

# gateway

Thursday, April 5, 1984

What's the definition of endless love?

Stevie Wonder and Ray Charles playing tennis.

## Tuition fees up to \$828

by Mark Roppel

Tuition at the U of A will go up 7.6 per cent next year.

A proposal to increase general undergraduate tuition fees from \$770 this year to \$828 next year will go before the Board of Governors April 13—the board is a mere formality.

"I expect the proposal will go through the board," say University Vice-president Lorne Leitch. (President Myer Horowitz is in Japan.)

Provincial government policy limits tuition increases to 1.5 times the increase in the government grant to the university the preceding year.

This year the government grant increased 5.1 per cent, so 7.6 per cent is the maximum amount tuition can be increased for next year.

"This year students will experience an income decline in real terms for the third year in a row," says Students' Union President Robert Greenhill. "The increase is more than the government increase. Students are being asked to pay more and to receive less for the third year in a row."

Greenhill says he will oppose the fee increase at the Board of Governor's meeting.

"It's a matter of taking a look at our needs and what students are paying elsewhere," says Lorne Leitch.

"We're close to the bottom (in tuition fees) except for Quebec," he says.

Students at McGill pay \$570. At the University of Montreal, tuition is \$540.

At the other end of the scale, tuition at most Ontario universities is \$1102 and students at Dalhousie must pay \$1320.

In the 1981-82 winter session, tuition at the U of A was \$606. In 1982-83 it jumped 20 per cent to \$726 and this year it increased a further six per cent to \$770.

General undergraduate tuition does not include Engineering, Dentistry, Medicine, Medical Lab Science (third year) or visa students.

Next year engineers will pay \$1042; dentists and doctors \$1242; and third year students in Medical Lab Science \$414.

"Visa students must pay an additional 50 per cent above regular tuition.

With the increase, tuition will cover 10.3 percent of the cost of educating a student. Government guidelines say tuition should account for 8 - 12 percent of cost.

Tuition is only part of the fees that students pay at the beginning of the year.

With \$54.40 for SU fees, \$32.50 for the University Athletic Board, \$12.00 for University Health Services, and \$4.00 for CFS added in, most undergraduates will pay \$1030 next year.

The proposal for quotas on first year students will also be dealt with at the April 13 Board of Governors meeting.

"Friday the thirteenth is an appropriate date," says Robert Greenhill.

## Liddy expensive

by Ninette Gironella

G. Gordon Liddy cost the Students' Union over \$7500 on Tuesday night.

Only 450 people attended Liddy's speech. 100 of these were media personnel with complimentary tickets.

Of the remaining 350, "the vast majority were students," according to Block. The loss meant that each member of the audience was subsidized by about \$17 by the Students' Union.

Block said he expected between 900 and 1000 people. The breakeven point was 900 non-student tickets, which sold for twelve dollars, \$7.00 more than student tickets.

Because of delays in getting Student Council approval, there were slightly less than three weeks to promote the event. The motion to host Liddy went to Council on February 28 and March 13; at both of these meetings quorum was lost before the motion was considered.

The motion was given approval by the Executive Com-

mittee on March 14 so publicity could be arranged.

"When promoting any major event, two and a half weeks isn't enough time," said VP Internal Peter Block.

There were ads in the *Journal*, *Sun*, and *Gateway*, and radio spots on CJSR and the commercial stations. Posters were even distributed off and on campus, and news releases and posters were sent to major firms and organizations in Edmonton.

The cost for the event came in underbudget at less than \$10,000 - including Liddy's fee and transportation costs. Ticket sales brought in slightly more than \$2300.

"It was worth the \$7000," said Block. "The cost was high, but hopefully it will launch the Speaker's Series, and give the Students' Union a reputation for bringing in high quality speakers."

Liddy was the third participant in the SU Speaker's Series, after Micheal Manley and Roger Caron.

Manley cost \$2500, and Caron cost \$1080.



photo Bill Ingles

If you look closely, you can see the nude.

## Blocking quotas

by Denise Workun

Traffic should be backed up for blocks this morning as 30 to 50 students demonstrate.

Incoming Students' Union President Floyd Hodgins and VP Internal-Elect Gord Stamp plan to block the crosswalks on the corner of 109th street and 96th Avenue near the legislature building at 7:30 AM.

The protest is being held to "make a point about accessibility," says Hodgins.

According to Hodgins, "the whole thing behind the quotas is garbage, basically."

"We're protesting the way quotas were imposed," says Stamp. "High school students were not aware of these barriers and prepared accordingly so that they could enter university."

The demonstration is unauthorized, so when they block the traffic, the protestors will probably clash with police.

"I expect to get arrested," says Stamp.

"We're planning an active and radical SU next year," he says. "This demonstration is a statement of things to come."

## Bear Country

by Shane Berg



WHAT'S HAPPENED TO ACE AND THE BEAR YOU ASK?... STAY TUNED NEXT YEAR FOR THE THRILLING ANSWER!!

THANKS TO HILBERT AND THE CARTOONING STAFF FOR THEIR SUPPORT THIS YEAR. ALSO THANKS TO 'THE GUYS' (AND CERTAIN GIRLS) FOR PROVIDING THE IDEAS AND THE CRITICISM FOR THE STRIP. SPECIAL THANKS TO J. FOY WHO POSED FOR EVERY CARTOON. SEE YA NEXT YEAR U of A! BERG.

Gateway staff meeting at 3 PM on Thursday, April 5, to vote on Entertainment, Advocate-CUP, and Circulation Editor. At 4 PM, a special guest speaker: Assistant Editor of the Edmonton Journal, William Thorsell. Everyone welcome!

All 1984 Spring Graduates

You're Invited to the  
**Spring Convocation Dinner & Dance**  
(for graduates, parents and friends)



TUESDAY  
JUNE 5, 1984

WESTIN HOTEL  
6:30 p.m. Cash Bar • 7:30 p.m. Dinner • 9:00 p.m. Dance

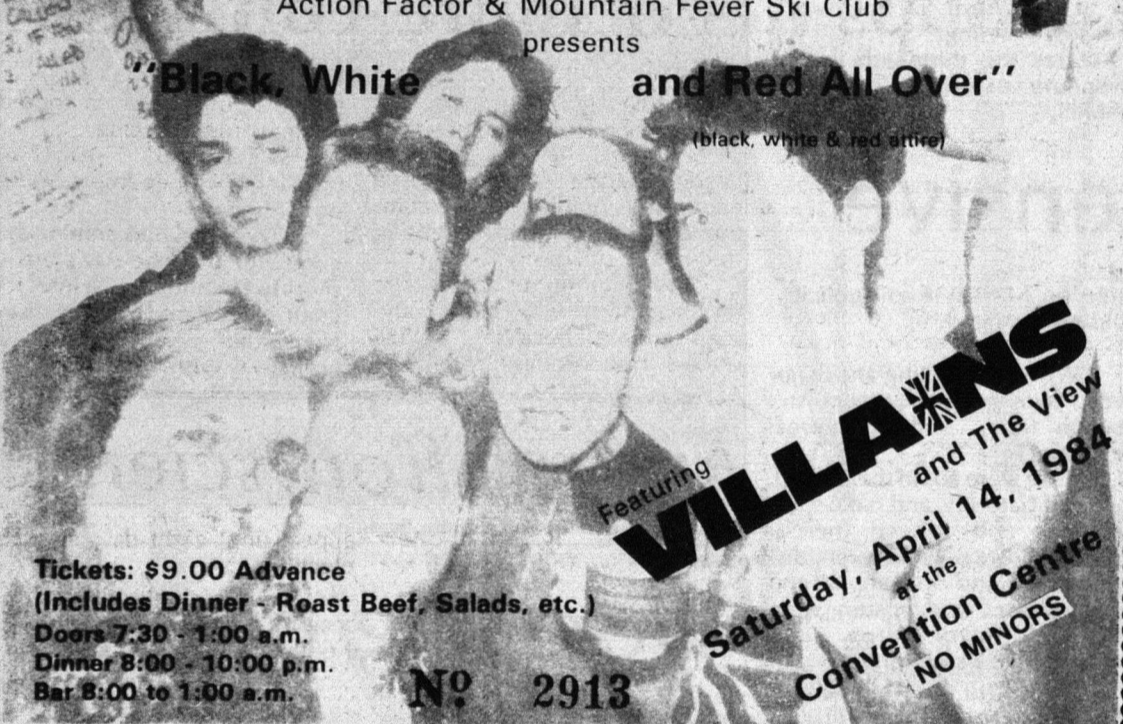
Tickets: \$20.00 per person

Contact the Alumni Affairs Office  
430 Athabasca Hall (432-3224)

Sponsored by the Alumni Association - Tickets reservations must be made in advance

Action Factor & Mountain Fever Ski Club presents

**"Black, White and Red All Over"**  
(black, white & red attire)



Featuring **VILLAINS** and The View

Saturday, April 14, 1984  
at the Convention Centre  
NO MINORS

Tickets: \$9.00 Advance  
(Includes Dinner - Roast Beef, Salads, etc.)  
Doors 7:30 - 1:00 a.m.  
Dinner 8:00 - 10:00 p.m.  
Bar 8:00 to 1:00 a.m.

No. 2913

# MAY MAGIC

AT S.U.B. THEATRE

Tickets are now on sale at BASS for:

## MUMMENSCHANZ

MAY 10, 11, 12  
8:00 PM.

Gather up all the superlatives you can think of and together they won't come close to describing the brilliance of Mummenschanz. To watch a performance by Mummenschanz is to experience one of the most extraordinary evenings in Theatre.

## THE CANADIAN BRASS

MAY 23  
8:00 PM.  
JUBILEE AUDITORIUM

"Brilliant virtuosity and ensemble playing."  
"These are musicians anybody could love."  
Don't miss "The Marx Brothers of Brass!"

## Stephane Grappelli

MAY 29  
7:00 & 9:30 PM.

"Grappelli, 72 year-old jazz star grabs youthful listeners."  
"Grappelli's taste and music superb, Grappelli's style: strenuous as ever." "Jazz violinist a living legend!" Treat your ears to a performance you'll never forget!

## Governor seeks office

by Don Feaver

For the first time a member of the University of Alberta Board of Governors is seeking the nomination for a federal political party.

Federal Members of Parliament have previously sat upon the board of the University, but none sought the position while already on the Board.

Board member, and Finance Committee Chair, Gary Davidge is seeking the nomination for the Progressive Conservative party in the constituency of Edmonton-South.

The U of A campus is within the boundaries of the constituency which would put Davidge in a position that could be potentially advantageous to the University.

Davidge consulted the Chair of the Board of Governors before making his decision to run and received no opposition.

He doesn't see any potential conflict of interest. Students' Union President Robert Greenhill reviews the prospect of a board member and member of parliament as being quite advantageous for the interests of the University: "technically it would be a good idea, and it is good in that he (Davidge) knows the University."

As the Chair of the Finance Committee, Davidge is aware of the economic problems associated with the University and has addressed them in a unique manner.

Davidge proposed the reallocation of federal job creation funds to the universities with which temporary staff could be hired to handle the problems caused by increased enrollments.

"To me those would be more meaningful jobs than some of the other job creation programs. The universities should be an area where special funding should go in a down economy," says Davidge.

Davidge thinks the university should have complete control over their funds.

"The University should have the right to formulate its own policies as to where and how the money should be spent," he says.

The U of A P.C. Club has apparently decided to remain neutral with respect to supporting a singular candidate though there appears to be some support for Davidge among the group.

Douglas Roche, the present MP for Edmonton-South has decided not to seek re-election.

Eight candidates are running for the P.C. nomination making it one of the largest and most lively contests across the prairies.

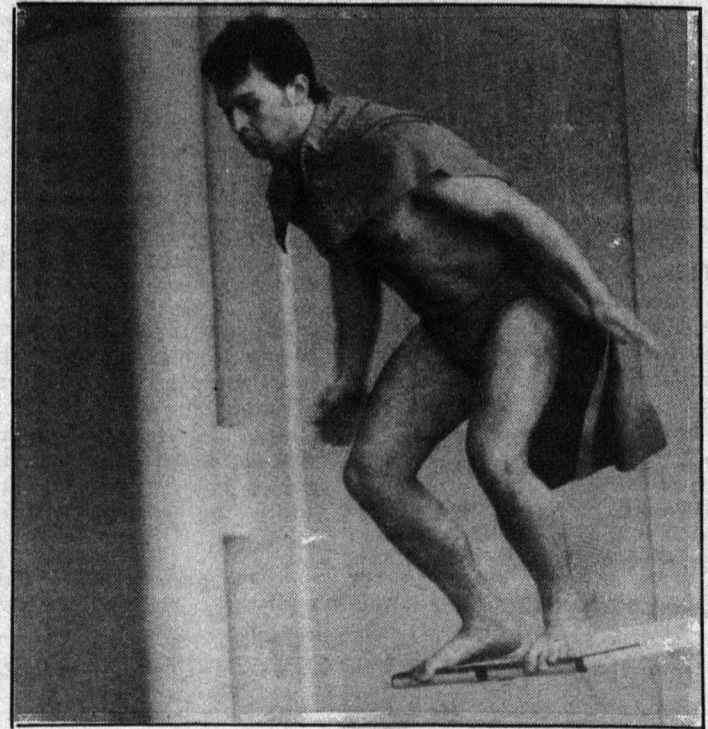
Of the eight candidates, Davidge has the greatest contact with the University.

Davidge has been criticized for using his position as a board member to further his political ambitions.

He dispels his use of the board appointment as a political stepping-stone, and acknowledges that the University is an integral part of the Edmonton-South constituency.

"It demonstrates to people that I am competent and that I have demonstrated an awareness of the problems at the University," says Davidge.

The nomination meeting is being held at the Universiade Pavilion on Monday, April 9 at 7:00 p.m.



The third annual peanut butter jump

## Strange but true

Contrary to popular belief, the drink of choice for most students is not beer.

According to a study of 4000 university students conducted by Campus Plus, the advertising agency for Canadian University Press, only 51 per cent of university students drink beer in a typical week. 64 per cent drink hard liquor.

About 56 per cent of students frequent pubs or taverns regularly.

University students are also quite athletic: 70 per cent jog, 57 per cent play tennis, 40 per cent play squash or racquetball, 61 per cent bicycle, and 50 per cent ski.

On a less healthy note, 48 per cent of students play electronic video games.

Students watch much less

television and listen to the radio less than the average adult aged 18 to 24.

The average is 20.2 hours of television a week and 21.9 hours of radio. For post-secondary students the numbers are 9.5 and 13.5 respectively.

Canadian university students love their campus newspapers.

Ninety per cent of them read the paper regularly. Regularly is defined as at least once every four issues.

Any given issue of a campus newspaper is read for an average of 26 minutes by 68 per cent of students.

This figure compares quite favourably with the 20.3 per cent of students who read Macleans, the 24 per cent who read Time, and the 26.6 per cent who read Reader's Digest.

Magical mythical moments in time...

# Yearbook out but not very impressive

Analysis by Philip Tonrad

"This is a story book about the magical mythical moments in time spent as undergraduates amid the revelry and camaraderie of the happy season of our youth. All was not perfect, but more went right than that which went wrong."

Introduction to the Evergreen and Gold, 1984

Oh to be at University now that the yearbook is there!

After a ten year absence *The Evergreen and Gold* has resurfaced on campus. Designed more like a magazine than a traditional yearbook, *The Evergreen and Gold* consists of 192 pages of (mostly) photos and is divided into eight sections: Celebrations, Autumn, Winter, Spring, Student Life, Sports, Academia, and Fraternities.

To most students the idea of a yearbook at an institution as large as the U of A seems ridiculous. After all, how can you develop a sense of community among 25,000 students who don't know each other? *The Evergreen and Gold* strives to achieve this goal and, sadly, it fails.

But then, most students don't understand Mike, the man behind the book.

Mike Ford is a man with a mission.

"Why a University yearbook," asks Ford on the last page of *The Evergreen and Gold*. "The answer lies in a strange quirk of campus politics. A very good friend (Scott Thorkleson) was defeated largely because he campaigned for the revival of *The Evergreen and Gold*. I took his defeat badly but it gave birth to the solemn undertaking to prove his detractors wrong - that a yearbook was feasible and also desirable. So began the crusade of four year's duration to redeem the memory of a friend (No, Scott isn't dead) and in so doing resurrect an old and honourable university tradition."

The result of this crusade is 192 pages of recycled Gateway photographs, interspersed with "rah, rah" school spirit copy, on glossy paper.

Sickeningly sweet prose about rowing and the monarchy almost make you think it was 1910 and you're back in Cambridge preparing for a match with the chaps from Oxford.

And the poetry is even worse:

*There are few Earthly things,  
More beautiful than a University.*

If there were more universities, there would never be a nuclear war.

This idealist shit is for the birds.

There aren't even any class pictures. You certainly won't recognize any of your friends in these photos. This yearbook doesn't have the sentimental value of a high school yearbook, which is very little anyhow.

*The Evergreen and Gold* looks nice, and it's well laid out. Keep your five dollars, though, and go see a movie instead.



Painting with Squirrel can be fun.

## Orientation groups need more cohesion

There are too many bodies on campus dealing with first-year students, and unless they get together, orientation at the U of A will continue to be fragmented, says Students Orientation Services (SORSE) director Nikiwe Mbolekwa.

Mbolekwa wants more coordination between university administration wings, the Registrar's Office, Community Services, and Student Affairs.

"At most universities in Canada, the freshman introduction is handled by the administration. There's an academic focus in those programs. The advantage of SORSE is we don't lose focus on important non-academic features of going to university," says Mbolekwa, who has been SORSE director since October, 1983.

The orientation seminars, which go from July 20 to September 4, are designed to help high school students and transfer students understand both what's needed and what to expect at the U of A.

Seminar topics include: stress, finances, academic requirements, time management, registration, and a campus tour.

SORSE is projecting \$15,000 in revenues from registrations this summer, a figure Mbolekwa says is much more realistic than last

year's projection of \$47,000.

"Last year's huge deficit arose, in part, because of overestimating the numbers that would sign up for seminars," she said.

Mbolekwa says SORSE is currently sending material packages to high school counsellors, in hopes they'll mention the service when talking to

prospective U of A students.

SORSE is more structural than in past years, she says, a change needed because it is not large enough to fulfill such a comprehensive mandate as "orienting students to university life."

The focus this summer will be on seminars like stress and registration, because SORSE leaders found going through the

plethora of topics in one-day seminars too gruelling.

Weekend seminars, traditional money-losers, will still be offered.

"The weekend seminars are good but the one-day's are too short to pack too much into. If we cram in too much, they distract from what delegates learn and walk away with," she said.

## Women lied to

Ottawa (CUP) - Women involved in painful weight-training experiments at the University of Ottawa's kinanthropology department staged an angry demonstration last week because they were not told the research was for the Department of National Defense.

"People weren't told" said Kathy McQuat, a participant in the weight training program who joined the small demonstration.

"I'm sure if people had been told this (demonstration) would have happened on the first day," she said.

She continued, saying that some women had been hurt in the experiment: "The machines we were doing wrist curls on is not the proper machinery. I was told by the people testing me that the improper machinery was being used because it is the type that will be found in boats in the navy. I developed tendonitis because of that equipment and other women also developed sore and tender wrists."

A man saying he was the director of the School of Human Kinetics, Charles Cotton, came out to talk to the protestors. Since the doctor in charge of the experiments, Maurice Jette, was not there, Cotton did not comment.

Pam Fitzgerald, another demonstrator, felt that Cotton was ignoring the problem.

"I think he was just evading the question. He wasn't willing to hear our side. He claimed that he didn't know anything about the experiments. He came out not to hear our side, but to ask us to leave," she said.

Complaints about the experiment and the military involvement will be continued through letters to Jette, as well as action from the disarmament committee on campus.

The demonstration included about a dozen people.

## Arts rep from science

Students' Council Arts Representative Todd Rutter is not a student in the Faculty of Arts.

But the recently elected councillor can still be an Arts rep because of conflicting sections in the SU Constitution.

A Discipline, Interpretation and Enforcement (DIE) Board ruling Tuesday said though one section of the constitution would make Rutter ineligible, another says ineligibility must be decided within seven days after an election.

Rutter was originally dismissed when student Michael Grant complained to the ASA Chief Returning Officer Dawn Silver. But Silver never ruled on the

appeal until eight days after the election.

DIE Board then voided Silver's decision because it failed to meet the seven-day deadline.

The way the constitution reads is a student may run to represent whatever faculty he or she likes but the only votes which count are those received from members of his faculty.

With this in mind DIE Board ruled Rutter must enter the Faculty of Arts by next September though technically he received no votes in the March 15 election.

VP Internal-Elect Gordon Stamp is appealing the decision to the University Disciplinary Board.

## Tenure abolished?

Vancouver (CUP) - The UBC plans to declare a "fiscal emergency" April 5 which could lead to the layoff of up to 400 professors.

New regulations which the school has drawn up will abolish tenure for all faculty and force faculty deans to prepare lists of professor to be fired. Seventy-five to 100 professors could be fired by July 1.

