

Excalibur

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5 April 1979

Protest mounts for Sankaran

By Laura Brown

A veil of secrecy surrounds the procedures as the music department continues to fight for a tenured position for Indian music professor Trichy Sankaran.

Due to budget restrictions, the Academic Policy and Planning Committee had decided to put a freeze on tenured positions and had implemented a policy not to renew most contractually limited positions. Sankaran, in his eighth year at York, has remained under a contractually limited appointment.

Since Sankaran received word last June that his contract would expire in 1979, a number of petitions bearing most of the music students' and faculty members' signatures have been circulated and presented to APCC.

The students engaged in a half hour of hand clapping and singing, when they met with Dean of Fine Arts Joseph Green last week. Approximately 50 students gathered in the lobby of the Fine Arts building on Thursday, March 29 to protest the termination of Sankaran's position.

The students engaged in a half an hour of hand clapping singing, and beating drums, until organizer Laura Walker arrived with Dean Green to talk with the students.

Green told the students that any discussions on this matter which had taken place were confidential and that he couldn't discuss it. Green continued, "I don't know what you're looking for."

When asked what he was doing to secure Sankaran's position, Green replied, "I've made the strongest protest (to APCC) that I can.... we must wait for Bill Farr to come back."

Green informed the students that Farr has been in Florida and is expected back this week.

Student Judy Abrams asked how they could pursue the matter, and Green responded, "I can't give you an answer.... I can't say picket Bill Farr, he's not responsible."

When contacted earlier this week, Sankaran said he is confident that the department is continuing to fight, but did not elaborate on this.

Sankaran also mentioned that the York University Faculty

Association has met to discuss contractually limited cases, but he would not comment on their findings.

The YUFA meeting was held last week, but members will not discuss it. Excalibur contacted the meeting's chairman, Professor Russel Blackmore who simply stated he could not talk about it.

The Head of the Music Department, Alan Lessem, was asked by Excalibur if they are pursuing the fight against APCC's decision.



Gary Hershorn

Ahh Spring... and young thoughts turn to... Well, hopefully to a higher level of concerns than our staff, which has just coughed up a special edition of Nocalibur, (pg.9, 10 and 11.) That's it for us folks, last issue. From the editors — a thank you for giving us a chance. We hope you'll be as nice to next year's Excalibur team, Hugh Westrup and Mark Monfette (story pg. 15).

Lessem replied they were fighting it and would be taking it up with the central administration.

"But this is confidential now and I'm not free to give any information," Lessem added.

Commenting on the decision as it now stands Sankaran remarked, "my feelings are that I should have been offered a full-time position

long ago because I have proved my capacities as a performer and as a teacher in this university."

Sankaran suggested that the administration has not given any serious thought to the educational value of the Indian program which has attracted the tremendous interest of many music students.

He added, "I have not looked upon this as a job situation, but as

a creative program of high educational value... I'm concerned that all I've done will go to waste, and I don't want to see the program removed as it is unique in Canada."

Excalibur approached some of the music students to find out to what they attribute the strong student support.

(see Sankaran pg. 2)

Is nuclear power gamble worth the risk?

By J. Emmet Baumann

Pregnant women and small children were advised to leave town; others were told to stay indoors with their windows closed. As the details of what happened in Harrisburg last week were circulating around the world, people everywhere were shaken up. But no one familiar with the risks inherent in nuclear power was really surprised, when the reactor at Three Mile Island threatened to melt down and force the evacuation of more than a million people, in an accident that came alarmingly close to contaminating an area the size of Pennsylvania with radioactive fallout.

The Risks

The disaster did not come to pass, but the incident has raised doubts more immediate than ever about an industry — supported by social policy — that clearly accepts the risk of such a disaster.

"There is risk in every human activity," said physicist Barry Megaw, currently York University's Chairman of Radiation Safety, whose 20 years of work on establishing safety standards for reactors in England included constructing scenarios for possible accidents and projecting the damage such accidents would cause.

Waste Encouraged

He does not minimize the risks in nuclear power, but sees them balanced by the need for energy. He would like to see that need

rationalized to eliminate the waste that is currently encouraged by Ontario Hydro's own pricing structure (whereby the more power you use, the less you pay).

Any modern industrial nation should strive for energy self-sufficiency; in Canada, and especially in Ontario, oil and gas reserves are short, while natural uranium is abundant.

For that reason Ontario is the centre of Canada's nuclear industry.

Lesser Evil

Megaw's argument is that nuclear is a lesser of several evils: "Of course nuclear energy is an abomination. So coal, so is oil. But how many men have died in the mines?..... If nuclear energy does nothing more than bring men up from underground, the risks would be worth while."

The risks range from the "China Syndrome" — where the core melts down from loss of coolant and possibly explodes, causing deadly amounts of radioactive fallout—to the unknown effects of long-term low level radiation. But these risks are not limited to the reactor itself.

Cancer Threat

Uranium mining threatens the miner with lung cancer and creates one ton of low level radioactive waste for every three pounds of reactor fuel. Most dangerous of all according to most experts, is what comes out of the "back end" of the nuclear cycle in favor of spent reactor fuel.

No safe way has yet been found to dispose of this waste, which is so radioactive it must be kept isolated from all biological life for as long as 25,000 years.

Much of the opposition to nuclear power focuses on this almost incomprehensible time scale. It is unjust they argue, for our generation to create waste that will endanger life and require constant, careful maintenance for a thousand generations to come.

Megaw points out differences between the Harrisburg plant light-water model and the Canadian heavy water reactors, that suggest the Canadian version is safer. The heavy water coolant in the Candu is under considerably less pressure than the light water in American reactors, so it is less likely to rupture a pipe. And in the event that it did, or if for some other reason the radioactive moderator escaped, it would be

sucked into a vacuum building designed for such an accident, and contained there while the core was cooled by emergency cooling systems.

Perhaps the most significant difference between American and Canadian reactors is that the former are, for the most part, owned and operated by private utilities, whose understandable profit imperative must occasionally conflict with the expensive safety imperative demanded by the technology to minimize risks.

(see Nuclear pg. 2)



Party time. Come one and all to the Xcal bliss-out, Friday at 8:00 Check our office for location.

A memorable quote

Maybe nuclear accidents will be part of nature's balance.

Toronto Sun
Editorial
April 4th

Options open for the summer

We at OPTIONS would like to take this opportunity to thank all those who have assisted us throughout this past year. Thanks to the sponsorship of several of the Colleges and Faculties here at York we have managed to achieve some of the goals that we had set at the beginning of our existence.

The OPTIONS Volunteer Placement Service is now open on Mondays from 10:00 am until 3:00 pm, and with the assistance of a grant from the Experience 79 program, it should be open and operating throughout the summer.

It is our hope, and the hope of agencies in the Metro Toronto and North York area, that students will find the time to invest in any of a number of volunteer projects this summer. With the high rate of unemployment, it is an unfortunate fact that many students will be unable to find full time employment this summer. Rather than spending untold hours in front of the TV set, help yourself and many others by volunteering on a part time basis in an area of concern to you. The Volunteer

Service is located in Rm. 202B Vanier College, York.

We have also been successful in initiating some third year undergraduate courses, that should appear in the books this coming year. The courses will be designed to allow the student to undertake research in an area of immediate concern to our surrounding community with the efforts of his or her work being used by Community groups in attempts to convince the government to change or adjust its policies where necessary.

An example of the type of course we describe can be seen in the new course that is presently before the Science Curriculum Committee, on Environmental Issues. The course will be housed in the Liberal Science Dept., but will be open to all students of the campus, and will be taught in conjunction with the Federation of Ontario Naturalists. (FON)

The areas of study will include Development of the Niagara Peninsula, Preservation of Marshland in Ontario, Ontario's

Parkland Policy, etc. Students will be allowed an unspecified amount of financial backing for travel expenses etc. over the year, to assist them in their research efforts. At the end of the year they must submit a completed paper

researching one of the specified problems, which will be graded and the submitted to the FON and other environmental agencies for their use. Your efforts will go directly towards efforts to preserve endangered areas.

Imprint wins student support at Waterloo



WATERLOO (CUP) — The University of Waterloo again has an official student newspaper.

The *Imprint* easily won a referendum giving it official status and a per student levy Mar. 21. With an 18 per cent turnout, 2,424 students voted in favour, and only 594 were opposed.

Last November, students voted to disavow the former official student newspaper, the *Chevron*. The *Imprint* was formed last summer in reaction to charges of lack of staff democracy and the dominance of one political group on the *Chevron*.

The *Chevron* was expelled from Canadian University Press (CUP) in January because of the charges of lack of staff democracy. The *Imprint* is now a prospective member of CUP.

Nuclear program a bomb?

Cont'd from Pg. 1

Through the Harrisburg drama, it was a little disturbing to read as though it were of primary importance—that the cloud of radioactive particles was not going to pass over Toronto, that we could rest easy.

This suggests that the cloud was dangerous but since it was elsewhere it was not our problem. To say it couldn't happen here is to ignore the reality of Pickering, 30 miles up the coast of Lake Ontario. Alex Ahee, an Osgoode student who worked at Pickering for three years and was well acquainted with its elaborate safety systems, was not impressed: "...I used to have lunch with the plant controllers. They were ordinary guys, like Jack Lemmon in *The China Syndrome*, with all the angst of everyday citizens - marital problems and all the rest... As long as men are running reactors, they're bound to make mistakes; they wouldn't be human otherwise."

Sankaran's dismissal a 'loss to community'

Cont'd from pg 1

Second year music student John Dustan stated that as a teacher Sankaran is "personable, approachable, knowledgeable... very popular with his students."

Sankaran's dismissal will be a loss to not only the music students, but to the York community, Dustan maintained. "Sankaran is an outstanding musician who has been active in doing concerts around campus... he has made available to the university a type of performance which is rare in Toronto."

Both Dustan and fourth year music student Hedy Wong stated that the students feel the university should look beyond the finances and consider the high educational value of the music program.

Although the matter is shrouded with many of unanswered questions, Sankaran appears optimistic. He said he has not thought about what he will do if he must leave York, but added that one alternative is to seek a position in another university in North America, or else return to India and continue performing.



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Conference reflects concerns of Norman Bethune

Bethune College examines Politics of Health

By Laura Brown

This year's Bethune conference, entitled *The Politics of Health*, will offer three days of discussions on the problems, developments, and controversies of various aspects of health care in Canada and the Third World.

From today 'til Saturday, this conference will bring together the perspectives of the social sciences, the professional experience of doctors, the role of public policy and examples of reforms and revolutionary transformations in the administration of health care.

Each year since the college opened in 1974, the college has organized a conference on themes inspired by the concerns of Dr. Norman Bethune.

According to Bethune master David Shugarman, *The Politics of Health* is very much in line with the spirit of Bethune.

"Bethune was concerned about the two types of health care... one type for the rich and another for the poor," Shugarman said.

"In the '30's he called for a system of socialized medicine and his life can be epitomized by his concern with bringing together political change and changes in the health care system," he added.

Keeping in step with Bethune's life-long dedication and concern, the college is enthusiastic and proud to announce that one of the conference's main highlights will be a special address from the Honourable Tommy Douglas.

"To an extent, Douglas is the father of North American medicare," said Shugarman.

"As the first premier of Saskatchewan he acted as his own health minister and was committed to health care reform... and largely due to his efforts,

convictions and persistence, the first Medicare system was introduced into Saskatchewan in the early '60's."

The conference kicks off with discussions on Third World health care, followed by topics ranging from problems within medical research, women and medicine, and the presently controversial subject of OHIP.

Shugarman feels that "anyone would be and should be interested in this conference... health care is everyone's concern, not just a concern for doctors, nurses, politicians, drug companies and hospital administrations."

According to Shugarman, there is a growing awareness of health which is evident in the increasing emphasis on the quality of food eaten and physical fitness.

Furthermore, "we all have to go to doctors occasionally, and we ought to be concerned about the

cost of health care," Shugarman noted.

Shugarman stated that after the conference he will try to have the papers published in one book which will probably be sponsored by the University League for Social Reform and Bethune College.

The Hon. Tommy Douglas will hold his address in the Bethune College Dining Hall Today, April 5 at 7:15 pm. And for information on the conference schedule, contact Joyce Thompson, Room 205E Bethune College (667-6456).

Get on the voters' list

Government enumerators are knocking on doors in the York University residences this week and next in search of names to add to the federal voting list.

According to Betty Boyce, returning officer for York Centre, only those students who plan to be living in this electoral district on election day will be registered here. Others should be enumerated in the area where they expect to be on May 22nd.

Boyce advises students who plan to return home for the summer to instruct their families to include their names on the voters lists in their home electoral districts.

Anyone who misses the current nationwide enumeration blitz or whose name doesn't appear on the initial voters list will still have a second chance to register later this month at a court of revision. In York Centre, information on courts of revision will be available after April 27th at 630-5741, the office number of the returning officer.

To be eligible to vote on May 22, one must be a Canadian citizen no younger than 18 years of age.

Trudeau attacks provinces at York

By Lawrence Knox

When Prime Minister spoke at a Liberal Party pep rally here at York last Saturday, he attacked the provincial governments rather than his own for the failure of medicare. Mr. Trudeau, speaking to 500 Liberal supporters and party hopefuls, blamed the Conservative provinces for not using the money properly and making the scheme less universal. He pointed out statistics that showed that 30% of the doctors in Alberta were charging additional fees and 17% of Ontario doctors have opted out.

"It's not the federal government who are to blame over doctors dropping out of medicare, but the Tory provinces who are not using the money as they are supposed to under the contract they signed with us in order to get that money," Trudeau said.

