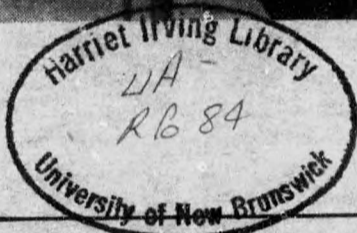


Laurier Lapierre Speaks out on Separatism

"Canada and Quebec can't Last 5 Years"



Laurier Lapierre

PHOTO BY JOMINI

The Parti Quebecois have provided the only alternative to those Quebecers who are beginning to question the confederate system, states McGill associate professor of History Dr. Laurier Lapierre.

In an address to students in McConnell Hall at the University of New Brunswick last Wednesday, he stated, "Young people had great faith in the Parti Quebecois, but, it failed in the last provincial election; so they are now in search of their own means of liberation."

The controversial professor predicted that Canada could not last five more years, and frankly he wasn't disappointed.

He felt the people of Quebec would be liberated as would the English people of the rest of Canada. In this way Canada would be better off, to solve other more pressing problems.

"If we cannot live together, then it is better that we part," he stated.

Dr. Lapierre emphasized the fact that the fight is not against "Les Anglais" but against American Imperialism.

He felt that due to the great demand, in Quebec for the extended production of "Songs and poems of the revolution" that the revolution may be made up completely of songs and poems.

PLEASE TURN TO PAGE 2

BRUNSWICKAN

Volume 105, No. 15

January 29, 1971

FREE

UNB Carnival Budget Increased By \$325

by John Colli

SRC members passed a motion increasing the Carnival budget by approximately \$325, following new revenue figures presented to council by Jim Muir, Comptroller, SRC.

According to Mr. Muir, the Chambers Brothers "demanded the very best sound system available" for Monday night's performance at the Playhouse. The Chamber Brothers offered to pay half of the \$750.00 expense for renting a sound system of proven quality.

Thus far tickets for Monday night's concert have been selling at a steady rate and could conceivably cover the \$7,500. SRC payment for the Chamber Brothers entertainment.

Council members also discussed the upcoming SRC election, to be held Wednesday, Feb. 10th. Mike Richard, Returning Officer voiced discontent over the apparent lack of knowledge by students concerning the time of the election and the positions open to interested candidates.

Nominations are now being received for candidates who wish to run in the SRC election. Each nomination must be written and must include:

- the full name, local address, phone number, faculty and year of the candidate.
- the full name, local address, phone number, faculty and year of the nominator.
- the full name, local address,

phone number, faculty and year of the two seconders.

Nominations close at 12 noon, Wednesday, January 27th. They should be submitted to Mike Richard, Returning Officer, c/o SRC Office, by mail or in person. Further details with respect to required procedures for nominations are listed on posters located in the SUB and other campus buildings.

Additional UNB Faculty Next Year ?

by Liz Smith

The Academic Resources Committee of the Senate recommends to the Senate body that fifteen additional faculty members be hired a permanent staff for the beginning of the 1971 Fall Term.

Although a memorandum was sent by the Administration to each of the UNB departments last term, asking that the budget be maintained at last year's amount, an increase

of six new members of the faculty is recommended for this year.

Dr. Desmond Pacey, speaking on behalf of the Academic Resources Committee, said the greatest increase in staff members would be in the sociology and business administration departments. Both these departments requested five additions, but, because of the tight budget, have each been allotted three assistant professorships,

providing they can attract strong applicants.

The physical education department will continue to try to fill the two positions that were created in last year's budget.

The Academic Resources Committee's report provides for new Head of Departments in Biology, Economics, and Physics. Electrical Engineering is allotted two new appoint-

ments, and computer science and anthropology each get one.

The history department plans to open a new area of study in the history of science will be hired this year.

In addition the committee has agreed with the forestry department's request for a half time forest hydrologist; and with a joint appointment of one position between mechanical engineering and civil engineering.

please see page 10

abortion:an in depth report ▶



PHOTO BY JOMINI

Lapierre Shocks Audience

CONTINUED FROM PAGE 1

In his emotion packed address to three hundred students, he placed the blame for the frustration of Quebecois, on the facts that one out of twelve men in Quebec is out of work. One out of three people live below the poverty line, and ten per cent of Montrealers are on welfare.

He shocked the audience time and again with his comments on the FLQ, and the last Provincial election.

Rumors that capital would leave Quebec, if she ever separated, were labeled "Massive Blackmail" by Dr. Lapierre.

"It is absurd nonsense that foreign capital would leave. Do you think that Montreal, a great cosmopolitan city, will disappear, that the consumer demands of six million people will totally vanish?"

He referred to the events of the last provincial election.

The affair of the Royal Trust and the Brinks trucks, was a "capitalist inspired plot to manipulate the vote of the province." Dr. Lapierre stated that he was sure that each of the trucks was totally empty.

The people of Quebec are questioning the entire democratic process of this country. "How can a political party receive twenty-four per cent of the popular vote and yet gain only seven seats in the one hundred and eight seat legislature? Yet the liberals gain sixty-five per cent of the seats and receive less than fifty per cent of the popular vote," he queried.

Dr. Lapierre shocked the audience by his cold reference to the late Quebec Minister of

Labor, Premier Laporte. "It's not important that Laporte died. People die every day. On the same day twelve men died in an industrial accident, yet no one has helped their families."

He referred to the murderers of Laporte as crackpots, but chastised the government for not paying the price for Laporte's life. "Of the twenty-one prisoners that the FLQ wanted set free, eleven refused to go, five were due for parole in May, which left only five to be set free with \$500,000. It took more money to bring the Queen and her family to Manitoba last summer on a visit."

The McGill Professor said that in the days of October terrorism "took its roots, and the people became carried away."

He criticized the government for their implementation of the War Measures act, because of an insurrection caused by a mere ten people. Yet the army was called in and five hundred people were arrested because of the actions of ten men.

The people of Quebec are now questioning the seriousness of the so called insurrection.

The victims of the War Measures act were all arrested without warning. They were charged with crimes which they had no idea were crimes. All the people arrested were suspected by the police, merely because they were outspoken activists.

Lapierre singled out the case of lawyer Robert Lemieux. It was Lemieux who saved Crossis life and prevented panic in Quebec but he was arrested and refused bail. Lemieux is the only person truly trusted by the members of the FLQ

yet the court will not allow him to defend the accused kidnapers.

He then launched into a criticism of the Canadian judicial system and the over-used change of contempt of court.

Dr. Lapierre referred to the judges as "Sacred cows and Political hacks. I am sure that eighty-five per cent of judges with the exception of the Supreme court were members of the party which nominated them to the court."

"If the people are denied every available outlet, then their frustration inevitably turns to violence."

Dr. Lapierre stated a number of changes that he would implement in order to improve the judicial system. He felt that a charge of Contempt of Court should never be used unless the entire court-room is so disgusted that it would be impossible to continue the case.

A charge of contempt should be laid by the provincial ombudsman.

His third point was that bail should be automatic for all prisoners.

Dr. Lapierre attacked the media, claiming that the way they handled the case it would be impossible for any of the kidnapers to receive a fair trial with an impartial jury.

He said, unemployment, poverty, education and alienation were the main causes for political unrest, in the Province of Quebec.

He left a hushed audience with the now controversial "De Gaulle" phrase, "VIVRE LE QUEBEC LIBRE!"

where it's at

Sponsored by Le Chateau

FRIDAY, JANUARY 29

There will be no IVCF meeting
 Legal Aid 11:00 SUB
 Sliding Derby 1:00
 Swimming Dal at UNB 1:30

Hockey UNB at MUN 8:00
 Man & Moustache Pub 8:30
 McConnell Hall
 Tournament 9:00 Memorial Hall
 Coffee Shop 10:00 SUB

SATURDAY, JANUARY 30

Parachuting Club 9:00 SUB
 Gym meet at Gym at 9, 11
 UNB Sports Car Club, Carnival Ice Dice 12:00
 St. Parking lot

N.B. New Democratic Party 1:30 SUB
 Hockey UNB at MUN
 Pub with Light Show 8:00 SUB
 Basketball SFX at UNB 8:00
 Carnival Ball 9:00 SUB

SUNDAY, JANUARY 31

Parachute Club
 Sugar Derby 9:30 am
 Crabbe
 Hangover Breakfast 11:00 am SUB
 Karate Club 2:00
 Fashion Show 4:30 Stud.
 Dance Class 6:00

SRC Meeting 7:00
 Movies 8:00 Head Hall
 Baha'i Fireside all welcome
 Arts Centre Mem Hall 8:00 pm
 Folk Festival 8:30 Tilley Hall
 CSA 9:30

MONDAY, FEBRUARY 1

Legal Aid 11:00 SUB
 Car Rally Pub. 2:00 SUB
 Ski Club 4:00 Gym
 Afternoon Pub 4:30 SUB
 TC SRC 4:30 SUB

Student Faculty Liason 4:30 SUB
 CHAMBERS BROTHERS & JONATHAN EDWARDS 7:00 - 9:30 Playhouse
 Women's Lib. 7:30 SUB

TUESDAY, FEBRUARY 2

Karate Club 7:00 SUB
 Legal Aid 7:00 SUB
 Chess Club 7:00 Stud.
 UNB Young Socialists Club 7:00 SUB 33

Student Wives Organization 8:00 SUB
 New Democratic Youth Meeting 8:00 SUB
 UNB SRC 10:30 SUB

WEDNESDAY, FEBRUARY 3

Legal Aid 11:00 SUB
 Mass 12:30 SUB
 Mass 6:30 SUB

CSA 7:30 SUB
 Sports Car Club 7:30 SUB
 UNB SRC 11:30 SUB
 Indai Assoc. 7:00 SUB

THURSDAY, FEBRUARY 4

Karate 6:00 SUB
 Legal Aid 7:00 SUB

UNB SRC 1:30 SUB
 Rap room open every Friday
 Old Informary

CASH is the secret password

10% Discount to Students

Le Chateau

Fredericton Mall

Le Chateau

Brunswickan Chooses New Editor

by David McGaw

At 10 pm Sunday, January 24, twenty-three Brunswickan staffers met to elect a new editor and advertising manager for the year February 1971 to February 1972.

The meeting was chaired by retiring Editor David Jonah. Three applicants were considered for the position of advertising manager - Mike Roberts, a second year Arts student; Gordon Willett, a third year Bus. student; and John Scott Stewart, a first year Arts student. Gordon Willett the present co-advertising manager, was elected. Gary Constantine, Business Manager, will train the new advertising manager in the business aspects of the paper.

Three applications were submitted for the position of Editor and a fourth was nominated from the floor.

Faye Cameron, a postgrad philosophy student suggested in her letter of application that "the time is right for the student media to become a responsible source of reflection and awareness" and urged that the Brunswickan accept responsibility for creating academic reform.

Jim Simons, formerly sports editor and news editor hoped to maintain the present staff and improve Campus News Coverage.

Blues Roberts, editor of the Inside section of the Brunswickan, pointed to his creative writing and editorial writing experience.

Barbara Boyd who had had professional experience working for the Woodstock Bugle was nominated from the floor.

Before the vote, retiring Editor Dave Jonah asserted that the Brunswickan has a solid technical base and is limited only by the staffs aspirations. He cited campus news coverage as the paper's main weakness.

The views of the two candidates in attendance, Mr. Simons and Mr. Roberts, were enlarged on by a question and answer period.

Roberts obtained a two-thirds majority vote on the fourth ballot.



"the new"

PHOTO BY RUDNIKOFF



"the old"

PHOTO BY JOMINI

Drama Society Enters National Festival

This year the University of New Brunswick Drama Society has chosen as its entry in the Dominion Drama Festival the play "Rosencrantz and Guildenstern are Dead", by Tom Stoppard, a talented British playwright.

Rosencrantz and Guildenstern are two of Shakespeare's least memorable characters who appear briefly in "Hamlet" as old school friends of Hamlet sent as messengers by his uncle to probe the causes of his nephew's mental illness. However misunderstood and boring their roles as treated by Shakespeare, Tom Stoppard has given them a new lease of life as exceedingly comic characters.

The plot of the play is an extremely ingenious scheme of drama, where Rosencrantz and Guildenstern fall in with a troupe of actors on the way to Elsinore Castle, Hamlet's home, and are given the business of acting as audience for them. This is the same troupe who later play before the king in a play written by Hamlet as a

parody upon his father's death, and designed to hopefully unnerve his uncle.

Once at Elsinore, the plot of Hamlet is again visibly present with a great deal of dashing to and fro by a wildly distraught Hamlet. Following the pattern of Shakespeare's play, Rosencrantz and Guildenstern are sent off to England by ship, with Hamlet and a letter from the king instructing the English to kill his nephew. Once on board ship the troupe again appears, and after the ship has been attacked by pirates - with whom Hamlet escapes leaving his old friends with a similar letter instructing the English to kill Rosencrantz and Guildenstern - they perform a final play for their audience of two. It is a re-enactment of the last scene of Hamlet and, as Guildenstern's last words in the play are spoken, the whole scene changes to the actual death scene in Elsinore Castle, where two English ambassadors appear to communicate to Horatio the news that "Rosen-

crantz and Guildenstern are dead".

Stoppard portrays Rosencrantz and Guildenstern as not the brightest young men in the world, showing a tendency to confuse their own identities, and as the play develops not having a clue what is going on in the Castle, plus the added confusion in continuously forgetting their own mission. He makes their death a very sad little affair indeed, leaving one not a little discomfited.

This play is a recent production whose premiere was held on October 10, 1964 at the Alvin Theatre, New York, in what the "New Yorker" described as "an outstanding, witty and trenchant performance." A refreshing change from the more obscure efforts of the UNB Drama Society, "Rosencrantz and Guildenstern are Dead" promises to be a very entertaining performance, and well worth a visit to the Playhouse on February 23th, 24th and 25th.

Legal Aid Statistics Impressive

by Peter Forbcs

As the Legal Aid Program at UNB swings into its third month, its statistics turn out to be impressive.

While it would be inappropriate to mention any individual case, any Legal Aid Society cases that have gone to court via Lawyers have been 90 per cent successful.

It should be remembered here that although you may figure you have an honest beef, you may not have a legal remedy. This is not to say the law is against you, but it listens to both sides of the story.

Just how your story stacks up against the other person is where the Legal Aid Society comes in.

Either way they can save you an awful lot of grief.

The entire program has worked out so well that the Barristers Society is seeking to meet with the Legal Aid Society to better effect the program.

As anticipated, these were some minor problems at first in administrative procedures which have been eliminated. The only major change in the program comes about in the program schedule.

Formerly, there were evening sittings but these will be replaced by noon hour sittings so that the hours are now 12:00

pm to 1:30 every weekday in Rms 217 and 218 of the Sub.

Congratulations are in order to all those law students, law Faculty, and participating barristers for their help and hard work.

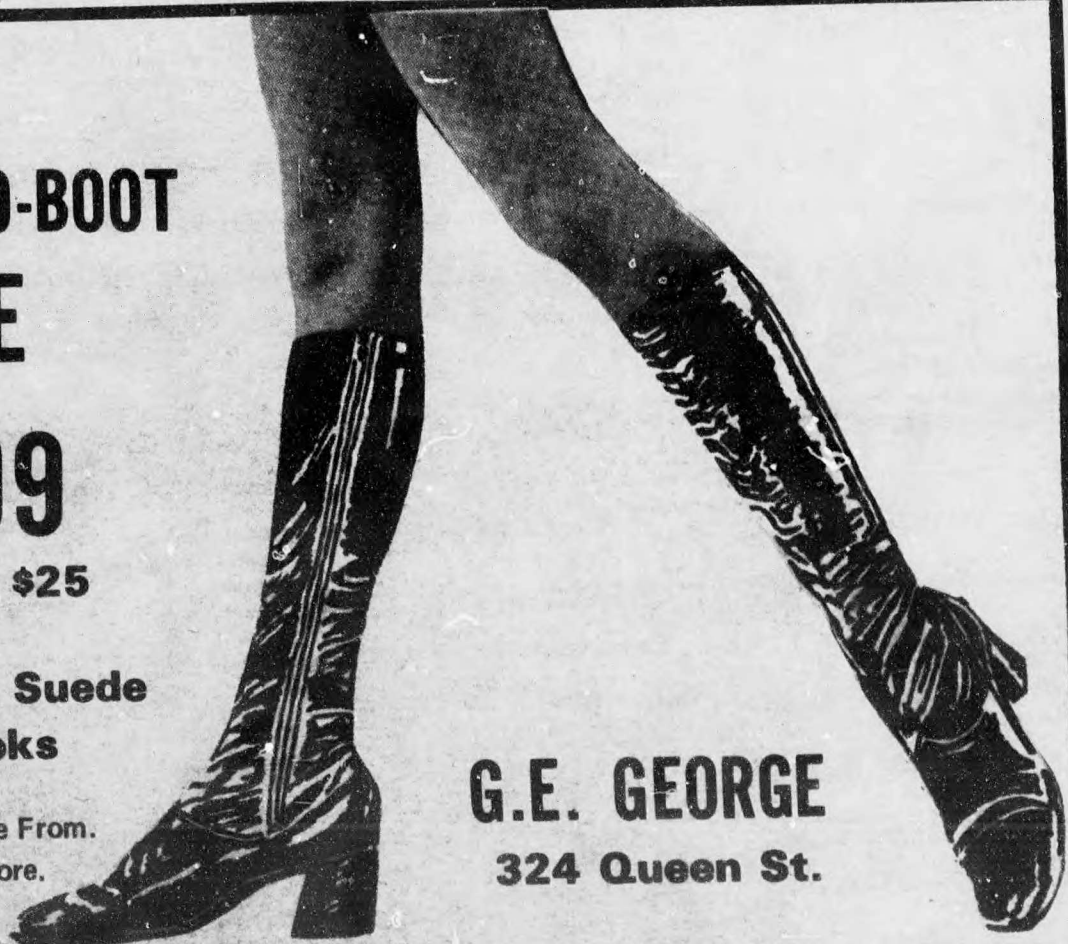
George's
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Values to \$25

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- Wet-Looks

Over 700 Pairs To Choose From.
Styles and Colors Galore.



