

Technical and Bibliographic Notes / Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

Coloured covers/  
Couverture de couleur

Coloured pages/  
Pages de couleur

Covers damaged/  
Couverture endommagée

Pages damaged/  
Pages endommagées

Covers restored and/or laminated/  
Couverture restaurée et/ou pelliculée

Pages restored and/or laminated/  
Pages restaurées et/ou pelliculées

Cover title missing/  
Le titre de couverture manque

Pages discoloured, stained or foxed/  
Pages décolorées, tachetées ou piquées

Coloured maps/  
Cartes géographiques en couleur

Pages detached/  
Pages détachées

Coloured ink (i.e. other than blue or black)/  
Encre de couleur (i.e. autre que bleue ou noire)

Showthrough/  
Transparence

Coloured plates and/or illustrations/  
Planches et/ou illustrations en couleur

Quality of print varies/  
Qualité inégale de l'impression

Bound with other material/  
Relié avec d'autres documents

Continuous pagination/  
Pagination continue

Tight binding may cause shadows or distortion along interior margin/  
La reliure serrée peut causer de l'ombre ou de la distorsion le long de la marge intérieure

Includes index(es)/  
Comprend un (des) index

Title on header taken from: /  
Le titre de l'en-tête provient:

Blank leaves added during restoration may appear within the text. Whenever possible, these have been omitted from filming/  
Il se peut que certaines pages blanches ajoutées lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été filmées.

Title page of issue/  
Page de titre de la livraison

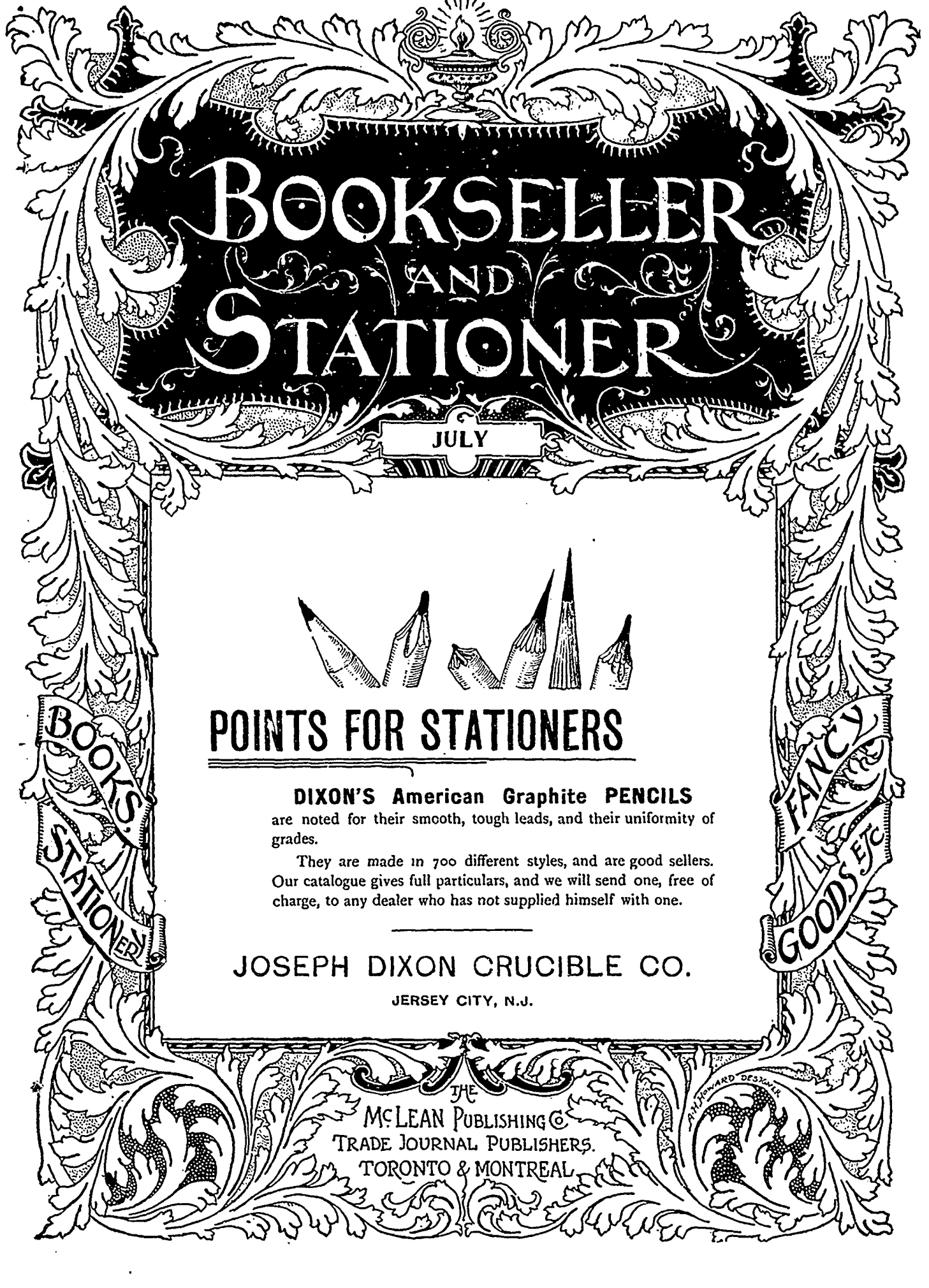
Caption of issue/  
Titre de départ de la livraison

Masthead/  
Générique (périodiques) de la livraison

Additional comments: /  
Commentaires supplémentaires:

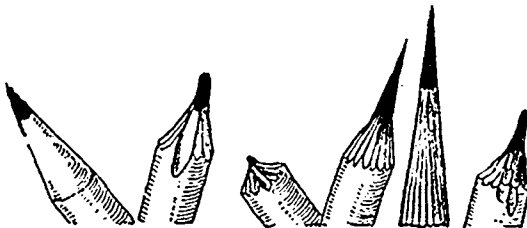
This item is filmed at the reduction ratio checked below /  
Ce document est filmé au taux de réduction indiqué ci-dessous.

10X	12X	14X	16X	18X	20X	22X	24X	26X	28X	30X	32X
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>



# BOOKSELLER AND STATIONER

JULY



## POINTS FOR STATIONERS

**DIXON'S American Graphite PENCILS** are noted for their smooth, tough leads, and their uniformity of grades.

They are made in 700 different styles, and are good sellers. Our catalogue gives full particulars, and we will send one, free of charge, to any dealer who has not supplied himself with one.

**JOSEPH DIXON CRUCIBLE CO.**

JERSEY CITY, N.J.

THE  
McLEAN PUBLISHING CO.  
TRADE JOURNAL PUBLISHERS.  
TORONTO & MONTREAL

# Writing Tablets

The remarkable success of our Writing Tablets proves that the Johnson Process of Padding maintains its position as the most satisfactory in every respect. When to this are added handsome covers and the best materials that can be supplied for the price we attain

## THE ACME OF PERFECTION.

In proof of this we submit to the trade this year a line which is unsurpassed for good value, and cannot fail to please the most fastidious customer.

The following are either new or appear in new dress:

- CASHMERE FINISH.** Very neat design and lettering, printed in two colors. Made in two sizes each, quarto and octavo. Rough surface, heavy paper.
- IMPERIAL NOTES.** Pretty cover in two colors. Smooth surface, thick paper. Specially selected for fine correspondence. Four sizes.
- THE SOCIETY.** A very popular tablet for fine correspondence, much used by ladies. Handsome cover, embossed gold on red letters. Always a good seller, will now command an increased sale. Four sizes; 4to size padded and ruled to allow sheet to be folded fly leaf.
- KENMORE LINEN.** Embossed red on gold lettering. Best quality linen inside, suitable for fine correspondence. Four sizes.
- IMPERIAL VELVET.** Pretty cover, printed in two colors. Velvet surface paper. Four sizes.
- ARCHIVE VELLUM.** Appropriate design and lettering, printed in two colors. Heavy, stiff paper, rough surface. Four sizes.
- ORIGINAL BLUE GRANITE.** Favored by many people as less trying to the eyes than white. Neat cover, fine quality paper, used for fine correspondence. Four sizes.
- INTERNATIONAL NOTES.** Design, a combination of the British and United States Emblems, handsomely printed in one color. Four sizes.
- ELKHORN NOTE.** A valued old friend in a new dress. Striking, emblematical picture on cover, printed in two colors. Four sizes.
- COMMERCIAL CORRESPONDENCE.** The two hemispheres on the pretty cover symbolize the extent of commerce. The inside is specially adapted to the needs of business men for a good, serviceable, smooth surface paper, easily written on. Four sizes.

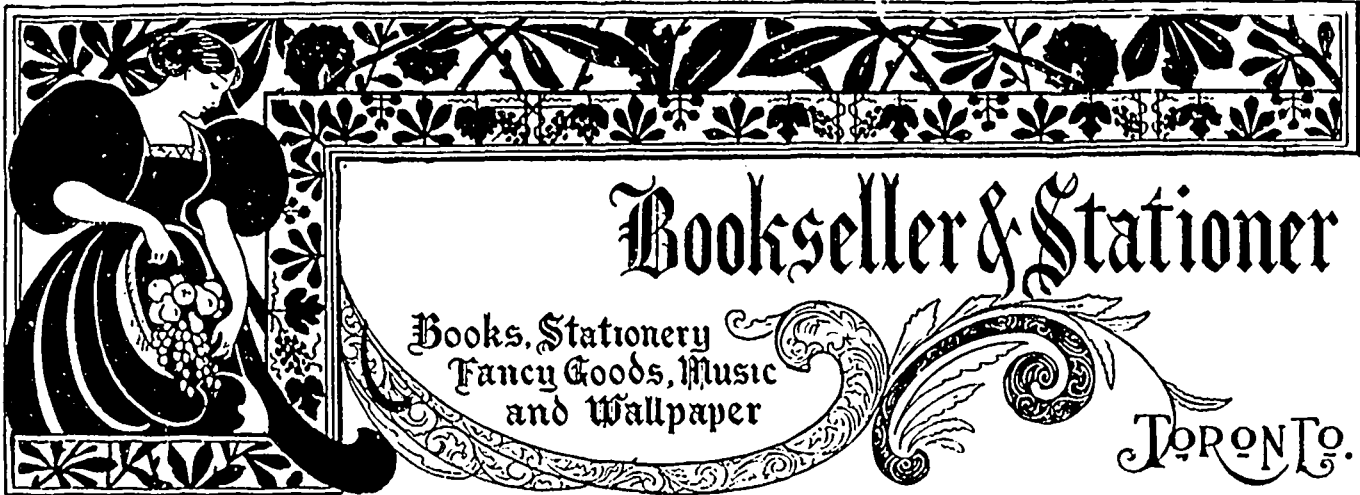


In addition to above there is a long range of old favorites, many of which have had a very large sale,

Try a sample order. Mail orders receive prompt, personal attention.  
Samples of Tablets with all our travellers.

# Warwick Bros. & Rutter

Manufacturing and  
Importing Wholesale Stationers ... TORONTO, Ont.



Vol. XIV.

TORONTO, CANADA, JULY, 1898.

No. 7.

President,  
JOHN BAYNE MacLEAN, Montreal.  
Treasurer,  
HUGH C. MacLEAN, Toronto.

**THE MacLEAN PUBLISHING CO.**  
Limited.

Publishers of Trade Newspapers which circulate in the Provinces of British Columbia, North-West Territories, Manitoba, Ontario, Quebec, Nova Scotia, New Brunswick, P. E. Island and Newfoundland.

OFFICES:

MONTREAL - - - - Board of Trade Building,  
Telephone 1235.  
TORONTO - - - - 26 Front Street West,  
Telephone 2148.  
LONDON, ENG. - - - 109 Fleet Street, E. C.,  
J. M. McKim.  
MANCHESTER, ENG. 18 St. Ann Street,  
H. S. Ashburner.  
NEW YORK - - - - 14 Irving Place,  
M. I. Henry.

Subscription, Canada, \$1.00 Great Britain, \$2.00

**WHEN WRITING ADVERTISERS  
PLEASE MENTION THAT YOU SAW  
THEIR ADVERTISEMENT IN THIS PAPER**

### CURRENT NOTES.

#### ILLEGAL IMPORTS.

THE recent warning in these columns against importing reprints of Canadian copyright books does not seem to have been effectual. We cannot understand how any dealer cares to run the risk of paying the heavy penalty that may be imposed on him for violation of this law. Surely it is not worth while—to say nothing of the moral question involved.

In three cases, Mr. Morang, the Canadian publisher of "Quo Vadis," is proceeding against dealers who have imported United States editions. The publisher intends to see that they are dealt with according to law, as he believes the importations were not innocent violations of the statute. The

penalty is a serious one, but it is hard to see what else Mr. Morang can do.

