

## University of Winnipeg tops talented field at York Volleyball Classic

By KARIM HAJEE  
and DAVID BUNDAS

The Winnipeg Wesmen emerged from a group of the most competitive volleyball teams in North America, to capture York's Excalibur Classic last weekend. The Wesmen defeated the Penn State Nittany Lions to win what York coach Wally Dyba dubbed "the unofficial North American Collegiate Championship."

According to Dyba, the highly touted Lions are one of the top three teams in the US while the volleyball programme at Winnipeg is second to none.

The University of Winnipeg approaches its varsity sports programme in a way unique in North America. By having varsity teams in just basketball and volleyball, Winnipeg is able to concentrate its resources and efforts and put out quality teams year after year. The Wesmen volleyball team is a prime example of the University's success in collegiate athletics.

The York Yeomen finished the tournament tied for seventh place. Inexperience and inconsistency resulted in this poor finish by the Yeomen in the tournament. After winning their first match, they expected to advance to the semi-finals as they led Ball State 2-1 going into the fourth game. That's when the wheels fell off and they lost three games to two. The Yeomen then lost three straight to Winnipeg ending all hopes of advancing further in the tourney. The poor play continued in the consolation semi-finals as York

lost to Waterloo by scores 15-6, 15-7 and 15-12.

Dyba admitted that his young team was having problems. "This is an inexperienced team, the players don't have much volleyball background. (Being) a young team, they've never played this calibre of volleyball before: for many it was an eye opener."

The seventh place tie left coach Dyba frustrated and somewhat disappointed. "You always expect more," Dyba said. "I thought we should have beaten Ball State. Right now we're playing inconsistently, we're not getting the type of consistency in serving or anywhere else that we need in order to win."

With a young team, winning doesn't come easy and it often takes a while before the right combination occurs and the pieces fall into place. Coach Dyba knows this and feels changes are necessary before the right combination is found. "In order to get better they have to try and develop their skills," Dyba said. "I'm going to keep making changes in the line ups. It gets frustrating after a while, not only for me but the players feel it as well. Hopefully after a while they'll start playing consistent volleyball."

The University of Laval Rouge et Or upset the Ball State Cardinals to capture the third place Bronze medal.

The next Yeomen home game will be on Tuesday when they host the Guelph Gryphons. Expect plenty of changes in the line up as the Yeomen seek the winning combination.



**HAMMERING THE POINT HOME:** York's Frank Blasi attempts to spike ball past wall of leaping blockers. The Yeomen did not fare too well at last weekend's Excalibur Volleyball Classic (no relation), tying for seventh in the eight-team tourney.

## CRTC to decide fate of Radio York's license bid

By SUJATA BERRY

The Canadian Radio-television Telecommunications Corporation (CRTC) will hold a public hearing in mid-February to review Radio York's application for an FM license.

Radio York filed the application with the CRTC six months ago. The hearing is the final step towards making Radio York "North York's first and only radio station," said Mel Broitman, station manager and president of York Campus Radio Incorporated.

Broitman is very confident that the CRTC's decision on the application will be a favourable one. "According to the CRTC, it is unlikely that we (Radio York) will have to appear at the hearing," Broitman said. "It is our understanding that not having to appear makes a favourable decision very likely. But whether or not we appear, our chances are excellent."

Radio York, currently located in 258A Vanier College, has been preparing for the day that hopefully the license is granted. The studios have already been rewired for FM broadcasting and if the license is issued, \$30,000 in transmission equipment will be installed on the top of Vanier College.

By the fall of next year, Broitman hopes to have finished testing the system and begin broadcasting live to an audience of over 750,000 people in North York and the surrounding areas.

Right now, Radio York operates on a closed circuit system weekdays from 10:00 a.m. to midnight. Current programming includes two news and sports bulletins at 12:00 p.m. and 5:00 p.m.

## Negotiations begin to prepare final plan Student Centre vote set for March

By JEFF SHINDER

The referendum to decide the future of York's proposed student centre is to be held March 10 and 11 following negotiations designed to prepare the final plan for student body approval.

The Council of the York Student Federation (CYSF) will be represented by Student Centre executive assistant Rob Castle, while York University Development Corporation (YUDC) vice president Greg Spear and Peter Struk, the vice president of Physical Plant will negotiate for the Administration.

According to Castle, CYSF has completed its proposal to be presented to the Administration. It includes two suggested alternate models for the centre.

Castle described the first model as consisting entirely of student facilities with the exception of fast food services such as Druxy's and Pizza Pizza. Student facilities would include entertainment pubs, an

international hall to house the various campus multicultural clubs and offices for the students' federation. Castle said that a centre restricted to student facilities might have problems generating sufficient revenue.

The second model would overcome these difficulties by including commercial outlets such as retail stores. In addition, Castle suggested that this model may include University offices for student affairs, health services and possibly the University bookstore.

Both potential models include a proposal that the student centre be formed as a separate corporation with a board of directors independent of the University Administration. Under the first model, 75 per cent of the membership on the board of directors would be allotted to students.

The second model requires a larger contingent of Administration representation because it involves

the transferring of University offices and revenues (through rents) and offices to the student centre.

Castle foresees the board of governors for the second model to be divided almost equally between students and Administration representatives, with the students holding a slim majority.

Castle said that the second model is more feasible due to the diverse range of services it will provide. "The more comprehensive a centre we have, the more services we can provide to students and the sooner York students will get what they deserved a long time ago," he said.

The second model may involve a complex negotiation process to determine the particulars of the lease. The presence of university offices in the centre would require the administration to pay rent to the student centre corporation. Castle, however, was optimistic that these complications can be easily overcome.

## INSIDE NEWS

**WE WON!** Excal took first place for its editorial pages and third place for General Excellence in this year's Ontario Community Newspaper Association awards. 1985-86 editor Elliott Shiff, visiting from New York's Columbia University Journalism Programme, just happened to be in the area when the joyous news arrived . . . . Page 3

### MORE NEWS

**WHAT'S UP, VANIER?** Vanimation '87, a three-day extravaganza of film animation, sponsored by Vanier College, will feature such personalities as Donald Duck and Bugs Bunny. . . . Page 7

### SPORTS

**TWO DECADES OF ENDURANCE:** Over 20 years of perseverance have paid off for Bryce Taylor, York's first Director of Physical Education. Although the Athletics Dept. has expanded greatly since its inception, it has retained its high standard of teaching excellence. . . . . Page 15



# S

Is for So much Snow for So little dough.

# K

Is for King-size Kicks and Kiss your cares goodbye.

# I

**MOLSON CANADIAN University and College, Fridays at the Peaks**

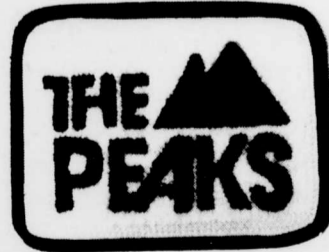
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# Bigfoot, Brynes and Slinky bring honour to Excalibur

Excalibur celebrated the New Year with two Ontario Community Newspaper Association (OCNA) awards, and a return by past Editor-in-Chief Elliott (Bigfoot) Shiff.

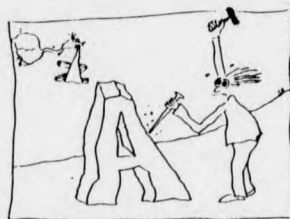
The OCNA granted Excalibur first place for best Editorial, judged by its writing, subject matter, originality, and graphics. Excalibur also won third place for General Excellence, based on an issue's composition, front page, editorial, news, feature, arts and sports content, photography, and advertising. All 11 newspapers that entered the competition were judged on issues for the weeks of October 23, 1985 and February 26, 1986.

Upon hearing the news, Shiff, who has transferred from York to New York, jumped with glee in his Converse All Stars and hoisted our diligent mascot, Ryan McBride, on to his shoulders.

The winning editorials concerned York's stance on female athletes playing on men's teams and the YUFA strike aftermath.

Shiff emphasized that the editorial cartoons by RD (Slinky) Macpherson must have contributed to the judge's favourable vote.

Unfortunately, last year's Managing Editor, Dave Brynes, was unavailable for comment and analysis.



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# SCHOLARSHIPS AND FELLOWSHIPS

## CAMBRIDGE CANADA SCHOLARSHIPS

The Cambridge Commonwealth Trust, in collaboration with the Cambridge Canada Trust, proposes to award up to five Fees Scholarships to Canadian students under the age of 26 (on October 1, 1987) who have a First Class Honours Degree or its equivalent, and who intend to pursue a course of research at the University of Cambridge leading to the degree of Ph.D.

Cambridge Canada Scholarships will be tenable for up to three years and will cover, together with other awards, the University Composition Fee and Approved College Fees. A maintenance allowance is not included, and successful candidates will have to satisfy the University that they can meet this part of their costs.

**The deadline for applications for this year's competition is JANUARY 31, 1987.**

## FRANK KNOX MEMORIAL FELLOWSHIP

The Frank Knox Memorial Fellowship provides support for a year of graduate study in one of the Faculties of Harvard University (Arts and Sciences, including Engineering; Business Administration; Design; Divinity; Education; Law; Public Administration; Medicine; Dental Medicine; and Public Health). The 1987 value of the award is \$7000 (US) plus tuition fees and student health insurance.

The Fellowship is open to Canadian citizens who have graduated or who are about to graduate from a university or college in Canada.

**The closing date of applications for this year's competition is FEBRUARY 1, 1987.**

## SOROPTIMIST FOUNDATION OF CANADA GRANTS FOR WOMEN

The Soroptimist Foundation of Canada annually offers several \$5,000 grants to female students to assist them with university studies which will qualify them mainly for careers in service to other women in improving the quality of their lives.

To be eligible an applicant must be a female and a Canadian citizen or landed immigrant, must be registered in a graduate program of studies or accepted for the final year of a four-year undergraduate program in an accredited university, intend to spend a minimum of two years in a career of service to women in Canada, and pursue her studies in Canada, unless the course best be undertaken outside of Canada.