G.E. GEORGE
324 Queen St.

An open letter

Plenty of people have asked me now that I am editor of the Brunswickan, what new policies, ideas, and plans I have in mind for the paper. Naturally coming into the office in middle of term and just three days before the publication one finds oneself caught up in the "organized confusion" of putting the paper out; all plans and ideas tend to get filed away for future reference. But, nonetheless, I do intend, as editor, to begin immediately with new ideas and plans.

Our main problem in the production of the Bruns is not technical staff, but rather creative staff. We are like an artist without materials to create with. As it is now, we manage to put out a 28 page paper every week but, just! We spend hours digging up articles from other Canadian campus newspapers, re-editing some of them, typing them up and pasting them down. Fortunately some of these articles are important and contain some sense of relevancy to their readers. Yet, too, some of them are totally irrelevant and mere space-fillers. We realize this and it's a painful recognition at that, we don't want our paper to be just a paste-up of other publications. We would like to turn out an original creative paper of our own every week. But yet, we fail. Why? Because, as I mentioned above, we lack the materials to create with. We need original views; news about our campus, its students, its faculty, its administration, its events and its recreations. And what's more important, we need people to collect this news, to bring it to us, and to help us write it up for the paper. At present, since our staff is of a relatively small size, we cannot cover all the news that occurs. We need more staff, particularly news reporters. You needn't have a degree in journalism, nor do you need to have any previous writing experience, after all, we didn't have any experience with production of a paper before we began. "Experience comes from practice," to use an old cliché. If you feel that you're not very good at writ-

New Editor for Brunswickan '71



a job well done.....

to the students of U.N.B.

ing, come in and talk to us and we'll help and encourage you to put together something you feel proud to put your name under.

When Dave Jonah, the previous editor, was giving us his "farewell speech", among his words of wisdom and encouragement he said, "You're only limited by your aspirations and there's nothing you couldn't do with this paper if you wanted to ..." This is true, we can do anything we want with the Bruns. We can make the Bruns whatever kind of paper our imagination (and a little help from the Great Money Makers upstairs) will let us. I'm not suggesting that we run rampant and fill the papers with all sorts of rubbish; we should have a definite sense of direction and purpose. This is my main function as the editor, to outline a meaningful purpose to the paper. But I can only do that with your help. I have to know your opinions, criticisms, and ideas on the paper. Do you think we have a sense of purpose? What do you think is wrong with the Bruns? What would you like to see in the way of new policies, articles, coverage, etc. in the paper? Answers to questions like these can help me evaluate the paper and its purpose and serve as guidelines for future issues.

O.K. So, your paper needs two things, your help and your opinions. My office and my phone (475-5191) are open to all, come in and talk to me and the other people on the staff. (We're really not that bad a bunch, you know!). Become part of your paper, volunteer for something, ask questions or give us a little piece of your minds. We'll listen. We're going to try and organize a BRUNSWICKAN DAY where everyone can come into the office and see how the Bruns is put together, to meet the staff and editor and to get to know just what is involved in putting out a paper. It's your paper and will be only as good as you make it. So take an interest. Give a damn! ASK NOT WHAT THE BRUNS CAN DO FOR YOU, ASK WHAT CAN YOU DO FOR THE BRUNS!

**your new editor
Blues Roberts**

FEEDBACKFEEDBACKFEEDBACKFEEDBACKFEEDBACK

Dear Sir:

Just a letter to correct certain discrepancies in the article entitled "UNB Local 1326 Now Legit" by Larry Lamont in your January 22nd issue.

Mr. Lamont in discussion with me obviously picked up several erroneous impressions.

CUPE Local 1326, consisting of the janitorial staff, tradesmen, equipment operators, domestic staff, building and grounds personnel and stationery engineers, has indeed been

granted voluntary recognition. However CUPE, and the Board of Governors agreed that it was in the best interests of the University to waive strike rights for the security police. The new local will have all rights they would normally enjoy as a certified union - with the exclusion of strike rights for security personnel.

We look forward to assisting CUPE Local 1326 negotiate a collective agreement with the Board of Governors and the ensuing improvement of work-

ing conditions for campus employees. We look forward also to the unionization of other employees on the campus.

Yours sincerely,
Gordon J. Dale
CUPE Organizer

Dear Sir:

It has come to my attention that a certain Protector of our academic community has thus far gone unnoticed by the general student body. This is

a crime! I refer of course to prime example of sheer and utter devotion to duty, which one finds in this dedicated member of the Security Corps, who holds the title of Commanding Officer, controlling the Administration Parking Lot.

Consider for a moment, if you will, the daily perils that are inherent in this position of responsibility and resourcefulness. This officer has the taxing duty of guiding the constant flow of traffic; synchronizing the arrival and departure of each separate vehicle so as to

avoid any disasterous hid parking lot collisions. The successful operation of these manoeuvres requires split second timing and decisive action. At the same time, he must carry out an extensive security check on all in-coming vehicles, so as to repel any unauthorized entrants.

In considering the dedication with which this man performs his duty, with no thought to personal hazards, I feel that he should be officially recognized and awarded "The Red Badge of Courage", for Gallantry above and beyond the call of duty.

The Ambassador

Dear Sir:

In an article entitled "Student Evaluation of Courses" on page 28 of the Jan. 22 nd. issue you reported that the Course Evaluation project was initiated by the SRC and the SRC is supervising the project. This is quite erroneous. The pilot project to be carried out at UNB this year was developed by the Senate Course Evaluation Committee. It is a committee of senate and not the SRC though students are on the committee. Such a project requires the combined, co-operative effort of faculty, students and administration. It is extremely important that every-

BRUNSWICKAN

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PLEASE TURN TO PG 5

MEDIA

By Dave McGaw

The Daily Gleaner's ability to maintain its rank as a "journalistic disaster" is undeniable. At times, however, our local misfortune reaffirms its position with renewed strength. A series of articles by Sam McCallum on local drug-crazed youth copped January's awards for lack of objectivity, shallow analysis, and unsubstantiated comment.

It is debatable whether McCallum has written in the style of a scandal sheet or a True Police Cases Magazine. At best his series of sordid shockers complements nicely Sunday's movie at the Capitol, Age of Aquarius (See fifteen hot blooded young drop outs living in one room! In turned on color!).

The users found and interviewed apparently by McCallum give it to us straight. The following are a few samplers:

-any person with long hair with a group of people surrounding him can tell you where to find drugs.

-a person without long hair may spend a few days finding it.

-postage stamps can be placed over acid (LSD) in blotted form.

-bands which come into Fredericton are usually supplied particularly or public dances.

-if you had to have the names of all the people in Fredericton between the ages of 14 to 20, you'd first have to look over the drug list.

The headline "Due Process Constrains Police Search Powers" reveals a feeble understanding of the current drug law debate. The tone of the article is sympathetic towards the RCMP who are armed with unrestricted search and seizure power but are hampered by the legal proceedings of laying a charge, analyzing the suspected material, and deciding guilt through court. It would be so much easier if we could just lock up all those suspicious characters on the legendary RCMP drug list.

Sensationalism and nonsense are typical of the Daily Gleaner's coverage of the drug issue since its beginnings while accurate analysis of facts in pharmacological, psychological, sociological, or legal terms are beyond the competence of its staff.

op·ed

To those who haven't read the just released January issue of The Mysterious East, a word of advice - get it and read it! The ME has come out strongly in favour of freedom of the press, from a great many legal controls which now bedevil it. It is calling for, in the form of a petition to Her Majesty Queen Elizabeth II, a complete overhaul of the Maritime judicial system, particularly that of New Brunswick. From what we understand this petition to Her Majesty is the only method by which one can sagely criticize the judicial system and its judges without fear of contempt of court, at least according to New Brunswick Supreme Court Justice A.L. Palmer, who said in the Ellis contempt case of 1888:

With reference to a Judge, if he has acted corruptly, it is worse than a mere contempt, but is apparent it would not be right that the Court of which he is a member should determine this, and consequently the law has provided a plain and easy method of bringing him to justice by a petition to Parliament. No judge ought, or I think would complain if such a proceeding were taken against him for his conduct. It would only be right, as he would then be able to defend himself against any false charge, and he could with self-respect answer it and have the satisfaction to have it decided by a fair tribunal.

Among the reforms the ME asks Her Majesty to make are:

*First, we ask for the abolition of the offence of contempt of court for any action other than disorderly and disruptive behaviour within the courtroom itself, unless the alleged contempt demonstrably can damage the rights of an accused person. Even in the case of contempt of court in the face of the court, we argue that a jury trial and an appeal procedure must be made available, as it is not at the present.

*Second, we ask that the selection of judges be made in the future by an independent Commission widely representative of the people of New Brunswick, including women, Indians,

black people, labour representatives, students businessmen, consumers, welfare recipients and the French community.

*Third, we ask that judges be compulsorily retired at age sixty-five, like most other workers or, in the alternative, that after the age of sixty-five they be required to take annual tests of mental competence.

*Fourth, we would ask for the institution of a more accessible impeachment procedure. One small town in the province, for instance, is served by a magistrate who has a severe alcohol problem. Certainly we do not blame him for his problem; but we regard it as hypocritical to ask him to make moral and legal judgements on other people's activities regarding alcohol. At the moment, however, there is no reasonably accessible method to secure his removal from the bench.

*Fifth, we request that judges be paid a salary no greater than that of any ordinary professional person, and in no case larger than \$15,000 per year. We do not regard financial incentives as logically relevant to appointment to the bench.

*Sixth, we request that judges be required to spend not less than two months per annum in upgrading courses, particularly in the social sciences; that not less than two weeks of their year be spent living with dispossessed minorities in the province - on an Indian reserve, say, or in a rented room in the South End of Saint John - and that every year each judge spend a week in the jail to which he most commonly sentences his fellow-citizens, with an additional week every other year in either the Interprovincial Home for Young Women the correctional school, or the Maritime Penitentiary at Dorchester. We suggest this programme not from vindictiveness, but because we feel judges are rarely aware of the social realities faced by the people who come before them, and even more rarely aware of the conditions of life to which they sentence prisoners. We suggest that such an educational programme might have a beneficial effect on their practices.

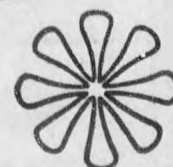
*Seventh, we suggest the immediate appointment of a Law Reform Commission in the province, and of a full-scale legal aid programme, including neighborhood clinics.

Being a literary publication ourselves, and having been personally involved with the judicial system of New Brunswick, the ME sincerely hopes that the right to petition the sovereign (formally recognized in the British Bill of Rights of 1689) will be honoured by the Governor-General and Parliament, and more important by the New Brunswick judicial system.

"If we live in a society governed by law, we must be able to discuss the law and its administration fearlessly, openly and candidly."
- ME, January, '71

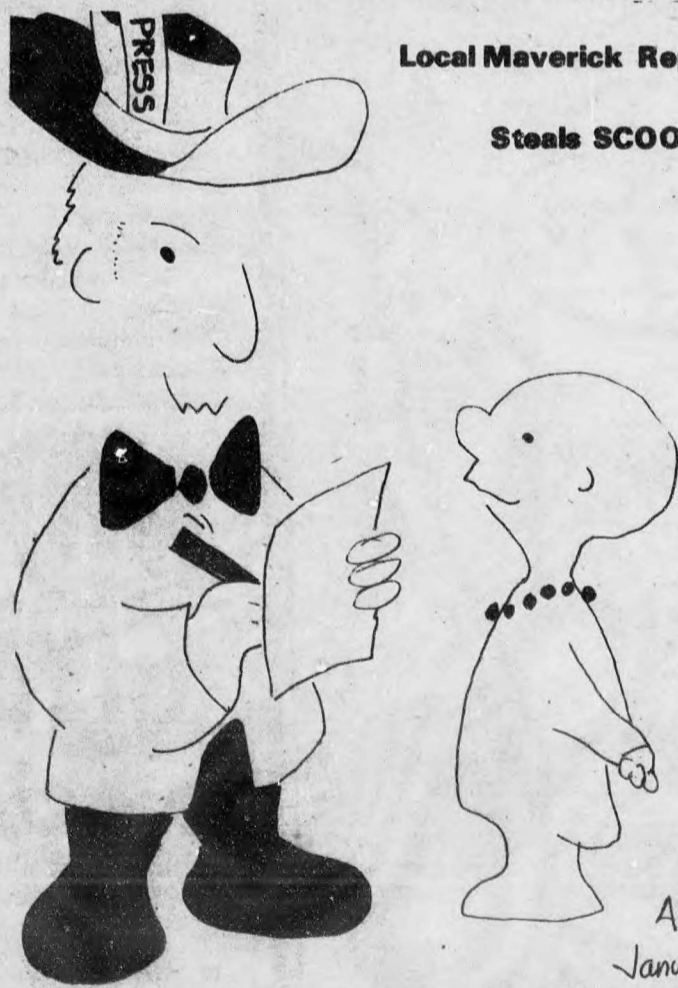
Editor of Brunswickan

read
the
Mysterious
East



Local Maverick Reporter

Steals SCOOP



A. Church
January 27/71

you say you have taken drugs before?
Yes, whenever I get a headache, my mother gives me aspirin.

CAMPUS CANADA

Police Forces Alerted In Victoria For Riot Control

VICTORIA (CUP) - The four greater Victoria area police departments were alerted for "possible difficulties at the University of Victoria" Tuesday (Jan. 19).

Chairman of the Police Commission, Hugh Curtis said Wednesday that "some precautions were taken" in order that the Oak Bay, Saanich, Victoria and RCM Police departments could respond in force to the campus

if the meeting there had gotten out of hand.

Questioned on the rumor that police were on riot control duty Tuesday, Saanich police chief Pearson said "I don't think it's any of your business, What we do down here (police headquarters) is entirely our business and nobody else's."

Pearson refused to confirm or deny the rumor at first, "If you make a statement saying

there were 75 or 85 police on riot control, it'll go right across Canada."

"You've got rocks in your head if you think I'm going to make a statement on this."

A short time later, however, after the U Vic student newspaper, Martlet, had phoned the Saanich police station, Pearson explained the riot control preparations to see how many em-

ployed by Victoria police departments.

They consisted, said Pearson, of making phone calls to the area departments to see how many men could be made available on short notice.

Pearson said no special equipment was issued, "We don't even have any clubs," he said.

He noted that police had been alerted to possible trouble

at U Vic several times in the past.

Neils Granewell, assigned by administration president Partidge to dispense with rumors at U Vic, said that the university hadn't contacted the police prior to Tuesday's meeting. "Let me put it to you this way," he said, "We're looking into rumor."

Later Granewell, said that he "couldn't confirm whether or not the police had been prepared for trouble."

He did say, however, that "the president certainly didn't call them."

"Niggers" On Sale In U.S. First

OTTAWA (CUP) - An English translation of Pierre Vallieres book White Niggers of America will be on sale in the United States about 10 weeks before it is published in Canada.

The book, a lengthy autobiography and analysis of the position of the Quebecois oppression, has formed the basis of government criminal charges that have kept Vallieres in jail

for most of the past three years.

A spokesman for Monthly Review in New York, a Marxist publishing house, said the American edition of the book will appear at the end of January or the first week in February in America.

Monthly Review sold Canadian publishing rights to McClelland and Stewart of Toronto, because, the spokesman said "it is the usual custom to license a book in countries where we have no distribution apparatus."

A McClelland and Stewart pr woman said Wednesday (Jan 20) that a tentative publishing date has been set for the Canadian edition in April. John Newlove will be the Canadian editor.

The Canadian book will

have a preface written by social democrat Laurier Lappierre, but the pr woman said that the text of Vallieres writings that will appear in Canada will be the same as the American text.

Monthly Review has held publishing rights for the English translation for over two years and their spokesman said the delay in publishing was caused by the difficulty of translating the lengthy book.

Editions of the book in its original French that have been allowed in Canada have been severely censored.

Perhaps it is not coincidence that the route taken by Valliere's book describes once again the relationship of Canada to the US -a colony-and that of Quebec to Canada--a colony within a colony.

CAUT To Blacklist U. of Ottawa ?

OTTAWA (CUP) - A move by the Canadian Association of University Teachers could mean the University of Ottawa is in danger of being blacklisted throughout Canada and several overseas countries.

The move by the CAUT follows a dispute between the University and professor Jacques Flammand, who was refused tenure, through a process which was considered "improper" by the CAUT.

CAUT says that Flammand was given no good reason for the move.

A report released Thursday by the CAUT finds that despite

the fact that the formerly Roman Catholic university became a christian but non-denominational university under a revised charter in 1965, many of the administration have not discarded highly paternalistic attitudes and the idea of religious tests.

Flammand, a teacher in the religious studies department, was discriminated against because of his religious views and students were encouraged by the department head and Catholic schools to boycott his courses, the report said.

Robert Guindon, a spokesman for the U of O board of Governors, says the university considered the case closed. He claimed Flammand has been offered six months remuneration pay as a final settlement, but did not accept the offer.

Guindon added the university refused to negotiate with its teachers over matters of policy that were "the concern of the board of governors."

A decision will not be reached on a possible blacklist by the CAUT until the report reaches the executive in February.

