

# excalibur

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excalibur

## Bus pass for students still low priority

by Pina D'Agostino

University students may be waiting for quite some time before they get a reduced rate student metropass.

Students are fed up with the increased metropass rates which hiked to \$67 per month from \$56.50 since March.

"High school students get a discount with a student card — well, I'm a student too," said Mike Kourtsidis, a third year political science student.

"It costs too much," said Michael Payne, a second year biology student who uses the metropass and commutes to York every day.

"For students who don't work and have tons of expenses to worry about, the amount we pay is ridiculous. We need a decreased rate," said Payne.

According to Jeff Orchard, Ontario Federation of Students' communications director, there are currently no negotiations between the Toronto Transit Commission and metro university organizations for the creation of a university student metropass.

But Mary Lynn Bolton, the TTC's public affairs supervisor says things are not that simple.

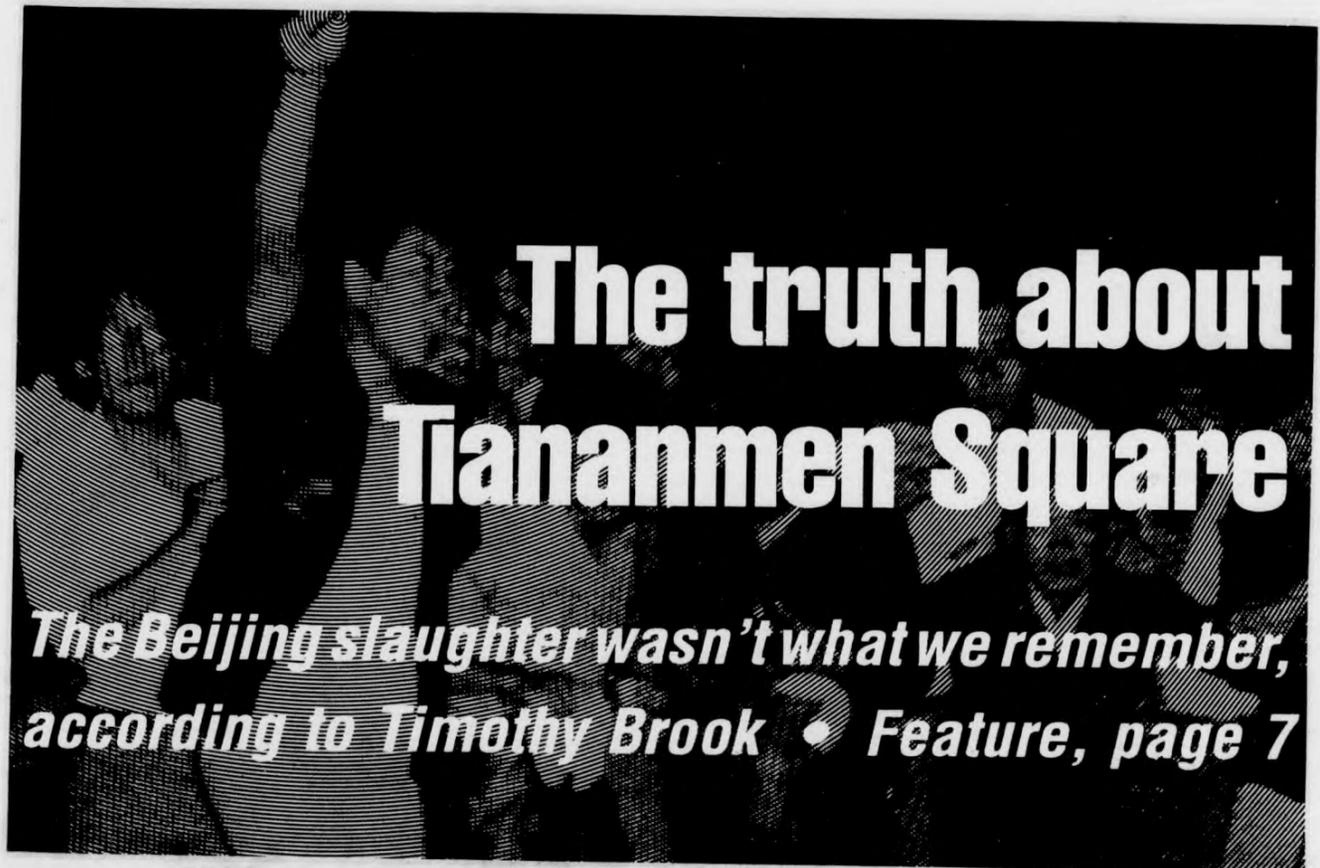
"It always comes down to money — who pays for [the metropass] — and right now we don't have any," Bolton said.

The commission recently conducted a pass study which recommended the pass be made "more convenient, more transferable and more marketable," Bolton said.

Bolton singled out the removal of the photo identification card from the pass as one recommendation, and the removal of the time restriction from the visitors pass as another.

However, none of the recommendations included a decreased rate for university students.

The problem is really with the TTC's agenda,



## The truth about Tiananmen Square

*The Beijing slaughter wasn't what we remember, according to Timothy Brook • Feature, page 7*

said Bolton. Instead of realizing that ridership is decreasing, the commission is more interested in putting in subways and increasing fares.

"It's not a pressing issue," said Michèle Chai, York Federation of Students vice president of external affairs.

Chai added that she's tried to reach Jeremy Goldstein, Glendon's external affairs vice president, to figure out an approach to the issue, but no plans have yet been made.

Goldstein said Chai and himself have had some trouble getting together, but he believes York students should definitely get a cheaper metropass rate.

A possible solution could see York buying the passes in bulk and then selling them at a cheaper rate to students, he said.

Goldstein also said he is planning to send a formal letter through university student newspapers to inform students of the issue.

But Bolton said a cheaper metropass may not be the best thing, and students should learn to budget. Many of them do not have classes every day and some also have access to a car in the evening.

Ryerson university is going to be heading a submission to Metro council on the metropass, said Danielle Holmes, student union president.

But Orchard predicted the plan is doomed to failure, remembering there was a similar effort in the 1980s by a Ryerson-led coalition of students and several allies.

Trent University has a transit pass fee included in their tuition and presenting the student card is all it takes to get a bus ride, said Orchard.

But some students like Leeaa Xidhia, a first year York student, would not buy one even if she got a cheaper pass.

"I wouldn't take the bus even if I had no other way to get here, it's a zoo," said Xidhia, "It takes a long time."

## Local events show opposite views of Columbus

by Junior Ramjattan

One person's glory could be another's misery.

This is the controversy surrounding the celebration of Columbus day in Canada, where aboriginal groups are calling attention to the destruction that came with the European explorers.

Christopher Columbus day was celebrated by Toronto's Latin American community on Oct. 11. Several hundred people lined up along Jane St. to see floats, dancers and costumes representing many different Latin American and Caribbean countries.

George Romero, president of the Columbus Day celebrations said the parade promotes Latin American culture "in order to preserve it for our children" and gets it recognized as part of Canada's multicultural society.

He said he was not bothered by the groups who op-



A float in the Jane St. parade. • photo by Junior Ramjattan

pose the celebrations.

"These people are only against this Columbus day this year because its the 500th anniversary of the discovery of the New World. By next year they will forget all about it," said Romero.

"This celebration has nothing to do with history. It's not even political," he added.

"These people come together to celebrate their culture."

Heather Dryden, vice-president equality and social affairs for the York Federation of Students says she strongly opposes Columbus day.

"To say that Columbus day isn't political is a misunderstanding of Columbus and his so-called discoveries," said Dryden.

This made a profound impact on indigenous people and other groups, by leading to the genocide of native populations

and the expansion of the slave trade, she added.

Americans have celebrated Columbus day for 40 years and this year, five million people attended, including celebrities like Pele, Julio Iglesias and Anthony Quinn, Romero said. Ministers from different Latin American countries were also invited.

Ashton Hall, a member of York's Black student law society, participated in a rally at Vari Hall commemorating "500 years of resistance" on Oct. 13.

This year marks 5 centuries of resistance against European expansionism, colonialism, slavery, genocide of aboriginal people and the plundering of their land.

"We remember Columbus but we do not celebrate him," said Hall. Columbus day should be looked at as source of strength for people who has suffered because of his arrival, he added.

"The past should be looked at in order to inform our present. I see myself and those who have survived from the outcomes of 500 years of colonization as Black survivors," Hall said. "Black survivors, because we would not be here carrying out the struggle if our fore fathers did not struggle before us."

According to Dryden, it is important students be made aware of how the significance of Columbus' discoveries are embedded in our governing and educational structures.

Dryden said when books on campus reflect negative stereotypes of racial groups, such as when natives are referred to as 'savages', often nothing is done.

"This is 'Columbus' manifested. The educators, by allowing books like this to remain in the curriculum are perpetuating these negative stereotypes."

# THE Clubs page

• submissions are due thursdays at 5pm—1 week before the distribution date of the next issue of the paper.  
• sorry, no exceptions.

Please Send All Submissions To:  
Jim Hounslow  
Communications  
Coordinator  
#336  
Student Centre

**Marxism: Revolutionary ideas for today or a failed ideology of the past?** will be the issue discussed at the next weekly meeting of the **International Socialists Club**. Come on out and take part in the discussion! Tuesday, November 3rd, 2:30pm, Room 311B Student Centre.

**Wanted: New Members!** Anyone you recognize? D'Artagnan, Athos, Porthos & Aramis, Cyrano de Bergerac, Scaramouche, Zorro, Robin Hood, Joan of Arc, Peter Pan, Indigo Montoya, Captain Jean-Luc Picard. Join the ranks. Learn how to fence. **York Fencing Club**. Classes in the Upper gym, Tait-McKenzie Building. Mondays and Wednesdays 7:30 to 10:30pm. Call 771-0646 for more info.

**York University Bankers' Association (YUBA)** is looking for members who are interested in the dynamic and ever-changing financial industry. If you are interested or currently involved in the financial industry and the many careers it

offers, YUBA is the club for you. For further info. call Gary at 542-0777 or Ranjit at 399-1377.

**York University Outing Club.** Who we are: Our members are undergraduates, graduate students, staff, faculty and friends. We share an interest in the outdoors. Trips are planned by club members and announced in the monthly newsletter. Come join us! It's an inexpensive way to learn new outdoor skills.

**Hiking:** The Bruce Trail, the Ganaraska Trail, Algonquin Park, Killarney, the Niagara gorge, Point Pelee, and the Adirondak mountains, Pukaskwa National Park, Lake Superior...

**Cycling:** Sign up for the legendary trip from Niagara-on-the-Lake to Niagara Falls. Or How about the Caledon Hills?

**"Baha'u'llah: Pioneer of Global Consciousness."** A talk by Dr. Gerald Filson. Wednesday, October 28th at 1:00pm in Room 307 Student Centre. Sponsored by **Association for Baha'i Studies**. 663-3727

**Federation of International Students.** All International students concerned about the fate of the federation in 1992-93 come to the General Meeting on October 29th at 5:00pm in Room 313 Student Centre. Come to express your views and what you expect of the federation. Phone 736-9748 (FIS Equality Commissioner), 736-5432 (YFS), and 736-5865 (GSA).

**Making Goddesses in Clay.** This event is free and open to all people, students and non-students. We will supply all materials free and if you cannot make it for 5:00pm you can always join us later on. The Goddesses you make are yours to keep! Come on out with us and "get down and dirty with the goddess!" Thursday, October 22nd between 5:00-9:00pm in 315C Student Centre. For more info. call **Cerridwen-Hecate** at 322-5546 or write them at P.O. Box 45099, Mid Yonge P.O., 2482 Yonge Street, Toronto, M4P 3E5.

**Linguistic Student Association.** Meeting Tuesday, November 3rd at 5:30pm in 102 AS.

Our logo contest has also been extended until Friday, October 30th. Please leave all your entries in our mailbox at 315 Stong College. See you at the meeting.

**York Debating Club.** If you want to improve your communication skills,

meet a lot of people and debate everything from Star Trek to Abortion, come join. Membership is free. Our meetings are held on Tuesdays from 4:00-6:30pm in North 142 Ross. Be there!

**Student Peer Support Centre** is a student run, non-professional, drop in centre where students may talk to a peer counselor in a confidential and non-threatening environment. Volunteers can offer support, information and referrals in many areas. Students may drop by at any time to speak to a volunteer or phone 736-5494. At all times confidentiality is assured. Hours: Mondays and Tuesdays from 9:30am to 5:30pm. Wednesdays and Thursdays from 9:30am to 7:30pm, and Fridays from 9:30am to 5:30pm.

**York New Democrats** General Meeting and Elections will be held on November 4th in Room 315B at 5:00pm. Everybody welcome.

**Bachelors in Environmental Studies Together (BEST).** Come see the screening of the uncut version of *Cold Blood* the documentary that rips the mask off the brutal Indonesian occupation of East Timor on Wednesday, October 28th at 7:30pm in Sid Smith Hall, room 1073, 100 St. George, University of Toronto.

## Minutes of the Meeting of the Clubs Coalition for September 30, 1992

1. **Call to Order** at 5:19 P.M

2. **Acceptance of the Minutes**—the minutes will be passed at the next meeting.