Just consider how matters stand in the case of "Quo Vadis." That book was a great success in the States, but the edition at \$2 was too expensive for the Canadian market. In order to give the Canadian trade a chance to sell a popular book at a reasonable price, Mr. Morang buys the right to print in Canada an edition in paper at 75c. That is the authorized edition. The author and his United States publisher both have their rights respected. But the author is a Hungarian and cannot get copyright in the United States. Hence the appearance of cheap unauthorized reprints there. These can be kept out of Canada, under the law, and Mr. Morang will have the sympathy of every fairminded man in enforcing his own rights and the right of the author in this country.

#### STATE OF THE BOOK TRADE.

Judging from general indications, the book trade is in a fairly satisfactory condition. Retail dealers in the cities report a good volume of trade in spite of the torrents of "war specials," which the American and Canadian press have been pouring out upon a long-suffering public. The manager of a large publishing house told BOOKSELLER AND STATIONER that his Maritime Province travelers speak most encouragingly of the condition of trade. The slackness in lumbering and fishing, due to the war, is effecting nearly every other line of business in Eastern Canada, but the bookseller seems to be coming through it uncommonly well. Perhaps it is that the influx of American

tourists to New Brunswick and Nova Scotia is booming things; but whatever the cause may be, the result is a pleasant one for the trade to view, and it is to be hoped that this satisfactory condition of affairs will continue.

#### IMPORTED BOOKS.

The returns for twelve months under the new Canadian book tariff are now complete. The period extends from June, 1897, to May, 1898, both months inclusive. Compared with the same period in the previous year, the imports have increased by about \$100,000, or 12½ per cent. The drop in duty paid is about 15 per cent. The details are:

	1897.	1898.	Duty '97.	Duty '98.
June.....	\$57,628	\$60,964	\$13,317	\$18,562
July.....	48,028	56,917	10,327	14,857
August.....	66,189	62,608	13,804	15,416
September.....	95,308	96,062	17,683	21,920
October.....	101,633	99,430	16,501	21,618
November.....	109,274	102,977	19,075	25,291
December.....	101,530	86,431	19,254	22,626
	1898.	1897.	1898.	1897.
January.....	\$52,210	\$50,538	\$12,173	\$12,228
February.....	57,679	40,378	10,303	10,935
March.....	71,311	53,277	13,333	14,095
April.....	73,298	60,365	12,919	15,231
May.....	78,563	55,690	14,140	13,436
Totals.....	\$914,643	\$816,467	\$174,182	\$207,170

The trade regard the tariff as working satisfactorily. It is not high, and, without a copyright law of any value, gives little encouragement to native publishing.

#### A PLAN THAT SOLD BOOKS.

For some months The New York Times has been publishing a Saturday supplement containing notes and criticisms on books and art. The edition of June 25 selected and reviewed 150 books for summer reading, covering the whole field of history, biography, travel and fiction. The

idea struck Wm. Drysdale & Co., of Montreal, so favorably that they purchased 250 copies and distributed them amongst their customers. They say that it proved to be on excellent trade stimulator, and an increase in the sale of some books could be traced to this source.

#### AN AGED CANADIAN AUTHORESS

Every Canadian bookman will appreciate the plan now being put forward on behalf of Mrs. Traill, the most venerable and one of the most distinguished of living Canadian writers. Mrs. Catharine Parr Traill, now in the 97th year of her age, lives at Lakefield, near Peterboro'. She was the daughter of Thomas Strickland, and a descendant of Catharine Parr, the sixth wife of Henry the Eighth. In 1832 she married a retired army officer, and emigrated to Canada. She wrote her first book at the age of 15, and her last when 93 years old. Her principal works are: "The Young Emigrant," "Sketches from Nature," "The Backwoods of Canada," "A Peep into Canadian Forests," "A Guide for Female Emigrants," "Studies of Plant Life in Canada," "Pearls and Pebbles," and her last, "Cot and Cradle Stories." She has never had a large income, and lately the bad investments of her agent have reduced her means so that now, in her old age, she is deprived of the comforts of life. Sir Sandford Fleming and a committee have in charge a movement to raise a fund to make the remaining years of her life comfortable. Mrs. Traill has done good work for Canada, and her countrymen will forever bear the stigma of ingratitude if they do not respond to the appeal now being made. When the private subscriptions are taken, the Ontario and Dominion Governments should supplement the amount raised by sums sufficient to relieve Mrs. Traill of poverty during the rest of her life.

#### MR. HOWLAND ON COPYRIGHT.

Mr. Oliver Howland, the well-known barrister and author, has contributed to The Toronto News a valuable paper on copyright. He points out that Canadian writers will find, as English writers have found, that the publishers are likely to be the most

effectual force in obtaining a strong copyright law. As to the Herschell bill, now going through the Imperial Parliament, Mr. Howland shows conclusively, as we think, that the spirit of such legislation is on all fours with the British legislation that produced the revolution of the American colonies—unwise, unwarranted and mischievous. In Canada we are the loyal subjects of the Queen, but not the subjects of the Queen's subjects. And if the English publishers can rest their own views of copyright on Canada, the ultimate results can only be evil. Mr. Howland has initiated

is to know what our Government intends to do. Will it shamble along with its feeble protests and gruesome complaints at being stirred up, or will it act promptly and effectually?

Our advice to the Canadian Copyright Association is to act on Mr. Howland's hints and seek the active cooperation of all Canadian authors and Canadians who hope to be authors. The latter class is especially numerous. They will bombard the press with articles, and, if the Copyright Association will recruit its ranks from among the authors and would-be authors, it will add to

its fighting strength some effective weapons of war.

A decent interval, of course, must be allowed in order to see what the Ministers at Ottawa can, or will, accomplish. There are several Ministers now in England, and we ought soon to know what understanding they have arrived at with the Imperial authorities. Sir Wilfrid Laurier made a rather unfortunate remark when he said in Parliament last session that the Canadian Copyright Association had not been successful in enlisting much general public sympathy on their side. What on earth has that to do with it, if the merits of the case point their way? Copyright is an intricate question, like the metric system, or any other reform. The mere fact that the general public is too indolent to master the principle is no reason why it should be neglected by the Government. If the Copyright Association is in earnest, as it is believed to be, the agitation should be kept up until the end sought for is attained. Mr. Robertson, M.P., is not a man easily daunted or driven from a position he has deliberately taken up, and, as long as he

wields his parliamentary influence, combined with the advocacy of his powerful newspaper, the cause of copyright is not on the down grade.

The English publishers need not be alarmed. The growth of a publishing interest here would be a good thing for some of their books which do not circulate in Canada because they are not pushed, and do not circulate in the States because they do not suit the market. The Canadian book market can never be seriously exploited until Canadian houses do it themselves.



CATHARINE PARR TRAILL.

an important departure in the copyright discussion by appealing to Canadian authors, who ought long ago to have realized that the building up of a financially strong publishing trade here will inure to their benefit. A Canadian publisher, who has lately returned from London, and whose views are quoted elsewhere, believes that the English publishers think they can block any Canadian copyright law. Even Mr. Hall Caine's agreement is questioned. Well, we shall see. The point which is of present interest

BOOKS AND PERIODICALS.

NEW BOOKS FROM WM. BRIGGS.

WILLIAM BRIGGS has in the press a volume of "Essays on Questions of the Day," by Rev. E. H. Dewart, D.D., late editor of The Christian Guardian, and one of the most forcible writers of the day. The essays cover a wide variety of subjects. A study of Charles Sangster, the eminent Canadian poet, and the inclusion of the author's poems, written since his "Songs of Life" was published, will enlist the interest of the literary world.

Rev. W. H. Porter, M.A., pastor of the Calvary Baptist Church, Brantford, has arranged with William Briggs for the publication of a third edition of his popular devotional work entitled "Converse with the Kings." The work consists of Scripture selections for each day in the year, arranged topically, the topics following alphabetically. To this work the author has brought a taste and skill that have brought from competent critics the strongest encomiums. The book will comprise 384 pages, and sell at one dollar.

A biography of the well-known Presbyterian missionary to the old Selkirk settlement, Rev. John Black, D.D., written by Rev. Prof. Bryce, of Winnipeg, and published serially in The Westminster, will be issued in book form shortly by William Briggs, under the title of "The Apostle of the North." The Life of Dr. Black is in reality a history of the Red River Settlement, and Dr. Bryce, who is a painstaking historian, has woven into the biography a comparatively full treatment of the leading events in the history of that part of the Canadian west.

William Briggs will, this month, place on the market a Canadian edition of a book of poems, entitled "Cuba, and Other Verse," by Robert Manners, a Canadian gentleman, living in Chicago. The excellent quality of the verse may be judged by the following sonnet:

SOLITUDE.

Tis sweet at eve to wander by the shore  
And watch the restless waters of the deep,  
As the night winds across its bosom sweep,  
Blending their strong complainings with its roar!  
Tis sweet to linger by the shadowy wood  
As, phantom-like, the soft moonlight there creeps,

Where, 'neath the sentry stars, tired nature sleeps  
And silence sits alone in solitude!  
Such scenes a deep, mysterious pleasure bear,  
And wake a prescient spirit in the breast,  
Timid of day which from a vague unrest  
Finds glad relief raptly communing there  
With spirit voices from far spheres which tell  
Of distant worlds, to sense invisible!

To the limited stock of Canadian historical drama is shortly to be added a volume of what is said to be strong and dignified verse entitled "Thyandenegea," by Mr.



MR. PETER MURPHY.

There is no more familiar figure in all Montreal than Pete Murphy, the veteran newsagent, who for thirty odd years has pilled his trade at the corner of St. James and St. Francois Navler streets. Commencing as a newsboy when only five years old, he followed the profession till he was eighteen, when he decided to try a quieter means of livelihood, and apprenticed himself to a firm of plumbers. He soon tired of this, however, and the fascinations of the life he had led previously proving too much for him, he returned to news-vending, and has stuck to it ever since. He handles many American daily papers that cannot be procured anywhere else in the city, and always has complete boxes of magazines and sporting and dramatic papers. Besides his down town stand he owns a news store on Dorchester street, opposite St. James' Club, and you will frequently see some of Montreal's best known men at its counter. Pete has a wide range of acquaintances amongst all classes, and it is his boast that he has chatted with over twenty peers at his corner stand, that he has been the guest of four of the greatest prize fighters in the world, and an active worker in every political contest that has taken place in Montreal during the last quarter of a century.

He is only about 45 years old, and, no doubt, greater achievements in the news world are still before him. The picture reproduced here was taken a short time ago, and is an excellent likeness.

Wm. P. McKenzie, writer of a recent work on the Six Nation Indians. The author has made long and careful study of Indian history, and has taken the greatest care to have all the historical references in his poem strictly accurate.

MORE POEMS BY DR. DRUMMOND.

It is reported that Dr. W. H. Drummond, author of "The Habitant," has, in preparation, three poems dealing with historical incidents in the famous Annapolis Valley. The poems will be different to any of his previous

writings. They will be published in book form, probably by the Montreal News Co., in time for the holiday trade. It is safe to predict an enthusiastic reception for any thing from the pen of the man whose dialect poems have charmed the reading public of Great Britain and America.

A 50c. NOVEL.

The Montreal News Co. are issuing a paper edition of Harold Frederick's book, "The Damnation of Theron Ware." It will sell at 50c.

THE AUSTRALIAN EDITION.

Canadian readers, who may ask the dealer for the Australian edition of The Review of Reviews, may be supplied by Angus & Robertson, Sydney, N.S.W.

A CANADIAN POEM.

Messrs. John Lovell & Son have in press a poem by Mr. Richard Griffin Starke, of Montreal, entitled "The Lord of Lanoraie." It embodies a well-known Canadian legend, and is said to be cleverly written. It will appear early in September. One dollar per copy, bound in full cloth, is the retail price.

SUMMER EDITIONS.

The Montreal News Co have three distinctly Canadian books for summer trade. A special "tourist" edition of Dr. Drummond's "Habitant," to retail at \$1, tops the list. The increasing popularity of this book coupled with its bearing on local scenes, make it a safe property for Canadian dealers. The edition will practically be uniform with the former one at \$1.25. The trade, of course, will receive an adequate discount. A 50c. paper edition of Kirby's "Golden Dog" is another summer specialty. The demand for it is really amazing. Although it is 21 years since it first ap-

peared, there are more copies being sold now than ever, and recently the publishers disposed of 500 copies in the city of Quebec alone. Gilbert Parker's "Seats of the Mighty" is the third. This seems to be generally considered Parker's best novel, and the "tourist" edition should go off well.

MR. GORDON'S COMIC VERSE.

Within the past few weeks there has been a demand for the pamphlet edition of A. M. R. Gordon's poem, "Laurier's Trip

## BOOKS AND PERIODICALS—Continued.

Through England." It was first published in The Montreal Herald, about a year ago, and afterwards a 5c. paper edition was issued. Many copies were sold at the time, and now public interest in it seems to have revived again. No doubt, the sympathy which the tragic death of its brilliant author, a short time ago, aroused, is responsible for the renewed popularity which it enjoys.

