

The GAZETTE

Volume 121 Number 5

Thursday, October 20, 1988

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Orchard Says Canada big loser in "free" trade deal

by Alex Burton

"Free trade is just another attempt by the Americans to control the entire continent," says David Orchard.

Orchard, a grain and livestock farmer from Saskatoon, spoke to a packed auditorium at Queen Elizabeth high school last Thursday night on the dangers of the Canada - U.S. free trade agreement.

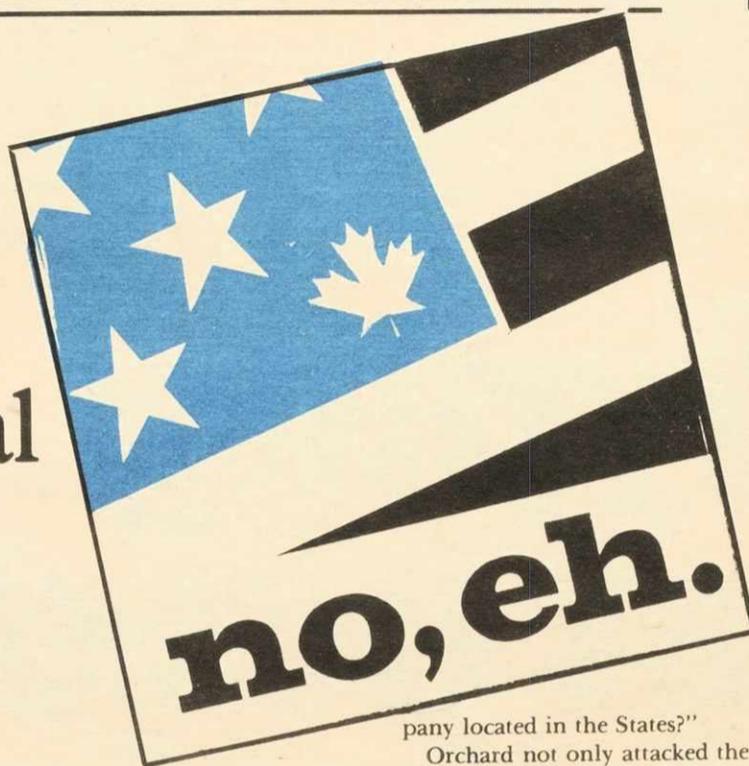
Orchard opened his three hour speech with a detailed account of the history of Canadian - American conflict. Quoting famous historians, politicians, and business people from both sides of the border, he attempted to illustrate the "age old desire" of the Americans to rule all of North America.

He cited various historical precedents, including attempts

by the United States to invade Canada in 1775 and 1812, and the Canadian federal elections of 1891 and 1911, where free trade was a major issue, as proof of this desire. Orchard stirred up a vision of a Canada which, since Confederation, has been in a struggle against the Americans for its sovereignty.

Orchard, who is the president and founder of the non-partisan group Citizens Concerned About Free Trade, also spoke at length on the current free trade agreement.

"The agreement will hurt almost every part of our economy," he said. Using the example of a 1944 U.S. - Canada free trade agreement in the agricultural machinery industry, Orchard said free trade would allow larger American companies to domi-



nate and eventually overrun smaller Canadian businesses.

He complained about the intimidation tactics used by proponents of the deal, who have accused opponents of the agreement of having no faith in the ability of Canadians to compete. "Competition is a joke when you have a branch plant economy," he said. "Will General Motors of Canada compete against General Motors of Detroit? Will Scott Paper Products of Nova Scotia compete against its mother com-

pany located in the States?"

Orchard not only attacked the free trade deal, but Brian Mulroney as well. He wondered out loud why the prime minister would break with a 100 year Conservative tradition of opposing free trade with the United States, and why he had changed his views on free trade since the 1983 Conservative leadership convention.

(In 1983, Mulroney said, "Don't talk to me about free trade. That issue was decided in 1911. Free trade is a danger to Canadian sovereignty. You'll hear no more of it from me.")

In his speech, Orchard repeatedly referred to the dangers to Canadian sovereignty that the deal poses: "(the deal) is about the survival of Canada as a nation." Using the examples of Hawaii and Puerto Rico, both completely independent states at one time, he said free trade would eventually lead to "the total unification of Canada and the United States."

Free trade will also affect education. "Education will be affected in the same way most Canadian institutions will be. It will have to conform to the American approach or system," Orchard said.

Twin city elections Dartmouth gets top billing

by Amber-Leigh Golding

The big story of the municipal elections just past, if newspaper reports are any judge, was the political massacre dealt to Dartmouth's mayoralty challenger, Charlie Keating, at the hands of re-elected John Savage. This has been interpreted as proof positive that Savage enjoys overwhelming support from his constituents. Savage's appeal may be somewhat exaggerated and short-term. He won too big for his own good.

It was a comparatively angry vote that turned out in Dartmouth; by and large the voters were casting ballots not so much in support of Savage as against the challenger. Moreover, these anti-votes were reflections of voter disillusionment not with Keating, the candidate, as is generally supposed, but rather Keating, the candidacy. His campaign was hindered by a negative image early on in the race which proved impossible to overcome.

The most conspicuous of Keating's troubles, the now infamous "Dartmouth Roots, Dartmouth Concerns" slogan, was eagerly interpreted by opponents as a slur to Savage's Welsh birthright. (How the owner of Dartmouth Cable TV, whose community channel specializes in broadcasting a decidedly liberal line-up of minority interest programming, managed to get himself labelled as a virtual bigot proves one of the most bizarre developments of the fall electoral season.)

Keating's inability to lay this issue to rest, widespread criticism of extravagant campaign spending, in addition to the poll released just prior to the election predicting for him a landslide loss, all played a part.

But the root of Keating's difficulties was his relative inexperience politically. Now Charlie Keating has experience. It should be interesting to see what he does with it.

Members of the media have

hinted — not so very subtly — that Keating's days as a politician are over.

Since Keating has only recently got into the game, this claim may be recklessly premature. What political career has not had its ups and downs? Walter Fitzgerald is a good example; his political remains have been buried more times than most people care to count, and have been exhumed yet again, this time in the guise of alderman for Ward Two in Halifax. Where Charlie Keating is concerned, "never say never" is the best possible policy.

In Halifax, unlike Dartmouth, the mayoralty campaign tended to be, for the most part, tastefully sedate. As expected Ron Wallace won with very little exertion on his own part. His challenger, Ron Cromwell, seemed to be stuck cast in the unflattering role of hopeful bridesmaid.

Continued on page 14

DSU does not take sides

by Edward Fobes

"I do not know a Canadian university in a worse financial situation," says Dalhousie president Howard Clark. This is also the main reason for the present situation at Dalhousie, according to the Dalhousie Student Union's press conference held to clarify their position on the impending strike.

According to the DSU, the blame for Dal's financial perils rests squarely on government. Questioning John Buchanan's ability to function as minister of advanced education and premier of Nova Scotia, they wondered about the provincial government's priorities. They chastised the provincial government's policy since 1980 of decreasing grants to universities in constant dollars while enrollment has increased by 34 per cent.

The federal government was not spared. Its failure to regulate provincial spending of federal money allocated for education is cause for much concern within the DSU.

In concluding that government is the root cause of Dalhousie's potential faculty strike, the DSU successfully avoided taking sides with the administration or faculty.

In the event of a strike, the DSU will be taking steps to keep the student body informed and to protect student rights. Students will be given a voice with a university-wide post card campaign. To further underline the DSU's stance against the government in particular, there will be a student march on the Nova Scotia Legislature on Thursday, October 27.

Students march Oct. 27

To lobby for increased funding to the university, a student march to the Nova Scotia Legislature will be held on Thursday, October 27. Prospective marchers are asked to meet at the Dal Student Union Building at 10 o'clock the same morning. Students from other universities, Dal faculty and administration, as well as representatives from the three main line political parties are invited to join the march.

Speakers for the rally at the Legislature will include Roydon Trainor, student representative for the Maritime Provinces Higher Education Council, and Chris Van Buskirk, Acadia student union president.

Anyone interested in making banners and placards for the march is asked to go to the Student Council offices on October 23.

MONDAY
MOVIES

Dalhousie
Student
Union

TRAVEL CUTS
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Three Men
and a
Baby



October 24, 8 pm, McInnes Room, SUB

Admission: \$3 With CFS Studentsaver Card \$3.50 University Students
\$4 General Admission

The Atlantic Jewish Council, The Canadian Jewish Congress, and the Atlantic Provinces Jewish Students Federation would like to invite all Jewish Students and Faculty to the 9th Annual Conference of the AJC, Friday Oct. 28 to Sunday Oct. 30 at Tiferes Israel Synagogue — Keddy's Brunswick Hotel, Moncton, New Brunswick.

Topics Include

Anti-Semitism and Hate Literature,
Soviet Jewry, Jewish Student Activism/Why?,
and Israel and the West Bank.

Registration Fee - \$40 for Faculty, \$10 for Students
(not including hotel - subsidies available)

Contact Mike at the AJC, phone 422-7491.



The GAZETTE

Third floor of the SUB

Volume 121 Number 5
Thursday, October 20, 1988

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As a founding member of Canadian University Press, the Gazette adheres to the CUP Statement of Principles and reserves the right to refuse any material submitted of a racist, sexist, homophobic or libelous nature. Deadline for commentary, letters to the editor, and announcements is noon on Monday before publication (Thursday of each week). Submissions may be left at the SUB Enquiry Desk c/o the Gazette.

Commentary should not exceed 700 words. Letters should not exceed 500 words. No unsigned material will be accepted, but anonymity may be granted on request.

Advertising copy deadline is noon Monday before publication.

The Gazette offices are located on the third floor of the SUB. Come up and have a coffee and tell us what's going on.

The views expressed in the Gazette are not necessarily those of the Students' Union, the editors or the collective staff.

The Gazette's mailing address is 6136 University Avenue, Halifax, Nova Scotia, B3H 4J2. Telephone (902) 424-2507.

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STRIKE UPDATE

Administration has not yet made specific plans

by Lyssa McKee

Although Dalhousie administration has not yet made any contingency plans in the event of a Dalhousie Faculty Association strike, they are trying to anticipate potential problems and collection information regarding how various departments would be affected.

Vice-President Denis Stairs stressed that they hope such plans won't be necessary: "we are doing

everything possible to avoid a walkout."

Making specific plans is difficult because the dimensions of the problem change depending on the length of the strike. Stairs said that if the strike were to last less than two weeks, the lost time "could probably be made up within normal operations of an academic year." If the strike lasted more than two weeks, how-

ever, problems become much more serious.

A prolonged strike could mean a shorter Christmas break, an extended school year, or cancellation of the spring break. Each of these alternatives involves its own set of problems, and the administration is not willing to commit itself to any particular course of action at this point.

