kirsh stated that she is an employee of Versafood, working in staff bars. Since she was late getting to work that night, she did not have time to stop at the guardhouse for a service sticker.

Initially, she was charged with parking in a reserved spot and not having her sticker stuck. The guard, according to Mr. Kirsh, "said he couldn't see it, but it was in there," and revealed there had been dew on the windshield.

Later the charges were amended to failure to affix a sticker and parking in a service vehicle area without a special permit. Under section 9 subsections 1 and 2 of the York campus parking and traffic regulations, these violations are punishable by fines of two and five dollars respectively.

Mrs. Kirsh thought that after 6:30 p.m. it was permissible to park in a service vehicle area, but according to Annis, "a service area is a service area" and without a special permit parking there is illegal day or night. He explained that "that area is reserved for service vehicles," and cited as an example the garbage disposal truck which does its rounds at night.

Mrs. Kirsh, incensed with the answer to her appeal, declared: "Any reasons I gave he ignored; the whole parking situation is stupid."

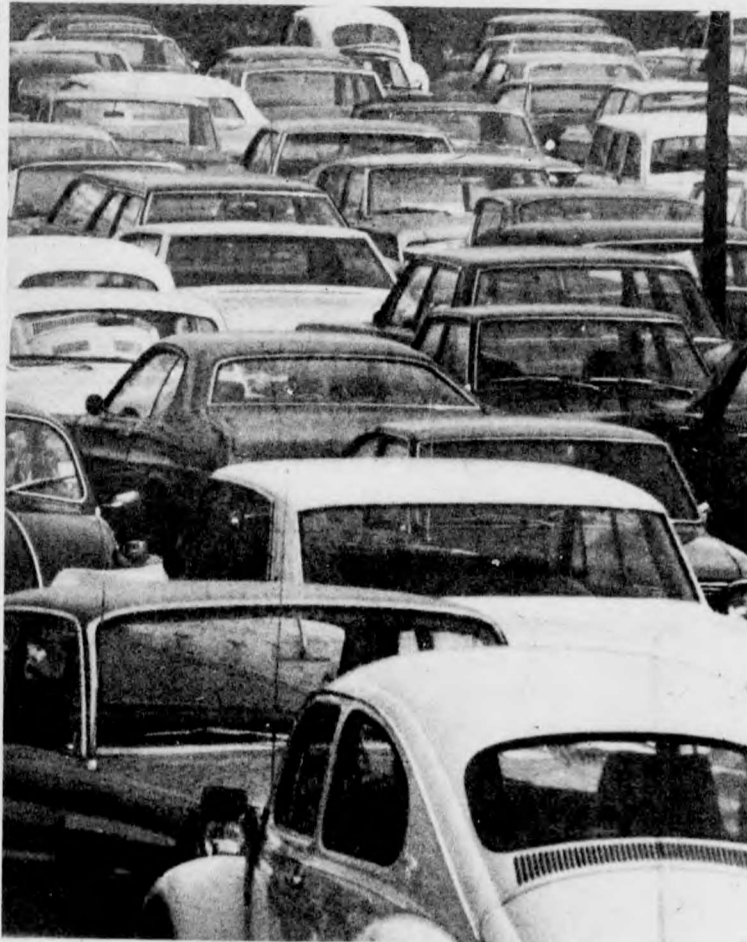
Annis stated that "if they do not want to go along with the rules for everyone concerned, then they just miss out."

When EXCALIBUR pointed out to Annis that the violations committed were not punishable by revocation of parking permits, he referred us to section 9-subsection 3 which states that habitual violators may have their parking privileges cancelled and their vehicles impounded. But Mr. Kirsh said this was their first ticket in 3 years.

Annis, in reply, said the letter of appeal had intimated that Mrs. Kirsh was going to continue violating the regulations.

When Kirsh heard this information she flatly denied it, affirming, "I wrote a very polite letter to them."

We explained that, perhaps, they had gotten their wires crossed. Subsequently, she went to see Mr. Annis and all charges have been dropped.



Contest results

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Want parallel structures

Soc. students form union

By BARRY LERNER
Sociology undergraduates met last Thursday to form a course union designed to bring about a "more meaningful and less frustrating" undergraduate programme.

The association is open to any student who takes a course in sociology.

Organizers are attempting to set up a committee structure which

parallels that of the department. This will enable the students to discuss issues in their own committees, to decide which issues should be taken to the corresponding faculty committees and to properly prepare and present these issues with suggestions for implementation of action.

The sociology department has agreed to give the students about

15 seats on the faculty council which is the decision-making body in the department. This represents about one-half of the present number of faculty seats.

Organizers of the union claim that while the undergraduate is recognized as a member of the department, he has rarely been consulted in deciding policy and curriculum in the department.

They complain that this has resulted in a curriculum that is "not well integrated, meaningful or comprehensive in its approach."

The organization wants to make sociology a field of study and "an endeavor which can be a thinking experience" rather than "a stepping stone to a Bachelor certificate."

To achieve this end, they advocate less emphasis on grading, less emphasis on faculty publishing and more on teaching and a greater interaction between faculty and students.

Sociology chairman John O'Neill welcomed the formation of the new association.

He said that the department is interested in finding out the attitudes of students and in particular is interested in learning why there are not more four-year B.A. students studying the subject.

Mel Goldstein, one of the organizers, wants to set up some sort of undergraduate advisory to help students with their problems.

He also wants to hear of student problems arguing that the collective force of the association could do a better job of getting these problems solved. He argues for "integration rather than fragmentation."

Any sociology undergraduate interested in finding out more about the association is invited to attend a meeting today at 2 p.m. in S552 Ross.



TIM CLARK

At least one student believes in the old adage that nothing is safe (especially at York) unless it is nailed — or chained — down.

U of T asks for parity

TORONTO (CUP) — a University of Toronto referendum on student parity last week saw the largest turnout of student voters ever recorded at the Toronto campus.

The vote polled 47 per cent of arts and sciences students who voted by an eight to one margin to restructure the council of the Faculty of Arts and Science with equal staff/student representation. The parity arrangement would apply on both departmental and college levels.

On October 28, student members of the faculty council walked out in protest of the council's refusal to

accept a student motion for a restructuring committee.

The move was supported by the referendum in a five to one vote to boycott the meetings until a restructuring commission is constituted with student parity to report by March 1, 1970.

The faculty council now comprises 1300 faculty and 34 students. Its jurisdiction includes examination dates and policy, admission requirements, course contents, evaluation standards, petitions, and scholarships.

Of the 5,141 students who voted, only 633 opposed the parity approach.

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For bewildered students

Information centre established

By ANNAMARIA KOVACS
Bewildered, frustrated or just want to know what's happening where??? The recently formed Information Group across from the EXCALIBUR offices (S106) open 12 noon to 5 pm Monday to Friday is a font of knowledge.

Information co-ordinates data from the colleges, all York departments and various other groups on campus.

Information has been at work for a few weeks on all facets of York, and can help students by giving out locations and information available in various offices, lists of faculty and lists of professors who are available for guidance.

If information is not on file In-

formation will get it. A student who receives advice should come back if he meets any problem so that the next student does not hit the same stumbling block.

Ron Russell one of the founders said "instead of crashing into walls we prefer to guide the student around them, i.e. go around the person who is not helpful — eventually departments should realize where blocks to communications exist."

Bob Harper on duty Monday said, "Information is for the students — a big complex like this university can be alienating and impersonal, we try to provide the personal touch."

Information is composed of

Sociology 359 (Formal Organizations) students. Course director Dr. Gottfried Paasche agrees students should learn how organizations are run in practice as well as in theory

The four students who initially started the centre have increased to sixteen in the two weeks since Information opened. Members hope to recruit students outside Soc. 359 and younger students so that work begun as an exercise can continue to provide service to York students in the future.

Faculty firings may now cause court actions

BURNABY (CUP) — Gordon Kaplan, president of the Canadian Association of University Teachers (CAUT) has proposed to Simon Fraser administration president Ken Strand that their "grave difference" could be settled in court.

The difference of opinion is over the validity of the Palmer committee and its verdict late in July. The committee decided that Strand was unable to show just cause in dismissing six political science, sociology and anthropology (PSA) department professors who struck the university in the fall of 1969 along with 1,500 students.

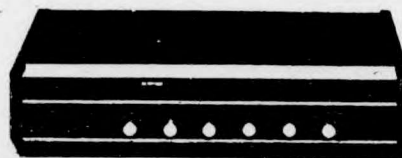
Strand ruled that the Palmer committee's decision was invalid. Two of the six professors, including world-renowned anthropologist Kathleen Aberle, were fired outright in mid-August, and the contract of a third expired a few weeks later. The other three are awaiting trial by new arbitration committees.

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3000 Montrealers rally in support of Parti Quebecois

MONTREAL (CUPI) — Over three thousand people rallied at the Paul Sauve Arena November 25 to demonstrate their solidarity with the Parti Quebecois and the Quebec Committee for the Defense of Civil Liberties.

It was the largest rally to be held in Quebec since the declaration of the War Measures Act on October 16.

The spirit of the crowd was one of solidarity, as everyone loudly applauded speakers who shouted "We are not alone, we have come here to be together."

Rene Levesque, Parti Quebecois leader, was the hero of the evening. His entrance into the arena in the middle of the program drew a long and loud standing ovation. It brought back memories of the days

just prior to last April's provincial election.

Levesque made a lengthy attack on the federal government, and prime minister Trudeau in particular. He called Trudeau a cynical, unscrupulous conservative who used the FLQ crisis "to bring Quebec back in step and scare people back into docility."

Levesque made an appeal for unity and concerted action on the part of Quebecois citizens to fight against a regime "which has chosen to harden itself and become brutal."

"Just a few short years from now, the economic, social and political system is going to inevitably sink into a permanent type of opposition between a certain form of anarchy and a certain form of repression — if we do not succeed before in replacing

this system democratically," he predicted.

The Parti Quebecois leader called his party the only answer to a regime "which demands, in order to continue, permanent humiliation" of the Quebecois.

The other speakers, members of the different unions and a professor criticized the way the Quebec government is slipping into fascism. Michel Bourdon, vice-president of the Montreal Council of Trade Unions who was fired by the CBC for criticizing the Crown Corporation, said that those in power would like to see the people of Quebec keep their mouths shut.

"The totalitarian enterprise that the Trudeau government is following, is to keep quiet all those who want to see change and our

task is to face up to this government with all our strength."

Jean-Marc Pottle, a political economy professor at the Universite de Quebec said that "all the contradictions of society can be found in Montreal: ethnic oppression, minority domination of majority, unequal school systems, language discrimination..."

Pottle contended that the only alternative to this fascism was socialism; socialism supported by the power of the workers.

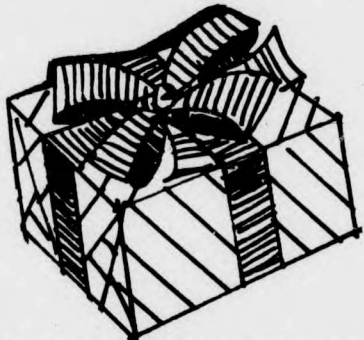
During the rally, special one dollar bills were sold at twenty-five cents a piece. The bills are issued from the Bank of the Republic of Quebec. They are "guaranteed by the natural riches of the future republic of Quebec" and "are only negotiable between independentists."

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Quebec groups coming to U of T

By JOHN LANG

Torontonians will be presented this weekend with one more opportunity to extend their knowledge and understanding of the Quebecois.

A teach-in is being held on Friday evening and Saturday, December 4 and 5 at St. Luke's United Church, Sherbourne and Carleton Sts.

The teach-in has been organized by a broad range of groups extending from the Social Action Committee of the Unitarian

Church to the United Electrical Workers. The purpose of the teach-in is to bring together English Canadians and Quebecois who are involved in parallel organizing efforts, as well as to break through much of the hysteria generated in English Canada.

The latest crisis in Quebec emphasizes the fact that English Canada understands very little about the people of Quebec.

Despite all the fanfare of a Bi and Bi Commission, English Canadians are still too willing to

demand: "What do the Quebecois want?" rather than "What do I want?" or more to the point, "What am I willing to give up?"

York students have no reason to believe that they have surmounted these stereotypes, for even the patience of a liberal like Claude Ryan was exhausted after his recent encounter with York students.

Teach-in organizers expect twenty representatives from a wide selection of groups in Quebec including FRAP, Quebec Federation of Labour, Confederation of National Trade Unions, Parti-Quebecois, and Quebec-Presse. Leading the speakers from Quebec will be Pierre Cloutier, defense lawyer for the best known prisoners charged with sedition and conspiracy.

Michael Bourdon, a vice-president of the Montreal council of the CNTU and the CBC announcer who was fired for protesting the censorship which accompanied the War Measures Act, will also be in attendance.

Speakers from English Canada will include David McDonald, the Conservative M.P. from PEI who stood alone in his opposition in principle to the new Public Order Temporary Measures Act, and John Sewell, Toronto Ward 7 Alderman active in community organizations.

The main emphasis of the teach-in, which begins at 8:00 p.m. on Friday, will be on the workshops, the structure of which will be left flexible to meet the needs of those in attendance.

The teach-in is open to the public and admission is one dollar — or what you can afford.

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News boxes robbed

Osgoode and grads steal most papers

By MARSHALL GREEN
The three graduate residences and Osgoode Hall Law School are reported as the leading spots for theft of the daily newspapers distributed at York.

The middle-aged gentleman who is the "independent operator" for the York campus states that theft from these two locations has been as high as 50 per cent of the papers placed, compared to the already extreme 30 to 40 per cent theft rate for the rest of the campus.

The theft of papers has become a growing nuisance at the campus. The operator, who is paid three cents per paper, must account out of his profits for all papers, whether sold or stolen. With the

increasing theft rate, only allowances made to him by the Star have kept him in business.

While the south end of the campus currently leads in the paper theft race, it is only by default. The worst offending boxes, in Steacie Library, by the bus stop, and in McLaughlin have been removed. In fact, out of the original 28 boxes at the campus, only 22 are now operational.

The York distributor has considered coin-operated boxes, but, he states, the cost is prohibitive. Each box costs him personally \$90, a total investment of almost \$2,000. And then, he says, with the box opened by one dime, a dozen papers can be taken.

Minister says U of T 'elitist'

TORONTO (CUP) — E.E. Stewart, Ontario's deputy minister of university affairs, disagrees strongly with the request made by the University of Toronto for a higher level of government financial support than that of the other provincial universities.

Stewart aimed one remark at J.T. Wilson, head of U of T's satellite Erindale College, who has said Ontario must "find some means of promoting excellence and favouring some universities over others." Stewart said that point of view was "elitist," and emphasizes the institution rather than the individual.

Claude Bissell, U of T president, presented the brief which asked for more money to the Committee. He noted that U of T faces "an institutional crisis more profound and more disturbing than any in our history," because of its money problems. The report said that if the extra money is not granted, U of T's reputation and high standard of excellence could not be maintained.

U of T's Dean of Arts and Science, Albert Allen, said that while the morale of the faculty is high, professors "get extremely depressed when they go around the country and see what seems to be luxurious surroundings in other universities."

The government now grants over 82 per cent of U of T operating costs.

Besides Stewart's reaction to the brief, Canadian Press recorded

another. A Queen's University official laughed at U of T's claim to be the best, and more deserving of money than the other Ontario universities. "Here at Queen's we will probably take them with a grain of salt," the spokesman said.

Women protest no jobs

VANCOUVER (CUP) — Thousands of women standing three and four hours Monday and Tuesday for the chance to work at the Post Office this Christmas testified to the success of Trudeau's policy of fighting inflation by creating unemployment.