## "OUR LADY OF THE SUNSHINE."

Mr. Morang's Midsummer Annual is now ready for the booksellers. "Our Lady of the Sunshine" is undoubtedly the most unique, artistic, and superbly illustrated number of the kind ever issued in this country. There are four colored plates and more than 80 half-tone engravings. The editor, Mr. Bernard McEvoy, has arranged the literary programme with good judgment. The list of contributors indicates the representative character of the talent drawn upon:

Sir James M. Lemoine,	Countess of Aberdeen,
Sir J. D. Edgar,	Louis Honore Frechette,
Hon. D. Mills,	Dr. Drummond,
Rev. Prof. Wm. Clark,	W. Wilfred Campbell,
J. W. Bengough,	Archibald Lampman,
Louise Palmer Heaven,	Duncan Campbell Scott,
Kit,	Frederick George Scott,
Jean Blewett,	W. A. Fraser,
Mary Keegan,	F. Clifford Smith,
Madge Merton,	R. S. Cassels,
	W. T. James.

The number consists of 76 pages. The artistic merit of the illustrations is on a par with the high literary quality of the reading pages. Mr. Grier's painting, from which one of the color illustrations was taken, was done specially for Mr. Morang. Throughout, the publisher and editor have kept in view the idea of making the Midsummer Annual a credit to Canada, in every way equal to the best productions of the English and American publishers. The retail price, 25c., enables it to be sent to friends abroad. The advertisements are all of a superior class, financial institutions, etc.

## MR. MORANG'S JULY LIST.

The publication of "Rupert of Hentzau," by Anthony Hope, on the 1st inst., met with instant appreciation. The sales were large from the start. The publisher attended, as usual, with care and taste, to the outward appearance of the book, which, in the scarlet cloth edition, with gold letters and design, is really a beautiful piece of workmanship. The appearance of "Rupert" was a good test of the quality and capacity of the Canadian book market, which, from the advance and continuing sales of this novel, has now passed the olden days, when a few books brought out from England by an occasional ship, or a few printed with an axe in the backwoods, were sufficient to supply the demand for belles lettres.

No doubt, the fact that "Rupert of Hent-

zau" is a sequel to "The Prisoner of Zenda," accounts for part of its success. The "Prisoner" has been dramatized, and this has revived the interest in the characters of the story. Their fate and fortunes are told in "Rupert," and as a book for summer reading, it is the very kind wanted.

Among Mr. Morang's other books which are meeting the demand for summer may be mentioned: "Simon Dale," Anthony Hope's delightful story of Nell Gwynne and the Court of Charles II.; "The Celebrity," the bright, lively story by Winston Churchill; "Wolfville," by A. H. Lewis, with its quaint western humor.

The new edition in 8 vols. of Hamilton W. Mabie's essays is another of Mr. Morang's efforts to bring out real fine works for nice trade. The set will be sold in a box at \$10, or each volume, 12 mo. size, at \$1.25. The inspector of Toronto public schools, Mr. James L. Hughes, writes: "I have much pleasure in strongly recommending the works of Hamilton W. Mabie to teachers and all others interested in stimulating literature."

The dealer should get a copy of the handsome catalogue of Mr. Morang's books. It has just been issued and well worth preserving.

## REVISED CANADIAN TARIFF.

Messrs. Morton, Phillips & Co. have issued a revised edition of the Customs and Excise tariff, corrected up to June 23, 1898. With it are valuable lists and tables showing the principal foreign currencies at Canadian Customs values.

## THE SCAIFE CHARTS.

The Toronto News Co. are handling several of the Scaife charts, which Mr. A. H. Scaife, now settled in Toronto, is turning out. These charts, dealing with Cuba, Gladstone, etc., are intended both for popular use and school purposes, and are cleverly designed. Miniature specimens will be sent to any dealer who has not seen them.

## THE COPP, CLARK CO.'S LIST.

The Copp, Clark Co. have received two rather notable novels, one of which will find a good many readers in Canada. These novels are: "Halbeck of Bannisdale," by Mrs. Humphrey Ward (cloth, \$1.25, paper 75c.), and "Kronstadt," by Max Pemberton (paper, 75c.)

## A USEFUL WORK.

"Personnel of the Senate and House of Commons" is a new book from the press of John Lovell & Sons, Montreal. It contains biographical sketches and photos of every member of both houses and will be found simply invaluable as a work of reference. It is illustrated with full-page portraits of

Lord and Lady Aberdeen, the Premier and Cabinet, and other parliamentary celebrities, and with views of the legislative buildings and chambers. The book contains 208 pages of toned paper and is bound in full cloth. The retail price is \$2.

## TRADE NEWS.

MR. W. T. ALLEN, bookseller and stationer, of Bowmanville, Ont., has had his store handsomely fitted up with polished birch tables and ash shelving, giving to the interior a very artistic appearance.

Mr. E. L. Christie, publisher and stationer, Brandon, Man., was in Toronto last week, with his bride, on a trip east.

Mr. E. M. Renouf, Montreal, accompanied by Mrs. Renouf, left on a trip to England by the ss. Dominion last month.

Mr. James Thompson, of The Thompson Book and Stationery Co., Vancouver, B.C., passed through Toronto, June 20, on way home from extended trip through eastern States and eastern Canada.

E. W. Attwood has purchased his former business, at Petrolia, from R. C. S. Johnston. Mr. Attwood sold the business to Mr. Johnston just two years ago, and is welcomed back to the ranks of Petrolia's business men.

A. G. Macrae, formerly with Warwick Bros. & Co., has joined The Tower Manufacturing Co., of New York. His place has been filled by Chas. Stewart, who has had a long experience in the American and English stationery trade.

## THE LATE W. M. CLARK.

Wm. M. Clark, a well-known commercial traveler, having been for some years with Barber & Ellis and Blight Bros., Toronto, died last month. Mr. Clark had been ill for more than a year with a painful malady, and, at the time of his death was only 36 years of age. He leaves a widow and two young children.

## MR. OGILVY'S NEW BUSINESS.

As already noted in these columns, Mr. James Ogilvy, of Ottawa, for so many years with Durie, will shortly commence business, as bookseller and stationer, on his own account. Mr. Ogilvy has had a lengthened experience. For some time he was engaged with Mr. James Hope, and, during the last 25 years, with John Durie & Son, only vacating his connection with the latter firm on their selling out to Hope & Sons recently. Besides this long experience, Mr. Ogilvy has many warm friends. It is understood that he has leased the premises at present occupied by Rosenthal & Sons, on Sparks street, Ottawa, and the present occupiers will move into the large store recently tenanted by J. L. Orme & Son, and still later by G. M. Holbrook & Son. Mr. Ogilvy proposes opening about August 1.

OUR LADY OF THE




# SUNSHINE



**Morang's  
Midsummer  
Annual, 1898**

EDITED BY

**Bernard McEvoy**

**Superbly  
Illustrated**



**4 Colored  
Reproductions  
of Canadian  
Paintings.**

CONTRIBUTED TO BY . . . .

The Countess of Aberdeen.

Dr. W. H. Drummond.

Sir James Edgar, K.C.M.G.

"Kit." Jean Blewett.

W. A. Fraser. A. Lampman.

W. W. Campbell. Hon. D. Mills.

Louis Frechette. Mary Keegan.

Rev. Prof. Wm. Clark, etc.

**PRICE, 25 CENTS.**

**PRICE, 25 CENTS.**

**ORDER EARLY TO SECURE PROMPT SUPPLY.**

---

**GEORGE N. MORANG, Publisher,** 63 Yonge St., **Toronto, Can.**



CANADIAN ADVERTISING is best done by THE  
E. DESBARATS ADVERTISING AGENCY,  
MONTREAL.

**SITUATION WANTED.**

RE-ENGAGEMENT REQUIRED BY YOUNG  
lady (23) over three years' experience in Stationery,  
Fancy Goods, etc.; excellent references; comfortable home  
more essential than salary. A. C. Boulton, 22½ Bridge  
Street, Banbury, England. (7)

**JUST PUBLISHED**

*The Canadian Novel of the  
Year.*

**THE FALSE  
CHEVALIER**

By W. D. Lighthall

*A Romance of Old French  
Canada*

*With the sequel to the well known Quebec Legend of*

**THE GOLDEN DOG**

(Le Chien D'Or)

*Everybody who has read "The Golden Dog"  
will want a copy of "The False Chevalier."*

*A word to the WISE BOOKSELLER is all that  
is necessary.*

*Cloth—Gilt Top—Illustrated, \$1.50.*

*Attractive Posters.*

**F. E. Grafton & Sons**

Publishers

**MONTREAL**

**NOW READY.**

A NEW EDITION OF

**The Customs  
AND  
Excise Tariff**

WITH

List of Warehousing Ports in the Dominion.

Sterling Exchange, Franc, German, Rix-  
mark, and the Principal Foreign Currencies  
at Canadian Customs Values.

ALSO

A Table of the Value of Francs in English money,  
Harbour Dues, Etc.

Corrected to June 23, 1898.

Fcap, 8vo Cloth. Price 50 Cents

LIBERAL DISCOUNT TO THE TRADE.

**MORTON, PHILLIPS & CO.**

Stationers, Blank Book Makers and Printers and Publishers  
1755 and 1757 Notre Dame St., MONTREAL

**BOOK MATTERS IN ENGLAND.**

MR. HENRY L. THOMPSON, presi-  
dent of The Copp, Clark Co.,  
Limited, has returned from a visit to Eng-  
land on business connected with the pub-  
lishing department of the firm. He made  
a number of arrangements in London re-  
garding books for Canada, announcements  
concerning which will be made in due  
course. For one thing, the Canadian mar-  
ket for Cassell's Colonial Library was  
secured, and the latest issue of that series,  
"Kronstadt," by Max Pemberton, is now  
out. He also arranged for his firm to  
handle in Canada the sale of Cassell's  
French, English and German dictionaries,  
among the best large dictionaries issued,  
and which will be sold retail at \$1.

Questioned regarding present features of  
the English book trade, Mr. Thompson said  
an impression prevailed in some quarters  
that the issue of works of fiction had been  
rather overdone the past season, and that in  
future there might not be so many novels  
published. There was a perceptible falling  
off in tourist travel from the United States,  
due, it was presumed, to the war, and this  
doubtless affected the English retail book  
trade. THE BOOKSELLER AND STATIONER  
asked Mr. Thompson if he had heard any-  
thing said in England regarding Canadian  
copyright. On this point he was reticent.

"I am in favor," he said, "of a Cana-  
dian Copyright Act, and one cannot fail to  
notice the opposition to it in England. One  
gets the impression that the English pub-  
lishers will endeavor to prevent the enact-  
ment of a Canadian law on this subject.  
They believe they can successfully block it.  
Even Mr. Hall Caine's modified agreement?  
Yes, even that. Of course, the English  
publishers are willing to arrange with Cana-  
dian publishers for the issue of their books  
in this market. They are willing, where a  
special arrangement is made, to keep their  
colonial editions out of Canada. But, in  
the present state of our law, while United  
States reprints can be excluded, the English  
editions cannot. The London publisher  
who honestly adheres to his agreement with  
a Canadian firm may not be able to prevent  
his editions getting into Canada indirectly.  
This is not fair to the trade, and is one of  
the many disadvantages under which we  
labor."

The Canadian Magazine has a timely  
article on "The Canadian Banking Statis-  
tics," by Mr. Hedley; another of Sir J. G.  
Bourinot's papers on Canadian history;  
several good stories, and a paper on the  
Spanish war by Mr. Ewan, who is with the  
United States army in Cuba for The To-  
ronto Globe.

**THEY'RE  
GOOD**

**BUY THEM AND  
PUSH THEM**

**The Standard Bearer**

An Historical Romance of the Covenanters.  
By S. R. Crockett. Paper, 75c., Cloth, \$1.25.

**The Making of the  
Canadian West**

By Rev. R. G. MacBeth, M.A., author of  
"The Selkirk Settlers in Real Life." Cloth,  
\$1.00.

**Gin Mill Primer**

By J. W. Bengough. A splendid work for  
the Temperance Campaign. Fully illustrated  
in Mr. Bengough's own inimitable style.  
Paper, 25 cents.

**Nuggets of Gold**

By John M. Whyte. A valuable book of  
Temperance Songs. Just what is wanted for  
the coming Plebiscite Campaign. Don't fail  
to keep it to the front, it is selling rapidly.  
Paper, 25 cents.

**In the Press.**

**Steam Navigation**

and its Relation to the Commerce of Canada  
and the United States. By James Croil (Mon-  
treal), author of "Dundas: A Sketch of Cana-  
dian History." With 96 illustrations and por-  
traits, and a full index. Price, cloth, \$1.50.

This interesting and valuable work will be placed on the  
market in September.

**Essays on Questions  
of the Day**

By E. H. Dewart, D.D. Price, cloth, \$1.00.  
Also contains Dr. Dewart's later poems.

**Converse with the King**

Selections of Scripture for each day of the year,  
arranged topically. By Rev. W. H. Porter,  
M.A. Price, cloth, 384 pages, \$1.00.

**The Apostle of the North**

Life of Rev. John Black, D.D. By Rev. Wm.  
Bryce, LL.D. Price, cloth, 75 cents.