"It's very important and the Minister of Health and Welfare Monique Begin has said so clearly, and I have said so, that we will make sure that the contract is

adhered to. Of course, we know under the constitution that health services come under provincial jurisdictions, but we know that the people of Canada, all the people of Canada, through their taxes pay 50% of it through the federal government and that means the federal government is entitled to make sure that the contractual arrangements, including universality and total accessibility for Canadians are respected."

Trudeau made these statements because he also feels that the quality of life is very important. But, Mr. Trudeau also knows how important Ontario and particularly Toronto is to the Liberals in the May 22 election. By attacking the Tory provinces, he hopes that people who traditionally vote Conservative provincially, will back him federally next month.

Mr. Trudeau said Tory leader Joe Clark hasn't said anything about medicare because he would probably have to deal with Ontario

Premier Bill Davis, who said he publicly supports Clark through the campaign.

"He (Clark) knows he has to, if he wants to talk tough on medicare, he will have to tell Premier Davis and Premier Hatfield and Premier Sterling Lyon, that they'll have to pull up their socks and probably Premier Lougheed too, which is a tough thing to do. He wears cowboy boots."

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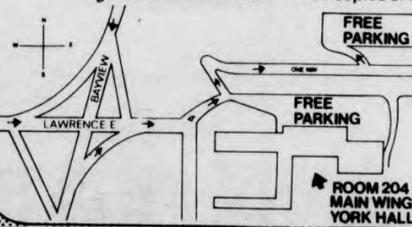
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York's Third World students have changed a lot since '69...

By Paul Stuart

Third World students are a minority twice over: foreigners in a city which has never been known for the warm embrace it extends to strangers and black people in a country with a strong racist streak.

It has been ten years since black pride, black power, black dignity were words which dominated the headlines and placards — ten years which have seen the political direction of York's Third world students change considerably. If anyone is in a position to provide a historical perspective on the changing aspirations of York's Third World Students, it is Ato Sekyi-Otu, a political science professor and senior tutor at Bethune College who came to York from Ghana, after a stint at Harvard, in 1971.

After 16 years on North American campuses Sekyi-Otu has watched the consciousness of third world students go through three distinct stages. He told Excalibur, on Sunday:

"There has been a change from a concern with race and blackness, which reflected the political concerns of the black movement, so-called. There was a necessity to



Paul Stuart - photos

Bethune Senior Tutor Ato Sekyi-Otu

assert one's racial identity — a conscious or unconscious reaction to the fact that (before the 60s), black students were the ones who had to get accepted — we were saying, 'we don't have to get accepted, we've got our own thing going'."

A hangover of this approach persisted well into the 70s at York.

As the years went by, said Otu in an interview at his small, comfortable Scarborough Town House, "many black militants began to turn to Marxism, an emphasis on class consciousness and a repudiation, sometimes uncritical, of 'Dashiki nationalism!'"

(continued on pg. 5)

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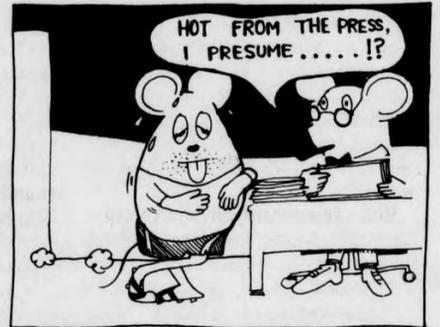
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by A.C.

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...But they still face problems of living in a racist world



Sylvester Anthony, TWSU president

(Cont'd from pg. 4)

I say uncritical because this was largely a response to a black North American fashion. In several instances it was no more serious than the turn to Afro hair-dos and the subsequent turn away from Afro hair-dos."

For third world students, there was something more serious at stake, says Otu, who used to wear an African dashiki far more often than he does now — "even when it was too cold" — perhaps because he himself was a bit tipsy with a hangover from the 60s approach. For Third World students an investigation of Marxism "was a response to the consolidation of neo-colonialism. The neo-colonial experience teaches that... exploiters and oppressors, sometimes with genocidal tendencies, can be black as well as white."

But a few more years have gone by, which brings us to the sagging present. Otu continued:

"Largely speaking there is a depoliticization of student consciousness and interest — this is of course reflective of the larger society.... What might be called the Disco Generation is color blind and not interested in affirming any black specificity."

This is not the whole story, however. Otu sees some activists, "very militant Marxists, who instead of actually thinking of the issues of underdevelopment and neo-colonialism, unfortunately find it necessary to become devotees of Peking, Moscow, or more recently Albania. They see and analyze the world in terms of proverbs they collect from these three countries."

But there is another sort of Third World student today, who fits neither the picture of an ambitious careerist or of an indoctrinated ideologue. Take Sylvester Anthony, the president of the Third World Student Union. A 24 year-old major from the island of Saint Lucia in the Caribbean, Anthony is deeply concerned with the activities of the Immigration Department. He sees the current Immigration act, Bill C-24, as "one of the most repressive pieces of legislation ever passed."

He worries about the Act because the decision to permit an immigrant to enter the country "is made totally by the immigration officer you meet at the airport... it depends on how well the guy slept the night before or how good a breakfast he had."

Bill C-24 "puts the burden on every Canadian citizen to be a watchdog for the immigration department," say Anthony, adding that "the rights given to common criminals are denied the person considered to be an illegal immigrant. He can be arrested and deported without the right to a lawyer, without a hearing."

Anthony is also concerned about the recent publication of bigoted

views on blacks, Jews and homosexuals in a Metro police newspaper.

"I'm unable to make a distinction between what a staff sergeant writes and how he deals with minority groups. I'm not sure that people write things they don't believe, and if they believe it, it affects their lives."

Anthony feels there is "an extreme amount of racism within the police."

"At a Bob Marley concert for instance, the visible presence of the police, of Emergency Task Force vans, is much greater than at the appearance of a white pop group like the Electric Light Orchestra."

Anthony's worries about the police and Immigration authorities are shared by Otu, and by Harclayde Walcott, a member and organizer of the TWSU. All see a good deal of racism in the society around them.

Walcot described one ludicrous event that occurred in a York classroom a couple of years back. A professor, who is still at York, told his class that while driving in Barbados, where Walcot is from, he lost his way and "two natives jumped out of the bush" and directed him on his way. A twenty minute argument between the prof and Walcot ensued and which was resolved with the prof declaring that "I'm the professor in this class."

"He's an expert," commented Walcot wryly, after recounting the incident.

As to how he deals with this sort of thing on a continuing basis Walcot said, "it's no use beating a dead horse. Your purpose in life can be to become an anti-racist, which could lead you into a one dimensional type of development."

As to the future, both Anthony and Walcott are concerned about condition in the Caribbean. In Anthony's Saint Lucia, electricity, the water supply, livable housing are all problems "You've got people who've never seen an electric light," he said.

Oddly enough, the regions politicians tend to avoid such areas at election time because, as Anthony puts it, "these are thorny problems and you don't discuss them on a political platform because you tend to lose."

Walcot is opposed to Barbados' dependence on the tourist industry:

"All you need to kill a tourist industry is a rumour of an epidemic, or social unrest, and it throws the whole thing helter skelter."

He disputes the financial value of tourism for his country, maintaining that "75 per cent of each tourist dollar finds its way out" of the island.

All three of those interviewed pointed to reasons for optimism about the political situations in their countries. Anthony said that though the old colonial urge "to whitewash yourself" remains in

the subconscious, incidents of, for example, a woman saying to her daughter 'you must marry a man much lighter than you are,' are diminishing.

A growing political maturity is evinced in the changing attitudes of the young people of the West Indies to Cuba.

"Cuba was generally thought of as being an enemy of the Caribbean..." says Walcot "but I can speak for young people generally, there's a more honest approach to the situation. People analyze what Cuba has done and the problems they've walked into as a result of financial dependence" on the Soviet Union.

Similarly, when Otu returned to Ghana for a few weeks last summer, he noticed a new political realism. There was a military coup, and the people did not rush into the streets and celebrate as they had the past; rather they looked on their new rulers with a cool eye.

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Excalibur

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—Lord Acton

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The April Fools



Duane Anderson

(from left to right) Eric Walberg, Colin Smith, Stuart Ross, Kim Llewellyn, Pat Smiley, Greg Saville, Laura Brown, Elliot Lefko, Gord Graham, Evan Adelman, Hugh Westrup, Bruce Gates, Lydia Pawlenko, Gary Hershorn, Mark Monfette, Paul Stuart, Lawrence Knox, Rich Spiegelman, Bryon Johnson. Not pictured: Mike Korican, Evelyn Cook, Olga Graham, Tony Cheung, Marc Epprecht, Randy Bregman, David Saltmarsh, Brian

Gillett, Randy Noble, Andrew Cardozo, Mary Griffin, Jill Troyer, Jeff Carmichael, Lynn Tomlinson, Martin Tiidus, Rose Crawford, Paul Lantz, Wanda Paskowski, Micky Trigiani, David Shilman, Sheldon Schwartz, Leslie Wasserman, May Lau, Daniel Ma, B.J.R. Silberman, Andrew C. Rowsome, Ronald Ramage, Alina Gildiner. A goodly portion of the staff of this year's Xcal. Adios.

COMMENT: More reason in cutbacks battle

Upon reading Robert Steadman's comment on cutbacks, I too decided to come out of the 'anti-cutbacks' closet. However, my admission takes another form.

After attending the first big rally in Curtis Lecture Hall last year's, I have had nothing but mild contempt for the whole movement. What looked initially like a strong show of strength, by students and employees of the university, quickly degenerated into something more akin to a circus. Theatrics and tempers held the day.

I recall hearing only one truly rational sentiment expressed at this somewhat emotional gathering. This was the comment that any student action must be perceived, by the public at large, in a good light. Unfortunately this opinion has been ignored or interpreted to mean "don't appear too greedy". Against this advice students have acted by making strictly monetary demands.

This type of action is not proper for people who are 'supposed' to be rational and well educated. It's not the tools these groups have used, such as the demonstrations at Queens Park, but rather the policies.

What group or institution in society is better equipped to examine the policies and practices of governments? What other group or institution has the expertise and diversity to look at the moods and desires of society and to integrate these into constructive suggestions?

Students (and others) interested in lobbying the 'no cutbacks' theme should stop to reflect. Their movement has lost a great deal of its early 'emotional steam' and now may be a good time to look for ideas from some of the social, political and economic analysts we have around us. Not a simple suggestion given the diverse opinions and interests of such a group of people. However, the problem is complex and no simple 'give me more' attitude is likely to help solve it. In fact such an attitude may backfire as society begins to doubt the value of higher education.

Examine the complexities and try to understand the whole problem of government spending. Only then will possible solutions begin to develop. Some simple questions to start with might be; what restraints are placed on committee and departmental

expenditure? How are they enforced? Why are government auditors not given any authority to act on their findings? Would 'sunset' clauses help in controlling the expenses of money granting agencies?

It has been suggested that the public service be overhauled. Why does the public service not attract competent executive and managerial staff, in competition with the private sector? A move to pay these people properly and to

remove the high degree of job security could possibly help to ensure that ineffectuals and incompetents would not run our country (a lofty hope I realize).

Bradley Canivet
SYNAPSE Treasurer

P.S. Micheal Michie's response to Robert Steadman serves only to reinforce my disdain for the present policies of the anti-cutback groups. Michie's letter is full of condescending rhetoric, i.e. "your arrogant (and misleading) claim...., 'nice' to hear another side to the story...., you and

your Conservative buddies (are pained) to think of the swinish multitude becoming educated." This letter reflects attitudes and behaviour which has no place in rational discourse.

While he points out the magnitude of the problem, at York, and the reasons for more money, Michie fails to suggest where the money is to come from. This reflects the general failure of the 'anti-cutback groups to make a suggestion which does not simply shift the financial burden to some other segment of society.

B.C.

Poe Treats

*Poetry is that Form -
whatever the Communication -
which achieves Maximum Imagery
with Minimum Information.*

*Here, poetically wrought, a Thought
I've tried various forms of Prose on:
having sex without making Love
is like taking a Bath with your clothes on.*

*A passionate Look was in their Eyes;
romance was theirs to reap;
they sang each other Lullabies...
and both fell fast asleep!*

*A Bore is a Person who talks and talks
when nobody's willing to listen....
Till one day he never returns from a walk,
and no one reports him as missin'.*

*She fired my imagination
Until she started to talk.
I could have had a better conversation
with my Pet Rock.*

*Lakes and Rivers, great and small,
they always are in motion.
Their Names, however fond, are All
Forgotten by the Ocean.*

by Wayne Woodman

A black hole sucking time

The role of education has decidedly deteriorated. No longer do students receive the leisure time to learn. Instead the faceless pupil rushes here - there and where??? God Knows!! ... gathering information to substantiate his or her number into a forgetful computer. Quantity rather than quality becomes the essence of the game or so-called assignment. Read! Read! Read! and then write a paper. Write! Write! Write! and then be only original. My God! there is no time left to think thoughts - just Produce! Produce! and then have results.

There is a black hole in space and all my time has been sucked into this void - nothing but emptiness remains and consequently I must create form from oblivion. Isn't that ludicrous. It is like the assignment Tiddywinks (he is my T.A.) gave me last week. He singsongingly says "I would surprisingly expect yesterdays assignments, which I will give out to you at the end of class, to be handed in one week previous to this date. Have I made myself understood? This project must follow a lucid criteria. I would like you all to create a sculpture - a palpable form - from an intangible object from the natural environment. You will receive all your original ideas from secondary sources. There will be no late penalties for they are already due. If there are any questions, please see me in my office - my hours are never posted, however, there is a blank sheet of paper on my door ... you may fill in the blanks."