UBC is overspending by \$10 million in the current fiscal year. "The \$10 million we have to cut cannot come out of supplies because UBC only orders about \$10 million worth," said student Board of Governors rep David Frank. "The cuts will come out of salaries."

The procedures, which still must be ratified by the faculty association and the Board of Governors, enables the board to single out certain department and programs to be eliminated for financial reasons. Faculty members in targeted departments or programs will lose their jobs.

In consultation with an advisory committee, faculty deans

must prepare three lists of professors to be considered for termination, dividing them into those holding temporary appointments, those who are to be reviewed on a merit basis, and all members of a department in reverse order of seniority.

Professors opposing the regulations have formed the "committee of concerned academics." They attack the administration for putting most power for the firings in the hands of deans and the president of the university.

They also note the faculty association executive expressed support for the measure without consulting professors. "It was done in haste to make it impossible to have debate on the matter," said political science prof Phil Resnik.

The committee may recall or hire sessional lecturers instead of tenured professors in a bid to save money. "The administration will have enormous discretionary powers," Resnik said.

## WHO SHOT THE BEAR?



\* JIM MOORE  
- rival cartoonist



\* SARAH  
- Bear coat found in closet



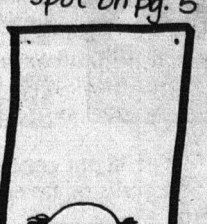
\* BUNKY S.  
- was lusting for the Bear's spot on pg. 5



\* GILBERT BOUCHARD  
- Editor in chief next year. Was overheard expressing desire to axe the Bear.



\* ROBERT GREENHILL (alias "spunky")  
S. U. Pres. - Was last seen in a heated argument with the Bear.



\* MYER HORDWITZ  
U. of A. Pres  
- Is he pushing quotas one step further?

TUNE IN SEPT. 84! same day same page

**EDITORIAL**

**Service? What Service?**

Housing and Food Services is running out of control. No longer content with their policies of overpriced student housing and scrip, these sweethearts have decided to screw everyone - including University departments.

Consider the Department of Athletic Services. The members of this department struggled all year to attract fans to varsity sporting events. Housing and Food Services operates the concessions at these events.

During the recent hockey playoffs, a large crowd appeared for the opening game, which featured the U of A Golden Bears and the University of Manitoba Bisons. The usual movement of fans to the concessions began near the mid-point of the first period. Many were still awaiting service when the second period started.

Within the concession, three harried staffers attempted to serve progressively more irate fans. Only one portion of the stand was open for service. No service was provided at the newly renovated concession stand in the Physical Education Building. Patrons, who had each paid five dollars admission, and an additional two dollars to park their cars, were not amused.

Many did not return for the second game on Saturday evening.

Inquiries by fans for better service fell upon deaf ears. The response from Housing and Food Services was that this additional service would require the hiring of additional staff. So what? Three more staffers, for three hours, at five dollars per hour, plus four per cent holiday pay is still less than fifty dollars.

The odds are that more than ten fans were not in attendance Saturday because of the lack of service provided.

It's these little things, like the failure of departments to cooperate for the mutual benefit of the University, that are turning this institution into a joke.

In the meantime, let's let the clubs on campus run the concessions. They have enough volunteer staff to operate the stands, and any profits can be used for club functions, or donated to charity. If Housing and Food Services can't do the job, give it to the students. They couldn't possibly do any worse.

**Supplementary Academics**

There was a time when universities could afford to hire the best.

If there were a doctor or a lawyer with his or her own practice, and the university wanted their expertise, they lured them with a "market supplement."

This was more than merely a carrot in front of the horse. The supplement compensates for what a professional would normally earn in the private sector. But instead of writing prescriptions or drafting divorce papers, these "half-breed academics" teach in the classrooms.

And it was mutually rewarding for students and professor. For the university, it was a good way to give practical lectures, such as in dentistry, engineering and nursing.

Last year, the U of A paid out more than \$750,000 in market supplements. The economists would call it opportunity cost. We call it an obscene cost.

Alberta, someone should tell Horowitz and Leitch, is just coming off a recession. The U of A is bursting with students. The last thing we need is market supplements.

For \$750,000 the university could have hired at least 30 lecturers to help alleviate the problems associated with overcrowding due to provincial underfunding.

Alas, the economic times have struck forcefully at the professions. Doctors can't afford to run their own office, dentists are going broke, and lawyers are waving good-bye to partnerships in firms.

What happens then is these down-and-out professionals seek the refuge of the ivory tower. They look to the universities to bail them out.

Yes, they have a valuable education and experience to offer academia. No, they are not entitled to waltz in and expect miracles.

In engineering, there are fewer and fewer external contracts that firms can tender their bids for; in general, there are less of us, less business to go around for more of them, more doctors and lawyers.

One could be extremely cynical and say what would happen if this whole country were composed of lawyers and real estate agents, that is, the service component of society? One could point out Oscar Wilde's advice suggesting to cure our problems, "first thing we do, let's kill all the lawyers."

That is not what we're saying.

We are saying the university cannot afford to pay \$750,000 to its part-time professionals if enrolment hovers around 23,000 full-time. There are a lot of professionals out there who would just love to get tenure, even to the point of giving up the market supplement.

Test them.

See how many stick around if the university threatens to cut off the subsidy. And if they all quit, then 30 lecturers could be hired. And if some stay on, offer them tenure or a smaller supplement when times are better.



**News Item**  
**Bear Shot!!**

Mmmm, Moore Country, not bad!

**LETTERS TO THE EDITOR**

**New approach**

Spring has sprung and with it a most refreshing perspective on the question of post-secondary funding. In response to the editorial of April 3, someone is finally addressing the possibility of increased efficiency and productivity within the university itself with what funds have been generously provided. Whose decision is it to cutback enrolment by imposing quotas? Certainly not Dick Johnston's. Could we not freeze the salaries of our university's professors who presently enjoy the highest teaching salaries across the country, and use these funds to increase student enrolment in September?

Let's demand some responsibility for university funding by those who spend the money.

Jennifer Hyndman  
Arts II

*P.S. The column did not ignore the other half of the story and honestly conceded that "changes are definitely required." Such a fair approach to this controversial issue should be commended - have you room for another editor?*

**Military puzzles**

As a former member of the Canadian Armed Forces I read with interest your story "They'll Look for People to Shoot." Many ex-servicemen would agree with much of Bonnell's story, but there are also some puzzling aspects:

- After 20 years service his biggest disappointment was the fact that less than half his intake made it through training! Would he prefer to place his own security in the hands of people with "physical, mental, and emotional" deficiencies?

- Why would a serviceman with 20 years of peacetime service be considered an authority on wartime patrols?

- Since Bonnell's service was Canadian why was much of the story concerned with details of American experience and tactics in Vietnam?

Stories such as this one appear to confuse anti-war feeling with peacetime anti-military sentiment, which has been around for a long time, though Kipling probably summed it up best:

*While it's Tommy this, an' Tommy that,  
an' "Tommy, fall behind,"  
But it's "Please to walk in front,  
sir," when there's trouble in the wind.*

A. Clark  
Industrial and Vocational Education

**Hark, more insanity**

*Managing Editor's Lament:  
I wish I had a poem  
for every piece of crap  
that putrifies and  
finds its way  
into my weary lap.  
Z.H.*

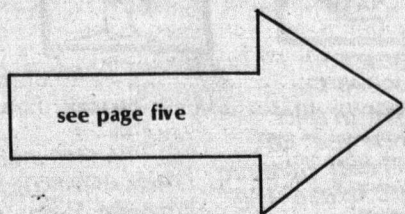
**Correction**

In Tuesday's Gateway it was incorrectly reported that CJSR receives \$25,000 from the Students' Union. Actually, CJSR only gets \$15,000 from the SU each year.



**Editor in Chief:** Brent Jang  
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**Entertainment Editor:** Greg Harris  
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**CUP Editor:** Jens Andersen  
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Staff this issue



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## Lauditorial

I first walked into the Gateway offices in January, 1982, to see whether there would be coffee and donuts as promised in a recruitment ad. After finishing off a number of donuts, er, stories, I soon saw a chance to get involved with the paper. And I'm glad I did what I did, serving as editor, I mean; oh yes, the donuts were chocolate-glazed.

The 1983-84 Gateway staffers were by no means the most harmonious group of individuals I've ever worked with; they were, however, certainly interesting characters and definitely the most vituperative bunch you'd ever want to meet.

Student newspapers tend to be more progressive than the campuses they cover, the Gateway being no exception. The Gateway is put out completely by students, save the actual printing which we farm out to WestWeb Press; we designed, edited, PMTed (putting tiny dots on photos), and distributed 13,000 copies on campus, twice-a-week.

Our coverage of the Canadian Federation of Students saga was probably more comprehensive than most students cared for; the Entertainment section was eclectic; the Sports section was bold and aggressive; the cartoons and graphics were by far the best in Canadian University Press.

There were good follow-ups in the news section, especially with the overcrowding-quota stories, and with election coverage. Although there was a noticeable absence of a humour column, flippant cutlines and one outrageous "ad" reminded students this was indeed a paper put out by students.

The complaints via phone calls and *Letters to the Editor* went something like this: Shape up, grow up, upchuck, and up yours. The usual thing, in other words.

Unfortunately, the usual also meant an embarrassing amount of typos. That, however, was a byproduct of having editors and staffers doing everything from writing to typesetting to paste-up.

A couple of special issues broke up the routine: there was an enjoyable cartoon issue and the well-received 32-page literary issue.

We emphasized an attractive front-page and we used color photos the second term. Considering the outdated equipment we had to work with, the paper more than held its own.

The first draft of the long-awaited Gateway constitution was hammered out in March, which should bode well for next year: the Gateway enters its 75th year of publication beginning in November, 1984.

It was not a particularly good year for Doctor Deadline as the good doctor was kicked in the ass early in the year and, sadly, ignored by most. Perhaps deadlines will reappear next year, but don't hold your breath.

The final product was something U of A students found informative as we averaged slightly over 16 pages per issue. It's quite an accomplishment since only a handful of Canadian university papers are still publishing more than once-a-week.

It was the efforts of the following Gateway core people which made the paper what it was this year; since I'm graduating, I can safely make these comments about them:

**Ken Lenz** — With a sense of humour that was meant to keep newswriters on their toes, Ken was patient in editing new staffers' articles. Ken reminded us to look off-campus for stories of significance to youth. His writing was to-the-point. Along with Mark, he had to put up with hucksters trying to get on the newlist. Ken enjoyed design and quickly asserted his Lenzian ideals to the difficult duties involved in being a news editor.

**Mark Roppel** — Mark impressed readers with his *White Riot* column. He revelled in dumbfounding student politicians with his well-reasoned philosophy about the cosmos. It was impossible to win an argument against Mark but Gilbert, unsuccessfully, sure did try. Mark did his share of the writing and then some. He had a knack for coming through with front-page material and will some day end up being cool.

**Greg Harris** — I don't know what possessed Greg to join the paper again but I'm glad he did. He was a news editor when I first started, and readers will have noticed this year a very polished, innovative, and well-edited Entertainment section. Greg is very easy-going, and recruited a healthy number of reviewers who wrote for what is, aside from the front page and letters, the most thoroughly-read section of our paper. Greg is a sharp writer, though not very prolific this year, in his own right.

**Kent Blinston** — The sports coverage received compliments from even the players and coaches. Kent is a knowledgeable sports writer and out-did the *Sun* with his leads. Fans were impressed with the section's upbeat tone. It's hard to find that middle ground between being a cheerleader and an armchair critic. Kent gave praise where it was due and was careful to criticize. His writers had a field day on his pages and the photos were well-chosen.

**Gilbert Bouchard** — A real workhorse for writing, Gilbert assembled a superb group of

cartoonists and graphics people. CUP still has a chance at the Gateway with Gilbert taking over as editor next year. His boisterous nature will be heard throughout SUB. By making mountains out of molehills, he'll scare student politicians for some time to come. Gilbert loves to squeeze a conversation out of even the most mundane subjects, which will be an asset on a slow press day and which will earn him a slap in the face most other days.

**Angela Wheelock** — Angela joined the Gateway in October and her "youthfulness" was contagious. Some of us started calling her "Angie" and the monicker stuck. Angie is a fine features photographer and wrote several articles for us. She tried to look mad at me once and bought me a drink once. Along with Bill, she handled the Photodirectorate under difficult conditions, having to cope with scattered photo requests, and 15 photographers pounding on the door for assignments.

**Bill Inglee** — Bill has a calm demeanor that belies his varied past. Bill admits he's seen just about everything on campus through the camera lens. He leaves the Gateway having covered everything from grip-and-grins, to sports, to dance, to marches. A serious photographer, we will no doubt be seeing more of his work in other publications.

**Jens Andersen** — When will Jens retire the Chopping Block? Well, as long as readers continue to be provoked by Jens, his column will endure. Jens wasn't around much because of his taxi driving job. He attended the national CUP conference and is suspicious of progressives. If you called Jens a fascist, he'd probably shake your hand.

**Tom Wilson** — Our circulation editor, Tom also wrote for us and put up with long waits for our paper to get back from the printers. I remember one winter afternoon, 35 below, when he remarked if he moved fast enough, he wouldn't even have to wear a jacket to deliver the papers. If there was a star on the Gateway flag-football team, it was Tom.

Other editorial staff this year were: In production, **Barb Eyles** and **Anne Stephen**. Barb and Anne found time to co-ordinate the production end of the paper in between classes and other activities. They laid out ads and made important contributions at staff meetings. **Janine McDade** was the production editor up until December. Janine now lives in Brooklyn, New York, and given the fact she took five classes, she was as committed to the paper as a full-time student can get. In photo, **Martin Beales**, gave us great photos. He was with the Gateway for over two years and left in October for London, England. Martin's talent will go far to make him an energetic news photographer. He hopes to return here in the fall.

In an advertising league by themselves, **Tom Wright** and **Margriet Tilroe-West** kept the Gateway going, working against the post-recessionary climate of Alberta's retail market. Tom had a busy year serving as our business-ad manager and the SU's business manager. Margriet did the artwork for the ads and will have new typesetting equipment to oversee next year. Daytime typesetter **Barbara Catling** takes over the paste-up of ads next year.

A student newspaper is only as good as its volunteers and there were nearly 80 voting staffers this year, a record. The most prolific member of the news-pack, and he's destined for greatness as a news editor next year, was Neal Watson. Other newswriters shining through include Cheryl Parsons, Denise Workun, Ann Greven, Kent Cochrane, and Suzette Chan.

There were a host of photographers: Bill St. John, Tom Huh, Zane Harker, Tim Kubash, Bonnie Zimmerman and Dan Watson were leaders of the pack.

In Entertainment, Nate LaRoi, Patrice Struyk, Anna Borowiecki, Christine Koch, Kevin Arthur, and Christina Starr gave us their best.

In Sports, Terry Lindberg told the tale of intramurals, Bernie Poitras went to Trois Rivières to cover the hockey Bears, and the ubiquitous John Algard and his close friend, Tom Hayward, roamed the corridors of the Butterdome, et. al., in search of quotes.

The cartoonists and artists were first-rate: Sarah Hickson, Marie Clifford, Shane Berg, Jim Moore, and Ian Ferguson were the stalwarts.

There are many others: **Jordan Peterson**, Margaret Baer, Dwayne Chomyn, George Longmore, Ninette Gironella, Oscar Ammar, Rich Watts, Mike Walker, Sandy Vickerson, Martin Schug, Brenda Waddle, Georgeann McInerney, Sally-Ann Mowat, Brenda Mallaly, Bob Gardner, Gunnar Blodgett, Warren Opheim, and Barry Steeves. If I've missed some regular contributors, please accept my apologies.

Special thanks go to those in the Students' Union general office who handled the Gateway's business side, and to my roommates, who put up with my erratic schedule.

Finally, a bouquet of recognition belongs to our readers and letter writers. It's been a pleasure.

Brent Jang

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## SECOND WIND

by David Marples

In his feature article (*Gateway*, 3 April 1984), Ken Shipka makes an attempt to describe the "destruction of a nation." Unfortunately — for the subject matter is important — his article soon degenerates into a diatribe against the USSR. It is a collection of half-truths, unsubstantiated statements and downright inaccuracies backed by extremely weak secondary sources (*Time* magazine, *Alberta Report*, *Edmonton Journal*, etc.).

He begins with the statement that Ukrainians coming to Alberta up to the 1920s met with "persecution," yet makes no attempt to define this persecution. It may well be true that the Ukrainians, or Galicians as they were known then, were victims of discrimination on the part of the Canadian government and earlier settlers from other regions of Europe, but Shipka declines to elaborate.

He goes on to state categorically that the Famine was a "holocaust" and that "eight to ten million Ukrainians and Cossacks" were "murdered through starvation." The Soviet emigre demographer Maksudov has spent several years trying to estimate the number of Famine victims. As yet, his findings are unpublished, but the shortfall is believed to be in excess of 4 million persons. The larger figures that are quoted somewhat at random by Shipka and others include estimated population shortfalls, i.e., the unborn. It is known that between 1926 and 1939, the Russian population in the USSR increased by some 15 per cent, while the Ukrainian population declined. This does not detract from the horror of the event itself, of course.

Stalin did not renew his purges in 1937 and 1938, "five years after the man-made famine." The purges were begun after the assassination of the Leningrad party chief, Sergei Kirov, in December 1934, and the purges were "assisted" by restrictive legislation passed by the authorities in the following year. The purges reached a peak in 1936, but had wider causes than the Ukrainian predicament, as Shipka surely knows.

It is true that German treatment of the Slavic peoples was inhuman; it is not true that "within two weeks of Nazi occupation, the Ukrainians organized into an effective underground movement." At first, some Ukrainian nationalists in Lviv, Western Ukraine, operated openly, declaring the formation of an independent Ukrainian state through the Lviv radio station on 30 June 1941. They were rounded up by the Germans and taken to Germany, where they were kept under house arrest. Only in the following year did a Ukrainian insurgent movement arise in the northern part of Ukraine. It owed its origin partly to German atrocities against the local population, but partly to the incursions of Soviet partisans in the area.

The statement that 100,000 anti-Communist Ukrainians volunteered for the German army is also erroneous. There is little evidence that Ukrainians "volunteered" for anything. Only when the tide of the war had turned in the USSR's favour, in the summer of 1943, did the Germans set up an SS Division comprised of Ukrainian troops, which was subsequently defeated by the Red Army in a fight against impossible odds.

Shipka comments that when the "Russians" returned to Ukraine, they faced poorly equipped and trained Ukrainians who were "no match for the Soviet Army." Again, this shows ignorance of the historical record. Upon their reannexation of Ukraine in the summer and fall of 1944, the Soviet authorities faced strong resistance in the countryside, particularly in the western areas that had been annexed from Poland in September 1939. For three years, the combined forces of the MGB, MVD and the army were unable to make headway against the Ukrainian insurgents who resorted to ambushes and assassinations of Soviet officials and sympathizers within the villages. Far from poorly trained, the Ukrainians provided the most substantial resistance ever offered to the Soviet regime in "peace-time."

Shipka's claims that "Russia" has done all in its power to "destroy the language, culture, and religion" of Ukrainians are too sweeping. Soviet history has had its periods of repression and thaws. Khrushchev, for example, initiated a brief respite from Stalinism in 1956. Rather than refer to the columns of the *Edmonton Journal*, the reader might refer to the recent publication *Politics and Society in Soviet Ukraine 1953-1980* by Borys Lewytzkyj (Edmonton: Canadian Institute of Ukrainian Studies, 1984), which contains an excellent account of these events.

The "struggle in Ukraine for freedom," declares Shipka, "has continued to this very day." This is simplistic. There are dissident marxists, dissident nationalists and other groups. What is meant by "freedom?" We hear much about Solzhenitsyn — indeed Shipka quotes from him freely — yet the writer is one of the firmest advocates of the Russification of Ukraine. Shipka, however, equates Soviet and Russian interests, anti-Soviet feeling with anti-Russian feeling. They are not the same thing at all.

Finally, the story of Professor Yar Slavutych is a tragic one. The reader can only respect his resilience and fortitude. His statements on the USSR, however, lack analysis. Indeed, one wonders how students can acquire any understanding of the nature of the Soviet system from statements such as "In Ukraine...you are not even a human being." Or "You are simply a slave..." The Soviet regime has its historical predecessors: Mongol Russia, Ivan IV, Peter I. And in Soviet terms, the current period is considerably more lax than the Stalin years. There have been no reoccurrences of the great purges of the 1930s, for example.

Ukraine has had the misfortune of being dismembered and ruled by foreign occupants throughout much of its history. Yet even this has had its compensations: it was Stalin's USSR, for example, that united East and West Ukraine, thereby generating (wittingly or not) a national resurgence. According to Borys Lewytzkyj, "The Ukrainian people's self-awareness and sense of national identity is greater now than in 1953, and they are at the forefront of the world-wide struggle for the realization of human rights." There is some room for hope, after all.

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## CHOPPING BLOCK

by Jens Andersen



*And the seasons  
they go round and round  
And the painted ponies  
go up and down  
We're captive  
on a carousel of time*  
Joni Mitchell

Another year whirls to an end with dismaying speed. How the hell did it pass so quickly?