The President's office recog-

nizes that students are innocent victims who will undoubtedly suffer in the event of a strike. But, though the administration is sympathetic to the plight of the students, they "can't guarantee that financial loss on the part of the students will be compensated." For instance, when asked if residence fees would increase if the school term were extended, Stairs responded by saying that

"extra time means extra costs."

When asked if the administration had considered the various problems involved in the event of a DSA strike, Stairs replied that "we haven't given a great deal of attention to that at the moment. We're focusing on the most immediate of our potential emergencies. We have a big enough problem on our plate with the Faculty Association."

DSA still waiting . . .

by Lyssa McKee

The Dalhousie Staff Association (DSA) is still waiting for its first meeting with the Department of Labour conciliator.

The union, which represents approximately 740 clerical, secretarial, and technical employees at the university, has been without a contract since June 30. Negotiations between the DSA and the administration broke off in August, and the services of a conciliator were requested at that time. The conciliator appointed was Gordon Keeler, who was also assigned to mediate for the Dalhousie Faculty Association (DFA).

After conciliation has begun, either party can decide to end the talks if they feel nothing is being accomplished. Once this occurs, the conciliator files a report, and two weeks later the union can legally go on strike.

The DSA has already had a strike vote, and 85 per cent of the members who voted support a strike. The main issues in the dispute are job security, wages, and pay equity.

Dr. Howard Clark
President and Vice-Chancellor
Dalhousie University

Dear Dr. Clark:
Since you are the President and Vice-Chancellor of Dalhousie University, I would like to express to you, my concern about a pending strike...

When will you wake up and realize that the province's universities must face down the Premier and get more funding — you only get what you pay for — mediocre salaries and faculties make for mediocre minds, mediocre futures.



Sample postcard, one of over 1000 completed by concerned students.

Faculty opinion

by Edward Fobes

Dalhousie Faculty Association representative Carolyn Savoy says the union does not want to go on strike but is left with no choice because the administration is not giving up enough on their end.

She says, "In negotiations, both sides have to move. If you want to sell something for one hundred dollars, you don't accept

an offer of five dollars."

A professor who wishes to remain anonymous said the last thing he wants to do is hurt the students by striking. Citing the main reason for a possible strike as the administration's failure to move, he says both sides are just flexing their muscles. At the time, he doubted the possibility of a strike actually occurring.

Professor Duncan MacIntosh was also sympathetic to the needs of the students but said the strike has to be a threat to the students in order to be effective. Professors who cross picket lines or who continue to teach elsewhere would greatly reduce the impact of the strike.

According to MacIntosh, many Dal professors are being drawn by better offers from other universities, and unless the administration takes radical steps, a strike is inevitable.

Not all professors take such a hard line. One, who wishes to remain anonymous, secretly hopes students put enough pressure on the administration and faculty in order to keep the strike as short as possible.

"Dear Howie: Please settle."

by Heather Hueston

Dalhousie President Howard Clark got a little light reading from Dalhousie Student Union President Juanita Montalvo last Monday.

Montalvo handed over four shopping bags of postcards filled out by students at a DSU press conference held to publicize students' problems with the possible DFA/DSA strike. Clark promised Montalvo he'd read each and every one.

The cards were handed out over

a two week period beginning October 7. DSU reps went to residences and university classes distributing the cards and urging students to write down their concerns.

Montalvo said the cards were addressed to Clark because the students' contract for classes is made with the administration. She added that as president and vice-chancellor of the university Clark is ultimately responsible for the state of Dalhousie.

Most of the students were con-

cerned more about their own welfare than with the labour issues at stake. Said one, "... I do not want a strike on campus, I can sympathize with the DFA and DSA, but I have to be selfish about this. A strike could be detrimental to my education ..."

Those who did mention issues were overwhelmingly concerned about the decline of the quality of education here. "Without decent salaries and benefits, Dal will lose its decent professors and will go down the drain as a university."

Globe reporter disillusioned

by Laurie Cook

The former African and Middle East Bureau Chief for the Globe and Mail thinks his coverage of events there between 1983 and 1986 was an "imperfect mirror".

Michael Valpy told an audience at the Dalhousie Art Gallery that he thought the Globe and Mail "saw a writer's assignment which is why they sent a writer, someone capable of presenting a Canadian audience with emotive word-snapshots of a continent that would have meaning to the Canadian experience."

Valpy also told the standing room only crowd that the situation in South Africa in 1984 became "a story requiring harder



Michael Valpy

Raymond Mah: Dal Photo

journalistic analysis" than he had. He felt he was "seduced until maybe early 1985 by the National Party's carefully crafted rhetoric." He described himself as "a journalist who has to discover

things for himself, however slow the process."

Valpy originally tried to see the reasoning of both the white Afrikaners and the black Africans. But the accumulative "mindless" violence of the South African police in confronting any display of dissent, and the "ridiculous" lies of the Bureau for Information changed his mind. This was "the deflowering of one liberal Canadian journalist."

Valpy's conclusion on the subject was that "there are clear disadvantages in placing correspondents in situations for which they are not adequately prepared and very clear advantages when the correspondents are prepared."

Continued on page 4

TUNS work in Africa

by James Hamilton

Two students from the Technical University of Nova Scotia worked last summer in South Africa for the Anglo American Corporation, a South African mining company.

Anglo American representatives conducted recruitment campaigns across Canada in hope of filling the company's many vacant positions.

Ian Glazier, a University of Toronto student who recently returned from South Africa, said "There are only two universities in South Africa where you can study metallurgy. Only 25 graduates per year are produced. Anglo needs about 100 students per

year."

When asked about the political implications, Glazier responded "Most engineers are practical enough to realize that it is just a job, they don't get emotional over that." He added, "I liked the idea of going to South Africa. I never saw anything like what was portrayed in the Canadian media."

Anti-apartheid activists saw the situation differently. "They are enjoying the spoils of apartheid," said Madoda Mngadi, coordinator for the Biko-Malcolm coalition. "These naive young people have been manipulated. Anyone could think everything was o.k. under such skilful direction."

DSU reps quiz DFA and Admin.

by Ellen Reynolds

The Dalhousie Students' Union (DSU) invited Brian Mason, Vice President of Finance, and David Williams, Dalhousie Faculty Association (DFA) to a council meeting October 16 to answer questions concerning the possible strike.

Williams was asked what kind of strike it would be. He explained that classes will be cancelled (some profs will continue

to hold classes) and no administrative work will be done. If it is short, he says, it should only be an inconvenience. Students will be asked not to attend classes but will not be discriminated against if they do.

When asked to comment on the breakdown of talks with the administration, Williams said that both sides are not getting anywhere. The DFA will not picket the SUB and yes, they do believe the administration is

lying about the money they have.

Mason explained that the university receives money from the government and tuition fees and that the government Funding Formula is now under review.

A committee has been set up, said Mason, to deal with individual issues and to develop policies in case of a strike. This would include policies on tuition fee reimbursement, registration deadlines, etc.

CUP BRIEFS

Barbara Frum 24 hours a day?

by Chris Lawson

MONTREAL (CUP) — Senior year students must get a \$100,000 grant to study the effects of increased income on their lifestyle, according to the leader of Canada's fastest growing political party.

International Rhino Party Humble General Secretary Charles McKenzie says he is "100 per cent committed" to his student study programme. McKenzie and co-leader Francois Gourd say originality gives the Rhinos the edge in the promise race.

"They steal from each other. Turner comes out with something and then a day later Mulroney comes out and promises the same thing," he said.

McKenzie said the Rhinos have hunted down 83 candidates across Canada. One of them is 23-year-old John Jagiellowicz, a third year McGill student running in Montreal.

"I won't lie," he said, "I'm in it for the money." Jagiellowicz promised if elected he would float the island of Montreal down to the Caribbean for the winter. "After the hurricane season, of course," he said. "Think of all the heating costs it would save, not to mention saving on road salt."

He also promised a 24 hour-a-day all-Barbara Frum news channel and an eight day week, with the extra tacked onto the weekend.

Jagiellowicz is a veteran of the 1984 election where he ran as a Rhino in his hometown of Cambridge Ontario. He's hoping the student vote will whisk him past the conventional competition.

Resident rats

MONTREAL (CUP) — The stench of rotting rat corpses greeted returning Concordia University students as they moved back into their residence.

Langley Hall director Julia Denker telephoned exterminators in August after learning rats had slipped into the building's sewage system, which physical plant workers were repairing. The rats were killed, but the exterminators didn't bother collecting all the bodies.

"A few days after they died, the rats got all maggoty and stank up the place," said a Langley resident who wished to remain anonymous. "The exterminators had to crawl under the floor with flashlights and pull out the carcasses with broom handles. When they were out of reach, they just let them turn to dust."

Many tenants, faced with the smell and flies crawling out of holes, left to stay with friends. Residents discovered the rodents after finding boxes of poison under kitchen sinks. Bromone, which kills rats by solidifying their blood, was also tucked into holes in the walls and under the floors.

Karen Prosciak and four other residents have since formed an ad-hoc committee to make sure that the building is cleaned up. Prosciak said students are fed up with the condition of the building, adding that when students returned to Langley Hall during the summer, they noticed that bathrooms were filthy, carpets had not been shampooed and rooms had not been painted.

STUDENT FURNISHINGS WAREHOUSE

HALLOWE'EN SPECIAL

A Truckload of Candy has arrived. Boxes of Toffee and Candy Bars that are Great for HALLOWE'EN or Fundraising Projects!

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Underneath the huge Canadian flag!

450-5357

Continued from page 3

His idea of being prepared is a broad historical/cultural education, or the BBC's method of a six month immersion course in a hot spot's history and culture. He also believes three correspondents to cover the area, instead of one, would prove advantageous to the coverage of the complex events of the vast African continent.

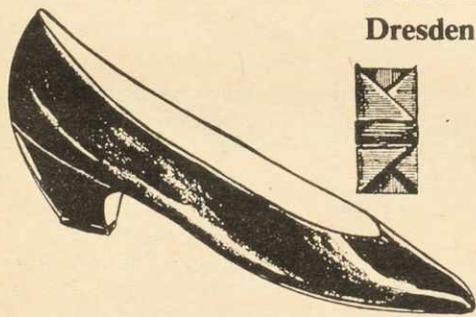
Valpy stated for the record that he does like working for the Globe and Mail, and would not work for any other newspaper; just in case anyone thought differently after his lecture. He advised that anyone who wanted to go to South Africa and determine the situation for themselves should hire a good guide and go exploring. He emphasized, however, that they should do this with a careful eye to their safety.

Winchester's

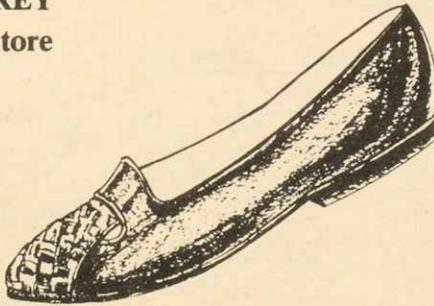
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Communists fear Tory win

by Jeff Harrington

"Canadians are facing a critical choice in the forthcoming election. No less than the future of Canada is at stake," says Miguel Figueroa, the federal Communist Party candidate for Halifax.