Many members of Women's Liberation and the Vancouver Women's Caucus applied for jobs as well. They pointed out that the federal government like other employers, benefits from discrimination against women, who form a cheap labour pool which can be drawn out of the home when employers need extra labour, not when women need jobs.

The more militant women urged the others in the line-up to apply for better paying jobs as letter carriers and porters. Some officials told women they could apply for these jobs, but with priority given to men. Others simply refused to list women for positions as other than sorters.

The Women's Lib supporters asked for space for a day care centre and offered their services.

Naked came Polonsky :Right: 2 Left: 0

For those of you, who witlessly believe that the Montreal Alouettes were the only big victors to emerge from this past weekend's festivities, let me bring to your attention one other big winner from this same time period: the American Right. Yes friends, it was a big weekend for conservatives, American patriots, and motherhood lovers all. Sunday evening November 29, 7:55 p.m. — William F. Buckley is announced the victor in a debate at Cambridge University, carried on ETV. The topic was "Resolved: The market is a snare and a dillusion." Mr. Buckley took the negative. Mr. Buckley, by the way, is editor of National Review, a respected member of the right wing and is considered to be one of the most articulate men in America.

Sunday evening, November 29, 9:55 p.m. John Wayne announces that The United States is indeed good and has presented a host of stars to gack up his thesis. Duke Wayne, by the way, is an established actor, a respected member of the right wing, and is considered to be one of the fastest draws in America.

All and all, then, it was not a very promising viewing weekend for a young York University student. Yet, I had been forewarned so I should have been prepared. For, on

Friday night, I saw for the first time, the Interview show, Firing Line starring none other than Mr. Buckley. The guest was Israeli foreign minister, Abba Eban and it was the first time I have seen the Israeli position questioned from the right. It soon became painfully but not surprisingly obvious, that Buckley like the majority of supporters of Israel in America, did not really give a shit about Israel



and the idea of its being a homeland for the Jews. As is representative of most American political types, he was not terribly concerned about Israel for Israel's sake but more for its role as a pawn in the Americans' vilifying of the Russian rooks. So here it was, only Friday evening, and I was already most upset with Mr. Buckley.

So, here it was, Sunday evening, and there was Bill Buckley grinning broadly because he had just been judged the victor in his debate on

the goodness of the free market. But, take heart my fellow York people, for it was not a radical who fell prey to Mr. Buckley's hawkishness, but merely a mere liberal, John Kenneth Galbraith.

But the biggest victory of the evening was to come in the sturdy hands of the Duke. For an hour and a half, the Duke and company, including assorted Blacks and Tommy Smothers, rallied and ranted around the flag pole blessing America. About the only thing a God-fearing northerner like myself could take consolation in, was the appearance of Canadians Lorne Greene and William Shatner as American Fathers of Confederation. Now I could see the Duke and Jimmy Stewart playing John A. MacDonald and George Brown, but two of us as two of them?

Nonetheless, do keep some grip on your idealistic, young minds. For just after the Duke special, The Bold Ones presented a segment on a government commission on a Kent State type of happening. And lo and behold, the student protestors emerged in a fairly favourable light, while everyone else from the Governor to the National Guardsmen came off looking very poorly. This, no doubt, is NBC's idea of granting equal time.

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Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity — Lord Acton

Here we go again

Well, here we go again. McLaughlin college council Monday night called for a referendum on their membership in CYSF. The vote will be held on Tuesday, Dec. 15.

The members of Mac council have yet to tell anyone what their beef with CYSF is. Every time someone asks them they talk about "gross mismanagement of funds" but when it comes down to the crunch none of them have been able to substantiate this claim.

As well they have claimed that EXCALIBUR is biased, specifically for CYSF policies. We admit this. As far as EXCALIBUR is concerned this year's CYSF has initiated and concerned itself with more issues vital to students than any previous council.

We believe that York students are interested in academic reforms. We believe that students here want their

council to respond in a meaningful way to the Laskin report. We believe that York students do want to be involved in issues and organizations that have more than a parochial York frame of reference.

At the Mac council meeting Monday night CYSF president Paul Axelrod suggested that if they really were concerned about the well being of students, Mac council should wait until the CYSF university-wide elections in February and have their referendum then. This seems to be the most logical position, since even if Mac students vote to withdraw from CYSF, the split cannot take place until February anyway.

It makes you wonder about the motives of these people when they insist on plunging the students of McLaughlin into a thing like this on such little notice.

The salary question

In the midst of the rest of the nonsense that has been emanating from the McLaughlin college council this week is the charge that the financial affairs of EXCALIBUR are not what they should be.

Adrian Hill charges in his letter (see page seven) that EXCALIBUR salaries are incredibly high and that some of us make over 150 dollars a week. The only person on the paper's staff who makes this sum is Rolly Stroetev who is both the advertising manager and the business manager and is in charge of the entire advertising department.

It is the advertising department which allows EXCALIBUR to print a sixteen or twenty page paper every week at a cost of only twelve cents per issue to the York student. In comparison the McLaughlin paper, the AQUARRIAN costs each Mac student twenty-eight cents per issue.

But let's get a little deeper into the salary question. The take home pay of

the business manager is about 110 dollars a week. That's hardly out of line for a guy with three years experience on this paper and a full time job that would pay him much more in the world of professional advertising.

What's more interesting is the information that Hill DIDN'T include in his letter. Like the fact that EXCALIBUR'S full-time editor makes 100 dollars a week in a job where he has spent up to 60 hours a week. Or how about the fact that when the paper faced a financial crisis this fall the first thing that happened was that all salaried employees took pay cuts.

We know what's really bugging the people in McLaughlin and we think the students at York do too. They don't like the political position this paper has taken. We're not afraid to defend our positions but it looks like the Mac councillors don't have the guts (or maybe it's the brains) to say what they really mean.

prejudiced opinions on the intentions of the younger generation. Thanks for your reply, help and support in this family dispute.

(Sorry I had to do this "Dad"; I still love you.)

Mrs. J.M.S.

Ed. note:

1. The letter was originally written in Greek and probably lost something in the translation.

2. Karageorgas was arrested for possessing explosives allegedly to be used against the military regime.

3. Karageorgas' arm was injured when a bomb he was constructing accidentally went off.

4. Exact details are unknown except that he was imprisoned for attempting to overthrow the dictatorship.

5. EXCALIBUR got these notes from Greek students at York who obtained them from the Greek Observer, a London-based Greek magazine. The notes are official statements arising from Karageorgas' trial.

6. A group of Greek and Canadian students at York organized Greek Freedom Week.

7. Canada does not exist in a vacuum. To say Canadians should ignore problems and developments in other countries is to support the kind of thinking that allowed fascist regimes to develop unchecked in Italy and Germany during the 1930's.

Convocation complaint

We attended the Convocation ceremonies held at York on Saturday, November 21, 1970 at which Professor Frank Underhill was given an honorary degree and delivered the Convocation Address. The disgusting exhibition of rudeness shown to Professor Underhill by the audience at this Convocation would have to be experienced to be believed. We have attended many convocations before but we have never seen anything like this audience's behaviour for abysmal incivility and boorish stupidity.



This Convocation to confer academic degrees was at a Canadian university and the subject of the Convocation Address was Canadian history given by an eminent Canadian historian; yet obviously many of the audience had not the interest, wit, or manners to listen or let anyone else listen. The entire speech was interrupted by tramping of feet of people leaving, slamming of doors, yelling of children and continuous whispering and talking. If this is the reaction of a Canadian audience to a serious mention of anything about Canada then no wonder we represent merely the coat-tail of world opinion.

Professor Underhill in one of the parts of the speech that we managed to hear, mentioned that until recently he had thought that Canadians' view of themselves as the strong, silent men of the North was merely to cover the fact that they hadn't thought of anything to say. He was probably right. The trouble is, judging from this audience's reaction, he is still right with the lamentable addition that we no longer even have the sense or manners to keep quiet. It seems that the average person attending Convocation is incapable of sustaining interest in anything beyond superficial entertainment. So we suggest that the next time York has a convocation they run a few Bugs Bunny films in place of the Convocation Address.

We're sure Professor Underhill was hurt by the display of rudeness, but we expect he would ruefully and sadly conclude as he may have done before that the trappings of a university do not make an intelligent person and the intellectual and the populace are in spirit as far apart as ever. In other words, you can't make a silk purse out of a sow's ear.

Barbara McCaw
Lynn Peikert

Day care confusion

Having read your 'News Brief' about the Day Care Centre in Excalibur, it became obvious that a few items had to be cleared up to avoid some confusion.

The final net loss was so small that it left our financial situation virtually unchanged. The value of the publicity of the campaign cannot be evaluated in terms of hard cash, but can be termed more worthwhile than mere monetary profit. In other words, the Day Care Thing was a success in that it made a lot of people aware of the Day Care Centre at York that previously were not aware of it.

One of the major causes of the poor turnout can definitely be attributed to the success of the Bruce Cockburn concert at Winters the next night. It would appear that in terms of entertainment patterns, people will not attend a concert unless either a big name group or personality is appearing, or it is free. The choice of a concert-dance on a Thursday evening was unfortunate in that it was inconvenient for a lot of people.

A great debt of gratitude is also owed to the folk-singers who gave such an excellent performance that night, each of whom played for no monetary return. Richard

Meek, Chris Keen, Dave Partridge, Catalpa, and Shirley Ross all deserve credit for their contribution to the Day Care Centre.

Jim Harshman of PEAR also deserves credit for his hard work in the advertising campaign and in organizing the talent for the evening.

In conclusion, your article had unfortunate overtones in the light of later developments that weekend. The prime profit of the Day Care Thing was in uncalculatable benefits that drew a larger amount of people of the York Community into an awareness of the Day Care Centre and its problems. This would constitute the building of an even larger base of support than we had before.

Show of hands

In reference to your story entitled "Osgoode seeks pass/fail" (November 19, 1970), I should like to point out that the "show of hands" in Section 4 was not unanimous. To be more correct, there was one vote against the pass/fail system and several abstentions. I would suggest that your report tends to suppress dissent by means of ignoring it — a tactic which, although successfully employed for many years, has recently shown itself to be inadequate for federal consideration of the province of Quebec.

A Member of Section 4

Excalibur

The York University Weekly
December 3, 1970

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McLaughlin criticizes CYSF.....

Motion made clear

As the initiator of the motion within McLaughlin Council to hold a referendum regarding our membership in CYSF, I feel that I must make my reasons clear to the York Community as a whole.

Since my election to the McLaughlin Council I have received numerous complaints from students regarding the activities of CYSF this year. Many of these complaints centered around the specific lack of Festival, Winter Carnival, and other such events. Equally numerous were complaints about allotment of funds within CYSF to outside organizations and the priorities involved therein. These opinions, expressed by McLaughlin students, tended to deepen doubts that I, myself, held.

My role within the college includes being manager of the Mac Bunkhouse, secretary and advisor to the Mac Day Student Committee, as well as being external affairs officer of the Mac Student Council. Thus I come in contact with a great number of students. It was largely on recommendation from these students that CYSF be looked into.

CYSF has been miserably mismanaged, with large sums of money going to either dubious organizations or going completely unaccounted for. The State of the books and records was so bad last year that McLaughlin refused to grant this year's monies to CYSF until last year's balance sheet had been completed. This example was followed by the other councils. My conclusion from that budget was that a great deal of the funds never went into channels that would benefit the York Student Body.

Even with this in mind I was hopeful that

with new CYSF members this year would be different.

Last night, at our Mac Council meeting, Mr. Axelrod admitted that his CYSF had done little to interest students. He even stated, "That most damned students couldn't give a shit about what the CYSF does."

As a spokesman for Mac students I must say that this just isn't true. We are infuriated with the \$3,500 spent for Task Force that will probably never even publish a report. We are sick of the incredibly high salaries to EXCALIBUR staff (some are in excess of \$150 per week). We are fed up with paying out \$15,000 for salaries for CYSF executive and administration. We are sick of getting little or no value for our \$10.

My intention is not to stop support of RYFM, which is one of the finest radio stations on the continent. I will not end support of EXCALIBUR which is among the very best Canadian university papers. I do intend, however, to closely check how the funds of the paper are spent and insist on proper itemized budgets.

Mac was divided on the original question of joining CYSF three years ago. Thus we feel that it is time to ask the students if they still support it.

Last night Paul Axelrod told us that the idea of a referendum was a good one. He asked, however, that we wait until his term of office had ended. He appeared violently afraid that he would be held responsible for the failure of his CYSF platform. He obviously wants to be safely out of the way when the roof falls in.

To conclude, I urge all Mac students to vote on the referendum as their conscience sees fit. I, as a Mac Councillor, feel that we have no choice but to condemn an

organization that has not in the past, does not now, and probably in the future act in the best interests of McLaughlin students.

Adrian Hill

By-law conscious

Congratulations! EXCALIBUR, as usual, has upheld its unblemished reputation for biased, one-sided reporting.

With reference to your article on the McLaughlin Referendum, November 26, 1970, I wish to take objection to Paul Axelrod's comment that "That is, they (McLaughlin Council) want to be censors of the press". Paul Axelrod's concern over the freedom of EXCALIBUR appears ironic to me since our Council is concerned over the influence he and CYSF appear to exert over EXCALIBUR. One just has to read the article on the McLaughlin Referendum to see just how biased and prejudiced EXCALIBUR is. May I refer you to the CYSF constitution, By-law #13 Board of Communications, page 3:

"The student press and student broadcasting stations should be free from pressure by student governments, university authorities or any other external agencies whether or not the press or broadcasting media is a part of such an organization, except for the extraordinary power of removing the editor or station manager, which should reside only in the authority which appointed them".

With reference to off-campus spending, I would refer Paul Axelrod to the CYSF constitution, the constitution of his Council, By-law #3 The Finance Commission under Budgets a) "All requests for funds by clubs, organizations and societies will be accompanied by a proposed budget." and under Criteria b) "Only organizations

whose activities and membership are open to all students of the University shall receive funds. If this then is the case, I would ask CYSF where the budgets are for such organizations as Refugees from Militarism and the Toronto Union Project etc. and if they are open to all students of the University.

At the CYSF meeting of Tuesday November 3, 1970, a motion was made and seconded by two of our McLaughlin representatives, Mike Fletcher and Tim Delaney. The motion stated that CYSF reconsider all off-campus allocations to the extent of withholding money until all support to on-campus clubs and other support had been considered. The motion was defeated. Is this the action of the responsible Council, responsible to the students of York?

In the light of the fact that I was recently informed by a member of the administration directly concerned with the finances of York that CYSF is for all intents and purposes broke, I find the actions of CYSF highly irresponsible.

In closing I would like to inform your reporter David Chud of By-law #13 Board of Communications, page 4, section #2 Code of Ethics, in the CYSF constitution, "The student journalist or broadcaster should strive continually to be fair and accurate in their reports, and should strive to equip themselves adequately with fact to support their published and broadcasted statements. They should realize fully their personal responsibility for everything they submit for publication and broadcasted."

I would appreciate it if you would publish this letter in your next issue.

Jim Cameron

College Affairs Officer

McLaughlin College Student Council

..... And CYSF gives a response

Reasons for referendum

Last Monday evening several CYSF members attended a McLaughlin student council meeting in order to ascertain the reasons for the upcoming college referendum.

According to certain McLaughlin council members, one of the prime sources of dissatisfaction with CYSF stemmed from what one of their councillors termed "misuse of funds". When pressed by members of CYSF to be more specific concerning this accusation, he was unable to reply.