**The closing date of applications for this year's competition is January 31, 1987.**

Interested parties are invited to contact the Office of the Provost (S920 Ross, 736-5275), for additional information, application forms, and assistance in arranging advising.

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# KAMPUS KRONIKLES

By ZENA  
McBRIDE

## Post-present reflections

Contrary to popular belief, the more things change, the more they change. And this fact is never more evident than when you head home for the Christmas holidays.

There was a time back in the lost innocence of childhood, when Christmas had nothing but good connotations—when Christmas meant sleepless nights, endless presents and bottomless plates of food.

But things change. University and adulthood have, for better or worse, taught us to view the world with a more critical eye, and even Christmas falls within this scope. So those once-blissful holiday activities take on a whole new character and meaning.

One of the most important parts of the holidays is getting together with all the family, the aunts, uncles, cousins and grandparents you haven't seen for a year. As a child you used to marvel at how Christmas transformed these normally staid adults into laughing, joking, caroling—almost childlike—people. Now you realize these people are not simply having fun. They're also having quite a bit to drink.

The ritual of choosing and decorating a tree used to be one of the most magical of the Christmas season. Only after lengthy deliberation and debate was the right tree chosen, and even then you were never quite satisfied. If it was chopped down in a field, the tree proved too large when you got it home, and if it was bought in a city lot, it turned out to be too small. But these flaws were nothing a bit of saw-work and hours of decorating couldn't fix.

With time though, enthusiasm and patience wane. One year you come home, ready to go tree-hunting, and your parents present you with a cost-benefit analysis explaining why, in the long run, artificial trees are a wiser investment. Adding insult to injury, they tell you that those miniature flashing lights are the most energy efficient. The exhilarating trek in search of a tree is

forever replaced by the challenge of trying to fit color-coded branches into the correct holes.

As a child, Christmas Eve was spent tossing and turning, trying to imagine what might be awaiting you the next morning. Minutes seemed like hours, and the more you told yourself that if you just went to sleep it would be Christmas, the harder it was to fall asleep.

Students still face the same insomnia on Christmas Eve, but for different reasons. After a month of essay-writing and studying, you are accustomed to working the midnight to 6 a.m. study shift, and even with Christmas looming it is impossible to break the habit.

This means that in the morning, instead of bouncing out of bed and rushing to wake your parents, you slumber until they wake you up. Stumbling downstairs and wiping sleep from your eyes, your first rush is towards the coffeepot, not your stocking.

When you get around to opening the presents, it's hard to attack them as you did when younger. There just isn't the same suspense involved. There won't be any toys or games in store, and that five dollar bill doesn't find its way into your Christmas card any more. Present after present reveals more clothes, books and other practical stuff. Sometimes it gets so predictable that you actually start to worry about saving the wrapping paper.

Of course, not all the changes wrought on Christmas by adulthood are negative. Those eyes which once glimmered at the thought of a new doll or firetruck, are now lit up by the prospect of Dad's open liquor cabinet.

And there is some consolation in the knowledge that, come mealtime, you will no longer be relegated to a separate card table with your brothers and bratty cousins.

There is certainly reason to look forward to the holidays, but there's no denying... things have changed.

Editorial reprinted from  
*The Gazette*, University of  
Western Ontario  
December 5, 1986

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October 24, 1986



## North York Harvest surpasses food goal

By DAVID DOLLARD

The North York Harvest food bank surpassed its 12 month goal of distributing 100,000 pounds of food to the needy, thanks to help from York's students, faculty and staff, and corporate and private donations.

The North York Harvest acts as a central depot for food collection that gives out food to the various food banks in North York, Richmond Hill and Etobicoke regions.

According to co-ordinator Loren Freid, the food bank distributed 115,000 pounds of food in the past year.

The York University community has contributed 2,500 pounds of non-perishable foodstuffs and close to \$250 in individual donations in 1986.

Annita Antoniani, director of External Affairs for the Council of the York Student Federation (CYSF), said that aside from financial donations that help pay the administrative costs of running North York Harvest, funds have also been used to supplement the non-perishable goods by adding essential perishables like bread, eggs, and milk.

Antoniani, who along with CYSF President Gerard Blink organized the student side of the York food drive, hopes to work for weekly food-drops of non-perishable goods at the CYSF office.

These "drops" are to continue until the end of regular classes in April, and to resume again in September, 1987. However, according to Robert Seaman, assistant chairman of the Department of Physical Education and organizer of the faculty/staff side of York's food drive, monthly drops on the last Thursday of each remaining month in this academic session will be more realistic and practical.

Contributions were "not as good as I would have hoped," Seaman said. "We could have had a lot more," Blink added.

As part of a plan to increase contributions from the York University community, Seaman hopes to establish a competition between the students and the faculty and staff based on total donations per month.

In addition, Antoniani tentatively

indicated that she and the director of Social and Cultural Affairs, Michael Latchana, will be discussing plans for a "Carnival in the Winter," possibly in February, with profits being donated to North York Harvest.

Freid said that public awareness of the existence of the hungry "north of Eglinton" is virtually nil. Unlike most North American cities, Toronto's city core is not deteriorating, Freid said. Much of the core has been developed at the expense of dependable, affordable housing, forcing the poor into the suburban city fringes, he added.

Despite the success of 1986's food drive, Freid stated that "We are always in need of volunteers, food and money." As well, Freid said he desperately needs a typewriter with an eraser key.

For further information, or if you wish to volunteer, contact Annita Antoniani at 105 Central Square or phone 736-5324, or contact Loren Fried at the North York Harvest food bank at 3640 Weston Road, Unit 11, telephone 746-8438.

## International affairs group hopes to attract York students, faculty to its open house next Thursday

By ZENA MCBRIDE

The Canadian Institute of International Affairs (CIIA), which recently opened a chapter at York, will be holding an open house next Thursday at the John W. Holmes Library.

The key speaker, John Holmes, past president of the CIIA, will address "Careers in International Affairs." The main objective of the open house is to "motivate and inspire students into appreciating that there is a role for them in international affairs," according to Kathryn Seymour, co-ordinator of the CIIA chapter at York.

Holmes' speech will be followed by a reception to provide an opportunity for students to meet members of the CIIA, Seymour said.

The York branch of the CIIA has met with much success, according to

Seymour. The first general meeting was attended by 42 students, and a 12-member executive has been established.

Seymour hopes that the event will attract new members and as an extra incentive, she said, the membership fee for the CIIA has been reduced greatly. For more information on membership, contact Seymour at 739-0289.

The John W. Holmes Library is located at 12 King's College Circle, on the U of T campus. Transportation to the event can be arranged through the Vanier College Council Office at 736-7403 (leave a message for Richard Hall).

The open house will begin at 5:30 p.m. All York members, both students and faculty, are welcome to attend.



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# SCHEDULE OF EVENTS WINTERS COLLEGE—JANUARY 1987

The Master, Fellows and Staff of Winters College wish all students a Very Happy New Year in 1987

- \* Students who would like to discuss their academic plans, or who would like to talk over their options, hesitations, or simply take confidence in their decisions are invited to make use of the College advising staff at this early point in the year.
- \*\* Winters students are reminded that Winter/Summer 1987 will begin in the first week of FEBRUARY, and are urged to help College Council welcome this group and help it through the inevitably bewildering days which begin the session.
- \*\*\* Winters College may again run a Summer Residence for students. Applications may be made at the Porter's Office, Winters Residence as of February 23rd.

**MONDAY, 5th**  
MUSIC: Jazz Concert  
9:00 p.m., Absinthe Coffee Shop & Pub

**THURSDAY, 8th**  
Winters Dance (DJ/Pub)—\$1.00 Admission  
8:00 p.m., Junior Common Room

**MONDAY, 12th**  
MUSIC: Jazz Concert  
9:00 p.m., Absinthe Coffee Shop & Pub

**TUESDAY, 13th**  
ART GALLERY: "The Anima Series" Hydrocal Wall Sculptures by Yvonne Singer  
10:00 a.m.-4:00 p.m., Mon-Fri, Room 123 Winters College

**TUESDAY, 13th**  
Poetry Series  
5:00 p.m., Senior Common Room

**WEDNESDAY, 14th**  
Fellows Lunch\*  
12 noon-1:30 p.m., Master's Dining Room

**THURSDAY, 15th**  
Residence Dinner. Guest Speaker: N. Crandles, Director, Food & Housing  
5:30 p.m., Master's Dining Room

**MONDAY, 19th**  
MUSIC: Jazz Concert  
9:00 p.m., Absinthe Coffee Shop & Pub

**THURSDAY, 22nd**  
Winters Dance (DJ/Pub)—\$1.00 Admission  
8:00 p.m., Junior Common Room

**MONDAY, 26th**  
MUSIC: Jazz Concert  
9:00 p.m., Absinthe Coffee Shop & Pub

**TUESDAY, 27th**  
Poetry Series  
5:00 p.m., Senior Common Room

**WEDNESDAY, 28th**  
Fellows Lunch\*  
12 noon-1:30 p.m., Master's Dining Room

**THURSDAY, FEBRUARY 5th**  
Winters Dance (DJ/Pub)—\$1.00 Admission  
8:00 p.m., Junior Common Room

**SATURDAY, 7th**  
Dart Tournament (\$6/team entry fee)  
1:00 p.m., Junior Common Room

\*Students with parents visiting campus welcome to attend (\$8.00)  
ATHLETICS: Notice of game schedules will be posted on board adjacent to Athletics Office (Room 116)  
CLUBS: Computer Club—Contact College Council, 736-5389 or Room 102 Winters College  
Iranian Students Association, Room 124 Winters College  
Mature Students Association, Room 139 Winters College (736-2100, ext. 3546)  
Portuguese Students Association, Room 124A, Winters College (736-2100, ext. 6167)  
ART GALLERY: Room 123 Winters College (736-2100, ext. 7618)  
BOOKROOM: Room 122 Winters College  
GENERAL ENQUIRIES: OFFICE OF THE MASTER, 736-5142



## Large challenge awaits new director of security

It was a calm holiday season for York's department of Security and Safety, with no major crises on campus. Over in the Personnel department, though, more than 40 applications have been received for the position of Director of Security and Safety Services, vacant since Jack Santarelli's early retirement the end of November.