Figueroa, a former Atlantic representative of the Canadian Federation of Students, said the free trade agreement, the Meech Lake Accord, the Tories' defence policy and privatization add up to a "suicidal neo-conservative agenda."

"Free trade and Meech Lake will totally undermine the basis for regional development in the east, while militarization and privatization will bring long-term pain in terms of job loss to the region," said Figueroa, who feels voters may not grasp the implications of a Conservative victory.

"The Tory cabinet acts like the executive committee for the monopolists." He is referring to the Business Council for National Issues (BCNI), a lobby group composed of the Chief Executive Officers (CEOs) of the

150 largest corporations in Canada. It was the BCNI, said Figueroa, that came up with the blueprints for the free trade agreement, the White Paper on Defence and other positions adopted by the Mulroney government.

Together, the companies that belong to the BCNI control \$700 billion in assets and employ 1.5 million Canadians. Many leftists feel its influence on the government is all-pervasive, resulting in policies that benefit the corporate sector at the expense of the working class and the poor.

The Communists' chances of seeing their candidates elected are slim. In a recent interview with the leftist weekly *The Canadian Tribune*, the party's national leader, George Hewison, said

"Communists are participating in this election to sharpen the focus and attack on the Tories as the pro-U.S., anti-Canadian, anti-people party ... and to make a specific contribution to an alternative program and strategy to guarantee Canadian independ-

ence."

Their 'alternative program', dubbed 'Survival, Sovereignty, and Social Justice', combines anti-militarism, environmentalism and economic independence

with more traditionally socialist concerns for economic rights.

The Communists have candidates nominated in over 50 ridings across the country. Where

they have no candidate, they have urged voters to support the NDP.

The last Communist campaign in Halifax was in 1979 when Scott Milsom was the candidate.

Interview



Figueroa: "Canada's future is at stake"

Fresh from an anti-free trade rally in Halifax last Friday, Miguel Figueroa talked to the Gazette. The following are excerpts from his comments on a number of subjects.

On post-secondary education

As the federal share of funding has diminished, more pressure has been put on the provinces to increase funding, especially the have-not ones such as Nova Scotia. Inadequate financing puts certain pressures on the administration to cut back on wages and classes. The end result (after tuition increases to offset the lack of funds) is an attack on universality and accessibility.

We support free education ... and a full grant-based system of student aid, as opposed to loans,

We'd like more money spent on student housing, especially in a city like Halifax, where the situation is so awful for students. We support a massive increase in funding for a program of summer employment. Students shouldn't be treated like second-class citizens, either in terms of the quality of their education, or in terms of their working conditions.

On the possible DFA/DSA strike

Professors and staff must have their right to strike guaranteed to ensure that they are fairly paid. I'll probably be on the picket line with them.

On the Meech Lake Accord

Meech Lake balkanizes the country. It was undemocratically continued on page 13



NOTICE TO STUDENTS REGARDING POSSIBLE DFA STRIKE

Most of you are aware that so far the negotiations between the Board of Governors and the Dalhousie Faculty Association have not produced an agreement and that the DFA has conducted a strike vote among its members.

The University does not regard a strike as inevitable and we are taking what steps we can to reach a settlement and avoid a strike. But we know that there is widespread concern among students about the possibility of a strike and the negative effect that one would have on your education. We are as concerned as you about these matters.

To ensure that students' point of view is taken into account, two meetings have already been held between senior administration representatives and the Executive of the Dalhousie Student Union. We will continue to meet on a regular basis with student representatives until the dispute is resolved.

We cannot tell you now precisely how the University would respond to the wide range of issues and difficulties an actual strike would cause for students. But at its meeting on October 7, 1988, the Senate confirmed that

"insofar as regulations of the University or any faculty require attendance at classes and participation in examinations and/or tests ... these regulations (should) not be enforced for the duration of any legal strike"

and that

"to cross or not to cross picket lines in the event of a legal strike is a question of conscience to be determined by each student and ... the student's decision on the matter should not result in any formal academic penalty"

If a strike seems inevitable, we will provide as much detailed information as possible and we will see that it is distributed widely on campus. In the meantime, if you have specific questions and concerns feel free to contact the Student Services office on the fourth floor of the Student Union Building, telephone 424-2404.

Eric A. McKee
Vice-President Student Services

INFORMATION ABOUT THE POSSIBILITY OF A STRIKE, OR LOCKOUT BY THE BOARD OF GOVERNORS



As you are aware, the D.F.A. Membership has voted strongly in favour of a strike if one is necessary. It is also possible that the Board of Governors would lockout the faculty. Neither of these eventualities can happen until two weeks after the conciliator files his report with the Minister of Labour.

The D.F.A. Negotiating Team continues to be receptive to further proposals from the Board of Governors.

The faculty is concerned that the effects on students be minimized.

At the meeting of the Senate on 7 October the student representatives moved the following motions:

1. *Insofar as regulations of the University, or of any Faculty, require attendance at classes and participation in examinations and/or tests, Senate agrees that these regulations not be enforced for the duration of any legal strike, and requests the Vice-President (Academic) to notify all instructors accordingly.*
2. *That Senate ask the President to send a letter to all Dalhousie teaching staff reiterating unequivocally that to cross or not to cross picket lines in the event of a legal strike is a question of conscience to be determined by each individual student and that the student's decision on this matter should have no academic consequence whatsoever.*

An amendment was proposed by T.S. Cameron, Associate Dean, Faculty of Science and a member of the Board's Negotiating Team, to insert the word "formal" in front of the phrase "academic consequence" in the second motion. The amendment and the motions were carried.

Also, the D.F.A. has been meeting with the Dalhousie Student Union and with several groups of students around the campus. Further meetings with students are planned. If you would like additional information, or you would like to arrange for a meeting contact the D.F.A. Office.

AIDS task force neglects gays

by Valerie Ruth Legge

The presentation of the Nova Scotia Task Force on AIDS report has resulted in anger and disappointment within the gay community and those infected with the AIDS virus.

The general consensus is that all of the benefits in the report are directed toward people who are not infected. "The report as is has been accepted by the govern-

ment has absolutely no direct benefit for people who are HIV infected," says Peter Wood, director of the Nova Scotia Persons with AIDS (PWA) Coalition.

The report was presented to government a few weeks ago and 40 of the 47 recommendations suggested by the task force were accepted. But, says task force member Eric Smith, "The seven they did accept are probably alto-

gether more important than the forty they did."

Four of the seven recommendations have been referred to the AIDS Advisory Commission for further consideration, while the three most controversial issues have been rejected outright.

The task force recommended 2 amendments to the Human Rights Act, one to provide protection on the basis of sexual orien-

tation and the other to provide protection for those who test HIV positive or have AIDS.

The government rejected these proposals, saying a policy is already in place and being used. But, says Wood, "That policy is just policy. It's not a law. They say they use it but that doesn't place any obligation on anybody else in the province to use that same policy."

Ken Belanger, spokesperson for Lesbian and Gay Rights Nova Scotia, says gay people in Nova Scotia are losing their jobs and their housing, and nothing can be done about it until the Human Rights Act is amended. "When it comes to a court case you need specifics. The preamble to the act is not enough," says Belanger.

The Human Rights Act falls under the jurisdiction of the Hon. Tom McInnis, Minister for the Department of Community Services. Numerous messages were left with McInnis but he did not return the Gazette's calls.

Sexual orientation is already included in the human rights legislation of Quebec, Ontario, Manitoba, and the Yukon, but Smith does not expect the Nova Scotia government to follow suit for another five years. "When I go to the hospital to talk to somebody who is in there with AIDS, five years is of no use to them," says Smith.

The Task Force's proposal for anonymous testing has also been rejected. Under the current system, the names of those testing HIV positive are given to the Health Department. The position of the Task Force and the PWA Coalition is that the fear of breach of confidentiality discourages people from having themselves tested.

"Why would you be tested if your name is going to be splashed all over the newspapers, or if you're going to be thrown out of your job or your home? You have no protection, so the only way to keep other people from finding out is to not find out yourself," says Wood.

Health Minister Joel Matheson said at the press conference that people have no fear their names will be made public. This statement angered Eric Smith, who lost his teaching job two years ago when it became public knowledge that he was carrying the AIDS virus.

Apart from the confidentiality issue, there is also concern that with the present system of testing we are not getting a true picture of how widespread the disease is in Nova Scotia. Smith feels that anonymous testing will provide the best picture. But Dr. David MacLean, director of the Atlantic Health Unit, says that the only way to get a true statistical sample is through random testing drawn from the entire population, and that people who volunteer for anonymous testing are mainly from high-risk groups. "But I would caution," says MacLean, "that random sampling will also provide a biased sample."

MacLean stresses that people should not rely heavily on testing. "Testing is not a feature of control. What we have to get through to people is the importance of behaviour."

Wood agrees. "The responsibility clearly lies with every individual to protect him- or herself. It's not easy to get this disease — you have to deliberately put yourself at risk — so you don't have sex with anybody you don't know well, and if you do you use a condom — that just makes sense."

Tour the Bookstore A Community Resource

Dalhousie's University Bookstore will be open for **Dalhousie Days '88** on Friday, Oct. 21, 9 a.m. to 5 p.m., and Saturday, Oct. 22, 9 a.m. to 5 p.m.

The University Bookstore is a resource for the whole community. Drop in to the lower level of the Student Union Building and you'll find not only stacks and stacks of textbooks, but also a comprehensive collection of general reading, magazines, reference books, dictionaries and workbooks.

You'll find more than books there, too. There's also the Campus Shop, with clothing, including many Dal crested shirts, sweats and jackets, backpacks and briefcases and cards and gift items. And, of course, there's a full line of stationery, office and computer supplies.

Also, if you like what you see but can't see what you like, the University Bookstore will be happy to do a special order especially for you. All you have to do is ask!

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There's a party!

by Lyssa McKee

Dalhousie Days '88, the first university-wide open house in a decade, will be held on campus from Friday October 21 to Sunday October 23.

Dalhousie University will open its doors to the public from 10 am to 5 pm each day, in order to present a number of static displays, open classes, lectures and demonstrations.

Visitors can, for example, try their hand at panning for gold, watch seals perform, learn how glaciers carved the Nova Scotia landscape, and see chemistry magic shows.

They will also be able to spend some time in leisure studies classes, listen to Russian poetry, take part in a student union-sponsored street dance, try their hand with computers, see the dental clinic, look at a variety of medical displays, and take in a concert or two. Afternoon tea will

be served at the University Club, and for the energetic, the Dalplex will offer a fitness class or a free swim and there's a skating party in the arena.

Planning for Dalhousie Days '88 has taken almost a year. Professors, students and support staff sat on the organizing committee and they have come up with the biggest open house the university has held.

