

# First Fee Referendum in 7 years

by Daniel O'Connor

Inflation plagues organizations as well as individuals. During this year the Student Union has increased prices to raise approximately \$60,000. extra revenue, but this new revenue has only been enough to maintain the present level of Union activity. It is being swallowed up in paying for wages, electronic equipment, furniture and other items whose cost is increasing rapidly.

Inflation has hit the Student Union particularly hard because the financial flexibility was already declining. For at least six years the number of programs has been decreasing. Barring athletics, SUB, prescription drugs and yearbook (the major and special funds) the mainstream of student activities receives less per student in 1974-75 than in 1964-65. Free services and campus-wide services often suffer the most, for example housing office lecture se-

ries and student loans research are receiving much less.

The Students' Council decided in April that the fee referendum would be held in October. At that time it was already apparent that most major proposals of O'Connor/Richardson and the individual Council members could not be accomplished this year unless other valuable activities were stopped. An example would be not doing a course evaluation so a food co-op could be founded.

Since it does not seem possible to maintain even the present level of activity on the present financial base, the Council is asking you, the students, to decide on Wednesday, October 30 what course the Union will take. The course is determined by the choice of one of the four proposals, each of which is reflected in the fee.

#### Proposal A

This is really just maintenance of the present

level of activity, which is directed towards helping student organizations and representational work on basic student concerns such as housing and student loans. Nothing new would be done by the Union if this proposal is accepted, but everything done now would continue with about the same standards. The fee would be \$47.00 next year.

#### Proposal B

Under this proposal, as well as keeping up present activity, the Union would be able to support non-SUB capital projects. A project would not be financed completely by the Student Union, and Dalhousie students would probably not have complete control over projects given the kind of funding that this proposal makes possible. There would be much more support, especially financial, for the many student societies, clubs and organizations. Finally, the communications media would be reorganized for greater efficiency, and their scope

and standards would be permanently improved. The fee would be \$52.00 next year.

#### Proposal C

Present activity, support for student organizations and communications improvement would be done as they are described above. Instead of support, there would be full funding for capital projects. The difference, to use one example, is between helping health science students furnish and rent a university house and starting a student owned and operated social centre primarily for the use of health science students. The latter would be controlled almost completely by students, while the former would be smaller and less subject to student control. There would be a large cost difference. The money would be from a fund, similar to the SUB Fund, that the Union would keep for other major projects besides the SUB. Right now the Union cannot give

substantial financial support to any major project.

Also under this proposal, there would be a major academic affairs program including more and better course evaluation, course monitoring and much better support for and contact with student representatives on university governing bodies. The program would work largely through the 14 major societies of which the Association of Graduate Students, Engineering Students' Society and Nursing Students' Society are three. The fee would be \$57.00 next year.

#### Proposal D

Under this proposal the Council would have to start a major cutback in Union activity, such as ceasing to have a Winter Carnival and Graduation Week, no more course evaluation, restricting free student use of the SUB facilities so they can be rented for a profit, a much smaller yearbook, etc. The fee would remain \$40.00.

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## Provincial Women's Conference

By Helen Spinelli

**Liberation means Autonomy, belief in ones' self, self-confidence, independence of, rather than subservience to, standards determined by others. Liberation from the myths that have enslaved and confined us in our minds as well as in the minds of others." Jessie Bernard.**

Women Today in Nova Scotia: Our Potential, Opportunities, Priorities was the subject of the Provincial Conference held at Mount St. Vincent University Oct. 18-20. More than 350 women representing all types of backgrounds, constituting all ages and from most areas in the Province met to discuss their feelings, ideas and recommendations on the status of women in Nova Scotia. This three day Women's Conference was the first of its kind ever to be held in Nova Scotia.

The conference officially opened on Friday night with a panel discussion on Women Today: in the Home, in the Community, and in Employment, followed by an open forum. Dr. Katie Cooke, Chairman of the Federal Advisory Council on the Status of Women, presided over the panel discussion. It is interesting to note that Dr. Jacques Goulet discussed the role of women today in the home. It seems incongruous at least to this reporter, that the coordinating committee of the conference selected a man to expound upon the role of women in the home and I'm sure this same thought occurred to many of the delegates present. The forum following the panel discussion proved to be as stimulating as the panel discussion was dull. The delegates challenged some of the panelists on their view of women's roles in the traditional sense and the ensuing discussions were beginning to get provocative when the meeting was ended by Mrs. Margaret Colpits, Co-ordinator of the Conference, with the

explanation that we had two more days to discuss these issues. It was frustrating to say the least.

On Saturday the curriculum of the conference moved into its workshop phase. Each delegate could attend four of a possible twenty-six workshops being sponsored by the Conference. The topics dealt with in the workshops covered a broad spectrum of interests including such subjects as Women in Political Life, Women in Employment, Support Services for Female Heads of Families, Women in the Law, How to Handle "Put Downs", and How to set up Day Care Services - just to mention a few. The intention of the workshops was to have the women express their views, ideas and feelings about the topics and from their discussions formulate resolutions to be presented to the Provincial Government to improve the status of women in Nova Scotia. I attended some of the workshops held and discovered, to my dismay, that many of them were being led by men. In light of the fact that men could not attend the conference either as delegates or as observers it seems quite inappropriate, as well as being a damper to the communication among the women, to have them as group leaders.

A plenary session was held most of Sunday to discuss the resolutions provided by the workshops. Approximately fifty resolutions were finally chosen to be sent first to the delegates to vote on and then to the Provincial Government as recommendations for future legislation.

The Provincial government should a) assume responsibility for maintenance orders, and b) application for social assistance should not involve the woman's prosecution of her spouse were 2 parts of one the resolutions approved at the plenary session. Other resolutions covered such areas as child care, job opportunity,

Canada's Pension Act, Union policies and unambiguous approval was given to the removal of abortion from the Criminal Code. Hopefully most of the recommendations the Conference proposed will be acted upon in the near future.

The Conference proved for many to be a three day exercise in frustration. This is not to say that some good did not come from it but just that the structure and planning inhibited the free flow of expression. After all, what is the purpose of a "Women's Conference"? The opinion was held by this reporter is that it should be a time when women gather to try and assess their concepts of being women and to experience how other women relate these conceptions and in this way to grow and change the myths concerning our sex.

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# \$3 Student Union Fee For King's

A campaign for Dalhousie to have an outdoor skating rink began in 1922-23. There was no rink in the South End, so Dalhousie could expect some income from rental of the rink. At the same time as the start of the campaign, the Students' Council decided to sponsor a dance which was not part of a special event. This was an innovation. Also new were the facts that the dance would be an informal one, and open only to Dalhousie students and alumni. These changes were welcomed by most students.

The informal dance turned out to be a great success, with 500 of the 763 students attending. The temporary gym was full. The existence of a facility that could hold large numbers was having an effect upon the Council's social programme.

A Council with 32 members was elected on March 6, 1923. Its large size was an omen of the dangers inherent in the representation by population system adopted in 1912. If the system had been kept, there would have been over 300 Council members in 1973.

On March 28 the new Council held its first meeting and moved immediately to "endeavor to secure the erection of a rink" for 1923-24. For the second time a woman was chosen to serve as Vice-President. Also, the new Council finished off the process started seven months earlier by assuming complete responsibility for the annual student handbook. A Council committee was told to use its own judgment as to the character of the book. They chose to follow the model established by the Y.M.C.A. when it published the handbook.

It was still the custom for the old Council to

continue work until the end of the academic year although the new Council was already organizing itself and preparing the next year's projects. The 1922-23 Council did little after the March elections, except to hear discipline cases and refer money decisions to the finance committee. In April the Council refused to act on a proposal that it become involved in providing students with textbooks at cost price.

The University of King's College first operated in Halifax in 1923-24. This change caused the Dalhousie Students' Council to meet unusually early in the year. It first decided to hold the Council dance in early October, as a welcome to the King's students, and to make the entire Council into an introduction committee. Also, the Council decided to inform the King's students that if they used Dalhousie's Field and Gym it would be unfair since they were not sharing the expense with the Dalhousie Students' Council.

A final item for the first meeting was the trial of a student who admitted he had gone through the football squad's pockets during practices. It was decided, after long debate, that Council could only recommend that Senate act as it saw fit. Three suggested sentences were turned down.

The year 1923-24 was also the first one of Shirreff Hall's operation. There were 86 students in residence there, and the name was already being spelled incorrectly as often as correctly. There was a Warden of Shirreff Hall rather than a Dean of Women.

The President of the Students' Council, Leonard W. Fraser, moved to increase the chances of co-operation between Senate and

the students on the question of athletics. The Council operated the athletic program through the Dalhousie Amateur Athletic Club, and Fraser proposed that D.A.A.C. select two members of Senate to sit on the D.A.A.C. executive. GAZETTE welcomed the move.

The first outcome of negotiations with King's College students was the decision that three dollars each from members of the K.C.A.A. would entitle them to use of the field and gym, plus membership in the Dalhousie Skating Club. The Council received from Senate proposed new dance regulations which it revised after long discussion.

A highlight of the fall of 1923 was the Dalhousie-Oxford debate, held in the gym. One of the Dalhousie debaters was Donald McInnes, who now sits as Chairman of the Board of Governors. Oxford won the debate, but Dalhousie's team was praised for its efforts.

A complaint about liquor at a Medical dance led the Council to act by reasserting the rule that no dance could be held without prior Council approval. It was also decided that those requesting a dance would be informed that they were responsible for the conduct of all present. However, the Medical Committee was exonerated of any misconduct at its dance. Negotiations with King's were going more slowly than expected on the non-athletic points.

The Council spent more than a month negotiating dance regulations with the Senate, and next week we will be able to fully cover the entire story of that issue's development and resolution.

## Council Decides Referendum

by Peter Clarke

On Sunday, October 20, Council made a hasty effort to approve a ballot for the upcoming fee referendum. O'Connor presented a loosely worded proposal to serve as a basis for discussion and council moved to committee of the whole.

The irrepressible Martin Ware (Graduate Studies) was the first to speak. Ware informed council that he was speaking on behalf of the President of the Dalhousie Association of Graduate Students who, presumably, represented the feelings of Dalhousie's Grad Students. Ware pointed out that all Dalhousie Students paid the same amount in union dues, but that some groups of students did not gain equally from union services with others. In particular he noted the case of Graduate and Professional Students, who do not use the SUB extensively. The largest amounts of money, Ware claimed, are spent on the SUB and the various services that operate out of it. Ware asked that a new structure be established to distribute money in other directions particularly to Grad Students and Lower Campus Students.

Michael Zed (Dentistry) must have heard the words from Lower Campus because he immediately leapt into the fray. Zed agreed with Ware, saying that the ballot should show Lower Campus Students that opportunities could exist to return their fees to them in services.

It was argued by members of Council that the

priority placed on communications in the 'B' proposal would be of benefit to all students. Zed denied this using The Gazette as an example. The Gazette he claimed was of little use to Lower Campus students. Certain members pointed out that to some minds the Gazette was of little use to anyone, regardless of race, creed, colour or faculty, thus communications had been granted a priority on the Ballot.

In any case, allowing for the irrationality of certain councillors' opinions, debate (for lack of a better word) continued. Ware tilted at a few more windmills and eventually a compromise was hammered out. O'Connor rewrote the original proposals to the satisfaction of all present. They were passed as they appear below:

### FEE REFERENDUM BALLOT

**Proposal A**  
to maintain present level of activity, especially Union help for student organizations, and work in areas such as housing and student loans .....\$7.00

**Proposal B**  
Proposal A, plus providing support for non-SUB capital projects such as house on lower campus, FM radio station; strong support for student organizations; improvement in quantity and quality of all communications media .....\$12.00

**Proposal C**  
Proposal B, plus a fund for major capital projects

(eg. student owned and operated social centre on lower campus); improved all-faculty academic affairs program, based largely on the major societies such as Dalhousie Association of Graduate Students ..\$17.00

**Proposal D**  
major cutback in union activity .....No increase

### PART-TIME STUDENTS' REFERENDUM

Are you in favour of part-time students becoming members of the Dalhousie Student Union at a compulsory fee?

The second major debate of the evening came over the Employment Resolution presented to Council. The resolution is a written policy statement establishing procedures and a standing committee to deal with the appointment and salary negotiation of permanent staff.

Ware again was the first to address the motion. He warned council to beware (no pun intended) of efforts to perpetuate and expand the bureaucracy in the Student Union. Ware also pointed out the danger in adding further to the already massive power of the Executive, but his major point of contention was to question the need for confidentiality of salary levels as provided for by the resolution. He went on to propose an amendment to the resolution deleting the section dealing with confidential salary levels,

cont'd pg 11

## STORM HITS SYDNEY

by Sue Monaghan

The damage estimates for Sydney due to the storm, Sunday, have run as high as three million dollars. The regular news media has focused attention particularly on the plight of the Nova Scotia Power Commission and Maritime Tel. & Tel. Mention has also been given to the business section on Charlotte Street, which suffered the destruction of its display window areas.

However, the greatest damage was to be found in the Whitney Pier area, where roofs were blown off the MacDonald Heights Housing Project during the storm. To date, thirty-six families from this project have taken refuge at the Sydney Academy building under the care of the Provincial Social Services Department. There are well substantiated rumours that the tragedy occurred because of extremely poor construction, as well as to the effect that an investigation of the Public Housing Project's construction may develop.

The GAZETTE will keep its readers informed of further developments in upcoming issues.

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## Ward 1 Residents' Meeting

On Tuesday, the Ward 1 Residents' Association held its third organizational meeting of the year at Gorsebrook School. The purpose of the meeting was to present the membership with a list of proposed by-laws for the association, and to recommend an interim slate of directors.

The meeting, not very well publicized, had about twenty-five people in attendance, most of whom were at the September 24th

gathering. Debate, for the most part, centred on objectives of the organization. Despite the fact that most of those present owned property in the ward, it became evident as the meeting progressed that the association was not to be formed solely for the protection of property owners. Areas of interest for the association were to include such issues as community planning, housing, and recreation. These

suggestions came from the drafting committee for the by-laws. When Dr. van-Rooyen, a resident of Inglis Street, questioned the priority of the items, asking whether or not the interests and protection of property owners in the area should also be listed as an objective, it was decided by general consensus that the objectives would spell out that the organization was there to "promote and protect the best interests of property owners, tenants and such other citizens of Halifax as may reside in the ward." To clarify the matter, those present voted unanimously to open membership in the association to all residents of the ward, and those eligible to vote in the ward in municipal elections. It was unclear at the time whether or not property owners in the ward had the right to vote in the area, if they held property there but did not live in the ward. This does not appear to be the case, so the second requirement will probably be dropped at the next meeting.

Questions also arose as to whether or not there would be collaboration with other residents' associations in the city to back the goals of these movements. An example cited was the Ward II association, where it was felt that the association might be asked to back the Ward II group on the Quinpool Road project. Again, there was unanimous approval for inclusion of such an objective in the by-laws as would allow the association to enter into such debate. It was felt that if such action was approved by the membership, it would not be unreasonable to ask the alderman of the ward to convey this opinion to city council.

Also proposed and accepted at the meeting was a suggestion to press the city council to recognize ward resident associations and their rights of spokespersonship for problems concerning the area.

### OF INTEREST TO STUDENTS...

Ward I, which takes in most of the south end of the city, is bounded by South Street to about the Isaac Walton Killam Hospital, swings north in a straight line with Summer Street to University Avenue, then proceeds along University and Morris Street to the waterfront. There are about 2,000 students living in this area, and all have a legitimate right to belong to the association. Because of the high number of student boarders and tenants in the area, many of whom are living in substandard housing conditions, the organization may provide the voice necessary to reach the usually deaf ears of City Council, whenever such conditions become so bad as to merit action by the association.

## APPEAL REJECTED

By M.P. MacKenzie

An appeal against a decision of the Student Discipline Committee was presented to the Senate at their meeting held on Mon. Oct. 21/74. The appeal was not against the finding of the Discipline Committee but rather against the severe penalty imposed.

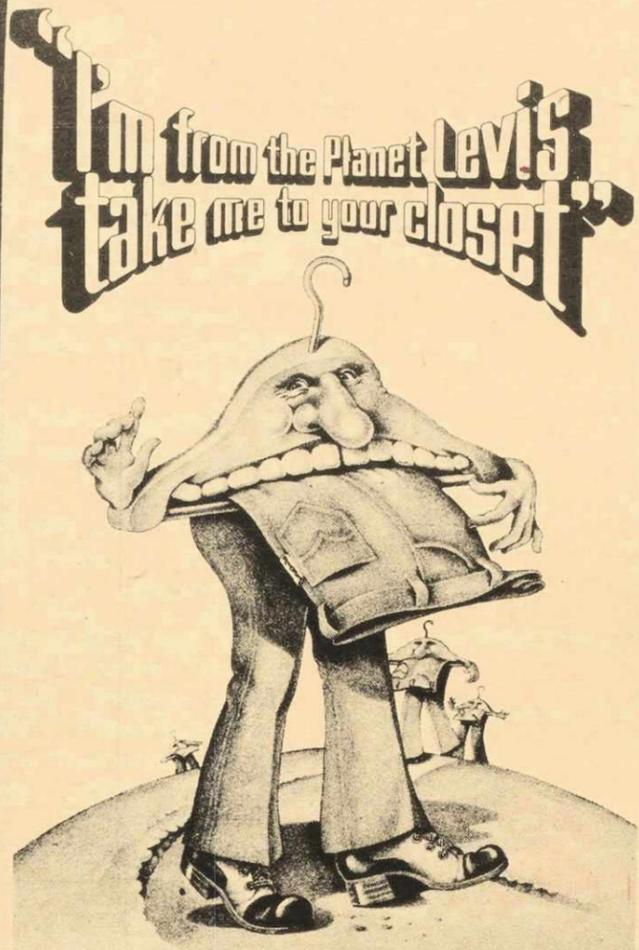
Last May student "X" was charged with plagiarism (the charge was not in question) and found guilty. His penalty was twofold: he 1.) lost credit for all courses taken in '73-74, and 2.) was suspended from the University for one year. At the Senate Council meeting on Oct. 7/74 student "X", represented by Mr. Outhouse, appealed for a dismissal of the loss of credit penalty on the grounds that it was unreasonably severe. The Appeal was dismissed by a vote of 6-5 and sent on to the Senate. At the Senate meeting Mr. Outhouse contended that the penalty was unfair in terms of the offense and he cited other cases in recent years in which the offences were more serious but the penalties were less severe. (Student "X" had submitted a paper in Commerce 305 worth 30% of his total mark and, when questioned, admitted that the work was not his own.) It was further pointed out that the function of the Senate in cases such as this was essentially a judicial function. In the Whittaker case in 1972 the Student Discipline Committee found the student guilty of plagiarism (he purchased a term paper and submitted it) but the penalty was only a failing mark in the particular course. There was another case in 1972 involving cheating on an exam and the penalty in that case was similar to the present one. However, the Foster case was concerned with more serious charges (he obtained a copy of a final exam, prepared an answer booklet beforehand and then substituted it for the one issued him during the exam) and Mr. Outhouse stressed to the Senate that this difference in degree should be taken into account when considering his client's appeal. Mr. Outhouse reminded the members of the Senate that his client was not interested in having the suspension penalty lifted but thought it only fair that he should receive credit for those courses which he had passed. Dr. Hick's, the chairman, asked Mr. Outhouse and his client to leave the room while the case was considered and voted upon. The discussion revolved around the seriousness of plagiarism on this campus and the best methods of dealing with it. It was pointed out by several members that student "X" should not used as a scapegoat. Student "X" had maintained that he was unaware of the seriousness of his action or of the penalties that might ensue. This being the case, it was pointed out that the Administration had a duty to publicize the rules of the University, and list the possible penalties for infractions. The vote was taken and the Appeal was dismissed by a majority of 2. The total votes cast numbered 30 and, since there appeared to be more members of Senate there than the vote would indicate, there may have been some abstentions.

The other matters on the agenda were rapidly dealt with; the only subject that drew much further discussion was Item 8 on the agenda "Appointment of Additional Vice-Presidents". The items and their results were as follows:

1. Minutes of Sept 16 - accepted
2. Minutes of Senate Council Oct. 7 - accepted
3. Appeal by Student "X" - Motion to dismiss - passed
4. Awarding of degrees (Fall graduates) - all were accepted
5. Regulations re: Appointments & Tenure - not prepared for presentation
6. Faculty Report - accepted
7. Summer school report - accepted
8. Additional Vice-Presidents - reported
9. Honorary Degrees - Tabled
10. Other Business - none

The meeting was adjourned and presumably student "X" has been notified of his appeal dismissal.

N.B. Student "X" has been used by the Gazette to protect the identity of the student in question.



