

ENGINEERS EXPOSE THEMSELVES TO CONTROVERSY

by Cathy McDonald

Strippers were featured at the "Beer Garden" last Thursday night in the Student Union Building, a closed event organized by the Dalhousie Engineering Society.

Reaction to this form of entertainment on campus varied from "laissez faire" to cries of immorality and anger that the objectification of women as sex objects is alive and well and living at Dalhousie.

Normally a society that thrives on publicity of their activities, the Engineers are dismayed that elements on campus would want to censor their right to chose their own form of entertainment.

In an interview, the society executive described the event as responsibly controlled. Door security was tight, and when people started jumping on stage they were quickly pushed

back into the audience, said Kevin Reardon, an executive member. There was no illegal or "extra-curricular" activity, he said.

"If you compare our events to other events on campus, this is baby stuff," said another executive.

The event was organized as a good time and a way to motivate the society, according to some engineering students.

"People overestimate why we want to have strippers. It's not just to see nude females, but is way to get first year engineers involved," said Bob Maloney, an engineering student.

"With the incidence of rapes on campus, and the administration's efforts to work against this danger by distributing pamphlets educating people on how to guard against rape, this condoning of strippers is especially disturbing," duToit said.

duToit linked the hiring of strippers to rape. "One is directly an act of violence against women, a power thing, which is similar to a strip show where the stripper is in a subordinate position to the audience. This marks clearly the power relationship between men and women."

The Newman Society circulated a petition opposing the use of the SUB for strip acts last year, obtaining signatures from 10% of the student body, according to McCann. They will not be repeating the petition this year as "we know how students think on the matter" said McCann.

However the society has expressed its opposition to the event by phoning into the Dave Wright radio show on CJCH and by notifying Education Minister Terrence Donahoe of their concerns.

Two engineering students, Bob Maloney and Tony Mas-kine, who do not represent the official society's point of view, said "being sexist has nothing to do with it. People who think it's sexist don't have to go. There are a lot of people on campus who instead of having a good time, spend their time preventing other people from having a good time..."

"Dal is a conservative school. People overreact to little things like this, things that happen more often in other schools. There is no sense of spirit at Dal, which makes Dal a stinky school."

Financially, the engineers broke even on the event, with approximately 170 engineers and 80 guests attending. The strippers cost about \$200 each, Petolas said.

When asked why the Dalhousie engineering society

president, Bernard Petolas, has said last Tuesday that no strippers were planned for the event, the executive responded that it was part of a concerted effort to keep publicity low.

"Tickets went on sale Monday morning, and people were told to keep it quiet, not to publicize and blab it off," said an engineer.

The Newman Society, a Christian group on campus, is adamant in its yearly fight to prevent the engineers from having strippers in the McInnes Room.

David McCann, co-chairman of the society, is incensed with the "phone vote" last week, in which student council overwhelmingly endorsed the engineer's right to include strippers in their event, 21 in approval, 6 against.

Before the vote, the engineers had not included strippers on the agenda of events at the beer bash, in a letter to Murdoch Ryan, manager of the Student Union Building. Despite this official agenda, council decided to vote on the possibility of strippers. Once the strippers were legitimized by council, the fact that the engineers were misleading in their letter is no longer a major concern.

McCann criticized council's actions as irresponsible and precedent setting.

"Any society can send a phony letter and then do what they want," McCann said.

Caroline Zayid, a science representative on council voted against the engineers being allowed to have strippers. She said anything a society does reflects on the union.

With respect to the issue of censorship, Zayid compared the issue to property rights, saying that if people were behaving unacceptably in her yard, she would have the right to ask them to move somewhere else instead.

"This is a women's issue, not a moral issue. (Hiring strippers) perpetuates a certain sexual image of women that I cannot accept" Zayid said.

Jim Logan, Student Union Vice President, said he voted for the engineers being allowed to have their strippers.