This seems to be the general practice at York University and I suppose this is evident in each and every University across the country. Now-a-days students are not in competition with themselves, or maybe even each other, but rather with the computers of modern day technology. We are all struggling against the race of time and the war of being filed away by error. There is such stress and pressure placed on the ambitious mind that the youthful student learns to utilize the tools of injustice - even before he learns the meaning of injustice. We have been taught Darwin's theory and practice it with excellence. Are you still with me? Or have I lost you - like Tiddy-winks lost me in his pile of abstractions.

However ... through time I suppose I will learn the wrong way to survive. That is to be fair, honest and to possess some self-righteousness. But right now I have conformed to this absurd style of writing - this absurd method of learning ... and naturally will exit this institute with a degree of "Bugger All" - having learned one major ingredient within this recipe of fast production that being, "I can not go to school and be educated simultaneously."

Wendy Michnick

Sir Bagley Sideswipe warns you all

On behalf of Sir Bagley Sideswipe, our lawyer and part-time professional bottle-opener, we must warn that we shall return next year probably here to York) and not only that, we plan to perform again. This may be in-

terpreted as a warning). Special thanks are due McLaughlin administrative assistant Molly Klein, without whose abundant help there would have been no Mac Hall performances. And of course we'd best not ignore the people who came out and sat through the various shows, without whom there would be nothing. So we won't. We hope to see the remnants of our small and faithful following (let's have it large and faithful) next year, hopefully at Burton Auditorium.

We shall preserve the sacred words "ni," "peng," and "neewum" and be spotting brain cells as long as you keep laughing.

Thanks to Excalibur for giving us a hand. Any girls out there wish to join the group? We need one. Right lads, let's have "Jerusalem"!

Mrs. Plummer's Mattress Factory
Volker Bruhn M.A. (guitar)
Jeff Hoppe Ph.D. (guitar)
Ron Lindemant M.L.A. (guitar)
Greg Moorcroft X.Y.Z. (guitar)
Steve Webb, ex. (guitar)

Holocaust not just a Jewish concern

On behalf of the Holocaust Committee of the Jewish Student Federation, I would like to thank you for your coverage of our week's activities. The committee worked long hours since October to plan the events. We had hoped to bring the subject to the public's eye, as we have felt it is not strictly a Jewish concern. We would like to thank all those who helped with the program for making our effort worthwhile. Randy Robinson

Report from BOG-rep elect

Contrary to popular opinion I am not yet a member of the Board of Governors. My election last month ensures that my name will be put forward as the prospective student rep in May. However, the Board being a self-perpetuating organization, will then vote to make me a member, or not, as the case may be. Although it is unlikely that they would ever reject a duly elected candidate it is worth noting that the Board has absolute control over its own membership.

NEXT BOG MEETING

Will be held at 4:00 p.m. April 9th at the York University Fine Arts facility at 596 Markham Street (use the Markham exit of the Bathurst station on the Bloor subway line).

Last meeting, Shawn Brayman gave notice of a motion which recommended the establishment of an open budgetary process, a freeze on firing, the maintenance of existing service levels and that the Board recommend improvements in the Gov't funding policy. The Anti-Cutback Coalition petition with over 2,000 signatures will be presented in support of this motion. You can strengthen this support by showing up at the meeting in person.

Anyone with signed petitions should turn them in to the GAA office at 129 McLaughlin College so that they can be included in the presentation.

UPCOMING BOARD BUSINESS

Will include a fee increase for 79/80, student activity fee increases, scrip increases and next

year's budget. Any student who wished to reach me concerning these or any other issues can do so care of CYSF.

LONG RANGE POLICY

The Academic Planning and Policy Committee of Senate will be working on a long range plan for the university this summer. This in effect means we will be deciding which programs and courses the university will keep and which will be cut. Whether English as a Second Language will be maintained, to what extent Glendon will be supported, whether the University should maintain counselling services and many other questions will be raised. Again I am eager to hear from as many students as possible on these matters.

ELECTION PROMISES

The current student activity fee/proposal does not include guaranteed funding but maintains a grant system. Therefore I will be researching this matter and will bring a proposal to student gov't for support either in the summer or next fall. Likewise for the Glendon Governor question.

During the summer I will organize a mail out (to students' home addresses) of information on possible strikes and about Cutbacks. Peter Brickwood

Governors miss meeting

It was bad enough that more than a year has passed since the first Board of Governor student relations committee meeting. But, to make matters even worse Shawn Brayman, one of our current Board of Governor representatives, and Peter Brickwood Student Board of Governor rep.-elect did not attend this meeting. It appeared to the out-going student Board of Governor rep., Paul Hayden, and myself that the latter two incidences are a travesty because this meeting was concerned with the student activity fees to which we all contribute.

Thank You. David W. Chodikoff
President
Council of the York Student Federation Inc.

Xcal printed abortion prop

I was present for the entire panel discussion on "Abortion—Issues" held in the Bearpit on Thursday March 1. However, Excalibur's news report on that event really left me wondering whether your reporter actually had been there to see and hear for herself what took place or if instead she had picked up a news release on it from some abortionist's propaganda organ. Whatever the case, that particular news coverage painfully and abundantly makes it clear that our cherished so-called "free" press all too often fails miserably to truly mirror our society and the public sentiment.

Readers were left the almost unavoidable impression that the audience was on the verge of stoning the Pro-Life platform. This was far from being the case. In fact, a woman who had taken a very strong stance in favour of abortion, towards the end of the discussion took the microphone and, coming very close to capitulating her previous position, congratulated the uncompromising principles of the Pro-Life speakers, encouraged

their efforts at informing the public regarding unborn human rights and solicited, and got, a small round of applause for the Pro-Life speakers.

Certainly there also were some tart remarks and surly gestures throughout the discussion but the abortionists (so-called "Pro-Choicers") got their share of these. By and large, audience participation was quite civil. It should also be pointed out that the abortionists spoke for only 1/2 hour and refused a thrice-repeated invitation by the host (i.e. myself) to engage in a meaningful debate; on the other hand, the Pro-Life speakers gave a 2 & 1/2 hour presentation sprinkled with animated discussion from the attentive and sincerely interested audience and, to any avid listener schooled in the principles of logic and rational thought, were not defeated in any dialectical interaction presented to them.

Aarne M. Sark

Zionists invited to debate

Some Zionists like to denounce terrorism. If so, then they should denounce terrorism in Toronto. When three signitors on a Non-Zionist letter in the Toronto Star of March 22nd have received threats, ranging from having legs broken (made to hemophiliac) to being killed (conveyed to Mrs. C. Weisfeld who has already had two heart attacks), then I call this terrorism.

Our letter does not itself endorse or promote terrorism and I consider such suicidal militaristic actions against civilians to be mainly useful for self-righteous fans of a former terrorist called Menachem Begin.

So, for those who actually are opposed to terrorism you have an opportunity now to be noticed. And if there is a serious Zionist who wishes to respond to our position without resorting to terrorism, then let that person agree to a debate or forfeit the right to denounce us. I can be reached through 667-2527. Abie Weisfeld
Atkinson College

"Valuable prof" should be kept on

As a concerned student in the Social Science course 180.6D, Women in Canadian Society, I would like to bring to your attention a situation which we feel is relevant both to the Social Science department, and to the university in general.

It is not news to anyone that the University is suffering from budgetary cutbacks and that much of the faculty will not be re-hired next year. This particular course is taught by four professors. The only one being laid off is the one that we feel is the most valuable to the course. Dr. Marsha Forest is a part-time professor here at York, but the time, effort, and energy that she puts into her work exceeds that of many a full-time professor. Unlike many of the administrators and faculty members who are caught up in the running of the University and in the mechanics of their courses, Marsha realizes that the students are the most important people here. She feels that she is here to teach us something, and no one can prevent her from doing that. Her students are treated as equals, their opinions

listened to and thought about, and feedback is encouraged. As a result of this, we work harder for Marsha than for any other professor. Working with her all year, and seeing education through her eyes was a wonderful experience, and we feel that it would be criminal to allow Social Science 180.6D to be offered next year without this valuable professor.

Sharie-Lynne Wolfson, and
Sheryl Ehrlick,
Anna Luca,
Linda Recchia,
Alison Japp,
De Bishop,
Tanny mendes

Another student goes to bat for Marsha

I never totally realized the value of a teacher working, living and learning with the students. I am a student in Social Science 180.6D. Like all the departments at York, the Social Science Department is suffering because of cutbacks, resulting in the lay-offs of part-time staff. Our course is comprised of four staff representatives, one course director, two full time and one part-time worker. Marsha Forest is that part-time worker. Everything she does is for the students and their benefit. Her lectures are well-prepared and she makes extensive use of audio-visual equipment and current events. When we, the students, ask questions, she is the only one who takes time to answer them and doesn't laugh at us or make us feel deflated. She is also the only one of the four that encourages class participation.

The course is called Women in Canadian Society. I think we need Marsha for such a course. The course has been nick-named the 'women's lib' course, and although Marsha represents the 'career woman' she also respects motherhood. I think we need this kind of teacher because students are susceptible to believing everything professors say, especially in this type of course. Marsha backs up everything she says with current data and research. It just seems so discouraging that the Social Science Department has to let a teacher go that takes a sincere interest in her students, especially when she is the best of the four.

Cathy Kavanaugh
Stong College

Dance council alive & well

The York University Department of Dance Student Council is alive and well and living in the Fine Arts Building. You may be surprised to hear that a dance student council exists. Well, we've woken up and are "on our toes." The students became concerned this year with many matters concerning departmental structure and communication. We formed in furor and protest on the effect cutbacks will have on faculty and therefore the creative force that is such a vital part of the department. I just wanted to let you know of our existence. Communication and student input is our main focus and we have written a constitution to secure the implementation of this structure.

Agnes Milejszo
on behalf of the
Dance Student Council

thank Doug Wise, Business Manager and Sylvia Stanley, office secretary for their support and cooperation.

Thank you for allowing me to serve you as the C.Y.S.F. president for 1978-79

Sincerely yours,
David W. Chodikoff
President
Council of the York Student Federation Inc.

**Your Student Council**

I would like to extend C.Y.S.F.'s gratitude to all those individuals who helped make this year a successful one for the 1978-79 Council.

The accomplishments have been many, but only the beginning in the way of new services to be provided by the C.Y.S.F. to the York students.

Some of the 1978-79 Council activities included:

1. the incorporation of C.Y.S.F.
2. the C.Y.S.F. Movie Series
3. the C.Y.S.F. Typing Service
4. the C.Y.S.F. Bursary Awards
5. the C.Y.S.F. - College Conferences
6. the Constitutional restructuring of C.Y.S.F.
7. the conciliation and repayment of the Radio - York

University

8. the C.Y.S.F. guest speaker series
9. promotion of student services offered by the Association of Student Council (A.O.S.C.)
10. C.Y.S.F. Fine Arts Fall Festival
11. C.Y.S.F. Summer Newsbrief
12. C.Y.S.F. Women's Affairs Committee.... and much more. At this time, I would like to personally

A CAREER FOR YOU

Find out how your university background plus our Special Dicta-Typist Program for University Students could pave the way to a satisfying and stimulating career.

Attend classes just four days a week and in only eight weeks you could be prepared for gainful employment.

Whether you can already type or not, this intensified instruction will bring you to approximately 50 net words per minute typing speed, teach you to use a dictaphone and familiarize you with the essential aspects of office procedures you will need to cope in an office environment.

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32 sessions, May 8-June 29, Tues., Wed., Thurs., Fri., 9:00 a.m.-12 noon and 1:00 p.m.-3:00 p.m.

REGISTER NOW!

If you can't type, register in SMP 301 and learn the keyboard from the beginning. If you can already type, register in SMP 351 which will give you approximately 32 hours combined instruction and practice on the Memory Typewriter (the coming thing in business) in addition.

For a full description, pick-up the Spring and Summer Continuing Education Calendar or call 493-4144.

The Continuing Education office is located in the Phase III Building of the Finch Campus. It is open from 9 a.m. to 9 p.m. Monday through Thursday and from 9 a.m. to 4 p.m. on Fridays.



SENECA COLLEGE
OF APPLIED ARTS AND TECHNOLOGY
1750 FINCH AVENUE EAST WILLOWDALE ONTARIO M2J 2X5

St. Pat's bites the dust

OTTAWA (CUP) — The death of a college isn't something you can easily dance about.

But that's what students, alumni, and friends of St. Patrick's College managed to do when they held an Irish wake for St. Pat's on a very appropriate day — Mar. 17.

The college, killed by declining enrolments and a decreasing interest in the liberal arts, will be integrated into Carleton University this summer.

Bela Egyed, a former St. Pat's philosophy professor now lecturing at Carleton, blamed Carleton for the death of the college.

Harbourfront

235 Queen's Quay West

THE TORONTO SUPER 8 FILM FESTIVAL

Friday, April 6 to Sunday, April 8

- continuous screenings including entries from Finland, England, France, Scotland, Portugal, Argentina, Brazil, Germany, Mexico the U.S. and across Canada.
- award winning screenings
- lab tours
- 23 workshops by international filmmakers
- a TRADE FAIR Friday and Saturday

Admission is \$10 for three days, or \$5 per day. Call 367-0590 or 364-5665 for further information



Student governor's report

This is my final BOG column of this school year, and in it I intend to briefly relate that issues that have already appeared before the Board, and those that will be coming up in the near future.

My priorities at the outset of this year were threefold, being the establishment of a Committee for Alternate Funding, a student position on the executive of the Board, and a new student Governor, to be elected from the Glendon Campus.