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Within a few days the students of Dalhousie will be faced with a referendum. It is expected to rouse many students from their usual state of apathy (hate to see that word used again), as the subject concerns the pocketbook. The four proposals re: student fees of next year are as follows:

- 1- whether to maintain union activities and student organizations at their present rate and increase fees by \$7.00 to cover the cost of inflation;
- 2- whether to maintain activities and organizations as well as support new projects such as a Student Union House on the lower campus--at a \$12 increase;
- 3- whether to combine one and two, as well as fund major projects such as a student owned and operated coffee house, rec rooms, etc., all for \$17;
- 4- whether to cutback on activities and not increase fees. If the student body chooses to hang on to its money there is no way of knowing what the Union will decide to sacrifice on our behalf.. Likely candidates are the student directory, winter carnival, and the graduation exercises. In addition the students may find their use of the SUB more restricted, as it will be rented to outside organizations on a profit basis.

Whatever the outcome of the referendum we believe few students will object to the subject matter considered. For too many of us the maintenance of a constant flow of bands and booze affairs in the SUB is the sole raison d'être of the Student Union.

Too few students view their government, their newspaper and their radio system as a potential part of their social life and a source of stimulation and enrichment during their university years. It is perhaps in part the fault of the handful of 'pillars' within these bodies who have made it an intricate part of their lives and are hostile to criticism and constantly condemning the majority for their lack of participation.

We definitely hope to see more people come and help with the Gazette in the future; not through a sense of mass guilt, but because they are aware of the fact that their efforts, opinions, stories, and time are needed, appreciated and respected by their fellow students.

Please consider allotting some of your time towards making the university facilities better in quality.

Canada's Oldest College Newspaper

The Dalhousie GAZETTE is the weekly publication of the Dalhousie Student Union. The views expressed in the paper are not necessarily those of the Student Union, the university administration, the editor, or the staff. We reserve the right to edit or delete copy for space or legal reasons. Deadline date for letters to the GAZETTE and outside contributions is the Friday preceeding publications. No anonymous material will be accepted, but names may be withheld on request if there are extenuating circumstances. The Dalhousie GAZETTE is a founding member of Canadian University Press.

**Co-Editors: Susan Monaghan  
Mary Pat MacKenzie**

**Manager: Paul Brooks**

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This issue's staff and contributors:

Charlie Bongy	Richard Haugen
Paul Brooks	Aleem Ibrahim
Dona Bulgin	Barend Kamperman
Peter Cameron	Ken MacDougall
Catherine Campbell	Alan MacHughen
Tom Clahane	Anne Mahoney
Mike Cormier	Tim McGrail
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Ed Hansen	Mark Teehan

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Letters

Vote Wednesday

Dear Editor:

Throughout the next ten days, we Dal students, grads and undergrads, part-time and full-time, from the upper campus and lower campus, will be hearing a lot about the fee referendum to be held on 30 October. If this comes as a surprise to anyone, please do not react, (initially anyway), with something to the effect of, "What, more money? I already gave to United Appeal."

This issue certainly does deserve our consideration. Its outcome will determine Student Union direction and effectiveness for probably the next half decade at least. It will decide whether the Student Union can continue striving to realize its role as an extension and expression of we students. Please vote and vote responsibly on 30 October.

Bruce Russell  
3rd year Economics  
Member  
Council Executive

TV Guide Blues

To the GAZETTE:

As a member and contributor to the GAZETTE, I wish to bring forward a matter of grave concern regarding the copy of the paper, that being our great (the best in Metro) TV Guide. Now, I am a student of the Arts, prone to slothful ways and given to cynical amusements on many a day when I am not furiously involved in my 12-hours-per-week class schedule. To wit, I have a compulsion to watch absurd TV shows whenever the rigours of Canadian Literature or Existentialism send me clamouring up the walls. Now, I have no classes on Thursday, and so am most driven to the boob tube on this day. So, I reach for the GAZETTE, turn to the centrefold of the Entertainment Section, and -

Radio Feedback

To the Editor:

First let us give a tip of the fedora to the "brave" and (obviously) observant individual who subtitled the "pearls of wisdom" from one Tom Clahane (SIC) in the Gazette "Voices from the Living Dead".

One is to be reminded, having read the trivia, (temper tantrum, tears to be added if effective) which spans seven columns that there never was a baby who wouldn't wet his pants to annoy its mother.

One might question comments such as "they have the gall to tell me" (who the hell are you anyway); "rape of radio" (righteous indignation perhaps on the part of those hardly righteous); lack of conscience (strange words considering the source). The expression "from the mouths of babes" seems appropriate. If council wanted him to silence (a rare treat) perhaps they took into account that not only should one keep quiet if they have nothing nice to say but also they should remain silent if they have nothing intelligent to add.

Seven columns bewailing a child's loss of a "toy". Please spare us this adolescent and self-indulgent meandering in future issues. Council was right in closing Dal Radio. May I wish them success in the future re-making Dal Radio an effective voice. May I wish Dal Radio success in any venture which will eliminate the "hard-rock MUZACK" system which has bombarded the S.U.B. occupants these past two years.

Sincerely,  
An Old Ex-Radio Member,  
Bob Switzer

FIND ONLY LAST WEEK'S SCHEDULING FOR THURSDAY LISTED!

Now, I will not buy another TV Guide, as: a) I'm cheap, and b) I feel it is my duty to support the student paper of my beloved alma mater. Therefore, I must trudge down to the Student Union Building and wait patiently for The 4th Estate truck to deliver this Thursday's issue. This usually occurs at about 3:00 P.M., so much TV viewing time is wasted. I'm certain that I am not the only one to be upset by this inconvenience, so I would suggest that the TV Guide either be carried over from Friday to Friday, or start your listings at 7:00 p.m. on Thursdays. Is this not a simple thing to ask?

While I'm on the subject, could you please also list the Midday Matinee?

Sincerely,  
Roger P. Metcalf,  
B.A. II

More Free Beer??

Editor,  
The Dalhousie Gazette

Let us humbly be the first respectfully to congratulate Council on its recent intelligent and unexpected action.

Let us also humbly bring to your attention, since you unfortunately overlooked the fact, that as early as 1973, we, in what was then the Peoples' Alliance (although we may change the name back in response the more conservative elements in this group), were advocating in our campaigns that Dal Radio be turned politely but firmly OFF.

We suggest to Council, now that the reasonableness of our ideas has been firmly established, that they seriously consider the other suggestions we made. How about unplugging Major Vending or disbanding the Kretinous Kampus Kops, or free beer, or...

Yours very truly,  
M.J.Hertwig  
P.W. Reynard

Dear Switz,

Before I get to deeply into my reply to your obviously concerned letter regarding the reporting of the radio incident allow me to thank you for your tip of the fedora, as I thought it was very representative of the position of ex-radio when I subtitled the article "Voices From The Living Dead". Unfortunately, as to the remainder of your letter, I can find very little to reply to. Apart from the last paragraph the letter seems to be nothing but a personal attack, unwarranted and unverified in content, ignorant and childish in approach. Perhaps it would be beneficial for you to reread the last half of your own third paragraph.

As for the last section, in which you back council's action, I would point out that I also backed the purpose of the action, just not the way in which it was done. There are those of us who prefer expediency to democracy, and results to personal rights. As you appear to be of this inclination, I see no point in wasting newsprint to attempt to illuminate your mind.

As always,  
Tom Clahane

Dialogue

by Ken MacDougall

Dal students can take consolation from two occurrences in last week's civic elections; first, that Dalhousie student Brenda Shannon was elected in Ward II, and that Terry Donahoe didn't get elected to the mayoralty chair. Beyond either of these points, there is little to cheer about.

Shannon's election should have been a foregone conclusion. By far the best candidate offering anywhere in the city, Shannon's political activism should go a long way towards replacing Dave MacKeen in the eyes and hearts of activists in the city, if she is able to live up to the press billings that The 4th Estate's Mary McGeer has been giving her. It was interesting to note the order of candidates' finishing in the ward, as well. Merv Sieber, who managed Liberal MLA Ron Wallace's campaign, finished dead last. He should have saved his bright red posters, which he plastered on every post in the ward, for blackouts for his and Wallace's home windows. Wallace, as people will recall, offered to resign if the Quinpool Road project went ahead as developer Ralph Medjuck planned it. As yet, Wallace has not resigned, even though City Council has given the go-ahead on Quinpool Road. If Wallace and Sieber cannot see the light dawning on them that Sieber's rejection by area residents was a storm barometer of the ill feelings harboured against Wallace's performance, these gentlemen don't need blackout curtains - they're already blind.

As for Donahoe, he has to be the leading candidate for my new award, Rip van Winkle-of-the-Year. Any man who can call the view planes' legislation "restrictive", while claiming to represent the "middle ground" of the electorate, has to be asleep. If Donahoe really, seriously believed that the common mass of the electorate couldn't interpret this line any other way than pro-development and developer, he is asleep - forever. The frightening part about his candidacy is that, if the Mail-Star's columnist Ian Thompson is correct in his poll-by-poll analysis, Donahoe would be mayor now, if Edmund Morris hadn't run. I shudder to think what would happen to Halifax's historical properties if this had happened. I can see that revolving restaurant on Citadel Hill already. However, I don't totally agree with Thompson, although I certainly can't argue with his statistics. I believe that Donahoe did so well (he finished second behind Morris) because of exposure - poster exposure, that is. He was another one, like Sieber, who staked territorial claim to every post and pillar in the city. His Conservative organizers did a fine job of giving his face its proper due, while keeping him suspiciously quiet on issues. I believe either Moir or McGrath would have won without Morris's candidacy, with odds on McGrath because of his ability to come on stronger on the only issue to emerge in the campaign - leadership. Unfortunately, McGrath probably didn't even dream that issue up. His literature sounded suspiciously like '74 federal Liberal recyclings.

Other Election Revelations...

Actually, Dal students have more to cheer about this election than I have already mentioned. Edmund Morris, newly elected mayor, has promised to mediate a compromise between Dalhousie University and the south end residents (who call themselves the "Concerned Dalhousie Area Residents") over the site of the sports complex. I suspect that City Council's move last week to authorize City Solicitor Murphy to proceed with the appeal to the Supreme Court of Canada will be over-ruled by the new Council. The motion to proceed, introduced by Ward I alderman Dennis Connolly, was probably a last-ditch gasp by the CDAR to have things their own way. Connolly has consistently been their puppet, and has ignored the wishes of a majority of the ward residents, many of whom are Dal students. If, however, the new Council starts to eat Dal President Henry Hicks' pie, they should beware of slitting their own throats, particularly when it comes to controlling developers. The City was right when it said that it needed the weapon of lot consolidation to control developers, even though Councillors never have exercised any control on these gentlemen. Regardless of what Dal students may think of this reasoning, I hope that Henry and the boys lose in the Supreme Court.

Morris should be very careful of eating from the Dal apple of compromise, at any rate. Apparently there is a firming up of the resistance in the Dal Phys Ed Department towards the Stairs property site, with the opposition becoming increasingly difficult to subdue. The reason for the apparent resistance is the feeling that the site is too far from the main body of the campus. Some faculty members are favouring a site behind the Student Union Building, which is just about the location originally planned for the complex. Dal has been furiously buying land behind the SUB, probably in case they lose the appeal in the Supreme Court. The best course of action that Morris could bargain would be to convince the residents to accept recreational facilities on the Stairs site (tennis courts, playing field and field house), expropriate the property Dal still needs to develop the building on the LeMarchant Street site, (while ensuring that Mr. Matheson, the recluse who lives in the old, run-down house on South Street, west of LeMarchant, gets a favourable price for his home), and get Dal to throw the appeal in the Supreme Court. Dr. Hicks could do more towards winning back public respect for Dalhousie with this move, than any of his temperamental public statements ever could do.

# WHAT KIND OF UNION? ON WEDNESDAY OCTOBER 30 YOU DECIDE.

## STUDENT UNION FEE REFERENDUM

### Proposal A

To maintain present level of activity, especially Union help for student organizations, and work in areas such as housing and student loans **\$7.00**

### Proposal B

Proposal A, plus providing support for non-SUB capital projects such as house on lower campus, FM radio station; strong support for student organizations; improvement in quantity and quality of all communications media **\$12.00**

### Proposal C

Proposal B, plus a fund for major capital projects (eg. student owned and operated social centre on lower campus); improved all-faculty academic affairs program, based largely on the major societies such as Dalhousie Association of Graduate Students **\$17.00**

### Proposal D

Major cutback in Union activity **No increase**

**VOTING WILL BE PREFERENTIAL, SO ON THE BALLOT PLEASE INDICATE YOUR FIRST, SECOND, THIRD AND FOURTH CHOICES.**

## PART-TIME STUDENTS REFERENDUM

**ARE YOU IN FAVOUR OF PART-TIME STUDENTS BECOMING MEMBERS OF THE DALHOUSIE STUDENT UNION AT A COMPULSORY FEE ?**

**If there is approval a February referendum will set the fee**

### WHERE AND WHEN TO VOTE

Polls will be in the following buildings: Arts & Administration  
Dentistry  
Dunn Science  
Student Union  
Tupper Medical  
Weldon Law  
Burbidge Pharmacy  
Library  
Life Sciences  
Shirreff Hall  
Howe Hall  
Fenwick Towers

1. STUDENT UNION FEE REFERENDUM: 9:00 am to 6:00 pm, all polls  
Voting open to full-time Dalhousie student, and part-time Dalhousie students who have paid the Union fee for 1974-75.

2. PART-TIME STUDENTS' REFERENDUM: 9:00 a.m. to 6:00 p.m., all polls  
6:00 p.m. to 8:00 p.m., Student Union Bldg.  
Life Sciences Bldg.

Voting open to part-time Dalhousie students.

3. SENATE BY-ELECTIONS: 9:00 a.m. to 6:00 p.m., all polls  
Voting open as in Student Union fee referendum.

4. ARTS STUDENTS' SOCIETY ELECTIONS: 9:00 am to 6:00 pm, Arts & Administration  
Student Union Building  
Life Sciences  
Shirreff Hall  
Howe Hall

Voting open to students in General or Honours B.A. program.

5. SCIENCE STUDENTS' SOCIETY ELECTIONS: 9:00 am to 6:00 pm, Student Union  
Life Sciences  
Dunn Science  
Shirreff Hall  
Howe Hall

Voting open to students in General or Honours B.Sc. program.

**VOTE  
VOTE  
VOTE  
VOTE  
VOTE**

# What's A I E S E C ?

by Judith Snider

On Wednesday October 19th the first meeting of AIESEC Dalhousie was held. There was a good turnout of curious students who came to find out about AIESEC. Mike Kaptein the president spoke about the aims and advantages of AIESEC for the student.

For the vast majority of you who are wondering, AIESEC is a student run, non-profit, apolitical organization primarily for commerce and economics students. AIESEC was started in seven European countries in 1948. Canada joined in 1959. It is now located in 375 universities in 53 countries. There are twenty offices in universities across Canada.

The main purpose of AIESEC is twofold. First it attempts to bridge the gap between the theoretical university courses and the practical business world. This is accomplished through business seminars where students and businessmen can come into contact and exchange ideas. Students also have frequent dealings with the business community learning how to put themselves forward to the best advantage.

Secondly, AIESEC attempts to develop internationally-educated management effective, through experience, in the different economic and cultural environments throughout the world. A traineeship or apprenticeship if you prefer, allows a Canadian (or

any other) student to work overseas in the country of his choice. A traineeship can last anywhere from 8 weeks to a year and a half. The work will be related to management in anything from marketing to accounting or other related fields. Last summer, Mike worked for two months in Egypt as a production manager.

A student in an overseas traineeship is guaranteed a good weekly salary. The minimum is \$100.00. AIESEC will arrange accommodation and a welcoming committee will be waiting when the student arrives. Incidentally, AIESEC will also refund one fourth of the plane fare cost to and from the foreign worksite.

"Sounds great" you say, but isn't there a catch somewhere. Well there is a slight requirement. The traineeships are done on a reciprocal basis. The number of students our office, for example, can send overseas in one summer depends upon the number of traineeships we can find here in Halifax. These would be for foreign students coming to Canada. This past summer, there were 4,200 traineeships throughout the world. In Canada there were 150. Since AIESEC started, more than 50,000 students have gone on traineeships. Students wishing to go on traineeships are matched with businesses in the countries of their choice, by computer.

There are many businesses in Canada support-

ing AIESEC through participation in traineeships. These cover such varied fields as accounting, finance, insurance, hospitals, retailing and others.

AIESEC offers the student direct contact with the business world and with varying cultural and political environments. The benefits of this program are innumerable and well-worth the small investment of time.

If this article has interested you at all in AIESEC and you'd like to find out more, call 429-1851.

# BARON BLAST

By Greg Zed

Well it is time once again to drown our sorrows or celebrate the success of those October mid-terms. Whatever the case Dalhousie students and friends of all ages have an opportunity to join in the "Okto" celebration. It all gets underway Thursday night with two movies with great appeal: **Blue Max** and **Farewell to Arms**. The shows get underway at 7:00 p.m. and the price is only \$1.00. After this relatively quiet evening the Red Baron raises up a storm at SUB NITE I. In his usually traditional German manner

cont. on page 11

# BASIS OF BUSINESS

#2 The Entrepreneur

By: David Slater

The word entrepreneur has developed a meaning synonymous to crook in the minds of many business critics. I cannot deny that some entrepreneurs have rightly earned this label, but what I will say is that it has at times been given to businesspersons who do not in any way have the attributes of either a crook or an entrepreneur. The entrepreneur is a rare subsection of the business population and should have his/her function defined in relative terms.

Most Economics texts define the Factors of Production as; Land; Labour; and Capital. These three inputs are deemed necessary to produce a good for the consumer market. Intuitively this attitude is correct, in that most companies appear to employ only these three resources.

Now let's take a step backwards into the history of any company. (Whether or not the company produces a durable good or a service is a minor point). At year zero when the corporation was conceived, the factors of production came together in such a way as to make it economically feasible to produce and sell a

good or service.

With the variability of resources in mind, which is the most probable, that resources came together by chance, or was there an external force which combined them at the right moment, in the right quantity and the most efficient quality? Without a lengthy dissertation it appears that the latter is the most probable. In my opinion this is the major function of the entrepreneur, but not the only requisite for a successful business operation. The ability to foresee a demand is also required for the factors to be combined in a logical way.

The analysis of an entrepreneur can now be extended to describe the incentives that motivate someone to become a member of this business section. As Samuelson and Scott state in their Economics text, "Wages are the return to labour; interest the return to capital; rent the return to land." They go on to explain in more eloquent terms than myself, that profit, which is none of the previous, has many meanings. In my own analysis "pure profit" is the return to the entrepreneur for combining the

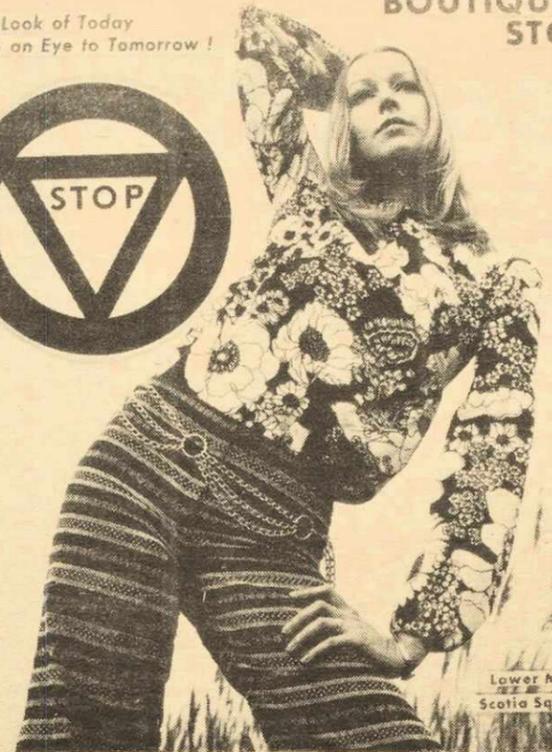
factors of production successfully and risking failure in doing so.

The next time that you analyse a company's profits, aside from interpreting the "generally accepted accounting principles" and inflated dollars, look at how much "pure profit" the original entrepreneur realizes. I believe that it will differ significantly from the net profit recorded.

Being a business manager or owner does not justify the label of entrepreneur, for they may lack the foresight to make new combinations of resources and serve only to manage current mixes. For this reason entrepreneurs are a distinct type of businessperson, whose services are not as tangible as those of others. I believe that the entrepreneur is justified in realizing a profit when successfully combining resources to serve a consumer need. In fact they aid in the efficient allocation of resources among competing demands, as the classic economic idealism states. I challenge anyone to convince me that any other economic and business system can operate as efficiently and effectively as a controlled free enterprise.

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# \$6,000 MAN

by Bruce Russell

Would you like to know what is happening to some of your \$40 Student Union fees? Well this is largely a copy of a letter sent last week to all Council members, regarding the current budget of our Grants Committee. All 'junk mail' cracks aside, I hope you will consider this situation and let your feelings concerning it be known soon to your Council representative.

Unfortunately, as it turned out in our "budget debate" of 6 October, Barry Ward's proposed budget was already being implemented, and because of this, there was really little opportunity for Council to make any major (and not so major) amendments to this budget. Evidence of this was the reconsideration and defeat of our decision to increase Grants budget by \$1500. This was eventually defeated because, it appeared there was no place for this; because this is a "transition" year for swinging budget presentation to March of the preceding fiscal year, it is almost necessary that we be presented with a "fait accompli" budget this time.