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CAMPUS CANADA

Students Seek Parity On Council

TORONTO (CUP) - Slapped in the face by Tuesday's faculty council decision to reject parity in University of Toronto's largest faculty, the faculty of arts and science, U of T students are mounting a campaign to stop business as usual.

Over 750 students gathered in the lobby of Sidney Smith Hall, the main arts and science building Wednesday and drew up plans for a strike vote to be taken next Monday and Tuesday.

The students have refused to recognize the legitimacy of the governing faculty council, composed of more than 1,300 faculty and only 68 students, when the council rejected parity on a committee to restructure the council.

Following Tuesday's meeting, the student representatives on the faculty council were bound to walk out by the referendum held in November in which 5,141 or 88.5 per cent of voting demanded parity with faculty.

Tuesday's faculty meeting was called by 15 faculty members led by professors H. Nelson and J. Rist, who petitioned for consideration of their proposal for a nine-man restructuring committee to include only two students.

Nelson said in introducing his motion "we demand the ultimate authority of faculty on academic matters", and Rist chimed that he was not against student participation on committees studying course content and other curriculum matters, but he hoped that the faculty council would "end this nonsense of parity for once and for all".

In a 285-492 vote at the meeting the faculty decided that students representation could be accepted at no more than 25 per cent of the faculty council restructuring committee.

At Wednesday's mass meeting the foyer of Sid Smith hall was converted into a "student

centre" by the efforts of students using it to run and "educational festival" until the strike ballot is taken early next week.

Rugs and furniture were removed from the upper floor lounges to the foyer and free coffee and food were made pos-

sible by money collections at the meeting.

Wall posters went up immediately on the brick walls and sound systems were installed to play music.

The whole idea, said one student, is to make it more fun to be at the festival than in lectures and seminars.

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Canadians Pay For U.S. Takeover

EDMONTON (CUP) - American corporations are taking more than \$1.6 billion a year out of Canada in profits, University of Toronto economist Abraham Rotstein says.

Rotstein says US investment in our country has now reached the stage where there is a financial drain on our economy - they are taking more money out than they are putting in.

(Some left wing economists would argue that the US has been taking more money out of the country than it has been putting in for many years now.)

Not only are the Americans taking all that profit out of the country, but they are also using Canadian money, from Canadian-based banks, to finance expansion of their corporations in this country.

In 1969, Rotstein estimates about 60 per cent of the expansion of US companies in Canada was paid for through Canadian money.

"In other words, we are financing our own take-over," he said.

Rotstein says that Canada is the only industrialized country in the non-communist world without a clear policy about foreign investment.

More than \$40 billion in US capital has been invested in our country to buy 90 per cent control over such industries as automobiles, rubber, petroleum and oil.

Since 1969, he said, about 1,000 Canadian corporations have been taken over by US conglomerates which, within nine years, will control two-thirds (66 per cent) of world production of everything.

That is, of course, unless people in countries around the world join in the fight to stop that control, the CUP Ottawa staff said.

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src election candidates



Jane Stikeman, a third year Arts student majoring in Sociology, is in the running for Art's rep.

This twenty year old student from Montreal wants to 'find out where the money goes,' among other things.

If elected, Jane will encourage organizations like Rap Room in their endeavours. She feels that the SRC should 'import' speakers on topics like abortion, birth control, and pollution.



Sue Morrison, a second year Science student from St. Stephen is running for Science rep. In the past, Sue was the secretary of her high school's student Council.

The major reason for her candidacy is the "apathy in the Science faculty," said Miss Morrison.



Steve Chase, a third year Arts student from Fredericton, is running for representative at large.

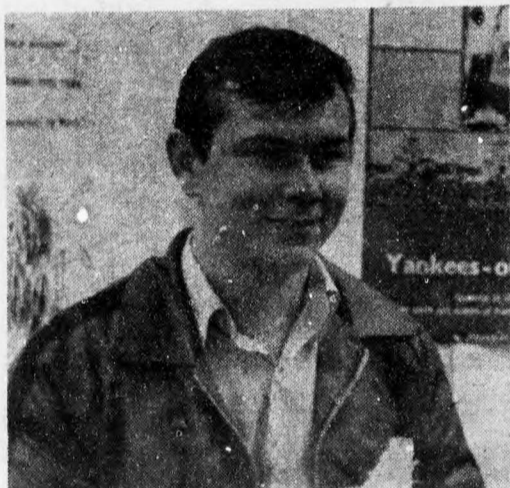
"I'd like to take a more active part in student affairs.

"There is a lot that can be done on campus by more active student participation, which seems to be lacking," said Mr. Chase. He is currently involved in the 1971 UNB Winter Carnival.



Stephen MacFarlane, who will soon give up his post as SRC President, is running for Arts rep. The third year Arts student hopes "to complete things that I haven't finished."

Mr. MacFarlane is stepping down from the presidency rather than offering for a second term because he believes he will have "much more freedom as an Arts representative than as President."



ELECTED

Third year Education student, and formerly President of the Teacher's College Student Representative Council, Blaine Hatt is hoping to help the students of this university through his election as Education rep.

He would like "to see what is going on at UNB." Another major reason for his candidacy is that "Education doesn't have a rep."



Second year business student and present student Senator, Peter Ashton is hoping to improve himself and the University by seeking election to the SRC on the Business Administration ticket. Mr. Ashton wants to help correlate the Senate and the SRC on certain matters that are of common interest to both. He said that he "doesn't really know his capabilities and wants the experience to learn to help students in any way."



ELECTED

Jim Love, a second year engineering student, has been elected by acclamation to his second term on the SRC.

Mr. Love would like to "get rid of most of the honouraria that is kicking around."

He also stated that he is "strongly in favour of course evaluation."



Romeo LeClere, a twenty-one year old Forestry student from Grand Falls hopes to get elected to the post of Forestry rep for the SRC. He wants "to help the SRC be more significantly involved in student affairs."

Mr. LeClere is presently on the Student-Faculty for Foresters and Engineers.

NO PICTURE AVAILABLE

Paul Theriault, a former 'mess-deck lawyer' in the Canadian navy has returned to Fredericton as a first year Arts student at the University of New Brunswick. Disgusted with student apathy on campus Mr. Theriault has offered himself for the position of Arts representative in the upcoming Student Representative Council elections.

Dave Jonah - Arts 4, "I want to get at one end of the table and push for activity among all council members. Initiate and encourage other councillors to prepare and defend legislation which will show the strength of council in guiding and improving the campus life of this university. I want a chance to act on the criticisms that I have formed over the years on the staff of the Brunswickan."



Miss Connie Keith,
Business Admin.
Queen, is a
first year
student from
Moncton who
digs older men
and fast G.T.O. cars.
Miss Connie Keith
Winter Carnival
Queen 1971



MISS MOIRA ROBERTS,
FORESTRY QUEEN



MISS JANET HARDY,
PHYS. ED. QUEEN



MISS PAT CUMMING,
LAW QUEEN



MISS SUSAN STEWART,
SCIENCE QUEEN



MISS PEGGY KINGHORN,
ENGINEERING QUEEN

ABORTION: AN

Doris (not her real name), is a graduate of UNB. When she was twenty-three and in her third year Doris became pregnant. After much contemplation and discussion with the father she decided upon an abortion. This is her story word for word. Nothing has been censored from the original tape. Names of the people involved were not used in order to protect Doris and the people who helped her.

BRUNS: Doris, how old were you when you had your first sexual experience?

DORIS: I was twenty-one.

BRUNS: We'll take it for granted that after your first sexual experience, you had many more. How many men did you have before you found yourself pregnant?

DORIS: Before I was pregnant there were three or four, I don't know for sure.

BRUNS: Now eventually, with one individual you did get pregnant. How long did you go with this individual?

DORIS: Before I got pregnant I had been going with him for eighteen months at least.

BRUNS: How long did you go with him before you got pregnant, or how long did you go with him, before, we'll say, you did have sexual intercourse?

DORIS: Oh, at least six months.

BRUNS: Okay now, you did get pregnant, but what was your initial reaction when you knew you were pregnant?

DORIS: My initial concern was for the child, and I felt mostly fear.

BRUNS: Now, there were a number of avenues open to you, did you consider marrying him? Or, just having the child and putting it up for adoption, or was abortion the first thing that came into your mind?

"... The unborn child is a human being in the same degree and by the same title as its mother. Moreover, every human being, even the child in its mother's womb, receives its right to life directly from God, not from its parents, nor from any human society or authority... Innocent human life in whatsoever condition it is found, is immune, from the very moment of its existence to any direct deliberate attack... The life of an innocent human being is inviolable, and any direct assault or aggression on it violates one of those fundamental laws without which it is impossible for human beings to live safely in society".

Pope Pius XII

DORIS: The first thing that came into my mind was having the child and keeping it myself. I didn't ever consider marrying him because I became pregnant on the night we broke up. I was in the pro-

cess of breaking up with him, and events followed and I became pregnant.

BRUNS: Now, did you love him at all?

DORIS: I at least thought I did, but does anyone ever know they're in love?

BRUNS: Now, did the father know at any time that you were carrying his child?

DORIS: I told him after I had known about three weeks.

BRUNS: Did he offer to marry you or give financial assistance or help of any form what so ever?

DORIS: Yes, both. Neither one of us mentioned abortion. He offered to marry me and then, when I said I didn't want to marry him he offered me financial support, and I was the one who brought up the topic of abortion.

BRUNS: How did you come to decide upon an abortion?

Marriage just wouldn't have worked.

DORIS: Mostly out of consideration for the child. Marriage just wouldn't have worked, it would have ruined three lives. I was not capable on my own at least, of bringing up a child. Without a university degree, there was no way I could financially support a child, alone. I couldn't give it up for adoption, (means adoption). I just didn't feel that I could carry a child for nine months and give it to someone else to carry on from there. In the future every child I would meet I would wonder if it was mine. By having the abortion there is no one to haunt me except me.

BRUNS: This tells us also why you had the abortion then? Now, this is where it gets kind of sticky; you can, stop any where you want. I prefer you don't use names at all, because this could get a lot of people in a lot of trouble. Now what kind of a procedure did you have to go through to set up the abortion? We'll say from the time you decided that you wanted to have an abortion, what did you do from there on?

DORIS: First of all I went to a doctor here in Fredericton who I knew had performed them previously, and he examined me and did determine that I was definitely pregnant: told me that he would not perform abortions, and so I told him sort of semi-blackmailed him. I knew that he had performed them before, and I wanted him to perform one on me, and as a result of his examination he said that the only way I could have an abortion was to go to a surgeon where I would get proper medical care, because I was built very small, and there was no names he could give me. He couldn't direct me in any way. So I started talking to various friends of mine who had a previous experience in Montreal. And, I couldn't arrange anything that I could afford, or didn't feel that I could afford it. So

eventually I did find someone, (laughter) this is a difficult not using names. I did find someone who knew a doctor in New York, and so I called the doctor in New York who made the appointment

"According to Halacha (Jewish Law), based on the bible, Talmud and Responsa, it would appear that abortion is not only permitted, but is mandatory when there is a threat to the mother's life.

There is also, "room for leniency", when the mental or physical health of the mother may deteriorate by continuation of pregnancy.

At what point does life begin? Does the unborn fetus receive any status or is it regarded as an organic limb of the mother?

If the Jewish Law prohibits birth control can there be a question of intentional abortion under normal conditions?

Rabbi Spiro, Fredericton, N.B.

for me in Puerto Rico. When I arrived in Puerto Rico I was to call the doctors office. The receptionist told me to the day and time to come, but warned me not to take a cab, and if I did to get out about a block away.

BRUNS: So all together you had to go through about three contacts before you found out that you could get an abortion in Puerto Rico. Now you were a student and chances are you didn't have all that much money. How did you get to Puerto Rico?

"I am opposed to abortion on the principle that it is taking a human life. I can't speak for the church since the church has never taken an official stand on the subject. This is a fairly new development and so the church council has had no reason to bring up the subject but I feel that in all probability that the church would be opposed to abortion".

Rev. B.C. Cochrane
Wesleyan Methodist Church
Moncton, N.B.

DORIS: I borrowed the money. All together the operation and the plane fare altogether came to 1500 dollars, which I borrowed from friends and have paid back. The doctor's fee itself was \$900. (100 per week of pregnancy.)

BRUNS: You told us how you got there. Now, did you have any religious or moral qualms about having the abortion?

DORIS: No, I didn't actually have any particular religious feelings at all, the only problem that I had was with morals and my own conscience and I at least rationalized and I now believe that I did the right thing. Right and wrong are dependent and relative.

BRUNS: Of course here is the classic question. Did the question of whether the fetus in your womb should be considered a living thing ever enter into your mind?

DORIS: It entered into my mind, but I rejected it. I couldn't, I couldn't make

the decision on... ing it a living thing... to myself that... if the living thing... all it was - what... I believe I made the... decision.

BRUNS: You... when the abortion... and the operation... what were you thi...

DORIS: Well I... room. There were... formed the same... were nine couples... I didn't realize... abortions until late... and very scared. I... ease. It was sort... than anything else... scribe it. The rece... typical doctors re... fering coffee, tea... smiling at everyon... interview with the... plained to you wh...

"Don't move the harm I'll move could..."

would be happen... about finances, et... then you had to... esthetic. I was al... because I didn't... going to come ba... have to worry abo... way because I wa... illegible. The ane... only a local anes... conscious throug... when the operati... directly in front o... I watched the wh... tion took twelve... seconds.

BRUNS: Now... the operation its... detail as you figur...

"I think pe... wrong unless... that there is... the mother... or the child... can't see... old fashioned... where one can... it comes to ab... question of ab... the before... of the National... ledge, but at... in London... the Council... parenthood, an... of the Council... number of... children... was... science of the... God alone had... who should... ever the... question of ab... such did... not arise and... never been rais... National... Senad... O'Neill

DORIS: To say... the ope... was embarrassing... similar... internal examinatio... had to... the table with you... in the b... several w... It was painful. Th... and the... performing an ab... as to pu... that this doctor... womb out and cle... so ther...

DEPTH INTERVIEW

by gary constantine

the decision on a basis considering it a living thing so I considered to myself that it "problem", and if the living thing into my mind at all it was - what for it? And I believe I made the decision.

BRUNS: You finally arranged and the operation about to begin, what were you thinking?

DORIS: Well I into the waiting room. There were abortions performed the same waiting room. I didn't realize there were all there for as very nervous and very scared. I completely at ease. It was sort of a place, more than anything else I could describe it. The typical doctors were offering coffee, tea and smiling at everyone you had an interview with the first, who explained to you what was going on, what

"Don't move, the harm I'll do you if you move could be fatal."

would be happening you talked about finances, etc with him, and then you had to sign the form for the anesthetic. I was signing the form, because I didn't know how it was going to come back. I didn't really have to worry about signature anyway because I was so bad it was illegible. The anesthetic that I had was only a local anesthetic I was totally conscious throughout the operation and when the operation was on the wall directly in front of me and the operation took twelve and forty-five seconds.

BRUNS: Now tell us about the operation itself into as much detail as you figure necessary.

several muscles stretched - obviously, and this was the cause of the pain. The pain was similar to very bad menstrual cramps and all across your abdomen. He had two nurses assisting him and then the social director, I guess that is what you would call the receptionist was holding your hand, and she would say to you, "It hurts right across here doesn't it? , well don't worry about it, it will soon be over", and she talked to you the whole time trying to make you relax. The doctor himself was fairly gruff and he said "Don't move, don't move, the harm I'll do to you if you move could be fatal", which made you shake with nerves. After the operation it was again rather embarrassing you were given a sort of diaper like thing to put on, only it was large; larger than a diaper and more cumbersome and bulky, and he had given you a needle before the operation which totally relaxed you, and you couldn't really walk it was like you had just woken up without ever having gone to sleep. You had to walk back to a large room and be put back to bed and in that room were the nine other girls, four of which had already had the abortion and the others were waiting for theirs, and they could see you come in this was the fairly embarrassing part.

"Traditionally abortion has been considered legally, morally and socially unacceptable. Only recently has this position been questioned by some segments of society. I feel we today should keep an open mind to both sides of this debate. After the emotionalism of today's discussion has passed we will have to come to a mature decision on this subject within the context of our own societies traditional respect for the value of human life."

Father DeCourcy
St. Dunstons

BRUNS: The abortionist was an MD then? He was a medical doctor.

DORIS: Yes he was a surgeon.

BRUNS: I take it that this was an illegal abortion was it? It wasn't legal as such.

DORIS: No it wasn't legal. Puerto Rico has abortion laws similar to ours, except that they are not particularly enforced the same way that a child here under sixteen cannot buy cigarettes but everyone does. Puerto Rico is overpopulated and a poor country so there is nothing really done about it. The people that I was there, none of them were Puerto Rican. The majority were from New York city, and they were all wealthy. It was no poor butcher shop job.

BRUNS: How did the MD seem to treat the operation?

DORIS: Very seriously and he didn't speak hardly at all to me, except to warn me not to move. He mostly talked to the other nurses and seemed very efficient and he had already talked to each individual previously to explain the procedure of the operation.

BRUNS: Were you treated like a young girl in trouble or did you get the impression that you were just another broad whowas, "up the stump"?

"Speaking as a Christian clergyman I can foresee no circumstances under which the practice of abortion on demand can be justified."

I do favor abortion in certain limited and clearly defined situations such as pregnancy through rape or incest. In my view the fetus is a potential human life whose right to life should not be tampered with in an indiscriminate manner.