**WILLIAM BRIGGS**

PUBLISHER,

29-33 Richmond Street West . . . TORONTO

# THREE GREAT CANADIAN BOOKS



DURING the season of summer travel, tourists are on the lookout for interesting books descriptive of Canada and Canadian life, and of all those which have so far appeared the following are the BEST:

## THE HABITANT And Other French-Canadian Poems

By WILLIAM HENRY DRUMMOND, M.D.

With an introduction by the French-Canadian Poet Laureate, Louis Frechette.

Tourists' Edition, fully illustrated by F. S. Coburn, 16mo., Cloth	- -	\$1.00
Library Edition, 13 full-page photogravure plates and numerous other illustrations, 8vo., Cloth, full gilt, deckle edge	- - - - -	\$2.50

## THE GOLDEN DOG.

(Le Chien D'or)

A romance of the days of Louis Quinze in Quebec.

By WILLIAM KIRBY, F.R.S.C.

Popular Edition, Paper cover	- - - - -	50 cents
Author's Edition, with 10 full-page illustrations, Cloth, gilt	- - - - -	\$1.25

## The Seats of the Mighty.

By GILBERT PARKER.

AUTHOR OF "WHEN VALMOND CAME TO PONTIAC."

Paper Edition, with a map and 11 illustrations	- - - - -	75 cents
--	-----------	----------

WHOLESALE AGENTS FOR CANADA:

# The Montreal News Company

Limited

MONTREAL



## WALL PAPER AND DECORATIONS.

### FEATURES OF A FINE NEW LINE.

**T**HE 1898-99 line of wall papers which The Watson, Foster Co. are now showing the trade, are so diversified in pattern and coloring that it is practically impossible to describe more than one or two leaders. In varnished gold, embossed papers, the designs and styles are beautiful, running in seven different patterns, each with half a dozen borders, and ceiling papers to match. No. 703, roses in green and gold surrounded by a rich green scroll on a light background is one of the prettiest. No. 698 is striking also. On a cream ground are roses and pinks in natural colors, with ornamental bronze scrolls. Among the plain gold embossed papers No. 699 is one of the best. The pattern shows roses, lilacs and other smaller flowers in light colors set off by bronze ornaments, on a deep green background.

Ingrains in 20 different colors are a department in themselves. Nine, eighteen and twenty-one inch friezes with various patterns are designed to go with them. One blue ingrain has a wide border in yellow, green and bronze, with handsome ceiling paper to match.

In tapestries, white blanks and cheaper lines, they show an immense range in many colors and designs. No. 598, an inexpensive line, is very pretty. On a cream background appears a vase ornament, surrounded by a gold scroll.

To give their trade friends, who have not seen samples yet, an idea of what the season's range contains, The Watson, Foster Co. have issued a handsome folder, showing four of their best designs in original colors, including a hall combination, called "Le Fontainebleau"; a corner of a Louis XVI. parlor, tapestry treatment for a dining-room, and a bedroom decorated with a special combination, to go with frescoed ceiling. As a specimen of good work, the book is worth keeping, and dealers who want it have only to drop the firm a post card, asking for one.

#### WHAT DEALERS APPRECIATE.

Advices from Watson, Foster & Co.'s travelers say that their 22½-inch tapestry and prest embossed goods are taking well. The 22½-inch dehim stencils are also popular. Ingrains, with handsome 9, 13½ and 22½ inch friezes, meet with much favor from those of the trade who have seen them.

### M. STAUNTON & CO.'S NEW LINE.

The new line of wall papers, for 1899, by M. Staunton & Co., is now ready for the wall paper dealers of Canada. The custom of the firm is to prepare each season's line after a careful study of the designs and colorings that, by large sales, are found to be popular, and, at the same time, they embody all the new ideas of the foremost artists which are adaptable to the Canadian trade. The result is a line of goods that speak for themselves. These features are characteristic of the line for next season, which has already been shown to some of the largest buyers in the country. Some exceptionally large orders have been placed, and the firm have been complimented on their efforts in producing a line of wall papers which surpasses, both as regards patterns and coloring, anything they have heretofore shown. In fact, the standard reached is, in respect of variety and attractiveness, a high one, and the line possesses every essential feature required in a first-class stock.

This season, the tendency towards the deeper and richer shades of color continues, and many lively creations in blues, greens, reds and browns are observable, but the popular demand has not been forgotten for light, bright papers, in the more delicate tones, suited to parlors, bedrooms, etc., and the selection of these is large and well chosen. The trade appear to appreciate the very excellent values given heretofore by M. Staunton & Co., in their very cheapest grades or unground papers, and the new range of attractive designs in bright and catchy coloring in these goods will, doubtless, increase their reputation.

On the ungrounded goods this year still further reductions in price are recorded. This also applies to grounded goods, several lines of which are being shown at figures hitherto unheard of in Canada, the firm being determined to meet both domestic and foreign competition; in fact, their goods have been priced with the distinct purpose of selling Canadian goods to the dealer at considerably lower prices than he can import for. While the prices are low, the character and quality of the patterns have been kept in advance of the usual standard for these goods.

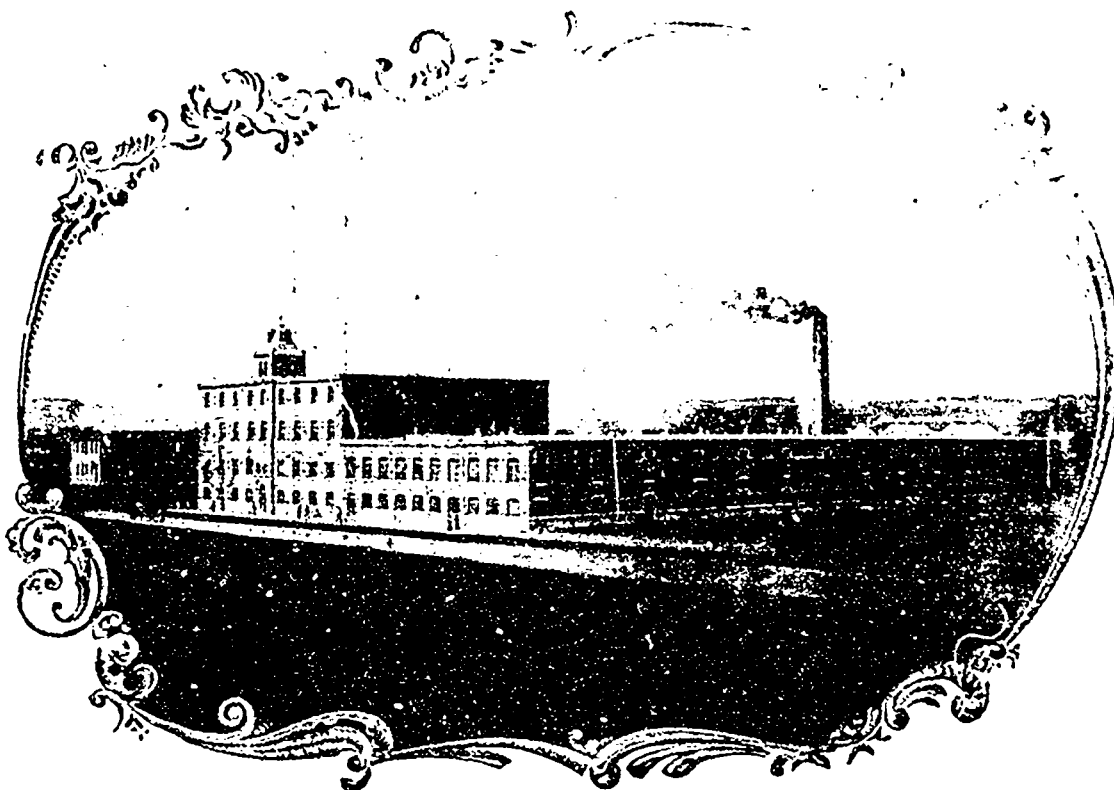
#### SOME OF THE NEW PAPERS.

THE BOOKSELLER AND STATIONER has been allowed to look over the new samples. It would be impossible to give a detail

account of all the designs. Reasons of space forbid more than a brief general mention of the leading features, so that the dealer may make a point of seeing the Staunton line before stocking up. Book One contains the ungrounded papers, and it is hard to realize that such attractive goods can be sold at such low prices. All the papers this year made by M. Staunton & Co., it may be mentioned, will be 8 yards long, with the single exception of ungrounded papers, a step decided on with the feeling that this consults the wishes of a great majority of the trade. After Book One follow several books of grounded white blanks. In turning over the samples designs for all classes of rooms, both for public and private buildings, are seen. Borders to match them are shown in widths of 6 in., 9 in. and 18 in. In Book Four are a number of patterns with blended friezes, both in 9 in. and 18 in. widths. The patterns are colored in excellent taste, two colorings of No. 1245 being especially noticeable, one being on olive and the other a rich green. Another coloring sure to commend itself is an all glimmer effect for a bedroom, the pattern itself being a single rose spray, with a wreath of forget-me-nots. This pattern would retail at a good profit for 8c.

Another pattern noticed (No. 1276) seems also destined to be a large seller, and orders for large quantities are being placed. One of the grounds is a shade of green, that was very successful last year, and the pattern itself is brought out in telling effects. No. 1197 is suited to a hallway or store. It has a greyish blue ground, the top colors being brought out in glimmer in delft blue tones. A wild apple blossom with a back ground treatment in mica, with an 18-inch frieze, is also attractive. No. 1264 is an exceptionally pretty chintz effect, and is seen in delicate colorings for bedrooms. A medalion effect in glimmer, brought out by a color in deeper tones, is shown in light tints, and would look well for a store or any room where very light papers are required. A very pretty two-color scroll effect is shown in different colorings, and is already going well. This is No. 1256. Then, there comes one of the firm's leaders in their white blanks, namely, a graceful arrangement of the chrysanthemum, combined with a rococo treatment as a background. The artist, in this design, has so skilfully drawn it as to produce a telling combination in color, while the design itself is more original in that it departs from the bunch or spray effect in which this flower is usually employed in wall papers. A ceiling and frieze accompanies the pattern, and some of the colorings of the frieze are in cloud effects.

Brief mention may be made of a few more



THE WATSON, FOSTER CO'Y, Limited, Montreal.

**SEASON 1898-9**

# Our New Wall Paper Samples

WILL BE

**THE FINEST LINE FOR CANADIAN  
TRADE EVER SHOWN IN CANADA**

Comprising . . .

**BROWN BLANKS**

**WHITE BLANKS** (with blended borders).

**GLIMMERS** (with blended borders).

**LIQUID GILTS** (with 1 and 2 band blended borders).

**VARNISH GILTS** (blended and clouded borders).

**EMBOSSSED GILTS** (blended and clouded borders)

## **SPECIALTIES**

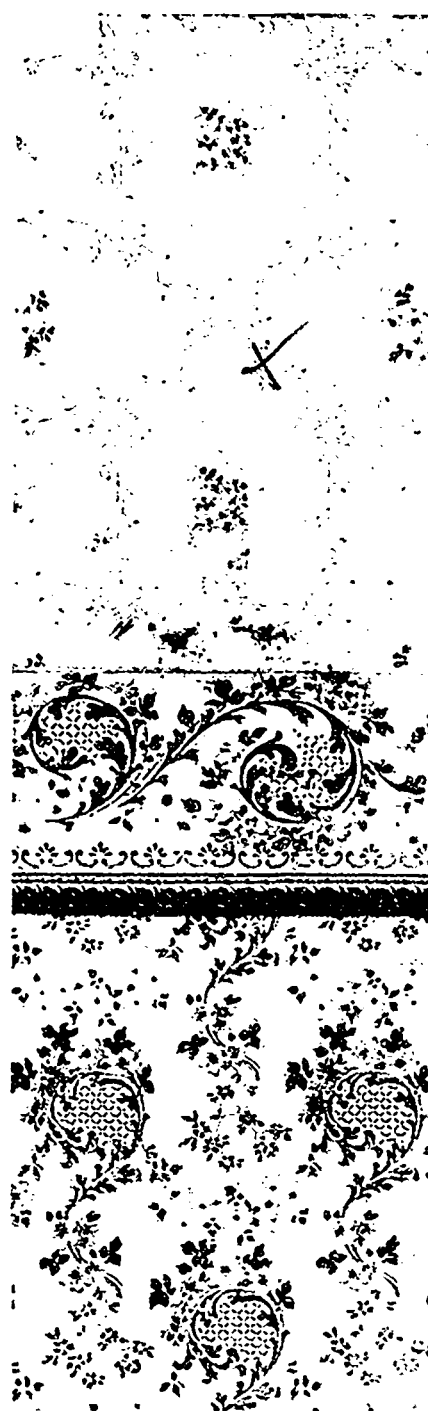
22½ in. **HEAVY FANCY EMBOSSSED GILTS**  
12 Color Floral Effects

**TAPESTRIES**, 22½ in.

**INGRAINS** (20 shades) with 9, 18, 22½ in. Flitter Friezes.

Travellers will show our samples in Maritime Provinces, commencing June 20th, and in Ontario July 4th.  
Buyers are kindly requested not to place their orders until they have an opportunity of inspecting our goods

187  
cut in. of Hand. in 1877



THREE OF M. STAUNTON & CO'S NEW DESIGNS FOR 1898-1899.