"Dal is more than a bunch of buildings. It's people and programs," says public relations director Marilyn MacDonald, the co-chairperson of the organizing committee.

"Linda Frum, in her *Guide to Canadian Universities*, said Dalhousie is the best place to study outside central Canada. But more than that, we have a great deal to share with the community, and this open house is one way of letting the community know what a great resource Dal represents."

Binding arbitration last hope to avert strike

Thanks to every student who filled out a DSU post card. Suddenly, just one day after a photo of President Clark was plastered on the front page of the Daily News, there is a new development in labour negotiations.

Tuesday's Board of Governor's meeting gave the administration negotiators the go-ahead to "discuss the idea" of going to binding arbitration.

(Binding arbitration requires that both sides agree on a neutral third party who is authorised to impose an agreement. Unlike conciliation, the Department of Labour does not necessarily supply the arbitrator.)

Dalhousie Student Union president, Juanita Montalvo, and DSU residence rep, Tanya Graham, showed up at the meeting to indicate the level of their concern. Graham and Montalvo got a chance to pose questions and the Board promised to respond in a letter.

Montalvo, staying neutral, said the DSU would favour arbitration.

The Dalhousie Faculty Association says it's as open as ever to discussing arbitration - but only after government conciliator,

Gordon Keeler, files his report with the Department of Labour.

A DFA general meeting on September 21 passed motion that binding arbitration would be proposed should conciliation fail. As of press time, the report still had not been filed and Williams says he has no idea when that will happen. Unconfirmed sources say that the unions are leaning on the Department of Labour on order to get Keeler's report submitted ASAP.

That done, labour and management would be under the gun to come up with a settlement before the two-week waiting period ran out. Without such a deadline, says Williams, "the danger is that we're talking about something that may or may not happen. It could take us to November." By then, he adds, a strike would interrupt exams causing the worst possible damage to students.

Hopefully, Clark has realised what we have here is a political problem, not just a labour one. Administration spokespersons say they can't have Clark shouting on the steps of the legislature for better funding. So far, their more diplomatic efforts don't seem to have paid off.

Look at the feature on page 9 of this issue, to see how federal transfer payments for post-secondary education have declined.

At an August meeting of faculty association reps from across the province, John D'Orsay, president of the Nova Scotia Confederation of Faculty Associations, said that the province had stopped contributing to the post-secondary education fund, but instead passed on the federal money as if that were all they had to do.

Even when this money specially earmarked for universities and colleges gets down here, how much of it actually gets passed on? There are always those rumours of money siphoned off to pave roads and buy hospital beds.

The administration has fond hopes for a review of the formula which parcels out the yearly provincial government funding increase among NS universities. But how is a bigger slice of the pie going to help when the pie is too small to begin with?

Of course the students can always chip in with our ever-spiralling tuition fees. We get our annual hike of about 4 per cent per

year. The administration would have no qualms about upping tuition by 15 to 20 per cent just like they discussed doing in the early '80s. Before the DSU administration agreement which set ceilings on tuition in return for a donation to the capital fund, tuitions rose from \$899 for the 1979/80 year to \$1400 for the 1983/84 year. And now, \$1789, for a year of quality education, up-to-date facilities, and a well-stocked and accessible library.(?)

I have a hard time believing that this weekend's Dalhousie Days has been in the works for a year. It seems like such good timing to raise public goodwill and funnel in the local populace for magic shows and balloons just when those nasty labour unions are destroying the peace and tranquility of the campus.

But then again, after this semester, the university administration needs to put on its most smiling and welcome face to repair its image as far as students concerned.

Heather Hueston

Have a beer!

by Dave Saxon

Something inside my head snapped when the doctor turned to me and said, "You know, many people think that drinking beer can be more harmful to you than smoking cigarettes."

As I walked out of his office that afternoon I pondered the position that modern man has placed himself in.

Saccharine and various other forms of artificial sugar have produced cancer in mice. I don't know which mice or how many mice, but, apparently, at least sev-

eral mice. That covers diet drinks as well, although I read somewhere that the mice would have to consume nine hundred litres of diet beverage a day to be affected - a problem obviously that sends up a warning to very thirsty mice.

Don't live in the centre of a big city, they tell you. The air pollution will get you.

And be careful of your drinking water; it may be polluted by some toxic waste from a chemical waste dumper.

And don't live anywhere within miles of a dump site. I

TYPE IT!

We received a letter from Yves Jubinville and a letter

think they are checking to see if pipe tobacco is okay.

Recently they have warned, I hope by now most everybody knows, that AIDS is contagious. "Don't have sex," they say, "unless you know for sure that your partner is free of any sexually transmittable diseases." Obviously, what you have to do is keep a staff in your bedroom at all times to submit any would-be sex partner to various blood and other necessary tests.

Obviously no one wants to fool around with over the counter drugs in capsule form any more.

from Desiree Boutlier this week but we could not print them because they WERE NOT TYPED! If you want

Too many cranks.

However, there was this wise man that I met last year in the early days of May. We used to sit in his living room and drink beer. I told him what the doctor had said, about the mice and cancer, air pollution, toxic waste, AIDS and other sexually transmittable diseases and the drugs. He sat there listening intently and drinking his beer and when I had finished he said, "Don't worry about what they say might kill you; just live your life and remember, don't shit where you eat."

your letters published PLEASE TYPE because we don't have the time to do it. There are typewriters available in the Gazette office.

— The editors

And make 'em double spaced or I won't touch 'em.

— The typesetter

Bilingualism refutes Chauvinism

To the editors:

Tom Chauvin Jr. claimed that he "must speak out against the madness of bilingualism and multiculturalism" in his letter of last week (Canada united?). While I am no advocate of censorship, and believe that Mr. Chauvin should have the freedom to express his views, I find his letter, in many instances, in violation of the Gazette's own self-imposed restrictions against letters deemed to be in bad taste. I wouldn't normally waste my time responding to a letter as tactless and inane as Mr. Chauvin's but I found his views so offensive that I felt compelled to respond to the "madness" of his letter.

I would agree with Mr. Chauvin that "multiculturalism divides people into ethnic groups, thus ensuring that their backgrounds, customs, and thinking remain different." Great! Certainly Canada isn't a perfect place, but one of things I'm most proud of is that I live in a country

continued on page 8

Brainwashing of a hero

by Kirsten Nichols

In the land of no great heroes, it is difficult to convince yourself that being a 'hero' is a good idea. Heroes, you see, don't last long here. In fact, they don't last long anywhere, maybe that's part of being a hero. If that's so, it's an over-rated profession. Doesn't pay well either but, hey, it's excitement. It's getting worse though, for these days anyone who dares to be themselves is considered a hero. Strange, that used to be called being unique, different but for the most part it was 'normal'. But that was before. . . Before we somehow gave all

our control away. IT WASN'T TAKEN: WE GAVE IT AWAY. It seems we do a lot of that in this country. Back in 1988 we gave away our financial future. Somehow, by spreading green manure across the country, the conservatives got reelected. Once they were in control no one really noticed the politics of this country; who notices a shadow. Things got worse, or from their point of view, better.

Since they had manipulated the financial merger, it didn't take too much longer for them to organize the political/national

merger. Finally AMER*CA did span the continent.

How I wish this was the science fiction it sounds like. Too bad it's history.

The country we once called "strong and free" was, for the first time in its existence, neither. Not that the AMER*CA*NS REALLY tried to oppress us, they didn't have to. For years before the final giving away of our country we had readily accepted their brainwashing.

The AMER*CA*NS, who had been brainwashing their own was better than the contras at spreading "the AMER*CAN way

people for decades, made the wonderous discovery that cable of life". It came out later that they would have used it in Nicaragua but for the reason that most of the population couldn't afford TV's. Strange, maybe that was the reason they leaned towards the left; poor and oppressed people usually do it seems.

Reading this you might think it strange that a country could be dissolved so easily, but it's amazing what can happen with an apathetic population. A population where being yourself can make you a hero.

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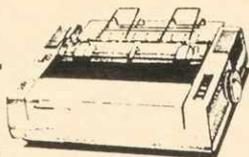
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The Federal Voting Process For Students

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Make sure you are enumerated in the polling division where your "ordinary residence" is located. Your name should

then appear on the Voters' List.

If you will not be able to vote on Election Day itself, remember that you may vote in advance or by proxy.

TO FIND OUT MORE, PICK UP THIS PAMPHLET AT YOUR STUDENT UNION OFFICE, OR CALL YOUR ELECTIONS CANADA OFFICE.



ELECTIONS CANADA

Helping Canadians Make Their Mark.

continued from page 7

of diverse peoples, where instead of being assimilated, immigrants are encouraged to retain and strengthen their heritage. Apparently Mr. Chauvin wants to see a nation where Canadians would live in a cultural vacuum, deprived of an identification with their past. I, for one, feel that ethnic diversity is one of our greatest strengths and would meet with great sadness the day that Mr. Chauvin's future becomes reality.

The author's next claim that bilingual Canadians are trying "to force everyone else in Canada . . . to become fluent in French or else they will not be able to get or keep a job of even modest wages." is even more irritating. This claim that the government is trying to ghettoize non-French speakers is patently ridiculous. The federal government has merely recognized that the 24% of Canadians whose mother tongue is French deserve equal access to government services as do the rest of us. I find Mr. Chauvin's opinions completely insensitive to persons who don't share his linguistic or cultural heritage. (By the way, on the 1986 census, 16%

of Canadians claimed to be functionally bilingual, not 4% as stated. A minor point, perhaps, but one must get one's facts straight before sounding off.)

But Mr. Chauvin wouldn't have angered me enough to respond hadn't he claimed that "one language unites and English has proven to be the best for this purpose" and by ending his letter with a prayer to God and Jesus (who spoke Hebrew incidentally) that English will continue to be "the one official unifying language in Canada and for that matter, the rest of the world." Interesting. I hadn't realized that English has some mystical unifying power that no other language shares. Perhaps Mr. Chauvin could provide me with such proof. And if God really intends to force the entire population of the planet to speak English, I, for one, want no part of Him. One could easily dismiss Mr. Chauvin as a raving, xenophobic lunatic, but he claims "millions of others" share his views. I sincerely hope he's wrong.