Abortion on demand frequently stems out of an attitude of personal sexual atonomy which is incompatible with the Christian teaching of freedom with responsibility. The clammer for abortion on demand points strongly in the direction of the need for prevention of unwanted pregnancy through responsible family planning".

Rev. Mike Steeves
Brunswick St. Baptist Church

DORIS: I was treated not particularly like a young girl in trouble, because I was twenty-three. I wasn't a fourteen year old. But I was treated very high class, and it wasn't, like I said before, a poor job. You were treated like you had made a mistake and you had gotten in trouble and he was going to end that trouble.

BRUNS: Now you've told us that this doctor did give abortions regularly. Was this his sole means of support as far as you know? Is that all he did?

DORIS: No he was a surgeon in a hospital, I'm not sure just which one, in Puerto Rico and he did abortions on Saturday. (laughter) His day off I guess, (laughter) He did about fifteen each Saturday.

BRUNS: Once you had the abortion, what kind of post-operative care did you receive.

DORIS: A nurse kept coming in. You

As the plane was going down the runway I cursed the lights of San Juan for killing my baby.

went to sleep after the operation because the needle they had given you before took effect and you immediately went to sleep. I was aware or at least semi-conscious that the doctor kept coming in himself and he would check for hemorrhaging and the nurse would come and ask if you wanted anything, and you were given coffee and you slept for about an hour and a half and after that the doctor would come and he talked to us as a group about things not to do; like not to carry baggage, not to walk, not to go out in the sun, not to swim, to relax for at least two days, and what to do if bleeding did start, and he gave us his home phone number and said that he would be there at all times and could be reached.

BRUNS: How long did you stay in Puerto Rico after the operation?

DORIS: I had the abortion on Saturday morning and I left Puerto Rico Monday night. Leaving the airport was the only time I had any regrets. As the plane was going down the runway I cursed the lights of San Juan for killing my baby. I cried for about five minutes and then substituted rational for emotion and have never regretted my decision since. Any existing regret has taken the form of hating Puerto Rico and a vow never to return.

BRUNS: Did you develop any complications at all?

DORIS: Well I had a fairly long trip back, changing flights in New York and again in Montreal, and going through customs, and when I did arrive back in Fredericton and told him that "mission impossible" was completed and could I phone him if necessary because I was starting to hemorrhage a bit, but not that much, and I was so weak, and he told me that I could call him at any time which made me relax a bit more and I felt much better, but I stayed in bed for about five days.

I don't want to have to go through it again.

BRUNS: This doctor in Fredericton that you phoned after you got back, was he committing anything illegal by giving aftercare?

DORIS: As far as I know-no. There would be no way of proving I suppose that he didn't perform the abortion, except that I would say he didn't. I'm not sure if they could tell by the method of the operation whether he had or not, but by giving me care afterwards he was in no way responsible.

BRUNS: Do you have any regrets to this day about what you did?

DORIS: No, definitely not.

BRUNS: Now this whole thing now has been over for a long time, ah, what kind of a sex life have you had since then? Do you have more sex, less sex or no sex at all?

DORIS: For a long time following the abortion I had no sex at all, and then very gradually; it was about sixteen months later that I began having sex again, but I think I can say that it is still less than before (the abortion). Though I'm not really bothered I do have a constant fear of pregnancy again even though I am taking birth control pills. I don't want to have to go through it again.

Continued on page 10

"I think that it is wrong unless the mother or the child... considered old fashioned... can't see where one can... question of abortions has... before the National... knowledge, but at... in London the Council... parenthood, and... of the Council... children... was... the conscience of the... and that God alone had... to decide who should... ever the question of... such did not arise and... how it has never been raised... National Senat..."

The Most Rev. O'Neill

DORIS: To say the operation was embarrassing, similar to an internal examination had to lay on the table with your feet in the braces. It was painful. The several ways of performing an abortion and the way that this doctor seemed to pull the womb out and clean so there were

ABORTION INTERVIEW

continued from page 11

BRUNS: Would you advise other girls who are in trouble to do the same thing?

DORIS: No, I would never advise anyone in this decision. I would explain the procedure and my reaction to it and emphasize that it was my own reaction. It is a personal decision and if anyone should advise in anyway it should be the partner and I think there could be a great many complications if a girl were convinced to have an abortion and later regretted it. It has to be something you decide for yourself and decide you are going to carry out and you aren't going to regret.

BRUNS: Now you say your on the pill, but we'll say by some accident you did get pregnant again, would you have another abortion?

DORIS: No, because now I feel I am at least financially capable of supporting a child, and would have no qualms of having a child, being not married. I would never give a child up. The circumstances are the deciding factors.

BRUNS: What do you think of the Canadian laws dealing with abortion?

DORIS: I think there the same as they were before they changed them (laughter). You can have an abortion now if you can go to the board, but how many people would want to go to the board. Particularly in the Maritimes you have no large centres and there are several doctors on the board and you are bound to know at least one of them personally, or your family is bound to know one of them personally.

BRUNS: Do you think that anything can be really done that is concrete about how the abortion laws stand now?

DORIS: I don't know if anything will be done or not. I don't think the answer is particularly the abortion laws, I think the answer lies more in sex education and the prevention of pregnancy. As I said

before it can be a great emotional and mental strain to have an abortion if you don't really feel right about it, or have some qualms about it. So it isn't in the abortion laws that the change has to be made. It's in education and in provincial birth control methods.

An abortion is a decision that can't be taken lightly.

BRUNS: I don't really know how to put this next question but we are living in a small metropolitan area and I'm fairly curious about what you can tell us about the so called "abortion scene" in Fredericton.

DORIS: This answer is obviously here-say and only what I myself have heard. Abortions are available in the Maritimes. They are available in Fredericton if you were born and brought up here and your family is known and you have the right family doctor, however this is rare. Abortions are performed in Moncton and as far as I know it is by a butcher. Again abortions are performed in Halifax. I have had two friends who have gone to Halifax for abortions. This is again is

bad; however there is a place in Montreal and connections can be made easily. There is a doctor in Fredericton and I don't know how common knowledge this is but I guess for his sake I won't say his name but he does have a list and it is arranged price wise so that how much you want to pay and how good a job you want done, he can tell you and make the appointment for you.

BRUNS: Did you ever think you might die during or as a result of the operation.

DORIS: To me, there are two kinds of death - emotional and physical, and physical death has always seemed the easier of the two.

BRUNS: Now just in finishing this I want to kind of recap the whole thing and give us your views on the whole thing in general.

DORIS: An abortion is a decision that can't be taken lightly and as I said before it has to be a personal decision, and I think if the male partner is against the abortion then the decision remains with the female partner. If they can't agree then the decision must come from the female.

BRUNS: Thank you.

The interview that you have just read would not have been possible if Doris had not consented to the interview. The questions which have been raised and answered have hopefully helped to educate students. Interviews of this nature could be come a regular part of your paper. Tentative plans for an interview with a homosexual and / or a lesbian. We would prefer that the person be a student though this is not a necessity. Complete discretion is assured and the individual is under no obligation. The interview will be turned over to the person involved and he / she may edit it and decide if it should be printed.

For further information contact Gary Constantine at 454-9512 or 475-5191.

"I believe the basic obligation we have to a new human being is that it be wanted. We will neverall be created equal, but we will be able to come closest to that ideal when we are all born wanted. It is therefore logical that I accept abortion. The only ethical and moral position I can take is to allow any woman who does not want to be pregnant to be aborted with dignity, by the physician of her choice, and at a price compatible with other medical services."

Dr. Selig Neubardt, American obstetrician, in his book, *Concept of Contraception*.

very poor. It's cheap and it's a nurse, and all she does is you go to her apartment and she initiates the abortion and then you leave to have the miscarriage the best way

you know how, alone, which is very

Viewpoint

DO YOU FEEL THERE'S TOO STRONG AN EMPHASIS ON DRINKING AT MOST OF THE WINTER CARNIVAL EVENTS? WHY?



Catherine Etheleston, B.T. 3 - Yes, that is because the only thing I can think of where there is not drinking is the fashion show.



Tom Hotchkiss, Arts 2-- Yes, there is more to having fun than drinking.



Joclaine Durant, Bus. Ad. 2-- No, you have to have something to do to have fun, don't you?



Thomas Brown, Arts 4-- No more than at other carnivals. There's more emphasis on free booze this year.



Mrs. Logue, Book Store Manager - Yes, a little more than ample.



Dan Mazerolle, Arts 1 - Yes, a Hell of a lot of events are limited to those over 21.

Student Television Organizing

Student television at the University of New Brunswick is slowly becoming a reality. The people involved with student TV on campus would like to see some student support of Channel 10 television for any worthy student project. Some students have expressed their concern to learn techniques of the art as facilities permit.

Others more optimistic have seen the possibilities of a campus circuit via cables through heating tunnels and taped shows can be produced now of good enough quality to be put on television.

Thousands of dollars worth of television equipment is located in various buildings throughout the campus and the student body may be ignoring the opportunity to participate

in today's fastest and most influential medium.

The audio-visual, or television, equipment is, at present, being used to tape labor-story experiments, language films and lectures for various purposes. The exciting potential of the audio-visual facilities are of sufficient quality for good productions on a limited level and in a short time perhaps first class productions.

The scattered equipment is a result of immediate needs of individual faculties. The equipment in the engineering building is an awkwardly small studio with two television cameras, one of minimal quality and no exciting potential beyond lectures and interviews. The budget is insufficient to maintain technicians to attend the sensitive equipment. The greatest possibility is a production about the quality of a lab experiment.

Kierstead Hall, on the other hand, has a larger studio with only one camera and a minor acoustic problem. The lighting is far superior to the inadequate Head Hall studio and the scheduling wouldn't be as full. The responsible technicians could

set up a first rate studio with a decent budget. Presently, beyond language tape, there is interest by a public speaking class to tape their speeches and show them back.

Teachers College has similar budget problems and like various faculties here are making good use of portable equipment.

Although several departments have cameras and monitors there is little cooperation possible because of limited budgets and little necessary where no group efforts are proposed.

Students interested in the proposal may contact Rob Buckley, at 454-3676.



PHOTO BY JOMINI

APERTURE 71

will appear
in the Inside

next issue

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MARITIME SHOPPES

Brown, Arts 4-
at other carnivals
emphasis on free

PHOTOS BY DUNCAN


SRC Bulletin

The following motions were passed at the January 17th meeting of the SRC:

BE IT RESOLVED THAT:

- ...Joseph Legris be appointed to the Student Disciplinary Committee.
 - ...Alexander Fairbanks be appointed Chairman of the SDC.
 - ...a tutoring service be offered to the UNB students by the SRC, administered by the staff of the SRC, and that the publicity begin as soon as possible to make the service known to students and potential tutors.
 - ...a letter be conveyed to Dr. Norman Strax expressing the SRC's intention to establish a tutoring centre inviting Strax to register with the centre as a tutor, and expressing our regrets in denying his original proposal.
 - ...letter be conveyed to Dr. J.O. Dineen expressing the SRC'S feeling that Dr. Strax's resume suggests that he would be an asset to the university in a teaching position and that factors other than Dr. Strax's usefulness as a teacher no longer be sufficient cause to deny Dr. Strax a teaching position at UNB.
 - ...the SRC reserve the sum of \$75.00 to be used as required for publicity of the Tutorial Centre.
 - ...the Constitution Committee be comprised of the Chairman, SRC member and 2 members from the council.
 - ...David Charters, Bob Peter, Alexander Fairbanks and Heather Armstrong be appointed to the Constitution Committee.
 - ...the SRC agree to finance 1/2 the cost of the pilot project for the UNB Course Evaluation up to a maximum of \$500.00 pending the agreement of the Senate on the Course Evaluation Committee recommendation.
 - ...the president of the SRC write a letter to Dr. Estabrook and the psychology Club, encouraging the invitation of Dr. Ehrlich to the UNB campus.
- The following motions were passed at the January 24th meeting of the SRC:
- BE IT RESOLVED THAT:**
- ...the SRC accept John Lewis' resignation.
 - ...section no. 2. (1) (d) of the SDC constitution be amended to read "one representative appointed by the STU SRC for a term to be specified at the time of the representative's appointment."

ROSENCRANTZ
And
GULDENSTERN
Are Dying,
And Will Be Dead
On February 23rd, 24th
and 25th At The PLAYHOUSE.



U.S. To Flood B.C. Valley

OTTAWA (CUP) - The future of the Skagit Valley in British Columbia is still uncertain following a meeting between federal fisheries minister Jack Davis and American officials in Washington Monday

(Jan. 18). Davis asked the American government to consider re-opening the whole discussion about the contract between the Seattle Power Corporation and the government of B.C.

The US government will decide whether they want to accept the Canadian proposal to re-open the discussions and will make an official announcement.

The B.C. government signed a contract with the Seattle corporation in 1967. Since then the American corporations has been giving Wacky Bennett's government \$35,000 a year.

The question now is whether Canada will allow the American company to flood the valley by raising the water level of the Ross Dam in northern Washington.

The BC government cannot renege on the agreement because they will be liable for costs. They have asked the federal government to intervene for them.

The agreement was made with the consent of the International Joint Commission, a body made up of three Americans and three Canadians who oversee agreements made between Canada and the US.

Canada is hesitant about going back on her word because this would allow the US to act in a similar manner and the IJC would lose its usefulness in overseeing the countries' commitments.

The Seattle Power Corporation has just applied for a permit from the US federal power commission to begin construction of the dam. It will take almost two years for the hearings to be terminated before the company can go ahead with their development.

The valley, a potentially beautiful recreational area, has that long to see sunlight before being flooded by 124 feet of water.

AOSC Offers Low Budget Travel

The Association of Student Councils provides a number of travel services for member students. In December the UNB-SRC voted to join the association, thereby making these services available to all UNB student union members.

The Flight Program for the 1971 lists flight dates and prices for the coming summer. Rates such as Toronto to London, return leaving May 5th returning September 1st for \$207.00; or Halifax to London, return May 19th return Aug. 30, \$190.00; or Toronto to Cuba, return, Aug. 1st to Sept. 1st, \$140.00. The Cuban offer being presently negotiated to include one weeks touring and three weeks working in the sugar fields.

One way flights to London from Toronto are as little as \$101.00, leaving at various dates throughout the summer and early fall. Free ground transportation from the airport is a London special as well as the full co-operation of two student travel agencies in the British Isles.

AOSC also can make any onward travel reservation required, at student rates. For instance, with an International Student Identity card, available to AOSC members, half fare flights can be booked at prices such as London to Tel Aviv \$77.00 or Amsterdam to Moscow \$29.00.

For unlimited travel in Europe, by rail, first class, in Germany, Austria, Belgium, Denmark, France, Holland, Italy, Luxembourg, Norway, Portugal, Spain, Sweden and Switzerland, on one ticket there is the Eurailpass. This pass is valid for 21 days, one month two or three months at a rate of \$112.00, \$142.00, \$183.00 or \$214.00 respectively.

Such flights and passes are available to all AOSC members, their parents, spouse and dependent children provided they are accompanied by an AOSC member.

Application forms are available from the SRC office and since the number of seats is limited those who apply first are served first. Also a deposit is required.

For full information on AOSC travel services International Student Cards, working in Europe or European tours, the AOSC Student Travel brochure is available at the UNB-SRC office.

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Women's Liberation

FREE ABORTION ON DEMAND

by
Freda W. Lovedu

This demand must be met. Every year 45,000 women are admitted to hospital with abortion incidents. Of these women, 2,000 die. These figures are quoted from the Dominion Bureau of Statistics but doctors have said that there are probably twice as many.

Every woman must be free to choose with confidence, abortion as an alternative to childbirth. Statistics show that it is safer to have an abortion (legal) than a baby. Any law that forces a woman to have a baby violates her right to life.

Abortion must be free so that every woman has access to it. In New York state, where abortion is available on demand, women are being charged fees ranging from \$300 to \$800. Even \$300 is more than a student woman, welfare woman, or general working woman can afford.

Presently, under the so called liberalized abortion law, a woman wanting an abortion must have her application for abortion reviewed by the hospital's Abortion Committee. This is outrageous!

It violates the privacy of the physician-patient relationship. It also insults the physician's medical competence in that it questions a procedure he deems necessary. Subjugation to the Abortion Committee is humiliating and an invasion on the human right to privacy.

Women must be granted complete control over their bodies. Our technology makes this possible but our laws deny it.

Strike abortion from the Criminal Code.
Support the February 13 National Abortion Action.

Corps Sponsors Youth Party

by Mary Rhode

A party, different from most UNB weekend bashes, was held this Saturday in the Old Student Centre on the UNB campus. The party started at 2 pm, was over by 5 pm, there was no booze, and you didn't need a student ID to get in.

Action Corps, one of UNB's most active campus clubs, was host to over 50 children, parents, and teaches from Kingsclear Reserve.

Three nights a week Action Corps members travel the 15 miles west from Fredericton to Kingsclear to help any children there who want aid with their schoolwork.

The Corps originated last year and has been active again this year since September. It has expanded to offer tutoring services 2 nights a week at the New Brunswick Reformatory, 10 miles west of Fredericton. Here tutors help inmates with assignments in correspondence courses and upgrading programmes.

The party, Saturday, January 23, 1971 was organized by Action Corps members for the children they have been working with for, over three months. Parents and teachers were invited in an attempt to give them an opportunity to meet and get to know one another better.

The children provided much of the entertainment themselves by performing a number of their own dances in full costume. The costumes were beautiful. Especially colorful were the headdresses worn by 2 of the older dancers and by Wilfred Solomon, the dance leader.

The first dance was the Peace Pipe Ceremony a prayer for peace. Other dances included stories in dance, a warrior's dance, a welcome dance by the entire group of dancers, and the Feather Dance.