Alleged misuse of funds is a serious, perhaps even slanderous allegation and I would hope that before any responsible person makes such a charge he would be operating from a sufficient factual basis.

Another source of discontent was CYSF's failure to place a high priority on social affairs on this campus. Given the fact that at present, the college councils have already budgeted a high proportion of student funds for social activities; given the fact that numerous CYSF council members made it abundantly clear when they were running for election, that their main concerns would be political and social issues that had never previously been raised by a college council or a central student council in this university; given the fact that last year's festival lost \$6,000; and finally, given the fact that CYSF has allotted \$2,500 for social events, we felt that students were receiving sufficient opportunity to take part in social activities at York.

Off campus groups

McLaughlin council members also alleged that CYSF had allotted a disproportionate amount of its clubs' and organizations' budget to off-campus groups. The fact is that, in total, 9.44 per cent of this budget went to such organizations.

The justification for this allotment is based on CYSF's recognition that the university is not an ivory tower. It is a social institution paid for by the public with social responsibilities and, if a group whose source of income is limited and who council feels is worthy of support, requests funds, then we are not so narrow-minded and egocentric to automatically turn them down.

Thus, CYSF's aim has been to devote its energies to matters which the college councils have consistently ignored.

What are these matters?

Firstly, CYSF, not the college councils took the initiative in responding, with an extensive critique, to the Laskin Report which ultimately will have a profound effect on the structure, government and disciplinary policies of this university, and by corollary will directly affect the daily lives of students.

Senate release

Second, the CYSF, not the college councils, took the initiative in responding to the current widespread feeling amongst Canadians concerning the Americanization issue. We pressed for the Senate's release of pertinent statistics related to citizenship and educational background of full-time faculty and graduate students at York, and we have sponsored a task force to investigate the nature of course content at York. Again, this is an issue which will profoundly affect the day to day classroom lives of students.

Furthermore, CYSF was approached by and became directly involved with students who had very specific and legitimate complaints about courses in which they were registered (Modes of Reasoning 171, Natural Science 176 A & B, Poverty and Progress Social Science 176 and Howard Halpern's request for ungraded courses).

Although we have not accomplished any radical restructuring of most of these courses, we have at least attempted to open the lines of communication between CYSF and the students, by directly participating in the student generated demands for change.

While participating we have discovered that there is a general undercurrent of dissatisfaction and boredom amongst many students. Where were the college councils when these issues were being raised? Making dances?

To recount some of the other major activities we have been involved in, they included: negotiation in the summer with the university to keep the prices of beverages down; the research and production of MANUS the university handbook; the publication of the university phone directory; negotiation with the university for space to house the daycare centre; support for an Osgoode student's attempt to investigate the legality of university parking fines; the initiation of a university social service centre.

Financial assistance

Through its membership in the Association for Student Councils, the CYSF last year acted as a service organization for over 400 York students travelling abroad; CYSF has offered financial assistance on a loan basis to several students in financial difficulty; the council provided a hitchhiking sign service; we negotiated on behalf of students with the Faculty Association during the period of its threatened withholding of students' marks last spring; CYSF took a stand on the issues of the Spadina Expressway and the proposed "anti-commune law" brought before the Metro Council (and subsequently defeated). CYSF has acted as a scrutineer of numerous corporations and entrepreneurs who have attempted to profit from the student market with offers of questionable validity.

Two of the major strains on the CYSF budget are the financing of a campus-wide newspaper and radio station. We recognize the need for such services as information outlets in a growing university, but we are not responsible for their editorial policies. If any student disagrees with the politics of the news media on this campus, he is free to either submit articles or obtain broadcast time, if he feels he has been slandered, he has recourse through the Board of Communications created by CYSF.

Fulfills many needs

As President of the CYSF, I am prepared to stand behind and defend any of the policies of the council. I believe politically CYSF has tackled important, relevant issues that the colleges have totally ignored. As a service organization we fulfill many student needs of which some of the college councils are apparently not even aware. However, I am weary of the childish games being played by certain college council members whose half-truths, unsubstantiated allegations and harping on matters of questionable importance have prevented CYSF from pursuing significant issues.

The referendum on Tuesday is simply another episode in the seemingly endless attempts by the college councils to impede CYSF's ability to function. In this article I have attempted to explain and justify our role in activities in the university. I now ask York students to turn their attention towards the question of the very purposes

and legitimacy of the college councils themselves.

Paul Axelrod
President CYSF

The annual attempt

I am writing to protest the annual attempt by the colleges, particularly the McLaughlinites, to Balkanize the student government at York. I'm not suggesting that what will ensue is the assassination of Prince Axelrod. But what I do want to emphasize is that the Mac councillors are attempting to destroy the only meaningful political voice students have.

"Ugh", you are saying. Or rather, "Argh!" He said the naughty word. P-o-l-i-t-i-c-a-l. But let's face it. The most important issues on this campus are political ones.

What else can you call it when the administration tries to shove down our throats a Discipline Report that could make the "disruption" of a lecture by a pissed-off student a crime. Or when Versafood tries to raise the price of coffee behind our backs. Or when a Senate committee tries to give the bureaucratic stall to a Psych student. Or when students are broke because the government has messed up their loan forms.

CYSF has dealt with these issues. The Phone Book. Flights to Europe. Radio York. The Day Care Centre. The Birth Control Handbook. These are services students want and need.

CYSF has dealt with these problems. But every year the college councils have chipped away at CYSF. The Mac referendum is the latest example.

CYSF, the only voice of all the students, cannot continue to deal with university-wide needs if it is being continually undermined by the uninformed diatribe of the collegians. If there is no campus-wide council, there will be no effective way to handle the problems that Founderites, Stongians, and F-people have in common. And even McLaughlinites, as much as they may hate to admit it, are part of York University.

Finally, take a look at where most of the criticism is coming from. From the friendly people who, week after week, bring to you that gem of gems, Aquarian.

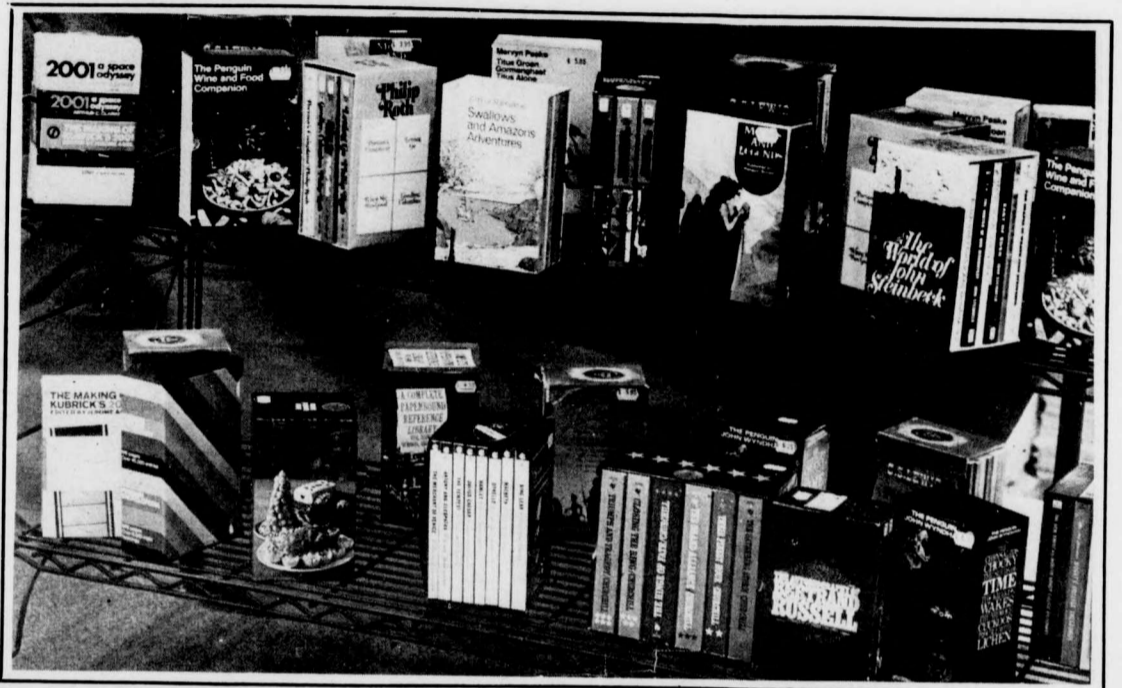
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John Laskin

JOYEUX

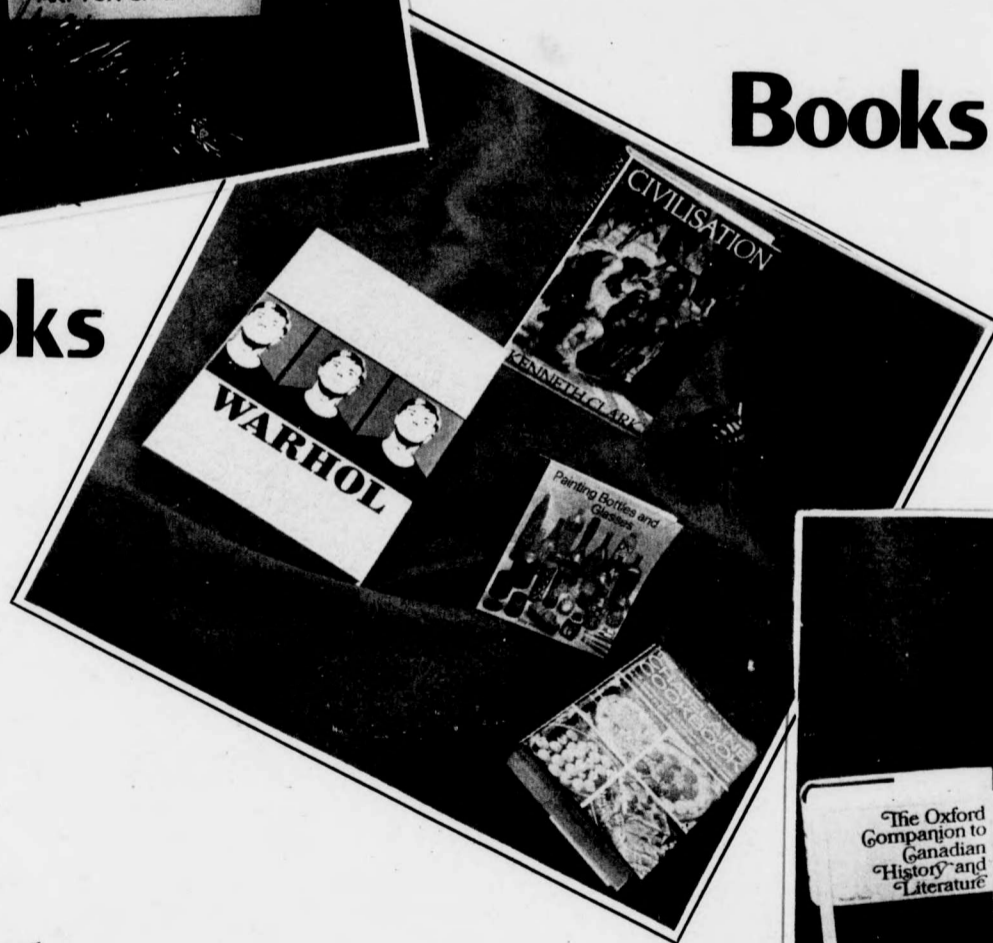
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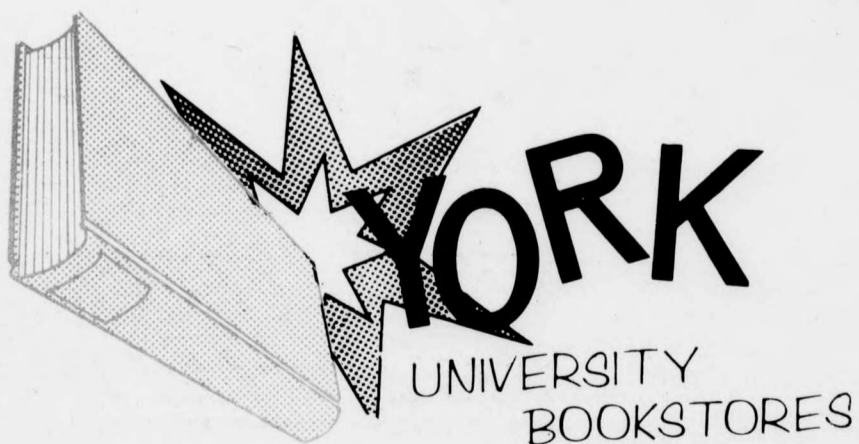
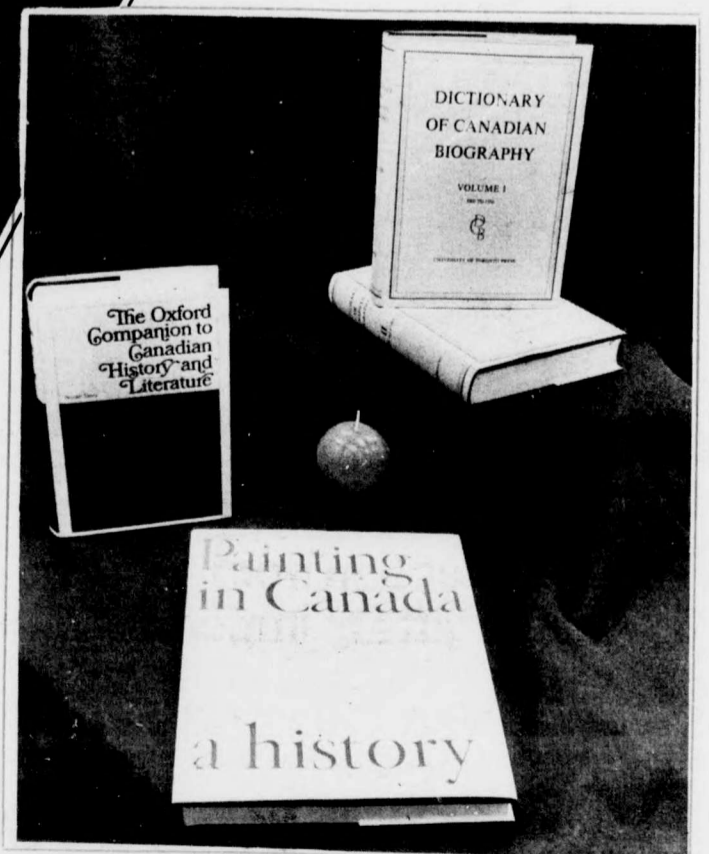
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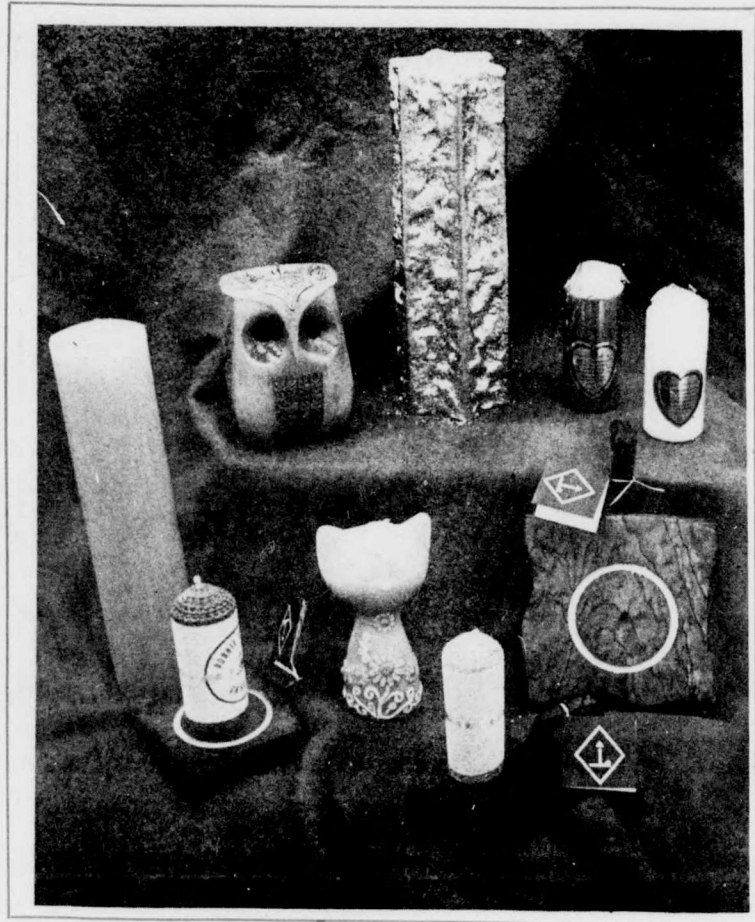
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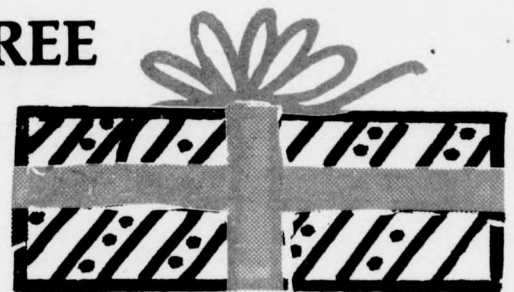
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GIFT WRAPPING

Population growth: Homo sapiens prompts pollution and famine

In 1979 the last non-Communist government in Latin America, that of Mexico, is replaced by a Chinese supported military junta. Famine has swept across Asia, Africa and South America.