Andreas Katsouris
President

International Students' Association

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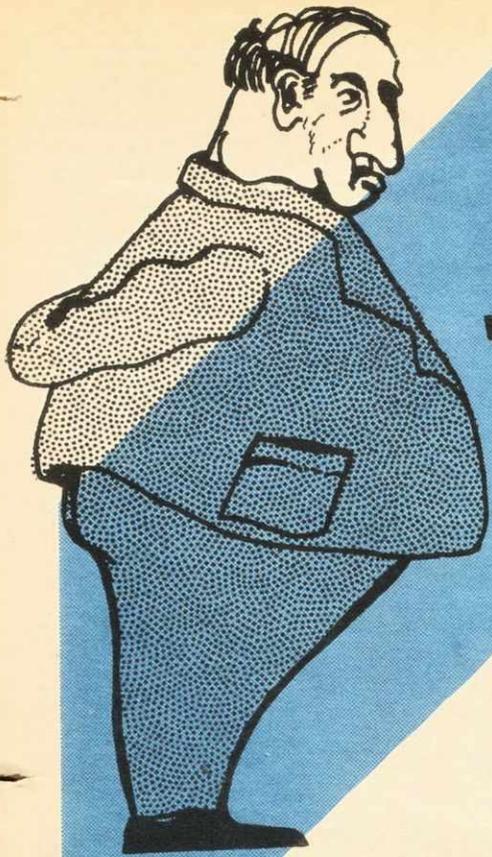
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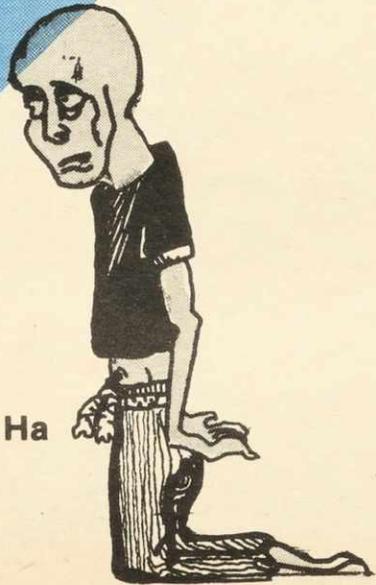
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High education, low priority

Government schooled in cutbacks

by Aaron Derfel and Tu Thanh Ha
Canadian University Press

Inside the grand ballroom of the Queen Elizabeth Hotel in Montreal, Brian Mulroney is walking to the podium to thank the administrators of Concordia University.

Mulroney resigned from Concordia's board of governors in June 1983 after winning the Progressive Conservative party leadership. Held in November, the banquet has been organized to honour his departure and raise funds.

During his three-year tenure, the new Tory leader attended only three of 36 monthly board meetings so, after his speech, a reporter asks Mulroney why he is being lauded for his "outstanding contributions" when he missed so many meetings.

Flicking his finger, Mulroney smiles and says "Next question?"

When the Tories entered the House of Commons with a 211-seat majority in 1984, Mulroney promised that his cabinet would increase scientific research funding and improve relations with the provinces over post-secondary education.

Five years later, Mulroney's party is heading to the polls again — but lost in the attention given to free trade has been the Tories' mediocre education record.

It was November 1985, one year after the PC's sweep to power, and sitting in his gigantic office in Hull, then Secretary of State Benoit Bouchard was having trouble with the reporter's question about federal transfer payments.

While education is, according to the Canadian constitution, a provincial jurisdiction, the federal government indirectly funds post-secondary education support and student financial aid.

"I just saw Mr. Wilson before this meeting but I don't remember," Bouchard said. "If I remember, I didn't discuss this question, but I'm not sure."

The Secretary of State had just confirmed that, two months earlier, Finance Minister Michael Wilson did not even consult him before deciding that transfer payments for education and health care would be cut by \$6 billion between 1986 and 1991.

The cuts were announced by Wilson in September 1985 at a private meeting of finance ministers in Halifax.

When still in the Opposition in 1984, the Tories had attacked the Liberal government for introducing similar measures.

In the House of Commons, prominent Tory MPs like John Crosby and Flora MacDonald repeatedly criticized the Liberals' six and five restraint programme which retro-actively slashed \$350 million from transfer payments to education between 1983 and 1985.

Wilson justified his decision, saying that the government had to trim its \$34 billion deficit. The federal deficit has since dropped to \$29 billion.

For universities and colleges, the cuts

came as enrollment had increased for a sixth consecutive year.

Between 1978 and 1988, operating grants increased only by 2.5 per cent in real dollars while enrollment went up by 27 per cent, according to the Association of University and Colleges of Canada.

For students, going to school in the 1980s meant paying more and getting less.

It meant having classes in a 2,000-seat concert hall and a higher student-to-professor ratio. It meant using outdated lab equipment and studying out of

portable trailers and warehouses. It meant depleted library stocks and going to the computer centre at midnight because no terminals were free during the day.

It also meant facing increased tuition fees and a bewildering array of incidental fees: lab fee, library fee, photocopy fee, class material fee, library surtax, computer lab fee, academic materials fee, academic excellence fee, etc.

According to Statistics Canada, in the past year, average tuition fees in Arts and Sciences increased by 4 to 8 per cent,

surpassing the 3.8 per cent Consumer Price Index. In medicine, dentistry or engineering, the increase was even steeper, with fees as high as \$2,500.

"Students are being nicked and dimed to death and they won't realize it until it'll be too late," says Catherine Louli, an information officer for the Canadian Federation of Students (CFS).

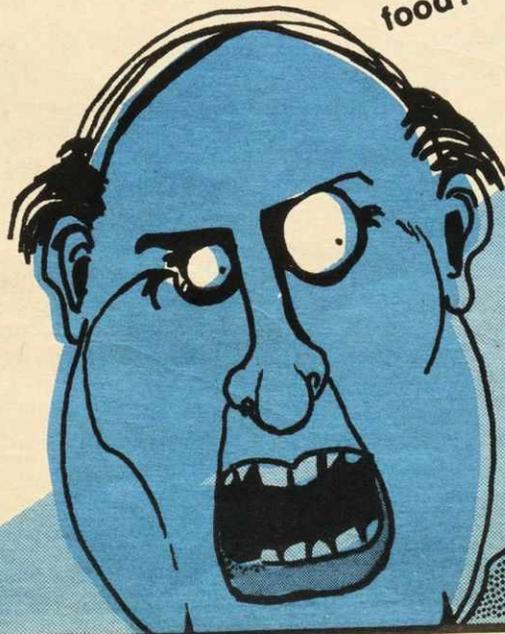
For student organizers like Louli, a more acute problem hides behind the simplistic cutback horror stories.

Under the current funding formula, there are no guarantees after transfer payments are received by provinces that the federal contribution will actually be spent on post-secondary education.

It is unlikely however that a new Conservative government would ask provinces to be accountable for it would be against the party's desire to "respect the letter and spirit of federal-provincial arrangements for post-secondary education."

"The federal government cannot just abdicate its responsibilities on education," Louli says. "We do not advocate a centralized government but we have to have national education standards."

FOOD? You've the audacity to ask for
food? You don't DESERVE to learn!



The Northern Pikes: A band with its own rules

by Michele Thibeau

Last year I heard an interview with the Northern Pikes live on CKDU. The other day I got a chance to chat with Brian Potvin and Jay Semko, two members of the band, myself. We talked about their new album, some of the songs it contains, their musical influences and tastes, when they will once again hit the studio, and how they write their music.

"'Wait For Me', the first single

off of *Secrets of the Alibi*, started off as a folk song. In fact, most of our songs start off that way. We use acoustic guitars and adapt it to the group. I think that is the mark of a good song — you make it work for yourself," said Jay.

Jay went on to talk about the great spread of writers on the album. The record has one song by three members of the group and another song co-written by all four. According to Brian, there will probably be more material by him as time goes by. The album itself was produced in a studio with all the band playing together instead of the modern way of track-recording one instrument at a time. The Northern Pikes chose this more difficult way of production because they had just finished a six-week tour and their material was tight enough to play for an album.

Their thoughts for their next album, for which they are currently looking for a producer, are innovative as well. "We are looking at the possibility of it not being a 'coherent package' with each song fitting the stereotype," said Jay. Instead, they would like to focus on each separate song as a unit and work on each song's full potential.

"We're on chapter two," says Brian, talking about the group's own rules. He commented on the fact that you can't follow what

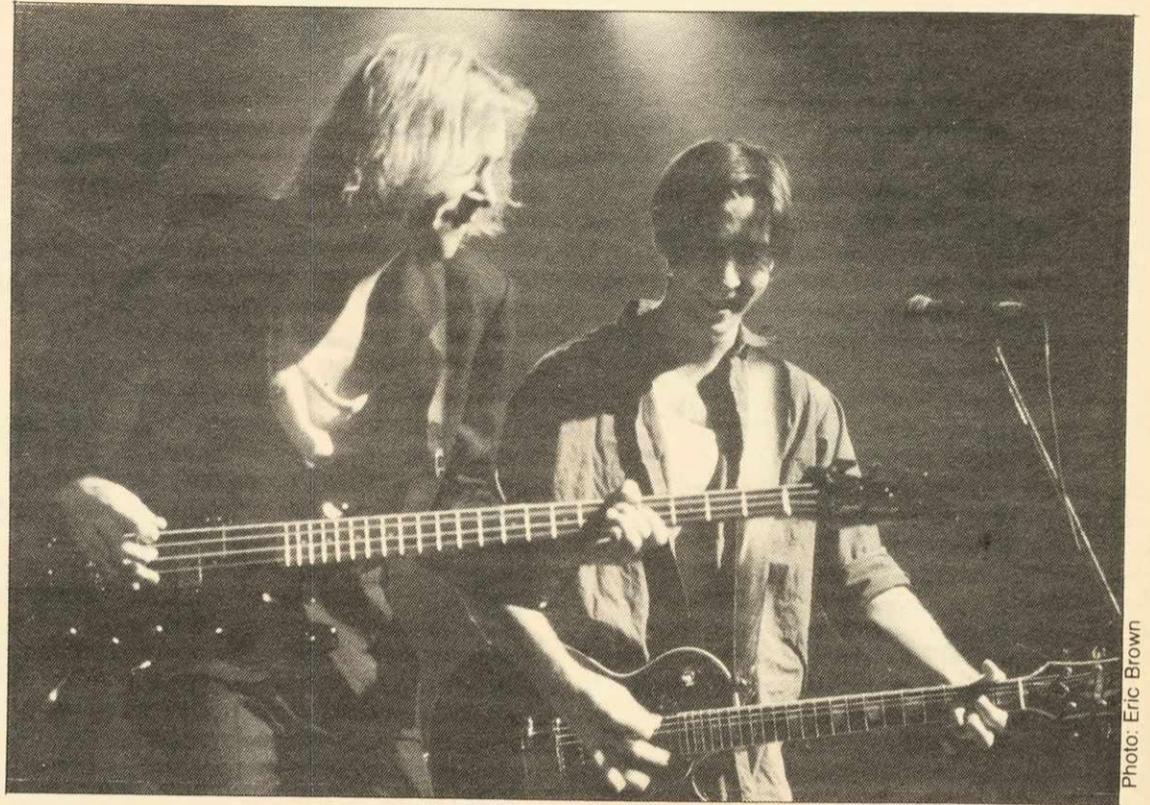


Photo: Eric Brown

others are doing, because then you don't have something that is your own. "Your writing and your band end up being the best, or a combination of the best

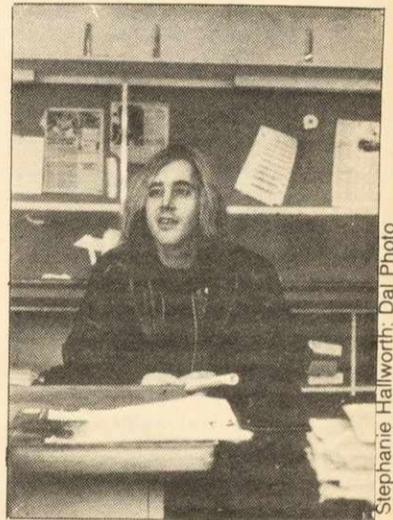
aspects of all your favourite artists."