"As long as it's legal, council shouldn't ban things like that. It's a clear question of whether we have the right or not to let them do it. It might be sexist, but it's not up to (council). It's their choice, not ours."

"Also, I didn't want to alienate the engineers, and hope that they will slide back into council instead of being out in left field."

Delphine duToit, executive director of the Dalhousie Staff Association, was "disappointed council would have that kind of attitude for an event that exploits women." The DSA represents non-academic staff at Dalhousie, 75% of whom are women.

the Dalhousie Gazette

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Hart/Dal Photo

THURSDAY TO THURSDAY

Sponsored by the **M.K. O'BRIEN DRUG MART**
at **6199 Coburg Road (just opposite Howe Hall)**
"Serving Dalhousie students for 14 years"

Public Service Announcements

Flu Alert

The flu season will soon be upon us. To avoid it, why not be **immunized**.

Where: University Health Service located in Howe Hall

When: 9-5 Monday to Friday

Cost: \$4.00

This vaccination is most effective if received before mid-November. For more information phone 424-2171.

LOST Gold coloured digital wristwatch Tuesday night, October 6 in LSC. Reward offered. 429-4030.

The **Maritime Muslim Student's Association** organize Salat-ul-Jum'ah meetings every Friday throughout the academic year, at the Dalhousie Student SUB, Rm. 316, from 1:30 to 2:30. All those interested are encouraged to attend. Open to the public. Further information from Reza Rizivi at 443-1085.

The **CKDU Radio Broadcasting Society** Board of Directors is looking for an additional student representative on the Board, and for a Business Manager for the Society. The Board has monthly business meetings to discuss matters of importance to the operation of the Society, including the matter of the expansion of the present service. Interested parties are asked to contact either Neil Erskine, Station Manager at 424-2487, or Michael Wile, Chairperson of the Board at 422-2351.

The Campus Ministry in Dalhousie University

Sunday Evening Mass

Time: 7:00 p.m.

Place: Rm. 314, SUB

Weekday Masses - Mon. to Fri.

Time: 12:35 p.m.

Place: Rm. 318, SUB

Inquiry Class - Wednesdays

Time: 7:30 p.m.

Place: Rm. 318, SUB

A program on how to **talk to groups calmly** and confidently is being offered at the Counselling Centre. This free, six-session program will be of particular interest to students who find that apprehension and tension make it difficult for them to give class presentations or participate in group discussions. Phone 424-2081 or come in to the Centre on the 4th floor of the SUB.

A programme to teach participants how to **talk and think more clearly during tests and exams** will be conducted at the Counselling Centre. This free, five-session programme will include physical relaxation, cognitive coping and exam writing techniques. To register phone 424-2081 or come in person to the Centre on the 4th floor of the SUB.

Beginning Tuesday, October 20 and continuing until Saturday, October 24, there will be a program for **pre-schoolers and school age children** sponsored by Unicef. The program is designed to give young children an awareness of the lives of children in **Third World countries** and is being run by Lynn Woodside from Unicef at both the Main and the Woodlawn Mall Branches of the Dartmouth Regional Library.

On Tuesday, October 20 at 10:00 a.m., at the Main Branch, and on Thursday October 22 at 10:30 a.m. at the Woodlawn Mall Branch, there will be films, stories and crafts for pre-schoolers.

On Saturday, October 24 (10:30 a.m. at Woodlawn and 2:30 p.m. at Main) there will be films, stories and crafts for school age children.

Registration will be limited for some of the programs, so parents are asked to check with the Junior Department, 466-2363 ahead of time.

Ecology Action Centre will be participating in a **March for Survival** from Saint John to the Point Lepreau Nuclear Power Station, New Brunswick, on Saturday, October 17th, the last day of National Environment week.

The march will be held to focus government attention on calls for safety inquiries before Lepreau is fueled. Persons wishing to attend should phone 422-4311 or 422-3281 for transportation information.