The Feather Dance is a challenge dance that requires the dancer to pick up a feather

with his teeth, from a stand on the floor. This sounds fairly easy until you learn you must pick up the feather while dancing and only 1 foot may touch the floor at any time.

The Programme ended with Wilfred Solomon, leader of the Kingsclear dancers, inviting everyone to join in the final dance. It was a beautiful expression of unity.

Following the dancing, refreshments of cake, ice cream, pop and popcorn were served.

If the laughter, chatter and shouts of "Bye" from the kids boarding the bus to go home is any indication of the party's success, then the party was great!

University-community interaction need not be solely indifferent to hostile confrontations. It can be a happy, unifying experience as pure as children.

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NOTICE - CUSO

Mr. Jean-Marc Metivier, Director of the Asia Program Canadian University Service Overseas will be on campus Wednesday Feb. 3, 1971 to speak on CUSO's role in international development and to discuss employment possibilities via CUSO in the developing world.

10:30-11:30 am

St. Thomas University-Address to sociology students for more info contact Prof Brian Kinsley at STU.

Noon to 1:20

Room 203 Tilley Hall-Film and talk to anyone interested in CUSO's operations. Note: There exists a very high priority demand overseas for Maths and Science teachers, and most other disciplines.

1:30 to 2:30

Room 203 Tilley Hall-Film and talk to Prof Datta's students in Economics 1000/2000 and 3050.

3:30 to 5:00

Teachers College-Film and Address. For more info contact Prof. Johnston Room 204 at T.C.

Those who have applied, or are considering applying to CUSO should attend the Noon session in Tilley Hall Room 203.

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UNB Student Health Centre Open 24 Hours

By Glenn Bonnar

Since last September students have had access to a new and modern health unit located on the third floor of Mary K Tibbits Hall.

The new infirmary has replaced two separate units for males and females which were somewhat inadequate to meet the needs of the student body. In previous years female students received medical attention on the first floor of Lady Dunn Hall. The male students were accommodated in the small building between Neville and Neill houses which is now being used as the residence office.

Fourteen patients can be attended to in the new centre which has four rooms, one containing two beds and the other three containing four beds.

Five doctors share the work of the centre, each having a particular day of the week on which he is on duty. This team is headed by Dr. Ross Myers who took over from Dr. Jamison who is now furthering his education in the medical field.

A competent team of five nurses divide the 24 hour day into 8 hour shifts with each

getting 2 days off per week. The nurses are all R.N.'s and headed by Miss L. Copp.

The new infirmary offers 24 hour service to UNB students. This is a great improvement over the former facilities which were operated on a 9 to 5 basis. As a result, students can now seek medical attention at any time during the night or day.

Another advantage of the new health centre is the fact that it is housed in a single building in contrast to the former locations.

Perhaps the most obvious advantage is the newness of

the infirmary. The rooms are painted colors similar to the modern rooms of the newly constructed Tibbits Hall with its green, red, and blue carpets, cabinets and walls.

Space is no longer a problem with the new infirmary offering an adequate amount for proper operation.

Taking the above advantages into account, a number of disadvantages can also be cited; for example, there is only one entrance to the centre which is at the back of the Tibbits Hall parking lot. The night-watchmen have at times in the past locked their door. This

creates a definite disadvantage to the nurses who are on duty at night in that they must go down two flights of stairs in order to unlock the door for any visitors. Another factor involved is that the nurse on duty may not be able to hear a knock on the door.

A room for minor surgery has been proposed recently for the centre and Mrs. Rose, one of the nurses, has expressed a desire for it since no stitching or X-Rays now are given at the infirmary.

A further problem in the unit is the absence of waiting room chairs which are in order but have not yet arrived. Presently the chairs in the patients' rooms are serving the purpose so that visitors must sit on the beds.

With the installment of CHSR speakers in Tibbits hall progressing rapidly, perhaps 4 additional speakers in the rooms of the infirmary would be a good investment, suggested Mrs. Rose.

Student health services appear to be of a much higher quality now than they formerly had been. Any contact with the infirmary, may be made in person or by calling 475-9471 (local 345). Night calls 475-6344.

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Help The Brunswickan Housing Survey

The Brunswickan would like to enlist the help of students in gathering data concerning the problems of Housing, both on and off campus. In order to achieve changes in the present situation we must have information to back up our position in dealing with the university administration or the provincial and municipal governments.

We therefore are launching an appeal to the student body to fill in the accompanying form in order that we may better assess the problem and the possibilities of its solution.

Please submit your form at the Brunswickan office.

LOCATION— _____

NO. OF BEDROOMS— _____ FURNISHED— _____ UNFURNISHED— _____

RENT (including heat & water)— _____

LANDLORD'S NAME— _____

DO YOU FEEL THAT YOUR ACCOMODATION MEETS ADEQUATE SAFETY STANDARDS? (details if possible)— _____

DOES YOUR LANDLORD SET ANY REGULATIONS WHICH YOU FEEL ARE UNFAIR?— _____

DID YOU SIGN A LEASE?— _____

DOES THE LANDLORD FULFIL HIS OBLIGATIONS AS SET FORTH IN THE LEASE?— _____

OTHER COMMENTS— _____

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FEB. 1 - 5

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CURLING

The Maritime Curling Championships are to be held this year in Charlottetown, P.E.I. on February 25th, 26th and 27th. Time is passing by and it is time for us to choose a winning team to represent UNB at Charlottetown.

The following qualifications and regulations have been laid out by the Athletic Department and are to be adhered to:

-All team entries are to be submitted to the Athletics Department no later than noon, February 2nd. Any applications received after this date will not be considered.

-A registration fee of \$10.00 is required with your entry. The fee will be refunded after play-offs are over.

REGULATIONS:

-The skip of each team must go to the Athletics Office and fill out eligibility forms for his team entry.

-A double knockout elimination in the playoffs is planned if the ice is available. The first playoff will be the weekend of Feb. 13th and the final playoff the following week, Feb. 20th.

QUALIFICATIONS:

-You must have been academically successful last year.

-You must not have had more than three years previous Varsity experience.

SKI INSTRUCTION

Faculty Staff and Students

Instructions will be administered by Certified Canadian Ski Instructor Alliance members. Levels of Instruction:
 Beginner
 Intermediate
 Advanced
 Racing

Classes begin on the 2nd of February, 1971. Assemble in front of the UNB Gym. Classes last from 4:00 p.m. to 5 p.m.

INTRAMURALS

Water-polo

Tuesday, February 2

9:00 p.m. Phy. Educ. 2 vs Law

Thursday, February 4

9:00 p.m. Forestry vs Law

10:00 p.m. Mech. Eng. 5 vs Eng. 34

Volleyball

Monday - February 1, 1971

8:00 p.m.

Court 1. Elect Eng. Grads vs M.A. -Educ.

2. Civil Eng. 5 vs Survey Eng. 5

3. Forestry 25 vs Faculty

9:00 p.m.

Court 3. Mec. Eng. 5 vs STU

BYE Phys. Ed. 3

Inter-class Hockey

January 31, 1971

Red Division

9:30 a.m. Civil Eng. 5 vs Engineers 2

10:30 a.m. Forestry 4 vs STU 34

Black Division

11:30 a.m. Elect. Eng. 4 vs Civil Eng. 41

1:30 p.m. STU 2 vs Law "B"

Green Division

2:00 p.m. Post Grads & Faculty vs Science 34

3:30 p.m. Business 2 vs Phys. Ed. 1

Basketball

February 2, 1971

7:00 p.m. Faculty vs Law "B"

7:00 p.m. Phy. Educ. 4 vs C.E.-M.E. 14

8:00 p.m. Civil Eng. 2 vs Arts 4

8:00 p.m. Elect. Eng. 4 vs Phy. Educ. 1

9:00 p.m. Eng. vs Business 3

9:00 p.m. Law "A" vs Phy. Educ. 1

10:00 p.m. STU Gold vs Science 4

BYE: Forestry

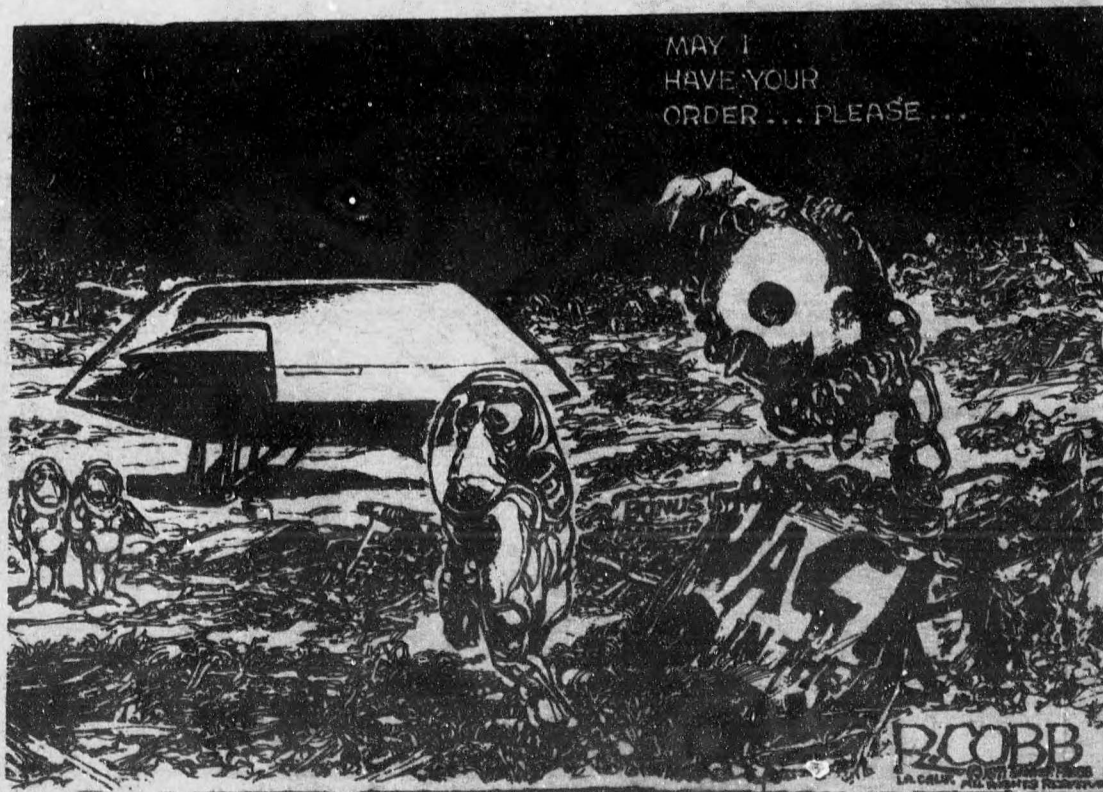


PHOTO BY DEFREITAS

ALS

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Eng. 34

M.A.-Educ.
Survey Eng. 5
Faculty
STU

Engineers 2
STU 34

Civil Eng. 41
Law "B"

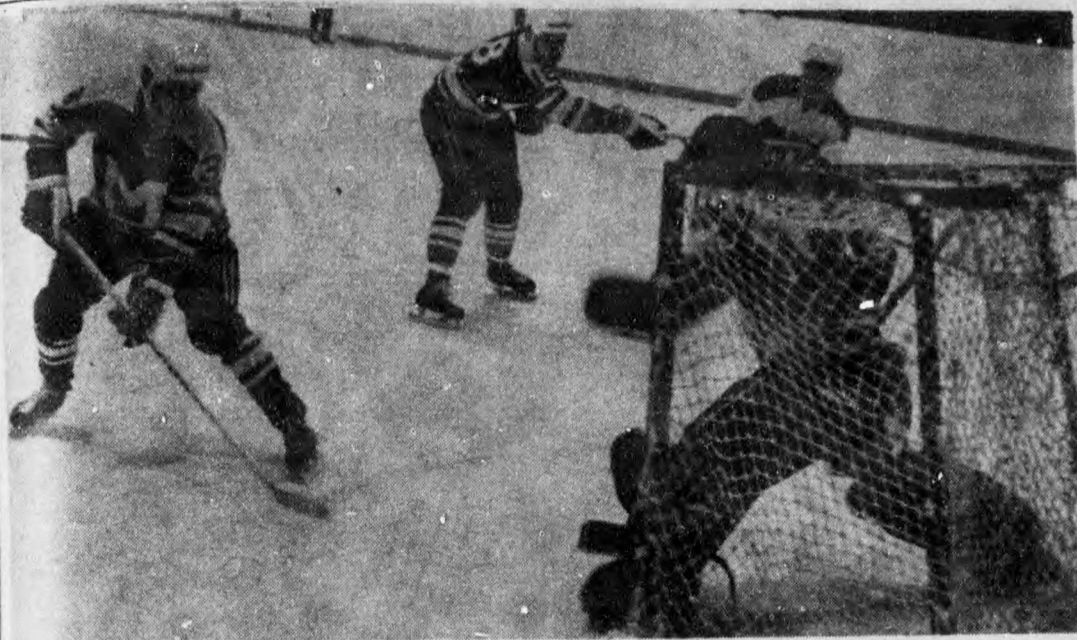
Science 34
Phys. Ed. 1

Law "B"
C.E.-M.E. 14

Arts 4
Phy. Educ. 1

Business 3
Phy. Educ. 1

Science 4



Devils lose to huskies

Last Saturday, the power laden Saint Mary's University Huskies invaded the Lady Beaverbrook Rink to tackle UNB and STU.

Against the Devils, SMU was lethargic and certainly did not meet the standards expected of a team ranked high in the country's college standings. However, against STU they at least partially emerged from their doldrums thumping the Tommies 11-3.

The Red Devils did a commendable job of maintaining the pace. They played well enough to pose a real threat to the Huskies' victory hopes on this particular night. Keith Lelievre was definitely the most dominant figure on the ice. Once again he continually thwarted the opposition with big saves, 56 in all.

Three members of the blue-line brigade should be singled out for their play. Jim Wickett played his usual hustling game and turned in a good performance. Don McAdam and newcomer Jeff MacRae put in their best games to date on home ice. All three were particularly effective in the second period when Sheppard was in the sin-bin with a misconduct.

One real weakness in our play was passing in the defensive zone. Passes were continually going astray allowing SMU dangerous shots on goal. More often than not these passes were made by the forwards as they attempted to break out of our zone.

Another glaring weakness is line balance. Bob Keefe, Phil LePage, and Peter Ross form a real solid unit. They have been playing very well to date. However the 2 remaining threesomes are having difficulties getting untracked. This is some measure must be attributable to the absence of Perry Kennedy and the problems Frank Hubley is having in reaching his normal stride.

Mike McEvoy opened the scoring for UNB only to have SMU come right back to tee things up. Bob Keefe created his own glorious opportunity stealing the puck from O'Byrne and then making no mistake in rifling the puck home. However, the Huskies pumped in two more to take a 3-2 lead after 20 minutes of play.

Keefe scored his second of the night early in the second frame but SMU quickly went 1 up again. Score at the end of the second SMU 4 UNB 3.

Early in the final period Saint Mary's scored what proved to be the game winner. Brian Ballantyne's goal with three and a half minutes left set the stage for yanking the goalie in favour of an extra attacker. However, this week the strategy did not pay off.

UNB got the better of STU on one account - we received the better officiating. However, as usual this was grossly inadequate. This situation becomes even more pitiful when one realizes referee Wiff Miles is also head of the NBAHA officials. I suppose this makes him the best of a very bad lot.

This weekend the Devils are in Saint John's, Nfld. for 2 tilts. Hopefully they will return with two wins. Their present 2-10 record is not at all indicative of the potential calibre of this team.

s.a.a.

During the oncoming week a survey will be carried out on campus. This survey is to determine the general students attitude concerning the athletic program offered at UNB. It is the hope of the student Athletic Association that this survey will assist them in designing the athletic program more closely to students wants and needs. If your name has been chosen in the cross section taken of the student body please follow the instructions enclosed with the questionnaire and return the survey to the Athletic Department. Your cooperation is appreciated.

The next meeting of the SAA will be Wednesday, Feb. 3, 71 at 8:00 in the Conference Room, S.U.B. Everyone is welcome to attend.

SPORTS COLLUM

By Pete Collum

Another disappointing weekend has passed on the UNB sports scene. The Devils and the Raiders lost again.

The Devils fell 5-4 to St. Mary's Huskies in a game that was scrappy and a bit slow. The Huskies did not impress me as an overpowering team, but then again the competition was not the greatest. The Devils played hard but they just don't have the size or the cohesion to keep up with the top teams in the Atlantic region.

Acadia Axemen really impressed me as being the best team in the Maritimes as they trounced the Raiders 109-59. They completely dominated the game with their first string players in the game. The player that impressed me the most other than Rick Eaton and Steve Pound, was a Cahadian boy named Gary Folker. He's 6'4" and weighs 180 lbs. Not a formidable player physically, but he is an excellent jumper and has a deft scoring touch when he is around the basket. It did my heart good to see a Canadian athlete playing with all Acadia's American imports.

The Raiders puzzled me in the game because they never gave up hustling but their shooting was terrible, one player was inserted in the line-up, with the express purpose of getting him to shoot. The plan worked marvelously well, except he missed all five shots he took, and was pulled from the game. All in all the Raiders shooting was terrible (I admit, Acadia has an intimidating defense, but they can be scored against.

The Beavers brought home a victory, as they defeated, the Mount "A" swim team 57-37 and the Mermaids followed suit by beating the females: from Mt. A by a score of 50-37.

In the New Brunswick Senior Volleyball League the Red Rebels fared moderately well, as the "B" team defeated the Université of Moncton 3 games to 2. The "A" team fared even less successfully as they were beaten 8 games to 2 by Fredericton Junction Piranhas.