Some of their influences include The Beatles, XTC, The Police, The Stones, Big Country, U2, Arrowsmith, and the infamous Elvis Costello. One band member is even a big fan of country music, and they all like a bit of folk.

"Wait For Me" is a song about old girlfriends and going home, a place the band likes to return to once in a while. "Blood She Wants" deals with loving someone who drives you up the wall, possibly because you spend too much time together. It is a tongue-in-cheek story about the exasperation of trying to please someone — "Is it blood she wants?" "Let's Pretend" deals with thinking about an ideal world — "Let's pretend the Catholics and Protestants are friends. Let's pretend that everyone is free in East Berlin."



Stephanie Hallworth: Dal Photo



Stephanie Hallworth: Dal Photo

The Northern Pikes try to avoid something the Smiths write about in their song "Panic": some music's lack of relevance to real life. "The music that the DJs play says nothing to me about my life."

Dear Brutus . . .

by Amber-Leigh Golding

J.M. Barrie's *Dear Brutus* is an excellent choice for Dalhousie to open its theatre season with, as it is well written and provides an opportunity for several actors to "show their stuff" in uniformly meaty roles.

The play begins on Midsummer's Eve and the eccentric, aged, and seemingly innocent Lob has assembled a small party in his home. That evening an enchanted wood temporarily emerges outside the host's garden window, which Lob gamely encourages his guests to visit.

While in the wood the characters metamorphose. *Dear Brutus*,

each reinvents his or her life: the philandering Purdie finds himself married to his mistress, Joanna, while engaging in an affair with his wife, Mabel. Prententious Catherine is now married to the thieving butler Matey. The childless couple, Will and Alice Dearth become separated; Will becomes the father of the vivacious Margaret, and Alice a beggar woman jilted by a high-born husband. Though Mrs. Coade, like Lob, does not enter the wood, her husband, a failed writer, chooses to do so. While there he remains an idler, devoid of focus or direction.

Eventually the characters make
Continued on page 12

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Produced By *Amber-Leigh Golding*

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Atlantic Film Festival

by Ellen Reynolds

Showcasing eight feature-length films and videos with an "atlantic connection", the eighth annual Atlantic Film Festival Atlantique took place in Halifax last week. Over 30 films and videos, including many "shorts"; were part of the film festival, an event which has grown significantly year by year.

The Festival opened with a gala evening presenting the feature film *Finding Mary March*, which was filmed entirely in Newfoundland. This film dramatizes the hunt for the burial remains of Mary March, the last Beothuk Indian. Director Ken Pittman received the '88 Medalion Laboratory Award for Most Promising Filmmaker.

From October 11 through to October 15, films, videos and workshops with guest filmmakers were held at Wormwood's Cinema, the National Film Board and Oxford Theatre. Some of the highlights were singled out at the awards ceremony October 16 at Wormwood's. The People's Choice Award went to *Something About Love* by Tom Berry which stars Sydney's Stefan Wodolowski (he also co-wrote the script) as a big shot LA television producer who considers returning to his estranged Cape Breton home.

Comic Book Confidential by Ron Mann, a profile of 22 of the most significant artists and writers working in comic books, graphic novels and strip art, won the award for Best Feature Length Documentary. Best Short Film

Slightly overlooked by local press, the Festival highlighted the mini-boom in Atlantic film production.

Award went to *Jackass Johnny* by Alex Busby and David Coole, an off-best poetic experimental travel film. *Straight to the Heart (A Corps Perdu)* won the award for Best Feature Length Dramatic Film. Directed by Lea Pool, this film is the story of a photojournalist from Montreal who returns home after witnessing atrocities in Nicaragua.

The '88 Film Festival was a success despite the minimal media coverage. The event was well promoted but, unfortunately, most of us haven't yet recognized the growth and excitement in our own regional film industry. This year's festival was an opportunity to see this growing industry and the best of atlantic films and videos.



BLAM!

Hearing Pink Floyd's *Money* is what turned Rob Mann from a mild-mannered Sam the Record Man clerk into a full-fledged filmmaker. Freaking out after the 200th playing of "that fucking song," Mann hurled the album across the store. Transferred upstairs to the jazz section, Mann developed a love for black music and jazz, a love he wanted to capture on film.

Mann believes that film is art

His ideals

"... I realized that (selling out) is wrong — you have to do the film you want to make from the very beginning and then, who

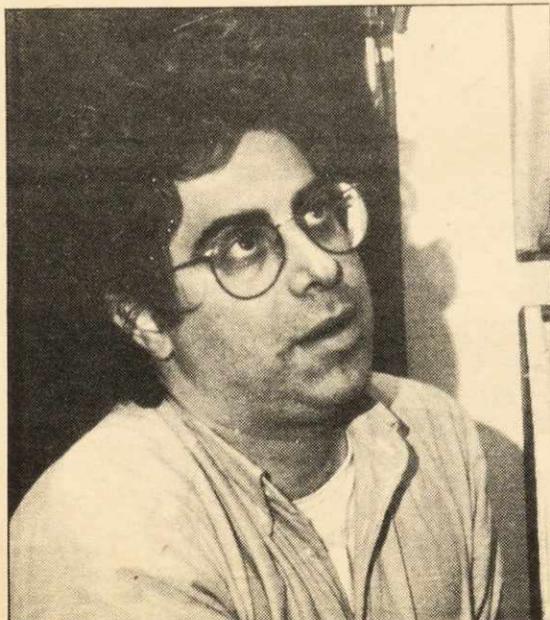
and says he has a lot of fun when he combines his passions — jazz, poetry, and most recently comic books — with his art.

Mann explained his view in a voice reminiscent of Tom Waits and Frank Zappa (two of his heroes), the laconic drawl of the radical intellectual, roused only when the interviewer calls his filmmaking traditional or when warming to the banners of censorship and subversion.

Here are some excerpts:

cares if you make a lot of money. I mean, money comes and goes — it's courage that matters and courage to do what you believe in. If I'd made that film (a commercial

cheapo product) I probably couldn't live with myself. I would've crossed over that line."



Raymond Mah: Dal Photo

Filmmaker Ron Mann says comics are art.

Comic Book Confidential

from an interview with Steven Slater



"Horror" graphic, circa 1950s.

Discovering comix

"It was a discovery process for me ... but what really jammed it home was finding out about Wortham, the psychologist who wrote *Seduction of the Innocent*, and said that comic books were believed to lead to juvenile delinquency. How my mother didn't want me to read comics was a hangover from the '50's and how J. Edgar Hoover had falsified statistics on juvenile delinquency and how it was a political tool ... What ensued was that publications had to do something quickly because they weren't getting their comic books distributed so they banded together to form the Comic Book Code of America. And that led to another period in comic book history which is hilarious and frightening at the same time — people were whiting out the words "horror" and "terror" and flattening women's breasts ..."

Film as traditional and possibly didactic

(Chokes) "Wow. I've never been called traditional or conventional ... but the film is linear, yes. Comic books are a static medium and that's a challenge (to transfer to film) — how to bring that work

to life. It's a pop history — it says who we are. As we've grown up, comics have grown up too. And it's also a social history."

Comics for kids

"... I'm presenting the subject to an audience that thinks comic books are just for kids, a place for super heroes and talking ducks ... But today there are more adult themes in comics."

Politics

"This film is political if you see comics as subversive, as I do. I mean, I thought *Mad Magazine* was very subversive. But comics have that potential of moving us, but they're the opposite of what (Village Voice cartoonist) Jules

Feiffer calls junk culture. *Mad Magazine* really made people think — about advertising, about what society was ramming down your throat."

Comics as art

"Will Eisner made it like film noir type of style. He really broke apart the panels. Comics are like motion pictures on paper, sure, and a lot of filmmakers like Fellini, and Renet, and Lucas are avid comic book readers."

"There's so much junk out of television now and out of movies, that people are turning more towards an alternative. Comics are in bookstores now — that's what's turning on a new audience."

The Review: "Euphoric, sense-shaking"

by Shelley Galliah

Motivated by a desire to change people's perception of comic books as figments of junk art, Ron Mann's *Comic Book Confidential* is a cult classic. This ambitious film destroys the stereotype of the bland and boring documentary. The viewer is mesmerized by an intricate collage of black and white photographs and footage, candid interviews, colourful comic book segments and dazzling graphics. In short, the visual spectacle was amazing and the accompanying soundtrack pulsating.

The film explores the history of comic book art from the 1938 birth of Superman, "who did for comic books what Babe Ruth did for baseball," to the new age work "Raw", a slightly bizarre graphics magazine. The movie illustrates the comic book as a product of society. Wartime patriotism created a need for cartoon super

heroes, and the later age of skepticism provoked Harvey Kurtzman's satirical "Mad" which parodied older comic book themes. The psychedelic '60s likewise exposed an LSD motivated underground comic book scene. As art, its freedom of expression was seriously threatened with the 1954 comic book code, and actual footage of the hearings are included. The documentary is rounded by its interviews with cartoonists such as Harvey Kurtzman, Stan Lee (Spiderman), Robert Crumb (Fritz the Cat), and Art Spiegelman (Raw).

I recommend this film to anyone who is not afraid of a euphoric, sense-shaking experience. It made me appreciate the comic book as an accessible authentic art form in an energetic, eye-blitzing, mind-blowing natural high that lingered long after the last frame disappeared and long after I had left the empty cinema.

Everyone is a critic

by Shelley Galliah

The 1988 Atlantic Film Festival concluded its program with a workshop celebrating film critics. Five critics, including Halifax's Lindsay Brown of the Daily News and Jay Scott of the Toronto Globe and Mail, formed the panel. They discussed their jobs, Canadian film, and the national entertainment media.

The function of the critic was questioned, and all the panelists agreed that the critic mediates between the art form and the public. However, Brown commented that in a decade of reviewing movies, she has observed the critique "overused, as a device to display wit and accuracy; and

underused, in providing only plot synopses."

The panel admitted that there exists a difference in attitude between Canadian and American film critics. They said the Canadian position is self-conscious, born of a Canadian market glutted with American culture. They pointed out that the national product — often the marginal, underground art film — is an endangered species in a greatly underrated industry. They said this means critics must be constantly aware of their power to make or break an emerging Canadian film.