However, my purpose in writing this is to seek your approval and support for a motion to direct the next Union budget to place a greater priority on funding the Grants Committee in the future. My reasons for this I think, are familiar to you. I apologize for resorting to statistics but please consider that the Grants Committee is currently allocated \$9000 annually to provide supplemental or complete funding for over fifty Dalhousie student organizations, as well as for deserving community projects that make application for funding. An excellent example of this latter category is Frontier College which has received substantial funding in the past, from the Grants Committee. Well the point is, by the time the smoke clears, the average grant is about \$125. Now of course, not all fifty plus Dal organizations come to the Committee in any given year. But by the time a few necessary \$500 + grants have been made each year, thank God they do not.

I for one, as member and chairman of our Grants Committee for this year, am getting rather tired of forever taking the "where can we cut them on this item" attitude whenever the Committee is confronted with a grant applicant's budget. I know the other members feel the same way and an attitude of this type caused by our restricted budget, is an unhealthy one that I do not want and I hope you do not want on the Grants Committee. Con-

sider also the effect this has on the applicants when their usually worthwhile budget proposals are arbitrarily cut, simply because the Committee, in view of its limited budget, cannot responsibly recommend a grant for the amount that the applicant deserves and even requires. Action of this type can sometimes severely curtail an organization's planned activities and contributions to the Dal community for the year. I would also note that attitudes of this type do little to endear relations between the Student Union and other student groups on campus.

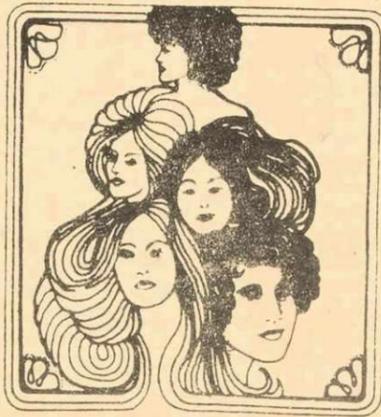
Dan O'Connor has suggested to me that stepping up the Grants budget is the "easy way out", in letting Council support of these groups take the exclusive form of grants. Surely, in the extreme situation this cannot be refuted however, if anywhere, we are now, with a \$9,000 budget, at the other extreme. In this position all we are succeeding in doing is hobbling more effective student interaction and initiative by our failure to do little more than offer token financial support to student organizations and concerns. I was quite surprised last summer when a friend, the immediate past Vice-President of the Mt. Allison University Student Union, told me their counterpart committee of our Grants Committee had a budget approaching \$20,000. In mentioning this, however, I recognize due to other factors a direct comparison is not always advisable or possible.

To sum up then, what I am asking is your earnest consideration and appraisal of the current situation of our Grants Committee. I hope you then will see your way clear to support the motion stated below or to offer a more satisfactory rebuttal of it than I have yet heard.

"that the next Union budget brought before Council demonstrate some reconsideration of Union policy objectives specifically by increasing the Grants Committee's budget by \$6000 to make a total of \$15000". (seconded by Mark Crossman)

I intend to give notice of this motion at our 20 October meeting and, subject to any comment or further consideration on your part, place the motion on the agenda of the 3 November meeting.

**N.B.** Please be assured I am no proponent of "do away with the S.U.B. philosophy". After all, maybe the \$6000 can come from the Grawood's profits.



by Denise McKee

## WOMEN

October 18, 19, 20, I had the dubious pleasure of attending a conference at Mount St. Vincent University entitled WOMEN TODAY IN NOVA SCOTIA: OUR POTENTIAL, OPPORTUNITIES, PRIORITIES. Information circulating about the conference had been that at least one of its major aims was to produce recommendations, presumably about our potential, opportunities, and priorities, which would have the ear of governments and other power groups. It was also rumoured that due to the approach of International Women's Year, at least some of the recommendations would even be acted upon.

But, the most important function of any women's conference has to be to bring women together, in order to serve the need for real interaction among women. We are all too familiar, painfully, with the prototypes of 'bickering women', and the woman who proudly announces, "I have more male friends than women friends. I definitely prefer men to women." The insinuation is that most women have little to offer as persons. As a result we see many women who have, sadly cut themselves off from their sisters, and a women's conference should serve to bring them together. The conference should help each woman to come to a realization of her own worth, and the real strengths and needs of other women.

Now the reality intrudes. The Gazette was amply represented at the conference, and I am sure that its many aspects will be discussed and criticized. I have room here only to vent my feelings regarding the perversion of the aims and purposes of the conference. Rather than bring women together, and really examine their priorities, etc., the structures of the weekend meetings had the tendency to divide, and to produce the results which were fed in. In no way do I mean to indicate that some group or individual set up the conference this way on purpose, - I am merely attempting to learn from mistakes, and point out the source of error.

We arrived at the Mount on Friday and were divided into groups of about ten, which were to provide the one opportunity for delegates to discuss our own objectives, our own reasons for attending. But we were handed a questionnaire of the most personal sort, which we were to honestly fill out, and discuss our answers with ten strangers. Not only was there overt structuralization, but it was intimidating. Only by ignoring the group process, and whispering like children out of turn could we actually communicate to each other our feelings, needs, and expectations. And when our group finally managed to rid ourselves of the restrictions of the piece of paper, and finally began to learn from one another, we were told to stop. They would now be shown around the campus. Our hour had passed; the few personal contacts which had been made, evaporated with an official tour. For myself, I lost the opportunity to share with a woman twice my age the identity struggle one faces as a wife. Our paths will probably never cross again.

The workshops on Saturday were structured towards the same end. They were well oiled machines; feed in a certain number of a certain kind of woman, and feed out two predictable results. A simple, if unsatisfying, operation. It is also interesting to add that via the workshops, men were present at the conference in the role of authority figures, when they had not been able to attend as delegates.

These factors, and many more, caused the women to split into two factions, the intimidated, and the angry. And it is here that the divisiveness evidenced itself, - the intimidation and anger were directed against other women instead of against the structures which caused these feelings. The usual societal forces were reflected rather than escaped.

I cannot end off without adding that there is no entirely pervasive structure existing in society today. Occasionally women stayed on after the short workshops, or met at meals, or in the halls; but it is sad that fulfilling relationships had to develop in spite of the conference organization. May we have better luck next time.

## More Money

by Bob Clements

There are a number of very poor professors at Dalhousie.

I've spent an entire evening trying to think of a way to write this article without having to come out with this statement but have obviously concluded that it was necessary.

The Student Union has spent four thousand dollars in the production of the Course Evaluation to help you avoid these professors - also to help you avoid courses of a similar nature. I don't intend to defend the Course Evaluation. It has its faults; there are some errors not caught before printing. It is not intended that students

should use it as a sole guide to selection of courses but should keep its faults in mind when using it. If you are one of the many who will be deleting and adding courses be sure to use the Course Evaluation - your money paid for it.

The Student Union has spent a further two thousand dollars in setting up the Academic Affairs Secretariate. One of the functions of this Secretariate is to give you support and assistance in resolving your problems with professors and Departments in your Faculty. This work is in the hands of the Course Monitoring Committee. Members of the Committee in-

clude fellow students, the Ombudsman, and a Faculty member. Complaint forms giving you access to this Committee are available at the SUB Enquiry Desk.

There are a number of very poor students at Dalhousie. You are requested to do a little introspection of your problem to see on whom onus lies.

There are many honest, sincere men and women teaching at Dalhousie who are eager to help you. Chances are that if you approach your professor with your problem you will not need the services of the Course Monitoring Committee.

# Shape up or Ship Out

A suggestion was raised at a meeting, Oct. 16, of the Communications Board by the Chairman, that a communications crisis presently exists at Dal. Dal radio no longer exists and CKDU is not yet operating. The Chairman said that he believed that **Gazette** was on the verge of folding: there are tremendous shortages of staff; Peter Clark, the present editor-in-chief is resigning; there is little, if any, enthusiasm to revive the paper.



**Peter Clarke**

The fault, at least on the surface, seems to lie in the general apathy afflicting the student body as a whole. The President said that there is no sense for the average Dal student that anything he or she says or does will make any difference. The President added, however, that **Gazette** will not fold; it has survived crises equally as grave in the past, and if worst comes to worst it can persist solely on press releases, its regular columns, sports, CUP copy, and advertising.

Mr. Clark outlined the problems of **Gazette** as primarily relating to the shortage of manpower, competent or otherwise. He said that the paper's

editorial board currently has only two of seven spots taken and that of the current staff of fifteen there are few if any members he can rely upon. Mr. Clark explained that the inexperience of the current staff was also a severe handicap: few reporters know how to work a story from top to bottom. He related one incident where the story assignment he gave the reporter was longer than the story he eventually got back! Mr. Clark stressed that **Gazette** needs organization, particularly in assimilating new members and volunteers. He added that in his memory **Gazette** has never been a good paper, perhaps with the exception of the McDougall years when the then editor and his core of committed staff were able to get a good paper out "by the seat of their pants".

Ms. Johnson, who is a former editor of **Chevron**, the paper of the University of Waterloo, asked Mr. Clark why anyone should want to work for **Gazette**. Mr. Clark responded that putting together a newspaper is fun and that there is a large measure of satisfaction in meeting the challenges of the weekly deadlines. He said that the paper provides the opportunity for one to communicate what one believes. Mr. Clark added, however, that these rewards have evaporated for himself personally and this was a major consideration in his decision to resign.

Mr. Clark believes that **Gazette** can revive itself. The paper needs strong and energetic editor-ship and staff, competent or otherwise. The Chairman asked if a committee appointed by

Council would be appropriate as such has proved to be for radio. Mr. Clark responded that it would not, that **Gazette** presently has an organization which he believes will function if the positions can be filled; the structure is there but not the people. He added that a strong editorial board would be of considerable assistance because it would provide for a more even distribution of labour.

After Mr. Clark's resignation becomes effective the **Gazette** will be jointly administered by Mary Pat MacKenzie and Sue Monaghan. It is unclear if they will officially be co-editors or what will be the precise character of their authority. Both Mr. Hart and Mr. Steele endorsed Ms MacKenzie and Ms. Monaghan as aggressive and hardworking.

## INFLATION

An application of the Halifax-Dartmouth Bridge Commission to increase its tariffs to tolls, rates and charges to users of the Angus L. Macdonald and A. Murray MacKay bridges, linking the metropolitan area of Halifax and Dartmouth, will be presented at a hearing of the Board of Commissioners of Public Utilities on Tuesday, Nov. 5.

Under the proposed charges outlined in the application filed on behalf of the Bridge Commission by W.G. Flinn, Chairman, single fares for passenger automobiles will rise to \$.35 per trip, up from the present charge of \$.25. A packet of 20 tokens, which now costs \$3 will cost \$4 under the charge proposed.

# Participate in Part

by Roger Metcalfe

Part-time students play an important role in campus life at many Canadian universities. This has not been true at Dalhousie. Until recently there were few part-time students, and their education was not a major concern of the university.

The Student Union has also tended to ignore the part-time students and their unique situation. Until now it has shown no interest in having them as members, or in assisting them to gain a credible voice in university and student government.

The part-time students' referendum on Wednesday, October 30 is the first step towards equal opportunity. Basically, a "yes" vote is approval in principle

of compulsory paid Student Union membership for part-time students. Full-time students approved such a proposal in 1912.

If there is approval on October 30 the Student Union will work with part-time students to discover what level of service and representation they want. This will lead to a second part-time students' referendum, scheduled for February. Its purpose will be approval of the amount of their fee; election of a part-time students' representative on the Students' Council; election of officers of a part-time students' association.

The part-time students themselves will decide what the fee will be. The membership and fee may

well result in benefits such as participation in the Union's prescription drug service. There would be direct links with students members of Senate and the Board of Governors. If part-time students were members, the Student Union would be better able to fight to make full student aid (loans and bursaries) available for part-timers. If it is desired, the entertainment programme could include regular events designed for part-time students.

However, most of this activity is dependant upon a majority voting in favour of membership. Without that majority, there is neither mandate nor funds to adequately serve part-time students.



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# THE GOD SQUAD

by J. Neils

Photo by Bob Steele  
**Did You Know There Are  
 Chaplains On Campus?**

*If so, who are they?  
 How many are there?  
 Where are they to be found?  
 What do they do?*

If you answered all five questions correctly, I personally give you an 'A'. If not, read on, find the answers, and you get a 'B'.

I didn't know there were any such people as Chaplains anywhere near Dalhousie-Kings until one day when I was walking by the Dal Men's Residence. As I was poking by, a bearded head popped out at me and asked "Is this the Men's Residence? I said "I think so" and then he introduced himself. "I work out of the Chaplain's Office". I had never heard of the Chaplain's Office before.

And this is how a lot of people get acquainted with the Chaplains - by happening to bump into them somewhere on campus. And this isn't so unreasonable - they spend a lot of time on the campus meeting people. So if you'd like to meet your Campus Chaplain, they are:

**Don MacDougall** is the United Church Chaplain at Dalhousie and has been since 1965. He was born in

Fredericton, N.B. and has adopted Nova Scotia and Halifax as his home. He is married with two children. He is a graduate of Mount Allison, the Atlantic School of Theology, Yale Divinity School, and has studied at Edinburgh University for one year. If you missed seeing him last year, it was because he was on study leave - studying in the Boston area at the Episcopal Theological School and M.I.T. on the general subject of man and his environment.

Don is interested specifically in the religious,



**Don MacDougall**

ethical and political question of modern man's relationship with nature, and the role of the university in helping our industrial society evolve a more creative relationship with nature. To that end, he is working on the development within Dal of an



**Fr. Joe Hattie**

ongoing interdiscipline forum on the question, of 'Man and the Biosphere'.

**Father Joe Hattie, O.M.I.** is the full-time Roman Catholic Chaplain at Dalhousie. He belongs to the religious order, the Oblates of Mary Immaculate. Joe arrived on Dal Campus this fall from Ottawa, Ontario where he was involved in teaching at a High School. He has returned to Nova Scotia where he grew up in Digby. His main interests are adult religious education, marriage preparation, marriage encounters, marriage counselling and youth programs, (a lot of which taught in Ottawa). He is also involved in the folk mass Sunday's at 7 p.m. in the S.U.B.

**Bob Petite** is Dal's Anglican Chaplain. He received his B.A. from Dalhousie-King's College

and his Masters at Divinity Trinity College, University of Toronto. He served as Priest Assistant at All Saints' Cathedral from 1972 to 1974. He is now Priest-in-charge at King's Chapel, but as Bob has said, he likes to be looked upon as a Minister of the whole campus.

**David Pfrimmer** is the Lutheran Chaplain at Dal. He was born in Montreal and raised in Connecticut. For the past six years he has lived in Ontario. He is an Economics graduate from the Waterloo Lutheran University. David is now at Dal on a one-year intern program from Waterloo Lutheran Seminary. His interests lie in residence life discussion groups, residence worship and "Plugging into" existing communities on campus. David is also interested in forming an informal student group for discussion groups, study groups, retreats, etc.



**Bob Petite**

So there are four Chaplains. Their office is on the third floor of the S.U.B. - (you've probably passed it on your way to Grawood.) If they can't be found there, their secretary, Anne, would be glad to take a message. David Pfrimmer also has an office in the Transitional Year Program House where you'd normally find him in the mornings.



**David Pfrimmer**

What do they do? They provide day-to-day counselling services - if you have a problem and need a good ear and sound advice, maybe they can help. They also provide religious leadership and worship experience on campus.

The Chaplains are hired by their various denominations and paid by them, with a supplement from the Student Union.

Now that you know all about them, go out and meet them.

## CARLETON CAMPUS

by Cheryl Burt

The first meeting of the Task Force was held Tuesday, October 1, 1974, in the Pharmacology Building. It was scheduled to start at 7:00 p.m., but did not start until 7:15 due to the late arrivals of the dentist representatives and several others.

Lorne Richardson, fourth year pharmacy, headed the meeting and started things rolling by saying that the Task force had been designed last year due to the dissatisfaction of the people on the lower campus or Carleton campus. The problem, he stated, was that we must know what has to be done in order to get something accomplished.

Introductions followed.

The Medicine representative then preceded to state three existing problems concerning bookstore, recreational and social facilities. He expressed hopes for a permanent bookstore as the one in the Tupper Building is only temporary. This would require joint effort. He also said that he believed John Graham was not keen about these branches of bookstores and wished for a central one. The other representatives then discussed how disappointed

they were with the temporary bookstore with its lack of goods and how poorly its existence had been advertised. The general feeling was that many required books that were in short stock or not there at all, and the bookstore's size itself was not adequate to serve the students and that it should offer year round items such as lab coats and other things sold in other bookstores after the initial rush is over.

Lorne suggested the developing of a bookstore committee to deal with these existing problems which has been met with endless frustration by many students not being able to purchase the required books.

The dentist representative stated that the dentists were planning to buy supplies in kit form. A discussion on how other universities handled its book situation was held with some universities having co-ops run by students and some contract stores. It was then decided that a meeting to discuss the bookstore situation would be held October 8, 1974, in the Pharmacology Building at 7:00 p.m. with representatives from the various schools.

Lorne then brought up the subject of social events and how we had forty dollars of our tuition in the union. It was commonly felt that the lower campus was uninformed about many of the functions. Suggestions were made to have a ticket seller down in the Tupper Building for Entertainment, and at convenient times, also more publicity and promotion.

The medicine representatives complained about the fact that their school was only allowed two full nights at the McInnes Room and how difficult it was to obtain the McInnes Room.

Rick Haugen read from the Handbook how a society could book for certain dates.

People complained about how other people from outside Dalhousie were booking the McInnes Room.

The Dentistry representative then preceded to talk about how for three years they had been trying to get a skating party together and had met with continual frustration at finding out it had been booked and how it would cost out of money even if they could get it. Could it be said "PAYING FOR UNAVAILABLE FACILITIES"?

Lorne then said that an

"A" society was a society directly sponsored by the Student Union and what priorities it has. He said a society was allowed to get grants to be used specifically for that society's various expenditures. Bruce Russell and Peter Costwell are on the Grant Committee. The society's representatives were told how there were openings in the S.U.B. operations still and more input from the societies could be beneficial. There is a meeting, Thursday night, October 3, to lay down the recommendations for the S.U.B. use by the community - to bring the community in.

The Medicine and Pharmacology representatives complained about the liquor prices, i.e. wine at their wine and cheese party.

Refreshments were then served for about half an hour.

Lorne then started things up by saying how on October 19 a seminar is to be held in the Tupper Building. All societies are invited and this workshop will enable the students to learn how and what they can get. There will be co-ordination and management heads there. The representatives were told how this would be the

perfect opportunity to put things on the referendum list, to list priorities and to perhaps eventually get events put on for our benefit such as dances held for the health professions. The workshop would let us know what we are up against and then enable us to set up our own committees to deal with different areas.

It was decided that the Task Force should have some type of skeleton constitution to allow for continuity. The society's status was wondered about - whether a representative from the group could be on Council. It was decided by Lorne and everyone to have a meeting again Tuesday, October 8 to discuss things again besides other representatives discussing the bookstore situation.

Several graduating students discussed the possibility of an interhealth graduation definitely not held in the Rink.

There was a feeling of concern to have course evaluation on all courses even if the course is not an optional one in the school - just to give the incoming student an idea of what he or she will be dealing with.

The meeting was then adjourned at 9:30 p.m.

The Dalhousie Gazette

**Council cont'd pg. 2**

claiming that council members had the right to know what salaries were being paid to Union employees. Treasurer Barry Ward pointed out that council still would have the opportunity to learn the level of salaries by passing a motion requesting the information of the treasurer. The treasurer he claimed would be bound to reveal any such information requested. The vote on the amendment came to a tie, giving chairman Ron Macabe his second chance to vote this year on council. Macabe voted to defeat the amendment stating that he felt that council still would have ample opportunity to find out an employee's salary if they so desired.

O'Connor now spoke in answer to Ware's fears that the resolution was taking things out of the hands of Council and placing them in the care of the bureaucracy. O'Connor noted that the purpose of the resolution was to increase student input and control regarding employment, by contrast he said that in the past input and control had come solely from those who were directly involved with specific employment issues.

Meek (Pharmacy) brought it to the attention of Council that the employment resolution could, once passed, only be amended by a two thirds majority vote. He proposed an amendment to reduce the requirement to a simple majority. Community Affairs Secretary Catherine Dyke spoke against the amendment insisting that the resolution should be treated with the respect and degree of seriousness due to the constitution, or a removal from office provision, and should thus require a two thirds majority to amend it. The amendment was defeated.

With the amendments out of the way debate began on the resolution itself. Martin Ware reiterated his feelings against the motion saying that it was designed in favor of Permanent Employees and was taking control of a bulging bureaucracy, out of the hand of Council. Treasurer Barry Ward interpreted it to the contrary indicating that in the past council had no knowledge at all as to what was going on in Employment. By putting employment into a concrete procedure and into the hands of the committee he argued Council would have greater opportunity to deal with it.