Food riots have become anti-American riots, as their enemies claimed they were withholding food from the starving. In Southeast Asia the Vietnam, Thai and Laotian wars have resulted in massive casualties and economic crises.

During the Mediterranean crisis of 1978, the joint Mexican-United States expeditionary forces were withdrawn from Costa Rica. Only the outbreak of a particularly virulent strain of bubonic plague, killing 65 percent of the starving Egyptian population, had averted a direct Soviet-American clash in the Mediterranean.

In 1977 both superpowers had withdrawn all aid from the Indian subcontinent as India fell apart into a large number of starving, warring, minor states.

Western European nations, side with the Soviet Union, accusing the U.S. of waging biological warfare against the Egyptians. They are joined in their denunciation by Pope Pius XIII who also accuses the U.S. of "eating meat while the hungry of the world lack bread." In the U.S. there is less meat to eat than at any stage in their history. Food and water rationing are standard.

The Mexican coup hits President Montgomery at a time of profound internal crisis. The third Los Angeles killer smog has wiped out 90,000 people. Troops holding the city under martial law are under constant attack by rioters.

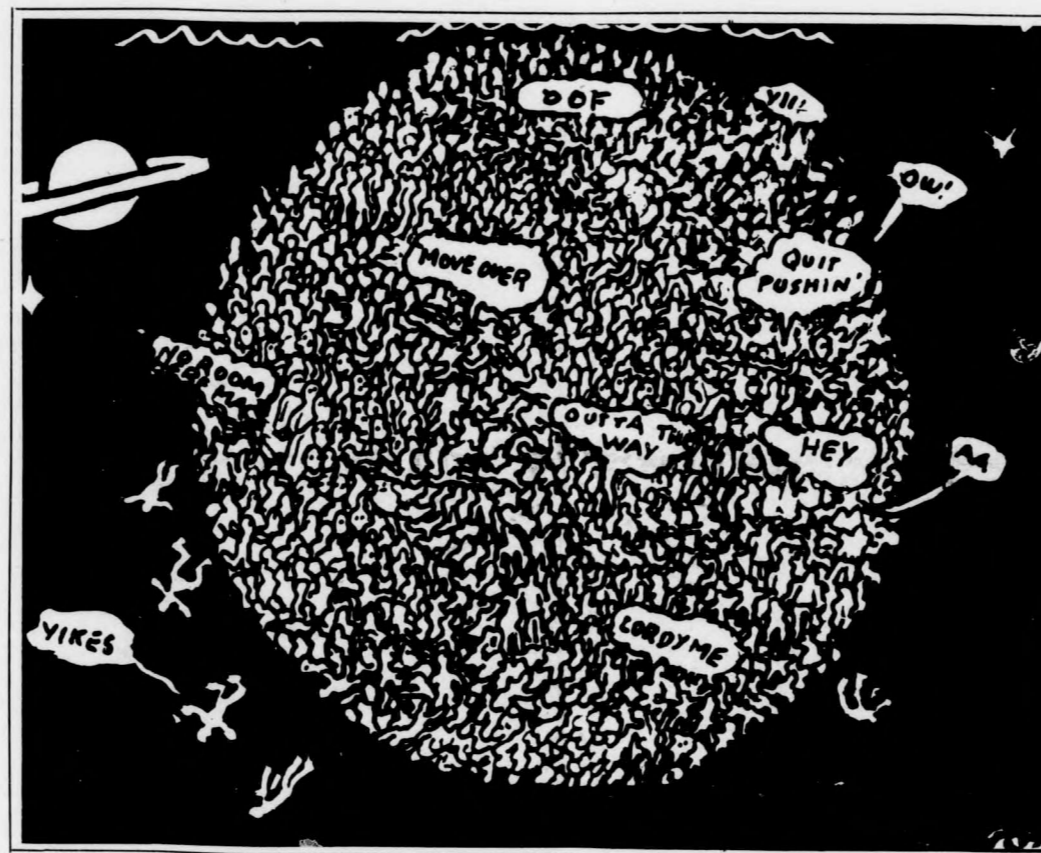
The President's Environmental Advisory Board has reported a measurable rise in the sea level due to the melting of Polar Ice Caps. The decline in fisheries is now irreversible due to pollution. The Board recommends the immediate compulsory restriction of births to one per couple. It says that unless the population size in the U.S. is reduced rapidly, it will be facing massive famine by the year 2000. Pollution and pesticide poisonings have supplanted cardio-vascular disease as the number one killer of Americans.

In early 1980 the Chinese and Russians jointly begin to establish missile bases and other military facilities throughout Latin America.

In the U.S. right wing pressure to launch pre-emptive nuclear strikes against China and Russia becomes extreme. Sino-Russian intelligence recommends a first strike by Communist forces. This advice is acted upon and a thermonuclear war ensues.

Particularly devastating are the high altitude "flash" devices designed to set fire to all flammable materials over large areas. At one point 15 fires rage in the Northern Hemisphere. Each covers an area four times the size of Colorado. The effects include rising radiation levels and climatic catastrophe resulting from the addition of enormous amounts of debris and carbon dioxide to the atmosphere. These and general sterilization of the

By Shelli Hunter



soil make the northern two-thirds of the Earth uninhabitable. Small pockets of homo sapiens hold on for a while in the Southern Hemisphere but slowly die out as social systems break down, radiation poisoning takes effect, climatic changes kill crops, livestock die off, and various man made plagues spread. The most intelligent creatures surviving this period are cockroaches.

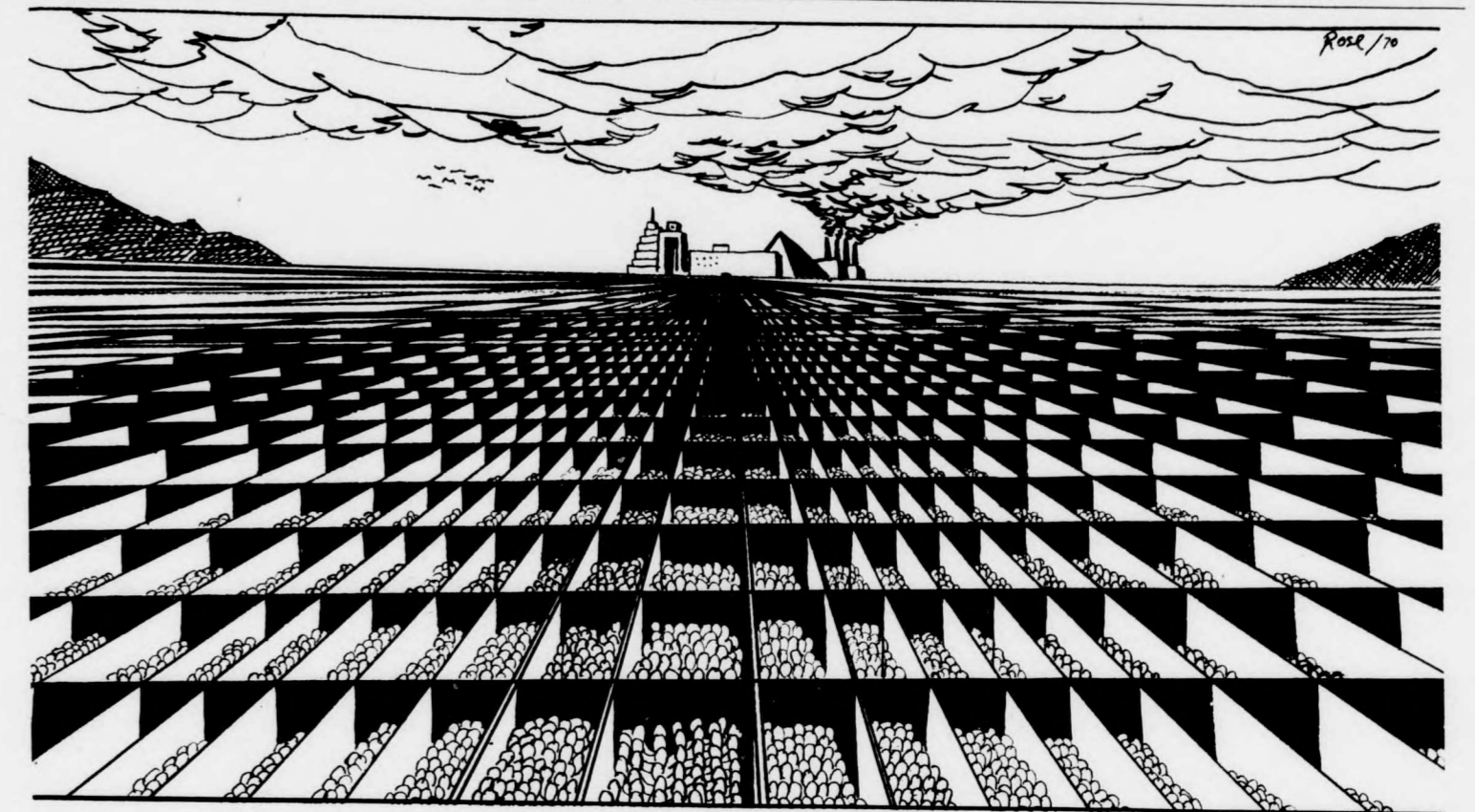
Paul Erlich-Population Bomb.

The situation described above is indeed plausible if man persists in considering himself an independent form of life. He has yet to realize that he is only one of many species inhabiting an ecosystem with a finite source of resources. Homo sapiens must depend on these other species of animals and plants for survival. Man's misuse of technology is destroying the biosphere. We are all acquainted with the facts and figures concerning pollution. We realize the disastrous outcome if pollution continues. Yet, we fail to realize that human population growth today is directly related to pollution. Population growth is indeed a serious problem, especially when one realizes that the earth's resources are finite.

World population today is about 3.6 billion. It is doubling every 35 years. This means that in the year 2005 world population will be 7.2 billion. Doubling time is decreasing yearly.

If we cannot feed starving people today what shall we do in 35 years?

Population growth, however, is not uniform throughout the world. Basically, countries can be divided into two groups:



Underdeveloped countries (UDCs), which have rapid growth rates and developed countries (DCs), which have relatively slow growth rates.

UDCs make up two thirds of the total world population. They have little or no industry, inefficient methods of farming and a small gross national product. DCs, on the other hand, are highly industrialized countries.

The doubling time for populations in UDCs ranges from 25 to 30 years. This means that food production will have to double in 25 to 30 years. This may be quite impossible considering that these countries cannot feed their people now.

Doubling time for DCs is 50 to 200 years. This is because they have undergone demographic transition. As industrialization in these countries progressed there was little need for large populations. Machines replaced human labour.

We often condemn UDCs for contributing most to the population problem, but, it is a well-known fact that the average North American middle class baby has a future consumption and pollution pattern ahead of him that cannot be matched by 50 of his peers in Calcutta.

To raise this baby in the middle class style many natural resources of the UDCs will be mined and processed by North Americans.

The U.S. has the technological tools to exploit these countries. They enter a UDC, build plants and set up mines. True, this arrangement offers employment to the inhabitants but it does not allow them to develop their own resources.

As the resources become scarce and the populations of UDCs continue to grow, a tense political situation could develop, since UDC governments will become more nationalistic to protect what resources they have left.

The demands for these resources are increasing rather than decreasing. Every North American wants to own a Super Car which is probably the most significant air polluter and resource consumer. The U.S. which has only six percent of the total world population, uses over 35 percent of the world's resources.

The gravity of the pollution and population problem is immeasurable. What steps must be taken to alleviate the problem?

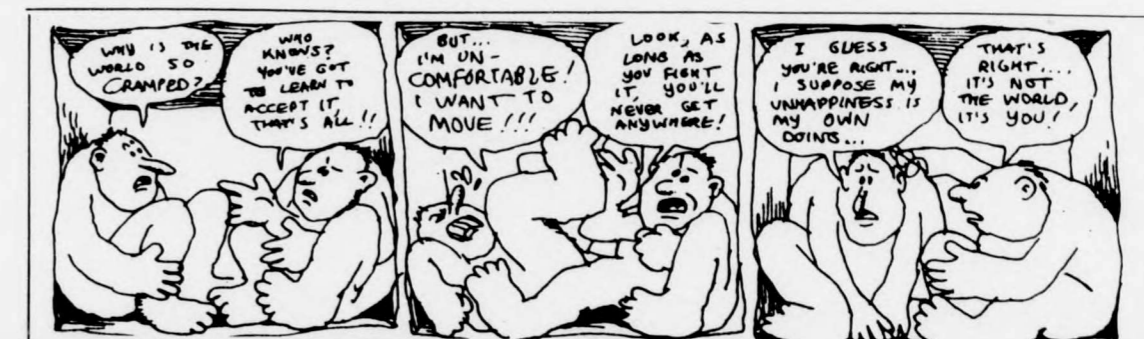
There is a non-profit organization called Zero Population Growth which is advocating measures to curb population growth. They believe that this can be accomplished several ways:

(a) No family should have more than two natural born children. If more are desired, they can be adopted.

(b) All methods of birth control, including abortion, should be freely available to the public. Poor families should not be charged for these.

(c) Tax laws should be revised to discourage large families. This would not effect large families already established but would discourage future births. There would be a tax exemption for every child. This would be halted if after the second child, additional children were born. Poverty stricken families would have bonuses allotted for restricting the number of births in the family. This would offer incentives for limiting family size; serve to alleviate the standard of living for poor families; and save tax dollars since fewer children would be supported by welfare.

Zero Population Growth is working to stabilize the population of North America. By curbing population growth we can conserve our resources. Zero Population Growth aims to protect the environment that you, your children and your grandchildren will have to live in. If you would like further information about Zero Population Growth write to: Zero Population Growth-Toronto, 43 Queens Park Cres. E., or call 928-6404.