Peter Struk, presently presiding over the department, has taken the welcome initiative of meeting extensively with management and staff to consider their proposals for the future direction of York's Security force. His task is not an enviable one. While plans for training officers are already underway, heated dispute still rages with regard to the staff's work schedule.

Struk, with Don Mitchell, Director of Personnel, must also sift through the numerous resumés to produce a long list of potential candidates to be interviewed. An advisory committee will later be formed to further the selection process.

What will our brave new director be up against? Plenty.

As voiced at the forum on security last October, the York community demands that security be a more conspicuous and accessible force on campus. One only has to consider Metro's successful RIDE programme to agree that physical presence is an effective deterrent against crime. Improved lighting and public seminars on such topics as sexual harassment and self defence have already made York constituents feel more secure.

More importantly, security staff need extensive training, especially in the handling of domestic disputes and sexual harassment cases, and in the areas of crisis management and report writing. Too many appalling cases have occurred in which officers have acted brashly and irresponsibly, jeopardizing the safety of those they are hired to protect. Most of these actions were spurred by ignorance and/or panic, rather than any sort of malicious intent.

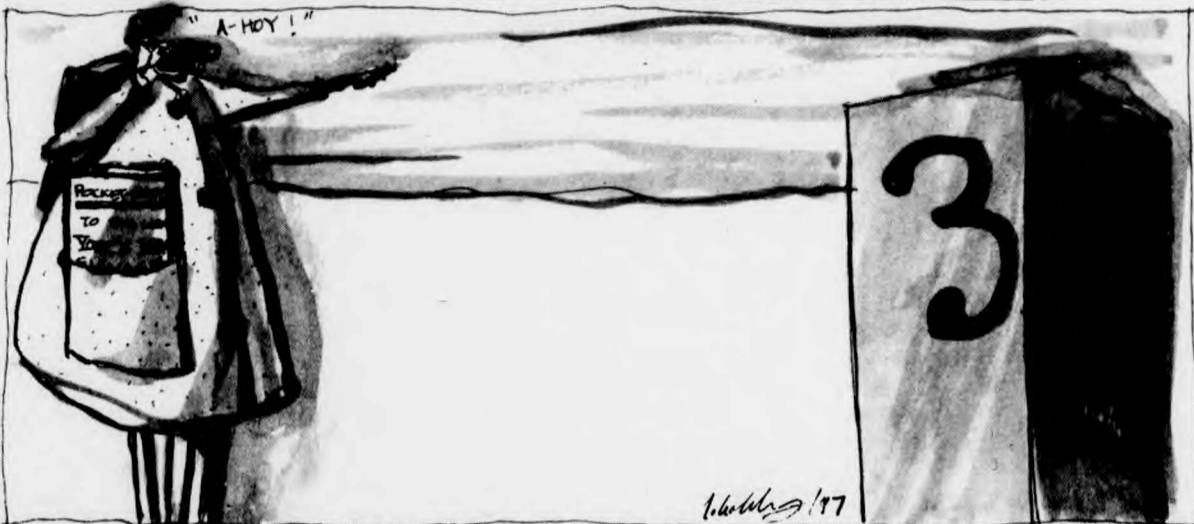
And in cases where officers have gone beyond the call of duty, they have been all too often reprimanded instead of praised by management.

The safety of security officers themselves has also been threatened, most obviously when firearms and weapons are involved. Officers need clearly defined policies with regard to emergency procedures. And a close liaison with 31 Division of Metro Police, which covers the Downsview area, must be cultivated as backup protection for our own security force.

Most of these recommendations merely require common sense. But many of them also require money—a lot more than Security and Safety Services is presently allotted. The Administration would do well to reconsider their priorities with regard to campus security.

But a third element is also needed. Cooperation through clear and open avenues of communication.

Security officers must band together and reach a consensus as to their occupational needs. Management must provide constructive guidelines for its staff and the York community at large. And the advisory board to select York's new Director of Security and Safety Services should be representative of all areas of York—the Administration, staff, professors, and students—if the community is to be adequately protected and feel safe on this campus.



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## Letters

### JSF didn't mean to trivialize Christian symbol

Editor:

Re: "JSF trivializes Christian symbol in anti-JFJ drive," *Excalibur*, November 27, 1986.

We at the JSF echo the sentiments that Jews and non-Jews alike at York ought to work co-exist in harmony and cooperation. In point of fact, we are co-sponsoring the Jewish-Christian Dialogue with our Christian brethren. We have no wish to offend our Christian friends and, if they took offence to our publicity, it was without basis.

First, the letter of complaint suggests that we "trivialized a Christian symbol, the cross." Let there be no mistake about this: there was an equal representation of BOTH Christian AND Jewish symbols. To suggest that we "trivialized" the cross without "trivializing" Orthodox Jewry is preposterous and inaccurate.

Second, the picture in question was meant to represent the deceptive methods and incongruous 'theology' that is targeted towards Jews. In other words, it was a representation of 'Jews for Jesus' literature and marketing which is often used. If there is a complaint to be made, it should be directed towards 'Jews for Jesus,' who use these methods as a matter of policy.

Third, did nobody bother to read the whole flyer? It clearly states that we are *offended* by this type of material. If there is such concern about the misuse of symbols, then we are united. We have publicly deplored the group 'Jews for Jesus.' I invite all other members of the Inter Faith Council to do the same.

D. Todd Morganstein  
Chairman, Student Anti-Missionary Committee, JSF

### Security's handling of exhibitionist endangers student

Editor:

It is reassuring that *Excalibur* has taken a sincere interest in the security department at York. The recent resignation of Mr. Santarelli brings the hope of a new and improved security system, equipped with a fresh enthusiasm for the important function which they serve.

It is distressing to hear about the bureaucratic mess our new director will have to untangle. It is upsetting to hear that security morale is down because of infrequent days off and unreasonable scheduling.

Yet clearly the most dangerous situation that faces the security department is the lack of training offered to security officers.

This verdict comes from witnessing York's "Keystone Cops" in

progress. I was put in a situation where a notorious exhibitionist, which Security had been previously made aware of, decided he would display his wares to me.

I was studying in a common room late one night in October. Luckily another student who had heard about this man phoned Security for me, and explained the predicament to them.

Her exact words were, "I am positive that the man you have heard about is in the McLaughlin Common Room right now. He is in the process of masturbating. He fits the description you have perfectly. I suggest you use your discretion and send a man up immediately."

I can't accuse York's Security system of tardiness, since five minutes later a battalion of walkie-talkie-yielding security men hoarded the common room. There were at least six guards, most in uniform. They promptly surrounded the accused.

Discretion was not a strong point with these men; although I was 10 feet away, I could hear a chorus of men asking the man whether or not he had been masturbating. Of course he said he hadn't. They asked if he was a student. He said no. They made no move to charge him with trespassing.

Then one of the guards pointed to me, saying, "That girl there said you were fondling yourself." The ethics of their performance floored me. Obviously, the case was too tough for them to crack, as they left en masse, clucking and scratching their heads.

What had previously been a room full of the buzz of inquisition and the static of walkie-talkies became very quiet. Needless to say, I was tense. Luckily the accused left after approximately five minutes of intensely dirty looks. I left soon afterward.

I have not studied after regular school hours since the incident. I would like to, but one farce a year is all I can handle. Especially when it's my security that is at stake.

Nadine Rusinek

### Students mortified by security stunts in icy parking lot

Editor:

With all the controversy surrounding the performance of the York Security staff we were mortified by the scene we witnessed recently. During the morning of December 12 at 1:07 a.m. we were entering our car in parking lot B (behind McLaughlin College) when we noticed a York Security van driving recklessly in the ice covered parking lot. The driver of the van was performing what appeared to be out of control spins with his vehicle. Unless this type of performance is part of a new innovative training program for security staff then this type of reckless abandonment must be dealt with in a severe manner.

Considering that one of the security vans was smashed last year, we can only hope that it was not in another situation such as that which was observed that night. We would expect that the random stupidity of a few of the drivers will not affect the funding for a project such as the student security as it is a worthwhile endeavour. This behaviour must be more closely scrutinized to avoid such further foolhardiness from occurring.

—Matthew Rotenberg, Henry Morton

### 'Crandles mixing up common sense with non-sense'

Editor:

Norman Crandles, Director of Housing and Food Services, was quoted in your last issue as saying that "it is perfectly reasonable to have no studying in the cafeteria. After all, there is no eating in the library and there shouldn't be studying in the cafeteria. We are talking about a common sense approach the problem." If that is the common sense approach, let me tell Mr. Crandles about some un-common sense. The university is not about food (as useful and pleasurable it may be to have all kinds of food services available), but it is all about books and studying and discussion. Mr. Crandles seems to be mixing up common sense with bureaucratic non-sense. But worst of all, instead of making more space and services available in Central Square, he is hiding behind the clash of those students who need to eat and drink, and those who want to combine that with reading, studying and socializing. Well, both deserve a place in Central Square; in a University what happens outside the classroom has a big impact on what happens in the classroom. And that is one reason, it seems to be, all of this is of special interest to the teaching faculty.

President Harry Arthurs knows what I am talking about: the Law School cafeteria and lounge is a model of what we should have; and the Faculty Club provides the faculty exactly what is denied students in Central Square.

—Johann Gottfried Paasche  
Department of Sociology  
Faculty of Arts

### Recreation York rebuts rec time swimming charge

Editor:

On behalf of Recreation York, I would like to respond to the letter regarding casual recreation swimming hours published in the November 27 issue of *Excalibur*.