As usual the shortage of time (not to mention space) leaves me with dozens of things left unsaid. Ah, the woes of a critic whose mouth runneth over!

I never got around to commenting, for instance, about what a horrible comic strip *Bloom County* is. Nothing but cheap sarcasm and dumb-it-up situations - just like *Wizard of Id* or *B.C.* And to think some people consider it equal to the subtle and brilliant *Doonesbury*.

*Bloom County's* influence on the photo cutlines in the *Gateway* this year is also deplorable.

Or what about the routine hysteria during SU elections this year? They ended, as most democratic elections do, with vicious personal attacks by people who could not possibly know the candidates. Indeed, I suppose this is the central farce of democracy: that voters are constantly asked to choose between candidates they know nothing about.

Hence the pathetic politicians who are constantly inflicted on democratic countries. The best that can be said about these statesmen is that they accurately represent the general numskullery of the populace.

But this will change, you say, when people's consciousness has been raised? Balderdash. People, being what they are, will always vote for the most idiotic candidates and doctrines, i.e. the ones that promise the most. It is a firmly established law of nature.

Then there is G. Gordon Liddy (see the story this issue, or the short piece on him in the April *Saturday Night*) spewing his super-patriotic bilge - and at the same time quoting Nietzsche. What irony! Nietzsche was, of course, shrewdly anti-nationalistic: a self-described "good European" who never hesitated to take brutal whacks at his country, or even western culture in general.

As with Hitler reading Nietzsche, or with some university students absorbing their education, Liddy clearly demonstrates the futility of throwing pearls before swine.

And then there is Killam Prize-winning Dr. Werner Israel (see last Thursday's *Gateway*) and his theory that the universe began as a speck with inflationary tendencies. This "inflationary cosmology" (to use Israel's words) "gives an exact picture of how the universe was created."

Now I don't want to sound picky, especially since I am a mere undergrad, and I am all too aware of the possibility of a *Gateway* misquote, but... well... where did this little speck come from, anyway? Hmm?

I would prefer an answer consistent with the law of entropy.

And going further down the list of criticizable items I missed, there is Firesign Theatre's recent record *Shakespeare's Lost Comedie* (great stuff from humorists who take the decline of western civilization as their subject matter); Michael O'Donoghue in the January *Mother Jones* (ditto, although I dispute his claim that *National Lampoon* has gone downhill or sold out); the pointless name change of the *Gateway* "Arts" section to "Entertainment" (a stinkweed by any other name... hey! Just kidding, Greg. Get that exacto knife away from my throat); underground cartoonist Robert William's recent book of "lowbrow" art, which contrary to its name is magnificent, displaying also his multitudinous talents as an oil painter; and... but I could go on forever, and I see the Managing Editor at stage-left brandishing his shepherd's crook.

Let me just finish by saying that this Chopping Block, number 84 in the series, will be the last one published weekly, and perhaps forever (that's right kiddies, a qualified farewell, just like the ones the rock stars make). The column may appear occasionally next year, but don't hold your breath.

In the meantime, it's been a long haul but a lot of fun.

*Now our befuddled Managing Editor tells me I  
have to stretch the column. Okay: here is a poem  
which should have gone into the Literary Issue,  
but was suppressed by the communists here in the  
office:*

*15-Second Radio Spot*

*For The Fascist Alternative*

*(With apologies to John Lennon)*

*Working-class hero is nothing to be  
Five in ten Artsies are just that, you see  
And what they've done for the working class  
Is bitch a lot and smoke some grass  
So don't be one of these so-called heroes  
Be openly zilch with us honest zeros*

## Roger Caron II

Story and Interview  
by Gilbert Bouchard

*This is the second half of a Gateway interview with Roger Caron. Caron, author of the Governor-General Award winning novel Go-Boy, lectured at the U of A in SUB Theatre last Tuesday.*

*We spoke to Caron in his hotel suite before his lecture on his 24 years in Canadian prisons and his adaptations to the outside world.*

Roger's hyperactivity also plagued him in prison where he spent "long periods of time in the hole (solitary confinement) on bread and water, and got the strap on numerous occasions, and was experimented with on three different occasions."

Altogether Roger spent 10 years in the hole, once for a two year stretch.

One of the experiments inflicted on Roger was a mind-altering drug, a form of "anger gas".

"The idea was that the gas would use up all the person's anger so that you'd have no anger left. Well, on the last of the six trials I totally freaked out, and had this out of the body experience. I was floating over my body, and I saw it below me, thrashing about in a straight jacket."

That last bout with "anger gas" left Roger, then just 17 years old, with amnesia.

Roger doesn't know for sure, but thinks that the CIA was behind the "anger gas" tests. Roger's publishers spent six months tracing the gas, to no avail.

Another time, after Roger witnessed three suicides within three days, he sank into such a deep shock that he stopped talking for 23 months.

"The third guy that committed suicide jumped out of his cell and landed right in front of me. I had pieces of this guy all over me, in my pockets, in my hair, everywhere."

Trying to get Roger to talk again the prison doctors went as far as to use the shock treatment.

"Shock treatment is like kicking tires on a car, you don't know what it does, but it makes you feel better."

When asked what reforms he would make to our prison system, Roger is a bit hesitant. "One thing I never took the liberty to do was to use my book as a platform. That would be a bit of a luxury, a bit of an ego trip. All I did was to tell a story, and let people make up their minds. Even while working for the Solicitor General's office I don't take that liberty."

"If I were to make any changes to the prison system, I would spend less money on James Bond gadgets for the guards. If the guards could carry cannons, they would. Let's face it. A gun has to be only so powerful to stop an inmate from climbing over the walls."

"Prisons are so big now that caseworkers never get to talk to the prisoners enough. I would build smaller prisons, with no more than 50-75 inmates."

"I would put all the hardline guards outside the fences, and inside the prison would be the

continued page 9

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# G. Gordon Liddy: Man of principle

G. Gordon Liddy would do it again, but would choose "a harder crew" the second time around.

Liddy, who addressed over 400 people at a Students' Union sponsored lecture at the Jubilee Auditorium Tuesday night, served 52 months of a 21 year sentence for his participation in the Watergate break-in.

"I organized, directed, and ran the Watergate scandal," boasted Liddy.

"Watergate," continued Liddy, "will be nothing more than a blip in history. It had nothing to do with national security, it was simply to gather political information."

"It happens all the time. After all, the Carter briefing books didn't walk over to the Reagan camp all by themselves. I didn't make up the rules of American politics, but I learned them fast enough."

As for who is to blame for the Watergate fiasco, Liddy says "it failed because I made a mistake."

Liddy's error was not properly briefing his minions, who were to pass themselves off as maintenance personnel and to break into Democratic headquarters.

Liddy had observed that the headquarter's maintenance people did not lock and unlock all the doors with their pass keys. Sometimes, to save time, they taped open the springloaded locks with electrical tape. The building's guards paid no heed to taped open doors.

The first Watergate break-in took place on Sunday, May 28, utilizing the taped door trick. It was successful, but one of the electrical bugs did not transmit. So a second break-in was planned for

the following month of June to replace the malfunctioning bug.

The second break-in took place on Friday, June 16. Unfortunately, Liddy forgot to warn his underlings to check the sign-out book to make sure that the building's maintenance people were not signed out. They were.

A guard saw the taped open door and removed the tape. The burglars replaced the tape. When the guard saw the tape a second time, and realized that the maintenance people had already left, he called in the police.

All five of Liddy's hench men were arrested.

Not only did Liddy acknowledge his major role in Watergate, he's also remarkably stoic about his lengthy sentence. Liddy, of all the Watergate criminals, spent the most time in prison.

"I was on the bridge of the aircraft carrier when the ship hit the reef. Damage control was my responsibility. And you treat the guy on the bridge differently than the guy below in charge of the engines," said Liddy. "My going to jail was an occupational hazard."

Liddy is less than enthusiastic about his Watergate compatriots: "Dean, Macgruder, and people like that are insubstantial people who were unfortunately in positions of authority, who, when a strong wind came, collapsed. They were acting consistently with their nature. There's nothing there. I don't get upset when a dog goes to the bathroom on a fire hydrant. That's the nature of the dog. Just like it's the nature of Dean to betray his associates."

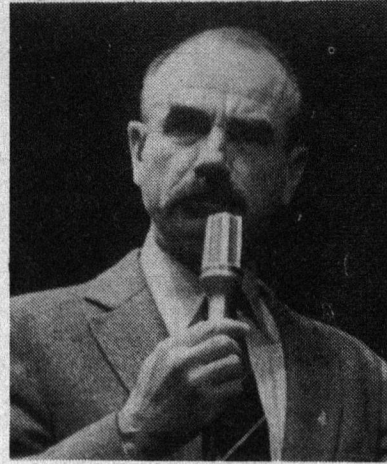
When asked to guess as to the identity of Deep Throat, Liddy stated that "Deep Throat was a composite character." Liddy add-

ed that the *Washington Post* has a long history of creating fictional composites, and that Post Editor Woodward (author of *All the President's Men*) was responsible for submitting Janet Cooke's fictional account of an eight-year old heroin addict to the Pulitzer committee.

The nature of Throat's leaks - the broad scope of his information, coupled with the inaccuracies of the testimony - lead Liddy to two conclusions. The first is that the informant would have to be "quite high in the ranks" since the Nixon White House was so compartmentalized underlings in one department wouldn't know what was going on in another department.

Liddy's second conclusion is that any informant that high up in the ranks wouldn't have made any mistakes in his leak to the press. "Within 48 hours I had fully briefed everyone of all the details of the break-in."

"There had to be several lower informants, and Woodward



and Bernstein just invented Deep Throat as a literary device."

Liddy also clarified a statement in his autobiography, *Will*, where he told Dean that he would wait on a particular street corner in case "someone wants to shoot me."

"I had information that could bring down a government. Men have been killed for less. I understood that and decided to make it easy. I didn't want a

shotgun shoved through my kitchen window on a Sunday morning that could also take out Mrs. Liddy and one or two of my kids."

And as for allegations that Liddy is unprincipled, or bends his principles to suit the occasion, Liddy replied "I have ideals and I have acted consistently with those ideals. I'm seeking to protect and advance the interests of my country."

Liddy also expressed dissatisfaction with America's "naivety."

"Americans are led deliberately into illusions by their parents - starting off with Santa Claus and the Easter Bunny - and America refuses to grow out of it. They are afraid to see reality. Americans live a life of illusions. They think the whole world is Beverly Hills while in reality the world is more like the South Bronx."

"It's a Holiday Inn view of the world: sanitized for your protection."

Story and Interview by Gilbert Bouchard

The Gateway interviewed G. Gordon Liddy yesterday afternoon before his lecture. The following is excerpted from that interview.

**Gateway:** How would you describe your political leanings?

**Liddy:** I'm perceived as being right of centre, but my sons (all in the Marines) all see me as left of centre. There's a swing to the right among our young, and I think this is a healthy thing.

**Gateway:** What was jail like?

**Liddy:** The first thing they do in jail is to test you. They want to find out if they're dealing with a wimp, a strong man, or an informer. So they fight. As one big black dude put it "we have to find out if your heart pumps blood or Kool-aid."

I was in nine different prisons. One warden tossed me out because, as he told the press, I'd intimidated 450 inmates. This was a gross exaggeration, but I was scooped up and hauled in chains into solitary.

I spent 106 days in solitary, mainly because prison officials were afraid of me.

I did quite a bit in prison, like wiretapping. You can do anything you want in prison. Just to demonstrate what I could do, in one prison I cracked the safe in the control room and recorded the serial numbers of all the revolvers. I put them all back of course, but I recorded all the numbers in my book so they would know I'd been there. Sort of like "Kilroy was here."

**Gateway:** What's in store in your future?

**Liddy:** Well, I'm in demand for book and magazine articles, and I intend to go to Hollywood to do some television work. I also have this Industrial Securities business. My Florida partners have just bought me out, and I have to reorganize my Chicago partner.

I also speak 80-120 times a year, half of the time to university groups like the U of A, and the other half to corporate groups.

**Gateway:** What about politics?

**Liddy:** I'm very knowledgeable about politics, but a return to politics belongs in the theoretically possible but highly improbable.

**Gateway:** What about becoming an ambassador?

**Liddy:** No, I can just see the media reaction in the US if I become an ambassador to anybody.

**Gateway:** What about a quiet ambassadorship, like Canada?

**Liddy:** You can reassure your readers that Canada is safe.

**Gateway:** What about being sent as an advisor somewhere, like Kissinger was sent to Central America?

**Liddy:** If I were to be sent to Central America it would be for a different kind of mission.

**Gateway:** Some people here at the U of A were upset that you were profiting from your criminal career. How do you feel about accusations of that nature?

**Liddy:** My major claim to fame is not that I spent some time in jail. You can get all kinds of people in the States who have spent

time in jail, but they're not in demand on the lecture circuit.

**Gateway:** What does the "G" stand for in your name?

**Liddy:** I was named after a lawyer friend of my father, George Gordon. My mother replied "fine, but I don't like the name George, so we're going to call him Gordon."

I have yet to learn what my mother has against the name George. She might have dated some guy named George who turned out to be a real creep, I don't know.

**Gateway:** What's your stand on gun control?

**Liddy:** The US has on the books 22 thousand gun control laws and none of them will change things. Gun control was first tried in 1137 AD by Innocent III who instated cross bow control. It didn't work either.

**Gateway:** Canada has some success with gun control laws.

**Liddy:** The US is a more violent country, and gun laws won't change that. If I'm in a homicidal rage against you and I have a gun I'll use it. If I don't have a gun, I'll probably brain you with this microphone. Then you'll need microphone control.

In the US we have a long-standing tradition of settling quarrels by violence, rather than with reason. So if you're walking in south Florida, or the south Bronx for that matter, you better have some sort of firearm with you, because when they come to rape or rob you, you won't be able to talk them out of it by reverting to sweet reason.

**Gateway:** If you had to do it again, would you knowingly break the law for your superiors?

**Liddy:** In the FBI we would break the law regularly. If a suspect we followed checked in at the Hilton, as soon as he stepped out we would move in and burglarize the room. It's done all the time. That's the way intelligence services work in the States and that's how I suspect they work here in Canada.

Just because your virtue is pure doesn't mean you can't be raped. And so I would suggest to you that security measures are needed to protect that purity.

Nobody ever raped a magnum, and if they ever tried, it would be the last time they did.

**Gateway:** What about the elections in the States this fall?

**Liddy:** Well, Gary Hart is so typically American, so wonderfully insubstantial. Hart is appealing to the growing numbers of YUPPIES (Young Professionals).

As for Jesse Jackson, he's not running for president. His major role is to register blacks to vote. But will the blacks vote for anyone else but Jackson remains to be seen. If they do then Jackson has succeeded in what he set out to do.

**Gateway:** What of the Gender Gap?

**Liddy:** The women making all the noise are the radical left, and they make a lot of noise but they have no numbers to back it up with. After all, the ERA failed in the US and it's the women of the US who defeated it. It was no loss. The ERA wasn't needed.

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What does all this mean? Simply put, we need people in virtually all areas of our business.

We will be holding interviews in the Canada Employment offices on campus to fill management trainee and sales positions.

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# Caron II

continued from page 7

university graduates, professional people. These people would not be there to crack the whip, they would be there to help. And no uniforms, just civilian clothes."

"If they had a problem then they would call in the guards. The criminologists and sociologists shouldn't have to do that kind of dirty work."

"And if a prisoner tries to escape, then the guards can blow him away. That's part of the game."

Roger has already seen many changes in the prison system, from the late 50's, when he was first incarcerated, to the present day. "Nowadays, rehabilitation is totally different. In the 50's and 60's it was physical deprivation. The idea was that if prison was hard enough people wouldn't want to go back to prison again. We now know that that doesn't work."

"Now the punishment is a form of red tape. With these open-ended sentences you don't know when you'll get out. When I first went to prison, I knew to the day when I would get out. Now the indeterminate sentence is a club over the inmate's head that the guards can use. If the guard doesn't like your face he can fix it so that you serve an extra six months. Easy as that."

Roger finds that prisoners themselves have changed. "New prisoners know a lot more. They keep up with what's going on in the world. They know their rights and they demand them. They're very much up to date."

Roger, unfortunately, is not so up-to-date. Roger still has problems adjusting to the outside world.

"In jail the whole idea was that you forgot your day when you went to bed. Now on the outside world I'm expected to analyze my day, and remember the faces I've seen, the things I've done."

The lecturing has also not been easy. Roger finds that the only way he can handle the strain of lecturing is to split himself up. "Go-boy goes out to lecture, Roger stays at home."

"It's a heck of a balancing act."

Roger doesn't allow his family or friends to come and listen to him speak, or for that matter, even allow himself to read his own book. "I'm the only author in the whole world who's never read his own book. I have the hard cover, the paperback, the French version, none of which that I've read."

Roger finds that speaking comes relatively easy. "I'm not into formality. I use no notes, nothing, right off the top of my head. When I start talking seriously I'll pack it in. I don't sweat it out."

It may come easy, but not that easy. "Everytime I talk about jail, I relive it. It took me 15 years of working everyday to write *Go-Boy*, and my second novel *Bingo* has taken me six years. That makes 21 years that I've been writing about prison. Then I go out and speak about prisons."

But will Roger ever stop writing about prisons?

"No, you have to write what you know about. It would be stupid of me not to utilize my experiences from the past."

Roger is also looking forward to the movie version *Go-boy* which should start filming soon. "It's going to be a multi-million dollar affair. The producers are hoping for a Canadian Rocky."

The film is being financed by the CFDC, the NFB, McLean-Hunters, and Manitou productions.

"The producers don't talk about it much, at one time they were talking about Martin Sheen. It should be a big film."

"They're hoping for Johnny Cash to sing the title song: The Ballad of Go-Boy."

No matter how successful *Go-Boy* makes Roger, he'll always be haunted by what it stands for: "Go-Boy is like a tombstone. All the guys in that book are dead."

Roger Caron wears a silver chain on one of his wrists. The clasp of that chain is a tiny little padlock.

The chain is indicative of the real prison Roger Caron was locked away in for 24 years. As he puts it "it was the prison within the prison."

Prison, after all, is just a matter of degrees.



Where were you last weekend??

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# The Gateway's Year in Review 1983-1984



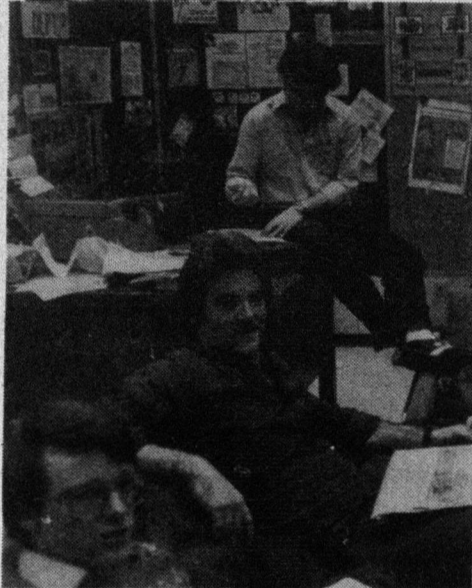
After 49 issues, with only a joke issue left, most of us are glad to get the hell out of this office and back to the real world.

Working as an editor on the Gateway is something like having a baby twice a week. We are not completely sure what is to be printed until a few hours before it is off to the printers.

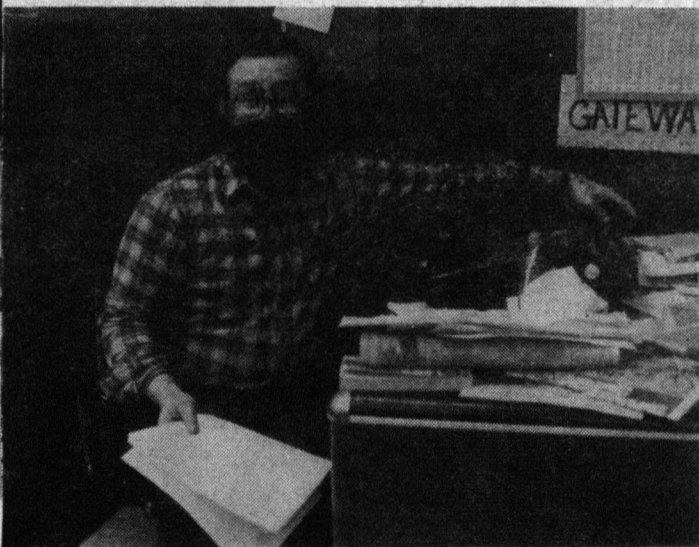
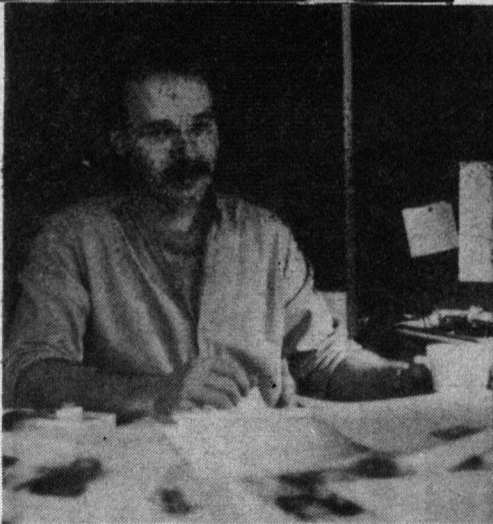
But it is not all bad, with all the mistakes, the criticism, the pressure from the hacks, and the inner-office politics. We learned a lot, and had a few laughs - even if we never took twenty courses between us.