WALL PAPER AND DECORATIONS—Cont'd. designs in this class of papers. A hall pattern, No. 1253, is a conventional clover treatment. No. 1276, one of the floral and scroll effects now so popular, is shown in several colorings; No. 1211 W.F., is a very rich paper for a white blank, the ground being a brown with the pattern in harmonious colors. The frieze blending from the dark color of the wall to the ceiling, which is of the same tone though many shades lighter. In these books are a number of special glimmer effects printed on extra heavy stock and in colors that lend

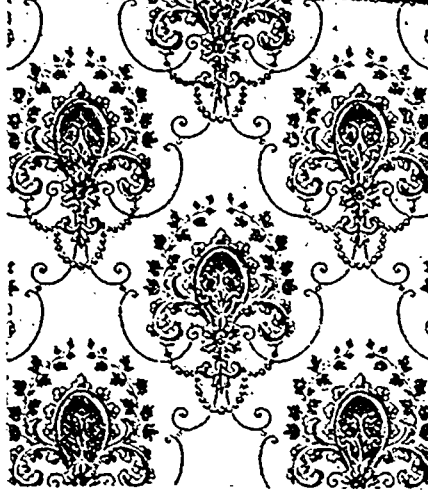
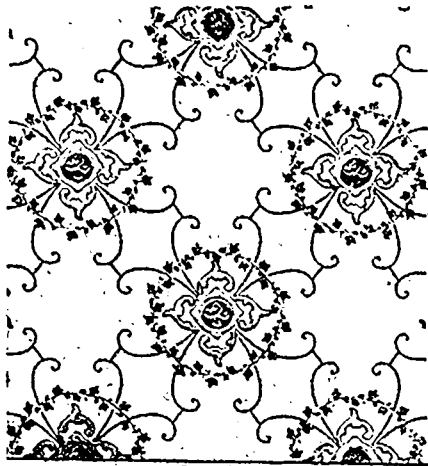
special value to the pattern. One of these is a peony on a red ground not too deep for general purposes. Another is a hall paper, a glimmer effect on an old blue ground with blended frieze.

LOW-PRICED GILTS.

These are shown in several grades, and there is not a coloring among them which has not special merit. They can be retailed from 7 to 10c. The firm are showing about fifty per cent. more patterns in gilts on 10-oz. stock than last year, and some exceptionally rich and beautiful colorings are to be seen

in these goods. It is noticed that care has been taken that the ceilings for these rich colored walls, while having the same tones, are much lighter, so as not to give a sombre, heavy appearance to the room where they are hung.

In these better grades of gilts, No. 1257, a tasteful mica and gilt effect, the pattern rather approaching the Adams' style. Some aluminum bronzes are shown which will interest dealers in the natural gas district, handsome damask effects on red and green grounds are Nos. 1257, G A and G G. A design above the ordinary is a floral and



ONE OF OUR NEW DESIGNS.

NEW  
**WALL PAPER**

for  
.. SEASON 1898-9 ..

Our Travellers are now on the road,  
and will call on you soon.

If You Want Goods  
At Close Prices,

**WAIT TO SEE OUR NEW  
SAMPLES.** ❁ ❁ ❁ ❁

If You Want Goods That Will  
Sell Quickly and at Good Profit,

**WAIT TO SEE OUR NEW  
SAMPLES.** ❁ ❁ ❁ ❁

If You Want Some Choice Patterns  
For Your Better Class Trade,

**WAIT TO SEE OUR NEW  
22-IN. SPECIAL FANCY  
EMBOSSED GOLDS.** ❁ ❁

If You Want to Meet  
Competition,

**BUY OUR GOODS.** ❁ ❁

**M. STAUNTON & CO.**

Manufacturers

TORONTO - ONTARIO

WALL PAPER AND DECORATIONS—Cont'd. scroll effect, No. 1203, and is produced in captivating colorings, some being suitable for parlor, and the richer shades for dining-room. For the latter, G H colorings will be a favorite, and another coloring, G F, of this pattern, having a soft rich green ground, is bound to sell well. One should also notice several handsome papers in a two print gilt and color effect, the design reflecting the Empire period. Here, a rich crimson ground contrasts with the pattern in gold aluminum bronzes. Where bright effects are wanted many uses for this paper will suggest themselves. In the better grades there are a number of patterns not reproduced in cheaper lines, thus enabling the dealer to get a little extra profit. Among these, No. 1248, the back ground effect is brought out in mica and gilt, a floral spray tastefully drawn being introduced. Another design, which has caught the attention of dealers, who have thus far seen it, is a pattern arranged in squares, the design being a tasteful foliage treatment.

We now come to 22-inch goods, the patterns in which are above the average of merit. The first design is a Romanesque scroll (1243), with a handsome, one-band, blended frieze and an artistic ceiling, the colorings all commendable. The blended effects produced by the firm this year show the most superior workmanship, the change in the gradation of color being imperceptible. There is a well-conceived parlor paper, attractive both in design and coloring, the artist having succeeded in making a skilful use of the anemone as a motif. One coloring in purple shades, on a white ground, is charming. Another, on gold-blue ground, catches the eye, while a third has an old-gold ground, the flowers being of pink and blue. A distinctively parlor pattern is No. 1240, in which the artist has cleverly embodied the Japanese rose. The design is fairly large, but the tones are soft, so as to give a subdued, yet rich, effect to the design. A handsome hall or dining-room pattern is No. 1244. It is essentially a high-class design, with a big profit to the dealer, and is sure to please anyone wanting a handsome crimson paper for a hall, dining-room or library. No. 1277 G.G. is a fine Moorish pattern, and is to be seen in the embossed books, of which there are several. Attention should be called, in passing, to the special fancy embossed patterns. One of these is a striking effect in bronzes, and would make a very handsome room. No. 1249 is a conventional design of the best type for libraries or dining-rooms. Among the fancy embossed papers is an exceedingly rich scroll treatment on a crimson ground. The extra values in these goods this year will give a progressive

dealer goods that will equal any previously manufactured, but at much reduced prices. In the ingrain papers, an interesting new range of shades is shown; there is not an old coloring among them. The ingrain friezes of this firm have, in the past, always made good sale, and this year they are so far in advance of previous efforts that a large trade is assured. Their special 22-inch ingrain friezes will be hard to beat, so that dealers who have hitherto looked to the American lines for these goods will now find that they can procure equally artistic goods in Canada at considerably lower prices.

M. Staunton & Co. have this year departed somewhat from their old system of fixing prices for their goods according to the quantities bought of each coloring. They have established a single list price which in the cheapest grades of goods is the same to all, independent of the quantity bought. In the medium and better grades a discount is given off the list where certain specified quantities are bought. It is believed this change will be well received by the trade, as they may now secure a larger selection of patterns by being able to buy them in smaller quantities at close prices. The firm invite the trade to confer upon them the favor of inspecting their line of goods, which will surely interest them, and which is now being shown by travelers in all the Provinces. Some half-tone reproductions of some of their new patterns are illustrated in this issue, but, of course, these lack the effect of the exquisite colorings which the goods are produced in. Other designs will be shown in future issues of this journal.

#### MCARTHUR & CO.'S NEW LINE.

Upon receipt of an invitation from Messrs. C. McArthur & Co. to call at their factory, and have a private view of the new line of decorations now being placed before the wall paper trade of Canada, through their large staff of representatives, THE BOOKSELLER AND STATIONER gladly availed itself of this opportunity.

It may be interesting to give a few facts regarding the pioneer of wall paper in the metropolis of the Dominion, viz., Colin McArthur, who has been a leading spirit in this branch of manufacture during the last forty years, and who, prior to his arrival in the city of Montreal, personally conducted the management of the large and well known firm of Wylie & Lohead, Whiteinch, Glasgow, with whom he commenced as a lad. The foreign business of this firm extended in large proportions, and particularly with Canada and the United States, which resulted in the partnership in 1879 of Colin McArthur with the late John C. Watson,

wholesale crockery merchant, of Montreal, under the style of Watson & McArthur, for the manufacture of wall papers; a few years later he retired from the above firm, and continued under the style of Colin McArthur & Co.

On THE BOOKSELLER AND STATIONER'S visit to their factory, which is situated at 1030 Notre Dame street, and commands a magnificent view of the shipping of the port of Montreal, the representative was cordially received, and shown the various processes of manufacture, with which most readers are already familiar. One is particularly impressed with the energy and foresight in anticipating the requirements of the different branches of manufacture.

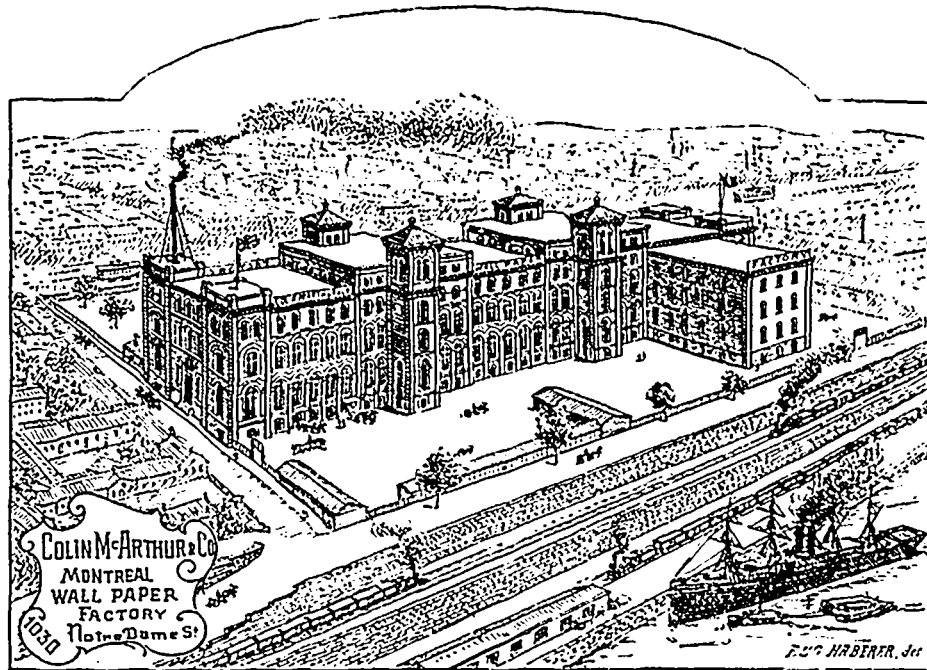
We were also shown the large additional wing to the factory, just completed, and made necessary by their increasing business, which is not confined to Canada, but extends to South Africa, Australia, New Zealand, Tasmania, South America, and the West Indies; we mention this fact particularly, feeling assured it will be interesting to most of our readers to find Canadian manufacturers competing, and successfully so, against the long established connection of the Old Country.

Their sample rooms are large, well lighted and very comfortable as well. The visitor was shown the results of the efforts, during the last year, to provide a line of wall paper calculated to surpass anything that may be shown to the wall paper trade this coming season. It is extremely difficult to describe the beauty of the combinations shown here, embracing all lines from the cheap to the most expensive; one should, however, particularize the beauty produced by their new system of blending, which must be seen to be appreciated; the strong shades of most unlooked-for colors are taken and blended in a manner that produces the most striking effect, making it difficult to believe that such artistic results can be produced by machinery. This feature pervades the most of their range, and reaches the height of perfection in the line of ingrain friezes. The most popular new shades have been selected as sidewalls, and in these tints, more especially the darker ones, the strong, masterly hand shown in the reconciling of such dark effects to the delicate tints of the ceilings, is remarkable. The visitor was satisfied the general expression of the trade upon these goods will be summed up in the word "perfection."

After looking through the largest line of samples ever presented to the trade, in any one season, by Colin McArthur & Co., the firm was thanked for the pleasure this visit had afforded.

# Montreal Wall Paper Factory

SEASON 1898-9



Our representatives are now on the road with the finest line of . . . .

## WALL PAPERS

ever submitted to the Canadian Trade, comprising everything from the cheapest Ungrounded Papers to the finest Embossed Gilt, also a very large line of Ingrain Papers, with Full Combination of Border and Ceiling.

EVERY LINE IS A SPECIALTY.

### COLIN McARTHUR & CO.

1030 Notre Dame Street

Montreal.



FANGY GOODS AND STATIONERY.

HOLIDAY GOODS BY A BIG FIRM.

H. A. NELSON & SONS CO., LTD., are showing an extensive line of dolls for the fall and holiday season, numbering over two hundred distinct kinds, in dressed, undressed, jointed kid, patent head, and including special dolls, such as "the

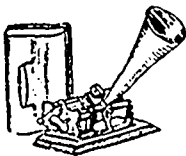


H. A. Nelson & Sons Co, Limited.

yellow kid," negroes, Chinamen, etc., with and without mechanical attachments.