Tomorrow both teams play host to Bathurst College and U of Moncton, to complete League schedule. The 5 game series are at 2 pm and 4 pm at the Gym.

The Red Bloomers were again victorious last week as they boinked Acadia 75-24 and squeaked by Dalhousie 66-60. They had better come up with a more impressive showing against Dal if they are to earn a trip to the Canadian Senior "A" National Finals. (They were granted additional money last week at an Athletic's Board Meeting.)

WRESTLERS BEAT RICKER

Last weekend, the UNB matmen wrestled at Ricker College in Houlton, Maine and returned as the victors.

Ricker unfortunately had trouble fielding a team due to an infection picked up by many of its team members. They had to default five weight classes giving us a 25-point advantage. John Mitchell's loss by a pin in the second round was the upset of the afternoon. The week before he had tied the state champion.

Jeff Dohl put up a tremendous fight in a losing cause going against a highly respected and experienced opponent.

The wrestling club will soon be selling raffle tickets in the hopes of raising money for equipment and uniforms. Your support would be appreciated.

Tonight our matmen will face the Technological Institute of Maine in our one and only home meet. Starting time is 7:00 pm at the Lady Beaverbrook Gym. All spectators are urged to attend.

NEW BRUNSWICK GYM MEET

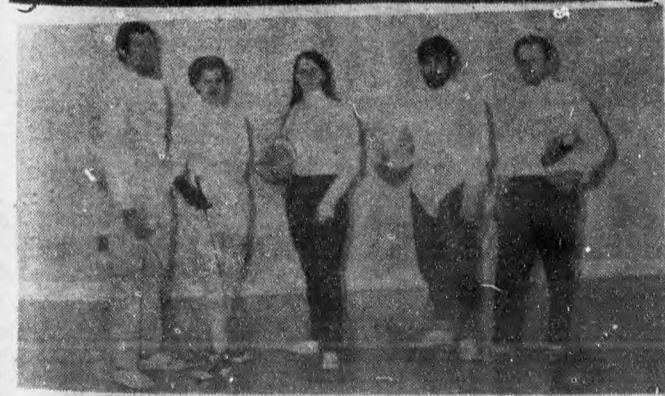
On Saturday, January 30, 1971, an invitational gymnastics meet is to be held at UNB. The meet will be held in the West Gym at the Lady Beaverbrook Gymnasium. The competition is divided into three sections - with the men's B section beginning competition at 9 am and running through until 11 am. Following this the women will compete from 11 until 2 pm.

At 2 pm, the men's A section will be conducted.

Teams competing in the women's section will be Acadia, Prince Edward Island Winter Games Team, New Brunswick Winter Games Team, and the University of New Brunswick. In the men's section there will be teams from Acadia, Prince Edward Island Winter Games Team, Nova Scotia Winter

Games Team, New Brunswick Winter Games Team and the hosting University of New Brunswick team.

In two previous meetings the NSWG Team and the NBWG Team have each won one and the New Brunswick Team will be out to better its standings before travelling to Saskatoon for the Winter Games next month.



Seen below a bit of action is the fencing team which will represent New Brunswick at Saskatoon, February 11-22. Left to right are Prof. James Hunt, Marguerite Hunt, Mary Jane Henderson, Kevin Montague, and coach Alfred Knappe.



raiders lose twice

Atlantic Intercollegiate Basketball Conference action returned to the Lady Beaverbrook Gymnasium last weekend as the Red Raiders dropped a pair of games to Acadia and Dalhousie to run their league record to 0-5.

Friday night the powerful Acadia Axemen gave both the Raiders and the fans a demonstration of flawless basketball en route to a 112-59 decision over our forces. The sure-handed Axemen, led as usual by Rick Eaton and Steve Pound, quickly asserted themselves as the much superior team and from the outset of the game it was obvious that it was only a matter of how much the visitors would win by. A case of Red Raiders jitters allowed Eaton, Pound, and Co., to jump off to a fast 20-4 lead

which was never to be threatened. The Raiders played as if they were awed by the excellence of their opponents as they continually lost the ball on turnover and when given the chance to score they often hurried or forced their shots.

By half-time the score stood at 62-25 for Acadia and only an inspired second-half performance by Bob English kept UNB from being run off the court. English scored 17 of his 24 points in this half, many of them on brilliant individual plays, and for a while the Raiders were able to match the Axemen point for point. This trend was not to last for long however as the Axemen, using some of their bench strength, soon pulled away again and by the final buzzer they were seemingly scoring at will.

The 112-59 score is only a small indication of the Axemen's domination of this game. They complemented their balanced attack with a fine defensive effort, controlling the rebounds at both ends of the court and exerting such constant pressure on Raider shooters that they managed to hit on only 25 per cent of their shots from the floor (Acadia managed 50 per cent). In all, the Axemen left little doubt in the fans as to who is number 1 in the Maritimes—and maybe even in Canada.

On Saturday afternoon the Raiders seemed to have recovered from the previous night's embarrassing defeat as they gave a strong Dalhousie team a good score before bowing 70-62 to the Tigers.

Led by a strong effort from centre Alex Dingwall and a hustling defence, the Raiders took an early lead in the game and managed to hold it until well into the second half. Then with about 12 minutes left to play, disaster struck. The Tigers suddenly came to life and poured in 12 unanswered points to wipe out a 45-38 deficit. Although the Raiders never gave up, the Dal team never allowed them to get close again.

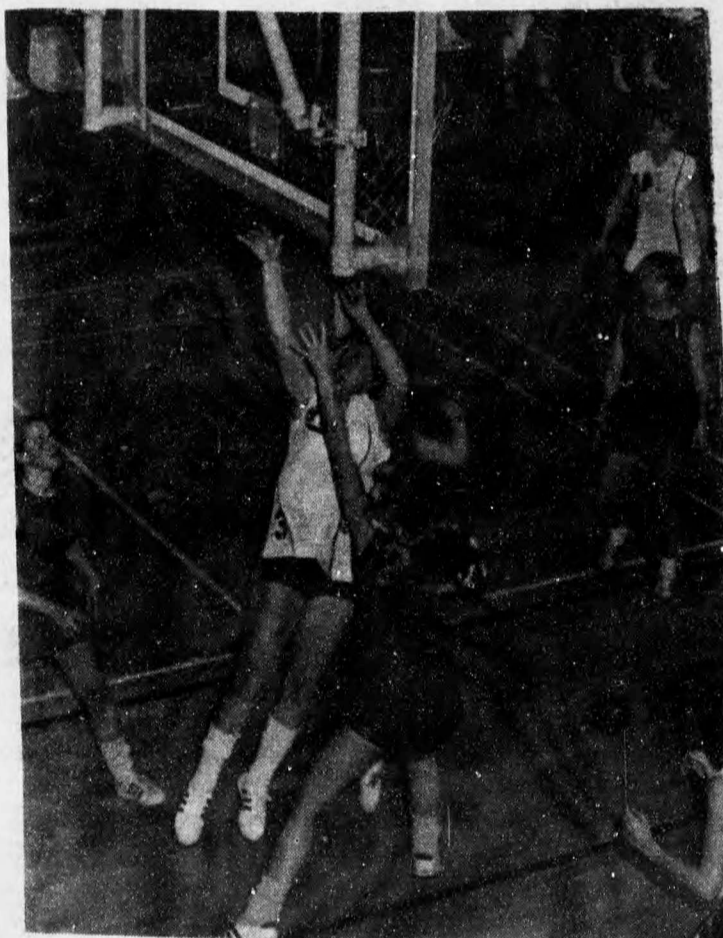
Bob English led UNB point-getters again as he dropped in 20 points. Jeff McLeod added 17 points to the losing cause and while no other Raiders hit the double figures, Dingwall and guard Chip Budreski with only 6 points each, made their presence felt elsewhere. Dingwall's steady play seemed to hold the Raider's zone defense together which effectively kept the taller Tiger team from penetrating near our basket. Budreski's hustle resulted in many Dalhousie turnovers and his ballhandling led a number successful fast breaks into Tiger territory.

Dal was led by substitute Peter Sprogis' 22 points, many of which came in the crucial 12 point binge in the second half. Bruce Bourassa with 17 points and Mike Flynn, with 15 also hit the double figures for the visitors.

Unlike the Acadia game, this was a game the Raiders could have won. If they continue to play as well as they did on this occasion, they should certainly be able to hit the win column in the near future.

turned up with an equally aggressive team led by Beth Johnston who dropped in 19 points and grabbed 13 rebounds. Jean Sahie netted 21 points to be the high point getter in the game. The Tigerettes took advantage of the fouls called against UNB and hurt us by sinking 12 of 20 attempts, while we only hit 8 of 19 shots.

A sincere thanks goes out from all the Red Bloomers to the spectators for cheering us on during both games.



As the Bloomers kept on demolishing all opposition, their domination of the boards is shown as Leslie Olmstead swishes another two points.

BLOOMERS ON RAMPAGE

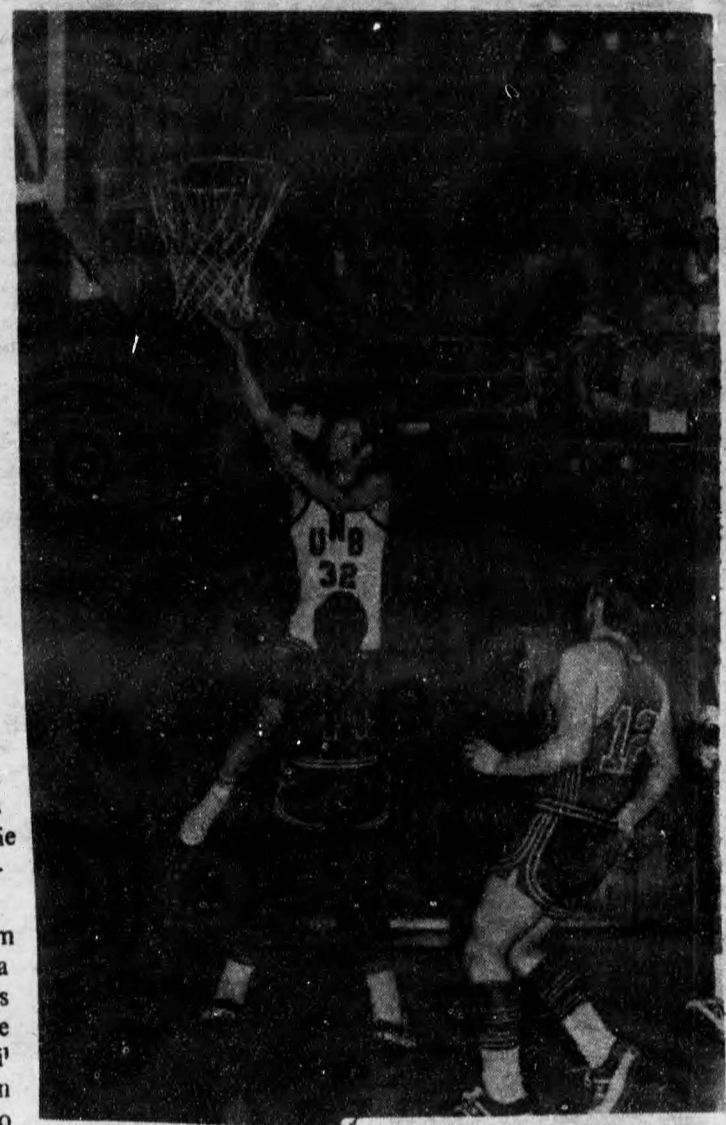
The winning weekend for the Red Bloomers began with a 75-24 victory over the Acadia Axettes, Friday evening. Olmstead led the Bloomers' score with 16 points. Watts and Fenety each adding 13 points.

Acadia's Debby Dunham led her team with 11 points, but this was not enough to reach the heights of the Red Bloomers.

The tension between the 2 teams never diminished from the beginning to the end, even though the Red Bloomers seemed to have the upper hand throughout the game; minute as it might have appeared to the spectator who knows only to judge a team by the number of points scored. Seeing as how the Big B's were only 1 to 9 points ahead at any one time, the observer might conclude that the difference was only

minute. From a player's point of view, we felt confident from the very start and this prevailing attitude helped us play that much better. Thus we were able to keep control of the game. With a driver like Lee who led the UNB score sheet with 17 points and a flash interceptor like Douthwright who followed closely with 16 points, one can not deny their in-exhaustive talent. The recipe calls for a couple of tall rebounders and the Bloomers stride through with Olmstead and Russel pulling down 9 and 8 rebounds, respectively against the Tigerettes. To add the final touch Fenety ensures us of the jump balls with her 2 foot standing jump.

Saturday's line-up against the Tigerettes may sound rough by this short excerpt, but Dal has



Bob English goes up against Acadia's big number 41 as he scores two of the 24 points he netted in a great effort last Friday.

BEAVERS, MERMAIDS POST WINS

The University of New Brunswick Swim Team has once again illustrated its superior ability in the swimming circles of the Maritimes. Last weekend both the mens and ladies teams travelled to Mount Allison to take on the Sackville swimmers for the second time this year. Last December the Mermaids and Beavers hosted the Mount "A" team here in Fredericton and came through with two victories. The Mermaids dealt their Mount "A" counterpart an embarrassing 73-22 defeat while the Beavers trounced their opponents 57-38.

The meet began with the Mermaids coasting to an easy victory in the 400 metre medley event and continued their winning streak by taking first place finishes in the next five events. By this time the 35-17 score indicated a repeat performance of the earlier 73-22 victory but Mount Allison mustered up some powerful swimmers for the 200 back stroke, 200 breast stroke and 400 free style relay events and got top spot in each. Gail Journeaux, a veteran Mermaid, in her final year, proved herself a valuable asset by placing first in the 50 and 100 free style events. Suzanne Fitzgerald also got a pair of firsts, namely in the 200 Individual Medley and the 500 freestyle. Other individual first place finishes for the Mermaid were Lynn Gray in the 200 freestyle and Jane Fraser in the 200 butterfly. The final score ended in a 49-37 victory for the Mermaids.

The Beavers, with the impressive record of 9 wins and no losses and a sure victory in the Atlantic Intercollegiate Athletic Association Dual Meet Championship started the day of competition with a more than easy victory in the 400 metre medley relay. Then Mount Allison, with its record holding freestyle swimmers, Don Hewson and Don Paul, took firsts in the next two events, and after only three events Mount "A" was leading 13-12. The remaining events were split between UNB and Mount "A"; 5 going to the Beavers and 3 to their opponents.

Steve Coldwell and Rick Nickerson got the leading positions, respectively in the 200 Butterfly and Gordie Cameron came first in the 200 breast with teammate John Curtis coming second. In the 3 metre spring board diving, Doug Johansen and Jeff Deane, both Beavers, got first and second in that order. Once the tally had been added the victory was the Beavers tenth straight with the score being 52-43.

Next week, the Beavers and Mermaids are hosting their last two intercollegiate meets before the AIAA championships, which are also to be held in the Sir Max Aitken Pool on the UNB campus. On the evening of Friday, January 29 at 7:00 pm the UNB swimmers are taking on Dalhousie University and the following day at 1:00 pm they go against the Acadia swimmers.



PHOTO BY RUBINHOFF

g number 41 as he
a great effort last

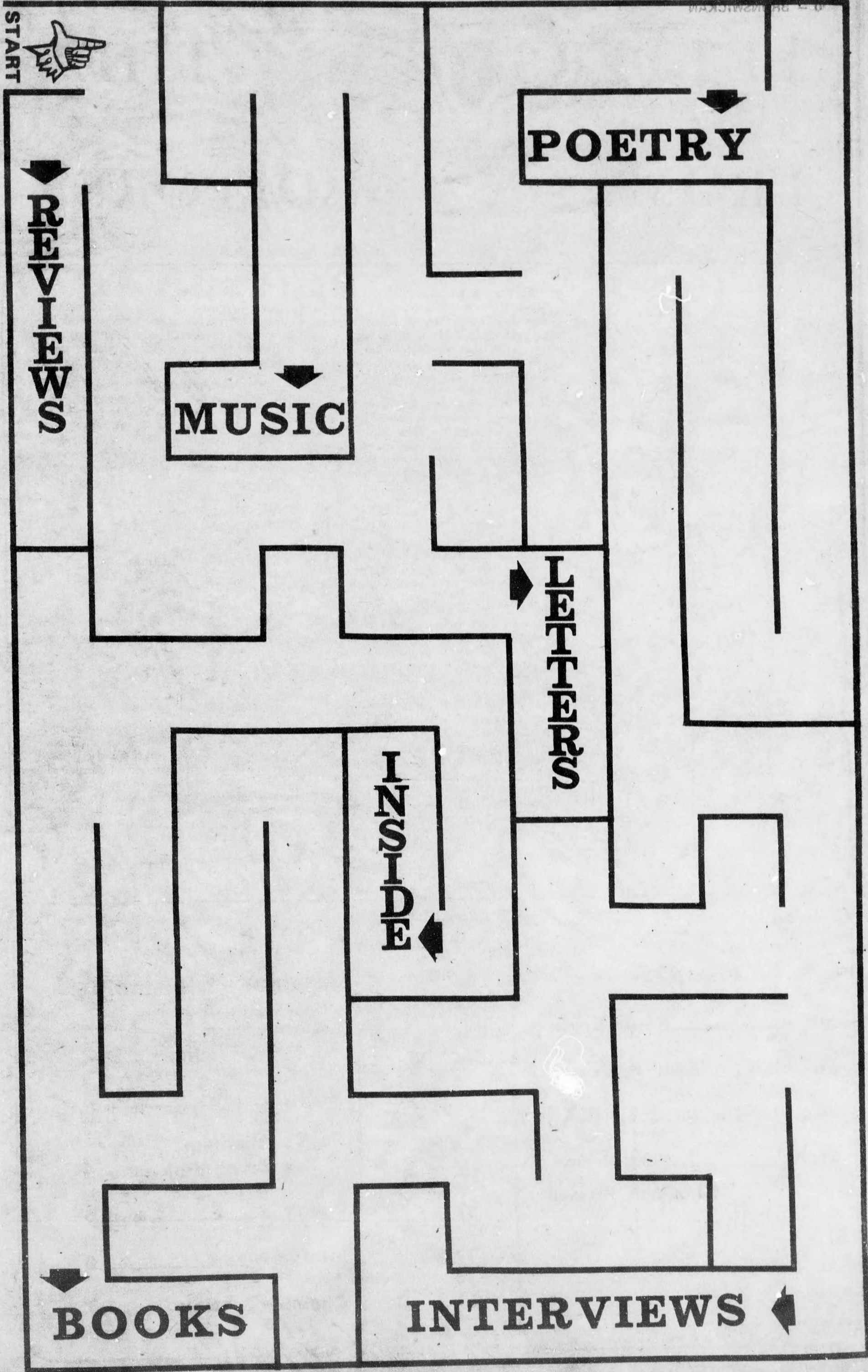
MERMAIDS

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LETTERS

THE

FROM

EDITORS

OLD EDITORS NEVER DIE



On the 24th of January, 1971, David Jonah concluded his accomplished year of Brunswickan editorship. Those of you who are drinking your coffee while you are reading this may not realize that the Brunswickan does not simply and mysteriously materialize out of nowhere every Friday morning, and you may therefore be unable to appreciate the physical and mental stress which gives it birth. The major emphasis of these many problems which arise each week fall squarely upon the shoulders of the editor, and a certain character is required to deal capably with them--and David Jonah was more than equal to the several demands of his office.