Largest in Canada

Atkinson, York's community commitment

By ROZA LEVINE

The day students of York University have a somewhat vague and perhaps incorrect idea of what Atkinson is all about. Many presume it is an 'extension' programme for people in the same age bracket as their parents. Atkinson is not an extension school in that all the people attending classes are proceeding towards a degree. The average age of students is approximately 27 — not too many years older than the York student. There are various factors which make Atkinson different from any other college on campus and for that matter any other

to literally thrash out agreements not only within his own college but within York itself. The most vital issue facing Atkinson is money. The college is discriminated against both by the government and the internal distribution of money within the university. Because of the imbalanced budget of the whole university in 1970-71 it was decided that each faculty should cut their budget in order to defray the operating deficit. Every decision, says the Dean, must be made in the open. Although there appears to be a fight ahead, the overall present situation between York and Atkinson is "getting

study to follow but also plaintively need someone who expresses confidence in their ability to cope with studying, passing exams and writing papers. Atkinson College, Mrs. Campbell says in some ways fulfills the answer of "how a woman retains her relevancy". Surprisingly enough, many students ask about vocational counselling. At times they are a bit reticent to admit that, even though they are adults, they do not know what type of work they wish to do after they have obtained their bachelor's degree. Besides personal counselling a writer's workshop has been set up in order

Atkinson that it is hard to know where to begin. The future changes are more interesting than the past ones. Professor Carter is very enthusiastic about Phases II and III. Phase II is the present extension of office space; Phase III will endorse student housing for Atkinson students taking a minimum of 4 courses. There is a lack of that particular ethos usually attributed to students because of the student's other prime interest — his professional, day-time work. Professor Carter hopes that Phase III will enable the Atkinson student to form his own community and one which will take part in the university as a whole, such as the other college complexes do. Carter's decision to join the Atkinson staff which consisted of only about 12 professors five years ago involved a pioneering attitude. "It looked like a worth while attempt to do something new and exciting in a new university that appeared as if it would be one of the better universities in Ontario. It is not often that one can be in at the beginning of a new venture in the academic world and Atkinson was one of those opportunities." Many of the staff prefer the older student for varying reasons. Dr. Ahern confesses that originally he chose to teach at Atkinson fortuitously, but, "Now I stay because I prefer teaching older students."

degree. Teachers return to obtain a higher teacher certification. Housewives tend to desire some outside stimulation. The driving impetus is usually status or money and the intellectual satisfaction is a bonus. Although not as idealistic in motives as the day student, the Atkinson graduate perhaps gets a great deal more satisfaction out of finally obtaining his degree than his younger counterpart. It usually means more years of study and more personal hardship for the older student.

Family concern

When a small survey was done in one seminar group the answers given to "What does your immediate family think of your going back to school?" were very indicative of the problems the night student faces. One woman wrote "My parents are pleased. My husband wonders why I have to stay up each night until 12 or 1 (studying), but is concerned. My children say, 'Do you have to go to school tonight Mom?'" Another student said that his family was divided in opinion, some said it was great if it would help him financially and status wise, others said he was crazy as it takes up most of his leisure time. Day students might envy the manner in which the Atkinson's student's opinion is revered. Being an adult his opinion is perhaps more valued by the staff. He sits on council, runs a newspaper and will hopefully in the future evaluate his Tutor's performance. It takes him longer to realize that he is a very important member of the university community. Standing up for his rights and pressuring the right person to change things is something he tends to be reticent about. When he went to school the teacher's word was not only the law, but was as well, impeccably correct. The first year student tends to be timid and often has to be actively drawn out by the tutor to say something in discussion. They are afraid of stating an incorrect opinion. Tutors have noticed with their own groups, that very often they get the impression their students are hanging onto the tutor's or professor's words and evaluating them as the gospel truth. With time and experience this attitude changes.

What's so special?

What is so special about the Atkinson student? The Atkinson calendar states: "The most distinctive quality of Atkinson is the students themselves, with their high motivation and the wealth of personal experience they can bring to seminars and discussions. The pursuit of a demanding programme of study in the face of both vocational and domestic responsibilities requires a great degree of self-discipline and determination." The students are according to Dean Crowe at a more advanced stage in thinking than the day students. "No doubt they are more mature than undergraduates not simply in age but in general reflection of themselves and society. They relate their work much more immediately to the world than the day student. This can be both a good and a bad thing." To Professor Carter "they are more highly motivated than most full-time students. They work harder. It is rare that an Atkinson student doesn't have his work done." When asked why he is here the Atkinson student does not usually give such an ideal picture of himself as his professor does. Many are returning to school for economic reasons — their company's pressuring of them to get a



TIM CLARK

university. The most blatant one is that all staff is full time, while the students are only part time. The people who work at Atkinson not only work at the school, they work for the school in promoting the idea of post-secondary education for working adults.

The personal background of much of the staff gives us a clue as to why they chose Atkinson College over the regular day school. Dean Crowe, who is number one on the hierarchy, was the director of a research bureau involving the railway and transportation unions of Canada. His experience at the bargaining table has undoubtedly aided him at his present post. In a report, given by Dean Crowe concerning the issues confronting the college and its relationship to York he stated, "York is a big operation. There are probably more politics than administration in the presidential job. Our attitude must be one of goodwill to the President and the rest of the University." Unfortunately, as most students learn, politics abound at York and the Dean has

closer all the time". Besides dealing with the enormous administration problems, the Dean teaches an upper level history course and shares a social science course with another professor. The Dean is never allowed to lose touch with the most important group — the students. York should in some ways emulate this policy.

Female support

No one could find a more enthusiastic and knowledgeable person concerning the issue of adult education than Mrs. Sylvia Campbell who heads the counselling service at Atkinson. Mrs. Campbell who was initially hired as an education advisor is keenly aware of what faces the person who decides to return to school after an absence of many years. She is particularly an avid supporter of the female student who may be, as the day student might say, an 'ordinary housewife'. These women who are caught in the "trap of motherhood" need the counselling service not only to direct them as to which course of

to orientate people who have not researched or written papers for a long time, how to go about it. The most vital link though, as Mrs. Campbell explains, between the professor and the student is the Tutor who leads 'the seminar groups.

In classes which number as many as 175 students, the group is split up after the general lecture into discussion or research groups. The Tutor comes into close contact with his particular group and is usually more attuned to the students problems than a professor confronted with an auditorium full of faces. Grievances and difficulties are directed to the tutor rather than the professor in many cases, especially in first year courses where the students look upon the professor as the authority figure, equating him with their boss at work. Dr. Ahern (head of English) when asked if he could make only one statement about his students said, "Concerning my best students... I do not look on them as my students, I look on them as peers." For first year people it is difficult to comprehend this attitude. Being the middleman the tutor himself is often in a precarious position. He is usually a person with another full-time job who wishes to earn some extra money. He does not have the same status of faculty and in some cases cannot offer an opposing opinion to the course director. At present there are 84 tutors leading groups of over 20 people. In order to combat the problem of status, the tutors are organizing as a group into an association. They feel that because of their close contact with the students, the tutors' opinions should be voiced and given recognition as an integral part of the community.

Since Atkinson first offered courses in 1962 the student population has risen from 300 to over 6,000. Professor Carter who is now Director of the Division of Humanities and professor of philosophy was one of the original appointments. He points out that so many things have changed at



Dean Harry Crowe

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Own a piece of Canada

By ALAN FOTHERINGHAM
Vancouver Sun

You come upon the most interesting reading in the fine print of that official government noticeboard, the B.C. Gazette. How about this, under the land lease section: Take Notice that Billy Underwood, a mail carrier from Vinita, Oklahoma, is applying for a lease on 640 acres of B.C. land. Or this: Anita Allaire, a keypunch supervisor from Seattle, has picked out 1-1/2 acres on a lake. Ronald Leighty, a warehouse clerk from Troy, Montana, has found a lakeside property. Phebe LaTurner, a Spokane housewife, has discovered her spot for a summer lake cottage.

We all know about the wealthy American doctors and tycoons and retired movie stars who have grabbed their prime little piece of Canadian vacation land. But it's a measure of the Yankee stampede to B.C. that now mailmen from Oklahoma, clerks from Montana and keypunch girls from Seattle are grabbing waterfront land. This indeed is democracy.

Beauty spots

You could go on indefinitely with the examples. The Gulf Islands out in the Strait of Georgia are one of the beauty spots of the world, with the mildest climate in Canada. There is little Parker Island, owned by a New York grandmother who wants to keep it for her grandchildren. Wise Island was picked off recently by Seattle interests for \$250,000. There is a book written by a New York model and friend on how they bought Wallace Island.

An American real estate man explains, "The romance of owning a whole island is beginning to spread." There's the Portland doctor who bought a tiny island for \$25,000, but also bought up the waterfront rights so no one could even dock there.

The dozing B.C. government has

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The American public answers the call

finally been roused by an Oregon speculator, a charming fellow by the name of William J. Wineberg. He recently boasted that he has acquired more than 600 parcels of undeveloped B.C. land for resale — a little empire totalling 60,000 acres. Most of it he got for \$10 or less an acre. How? Simple, he explains. He keeps track of all B.C. property going on the block at auctions to recover unpaid taxes. He maintains an office in Victoria

Victoria to cancel this year's tax sale of property until it has time to prepare legislation to balk future Mr. Winebergs. The government is trying to pressure municipalities to do the same.

A number of wealthy Americans picked up real estate here around 1958 as a tax dodge. At that time U.S. death duties on Canadian real estate were a flat 15 per cent. In some families, duty on similar property in the U.S. was as high as

few dry acres of water-poor California for \$3,200,000. For that price in B.C. he can be an absentee cattle baron — owning land that has a half-dozen little lakes and streams.

Help from their friends

And then there's the help we get from our friends. Block Bros., largest real estate company in B.C., last year blossomed forth with huge ads in San Francisco papers: "British Columbia for Sale." To help buyers along, the company put out a glossy book with pictures and details on hundreds of choice B.C. properties. The resulting scream from irate British Columbians killed the ads, but the melody lingers on.

The problem is that the British Columbians have been so smug with the fact that wilderness is so close, so accessible. This of course is Paradise out here and now

others are beginning to believe our propaganda. We used to joke: 'Help keep B.C. Green — Bring Money.' Now we want the government to halt the joke.

For one thing, it doesn't even know the extent of the problem. The DBS, which measures and records most aspects of Canadian life, draws a blank on foreign ownership of land. There is no master registration of land sales, no central file on the disposition of Crown lands.

MP David Anderson, whose riding covers the Gulf Islands, urges that residents there be allowed to sell their land only to the government before "irresponsible developers do irreparable harm."

If the government doesn't do something quickly, B.C. will become what some critics already call it: British California.

Editors Note: Released through Canadian University Press, from the Vancouver Sun, November 18, 1970.



W.A.C. Bennett

to do his research and took the precaution of employing a former lands department man to help him. He boasts of islands he has bought for \$400 and sold for \$40,000. Practically all his sales naturally, are to other Americans.

Mr. Wineberg says quite cheerfully that Canadians have been "too dumb to invest in their own country." He's right, of course, but the word applies both to the cautious public and to a provincial government that has been asleep. Wineberg's embarrassing success has forced

85 per cent. The Kennedy administration plugged that tax loophole.

Then there is the matter of B.C. ranchland. By 1963, Americans already owned more than half the cattle ranches in B.C. "When you get down to it," says an Interior real estate man, "the Americans own the Cariboo."

The Gang Ranch in the Cariboo, largest cattle spread in North America was sold to Americans for \$750,000. A wealthy American surgeon may be able to pick up a

FACE TO FACE



Dr. George Tatham

By ALAN SHEFMAN

"Set the students on fire." With a philosophy of education that stems from that phrase, Dr. George Tatham, the Master of McLaughlin College attempts to deal with his students. At 63 years of age and a teacher of geography for forty years, Dr. Tatham is an amazing physical specimen. As far as he's concerned "all your edge goes off life if you're not fit."

Everyday without fail he takes part in some form of physical exercise. Either running, playing squash or going through one of the most incredible series of exercises imaginable. (The interviewer, being rather foolhardy, decided to attempt these exercises, and fainted with incredulity as he watched Dr. Tatham do situps, while hanging upside down!)

If he has any major disappointment in the ten years he has been at York (he was one of the original fifteen faculty) it is the fact that the great pressure of mass education hasn't allowed the university to grow at a slower pace to allow a more humanistic environment. But he also sees many fine things here. One of them that he considers most important is a committed faculty working to their fullest at the undergraduate level. Another, concerning the quality of the students he has dealt with, is summed up when he says, "with only one exception I've never had a lie told to me since I've been at York."

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Cool, professional, comic miming

By JOHN OUGHTON

MacLuhan may not know it, but mime is one of the coolest media around. You and the performer construct and continue to imagine a set in the midst of the graceful silence which characterizes mime. . . and then zap! that reality is finished and a new one starts with the next vignette.

A good mime performance is rare indeed in this age of sensory overload, so you should catch a performance of the Canadian Mime Theatre at the Central Library Theatre before the show ends on December 12. Students only have to pay \$2.00 for the two-hour performance which is a bargain considering what even bad movies cost lately.

The Mime Theatre is a very professional group technically. Light and sound cues are handled as if the performers themselves were pushing the buttons. Strobe lights and sound effects are used sparingly and always for a good reason. One of the highlights of the show is Cocktails for Two, a skit involving roaring 20's music and stunning employment of a black light. A couple of excellent masks are used during The Chair II, an essay on the politics of the living room.

Adrian Pecknold, the Mime Theatre's founder and artistic director, shows taste and restraint in these occasional additions to the basic formula of mime, which is gesture, expression, and imagination. The Theatre consists of four performers: Pecknold, an English Canadian; Margot Lamarre, a French Canadian; Harro Masko, who is of German origin; and George Stanislav, a



Adrian Pecknold of Mime Theatre

naturalized Czech whom you may have seen in the film Closely Watched Trains. The fact that the group just finished a series of performances for Indian and Eskimo audiences in the Northwest Territories indicates their mastery of the international language of mime.

Traditionally, mime is a comic medium. Without dialogue or props, it is difficult for the performer to sustain a serious feeling which is not an easily recognizable and therefore sentimental mood for the audience. The Theatre attempted three pieces of serious nature: Injured Sparrow and Man and Woman fell into sentimentality, but The Rape was more of a success since it showed two possible conclusions to a given situation. Man and Woman overtaxed the mime form in at-

tempting to portray the course of human life in two minutes.

The Theatre's comic pieces, however, are great successes. George Stanislav does some amazing things to Hockey Night in Canada in TV, and anyone who has attended a university lecture or commencement can enjoy the wordless dialectic of the two academics in Discourse at Sunset.

The Canadian Mime Theatre achieves its stated aim of "primarily entertaining." For a charming evening of diversion which is both restful and challenging, go and see the Canadian Mime Theatre at Central Library soon. If you miss the Toronto run, they'll be on Channel 19 December 5, in Ottawa for a two-hour mime play (!) at Christmas, and at Niagara-on-the-Lake from June 15 to August next summer.

Perth Conspiracy grows

By BRIAN PEARL

Doing your own thing with other people around you for good company can be a great show if you are a musician and can arrange it so that you and your friends all can be together onstage. Monday, November 9, the Perth County Conspiracy celebrated the issuing of their first album by renting Massey Hall for an evening and inviting their friends and anyone else who had the price of admission, which was nothing at all.