But it is almost over.

So while you are having a coffee, sitting in class, riding the bus, or getting your toenails clipped, and reading the Gateway, remember this - this newspaper that plays only a tiny part in your life plays a large role in the lives of a few - if only for a year or two.



## gateway



A Year in Photos by:  
Angela Wheelock  
Bill Inglee  
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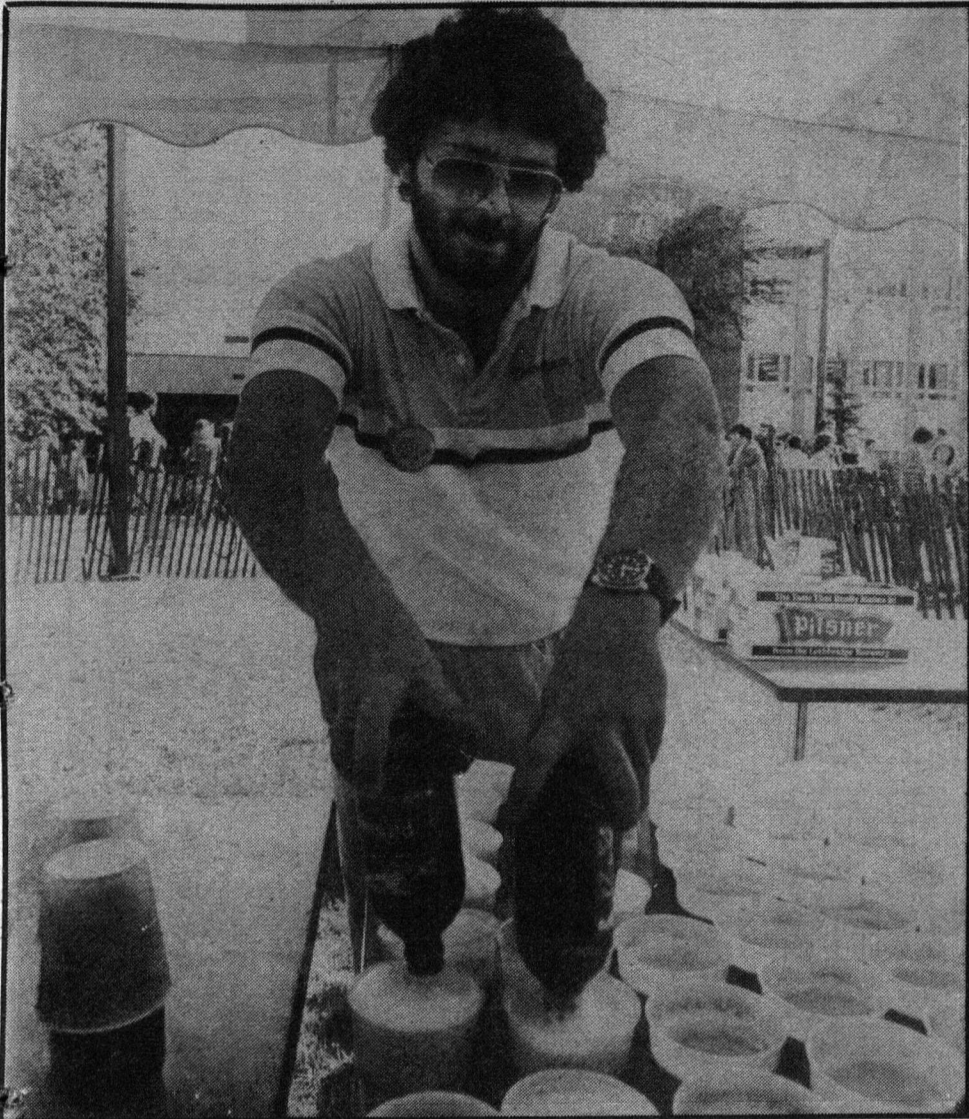
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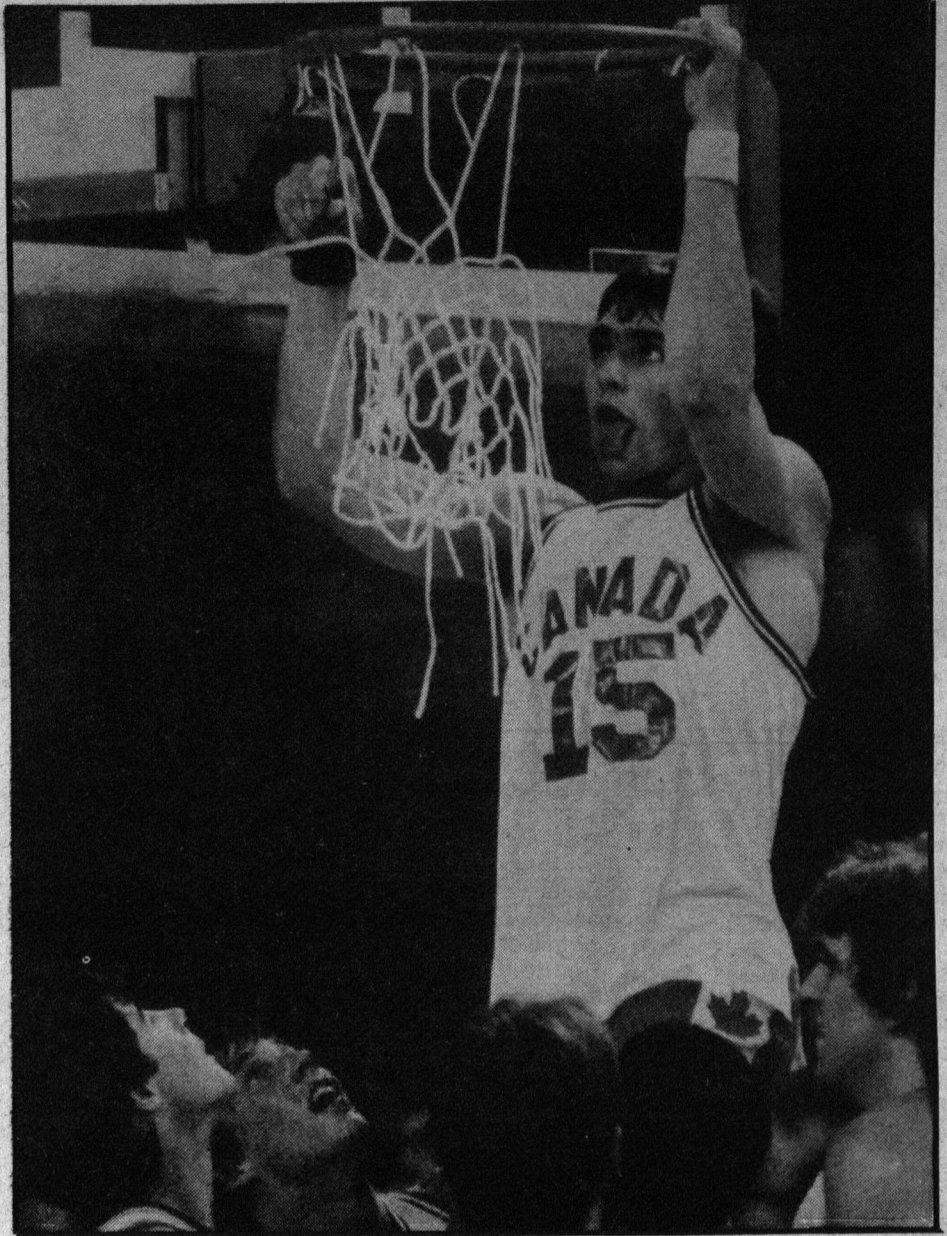


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The beer flowed at Freshman Orientation Days.



Canada won the gold at Universiade '83, putting U of A students temporarily in a good mood for September registration.

# September

by Brent Jang

As first-year students scrambled for classes in September and returning students shuffled into crowded rooms, the Registrar's Office told us there were 23,286 full-time and 4,000 part-time students on campus.

The overcrowded conditions were causing headaches for all departments, with Statistics and Computing Science being the hardest hit.

No one predicted the hard times in store for SUB Theatre, which got a \$183,000 facelift. Manager Peter Feldman was banking on *Rock 'n' Roll* and *The Gondoliers* to be the season's cash cows. The two shows went on to bomb at the box office and the SU's money went out to pasture.

"Going out to pasture" might have been a good subject for the mandatory writing competency exams instituted by the University. The U of A started charging for the remedial courses. VP Academic George Baldwin said the U of A was partially to blame, along with high school teachers, for

freshmen's writing deficiency. Baldwin said since the universities train teachers, all the blame could not be placed on Alberta's school system.

Readers blamed the *Gateway* for lowering university community standards when the paper ran a spoof advertisement for Foster Jean Relief. How could the paper have the gall to parody starving children, they asked?

The letter writers failed to see the "grim irony" in the ad, which Greg Harris explained this way in an editorial: "...now and then, something they (wealthy people) just can't ignore jolts them out of their complacency and reminds them there are people starving to death. This is upsetting. It makes them think."

U of A students were being asked to start thinking about supporting the Canadian Federation of Students in an October referendum.

Applications for student loans were up 24 per cent.

Attendance at the Students' Union-sponsored University

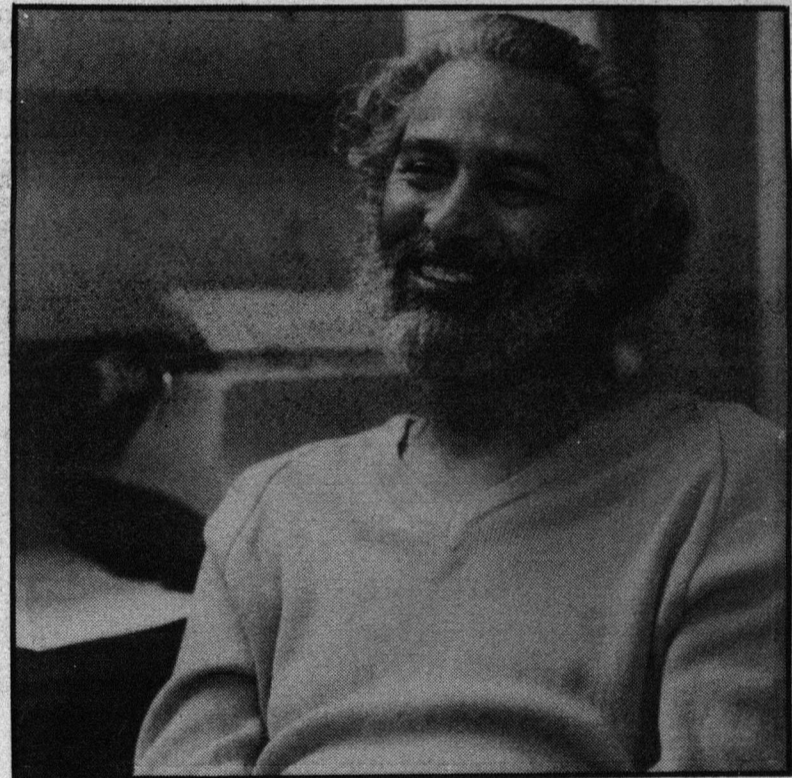
Night was also up, much to chagrin of President Robert Greenhill. He alleged a story in the *Gateway* "ruined the intent" of the event by placing undue emphasis on the availability of free booze and food.

Nobel laureate Roald Hoffman said "there is one culture because we are all seeking to understand the world around us." The 1981 Chemistry winner told a SUB Theatre audience to explore their world since "specialization breeds ignorance."

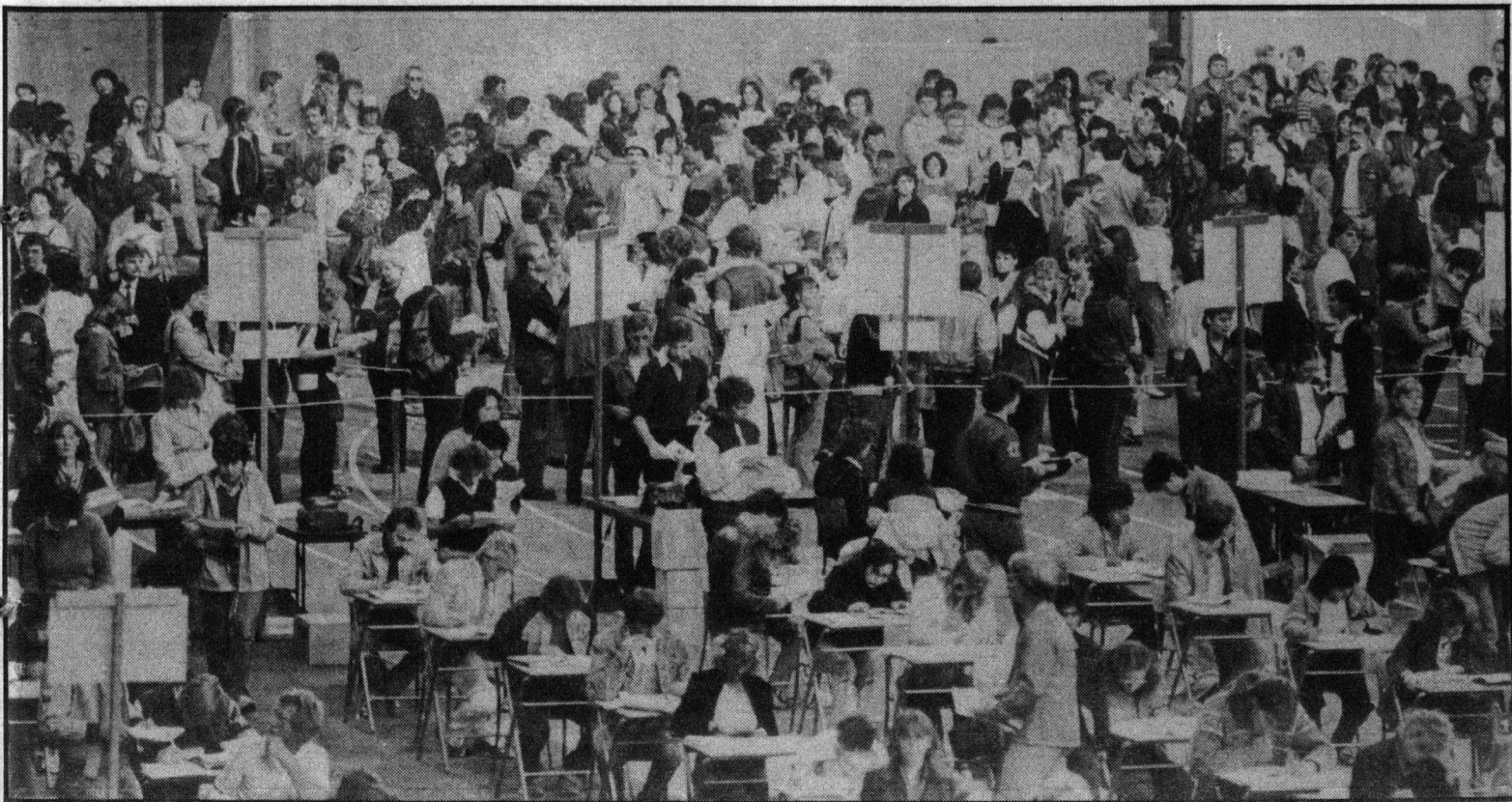
The National Ballet Company's *Don Quixote*, the Citadel's *Lark*, Theatre Network's *Turning Thirty*, and an interview with writer-in-residence Samuel Selvon, were among the interesting items in the Arts pages.

In Sports, the football Bears won their season opener 27-26 over the Manitoba Bisons.

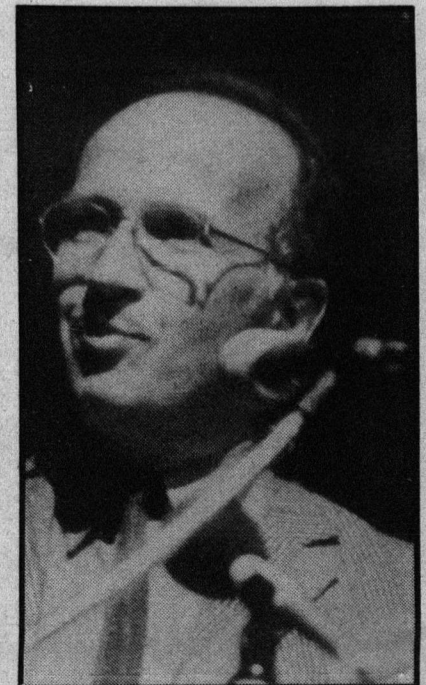
The Letters pages were overflowing in September with outraged students condemning Ernest Braithwaite III's anti-Western Canada views.



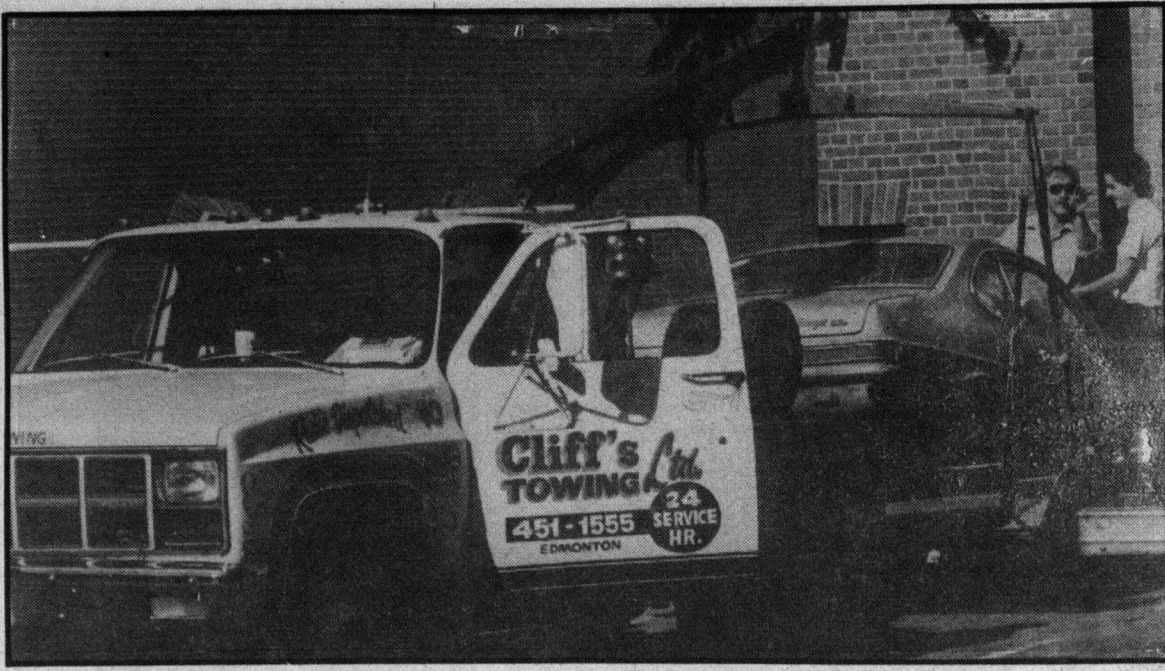
Samuel Selvon, writer-in-residence.



Students, students, everywhere. Registration at Butterdome.



Nobel prize winner Roald Hoffman told us to look around and explore.



If you need a tow, we'd recommend the AMA

by John Algard

Ah, October. A time for jogging through the fallen leaves and urban hubbub; a time when all the outrageously dressed members of the opposite sex suddenly begin to wear an excessive number of garments.

The month when the word 'mid-term' takes on new meaning.

This was the month that our beloved administration, saddled by severe constraints on their operating budget, purchased five houses in Windsor Park. The average cost of these modest abodes was \$116,000. The residents of Windsor Park were outraged, and the general public became confused. Why was the University "investing" in real estate in a declining market? How broke was the University, anyhow?

An engineering study of the older buildings on campus in-

dicated that several buildings, notably Dentistry-Pharmacy, the old Arts building, and Earth Sciences were in poor structural condition. Earth Sciences was "a real and serious hazard to life and safety." This was the same month that the administration applied for 36 million dollars to build a new Electrical Engineering building. If these two events seem somewhat incongruent to you, join the club.

The Students' Union, led by clean shaven and newly permed President Robert Greenhill, marched into the CFS fiasco. The CFS referendum passed, and Gord Stamp immediately appealed the result to the DIE Board. Chief Returning Officer Glenn Byer was pissed off; DIE Board ruled the referendum invalid; and Gordon Stamp got oodles of free publicity. Curiously, Stamp was elected VP-Internal for the SU Executive in 1984-85. Probably just a coincidence.

Parking was an impossibility as Campus Security and the City Police teamed up in operation Tow-Away. Parking on side streets for blocks was undesirable, and the automobile population experienced a sudden drop.