Regardless of your critical opinions concerning the Brunswickan's stature as a newspaper (which incidentally are of little matter to us if you yourself have not attempted to contribute in some constructive manner) we still contend that in all fairness you must admit that under Mr. Jonah's editorship, the paper has achieved a great measure of progress, not only technically but also in terms of its journalistic perspective. We would be the first to agree that many of the things we do, we do badly, and there are many things we realize, in both our approach and our ability, which retard our efforts to move onward towards the type of better newspaper which we know is possible of creating, but David has left us with a considerable portion of knowledge through his apt supervision and he has left us with a fervent desire to actualize the unbounded aspirations which formed the characteristic mark of quality and improvement, distinctive of Mr. Jonah's editorial approach.

Old editors never die, they fade away but when they reach the level of creation David Jonah has the consequences of their work last far beyond the final day of their authority. And contrary to what you may be thinking at the moment, this is not over-praise--he deserves it.

His successor, Blues Roberts, has moved up to fill the gap from his previous position as editor of The Inside. He comes to the position with an impressive list of credentials upon which to ground his education as editor, and we are certain that he shall continue in the same progressive vein that was demonstrated by his predecessor.



A consequence of this administrative shuffle, unfortunately, or fortunately (depending upon your personal feeling), means that due to lack of time and staff, The Inside shall hereafter be published only once every two weeks. We regret the inconvenience this may cause to those who have notices which require immediate release but unless response increases there seems little chance of rectifying this fact.

The Editors

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PARENTS

Editor _____ Kevin Bruce

Co-editor _____ Padi McDonough

Graphics + Design _____ GKR

Staff _____ Pam Price

Sheelagh Russell



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BOOK NEWS

The Book That Made Headlines Before Publication

KHRUSHCHEV REMEMBERS

With Introduction, Commentary, and Notes by Edward Crankshaw

Bizarre, ingenuous, shocking, humorous, illuminating, absorbing - no less than a plethora of adjectives could describe this unique historical first - the memoirs of the man who sat at the apex of power in the modern Russian empire from 1953 to 1964. Never before, in all the years since the great Russian Revolution, have we had access to the intimate political reminiscences of a Soviet leader. Never before have we had the opportunity to penetrate to the power centre of the Kremlin itself-- or had the guidance of a personality whose influence on the outside world was as vivid and unsettling as that of Nikita Khrushchev. Khrushchev remembering takes us to the bedside of the dying Stalin; among the select group who plotted the downfall of the notorious secret-police chief Beria; into the tense drama of the Cuban missile crisis. Here is the behind-the-scenes Russian version of the break with Mao Tse-Tung and of the pacification of Hungary in 1956. From summit conferences when plans were made to wage the disastrous Winter War with Finland, we go to the Twentieth Party Congress where the famous secret speech was given.

These singular reminiscences of the intensely human, if somewhat enigmatic Khrushchev are full of unexpected insights into the minds, motives, strengths and weaknesses of his colleagues - Stalin, Bulganin, Beria, Voroshilov, Malenkov, Zhukov, Molotov, Mikoyan, Kaganovich and many others - all of whom lived dangerously and some of whom came to sudden and anonymous ends. The man who brought Russia into the twentieth century speaks across the East-West barrier in the earthy, forthright style we were so familiar with before he was deposed, and what he had to say forms one of the most important records - and experiences - of our generation.

"The Publishing Coup of the Century"

Publishers' Weekly

KHRUSHCHEV REMEMBERS/LITTLE, BROWN & COMPANY (CANADA) LIMITED/\$12.50

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POETS

VIETNAM

NEW YORK

The Barbizon Plaza, on Fifty-Eighth Street, a block from Central Park. A smallish theatre, nowhere near full. An odd crowd: long hair, some of it grey, freaky clothes, some very straight white shirts and ties, undergraduates. A poetry reading, a benefit reading for Resist. Poets against the war: we will try whether the pen is mightier than napalm, the antipersonnel bomb, 2,4,5-T. The conception is almost ludicrous: poets hurling images against the most massive and inexorable war machine the world has ever seen.

Resist itself seems almost pathetic, an organization largely of intellectuals and academics formed in 1967 to "raise funds to organize draft resistance unions, to supply legal defense and

bail, to support families and otherwise aid resistance to the war in whatever ways may seem appropriate". The poetry position is hard and forthright. Resist believes "that every free man has a legal right and a moral duty to exert every effort to end this war, to avoid collusion with it, and to encourage others to do the same." The Steering Committee boasts, among others, Noam Chomsky and Susan Sontag.

So the reading is for Resist, the tickets are five dollars each, the audience is small, and the atmosphere is like a family reunion. The Canadian visitor begins to feel some sense of the warmth of what his American brothers call, simply, "the Movement". The Modern Language Association is meeting at the New York Hilton: the MLA, the 30,000 member monster which serves as the professional association in English and modern foreign languages. A gouty old organization which has for years indifferently digested papers on arcane philological topics and gives awards to papers with titles like "Our New Poet: Archetypal Criticism and The Faerie Queene", the MLA was invaded in 1968 by the New University Conference, the chief grouping of U.S. academic radicals, and the incoming president is M.I.T.'s Louis Kampf, as feisty and gentle a radical scholar as one could hope for.

Consequently the MLA is now of interest to the academic left, and a benefit poetry reading during its annual deliberations is worth staging—though only just, if one judges from the size of the crowd. Later it will occur to me that the audience was almost all NUC, which ought to disgrace the MLA, for the reading was well advertised, and there are 10,000 scholars in town who claim to be interested in literature. The poets are good ones and, within the United States, well-known—aside from Muriel Rukeyser and Denise Levertov, who are well-known everywhere. But the MLA meeting, I recognize,

has nothing to do with literature; it is a place to present papers, carve notches on one's bibliography, make useful contacts and get job offers. In no serious way does it differ from a convention of automobile muffler manufacturers. The NUC is something else, the poets are something else, and it is good to be here with them and away from the production managers of Harvard and Berkeley.

The poets, in fact, are both sorrowful and angry. Robert Bly is in charge of the evening a quiet-looking man in his early forties whose manner is somewhat reminiscent of Fred Cogswell. One difference is a handsome woven brown-and-white serape, which swirls about him as he reads. And how he reads! Unlike the others, he has the poems by memory, both his and other poets', and the lines crack and slash from his mouth; he strides about the stage, arms writhing, fingers splayed, clasp his hands, whirling on the audience with images of burning children, indifferent bombers, orgasms of death. I suddenly realize that he projects a sense of shame in his nationality which is painful to observe; he probably does not know he does so; by now it is part of the case of his mind. I find I am sensitive to that emotion, which I have felt since October 16; a dozen weeks earlier I would not have gone to New York, assuming that the repressive atmosphere would be unbearable. Now the border simply separates one repression from another, and makes less difference that it ever has in my lifetime.

Galway Kinnell. Long brown hair like the early Beatles, a classically handsome face saved from Hollywood styles by deeply graven lines: a more experienced face than Hollywood could find comfortable. His poem is as cool and lucid as his style of reading, beside and slightly behind the lectern, launching his graceful lines out to the audience with the perfect competence of a boy who knows exactly how to make a paper airplane soar. And for all this, the poem, a long one which is ostensibly at least about killing a chicken, moves us deeply. One poem begins "Yes, we were looking at each other," and as its creation of a woman's encounter with a man drives forward, each line begins with that resounding "Yes!" Her eyes, half-closed, seem to fill with tears; she shakes with emotion. As the poem surges to its resolution, the words punch out a resounding affirmation which subsides into the last line. "And yes we were looking at each other." Later I see her embracing a friend in the lobby: she is crying with pleasure. Her body, aging and plain, is lying about her. I have an impulse to go to her and take her hand, or embrace her myself, but I have inherited the stolidity of my culture and I don't.

A break: Paul Lauter, from the University of Maryland, Resist's National Director, gets up to talk about Resist and to pass a literal hat. Resist provides organizing kits, funds draft resistance unions, helps resisters' families, buys a mimeograph machine for this group and underwrites a conference for that one: more than 300 projects funded in three years.

Lauter has longish grey hair, bright eyes, a quick tight smile: in the MLA Business Meeting he spoke on several topics with an almost palpable intelligence. He is married to Florence Howe, who will be MLA President two years hence, having just been overwhelmingly voted 2nd Vice-President as a result of her work on

the MLA's Commission on the Status of Women in the Profession. Their two sons are with them—longhaired, large-eyed beautiful kids, about nine and eleven, who take their turns at the literature tables, pass the hat, and carry messages in big meetings. Despite his relaxed stance, leaning back against the stage, Lauter seems intense; at the same time he radiates the same warm fellow-feeling that seems to characterize this audience. I like him, his family, the crowd, and the three things together. I have little cash, and put most of it in the hat.

More poets. Denise Levertov doesn't appear, younger and newer poets take over: a black girl from Sarah Lawrence; a gentle pair of blue jeans surmounted by a lumberjack shirt topped chiefly by hair; a loping young fellow from Harvard. At the end Kinnell reads again, and Bly finishes the evening with a long chant he learned from the Dakota Indians: each time he comes to the end of a chorus, carefully dropping his voice, the audience begins to clap—whereupon Bly drives out another chorus, amid laughter and applause.

And we're outside in the canyon streets, with a cutting wind rattling newspapers over the hard, dirty ice, and the MLA going on down the street, the subway clattering underfoot, the irritated horns blaring, the cabbies who tell us they've been mugged five times this year, it's winter, and that's Rockefeller Centre (with the Time-Life Building, the Esso Building, the Standard Oil Building, aloof, towering, black as the ice) and we are in the heart, the heart, of the whole monstrous empire, and it's cold, cold, cold.

Poetry? Resist?

We have been through a ceremony of fellowship, we have heard men and women crying out from their soft vulnerability, opposing with warm images these tall chilly buildings. Nous faisons, said the man in Hemingway, notre petite possible. It seems desperately important. Someday it may even be enough.

Donald Cameron
English Dept.
University of
New Brunswick

POETRY

5

Dance, Children, and Let Me
Hear You Sing

Seagulls- cry my song
This is the place unchanged
Land of cold, grey, heaving water
Scream louder, wind
Shriek so god might hear
And bring back those mists
That carried me afar
Swirling tunnels- leading to a vague world

world of rainbow hues
and talking fuchsia trees
simplicity in song
all memories that fade

Seagulls- cry my song
You are alive
And my song is lost to the wind

Elizabeth Kaminska

We Have to Break Up

Like the little man
in a factory somewhere
who stamps a stamp
on the side of the finished crates
gone berserk
and stamping his stamp everywhere
i used to see those words
before me
behind
when i looked back for escape
everywhere everywhere.

Where did it go
our first love?
I remember
in winter
it was too cold
to strip naked in the car
and love our clumsy love
and
noone would let us come
after a time
when they had the old man's car
"you two always wreck the back seat"
and we'd laugh
and laugh and promise
and couldn't help doing it anyway
and
saying goodnight
we'd stand
doing mouth to mouth resuscitation
till we'd nearly faint
and laughing
and crazy in love
i'd back to the car
with handfulls of snow
for the half naked lovers there
in their awkward
helpless position.

But you are gone now
and the why
and how
and all the other questions
asked now a million times
still are without answer.

David S. Peppin

Snow

The night he decided to run away,
to sail down the river
with Blackbeard and Ahab,
the moon raised a watery finger
to pry itself free of its fiery chains
and followed the streetlamps, outpacing
its shadow.

But the river was empty of
galeon or schooner,
and he stood on the white banks,
where the moon smashed its face
on its icy toy mirror.

Sheelagh Russell

Gardens

gardens grew

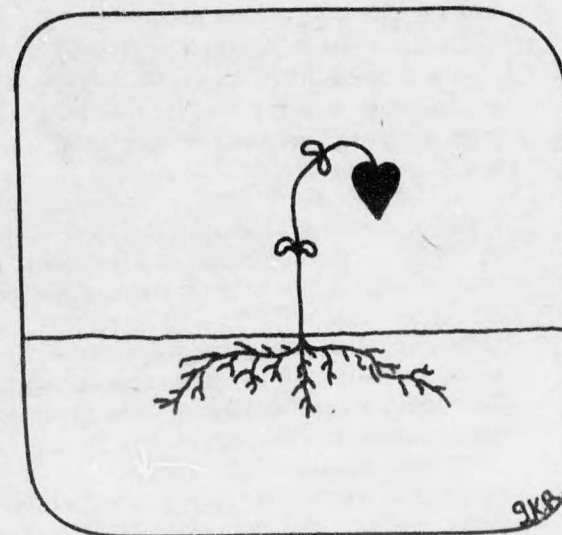
gardens had grown
behind each of our every step.
father sun who knows of love and stuff
told gently the reason for all settings
(of lasting vanishing into stop)
to which i turned alone from your dusk
my heart
coughing so loudly
that frightened flowers uprooted themselves
and dashed away into the quickly night

Bernell Macdonald

Fredericton 1968

Twas a night like this the pirates struck,
Wielding silent sabres in grimy hands,
Shouting and cursing, killing all that they passed
They made their way to Cumber Street,
Where a black-robed priest got in their path
And they cut him down like all the rest.
I hid in a corner at the back on the shed
And prayed in my fear to a half-deaf god
While they cut, and raped, and laughed.
They left the town in a few days time
Leaving left the town in a few
Leaving it torn and bleeding and cold like death.
I stayed in and shed until my father came
And I cried because he wouldn't die.
They'll come again I suppose
When I'm old enough to bleed.
And I'll kill them all
And laugh like they laughed.

John Blaikie



Love Speed

Finally there came a time
Could erase her picture from my mind.
Thanks to being let free,
I'm now happy with the changes in me.

Even with the coming adieu,
I part, making this salute to you.
My soil you've made nourish.
Planted a blessed seed, forever, to flourish.

Mystic maiden create the shower.
Gentle rain will fall by your power.
No worry as to just how soon
When it comes, love will bloom!

On a stem face, a smile will grow.
Many will see, but only few will know
Blossoming out, never the same
I'll owe it all to her rain.

Ropeslope

INTERVIEW

by
Liz
Smith

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Joseph Pach was the subject of On Campus last week. The other three members of the String Quartet are the subjects this week: Ifan Williams, cello; James Pataki, viola; and Andrew Brenac, violin.

The UNB Resident Musicians play today and every Friday at Memorial Hall (next to the Old Student Centre) from 12:30 to 2:00. Admission is free, and you are welcome to bring your lunch and to come and go as classes permit.

IFAN WILLIAMS

Ifan Williams is a Maritimer, but it was a series of orchestral positions in Europe that led to his current place as resident musician at the University of New Brunswick.

His father was the director of the Maritime Conservatory of Music in Halifax and played the violin. Although Mr. Williams gave each of his three daughters a violin, and each of his three sons a cello, he advised them not to go into music professionally because it is too difficult. Ifan was at the age when advice was not readily accepted, and at thirteen he began to study the cello seriously.

Sailing is another interest Ifan Williams developed at this time which he still retains today. At that time he spent holidays crewing on other people's boats, but recently he bought a thirty-three foot sloop which he plans to use for coastal cruising in the spring. Mr. Williams is also designing a fifty-three foot sailboat with bilge keels-two outward slanting keels which give the boat more speed and stability.

At the age of eighteen he moved to New York to attend the Manhattan School of Music. He lived on the top floor of a tenement in Spanish Harlem in a three room apartment costing \$54 a month.

Spanish Harlem is a rough section of New York - so rough that the police never parole on foot. Ifan Williams particularly remembers one incident of his two year stay in New York.