The question was called and the motion was carried accepting the Employment resolution as presented.

The last major debate of the evening came over the proposal for a Student Directory. The Treasurer introduced the motion giving financial aspects of the Directories production. Treasurer Ward noted that the Directory would cost \$500-600 more than had been initially scheduled for in the budget. O'Connor spoke, detailing past Councils' dealings over the Student Directory issue.

Bruce Russell (Arts) proposed an amendment to levy a small charge (25c) for the Directory. This, he said would cover the additional \$500 expenditure. Russell also felt that selling the directory would provide a valid indication of how many people really want the Directory.

O'Connor spoke against the amendment recalling the horrors of last years attempted sales. He pointed out the need to have a cash control system if the books were sold; and he said, sales would restrict the distribution of the Directory.

The amendment was defeated by vote of Council.

It was pointed out to Council that the directory had to be published immediately and therefore there would be no opportunity to make corrections or delete any irrelevant material (age, sex, marital status).

Several people were con-

cerned over invasion of privacy, and there were many comments regarding the accuracy of the present list. Peter Costwell (Arts) pointed out that all Rockingham phone numbers had changed since the list had been prepared and no corrections would be possible. Despite their doubts Council seemed to have a now or never feeling about the directory and the motion was passed. You can expect to see the directory by mid-November.

The meeting ended early around 11 p.m., a good show, considering Council had dealt with over 30 items of business, mostly routine stuff, appointments, elections and reports. Space does not allow a chance to even mention most of them. However, the important things will be coming before Council again for further discussion. The next meeting is at 7 p.m. Sunday, Nov. 3.

**BARON**

**cont'd pg. 7**

the Red Baron visits the Bavarian Beer Gardens in the McInnes Room. He'll also frequent the Cafeteria and the Green Room for a taste of Rock music.

Saturday leaves nothing to be desired with the annual BeerFest featuring the Die Nalzacher Bub'n band. Certainly a must for the lucky 500 students who managed to survive the ticket rush. Then the Red Baron comes in on a horse. A return engagement from orientation this band will be featured in the McInnes room while Alovus and Hydra entertain in the Green Room and Cafeteria respectively.

Well is it over? Nope! Sports enthusiasts will compete in the Little 500 cycle race as well as the Cross Country Race. This is sponsored by the Dalhousie

Interfac Council and information can be obtained at the Intramural Office. Finally to top off, back by special demand is GUNHILL ROAD who will put on a concert at the Cohen. A must for those who saw them in 1972. Tickets are available at the Cohen Box Office. Well if you can stand the pace of ticket sales and can withstand cold weather I can only offer you all Prossit!!!

Oh, by the way these events are open to ALL students. The double stamp will be in effect so hurry and get those tickets. Let me take this opportunity to personally invite all the Mount, Tech and all associated students. Let's really make this weekend one to remember. A weekend of Togetherness!!!

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## How DO They Get Away With It ?

### INSIDE FROM THE OUTSIDE

By David Bauer

"Once more from the top, please. But this time with a little more explosion."

The man speaking was not talking about blowing up the Parliament Buildings (at least not literally), but was giving a clue as to the inner dynamics of one of CBC Radio's most popular programs, Inside From The Outside, or, as it has been known to immodestly subtitle itself, "Saturday's Satire Explosion".

The man was Jack Humphrey, the show's madcap producer-director, and he was speaking to the five veteran cast members who have performed regularly on this frenetic half hour since Inside From The Outside first saw the light of day five years ago. The occasion was the actual taping of a recent episode during which I was able to observe the extended but never boring process whereby many hours of production time finally result in the compact, non-stop format which has made the show such a success.

Satire is the name of the game and Inside From The Outside has earned a

reputation for not pulling its punches. The show strives for a topicality and a razor sharp cutting edge rarely found on the air waves. The results, needless to say, are often controversial.

The curious thing about Inside From The Outside is that despite its popularity relative to other CBC Radio programs it remains what can be called an 'underground' phenomenon. Head writer Murray Soupcoff receives a strong feedback from university communities, probably, he speculates, because of its irreverence and strongly nationalist flavour. Some universities have actually used tapes of the program to illustrate, in the classroom, the creative use of the media.

Regular CBC listeners have been supplemented by those satire connoisseurs who have been drawn to it like a magnet. And no wonder, nothing else like it is being produced anywhere in North America. Many listeners pick up the program in the U.S., and their praise is the most extravagant. "How do you get away with it?" they invariably ask.

The show's creators must ask themselves the same question, and the answer is clear: let the listeners judge what is fit to broadcast.

When the CBC administration attempted to 'cool off' the show by dumping it in an awkward time slot they were stunned into retreat by the magnitude and intensity of the uproar that ensued.

Well, enough of the show's background. What I wanted to know was 'how it done?'

When I arrived at Studio R in the ancient corridors of the radio network's Jarvis St. building in Toronto the production process was just getting under way. Some six hours later the half hour comedy 'explosion' had been packaged, with some editing still required to tighten it up for broadcast two days later. The show is heard nationally Saturday's at 11:30 a.m.

In the control room I saw the producer-director, Jack Humphrey, smoothly execute the translation of the script, the assembled work of five writers, into the zany vocal characterizations of the five cast members, augmented by the incredible sound effects of the CBC's Alex Sheridan.

Head writer Murray Soupcoff was on hand for the production as the 39 page script was brought to life. Murray must coordinate the writing of four other contributors, Eric Nicol, Gary Dunford, Dave Thomas, and Rick Salutin.

Since the writing team is geographically spread out over the country, their telephone conferences as they discuss the serious business of comedy often are acknowledged by Ma Bell with a bill in excess of \$300. The result, however, is deemed worth the expense: a tightly woven mosaic of sketches aimed at blasting away at the follies and foibles of national and international political life.

The show I saw being prepared featured a provocative carnival amusement entitled Monsieur Trudeau's Wonderful World of Inflation - yes, inflation can be fun. Also particularly acerbic was a skit centred on the theme of hypocrisy in immigration policy. However, I would offer the criticism that there were too many 'in house' jokes, references to other CBC programs or personalities which many listeners may consider rather uninteresting. In such a fast paced show, nonetheless, and the overall impact was not diluted.

My single most striking impression on the inside of

Inside From The Outside was the cool and precise professionalism of the cast. This was underlined when I discovered that they had not seen the script before that very hour. Each of the five, Max Ferguson, Barbara Hamilton, David Hughes, Judy Sinclair and Carl Banas, have cultivated a vast repertoire of vocal inflections and weird characterizations from which they were able to summon the needed effect with ease under the sway of Jack Humphrey's sweeping gestures from the control booth, gestures that often resemble an orchestra conductor gone berserk.

This year an added attraction will be Gene Taylor's 'newscasts' as Victor Voice. A Toronto based comedian and writer, Gene is heading for national indecent exposure with his stiletto sharp frenetic brand of humour.

As I left Studio R after several hours of observation on the making of Inside From The Outside I heard in the corridor behind me a receding echo, "Are we ready for the explosion?"

## 1500 Deportations

Though the government of Quebec welcomes immigrants from other French-speaking countries such as France, Belgium and Switzerland, it is standing by as Canadian immigration moves to deport over 1,500 Haitians, most of whom speak French and live in Quebec.

This was but one of the charges levelled at the federal and provincial governments at a rally to protest the growing wave of deportation orders against Haitians supposedly living in Canada illegally.

The rally, organized by the Bureau de la Communauté Chretienne des Haitiens de Montreal, was attended by over 400 people.

Father Paul Dejean of the Bureau stressed that while the November 1972 immigration regulations prohibit applications for landed status from people already living in Canada, such people nevertheless have the right to legally remain in Canada pending their appeal. This right, Dejean said, has been systematically ignored by Canadian Immigration agents.

The vast majority of the Haitians now in Canada are workers. Together with workers from other immigrant groups, they work largely in non-union light industrial factories at very low wages and under very poor conditions. The fact that many Haitians either do not have legal work permits, or are unaware of their rights in Canada, several speakers pointed out, allows employers to exploit them shamelessly.

The threat of being handed over to the RCMP or to immigration agents is often wielded like a club by employers to force Haitian and other immigrant workers to accept intolerable conditions.

According to several workers who spoke, some of whom are presently facing deportation charges, immigration agents are intimidating and harassing the Haitians.

One worker cited the case of a Haitian woman who was visited at home late at night by an immigration official and given a deportation order on the spot when she refused to submit to the agent's sexual advances. Such acts of sexual exploitation of Haitian women by immigration officials are by no means rare, he added.

Other workers described illegal searches, confiscation of money and personal documents, and harassment in work places as common practice.

Speakers at the rally emphasized that the Haitian community in Montreal does not wish to confine its struggle to the immediate question of deportation.

While several speakers stressed the need for a united struggle against immigration department policies, all saw the fight as only part of a larger offensive against the Duvalier regime in Haiti. "Why should we only fight against deportations," cried one speaker, "and not against the reasons which make us leave our country in the first place!"

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Tues. November 5, 1974

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# Saga Denies Pullout Rumour

by Lynne Garland

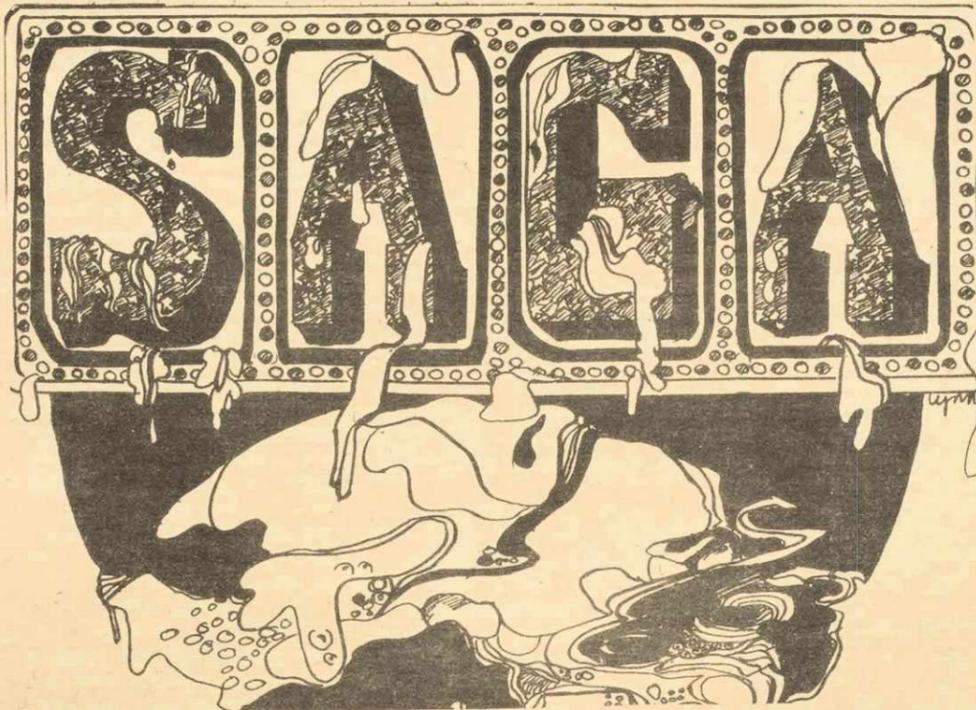
There may be more brewing around the SUB cafeteria than coffee. Saga Foods at present holds a one year management contract with the Student Union for the operation of the cafeteria. Saga is presently being challenged by Beaver Foods who have the contracts for the residences and the Tupper Building. At the same time there are indications that the Student Union executive is taking a hard look at food operations in the building and that a report will be submitted to council suggesting that the cafeteria be run directly by the Student Union.

Saga first came to Dalhousie in June, 1974, after the departure of Caterplan. It is a management company and as such it provides the trained personnel to oversee the workings of the cafeteria. There are three Saga personnel involved with the cafeteria - they are responsible for the hiring of staff, the purchasing of supplies, the planning of menus and the supervising of day to day activities of both kitchen and cafeteria. The equipment and facilities are owned by the Student Union. Saga employs 24 full time and 7 part time employees for its Dalhousie operation.

Saga's time at Dal has not been free from trouble. In the first place Saga's Canadian university business has expanded rapidly. In 1973 they ran cafeterias and dining rooms on 11 campuses. In 1974 this number increased to 19. Only one university account was lost - Mount St. Vincent when the Mount made moves to integrate the food service operation into the home economics department. The end result of this expansion has meant a shortage of trained management personnel.

At Dal the major problem was an overabundance of staff - a situation which was further complicated by the uneven pattern of meal consumption. Noon hours are peak periods with 1700 meals being served on a busy day. But, busy days vary throughout the week. On Fridays, evenings, and weekends, activity is light. Because of this it is extremely difficult to schedule staff on any regular basis. Labour is apparently the only variable which management in the food industry has any control over. The rapid rise in food prices has meant that there are no long term supply contracts. Purchases are made from day to day.

John Frohlich, Saga's Director of Food Services at the SUB, claims that the company has been able to maintain quality by limiting its number of employees. According to Frohlich, the only casualty so far has been the salad plates, which were abandoned



because they consumed far too much preparation time for the amount of demand which existed for them.

Frohlich did not deny that Saga has experienced some losses on the Dalhousie operation but maintained that because of cost control factors it has recently begun to break even. He denied the rumor that Saga intended to pull out of Dalhousie, particularly since it has begun recovering some of its earlier losses.

The challenge to Saga comes from Beaver Foods

which holds the contracts for the University residences and the Tupper Building. By agreement with the University, Beaver has the catering monopoly for the campus with the exception of the SUB. However, Saga was recently asked to bid on a Saturday conference luncheon for 100 people on the lower campus. It submitted a bid of \$5.00 per head, later offering a \$1.00 per person discount. Beaver's bid for the function was \$3.00 per head. If neither Beaver nor Saga can get preferential rates

from the local food wholesalers why the \$1.00 difference between the two bids? Was Saga hoping to make a quick profit or was Beaver prepared to suffer a quiet loss in the hopes of embarrassing Saga?

There are indications that the Student Union may be contemplating a head first plunge into this sea of sharks. The present agreement with Saga calls for a twenty percent mark up on food items with ten percent going to Saga and ten percent to the Student Union. If the Union took

over food services, the middleman would be eliminated and his profits absorbed.

A second bone of contention is that the Student Union receives no percentage on banquet meals served in the McInnes Room, when it is rented to outside groups. The rental fee covers the operating cost of most functions so any profit on these occasions ends up with the caterer.

Lastly, since the SUB owns the facilities in the cafeteria and since the contracts with the food companies are for relatively short periods, the companies show little interest in purchasing new equipment or maintaining the old. On the companies' part it is difficult to see why they should make expensive equipment purchases if their contract is likely to be cancelled at short notice.

For all those who are beginning to worry that they soon will not receive their daily servings of tuna casserole, Unionburgers, or clams and chips, calm down. Saga Foods presently has no intentions of pulling out of the SUB cafeteria and leaving a wake of hungry Dal students behind them. But there may be some changes around the cafeteria if the Student Union receives a proposal that they themselves take over the running of the food services.

Ward 1

cont'd pg 2

Other areas of interest include the co-operation of inter-community residents' groups. Because of the heavy involvement of the Student Union in the Quinpool Road controversy, approval by the newly-formed association to ally themselves with other residents' groups if the membership approves the cause, should be viewed with some note of optimism by the Community Affairs office of the Union. At the same time, such communication should go a long way towards bringing Ward 1 residents back into the mainstream of community involvement in the City. In the past South End residents have been cynically portrayed as a self-seeking group of individuals. This criticism was particularly levelled at them during the height of the Dalhousie Sports Complex controversy, even by supporters of the **Concerned Dalhousie Area Residents**, who were successful in blocking construction of the complex on the Stairs property.

Dal students have access to the directorship of the association. A Dalhousie student, Ken MacDougall,

a resident of Fenwick Towers, was given a position on the fifteen-person board. The ward was drawn into six areas, mostly in terms of interest. Section one, where Fenwick Towers is located, is bounded by Morris, South Park, Inglis and the waterfront.

Other areas of student concentration include the area west of Robie Street. John Delory, who lives at 1171 Dalhousie Street, can be contacted for problems in this area.

For SMU students living in the area bounded by Tower Road, the railway tracks, Inglis Street and Robie, Dorothy Grantmyre, a resident of Bridges Street, is the contact.

One of the first areas of involvement that the new organization may find itself in is the question of the compromise that newly-elected mayor Edmund Morris has proposed to mediate between the **Concerned Dalhousie Area Residents** and **Dalhousie University**. The association may request that they be represented at the meeting, but so far no action in this direction has been taken.

ATTENTION:

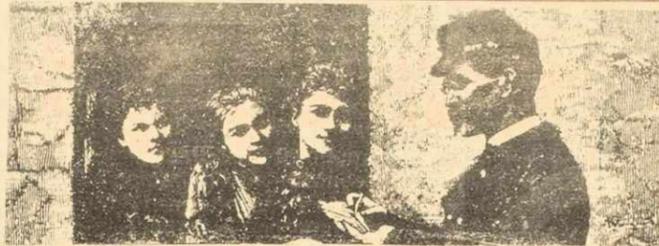
ALL ASPIRING LOIS LANE'S  
AND CLARK KENT'S

## GAZETTE GATHERING

Sun. Oct. 27  
7:30 pm Gazette Office  
3rd Floor S.U.B.

REFRESHMENTS  
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ANYONE INTERESTED IN PUTTING  
OUT GAZETTE WELCOME



Letters to the Editor cont'd

## GRADS WANT MORE!!!

### Editors,

May I make use of your columns to amplify certain points that I made during the Student Council debate of October 20th respecting the proposed increase in student union fees. As Grad Rep I tried to express what I believe to be feelings widespread among the Graduate student body, though I can't be sure that I have interpreted those feelings correctly.

I should say immediately what I did not say on Sunday night, namely that personally I strongly support the Student Union, and that I feel that any withdrawal of support (moral or otherwise) from any campus group prejudices our chances of building a strong and happy university community here. I also believe personally that the Union must expand its services or stagnate.

Nonetheless, as I said on Sunday night, it is undoubtedly true that certain groups -- particularly grad students and students from the Lower Campus -- have strong reservations about supporting the Union.

The reasons for this should be well known to everybody. Many grad students and students from the Lower Campus do not live on campus and scarcely ever visit the SUB. They therefore benefit relatively little from the social life centered on the entertainment programme, are not exposed to student supported ventures like Dal radio, and are not in a position to take advantage of the relatively low costs of food and recreation provided in the cafeteria and the games room. In other words they have relatively little to show for their student interest fee.

Grad students in the past have tended to discount, if they have been aware of, the intangible benefits that follow from membership in the Union. Opinions to the contrary notwithstanding, these are not insignificant. The Union has had a real effect on the housing situation in the city. By fostering the Student Housing Society (and thus playing a significant role in the construction of the Wellington Street Apartment Tower), and by purchasing Fenwick Place and providing apartments at lower than the market rate, the union has helped to increase supply and reduce demand for housing, and thus has affected the general rent levels in the city. The Union has also been extensively involved in lobbying for better loan and scholarship programmes, and in establishing necessary services for graduate students such as

Day-Care. Most important of all, the Union is the individual's best -- if not altogether adequate -- protector in case of grievance, and the students' only effective organized body capable of putting up resistance in the case of major injustices, for example unreasonable increase in tuition fees or a government decision to significantly cut back university services.

Improved communications may succeed in putting the union's case across more effectively than has been the case in the past. But I do not think that this will be enough. Disadvantaged groups -- such as grad students and students from the Lower Campus -- need some focal points for their communal life, some real and tangible evidence that their money is being well spent.

At the present time, most of the Student Interest fees (except the large amount allotted to the Prescription Drug Service) is spent on activities that centre in the SUB. Most of this money is spent on paying off the cost of the building (\$60,000 a year), and in paying salaries connected with SUB activities (well over \$100,000 a year).

These activities do, it is true, extend beyond the building itself, but on not nearly large enough a scale. If the Union is to deserve support for its much needed fee increases from the disadvantaged groups on Campus, it must decide on two things. It must resolve to hold the line on expenditures on activities that are confined to the SUB. And it must resolve to provide real support of every kind to activities that centre elsewhere.

What is needed most of all is a change of attitude. It must be recognized that groups of all kinds, but especially the large and major groups need places to provide them with a communal focus, although these are only part of what they need. Because of the outdated laissez-faire liberalism that is still clung to in certain influential administrative circles, the responsibility for building a community within the university has largely (though not entirely) been left to the Students' Union. I support the Students' Council stand for a fee increase of \$12 and preferably \$17 because I believe that this money is needed to help the Union to work on this responsibility.

Students from the groups that I have mentioned (myself included) will, however, very much regret supporting the increase if in the event that it is approved, the officials of

the Union do not faithfully support what such approval implies, namely the requirement to provide better decentralized services, and a determination to get things going.