In Varsity Sports, the Golden Bear football squad suffered a major defeat at the hands of the Calgary Dinosaurs, and the Hockey Bears and the Basketball Pandas got blown away by their opponents in an American tour.

Ben Wicks came to the campus, and said that the English do not enjoy sex. Nobody cared, except those Faculty members of the British persuasion.

But the really big event in October was the Gateway comix issue, featuring Captain Gateway himself.

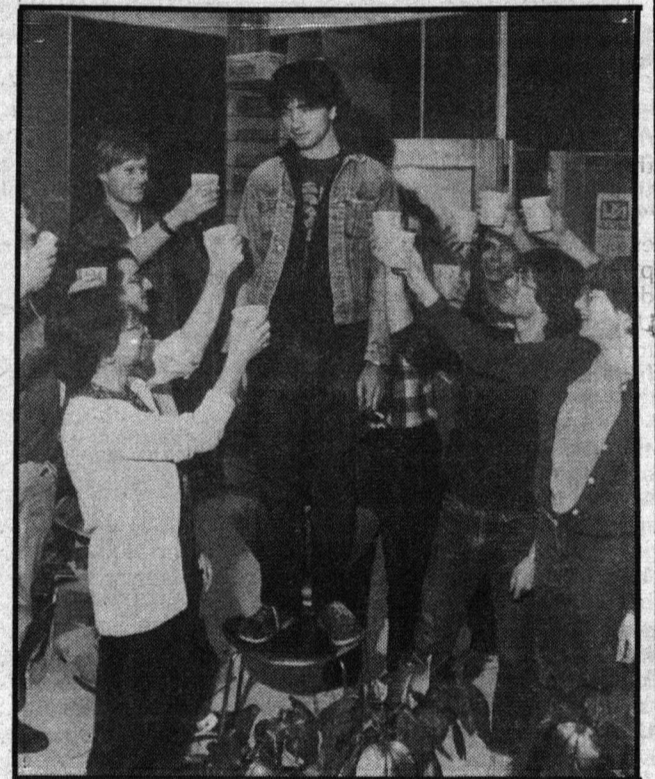
And that's the way it was, October, 1983.

I'm Walter Cronkite.  
Good-night Canada.

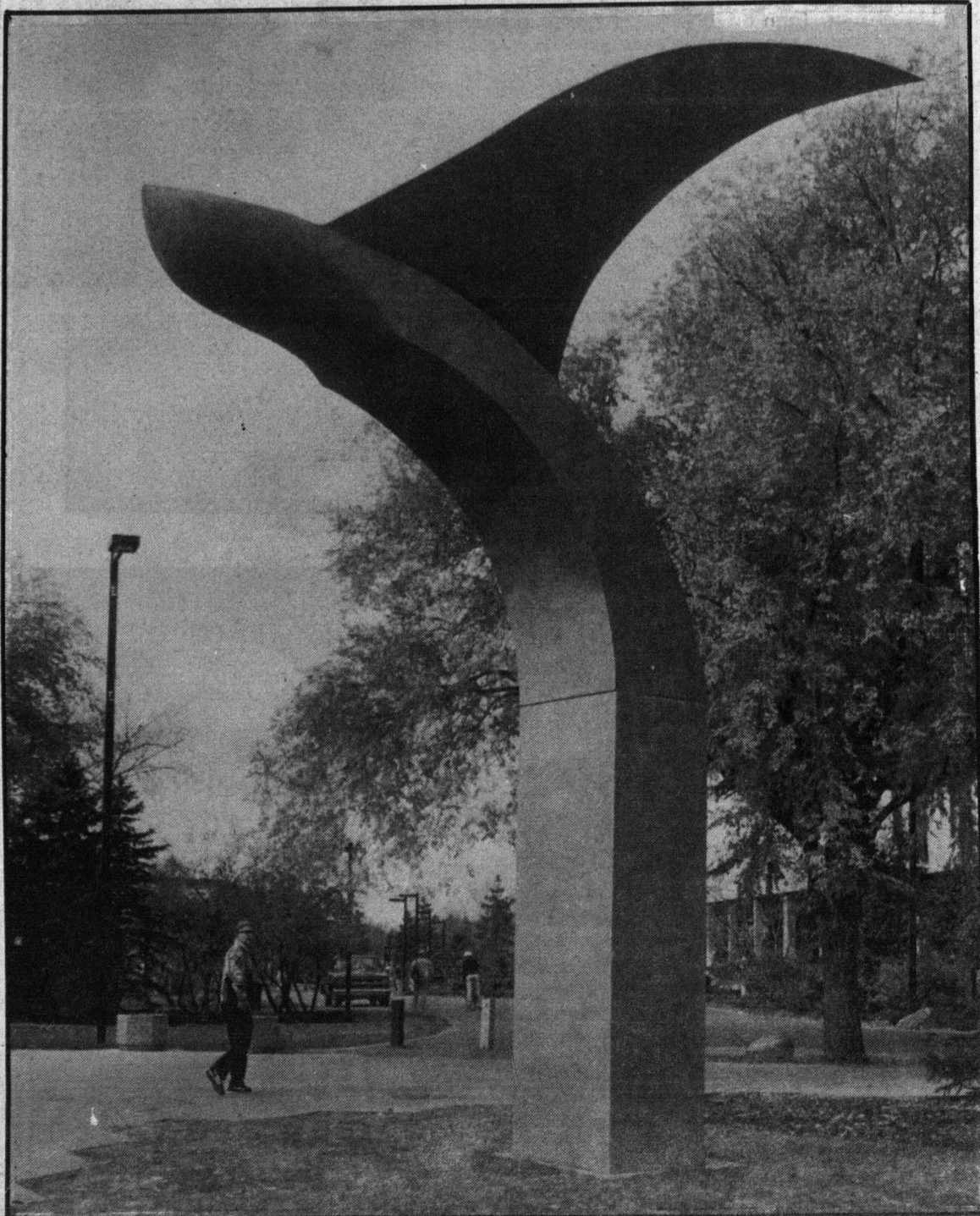


"Broadway Bobby" Greenhill, fresh from his Iberian experience, poses for our intrepid photographer. Love the perm, Bobby!

# October



Ancient Druid ceremony to celebrate a journey to the land of the forefathers. Staffers salute the sacrificial student, who departed for the Motherland.



It's a bird! It's a plane! It's Freudian! Another leftover from Universiade graces the walkway between University Hall and the Administration building.



It's fate. Senior Gilbertologist, tarot expert, and next year's editor M. Bouchard appears normal



Ronald Reagan has seen better Novembers



Protesting punks in November

# November - December

by Marie Clifford

Nobody cheered on November first. The chilly autumn air did not resound with merry cries of "Yippie Yay," or "Shish-boom-bah, No-vem-bah." No marching bands played, no fireworks lit the sky, and no children laughed. On November first, people woke up, looked at their calendars, shrugged their shoulders and muttered a guttural "So what?" No soul on Earth has ever become excited over the promise of short, cold November days and no soul ever should. Unless, of course, you enjoy monotony, then November is a fun month.

In fact, it's the one month of the year that should be banned, and forgotten - killed in a desolate field and buried in a shallow grave.

Unfortunately, November 1983 descended on the U of A, bringing with it a pot-pourri of news and cultural events.

The Canadian Federation of Students (CFS) referendum controversy began to heat up. As Barb Donaldson, Peter Block, and Don Davies were living it up at a CFS conference in Ottawa, Gordon Stamp was wringing his hands with

malicious glee, chuckling over the charges of misconduct in the October referendum he had brought before the Discipline, Interpretation and Enforcement Board (DIE). It was even more Earth-shattering when the DIE Board overturned the CFS referendum results, causing VP Internal Peter Block to shake his head and moan tearfully, "it's easy to get cynical."

Yes, Peter, you're right. Blame it on November.

Well, at least November tried to have some good moments.

November was the month when everybody who was anybody (and even some who weren't) participated in political activism. Students cried out against the nuclear arms build-up

Stodious little bookworms in Cameron Library had a particularly bad month. Not only were they in danger of inhaling carcinogenic fibres from the asbestos insulation used there, but also workers removing that material discovered the floors of the library were shaky and unstable from the weight of the bookshelves. The problem was soon dealt with, and Cameron still stands in all its glory.

calling for disarmament. In fact, students cried out against many things that month: the October invasion of Grenada, the Cold War, the oppression of the citizens of Zaire, amendments to the Labour Relations Act (bill 110) and the repression of South African Blacks.

One poor student protested against promiscuous 15 year old girls who claim to be worldly eighteen year old girls at Dinwoodie cabarets. Then other students protested the first student's story, claiming it was bogus.

No, no, no, no! Booooo! Protesting is good for you.

Needless to say, not one brave voice calling for justice in the wilderness rose to protest Gail Brown's renovating of the SUB cafeteria into the new greener-than-green SUBway. Yes, Housing and Food Services was getting tough, but they weren't the only ones.

University President Myer Horowitz blasted inadequate government funding and campus pubs said "hands off" to students eyeing beer mugs with evil intent. Meanwhile, November was becoming colder, more tedious, and even more dismal.

The University must have felt November was a terrible month, too. Realizing that many people were running low on Valium, the Department of Psychology enlisted volunteers to test a new line of antiolytics (anti-anxiety drugs). This experiment explained the increase of relaxed bodies lounging in HUB and the decreased line-ups at Java Jive.

Students who wanted to escape reality in other ways could select from a large array of entertainment choices. Movies that opened in November included *The Right Stuff*, *The Dead Zone*, and *All the Right Moves*.

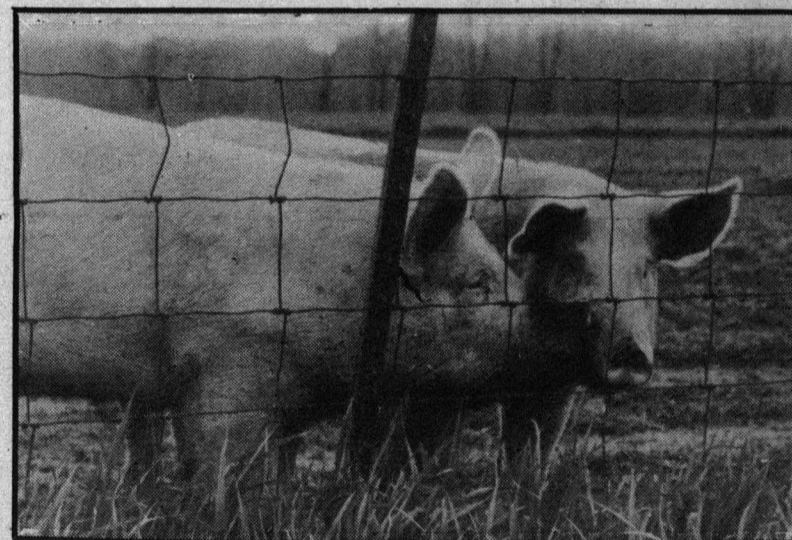
*The Importance of Being Earnest* was earnest and important at the Jubilee Auditorium and The Royal Winnipeg Ballet danced the night away at the Jube as well.

November wasn't kind to the Golden Bear football team. In their final game of the season, the Bears fell 10-24 to the Calgary Dinos, who eventually went on to win the national title. However, November did smile upon head coach Jim Lazaruk when he was named Western Canada coach of the year.

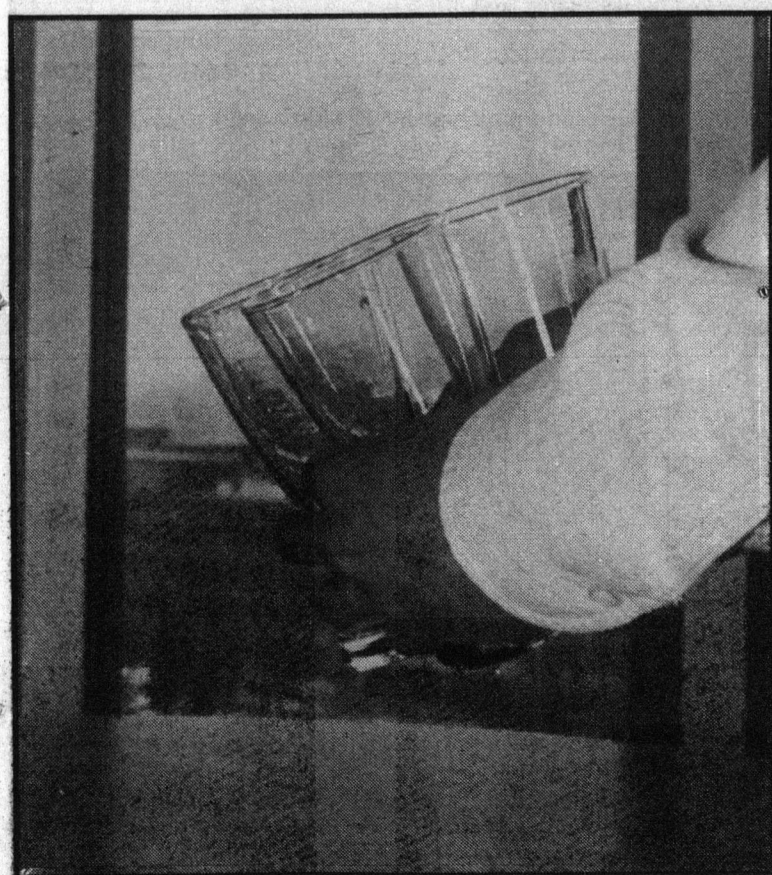
Finally, praise the Lord, November ended. And everybody cheered:

Ho, Ho, Ho! Remember December? I'd bet it remembers

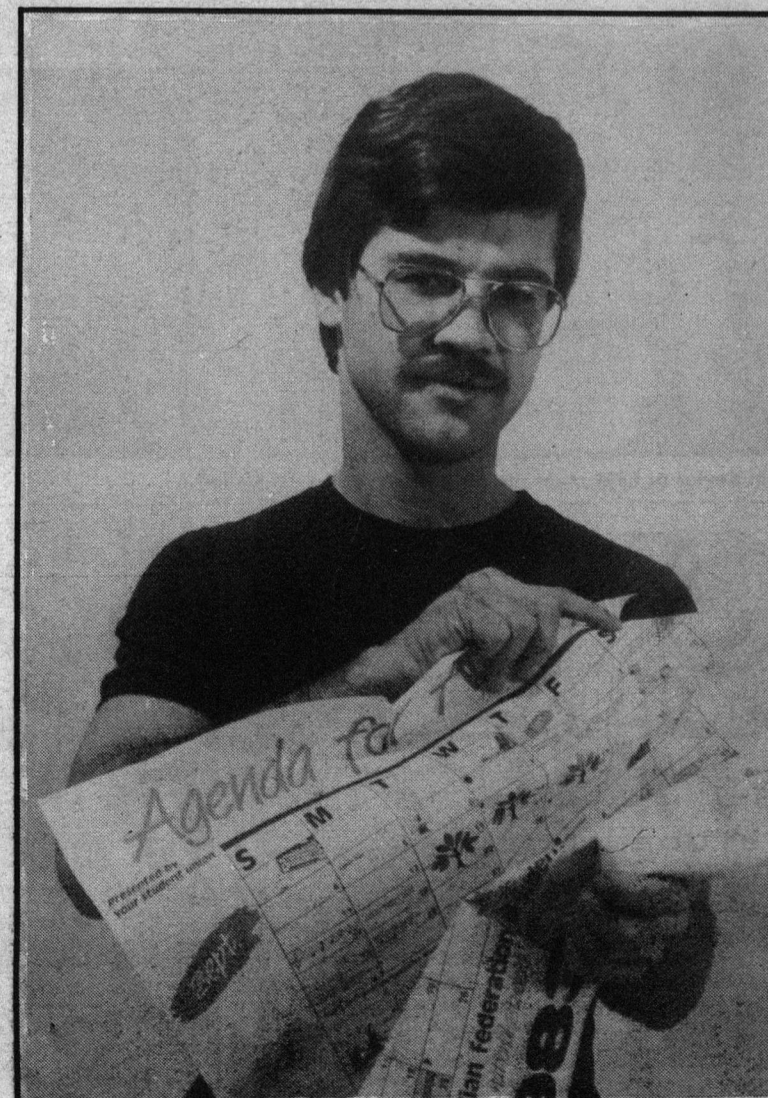
you. Anyway, to refresh your memory, you probably studied until your eyeballs fell out and then drank some egg nogg that contained more rum than nogg.



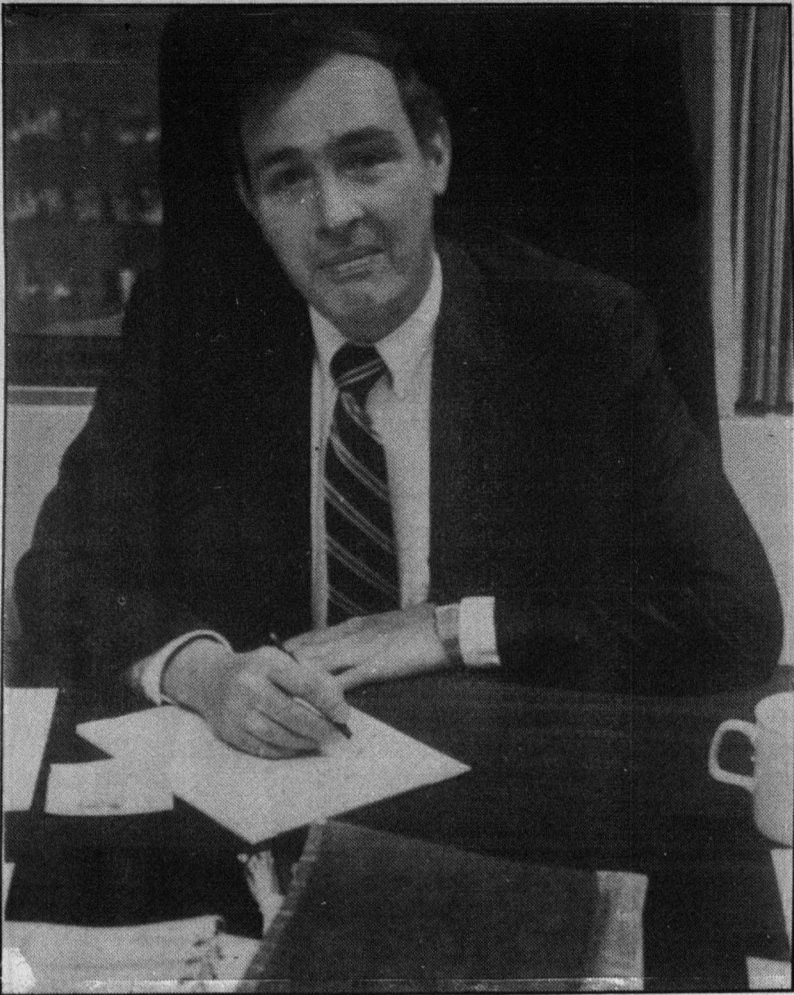
Pigs hate November



Stolen beer mugs in November



Gordon Stamp likes November



University VP Academic Meekison.



The Engineers put a car in the Dean's office har, har, har.

# January

Dear Mom and Dad;

Golly gee January was sure an exciting month here at the University. Holy jumpin' geewhilkers the campus radio station CJSR went FM on January 7. Now I stay awake nights just listening to their wide variety of programming from Radio Moscow to African hour.

Oh, and that nasty University President Myer Horowitz fired the police liason Len Hudyma and he won't tell anyone why. All sorts of people were complaining, though, because Hudyma lost a false arrest lawsuit against a diabetic two years ago. This one Law professor Burke Barker thinks Hudyma is here to spy on students and staff but I don't believe him.

And the University Disciplinary Panel resurrected the Canadian Federation of Students referendum. An awful lot of people think CFS is full of commie pinko faggots and do-nothings but I'm not sure who to believe.

But we got a great new cafeteria named the Subway here in the SUB. It's decorated sort of modern-preppy-trendy but is really awful to look at and the food is just as vile.

Dad, did you read about that new Ministry of Youth headed by Celine Payette? Seems like a good idea but I doubt it will be effective and suspect the Ministry will do less than even CFS.

Poor old Walt Fryers and Technocracy were kicked out of HUB Mall just because the organization won't sell anything. I guess the University wants HUB to be solely commercial, that doesn't seem very progressive to me.

Boy oh boy is there ever a lot of people here now. Enrollment went up nine per cent in the last year and now there are about 25,000 full-time equivalents studying here now. It is pretty crowded but it's not hard getting around as long as you carry a small firearm.

And those people in the Women's Centre are getting really hot and bothered about the Engineer's skit night. The skits are really gross but I don't know whether they contribute to sexist attitudes or not. It seems to me all the kerfuffle just formulates poor public opinion of the Women's Centre since the skit night will happen every year anyway. Anyway, it is good that some organizations on campus still strive to achieve a perfect universe.

Oh! I was just eating Quiche at Incredible Edibles in HUB the other day (I don't Quiche often, Dad) when I read in the Gateway those nasty little brutes on the SU executive will be making \$1200 per month next year. Not only that the crustaceans gave themselves \$150 per month retroactive to July, 1983. And they justified it by saying that they need to wear three-piece suits and buy dinners for overpaid politicians. Anyway, I'm pretty pissed off. Could you send some money?