Their line of tin toys is large also. Illustrated here is one of their latest ideas, "the balking donkey," which

retails at 50c. Other toys are the mechanical bird, climbing monkey, mechanical horses and carts, etc. In iron toys they have between thirty and forty patterns which have never been shown in Canada before. They carry the graphophone in stock, as well as a full complement of accessories for it. Their chinaware



H. A. Nelson & Sons Co., Limited.

department contains many pretty things, and some of the patterns are entirely new. In fancy goods, they make a specialty of purses, pocket books, work boxes, albums, etc.

Their travelers are about to leave on their respective trips; in fact, a few of them have



H. A. Nelson & Sons Co., Limited.

already started. The company's new catalogue, which is to be very complete, including every line they handle, from snowshoes

to solid silverware, will be ready by July 22, and they will have pleasure in mailing it to any dealer who will drop them a card.

Any of the trade who may visit Toronto or Montreal will be made most welcome at the company's sample rooms at either places, and also at the Grand Union Hotel, Ottawa, where their representative, Mr. Alfred Elliot, is generally to be found, or at 72 St. Joseph street, where their Mr. Frijon makes his headquarters.

IMPORTED PAPER, ENVELOPES, ETC.

In April, 1897, the new Canadian duties on paper, stationery, etc., went into force, and the monthly returns since then indicate larger importations:

	1896	1897	Duty '96	Duty '97
May.....	\$91,563	\$106,300	\$28,104	\$31,171
June.....	82,936	105,110	24,520	30,597
July.....	75,541	79,194	21,453	22,977
August....	68,975	78,029	21,108	23,419
September.	77,836	103,671	24,415	30,241
October...	82,949	80,847	25,916	26,975
November.	78,093	95,032	24,038	28,039
December.	78,663	89,923	23,682	26,333
	1897	1898	1897	1898
January...	69,019	84,737	22,440	24,836
February..	75,168	87,085	23,855	26,596
March.....	105,850	128,335	32,855	38,596
April.....	77,841	98,492	24,286	30,383
May.....	106,300	102,986	31,171	30,128
Totals..	\$1,070,725	\$1,248,741	\$327,893	\$370,691

This shows, during the thirteen months ending with May, 1898, an increased importation, valued at \$178,000, and a decrease in duties paid of about \$44,000.

AUTOMATIC ENVELOPES.

An envelope is on the European market which is closed without either gum or sealing wax, and it is said that it will hold tighter than either. When once it has been closed this new envelope cannot be opened without tearing. The outer flap has a tongue, which, on the inside, has a plait or fold. The tongue is inserted in a slot in the back flap, and, once in, the plait catches the edge of the slot and cannot be drawn. The harder one pulls the more firmly does the plait hold. In addition to the greater safety of this envelope, there is no trouble with gum. Both the new envelope and the machine for making it have been patented in Europe and America.

MIDSUMMER STATIONERY.

New designs in seasonable goods are always welcomed by the progressive merchant, and as midsummer stationery is now in demand, the Veloutine and Florentine cream and white velvet finish note paper

and envelopes offered by the Gage Company should be seen by the trade. This note paper and envelopes to match are put up 1/4 ream and 1/8 M. boxes respectively. Dainty and attractive in appearance, they are what ladies choose for outing trips, and should prove good sellers.

NEW TOYS, GAMES, ETC.

Nerlich & Co. have secured an extra warehouse this season to store their stock of



Fig. 2—Nerlich & Co.

goods, which is larger than usual. The range of toys, dolls, games, etc., surpasses that of previous years, and contains many interesting novelties for autumn, holiday and Christmas trade.

Among the novelties in toys may be mentioned articles of doll furniture, such as desks, wardrobes, whatnots, all up-to-date and in smooth finish, to retail at 25c. The

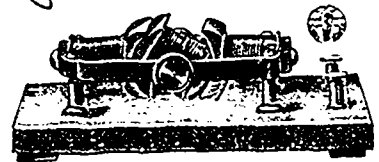
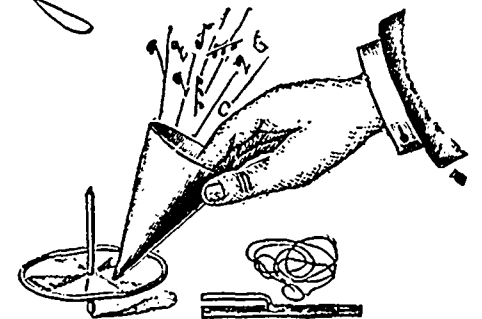


Fig. 3—Nerlich & Co.

prancing horse (see figure 4) is excellent. The parlor and bedroom furniture sets have the plush-covered chairs and marble topped tables. Sets of animals in boxes are a decided advance on the old Noah's arks. A toy repeating revolver has an automatic feeding string which enables 50 caps to be fired without reloading. This will retail for 35c.

The battleship savings bank is likely to have a run. The ships have the British

WORDEN'S PHONOGRAPH TOP.



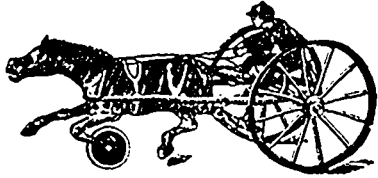
The Latest Craze.

Fig. 1—Nerlich & Co.

# Christmas Trade

1898-9

Our stock line of Fall and Holiday Goods is now complete and our travellers are on the road with a full line of samples. We draw special attention to the following departments:



## Toys . .

The most complete assortment of Toys and Novelties that capital and experience can gather together, representing all that is new on the European and American markets.

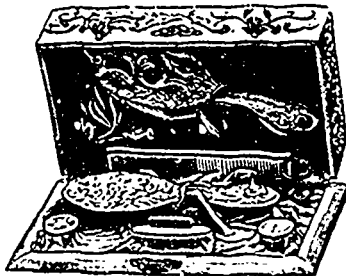


## Dolls . .

We lead in this line, and our turn-over increasing ever year enables us to obtain for this season better values than have heretofore been shown in America.

## Games . .

A very large assortment of new and interesting Games and Parlor Amusements, including some new and fascinating Board Games, and a new line of Educational Card Games.



## Fancy Goods

Our line of Fancy Goods is bright with new and attractive Novelties. It comprises an extra large range of Celluloid Boxes, Photo. Albums, Frames, Metal Goods, Fancy China and Glassware.

If one of our representatives does not call on you, write us, and we will try and have our traveller in your district call on you, or let you know where you can see our samples.

# NERLICH & CO.

35 Front Street West.

TORONTO.

**FANCY GOODS AND STATIONERY**—Continued—flag and bear the names of vessels in the royal navy. The feature is a puzzle lock which enables the deck of the vessel to be lifted in order to get at the money. A cheap novelty is the dancing lion, which dandles twins in its paws. The range of cups and saucers is larger than ever before, there being 250 different lines all stocked, with a specialty of wedding and Christmas novelties. New lines of pots and pedestals are to be seen, and new shapes and designs in the favorite wave crest goods. Artificial palms are again in demand for new styles. Tin musical floor chimes are seen in various kinds at various prices. The orchestrion is a hand organ with a good imitation of church music. A capital winding-up toy is a steeplechase horse which jumps the fence. This season the Ferris wheel principle is applied to balloons (75c. retail) and the phonograph top (see figure 1), produces musical airs, which the performer can learn without much skill. Pieces of music go with the box. The toy retails at 35c. A fountain

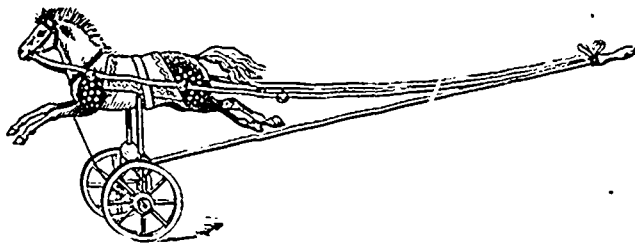


Fig. 4—Nerlich & Co.

attachment, to go with a motor engine, is a capital toy (50c.).

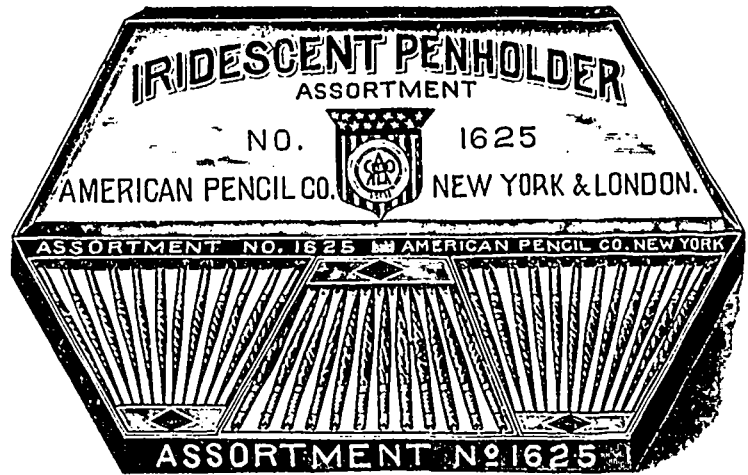
Among window pieces are: A camel of large size, which works its head and has seated upon it two monkeys that also move; a merry-go-round; a coal chute; all very striking attractions for the passing crowd. The kinetoscope may be had in different sizes, from 90c. retail, up. There is a new

pattern in magic lanterns. The range of toy books is larger than before. The iron toys are cheaper this year and embody every new idea, especially all forms of carriages and wagons. The pewter tea sets (see figure 2) are startlers as to price, some retailing as low as 10c.

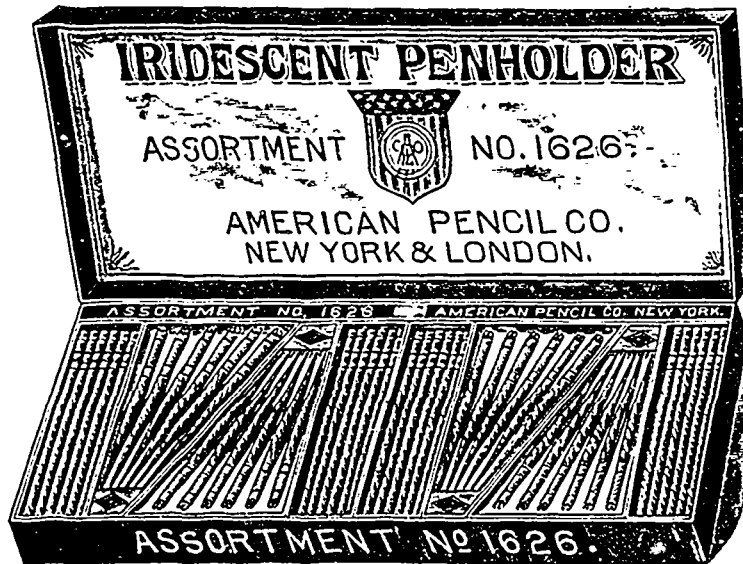
The electrical toys are lower in price this season, and the motor (see figure 3), retailing at \$3. is as remarkable as the induction coils at \$2.50 retail. These are really not toys, but made in first-class shape by a medical electrical appliance factory.

Paint boxes and drawing slates are again in evidence, and the new roll-top pencil box, retailing at 10c., is sure to go well with the children.

Nerlich & Co. are getting out a new catalogue of autumn and holiday novelties, which is more complete than ever before, and which any dealer may have by sending a post card for it.



Warwick Bros. & Rutter.



Warwick Bros. & Rutter.

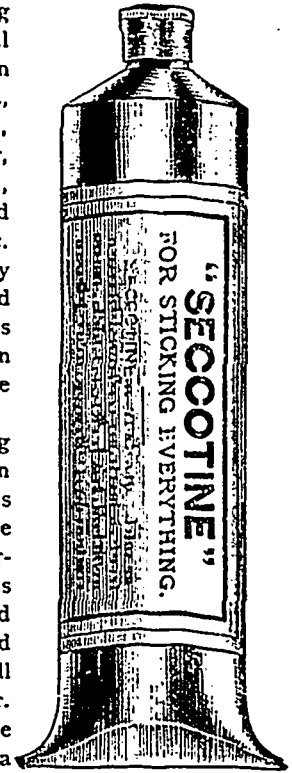
**PENHOLDERS.**

Illustrations in this issue show the new boxed penholders, with the newest designs, offered by Warwick Bros. & Rutter. They are handsomely packed and are a feature to retail at 5c.

**NEW THINGS IN STATIONERY.**

The Brown Bros., Limited, have just received a large supply of the strongest of adhesives, called "Seccotine," which is an intensely strong cement, and will stick broken articles of china, glass, wood, marble, paper, and even iron, and can be sold at 25 and 15c. per tube. Every stationer should have this. It is neatly put up in boxes of one dozen.

Something new in fountain inkstands is called "The Modern Airtight," and is made in hard rubber and glass, and will be a great seller. This firm have also received a line of letter and parcel scales, which will command a ready sale, as they are ahead of anything yet placed on the market.