Yours Etc,  
Martin Ware,  
Grad Rep,  
Student Council

## PLEASE

Editor(s);

This coming Wednesday an event of very great importance is going to take place on Dal campus-one which will affect the academic and social lives of all the students. By now people should be aware of the fact that a fee referendum is being held on the thirtieth.

Now of course, few people will be keen and enthusiastic on voluntarily boosting their student union fees by \$10.00 or \$15.00 without having a darn good reason for such. Perhaps I can briefly outline a few of the more pertinent reasons

why we should vote for a sizeable increase;

1. If an increase of over seven dollars is not accepted by Dal students then we can look forward to certainly no more than the same unexciting programs that we have had at Dal during the past two years. Due to inflation and the recent implementation of several different organizations and committees a severe financial strain is being felt within the student union, and an increase of nearly \$7.00 is required merely to continue to present the present programme.

2. A strong unified student voice supporting an increased union will serve to force the Dal Administration to pay more attention to the requests of students on campus. Students will have a greater bargaining power to enforce their views, and to have more say in the dictation of policy.

3. Thirdly, and more importantly to me - a financial input will mean a better Dal Radio that we can appreciate - a Gazette

that has improved coverage and printing-better informative communication to help bind together graduate students, med. students, Carleton Campus students, into a single well functioning unit.

Sounds good in theory, but it can never come to pass at Dal unless we vote to accept a fee increase of over \$7.00 (proposal B on the referendum). For the cost of a couple cases of beer, one occasion per year, the increased benefits in entertainment, student services, campus unity, quality of Gazette, Dal radio, etc, will greatly increase the quality of student life here at Dal.

Please, please come out and vote for the referendum--and vote for proposal B or C, let's get 100% participation at Dal this time. Now is the opportunity for all the outspoken critics out there to give their beefs a chance at implementation.

Phillip Hicks  
B Sc. 3  
Science Representative

# DAL RADIO IS NOW CKDU

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# NIGERIA : NO NEWS - GOOD NEWS

by Michael Greenfield  
Lambros Hadzis

There we were, spending time in the Green lounge, when a friend suddenly asked, "What the hell is going on in Nigeria? Have you heard anything about them after the Biafran war? It seems as if they all dropped dead." That sparked our curiosity. We had to find out why there is so little publicity about the largest black African nation -- the potential spokesman of black power. The simplest way to find information was to talk to the approximately fifty Nigerians on campus. And that is not difficult, (or is it)? So, we started tracking them down, in the Sub, the library and Howe Hall dining room.

The Nigerian students first reaction was one of surprise that any non-African would be interested in Nigeria. The second reaction was that they did not want to discuss the matter. Their third reaction was to avoid us as if we were police investigators. After we finally managed to talk to them we found that their fear was partly due to the mistaken assumption that we were interested in only the gory details of the war, in which most of them fought. No only did they not want to discuss the war, but they were always on their guard not to give any strong personal views on the present government. They were just stating common knowledge.

Evidently the war which ended in January 1970 was a national catastrophe. It created a bloody gap between the eastern section of Nigeria (Biafra) and the rest of the country. However the Nigerian people, sick of war, readily agreed to Head of State, General Yakuba Gowon's plan for total reconciliation although it appears that the plan for total reconciliation was not entirely out of compassion.

It is true that millions of dollars in aid poured into the eastern region (Biafra). But, at the same time oil once again flowed into Nigeria through eastern region (Biafra) oil fields. Most of Nigeria's natural mineral wealth lies under Eastern Nigeria (Biafra).

General Gowon has divided Nigeria into twelve states, out of which three were what used to comprise the eastern region (Biafra). Each of the twelve sections has its own government. Seemingly, this is to allow a certain amount of self determination. On the other hand, people from one section have a hard time settling in another section. The point of dividing the eastern region (Biafra) into three separate states was made with the intention of dividing the once united eastern region. General Gowon's attempt to bring about a one state mentality has apparently succeeded. When we talked to the former rebels they stated that they were Nigerians first and Biafrans

second. General Gowon seems to be respected by all Nigerians. Even though General Gowon just recently announced that he has abandoned plans for a return to civilian rule by 1976, the Nigerians here claim that the move was to avoid conflict that a civilian election could create. Generally they have a "wait and see" attitude as to future political questions.

Meanwhile, as one Nigerian put it, "the worst is behind us", the tension of the war and the immediate post-war period is over. Nigerians who were once fighting against one another are now eating, studying, and laughing together here at Dal. Part of this apparent euphoria stems from the economic boom Nigeria has experienced since the war. Nigeria is sitting on the biggest and richest resource base of any black African nation. In 1973 Nigeria was the world's eighth largest oil producer, and much of its natural gas lies untapped. As resource is converted into money, a new and growing bourgeoisie class is rising. The golf courses are full and the nouveau riche are driving their Rolls Royces in downtown Lagos (capital city).

However, General Gowon has used much of Nigeria's wealth to the advantage of low class and rural areas. Although his efforts have often not been that gracious, (there are

still many people living on the breadline), the public appreciates the effort. Most Nigerians at Dal anticipate economically satisfying careers back home. Due to the success of re-unification and the economy most Nigerians and many outside observers feel that Nigeria is destined to be the future leader of the black African world. The Nigerians here are blotting out the past and looking toward the future.

Whenever somebody has undergone such an experience as a civil war, it's impossible for him or her to talk "coolly" about it, just "stating facts". So it was inevitable that certain personal comments and attitudes were gleaned. The Ibos (Biafrans) seem to have a certain lingering fear of discrimination. It is hard for them to totally erase the bitterness of the war. Another general feeling is the sense of uneasiness at having military rule, no matter how benign.

Our ambition has not

been to express the entire spectrum of Nigerian feelings (we could not do it anyway). The Nigerians we talked to were relatively few, and do not represent all Nigerian viewpoints and classes. We feel, however, that the question of "what the hell is going on in Nigeria" has somewhat been answered -- it is obvious that all Nigerians have not dropped dead. After examining some of the aspects of present day Nigeria, the war wounds are apparently healing fast, unlike many war torn countries which seem to be hemophiliacs. Nigeria seems to be making steady and silent progress toward the future.

The word "news" often conjures up images of the outbreak of a war, the resignation of a president, or the destruction of eggs. In this sense, Nigeria has not been newsworthy since the end of the Biafran conflict. Indeed, Nigeria seems to exemplify the old adage - no news is good news.

## Psst Kid Wanna Join the All New CKDU?

By Doug Wavrock

If you had a chance to read last week's Gazette, you would have noticed that Dal Radio now has a new name; i.e. CKDU. The committee in charge of the restructuring and revitalizing of the station felt that not only was a new structure needed but also a new name as well to fit the new image. Hopefully, this will cause people to have different impressions and also different expectations as well concerning CKDU.

Last Tuesday (Oct. 15) the committee met with the former members of Dal Radio to discuss what progress had been made, the new structure being proposed as well as a chance for these people as well as any other person on campus to gain more information on not only what was happening but also to alleviate any rumors that always have a habit of occurring. Although the majority of the people in attendance were ex-members of Dal Radio (which showed that they were

concerned in what direction CKDU would be going) it was disappointing to note that only two persons from the university community turned out to hear what was going to happen to their campus station.

More of these general information meetings will be called in the near future to let the people know what the radio committee is doing and also to take any suggestions from the people present at the meetings which could be instrumental in later decisions and restructuring policies.

Also I should say that many people have approached myself and other members of the committee and expressed their concern on our closure and also asked when we would be back in operation again as a radio station. It is really hard to say definitely when this will happen but I believe I can safely say that within two weeks time we will be on the verge of resuming regular broadcasts

Within the next couple of days, or by the time this issue of the Gazette hits the stands, posters will be placed on bulletin boards all over campus to solicit new members. You don't necessarily need any experience to apply so long as you have the desire to contribute something worthwhile to the university community in the way of information, news, reviews, etc., etc., are urged to apply. Application forms will be made available at the S.U.B. Enquiry Desk as well as a number of application forms being attached to the posters themselves. You are asked to return these applications to the Enquiry Desk so that they can be looked after. They will be handled by our interim Recruitment Director Peter Cameron.

If you have any questions concerning applications, meetings or the progress of the committee, I urge you to leave a message or a note at the Enquiry Desk and I'll get in contact with you.

## MR. DARKROOM

Over the years that I have been conducting darkroom printing sessions, first in black and white and now in colour I have stressed to the audiences that darkroom work is not only a rewarding hobby but is easy and fun. This three letter word was used in two of our show slogans: "Taking Pictures is Half the Fun - Making Prints is Twice the Fun", and the current one "Let's Turn out the Lights and Have Some Fun - with our Durst Enlarger".

People who are fascinated watching a print being processed and express amazement at the equipment used would do well to compare the first steps to a photographic process they themselves may well have done many times - the projection of a slide or movie film onto a screen. If you look at an enlarger, used to produce prints of varying sizes from a negative, it has precisely the same make-up as a projector. A lamp to provide illumination, condensers to intensify the light, a carrier to hold the film in place while enlarging. Projectors do their work in a horizontal position, while most enlargers are vertical, but the operation is identical. The farther the projector from the screen, the larger the projected image.

The enlarger works in exactly the same manner, with the image arriving at an easel. Instead of being viewed, the image is burned into a piece of sensitized paper which then goes through chemical baths under "safelight" conditions and after being dried is a finished print, ready for your wallet or album. So, even if you have never seen a darkroom door from the outside, you have gone through the fundamental steps when you showed your slides to friends.

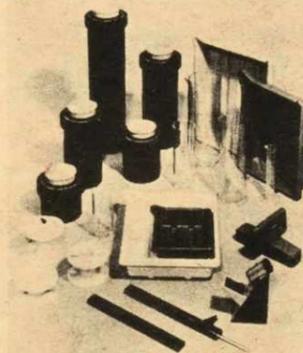
The second 'stumbling block' to many is the fear of expense involved with photographic printing. A darkroom need be neither fancy, nor expensive, the most important factor is that it is functional, having the necessary equipment to do the type of work required. Great strides have been made recently in colour printing. Trays are no longer required and all processing is done on a countertop in a small drum that is rolled back and forth to provide proper agitation. This system also eliminates complicated temperature controls and is most efficient from a point of time and economy of chemistry.

Many apartment dwellers have designed portable bench-tops for bathtubs on which to do their work. This is an ideal situation, being close to running water, and a room that requires a minimum of lightproofing. Equipment costs can range considerably, depending on your needs and budget. Good equipment is a good investment as product quality



will determine the efficiency and durability of most major items. Photographic printing is a matter of gaining experience, and the best equipment will not automatically improve a mediocre darkroom man. However, look for an enlarger that offers lifetime durability and avoid frills that really give no true assistance to printing. Durst is such an enlarger.

When selecting darkroom accessories consider the famous Paterson products from Great Britain. They are the result of design experience and proving in actual working conditions. This broad range of darkroom equipment utilizes the advantages of plastics in the production of 'designed for the user' items.



During the balance of this series I'll outline the simple stages of producing a print and discuss other interesting aspects of this fascinating part of photography. For those already interested in darkroom work, Braun has a twin-sided wall chart detailing and illustrating procedures for developing film. It's called Mr. Darkroom's 9-step wall chart, and is yours for the asking. Please write direct to them: Braun Electric Canada Ltd., 3269 American Drive, Mississauga, Ontario L4V 1B9.

# Basketball Preparations Underway

by  
Keith Johnston

Base is the style  
and matter mean withall -  
Spenser

For openers, the article you read last week was two weeks old, not being published on time for one reason or another, and thus may have appeared a bit musty to some of you. I tender my humblest apologies ... (and hope to hell it doesn't happen again!)

What's been happening with "Yarr's Hussars" (oh - that's bad!) over the last week? To begin with, that overflow of muscle and talent which was and is still boasted of, has been diminished to the tune of one. Cliff Shockley, the

rangy American forward who was noted jointly for his slippery inside moves and untimely temperamental outbursts, has apparently hung up his shoes for the season, and thus ended his brief but illustrious three week career with the Tigers. Along with this Don Robertson is still maintaining indifference toward basketball this season, which as a result, leaves Coach Yarr with a gaping hole at the post slot. Rumour has it that Yarr, in an act of bitter frustration, was about to assign ever-loyal, Jim de la Mothe to the empty position, but was foiled when it was learned that de la Mothe was not a regular Dal student, and was consequently ineligible. Perhaps he can seek

solace in the knowledge that, at least now, he no longer needs to worry about CIAU directives or non-Canadian quotas.

In other developments, Doug Ryan has been sidelined for a week due to a dislocated shoulder. Apparently, at the time of the injury, the pain was of such an intense nature that it required morphine to quell the ache. Reports are that Doug took his medicine like "a little soldier," no doubt loving every moment of it! He should be back in top shape for opening night, on November 2.

As a final note, mention should be made of the "behind the scenes" work being carried on by Gord MacKay, who is attempting to upgrade and innovate the Tigers image for the 1974-75 season. His aim is to capture your interest, imagination and support, which is not an easy task.

Apparently, he is presently formulating Dal's answer to such deadly crowd pleasers as the Acadia cheerleaders infamous bass drum, along with their equally infamous (if not revolting) swivelling crochets. Hmmm ... should

be interesting to see what you come up with, Gord.

Although the team has been somewhat hampered recently by injuries and defections, they are building daily and really beginning to get things together. Dal has rarely had, in the past, a team which was capable of fostering all these side-effects, but this year it would appear that possibility is very real.

Get involved and make it happen!

## Nfld Tourney

HOCKEY TIGERS TO  
FACE SWITZERLAND  
NATIONAL TEAM

by Pierre Page

The Tigers are most anxious to participate in their first exhibition contest as they depart for St. John's, Newfoundland, Friday, October 25, 1974.

The tournament consists of a round-robin draw over the 25, 26, 27 of October. The team's roster will be reduced to 20 before the weekend so every member of the team will get a chance to play in the three scheduled matches.

The first game is scheduled for 6:00 p.m. on October 25 against Memorial University while St. John's Capitals play the Swiss Nationals at 8:45 pm. On Saturday, the Tigers go against the Swiss National Team at 6:15 while St. John's Caps play hometown rival Memorial University. Sunday, Dalhousie Tigers complete the tournament draw as they meet the Senior "A" St. John's Caps at 12:15 while Memorial go against the Swiss Nationals. The tournament winner will be decided on a total point basis, going to a goal

for goal against total statistics in the event of a tie in win-loss records.

Coach Page and Gagne will finally get the opportunity to see many newcomers at work. Paul Finlay has been enjoying his best training camp ever as he joins captain Randy Sears and ex-Truro Bearcat, Dan Lombard on one unit. Jim Shatford has been moved to left wing with centre Dave Creurer and bullet Bob Richardson. Tom Coolen presently sees action on left wing with Darrell MacGregor and ex-Chester Raven, Bill Davis. Dave MacLeod on left wing, Peter Wentzell at center and Kirk Heisler form another unit as Chris Turnbull sees action both on defense and forward.

The defensive squad has Rick Roemer and Don MacGregor, Dave MacDonald and John Gillis, John Mallowney and Art Ellis.

Greg Lynch and Vince Desjardins are setting up an interesting competition in nets as it becomes evident it will be hard to determine a starting goalie. Both are expected to help the Tigers keep the goal against average at a low point.

## Athlete of the Week

by: Cathy J. Campbell

Ms Kathy MacPherson, an 18 year old second year Science student, displayed her athletic talents at the Atlantic Intercollegiate Track and Field Championships this past weekend at Beazley Field in Dartmouth. Kathy threw the discus 93' to take first place. Ms MacPherson also placed third in the javelin and fourth in the shot put.

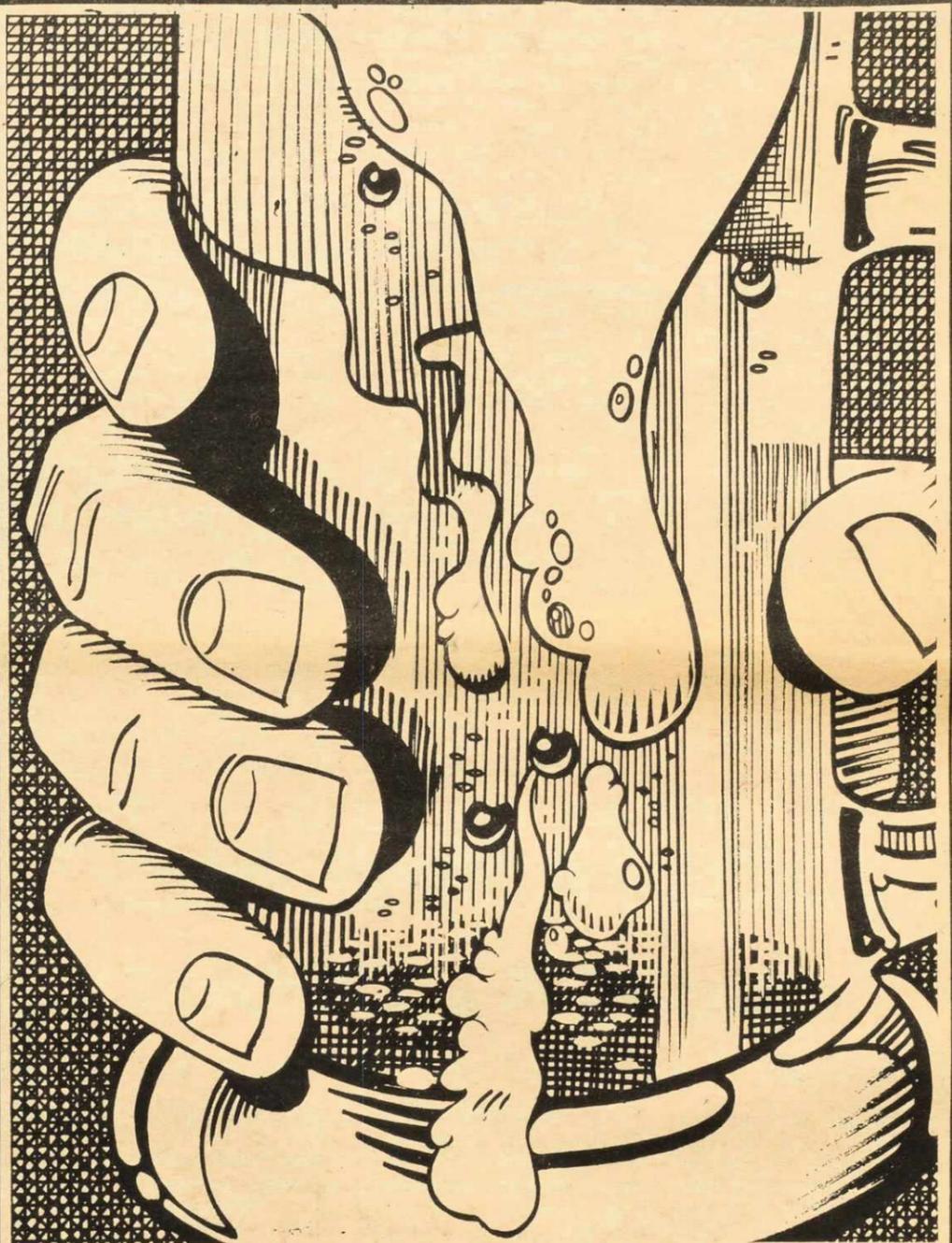
Kathy has been involved in Track and Field for several years. She won a bronze medal for Nova Scotia in the discus at the Eastern Canadian Championships in Brantford, Ontario in 1971. Kathy also won the provincial high school discus title two years

in a row. Ms MacPherson enjoys her training and is in no great rush for glory. She wishes to continue her training to improve her own personal performances.

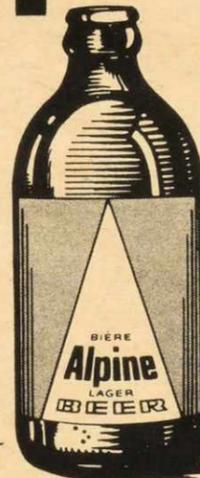
Kathy is as conscientious in her studies as she is in



her training. After obtaining her Bachelor of Science Degree, she wishes to enter Medical School. A few of Ms MacPherson's hobbies are piano, reading, and various recreational sports.



# Alpine



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what  
beer's  
all about



# HOCKEY!



### VARSITY LADIES' FIELD HOCKEY ACTION

by Cathy J. Campbell

### JV SQUAD WINS SECTIONAL TOURNAMENT!

by: Cathy J. Campbell

The Dalhousie Women's Junior Varsity Field Hockey Team won the sectional tournament which took place last weekend. This places Dal in the playoffs against the winners of the north section.

#### Dal vs. Kings

TISH PERTUS and MARYLOU MACISSAC each scored a goal to pace Dal to a 2-0 win.

#### Dal vs Mount Saint Vincent

Dal defeated the Mount 6-0 with TISH PERTUS scoring 3 goals for a hat-trick.

#### Dal vs Acadia

SHARMAN WHITE starred in this close contest, scoring a goal to pace Dal to a 1-0 victory.

LIZ PACE starred for the defence in all three games along with EMILY WAINWRIGHT, who recorded another weekend of shut-outs.