The mechanics of the event were the musical creations of Cedric Smith and Richard Wheelan, their best friends grooving with them onstage, a well-cued light system, Festival Sound and those fantastic tapestries, quilts actually, that somehow made the stage resemble a folk cathedral. The final element was an enthusiastic audience. We all chanted 'OM' together at the end of the concert in some

organismic, cosmic sensational happening. Massey Hall as mantra temple.

The music of the Conspiracy is securely folkish and decidedly poetic in the literary sense. The tunes are very enchanting and the lyrics deeply imaginative. At Massey Hall, they found it easy to cast a spell and pull the audience into their private trance. Their first album, on Columbia, is called The Perth County Conspiracy Does Not Exist. Transferring their music and experience from the stage onto a disc was a difficult task, and it was only moderately successful on their first try.

There was an obvious attempt on the album to put the message across, continually. But that self-consciousness in the effort made the directing, or programming, of the album seem much too heavy for the delightful whimsy of the Conspiracy's easy trip. They sacrifice some gentleness and

serendipity to state very clearly just what they mean.

But the message of the Conspiracy is:

"Trust in the father.
Trust in your brother.
Trust in yourself.
Trust in each other."

It's a simple idea that needs little reinforcing.

The quality of the sound on the album is extra fine. The string instruments they play so well; guitars, piano and dulcimer emerge with clean edges from the recording, and their delicate interplay in vocals and instrumentals is reproduced finely. Terry Brown at Toronto Sound (wherever that is) did a very good job, indeed.

Perth County is off to a very strong start with this album. Everything depends on how well they can adjust to the transition to recording from their very together live performances. I hope they can do it because we need their easy country trip very badly here in the city.

The Perth County Conspiracy does not exist, yet.



Cedric Smith and Richard Wheelan do not Exist.

Soft Led Zep

By STEVEN DAVEY

Led Zeppelin III, (Atlantic SD7201).

After a year of waiting, Led Zeppelin have felt it time for yet another musical venture in "heavy-dom." But, what's this? It's not loud! There aren't any stereo effects? Have Led Zeppelin gone (shudder) soft?

Not really; but they have let their musicianship reign instead of their usual hit-them-over-the-head-until-they're-unconscious style. Gallows Pole is the highlight of the L.P. It starts as a simple country blues then builds to a soaring climax aflight with sax/violin/guitar solo. Nifty!

Elton John, (UNI 73090).

Mr. John is this season's "Superstar", openly hyped as "Mr. Terrific". However, contrary to the "Gee, Grand Funk are great!" — hype, Elton is pretty good! Take Me To The Pilot and Border Song are exceptional. He has a strong gospel feel, very similar to Leon Russell crossed with Jose Feliciano (right). Elton John's next album will be a monster, if he only drops those violins!

Is This? Jackie Lomax, (Apple ST 3354)

This is surely the most overlooked album of all-time, possibly even more so than all the Buffalo Springfield's combined. It was made over three years ago and was produced by George Harrison. Lomax's back-up group is the elite of pop music. They include: John Bonham, Eric Clapton, George Harrison, Nicky Hopkins, Paul McCartney, Ringo Starr, and Klaus Voorman. In fact, Clapton is at his peak here (this L.P. was made shortly before Cream's demise). If you can find this record, you'll be lucky. It's a classic! Good luck.

(More record reviews)

Singles are a neglected area of rock, often dismissed as garbage. True, you have to sift through the froth ("I Think I Love You"?) but there are a few good singles out.

"Domino" — Van Morrison, (Warner Brothers).

An opening guitar riff, a Motown

sax, and sliding up to the mike is Mr. Marble-Mouth, and it's a hit. This is one of Morrison's more exuberant tunes, and it blares its way out of a transistor perfectly. Who says there's no such thing as Irish soul?

"My Sweet Lord" — George Harrison, (Apple).

George obviously knows what he is doing. The chorus includes George's standard "Hare Krishna" chanting, and will no doubt be a favourite on Vishnu's juke box. An indication of greater things to come.

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Lights, Camera, Action!

By DAN MERKUR

Samuel Goldwyn is a rather ignorant man, who professed to make his movies for twelve-year-old mentalities, and who somehow produced some of the finest films ever to come out of Hollywood. Recently a Toronto firm has acquired the Goldwyn films, and they are now playing at The Cinema in the T-D Centre.

Essentially, Goldwyn knew his own ignorance, and so bought the best talent he could find: directors William Wyler, Howard Hawks and John Ford; cameramen Gregg Toland, Lee Garmes and Ray Renahan; writers Ben Hecht, Charles MacArthur, Lillian Hellman, Billy Wilder and Robert Sherwood; and players Gary Cooper, Humphrey Bogart, Frederic March, Bette Davis, Helen Hayes, Ronald Colman, Merle Oberon, Laurence Olivier, and Barbara Stanwyck.

Consequently many of Goldwyn's films are exceptional works, some of the best, most intelligent, exciting and beautiful films ever made. They all operate on a simple level as well, since they were made to be understood by juveniles, and by Goldwyn himself.

There is no denying, of course, that Goldwyn has little taste and no discretion. He was also responsible for material starring Eddie Cantor, Bob Hope and Danny Kaye, and such overblown duds as *Porgy and Bess*, and *Guys and Dolls*. Yet somehow his successes are considerable, and his batting average high — both commercially and artistically.

Upcoming at The Cinema are Wyler's *Dodsworth* (1936), from the Sinclair Lewis novel and starring Walter Huston and Mary Astor; *Dead End* (1937), adapted by Lillian Hellman from Sidney Kingsley's play, and with Bogart, Sylvia Sydney, Joel McCrea, Claire Trevor and the Dead End Kids; and *The Little Foxes* (1941) with Bette Davis and Herbert Marshall, also written by Lillian Hellman; Sam Wood's *The Pride of the Yankees* (1942), with Gary Cooper as Lou Gehrig; King Vidor's *Stella Dallas* (1937) with Barbara Stanwyck; and other films by John Ford, Archie Mayo and others.

Currently playing *The Westerner*, directed in 1940 by William Wyler, and starring Gary Cooper, Walter Brennan and several now-forgotten players. Very simply, it is one of the finest westerns ever made. *The Westerner* is a slow moving drama (a little unevenly paced to tell the truth), set in the 1880s in Langtry, Texas, where Judge Roy Bean (Brennan) rules arbitrarily as "the law west o' th' Pecos" — like making change on a \$10 gold piece, and later fining the drinker the other \$9 for drunkenness.

Enter the Westerner, in the person of Cooper, who simply won't submit to Brennan's rule, and there begins a strange amity between rivals, which draws to its inevitable end in a cleverly and originally staged gun duel in a dance hall.

Based to a certain degree on historical fact, and to a greater degree on legends, *The Westerner* is a brilliant examination of the nitty-gritty side of the old west myths, beautifully photographed by Gregg Toland (*Wuthering Heights*, *Citizen Kane*) and masterfully directed by Wyler (*Best Years of Our Lives*, *The Collector*). Cooper is as good as he ever was, which was a standard of acting no screen actor today can match; and Brennan, who won an Oscar for his work here, is so exceptionally fine that he steals every scene he is in.

Of particular note is the special care given by Wyler, the art director, set decorator and costumer to the sets and costuming. The streets, bar and outfits are fairly accurate to historical fact, imbuing the film with a realism that today's westerns with their machine tooled sets, professionally-made props and tailored clothes do not approach.

Of all the westerns made since 1903's *The Great Train Robbery*, only a handful — the films of William S. Hart, Victor Fleming's *The Virginian*, *Law and Order*, and John Ford's cavalry trilogy and *My Darling Clementine* — are more realistically presented, and even fewer — de Mille's *The Plainsman*, Hawks' *Red River*, Ford's *Stagecoach* — match *The Westerner* as classic western legendry.

The Westerner is a peculiar blend: historically based, accurately depicted, imbued with legends and tall tales, visually beautiful, at once remote and immediate, moving, tragic, vivid and real. It is archetypal and classic; and on a level beyond the limits of the western genre, it is a magnificent and flawless film, "film art" on a high level. Even though it was made for 12-year-olds.



Gary Cooper, Walter Brennan in *The Westerner*

Cinamalumiére, 290 College Street at Spadina, has announced its new schedule, which is cause for a great deal of excitement. December 3 - 6 *The Diary of a Chambermaid* (1956), directed by Luis Bunuel and starring Jean Moreau. December 7 - 8, Stanley Kubrick's *Paths of Glory* (1959), with Kirk Douglas, a brilliant anti-war film. December 9 - 10, Jean-Luc Godard's *Contempt*.

December 11 - 15, Karel Reisz' *Morgan*, which I recall as one of the funniest and best of the films to come out of the English Free Cinema of the late fifties and sixties. December 14 - 15, Sidney Pollack's *The Scalphunters* double bills with *Morgan*. It is a gruesome, gritty western with Burt Lancaster, if you can dig it.

December 16 - 20, a double bill of Roman Polanski's *The Fearless Vampire Killers* (with Polanski, Sharon Tate and Jack MacGowan) and J. Lee Thompson's *Eye of the Devil* will be showing. December 21 - 22, Roger Corman's maudlin effort of this year, *Bloody Mama*, with Shelley Winters will be playing, to be followed by Fellini's 8-1/2, on December 26 through 29.

TWP's Piper is out of tune

By BRIAN PEARL

Toronto Workshop Production's novel idea, called Theatre of the Moment, got off to a lackluster start last week with the opening of *The Piper*. Written by Nancy Jowsey, TWP's artistic director, *The Piper* is an adaptation to an abstract stage of Robert Browning's romantic poem, *The Pied Piper of Hamelin*. From the innocent basis of an imaginative fairy tale (which, of course, is a fine poem on the nature of human justice), Miss Jowsey has managed to create a hodgepodge of morals and maxims laced with archtypal characterizations which she has called a play. Toronto Workshop, working on this assumption, tries hard to instill some dramatic life into the stilted drama, but nothing seems to work.

To start from the beginning, the set, designed by Nancy Jowsey herself, which should have been totally abstract but actually seemed like a pier stacked with Swiss cheese surrounded by pilings stuck in some shallow stream, is incongruous. The set has all the necessary features; a central elevated platform for the town council and the rat spokesmen and moveable platforms for the actors to pose appropriately upon. But the platform and the pilings do not



The Hamlin Carnival

relate to each other physically except during the static moments of tableau construction. It would have been a very simple matter to move the screen out from behind the platform to where the audience could see the slides, but even this obvious adjustment escaped Miss Jowsey's vague attentions to the stage treatment of her own play.

The play itself opens with the Piper on the platform, sleeping,

The Double Exploding Cubes

By HARRY KITZ

Robert Downing's exhibition of sculptures and prints on display in the Ross Building Art Gallery is a good example of the capability of this fine Canadian artist. His work, basically metal and plexiglass abstractions, is based on an in depth exploitation of the vagaries of the cube.

Not a reflection on Mr. Downing, I find all plexiglass pieces of the type displayed, although pretty, much too geometric, reminding me of the sterility of a crystal lattice. His metallic sculptures though, were marvelous.

Cubism, the ever present theme, creates a subtle, but unifying undercurrent which comes to the surface in such obvious forms as *Double Exploding Cubes* #9. The majority of wire sculptures were interesting where not overpowered by their symmetry. The line drawings left me cold, I classify them with the plexiglass, the creations of a linear Spirograph.



The rats entranced by the Piper

with rats (played by the cast in baggy jump-suits and belts to which long leather tails are attached) creeping up on him. He pulls out his trusty pipe, toots a few and the rats mysteriously retreat. End of scene one.

The next scene is a thirty minute shouting match among the rats, who act in human political ways. They bemoan their lack of security in Hamelin and resolve to select an ultimate leader to act decisively for them all. The argument is very loud and very abstract; an incongruously directed scene. Perhaps aware of the textbook-dry potential of the script, the director, George Luscombe, thought that what he lacked in emotionalism he could make up by turning up the volume, heating the argument. Instead, the scene goes on far too long and inspires little in the audience except, perhaps, a few headaches.

The scene shifts to the human inhabitants of Hamlin who are meant to resemble the rats when they complain loudly about their lot and assault their leaders as incompetent and useless, which they are. The humans, inexplicable, do not revolt as the rats did. Nor is it adequately explained why the people of Hamlin continued to support their comic, corrupt councillors. The parallel sense of human and rat reaction fails to be adequately exploited by the playwright and the director. Basically, the rats resemble a revolutionary proletariat and the Townspeople, fascists. This dichotomy in the basic structure of the play becomes a problem instead of one of the play's major strengths.

A needed break

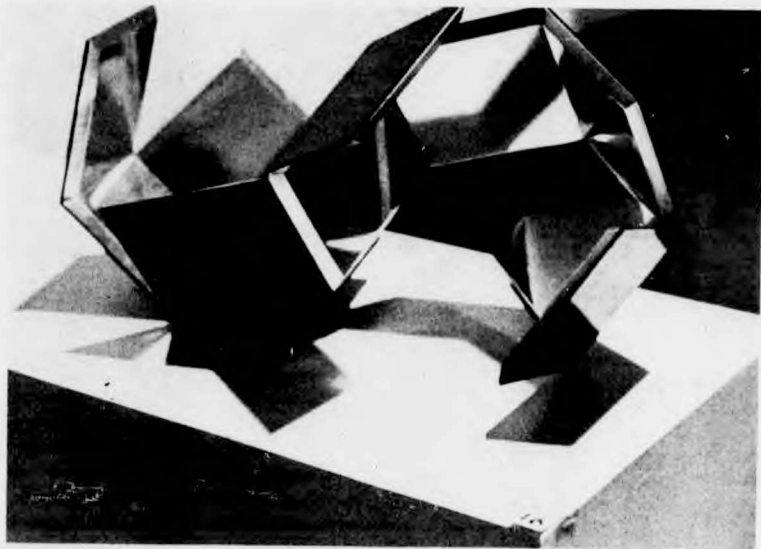
The second half opens with a song, the first one of two, called *Hamlin Town*, dirge-like in nature and very heavily directed. It would have served much better as a needed break in the overexertions of the first half. Eventually, though, the plot reached the point where the Piper appears and is

hired (after he was thrown in jail) whereupon he does his thing and the rats, to the tune of the flute and Browning's own exquisite verse, dance off to drown themselves. A word here about Doug Johnston, who wrote the music and plays much of it himself in the his role as the Piper. Johnston was probably chosen for the role because of his fine flute playing and impressive stature, not his acting. As an actor, he is quite lacklustre and this vagueness in a central character nearly does the show in all by itself.

Dialogue Debatable

One of the important aspects of the play's second part, now that the parallel machinations of humans and rats have been exposed, is a lengthy, ongoing debate between the Piper and one of the rats, called Julius Caesar, who is played (in what is the best performance in the play) by Ray Wheelan. The debate is set into the play in much the same way Peter Weiss set the debates of Marat and De Sade in his great play *Marat/Sade*. But that was an intensely dialectic, soulful life-or-death struggle. In *Piper*, nothing seems to ride on the outcome of the argument and the dialogue resembles two simultaneously running tape recorders rather than a real debate.

In the end, it was patently obvious that *The Piper* was a play of missed chances. First, the novelty of a cast portraying rats was not innovatively exploited. Then the interesting parallels between the rat and human community were so obvious exposed with so little style, that both sets of characters, the humans and the rats, lost their own dramatic identities in the contrast instead of gaining them. Finally, the possibility of a fine debate to give the play a central theme and a metaphysical direction was neglected by the writer, the director and the actors themselves. Much of the play then became merely gratuitous once these central, binding, dramatic conventions fell to pieces.