**NEW WEIGHING MACHINE.**

A new weight called "Young America," for weighing small parcels and packages for post and express, is a novelty at Warwick Bros. & Rutter's. There is a neat

*The*  
**W. J. Gage Co.**  
 LIMITED.  
*Toronto.*

That it pays to spend money generously in producing the best is evident  
 from the phenomenal sale of our

## Exercise AND Scribbling Books

We are applying the same principle  
 in our

## Envelope Manufacturing

and we anticipate a large sale for our **VELOUTINE  
 AND FLORENTINE**

Cream and White, Velvet Finish, Baronial Envelopes, put up in  $\frac{1}{8}$  M. boxes, puffed packages. Paper to  
 match in very dainty  $\frac{1}{4}$  ream packets. These are seasonable goods, and carry a good profit to the retailer.



Other lines equally deserving of attention are our

**EMPRESS  
 AND VICTORIA,**

Staple grades always in stock.

Special sizes made to order.

If competition is too keen, write for samples of our Job Lines.

in artistically designed boxes.

---

The **W. J. Gage Co.,** Limited

MANUFACTURING  
 ....STATIONERS

54, 56, 58 Front St. West,  
 1, 3, 5 Piper St. **TORONTO**

FANCY GOODS AND STATIONERY—Continued. stand for the parcel and a circular indicator which marks up to 20 lb. The weight has a handsome appearance and is for nice trade.

#### STATIONERY.

The factory at Warwick Bros. & Rutter's is now busy for September trade, and the new patterns, etc., show that the line will not be behind the high standard which is maintained from year to year by these manufacturing stationers.

#### A PLEASANT PICNIC.

The Brown Brothers, Limited, held their annual picnic to the beautiful park at Oshawa on July 9th, by the steamer Garden City. The employes turned out in full strength, accompanied by their families, and a very enjoyable day was spent at that resort. Games of all descriptions were indulged in, and everybody was delighted with the trip.

#### NOVELTIES AT BROWN BROS.'

Just to hand at the Brown Bros., Limited, warerooms, something new in cigar cases, dressing cases, purses, and novelties from the continent. Also, their own manufacture, a lovely line of ladies' wallets, with silver frames, and made up in crushed calf, seal, and all the popular leathers and fashionable colors.

#### THE JULY MAGAZINES.

OUTING has articles on "Canals for Summer Cruises," "Salmon Fishing," "Shooting Woodcock," "Wheeling," and "One Day on Georgian Bay," by Ed. W. Sandys. It is a good summer number.

The June Nineteenth Century contains an article on "Our Urgent Need of a Reserve of Wheat," by Mr. R. B. Marston, the author of "War, Famine and Our Food Supply." Mr. Marston has done good work in rousing public opinion in England on the precarious character of English wheat supplies in time of war. The subject is of direct concern to Canada which desires to grow more wheat for the British market. The Review may be had of The Toronto News Co.

The first number of The New Brunswick Magazine is out. In size it is 64 pages, is nicely printed on good paper and has a decidedly literary appearance. The first issue contains six contributed articles, among the writers being W. F. Ganong, Rev. W. O. Raymond, James Hannay, W. K. Reynolds and others. There is an editorial department, with a query column, etc. The magazine will not be on sale, but will go only to subscribers. The dealer may send names of subscribers to W. K. Reynolds, 107 Prince William street, St. John, N.B.

## NEW BOOKS REVIEWED.

The next best thing to the reading of a good book is, perhaps, the perusal of an intelligent review of it—to me it is always a source of lively satisfaction.—Gladstone.

FOUR CENTURIES OF SPANISH RULE IN CUBA.—By Italo Emilio Canini. Cloth, 75c.; paper, 25c.; 220 pp. Laird & Lee, Chicago. This writer attacks Spanish rule in Cuba, and paints, on the whole, a terrible picture of the cruelties perpetrated there. The book contains some forty illustrations from authentic sources, among these being portraits of famous Cubans, pictures showing the burning of men at the stake, the terrible "garrote," Havana in the 16th century, Cuban forts, Spanish guerrillas firing, scenes at executions, the destruction of the Maine, etc.

WILLIAM DUNBAR.—By Oliphant Smeaton. Cloth, 1s. 6d.; 159 pp. Oliphant, Anderson & Ferrier, Edinburgh. Mr. Smeaton is already known as the author of a clever Anglo-Australian novel. In relating what is known of this early Scottish poet, who was the laureate of the court of King James IV. and his consort, the English Princess Margaret, the biographer presents a charming picture of those times. Dunbar was a prominent figure in the life of the period, and his poems relate to many of the principal events during the years preceding the battle of Flodden in 1513. The records are scanty, but the author ekes them out with great skill and a thorough mastery of descriptive art. The book is the latest of the Famous Scots Series.

'WAY OUT YONDER.—By W. L. Visscher. Cloth, 75c., 236 pp. Laird & Lee, Chicago. This book, which is an entertaining story of life at the Pacific coast, embodies one of the actual experiences of the journalist who writes it. While local in theme, it has enough general interest to be read by others than westerners.

MARCHING BACKWARD.—By Ernest E. Williams. Paper, 100 pp., 1s. Ward, Lock & Co., Limited, London. Mr. Williams has republished in book form a series of papers contributed by him to The London Daily Mail. He wrote "Made in Germany" and "The Foreigner in the Farmyard," and all three works are intended to prove—and any protectionist will say conclusively prove—that England is playing a losing game in trying to fight protection with free imports. Thus, Mr. Williams thinks, English trade statistics show that, as far as home products and manufactures are concerned, the country is "Marching Back-

ward." The little book is a valuable link in the chain of a current controversy. It will be appreciated in Canada by the preferential trade people, and by journalists and politicians who keep on their shelves the present day political memoranda.

FACES THAT FOLLOW.—By E. M. Mason. Cloth, \$1, 206 pp. William Briggs, Toronto. Mrs. Mason's book consists of a series of practical talks on religious and moral subject put into the form of a more or less connected story. The scenes and phases of life are those which present themselves to a minister and his wife. The writing is graphic and earnest and the lessons are imparted with a great deal of quiet impressiveness and sincerity. One feels better for reading the book.

THE ENGLISH LITERARY YEAR BOOK FOR 1898.—Edited by Joseph Jacobs. Cloth, 332 pp. George Allen, 156 Charing Cross Road, London, W.C. The editor has put a great deal of information in this volume. It is well illustrated with a dozen portraits of well-known authors. There are short sketches of writers who have done noteworthy work in 1897-8. There are lists of books issued in 1897. There is an obituary department. A directory of authors is decidedly convenient; so is the directory of publishers. A list of British booksellers is given. The literary clubs and institutions are described, and there are several useful lists: London book printers, lecture halls, libraries, pseudonyms, London weeklies that review books, a table of magazines and the style of articles they accept, and much technical information useful to those who write for magazines or the press. As a work of reference it is adapted for Canadian libraries.

THE UNTEMPERED WIND.—By Joanna E. Wood. Cloth, 314 pp., \$1.25. Ontario Publishing Co., Toronto. Miss Wood, the author of "Judith Moore," has redeemed from the charge of commonplace dullness modern life in an Ontario village. Her heroine, Myron Holder, is drawn with spirit and power. The girl has trusted her lover, a visitor to the country village one summer, and has suffered the worst loss that comes to a woman, the loss of her fair fame. She and her illegitimate child live, barely tolerated, with Myron's grandmother. In order to support herself and child, she works for those who will employ her. She is shunned

## NEW BOOKS REVIEWED—Continued.

by the "unco' guid" and her life made as miserable as possible. The promise made to the betrayer is kept, and no one knows his name. The girl-mother wins the love of an honorable man, Homer Wilson, but she declines to marry him. Homer saves the life of her little boy, but the child dies, and Myron is heartbroken. She becomes a nurse, and, going to the cholera hospital, which other nurses shun, she meets her betrayer, who is the surgeon in charge. Taking the disease, Myron dies, being united on the deathbed by marriage to the doctor, who promises to place over the child's grave the name he should have borne. But the promise is never kept. The tale is pathetic, tragic even, and the picture of uncharitableness, malice and un-Christian persecution of a woman, who expiates one misstep by a life of self-sacrifice, is drawn with great power.

**TWENTY-FIVE YEARS IN BRITISH GUIANA.**—By Henry Kirke, M.A., B.C.L., Oxon. Cloth, 364 pp., map, illus. Sampson Low, Marston & Co., Limited, Fetter lane, Fleet street, London, E.C. From his position as Sheriff of Demerara, Mr. Kirke fully explored British Guiana, its resources, its climate, its scenery, its native races, etc. He presents an entertaining account of the country, is not disposed to be mealy-mouthed about describing the moral and social conditions of the colony, and records many racy anecdotes that could hardly be told over the dinner table. The book bears the appearance of being a thoroughly truthful and candid view of British Guiana, and is written in a strain of good humor and common sense, which makes it very enjoyable.

**THE FALSE CHEVALIER; OR, THE LIFE GUARD OF MARIE ANTOINETTE.** By W. D. Lighthall. Cloth, gilt top, illustrated, \$1.50. T. E. Grafton & Sons, Montreal. Mr. Lighthall has written a thoroughly delightful novel, recounting the exploits of a young French-Canadian both in Canada and at the court of France. The young man, Germain Lecour, possessing many fine qualities, obtains, accidentally, the entree to great circles at Paris. Under strong temptation he assumes the arms and name of a noble family. To keep up the deception he is forced into many awkward situations, and finally falls a victim to the guillotine in the revolution. The author, as is already well-known, has carefully studied the history of Canada under the Governorship of Guy Carleton, and reproduces the very atmosphere and events of the period with fidelity and success. In the story is reproduced the sequel of the "Golden Dog," the subject of Mr. William Kirby's fine

novel. The tale throughout is lively and eventful, and the accuracy and charm of the scenes laid in Montreal, Quebec and St. Elphege, the home of Lecour's old merchant father, will commend the book to all Canadian readers. The final scene in which Lecour accepts death as his punishment for deception and falsehood, and declines to save his life by avowing a plebeian origin is dramatic. This edition appears simultaneously in London and Montreal.

**CHARLES THE GREAT.**—By Thomas Hodgkin. 254 pp.

**MIRABEAU.**—By P. F. Wilbert. 230 pp. Macmillan, London; The Copp, Clark Co., Toronto. 2s. 6d. each. These volumes are two of the Foreign Statesman Series, which are well spoken of by the critics as creditable historical studies. In the first, the times of Charlemagne, who was crowned Emperor of the West in 800 A.D., the effects of his rule, the personal qualities of the man, all are graphically told. One gets a faithful reproduction of a period which is a landmark in European history. The biography of Mirabeau is a wonderful picture of this extraordinary personage, who, steeped in vice from his early years, and after a career of extravagance, grotesque folly and immorality, played for a short time, by his oratory and courage, so great a part in the French Revolution. His life must always be a romance to modern readers, and a monograph like this, which consults the best authorities, provides for student and ordinary reader a highly attractive work.

**NATIONAL DEFENCES.**—By Major-General Maurice, C.B. Cloth, crown 8vo., 210 pp., 2s. 6d. Macmillan, London. The Copp, Clark Co., Toronto. This is a useful book. Intended for popular reading, it is not technical or dry. The whole subject of the defence of the British Empire is dealt with in a pleasant, concise, and informing style. General Maurice, a soldier of experience, is a competent authority. He recognizes the labors of Canada and other colonies to provide for their own defence. He has no fad to air, no new theory to discover. The book was written in 1897 and recent events are thus given their due weight and importance. In brief, he believes that "a supreme navy" is the Empire's best defence.

**JOHN MARMADUKE.**—By Samuel Harden Church. Cloth, illustrated, 328 pp., \$1.25. The Copp, Clark Co., Toronto. The purpose of the author, who has written a life of Cromwell, is to portray the invasion of Ireland in 1649 in a light as favorable, consistent with truth, as he can. The tale is crowded with exciting incidents and will be read eagerly from start to finish. Marmaduke

## Special Announcement. Fresh Arrivals.

# STATIONERY ACCOUNT BOOKS LEATHER GOODS

Etc.

Our stock is complete.  
We aim to keep everything in the  
**STATIONERY LINE.**

Special cheap line in

## ACCOUNT BOOKS

Day Books, Order Books, Counter Books,  
Copying Letter Books, Memos., etc.

**TABLETS**—Something quite new and  
low-priced.

## FANCY NOTE PAPER and ENVELOPES.

We keep all the best makes of Pencils.  
The most popular one now is the

**"KOH-I-NOOR"**—In all degrees

**PENS**—Every good make, but we are the  
Canadian Agents for the popular  
**ESTERBROOK STEEL  
PENS.**

Just opened out a wonderfully cheap line of  
**WIRE BASKETS, RACKS, ETC.**  
**TISSUE PAPER**—All colors and white.  
**CREPE TISSUE**—All the new shades.  
**CREPE TISSUE**—New shaded. Same price.  
**OFFICE SUPPLIES**—Every requisite.  
**PRINTERS' SUPPLIES**—Billheads, Letter-  
heads, Statements, etc.  
**CARD AND BRISTOL BOARDS**—Very  
complete stock.  
**SPECIAL NEW LINE—"ALBERTA  
BOND"**—17 x 28-17 x 22. All weights. Low  
price.