3. **Business arising from the Minutes** see above

3b. **Guest** Alumni Association, Marie Boulanger

Homecoming/Fall Campus Day November 21st, 1992. The University is planning an Open House for the outside community and want clubs on campus to get involved. There will be campus tours, information sessions and other activities for prospective students and community to participate in. This will be a good chance for your club to get exposure to future students of York University. Alumni Affairs is helping in the planning of this day and want clubs to set up tables. The fair will run from 10 AM to 4 PM. For more information, contact Judith Lewis or Chris Waghorn at the YFS Office.

4. **Chair's Report** Judith informed that she is just finishing up the Clubs Pamphlet on the computer and Elissa will be formatting it as soon as she can. Elissa has been working hard on other projects but says she'll get to it soon.

A rough copy of the Clubs Handbook is available from Judith if anyone is interested in taking a looksee. Judith is just waiting for confirmation from Student Affairs and the Student Centre Corp. to make sure the reference phone numbers are correct. The Handbook is a "How-to" book, listing services to access, what forms are needed, etc.

5. **YFS Report** Chris informed the Coalition of the four volunteer committees YFS is doing this year. They are as follows: AIDS Awareness Committee, Anti Racism Committee, Stop the Cuts Committee and Womens Action Committee. Health Care opt-out forms must be in by October 2nd. If you have any problems, contact David Taylor at the YFS Office.

ABLE Awareness Week Closing the Gap: Between Ability and Disability. This will be happening for a week from Oct 13th to 17th. For more information, contact ABLE in the Student Centre or look for their ad in the Excalibur.

October is Indigenous Peoples Month. Come by the YFS office for details on how you can be aware and involved.

Rhys Bowman is the Vice Chairperson of the Student Centre Corp. and he will be attending regular meeting to keep you informed with the SCC and to answer any questions.

6. **Funding** When each club filled out the new applications form this year, there were questions pertaining to bank accounts, YFS funding, etc. This will get you base funding of \$250.00 if required, but if you want funding for events/projects, then you need to come into the YFS Office and fill out a Special Event/Project form.

7. **Clubs Review Committee**—This committee is made up of the V.P. Finance, Chair of the Clubs Coalition, Two students at large from the Clubs' Coalition and staff from Student Affairs. This committee looks at all applications for club status on policies and problems surrounding clubs on campus. This group met last week and decided that all posters put up by clubs on campus must be in English and the language of the group or club. The club's full name must also be on the poster, not just the acronym, because it might misrepresent a group.

8. **Multicultural fair**. There was a notice that went around campus announcing the Multicultural Fair will be in November. It was decided that November is too close to plan events so the fair will be the last week of January.

9. **Elections for the Clubs Review Committee** Both Bruce Nico and Alex Sevigny were acclaimed.

10. **Election for Clubs' Coalition Secretary**. There were two candidates for the position Frank Cersano and Gulshan Sethna. The vote was very close with Gulshan winning by 1 vote. Thanks goes to the both of you for running.

11. **New Business** Mail boxes. If a club doesn't have an office in the Student Centre, the club will have a mail box in the YFS Office.

**Colonnade** Clubs can book tables in the Student Centre office for the use of that space.

**Office maintenance and conditions**. Clubs can paint their own offices if they want as long as the colour is approved by Rob Castle. This Student Centre doesn't have the money to repair damaged offices due to budget constraints.

**Clubs' Page**. All clubs should submit ads for the Clubs' Page to Jim Hounslow in the YFS Office the WEEK BEFORE they want to see it in the paper. See Chris for more information.

**Next Meeting** -> October 28th, 1992 at 7:30PM

**Meeting Adjourned** at 6:07 PM

**Tutors.** The Student Peer Support Centre is starting up a Tutorial Referral Registry. List your services, hours, and prices. We have access to students who may require your services. We can also screen the number of referrals. Use our unique service for only \$10 for the whole year. Call 736-5494.

**JSF Autumn Action**

• Wednesday, October 28—Screening of *Deadly Currents* prefaced with a discussion with the director. Curtis Lecture Hall 'L'. "If you care about peace, you must see this film."

• Thursday, October 29th—Pub Night! Jolly Miller, 3885 Yonge St. (Near York Mills) at 8:00pm. Draft specials all night long. Look for our dance in November!

**YUPA (York University Portuguese Association) Member yet?** If not, drop by our office in 124A Winters College or contact us at 736-5584 and see what were all about!

**Attention:** YUPA Hallowe'en Dance, October 30th at the Europa Catering Hall, 1407 Dundas St. West. For more info. call 736-5584. All are welcome.

**AIESEC.** Comedy Night at the Underground with YUK YUK'S. Co-sponsored by AIESSEC and Student Centre Corporation. On Wednesday, October 28th. Tickets are on sale at the Student Centre Info. booth. Doors open at 7:00pm; show starts at 8:00pm.

**York Federation of Student/York Arab Students Association/Jewish Students Association** present *Deadly Currents*. Featuring a discussion with the director, Simcha Jacobovici. Wednesday, October 28th at 7:30pm. Curtis Lecture Hall "L". Tickets are \$3, available at the door. YFS/JSF/YASA do not necessarily support this film in its entirety.

**York University Italian Association** is proud to host an art show featuring Italo-Canadian artists. In the spirit of promoting Italian culture within the York University community, the following artists, Ken Kirkby, Giancarlo Piccine and Jacqueline Trelora, will be featured. The show will be held November 9th through to the 13th, at the Student Centre Art Gallery. Please join us for wine and cheese on Tuesday, November 10th.

**Wake the Dead!** York University Italian Association, in conjunction with the University of Toronto's Italian Association, will be rocking the house this Hallowe'en and you are invited! Join us for wicked music and a serious party at the Paradise Banquet Hall (Jane and Hwy. #7).

Tickets: members (adv.) — \$10.00, non-members and members (at the door)—\$12.00. Questions? come talk to us at 437 Student Centre.

**York University Hispanic Student Association** invites you to our **Hallowe'en Dance** at Cecil Community Centre, 58 Cecil St. Saturday, October 31st at 8:00pm. Tickets: \$5 members in costume, \$6 members with no costume & non-members in costume, \$7 non-members with no costume.

**The Clubs Page** accepts submissions from all groups (services and clubs) recognized by the York Federation of Students. Please include a phone number we can reach you at in case there are any problems. Also note the duration that you wish the ad to run.

# Wake up and stop poor funding, students say

by Vicki Pasternak and Pat Micelli

TORONTO — "Education is a right, not a privilege," angry students from across Ontario cried at Queen's Park last Wednesday — about a month before 1993 tuition rates are announced.

About 200 Ontario college and university students, including a crowd from York, marched from Ryerson Polytechnical Institute's downtown Toronto campus to the government buildings as part of annual National Student Day festivities.

Student representatives said they anticipate skyrocketing tuition hikes in the coming year, and cuts to provincial student grants.

Students in the crowd stressed the importance of affordable university education to prepare the next generation of Canadians for the future. They also expressed their dissatisfaction with the federal and provincial governments' lack of support for post-secondary education.

"(Ontario premier) Bob Rae has been promising to stand up for education rights but tuition (fees in Ontario have) increased 13 per cent in the last two years," said Simon Edwards, a Ryerson journalism student.

"It's time to wake up and realize that the man preaching isn't really behind you."

Jeff Orchard, an Ontario Federation of Students representative, said he's heard rumors of the Ontario gov-

ernment increasing tuition fees by as much as 30 per cent and eliminating Ontario Student Assistance Program grants.

York student government president Nikki Gershain said this year's hike will probably be much higher than last year's — "perhaps twice as much" — but was not convinced it would be as high as 30 per cent.

"On some level, I'm not allowing myself to believe the Rae government will do that to students. But based on the government's record, I shouldn't be surprised. Maybe I'm still holding on to some sort of naive vision of the NDP government."

Universities Minister Richard Allen, did not offer any assurances. According to last week's *Toronto Star*, Allen did not confirm the rumors but he told reporters tuition fees are not going down.

Students have protested annually since National Student Day was instituted 15 years ago.

"We've had a rally every year," said Orchard. "We've always had something to be pissed-off about."

Gershain said she was disappointed in York's turnout, adding that the university senate's decision not to cancel classes for the day had a negative effect.

"I had at least a dozen students, if not more, say 'I can't miss my class,' and it's understandable, especially when you're spending so much money on your education."

Federation vice president Michèle



The few, the proud, the bony. Ontario's students March on Queen's Park yet again to chew out Premier Bob Rae. • photo by Dan Nedelko

Chai, who helped organize the event, said the yearly protest could be more effective and powerful if more students attended, but added that she thought a majority of students there were from York.

Gershain said there are a lot of

additional factors that prevent students from attending the annual protest.

"The deterioration of quality and accessibility in education is something that takes place very slowly. It becomes an accepted reality for those

who don't know anything else."

Students have less time, because many have to work in addition to their studies, and are working a lot harder to maintain their grades as professors try to weed students out to lessen the overcrowding, she added.

## york briefs

### Union tries to improve latest offer

by John Montesano

You won't see picket lines at campus entrances after all if a new agreement between the administration and union officials is supported by teaching assistants.

Canadian Union of Educational Workers officials, who represent teaching assistants and part-time professors, hashed out an agreement last Wednesday after a Oct. 16 vote failed to get at least 60 per cent of members to approve a strike.

The vote was 57 per cent in support, not enough for the executive to call a strike.

The union returned to the bargaining table to get a better deal, said Margaret Watson, the union's chief negotiator.

"We feel we got what we wanted," she said, adding she now expects members to support the agreement.

Talks hit a snag when the union wanted guarantees graduate tuition in the "post-residency" period would not increase. Currently doctoral and masters students pay less tuition after their first year of study because they use York's recourses less. But other Ontario universities have started charging full rates, and many believe York will follow suit.

As part of the new collective bargaining agreement, the administration has guaranteed these post-resident tuition discounts will not be reduced or eliminated in the next academic year.

The administration also agreed to provide any information to the union about discussions regarding changes to the graduate fee structure.

"We've established the principle of rebating the increase in graduate tuition, she said. "In May 1, 1992 grad fees went up 11 per cent but we got a complete rebate, that's effectively a freeze on fees for our members."

Administration chief negotiator Paula O'Reilly could not be reached for comment.

Union members will be voting on the agreement in two weeks. Majority support will ratify the deal.

### "Brutal" odor clears Founders students

by Mike Adler

A bad smell forced students out of Founders residence almost two weeks ago.

"There was an odor of some sort and it was pretty brutal — whatever it was," said residence tutor Peter Fraser.

Fraser said he told a residence don to pull a fire alarm and evacuate the building on Oct. 16 because some students found it difficult to breathe.

North York's fire department searched the residence. Housing director Peter Ridout said a broken fan motor in the heating system was blamed.

"It's friction that causes the smell. It doesn't happen very often," Ridout explained last week.

Fraser said a few students got oxygen from ambulance attendants but none were taken to hospital.

## New video explores campus safety

by Andrea Condon

A frighteningly realistic video called "Safer for Women...Safer for Everyone" has arrived at York.

The video, which was released by the Council of Ontario Universities' Committee on the Status of Women, is meant to train women to perform safety evaluations on campus.

According to Pam

MacDonald, head of security and parking, York has already been conducting similar safety audits for a number of years on buildings such as Osgoode Hall, Fine Arts and Behavioral Science.

However, MacDonald said the video "has potential in a number of areas."

The video could possibly be used as part of a general safety education program which would also present sta-

tistics on crime at York, as well as information about what the university is doing to improve safety.

There are concerns that the video would be too alarming for some viewers, especially first year students. Staff and student security so far are the video's only audience.

"I wish the message could be gotten across in a less frightening way," one respondent said.

"We have to be realistic about safety," said a staff member at York's sexual harassment centre who did not wish to be named.

According to the staffer, another drawback of the video could be that, it "focuses more on [attacks by] strangers."

In reality, most attacks are committed by someone the victim knows, she said.

"In terms of personal safety, the biggest risk is who you associate with," MacDonald said.

Still, MacDonald believes the video is worth seeing.

If incorporated into a safety program, the video would become part of security's ongoing push for a safer campus, she suggests.

Some other safety projects which have been undertaken are improving lighting outdoors, installing more emergency telephones, and putting cellular phones in isolated areas.

Despite these efforts, many women do not feel safe at York.

Women's Centre volunteer Candy Potter calls the Downsview campus "the most dangerous in Canada."

Nikki Gershain, president of the York Federation of Students says more should be for women's safety on campus.

"In terms of safety," said Gershain, "York has tremendous work to do."

## Violence haunts disabled people

by Lennox White

Emotional abuse is just as troubling an issue as physical abuse to people with disabilities, a York audience heard recently.

The threat of abuse is something disabled people must live with everyday. "People with disabilities are not seen as being empowered," says Mary Kocur, assistant coordinator to the abuse prevention program of Advocacy Resource Centre for the Handicapped.

The centre was one of the organizations for people with disabilities present at a forum on abuse against the disabled at York on Oct. 14.

No one is immune from the threat of abuse, but people with disabilities face additional risks, Kocur said. A study done at the University of Manitoba on abuse found that disabled people are one and a half to two times more likely to be abused than those who are not.

One group, Crime Risk Education for the Disabled is Essential educates the disabled on how to better protect themselves.

"Abuse can be subtle and systematic," said Scott McArthur, a representative of CREED.