To write that "Recreation York does not much care for the convenience and participation of many part-timers" is a harsh statement.

cont'd on p. 7

## excalibur

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# Classic cartoon capers at 'Vanimation' festival

By LIZ REYES

A variety of classic films will be shown at the tenth annual Vanier College film festival held from January 14 to 16.

According to co-ordinator Thom Trebilcock, a film genre for the festival is chosen by the organizers each year. The genre for last year focused on "swashbuckling" movies. This year's festival, Vanimation, will feature the favourite animated films.

Hosted by Elwy Yost, favourites such as *Bugs Bunny*, *Looney Tunes* and *The Big Snit* will be featured in the three day screening. Included in the programme are award winning Canadian and American films, and for the first time, there will also be prominent guest speakers.

According to Trebilcock, the idea of a film showcase was originally for class purposes. David Thompson, the first festival organizer, wanted to expose his students to a variety of films. Although the annual film showcase has grown since then, it has been mostly aimed at Vanier students.

This year, "the festival has branched out to the entire campus, metro Toronto. . . (with) a stronger emphasis on promotion and guest speakers from the field," Trebilcock said.

Trebilcock began organizing the festival in early October while continuing his fourth year in film studies. Each Thursday of his school schedule was dedicated to the planning of Vanimation.

Trebilcock said that various individuals such as Vanier administrative assistant Sherma Mitchell have been very co-operative in the organization of the festival. Together they have managed to attract high calibre industry workers, some travelling from as far as California to discuss their work in the field.

Elwy Yost, executive producer and host of TV Ontario's "Saturday Night at the Movies" and "Magic Shadows" said that "such festivals are important because they offer a great value in terms of energy to the filmmaking experience."

Among the guest speakers will be Shamus Culhane from California, who worked at the Bray Studio in New York where animated cartoons were born in the 1920s. After his work at the Bray Studio, Culhane

animated the cartoon *Betty Boop* at Max Fleishers Studio. Since then he has worked at every major American animation studio such as Walt Disney and Warner Brothers. His cast of cartoon characters include Pluto, The Seven Dwarfs, Pinocchio, Woody Woodpecker and Popeye.

Also in from California will be Sody Clampett, wife of the late Bob Clampett, the man who created Bugs Bunny. During their marriage they collaborated on the popular TV series "Beany and Cecil." Clampett will offer insight on the man who is credited for some of the finest Looney Tunes and Merrie Melodies cartoons, starring Bugs Bunny, Daffy Duck, Porky Pig and the character Tweety. In addition to information on the late Bob Clampett, Sody Clampett will offer insight about the business end of the animation industry.

Along with the previously listed guest speakers will be Reg Hart, Kaj Pindal, Jean Pill, Eileen Beswn and Zack Schwartz. There will be the opportunity on the last night of the film festival to meet all guest speakers and speak to them informally.

There will be a booth located in Central Square bear pit selling Vanimation '87 T-shirts and raffle tickets in the week prior to the start of the festival.

The entire festival will commence on Wednesday January 14 in Curtis Lecture Hall L. The January 15 screenings will commence at 7:30 p.m. in Curtis Lecture Hall I. Both screenings will be free.

The festival's last night of screenings will include a seminar in the Vanier Senior Common Room beginning at 7:00 p.m. The cost is \$5.00 and there will be a reception to follow.

Tickets for the last night's screenings and the raffle tickets, which are original art work donated by each speaker, can be purchased in the Central Square bear pit or on the nights of January 14 and 15 at the screenings.

"The animations won't require the audience to give an hour of concentration as in regular feature films," Trebilcock said. "The films tend to be short, fun and filled with substance which are all the perfect ingredients for a fun filled evening at the movies."

## Letters Cont'd

cont'd from p. 6

Recreation York services approximately 100,000 participations per year and of that number, 28,861 are swimmers. In addition, the Tait McKenzie building, which houses the swimming pool, is shared by the physical education students, inter-university athletes and Recreation York participants.

In order to share facilities in a fair manner, the Department of Physical Education, Recreation and Athletics devised a priority usage system which can be found in the Department's policies and procedures handbook.

The priorities for facility usage during the academic year during the hours of 3:00 p.m.-8:00 p.m. are as follows:

1. Varsity Teams
2. Academic Classes
3. Inter-College
4. Instructional Services
5. Amateur Sport
6. Rentals
7. Sport Clubs
8. Recreation/Student Groups.

Consequently, a typical weekday in the pool consists of the following times and groups:

- 7:00 a.m.-9:00 a.m. Varsity Swim Team

- 9:00 a.m.-12:00 p.m. Physical Education Classes  
 12:00 p.m.-2:00 p.m. Recreation Swim  
 2:00 p.m.-3:00 p.m. Physical Education Classes  
 3:00 p.m.-7:00 p.m. Varsity Swim Time  
 7:00 p.m.-9:00 p.m. Clubs and Instructional Services  
 9:00 p.m.-11:00 p.m. Recreation Swim

These priorities can be reviewed by various committees such as the Recreation committee and the Executive Athletic committee. Recommendations can then be forwarded for approval to the Department of Physical Education, Recreation and Athletics. Unfortunately this is a time consuming process and one that would only occur over the course of the year.

Recreation York would like nothing better than be able to give priority usage to the thousands of recreation participants at York. Unfortunately we only have one swimming pool and because we are not the only group using the facility, we must share the available time in a harmonious manner.

—Meg Innes  
 Pool Coordinator

## FREE COMMUNITY ANNOUNCEMENTS AND classified Ads

Excalibur now offers free space for community announcements (qualifying York events, lectures, meetings, debates, etc.) and classified ads fulfilling the following requirements: they must be of a personal nature, no more than 25 words and must be accompanied by the submitter's name and telephone number for verification. There is also a limit of one ad per group or individual per week unless you are willing to pay for any subsequent ads you wish to appear.

If you benefit financially by placing the ad, it will cost you \$5/25 words.

ALL ADS MUST BE RECEIVED BY FRIDAY NOON ONE WEEK PRIOR TO PUBLICATION!!

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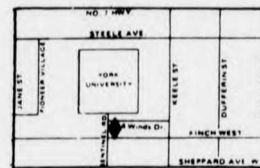
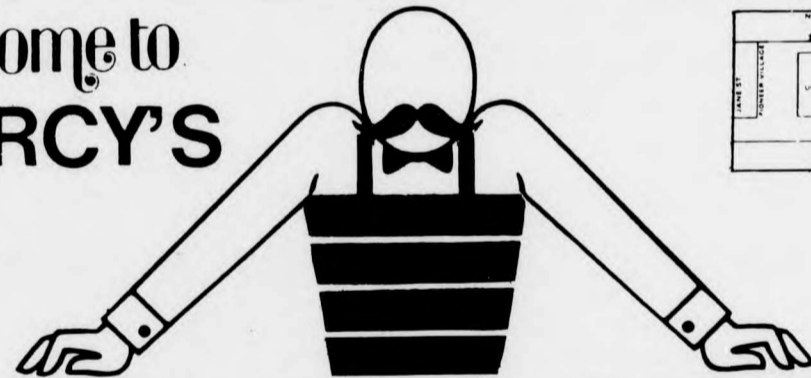
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# HAPPY NEW YEAR DIRECTIONS

PUBLISHED BY THE OFFICE OF STUDENT AFFAIRS, ROOM 124 CENTRAL SQUARE,

## TAKING CARE OF #1

Welcome Back! In the first days of this new year why not take some time to check out Number One — take first things first, look around, explore some new options for your future. Take care of yourself — get a good start on the year. On this Directions page, you'll find some information to help you begin your explorations.

### YOUNG LEADERS TOMORROW:

A Significant Opportunity for Leadership Development

YLT is a new program designed to help young people between 15 and 24 make a meaningful contribution to their community while developing job-related skills and experience. Through a year-long experience, with 35-40 hours of formal training sessions (such as problem-solving, group dynamics, planning and communications) and an extensive "internship" as a full member on a committee or board of directors for a selected voluntary organization in your community. Participants increase their job potential, build competence and confidence, and establish career networking opportunities.

Applications are available through the Volunteer Centre of York University (112 Central Square) and the Office of Student Affairs (124 Central Square).

### ONTARIO LEGISLATURE INTERNSHIPS PROGRAMME

1987-1988

The internships, which provide practical experience in the day to day work of the legislature and an opportunity to supplement academic training, are open to recent graduates of a post-secondary institution in Canada and who have an interest in and knowledge of the legislative process.

Eight internships are available, from September 1987 for a period of 10 months (stipend of \$12,000).

Applications available from Graham White, Department of Political Science, 736-5265 EXT. 8820. Deadline for applying: February 13, 1987.

COMING SOON!

## Summer Job Fair

1987

WEDNESDAY,  
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SUMMER JOB APPLICATIONS FROM

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Details available at the  
**CAREER AND PLACEMENT CENTRE**  
N105 & N108

## Are You Graduating?

You may need to apply for graduation! If you are in the faculties of Administrative Studies (graduate or undergraduate), Arts, Education, Science, Glendon or Atkinson College, you must indicate your intention to graduate through formal application before your name will be added to the graduation list.

Contact your Faculty Office of Student Programmes immediately to confirm your application deadline.

## Outdoor Emergency Telephones

A number of new outdoor emergency telephones have been installed on or near many (not all) of the parking kiosks on campus. To help you identify these locations quickly the Department of Security and Parking is having large blue light fixtures installed on the kiosks with telephones. These lights will be shining 24 hours per day and the phones will immediately and automatically connect you with the Security Control Centre. No dialing is necessary. In addition these kiosks will be staffed by parking attendants until 10:30 p.m. Monday to Thursday.