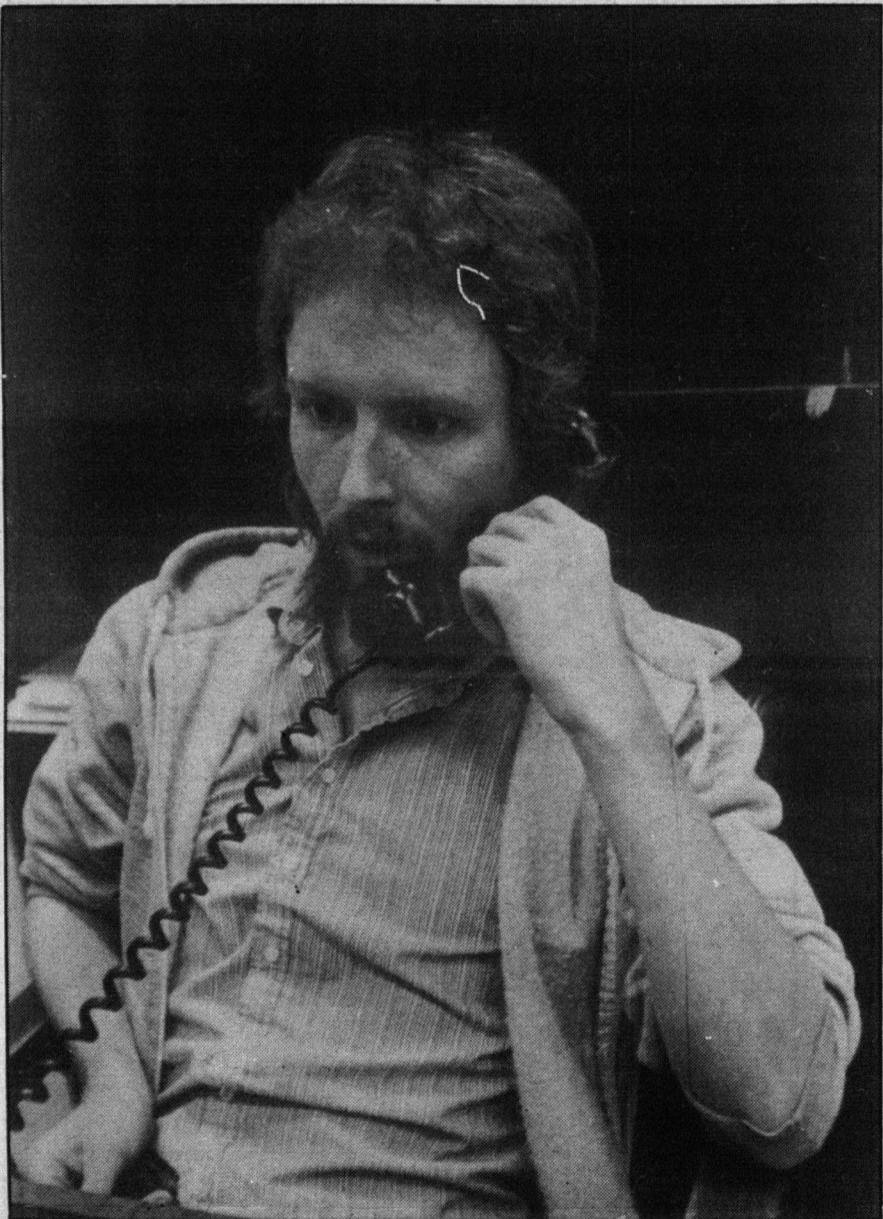
Wowie, we got a new VP Academic named Peter Meekison. Probably a nice guy, but still a true, blue, Tory hack all the way.

And the Student Finance Board is threatening to make single parent students take five courses to receive financial assistance. The provincial government is cutting back everywhere, I guess, but I think education should receive a little more consideration than the Kananaskis golf course.

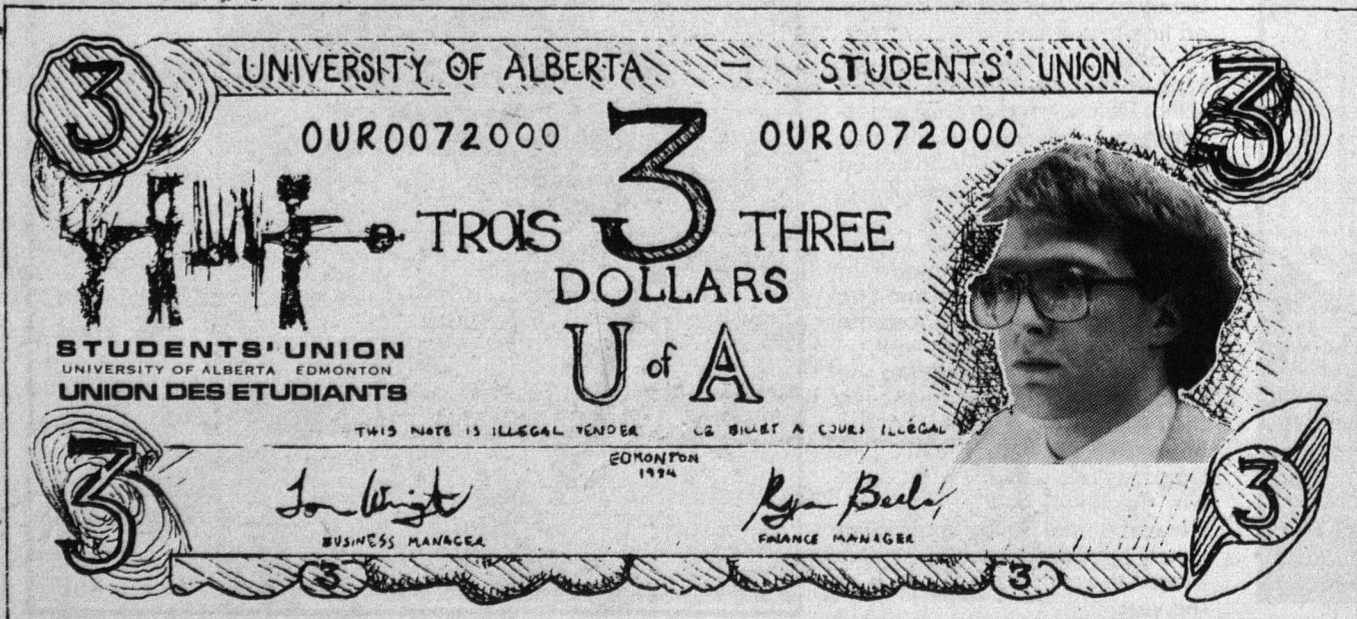
Anyway my love life is finally picking up. How is my little niece Jenny doing? Hope you two are doing fine.

Hugs and kisses,  
Ken Lenz

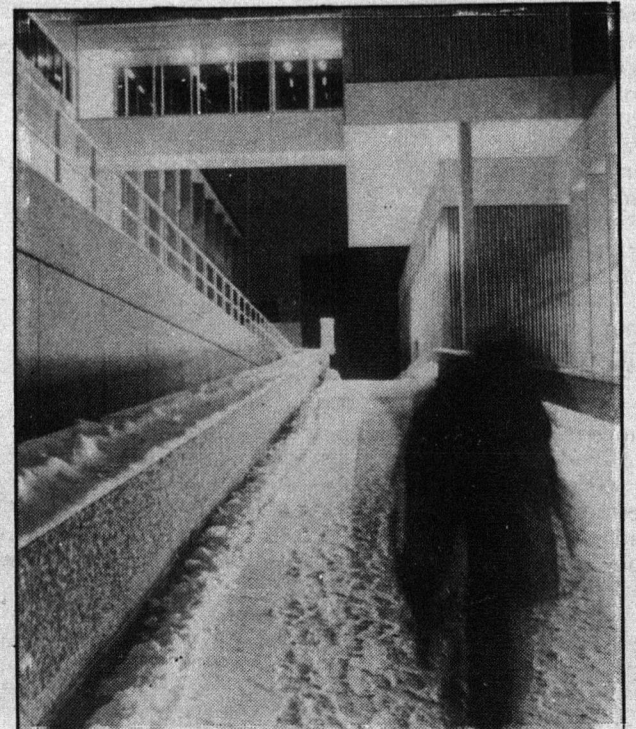
P.S. Could you, would you, perhaps send me some pink high heels? I just bought a new miniskirt and have absolutely no shoes to match! Kisses!



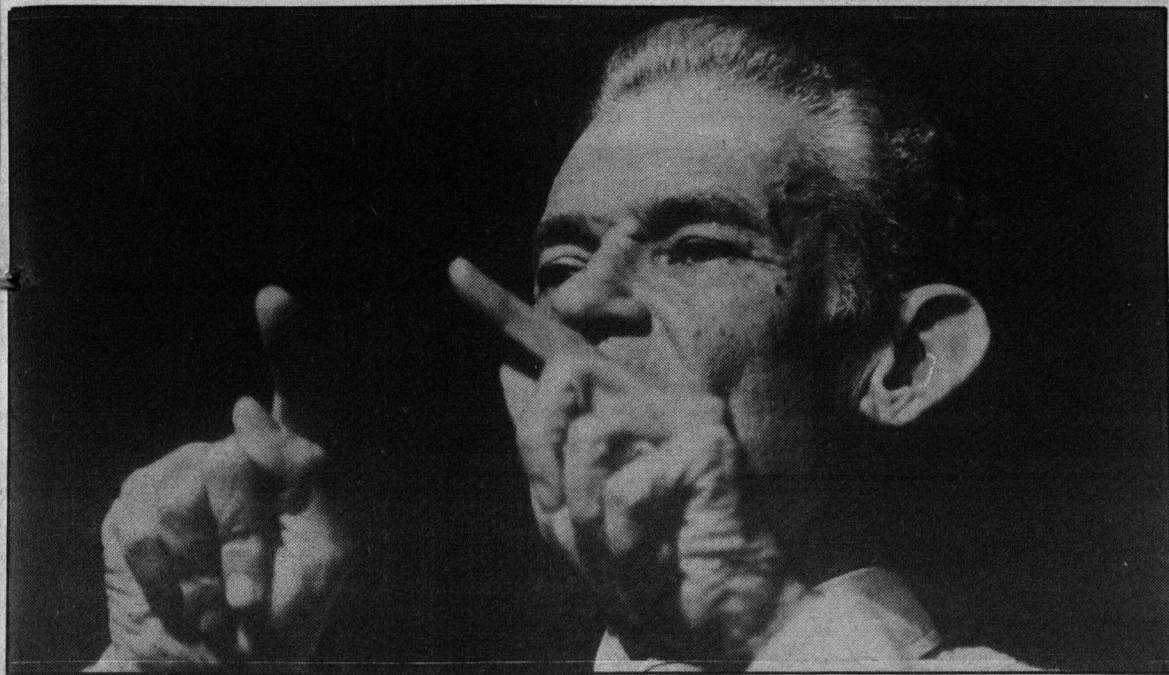
Colin Keylor or CJSR mans the phone in the new FM station.



It costs \$3 per year per student to retain SU Executive members.



A little wierd.



Former Jamaican Prime Minister Michael Manley demonstrates the difference between parallel and intersecting lines.

by Mark Roppel

T.S. Eliot was an idiot. February is a much crueler month than April - especially for university students.

February mid-terms are the worst exams of the year. The first term always breezes by because all the enthusiastic young students - fresh from a summer of unemployment - are filled with the thirst for knowledge.

April final exams are bearable because students can taste the end.

February mid-terms come in the bleakest part of winter after six months of seemingly futile study.

But February does have Reading Week and this year there was an added bonus. While students were busily waxing their skis, University President Myer Horowitz announced there would be a quota placed on the number of first year Arts and Science students admitted to the U of A.

About 1500 high school students who otherwise would have been qualified won't be accepted next year.

Now all those pre-pubescent monsters who clutter up HUB Mall will need a 72 per cent average to get in. We only needed a 60 - har, har, har.

It is really quite funny when you think about it.

Actually President Horowitz had a lot of fun in February. A scant three weeks before announcing quotas, he got to announce layoffs.

Due to a 3.5 million cumulative deficit, the faculties of Arts and Sciences had to cut 1.5 per cent from their budgets. All other faculties cut three per cent.

Through attrition and lay-offs thirty three academic and non-academic positions were eliminated.

It was also a real zoo at the Students' Union, with elections and all. 15.5 per cent voted in the February 10 elections, but those 15 per cent were obviously upset.

VP External and former Gateway editor Andrew Watts was trounced by first year education student Floyd Hodgins in the race to be next year's SU President.

Floyd polled sixty-eight per cent of the popular vote and won by the largest margin since 1971.

"The main thing I hoped to accomplish was to get over my shyness of speaking in public," says Floyd.

VP Academic Barb Donaldson lost to Jim Shinkaruk in her bid to become next year's representative to the Board of Governor's, and black sheep Gord Stamp will be next year's VP Internal.

But the best part of the campaign was Richard Stedman. Stedman ran a no-campaign against Paul Alpern, the only candidate for the position of VP External.

Clad in hiking boots, aviators cap and goggles, and a trench coat, Stedman managed to convince 55 per cent of the people who voted that it would be better to leave the VP External position empty temporarily than to elect Alpern.

It was the first no-campaign in SU history and hopefully there will be many more.

There is a certain romantic appeal associated with anything as completely negative and unconstructive as a no-campaign.

In what will undoubtedly stand as one of the major improvements in the quality of student life, Music Television (MTV) came to RATT.

Now students can watch Michael Jackson or Weird Al Jankovich and get drunk without even leaving the campus.

On February 14, former Jamaican Prime Minister Michael Manley explained to adoring audiences in SUB Theatre, Dinwoodie, and RATT why he didn't bother to contest the latest Jamaican elections.

Speaking of famous people, Michael Pitfield didn't show up for the Canada, the World, and the Future conference held at the university during reading week.

Nevertheless, academics, labour leaders, and businessmen from across the civilized world - and even some people from Ottawa - managed to grapple with issues ranging from the effects of technological change on man and society to "what is death?"

To think all this happened in the same month as the twentieth anniversary of the Beatles coming to America.

And how about those hockey Golden Bears?

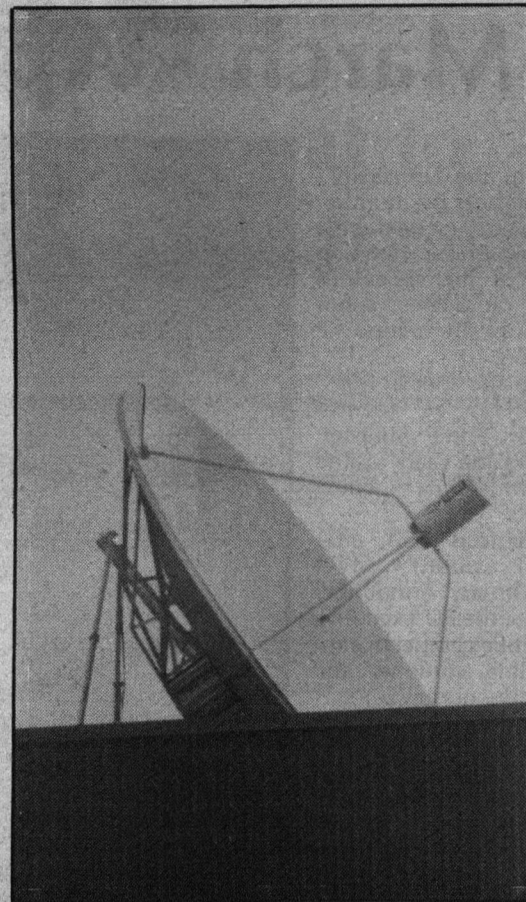
They clinched first place in Western Canada with their second best season ever and were ranked number two in the country. Too bad when the Bears went to the Canadian finals in Trois Rivieres. They lost to the fourth ranked Concordia Stingers - but now we are getting into March.

The Panda gymnasts weren't quite as lucky as the Bears. Led by Heidi Ross, the injury plagued Pandas finished fourth out of four teams in a meet in Denver.

Genesis and the late Stan Rodger's brother, Garnet, came to Edmonton in February. NeoA4 put on the most entertaining Dinwoodie, but over all it wasn't a very entertaining month.

# February

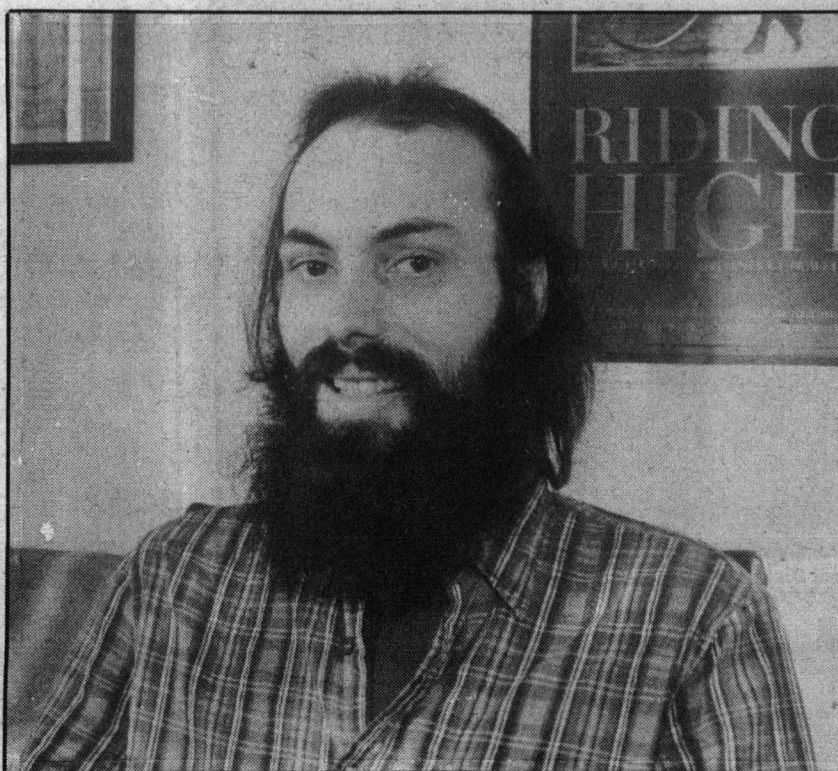
by Mark Roppel



The satellite dish perched high atop the Students' Union Building diligently tracks Soviet submarines in the North Saskatchewan.



This man is not having a great week



This is not Floyd Hodgins. It is, however, someone who looks very much like Floyd

# March - April

by Neal Watson

Reaction to the University's proposed quotas on the number of first-year students next year dominated the serious news in March, while at the ridiculous end, eleven candidates spent \$10,000 to contest the second VP External election.

March was also special for Gateway staffers as former Gateway editor, Prime Minister, and Tory Leader Joe Clark visited the Gateway offices for a touching reunion.

For the serious stuff, after University President Myer Horowitz's February announcement of quotas, the SU Executive launched a public campaign aimed at educating students and parents about the quotas.

It is estimated that as many as 1500 academically qualified students will be denied admission for the 1984-85 academic session.

SU Executives also met with Advanced Education Minister Dick Johnston and emerged from the meeting calling Johnston "belligerent, confrontational, and abrasive."

Johnston maintained at the meeting with student leaders and later in the Legislature that there is room to accommodate all students who want to attend university.

On February 19, General Faculty Council (GFC) - the body responsible for university academic affairs - approved the quotas motion before a packed house of concerned students, parents and administrators. GFC then sent the motion to the Board of Governors for final consideration on April 13.

University VP Academic George Baldwin estimated that students planning to enter university in the fall of 1984 would require at least a 75 per cent average to ensure admission.



The Bears couldn't do it in Trois-Rivieres.

Quotas were virtually ensured after the March 29th provincial budget which saw funding for post-secondary education increased by only 6.5 per cent.

The U of A's operating budget was raised by 1.6 per cent over last year - not even enough to make up for inflation.

The budget did feature a doubling of the funds allocated for student aid.

It was also reported during March that SUB Theatre was facing a \$100,000 deficit - due in large part to the failure of the musical

Rock and Roll which lost \$53,000.

A \$90,000 cut in the budget for the U of A's department of Art and Design means the Industrial Design program will almost certainly be cancelled next year.

Art and Design Associate Chairman Robert Sinclair said students wishing to enroll in Industrial Design program "would be advised against it."

The cuts are a result of the B of G's decision to cut \$5.5 million from next year's operating budget. The Faculty of Arts was forced to cut \$500,000 from its

budget; in turn, Art and Design had to cut the \$90,000.

There was plenty of comedy available last month as the 11 candidates for VP External crowded the pages of the Gateway and filled the air in SUB Theatre with their pleading rhetoric.

After reading the various candidates' platforms in the Gateway and listening to them at the forum in SUB, my eyes were watering and my ears were ringing. Boring.

The VP External by-election was made necessary after Watts'

slate candidate Paul Alpern lost a yes-no ratification vote.

Campus reformer Richard Stedman ran a no-campaign and apparently convinced enough students there was no need for a VP External.