McArthur gave accounts of people with cerebral palsy being arrested because they seemed drunk. He also talked about abuse from care givers such as "the silent treatment" where they will go about their jobs without acknowledging the presence of their disabled clients.

According to Kocur, new laws are also being created to further help protect the rights and freedom of people with disabilities. If Ontario Bill 74 is passed, official committees will be struck to act on their

behalf.

All speakers at the forum stressed that awareness on the issue of abuse against disabled people has to be raised in order to help find solutions.

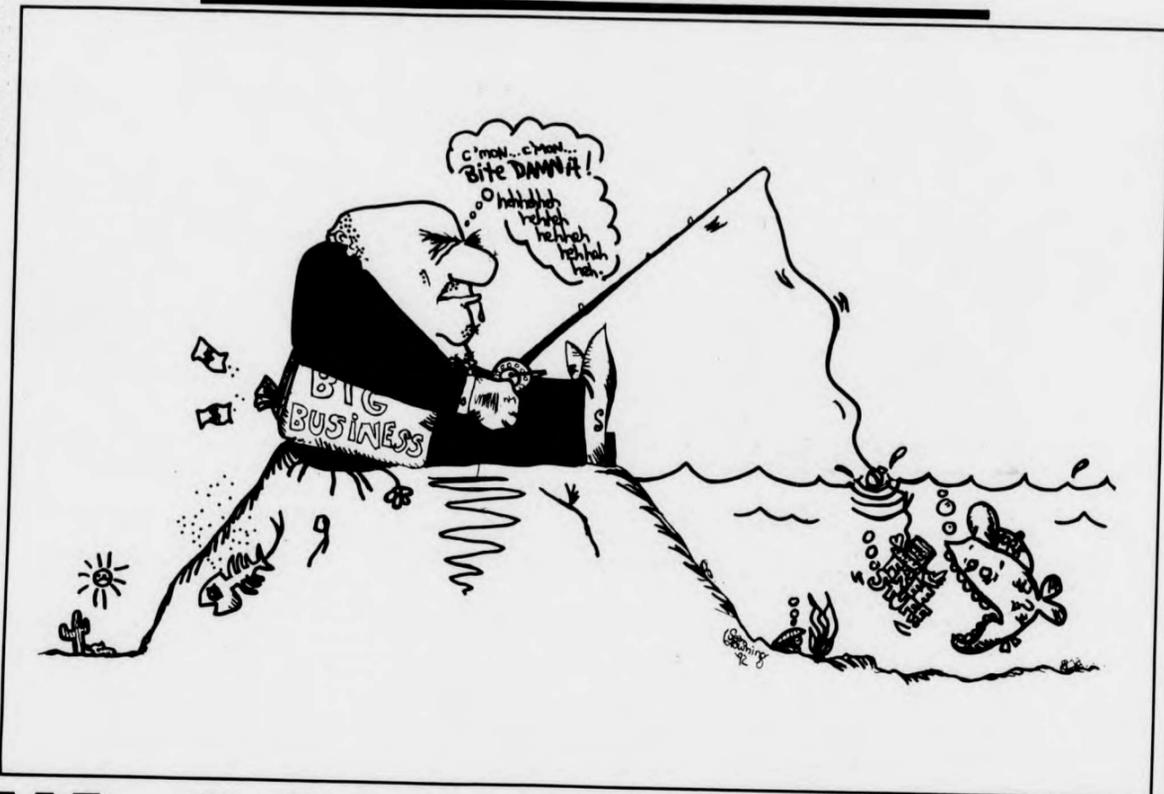
### correction

Margaret Watson is chief negotiator for York's Canadian Union of Educational Workers. In two articles last week Excalibur incorrectly identified Watson as local president of the union.

Excalibur regrets the error.

# editorial

Wednesday October 28 th, 1992 • Volume 27, Issue 12



• Imagine our surprise when we woke up one recent morning to the mellifluous voice of Susan Mann, York's president.

Mann, along with Canada's six other female university presidents, was talking to Peter Gzowski on CBC's *Morningside*. Somehow her message of Pollyannaish positivity made us choke on our coffee.

## BETWEEN THE LINES

She reiterated her favourite legend: that tuition increases won't do any damage as

long as we can count on private gifts.

"I think that building up endowments on scholarships is crucial, because... [business support] is not going to be enough, and that's where the generosity of people is going to be very important," Mann proclaimed.

Tuition in Ontario increased about four times more than the cost of living this year. Mann's call for private donations is cold comfort to students who are struggling under this burden. Was this the same Susan Mann who marched up the middle of Yonge Street last week carrying a banner reading "Universities are cut to the bone"?

The prez was equally sanguine about big corporations on campus. Gzowski noted — wisely enough — that corporate-funded research might be becoming a threat to academic independence and integrity.

Her answer was stultifying: "It is going to be ok, Peter... because [businesses] know that kind of research done in a university is subject to all sorts of university regulations... All universities have ethics commissions, requirements.

"It's not quite as serious as you might think. It's not an issue."

Oh yeah? Lots of researchers are telling us corporate control of research is an issue. Some people say it is *the* issue at York. We recommend Mann read the "Hijacking of higher education" forum we printed a few weeks ago.

And maybe she shouldn't brush off Peter Gzowski so glibly.

## Why do they force-feed us pop tarts on our own turf?

It's a typical morning on campus. The early crush of students and faculty emptying cafeterias and filling lecture halls has given way to a welcome lull. Stragglers jog off to slip unnoticed into the back of their overcrowded classrooms.

As you make your way through the maze of activity, you bump into a booth selling discount coupon books specifically geared to students.

The flashy magazine pile alongside the booth doesn't escape your eye either. A free national *student* magazine right on campus!

People file past you, clamoring for more free things. This time it's cans of pop, pop tarts, tampons, and a stream of prizes pouring out of a tent recently set up outside one of your lecture halls.

Most of us are too busy rushing to class or enjoying the deals to question how all the freebies made their way onto campus. Well, we looked into it and here's what we found out.

Activities on campus generally fall into one of two categories: student-owned or corporate-owned. The university administration tends to help support and monitor both kinds of events.

Student groups like Stong College Council, the Chinese Students Association, or the *Vandoo* newspaper run food outlets, coordinate cultural festivals or publish newspapers.

Private companies also run food outlets, coordinate festivals and distribute publications at York.

In both cases, the groups are serving a specific, lucrative and easily identifiable market — students.

At first glance it would only make sense that companies are popping up all around campus. But when more and more companies find their way onto school grounds, that's called privatization.

It means that the student-owned and student-controlled events are being edged out by similar events run for profit by national companies.

The arguments against privatization are long. But let's be clear about some of them. Private companies are not evil. They employ people. Some provide excellent services to students and others are run by good, hard-working people.

But when we let them onto campus we change the nature of our community. Student groups are forced to compete with profit-oriented companies. This means they have to spend more time worrying about their bottom line and less time training and serving students.

And it's distressing to find out the number of private companies making their way onto our campus with little or no compensation to students. They're usually given free access to the campus because they claim to be providing us a service.

These include glossy 'student' magazines — which have little to do with students, yet claim to represent us.

None of them are run by the same democratic standards campus newspapers follow, nor are they subject to the standards set by this community. If *excaltbur* writes an article that pisses you off, there are things you can do about it. They include walking over to the Student Centre to yell at us, writing a letter to the editor, or joining the staff yourself and working to change the paper.

This is how students at York can influence student-run

publications and companies. Not only can you tear into them, you have access to their resources if you wish to join them.

As we allow more and more private companies onto campus, we lose this direct control over the resources on our campus. If a glossy mag pisses you off, you can't do much about it.

Students should be asking for a better deal. The only reason these companies want to be on campus is to have access to the student market. It only makes sense that students should benefit financially from it.

Just how serious is the problem? The York bookstore, in conjunction with administration officials, not only allowed a private company to set up tents on campus to advertise their products last month — they even paid them to do it.

Administrators will tell you the free gifts constituted a service to students. We couldn't disagree more. As far as we can tell, the administration shelled out cash to allow a private company to make a mint selling tent space to other companies. Students — the objects of all this hucksterism — had no part in the transaction.

The issue is straightforward. Students need to be more aware of who is using their campus resources.

We suggest a committee be set up which includes student club, government, and publication representatives alongside administration officials to better monitor who is gaining commercial access to our campus.

It will help protect student-run operations already in place, establish regulations to ensure student needs are being addressed, and help cut a better business deal for students. JM

# excaltbur

York University's Community Newspaper

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Thursday, Oct. 29

Investigative research seminar at 1 pm

Production meeting at 1:30 pm

Staff meeting at 5 pm

All events in the *excaltbur* office

### Piece of mind:

"Come on! Sometimes I think Canadians need a real furor."  
— Canadian artist Atilla Richard  
Lucacs explains why he didn't vote in referendum.

# Silent weeping ultimately bad for Israel's political soul

by Ira Nayman

The last time I gave any serious thought to the State of Israel, I was watching Israeli soldiers holding down the hand of a 12 year-old Palestinian boy and crushing his fingers with a rock. This was around the time the Israeli army was bulldozing



## BEARPIT

Palestinian houses, regardless of whether or not Palestinians were in them at the time.

I wept for the soul of Israel. Being on a constant war alert seems, to me, to have dulled the humanitarian instincts of the Israeli people. Many have become completely insensitive to the suffering they inflict on others. What would be referred to as an atrocity if directed towards a Jew has become a political necessity when directed towards a non-Jew.

It is easy to make the mistake of assuming the pro-Israeli, pro-militarists like the people who run the conservative Jewish Students' Federation speak for all Jewish students at York. This is certainly not true; they speak only for themselves. I know because I am a Jew who feels unrepresented by their views.

Although many Jews feel this way, they are reluctant to speak out. There are many reasons why. I, for instance, am a Zionist (which, as I understand the term, means I believe in a Jewish homeland in the Middle East). Criticism of the Jewish State does not come easily to me because I recognize some people will use my arguments against certain political policies in Israel to argue against the legitimacy of the State itself.

For another thing, I am painfully aware of an increase in racism in Canada, particularly anti-Jewishness (hatred of Jews, as opposed to anti-semitism, hatred of all Semitic peoples, including Arabs); all I have to do is read the graffiti in some campus bathrooms to encounter it. Statements by Jews criticizing Israel can be used to promote anti-Jewishness (racists think along the lines of, "If he's a Jew and he's got problems with Israel..."). As somebody who is opposed to racism in any form, I am sensitive to the possibility of contributing to racism against my own people.

Finally, there is a serious personal cost to opposing well-organized conservative Jewish groups. Conservative Jews have been known to attack Jews who disagree with their policies, calling them everything from "traitors" to "self-hating." Even to suggest that there is a division of opinion within the Jewish community is discouraged because of the risk it will increase anti-Jewish or anti-Israeli sentiment.

These are powerful emotional inducements to silence. But, silence is a form of complicity, and as the Israeli military becomes more and more brutal, it becomes harder and harder for concerned Jews to excuse it. Conservative Jews argue that friends of Israel must support it in all of its actions, and that North American Jews have no right to judge it; I believe loyalty to a cause should never blind you to the call of your conscience.

People who really love Israel cannot sit idly by and watch it become an oppressive police state. They must speak out against the Israeli government's use of excessive force, particularly in the Occupied Territories, and strongly argue for the Israeli government to start bargaining in good faith for peace.

Jews in Israel enjoy full participation in political dialogue affecting the state, regardless of their political beliefs. Jews in North America should be allowed the same rights.

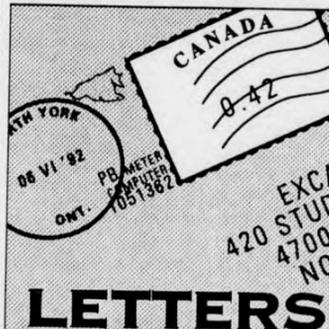
(Ira Nayman is a Creative Writing major and an Excalibur staff member.)

# Glossy mag strikes back

It was with great interest that I read your story on student magazines (Oct. 7), and I hope you will allow me the opportunity to respond.

Although every story has two sides and I welcome constructive criticism, the story by Doug Saunders has a number of glaring factual errors that taint his piece.

Mr. Saunders' claim that Campus Canada is a "magazine without journalists" is simply wrong. Far more impor-



tant than my own journalism degree is the journalistic training of our writers, many of whom are students. I haven't asked them, but I can't imagine many of our student writers would agree with Mr. Saunders' contention that Campus Canada has "no use for critical or creative journalism."

Mr. Saunders also states that our magazine has "never published that which could even obliquely offend an advertiser." Has he spoken to our advertisers? Obviously not, because if he did, he would learn that this statement is also wrong. It may interest him to know that if the quality of a publication is judged by how it offends advertisers, then Campus Canada is filled with excellence.

Perhaps what is most offensive in Mr. Saunders' story is his accusation that "writers from literally dozens of papers have seen their stories paraphrased weeks later in either of the two magazines." While I can't speak for Looking Up, Campus Canada has never "paraphrased" from the student press. Obviously we cover some of the same events and stories, but independently of the student press. It should also be noted that stories from Campus Canada have appeared in student newspapers.

I also found it interesting that Mr. Saunders' claim that "Editors of the University of Toronto Varsity have had their photos reproduced," was omitted when his story ran in the Varsity. If it was true, why would the Varsity editors take it out?