## Where are you headed?

Have you noticed those large numbered columns along the ring road and wondered what they are? They number the intersections and form part of the new campus signage system. They supplement existing signage and provide new identification for all major buildings and student service areas. As you cross the campus, you will also see a variety of new signs and pylons on the major pedestrian routes from parking lots and bus stops to help visitors and new students find their way. There's more to come and when complete, the entire community should find their way more quickly.

## NUMBER 1 Be the 1st ever to win! Announcing The Provost's Prizes

This year's Competition will inaugurate the Provost's Prize, \$1,000 in prize money to the

winning entrants, awarded at the discretion of the jury.

## THE 1987 YORK MURALS COMPETITION:

### A Competition for Site-Specific Wall Art

Open to Artists working in all media: painting, design, photography, drawing, relief sculpture and mixed media

**ANNOUNCING** a competition to select three designs for site-specific wall art to be mounted at three sites on the York campus by Fall, 1987. This project is being sponsored by CYSF, the Office of Student Affairs, the Creative Arts Board, the Faculty of Fine Arts, and the Department of Physical Plant.

#### DEADLINE FOR SUBMISSIONS:

5:00 p.m., February 23, 1987 (Monday after reading week)

#### LOCATION:

Faculty Lounge, Fine Arts Building

#### JUDGING:

February 24, 1987 (5:00 p.m. - 9:00 p.m.)

#### EXHIBITION:

Of all submissions plus winning entries Friday, February 29 - March 13, 1987

#### PROPOSED SITES:

- Ross Building**
1. Opposite walls, north and south (to left of wickets), Post Office Square (4 panels/8' x 8', 8' x 8')
  2. Northeast Entrance Wall, opposite N119 Ross (red corridor) (3 panels/8' x 12')

3. Wall to right of entrance, Language Laboratory (5 panels/8' x 20')

4. Wall to right of Copy Centre (4 panels/8' x 16')

#### College Complex One

5. End wall at foot of ramp leading to Founders/Vanier cafeteria (3 panels/vertical 12' x 8')

6. End wall at foot of ramp leading to Winters/McLaughlin cafeteria (3 panels/vertical 12' x 8')

#### INFORMATION/ADVISING LECTURE:

#### PROBLEMS OF MURAL DESIGN

#### PROFESSOR BRUCE PARSONS

THURSDAY, JANUARY 15, 1987, 4 - 6 p.m.

ROOM 312, FINE ARTS BUILDING

Professor Bruce Parsons is a member of the Visual Arts Faculty at York, a Toronto painter (represented by the Grunwald Gallery), has national experience in choosing murals, and has recently completed a mural for the new Ontario Courthouse in Ottawa.

Professor Parsons will give a slide lecture for interested members of the York community and potential contributors to the contest. He will discuss problems of mural design and construction and answer questions from the audience on the specifications of the contest as well.



Students and faculty combine to put on 10-piece show

## Dancers beat December blahs



By LOREN ARDUINI

At the height of exam fever last month, it was difficult to believe that a York event could rejuvenate the spirit and leave you feeling exhilarated.

Yet the December Dance Concert did just this, merging the creative talent of both students and faculty of York's Dance Department. The production consisted of 10 dance pieces, choreographed by faculty, students, and the two combined. It was the culmination of long hours of workshops and rehearsals that occupied the first term of the upper

level classes in the dance department. And it had a purpose.

The funds raised through donations taken at the door were used to create a badly needed costume department for dance performance.

The concert was given an informal flavour by using a member of the Dance Department as an announcer to introduce each dance piece and provide some information on it. However, programmes would also have proven helpful.

The production moved well from one piece to another, building to a crescendo by intermission. Each

piece was unique, with just the right touch of traditional movement. The opening piece colourfully moved around a complex story line. Yet more attention could have been paid to maintaining the unity of the dancers. As a result, the piece looked rather scattered.

However, the following dance number, "Engravings," compensated for the audience's initial disappointment. The romantic and graceful duet, beautifully executed by Michelle Farwell and Roderick Johnson, was well received by the audience.



The last piece before intermission was undoubtedly the highlight of the first half of the show. Appropriately titled "The Last Word," Gail Benn, the dancer and the choreographer of the piece, performed the number with technical expertise. As a faculty member, Benn's professionalism was expected. But the drama was well developed and emphasized by a simple black dress offset by Benn's auburn hair.

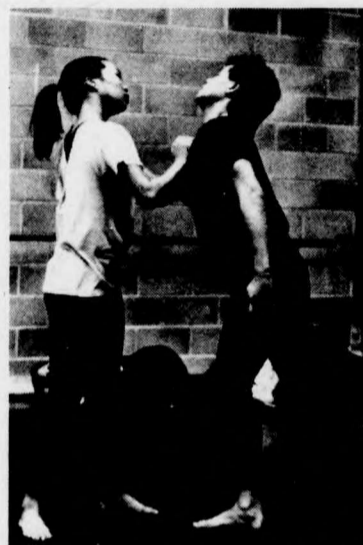
After intermissions the dance pieces were shorter and more experimental. The first piece, workshoped by teacher Gordon Phillips, had the dancers creating music with wood instruments and dancing to their own rhythms. Starting with a single rhythm, the music, as well as the dance, intensified with each added layer, then tapered off to a still silence.

Sparks began flying with the next piece, choreographed by Juan Antonio. "Imitation can be varied to create the impression of originality: movement is what dance is all about," Antonio said of the piece. What the audience then witnessed was a symphony of movement constantly changing to the upbeat music of Jean-Michel Jarre and Laurie Anderson. The colourful costumes added life to the varied mix of movement and kept the audience involved in the performance.

A sensual solo, "Lonely Woman's Tango," followed Antonio's piece

and slowly led up to the grand finale of the evening.

"Grasping Force," a powerful and exciting work by Kerri Weir, provided the perfect ending to top off the evening. It was vibrant and forcefully executed by all its dancers. Jean-Michel Jarre's "Oxygene" provided a pulsing beat so intense that it was also felt by the audience. The stimulating evening certainly ended the fall term on a high note.



**REHEARSALS CAN BE VICIOUS** but the work pays off, and the December Dance Concert showed York faculty and students at their best.

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# Tiger roars into Beckett

By STAN KLICH

**T**he *Tiger*, a contemporary comic drama written by Murray Schisgal, will be presented by four York theatre students at the Samuel Beckett Theatre January 13-16.

The play focuses on Ben and Gloria, two people trying to find a way to cope with their respective unhappiness. Not surprisingly, both characters are searching for the same thing—companionship.

Gloria, played by Laura Pratt, is an unhappy housewife trapped in a marriage that is at best, unfulfilling. Unable to find happiness in her marriage, she tries to find it by helping with charity functions.

Ben, played by Kevin Wright, is a frustrated academic failure who hates his job as a postman and wallows in reclusive self-pity.

It is the manner in which the two characters are brought together that creates humour and sets the pace for the rest of the play. For Ben's frustration eventually turns to desperation, as he kidnaps Gloria in the hope that she will solve his problems.

Director Frank Clarke elaborates on the plot without giving too much away. "The *Tiger* is about the forming of a relationship between a man and a woman who seem worlds apart in their ideologies and lifestyles, but it's their common desires and aggravations that bring them together," he said.

Clarke is joined by stage manager Shelane Donoghue, with Laura Pratt and Kevin Wright in the lead roles. All four are York theatre department students and Clarke mentions the dangers and the bene-

fits faced by them in the production of *The Tiger*.

"It's quite a powerful piece of work and it was a real challenge to produce it because of the various levels of emotion," Clarke said. "If directed carefully, it could show all kinds of depth of character, but the danger was that of staging it as monotone-bitterness bordering on melodrama."

When asked how a play that seems to have such an oppressive plot could be classified as a comic-drama, Clarke noted that most of the play's humour depends on Ben. "He gets

so wrapped up in what he's saying that he doesn't hear Gloria's remarks and ends up repeating them," he said. Ben becomes a character who loses track of the world as he tries to sort out his own problems, all to humorous ends.

The enthusiasm expressed by Clarke as he talked about *The Tiger* was evident and he also added one final comment that comes at an appropriate time in the year when books, second tuition instalments and holiday shopping have caused personal money supplies to dwindle. "The admission is free."

## The Goot, the bad & the ugly Another Excalibur contest.

What's that?—You say it's the new year and you'd like to go see a film but you're flat broke? Well, this is your lucky day! The *Excal* has fifty-count 'em, 50!—pairs of complimentary tickets to *The Bedroom Window*, a new romantic thriller



starring Steve Guttenberg and Elizabeth McGovern. The screening is on January 12th, and all you have to do to win a pass is drop into the Excal office at 111 Central Square and tell head editor and more, Lorne Manly, the title of any previous Guttenberg or McGovern film. What are you waiting for? Those tickets are going fast!

And they named a bible after this guy? That's Guttenberg and a mystery hand pictured up there. Name a Goot film, win a Goot pass.