Preparing for and writing **comprehensive or preliminary exams** is an important part of graduate level education. Unfortunately, it is often experienced as stressful.

Drs. Brad McRae and Victor Day of Counselling Services will be conducting workshops to help participants develop organized, effective strategies for preparing for and passing these exams. A series of 5 weekly sessions will cover the issues of task clarification, organization of studying, time management and maintaining motivation, stress management, and exam writing.

Interested graduate students are invited to discuss this course with Brad McRae or Victor Day, Counselling and Psychological Services Centre, Rm. 422, SUB. Phone 424-2081.

Thursday, October 15

A **recital of music for viola and piano** will be presented on **Thursday, October 15** at 8 p.m. at Saint Mary's University Art Gallery. Violist Steven Wedell and pianist Lynn Stodola will play a program of works by Brahms, Hindemith and Marcello. Admission is free. The public is welcome.

Experience what it is like to make the astonishing 5,800 mile train trek through the heartland of the Soviet empire. William Storkdale narrates his exciting film **The Great Train Trip Across Siberia**, **Thursday, October 15** at 8 p.m. in Rebecca Cohn Auditorium. Tickets are available at the box office by calling 424-2298, or phone 424-3820 to make Visa purchases.

A seminar on **House Hunting for Women** will be held at A Woman's Place, 1225 Barrington St. on **Thursday, October 15** at 7:30 p.m. For further information please call 429-4063.

Professor Madeleine Arnot, of the Faculty of Educational Studies, Open University, England, will present a public lecture entitled **Male Hegemony, Social Class and Women's Education**. Sponsored by the Department of Education, the lecture is to be held at the Arts Centre, Rm. 409, **Thursday, October 15** at 7:30 p.m.

LawHours presents **Del Tredici**, author of **The People of Three Mile Island** at 11:30, Rm. 115 of the Weldon Law Building, who will discuss the aftermath of the nuclear accident in Harrisburg, Pennsylvania.

Friday, October 16

Professor Madeleine Arnot, Open University, England will discuss her work on the **reproduction of class and gender relations through the schooling process** at the Department of Education's weekly seminar, Arts Annex, 12:15 p.m., **Friday, October 16**.

St. John Ambulance continue to offer one day **First Aid Training Courses** at Provincial Headquarters, second floor, 5516 Spring Garden Road, Halifax, Nova Scotia. The dates for the courses are Oct. 16, 21 & 28. For registration or information please call St. John Ambulance at 454-5826 or 454-5827.

On **Friday, October 16** at 12:30 noontime, Lunch with ART at Saint Mary's University Art Gallery presents a modern dance work entitled **A Water Dance**, choreographed by Halifax dancer Zelda LaPaix. Admission is free. The public is cordially invited. For further information please phone the Art Gallery at 423-7727.

Saturday, October 17

The **N.S. Poetry Society** will meet on **Saturday, October 17th** in the SUB, Green Room, at 2:30. Students interested in writing of poetry are welcome. Over 1,000 entries were received in the contest and prizes will awarded at the end of November.

The man who made **Strangers on the Shore** one of the major popular hits of the past two decades, **Acker Bill**, will perform with the Paramount Jazz Band for one concert only - **Saturday, October 17** at the Rebecca Cohn Auditorium. Tickets are available at the box office.

An **Equal Pay for Women** conference will be held on **Saturday, October 17th** at the Guy Henson Centre, 1261 Seymour Street, in Halifax. Organized by the Working Women's Education Committee, this public seminar begins at 9:30 a.m. Call 429-4063 for details.

There will be a puppet show for **children of all ages** **Saturday, October 17** at 2:30 p.m. called **The Witch who Saved Hallowe'en** at the Main Branch auditorium of the Dartmouth Regional Library, 100 Wyse Road.

The Environment will be the theme of an interview on the Dartmouth Regional Library's cablevision program **Like an Open Book** on **Saturday, October 17** at 6:30 p.m. with a member of the Community Planning Association.