Finally, if Mr. Saunders believes



that Campus Canada is filled with nothing but advertisements in the guise of editorial, that it does not portray the reality of student life, and that we do nothing but exploit students, then why do so many students on campuses coast to coast continue to read the magazine?

Sarah Moore  
Managing Editor of  
Campus Canada

Editors' note: Moore told us last week that Campus Canada has no salaried writers. All their articles are freelance, 'on spec.' This is what we meant by "a magazine without journalists."

Kim Locke, publisher of Campus Canada, said in a conversation last week that his magazine has never lost an advertisement because of anything it has printed. He claims that one distillery told him they should have been warned about a recent article on "the new sobriety," although the article appears to be a promotion for responsible-drinking group Bacchus Canada, which is sponsored by a major Canadian brewery, advertising in that issue.

Campus Canada regularly paraphrases articles from the student press in a section which is now titled "Report on Campus," which used to be divided into "College report" and "University report."

Naomi Klein, editor of the University of Toronto Varsity, says her newspaper omitted the "photos reproduced" line from the Doug Saunders article because they have a policy of not running self-referential material. Otherwise, Klein says, the Varsity has "no problem" with the content of the article.

As for whether Campus Canada is actually "filled with nothing but advertisements in the guise of editorial,"

We will publish letters up to 250 words. They must be typed, double spaced, and accompanied by the writer's name and phone number. Material deemed libelous or discriminatory by the staff of Excalibur will be rejected. The opinions expressed are those of the letter-writers and do not represent those of the Excalibur staff, Editorial Board, or Board of Publications.

we'll leave that to the readers' judgment.

# Greece supports human rights

I would like to clarify the letter which appeared Oct. 7, concerning alleged human rights abuses in Greece, and the actions of York students of Greek origin. The author of this letter offers a rough draft of a U.S. State Department report, as proof of human abuses in Greece. The passage is quoted completely out of context, and the letter goes so far as to say that in Greece, unlike in Canada, the human rights abuses are the accepted norm. For the record, I would like to point that in addition to being a signatory to the Helsinki Human Rights Accord, and several other international agreements concerning human rights, Greece is also a member of the Council of Europe and the European Economic Community, and guarantees the rights of all its citizens.

The author draws a connection between these slanderous accusations and the activities of York students of Greek origin. It is implied that not just these students, but all Canadians of Greek origin are, in some way, agents of a non-existent rights abusing regime in Greece, and carrying out its agenda on Canadian soil. Needless to say, this is completely absurd, and clearly an example of race "baiting". The only purpose a letter of this kind can serve is to promote hatred. What disturbs me the most about this letter is the fact it was printed in a newspaper whose official policy is to reject letters which are racist, sexist, or homophobic. In order for Excalibur to maintain its integrity, an unequivocal apology should be extended to the sizable number of York students of Greek origin.

P. S. — I am curious as to how the author was able to determine that it was students of Greek origin who were "verbally accosting" other York students at a student club booth on Sept. 16.

John Tsoukas

# Conflicts of interest & ISU

A few comments on the ISU debate. I find the level of debate from both sides of the issue unimpressive and offensive. Character assassination is no substitute for good argument. It usually says more about a lack of confidence in one's own position than it does about the supposed shortcomings of one's

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opponents.

In an illustrated guide to the ISU debate which the *Excalibur* ran in advance of the recent ISU forum, ISU supporters were characterized as "space-nerds", some sort of social misfits who take refuge from the complex and turbulent currents of the real world in the calmer, more predictable waters of the sciences. Seduced into snapping at the lure of an ambitious research facility dangled before its bespectacled eyes, the "space-nerd" is unwilling, or unable to recognize it's already been hooked. Presumably the *Excalibur* hopes to warn the rest of the school, before it, too, succumbs to that fatal temptation. Admirable intentions aside, depicting pro-ISU science students as "nerds" has got to be offensive to all science students, and to anyone else interested in an informed, objective debate. (Not to mention the questionable value of the old Arts/Sciences dichotomy, given the environmental challenges we now face.)

The offended parties quickly responded with a defamatory attack of their own. In a letter to the *Excalibur*, the anti-ISU forces of the YFS were labelled "HPYS" or "Highly Paid York Socialists." The letter writers were so proud of (or surprised at) their little witticism, that they took the effort to spell out exactly what the acronym implied. I learned that the YFS' anti-ISU arguments aren't really arguments at all. They are just a symptom of a doctrinaire socialist world view that comes from smoking marijuana.

If this was supposed to have been an argument for supporting the ISU, and honestly, I have been looking for one, then I wasn't impressed. Besides, I smoke marijuana, and I am not a socialist. But then maybe I just haven't smoked enough.

Lastly, a word about the role of some of York's administration in all of this. I'd like to believe that the Board of Governors is at all times acting in the best interests of the University. I'd like to believe that when the Board wants the ISU to come to York, its motives have everything to do with what's good for York, and nothing to do with any other interests. However, some of our



photo by Matt J. Cromecki

Board members are also executives in various Aero-space enterprises. These enterprises might conceivably have something to gain from a successful York bid. These same Board members have tried to convince me that they are still able to act in York's best interests, notwithstanding their own. I'm not so sure that I would be able to, were I in their position, so why should I be convinced they can?

Terry Silverman

## Find alternative to long line-ups

Like many other students, I have experienced considerable delays in receiving my OSAP funds. There seems to be no reasonable explanation why it took the Financial Aid Office two and a half months to check my application and send it to the Ministry of Colleges and Universities in Thunder Bay for processing. The University recognizes these delays, and issues deferments for tuition fee payment to OSAP applicants and other students who have paid the \$75 deposit. This is done through the

Financial Aid Office.

I enrolled in all my courses and paid the \$75 deposit on July 11. I immediately went with my receipt to the Financial Aid Office and asked for a deferment. My request was denied, since the Office had made an arbitrary decision not to take deferment applications until Aug. 31.

When I went to the Financial Aid Office at 9am on Aug. 31, I was confronted with a line-up nearly 100 yards long. From other students I have learned that people waited up to six hours for service. Students were in the line-up for two main reasons — the first was to receive grant cheques and student loan approval, the second was to apply for deferment.

Instead of wasting my valuable time, I wrote out an application for deferment, attached the deposit receipt, and dropped that into the drop slot. I also filed a complaint with the Ministry of Colleges and Universities. As a result, the Financial Aid Office issued me an immediate deferment until Sept. 25, and opened their office from 7am during the week of Sept. 10. Of course, this increased the wages expense required to operate the office. So much for University underfunding. University ad-

ministration inefficiency is the real issue.

Therefore, I can conclude that the line-ups are totally unnecessary. The process of applying for deferment can be done by mail. Even the receipt for the \$75 deposit is redundant, since the computers at the Financial Aid Office are connected to the Student Accounts Office.

Finally, if students choose to line up for six hours without complaint, then they will get the service they deserve. Perhaps dissent based on reasonable inquiry is part of the education process.

Graham McCready



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# Back to Beijing

Timothy Brook takes a second look at the 1989 massacre

**"T**he incident is now known to all," Timothy Brook opens *Quelling the People: The Military Suppression of the Beijing Democracy Movement*. "On the night of June 3, 1989, tens of thousands of soldiers armed with assault rifles forced their way into the city of Beijing and drove unarmed student protesters from the central square at Tiananmen. When hundreds of thousands of citizens and students blocked their paths, the soldiers opened fire. On the morning of June 4, thousands lay dead and dying in the streets, the hospitals, and the homes of Beijing."

Brook, a Toronto historian, spent two years researching the first comprehensive and impartial history of the Tiananmen Square massacre. He interviewed hundreds of participants, officials and eyewitnesses, and took a more critical look at some of the figures and events reported in the Western and Chinese media.

Brook visited *Excilbur* this month and spoke to Harry Rudolfs about his book.

**Harry Rudolfs:** How successful has the Chinese government been at covering up the number of people who died?

**Timothy Brook:** Oh, every newspaper, every journalist in Beijing uses the phrase "hundreds if not thousands died in Beijing." That phrase is repeated all the time. It means that people at the time thought it was thousands, the government says hundreds, you don't have any proof, therefore you have to allow the Chinese government's figure to stand.

The Chinese government has, I think, convinced a lot of Chinese that it was in the hundreds. Underground — or not so much underground — the rumour mill has the massacre in the thousands. But the government has it in the hundreds, and the international press has pretty well fallen into line with that. One of the things I wanted to do in the book was to establish a reasonable estimate for the number of people killed.

But it can't be in the hundreds, it just can't be. I think that's important.

Somebody made this point in an article shortly after the massacre: "The numbers don't matter. The event itself was an atrocity, the numbers don't matter."

But on the other hand, yes they *do* matter. You need to take account of what people have done, governments have done.

**Did you have difficulty getting the statistics on deaths?**

A lot of people, if you will, died out of sight. If you were shot or killed and friends or relatives were with you, they pulled your corpse away and they hid you; they got you out of the city, they buried you or whatever you did, so that your family or friends wouldn't be implicated in having been involved in the massacre.

The other problem we face here, with numbers, is that most of the people I talked to were intellectuals.

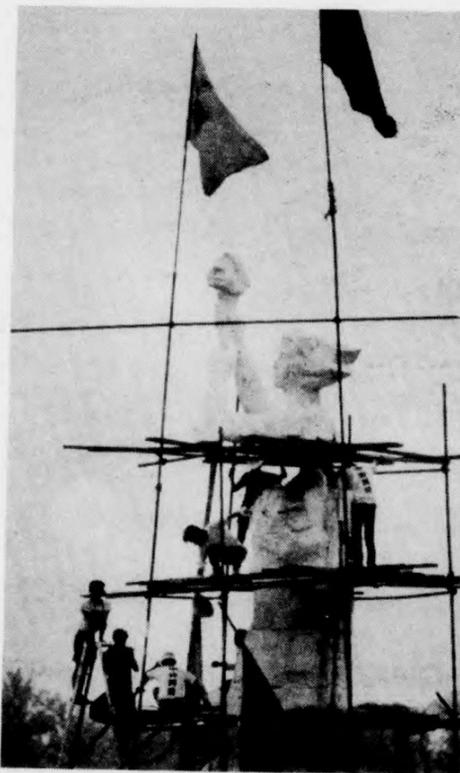
Most of the people who died in the streets were workers. They were not university students, they were just ordinary folks from the city who went out to support the students and defend them.

Those people are very anonymous from a foreign point of view — we can't know who they are. Accordingly, when I talk to students and intellectuals they may say, well, I personally don't know anybody who was

killed. That's because most of the people were workers and not part of the same social circle.

**Were the workers and average people who joined with the students severely disciplined?**

I know that the first police investigations were to nab worker-activists. The communist party's great fear is that the workers will become politicized. It's quite hilarious. They know enough Marxism to know that if the



workers abandon you you're dead.

Any workers who were activists were rounded up very, very quickly. Within the first week of the massacre. The workers tended to be the most radical. They're the ones who attempted to steal weapons, and try and hide weapons with the idea of using them again.

**At first the students were calling for an end to corruption. How did things progress from there?**

The students pushed then for open dialogue with the government on some fairly modest demands. The government resisted and

resisted and resisted. The more there was resistance to dialogue, on the part of the government, the more radical became the student demands for political change.

What pushed it over the top was probably the hunger strike in the middle of May. Certainly that is what garnered the support of the average folks on the street of Beijing. They saw students ready to commit suicide in order to work for some kind of a political opening in the country. So it emotionalized the issue. Ordinary people got involved and started backing the students.

It's at that point that the government lost any ability to see a way out of this problem they had created by refusing to deal directly with the students.

**The students never really called for an end to socialism — in fact, according to your book, they were playing the *Internationale* right up until the end.**

Yeah, yeah, the heart of the movement was really a reform of socialism, not an end to socialism. And the *Internationale* became the hymn of the movement because it expressed the great ideals of nineteenth-century socialism that they felt had been lost, that the Chinese communist party had turned its back on.

**And I think there's a part in your book where the tanks are shooting out the loudspeakers...**

... Yeah, as they're playing the *Internationale*.

Now, eventually, once the army moved in, some of the students get very angry and call for the end of socialism. It's too late now, they said. The Chinese leadership has shown that socialism doesn't work in China.

They remained a minority. I think most Chinese students felt they wanted to be a loyal opposition to the party. They were not calling for an overthrow of the party. Of course, by the time the guns started firing, then a lot of people changed their minds and it's left this kind of demoralization among Chinese people.

**It's interesting when early society pulls this doublethink or tries to remake history, you go from being a patriot to a rebel.**

Yes, And I think many of the leaders of the democracy movement have hope that there will be a reversal of verdict on this, and that they will appear in the end to be the heroes.

There is a precedent for this. In 1976, after Premier Chou En Lai died, there were demonstrations that resulted in people being killed and arrested and then within three years the verdict on this was reversed. It was admitted that this was not a counter-revolutionary incident, it was revolutionary and the people involved in it were heroes. That was 13 years prior to 1989, so there's some hope that the 1989 incident will be handled, eventually, in the same way.

Certainly it's the government's hope that gradually time will wear down any concern about the democracy movement and it'll just become something in the past — people won't care anymore.

**Could it come back to haunt the party leaders?**

It could, yeah. I think that as long as Deng Xiaoping is in power, everybody from the leadership on down to the common people

continued on page 8

Timothy Brook stands in front of York's replica of the Goddess of Democracy statue. The original Goddess (right) was erected by Chinese students during the Beijing democracy demonstrations in 1989. It was destroyed by soldiers during the slaughter that followed.