However, SU political-types maintained that students could not survive without a VP External to champion their rights down at the Legislature, and in the end Alpern was elected by 487 votes out of 2720 - 11.2 per cent of eligible voters.

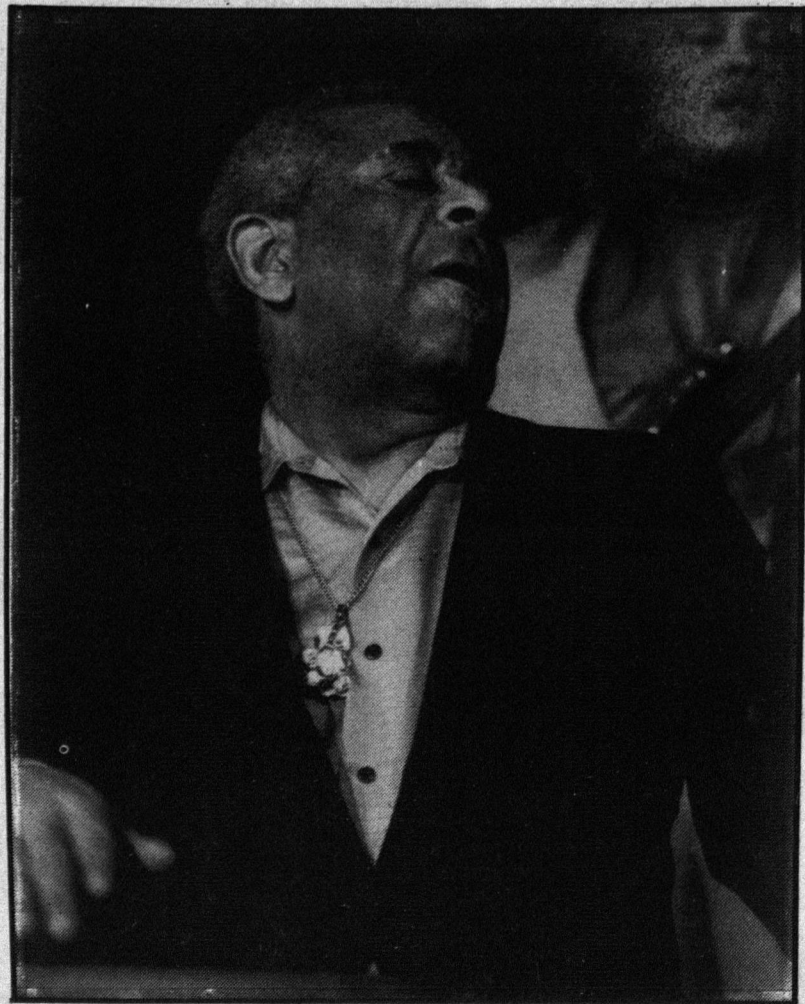
Taking the award for the bizarre episode of the month was the Students' Union general meeting called to decide whether another CFS referendum would be held.

The meeting attracted only 238 students - a mere 966 short of quorum.

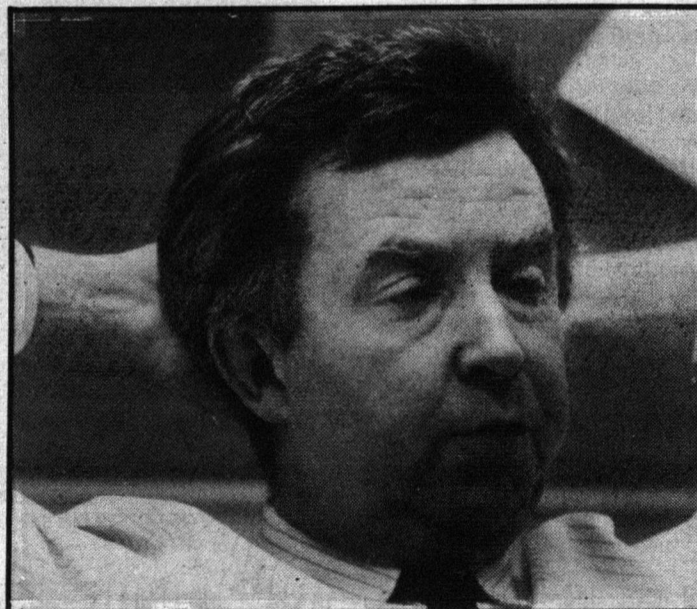
The meeting which began at 12:00 was cancelled at 12:30, but not before SU President Robert Greenhill and incoming President Floyd Hodgins battled in a SU "clash of the Titans."

The Presidents clashed over who was responsible for the failure of the meeting.

Rob blamed Floyd and Floyd blamed Rob, and that was that. Finally, for something that really matters, the Golden Bears hockey team won their 14th trip to the CIAU hockey final, but were defeated by the Concordia Stingers in a three game total point series.



(Above) This is not Dick Johnston



"I'm at which University?"



"Clash of the Titans"



# ENTERTAINMENT

## Greystoke great to see when you're stoned



Would you buy a Pepsi from this woman?

**Greystoke: The Legend of Tarzan**

review by Richard Watts

Everyone is raving about this movie. Considering the usual tastes of the general public this is certainly no recommendation. This movie, however, is a case of all of the people being right one of the times. Greystoke is just wild; it's great.

Directed by Hugh Hudson (*Chariots of Fire*) the movie has been billed as sort of an artsy-fartsy film-reproduction of Edgar Rice Burrough's original novel. Greystoke is also being billed as the story of how we live - halfway between the apes and the angels, longing for the freedom and the chaos of the jungle but needing the order of the modern society.

Don't let all that literary sounding garbage put you off. The movie is still a riot, in spite of all its literary pretensions.

As far as the acting of the people, it's OK. There are no dummies who stand out like they don't know what they are doing either in Africa or eighteenth century England. The people, however, do not really matter; Christopher Lambert as Tarzan, and his chimpanzee friends are the main attraction and well worth the five bucks.

Lambert does not really have much to say, maybe two complete sentences in the entire movie. Most of the time he grunts and hoots and coughs like a chimpanzee. It sounds stupid, but he pulls it off. You get to believe this guy was raised by chimpanzees. He is no Johnny Weismuller clone; however, Lambert is Tarzan of the Apes.

His movement contributes to the whole effect. Lambert walks, holds his hands, and takes the stairs ten at a time just the way a chimpanzee would. But he does all these things with effortless ease. The effect is not a phony monkey parody. Lambert looks completely natural, given Tarzan's upbringing.

The acrobats and gymnasts who dress-

ed up as chimpanzees look as natural as any National Geographic television special. Supposedly, Tarzan's family and buddies are made up of both real chimpanzees and actors, but it is hard to tell which is which. The makeup by Rick Albert, of *American Werewolf in London*, is excellent. None of the stupid masks that we saw in all those *Planet of the Apes* sequels.

The cinematography is beautiful. As Tarzan makes his way through the dark and forbidding jungle, always with a strategically placed leaf in front of his parts, the advantages of on-location shooting become apparent; you are in Africa. The jungle sequences, in fact, were the best, and Lambert and the chimpanzees come together for some high drama, believe it or not.

There are other actors, of course. There is Andie MacDowell of Calvin Klein advertising fame as Jane; she is pretty, nothing special.

Ralph Richardson as the elderly Lord Greystoke is quite good as is Ian Holm as the Belgian Phillippe D'Arnot, the man who brings Tarzan out of the jungle. These actors, however, are secondary. The movie belongs to Tarzan and the apes, and rightfully so.

**HIGH LEVEL**  
natural foods

Come visit us in our  
**NEW LOCATION**  
in Old Strathcona —  
3 doors east of the  
Princess Theatre.

Enjoy a delicious snack  
at our **SNACK BAR**  
while taking advantage  
of the many  
**GRAND OPENING SPECIALS**  
like

- GOLDEN GRANOLA 1 kg  
Reg. 3.99 **NOW 2.99**
- FRESH PEANUT BUTTER 500 g  
**99c**
- BANDITOS CORN CHIPS 8 oz  
**\$1.55**
- TROPIC VIT C 1000 mg  
(Time release)  
Reg. 9.58 **NOW 6.70**
- SPRINGBROCK JOJOBA or  
ALOE SHAMPOO  
**2.98**
- NANTON WATER  
**59c**  
(While supplies last)

Numerous Weekly  
Specials Thru April

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**10313 - 82 Avenue**  
**433-6807**

**Hours:**  
Monday 10 am - 6 pm  
Tuesday to Friday 10 am - 9 pm  
Saturday 9 am - 6 pm

## Fringe show good to eat

Trickster, a company of physical theatre  
Calculated Risks, a comic adventure for  
adults  
Thursday, Friday, Saturday at 8 PM  
Saturday at 2 PM

by Peter Cole

Are you on a diet? Like a la carte but not the calories? I have a menu you'll love - it's rich, not fattening, wholesome without being overly filling.

Entreed with free popcorn and a delightful bullfight, its wine is romance, its dessert a tangerine dream with in-between a smorg of tantalizing-Japanese masquerade, insect people for those with unusual taste, a dance audition to aid digestion, a UFO invasion to clear the palate, and of course, somewhere in the middle, a shopping trip to restock the pantry.

Let the little kid in you out for the night. You're not afraid of a little audience participation, are you? You can be a star of stage without having to rent a theatre or having to join Equity. If you become part of the script, you'll be more than a prop though less than responsible. It's fun. Try it.

Sheryl Simmons and David Chantler are physically fluent, artistically expressive, and thoroughly enjoyable. The mime is magical, the choreography creative, the comedy vivacious and often impromptu.

If you're interested in getting out and meeting people, this show'll be the catalyst - audience participation - it brings out the me in you.

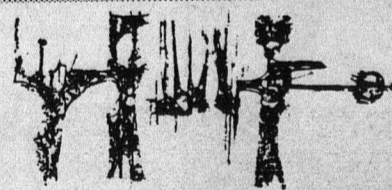
The Chinook Theatre is located at 10329-83 Avenue - across from the Walterdale Theatre and just a half-block north of the Strathcona Hotel - lots of parking.

The music is by David Bowie, Paul Horn, Leon Redbone et al. What better time of the year to get out and enjoy yourself - relax and breathe in some refreshing atmosphere! Avoid the line-ups at the Fringe - they're here 'til Saturday. Catch 'em.

Students' Union

## TYPING CENTRE -

Room 280 A SUB



**NEW, MORE CONVENIENT HOURS!!**  
Open Week-ends!!

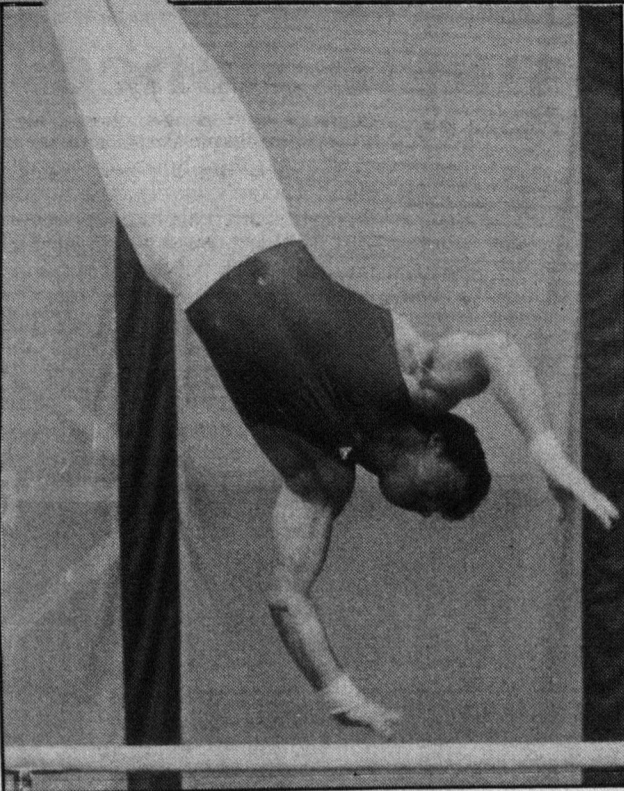
**DISCOUNTS**  
white-out, paper, stapling.  
Access to 10 typewriters!

UNTIL APRIL 30/84

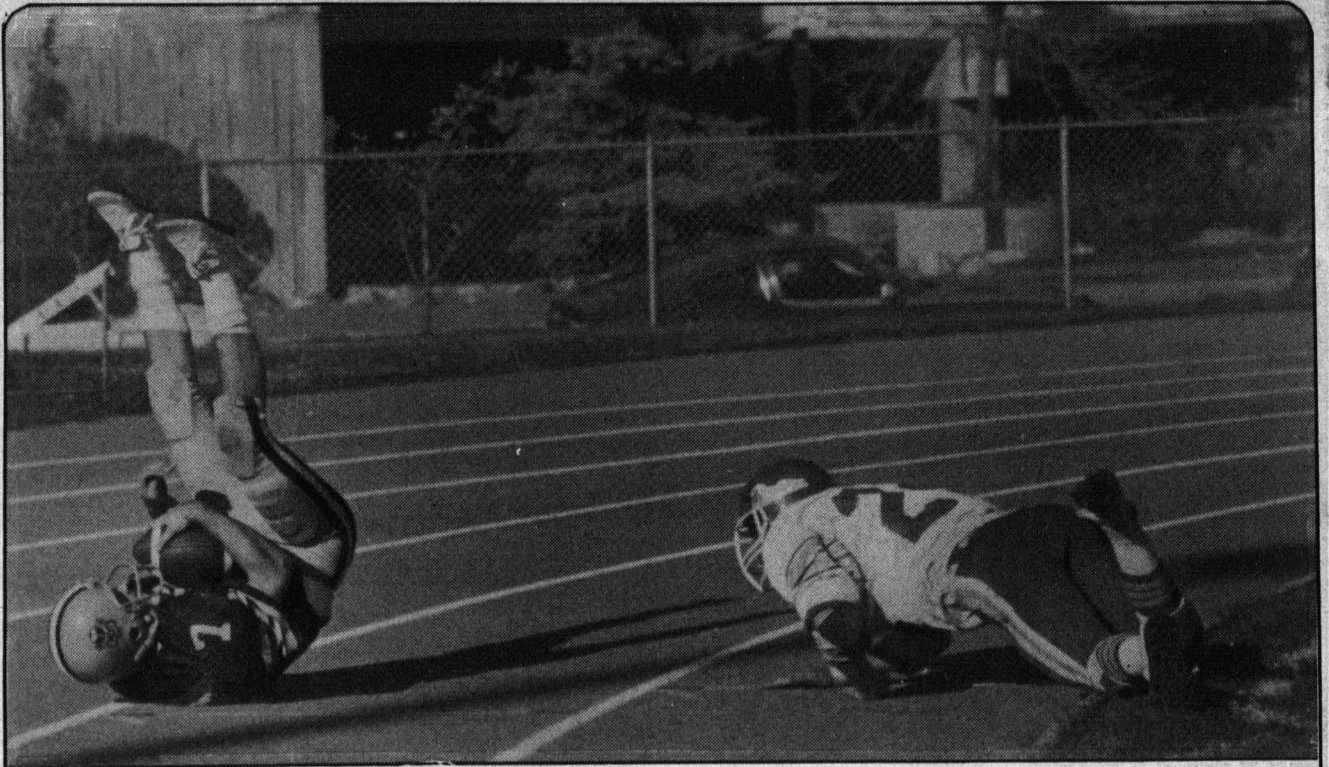
### HOURS:

CLOSED MONDAYS & FRIDAYS  
Tues. - 12:00 - 10:00 pm.  
Wed. - 12:00 - 10:00 pm.  
Thurs. - 12:00 - 10:00 pm.  
Sat. - 12:00 - 6 p.m.  
Sun. 12:00 - 10:00 p.m.

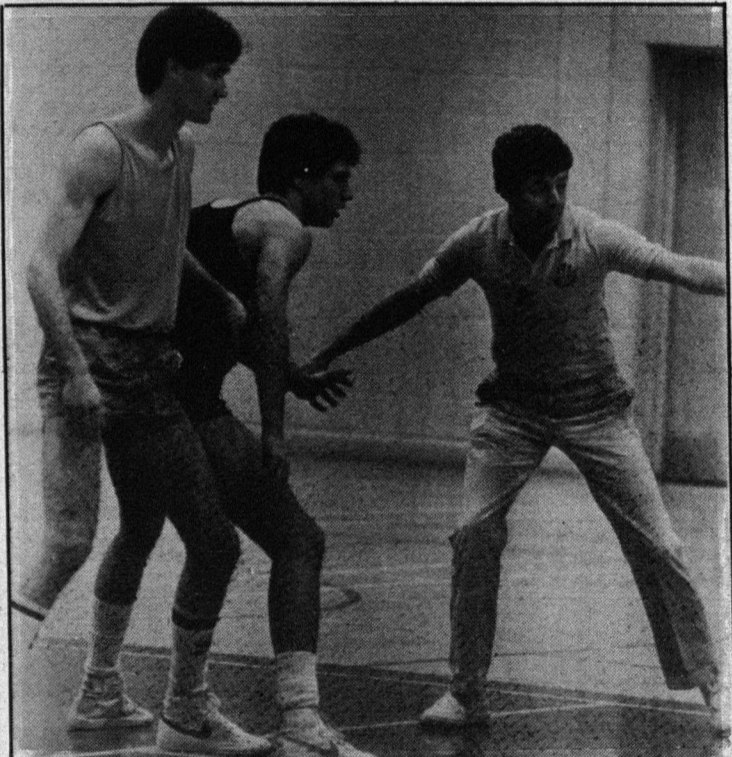
# SPORTS



The men from York dominated the CIAU gymnastics championships held at the Butterdome last month. The U of A teams did well despite injuries and a dispute over the qualifying standards. The Pandas finished fifth overall while the Bears were ranked seventh.

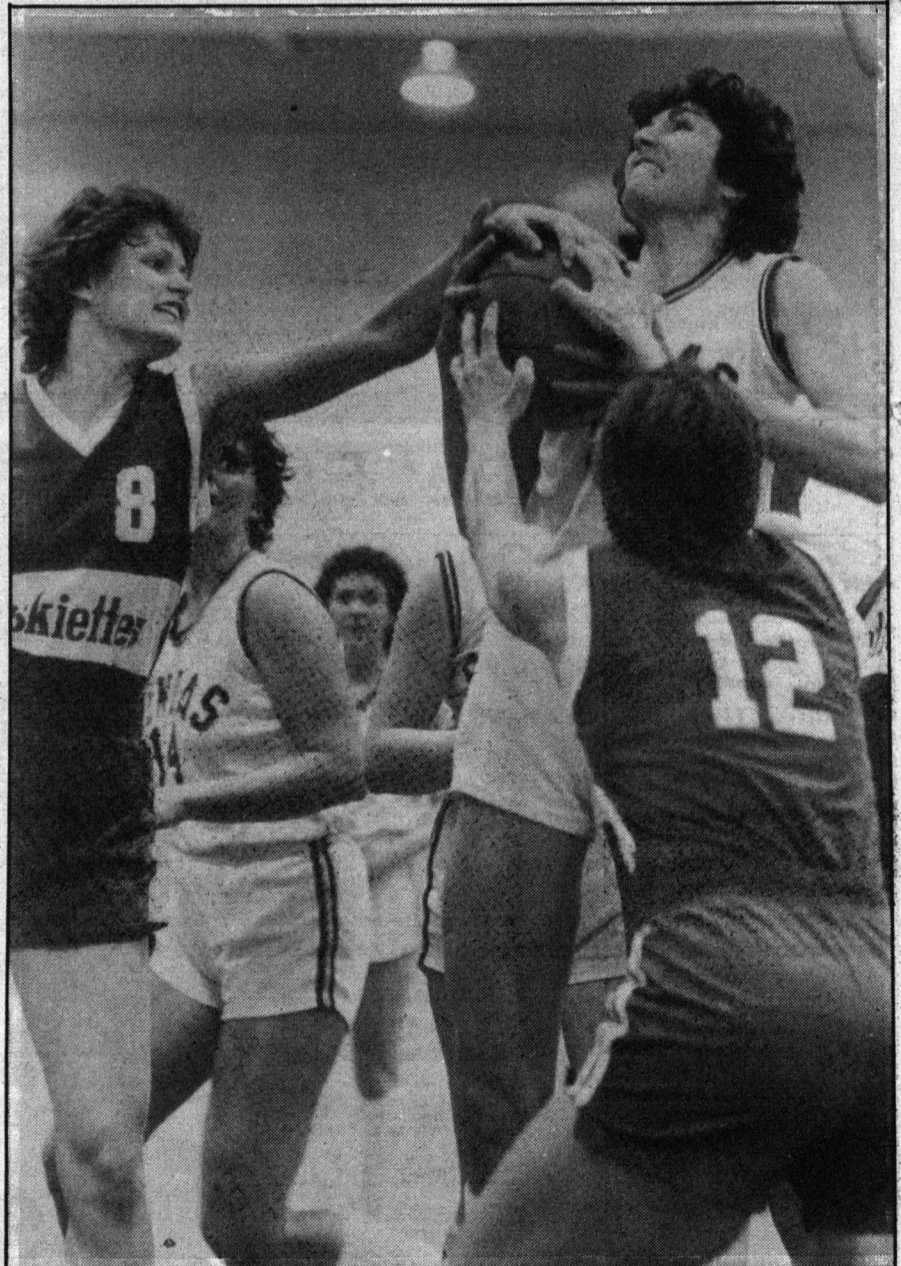


Gord Bolstad's dedication (oft-times bordering on recklessness) earned him a selection as all-Canadian receiver. It also got him a chance to try out for the Edmonton Eskimos this summer. The Bears football team finished the season at four and four, an enormous improvement over the year before.