The first of these three was well under way prior to my being elected to the Board, with Executive Vice President George Bell researching similar campaigns at other Universities in and outside of Ontario. The format for the new York Development Fund Program was accepted early this year, and calls for the establishment of a committee to be comprised of students, staff, faculty, alumni, and members of the Board and surrounding community. The income from this program will not be felt for a minimum of one to two years.

The second of my priorities is an attempt to have a student and a faculty member sit on the Executive Committee of the Board. In initial discussions with President Macdonald, he stated that he was in agreement with the proposal pending word from the rest of the Board, and the proposal is at present before Mr. Gerstein, the Chairman of the Board, for consideration. The proposal calls for the rotation of the student and faculty members in a yearly cycle, so that during your second year on the Board, you would sit on the Executive. This would ensure that our representatives on the Executive would always have one year's experience, at the same time give consistency to our representation. I hope this issue will appear before the Board at the next meeting.

During my stay on the Board three other issues of importance were raised and have been dealt with varying degrees. The first was the Atkinson Dean Selection in which the Board was at odds with the Atkinson College Council over the method of selection. In the special meeting of the Board to re-discuss the issue, the Board unanimously decided to accept the Atkinson Proposal on a one-shot basis, a reversal over their previous stand.

The second issue has been the problem of security on the York campus, and cutbacks in general. At the last Board meeting the members voted unanimously to make the problem of Security one of the utmost importance in the near future, and have Vice President Small look into possible methods of improvement of the situation.

The third issue is one that has not yet reached the Board, but went to Committee last Wednesday, and that is the upcoming increase in funding for the Colleges. Because of extenuating circumstances I was unable to make the Committee meeting, something some people would have me crucified for, but I hope to make amends when the issue is presented before the Board this Monday.

I feel that this year, short though it has been, has proved a great education, and will prove invaluable next year in discussions at the Board. I would like to say in closing that I have enjoyed, even though we sometimes disagreed, working with Paul Hayden, and wish him the best in the future. I would also like to welcome Peter Brickwood as the new student Governor, I feel he will make a valuable addition to the Board.

Shawn Brayman

Student Board Member

The Graduate Students' Association

Announces their annual call for nominations and elections

POSITIONS

1. President

DUTIES

- work a minimum of 10 hrs/wk. in office
- run daily business
- committees and council meetings
- monitor finances and emergency loan fund
- honorarium \$1500

2. Treasurer

- work a minimum of 5hrs/wk in office
- keep a set of accounting books for the association and oversee audit
- honorarium \$750.00

3. Secretary

- responsible for keeping track of minutes for all council and executive meetings
- correspondence & files
- honorarium \$500.00

4. Senator

- representative on Senate
- informing executive and association of developments

5. Vice-President Arts

- represents graduate students from faculty of arts on executive committee

6. Vice-President Science

- represents graduate students from the faculty of science on executive committee

ALL POSITIONS OPEN TO MEMBERS OF THE GRADUATE STUDENTS ASSOCIATION

(any graduate students enrolled in a program other than Environmental Studies) All positions are for one year April 30/79-April 30/80.

Nominations must contain three signatures from supporters and valid student number of candidate.

NOMINATIONS to be submitted to the Office of the Graduate Students Association no later than Friday April 13th 1979 at 6.00 p.m.

SPEECHES to be heard on Monday April 16/79 at 12.00 noon in the Senate Chambers, 9th Floor of the Ross Building

ELECTIONS to take PLACE ON Monday April 16th between 1.00 p.m. and 3.00 p.m. and Tuesday April 17th between 12.00 noon-3.00 p.m. in N918 Ross—the GSA Office. Results Available on Tuesday April 17th at 6.00 p.m.

York Unions



The policies and actions of the York University Faculty Association are determined within the framework of the York University Act, the Ontario Labour Relations Act, and the Collective Agreement. Members of the University community sometimes need to be reminded of this framework.

Under the York University Act, the objects and purposes of the University are: "(a) the advancement of learning and the dissemination of knowledge; and (b) the intellectual, spiritual, social, moral and physical development of its members and the betterment of society." This clause is explicitly acknowledged in the first article (1.01) of the Collective Agreement, which adds: "The parties i.e. YUFA and the Administration accept joint responsibility to promote and pursue these objectives within a general climate of freedom and responsibility, and to encourage actions that will justify mutual respect among all members of the University community."

Under the York University Act, the Board of Governors has the powers necessary to achieve the objects and purposes of the University, except for the power to form academic policy, which is assigned to Senate. The Board is also vested with the government, conduct, management and control of the University. The President is supposed to "supervise and direct the implementation of the educational policy and general administration of the University."

Obviously YUFA has no interest in usurping powers assigned under the law to the Board, the President and Senate. However YUFA does have every interest in reminding these bodies what their responsibilities are.

Certain misconceptions about YUFA exist. Chief of these is that YUFA will block attempts at planning and coordination. On the contrary YUFA is very interested in planning and has pressed the Administration clause 7.05 of the collective agreement providing for the establishment of a mechanism for the joint consideration of "factors bearing upon the future well-being of the University and the members of the YUFA bargaining unit" including long-range salary policy and financial prospects, and enrolment trends and their implications." In this connection it is worth reminding the Administration and the Board of Governors of Article 26 of the Universal Declaration of Human Rights: "Everyone has the right to education... and higher education shall be equally accessible to all on the basis of merit."

Another fallacy is that YUFA is inflexible. On the contrary under clause 18.10 the Collective Agreement YUFA will consider changes in workloads. However these changes have to be proposed by the Administration. One final misconception is that YUFA encourages and protects mediocrity (some of it very expensive). But under clause 15.03 members of YUFA can be dismissed for failure to discharge professional responsibilities through incompetent and persistent neglect, including neglect of duty to students.

Nicky Lary
YUFA Information Office

Nocalibur

Vol. 13, Nol No. 25

York University's Newspaper

5 April 1979

Chopitoff declares war on Ottawa

By Greg Swill

In front of a shocked, but bored student council, C.Y.S.T., (Council of York Student's and Turkey's) president Dirward Chopitoff announced he's decided to challenge Prim Minister P. Turdeau in the upcoming federal election, May 22.

"I see no reason why the Canadian electorate should have to choose between three idiots," he said Wednesday as Nocalibur went to rest, "and so I've decided a fourth is absolutely necessary. Canadian's need a real choice in this country's most turbulent hour."

Guzzling a pepsi, Chopitoff said this challenge is something he'll take to the people. He said he has given "a whole buncha" thought to his decision.

In a press release from the Prim Ministers office, received yesterday via Canada post special-rush-delivery-express, Turdeau said, "After having appointed several special commissions to study university student politics, the findings conclusively suspect a proposal propagating a plenary possibly postulating a new concept in politics."

The release, dated November 1, 1978, continued, "In conclusion, the findings indicate York's student government is the most likely university student government to win a 'Who Resembles The Canadian Government' contest. York's various college councils, (provinces) have for years acted independently of their main council (federal government), the C.Y.S.T. president has advocated a new policy of cross-campus unity (federalism), all year and there's even independence problems with Calumuk college (Quebuck?) who separated from C.Y.S.T. recently after continued complaints about losing their own identity, (cultural autonomy)."

Explaining the press release as his motivation for the decision, Chopitoff whimpered, "What better person than I to challenge Turdeau in the next election...I already have the necessary experience and a spiffy beard to boot."

Asked about solutions to the similar problems suffered by York and the Canadian political scene, Chopitoff griped, "Solutions? What solutions? Look at P.'s and my past record! Having solutions has nothing to do with being in office...dimwit!"

Mac bowls for \$

By Hughbus Westrump

Nocalibur introduces this week a column that will diip tabs on York's fundraising campaign which

we hope will elevate us from the depths of debt. So far we've managed to pocket a grand total of \$1,191.19 toward a projected goal of \$4 million. Here's a rundown of last week's fundraising projects.

- York president H. Ronald Macdonald made a celebrity guest appearance on TV's "Bowling for Dollars" last Thursday night. Mac provided a stiff challenge throughout the match but lost out in the final round to Bea Arm-buster, a housewife and mother from Linoleum, Ontario. Macdonald was awarded a consolation cash prize of \$27 plus a discount certificate to Bessie's Bathroom Fixtures Warehouse in Rexdale.

- Gorgeous Bell, York's vice president responsible for slush funds and monetary mismanagement, held a garage sale last weekend in his Etobicoke neighbourhood. Bell sold five garages on the Sunday afternoon at a combined price of \$987.65.

- George Dung, York's officer in charge of parking and auto demolition sponsored a bake sale in the Downsview Family Shopping Plaza Mall Concourse on Saturday morning. Dung's pies were scooped up almost immediately although his cakes flopped.

- David Ratkinson, executive time filler, appeared before the board of big bosses of The Megalomania Corporate Cartel Company and pleaded for a hand-out of \$1,234.56. The bosses refused Atkinson's request but gladly used his outstretched palms as cigar ashtrays throughout the meeting.

- York's veep in charge of nose blowing, Bill Fart, stood on the corner of Yonge and Bloor and panhandled for several hours in the pouring slush last Friday evening. Fart received \$5.43 plus an offer for a ride of Prickly Heat, New Jersey.

ever ready to throw in her two cents worth added: "Nuck nuck nuck nuck nuck."

Stupor said that the newspaper's staff had made significant progress in reducing both smelling and grammatical errors and in reducing the number of misplaced sentences due to errors on the part of paste-up workers.

Zoo officials are confident that the goats can be returned to their natural habitat and President Ronald Macdonald added that "I never go near that part of Yonge Street."

Admitting that production problems have discouraged many reporters this year Lawelsh said the obvious solution would be to give the full-time editors a raise in salary. She added that in her three years as a physed major she got the impression that typographical errors are insignificant because "students don't read much anyway."

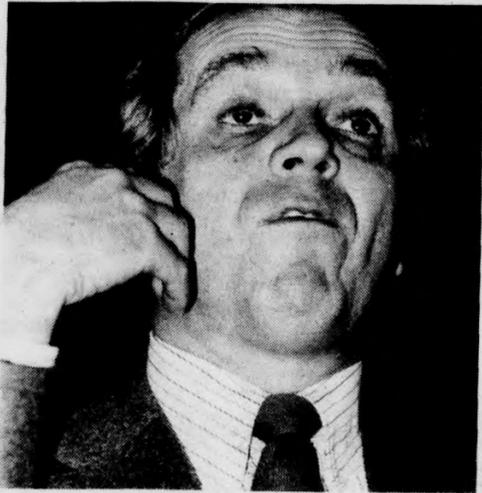
Stupor said that what many people believe are typographical errors are actually "the unique forms of self-expression" which many staff writers experiment with at Nocalibur. He suggested the Philosophy Department offer a second year course called "Nocalibur—Interpretation and Possible Meaning." Stupor said that serious academic study of the paper would disclose "many in-nuendoes of expression hidden under the rubble—particularly in the entertainment section."



Curly



Moe



Larry



Chopitoff

Nocal gits typesetting ekwipment

By Paul Sewer

The tewwible typogwafico ewwoes that have plagued Nocalibur all year will be a thing of the passed when the newspaper gets its own typesetting equipping

next year, editor-in-chief, Pale Stupor forecast yesterday.

Claiming the typographical errors have resulted because he lost his dictionary and because "no one around here nose how to spell

to well anyway," Stupor said that more stiff members will be able to participate in proof reading in 79-80 because production work will be done on production work.

Mangling editor Dim Lawelsh,

Get down and do it to disco

By Agnes Hootchikoo

In spite of continued cutbacks in university funding, the beat will go on next year when York introduces disco mania into the classroom. This week the administration finalized plans to install a university wide sound system which will pump a continuous soundtrack of disco music into every room beginning next September.

According to Kay Tel, vice president in charge of paper shuffling, the long awaited introduction of disco will be a "sensory explosion". The soundtrack will feature only the latest disco chartbusters and be broadcast at a level of 120 decibels, which is roughly equal to the sound 1,000 dentist drills and several jackhammers.

Tel told this reporter that the move to disco is part of York's stepped up student recruitment campaign.

"We're aiming our campaign at the multi-media generation—those kids who can't sit still unless they've got television and a hifi blasting into each ear," said Tel.

Already some professors are coordinating their next year's

lectures with specially selected disco platters.

One enthusiastic prof is English teacher Sol Ipsism, who is currently planning his introductory lecture on "Crime and Punishment" to be accompanied by the 45 minute version of Labelle O'Toole's smash hit "Get down, turn around, do it till it hurts."

"Believe me," says Ipsism, "the kids will really understand the meaning of punishment after listening to O'Toole's 45 minute

musical orgasm."

So far the only opposition to the new scheme has come from Geology professor Jack Granitestein.

"Gimme rock music," groused Granitestein. "I can't hack that disco shit."

As an added feature, Kay Tel promises a special lecture series headlined by your favourite disco artists like Creamy Jeans, Rectal Itch, and Disco Text and the Sextoilletes.



Randy Bedpan

Nocal expose!

Maggie's year at York

Nocalibur has filched, at no little trouble, a chapter of Maggie's forthcoming memoirs, which has been edited out of the final book. It chronicles her little-publicized term at York as an exchange student from Simon Fraser University, which she attended in the late sixties when she was in her flower-child period.

When I got to York, I just thought "Urgh!" there's so much concrete here, and all. It was just these cement towers poking up above the snow. But they were so big and dominant looking that I thought well maybe I'd give it a whack.

There was Charo, my roommate in McLaughlin College, who gabbed with me about boys for many nights. We both agreed that boys were overrated but good for bedwarmers. Once when the heat was broken in our room, we

were so cold we both got into my bed and smoked a reefer of Iranian snake oil under the sheets.

Another time Charo was entertaining the first and second string football teams in our room when I arrived from class. I sat down, Indian style, on the bed and was soon wrapped in warm communication with several offensive ends. Yum!