• Photo by Matt J. Chromecki

# New view of 1989 massacre

continued from page 7

leadership on down to the common people realize that nothing's perfect but that they're sort of holding it together and nothing major will happen.

The moment he dies, though, I think there's a potential for everything to be thrown in the air. Everything'll be thrown up for grabs. And if the army is brought into this uncertainty, then there is a very real danger violent actions may be taken.

**How is the government trying to rationalize the army's actions?**

The Chinese continue to insist that every nation should be able to divine its own concept of human rights, and human rights has to be seen in relation to economic and political and social and cultural rights. And that the rich countries of the world are using human rights as a way to beat the backs of third world countries who just can't afford the luxury of the democratic processes that we enjoy.

And there is some argument to be made here. I mean, if people are starving, that is a high priority.

But on the other hand, the only point I'm trying to make in the book is that you don't have to shoot people in order to resolve these sorts of issues. And human rights can and

should be seen in relationship to a large array of political and economic concerns.

What happened in China is really a result of Western imperialism. We have put the third world into a difficult position. It's we who have established a world economic order in which the only thing China has to offer is labour, and labour gets cheaper and cheaper. It's we who design and export the sophisticated weaponry and communications systems that the army uses.

This is not something the Chinese did because they're bad people. We've created a world in which they have done this. And that's a message which I think most reviewers of the book are not going to pay much attention to, but it's something I care a lot about. The book is not to damn China, it's really to ask people to think about the world order.

**Has the international community's condemnation of the event fallen apart?**

It's sort of withdrawn to the sidelines. There's

a minority in the overseas Chinese community that cares passionately about this. But the majority of the Chinese overseas community seems to say, you know, it was a terrible thing, let's forget it, it sort of tarnishes our name as Chinese people, we don't like it but let's put it behind us.

Certain international human rights organizations like Asia Watch and Amnesty International continue to be concerned, of course.

Oh yes, there's something I wanted to say about the Olympics. China knows its international reputation has been badly hurt by the massacre. They're trying to reestablish legitimacy. And so they look to hosting the Olympic games as a way of reestablishing legitimacy.

If the Olympic committee asked me what I should do, I don't know what I'd say. I don't think isolating China is useful. But I think it is useful to be constantly reminding China and any other countries that there are international standards that have to be met.

And these are nothing special. They are conventions that China has signed through the United Nations and they simply have to respect those conventions.

One thing particularly struck me in your book. During the massacre, crowds of people would be shot down by the army, and then they would immediately line up again to throw bricks — in this frenzy, with people dying around them. Almost like a ghost dance.

That's right. People got to a point where they didn't care if they died. They were so overwhelmed that they just didn't care.

I'm thinking of one Western person I interviewed who was there — he's not even Chinese — but he, too was there in the lines. He just couldn't go away. He said: "If I'd gone away I would have compromised something very fundamental to who I am as a person. I couldn't leave, I had to stay there." And he was a foreigner. I think Chinese people felt that even more so.

And this is pretty unimaginable to Canadians. Few of us are ever faced with that kind of situation.

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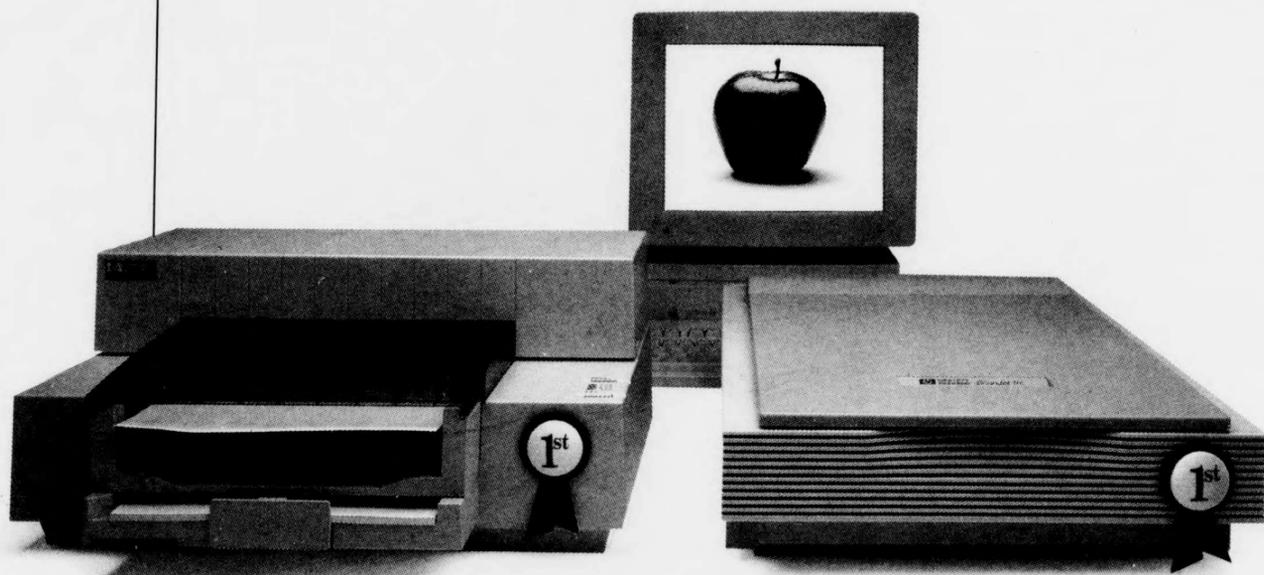
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# Palestinian students end hunger strike

by Cindy Reeves

Students at a West Bank university ended a solidarity hunger strike last month after Israeli authorities agreed to meet some demands of striking Palestinian prisoners.

Student Council member Eyad Al-Aloul said in a telephone interview that over 250 students at Ramallah's Birzeit University waged the strike in response to a call to action by Palestinians inside Israeli prisons.

Birzeit students are no stranger to hardship. In the last decade, their university has been closed by military order an estimated 60 per cent of the time. The longest closure, lasting from January 1988 to April 1992, followed the start of the Intifada uprising against the Israeli occupation of the West Bank, Gaza Strip and Jerusalem.

Nader Khateeb, a Birzeit student also interviewed by *Excalibur*, was not surprised that the student council opted to strike.

"Many students used to be pris-

oners and some have relatives in prison — brothers, fathers, cousins," Khateeb said. "All Palestinians are one family. If something is wrong with your brother, you are going to do your best to help him."

Currently, there are 55 Birzeit students and staff in Israeli prisons and detention centres. Students, staff and faculty have also been deported.

Amongst those deported are university president Hanna Nasir and student council president Marwan Barghouti. The university believes Nasir was targeted as a Palestinian community leader and Barghouti for his public activities as a representative of Birzeit students. (Authorities cited lists of speeches given by him at various public occasions as the reason for his deportation.)

Many human rights organizations have documented the torture and ill-treatment of Palestinian detainees held in Israeli prisons and detention camps, including Amnesty International, Israel's B'Tselem, Jerusalem's Mandela Institute for Prisoners, the

Palestine Human Rights Information Centre (PHRIC), a branch of the Arab Studies Society in Jerusalem, and Al Haq, the West Bank affiliate of the Geneva-based International Commission of Jurists.

According to PHRIC, at least 120,000 Palestinians have been detained for more than 24 hours since the beginning of the Intifada. Of these, 15,000 were held without charges or trial and 11 died while under interrogation.

The prisoner's 18 day hunger strike was not futile. Gains reported by PHRIC include:

- an increase in family visit time (from 30 minutes every two weeks to 45 minutes) and permission for prisoners to hug and kiss their small children;

- permission to continue education within prison;

- approval of the transfer of prisoners to sites close to their homes (many prisoners from the Occupied Territories have been illegally transferred to prisons in Israel where it is very

difficult for their families to visit them);

- the establishment of a review board to study the status of the isolation prisoners every six months;

- approval for a permanent female physician for the women's prison (Muslim women have complained that male physicians have humiliated them by not respecting cultural restrictions).

Some of the prisoners' demands are still under negotiation such as the granting of the right of prisoners to celebrate national and religious holidays without threat or use of force, a request to release old and ailing prisoners, and the closure of an underground punishment section.

Many requests were refused outright, including an end to the policy of long periods of solitary confinement, the removal of shackles during visits, the provision of dining facilities and permission for prisoners to telephone their families once a week.

It is yet unclear as to whether all prisoners have ended hunger strikes.

Some sources say there still may be hunger strikers in some of the facilities.

According to Khateeb, there may be more strikes in the future.

"If the promises made by the prison's administration are not met than of course the only means to achieve these goals is through a hunger strike. This is the only means of struggle prisoners have. And Birzeit may start another solidarity strike also," he said.

## Story of the hunger strike

**Sept 27**

- Palestinian prisoners' hunger strike begins.

**Sept 30**

- Israeli police refuse water and salt to strikers brought before Nablus Military Court.
- Authorities in one prison prevent lawyer visits and refuse further legal access to prisoners until Oct 11.

**Oct 1**

- Prisoners in one prison undergo body searches in which their hands are tied behind their back, they are stripped and cavity searches are performed.
- Family visits are canceled in three prisons.
- In some prisons medical treatment is refused to sick prisoners unless they break their strike.

**Oct 2**

- Detainees assert that their strike is a humanitarian one aimed at achieving basic human needs, and refute Israeli allegations that the strike is being held for political gain.
- Another prison bans attorneys and yet another bans family visits.

**Oct 3**

- Israeli defense forces attack those participating in a sit-in at al-Khalil Red Cross office with sound bombs, tear gas and gunfire.
- Defense forces also attack a solidarity march to the Red Cross. Ten women are injured.

**Oct 4**

- After visiting one prison, lawyers report cases of rapid weight loss.
- It is discovered that detainees in interrogation cells have joined the strike and are demanding they be returned to regular cells and be allowed family visits which they have not had in four months.

**Oct 5**

- Arab Lawyers Committee is informed that the Israeli Police Minister has threatened to forbid all lawyers from visiting the prisons as he is trying to break the strike by eliminating connections amongst the prisons.

**Oct 7**

- Birzeit University student council announces open-ended hunger strike in solidarity with striking prisoners.

**Oct 8**

- Authorities admit that the policy of solitary confinement is used as punishment and imposed randomly.
- Commissioner of Southern Region Prisons announces he will not meet most of the demands even after the deaths of all hunger strikers.

**Oct 9**

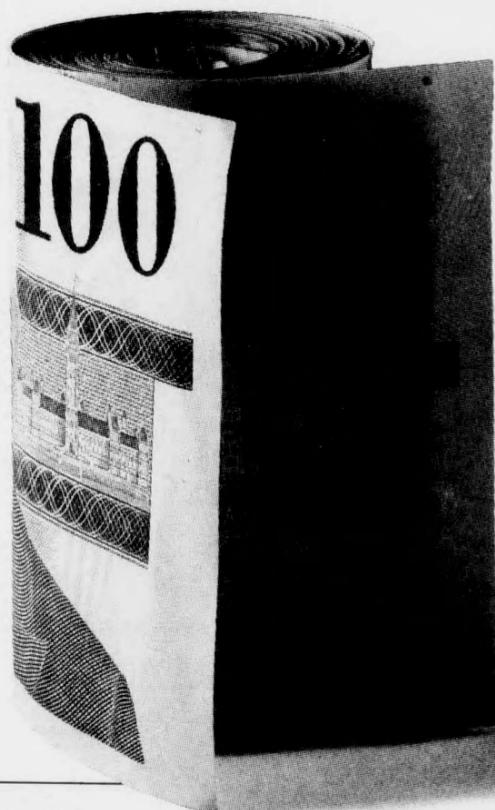
- attorneys attempting to visit one prison are delayed for one and a half hours. An alarm sounds and they are forcibly rushed out of the waiting area. While there, one attorney reports he smells tear gas.

**Oct 14**

- Hussein Obeidat, a striking prisoner, is reported dead.

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## Hits 'n' Bits

### AROUND YORK

Hip to Orange and Black? Good news, that Great Pumpkin is sprouting! And if you plan on sitting in the pumpkin patch with Linus this Saturday night, check out the Halloween's Eve action around campus this Thursday. Pubs are plastering their orange and black decor and expecting a stream of costumed creatures. Carve pumpkins at Calumet before catching the party at On The Edge. More dancing at the Cock and Bull. The Absinthe is shelling out prizes and screening scary movies. There are probably events taking place at most of the pubs so crawl around. If you miss the Thursday jazz, then don't miss the Saturday night Halloween bash at Founders dining hall hosted by the Caribbean Students Association.

The Division of Humanities is holding a memorial gathering to commemorate English Professor **EM Mandel**. Mandel is a noted Canadian poet and a York professor who both Margaret Atwood and recent Booker Prize winner Michael Ondaatje include as an influence. It will be held in Winters College Senior Common Room on Thursday, Oct. 29, at 12:30 pm. All members of the York community are welcome to participate.

### FILM

**Feed** offers the public a peek at the underbelly of American politics.

Journalist-filmmakers Kevin Rafferty and James Ridgeway followed presidential candidates around early this year and spliced together video and off-track footage for a piercing yet hilarious look at the American king-making machine.