The restrictions imposed on the critic were also considered at the workshop. According to the panel, the entertainment field greets expertise suspiciously. In the film critic, the public simultaneously wants a person of knowledge and a person on the



ATLANTIC
FESTIVAL
ATLANTIQUE

street. The public wants to respect the critic's evaluation but identify and accept its own views as well. This is almost impossible to accomplish.

It was also decided that critics still possess the right to their own opinion; a critic should not be too lenient in reviewing a film. The final product is judged and it is irrelevant to speculate what the film could have been. Similarly, although the audience's reaction to the film may be an indication of its commercial success, it does not alter the work's technical evaluation. Despite all, a critic's evaluation is still her or his own.

NSCAD's heyday put on film

by Edward Fobes

Sketchy and cheeky documentaries are a rarity in the Atlantic film scene. This is what everyone saw on October 12 after filing into Wormwoods Dog and Monkey Cinema for *I Will Not Make Any More Boring Art* by filmmaker Bill MacGillivray.

An arty and conceptual film about the Nova Scotia College of Art and Design (NSCAD), it consisted of sarcastic little snippets of interviews with college alumni and other interested parties. These served to create a tongue-in-cheek atmosphere and gave the viewer a dispassionate view of the school. The wistful bitterness of

the interview subjects created the impression that the school, once the world's trend setter, is now very much a declining power.

Examples of students' work during the school's heyday in the mid-seventies were strategically thrown in. Some were interesting and provocative; others were a bit too conceptual for the layman.

Personally, I was left confused by the end of the film as to what the director was really trying to accomplish. It was only hours afterward when I broke into peals of laughter at the truly biting sarcastic humour that was the film's triumph.

dition than many philosophers accomplish in a lifetime of intricate hair-splitting. Lob is the catalyst, the guests pathetic pawns, and the enchanted wood the device of disillusionment.

In the past, *Dear Brutus* has been an exhilarating theatrical experience. Its strength lies in the fact that the audience enters the wood along with the protagonists; hence the characters' disillusionment is felt as much by the audience as by the characters themselves.

Dear Brutus ...

Continued from page 10

their ways back to Lob's house and realize that even after having been given a second chance, most of them have failed to achieve their dreams. Worse yet, they realize that their own flaws, and not fate, are responsible for their unhappiness.

Through this play, Barrie manages to make a more concrete statement about the human con-

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Symphony Nova Scotia opens season Stand-up Madama Butterfly a success

by Scott Neily

Madama Butterfly has long been considered one of the finest historical operas in the field of dramatic music. In a surprising move, Symphony Nova Scotia opened its sixth season on October 12 with a high quality, low budget version of Giacomo Puccini's beloved opera, performed in a full concert style.

Sung in English, the show departed from the traditional dramatic presentation in favour of the less expensive concert performance. The opera featured the diverse talents of such vocal luminaries as Canadian soprano Stephanie Bogle in the title role, American tenor John Wolver-

ton as the American naval officer who abandons the faithful Butterfly, and Canadian mezzo-soprano Linda Maguire as Suzuki, Butterfly's servant. The opera also featured baritone Erik Oland and tenor Ross Thompson in the roles of Sharpless and Goro, respectively, and tenor Ronald Birmingham as Madama Butterfly's uncle, the Bonze.

Local cast members included Margaret Chlebowski, the Aeolian Singers and male singers from the Dalhousie Chamber Choir, and Dalhousie student Paul Moreau. Moreau, currently in his fourth year of study, began his academic training at Acadia University and spent three years there before moving to Dal-

Although he has performed extensively in the operatic field, *Madama Butterfly* is his first professional venture.

First staged in 1904, *Madama Butterfly* is today one of Puccini's most popular operas. However, the initial response from its La Scala audience was negative, to say the least. Most of the second act could not be heard through the jeers and cat-calls of the audience, who were offended both by the exotic setting of Japan and the appearance of the two male leads in contemporary American dress. Puccini withdrew the production and revised the score. It reopened to critical acclaim three months later, and has since become a staple of ope-

ratric repertoire, performed to enthusiastic audiences the world over.

The story is a tragic one. Pinkerton, an American Naval lieutenant, leases a house in Nagasaki, Japan, and marries Cho Cho San (*Madama Butterfly*), the young Japanese woman who has captivated him. Having renounced her own religion, she is rejected by her relatives. Pinkerton, however, does not regard the marriage as permanent, and upon returning to America, takes an American bride.

Butterfly has a child by Pinkerton but remains faithful and stays optimistic about the eventual return of her husband. It is not until he returns to Japan three years later and enters the house

with his new wife that she realizes her plight. She is gracious, but at the first opportunity to find privacy, she bids a tearful goodbye to her child and takes her own life with her father's sword.

In terms of performance, Symphony Nova Scotia's production was a success. The singers were excellent in their respective roles and the orchestra was at its usual impeccable best. However, it was a pity that such a colourful and dramatic opera was forced by budget restrictions to be limited to a simple stand-up version. Hopefully, the future success of SNS will bring about the capability to present the public with the opera as it should be, with dramatic costumes and full theatrical sets.

Communists . . . continued from page 5

introduced, and the unanimity clause freezes out future reform such as a labour bill of rights, native and women's rights. The Constitution should reflect the fact that Canada is really two nations in one state. I mean, "distinct society", what the hell does that mean?

On Free Trade

It allows U.S. business interests to be treated the same as Canadian ones. But interprovincial discrimination will remain. In the U.S., companies don't have to pay as much into programs for their employees. As a result, there will be pressure on provinces to opt out of federal programs to remain competitive. And Meech Lake will allow them to do so.

On PC defence policy

The White Paper on Defence is essentially a document put forward by the Business Council on National Issues with the subma-

rines added on by the Tories. The Tories postponed the subs so they could kill them as an election issue. They're trying to buy their way through to another term. The worker's don't want to build frigates. These aren't real jobs.

On the Liberals

In spite of their anti-Free Trade stance, they're still a big business party. That's one of the reasons they're broke.

On the NDP

We see the election of an NDP government as the best possible result. But (with the NDP rejection of the trade deal) Canada's sovereignty would still be on the line. There would still be pressure from Business to make some other sort of deal.

The NDP is an important part of the left, but they don't have a monopoly ... We think the NDP fighting the Liberals to become the opposition is a short-sighted tactic. What concerns me with that approach of taking the Liberals' territory is the resultant move to the right. If they went too

far, they could drop the New (in their name) and be just like the Democrats in the States.

On the Communist Party today

We are a revolutionary party, but not a conspiratorial one. It is possible to have a relatively peaceful transformation to

socialism, and we believe that this will come about through democratic mass action. Non-peaceful methods only result in great suffering, mainly among the working class. We aren't prepared to go to the hills. Even talking of terrorism means expulsion from the party.

On the public perception of 'communism'

I do a lot of door-knocking, and the odd person will react with a look of stunned horror ... (but) people are looking for answers more than they have in the past. They're more prepared to discuss critical issues with us.

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Men's soccer beats UCCB

by Brian Lennox

The Dalhousie Tigers men's soccer team got back on the winning track Saturday afternoon as they beat the University College of Cape Breton 5-0. The score was indicative of the game played as the Tigers dominated the Cape Breton team for 90 minutes.

This victory snapped a four game winless streak which included three losses and one tie. Although head coach Ray McNeil was pleased with the win he was not happy with the game. It does little for the Tigers to play UCCB when they dominate them 5-0. One look at the standings reveals UCCB's futile effort in the Atlantic Universities Athletic Association soccer league as they have had 47 goals scored against them in seven games. Coach McNeil is pleased to see a new team in the league but he would really like to see UCCB take soccer more seriously.

With four games left, Dalhousie's record stands at 5-3-1. Before the year began McNeil thought at least five wins would be needed to make the playoffs. Unfortunately, St. Francis Xavier and

Saint Mary's University have played very well recently and this means Dalhousie will probably have to win three out of their last four games to qualify for the playoffs. The next two games are away as the Tigers play at UCCB this Saturday and St. Francis Xavier next Wednesday. On the final

weekend of play the Tigers will host Mount Allison and St. Francis Xavier.

Even though the Dal men's soccer team is used to playing before small crowds it would be nice to see some fan support for the Tigers in their final two games.

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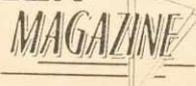
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Oct. 22 - Hockey
UNB @ Dal 7:30 pm

Oct. 23 - Hockey
STU @ Dal 2 pm

Oct. 26 - Men's Soccer
Dal @ SMU 7 pm



FOLLOW THE TIGERS!

Dalplex floors 'em

by Brian Lennox

There will be a new look to the Dalplex fieldhouse this year as a wooden floor was installed a few weeks ago on the main basketball court. After years of talk about getting a wood floor for the Dalplex, the Department of Athletic and Recreational Services had one installed with close to a six figure cost.

Certainly, all the varsity basketball and volleyball players will be happy to play on a wooden surface after playing on the rubberized surface. This type of surface was built at many uni-

versities in North America during the late '70s and early '80s. With the new surface there should be fewer injuries during this year and in the future. The biggest complaint about the old surface was that it was too hard and had no 'give' when you were running and had to stop quickly. Many recreational users as well as varsity athletes suffered ankle and knee damage because of the floor.

The new wooden floor will be open for everyone to use. The wooden floor will only be removed when special events such as the Christmas craft show and other exhibitions take place.

Continued from page 1

Astute political observers noted straight away that there were actually two Ron Cromwells on the campaign trail. The first Cromwell was the well-mannered fellow who behaved himself at those civic leader debates where he was under the constant, watch-

ful eye of the mayor. The second Cromwell only emerged when safely out of the earshot of Ron Wallace. This second Cromwell was something to behold, suggesting that council was 'spoon fed', that the mayor was a mere 'cheerleader' and that Halifax streets were overrun with criminals of every imaginable stripe.

In the final analysis, Ron Cromwell's problem was perfectly clear: he failed to offer Haligonians a single, compelling reason why they should elect him.

As the final vote showed, Cromwell's schizoid political style — good boy/bad boy — intrigued some of the voters, but failed to inspire the majority.

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calendar, eh?

Yup, this is it, and it's hurtin'. If you life is lacking something — a certain je ne sais quoi, perhaps — come and co-ordinate the Gazette Calendar Page. Don't miss the chance of your lifetime.

Photo: David Middleton

thursday 20

Lecture — Richard Luduena, Dept. of Biochemistry, University of Texas on "The Roles of Tubulin Isoforms in Regulation of Microtubule Assembly" 11:30 am, room 332, LSC.

Lecture - Richard Talbert, University of North Carolina will speak on Spartiates, Helots and the Class Struggle at 8:30 pm in the Classics Department House.

Islam — Religious/Political messages. A talk by Dr Joseph Jabbar, Professor of Political Science, Saint Mary's. Noon at the Halifax Main Library.