But it wasn't all parties at York, oh no! The long hours I toiled curling my hair, manicuring my nails, sweating in our college sauna, deciding which book to read as I slipped off to sleep. York was hard, but I'm glad I persevered.

I met one super cute lecturer who showed me the closet in his office. And another professor who knew about these places under the staircases in Ross where few people go hardly.

I guess the climax of the whole year, though, was the time Pierre came. He insisted it be a private visit because he had something intimate to discuss with me. But I was feeling flighty when he arrived, so I put a fake moustache on him and hid his bald spot a floppy felt hat, and seduced him into coming for a drink at the Elbow Bend.

We decided to see how many of the bars we could crash before closing time. We made a little game of it, and said we had to chug a beer in each bar and then see if Pierre's could still stand up. We went to the Cock and Balls, the Absent and Markup's and then entered the tunnel laughing merrily at the graffiti. I remember one super funny punch line that went "what did the Oh, gee, now I've forgotten it again.

Anyway we passed through the



Brad Burp, made a detour to Asskisson's licensed restaurant and sat in the back and necked. By this time Pierre's resolve was reclining and I dared him to try the rest of the trip minus his disguise. Agreeing, he stripped off his hat. Wow!

There was a faint rain falling in the spring air as we hustled towards complex too. It's always such a long way over here, I said to my dearest, and he agreed.

At last we got to Poorman's. Pierre was hot to order Pierrier

water but I reminded him of our agreement and he ordered not just a beer but a double scotch/also.

Alas! The scotch must have been too much for Pierre because as soon as he tasted it he slipped off his chair and banged his head on the floor. He wound up with a terrible black eye from the incident, and swore he would never go back to York's bars.

I told him I'd heard lots of York guys say that after a bad night, and that seemed to cheer him up.



Shorts and Briefs

In order to minimize budget problems, the York Women's Centre and the daycare centre will merge," according to John Baiter, Vice President of Student Floggings.

"There is no reason why women cannot discuss freedom and liberation while changing diapers."

Baiter, a noted York Prude, maintains that "Idle hands are the devil's workshop. We don't want all those girls with nothing to do sitting around talking about lesbianism."

Baiter suggested that this measure is best for the good of the University and of the women involved." This strategy will both minimize costs of daycare and provide many useful skills, invaluable to the girls when they take up their proper place in society."

The representative of the York Women's Centre at the meeting was incapable of coherent comment to Nocalibur.

By Mimi Heckler

The Canadian Atomic Energy Commission has stated without reservation that "In Canada, there is absolutely no possibility of a nuclear accident similar to the recent one in Pennsylvania."

"Should such an incident occur the public is encouraged to look on

the bright side" says a commission spokesman. An explosion at the Pickering site would only require the populace to remain underground, protected by lead shielding for a few weeks. Permanent, non-sexist birth control (ie. sterilization) could be effected by men or women exposing the appropriate parts of their bodies to the atmosphere for as little as one hour per day. Environmentalists could be assured that such an incident would forever (at least for 5,000 years) eliminate any possibility of the Pickering airport being built and biologists would find many new forms of plants and animals growing in the area.

A really big explosion at Pickering would eliminate any need for the electricity now being generated at the plant and would instantly create the deep-water port which we have needed for so long in the Toronto area.

By James Carp-Bill

Propaganda Canada, the government misinformation agency, announced today that there is no longer any unemployment in Canada. In a clever, semantic interpretation the Prop Can spokesman, flourishing a dictionary, explained that "Everyone in Canada must be doing something. The problem is only that some Canadian are not

being paid for what they are doing. "By realizing that students, housewives and many others are actually working without pay, the government has instantly created 10 million new jobs."

This supercedes Mr. Turdeau's earlier plan to tie wage-earning to continued citizenship which would have eliminated joblessness among Canadian by definition.

When asked to comment on this announcement, Mr. Cluck had Hotair Stevens explain it to him. Cluck then stated "The Regressive Conservative Party does not believe in government intervention in the Canadian Vocabulary."

By Jack Meoph

The Governors of the Board (GOB), in its dauntless efforts to provide a top-notch quality of education to York students, has opted to include an innovative teaching device in its academic program for the '79-'80 school year.

In what will be a first for university education in Ontario, GOB has requested Radio York to carry a series of lectures in political science, French and computer science over its air waves.

For the benefit of students enrolled in the courses, there will be desks set up at all locations where Radio York can be heard on campus: in the north west corner of the pedestrian tunnel, in the kitchen of the Atkinson Cafeteria and under the stairs of vanier college residence. Special speakers will also be set up in parking lots., Z and Q.

By Ty Rade

The TTC has finally agreed to provide York University with its own subway extension.

TTC's chief general manager Michael Barren told the Nocalibur, "It's time the TTC gave the York community a break. We don't like to see you shivering in the cold slushy streets"

It is a generous gesture, considering the Commission's \$2 112 billion deficit. The TTC has agreed to provide an express route which will whisk students directly from the Wilson station into a proposed station located in the basement of the Ross Building.

Said York's Big Mac, "I'm delighted. It's like giving my kids the princess phone they've always wanted."

By Turkey Lurkey

The studious, tense atmosphere of the Reserve Library was disrupted yesterday, when a potato chip chomping scholar was assaulted by a band of pre-exam frenzied students.

"They're all crazy! I wasn't even doing anything," complained victim Ernie Sputnick, nervously munching some sour cream 'n' onion ruffles. "It was as if the whole library got up at once and came over to my desk. After they shoved me around and took away my chips, everyone seemed to have disappeared behind their desks all at once."

By Luce Dentures

No Control

Editor - in - cheese
Mangling Editor
Nude Editors

Darkroom Pervs
Entertaining Idiots

Spurts Editors

College Repairs Editor
Editorial Hanger-on
Busybody & Advertising

Staff-at-large: Tony Chump, Marc Effette, Randy Bedpan, Nadia Babushka, Bruce Gapes, Pat Frowning, Dirward Pepperbog, Brain Schick, Handy Nipple, Colic Snitch, Good Gracious, Andrew Carbuncle, Stuarts Rots, Jeff Kabibble, Lint Romlinson, Marvin Titus, Rose Crayfish, Paul Pants, Panda Powski, Micky Rigatoni, Sheldon Shellman, Dirward Schwartz, Leslie Waskyman, Irk. Iceberg, May Day, Richtofen von der Schpieg, Daniel Moo, Abba Adlebrain, VPL Silverbulb, Andrew T. Gruesome, Donald Damaged, Mindy Toutedlemonde.

Pale Stupor
Dim Lewelsh
Laura Beige
Huge Jockstrap
Braying Jolson
Gary Herporn
Wipe Korican
Elliot Leftout
Lawrence "Larry" Knocks
Mark Muppet
Geek Madrid
Evelyn Kook
Ogre Gracious

letters

All letters should be addressed to the editor. They must be typed and reflect an attitude of mindlessly reactionary hatred, preferably with religious overtones, or, on the other hand, a pea-brained, apolitical complacency — otherwise people won't believe they're reading Nocalibur. The deadline is when we say so.

A child of his time

I don't really have anything to say in this letter. I'm just your typical, blank generation student of the late '70s who wants everything to be all right in his little world for ever and ever, and never wants to take a stand on anything or say anything or feel anything.

I like York because I'm going to administrative Studies and get a good job and live in Etobicoke and go to Miami Beach in the winter.

You guys should have a Sunshine

Girl Column and have more record reviews. Can the cutbacks stuff; what do you think this is 1967?

Arnold Frudd

Second-year Sociology

Repent ye fornicators

One thing I hate is a homosexual. They make me sick. I am of course motivated by feelings of the deepest religious compassion, but if there's one thing I can't stand it's somebody who is out and out DIFFERENT.

The perverts have a chance to

repent now, but if they don't they're going to burn and suffer and writhe in torment in hell and I can hardly wait for this justice to be meted out by Our Loving God.

Rabid Mateus

The president is my friend

Dear Excalibur,

Why don't you guys stop being so mean to President Macdonald! He's only trying to do his job, you know. I met him once at a disco and he seemed like a very nice man. I bet your just jealous

because he makes so much money and you don't.

Luv and stuff
Debbie Ditsy

Florid with anti-imperialism

Down with Nocalibur, the fascist, scumbag mouthpiece of the reactionary bourgeois administration. I will not be intimidated by Nocalibur's campaign of malicious political, typographical, bilateral and botanical persecution initiated by the arch field editor Pale Stupor

and his subservient, sycophantic gang of sackbutts. Your statements about myself are a deliberate attempt to create a split between the York Bowel Movement of which I am supreme commander and the rest of York University. Your deliberate lies and distortions just further reveal that Nocalibur is nothing more than a propaganda rag for thugs, and dogs of the imperialist, colonialist, capitalist Canadian status quo which is propped up by the crazed hoodlum Pale stupor and the York administration. Pooh on you.

Jeffrey Florist, NER.D.

1978 - 79 The...



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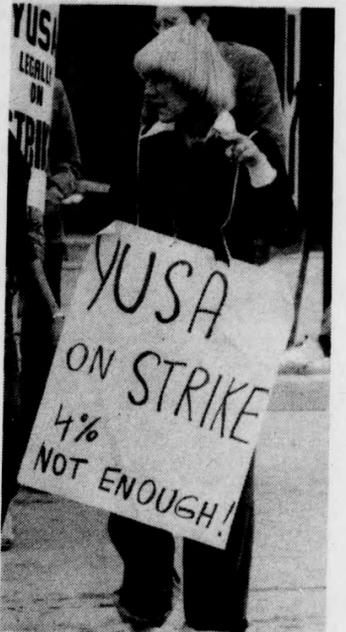
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SEPTEMBER 1978.....Football team wins first of four games this season.

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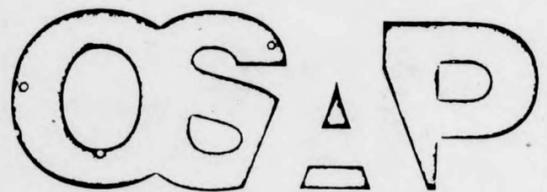
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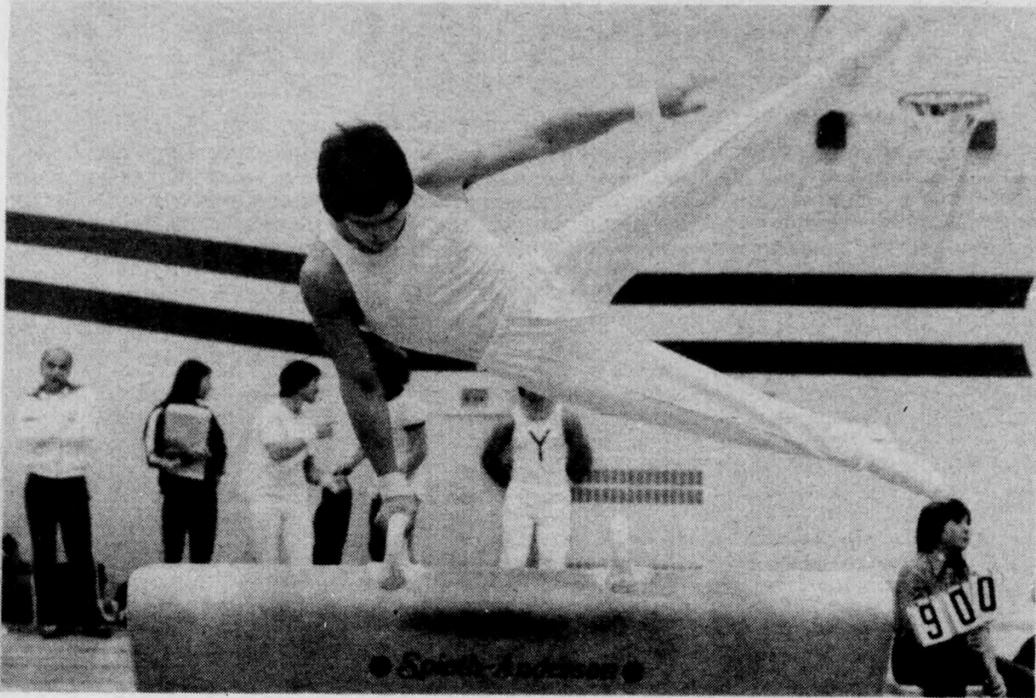
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...year in pictures



FEBRUARY 1979....First year gymnast Danny Goudet surprises other team members by winning OUAA individual title.



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entertainment Shopping list no. 2

By Elliott Lefko

I've just come from the funeral. Francis, my twenty six year old brother had died yesterday. Entering his dark apartment in downtown Toronto I looked around hoping to come to know him better.

I turned on the turntable and played some albums. Next, I explored his extensive stacks of books.

Charles Mingus/Me, Myself and Eye is the first album on which Mingus does not play bass. He wrote the four songs and supervised over every detail of the performances. The musical cast is big, bright and grouped to pay tribute to the great bassman.

Oregon/Out of the Woods,

marks the commercial debut for these four fine musicians. Many of their past albums, on Vanguard, are in the \$2.99 bins now. However, the new album continues in the same spritual/good playing format that makes them an exceptionally creative band. David Greene is the perfect producer to transmit the four personalities to vinyl.

I look up and immersed myself in some deep red paintings. Lewis Furey, Canada's answer to Tom Waits, is singing from his third album, *The Sky is Falling*. I see angels performing summersaults across my mind as Furey raves about past lovers, circus melodies and pretty babies. Furey has returned, on this album, to the warm arms of producer John Lissauer.