The political stars deconstruct themselves. It's the side of politics we don't see watching television in our living rooms. When you strip away the facade of bullshit and glitz, the men appear as power hungry baboons, albeit very funny ones.

Bush stares blankly into a television for an interview that never happens. Jerry Brown is caught grooming and using nasal spray. Clinton's alleged tabloid-mistress, Gennifer Flowers, is asked "How many other presidential candidates are you sleeping with?" An aide announces that Clinton's wife is ready for "retail politics." Perot cracks jokes about ugliness.



Buchanan announces "We want to push Bush right off the horse. We want to get on the horse ourselves." Arnold Schwarzenegger tells us that the Democrats "look like a bunch of girly men." The out takes and mixed images combine to show how narcissistic and vacuous American politics really is.

The film is appropriate to Canadians considering the manipulative propaganda exercise misnamed a "referendum" we've just been subjected to.

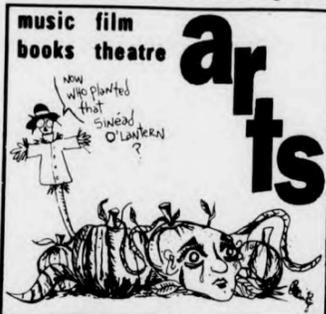
Unfortunately, our political values are not that much different

# Ghost story bravely told in Lorca

by Harry Rudolfs

*The Lorca Play* is the latest artistic gem from writer-directors Daniel Brooks and Daniel MacIvor.

A play within a play, *Lorca* examines the life of Spanish poet Federico Garcia Lorca, whose brilliant and tortured life came to an abrupt end



when he was executed by fascist soldiers in an olive grove near Grenada in 1936. Brooks and MacIvor utilize the characters in Lorca's last play,



Tracy Wright (left) and Valerie Buhagiar are Lorca's schismatic creations.

*The House of Bernarda Alba*, to create a stimulating masterpiece.

MacIvor, himself, plays Lorca, and his cane sets the cadence for the multi-faceted and supra-dimensional work. The other characters, the authoritarian matron Bernarda Alba and

her five daughters and female servant, interact with Lorca in the creation of the original play, and, at times, extrude themselves from the scene to offer their analysis of the poet in a series of Karaoke microphone solos.

The interconnectedness of Lorca and his characters allows the playwrights a chance to step beyond boundaries and create stupefying tapestries of sound, dance and movement.

Characteristic of MacIvor's innovative work are the ballet scenes that result from the choreographic intersection between the poet and his creations. On top of the marching of the women, whose feet provide the basis for the rhythm, is overlaid a soundtrack which inter-

### theatre

**The Lorca Play**  
 The Theatre Centre  
 652 Queen St. W.  
 Until Nov. 1.

poses house, classical and dub music on the visual patterns. The viewer is witness to a consuming work that puzzles and astonishes. A tap from Lorca's cane and the characters switch to another performance mode, each segment providing more texture and insight which reacts with the previous vignette.

Considering Lorca was a poet of immense magnitude, the play, itself, takes only cursory interest in the poet's words. Much more important are the dance-music scenes which evoke profound psychological states—almost terrifying in intensity. The ballet whirls through the cycle of life: order, chaos, death and ecstasy, and their various permutations including violence, terror, sex, guilt, fascism, religion etc.

In fact, Bernarda Alba, the stern and totalitarian matriarch, could be seen as a foreboding of the Spanish dictator, Franco. Lorca was shot on the eve of the Spanish civil war, but in *Bernarda Alba* one can see the masquerade of power and suppression by which Franco was able to maintain his hold on power until his death. The other women take on different schismatic aspects of Lorca's personality, and perhaps provide a means by which to explore his homosexuality.

*Lorca* is packed with subtleties and clues. Several viewings would be necessary in order to obtain the full meaning and impact of this astounding performance. Even then, I have a feeling there would be still be a lot of meat left on the bones. It marks another triumph for Brooks and MacIvor and puts them at the head of the pack of Toronto's brave young theatre dogs.

## "Alternative" Jonestown ain't, but fun

by Joshua Marans

Don't ever go into the Marquee. Not unless you might like a lounge that looks like a yuppie's idea of a disco wonderland. Furniture on the ceiling, and a light and sound system that could rival that used for John Travolta's *Staying Alive*. A band like *Jonestown*, which bills its sound as alternative music, starts a show at a considerable disadvantage.

You might have seen *Jonestown* in such venues as Sneaky Dee's, Jac's, Norman's, or the Absinthe. The band has two York students in it, so you can probably catch them at more York pubs this year.

The first thing apparent about the band's self-written music is the lead singer's inability to announce.

**Jonestown**  
 The Marquee  
 Sat. Oct. 3, 1992

Through the night, hardly one word escaped with clarity. Though it's doubtful that they were playing satanic incantations, you really can't say for sure. The band's sound was enjoyable and could be fun to dance to, yet without the words they didn't produce anything "alternative." They sound like early *R.E.M.*, with a lead singer whose voice is reminiscent of *Rush's* Geddy Lee.

Though the Marquee didn't provide much of an audience from which the band could feed off, the energy on stage was next to nil. Band members rarely interacted, hardly moving about

at all. On stage they were five separate artists. Even with a slow crowd, one would hope that the band would have enough self-confidence to simply have fun on stage.

The lead singer really proved his disinterest when somewhere in the middle of the show he left the stage for half a song to talk to friends, only to return to the stage and start singing in mid-sentence. Colin Thompson, one of the York students, remarked after the show backstage how not uncommon this was for the lead singer.

*Jonestown* can be a fun band to dance to in a pub, but they don't provide enough of a complete package to make you want to hear them on cassette. Maybe with a new lead singer that could all change.



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# Artsweek '92: More than just capitalist art

by Craig Thompson

Corporate-funded Art is here to stay, no question about it. But how will it effect the Toronto arts industry? Questions about responsibility and censorship arise, especially in light of recent interminglings between big powerhouse companies and local artists.

Barraged by the presence of Molson Incorporated, ArtsWeek was officially launched on Sept. 25 at The Great Hall. While Molson's logo and accessories were ever-present, ranging from \$25 sweatshirts featuring a Molson: Proud To Play Our Part design, to the Indy-esque ArtsWeek flags, to Molson Canadian coasters and beer cups, the event was, suspiciously, a success.

What sprung to mind was a vision of a group of censoring Molson representatives pouncing on this evening's entertainment, judging it obscene and non-representative of the "Molson product." And what if the wrong person misinterpreted something? Would, or rather, should art sponsored by corporations be censored? This is the danger involved in corporate programs, because with the financial clout they wield in the (official) arts community, they could conceivably collapse the industry.

This financial clout of multinationals, and their supposed commitment to "make neighborhoods better places to live" (a quote from the back cover Molson ad on the ArtsWeek brochure), is a second issue. The arts community faces a harsh and simple reality, even more so now: somebody has to fund their events. So, why question Molson's involvement (or Du Maurier, or Canada Post, or The Toronto Star, other ArtsWeek sponsors)? Because of the inherent fear of censorship, the possibility of corporations destroying the already-fragile backbones of Toronto artists.

Fortunately, and rather surprisingly, none of these factors were in

gallery

**ArtsWeek**  
Organized by DanceWorks, The Toronto School of Art, and The Music Gallery  
Sept. 25 to Oct. 4

evidence at the launch party. Molson was helping to put on an arts event, and simultaneously, sell some beer and maybe get a tax write off. The Molson budget probably lists "Arts Funding" next to "Billboard Advertising" and "Corporate Picnics", but so what? Molson did not interfere with the actual activities, and that's what's important.

The launch showcased a diverse

array of visual art and dance. Particularly noticeable of the visual pieces was Susan Beniston's "Gravity", a hanging exhibit in which 'meaning' shifted as the observer's body moved from one spot to another. Andy Fabo's "Bookwork" used a multitude of backdrops and textures, ranging from sandpaper to tissue, highlighting the equality of foreground and background. All the visuals in the Emily Carr Room were displayed without a corporate whisper: it was almost as if they existed in a vacuum.

Bo Mon 7 Pagolac, "Toronto's only dance buskers", kicked off the DanceWorks portion of the night, followed by the two-person Kaeja

d'Dance troupe. Laura Taler proceeded with a darkly humorous and cartoon-like dance monologue.

The last group, Pedestrian Waltz, most profoundly eliminated any corporate clouds looming over the night. Six dancers, choreographed by Denise Duric, performed a dizzying collage of movement that demanded intense concentration. An interesting mixture of classical and looser, modern steps created a show which should be seen again, and showcased a troupe with enormous potential.

And thus, we must be thankful, we must bow and kiss the hand of Molson, that giant of the arts community, for their support.



*Physical and emotional space converge*

The Art Gallery of York University is showing new installments by contemporary Spanish artist Christina Iglesias until Nov. 1. Her open concrete structures address relationships between architecture and sculpture, anonymity and intimacy.

## More Hits 'n' Bits

from our neighbours to the south. But I'm sure we're just as funny.

Feed is playing at Euclid Theatre, at College and Euclid from Oct. 29 to Nov. 1 — Harry Rudolfs

Professor **Haile Gerima** from Howard University will be in Toronto, from Oct. 23 to Nov. 7. He will be doing a "mix" on his latest film **Nunu** (working title). Watch out for information on his special guest lecture at York University (on either Nov. 4 or 5) on African filmmaking. There will also be an opportunity to meet with film and communications students from Howard University (Washington D.C.) who have been working with Professor Gerima on his films.

Gerima has made several documentaries and dramatic feature length films including *Bush Mama*, *Child of Resistance*, *Harvest 3000 Years* and *Wilmington 10 - U.S.A.* 10,000. His films address the concerns and conflicts of the African diaspora.

For further information contact Professor Dickson Eyoh, Coordinator of African Studies at York (ext. 22540/736-5056). 2wx

—Helen Ann Wilkinson

The York Federation of Students, the York Arab Students Association and the Jewish Students Federation will be hosting a screening of Simcha Jacobovici's acclaimed documentary **Deadly Currents** on Wed. Oct. 28, 7:30 pm at Curtis Lecture Hall L. *Deadly Currents* is a relatively balanced study of Arab-Israeli conflict. Jacobovici tries to avoid the sensational news-making approach. He offers an opportunity to study the minds of individuals from two clashing cultures. The film also contains footage that has never been shown before, i.e., interrogation of a "collaborator" by Palestinian militants. Well edited and

*continued on page 12*

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Room 174 South Ross

University of York in England  
Monday November 2, 3:30-4:30 p.m. Tuesday November 3, 4:30-5:30 p.m.  
Room 105 South Ross Room 136 South Ross

Swedish Exchange Programmes in Umea, Uppsala, Linkoping, and Stockholm  
Monday November 2, 4:30-5:30 p.m. Tuesday November 3, 3:30-4:30 p.m.  
Room 105 South Ross Room 136 South Ross

Copenhagen in Denmark  
Wednesday November 4, 3:30-4:30 p.m.  
Room 171 South Ross

Calabria and L'Aquila in Italy  
Wednesday November 4, 4:30-5:30 p.m.  
Room 171 South Ross

Rhone-Alps Exchange Program in France  
Thursday November 5, 3:30-4:30 p.m.  
Curtis Lecture Hall 110

Univeristy of Northumbria in England  
Monday November 16, 2:00-3:00 p.m.  
Faculty Lounge, Room 214 C.F.A.

Drop by the International Students' Office for additional information.

**More Hits 'n' Bits**

continued from page 11

expertly shot, *Deadly Currents'* cinematic values match the presentation of the subject matter. "When documentary is well made," says Jacobovici, who is going to be present at the screening, "it is the most powerful kind of cinema." Highly recommended (and only \$3!).  
— Pedram Fouladian

**TELEVISION**

Nothing to do Tuesday nights at 10pm? Flick on the telly and catch some documentary action with TVOntario's **Human Edge** series. This year's selection of films promises a broad and eclectic range, both in subject matter and geographically (the majority are first run in Canada, but originate in countries throughout the world). The first, a British documentary, **Rude Women** (which ran yesterday, Oct. 27) irreverently celebrated women who aren't afraid to speak candidly about sex and sexuality. Second week (Nov. 3) offers **Big Al**, a closeup look at New York's most famous Black activist, the Reverend Al Sharpton — also known as Reverend Soundbite for his masterful manipulation of the media. **Big Al** focuses on the events of Jan. 1991, as accused murderers of a Black youth go to trial. — Lilac Caña

# Schrader's Sleeper confusing but inspired

by Pedram Fouladian

I picture Paul Schrader as a person talking in a very low voice. Next to him stands an enthusiastic listener, who brings his head closer, trying to understand what Schrader is trying to say. This is how I describe my encounter with the films that Paul Schrader has directed.

Essentially, one should not try to distinguish between Paul Schrader the screenwriter (*Taxi Driver*, *Raging Bull*, *The Mosquito Coast*, *The Last Temptation of Christ*) and Schrader the director (*American Gigolo*, *Cat People*, *Mishima*, *The Comfort of Strangers*). Although, the former has established himself as a leading screenwriter in recent American cinema; the latter's reputation remains somewhat dubious.

Films directed by Paul Schrader is that some kind of statement is trying to burst out of the belly of a quasi-complex plot.