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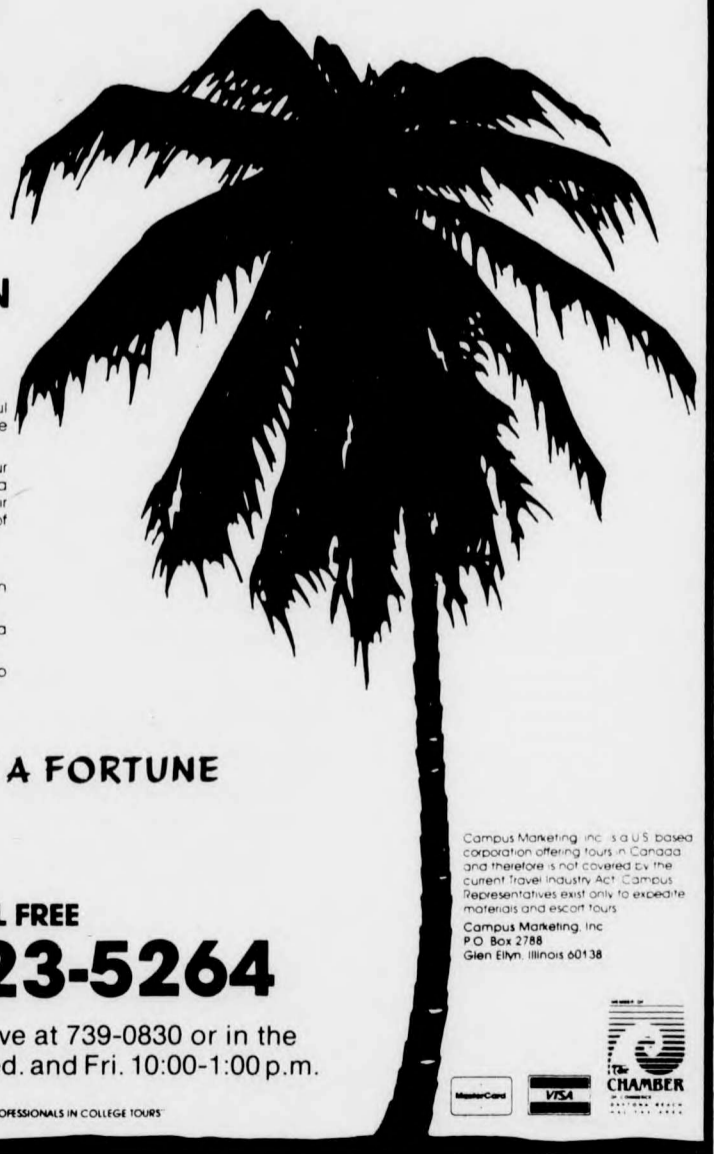
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## Multi-talented York prof has students and readers eating out of her hands

By NICHOLAS POWER

"Latin is a language as dead as it can be first it killed the Romans and now its killing me!"

Students used to sing this song when they had to study Latin, but it's definitely not being sung in classes taught by York professor Margaret Visser.

Her work is a very lively example of what can be done with the classics. Since her introductory course is currently taught as a part-time job, she has diversified into free-lance work on radio. Visser is heard frequently on CBC's Morningside, thereby educating not only students but the general public.

"I have no contempt for popularization if it is based on a genuine knowledge of the subject. To convey complex ideas broadly and elegantly one must be able to encompass the whole field. You also have to be able to shake your listeners up for it not to be boring," Visser said.

She feels that the classics are an integrated part of general education and definitely not a dead end. Employers are realizing that they need people who can adapt to changes.

Visser explained that with the classics the student makes a comparative study that includes language, history, art, philosophy and literature. "In order to study in depth, you have to begin with a body of

knowledge. Too many people make the mistake of specialization," she notes.

Though her course begins with a two-hour lecture on one line from *The Iliad* by Homer, it's not simply a matter of learning the rules of the craft. "If you can think yourself into the brain of an ancient Greek, you'll never be the same again—it's exciting . . . and weird!"

Her work researching how the roots of our culture relates to our everyday lives has found expression beyond her radio comments. Her recently released book *Much Depends on Dinner* is a fascinating exploration of an ordinary meal and is already in a second printing. (For review, refer to the December 4th issue of *Excalibur*.)

At a recent signing session at the York Bookstore, she was asked by a former student for help with a current project for another course involving dragons. Her answer was immediate and detailed with close attention to the roots of the word "dragon" itself. The student later said that it was criminal that Visser isn't teaching upper level courses.

Margaret Visser, who has worked as a journalist in London, said she enjoys working with Canadian students. "When they don't know something, they ask; in England they'll pretend they know and therefore miss a chance to learn. You can't teach well if you have contempt for your students."



**THREE WOMEN IN SEARCH OF OSCAR:** Jessica Lange, Sissy Spacek and Diane Keaton go through old scrapbooks as they prepare to duke it out for an Academy Award.

## A great play matures into an okay movie

By KEN KEOBKE

1986 saw a number of award-winning plays adapted for the silver screen. Among them were *Children of a Lesser God* starring William Hurt falling in love with one of his deaf pupils, and *Little Shop of Horrors*, starring Rick Moranis falling in love with his plant. And more recently, is Beth Henley's play *Crimes of the Heart*.

*Crimes of the Heart* is a little more complicated. It investigates the passions and failures of three sisters and, as a play, is set in their grandfather's house. The women are

gathered because the youngest, Babe (played by Sissy Spacek), has shot her husband. Meg (Jessica Lange) comes home from Hollywood where she has been working in a dog food factory, instead of pursuing her career as a singer. The third sister, Lenny (Diane Keaton) is the frump who has denied herself love and stayed home to look after the now hospitalized Grandpa.

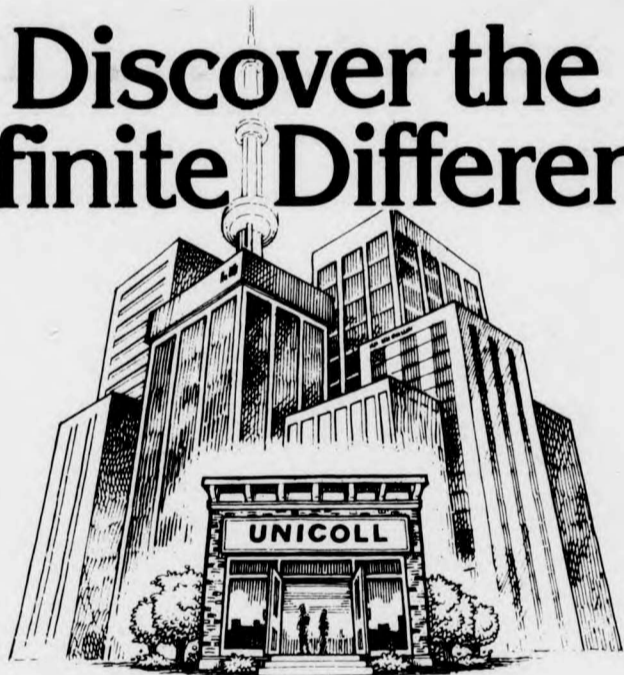
Possibly because the playwright Beth Henley was so closely involved in the production, relatively little dialogue changed in the transition from stage to screen. What *did* change was the settings.

Theoretically, if not financially, in film it is possible to flit minute by minute back and forth from opposite ends of the globe. Opposite ends of the globe can be represented on stage, but it takes time to physically move assemblages of cardboard and wood, and to adjust lights. In the stage version of *Crimes of the Heart*, Henley set all the action in the kitchen. Yet many things take place outside of the kitchen, such as when Meg goes for an all night ride with her former beau. We learn this when she comes back the next morning and joyously declares that nothing happened.

Playgoers wonder if anything actually did happen. With the film, however, we're deprived of using our imagination. We're shown Meg and Doc (played by real life sweetheart Sam Shepard) dishevelled on top of a blanket. Similarly, we are shown flashback scenes of the three sisters when they were children. At other times, such as when Meg and Babe look at photos while seated in the branches of an old tree, the setting only distracts from the dialogue. And often, so does the music.

The performances by all the actors are excellent but, one wonders, how will they affect future stage productions? Will theatre goers be expecting clones of Spacek, Lange, Keaton and Shepard? They probably make up as fine a cast for the play that anyone could want, and a movie makes them accessible to wider audience; if the concern of the playwright is to get a message to the people, probably more people saw the movie *Crimes of the Heart* on its first week than ever saw the play. *Crimes of the Heart* is a good movie but it's a great play. You may want to see both.

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# S P O R T S

## Hockey Yeomen display their arsenal overseas

By EDO VAN BELKOM

Despite disappointing showings by Canadian hockey teams on international fronts over the holidays, a couple of teams that represented Canada acted like world beaters.

The national junior team, as you have probably heard, made a quick exit from the world championships following a bench clearing brawl in their game against the Soviets.

In Calgary, the Olympic team managed a bronze medal in the four team pre-Olympic Calgary Cup tournament.

But in Switzerland it was all Canada and York University as the Yeomen won all four games of their national tour while Yeomen head coach Dave Chambers guided Canada to a gold medal win at the Spengler Cup.

The Yeomen took two games from Swiss first division teams Klotten and Ambri by respective scores of 3-2 and 6-5. Klotten is the defending national champion and have five national team members on the squad. Ambri, with 11 nationals, also have two players familiar to most NHL followers in Dale McCourt and Mike Rogers.

In their two other games, York downed second division Zug 3-2 and third division Grasshopper Club 9-1.

According to Yeomen assistant coach Graham Wise, who was at the helm for the entire trip, the team could tell the difference between the

time to play hockey and the time to play.

"What we try to accomplish on a trip like this is good team cohesion and hope everyone comes together as a close unit," he said.

"I felt the attitude of the whole trip was just excellent. We took a lot of players and everyone had a chance to play and make the most of it."

The Yeomen didn't do too bad off the ice either, skiing the hills of St. Moritz, while others made enquires about continuing their careers in Europe after they've finished university.

Meanwhile in Davos, Chambers led a salad set of hockey players, including many Canadian pros playing in Europe, to Canada's second championship in three years. The last title was won in 1984, a team also coached by Chambers and highlighted by Yeoman Don McLaren's hat trick in the final game against the Soviets.

It seems that when the gold is up for grabs at the Spengler Cup, it is Yeomen who have the Midas touch. Last year with no Yeomen, no gold. Coincidence? Probably.

But this year along with Chambers were defenceman Lou Kiriakou (now eligible to play for York) and Brian Small who got the call to fill in for an injury for one game.

Chambers returned to Canada today (Thursday) and was unavailable for comment.