All the best in the playoffs next week!



### ALPINE SKI TEAM IN TRAINING

What, you train at 7:30 am five days a week!!! Most people find this difficult to believe but not the members of Dal's Alpine Ski Team. Having come third three years in a row in the Eastern Canadian Ski Championships held at Carlton, Ont. the team is giving their "all" in preparing for the ski racing circuit this year which usually involves five to six regional meets before the intercollegiates.

Returning for his third year as head coach is Bill Honeywell, a former member of the Canadian National Ski Team. Bill is quite optimistic about winning

this year and has good reason to be as all the veterans from last year's team have returned. Rounding out the coaching staff is Andreas Josenhans as Assistant coach and Wally Fry as Training coach. Returning team members include Dave Green, Hiner Josenhans, Al Sinclear, and Mike Kearney.

This year the "snow tigers" will see the addition of a womens team whose members include Gill Morrow, Glenna Landrigan and Joanne Blaxland.

The team leaves for Mt. St. Anne, Quebec, for a ten day training camp, 26 Dec. - 5 Jan. 75.

### OPPORTUNITIES FOR 1975 GRADUATES

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Applications are invited immediately from graduating students in MECHANICAL, CHEMICAL, ELECTRICAL, INDUSTRIAL and SYSTEMS ENGINEERING, ENGINEERING - PHYSICS - CHEMISTRY - MATHEMATICS and SCIENCE, CHEMISTRY, PHYSICS, GENERAL SCIENCE, MATHEMATICS, COMPUTER SCIENCE, COMMERCE and BUSINESS ADMINISTRATION.

Applications will be acknowledged in each case, and the "Pre-screening" process to decide on interviews will apply.

Closing date for applications is 31st October 1974, with interviewing on-campus to begin soon afterward.

Kindly visit your PLACEMENT OFFICE for more complete information about individual job opportunities and how to make application.

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## DAL Cross Country Team Holds Title

by Cathy Campbell

The Dalhousie Men's Cross Country Team coached by Mr. Al Yarr, defended their Atlantic Intercollegiate title, Friday, October 18 at Point Pleasant Park.

The true nature of team cross country running was demonstrated as all but one of the Dalhousie runners ran their best races of the year. The team strategy to go out very fast for the first two and one half miles paid off as the UNB team, who previously defeated the Dal squad at the Bate's Invitational September 21, lost team contact which resulted in some of their runners performing below expectations.

The team was led by **PAT THERIAULT**, the very talented freshman from Digby. It appears that **PAT**, with his combination of ability and dedication, will continue the tradition of excellence started by

Richard Munro and Bob Book. Pat's brother, **PAUL THERIAULT**, a senior, who seems to be able to rise to the occasion at the championships, finished sixth after spending a month with various respiratory ailments that significantly reduced his ability to train effectively. A truly inspired performance! **BILL LLOY** also came up with his best race of the year with a strong fifth place finish. Bill has consistently led the team in training and this necessary leadership had much to do with the team "getting it together" for this year's championship. **BRYAN SCALLION**, better known for his cross country skiing exploits passed several runners in the last mile which had his finishing in eleventh spot. Bryan has been suffering from an ankle injury and his effort was the surprise of the day. Vernon Simms, who is coming off two years of injuries, ran fourteenth and

sacrificed some of his individual placing to help lead the early killing pace that had much to do with team success.

**ANDRE HEYLIGER** and **NIGEL ALLEN**, placing fifteenth and seventeenth respectively, ran their best times of the year.

This team did not have it easy! They suffered many injuries and illnesses during the season, the last of which was **GEORGE PICCOTT's** flu the night before the race which prevented him from competing. Congratulations, and let's keep this title which seems to be becoming a Dal tradition.

A seven man team, consisting of Pat Theriault, Bill Lloy, Paul Theriault, Bryan Scallion, Vernon Simms, all from Dalhousie, and Peter Richardson and Mike Morrison from St. Thomas, will be representing the Atlantic provinces at the National championship at Guelph, Ontario.

## Fencing Team Triumphs at Fredricton Meet

by D. Green

Thanksgiving weekend saw a very strong Dalhousie team compete in the New Brunswick Open Fencing Championships at Fredricton. Dal fencers not only captured two titles, but also filled most minor placings and dominated the final elimination rounds-qualifying at least three finalists in every event. In competition lasting late into the evening, some of our team

members put up a marathon effort by fencing up to thirty bouts in the day. Dal placed first in both "sabre" and "ladies foil" (our strongest weapons.) and demonstrated its increasing overall strength by taking third place in Epee and Foil. Next on the horizon for our club is the Nova Scotia Open Championships at Acadia University on November 2.

Dal's Results:

LADIES FOIL

1st. Ingrid Cambridge  
3rd Barbra Daniel  
4th Denise Mullan  
5th Nancy Murray

SABRE

1st Peter Brand  
2nd David Green  
4th Dick Cambridge

MENS FOIL

3rd David Green  
5th Ray Pierce  
6th Paul Donovan

EPEE

3rd Dick Cambridge  
4th David Green  
6th Ray Pierce

## Henderson & Eddy Join in Tiger Fan Club

"Company 'EH'" is the nickname of our newly organized Dalhousie Tiger Fan Club. The club was formed by concerned parties in the Henderson House, Howe Hall and Eddy House, and Shirreff Hall who were acutely aware of the lack of school spirit here at Dal.

The origin of our name "Company 'EH'" came from the combination of the "E" in Eddy and the "H" in Henderson. Thus this program is also purporting the idea of a brother-sister relationship between these two houses. Henderson and Eddy Houses were chosen for this trial year of the club because of the number of first year students in both houses. They felt that in order for such a fan club to continue, it had to be started by first year students who would be here to carry it on in future years.

Our main objective is to rouse all Dalhousie fans to patronize, along with us, all Dalhousie Varsity sports. We will be easily recognized throughout the coming year at all the major sporting events by our colourful uniforms, rousing cheers, banners, and also our famed mascot - the fierce looking Bengal Tiger. Hopefully, when things get moving, we will be able to send representative cheerleaders throughout the crowds with cheerleading cones to induce participation by all present fans. Not only do we wish to patronize home games, but we would sincerely like to take several bus trips throughout the year following our Tiger teams.

We plan to finance our club expenses (i.e. bus trips, social events, cheerleading equipment, etc) with a variety of fund

raising events. We are depending on full support from the Dal student body and the alumni in Halifax. Apart from these fund raising events, we plan to participate (in one or more community projects) in order to help improve the public relations of Dal students with our surrounding community.

Those of us already are very active in this new club and are extremely excited and sincere about our plans for the upcoming year. Our enthusiasm is doubly increased by the support, commendation and thanks we've received from the Athletic coaches and various athletic team members. Our real and final success now depends on you - the student body - so come out with us, have a good time, and support this very worthy cause.



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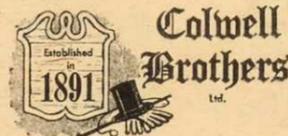
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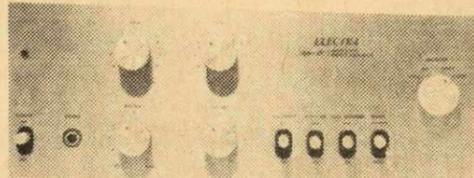
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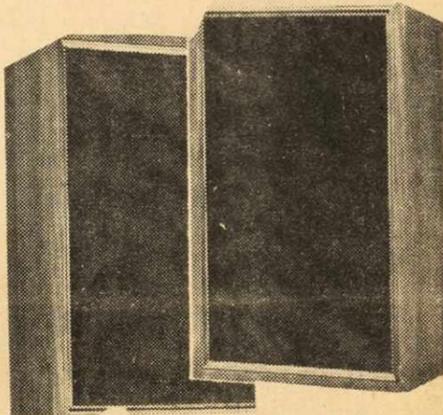
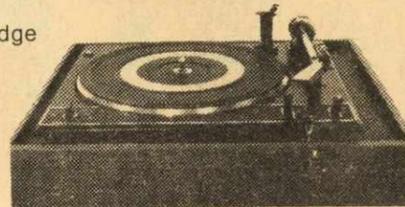
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# the dalhousie gazette

Volume 107

October 24, 1974

Number 7

TV Guide and Entertainment Supplement Inside



GAZETTE loses staff

RAM RAMA  
GAZETTE

4461700

# television guide and entertainment supplement

## Tin Pan Packs Em' In

By Peter Cameron

Last Saturday night Dal students had the chance to listen and dance to the music of Tin Pan Alley. The dance took place in the cafeteria and from the looks of things in there the band drew a capacity crowd. Tin Pan Alley had also played Friday night in the cafeteria but from what I heard the Saturday night show was the better of the two.

The cafeteria is not really the best place for a dance because it gets a bit crowded when you get 450 people in there but I shouldn't complain about that since it was the only place in the SUB that a dance of that size could be held on Saturday. The McInnes was "taken from the History 100 annual "hand in four computer cards" marathon.

Tin Pan Alley is a band about which I know nothing at all in the way of history or members but they did



keep the dance floor full most of the night, which is a sign that they know what they are doing. I was not all that impressed by the band but that could be due to the

fact that the music they play is not the kind that I enjoy.

Tin Pan Alley play "Top 40" songs, that is to say that they play familiar hits

and they do it well. The band plays the majority of their repertoire fairly close to the original but on some songs they injected their own style quite successful-

ly, Long Train Runnin' being a good example. Of the numbers that they did in the original style there were some Supremes' songs that were done to near perfection. I felt that Midnight at the Oasis suffered from either a lack of treble or too much bass but for the most part the playing and singing were good. The band has a good tight knit sound which is essential in live music but is often lacking.

My only major complaint about the band is that the last set contained a lot of repeats, but it is hard to keep up a three hour repertoire of "Top 40" songs. Tin Pan Alley is a good band and I think that if they started to write their own material they could become a great band.

"Hope all you people are enjoying this years Octoberfest, it should be nicely under way when this issue comes out.

**FRIDAY NOV. 1 in the McINNES ROOM 9-1**

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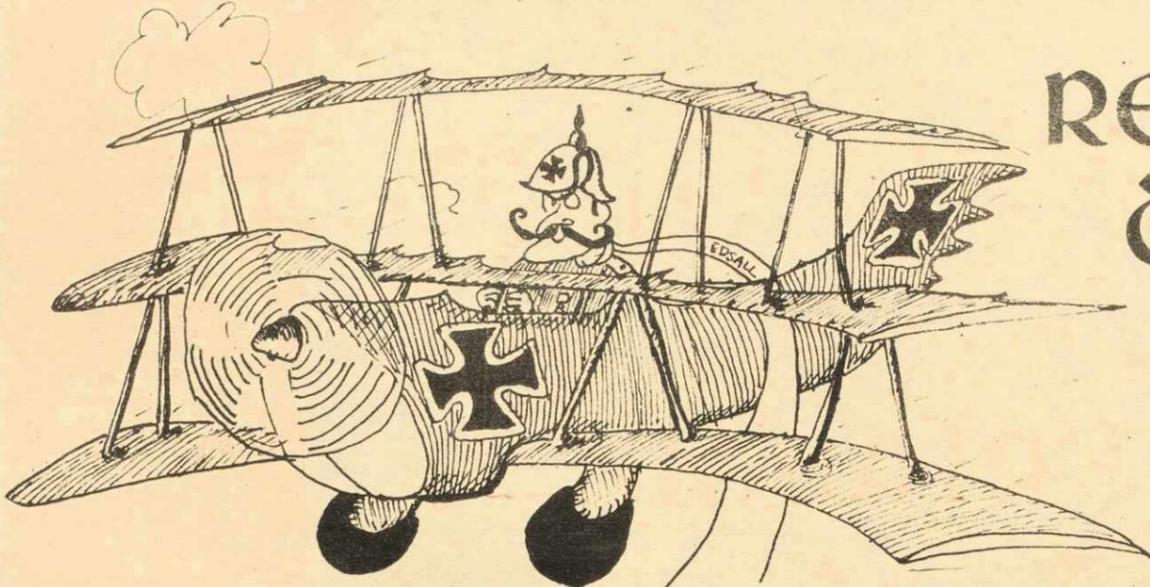
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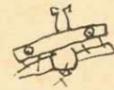
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# ENTERTAINMENT



## RED BARON days

Thursday Oct. 24	Movies \$1.00	7-12
Friday Oct. 25	Sub nite #1 \$3.00	9-1
Saturday Oct. 26	Beer Garden \$2.50	2-5
Saturday Oct. 26	Sub nite #2 \$3.00	9-1



ADVANCE TICKET SALES 11-4 fri.



Sunday Oct. 27 Concert GUNHILL ROAD \$3.00 & \$4.00  
 8:30 p.m.  
 REBECCA COHN

\*\*\*\*\*

FRIDAY NOV. 1 in the McINNIS ROOM 9-1 **SOMA**  
 \*\*\*\*\*  
 \$1.50 dal students \$2.50 guests 500 adm. only tables & chairs

SATURDAY NOV. 2 in the CAFETERIA **MAN AND PEACE**  
 \*\*\*\*\*

\$1.00 dal students \$2.00 guests 450 adm. only

DAL STUDENT UNION MOVIE SERIES NOV. 3

UP POMPEII with Frankie Howard

\$.75 students \$1.50 guests

# Enough is Enough

by Tom Clahane

Didn't you see it coming? I mean it was pretty obvious that when "American Graffiti" was such a smash that Hollywood would milk the entire idea dry. "The Lords of Flatbush" is just what's left in the bottom of the barrel, after all the regular kids and the beauty and relative simplicity of the way of life have been exploited to a point where the public won't buy it anymore. Then, in a last ditch attempt to drag out the now dying '50's nostalgia rage out a little longer they start turning to the last aspects of the entire affair. "Lords of Flatbush" is a nostalgic look at what it was like to be greasy in the 50's. Actually not only what it was like to be greasy, but what it was like to be a greaser. The story drifts through a number of unrelated incidents without much of a plot line. Where in "Graffiti" the script was strong enough to carry the movie

through a series of unrelated incidents and still retain a unity as a whole entity "Lords" seems to drift aimlessly.

This has the effect of making one think that the movie is always just beginning to get somewhere. That's the same way I felt the second before it ended, it seemed just on the verge of getting started. The subtle and fine acting of "Graffiti" gave it a realism that just wasn't present in "Lords."

Sure, some of the scenes were funny, some of them were tender in the way in which only American greasers can be tender. There always seems to be a tendency to portray 50's greasers as tender romantic, and misunderstood souls plunging their way through the cruel abuses of life. It's amazing that cinemas can make you identify and sympathize with someone who would set his gang on a guy for reasons of unwarranted jealousy, and even more

amazing that they would want you to identify with said creatures.

The movie does create it's temporary illusion of how wonderful it was to be young and American and living in the 50's, so in this respect it must be judged a success. The method through which it does this, however, is simply to project situations that everyone can relate to. The old high school class, the new girl that everyone wants, the old gang at the hangout, these are universal among adolescents of any time, yet when projected allow the viewer to identify with actors involved, as well as their way of life. Once you move past this face it's easy to see that as far as the movie goes, it doesn't, or it should (to some other town). Backed by the most washed out wasted attempts at reproducing a fifties sound soundtrack, this movie is a definite miss. If you haven't seen it, you haven't missed it.

# Meet Me In St. Louis!

Remember the days of Duke Ellington, and the big band era? On Friday night in the Rebecca Cohn Auditorium the era of the big band, and that big, brassy band sound was recreated. Some may say that the era has never died, and that Phil Nimmons 'n Nine plus Six are simply a continuation of what was once a strong musical movement. However, the jazz scene today has radically shifted from the jazz that I saw Friday night. Today Billy Cobham has revolutionized jazz drumming and Herbie Hancock has created a new jazz age, which, with the appearance of his new album 'Headhunters', has made jazz even more popular. Getting back to Friday night, Phil Nimmons, playing clarinet, lead an exceptionally good band. Beginning the set with a couple of Ellington tunes, they regenerated some of the enthusiasm of the 'swing era'. Showing some fine flair in the first half of the concert were the bass and trombone section; both were consistently excellent throughout the concert. My only real complaint is that the rest of the band was inconsistent.

The man on the Rhodes was periodically brilliant, and was also periodically struggling. He played an especially fine piece on the song 'Harbours', which is part of a four part suite written by Nimmons specifically for Halifax. The three other parts of the suite are named: Islands, written for P.E.I.; Tides, for Moncton; and Horizons, for Newfoundland.

Beginning the second half of the program with a number called 'Threefold',

which was surely their best piece of the night, the band revealed excellent musical talent; the trombone section again proving to be the premier musicians. Perhaps if they had finished with this piece I could say that the night was a resounding success, but they then played the tune 'The Days of Wine and Roses' - done well, but nothing extraordinary. The night was ended on a sour note - a jazz rendition of four movements from the rock opera 'Tommy', which proved to be near disastrous, saved somewhat by a fine solo by Nimmons. On tour across Canada, Nimmons 'n Nine plus Six has shown that it can play the sound of the thirties, and quite well too!

# Longest Yard

by Peter Hart

This movie is without the usual bloody shoot-outs and killings that are overly predominant in other movies of today. The movie starred Burt Reynolds and Eddie Albert. Reynolds plays an ex-football player who was kicked out of the league for shaving points. After a fight with his girlfriend he rips-off her car and she calls in the cops. After a short but well done chase sequence, he dumps the car in the bay.

In prison, he meets sadistic guards, chain gangs and a football fanatic warden, played by Eddie Albert.

The warden eventually forces him to make up a football team of prisoners to play his own team of semi-pro guards. After

training and selection of his own team of sadists, whose main prerequisite was hatred of the guards. We see the game which is forty-five minutes of the best dirtiest playing I've ever seen in a long time. Unknown to the "Mean Machine" the inmate team, Reynolds was told to throw the game in order to break the will of the prisoners. The movie is concerned with the classic battle of "Good over Evil". The grim starkness of the state prison where it was filmed was very effective. Reynolds acting is better than usual, and the supporting cast is very good.

I enjoyed the movie and I recommend it to anyone who is looking for an evening of light entertainment.

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"Duddy Kravitz"  
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ADULT  
429-3432 or 429-3433  
SCOTIA SQUARE  
CINEMA  
BARRINGTON & DUKE ST.

## "Gone With The Wind"

Mat:- 2:00 p.m.  
Eve:- 7:00 p.m.  
GENERAL  
423-6054  
PARAMOUNT  
cinema 1  
1577 BARRINGTON ST.

## Bruce Lee "RETURN OF THE DRAGON"

1, 3, 5, 6:50 & 9:00  
ADULT  
423-6054  
PARAMOUNT  
cinema 2  
1577 BARRINGTON ST.

Held Over Third Week

'THE LONGEST YARD'  
1, 3:05, 5:10, 7:15 & 9:20  
429-5214  
cove cinema  
2112 GOTTINGEN ST.