This feeling came back once more after seeing *Light Sleeper*. Paul Schrader has chosen New York for the setting for the incidents happening around John LaTour (Willem Dafoe). A "chic" drug delivery boy, LaTour works for a business run by Ann (Susan Sarandon). He has recently quit drugs and accidentally meets his former girlfriend Marianne (Dana Delaney).

Early in the film, Schrader tries to

film

**Light Sleeper**  
written and directed by Paul Schrader  
produced by Linda Reisman  
starring Willem Dafoe, Susan Sarandon, Dana Delaney

establish the fact that LaTour is searching for something. However, this is a typical conclusion that one draws upon being exposed to Schraderian symbolism. We are bombed by psychological elements surrounding LaTour; his encounter with customers, with his past and with people he is working with. Most notably, LaTour's entries in his diary are presented in voice-over narration. Obviously, LaTour is on a "spiritual" quest. Words like becoming "a good person", needing some "change" and "direction" are parts of his entries into the diary.

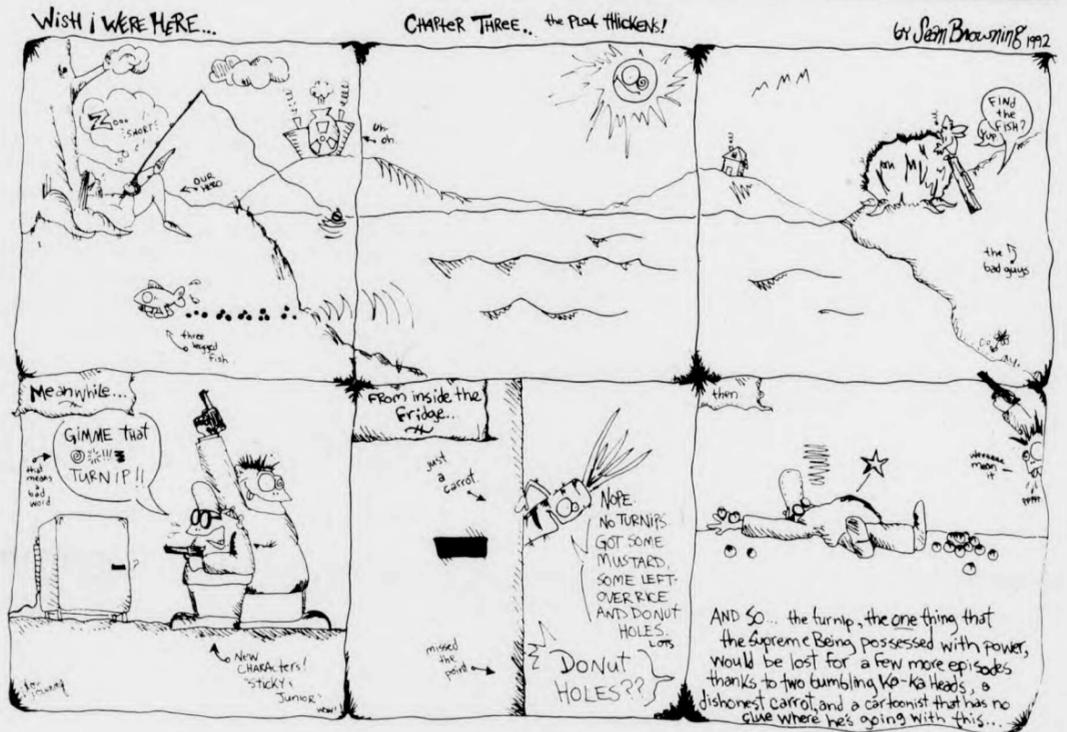
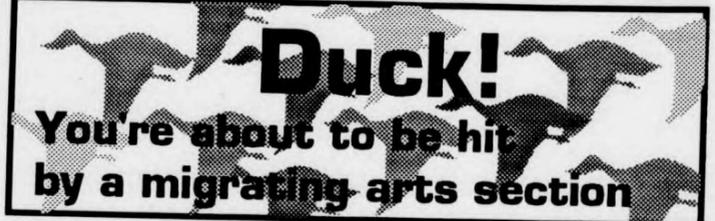
Visually, the film becomes enigmatic. By use of images, Schrader

tries to link his characters with their surroundings. The exterior scenes are, of course, the streets of New York, about which Schrader is very articulate. The interiors are sometimes filled with modern and classical art works. (A love scene takes place in front of a Vermeer painting.)

But the symbolic significance of these artworks loses itself in the ambiguity that Schrader has created around them. Are these paintings and sculptures (the set's most visible inanimate objects) trying to make a statement about the characters? Are they there to express and refer to

something that is "beyond" the characters' being? Is Schrader trying to create his own private "transcendental" style?

The confusion created in the film is furthered by the plot. The account of LaTour's identity crisis and quest suddenly turns into a murder mystery story with a pseudo-cathartic coda. Maybe this dramatic change in the plot is Schrader's way of externalizing LaTour's state of mind. However, one can almost be certain that this is the only method Schrader can use to depict the decadence of his characters.



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# SPORT SHORTS

## WOMEN'S ATHLETICS



### basketball

The Yeowomen defeated the Guelph Gryphons 43-41.

### field hockey

In exciting field hockey action, the Yeowomen defeated Carleton 4-0, McGill 8-0, and Trent 9-0. Sherri Field played in only two of the three games and scored six goals bringing her total to 19 goals this season.

**Yeowomen in action** • photo by Michelle Boesener.

### soccer

The Yeowomen convincingly defeated the Lady Excalibur's 9-0. Samantha Hellens scored 3 goals, Erica Madinn scored 2, Tabya Williams, Heidi Stannish, Wendy Vile and Claire Rolston scored one apiece.

### tennis

On Saturday in a big upset, the Yeowomen outplayed the Golden Gaels to win five matches to 4. In the final match versus Western, York played very well but were defeated 4 matches to 5.

## MEN'S ATHLETICS

### cross country

The Yeomen finished 2nd of 4 teams with Steve Bell as the top York finisher in 5th place in a time of 28:25.

### basketball

The Yeomen placed third in an exhibition tournament at Brandon University in Manitoba over the weekend. York lost to McMaster, 49-75, but defeated Victoria, 81-75. The Yeomen also lost to Brandon University. Marc Bellai was named a tournament all-star.



**Mike Gardiner** • photo by Michelle Boesener

### fencing

The York fencing club had a very successful weekend at the Oktoberfest Classic Tournament in Waterloo, Ontario. The women fared well as Beth Boyce was 3rd, Tami Tesseymann was 7th, and Rose Finter placed 11th. On the men's side David Donovan was 8th and Stanley H. Yee was 10th.

The Oktoberfest Classic was the fourth tournament attended by the York fencers this year. York plays at the RMC tournament this weekend.

If you are interested in joining the fencing club, either to become competitive or simply for recreation, please contact Stanley Yee at 882-0912.

### football

In their last game of the season, the Yeomen were downed by the Laurier Golden Hawks 36-6. The Yeomen finish the season winless for the third consecutive season.



### rugby

The undefeated Yeomen continued their winning ways by defeating the Laurier Golden Hawks 6-0.

### soccer

The York team triumphed over the Ryerson Rams 1-0. Rob Andriulo scored the lone York goal.

The Yeomen and the UofT Varsity Blues played to a 0-0 tie.

**Undefeated rugby squad** • photo by Michelle Boesener

continued on page 14

# Yeomen kick off 92-93 season with a win and a loss despite scoring 19 goals

by Josh Rubin

You'd expect a hockey team which scored 19 goals in two games would come up with a pair of victories.

But that wasn't the case for the York Yeomen this past



weekend as they kicked off their 1992-93 campaign with a loss to Laurentian and a victory over the hapless RMC Redmen.

Friday, York fans got a taste of things to come this season when Graham Wise's squad found the net with surprising ease, but were at times confused in their own end, as the 11-8 final for Laurentian would indicate.

The Yeomen's power-killing unit also had some problems with the Laurier man-advantage, giving up a devastating seven power play goals.

Saturday, the Yeomen defenders tightened up consider-

ably and held the Redmen to just 16 shots en route to an 11-0 victory.

The shutout also provided a measure of redemption for fifth year York netminder Willie Popp, who had been pulled for the second period of Friday's matchup after giving up four goals in the opening frame, something he wasn't exactly overjoyed with.

"There were at least two of those goals I really should have had," Popp said.

After Saturday's win, Wise said he was happy with his squad's offensive output, but would have preferred two wins instead.

"I'd rather have four points than all those goals," said Wise.

In a good sign for Wise, though, much of the offence was provided by players who will have to play key roles if York is to have dreams of being contenders this year.

Newcomer Bill Wright, who last year notched 26 goals for the OHL's North Bay Centennials, provided the Yeomen with a pair of goals and an assist in Saturday's blowout while veteran forwards Jimmy Dean and Pino Chiappetta also



**Captain Jim Hulton looks on as Matt Stone congratulates a York player after scoring a goal in Saturday's game against RMC.** photo by Nicky Davis

carried big loads.

The York defensive squad, however, remains a bit of a question mark, despite their solid effort against RMC.

One reason for the uncertainty is the fact the Yeomen have just one defenceman who has more than two years OUAA experience, third year man Rob Radobenko.

The veteran Radobenko, however, spent much of the weekend in the penalty box, something which Wise acknowledged is a concern.

"Rob's a leader and for him

to be effective, he's got to be on the ice," Wise said.

One defender who was impressive in both matchups, though, was rookie Shane Dungey, who provided the Yeomen with some much-needed toughness on the blueline.

This weekend, the Yeomen head to an exhibition tournament in Duluth, Minnesota. Their next OUAA league game comes Thursday, November 5 when they host last year's national runner-ups from Laurier in a 7:30 start at the Ice Palace.

# Top sports medicine facility on campus

by Dale Barrett

The vast majority of students involved in some kind of athletic activity are at risk of some sports-related injury. If you are an armchair athlete, an afternoon walker, or a low impact aerobicist fear not. The more serious injuries usually occur during more strenuous activities such as full-contact hockey and football, as well as in snowmobiling accidents.

York is home to the Alan Eagleson Clinic, one of the top sports medicine facilities in the country. The clinic houses seven therapists who treat over seven hundred people every week.

The clinic is not just a treatment facility for elite and varsity athletes. Most of the patients treated are just average athletes off the street, explained Kelly Parr, a sports therapist in the clinic.



**The Eagleson clinic is home to many world class athletes** • photo by Dale Barrett.

"We treat all athletes, from the person who lawn bowls once a week to national athletes. We are non-discrimina-

tory," she said.

The most common injuries attended to at the clinic are knee problems and torn liga-

ments. If you are an athlete who participates in tennis, football, track and field, volleyball, or any other sport which involves twisting and/or pivoting, you are at risk of these injuries.

The more serious, and luckily the least common injuries are from the rougher sports such as football and hockey. The major injuries stemming from these areas are serious torn ligaments and "blown knees". A blown knee is where the athlete tears two ligaments, and cartilage. Over 95% of the time, the patient will require corrective surgery, and a healing time of nine to twelve months. The fastest recovery time of a patient in the Alan Eagleson Clinic from a blown knee was six and a half months. The patient was an athlete who was going to the Olympics.

Although some problems require ongoing treatment for long periods of time, most of the patients in the Alan Eagleson Clinic are only one-time patients, who have a problem and are cured in minimal time. The patients who do return, however, have more chronic injuries such as tendonitis (tennis elbow) and other recurring problems. Many of the patients who do have such problems have them for one (or more) of three reasons; Poor biomechanics, equipment, or training.

Like most other sports medicine clinics, it is equipped with free weights, exercise and ultrasound machines. Some more recent additions to the



**Like many other sports injury clinics, they are equipped with free weights, exercise and ultrasound machines. Also added is an advanced machine for the strengthening of the knees and calves called the shuttle.** • photo by Dale Barrett

continued on page 14

# Top sports clinic at York

continued from page 13

clinic are a machine for the isokinetic strengthening of the joints, and the Shuttle, which is an advanced machine for the strengthening of the

knees and calves. The need for sports therapists has drastically increased, as varsity teams now find it necessary to carry some sort of therapist on hand to help out with minor injuries such as sprains

and twisted ankles. High school teams in the States are also starting to get team therapists for insurance and liability purposes.

York's physical education department now offers a sports injury course, which leads to a certificate for therapists and team trainers.

Aside from rehabilitation, sports medicine doctors perform drug testing on a voluntary basis, which Kelly Parr views as a "way of controlling people from cheating."

Drug testing usually takes place in major training centres such as York

University which is home to the Metropolitan Track and Field Centre, training site of Ben Johnson, The National Tennis Centre, and a major Gymnastics Facility.

"It [testing] is a good policy. I have no problems with it", Parr explained.

"But I disagree with testing the same athlete in three consecutive weeks. If they are clean one week, they should be left alone for a while."

Many athletes with injuries ask Parr about steroids, telling her "some-

body in my gym said that they will help my injuries heal faster." Steroids aren't as readily available as they were five years ago. Other than being illegal, steroids use causes severe side effects and are considered a health risk.

Sports enthusiasts are advised to consult a sports medicine doctor before taking performance enhancing drugs.

To avoid injuries take necessary precautions and stretch your muscles thoroughly, by doing warm-up exercises.

continued from page 13

## table tennis

The York Table Tennis Club practices on Mondays from 7:30-10:30pm at Tait McKenzie gymnasium. The office hours are Mondays, Wednesdays, and Fridays 3:15-4:15 in room 342 in the student centre. For more information call Cyril at 739-1750.