Downings double exploding cubes #9

Lose to Guelph 76-75

York creams Voyageurs

By IVAN BERN

I'm Coming Baby, I'm Coming. These are the most suitable words I can think of to describe what the York Yeomen Basketball team demonstrated, in a collective sense, in their last two basketball games. They really are coming, and they might very well reach their climax with CIAU championship laurels at Acadia in March.

Wednesday night, the team travelled to Guelph to face the ever tough OQAA Gryphons. This was the first real test of the season against competent college opposition, and it was fortunate that it was merely an exhibition match. The team went down to defeat by the count of 77-76, exhibiting their most impotent offense of the season. The game was a typical see-saw battle, with neither team able to establish any semblance of superiority over the other. After leading at the half by four points, 39-35, the team came out pressing, and built a 13 point cushion. But the momentum soon swung back the other way, and the lead changed hands continuously, until with 42 seconds remaining, the Yeomen led by one, 76-75 with Guelph in possession. The finale was definitely in the old Hollywood cliff-hanger tradition. Guelph worked the ball around, and with 12

seconds left, tried a jump-shot, which miraculously missed, and York rebounded and called time. With only a half-dozen seconds remaining, York was in a pretty commanding position. Guelph's only strategy was to foul a York man, hope that the shot would be missed, and then try for a desperation hoop at the buzzer. This is precisely what happened, except for one minor difference: York's Don Holmstrom received the ball in bounds and three Gryphons immediately pounced on him; when he arose, blood was streaming down both legs. The only trouble was that the referee, more than lightly intimidated by mad Guelphonians, decided not to call a foul, and the Guelph team went and scored an unmolested layup just as the buzzer went. Final score 77-76 for Guelph. Leading scorer for York was Sandy Nixon, with 35, and it was mainly his touch that kept the squad in the game.

Saturday night, however, back in the friendly confines of Tait-McKenzie Gym, the team was out to redeem itself against a supposedly superior Laurentian Voyageur team. This was a key league game, which could decide first place. And the squad truly

came to life. Grabbing a quick 8-4 lead on the sheer strength of Stan Raphael, and super team defence on Laurentian's 6'7" centre John McGibbon, the Yeomen completely threw off the Voyageurs game plan. With Holmstrom hitting from the outside, and Falcioni and Nixon making mincemeat of the Laurentian press, the squad opened up a 43-26 lead with 3 minutes to play in the first half. Some costly turnovers helped Laurentian close the gap somewhat, and score at halftime was 45-34 for York.

When the second half began, the Voyageurs came out running, and dissipated the lead to 49-44. It was then that Nixon, who had been shooting miserably, hit two quick buckets, to spark the team on. With 7:22 remaining in the game, however, he fouled out, and with the score only 71-57, the game was far from over. But it was then that the Yeomen showed their true stuff. With Coach McKinney freely substituting in Marv Morton, Bob Wepler, Butch Feldman, Barry Turnbull, and George Dubinsky, York really opened up, and won going away by a 98-69 count.

The game was certainly an encouraging sign for all of the team's fans.

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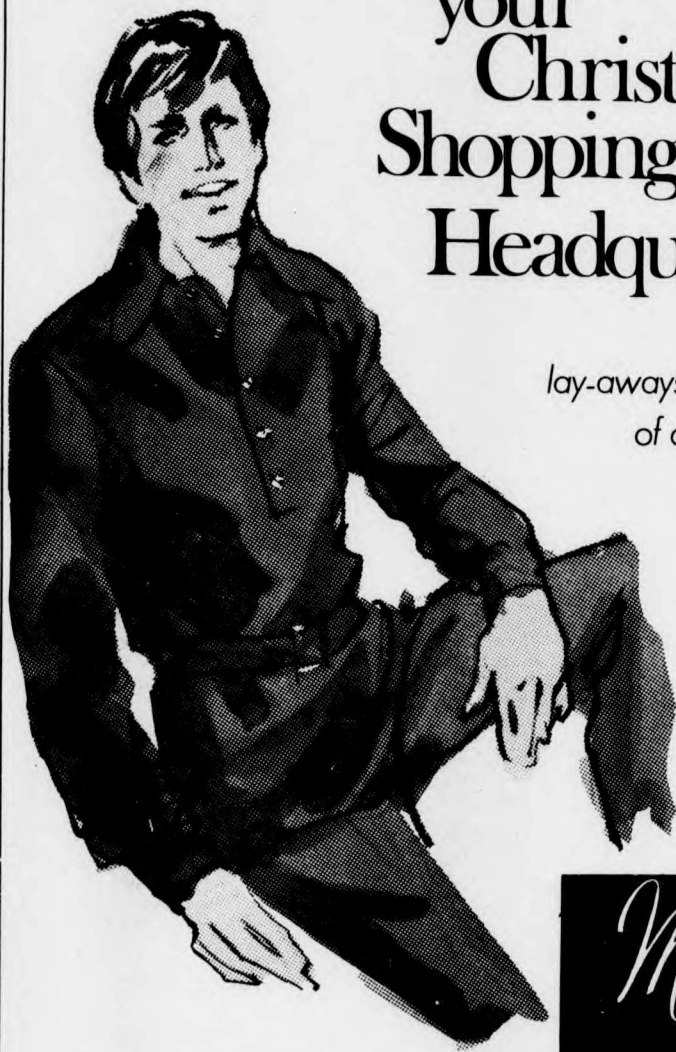
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By IAN NEILL



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Police in Toulon, France, thought they had uncovered their first gang of female car thieves when they arrested a voluptuous blond in a miniskirt and a bewitching brunette in a bikini for stealing two autos parked one behind the other. But at the police headquarters they discovered the two "feminine beauties" were really men — age 19 and 23. The car hawkers explained their disguises this way: "Car owners are less suspicious of women and policemen are kinder to them." So what happened to Women's Lib?

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Sports



Easy win over Rams 4-2

Yeomen tarnish Golden Hawks 10-3

In their first two league games of the 1970-71 schedule the York Yeomen defeated Waterloo Lutheran U. 10-3 on the road and the Ryerson Rams 4-2 in the home opener. Coach Bill Purcell used some line shuffling and a few tough practises to get the Yeomen off on the right foot.

York completely dominated both games but in the Ryerson game their scoring was held down due to shooting inaccuracy on their part and some hot and lucky goaltending by the Rams. York outshot the Rams 51-23.

The team is, of course, in first place in the league standings and only one game (an exhibition) remains to be played between now and the Hockey Canada Tournament. (Details of this national tournament will appear in next week's issue). The remaining game will be against the U. of Windsor, this Saturday afternoon at 2:00 p.m.

Coach Purcell has asked EXCALIBUR to appeal to the York student body (undergraduate and graduate) to locate a fifth defenceman for the Yeomen. At present York has only four men to staff the blueline. A fifth (Dave Kosoy) is available for exhibition games; but, in league games, if a defenceman is ejected or injured the York side has to finish the game with only three defencemen. If you qualify (college experience or Jr. "A" calibre) please show up at either the Thursday (tonight) or Friday night practise (5:00 p.m.). Rumour has it that former Cornell U. defenceman Frank Grace is in the MBA programme here. They need you Frank!

The Red and White Society should be commended for their generosity. At the Ryerson game they handed out five cases of beer free. According to their spokesman this policy will be continued at home games in the new year. For those of you not familiar with the Society, it is the campus group responsible for school spirit. They seem to be fulfilling their role literally this year. Bravo!

Last Thursday our hockey Yeomen

York gymnasts dominate meet

The York gymnastics team entered and won its first meet of the year on Saturday, November 28, at Queens University. The York team finished with a margin of 20 points over second place University of Ottawa. York gymnasts dominated every event, with the exception of vaulting.

York's near total domination of the meet came as a slight surprise as it was the first meet of the year and some of the team's routines were shaky. There was also the fact that two of the top gymnasts at York were unable to compete fully due to injuries. These two gymnasts, Tom Kinsman and Larry Bilogrecki were unable to compete in all events. Larry competed only in floor exercise and vaulting. He won the floor exercises.

Kinsman won the rings and high-bar and placed second on the parallel bars and third on the pommel horse.

David Hunter, who was the individual champion for the meet, won the pommel horse, came second on floor, rings, and highbar, and third on the parallel bars. Bill Petrechenko placed second in the all round competition and scored consistently well in all events. Dan Bolland, a new-comer to the York team, did well with an eighth place finish in the all-round competition.

Colin Puffer placed fourth in the all-round competition and had a second on the pommel horse.

This Saturday, December 5, York will compete in its second meet of the year here at York at six o'clock in the evening at the Tait McKenzie Building. McMaster, possibly York's strongest rival in gymnastics in Canada, will compete in this meet. Steve Mitruk, a member of the Canadian Olympic and World Games Gymnastics teams, will be battling for the individual championship with York's own Tom Kinsman. The York team would appreciate your support. Try and be there this Saturday.



York's Bob Modray gave Ryerson's goalie faith in Lady Luck as he approached the puck, with an open net clear ahead, and shot it wide; one of six open nets missed by York.

TIM CLARK

travelled to Kitchener-Waterloo to open their schedule against the Waterloo Lutheran Golden Hawks. The York team was at full strength for the first time in over a week and although it took the first 20 minutes to get used to each other again, they eventually skated away from their opposition. The Yeomen fully earned the final score of 10-3. Murray Stroud, York's captain (and Dave Keon's double, he even wears number 14), was the outstanding star in this game, as he put himself on the road to a league scoring record this year by firing 4 goals in the first game. Stroud scored the first and second goals of the game in the opening period and added one more in each of the last two periods.

The line of Mark-Pollard-Bowering was highly successful as they picked up seven scoring points altogether. Ron Mark had two goals and an assist and Kent Pollard, a goal and two assists. Coach Purcell juggled two of his lines in order to get more scoring balance. He moved Bob Modray to right wing on the Bowness-Hirst line and it seemed to work. Modray sparked with his puck handling and had a goal (his first of the season) and an assist. Licio Cengarle was shifted to right wing on the Latinovich-Stroud line and once again showed why he is feared around the league as an excellent playmaker. He had assists on Stroud's first two goals.

The York defence continued to be prominent in the scoring statistics. Each of the four defencemen picked up points on some very clever, heads-up play. Bruce Penny scored an unassisted goal after he stole the puck at centre ice and then deked the Golden Hawks' goalie. Don West had a goal on a slapshot that never left the ice, and an assist on Mark's second goal. Roger Galipeau clicked for two assists and Eddie Zuccato had a big night with three assists. All-star left winger Steve Latinovich pulled some ligaments in his ankle when he

was crashed into the boards early in the second period. He hopes to be back in action this Saturday against Windsor U.

York 4, Ryerson 2

The Yeomen missed several gorgeous opportunities in this one. In all, six wide open goals were not taken advantage of by York snipers. The Rams were outshot by a large margin but kept fighting back time and again. They finally had their backs broken in the third period though when Murray Stroud shot the puck between the Ryerson goalies legs while the Yeomen were playing shorthanded. It was Stroud's second goal of the night and his sixth in league play this year.

Rodger Bowness scored the third and winning goal of the game on the perfect deflection of a John Hirst shot from long range. Bowness also had an assist on the first goal of the game which was scored by Bob Modray. Modray has been playing exceptionally well of late, and with any luck he could have had one or two more. He did pick up an assist on the goal by Bowness. Defenceman Ed Zuccato and a Ram player were ejected for fighting midway through the second period. Eddie got a few more licks in than his adversary, who hit the deck rather quickly. In York J-V hockey action last Thursday, it was York 5 Seneca College 5. Their record is now 3-1-1 for the season.

SPORTS THIS WEEK

MEN

Fencing — Sat. 2 p.m. vs. U of Windsor.
Gymnastics — Sat. York U Invitational
Hockey — Sat. 2 p.m. vs. U of Windsor.

WOMEN

Basketball — Tues. 7:30 p.m. vs. McMaster
Hockey — Tues. 7:30 p.m. vs. McMaster
Volleyball — Tues. 7:30 p.m. vs. McMaster.

Women tumble to McGill; trounce Loyola

The York women's ice hockey team was host to two teams from Montreal last weekend as they played their first two league games of the season. The first game on Friday night was won by McGill 7-0. York's loss was due to the strong skating of the McGill team, coupled with the absence, through injury, of York goalie Gail Pogue.

The first period saw only one goal, scored by McGill's Ann Smith who lead the team with three goals and an assist. The McGill girls added three goals in each of the second and third periods.

York was unable to get one goal in the McGill net, a credit to the fine McGill team which was clearly the superior team in the match. A total of six penalties were handed out, three to each side.

In the Saturday morning game against Loyola, it was a different story, with the York girls soundly defeating the opposition 15-0. York appeared to be a much better organized team for this game, playing fine positional hockey and skating harder. Despite their loss, Loyola never gave up fighting until the very end of the game.

Ruth Ann Whip scored the first York goal at the 37 second mark of the first period. The score at the end of the first period was 4-0 for York. York added five goals in the second

period and six in the third for a total of 15 goals. Play was almost entirely in the Loyola end in the second and third periods. However, substitute goalie Liz Marsden of York should be given credit for her shut-out as she made quite a few difficult saves.

The leading scorer in this game, Ruth Ann Whip, put six goals in the Loyola net. Sandy

Leskiw followed with four. The remaining goals were scored by Liz Bowes with three and Mary Percy with two. Only two penalties were handed out in the whole game, one to each team.

The next home game for York will be on Tuesday, December 8, at 7:30 p.m. against McMaster.

Volleyball spikes to two victories

This weekend the York Womens volleyball team travelled to Montreal, with four seasoned veterans complemented by a group of strong rookies, for a very successful tournament against University of Montreal and U of Windsor.

In the first set against Montreal the women won handily in three games straight. In the second series York met stiff opposition from the Windsor Lancerettes. The match went four games with York losing the second one 8-15. But the team came through in the other games to win 15-3, 15-6 and 16-14.

Teamwork played an important part in York's two victories as the team showed with their effective serves, bumps, sets, and spiking.

Individual skill also helped York its

victories this weekend. Consistent setting provided by such players as Norma Wicks, Cathy Dunn, and Marilyn Steinhaur provided the necessary ball positions for some excellently played spikes by Ly Markus, Judie Trevelyan, Laurie Grant and Marg Ingle. Good serving has not always been York's strong point but well delivered serves in the last game gave York its victory over Windsor.

With this fine record so early in the year the Womens team can look forward to a good season with championship hopes in the offing.

The team has two games before Christmas at U of T next Tuesday and the following Tuesday at York 7:30 p.m. against McMaster.

University News

Copy supplied by Department of Information

York hosts Faculty & students for Arts and Letters conference

Five hundred high school teachers and students of English will attend a conference on Canadian Arts and Letters to be held at York on Saturday, December 5. The one-day conference is sponsored by the Department of English and the Schools Liaison Committee.

The Programme for the seminar includes discussions led by York faculty and invited guests and poetry readings by Frank Davey, Irving Layton and Miriam Waddington of the York faculty.

Topics for discussion include "A Dialogue: Visual Backgrounds for Canadian Studies" led by Clara Thomas and Ronald Bloore of the English and Visual Arts Programmes respectively; "Faces of the Land in Quebec Literature" with Jack Warwick, the Department of French Literature; "Poetry and Prose of the Group of Seven and Frank Scott" led by eminent Canadian poet Frank Scott; "Dance with Dances" with Grant Strate, Director of York's Programme in Dance; and "The Development of Canadian Film" led by Sister Bede Sullivan, Teaching Master, English and Communications Division, Seneca College.