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'THE LONGEST YARD'  
Daily:- 7:00 & 9:10  
ADULT

penhorn mall  
CINEMA 1  
463-2597

## "POLICEWOMEN"

TIMES:- 7:00 & 9:00  
Sat. & Sun. Continuous

penhorn mall  
CINEMA 2  
463-2597

## 'THE CONVERSATION'

Times:- 7:15 & 9:15

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**Thursday Oct. 24**

- 7:00 (6) [5] University of the Air
- 7:30 (6) [5] Happy House
- 7:55 (11) University of Maine Farm Program
- 8:00 (6) [5] Canada AM (11) Today
- 8:45 (2) [3] Test and Music
- 9:00 (2) [3] Mr. Dressup
- 9:30 (2) [3] NS School Telecasts (6) [5] Romper Room
- 10:00 (6) [5] Yoga (11) My Backyard
- 10:30 (6) [5] Pay Cards (11) Dialing for Dollars
- 11:00 (2) [3] Sesame Street (6) [5] It's Your Move (11) Name That Tune
- 11:30 (6) [5] Women's Show (11) Winning Streak
- 12:00 (2) [3] Luncheon Date (6) [5] Here's Lucy (11) High Rollers
- 12:30 (6) [5] Definitions (7) Brady Bunch (11) Hollywood Squares
- 1:00 (2) [3] Flintstones (6) [5] Movie *Partners in Crime* (7) Password (11) Jackpot
- 1:30 (2) [3] Mon Ami (7) Split Second (11) Celebrity Sweepstakes
- 1:45 (2) [3] Friendly Giant
- 2:00 (2) [3] Roundabout (7) All My Children (11) Dialing for Dollars
- 2:30 (2) [3] Juliette & Friends (6) [5] What's The Good Word? (7) Let's Make a Deal (11) Jeopardy
- 3:00 (2) [3] Take Thirty (6) [5] He Knows, She Knows (7) Newlywed Game (11) Days of Our Lives
- 3:30 (2) [3] Edge of Night (6) [5] Somerset (7) The Girl in My Life (11) The Doctors
- 4:00 (2) [3] Family Court (6) [5] (11) Another World (7) General Hospital
- 4:30 (2) [3] Hi Diddle Day (6) [5] Brady Bunch (7) One Life to Live (11) How to Survive a Marriage
- 5:00 (2) [3] What's New (6) [5] Hogan's Heroes (7) \$10,000 Pyramid (11) Somerset
- 5:30 (2) [3] Partridge Family (6) [5] I.D. (7) Mike Douglas (11) Bonanza
- 6:00 (2) [3] Here Today (6) [5] News, Weather & Sports (11) To Tell the Truth
- 7:00 (2) [3] Sports Time Out (6) [5] Funny Farm (7) (11) News
- 7:30 (2) [3] House of Pride (6) [5] Movie *Conquest of the Planet of the Apes*
- 8:00 (2) [3] Carol Burnett Show (7) Souls Harbor (11) Raymond Burr Show
- 8:30 (7) Hogan's Heroes
- 9:00 (2) [3] Stompin' Tom's Canada (7) Odd Couple (11) Sierra
- 9:30 (2) [3] Chico and the Man (6) [5] Excuse My French (7) Paper Moon
- 10:00 (2) [3] Adrienne at Large (6) [5] Police Surgeon (7) Streets of San Francisco (11) Ironside
- 10:30 (2) [3] Some Honorable Members (6) [5] MacLear (11) The Rockford Files
- 11:00 (2) [3] News (6) [5] Nakia (7) Harry O (11) Movin' On
- 11:20 (2) [3] Viewpoint
- 11:30 (2) [3] Night Report
- 11:40 (2) [3] Movie
- 12:00 (6) [5] (11) News
- 12:30 (6) [5] Joyce Davidson Show (7) Wide World Special (11) Tonight Show
- 12:40 (2) [3] Vincent Price Film Festival *Tomb of Ligeia*
- 1:10 (2) [3] Sign Off

**Friday Oct. 25**

- 7:00 (6) [5] University of the Air
- 7:30 (6) [5] Happy House
- 7:55 (11) University of Maine Farm Program
- 8:00 (6) [5] Canada AM (11) Today
- 8:45 (2) [3] Test and Music
- 8:50 (2) [3] News, Weather and Play-bill
- 9:00 (2) [3] N.S. School Telecasts (6) [5] Romper Room (11) Today
- 10:00 (6) [5] Yoga (11) My Backyard
- 10:30 (6) [5] Pay Cards (11) Dialing for Dollars
- 11:00 (2) [3] Sesame Street (6) [5] Its Your Move (11) Name That Tune
- 11:30 (6) [5] Women's Show (11) Winning Streak
- 12:00 (2) [3] Luncheon Date (6) [5] Here's Lucy (11) High Rollers
- 12:30 (6) [5] Definitions (7) Brady Bunch (11) Hollywood Squares
- 1:00 (2) [3] Flintstones (6) [5] Movie *Mr. and Mrs. Bo Jo Jones* (7) Password (11) Jackpot
- 1:30 (2) [3] Mon Ami (7) Split Second (11) Celebrity Sweepstakes
- 1:45 (2) [3] Friendly Giant
- 2:00 (2) [3] Roundabout (7) All My Children (11) Dialing for Dollars
- 2:30 (2) [3] Juliette & Friends (6) [5] What's The Good Word? (7) Let's Make a Deal (11) Jeopardy
- 3:00 (2) [3] Adrienne at Large (6) [5] He Knows, She Knows (7) Newlywed Game (11) Days of Our Lives
- 3:30 (2) [3] Edge of Night (6) [5] Somerset (7) The Girl in My Life (11) The Doctors
- 4:00 (2) [3] Family Court (6) [5] (11) Another World (7) General Hospital
- 4:30 (2) [3] Dr. Zonk (6) [5] Brady Bunch (7) One Life to Live (11) How to Survive a Marriage
- 5:00 (2) [3] Electric Company (6) [5] Hogan's Heroes (7) \$10,000 Pyramid (11) Somerset
- 5:30 (2) [3] The Partridge Family (6) [5] I.D. (7) Mike Douglas (11) Bonanza
- 6:00 (2) [3] Here Today (6) [5] News, Weather & Sports (11) To Tell the Truth
- 7:00 (2) [3] Atlantic Week (6) [5] Planet of the Apes
- 7:30 (2) [3] Howie Meeker
- 7:45 (2) [3] Mr. Chips
- 8:00 (2) [3] All In The Family (6) [5] Swiss Family Robinson (7) Beverly Hillbillies
- 8:30 (11) Raymond Burr Show (2) [3] M.A.S.H. (6) [5] Kung Fu (7) Hogan's Heroes (11) Wild, Wild World of Animals
- 9:00 (2) [3] Tommy Hunter Show (7) Kodiak (11) Sanford and Son
- 9:30 (6) [5] Headline Hunters (7) Six Million Dollar Man (11) Chico and the Man
- 10:00 (2) [3] Rhoda (6) [5] Jacques Cousteau (11) The Rockford Files
- 10:30 (7) Texas Wheelers
- 11:00 (2) [3] News (6) [5] Skate Canada '74 (7) Kilchak, The Night Stalker (11) Police Women
- 11:40 (2) [3] Movie *Actors and Sin*
- 12:00 (7) (11) News
- 12:30 (6) [5] News (7) In Concert (11) Tonight Show
- 1:00 (6) [5] Movie *Tight As A Drum*
- 1:20 (2) [3] Weather and Sport Scores
- 1:25 (2) [3] Sign Off



**Skate Canada '74**

**- This weekend on ATV**

**Saturday Oct. 26**

- 8:30 (6) [5] ATV Funtime
- 9:00 (7) Yogi's Gang
- 9:30 (7) Bugs Bunny Show (11) The Chopper Bunch
- 10:00 (7) Hong Kong Phooey (11) Emergency Plus 4
- 10:30 (6) [5] Fantastica (7) New Adventures of Gilligan (11) Run Joe Run
- 10:45 (2) [3] Test and Music
- 11:00 (2) [3] Wild Kingdom (6) [5] Story Theatre (7) Devlin (11) Land of the Lost
- 11:30 (2) [3] Star Trek (6) [5] Hudson Brothers (7) Korg - 70,000 BC (11) Sigmund and the Sea Monsters
- 12:00 (6) [5] Funtown (7) Super Friends (11) Pink Panther
- 12:30 (2) [3] Catch Kandy (11) Star Trek (6) [5] Metro Magazine (7) Tree House (7) These are the Days (11) The Jetsons
- 1:30 (2) [3] Par 27 (6) [5] Wrestling (7) American Bandstand (11) Roller Derby
- 2:00 (2) [3] Children's Cinema o
- 2:30 (2) [3] Kahlania (6) [5] McGowan and Co. (7) NCAA Football
- 2:30 (2) [3] Equestrian Event (6) [5] Skate Canada '74 (11) Movie *Tarzan and the Valley of Gold*
- 5:00 (6) [5] Outdoor Sportsman (11) Big Valley
- 5:30 (6) [5] Wide World of Sports
- 6:00 (2) [3] Bugs Bunny (7) Wide World of Sports (11) Porter Wagner
- 6:30 (11) Perry Mason
- 7:00 (2) [3] News (6) [5] ATV Sports Week (7) Take Time (6) [5] Going Places (7) Animal World (11) News
- 8:00 (2) [3] Reach for the Top (6) [5] Movie *The Cowboys* (7) Soul's Harbor (11) Hollywood Squares
- 8:30 (2) [3] Maude (6) [5] Ryan's Fancy (7) Chaplain of Bourbon Street (11) Wild Wild World of Animals
- 9:00 (2) [3] Hockey Night in Canada *Phil. at Vancouver* (7) The New Land (11) Emergency
- 10:00 (7) Kung Fu (11) Movie *The Parent Trap*
- 10:30 (6) [5] Skate Canada '74
- 11:00 (6) [5] Norm Perry Show (7) Nakia
- 11:30 (2) [3] CFL Football *B.C. at Edmonton*
- 12:00 (2) [3] (6) [5] News (7) Stacey's Country Jamboree (11) Movie *Walk on the Wild Side*
- 12:30 (6) [5] George Hamilton IV (11) Weekend
- 1:00 (6) [5] Movie *Fragment of Fear*

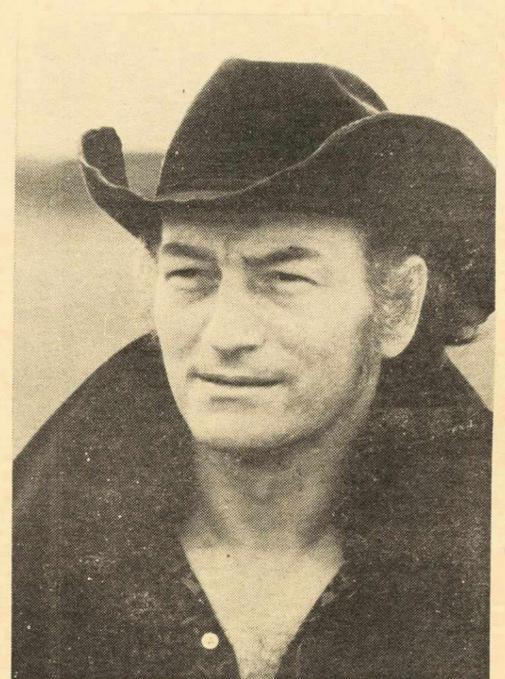
**Sunday Oct. 27**

- 8:30 (7) Rex Humbard
- 8:45 (6) [5] University of the Air
- 9:20 (2) [3] News, Weather & Playbill
- 9:30 (2) [3] Klahanie (7) Soul's Harbor
- 10:00 (2) [3] Lively Women
- 10:30 (2) [3] TBA (7) TBA
- 11:00 (2) [3] Meeting Place (7) Fit Sew Well
- 11:15 (6) [5] Sacred Heart
- 11:15 (6) [5] Rex Humbard
- 11:30 (7) Lassie's Rescue Rangers
- 12:00 (2) [3] Friends and Lovers (7) Goober and the Ghost Chasers (11) Norman Vincent Peel
- 12:30 (2) [3] Tuktu (6) [5] Mass for Shut-ins (7) Make a Wish (11) This Is the Life
- 12:45 (2) [3] A Way Out
- 1:00 (2) [3] Payday (6) [5] Day of Discovery (7) Wrestling (11) Meet the Press
- 1:30 (2) [3] Country Canada (6) [5] Faith and Music (11) Meet the Press
- 2:00 (2) [3] NFL Football L.A. at N.Y. Jets (6) [5] Oral Roberts (7) Wally's Workshop (11) American Religious Town Hall
- 2:30 (6) [5] Garner T. Armstrong (7) Issues and Answers (11) Glad Tidings
- 3:00 (6) [5] Claire Olsen (7) Movie *The Mysterians*
- 3:30 (6) [5] Outdoors Unlimited
- 4:00 (6) [5] Question Period
- 4:30 (2) [3] Sports Week (6) [5] Canadian Internat'l Championship Race (7) Washington Debates for the Seventies
- 5:00 (2) [3] Music to See (6) [5] CFL Football *Montreal at Saskatchewan*
- 5:30 (2) [3] Hymn Sing (7) National Health Insurance
- 6:00 (2) [3] Wonderful World of Disney (7) Bobby Goldsboro (7) Curly O'Brian
- 6:30 (2) [3] Beachcombers o
- 6:50 (6) [5] Emergency
- 7:30 (2) [3] Irish Rovers (7) Hee-Haw (11) News
- 8:00 (2) [3] The Waltons (6) [5] The Cay (11) Wild Kingdom
- 8:30 (7) Beverly Hillbillies (11) Wonderful World of Disney
- 9:00 (2) [3] Collaborators (6) [5] Kojak (7) Sunny Comedy Review
- 9:30 (11) Movie *Columbo-By Dawn's Early Light*
- 10:00 (2) [3] I.F. Stone (6) [5] Medical Centre (7) Movie *Poseidon Adventure*
- 11:00 (2) [3] News (6) [5] Window on the World (2) [3] Nation Business
- 11:22 (2) [3] Night Report
- 11:30 (2) [3] Hawaii Five-O (11) Suspense Theatre
- 12:00 (6) [5] (7) News
- 12:20 (6) [5] Local News
- 12:25 (2) [3] Weather and Sports Scores
- 12:30 (2) [3] Sign Off (6) [5] Night Out (11) George Segal Special

**Monday Oct. 28**

- 7:00 (6) [5] University of the Air
- 7:30 (6) [5] Happy House
- 7:55 (11) University of Maine Farm Program
- 8:00 (6) [5] Canada AM (11) Today
- 8:45 (2) [3] Test and Music
- 8:50 (2) [3] News, Weather and Play-bill
- 9:00 (2) [3] N.S. School Telecasts (6) [5] Romper Room (11) Today
- 10:00 (6) [5] Yoga (11) My Backyard
- 10:30 (6) [5] Pay Cards (11) Dialing for Dollars
- 11:00 (2) [3] Sesame Street (6) [5] Its Your Move (11) Name That Tune
- 11:30 (6) [5] Women's Show (11) Winning Streak
- 12:00 (2) [3] Luncheon Date (6) [5] Here's Lucy (11) High Rollers
- 12:30 (6) [5] Definitions (7) Brady Bunch (11) Hollywood Squares
- 1:00 (2) [3] Flintstones (6) [5] Movie *Drums of Tabu* (7) Password (11) Jackpot
- 1:30 (2) [3] Mon Ami (7) Split Second (11) Celebrity Sweepstakes
- 1:45 (2) [3] Friendly Giant
- 1:55 (11) News
- 2:00 (2) [3] Roundabout (7) All My Children (11) Dialing for Dollars
- 2:30 (2) [3] Juliette and Friends (6) [5] What's The Good Word? (7) Let's Make a Deal (11) Jeopardy
- 3:00 (2) [3] Adrienne at Large (6) [5] He Knows, She Knows (7) Newlywed Game (11) Days of Our Lives
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- 5:00 (2) [3] Electric Company (6) [5] Hogan's Heroes (7) \$10,000 Pyramid (11) Somerset
- 5:30 (2) [3] The Partridge Family (6) [5] I.D. (7) Mike Douglas (11) Bonanza
- 6:00 (2) [3] Here Today (6) [5] News, Weather and Sports (11) To Tell the Truth
- 6:30 (6) [5] Truth or Consequences (11) To Tell the Truth
- 7:00 (2) [3] My Country (6) [5] Six Million Dollar Man (7) (11) News
- 7:30 (2) [3] Beckett and MacDonald (11) Name That Tune
- 8:00 (2) [3] Mary Tyler Moore Show (6) [5] Sanford and Son (7) National Geographic Special -Lonely Doreymen (11) Raymond Burr Show
- 8:30 (2) [3] This is the Law (6) [5] Movie *Oklahoma Crude* (7) Hogan's Heroes
- 9:00 (2) [3] Cannon (6) [5] The Rookies (11) Born Free (7) Password (11) Jackpot
- 10:00 (2) [3] Is There Life After Death (6) [5] Ian Tyson (7) NFL Football *Atlanta at Pittsburgh* (11) Movie *Shamus*
- 10:30 (2) [3] People of Our Time (6) [5] Miss Canada Pageant
- 11:00 (2) [3] National News
- 11:22 (2) [3] Viewpoint
- 11:30 (2) [3] Night Report
- 11:40 (2) [3] Gunsmoke
- 12:00 (6) [5] (11) News
- 12:30 (6) [5] Joyce Davidson Show (11) Tonight Show
- 12:35 (2) [3] Weather and Sports Scores
- 12:40 (2) [3] Sign Off
- 1:00 (7) Late News

**STOMPIN' TOM'S CANADA**



Stompin' Tom Connors is a story teller who has travelled from one side of the country to the other, setting his stories to music and singing them to his many fans. Viewers will have an opportunity to travel along with Tom on CBC-TV's bright, new fall entry, Stompin' Tom's Canada Thursdays at 9 p.m.

**Tuesday Oct. 29**

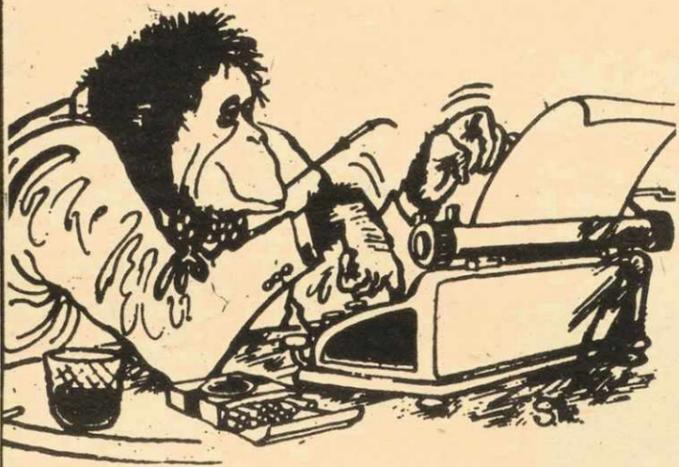
- 7:00 (6) [5] University of the Air
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- 7:55 (11) University of Maine Farm Program
- 8:00 (6) [5] Canada AM (11) Today
- 8:45 (2) [3] Test and Music
- 8:50 (2) [3] News, Weather and Play-bill
- 9:00 (2) [3] Mr. Dressup
- 9:30 (2) [3] School Telecasts (6) [5] Romper Room
- 10:00 (6) [5] Yoga (11) My Backyard
- 10:30 (2) [3] Children of the World-Nepal (6) [5] Pay Cards (11) Dialing for Dollars
- 11:00 (2) [3] Sesame Street (6) [5] It's Your Move (11) Name That Tune
- 11:30 (6) [5] Women's Show (11) Winning Streak
- 12:00 (2) [3] Luncheon Date (6) [5] Here's Lucy (11) Hollywood Squares
- 1:00 (2) [3] Cannon (6) [5] Movie *Thief* (7) Password (11) Jackpot
- 1:30 (2) [3] Mon Ami (7) Split Second (11) Celebrity Sweepstakes
- 1:45 (2) [3] Friendly Giant
- 2:00 (2) [3] Roundabout (7) All My Children (11) Dialing for Dollars
- 2:30 (2) [3] Juliette and Friends (6) [5] What's The Good Word? (7) Let's Make a Deal (11) Jeopardy
- 3:00 (2) [3] Take Thirty (6) [5] He Knows, She Knows (7) Newlywed Game (11) Days of Our Lives
- 3:30 (2) [3] Edge of Night (6) [5] Somerset

- (7) The Girl in My Life (11) The Doctors
- 4:00 (2) [3] Family Court (6) [5] (11) Another World (7) General Hospital
- 4:30 (2) [3] Mr. Wizard (6) [5] Brady Bunch (7) One Life to Live (11) How to Survive a Marriage
- 5:00 (2) [3] Youth Confrontation (6) [5] Hogan's Heroes (7) \$10,000 Pyramid (11) Somerset
- 5:30 (2) [3] The Partridge Family (6) [5] I.D. (7) Mike Douglas (11) Bonanza
- 6:00 (2) [3] Here Today (6) [5] News, Weather and Sports (11) To Tell the Truth
- 6:30 (6) [5] Truth or Consequences (11) To Tell the Truth
- 7:00 (2) [3] Land and Sea (6) [5] Adam 12 (7) (11) News
- 7:30 (2) [3] Black Beauty (6) [5] Streets of San Francisco
- 8:00 (2) [3] Happy Days (7) Beverly Hillbillies (11) Raymond Burr Show
- 8:30 (2) [3] Police Story (6) [5] Movie *Nightmare* (7) Hogan's Heroes
- 9:00 (7) Happy Days (11) Adam 12
- 9:30 (2) [3] Front Page Challenge (7) Movie *The Mark of Zorro* (11) Movie *Strange Homecoming*
- 10:00 (2) [3] Up Canada (6) [5] Marcus Welby
- 10:30 (2) [3] News Magazine
- 11:00 (2) [3] National News (6) [5] Harry O (7) Marcus Welby (11) Police Story
- 11:22 (2) [3] Viewpoint
- 11:30 (2) [3] Night Report
- 11:40 (2) [3] Movie *Baffled*
- 12:00 (6) [5] (7) (11) News
- 12:30 (6) [5] Joyce Davidson Show (7) World Wide Mystery (11) Tonight Show

**Wednesday Oct. 30**

- 7:00 (6) [5] University of the Air
- 7:30 (6) [5] Happy House
- 7:55 (11) University of Maine Farm Program
- 8:00 (6) [5] Canada AM (11) Today
- 8:45 (2) [3] Test and Music
- 8:50 (2) [3] News, Weather and Play-bill
- 9:00 (2) [3] Mr. Dressup
- 9:30 (2) [3] N.S. School Telecasts (6) [5] Romper Room
- 10:00 (6) [5] Yoga (11) My Backyard
- 10:30 (6) [5] Pay Cards (11) Dialing for Dollars
- 11:00 (2) [3] Sesame Street (6) [5] It's Your Move (11) Name That Tune
- 11:30 (6) [5] Women's Show (11) Winning Streak
- 12:00 (2) [3] Luncheon Date (6) [5] Here's Lucy (11) High Rollers
- 12:30 (6) [5] Definitions (7) Brady Bunch (11) Hollywood Squares
- 1:00 (2) [3] Flintstones (6) [5] Movie *Dead Men Tell No Tales* (7) Password (11) Jackpot
- 1:30 (2) [3] Mon Ami (7) Split Second (11) Celebrity Sweepstakes
- 1:45 (2) [3] Friendly Giant
- 1:55 (11) News
- 2:00 (2) [3] Roundabout (7) All My Children (11) Dialing for Dollars
- 2:30 (2) [3] Juliette and Friends (6) [5] What's The Good Word? (7) Let's Make a Deal (11) Jeopardy
- 3:00 (2) [3] Take Thirty (6) [5] He Knows, She Knows (7) Newlywed Game (11) Days of Our Lives
- 3:30 (2) [3] Edge of Night (6) [5] Somerset (7) The Girl in My Life (11) The Doctors
- 4:00 (2) [3] Family Court (6) [5] (11) Another World (7) General Hospital
- 4:30 (2) [3] Dr. Zonk (6) [5] Brady Bunch (7) One Life to Live (11) How to Survive a Marriage
- 5:00 (2) [3] Minnie Series (6) [5] Hogan's Heroes (& \$10,000 Pyramid (11) Somerset
- 5:30 (2) [3] Partridge Family (6) [5] I.D. (7) Mike Douglas (11) Bonanza
- 6:00 (2) [3] Here Today (6) [5] News, Weather and Sports (11) To Tell the Truth
- 6:30 (6) [5] Truth or Consequences (11) To Tell the Truth
- 7:00 (2) [3] Heritage (6) [5] The Rookies (7) (11) News
- 7:30 (2) [3] Music Machine (6) [5] That's My Mama
- 8:00 (2) [3] Nature of Things (6) [5] That's My Mama (7) Beverly Hillbillies (11) Raymond Burr Show
- 8:30 (2) [3] Police Story (6) [5] Movie *Nightmare* (7) Hogan's Heroes
- 9:00 (7) That's My Mama (11) Little House on the Prairie
- 9:30 (7) Movie
- 10:00 (2) [3] Preview (11) Lucas Tanner
- 10:30 (2) [3] First Person Singular
- 11:00 (7) Get Christie Love (11) Petrocelli
- 11:30 (2) [3] Canadian Sports Report (6) [5] Banjo Parlor (11) Police Story
- 12:00 (2) [3] Viewpoint
- 12:22 (2) [3] Viewpoint
- 12:40 (2) [3] Movie *Money From Home* (6) [5] Joyce Davidson Show (7) Wide World Special (11) Tonight

# Multi-Colour, Multi-Cost



by Peter Cameron

Well to start off I suppose that I should mention that I got quite a few comments on last week's column, the sensationalist headline was not my idea by the way. This

week I think I'll talk about records and Dal Radio (now CKDU).