## tennis

In a major upset the Yeomen were outmatched by the McMaster Marauders 4-3 at the OUAA team championships. In the consolation final with Queen's, York won 5-2 for 3rd place.

## volleyball

The Yeomen had an excellent weekend placing first out of 10 teams at the Queen's Invitational. In round robin action the Yeomen went 4-0 defeating Laurier (15-10, 15-6), Western (15-10, 15-5), Toronto (15-4, 15-12), and Montreal (15-7, 15-7). In the semi-finals Victoria went down to York in four games (16-14, 15-11, 11-15, 15-9). In an exciting championship final against Montreal, York came out on top (3-15, 9-15, 15-3, 15-7, 15-13). Mitch Proteau was named tournament all-star and Djordje Ljubicic was named tournament MVP.

## water polo

The Yeomen lost to the Western Mustangs 11-4 and were defeated 24-1 by the McMaster Marauders.

## UPCOMING EVENTS

### field hockey

(YBOWOMEN) -OWIAA Finals @ Lamport Stadium-Friday October 30-November 1.

### volleyball

(YBOWOMEN) Mizuno Tait McKenzie Classic -Friday/Saturday, October 30-31.

### basketball

(YBOWOMEN) Lakehead Tournament- October 30-November 1.

### cross country

OUAA and OWIAA finals @ Toronto-Saturday, October 31.

### hockey

(YBOMEN) @ University of Minnesota (Duluth)-Friday/Saturday October 30-31.

### rugby

(YBOMEN)- Game A 1st place division 2-Saturday, October 31 @ McMaster.

### tennis

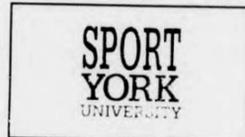
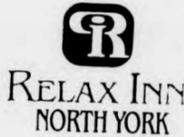
OUAA and OWIAA individual championships @ Queen's-Friday/Saturday, October 30-31.

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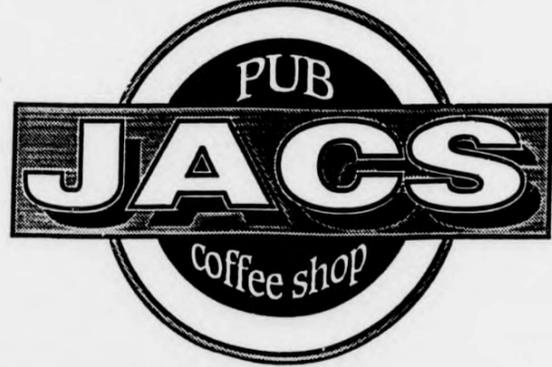


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# Badminton Yeomen finish fourth at McMaster tournament

The Yeomen badminton team posted a 17-7 record at the East-West tournament at McMaster last weekend and finished up fourth overall.

Defending champion Western held on to the lead with an overall record of 38-10, followed by Toronto (37-11), Waterloo (34-14), York (32-

16) and Queen's (30-18). With two tournaments to go, there is a five-way race for the four playoff spots. McMaster (19-29), Ottawa (16-32), Ryerson (7-41) and Guelph (3-45) are already out of contention.

Eddie Watt (3-1) and Matt Horwood (4-0) led the way in singles,

with Mike Molson (2-2), Bertie Low-Ring (2-1) and Yacov Solomon (1-0) also posting wins. Horwood and Low-Ring added three doubles wins, losing only once, while Watt partnered Jerry Singh (1-1) and Molson (1-1) to a split.

The Yeowomen, missing two

regular starters, finished eighth with only four wins but still have a chance to move up. Roselin Yuen was 2 and 0 in singles.

McMaster (43-5 overall), Western (41-7), Ottawa (39-9), and Queen's (27-21) appear to have the

four playoff spots sewn up.

In mixed doubles, Maurita Wong and Yacov Solomon were a perfect 3-0, giving York a chance to finish near the top in that event. Wong and Doug Bui were 1-3 in the first tournament.

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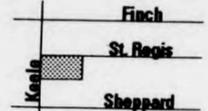
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	1992
<b>REVENUE</b>	
Grant	\$ 31,145
Interest	471
Formal	3,075
Sweat and T-shirts	18,682
	-----
	53,373
	-----
<b>EXPENDITURES</b>	
Advertising	316
Donations	240
Formal	4,149
Magazine publishing	2,347
Office equipment and supplies	2,401
Orientation	913
Other	50
Professional fees	2,815
Social events and conferences	15,276
Sweat and T-shirts	19,619
	-----
	48,126
	-----
<b>EXCESS OF REVENUE OVER EXPENDITURES</b>	5,247
	-----
<b>SURPLUS, BEGINNING</b>	18,031
	-----
<b>SURPLUS, ENDING</b>	\$ 23,278
	=====

# Cultural critic hooks calls for values revolution

by Trevor Burnett

**Excalibur: There seems to be a misunderstanding of the word "feminist." In your opinion what does the word really mean?**

bell hooks: I don't think that feminism is just about women, or respect for women. Feminism is a political movement to end sexism and sexist oppression. In that sense it's not just for women or about women. It's about all of us. That means women who are sexist have to unlearn their sexism and men who are sexist have to unlearn theirs.

I think people misunderstand feminism when they don't see it as a political movement but see it as a lifestyle thing, or see it as women against men. That's not what feminism is about.

**There are different types of feminism — radical, Marxist, conservative, and so on. Which ones would you agree with or disagree with?**

I'm not supportive of breaking feminism down into all these categories because they seem to be a way of trying to accommodate people who are more reformist.

Your strategies may be reformist. Some strategies may be more radical.

Lately I've been thinking a lot about why it is people won't take a fundamental stand against patriarchy. And you can't take a fundamental stand against patriarchy as long as you're trying to come up with ways to keep one foot in and one foot out.

I think we have to keep in mind what our central political agenda is. If it's to end sexism and sexist oppression then it's a radical agenda — a subversive agenda.

I think it's very telling that when Black women and women of colour in general critique the racism within the feminist movement we're suddenly told "but how can you say 'feminist movement.' There are all these different kinds."

But many of us didn't hear about all those different kinds until we started saying there are some fundamental problems with how you conceptualize the feminist movement and feminist thinking.

**Where can Black feminism and white feminism meet and what are the differences?**

For me there's no difference between Black feminism and white feminism. There are progressive Black women who advocate specific notions of feminism that have to do with Black experience.

I meet with anybody including white women who are struggling to end sexism and sexist oppression. Now, the nature of that struggle, given the nature of our race and class, might be different.

**What's your analysis of the cause of inequality in North America? Is it more race, class, or gender-based?**

It's very clear to all of us that there are interlocking systems of domination that are race, class, and gender-bound...[and] in fact they come together as a whole, as a tripartite system of domination and we might add imperialism to that.

If we look at something like the Gulf War, we can see on all levels how race, gender, class and imperialist values determine U.S. policy in the Gulf.

But you couldn't take just one factor and from that isolate it and say it was really about imperialism, because it was also about racism. It's about the continued anti-Arab, anti-Muslim sentiment in the U.S. All of those kinds of things that have been cultivated in the last several years and the whole sort of construction of Iraq as evil and the U.S. as godly and Christian.

**So it's not more race based or gender based?**

I'm saying that there are different circumstances. If we look at the recent riots in L.A. those were class-based protests because you didn't have rich Black folks in L.A. out burning anything. So obviously those protest were not just a function of racial rage. They were a function of racial rage and class rage.

One of our problems is that we don't talk about class that much in Black life. So you can have newscasters come out and say "Black people are rioting!" But in fact it was a specific class of Black people.

There are a lot of rich Black people in LA and they will not burn anything and it didn't mean that they didn't have rage about the Rodney King verdict. It meant that they probably have other vehicles for the expression of their rage. They don't have to be burning down stores, or stealing diapers and toilet paper, because they can buy their diapers and toilet paper.

**Some whites accuse Blacks who speak out against racism in a militant way of being racist themselves. Is that possible? Can Blacks be racist?**



**bell hooks speaks at York**

photo by Rose-ann Bailey

**Consumerism and so-called "family values" keep a bad system going, hooks told a York audience this month. She also spoke to excalibur reporter Trevor Burnett.**

by Trevor Burnett

People must learn to think in a new way and reject North American consumer culture, U.S. feminist bell hooks told York students two weeks ago.

Speaking to an overflow audience, hooks, professor of Women's Studies and English at Oberlin College, Ohio recounted her childhood experiences attending school in the American south at the time of the civil rights movement.

"Back then the struggle was against racism. Today it also includes sexism, imperialism and classism," hooks said.

Many speak passionately about freedom for all but their actions in public and private life help to maintain the culture of domination, hooks said.

Her main theme was that a revolution of values was necessary in order to have a transformed society.

hooks also attacked the hypocrisy of "family values" championed in the mass media, calling them a way for America's ruling class to maintain domination.

hooks cited the many instances of women being beaten, raped or murdered

in households where traditional family values were being upheld, and said that Blacks were being convinced that racism can be pardoned by establishing a strong Black male patriarchy.

hooks also scorned the strong consumer mentality in North American society.

"If those of us who are committed to a culture of freedom aren't willing to relinquish our engagement with the perverse values of competitive consumer capitalism, we cannot represent by the examples of our lives that it is possible to break [apart from] domination," she said.

hooks was also critical of previously destitute people who had attained wealth and then took on the values of the ruling class.

hooks cited some Blacks as the biggest offenders.

"Some of us act as if we can excuse our materialism by suggesting that our willingness to act in complicity with competitive consumer values is about reparations for the past."

As an example, hooks noted African American author Alice Walker.

In a recent magazine interview Walker criticized

the obsession with materialism in the United States, and was asked if her privileged lifestyle contradicted this.

Walker said she deserved her wealth because of hard work, and justified it by pointing to numerous humanitarian causes she has supported.

Third year student Dwayne Evans didn't see hooks' statement as an attack on Walker, but agreed that "[there is] the danger of thinking that by giving to charities and worthy causes it's okay to be materialistic."

Carol Higgins, a second year student also agreed. "I think she was speaking the truth," she said.

hooks conceded that Black capitalism and Black self-determination are not similar and should not be confused.

She concluded love for ourselves and others was the only way for us to have a genuine revolution of values.

Reaction to hooks' lecture was positive.

"The woman inspires me every time I hear her," said Morningstar Trickey.

"I like her. She seems far removed from the ivory towers [of academia]," said Mark Proudfoot.

dicial xenophobic attitudes but we don't have that institutionalized power over the lives of white people to determine that — because we don't like white people — they can't have jobs and they can't have housing.

Those are the forms of racism most of us are evoking when we talk about racism and white supremacy not "you just don't like me cause I'm Black," because you may not like me and leave me alone.

**If you could choose an economic system that would end**

**racism, sexism and classism what would it be?**

I don't think we have any living example of any economic system solely that gets at those things.

I'm interested in a democratic socialist anti-materialist construction of society. But I don't see any examples of that or a vision of how one would dismantle all those other forms of domination. They wouldn't be dismantled by economics alone.

## "Racist" Painting Vandalized

TORONTO — A painting in a current Hart House exhibit at U of T. had to be removed last week after staff members vandalized the painting, saying it was racist.

"Love Your Enemy" by Steven Fakiyasi was relocated to another office after some staff members ripped the painting's canvas and attempted to remove it from the wall.

According to Fakiyasi, who describes himself as "a black artist of African nationality," the work depicts "two black males holding their brother at gunpoint." The words "Back to Africa ya Nigger" are spray painted near the top of the canvas.

Several staff members said the work was racist, citing the spray painted phrase.

The outcry prompted the organization of a panel discussion on Friday Oct. 16, whereby several of African or Caribbean heritage attended and commented about the painting.

The decision regarding the location of the painting would be made at an Exhibitions Subcommittee meeting.

## Pro-choice activists ready to fight.

OTTAWA — Pro-choice activists in Ottawa are gearing up for a fight to get the city its own abortion clinic.

Dr. Henry Morgentaler applied to the Ottawa District Health Council to open a clinic in August 1991. The application is still under review.

Pro-choice activists say they think the health council and provincial government are stalling the decision.

The proposed clinic would be supported by the province's health plan and be used as a training facility.

A local clinic would assure quicker access for women to abortion. The clinic would also provide a more sympathetic environment for women, where the moral convictions of doctors would not interfere with the quality of care they would receive.

The Pro-Choice Network held a march Oct. 17 to raise money for Morgentaler's legal defence cases before the Supreme Court.

## Students protest car use

VICTORIA — With bicycles and backpacks on the nearby grass, four Environmental Studies students at the University of Victoria displayed their anti-pollution sentiments at an entrance to the university.

Wearing gas masks, and holding signs encouraging people to leave their cars at home and take the bus, car pool, ride a bike, or walk, they met the Oct. 1 morning rush hour.

"The reason we were there was to remind people of the alternatives to driving," said one of the participants.

I thought it went well, he added. "We got a lot of response, especially from cyclists who gave us the thumbs up."

The environmentalists were only trying to raise awareness at this time.

"We were wearing the masks because on the way to school you would notice the smell from cars."

"If we have traffic jams every morning, it has very severe implications for the atmosphere and the air quality."

Compiled by Elaine Bellio  
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