"One morning, at about 11:00, I was practicing and looked out the window to see a Puerto Rican youth on the fire escape trying to break into an apartment in the opposite building. I went to the window and made my presence known, thinking he'd run away. But he just swore under his breath and started to climb back up to the roof. As I turned away a brick came flying through the kitchen window. I cleared out of the way as a knife came soaring in after it."

After two years Mr. Williams decided that a degree was not what he needed. He went back to Nova Scotia and worked with the Halifax Symphony Orchestra to make money to go to England.

He and his new bride, Heather, a non-musician, left for Europe with a working visa, but no job prospects. In England they found that job applications are formally written, rather than the North American method of telephone interviews, so it is a much slower process. But in a few weeks he found a position with provincial orchestra in Bournemouth.

Shortly after this a back row position became available in the London Philharmonia and Mr. Williams auditioned and was accepted. But he was only with the Philharmonia short while when he was noticed by the London Symphony Orchestra and asked to audition for a better position. He won the audition and spent the next two years with that orchestra.

During the first seven weeks with the London Symphony Orchestra, Mr. Williams had two evenings off. But he found his experiences with them enjoyable, partially because the relationship between the members and the management was so good. The London Symphony Orchestra is a company that the musicians must buy their way into, and it is they who hire the management, not vice-versa.

The Williams felt their future was in Canada, particularly the Maritimes, and when Mr. Williams was offered the position of principle cellist with the Atlantic Symphony Orchestra they realized it was a good opportunity to get back to Canada. Mr. Williams has little to say about his time with the Atlantic Symphony Orchestra, other than to say he was relieved to leave it, for the position at UNB.

Joseph Pach approached Ifan Williams last spring about forming the string quartet on the UNB campus. He had first played with the Pachs in a concert the year before, and the position as musician in residence with the String Quartet seemed to be just what he had been looking for.

Ifan Williams believes that the quartet is a long term undertaking, that may take several years to get in good shape. The quartet, consisting of Joseph Pach, Ifan Williams, James Pataki and Andrew Joseph Pach and Andrew Benac on violins, James Pataki on viola and Ifan Williams on cello are presently practicing a classical repertoire to establish a quartet sound.

JAMES PATAKI

James Pataki first played with Andrew Benac and Joseph Pach when they formed a quartet while they were all studying at the Senior School of the Royal Conservatory in Toronto.

It was because of the formation of this early quartet that he first began to play the viola. The viola has a small repertoire, but in a chamber music quartet, it is definitely needed. Mr. Pataki was the tallest member, with the largest hands, and so he was elected to play the viola for the group.

When Mr. Pataki entered the Senior School of Music it offered a two year course, but once he was enrolled it was lengthened to three years. He decided that he would prefer to continue his study of the viola in Europe and so left the school after two years without a diploma.

Although James Pataki grew up in Toronto, he was born in Rumania to Hungarian parents. He decided to continue his study of music at the Franz Liszt Academy in Budapest, Hungary. He finished his artist's diploma, but "as bad luck has it, politics came in" and Mr. Pataki was not allowed to leave to return to Canada. The officials claimed that because his parents were Hungarian, Mr. Pataki was also a Hungarian citizen.

When the Hungarian Revolution broke out, Mr. Pataki was stranded in Moscow after touring China with a quartet.

Finally he was allowed to return to Prague and thence to Budapest. After two days Mr. Pataki got an opportunity to leave Hungary, and so he crossed the border into Austria without extra clothes, or even his instrument, and carrying a stranger's child on his back.

Since James Pataki could speak both English and Hungarian, he worked as a middleman for awhile in the Danish Red Cross Camp in Austria. A member of the Red Cross suggested that he go to Denmark and attempt to re-enter Canada

from there.

So after nine years in Europe, Mr. Pataki was able to return to Canada.

He worked for three years in Toronto, and then went to Germany to join an orchestra formed by Hungarian refugees, called the Philharmonia Hungarian. It was from this orchestra Mr. Pataki came to the UNB campus.

In Germany he met his wife, and they now have three children: Germaine, 6; Dennis, 5; and Giselè, 2. The Philharmonia toured all over Europe and made three American tours.

Mr. Pataki discourages his children from studying music. Although he thinks music practice can develop concentration, he believes that as a profession it is underestimated and un-respected to a great degree.

He says, "People come up to me and ask, 'What do you do?' I answer, 'I play the viola.' 'But what do you do for a living?'"

Europeans get a greater exposure to classical music than North Americans, and this is in large part the reason why they also have a greater appreciation for it, Mr. Pataki believes.

An example he cites are Canadian radio broadcasts. He complains that the complete works, or the little known works of composers are seldom played. "Music on the radio is generally played by selection. Just to have a show popular, they play popular things repeatedly. They don't realize that an audience can become over-exposed to a piece. That by trying to develop interest in the music, they can get the opposite effect by overdoing it."

Here in Fredericton, Mr. Pataki thinks the audience is still at the stage where they have to be encouraged to attend concerts, they are not yet asking for them.

This may be because of a lack of exposure, particularly in schools. In German schools, students learn a few basic principles about particular instruments and attend concerts. "My wife is a great music appreciator, James Pataki says, "and she learned it in school."

Of the quartet Mr. Pataki says, "I wasn't unhappy before, but this is a much brighter medium. Since all the composers thought this was the highest medium they could write in, we should respect it accordingly."

"My parents were not going to have their son working hard for a living like they did. They tucked the fiddle under my chin when I was about nine."

ANDREW BENAC

Andrew Benac's parents were not particularly musical. They came from the Dalmatian Coast in Yugoslavia to a work camp in the Canadian west in the 20's. After their year in the work camp was finished they remained in Winnipeg, where Andrew Benac was born. While he was still young the family moved to Toronto, and Mr. Benac lived there until moving to Fredericton last fall to join the String Quartet.

Like the other resident musicians, Mr. Benac has theories on why classical music does not have more of a following in Canada.

"When times are hard, and the going is really tough because of lack of food, lack of material things, the one thing people look for is culture - good books, good music," he believes. "When times are good, people spend their money on restaurants, travel. They don't really need music."

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THE

CHAMBERS

BROS

FOUR OF THEM ARE FROM MISSISSIPPI. They are beautifully black, gangly, rather like great Watusi warriors. In addition, there is one whose soft, cockney accent is almost missed, and justifiably so, because it has captured some of the phraseology of the Bronx, a great borough within the metropolis, New York, or more aptly referred to by the very hip as "The Apple." Also, a referent of the very hip, is The Chambers Brothers, who are to them, what is happening in music.

Just where they fit in music, however, is anybody's guess. For those acknowledgers of trends, fads, handles, or "bags," the Chambers Brothers belong to the pop scene; belong to the rock scenes; belong to the psychedelic scene; belong to the rhythm and blues scene; belong to the blues scene. In other words, all those juxtapositions mean they belong to the total music scene, and are playing every conceivable type of music there is.

The above, if it seems to be difficult to understand, is, and does require a stronger definition, but not the Brothers. They are the real, raw truth, and their music, which very recently has been accorded that all important reward, a Gold Record for selling a million albums, suggest only one thing; they are among the valid who will survive while the weak and unwarranted moonbeam chasers will have to look for new routes to renew the once bright music careers.

The Brothers, Joseph, George, Willie, Lester, and Brian Keenan, are creating their own moonbeam. Just how far it will take them in the music world is undeterminable at this time. Even the would-be critics, or so-called authorities are distributing false assumptions when they say the Chamber Brothers will pass with demise of pop music. How the Brothers feel about what they are doing, and what their future looks like, offers something more than a premonition.

Says George, the oldest of the brothers and the bass player of the group, "I don't know. We're trying to deliver some kind of message, like getting people together with peace and love instead of so much violence and everything."

George's priestly mannersism makes you assume immediately he is possessive of great wisdom. You take him point blank to be a sincere, dedicated, funky and soulful musician. The gutbucket from his axe leaves no doubt.

See the Chambers Bros.
at the Playhouse Feb. 1.

There is a majestic, king-like appearance to the youngest Brother Joseph, who makes you feel like a brother when first meeting him. He is for real, possessive of a steady mind, is articulate and eloquent, and reflects great warmth when greeting you with just a cursory, "Hey, what's happening!" And, also, under that handsome warrior expression is an alert mind both musically (he plays guitar and harmonica) and philosophically. He agrees with his brother George that, "With our music we try to bring as many people as we can together. It's like our crusade for togetherness."

Slight, and possessive of a slow, calculated way of putting words in front of words, Willie (also a guitarist) reflects a togetherness all his own, though in size he is the smallest of the Brothers. But you are compelled to agree with

him (specially if you are a fan of the Brothers) that they are trying to express themselves through their music. "We're trying to express the way we feel about life itself and our moods. We're trying to create something."

Lester, referred to in an article as "the harlequin of the group ... a pensive, humanistic



clown," belongs to only part of that quote, the "pensive humanistic" part. He is not as comedic or as clownish as the reference would have you believe. The derby he wears during all his performances and traveling, with the unorthodox snapped brim, might be suggestive of a clown. But the hat thing is not a gimmick, or to make you laugh, it is part of Lester's character ... his thing, and it is "part of the way I feel." His good taste in hats goes well with the good head the hat sits upon, and with a most appropriate philosophy for these times, "happiness, peace and love," he will explain exists within the group. As the group's vocalist (he also doubles on cowbell, harmonica and writing), he exudes his philosophy and through his Blues tinged choruses. In other words, he cooks!

Within the frame work of The Chamber Brothers' sound, rhythm has been the most compelling ingredient. It is the force of the percussionist that punctuates Lester's wailing vocalizing; that accentuates Willie's and Joseph's "gettin' into it" guitaristry, and gives the perfect balance for George's funky Fender bass figures. And it is all provided by Brian who is white, a condition that hasn't been too popular with many of the Brothers' black fans. But when asked how it feels to be the only non-brother and non-black member of the Chamber Brothers, he confidently states:

"Well I don't recognize it after all this time. It's been four and one-half years together, now, and we've done everything together. We've been through all the thick and thin, everything. Living together, eating together, laughing together, crying together, doing everything else but being all the same. The color has nothing to do with it."

Unquestionably, color had nothing to do with Brian being hired by the Brothers to handle their percussion department. George, who is Brian's stablemate in the rhythm department, responds to playing with a white drummer in this way. "I've played in front of quite a few different drummers, but from the very first time with Brian it's been just like clockwork,

everything is always together."

Lester responds to Brian's presence in the group, as though he were George's echo. "Having Brian with us has shown people you don't have to be too black, or too white to love one another. As far as I'm concerned he's got as much soul as anyone I've ever known."

The praises for Brian are justified mainly because being a part of the Brothers means being in tune with what the Chambers Brothers are all about. By his statement he is in concord with what they are doing and what they think of themselves "We don't bag ourselves. We like to try all kinds of stuff. But people ask you, 'What are you in? A soul bag? A psychedelic bag? What's your thing?' We just say it's Chamber Music."

And it is Chamber music— collective sound—which has captured audiences all over the world and brought about the recent demand for the Brothers in Europe (as of this writing the Brothers embarked on their first concert tour out of the United States). They are an accepted part of the music of today, although in many circles their music is not considered "soulful" enough for many of the black fans. In fact, these same fans doubt there is a valid sound soul to what the Brothers are doing, of which some of the Brothers have something to say.

"Yes we consider our music soul music," offered George. "We consider all music soul music. Probably not the kind of soul music that they play on the soul stations..." Then as though having a change of thought, George continued with: "Well, since we very seldom make it on the soul stations, I don't suppose we can call it soul".

Willie, who is like a tiger ... a quiet tiger ... examined the entire soul situation, and if the Brothers are in a soul bag at all.

"I don't put in any bag. I don't think there

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is a bag. It's more like free expression than soul or rhythm and blues."

The subject of soul is a very difficult one, usually, because a definition of what it is has not been fully covered. Willie, however, offered his.

"Soul is a feeling expressed thoroughly. And is within anybody that has the ambition to do that. Everybody has soul. Everybody is born with a soul. Soul is an inner feeling ... the way you feel, the way you express it."

Whether the Brothers have a soul sound or not depends on what you're listening for, and how educated your ear is to the different music which go into all of the music of today. For one, the blues makes up a great portion of what is taking place today. And the Brothers are heavily armed with the very essence of the blues. They also flavor their music with the attractive and exciting hues found in Gospel music. After asking the Brothers about their earliest days in Mississippi and what kind of music they listened to, there is a revelation by Joseph which explains their music growth pattern.

"Blues or pop music, we had no interest in at the time. Our family is very religious and in our house there was no fingerpopping, and there was no whistling either. My father was like a deacon and my mother was very involved in all the

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church activities, so we were strictly interested in church singing. My own interest in pop music didn't develop until somewhere around 1957."

By Joseph's comment, religious music, or Gospel was the environment when living in Mississippi. It also became the initial means by which the Brothers, when they arrived in Los Angeles, made some of their earliest money performing. Blues was the thing they did at first, admits the Brothers, but later on it was the Gospel. Tunes like "People Get Ready" and "Midnight Hour" show off some of the Gospel coloring they employ, although Willie when asked if it is the same coloring as, say, Aretha Franklin, puts in this way. "It's the same, just a different expression."

With the trend toward protest material, and the Brothers playing before audiences who acknowledge more of the protest material than any other kind of an audience, the question was put to Willie.

"No, we don't believe in protest ... I don't! Progress is where it's at."

Joseph interjects a thought on the same subject.

"We protest in a different way. We don't protest outright." Willie, however, bounced back with some additional comments on Vietnam, civil rights, and an additional comment on protest music.

"We protest against protest. Black people are crying because we're never in history. And the history that's there is untrue. The way the movements are going about getting history, it's going to be a bad scene ... it's gonna be more bad for us than good. To make history for a race, we should be into creating something .. build something, not tear down. Our kids, years from now,

are going to be reading about the destructive things to others. I'm for civil rights and I think every man should be able to do his thing, but each individual, regardless of what color he is, controls his own freedom, and you can be as you think."

To hear Brian talk about his being part of the Brothers, you readily see that Willie, and all the other Brothers, controls their own freedom. Most assuredly, Brian has found this to be true as he makes a remark about what he has gotten out of being with the Brothers.

"Freedom ... a lot of freedom. Total freedom. That's the thing with being with the Brothers, it's freedom in everything, every minutes of the day. And when I'm playing most of all, they let me do my thing and it's free ... 'cause their thing is free too."

It is the same when they collectively compose a tune (they all write, however). Lester explains it this way.

"We just sit down and start playing, and whatever suggestions the other person has that will make it better, we say 'Okay, let's do it!'"

And they certainly do it with a freedom that generates a special brand of enthusiasm out of their audience. However, one of the accusations often made at the Brothers is that they play white music.

"We're constantly accused of that," Lester flatly admitted. "All I can say is the black people are too proud to get up and see what other black people are doing, if they're doing anything. They would rather sit at home and criticize without seeing for themselves. They think because we play to white audiences that we play white music. We play to whoever come to hear us."

Willie drops a thought that might bear thinking about if you're one of the blacks who are turned off by the Brothers' music.

"Black people are going to be first behind the music ideas because they are not really digging up on it."

It would seem that it really doesn't matter who is out there in the audience accepting the exciting and enjoyable pandemonium emanating from the Brothers. Lester's comment about what goes through his mind when he is on stage performing indicates an approach by the Brothers made for everyone.

"Nothing goes on in my mind except what I'm doing. They (the audience) put you in all sorts of moods. They change you as often as they want to."

"You see, when you're performing the whole section in the front of the auditorium might be sitting stiff, but look in the back and there is one person that's really turned on ... feeling the way you are. Then you begin to respond to that one person. And then the next thing you know, you have that person, then another person, and so on doing the whole thing."

The Chambers Brothers are a whole thing when it comes to the entertainment field. They are, as they say, without a bag, non-categorical, just swinging, creating a lot of exciting music and causing their audiences to reduce their inhibitions and let it all hand out.

The Brothers have found they can be happy doing their thing ... playing their music. They are a warm, sincere, happy and serious quintet that would like to sing forever ... their whole life is music.

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Joseph Pach

Andrew Benac



James Pataki

Ifan Williams

In 1950 Mr. Benac graduated from the University of Toronto Senior School of Music with the R.C.A.D. (Royal Conservatory Artist's Diploma). He immediately began work with the Toronto Symphony Orchestra and the CBC Symphony Orchestra. Two years later he became a member of a third group, the Hart House Orchestra. This thirteen piece string group was based at Hart House at U of T, and made several tours. In each of their two tours of the Maritimes they played everywhere in the Maritimes except Fredericton, because there was no one here to organize a concert.

At about this time he met his wife, Joan, who sang with the Leslie Bell Singers. Andrew Benac played the performances he and his

wife "made eyes at each other." The Leslie Bell Singers was one of the first television programs in Canada when CBC television began in 1952.

By 1958 Mr. Benac found the Toronto Symphony was taking too much time and quit. "I pictured myself more in the CBC commercial work at that time", he says of his leaving the TSO.

But in 1964 the CBC Symphony disbanded. Since its conception, the CBC had been using live music for all programs, but in 1964 they decided to follow the practice of CTV and do "canned" programming that could be resold.

Another reason suggested by Mr. Benac is, "in the high echelon of the administration at CBC there is no one to push culture. They have

sort of a token gesture - 'Look we do have a few culture shows.'"

Since the disbandment of the symphony, Mr. Benac has been working with the Hart House Orchestra and doing commercial work. But of commercial work, he says, "It's not the same as coming to grips with a real work of art."

Last September Andrew Benac moved to Fredericton with his wife and their four children: Paul, 15; Cathy, 12; Andrew, 8; and Stephen, 5.

He enjoys working in the String Quartet with the aim of "making chamber music part of everyday life in the Maritimes".