**FROM THE GOAL MOUTH:** The Toronto Star's Paul Hunter picked York to win the OUA and CIAU titles this season in one of those great previews of things to come in 1987 . . . Lawrence Smith is out of the doghouse and joined the team on the Switzerland trip . . . Former Yeomen

Carl Devine who was dismissed from the team earlier in the year (for missing curfew along with Lawrence Smith) is now reported to be playing pro in the English first division . . . eight Yeomen have been invited to try out for the OUA all-star team for games against the Olympic squad in

February . . . Lou Kiriakou is supposed to join the Yeomen this month but played with the Olympic team, along with Dirk Rueter, Monday (Jan. 5) against the Soviets at Copps Coliseum in Hamilton. Keep an eye out for him on the blueline Thursday Jan. 15 when York will host Guelph.



**THE HOCKEY BRAINS:** (from left) Assistant Coach Graham Wise, Head Coach Dave Chambers, Goal-tender Coach Steve Knish. Wise kept the Yeomen record perfect while taking over for Chambers in Switzerland.

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## Radio medicine for "spirit"

By MEL BROITMAN

For years now, York University varsity athletics has produced some of this country's finest athletes and teams. Unfortunately, not too many people know about it. Fortunately, 1987 may be the year they find out. If Radio York has its way, Yeomen and Yeowomen victories may become a source of pride for all of North York.

"We are one of the few universities in Canada that does not have a campus/community radio station to reflect the community within, and athletics is a big part of that," claims Kaan Yigit, Radio York's present Operations Director. Yigit authored the Programming proposal which the station submitted to the Canada Radio-Television and Telecommunications Commission as part of their license application. Radio York's public hearing for license is set for February 17 and the station hopes to be granted a license.

The long time fledgling station appears to have gained ground in the past couple of years, its breakthrough mirroring the explosion of the York athletic program it has so closely covered. Although Radio York has been visible at most York sporting events the

past two seasons, the station hopes to become audible as well, in the coming year. Currently the station can only be heard at select locations around campus.

"Sports programming will increase our profile," says Yigit. "It will also be another incentive for the athletes at York to work harder because it will enhance their image."

York's own radio station would be a huge plus for varsity athletics. Despite the large campus population, and the high calibre of York athletics, sparse crowds have become commonplace at the Yeomen and Yeowomen events. According to Yigit, the station expects to help fill the empty seats. "One of the reasons for the lack of university spirit, is that people are not informed," claims Yigit. "Radio York as a communications medium will let people know what's going on at campus, and the sporting arenas and gyms will be no exception."

In fact the station's sports coverage is quite ambitious. "Based on a whole year, we will average about one live sports broadcast per week," says Yigit.

Obviously live broadcasts will cater to hockey, football and basketball as those sports are tailor-

made for radio coverage. But as Yigit explains, Radio York sports will not limit itself to the high profile events. "We also will feature 'Sports Roundup,' a weekly one hour magazine show. The program will highlight York athletes and coaches from every sport." The station also plans four daily sportscasts in conjunction with news and weather information.

According to Yigit, a licensed Radio York could completely change the nature of promotion and appreciation of varsity athletics on campus and he cites this past weekend as an example. "Recently the Excalibur Classic Volleyball Tournament was held at Tait McKenzie and attracted crowds of only about 200 per match. It's disappointing considering the tournament has excellent teams and is becoming a high profile event. A licensed Radio York would let people know about it before it happens."

Having Radio York broadcasting on the FM dial has much larger ramifications for the University than just sports. Yet we cannot deny that athletics has been short-changed at this University for a very long time now. If successful, Radio York could help make 1987 a banner year for York athletics.

## York dribblers shape up for regular season

By DAVID BUNDAS

A young York Yeomen basketball squad honed their playing skills over the holidays by participating in tournaments at York and Dalhousie.

The Yeomen hosted the Excalibur Basketball Classic the last week in December, finishing second to Brandon University.

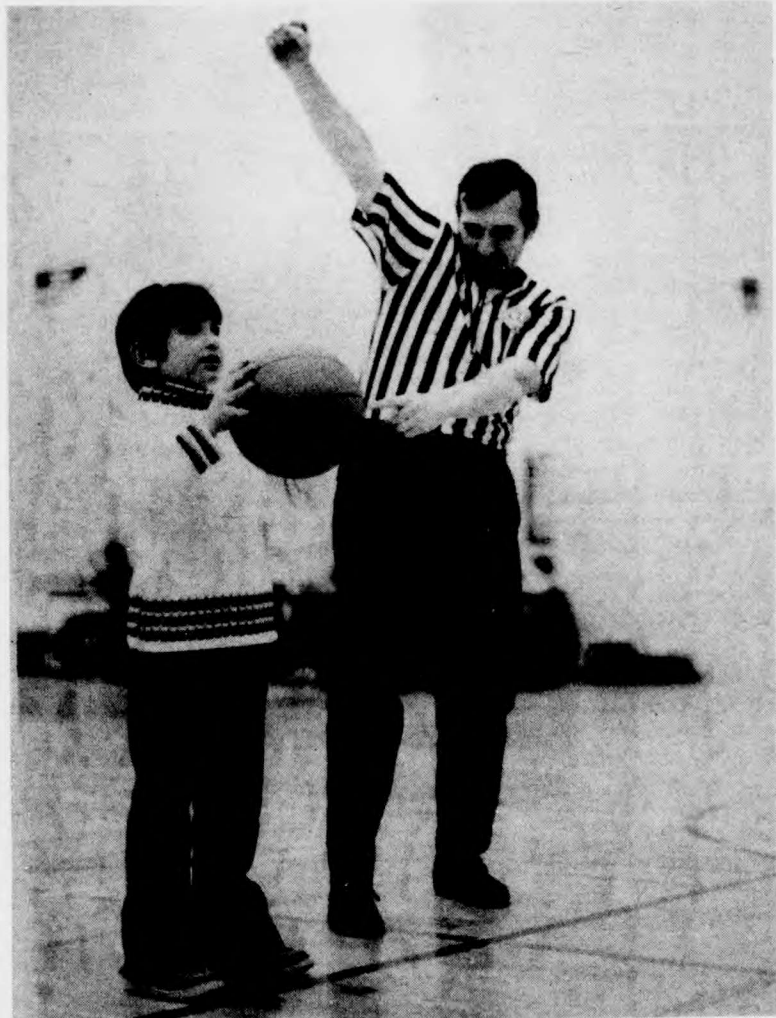
York played excellent ball during the tournament defeating a strong Calgary unit and Dalhousie to qualify for the tournament final. Against Brandon, York stayed close throughout the game, but were defeated 84-74 by an older and more experienced team.

Yeomen coach Bob Bain feels his team must play with high intensity to be competitive, as they are not a great shooting team. He was impressed with his team's victory over Calgary and called Paul Rosenberg, "a player who has come the closest to reaching his potential in this period of his development."

Mike Sherwood was named tournament all-star in both the Excalibur tournament and a tournament played at Dalhousie, where the Yeomen didn't fare very well. There, York lost their first game to Dalhousie 84-77 before bowing out of the tourney with a disheartening 101-70 loss to St. Marys.

"As a young team we need to play teams that are better than us," said coach Bain, "and it looks as though we're improving little by little."

In other developments starter Jeff



**YOUNG RECRUIT:** The York coaching staff hired this referee to test this youngster's free-throw shooting ability under pressure.

McDermid has been sidelined with assorted ailments, which has prompted Bain to start freshman Steve Szgalala, who has stood up to the test. Stafford Lowe has been steady, but Stu Levinsky must become more effective under the boards if York is

to challenge for the top spot in the OUAA.

York plays their first regular season game at home tomorrow against Carleton at Tait MacKenzie, before travelling to Kingston to take on Queen's this Saturday.

## Swimmers practice in the heat

By MEIYIN YAP

Warnings by the seniors about how tough training camp would be didn't help prepare the rookies for the pain a diet of daily double practices would cause.

The team arrived in Fort Lauderdale December 27, 1986 to overcast skies and the first practice was held that evening in the rain.

The first day proved to be an indicator of the capricious weather down south and the swimmers hoped for sunny weather day after day. Luckily there were some good days so York swimmers could take home decent

tans as well as an assortment of injuries and colds. About half the team of 26 swimmers were incapacitated at one point or another during training camp as the flu, shoulder and knee injuries circulated through the ranks. Senior Ruth McCaw was taken to the hospital for a tetanus shot and a few stitches when she cut her left shin on a metal locker in the change room. Coach Carol Wilson commented, "We haven't had a marked increase in injuries compared to other years. When you up your swimming mileage from around 5000 metres to anywhere from 10,000 to 15,000 metres, you're

bound to get some injuries if you aren't careful."

The team trained every day from 10 a.m. till noon and from six till eight in the evening. With an hour added for travelling time, warming up, showers, etc., the swimmers were left with about four hours between practices to eat, tan and sleep. Aside from swimming practices, team members participated in events such as the Ocean Mile Swim on Dec. 29 in which Nicole Macpherson placed second in the seniors category with a time of 24:11. Out of the 405 participants Macpherson placed sixth overall.



# SPORTS FEATURE

## One of the York's founding fathers reflects on past

By JAMES HOGGETT

The year is 1964; the place, a barren 600 acre plot of land at the corner of Steeles Avenue and Keele Street.

It was here that the Keele campus of York University was to be built. And one of the people hired to make this dream a reality was Dr. Bryce Taylor, who was appointed the Director of Physical Education and Athletics. Taylor's main responsibility was to establish academic and recreation programmes as well as the general sports facilities for the University.

Now, over 20 years later, Taylor is still a vital part of the University in his role as the director of York's Sports Administration Certificate Programme. In this time Taylor has played a major role in the transformation of the campus into the third largest university in Canada.

Taylor first applied to York in 1962 after graduating from the University of British Columbia with a masters degree in physical education. However, it wasn't until the third time Taylor applied for the job that he was granted an interview. (By then, Taylor had graduated from Springfield College with his PhD in physical education.) During the interview the Administration revealed to Taylor the plans they had for York, which would make it a large multi-faculty university.