## LEATHER GOODS

Quite new styles and designs in

Wallets, Purses, Letter and Card Cases, Port-  
folios, Belts, etc., of the finest and newest makes  
of Leather, unsurpassed by any foreign make, and  
much lower in price.

The **BROWN  
BROS.** Limited

Wholesale and Manufacturing Stationers.

64-68 King  
St. East

Toronto

The Complete Stationery Warehouse.

## NEW BOOKS REVIEWED—Continued.

duke is a captain of horse who loves and weds an Irish heiress, a Catholic, to the annoyance of Cromwell and the scandal of the English army in Ireland. Marmaduke is displaced from his command, and his wife, Catherine Dillon, is disowned and forsaken by her relatives. Mutual misfortunes draw them closer together, and, when the war is over, Marmaduke is the military agent of the English Parliament in Wicklow and lives happily with his wife at her Irish home. The book is well bound in scarlet.

**THE KING'S JACKAL.** — By Richard Harding Davis. Cloth, illustrated, 175 pp., \$1.25. The Copp, Clark Co., Toronto. The tale is a modern improbability, but it is eminently readable. Louis, the deposed king of Messina—a small European State—is an adventurer. There is a scheme on foot, among his friends, to restore him and overturn the republic. The inner circle of conspirators know that the king simply wants money to continue a life of pleasure at European courts, and the proposed expedition against Messina is to be called off for a bribe. Louis is also angling to get the fortune of a rich and pious American girl, Miss Carson, ostensibly for Catholic missions, really for himself. An American newspaper correspondent, Archie Gordon, a friend of the Carsons, appears on the scene. The plot is exposed, and the Countess Zara, the king's mistress, whom the king was ungenerously making the scapegoat of his own wickedness, is the means of showing up that despicable monarch. The Prince Kalonay, playfully called the king's jackal, and devoted to the House of Messina, realizes Louis' baseness, and declares for his little son, the Crown Prince. The expedition will go on, and Messina obtained for the boy, with Kalonay for regent. The story winds up with the irrepressible American poking the Crown Prince in the ribs and carefully weighing the crown. It is a clever little book, and the illustrations, by Charles Dana Gibson, set it off to perfection.

## NEW CANADIAN COPYRIGHTS.

Registered at Ottawa from June 1 to July 6, 1898.

9989. *The Priceless Gift.* Song. Words by Alison Dene. Music by Hamilton Gray. Anglo-Canadian Music Publishers' Association, Limited, London, Eng.
9990. *Toronto; or, The Pride of the North.* Words and Music by H. H. Godfrey. Whaley, Royce & Co., Toronto.
9994. *The Lord of Lanoraie.* A Canadian Legend. By Richard Griffin Starke, Westmount, Que.
9995. *The Golden Pathway.* Song. Words by Arthur St. Ives. Music by Hamilton Gray. Anglo-Canadian Music Publishers' Association, Limited, London, Eng.
9996. *The Land of Home.* Song. Words by Edward Teschemacher. Music by Hamilton Gray. Anglo-Canadian Music Publishers' Association, Limited, London, Eng.
9997. *Star of the Desert.* Song, with Violin Accompaniment. Words by George A. Binnie. Music by Theo. Bonheur. Anglo-Canadian Music Publishers' Association, Limited, London, Eng.
9998. *L'Indicateur de Quebec et Levis,* 1898-99. Boulanger & Marcotte, Quebec.

9999. *Revised Book of Designs of Assessment Notices.* R. D. Richardson & Co., Winnipeg, Man.

10000. *The Meyers' Supply Card.* Private Post Card. Bulletin Pub. Co., of Toronto, Limited, Toronto.

9973. *Cyclist's Road Map of Western Ontario.* Scale: 8 miles to 1 inch. Joseph Lloyd, Toronto.

9974. *A Dream of Paradise.* Song. Words by Claude Lyttleton. Music by Hamilton Gray. Anglo-Canadian Music Publishers' Association, Limited, London, England.

9975. *The Heavenly Song.* Words by Claude Lyttleton. Music by Hamilton Gray. Anglo-Canadian Music Publishers' Association, Limited, London, England, June 2, 1898.

9976. *The Street Car Ticket Exchange Coupon System.* Chart, system and coupon. George Anderson and Charles Wm. Horne, Toronto, Ont., June 2, 1898.

9977. *The Llewellyn Curriculum and Transposing Musical Chart.* T. G. Llewellyn, Ottawa, Ont., June 2, 1898.

9978. *Modern Vertical Writer.* London Printing and Lithographing Co., Limited, London, Ont., June 3, 1898.

9979 to 9983. *Private post cards with national flag designs.* James Crockett Wilson, Montreal.

9984. *Woman: Maiden, Wife and Mother.* Illustrated. Preface by the Countess of Aberdeen, LL.D., and introduction by Miss Frances E. Willard. Edited by Rev. B. F. Austin, M.A., B.D. The Bradley-Garretson Co., Limited, Toronto.

9985. *Canada. An Encyclopædia of the Country.* Edited by J. Castell Hopkins. Illustrated. Vol. II. The Bradley-Garretson Co., Limited, Toronto.

9986. *Our Silent Salesman.* Condensed catalogue and price list of musical instruments and trimmings for same. Whaley, Royce & Co., Toronto.

9987. *Maritime Provinces' Road Book.* J. M. Barnes, St. John, N.B.

9988. *Student's Clinical Case Book.* In use at the Royal Victoria Hospital, Montreal. E. M. Renouf, Montreal.

10001. *London Musical.* Book. London Print. and Litho. Co., Limited, London, Ont.

10002. *Groupe Photographique des Reverends Peres Franciscains avec Monseigneur Bruchesi au centre.* Lapres et Lavergne, Montreal.

10003. *View of the City of Vancouver, British Columbia.* Edwards Bros., Vancouver, B.C.

10007. *Two Cities.* Song. Words by Alison Dene, music by Hamilton Gray. Anglo-Canadian Music Publishers' Association, Limited, London, Eng.

10008. *He Shall Give His Angels Charge.* Song. Words by Stanley Rivers, music by Hamilton Gray. Anglo-Canadian Music Publishers' Association, Limited, London, Eng.

10009 to 10012. *Insurance Plans Relating to Eastern Ontario and Ottawa Valley Districts.* Chas. E. Goad, Montreal.

10013 to 10019. *Cards entitled: Brantford; Gananoque; St. John, N.B.; Toronto; Toronto Exhibition; Winnipeg.* Toronto Litho. Co., Toronto.

10020. *The Second Letter of Baruch.* A translation from the Syriac. By the Right Rev. William Carpenter Bompas, D.D., Bishop of Selkirk. R. D. Richardson & Co., Winnipeg, Man.

10021. *Sweetheart Loo.* Two-step. By Louis Field. Louise Sandfield Macdonald, Lancaster, Ont.

10022. *The Common Sense Collecting System.* J. Enoch Thompson, Toronto.

10023. *A Friend in Need is a Friend Indeed.* Health hints. Thomas Simpson, M.D., Montreal.

10024. *On Connait l'Ami au Besoin.* Conseils de Sante. Thomas Simpson, M.D., Montreal.

10025. *The Maine Disaster.* Words and music by John Gilheeny, Newton Robinson, Ont.

10026. *Directions for Using Dr. Williams' Pink Pills for Pale People.* Circular. G. T. Fulford & Co., Brockville, Ont.

10028. *A Canadian's Toast.* Patriotic song and chorus. Words and music by Jas Fax. Arranged by Arthur Blakeley. Anglo-Canadian Music Publishers' Association, Limited, London, Eng.

10029. *Timely Hints; or, What To Do Until the Doctor Comes.* Chart. Alfred Hewitt, Toronto.

10030. *John Marmaduke.* A romance of the English invasion of Ireland in 1649. By Samuel Harden Church. The Copp, Clark Co., Limited, Toronto.

10031. *One Pang of Sorrow.* Song. Words and music. By Blanco. Whaley, Royce & Co., Toronto.

11032. *Rupert of Hentzau.* By Anthony Hope. Henry Holt & Co., New York.

10033. *Combination photograph of the Earl and Countess of Aberdeen.* Alfred G. Walford, Montreal.

10034. *Combination photograph of the late Honorable W. E. Gladstone.* Alfred G. Walford, Montreal.

10036. *McAlpine's Saint John City Directory, 1898-1899.* Thomas H. McAlpine, St. John, N.B.

## INTERIM COPYRIGHTS.

560. *Le Moyen de Parvenir.* Par Martial Leprohon. Leprohon et Leprohon, Montreal.

561. *La Guerre: L'Espagne et les Etats-Unis.* Par Jean Bardeau. Leprohon et Leprohon, Montreal.

562. *La Marche du Klondyke.* Chant des Mineurs Canadiens. Paroles de Jean Badreux, musique de J. Nove. Leprohon et Leprohon, Montreal.

563. *Modern Persia.* By Rabbi Moshie G. Daniel, Toronto.

# KINDERGARTEN AND School Supplies

SELBY & CO., 23 Richmond St. W., TORONTO.

BOOKSELLER AND STATIONER

TURKISH STEEL PEN CO.,



Graded for all kinds of Writing.

Sole Agents: Warwick Bros. & Rutter  
TORONTO

PAYSON'S INDELIBLE INK



Trade supplied by all Leading Wholesale Drug Houses in the Dominion.

Received Highest Award Medal and Diploma at Centennial, Philadelphia, 1876; World's Fair, Chicago, 1893 and Province of Quebec Exposition, Montreal, 1897.

**WESTERN** Incorporated 1851.  
ASSURANCE COMPANY

Fire and Marine

Capital, subscribed \$2,000,000.00  
Capital - - - 1,000,000.00  
Assets, over - - 2,320,000.00  
Annual Income - 2,300,000.00

Head Office: TORONTO, ONT.

Hon. Geo. A. Cox, President. J. J. Kenny, Vice-President  
C. C. Foster, Secretary.

**WM. BARBER & BROS.**

Paper Makers,  
GEORGETOWN, - ONTARIO  
BOOK, NEWS AND COLORED PAPERS.  
JOHN R. BARBER.

**Fishing Tackle.**



**ALLCOCK'S STAG BRAND**

goods at the best. When you buy from us you buy from the largest makers and oldest house in England. Established 1800.

TRADE MARK  
The Allcock, Laight & Westwood Co., Limited  
73 Bay Street, TORONTO, and  
REDDITCH, ENGLAND.

Sole wholesale selling agents for THE DOMINION  
HAMMOCK MANUFACTURING CO., Paris, Ont.

**Alex. Pirie & Sons**

Limited

ABERDEEN, SCOTLAND.

MANUFACTURERS OF

**PAPERS**

Envelopes, Cards,  
Gummed and  
Enamel Box Papers.

**FINE PAPERS A SPECIALTY**

To be had of all Wholesale Stationers.  
Ask for these goods.

**PROMPTNESS AND QUALITY LEAD THE WAY**

To Authors, Publishers, Printers, and Booksellers

... or anyone requiring ...

**Bookbinding, Paper Ruling, Blank Books**

Write or call on **WILSON, MUNROE & CASSIDY**, 28 Front Street West, TORONTO

Gold Medals, Paris, 1878:1889.

**JOSEPH GILLOTT'S**

Of Highest Quality, and Having  
Greatest Durability are Therefore  
**CHEAPEST.**

**PENS**





# Our New Line

OF SCRIBBLERS AND EXERCISE BOOKS  
IS WORTH WAITING FOR.

Our travellers will call in good time; in the meantime, if you would like to see the goods, write us for samples and prices.

## School Supplies

Complete range  
at lowest prices.

Agents *Morgan Envelope Co.*

(Note extra size of No. 7 and No. 8  
large enough to enclose the ordinary makes.)

**BUNTIN, GILLIES & CO.**  
**HAMILTON**

THE

## Press Clipping Department

Reads every newspaper in Canada, and clips therefrom all articles of a business or personal nature of interest to subscribers in this department.

Politicians can obtain from it everything the papers say about themselves on any subject in which they are interested. Business men learn of new openings for trade, pointers to sell goods, addresses of people likely to become buyers, tenders wanted, stocks for sale or wanted, reports of new industries or stores, etc.

Terms: \$5 per hundred clippings; \$40 per thousand, payable in advance; but a yearly contract will be found the most satisfactory.

We have also lists of firms in every branch of trade in the Dominion, the professions, club members, society, etc., and we are prepared to address and mail circulars or letters to these at any time.

**The Press Clipping Department**  
Board of Trade, MONTREAL.

ESTABLISHED 1840.

The...

**H. A. Nelson & Sons Co.**

Limited

DOLLS---200 Lines  
Iron and Tin Toys  
--- WITHOUT END.  
Talking Machines  
ETC., ETC.

Fall Catalogue ready July 22nd.  
Write for one.

SAMPLE ROOMS:

56 and 58 Front St. W.,

**TORONTO**

59 to 63 St. Peter St.,

**Montreal, Que.**