The star of the Bears Basketball team was their new head coach, Don Horwood. Horwood was never at a loss for words, either for his players or for the media. He managed to talk the team into third place in the western finals and into a new prominence in the Edmonton sports scene.

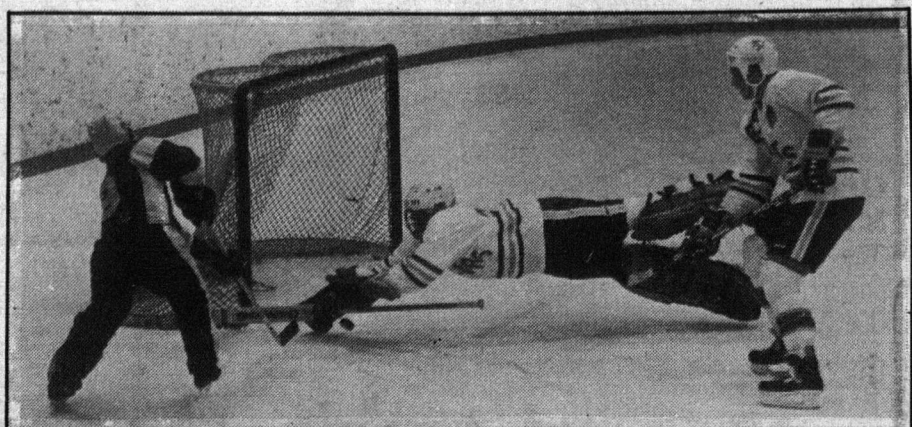
## Sports Stars 83-84



There she is again. Toni Kordi played like it was her basketball, and nobody else could use it. She drove Gateway reporters to despair when they tried to get a shot of anyone else with the ball. She certainly did know what to do with it. She led the conference in scoring and rebounding, and led the Pandas to the nationals. Toni now goes on to the national team as they attempt to qualify for the L.A. Olympics.



This is Tim Krug. God, let us get his name right at least once this year. Not that it is important. Tim was only the leading scorer on the Golden Bear hockey team that dominated Western Canada this year - the team that went to the national finals for the first time in four years. He only made the all-Canadian team. Tim is also the favourite of the Pandas Gymnasts. Thereby hangs a tale, we'll wager.



### SUMMER JOB

**FIELD ASSISTANTS** for research in northern forest ecosystems at Hondo Research Laboratory near Lesser Slave Lake.  
**QUALIFICATIONS:** Background in biological sciences with strong interest in plants, willingness to adjust to cooperative living in relatively isolated location. We are looking for independent men or women able to participate in both developing and carrying out studies of ecological processes.  
**REMUNERATION:** \$1000 per month. May 1 to August 31. 10 days on, 4 days off. Transportation and accommodations provided.  
 Send resume to:  
 Dr. Michael Ross (432-4163)  
 Department of Botany  
 University of Alberta

### footnotes

**APRIL 5**  
 U of A Flying Club: Exec. elections and year end wrap up, 7:30 pm. Rm. 269 CAB.  
 Canadian Crossroads Int'l: attend info night 7:30 pm. SUB 270A, re: volunteer work for 4-6 months in developing countries or ph. Kathy 434-5050.  
 Anglican Chaplaincy: Eucharist with Confirmation celebrated by Bishop Clarke, 12:30 pm. Meditation Rm. SUB 158A.  
 East Asian Interest Club: "Bullet Trains and Traditions" - a film slide show by Keith Johnson who was on a two-week tour of Japan recently, 4-6 pm. in HC-L2. All welcome!  
 Lutheran Student Movement: 7:30 pm Evening Worship at the Centre, 11122-86 Ave.  
 Dept. of Music Concerts & Special Events: Sandra Babbel, soprano (Senior Student Recital) 8 pm. Con-Hall, Old Arts Bldg.  
 U of A Science Fiction & Comic Arts Society: meeting 1930, Tory 14-9, tonight and every Thursday. It's video night - come watch funny Terran antics.  
 U of A Skydivers: film presentation on Skydiving and registrations for first jump course. Meeting 7:30 pm. in TLB1.  
**APRIL 5, 6 & 9**  
 Evergreen and Gold Foundation: 1984 University Yearbook will be on sale in CAB, HUB, SUB (10 am - 2 pm); in Physical Ed. Bldg (11 am - 1 pm) and the 6th in Education N. (10 am - 2 pm). Limited Edition. First come, first served basis!  
**APRIL 6**  
 St. Joseph's Catholic Community presents a musical drama "Follow Me And I Will Make You Into Fishers Of Men," 8 pm. St. Joe's College Chapel. No admission charged.  
 Dept. of Music Concerts & Special Events: Susanna Boehm, piano (Senior Student Recital) 8 pm. Con-Hall, Old Arts Bldg.  
 Int'l Students Organization: gen. meeting and gen. elections at Tory 14-9 between 7 and 9 pm. Refreshments.  
 Edmonton Chinese Christian Fellowship: meeting 7:30 pm. SUB Meditation Rm. Bible study on Lord's prayer and testimonies of answered prayers. All are welcome.  
**APRIL 7**  
 Audubon Wildlife film "The Okavango" (Botswana, Africa), by Michael Culhane. Provincial Museum of Alta., 8 pm. Student tickets \$4 at door.  
 Dept. of Music Concerts & Special Events: Elizabeth Turnbull, mezzo-soprano (Senior Student Recital) 8 pm. Con-Hall, Old Arts Bldg.  
**APRIL 8**  
 Dept. Music Concerts & Special Events: Evelyn Millman, organ (Senior Student Recital) 8 pm. Con-Hall, Old Arts Bldg.  
 Lutheran Campus Ministry: 10:30 am. Worship on Lent V in the Newman Centre of St. Joe's College.  
 Lutheran Student Movement: 7 pm. "From Death to Birth: A Lenten Journey in Baptism" at the Centre, 11122-86 Ave.  
 Christian Reformed Chaplaincy: worship on campus, 10:30 am. in Meditation Rm. SUB 158A. Coffee and fellowship.  
**APRIL 9**  
 Dept. Music Concerts & Special Events: Chris Carlson, trombone (Senior Student Recital) 8 pm. Con-Hall, Old Arts Bldg.  
 Lutheran Campus Ministry: 7:30 pm. "Dietrich Bonhoeffer: A Film Memoir" \$1 at Trinity Church, 10014-81 Ave.  
**APRIL 10**  
 Campus Recreation: team triathlon - running, swimming, cycling. Entry deadline Apr. 6. 3 females and 3 males per team.  
 Students' Council: meeting 7 pm. Council Chambers, University Hall. All interested welcome to observe proceedings.  
 Dept. Music Concerts & Special Events: Chris Helman, saxophone (Senior Student Recital) 8 pm. Con-Hall, Old Arts Bldg.  
 Dept. Music Concerts & Special Events: Melanie Galloway, flute (Senior Student Recital) 8 pm. Con-Hall, Old Arts Bldg.  
**APRIL 11**  
 U of A Women's Squash Club: new executive invites all members to attend special gen. meeting. Important matter to be discussed, 6 pm. Phys. Ed. Rm. W1-38.  
 Int'l Students Organization: gen. meeting and gen. elections, Tory 14-9, 7-9 pm. Refreshments.  
 Dept. Music Concerts & Special Events: Doug Blackley, percussion (Senior Student Recital), 8 pm. Con-Hall, Old Arts Bldg.  
**APRIL 13**  
 U of A Women's Squash: deadline for summer league sign-up. See our board outside women's locker rm. in Phys. Ed. New members welcome.

PORTRAITS  
 of  
 DISTINCTION

*Goertz*  
 STUDIOS

OFFICIAL CAMPUS PHOTOGRAPHER

## Care Enough ...

## to get the Finest

**9012 HUB 433-8244**  
 SPECIAL STUDENT PRICES

### Dinwoodie Notice

## Beach Blanket Bonanza with THE ROCK ANGELS April 6

# CANCELLED

Our apologies to those patrons who purchased tickets (refunds are available at point of purchase). Several dates for the Rock Angels' Western tour fell through forcing them to cancel our cabaret. This late notice left no time to reorganize appropriate talent. We are sorry for any inconvenience.

-The U of A Surf Club

### THE OFFICE OF THE STUDENT OMBUDSPERSON

## CAUGHT UP IN RED TAPE? Drop in Rm. 244 S.U.B. or call 432-2537

- Assist students with **ACADEMIC APPEALS & GRIEVANCES**
- Deal with concerns and grievances respecting the **Students' Union**
- Create an awareness of student rights

**OFFICE HOURS**  
 M., W. - F 11:00 - 13:00 hrs.  
 T - R 15:30 - 17:30 hrs.

Gayle Morris: Ombudsperson



Good quality typing at recession prices. Interested? Phone 483-5212.  
 Typing: prompt, efficient service. IBM Selectric. All work proof read. Phone Mrs. Theander, 465-2612.  
**TYPING - reasonable rates.** Meadowlark area, Marlene 484-8864.  
 Typing done in my home. Call Susan 434-8135.  
 Word Processing/Typing - anytime, \$1.50/page. Barb: 462-8930.  
 Typing - term papers, theses, etc. References. Phone 459-4158 Sheila.  
 Quality at a bargain. Chris's typing. 466-2615.  
 Quality Typing, rates \$1.50 per page s.s.; \$75 per page d.s. Southend location 438-1261/Trist.  
 Custom crating and packing for overseas shipments. Will pick-up. Free estimates. Call East End Crating 462-6454.  
 Will type for students. \$1.00 per page. Call 473-4404 anytime.  
 Typing: doublespaced, proofread, \$1.25/page; 468-3937, 469-5698.  
 Terry's Typing: reports, correspondence, tables, etc. Excellent work. 478-2150.  
 Typing: fast, accurate, neat. Reasonable rates. 432-7696.  
 Fast & Accurate typing, IBM self-correcting, elite, Susan 466-1097, \$1.50/page.  
 Typing - 48 hour service, pick-up/delivery. \$1.50/pg., 457-1668.

## wanted

Wanted - 2/3 students to share accommodation - fully furnished house, May 1st to July 1st. \$140.00/month. 452-6694.  
 Seeking hard-cover copy of Doris Lessing's Shikasta and Marriages. Will pay original publisher's price or better. 433-4070, 432-4962 Terri.  
 Childrens Summer Camps requires volunteer staff 486-4639.  
 Earn extra cash! Fleet owner with Co-op taxi wants clean consciencious drivers 486-4639.  
 Women softball players wanted for city league team, please call John 428-8570 days 487-4052 evenings.

## personal

To Lusty Followers of Gord B.: If you thought the leather sheets, waterbed and mirrored ceiling were something, you should see what I do with wet suits, peanut butter and snakeskin restraints. G.B.  
 To Gord B.: fulfill my fantasies at RATT on Friday. Crazed Follower.  
 Co-op room, rent \$160. May 1st. Non-smoking woman. Washer/dryer, garden, close to University/Whyte. Phone 433-4098.  
 If you have Nine Princes in Amber, I have time enough for Love (and other oddities) Manx 439-8426.  
 Lost Zefal bicycle pump outside Tory Building April 3. Will not fit most bikes. Reward 462-8527.  
 Summer rooms in Garneau \$180.00 monthly Martin or Kevin at 432-7373.  
 Lost: grey leather key case with four keys attached. Phone Anita at 430-6231 after 6:00 p.m.  
 Students! Interested in theatre & entertainment? Enjoy talking to people? We invite you to call 436-7850.  
 Sublet: large, 4-bedroom Garneau house. Partially furnished. \$600/mth., 111 St. - 87 Ave., phone 439-5659. Available May - August.  
 R.C. and P.T. - If only I'd known! Your desires shall see fulfillment. Meantime, if you have any friends with degenerate fantasies, have them contact Mark F. (if they're into scars), or Dennis E. (if they're into tattoos). Gord B. & Friend.  
 Need to get in touch with Tutors or Typists? Questions about campus life or administration? Just want to talk things over? Drop by or phone Student Help, Room 250 SUB 432-4266.  
 Pregnant? Need help? Call Birthright 488-0681. Free pregnancy tests.  
 Go Spring Skiing at Easter with the Mountain Riders Ski Club. Leave evening of April 19 return evening of April 23. Includes all transportation, three days lifts, three nights accommodation at the best hotel in the valley, the Outlaw Inn. Cost is \$200.00 Quad \$230.00 double. Phone 436-8121.  
 Shared Accommodation: condo, fireplace, washer/dryer, car stall. Must be female non-smoker. Available May 1. 434-8903.

Faculte St-Jean: Rallye Taverne. 3 buveurs + 1 chauffeur par equipe. Inscription \$20 au bureau de l'A.U.F.S.J. Suivi de soiree sociale au salon.  
**APRIL 15**  
 Dept. Music Concerts & Special Events: Harlan Green, flute, and Tiiu Haamer, piano (Faculty Recital), 3 pm. Con-Hall, Old Arts Bldg.  
 Dept. Music Concerts & Special Events: Kuniko Furuhashi, mezzo-soprano and Helmut Brauss, piano (Faculty Recital), 8 pm. Con-Hall, Old Arts Bldg.  
 Lutheran Campus Ministry: 10:30 am. Worship on Palm Sunday at the Newman Centre of St. Joe's College.  
 Lutheran Student Movement: 7 pm. "From Death to Life: A Lenten Journey in Baptism" at the Centre 11122-86 Avenue.  
**APRIL 17**  
 Chaplains: 5:30 pm. Seder Meal at Newman Ctre., St. Joe's College. \$5 tickets available from Chaplains.  
**APRIL 19**  
 Lutheran Campus Ministry: 7:30 pm. Maundy Thursday worship in SUB-158.  
**APRIL 20**  
 Lutheran Campus Ministry: 3:30 pm. Good Friday Worship in SUB-158.  
**APRIL 21**  
 Lutheran Campus Ministry: 10:30 pm. Easter Vigil Worship in SUB-158.  
**APRIL 22**  
 Lutheran Campus Ministry: 10:30 pm. Easter Sunday Worship in SUB-158.  
**APRIL 24**  
 Students' Council: meeting 7 pm. Council Chambers, Univ. Hall. All interested welcome to observe proceedings.  
**APRIL 27**  
 Dept. Music Concerts & Special Events: U of A Concert Choir Gala Banquet Concert Leonard Ratzlaff, conductor, 8 pm. Con-Hall, Old Arts Bldg.  
**GENERAL**  
 St. Joe's College -S.V.C.C.: Chinese classes for children. We need Cantonese-speaking volunteers for group singing or play on Sat. Morning 11 to 11:30 am. Please ph. Fr. Firth 433-1569 or contact Rita Chow Tory 15-11.  
 U of A SF&Comic Arts Society: meets 1930 Thursdays, Tory 14-9. All sapient welcome. Sorry, due to U of A rules our formerly naked singularity has been clothed.  
 Campus Greens: Environment Research Group needs researchers to write study papers. Please ph. Andrew 433-5755, 6 - 8 pm.  
 U of A Women's Squash Club: is organizing a summer ladder. Both new and old members sign up outside women's locker rm. in Phys. Ed. \$5 for new members. Deadline Apr. 13. More info: Teresa at 434-0884.

## classifieds for sale

AC ticket for sale, Edmonton - Los Angeles return, April 10 - 19. \$150, phone 483-6050/484-3085.  
 1981 Honda CM200 Twinstar, 90 mpg., mint condition, extras. 434-9070.  
 For up to 80% off designer overstocks & samples, visit Morie's Women's Wear - HUB Mall.  
 For Sale: Excellent student accommodation residential bungalow, 2 baths, 2 kitchens, new carpet - many more features \$89,500, 455-9291.  
 One way ticket, Edmonton - Amsterdam, May 11th, 433-3270 or 439-5544.

## services

Dance Workshop: four classes exploring themes in dance and drama. A combination of techniques are introduced and 'interpreted' to produce a contemporary style. Belgravia School, April 10th - May 1st, 8:15 - 9:15 pm. Course fee: \$20. For more information call: 454-4853/432-3760 (Vangie Kelpin).  
 Wordprocessing \$18.00/hr. 488-1389.  
 Hughes Word Processing. Call 453-3230. 12 noon - 7 pm.  
 FARMER'S Market: every Saturday. 10 am - 2 pm in Hub Mall. Fresh flowers, vegetables, eggs, honey, jams, pickles, baked goods.  
 Typing and photocopying service. For term papers, theses, resumes, reports, statistics, specs., etc. Yes, we know APA format. Accord Steno Services, North end of HUB Mall 433-7727.  
 Canada Home Tutoring Agency - High quality tutoring at reasonable rates. All subjects. Grades 1-12. University. No min. hour. Money back guarantee - 489-8096.  
 Lynn's Typing. P.U.&Del.Avail. We do "rush stuff." 461-1698.  
 Professional Typist - word processing, 24 hour turn-around service MOST papers. Gwen, 467-9064.  
 Typist 75¢ per page. Term papers, resumes, etc. 465-4473.

\$300.00 Reward! Friday, March 30th a motor bike was stolen from in front of Earth Science Bldg. Any information contact Mark days 432-5616 evenings 466-0826.  
 Fully furnished 2 bdrm. apt. to sublet May 1 - Aug. 31. Many features - dishwasher, microwave oven, color T.V., waterbed. \$340/mo. + utilities. Near Southgate, ph. 434-9122.  
 To sublet (May 1 - Aug. 31): 2 bdrm. appt. across from U of A campus. Quiet surroundings. Ph: 439-3878 after 4 pm.

*Knights of Illusion*



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# No abortion; no choice

by Barbara Eyles

"Abortion is not a popular topic to talk about. It is not even a popular topic to think about. Ultimately, it is a very private subject," were the opening remarks of Ellen Ticoll, who was speaking at the last lecture for the campus pro-choice group.

Ticoll is a founding member of Edmonton's Abortion by Choice, and spoke Wednesday on the status of abortion in Canada today.

Ticoll dealt with some of the emotions involving an abortion. She said women do not like to have abortions, it is not a casual decision.

"There is always fear in a surgical procedure that something may go wrong. There is also the guilt from the knowledge there is a large segment of the population that does not approve of what you are doing, including perhaps your family, friends, or neighbours.

Ticoll stated that "having an abortion is a clear cut admission that you had sex for reasons other than procreation."

Most Canadians have shown they accept the idea of abortion and believe it should be allowed under certain circumstances. This has been shown consistently in poll surveys. A majority of doctors also recognize the need for safe, reliable abortions.

Ticoll says "the needs of those already walking on the face of the earth must take precedence over our concern for the potential of the might-be-born."

Ticoll feels abortion is the bottom-line issue of the feminist movement.

She says she does not understand how any woman who tries to force other women to live by her code of ethics - to force other women into compulsory motherhood - can call herself a feminist.

"Being barefoot, pregnant and in the kitchen may not be such a bad place if that happens to be where a woman wants to be at that time and place in a woman's life. If women are to gain education, economic power, and political clout, they must be given the choice to decide whether or not to be in that position," she says.

"It is important to stress that women who have abortions, do not do so to gain political or economic power."

Ticoll cites the reasons for an abortion as primarily that they do not have the financial, emotional or physical resources to raise a healthy child. The women involved are most often young and unmarried, they may already have as many children as they can cope with, they may be the victim of incest, rape, or marriage-break-up.

In 1969 the federal abortion laws were changed so that abortions were available on a number of conditions. The decision on whether to allow abortions has been passed down to the provinces who control hospitals and from there down to the level of individual hospital boards.

The political make-up and personal viewpoints of the members of the particular board determine the restrictions on abortion at that hospital.

In some parts of the country, particularly rural areas, abortions are virtually unattainable.

Those hospitals which do provide abortions are under great pressure to perform them.

Ticoll states, "We have reached a situation where the legally available facilities are unable to keep up with the demand for the procedures. In Edmonton, women who go to Planned Parenthood for abortion referrals discover it will take up to three weeks to go through the red tape before they get to a hospital bed."

"Half of the women approaching Planned Parenthood for help in arranging an abortion must travel to the US because no physician can be found who will help them locally," says Ticoll.

"Another problem facing Alberta residents is extra-billing. Doctors demand between \$250-\$300 for an abortion, and in most cases half of that must be upfront before the procedure."

Ticoll emphasized that abortion is not a matter that should be dealt with through a bureaucratic committee. She said it is absolutely inappropriate for making personal decisions about the lives of women and their families.

"The decision whether or not to have an abortion must be between a woman and her conscience, in consultation with her physician."

Ticoll urged concerned people to join their local Pro-choice organizations and to speak out publicly on "choice".

Lobbying through every level of government and a general effort to raise the public's awareness and support of the issue of abortion is essential, she said.

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