"I thought at the time I was just applying to be on staff," Taylor said. "But they offered me the job of chairman of the Department of York Physical Education, as it was called then. So I took the job."

The first task Taylor worked on was to establish a philosophy of purpose for the programmes at York. "The way I went about this," Taylor said, "was to contact a number of universities in the United States and Canada, and asked them to forward me their statements of purpose and philosophy."

In addition Taylor attended a number of conferences to gather ideas from the leaders in physical education. "I sat down with these people and asked them how they would do it if they could do it all over again. Once that had happened the programme elements were designed and planned."

Taylor's next task was to hire staff and plan the facilities to be built. As the founding director of the programme, Taylor was in charge of the hiring and supervision of over 75 faculty and staff, both full- and part-time. The facilities that were built were the ice arena and the Tait McKenzie building, which was the central building of the department.

This was not an easy task for Taylor as he faced a number of obstacles en route. Providing students with the needed activities and facilities caused Taylor problems. "The students up here were very isolated," Taylor recalled. "We started out here with about 350 to 400 students

and we had to provide activities for them. We built the first phase of the Tait McKenzie building and then the government put a freeze on the building of any new facilities (in 1972). As a result we ended up with a building designed for 5,000 students."

York, however, is now the third largest university in Canada with over 40,000 students, and has never recovered, facility-wise, from those cutbacks.

Another problem Taylor ran into was attracting staff and faculty, primarily faculty. "We made the decision to go with young, upwardly mobile, bright faculty members who would grow with the university. I think we have accomplished this when you look at our present faculty and I would say that they are the finest in Canada."

An example of the faculty Taylor is speaking about is Norm Gledhill, the new chairman of Physical Education. "Norm is one of the first people that I hired," Taylor said. "He received his Masters from Western and then his PhD. He is now a leading physiologist not only in Canada but in the world."

"When you hire such a young faculty there are bound to be some growing pains that you have to go through, but I think it was well worth the price."

Taylor was also involved in the initiation and completion of co-operative efforts between metropolitan, provincial and federal governments, national sport associations and York that resulted in the completion of new facilities and programmes at York. Examples include the \$1-million international tennis complex and the \$4.5-million indoor/outdoor track and field complex. He also established a sports seminar programme that has achieved international recognition by athletes, coaches, officials and governments. Speakers for this programme had been recruited from such diverse places as the USSR, Japan, Yugoslavia, England, Scotland, Wales, and the United States.

When contrasting then and now, Taylor feels that facility-wise there is very little difference, with the exception of the tennis complex and the track and field centre. The real contrast, according to Taylor, is more on the human relation side.

"We're now getting a little older and probably a little more set in our ways, and we don't seem to have the flexibility we had back then," Taylor said. "We are now a very large bureaucracy and in those days you could make decisions and run with them. But now there are committees and all kinds of things, which is a normal evolution. That is the only difference between then and now."

"I think the thing that I am most proud of is the academic programme here at York that is second to none in this country. Also we set out to show

democratic discipline and we've proven that."

"We established the sports seminars; I guess we've been doing it for our 20th year now and we have had coaches and officials from all over the world come not only to give seminars but to take them."

"So those are some of the things that we could look back upon and say 'Hey, we didn't do too bad!'"

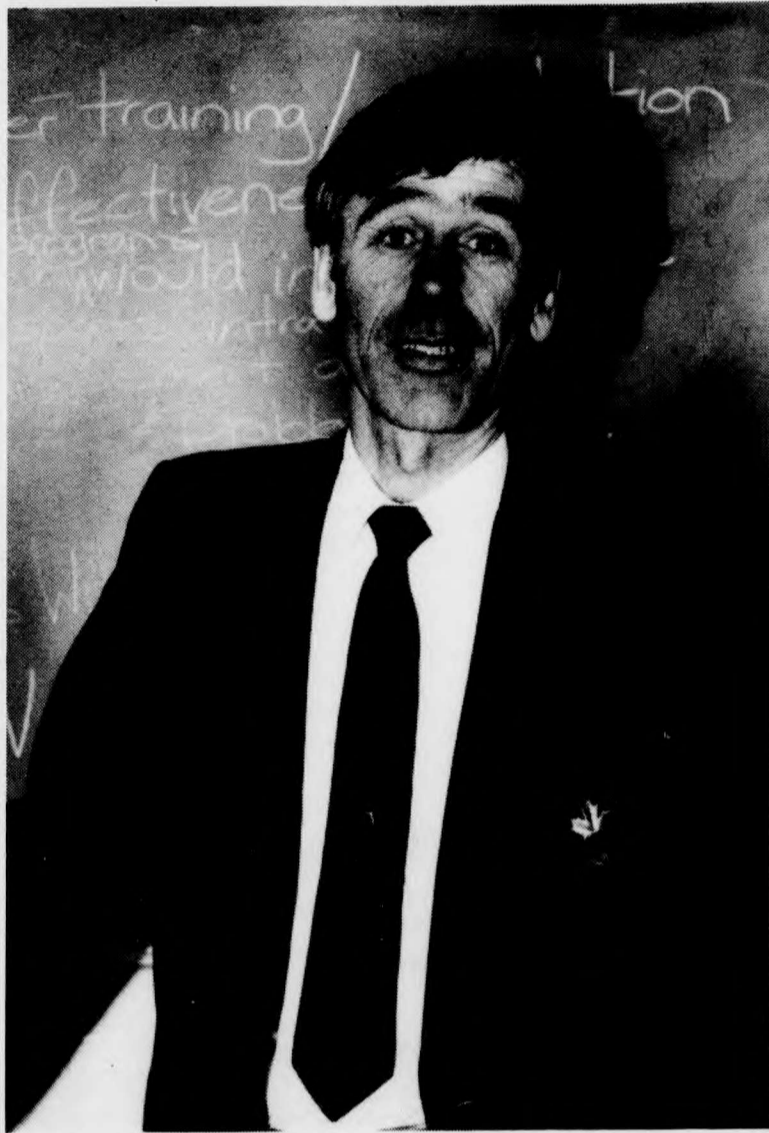
"The one thing I guess I regret is basically that we did not get that second phase of the Tait Mackenzie built."

When asked what the future holds for Bryce Taylor and York University, Taylor replied: "I guess it holds a few more years on the Toronto Ontario Olympic Council (TOOC)." Taylor is currently the Secretary-General of the TOOC which is bidding for the 1996 summer Olympic Games in Toronto.

A successful bid will have a great effect on York's future. If the Games are to be held in Toronto, York will be the site of the Olympic village that will house about 10,000 athletes.

An estimated \$130 million will be spent on this village which will include the renovation and building of existing and new housing, improved kitchen facilities, the addition of more bleachers at the National Tennis Centre and the construction of new training venues. All of these improvements are desperately needed at York.

Bryce Taylor has played an intricate part in making York University what it is today. And if the Olympic Village becomes a reality, what was once barren farmland will have been transformed into something that even Taylor himself would never have dream of.



JAMES HOGGETT

**FOUNDING FATHER:** Bryce Taylor, founder of York's Physical Education and Athletics programme, has been at York since the university's beginnings. Taylor is currently Secretary-General of the TOOC, which is heading Toronto's bid for the 1996 summer Olympic Games.



**AFTER CLASS:** Bryce Taylor having a friendly chat with students in his Sports Administration thesis class.

JAMES HOGGETT

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## CONTESTS

**PHOTO CONTEST**—The Winters Photography Contest is underway and the deadline for entries is **January 30th**. There's \$320.00 in prizes. Get rules and entry forms from the Winters Council Office, 102 Winters College. All entries will be displayed for a week in February. Good Luck.

## EVENTS

**PSYCHOLOGY STUDENTS ASSOCIATION**—Third meeting, Tuesday, January 13, 4:00 p.m., Founders Senior Common Room.

**YUSA MINI SERIES**—Professor David Fowler of York University, Administrative Studies will speak on Stocks and Bonds, Tuesday, January 27, 1987, 12-1 p.m. and 1-2 p.m., in the Senate Chamber, S915 Ross. Everyone welcome. Refreshments.

**"PERCEPTIONS OF AN ISRAELI COLONEL"**—by Colonel Bar Am from the Jewish National Fund, 12 noon at the JSF Portable, Wednesday, January 14. Bring your lunch and a friend. For more info call 736-5178.

**URGENT NOTICE**—The lecture by Professor Henry Rosemont, originally scheduled on Thursday, January 15, at 4:00 p.m., is cancelled. Due to unforeseen personal problems, Professor Rosemont will be unable to visit Toronto.

**THE EAST ASIAN STUDIES PROGRAM** presents a lecture "Why Confucian Ethics isn't a Morality" by Professor Henry Rosemont, visiting Professor of Philosophy, University of Hawaii. Co-sponsored by Joint Centre on Modern East Asia & Norman Bethune College. Thursday, January 15, 1987, 4:00 p.m., 320 Bethune College.

## FOR SALE

**MOVING OUT SALE**—10 speed bicycle Motobecane, \$50; twin size box spring, frame and headboard, \$90; Dual Model 1218 turntable, \$40; comfortable reading chair, \$20. 663-9029.

**FOR SALE**—Smith Corona Electric Portable typewriter, with case, \$75. Also Vantage Electric Guitar, excellent condition, \$70. Call 291-3859, Fri and Wks and ask for Pete.

## HELP WANTED

**VOLUNTEERS ARE NEEDED** to take blood pressures at 3 to 4 hour blood pressure clinics throughout the City of Toronto. These clinics will run from January 1 until May 31, 1987.

**STUFFERS NEEDED**—Excalibur needs stuffers on Thursday, January 15th at 11:00 a.m. Come to Room 111 Central Square and earn \$5.00/hr for a few hours work.

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## TRAVEL

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## TUTORING

**TUTOR WITH GREAT EXPERIENCE** in math and computers can help with theses and exams. Will act as research consultant. Call 661-5670 after 8 p.m.

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