Flying Fish Records, out of Chicago, have a repertoire of classic jazz albums. *David Amram-Havana/New York*, is a record of the historic US-Cuba musical exchange of 1977. Musicians include Amram, Thad Jones, Pepper Adams, Los Papines, Papine and others. The record is so hot, I can see the steam rising from the grooves.

Ira Sullivan plays trumpet, flugelhorn, soprano sax, and flute. On his latest album, *Ira Sullivan*, he has recorded six standards including, "Stranger in Paradise" and Dizzy Gillespie's "That's Earl, Brother." After the heads of each of each tune are introduced the five-piece band lets loose for some inspired playing.

Hey Hamilton, are you the centre of the universe? Hamiltonian David McFadden says so, and after reading his latest book of poetry, *I Don't Know*, I will believe anything he

says. McFadden is a brilliant writer who talks of bus stations, young lovers, his poetic experiences and many other things. His style is free to the point of looseness but underneath there is a strong foundation. I'm on my way to the bookstore for more.

Murders in the Welcome Cafe by Andre Farkas is another book on the Véhicule Press publishing list. The book with its checker-board table-cloth front cover invites one into a world of sinister Chinatown. "I was eating some Chinese food when a dark shadow fell over my Chop Suey" - Philip Marlowe (from the introduction in the book). The book promises any resemblance to persons and places living or dead/existing or demolished is purely coincidental. Something is very weird about this book.

"Nothing is accident, and no man no less than Nature, does nothing without plan or the discipline to make plan fact." - Charles Olsen, *Human Universe* (from the inside cover.) *Ken Norris' The Perfect Accident* contains such poems as "Red Cabbage," "She Sleeps" ("I want to open her up/with a surgical instrument/but it's so hard to cut open/an angel,") "Houdini" and "The Drunken Bus" (for David McFadden) ("I wait for the bus driver to shed his French face/ & eyeglasses, to be revealed as a 4 foot 8 inch member /Of the Japanese Red Army.") The humour cuts deep in the forty odd poems. I find myself laughing again.

So night has arrived. I shut off the power, close the door and walk quietly out into the pouring rain.

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Musical Snowaxe

By Elliott Lefko

Taking refuge from the biting cold last week, Ed McDonald of *Snowaxe* came to York to talk about his band. *Snowaxe* is a three-piece band that is difficult to categorize. "We play according to the feelings that an audience radiates to us. One night we may be a heavy rock and roll band while on another night we may sound jazz-rock or even classical or progressive sounding," admits McDonald.

Snowaxe recently did a concert at Glendon where they left quite a few people wondering just what *Snowaxe* is all about.

The record company they record for is called "From the Vortex." The title hopefully suggests some of the power that is behind these individuals. The label, while organized for *Snowaxe*, will be used to record other bands.

While *Snowaxe* recently added a new bassman, the lead guitarist and drummer have been working together for almost eight years. They hope that the band is now ready to challenge the Canadian rock establishment. A single "Working On The Line" has been released and the band is now on tour spreading their unique sound.

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Cinema

Picnic At Hanging Rock (Festival) is by Peter Weir, director of the recent "Last Wave." Both take place in Australia and deal with events that take place in Australia and tax the emotional response of its characters. Both feature understated acting making the camera the real star of the films. A problem with endings, is Wier's problem. This film's ending is understated while *The Last Wave's* was highly overstated. However as a whole, this film is very attractive.

By Elliott Lefko

Music

Finally, the long-awaited debut album by Hamilton's 'new-wave' rockers, *Teenage Head*, is available on the street. Entitled simply *Teenage Head*, the disc unfortunately provides a somewhat inaccurate reflection of the band's personality. Although much of the energy of their live performances is missing, included are ten dynamic tunes which have been penned collectively by the quartet. The jacket for the record is an eye-catching photograph of the group dressed in fifties garb. The album's most impressive selections are: "Ain't Got No Sense," "Kissin' The Carpet," "Curtain Jumper," "Top Down" and a reworked version of their hit single, "Picture My Face."

Event

Coming Together: World Symposium on Humanity—a synthesis of creativity. Working towards a philosophy for the new age. A coming together of collective consciousness. It happens in Toronto, Los Angeles, and London April 7-14. Among the eminent figures to appear here in person: Allen Ginsberg, Richie Havens, Marshal McLuhan, Bucminister Fuller, Paul Winter, Dick Gregory, Jerry Rubin, et al. Beamed in simultaneously via satellite will be R.D. Laing, Chick Corea, Country Joe McDonald, Baba Rammm Dass, Ralph Nader, Amory Lovins... This incredible list doesn't end. There are workshops, sessions, and concerts. A celebration of the spirit. There are student reductions and a day or two experience of this is not to be missed. Call them and find out their full daily schedule at Convocation Hall, OISE and Varsity Arena. 964-1944.

By Ron Mann

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York's last cabaret a success

By Colin Smith

Presented Thursday and Friday last week, the last York Cabaret represented the best effort of the year. The untitled production, predominantly musical, was the best example of audience enthusiasm feeding cast energy seen in a long time (the final performance on Friday was greeted with an over-capacity crowd and a standing ovation.) This helped paper over the odd conceptual inaccuracy.

WITTY GLANCES

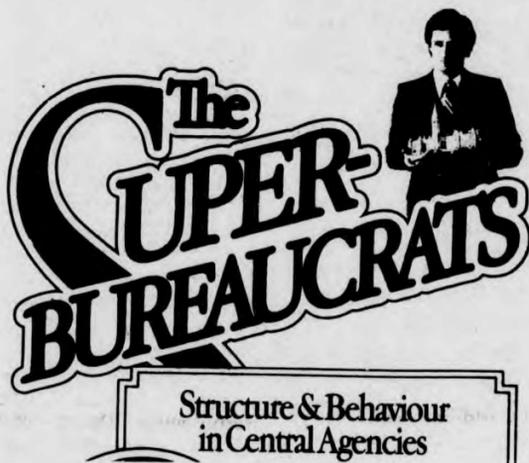
One which couldn't have really hurt was the persona of the M.C., played by Doug Bergstrom. His role, which controlled the flow of the show, was sketched as a middle-aged actor reminiscing over his past theatrical experiences. As Bergstrom is obviously not that, he had to rely on enthusiasm and humour to pull himself and the show through. His performance, fortunately, involved that and more: his loosely-controlled M.C. provided a human base from which the rest of the production took flight. He was aided considerably by a literate text by Jamie Pearl and Alix Chochinov, that cast some knowing and witty glances at the theatre business.

BEEGEE SATIRE

Although the 11-performer cast strived for, and succeeded in, providing tight ensemble work, there were quite a few stand-out moments; a BeeGees satire by Bergstrom, Wayne Dunham and Shawn Zevit, the hilarious monologue on change (followed by "Anything Goes.") the Ziegfeld parody showcasing Ann Winnett, the dramatic and poignant Soft medley, and Gay Prata's 'singing lesson.' The one flaw in the show was the concluding production number, some 10 to 12 minutes long. It accounted for a slight flagging in the energy level and contributed to a slight overlength of the cabaret.

SUPERIOR QUALITY

Mainly the credit should go to the trio that collaborated in conception, musical direction, choreography and direction; Alix Chochinov, Jamie Pearl and Jacques Lorenzo. The superior quality of this cabaret stems from the energy and resourcefulness with which they assembled the product.



By Laura Brown

The changed balance of power in Ottawa is the topic of the soon to be released *The Superbureaucrats*. It contends that the decision-making power does not rest solely with the elected politicians, but is found largely within a group of appointed senior central agency officials.

The Superbureaucrats, written by York University Political Science Professors George Szablowski and Colin Campbell, is the product of several years of research in the five central agencies in Ottawa - the Prime Minister's Office, the Privy Council Office, the Federal-Provincial Relations Office, the Department of Finance

and the Treasury Board Secretariat.

Szablowski and Campbell interviewed 92 of the 106 officials, whom they call "the superbureaucrats" to find out who they interact with, and to what extent they influence decisions and policy making.

In an interview earlier this week, Szablowski said:

"We have discovered that certain high level bureaucrats participate regularly in policy making processes and do it with a feeling of equality to ministers."

This finding destroys the myth that public servants merely act as administrators and give advice to ministers. The book provides a

York profs look at Ottawa bureaucrats

greater understanding of the machinery of the Canadian government in its treatment of "this group of appointed persons, career bureaucrats, who sit with ministers and make policies."

According to Szablowski, "this is the first comprehensive study of the top people who play a significant role in the government now." He says it will prove useful and of special interest for individuals who are concerned about the growth of government and how decisions are made.

The structure authority and organization of the central agencies are discussed, and from the interviews, readers will obtain some insight into the interaction and influence of officialdom with the Prime Minister and the Cabinet.

The book is further enriched with a look into the backgrounds and ambitions of the officials. The results, always interesting, are also alarming at times.

One chapter of the book is dedicated to the accountability of these officials. Upon questioning who or what these individuals are accountable to, Szablowski said, "The findings were disturbing.... most of the respondents had no sense of accountability to either

the Canadian people or parliament."

Although there is a degree of secrecy in the departments which is often difficult to penetrate, Szablowski said, they were able to see almost everyone they wanted to "and we were received very well."

Each official was presented with the same 25 page questionnaire which has been duplicated for the readers.

A further discussion is provided on the problems which arose in the interviews.

The book is not merely statistical analysis and data but is full of real life anecdotes on Ottawa government.

At the conclusion of the book, the two authors, who are sometimes critical of some of the agencies, offer proposals for reform and change.

With the federal election around the corner, Szablowski remarked, "This book should be of interest to the student voter... who should understand the machinery, the bureaucracy of the Canadian government."

The Superbureaucrats is due to be released by Macmillan on April 15 and will be available in the York bookstore later this month.

Westrup new editor as Xcal gets typesetting

Hugh Westrup, news editor of Excalibur, was elected editor of the paper by the staff for the 1979-80 school year last Friday. The appointment is conditional on ratification by the paper's Board of Publications.

Westrup, who is currently completing a masters degree in psychology, was elected by a vote of 16-4 over College Affairs Editor Greg Saville, second year urban studies major. Referring to plans for next year, Westrup said: "I would like to see more in-depth coverage of the distinctive aspects of York - profiles of faculty and research, especially within departments outside the Arts faculty, which

has been our usual bias."

"If there's one complaint among faculty that I've heard more than any other, it's that York University has a weak image, despite the fact that we have a strong faculty with many outstanding professors in their respective fields. For example, the science faculty, which Excalibur has always been shy of, is conducting some of the most fascinating research in Canada."

Westrup also says he will take issue with the administration on the subject of cutbacks.

"Despite people's growing aversion to the word 'cutbacks', I still think it important that we monitor the ad-

ministration's decisions in this area," he said.

"The administration has made definite moves towards fund raising and given assurances that places like the library won't be cut back as drastically as they have in past years. We're certainly going to hold it to its statements."

The editor-in-chief is one of two paid full-time employees at the paper. The other is the managing editor, selected by the editor in chief and ratified by the staff.

Current sports editor, Mark Monfette, is Westrup's choice for the job. "I picked him because we can work well

together and he's the best qualified for the job. He's a good writer and has a knowledge of the issues," said Westrup.

Westrup and Monfette plan to learn typesetting and paste-up skills over the summer, to prepare for the new typesetting equipment Excalibur will have in September. Excalibur currently sends its typesetting outside.

Staffers who have six articles published since September, at least two before Christmas, are eligible to vote for Editor-in-chief.

Voters are required to attend a screening of the applicants or listen to a tape of the screening session. The election was supervised by CYSF Chief Returning Officer, Farralee Chanin.

Our Town

contact Joyce Thompson, 667-6456.
Calumet

The Calumet general meeting will be electing its new chairpersons today at 5pm. The meeting will be followed by Calumet's usual low-budget feast.

Student Film

The premiere of a York university

student film *Killing Time* will be held Wednesday, April 11 at 8:30 pm in Curtis Lecture Hall I

York Women's Centre

The York Women's Centre's end of year party is coming up soon. For party time, contact the Women's Centre, Room 102 Ross or call - 3484.

York Catholic Community Easter Week Schedule

Holy Thursday, April 12, 1979: Mass at 5:30 p.m. Scott Library Staff Lounge.
Good Friday, April 13, 1979: Service at 3 p.m. Scott Religious Centre.
Saturday, April 14, 1979: Mass of the Resurrection at 11 p.m. Scott Religious Centre.

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TODAY AT 5

in the Calumet Common Room (in Atkinson)

THE GENERAL MEETING OF CALUMET COLLEGE

Agenda will include election of the Chairperson, Secretary, Treasurer, and External Affairs Representative for the 1979/80 academic year.

THE MIDDLE EAST: PROBLEMS AND PROSPECTS

York University Conferences on Jewish Life and Education

THE ARAB WORLD AND ITS MINORITIES
 Moshe Maoz, professor, Hebrew University
 Friday, 6 April at 1:00 p.m. at Atkinson College Fellows Lounge, York University, Keele Street, Downsview
 (lecture held in cooperation with the Canadian Professors for Peace in the Middle East)

Leonard Wolinsky Lectures at York University

THE MIDDLE EAST TODAY: PROBLEMS AND PROSPECTS
 Abba Eban, M.K., formerly Israel Minister of Foreign Affairs
 Sunday, 15 April at 3:30 p.m. at Burton Auditorium, York University, Keele Street, Downsview

Sponsored by the Faculty of Arts, Programme in Religious Studies, and the Faculty of Education, Judaic Studies Option, in cooperation with the Toronto Board of Jewish Education and the Toronto Jewish Congress.
ALL LECTURES ARE OPEN TO THE PUBLIC FREE OF CHARGE. For further information, telephone 667-3079

Inspired Liona Boyd

By Mark Borchiver
 Pierre Trudeau was nowhere in sight last Thursday night as classical guitarist Liona Boyd showed the capacity audience at Burton Auditorium why she was chosen Canada's Best Instrumentalist at the recent Juno Awards. In fact, when she was asked what all the business in the newspapers romantically linking herself and the Prime Minister was about she replied, "What business? I was cleaning some desert off his lapel and some photographer with a tele-photo lens must have snapped the picture."

