

SAIUS POPUII SUPRHMAA IHX HST BRIDGETOWN, N. S., WEDNEGSDAY, DECEMBER $15,1886$.
NO No. 36.

## 

\section*{| MANHOOD |
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| HOW Loss, How RBsTored |}

PARSONS' $=$ - PILS
 The Culverwell Medical Co,
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 COMPANY

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| W EEEKLY MONITOR, |  |  | W EDNESDAY, DEOEMBER 15.1886. |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| ghliscallaumus. | gigrinulutal | STEAM |  |  |  | for the eladies. | 30ker's Corner. |
| Public opinion at New Salem was formed by a orowd of ruffianly young fellows who were called twioe a week | From the American Agriculturist. WATER FOR BTOCK in w inter. |  | PREPARED PAINT! |  |  |  |  |
|  |  |  | Best in the Market। |  |  |  |  |
|  |  | WARE ROOM, | Unequalled for Spreading, | nd Durabilly |  |  |  |
|  |  |  |  |  | ES! HARNESSSS ! |  |  |
|  | moerd ${ }^{\text {b }}$ |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
| jotion | compe |  |  |  |  |  |  |
|  |  | 30 PARLOR SUITS |  |  |  |  |  |
|  |  | 30 PINE BEDROOM |  |  |  |  |  |
|  |  | SH |  |  |  |  |  |
|  |  | SUITS: |  | , N. S., Agent |  |  |  |
|  |  |  |  | - | Sole Leather, |  |  |
|  |  | \$48T0 \$200 |  |  |  |  |  |
|  |  |  | Windsor \& Annapolis Raiw' $\mathbf{r}$ |  |  |  |  |
|  |  | , |  |  |  |  |  |
| had made it necessary for him to show his mettle. Jack Armstrong, the lead |  |  |  |  | 1000 FIDIES. |  |  |
|  |  |  |  |  |  |  |  |
| tofore engaged with. Seeing he could not manage the tall stranger, bis |  |  |  |  | RDOCH. |  |  |
|  |  |  |  |  |  |  |  |
| friends swarmed in, and by kicking,and tripping nearly succeded in getting Lincoln down. At this, as has |  |  |  |  |  |  |  |
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|  |  | MACHINERY! |  |  |  |  |  |
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|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
| throst, by saving, in a memora <br> This incident, trivial and vulgar age neg fall |  |  |  |  |  |  |  |
|  |  | J B RHED |  |  |  |  |  |
| may seem, was of great importance in Lincoln's life. His behavior in this ignorable scuffle did the work for him |  |  |  |  |  |  |  |
| cast. He became from that <br> 野 |  | NS |  |  |  |  |  |
|  |  | - |  |  |  |  |  |
| in a certain sense, a personage, with a |  |  |  |  |  |  | maerion, |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
| ing io gurd hie solltreepect, at to <br>  coln; Docember ematury. |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  | Can you afford to THE CEN Mention this paper. |  |  |  |
|  |  | Grain throshod to order. |  | F.J.BANTKS | \% |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  | N. |  |  |  |
|  | lor |  |  |  |  |  |  |
| First singing of Home. Sweet Home. <br> Perhaps the most thrilling quarter o hour of John Howard Payne's life |  |  |  |  |  |  |  |
|  |  |  |  | son's |  |  |  |
| Nuen the |  |  |  |  | - |  |  |
| was the Jenny Lind concert in Wash- ington, the night of December 17 th , <br> 1850. The assembly was, perhaps, the |  |  |  |  | Sheriff of the County of ty, in front of office of in Rridgetown, in the |  |  |
| the most distinguished ever seen in im |  |  |  |  |  |  |  |
|  | \% |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  | TIONAL S. S. CO., |  |  |  |  |
| with the 'Casta Diva,' and follower with the 'Flute Song' (in which her | din |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
| *oice contested rivalry for purity and then the famous ' Bird Song, and next |  | FVP PAB AND THROAT |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  | \%o |  |  |  |  |  |  |
| enthusiastic audienced, and Mr. Web- eter, who was in his most genial after |  |  |  |  |  |  |  |
| diner moded emphatisat ithe plaudity |  |  |  |  |  |  |  |
| for the country to her 'greeting,' Butwhen the 'Swedish Nightingale' answered the encore by turning in the di |  |  |  |  |  |  |  |
|  |  | W. G. Parsons, B. A., |  |  |  |  |  |
| wered the encore by turning in the di rection of John Howard Payne and |  |  |  |  | , simeterer for prat |  |  |
| the wonderful tenderness, purity and simplicity fitting both the words andair of the immortal song, the difference |  | MIDPLETON, - N. 8 . |  | Hitio |  | 4. |  |
|  |  |  | HARTFORD LIFE |  |  |  |  |
|  |  |  |  | Notice of Clanye of | Between LEVOSE BENT, Plaintiff, |  |  |
| ine vocalization, and that etouch of nature that makes the the whole world kin.' Before the first | der | and |  |  |  |  |  |
|  |  | cox | ARDS | T. D. \& E. RUGGLe |  |  |  |
| dience was fairly ' offits feet,' and could pression to its enthusiasm. People |  |  |  |  |  |  |  |
| ordinarily of the undemonstrative sort clapped, stamped and shouted as if |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  | , |  |  |  |
| asmall-sizrd, elegantlynmoulded, gray haired gentleman, who biushed violent-ly at finding himself the centre of so |  |  |  | \% | , mam |  |  |
|  |  | M.FORSYTH |  | GIZETTEER AND HISTO |  |  | and I'll introduce you to her. We were married last Sunday.' - Charlesa |
|  |  | STIPENDIARY MAGISTRATE, DISTRICT MO. 2 Offioe in LOCKETT'S BUILDING, BRIDGETOWM. | LaRGE ANOTHER TW 표밍 <br> English WORSTEDS, $\Rightarrow=\boldsymbol{Z}$ Mand |  |  |  |  |
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