Independent Africa - Prof Ali Mazuri will talk on the future of independent Africa. Dalhousie Arts Centre 8 pm.

Anniversary of the SUB - The Dalhousie Student Union hosts a dinner/reception from 6-7 pm. Following will be a dinner and afterwards, a dance, with CKDU deejaying.

GLAD - Gays and Lesbians at Dalhousie meet bi-weekly, every other Thursday in Room 314 (the one with the comfortable chairs)

friday 21

Politics and Development in Contemporary Africa - A lecture by Professor Ali Mazuri, University of Michigan. 3:30 in the Political Science Lounge.

Thinking Globally - A Community Participation Conference sponsored by Canada World Youth, CUSO, OXFAM, and other organizations. To register call 422-1782.

Youth Human Rights - Conference sponsored by the Black Cultural Centre. For more info, call 434-6223.

I'd Have Been a Man - A talk by Professor Marjorie Mbilingi, Institute of Development Studies, University of Dar es Salaam on politics and the labour process in producing personal narratives. 3:30 pm in the Seminar Room, Pearson Institute for International Development.

South Africa - Pascoe Ludidi, Maritime rep of the African National Conference will introduce a new video called Two Girls at the program called The Two Sides of South Africa. 2:30 to 4:30 Halifax Main Library.

Africa Night - An evening of food, cultural performance and dancing. Starts 7 pm in the SUB. Tickets are \$10 in advance and \$12 at the door. Call 424-3814.

Beading Fair - join the Nova Scotia Museum and see examples of beading on costumes, and artifacts. For more info call 429-4610.

Dal Photo - Every Friday between 1 and 5 pm Dal Photo has its regular meeting. Everyone Welcome.

sunday 23

Human Rights - A talk by Flor Barillos, member of the Human Rights Commission of El Salvador. Atlantic School of Theology chapel, 640 Francklyn St, 7 pm. Sponsored by Oxfam Deveric, the Latin American Information Group and ASTAC. An ecumenical worship service will precede the talk.

Winter bird feeders - Go out to the Ross Farm and see basket weavers. Call 429-4610 to ask the Nova Scotia Museum about this one.

Just In Time - Kids' show at 2 pm and adults get in at 8 pm to see this troupe of modern day court jesters. Tickets are \$10 for students and seniors, \$12 regular, available at the Cohn box office.

wednesday 26

Communication - Increase your communication skills. Be a guest at the Ceilidh Club International Training. Meetings are 7:30 pm at the Crichton Avenue Community Centre.

Video - Part 8 of the video series "The Africans", entitled A Conflict of Cultures. Explores whether African can synthesize its heritage with legacies of the west and Islam. 12:30 and 8 pm in the Dal Art Gallery.

GAZETTE MEETING — The weekly staff meeting of the Gazette, Dalhousie's Student Paper, is at 5:30 on the third floor of the SUB (we're not sure what the room number really is). Come up and join us.

thursday 27

The Bible says - Dr George MacDermid, church historian and president of the Atlantic School of Theology will speak on fundamentalism and evangelism. Noon at the Halifax Main Library.

Conference - The Canadian Association for Community Living begins its annual conference "Making Progress 88". The conference will be held at Keddy's Halifax Hotel till Sunday. Call 469-1174.

Cape Town Players - You Strike the Woman, You Strike the Rock, a play telling the story of three South African women and their struggle against apartheid. Sir James Dunn Theatre. Tickets \$11, \$9 for students.

community

Metro Area Family Planning Association - a non-profit organization, is seeking volunteers to assist in their Clinic, Education Services, and Resource and Information Centre. Complete training and orientation will be provided. Please call 455-9656 between 8:30 am and 4:30 pm.

The Career Information Centre is now open three evenings a week. Come browse. Research a career. Find out how professionals look for work. Arrange to take an interest test. Talk to a counsellor. Monday to Wednesday 8:30 am to 9:00 pm., Thursday and Friday 8:30 am to 5:00 pm.

Cafe Francais - Our walls are in disrepair, and our chairs are mismatched by this will soon change at the Cafe Francais. We invite you to join us to see the weekly improvements. Note: We are still looking for staff. Anyone wishing to volunteer 2 to 3 hours a week and improve their French, contact Linda at the Cafe between 11:30 and 2:30.

VOLUNTEERS — The Building Bridges Program is looking for volunteers to provide one-to-one support for adults with mental health problems. Orientation and training provided. For more info call Shelley at 422-3087 or 422-6114.

HOST FAMILY - The Host Family Association of Halifax County needs people interested in learning about

other peoples and cultures in a social setting. You don't have to be a nuclear family to reach out to the more than 1,500 international students studying in the metro area. The HFA offers an orientation session for volunteers at least three times a year. For more info, call Sally 861-1484 or Fran 443-3008.

ASSERTIVENESS TRAINING — Free Assertiveness Training Workshops Just for Women are being offered through Women's Employment Outreach and Veith House. To register or for more info call Cheryl Downton at 453-4320.

EXTEND-A-FAMILY - Volunteers are needed to become friends with a disabled child. Get in touch with Extend-A-Family Halifax at 423-9464.

MISA - The Metropolitan Immigrant Settlement Association needs volunteers for the host program and for their English as a second language program. Call 423-3607.

galleries

Continuing - Till 29 October at Gallery 3, recent work by Robert Bean. Till 22 October at Gallery 2 is Studio Textiles: Weaving, organized by Alison Strachan and Barry Roode.

Gallery Opening - An exhibition entitled Patterson Ewan: Phenomena Paintings, 1971-1987 will be opened by Mrs. Ann Kitz, member of the Dalhousie Art Gallery Advisory Committee. 7 pm in the Gallery.

Opening - October 25. Studio Textiles: Dye and Print, organized by Stacey Schneider.

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CONGRATULATIONS

The Partners and staff of the Clarkson Gordon Halifax office offer their congratulations and best wishes to their colleague, Kevin Waller. Kevin, a recent addition to Clarkson Gordon's audit staff, will be travelling to Seoul, South Korea, as a member of the Canadian Paralympics Coaching Team.

A former member of the Canadian National Track and Field Team, Kevin has been involved with the Paralympics program for several years. Clarkson Gordon takes pride in the community involvement of its employees and we wish Kevin and the Canadian delegation every success in Seoul on October 17th.



Kevin Waller

Purdy's Wharf
1959 Upper Water Street
Suite 1208
Halifax, N.S. B3J 3N2
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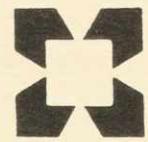
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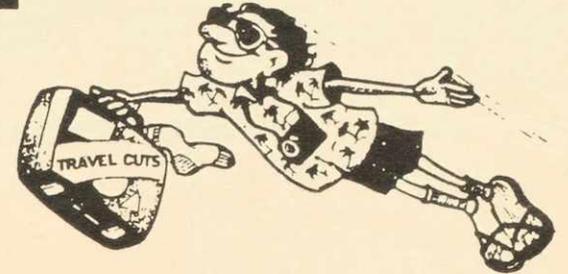
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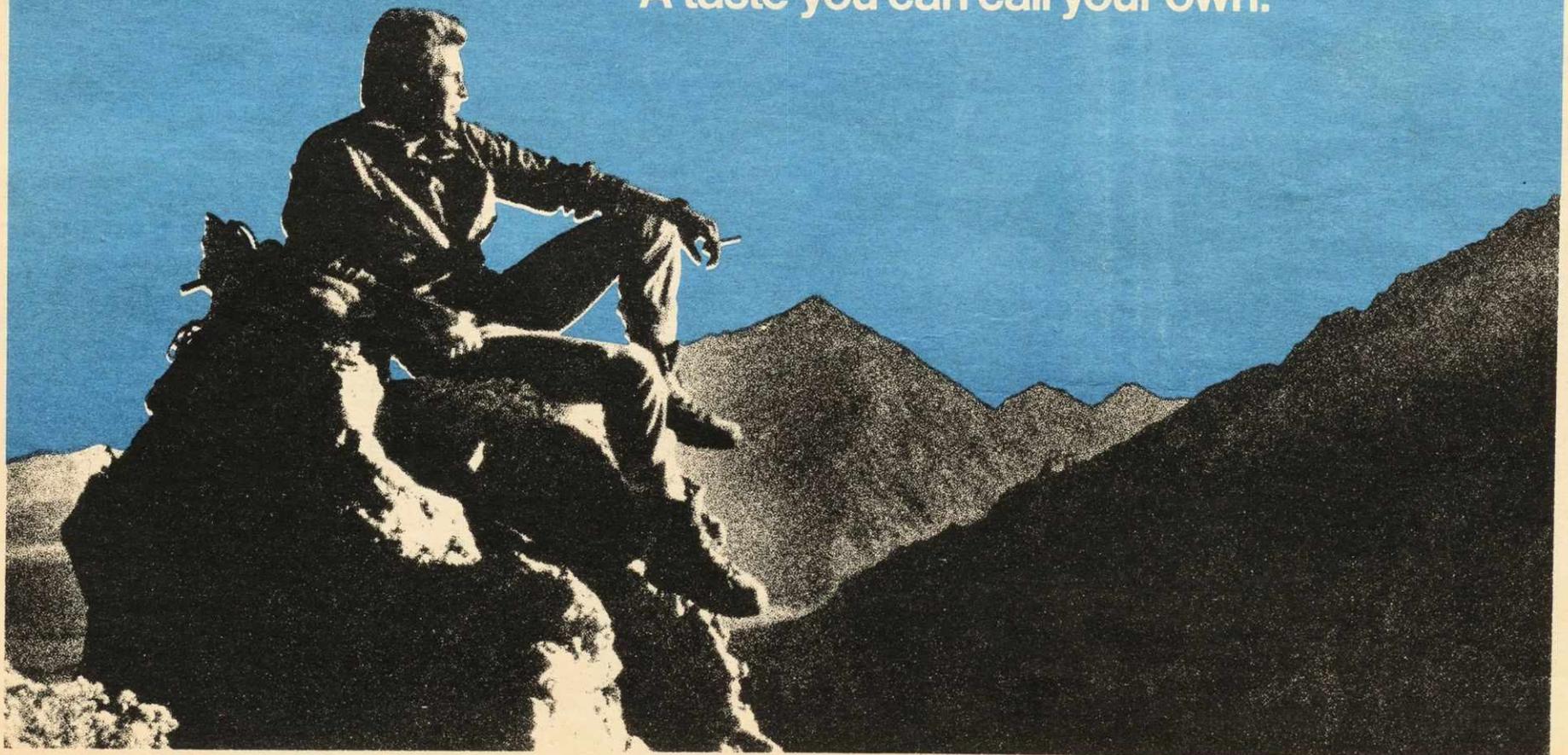
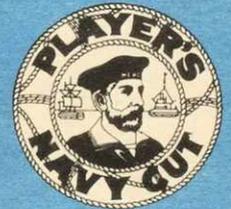


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