At any rate, Miss Boyd's playing was inspired, so inspired that the appreciative crowd gave her a curtain call just before intermission, and demanded an encore at the end of the show. "I like playing in my hometown," she said, and indeed she looked very comfortable dressed in a flowing pink gown, flanked by four potted plants in the intimate atmosphere of Burton Auditorium.

Classical music is well known for the images it creates in the minds of its listeners. At times I felt as if I were standing on a beach in Spain, staring into the

blueness of the Mediterranean, or perhaps sitting in the court of a castle in medieval England. Many of the pieces she performed were written for her especially, such as "Capriccio" by Godfrey Ridout, and "Cabello de Oro," "Brisas de Lampa," "Lejania," and "Danza Norteña" by Carlos Payet. For those of us in the audience who were more familiar with the three B's of classical music, Brahms, Bach, and Beethoven, she included some pieces by the latter two: Beethoven's "Moonlight Sonata," a moving and romantic work which for me was the highlight of the evening, and Bach's "Two Preludes," and "Air on a G String." These pieces were not written for the guitar, however, they were transcribed for the instrument by Ms. Boyd.

On stage Ms. Boyd appeared as relaxed as she would be playing in her own living room, as if her only concern was delighting the group that had gathered there. She sat for back on the stage, yet not so far back that she ceased to become a tangible entity. One could easily see her fingers flow effortlessly over the guitar's fretboard, and the genuine smile on her face at the end of each piece as she stood up to take her well deserved bows.

Liona Boyd has been called the greatest classical guitar player in North America and perhaps the world. Last Thursday she showed us why.

Fiction

By Stuart Ross

"Sorry, son. Can't go in there." Garth looked at the man, his head tilted to one side.

"Regulations, son. You ain't wearing a bathing cap. You gotta wear a bathing cap. Can't go in there without one."

Garth frowned. "I don't have one, sir. I didn't bring one." The man just stared at him. Garth turned around and walked back to the changing room. He looked around. He climbed up onto a bench and looked on top of the lockers. Then he opened a few lockers at random. There were no bathing caps anywhere.

"Darn." Garth sat down on the bench and started to stuff his towel back into his knapsack. Something caught his eye. Lying there in a corner was a crumpled up plastic bag. Garth got up and examined it. No holes. But would it fit over his head? Garth hoped. Yes. It did. It did fit over his head. Garth pulled out his towel again and began walking to the pool area. By twisting the edge of the bag, he was able to tighten it at his neck. He was happy, now he'd be able to swim. A plastic bag is just as good as a bathing cap. But Garth was feeling a bit dizzy as he passed the pool guard.

He went over to the diving board. His knees were feeling weak. Lifting his arms above his head, he tried to concentrate on the dive. On the end of the diving board, he began bouncing up and down. Then he swayed sideways. His eyes were wide as he collapsed, splashed into the water, and sunk to the bottom.

The pool guard coughed.

Stuart Ross will be reading his prose, sound poems, and poetry at the Axeltree Coffeehouse, in Trinity Church, by the Eaton's Centre, on Saturday, April 7. Doors open at 8.)



Liona Boyd, Canada's great classical guitar player.

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"No respect" cries Max Webster

By Elliott Lefko

"We get no respect." No, it's not Rodney Dangerfield and his pet rat speaking, but rather Kim Mitchell along with friend and Max lyricist Pye Dubois, Mitchell spoke about the shabby treatment Max has been receiving at the hands of Canada's rock media. While bands like Dire Straits and XTC have come into Toronto on the wings of some hot press clippings and literally bored the audience, Max goes out and delivers consistently good performances, although the Toronto media would as soon forget that.

In conversation, Mitchell and Dubois are zany, mixing humour and insight into their raucous words. They talk of their second album "High Class and Borrowed Shoes," and its failure to break commercially as they had hoped. It did receive airplay until it was discovered that the group said fuck in "Oh War." The album was immediately air play banned, at the switch of one man's hand. So much for all that hard work.

The group's bassman, Dave Myles, and the drummer, Gary McCracken along with keyboard player Terry Watkinson all hail from Sarnia. They admit to still



Kim Mitchell and Pye Dubois of Max Webster.

Like many other bands before them that have been ignored in their home countries, Max is striking out where it is wanted. In this case it's Europe and countries like Germany, France and England. Max, it seems, have a hoard of fans in these countries that are breathlessly awaiting their first Max concerts. The group will first accompany their friends, Rush, then do their own tour of England.

being highly charged before a concert, especially ones south of the Canadian Border.

"We remember Chicago and Philadelphia as two of the rougher towns," admits Mitchell. "People get killed there. We needed police escorts. Opening acts certainly take their chances."

The interview is over much too quickly and Mitchell and Dubois are on the run once again.

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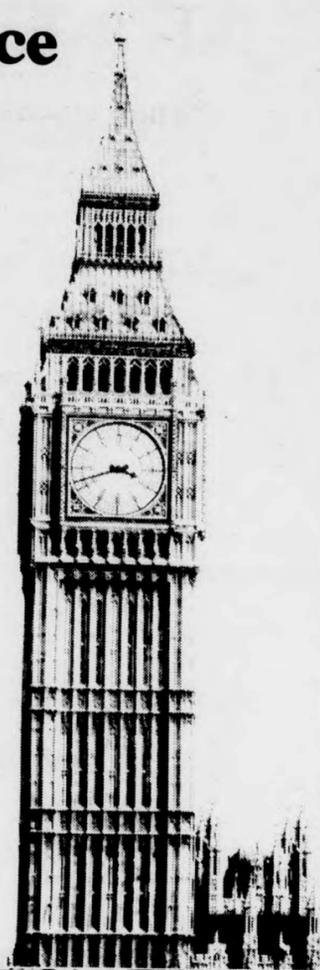
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Super8

By Ronald Ramage

This weekend, April 6, 7, 8th, the Fourth Annual Super-8 Festival will be held. The Festival has grown from a small local event into one of international stature. Entries to the festival have been received from many South American countries, Europe and all over North America.

There are numerous workshops planned, with such titles as Feature Film Making In Super-8, Super-8 in Belgium and Europe, and Animation For Design Students.

Susanne Swibold and Elizabeth Garsonin will be hosting a workshop called Tracking Dinosaurs with Super-8. These two are supposed to have developed their technical skills and mastery of the medium to a degree that they shoot in Super-8, blow it up to 16mm and maintain a high level of quality.

One of the panel discussions, Grants for Super-8, Funding for the Independent, will be chaired by James Blue, a local artist, and feature such others as Catherine Wilder from National Endowment for the Arts of the United States, François Picard for Canada Council, and Eldon Garnett, another local artist.

The festival is also a chance to see the latest in Super-8 equipment in the manufacturers' display booths.

The festival is easily reached by taking the Bay Street Bus to Queen's Quay, then walking to the harbour front. Admission is five dollars a day or ten dollars for all three days.

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UNIVERSITY NEWSBEAT

Prepared and paid for by the Communications Department, S802 Ross, 667-3441

APRIL: DANCE, SPEAKERS, HEALTH CARE

Abba Eban's Coming

Abba Eban M.K., former Israeli Minister of Foreign Affairs, is coming to York Sunday April 15 to present "The Middle East Today: Problems and Prospects", the inaugural lecture for the annual Leonard Wolinsky Conference on Jewish Life and Education.

One of the most internationally distinguished political leaders of Israel and a Member of the Knesset, Abba Eban has also served as his country's Minister of Education and Culture, Ambassador to the United States and Chief Delegate to the United Nations.

The lecture, which takes place at 3:30 p.m. in Burton Auditorium, is free and open to the public.

This conference, and the new Leonard Wolinsky Scholarships in Judaic Studies, are made possible through a major grant to the university from the Leonard Wolinsky Foundation.

Latin American Development

Charles Jeanneret, special advisor to the policy branch of the Canadian International Development Agency (CIDA) will discuss "Eco-Development in Latin America" at 3:00 p.m. Wednesday April 25 in the 5th floor faculty lounge of the Scott Library. This lecture, which is sponsored by the Faculty of Environmental Studies, as part of the Dean's Colloquium, focusses on development within the constraints of the country's natural systems. It is free and open to the public.

Politics of Health

Bethune College is presenting a conference on "The Politics of

Health," April 5, 6 and 7. Conference papers will bring together the perspectives of the social sciences, the professional experiences of doctors, the role of public policy and examples of reforms and revolutionary transformations in the administration of health care. Sessions will be held in Room 218 of Bethune College and a special address will be given by the Honourable T.C. Douglas in the College Dining Hall. For further information contact Joyce Thompson (Room 205E, Bethune) at local-6456.

Ontario Health Care

"Health and Hospital Care In Ontario: The Challenge of Financial Constraints" is the topic of McLaughlin College's symposium to be held 7:30 - 9:45 p.m. on Monday, April 9 in the Junior Common Room of the college. Panelists include the Honourable Dennis Timbrell, Ontario's Minister of Health; Mr. J. Emerson Robinson, Executive Director of the North York General Hospital; Mr. Edmond Meyers, consultant with Omer Associates; Dr. Rory Fisher, Head of the Department of Extended Care at Sunnybrook Medical Centre. Dr. Graham F. Reed, Dean of Graduate Studies at York is moderator.

Ageing, Dying and Death

Atkinson College will present "Attitudes toward Ageing, Dying, and Death" on Saturday, April 7 in the Moot Court of Osgoode Hall Law School.

Topics for discussion include: "Children and Death," "Ageism in the Mass Media," "Effects on

Death Anxiety of Civil Disturbances in Northern Ireland," and "Life after Death."

The conference is free and open to the public.

What's On At YUFAM

York University Fine Arts on Markham (YUFAM) offers an evening of arias, two art exhibitions, an informal dance presentation, a special lecture and a day of Canadian plays in the first two weeks of April

From April 4-15 there will be concurrent exhibitions of paintings and sculpture selected from the Canada Council Art Bank collection, and work by York's visual arts graduate students.

Sterling Beckwith sings bass arias by Purcell, Verdi, Shostakovich and John Beckwith at 8 p.m. Sunday, April 8. Piano accompaniment will be by George Tatham.

The audience will make music as Dancemakers perform at noon, Sunday April 8.

Visual Arts professor Gerald Needham talks about "Dance in Relation to the Visual Arts in the 1890's" at 3 p.m. Sunday April 8.

Saturday April 7 YUFAM will feature a day-long series of new Canadian plays. Included on the program will be three winning children's plays written by Ontario high school students for the Young Playwrights Competition, two experimental works by visual artists Toby MacLennan and Tim Wynne-Jones, and three other staged readings.

All events are free and open to the public. For further information concerning the program call 532-2885. YUFAM is located at 596 Markham Street.



Burton Concert cancelled for Dancemakers.

SEE DANCEMAKERS AT YUFAM, NOT BURTON

The Dancemakers concert scheduled for Burton Auditorium Friday April 6 has been cancelled due to a dancer's injury. Ticket holders can obtain refunds from the Burton box office weekdays from 11 a.m. to 2 p.m. until Easter.

However, fans of Dancemakers can not only see but also perform with the group on Sunday April 8 at

York University Fine Arts on Markham. Using a variety of homemade musical instruments and the help of musician Michael Baker, the audience will create an original score. Dancemakers will respond by creating an original piece of choreography. This exploration of the relationship of music and dance begins at noon.

Summer At York

While York may appear to quieten down at the end of April exams, there are a host of courses, conferences, sports seminars, and recreational

classes scheduled for the coming months that will bring thousands of people onto campus.

Here are just a few.



Daycampers, music, and sun at last year's camp.

Summer Day Camp

The day camp, hosted by the York Youth Connection and Bethune College, offers neighbourhood children a marvellous opportunity to learn fine arts skills and enjoy swimming in the summer at the same time.

For only \$35 for a four week session, children learn to make and play musical instruments, improvise their own plays, paint

wall murals and sculpt totem poles. Those aged 13-17 come July 3 through 27, while the children 10-12 years of age come August 6-31. Scholarships are available which pay full tuition.

All children living in the area bounded by Steeles and Lawrence, Bathurst and Weston Road, are eligible. To apply contact Bronwyn Bauchman at 667-3117, or Denys Brown at 667-3452.

Star Gazing

The Faculty of Science invites you to star gaze any Wednesday evening after sunset from May 16 through September 26. Visitors to the astronomical observatory attached to the Petrie Science Building hear all about the stellar telescope, and on clear evenings can actually view the stars. On cloudy nights a lecture and slide show is provided. For information call Dr. Innanen at 667-3837.

Sports Seminars

More than 1,500 students, athletes, coaches and teachers from all over North America are expected to participate in the 13th annual Sports Seminar Program being offered this summer by York University's Department of Physical Education and Athletics.

Included in the offerings are: Medalist Rugby Clinic (May 11 to 13); Volleyball Seminar: Athletes and Coaches (June 18 to 22); Badminton Seminar: Athletes and Coaches (July 16 to 20); Volleyball: Scientific Sport Symposium: Coaches (July 22 to 28); Basketball Seminar: Coaches (July 30 to August 4); Tennis Seminar: Teachers and Coaches (August 6 to 24); Canadian Gymnastics Sports Camp: Athletes (August 6 to 31); Squash Seminar: Athletes (August 17 to 25).