Guest participants include Barry

Duncan from the Etobicoke Board of Education; Dave Godfrey, Trinity College, University of Toronto and the New Press; and Elizabeth Cunningham of the Coach House Press.

While on campus the teachers

and students will visit an exhibition of sculpture by Robert Downing in the York University Art Gallery; a Canadian Publishers' display by the York University Writing Workshop, and the York Book Store.



A rare copy of the 'Golden Haggadah', an illustrated Hebrew manuscript of the domestic ritual of the eve of Passover dating back to the 14th century was recently presented to the York University Library by Temple Emanu-el in honour of Mr. and Mrs. Murray B. Koffler who donated a wing to the Temple. Rabbi A.M. Bielfeld, left, of Temple Emanu-el explains the text while President David Slater, Mrs. Koffler, and Thomas O'Connell, Director of Libraries, examine the facsimile of one of the earliest and finest Spanish haggadahs.

Knowles to Media seminar

Arthur F. Knowles, Director of Instructional Aid Resources at York will participate in the 8th European Broadcasting Union Seminar on Adult Education by Television and Multi-Media Systems, to be held in Basle, Switzerland, December 9 - 16. He will represent the Canadian Association for Adult Education of which he is Executive Committee Chairman.

Following the EBU seminar, Mr. Knowles will make brief visits to two schools in England, the new Open University in London and the Centre for Instructional Technology, University of Sussex.

Scholarships

Hebrew University Awards

The Hebrew University in Jerusalem is offering several awards ranging from \$430 to \$3,500 a year, for undergraduate or graduate study or research in any of the faculties at the Hebrew University, including law, medicine, dentistry, social sciences, humanities, science and agriculture. For further information write Prof. M. Butovsky, Chairman, National Student

Affairs Committee, Canadian Friends of the Hebrew University, 1506 McGregor Avenue, Montreal.

Netherlands Government Scholarship

The Government of Netherlands is offering five scholarships for study in any course in the regular or international course programmes in a university or institute at the University level in the Netherlands. Recipients are awarded \$220 per month plus tuition allowance, \$233 for transatlantic travel expenses, and \$66 book allowance. Candidates must have Canadian citizenship and must be working at the graduate level. It is recommended that candidates have some knowledge of Dutch. Closing date for receipt of applications is December 31 and further information can be obtained from the Director of Awards, AUCC, 151 Slater Street, Ottawa 4, Ontario.

German Academic Exchange Service Fellowship

Sixteen fellowships are available from \$137.50 to \$220 per month, course fees, tuition and examination fees plus \$110 additional expenses. Applicants must be Canadian, university graduates, and proficient in German. Further information is available through AUCC, Ottawa.

Gymnasts at York

Six Ontario universities will compete this Saturday in the annual York University Gymnastics Invitational Meet which commences at 6:00 p.m. in the Tait McKenzie Building.

Each of the Universities — York, Carleton, McMaster, Ottawa, Queens, and Toronto — will enter a team of six gymnasts to compete in the Olympic programme of gymnastic events including floor exercises, the side horse, the steel ring, vaulting, the parallel bar, and the horizontal bars.

On Campus

Thursday

11:00 a.m. - Film — "Us" — about drugs — sponsored by the Department of Physical Education — classroom, Tait McKenzie Building.

1:00 p.m. & 2:00 p.m. - Videotape of Blake's America — sponsored by the Glendon English Department — Room 129, Glendon College.

2:00 p.m. - Guest Speaker — H. Mitterand, Visiting Professor, U of T, will give a textual analysis of a passage from "Le Rouge et le Noir" — sponsored by the Department of French Literature — Room 103, Vanier College.

2:00 p.m. - Film — "The Smile of Reason" — sponsored by Fine Arts — Room I, Lecture Hall #2.

3:00 p.m. - York Hillel Film Festival — "Israel Rises" — and "Song of Negev" — Intermedia Room 011, Founders College.

3:00 p.m. - Guest Speaker — Derek J. de Solla Price, Avalon Professor of the History of Science, Yale University, will speak on "Paradoxes of the Ethics and Property Laws of Science — the Cases of the Kamikaze Astronauts and the Stolen Atom Formula" — Osgoode Hall Law School, Room 204.

4:00 p.m. - Stage Performance — "Saboo" by the Theatre Laboratoire Vicinal de Bruxelles — in French — sponsored by the Programme in Theatre Arts — 75¢, Burton Auditorium.

4:00 p.m. - Film — "Gervaise" — sponsored by French Literature and Linguistics and Language Training, Room 118, Winters College.

4:00 p.m. - Films — "The Steel Chicken", "Synthesizer Composition" and shorts — Room 207B, Founders College.

4:30 p.m. - York University CUSO Committee — Room E., Stedman Lecture Halls.

4:30 p.m. - Visiting Lecturer — Dr. Warren G. Bennis, Vice-President of the University of Buffalo — "Prospects for Higher Education in the '70's" — sponsored by Administrative Studies — Room A, Stedman Lecture Halls.

8:00 p.m. - Folk Music — by French Canadian singer, Pierre Calve — sponsored by the Office of the Dean of Students — admission \$1.25, students \$1 — Pipe Room, Glendon Hall.

Friday

11:00 a.m. - Film — "Us" — about drugs — sponsored by Physical Education — 3rd floor classroom, Tait McKenzie Building.

2:00 p.m. - Seminar — "Separability & Second Best" — Professor G.C. Archibald, University of British Columbia — sponsored by Economics — Room 107, Stedman Lecture Halls.

3:30 p.m. - Lecture — for high school students — Professor A.B.P. Lever, Chemistry, will speak on "Colour and Symmetry" — sponsored by Science — Room A, Lecture Hall #2.

4:00 p.m. - Guest Speaker — Futurologist Warren G. Bennis, Vice-President, University of Buffalo, will speak on "The University & Governance and 'all that'" — sponsored by Psychology — Senate Chamber, 9th floor, the Ross Building.

4:00 p.m. - Guest Lecturer — "The Mankind Curriculum" by Frederick O. Gearing, SUNY, Buffalo, specialist in Anthropology and Education — sponsored by the Department of Sociology — Room J, Lecture Hall #2.

7:00 p.m. & 9:30 p.m. - Roman Polanski Festival — sponsored by 'Frameworks' —

7:00 p.m. - "Vampier Killers" and a short —

9:30 p.m. - "Repulsion" and a short —

\$1 per evening — Room I, Lecture Hall #2.

Saturday

9:00 a.m. - 1:00 p.m. - Free Bus Excursion to the Kitchener Farmers' Market for students and Fellows and their families of Vanier College — phone 2323 for information.

2:00 p.m. - Badminton — home game — York vs. University of Windsor.

2:00 p.m. - Fencing — York vs. University of Windsor.

2:00 p.m. - Hockey — home game — York vs. University of Windsor.

6:00 p.m. - York University Gymnastic Invitational — Ontario Universities participating — Tait McKenzie Building.

7:00 p.m. & 9:30 p.m. - Roman Polanski Festival — sponsored by 'Frameworks' —

7:00 p.m. - "Rosemary's Baby" and a short —

9:30 p.m. - "Vampier Killers" — and a short —

\$1 per evening — Room I, Lecture Hall #2.

Sunday

2:00 p.m. & 7:00 p.m. - Film — "Lion in Winter" — sponsored by Winters College Council — \$1 — Room L, Lecture Hall #2.

2:00 p.m. & 7:00 p.m. - "Gone with the Wind" — although a Humanities class, extra seating available — Room I, Lecture Hall #2.

Monday

12 noon - Film — "Us" — on Drugs — sponsored by Physical Education — classroom, Tait McKenzie Building.

4:00 p.m. - Film — "Le Rouge et le Noir" — sponsored by French Literature — Room 118, Winters College.

7:00 p.m. - Film — "Tirez le pianist" — sponsored by Founders Tutorial office — Room E, Stedman Lecture Halls.

Tuesday

4:00 p.m. - French Literature Coffee Hour — Professor Juan Bautista Avalle-Arce, Department of Romance Languages, University of North Carolina, will speak on "Dreams and Reality in Don Quixote" — Winters Senior Common Room.

9:00 a.m. - 3:30 p.m. - Christian Counselling and Religious Consultation — sponsored by Lutheran Student Foundation — Room 133, McLaughlin College.

Wednesday

12 noon & 1:00 p.m. - Film — "Solar Radiation II: The Earth's Atmosphere" — sponsored by the Film Library, Room 114, Central Library.

4:00 p.m. - Lecture — "Recent Work in Number Theory" by Professor L.J. Mordell, F.R.S., St. John's College, Cambridge — sponsored by Mathematics — Room S101, the Ross Building.

4:00 p.m. - Film — "L'eternal retour" — Cocteau, Delanoy — sponsored by French Literature — Room 118, Winters College.

4:00 p.m. - Young Socialist Club Meeting — Room N109, the Ross Building.

4:15 p.m. & 8:00 p.m. - Film — "French Cancan" de Jean Renoir — Glendon French Department — in French — Room 129, York Hall Glendon College.

10:00 p.m. - CBC-TV — Dr. Ian Howard, Department of Psychology, York, will participate when the Programme "Man at the Centre" takes a penetrating look at the strange phenomena of E.S.P. — Channel 6.

Organizations recruiting

The following organizations will be on campus to meet with students regarding employment. Students are invited to contact the STUDENT PLACEMENT OFFICES (Temporary Office Building) to arrange appointments.

Date	Company	Degree and Position
Thurs.	Carnation Co. Ltd.	All disciplines — Management and Marketing trainees.
Thurs.	Manufacturers Life Insurance	B.A. General, Hon. Math — summer vacancies for actuarial work only.
Mon.	Gulf Canada	B.A. Computer Science, Math., B.Sc. Mathematics.
Mon.-Tues.	Imperial Oil Ltd.	Hons. Econ. — Marketing; Hons. Math — Computer Programming; Hons. Chem. — Laboratory and Sales.
Wed.	Canda Packers Ltd.	B.A. Psych., Management trainee; B.A. Economics, Marketing.

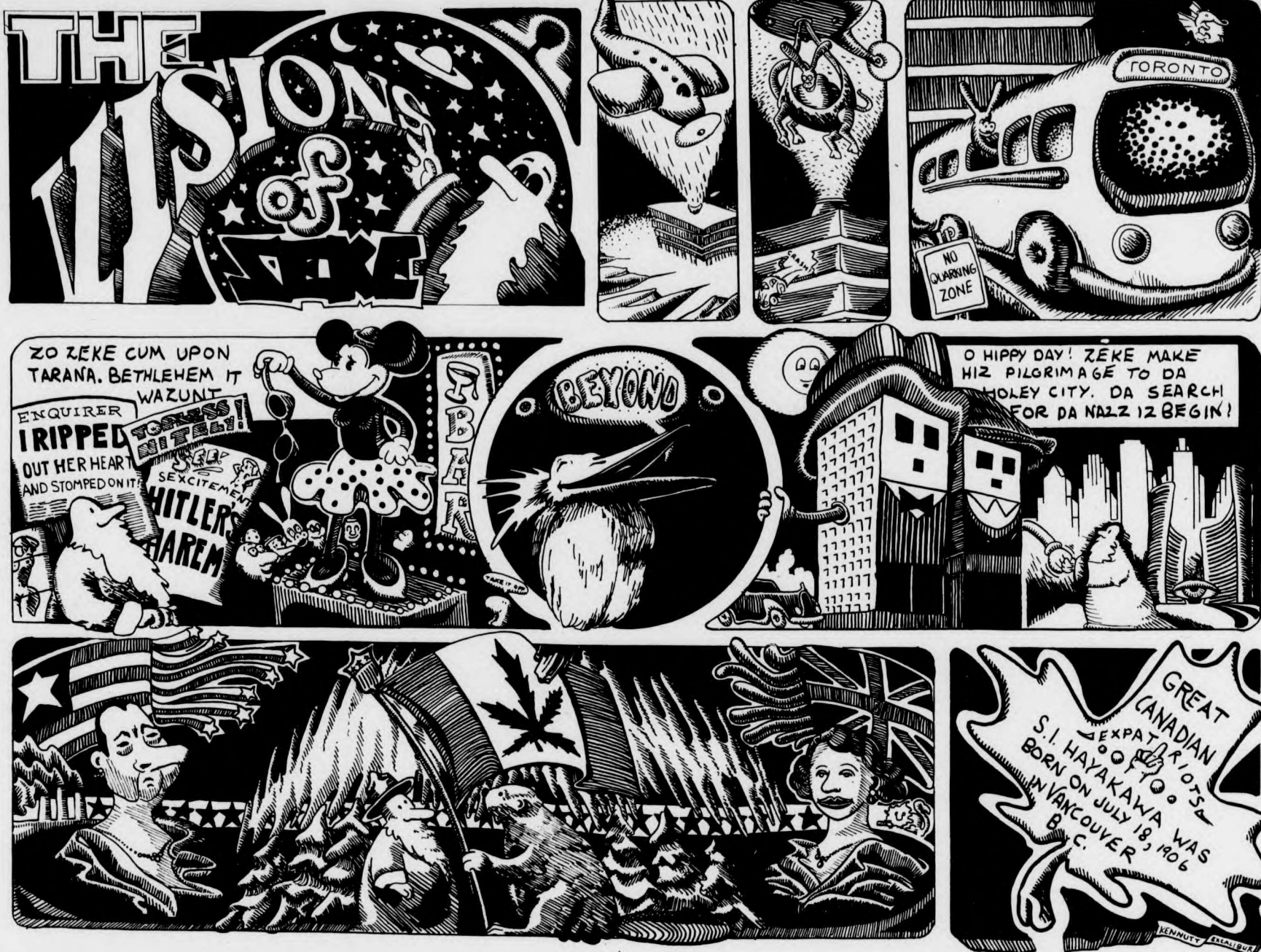
Faculty briefs

PROF. DANIEL CAPPON, environmental studies, spoke on "The sensory quotient test and market research" to the American Marketing Association in Boston, September 1.

PROF. FRASER COOPER, political science, read a paper, "Behaviouralism pluralism criticism" to the Canadian Political Science Association in Winnipeg, in June.

PROF. GERARD R. HEBERT, physics, read a paper, "Spectroscopic studies of exploding wire phenomena" to the Spectroscopy Symposium of Canada on October 28 in Ottawa.

PROF. IAN JARVIE, philosophy, wrote a book, Towards a Sociology of the Cinema, which was published by Routledge and Kegan Paul in London in July.



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*Come charger
release from spiral life.
Wait else moment of freedom
missed!
Chipped saddle waiting
contour receiving eager mount
contact making one.
The time is now.*

*Anticipation in already
too fast blood
lovingly
warm dark reins lifted
Sure hand loses self
in long white mane
Soon to fly in free air*

*Paint red black white fades
into steed
becomes lifeblood
alive now
shivering
between thighs
lightning
in centre of being.*

*Golden palomino flees prison
swift sure stride
carries like gods from Olympus
to glittering sun beyond
ring of rings.*

*Fly steedi
where other dare not
for only life is there.*

*Swiftly, swiftly,
or miss high ground
wherein lies beauty
to caress senses
with finger of gentle
experience.*

*Pass trees
like sturdy pickets
over velvet ribbon of water
into sun
bright immense
join together
One.*

*Now new self grows weary
Vibrant pulse
slows
and carries back to
here.*



- Darke

*Where?
Calliope invades world
no greens
no golds
harsh sound.
machine.
Horse stops
rein damp
thigh still
Dismount.*

*Paint remains
red black white
warm saddle cooling
once more
mount
on Carousel*

Glenn Lawson