Records, have you ever gone through the record stores in town and compared the prices. If you have

then you won't be that shocked by what I have to say, if you haven't then get ready for some big numbers. Since I'm dragging these prices from my not too good memory I will not mention any store names in case I've got the price wrong.

To do this little test I chose one record that I would look at and compare in six different stores. I got six different prices; \$5.14, \$5.98, \$6.35, \$6.69, \$6.98 and \$7.29 this is an average price of about \$6.40 and the lowest price is only 60% of the highest.

Now, why does the average LP cost so much? The answer is in that nice multi-color cover that the record is in, they range in cost (for the manufacturer) from \$1. - \$2., the record is about half to 3/4 the cost of the cover. The reason for

the wide range of prices is that a dealer has to pay about \$3 per LP, so he can only put a low price on his records if his volume turnover is quite high.

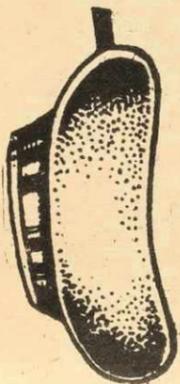
Enough on the subject of record prices and on to some better news. Dal Radio as you may or may not know is now called CKDU. The programming of the new station will be completely different from that of the old one. News and public affairs will now make up a fair portion of the listening day (about 20%).

This new station is to be an alternate radio station so it will be run in the F.M. style. In the near future CKDU will be broadcasting to Howe Hall, Sheriff Hall and Fenwick. The object of the new station is to provide unique entertainment and information for

the University community.

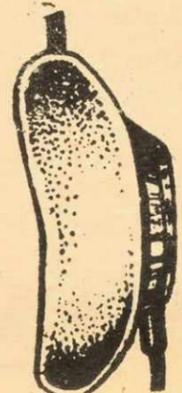
To run CKDU a staff of seventy to one hundred people would be ideal as it would not involve overworking any of the staff. The day that this issue of the paper comes out the applications for membership in CKDU should be available around campus.

The Gazette is also in need of staff this year as are many of the things around campus that depend on student involvement, so I urge people to get involved in something around campus because the way things look now a lot of these societies etc. may soon cease to exist.



By Mark Teehan

## SOUND TRACKS



**LITTLE FEAT - "Feats Don't Fail Me Now"** (Warner Brothers). These guys, formerly based in the LA area but last reported operating outa the Mid-Atlantic region, have chalked up an almost legendary reputation among rock critics as the "underground" American rock'n roll band to be reckoned with in the last 4 years. Reviewers drooled over the group's tightness and ability to effectively fuse country, blues, gospel, and r'n r into a unique sound, Lowell George's incredible slide guitar work and songwriting, the incisive/witty lyrics that made them stand out. Only trouble was that their record co. never really got behind 'em and they stayed pretty unknown, almost disbanding in the process after making 3 albums. Well, they hung in there and "Feats Don't Fail Me Now" is their latest offering, a solid & mighty fine LP burstin' with funky boogie/blues r'n r. Not having tried on any "Sailin' Shoes" or tasted some "Dixie Chicken" I ain't about to enter the debate on where Little Feat now stand artistically in relation to these past albums, though I must admit to being somewhat disappointed over the lyrics on "Feats" - they're OK but nothin' to write home about (expected better). But the music here is worth talkin' about; better yet, worth hearing if you get the chance.

Between cohesive playing and crisp production, "Feats" has pretty well got no holes-the dynamic rhythm section of Ken Gradney (bass), Richie Harward (drums) and Sam Clayton (percussion) meshes well with the imaginative keyboard work of Bill Payne and the superlative pickin' of Lowell George and Paul Barrere. This outfit plays as a team, and the clever arrangements on each heighten the impact. Throughout there's a distinct Southern flavor to the music, bolstered by George's half-drawled vocals. Like on the opener, "Rock And Roll Doctor," where he sings "If you wanna feel real nice/ask the r'n r doctor's advice" while the band lay down a funky undulated beat. "Skin It Back" is a more r & b-styled number nicely filled-out by Payne's organ and topped-off with some spicy riff trading between George and Barrere; here Georgia is affirmed as the best place to be when on the road, while the singer tries to

persuade his woman to split from all the r'n r madness to "ease" his mind. It ain't nothin' to worry about though-"so...the world keeps on turnin'...so what...I don't doubt it." Relax.

And on 2 songs written by George, "Spanish Moon" and "Wait Till the Shit Hits the Fan" the group slip a few good change-ups from the more straight forward boogie fare by. The first is a great soulful thing with punctuating horns and twistin' guitar work that bends to the clipped rhythms - my only complaint is that it ain't long enough. "The Fan" is equally interesting and even has a Tull-ish feel in places, with a winding progressive top to go with its churning bottom.

Then there's that great cover probably says more than any words inside could: Marilyn Monroe and George Washington ridin' in a '40s Lincoln on a high mountain road as a bolt of lightning strikes out towards the car; the headlights are brown eyes, and the license plate's in Spanish ("Day Day" me thinks). They don't make 'em like that no more...

**JIM CAPALDI - "Whale Meat Again"** (Island). This is by no means an outstanding LP, suffering as it does from some over drawn-out material, and several lame vocal performances, but it holds together well enough with a few high points to push it over the line. With rather restrained, low-key production to match its reflective mood, it's the kinda album that can get easily lost in the Shuffle; give it a few close listenings though and I think you'll find there's something in those grooves. For Capaldi, Traffic drummer and co-songwriter with Steve Winwood, it's solo sortie #2 and another chance to record stuff that he wouldn't get an opportunity to do with the main group (they do LPs quite infrequently compared to most bands these days - 1 every year or 18 mos). The cover is clever, effectively tying up the themes conjured up by the "Whale Meat" title: ecological and human awareness, gettin' old and fading away - a resigned, fatalistic attitude that still allows one to go on. Somehow.

Capaldi has written all the material himself as well as handled the vocal/production chores; for backing he's assembled a capable bunch of friends/

guests plus musicians from the Muscle Shoals studios that give "Whale Meat" its real substance, a subdued funkiness. Structurally Capaldi's songs are fairly plain, while his lyrics stay pretty straightforward - sometimes they're a little clumsy and simplistic. But the tasteful arrangements, continually shifting emphasis on the varied instrumentation, pull things through. When coupled with strong singing from Capaldi, as on the single "It's All Right", the result is some good enjoyable music. On this track his vocals are reminiscent of Jesse Winchester on his 2nd LP, exuding a gentle understanding that matches an easy rolling rhythm enriched by some pipe organ played by Winwood. "I've Got So Much Lovin'" and "Low Rider" are more uptempo tracks that showcase some well-crafted lead guitar work by Peter Carr and provide a few lighter moments.

On the title track, there's just enough echo on Capaldi's vocals to remind you of John Lennon; also noteworthy here is the imaginative use of guitars to play off the vocals-Carr turns in another excellent solo that speaks plaintively before soaring off. Meanwhile Capaldi rails against whalers and politicians: "Mr. Politician can't you see/You're gonna kill every thing including you and me/So while you're talking in your expensive clothes/I think somebody's going to shove something/Up your nose." Another stand-out is "Yellow Sun," with its full-textured sound that owes much to Jean Roussel bass and the organ work of Chris Stainton; Capaldi sings of one's need to give personally to another who's down and out, and in the absence of any outside help, offers a "grin 'n bear it" piece of advice for when you feel blue. Guess the Sun has to come out sometime, huh? On the album's closer, "Summer Is Fading," the singing is a bit on the weak side, though perhaps it fits the dying/end of a cycle theme. The song is also carried on too long so that it loses its initial effectiveness, but the judicious use of congas, cubassa, organ and subtle guitar combines to produce a haunting, mysterious flavor in the "Low Spark" vein. Rather hypnotic.

All in all, a worthwhile album that succeeds in spite of its imperfections and limitations.

# LITERARY SECTION

Submit your creative works to my

post box at Gazette

**Dona Bulgin**

## Exposed

Can you hear him bark and scratch?  
 Can you see his dripping acid drool?  
 Tarnishing, gnawing at the silver-cased form.  
 His claws are marring, playing tracing mimic games  
 In her Mohs's 15 hardness mind.

The solitary; irreversable damage done.  
 Is now pressed between her heart  
 And Van Gogh's long suicidal existance.  
 The flawless silver-plated form  
 And heart  
 Now dissolved to basic metals----

Driven back to the earth  
 Exposed to all airy elements;  
 Turned-Tarnished beyond recognition.

**by Alicia Greer**

maybe the nights are gone away and shall not return  
 those nights when i was in communion with the spirit mother  
 could the deceiving lover of peace have misled me purposely  
 with the promises of my own goddammed salvation  
 what or who could i have dragged from the mire  
 with my tired and wandering ways  
 personal salvation  
 and when i've gone nothing  
 personal devotion  
 and at least i leave the seed of immortality  
 to strive for peace and knowledge  
 in a world of our own making  
 i will depart hence from the world of men  
 i will depart soon from the conception of the perfect spiritual world  
 and put my fucking hands in the mud  
 tear it down wear it down and bury it  
 and plant the seeds of rebirth  
 and hope i survive the martyrdom of my dream and spirit  
 it is only through this blood of bastard killings that we  
 can hope to see the seeds move  
 you got to plant the thing in the dirt my friend  
 if you want to see it grow

**by White**

## No Age

There is she,  
 Living in another age,  
 Of hats and hat pins.  
 Her body grotesque with age.....  
 Her heart is free,  
 Her mind is clear,  
 Of change now.

There she is.....  
 Look at me.  
 Wearing no apparent cover.  
 Bent not of body.....  
 In this age of no age.

**by Alicia Greer**

# Update Calendar

Compliments of M.K. O'Brien Pharmacy  
6199 Coburg Road Phone: 429-3232

## UPDATE CALENDAR OCTOBER 24, 1974

UPDATE CALENDAR is compiled by the Student Union Communications Office and with the compliments of M.K. O'Brien Pharmacy.  
6199 Coburg Road  
Phone: 429-3232

## General Notices

To list your event in UPDATE CALENDAR send your notice in writing to the Communications Secretary, Dal Sub, Dal University, Halifax, N.S. The deadline for material is noon of the Wednesday, eight days prior to the Gazette's publication date. The service is free, but the right to refuse publication is reserved.

**Some kids in this city could use you** and your help to build the confidence they need. These children are from grades 4 to 9 and they need help to make it through the school system. Through **Outreach Tutoring** you could help one of these children manage. The work is volunteer and help is needed in every subject but especially reading and math. The situation is one-to-one and usually only one hour a week. The office is at 1460 Oxford St., the phone number is 422-5833.

**The Counselling Centre is organizing** two programs designed to help you through tension situations. One is a "test taking anxiety programme" to reduce debilitating anxiety concerning examinations and the second is a "headache control project" to help control tension headaches through biofeedback self-regulation techniques. Both programmes are being conducted at the Counselling Centre, the deadline for registration is October 30 and November 1 respectively. The contact person for both programmes is John Reeves at 424-2081.

**The Ombudsman will mediate disputes** or otherwise help solve grievances of most natures for all members of the university community. Leave a message at the Enquiry desk of the SUB if you wish to use the service. It is free.

**Know the when, where, and how much** (if not the why) of campus events and more. The SUB enquiry desk is open Monday to Thursday from 8:30 am to

1:30 am, Friday from 8:30 am to 2:00 am, Saturday from 9:30 am to 2:00 am and Sunday from 11:30 am to 11:30 pm. Phone 424-2140 or 424-2149.

**Dalhousie's Ice Rink is now open.** At the following times the ice is free to Dal students: Monday - Thursday 8 am to 11 am and 1:30 pm to 3 pm; Friday 8 am to 9:30 am and 1:30 pm to 3 pm. For staff and faculty the rink is open Monday, Wednesday and Friday 12:30 to 1:30 pm, Tuesday 8 pm to 10 pm and Sunday from 10 am to 12 noon.

**For an informal tour** of the Killam library drop by the information desk anytime during the day hours, 9-5 pm. Formal tours may be arranged by appointment with Information Services at 424-3611.

**Applications are now open for staff positions** and training at Dal's new radio station CKDU. More than the name has changed: there are opportunities galore for anyone interested in radio and communications. Application forms around campus and at the SUB enquiry desk.

**The Gazette is undergoing something** of a re-organization at the moment and could really use your help in everything from writing, layout and design and basic work like copy-editing. Drop into the Gazette office on any Wednesday evening and/or look for the ad in this paper for more specific times for meeting the people already working on the paper.

## Lectures/ Readings

**November 2: The Halifax-Dartmouth Chapter** of the National Secretaries Association is holding a seminar, all day, in the Hotel Nova Scotian. The keynote speaker is Bill Mitchell, the Dean of Research and Education in the National Secretaries Union. There is an admission charge to the seminar of \$12.00 for university students and \$20.00 for others.

**Boris Shragin**, philosopher and recent political emigre from Russia will deliver a public lecture at Dalhousie University, at 7:30 p.m., October 27 in the Killam Auditorium.

The subject of Mr. Shragin's address will be Recent Developments in the Soviet Civil Rights Movement.

Historic Halifax, The Writings of Margaret Lawrence, Women, Law and Adam's Rib, Recent Acquisitions of Old Masters' Drawings, a Christmas celebration, a song recital and a golden jubilee celebration are all part of the year's program of the Dalhousie-King's Reading Club.

The club is celebrating its 50th anniversary this year.

## Sports

**Dalhousie's Ice Rink is now open.** The ice is free at the following times for Dal students: Monday - Thursday 8 am to 11 am and 1:30 pm to 3 pm; Friday 8 am to 9:30 am and 1:30 pm to 3 pm. For faculty and staff the ice is available Monday, Wednesday and Friday from 12:30 to 1:30 pm, Tuesday from 8 pm to 10 pm, and Sunday from 10 am till noon.

## Dalhousie Varsity Teams

**October 26:** Football at Mt. Allison at 1:30 pm.  
League 'A'  
Soccer at home against SMU at 3 pm.  
League 'B'  
Soccer at SMU at 3 pm.  
Field hockey at home against Acadia at 11 am.

## Music/Dance/ Concerts

**Every Tuesday** from 12:45 to 1:15 there are concerts or recitals in the Music Resources Centre of the Killam Library.

**October 25: A Night O'The Irish** at Queen Elizabeth High School with **Tommy Makem**, the **Bards** and **Mike MacDougall**. A night featuring Irish ballads and some Cape Breton fiddling. At 8 pm in the auditorium. Tickets are \$3.50 and can be purchased at any New Sound record store as well as at the door.

**October 25 and 26: the National Ballet of Canada** will perform in the Rebecca Cohn Auditorium at 8:30 pm Friday and Saturday. As well, on Saturday there is a matinee performance at 2:30 pm. For tickets and information call the Box Office at 424-2298.

**October 29: the Jacques Loussier Trio** come to the Rebecca Cohn Theater to "play Bach". Their Bach is likened to jazz by many that have heard their performance, and the critics agree they are an incomparable trio with "musicianship and taste that are virtually irreproachable". For tickets and information call the box office at 424-2298.

**October 25: the Bavarian Beer Band** in the McInnes Room, **Stone Free** in the cafeteria and **Time Piece** in the Green Room. All from 9-1 am in the SUB, the admission to the building is \$3.00.

**October 26: Horse** in the McInnes Room, **Zeebraz** in the cafeteria, **Alovus** in the Green Room. From 9-1 am in the SUB, admission to the building is \$3.00.

**October 27: Gunhill Road** in the Rebecca Cohn Auditorium at 8:30 pm. Seats are \$3 and \$4.

## Film/Theatre

**October 25: Professor Badenhausen** will lecture on "Gustaf Grundgens - reality and legend" accompanied by a film. Free, in the Dal Arts Centre at 4 pm.

**October 29: Lunch Hour Film Programme with Exeter**, magnificent examples of architecture and sculpture and involvement of Gothic art in the community and cathedral of Exeter. Free, in room 406 of the Dal Arts Centre, 12:10 to 1 pm.

**October 30: A Very Curious Girl**, directed by Nelly Kaplan. A film of a young woman who reeks revenge on the inhabitants of a small village by becoming a prostitute. 8 pm in the Rebecca Cohn Theatre, admission by membership only. Membership is \$5.

## Exhibits/Arts

**The National Ballet of Canada** will perform, for the first time in eight years in Halifax, On October 25 and 26 in the Rebecca Cohn Theatre. For information call the Box Office at 424-2298.

**Exeter**, a film of Gothic art and architecture is being shown as part of the Lunch Hour Film Series. Free in room 406 of the Dal Arts Centre at 12:10 on October 29.

**Gerry Moorehead: a showing** of his recent works, some sculptural material. Running from October 29 to November 1 in the Anna Leonowens Gallery of the College of Art and Design on Coburg Road. The gallery hours are 12-5 pm every day of the week. Free.

**Poster Art: original posters** of the First World War, unearthed from the attic of the Arts Building. They are on display for the month of October on the fifth floor of the Killam library.

**Images of Nova Scotia: watercolours** and drawings of early Nova Scotia by Bartlett, DesBarres and many others. In the Nova Scotia Museum on Summer St. Free.

**Small Mammals of Nova Scotia: collection** of up-to-date information about the moles and squirrels, as well as the other rodents of the province. In the Nova Scotia Museum. Free.

**Paintings and drawings** of Ronald Shuebrook from Acadia University. Running from October 29 to November 17 in the Dal Art Gallery, in the Arts Centre. Gallery hours are Tuesday to Saturday 1-5 pm and 7-9 pm; Sunday from 2-5 pm. Closed Mondays.

**Photography exhibit** of Lee and Merrick in the Art Gallery of the Arts Centre. Free. Running from October 29 to November 17.

## Auctions/ Rummage Sale

**October 25: Auction** by Clarke, Melvin and Co. at 1726 Argyle St. Starts at 10 am and runs until everything is sold, usually about noon.

**October 29: Auction** at the Dartmouth Auction Centre, 389 Windmill Rd. Auction commences at 7 pm.

**October 29: Auction** by Clarke, Melvin and Co. at 1726 Argyle St. Starts at 10 am and runs until everything has been sold, usually about noon.

**October 30: Auction** by Miller and Johnson at 2882 Gottingen St. The auction begins promptly at 7 pm and runs until everything has been sold.