Cost of the seminars averages to \$70 per week without residence, and \$155 per week with residence

accommodation and three meals a day. Anyone interested should apply as soon as possible as space is limited. For further information contact Dave Pickett at 667-3529.

Recreation Courses

During the early summer months Tait McKenzie and the Department of Physical Education offer very inexpensive lessons in golf, tennis, and swimming. For those without golf clubs or tennis rackets, equipment will be provided.

For further information call 667-2351.

Summer Studies

Arts, Fine Arts, and Education all offer summer programs, as does Atkinson College. For information concerning course offerings contact the appropriate office of student programs.

Conferences

York's Conference Office has already scheduled activities/conferences for more than 200 groups for the period of April 1 through the end of August. These conferences range from "Living and Learning in Retirement," and "Hazardous Chemicals," to the Prospects for Man conference on "The Quality of Life."

For information concerning their upcoming programs contact Donna McEachern at 667-3098.

Tennis Championship

Tennis fans, don't miss the Players International for the Canadian Open Tennis Championship held on the main campus tennis courts August 11-19.

The eighty-nine year old Canadian Open, the world's third oldest tennis championship, features 64 male and 32 female top professionals, competing for total prize money of \$210,000.

Tickets range from \$3 to \$12 per day. A series ticket for the total nine days starts at \$50. For ticket reservations contact the BASS ticket agency closest to you or phone 923-3080.

Create your own summer job

An interest-free loan of up to \$1,000 can be yours if you are one of the successful applicants to the Student Venture Capital program. To be eligible you must be 18 years of age or older, returning to school full-time, and want to operate your own business during the summer, either alone or in partnership with other students.

For further information and for application forms contact: Student Venture Capital, Ministry of Colleges and Universities, Mowat Block, Queen's Park, Toronto, Ontario, M7A 1B9.

York Centre contenders for federal seat

By James Carlisle

There are two declared candidates for the May 22 federal election in York's riding of York Centre—Vince Del Buono of the NDP and Bob Kaplan of the Liberals.

Both candidates are basing their campaigns on the Liberals' record but with very different interpretations of it and the outcome is far from clear, especially as the Conservatives are still a question mark in York Centre. Because of the recent death of the P.C. candidate the Conservatives have called a new nomination meeting.



VINCE DEL BUONO

For NDPer Del Buono the key issues in the campaign are unemployment and the economy. He feels that the Liberals are not sincere in their statements of concern over unemployment. "The Liberals are really misleading us in terms of the number of jobs that they've created because there is record unemployment, especially in Metropolitan Toronto and Southern Ontario." He claims that Statistics Canada should include the many women who are secondary wage earners in its figures to show the full magnitude of the problem.

Del Buono charges that a disproportionate amount of the money for job creation is going to Quebec. He also believes that "The job creation programme now going on by the Liberals is not for economic purposes but for their political purposes."

The economic record of the Liberals is closely allied to the unemployment problem in Del Buono's view. He contends that the Liberals are continually selling off our natural resources in order to prop up our ailing economy.

The solution, according to Del Buono, is for government to intervene to stimulate job creation, especially for young people and women. He contends that "We've got to take control again of our economic destiny." Del Buono contends that up to now the government has been implementing short-term measures when long-term solutions are needed, especially the creation of jobs in manufacturing, research and development.

Concerning national unity Del Buono accuses the Liberals of having gone beyond even cynicism in their claims to be the only party which can save the country. He says that "To ask Pierre Elliott Trudeau to deal with the national unity issue is like asking Boston Strangler to straighten your tie."

ROBERT KAPLAN

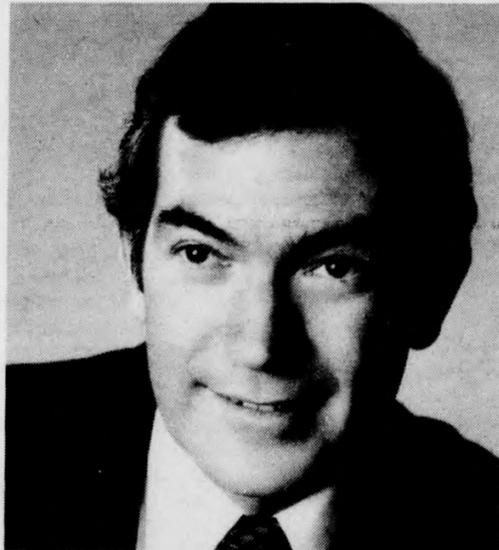
To Liberal Bob Kaplan the main issues in York Centre are national unity and the performance of the economy.

According to Kaplan "National unity is an issue of enormous importance." He sees the issue as a general one, not just as a problem with Quebec. "The fact is that the provincial governments are pulling and pulling to reduce the authority of Ottawa in one area after the other... The Liberals want to ensure a strong central government that can cope and answer the problems that are being raised in this Dominion."

As member of the Committee for an Independent Canada Kaplan has been in the forefront of the Liberals fight for Canadian economic autonomy through the creation of PetroCanada and the passing of the foreign investment review act. The performance of the Canadian economy must be seen in an international context.

As our member of parliament, Bob Kaplan has had close relations with York University. He has regularly spoken to classes in law, political science and business. Kaplan has used the university as a resource— as chairman of the House of Commons finance committee he has consulted with economists at York to try out new ideas. Kaplan has also represented the university's interests. "I have always considered myself the university's ambassador in Ottawa. When things have come along where York might have gotten less I have stepped in and tried to make sure that York gets more."

Kaplan was directly responsible for York getting \$250,000 for the track and field complex, and then a further \$300,000 from the government when the complex went over its budget.



James Carlisle

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sports and recreation



Pretty exciting place, eh! But... come September.

New track centre to opens

When York students return this fall, the new multi-million dollar Metropolitan Toronto Track and Field Centre will be opened.

The complex, which is located on the northern edge of the Keele campus, will be the largest and one of the most sophisticated in the world.

Outside, the new complex will feature a 400-metre international size track, two 125 metre sprint strips, two long jumps and triple jump pits, one high jump, two javelin runways and shothammer and discus throw circles. There will also be a special training area for the hammerthrow and discus behind the York Ice Palace.

Inside the field house, there will be three runways for long and triple jumps, competitive shotput area pole vaulting facilities, a 60 metre sprint strip, a four-lane banked 200 metre track and three cages for shotput. Both the outdoor and indoor facility will have a set up for photo-electric timing.

For those who like to tone their muscles, there will be a weight training room a large meeting room which can be turned into a press room if there is a large event taking place at the centre. Although, there will be no seats when the complex is completed in August, there are plans to build 8,000 seats, similar to those in the Tait McKenzie Building in the gymnasium.

One of the best innovations of the new centre will be the Sports Injury Clinic where athletes will be able to rehabilitate themselves from sports related injuries. The clinic was partially financed by Chicago Black Hawk assistant general manager Bobby Orr last November. Wintario matched Orr's private donation

of \$90,000 to build the clinic. Orr said once the centre is opened, he will travel here to use the facilities on his much publicized knee, which forced, some say, the greatest defenceman ever to retire earlier this season at the ripe age of 30. The clinic will have X-Ray machines, whirlpools and other types of rehabilitation equipment, and will be supervised by a fulltime medical staff.

Ed Nowalkoski, Eastern Vice-President of the Athletic Therapy Clinic, says there are numerous possibilities for the new clinic. "The clinic isn't going to be just for the athlete, but for the community at large," Nowalkoski said. "We want to help the athlete in training, but we're also aiming for the average person."

Part of the services offered will be specially tailored training programs to suit each individual requirement. Athletes can have their own skills analysed by the staff on hand so that a personal program can be designed to help them. This will help to prevent injuries, too, Nowalkoski adds and prevention is as important as rehabilitation.

"We want to computerize the information we obtain for injuries and pass it along to the coaches," Nowalkoski said. "This information will outline the condition where the injuries occurred and how to prevent them. We're just getting the staff doctors and trainers together now for the clinic."

The new complex will be open to York University students for no charge between the hours of 9 a.m. - 3 p.m. Monday-Friday. The general public will be allowed to use the facilities anytime after 3 p.m. till closing and on the weekends for a small entry fee which hasn't been set yet.

Nocal scoop du jour

By Baseline Gates

After sleepwalking through the weak OUAA East division this past year, the York Yeomen plan to launch an application for entry into the NBA.

Coach Bob Bainer said it's the logical next step for his talented crew of wild and crazy Yeomen.

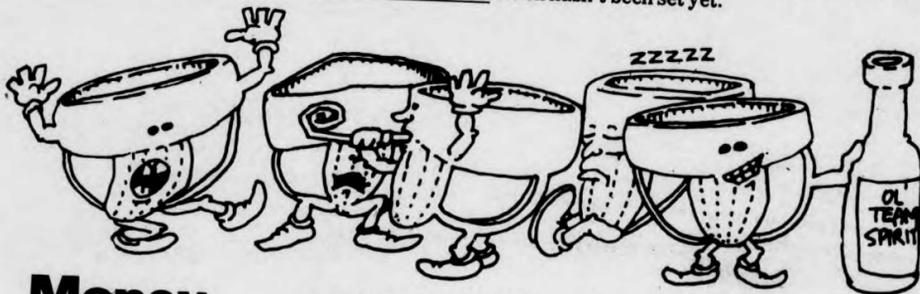
"So we lost to St. Mary's out west. So be it. It was a team effort all the way. But they, now's our chance to show that we weren't any fluke last year. As you know Toronto is going to bid for an NBA franchise. Well we've got the nucleus for a fine expansion club."

Among the team's accomplishments this year is the record for the most beer glasses consumed in one hour. "We'll have to tell the Guinness Book of World Records about that one," Bainer said.

The name of the game is publicity, and Bainer feels confident the "Wild 'n Crazy" Yeomen would come out on top, even as an expansion franchise. "Besides the glass munching record, we hold the record for the most colorful names for players. Let's see The Nicks and company top names like Jaw, Lestoil, Layerbreath, Schizo, Swaney, Big Mac and the rest. Why, we've got more colorful names and personalities than even the Harlem Globetrotters."

No doubt the Yeomen will have the battle of the headlines won, but how well they do on the court?

"We'll have to hustle out there. We'll be in with some tough competition, but if we get the breaks we can win a few games. There's one thing for certain, though. It'll be a team effort all the way."



Money raised

By Greg Saville

Ten-year old Bonnie Whitmeire from Winnipeg and 16-year old Brad Peters from Brampton, both gold medalists at the Canada Games, were two of about 30 gymnasts in a benefit demonstration at the Tait gym last Thursday.

The gymnasts, National team members from clubs across Ontario, gathered voluntarily to raise money for Rick Kinsman, a former National Men's team member presently un-

dergoing rehabilitation for paralysis from a gymnastics injury.

Most participants were under 20, (including five 9-year olds,) with exceptions, such as members from the York University men's CIAU champion gymnastics team.

The event was the first combined gymnastic demonstration of artistic, modern and trampoline styles and the Kaliev-Estien Modern gymnastics club revealed a unique form of gymnastics, including a six-woman team with hula-hoops.

The benefit was sponsored by the Ontario Gymnastics Federation and over \$3000 was raised.

Spring tonics

Recreation York is offering a variety of programs in tennis, swimming and golf this spring and registration is relatively cheap.

The swimming program has two sessions—from April 16 to May 17 and from May 22 to June 17. Each session includes a children's and adult's learn to swim class and an adult stroke improvement class.

Tennis instruction begins April 23. These classes are for beginners and intermediates only and cost \$15.00.

Golf classes begin April 23 and there are two sessions. Fee is \$20.00.

Recognition arrives after years of obscurity



LAWRENCE KNOX

After this year's achievements in university athletics it's now safe to say that York is no longer regarded as that other school in Toronto. For over a century, the University of Toronto athletic department has promoted and developed their sporting teams and received the bulk of recognition in the Toronto media.

But things have changed and York has now got a better reputation among the media as well as the general public. This can be attributed to the success and progress of York's athletic programmes and facilities over the last 14 years.

Nobby Wirkowski, the former quarterback who led the Argos to their 1952 Grey Cup victory and is now the Men's Athletic Director, has done a marvelous job of hiring coaches and promoting the sporting program as has Mary Lyons, Women's Athletic Director.

What really brought York the recognition was the calibre of coaching in both men's and women's sports, which is



Gary Hershorn

equal to, if not better, than most schools in the country. Men's gym coach, Tom Zivic led his squad to their 10th consecutive provincial title this season and their seventh national. Men's basketball coach Bob Bain, who had very few players to work with at the beginning-built the team

into a contender in just over three years. Although the Yeomen basketball team failed to win the OUAA and CIAU titles and is losing four of their top players, the coach has gained the respectability of not only his peers, but of high school stars wishing to attend a university to play the sport.

Two other good examples are football and women's volleyball. Under the direction of Frank Cosentino, the men's varsity football team obtained the first ever winning record in the history of the school. It's true, York didn't play the tougher teams in their division, but as Cosentino said earlier in the year, "a win is a win." There were rumbles from U of T Blues players that they wish to attend York to play under Cosentino. Isn't that a nice switch.

Sandy Silver, the vocal and sometimes abrasive coach of the women's volleyball team, also has good a program for women. What she lacks in public relations, she makes up for in her coaching abilities and working with students. And there are others. Ron Smith, Ontario Hockey Association technical director and assistant coach to Roger Neilson with the Buds, took the men's hockey team going nowhere into the playoffs. Norm Dodgson

also did a fine job with the women hockey squad as did track coach Dave Smith and Wally Dyba with the men's volleyball team.

It all looks good on York's record and helps to attract the good students who might have gone to the University of Toronto instead. Congratulations!



Gary Hershorn