On **Saturday, October 17**, at 8 p.m., the **1980 Nobel Peace Prize-Winner, Adolfo Perez Esquivel** will give a free public lecture in the Weldon Law Building (Room 113-115). Entitled **The Human Rights Situation in Latin America**, the lecture will concentrate on Central America and Dr. Perez Esquivel's own country, Argentina. For further information call Spanish Department at 424-2434.

Sunday, October 18

Canadian Hostelling Association - Nova Scotia Fall Trips

Interested people can register for trips at the Trail Shop, 6260 Quinpool Rd. in Halifax. Registration must be made several days before a trip and requires a \$5.00 deposit. Departure time and place, unless otherwise stated, will be at 8:30 am at the Trail Shop.

Oct. 18: Canoeing At Grand Lake. A pleasant day of paddling near Waverly. (Option: To stay in a cabin on Grand Lake Friday or Saturday night.) Leader: Ralph Fleming, 429-3493.

Oct. 24: Day Hike to Hospital Hill. Spend a day hiking in the country near crystal crescent beach, with a lovely view of the coast and surrounding country. Leader: Glen Buckmaster, 463-2742.

Rock star **Deborah Harry** makes her film debut in **Union City**, a bleak but funny flick about a dull businessman who accidentally murders and then falls apart. Harry portrays his wife who flirts with the building superintendent. **Union City** will be screened in Rebecca Cohn Auditorium Sunday, October 18, at 8 p.m.

Monday, October 19

The Citizen Advocacy Branch of the Canadian Association for the Mentally Retarded will have a public display in the lobby of the Student Union Building on **Monday and Tuesday, October 19th and 20th, from 10:00 AM until 6:00 PM.**

On **Tuesday, October 20th at 7:30 PM** in Room 410 of the Student Union Building a public presentation about mental retardation and citizen advocacy will be given. All welcome. Refreshments will be served.

Citizen Advocacy is a volunteer program of one-to-one support for mentally handicapped persons in the Halifax-Dartmouth area. For further information please telephone **Michael Wile at 422-2351.**

Tuesday, October 20

Canadian Poet **Alden Nowlan** will read his poetry at 8:00 p.m. in the Canadian Book Information Centre (Killam Library) on Tuesday, October 20th.

The Dalhousie Art Gallery will show the film **Journey Without Arrival**, an examination of the Canadian psyche with literary critic Northrop Frye, on Tuesday **October 20** at 12:30 noon in Room 406 of the Dalhousie Arts Centre and again at 8 p.m. in the art gallery.

Dr. Julian Pas, Professor of Religious Studies and China Studies at the University of Saskatchewan, will open the exhibition **The Human Gods of China** with a public lecture on that subject on Tuesday, October 20 at 8:00 p.m. in Saint Mary's University Art Gallery. A reception will follow and all are welcome to attend. The exhibition will continue to November 22.

Blood Donor Clinic Tuesday and Wednesday, October 20 and 21 in McInnes Rm., SUB, 11:30 - 3:30 p.m., 6 - 8:30 p.m.

Wednesday, October 21

Direct from England, the **Cambridge Buskers** provide a light, fun-filled evening of classical favourites on flute & accordion, Wednesday, October 21 at 8:00 p.m. in the Cohn Auditorium. For further information please phone the Dal Arts Centre Box Office at 424-2298.

Thursday, October 22

Saint Mary's University Art Gallery invites the public to meet artist and Associate Professor of Anthropology at Saint Mary's, **Dr. Harold McGee**, at the opening of his exhibition of drawings entitled **My Sister's Other Brother** on Thursday, October 22 at 8:00 p.m. Refreshments will be available and all are welcome. The exhibition continues to November 22. For further information please phone Saint Mary's University Art Gallery at 423-7727.

There will be an opening reception for the exhibition **Musical Manuscripts**, a display of 60 illustrated musical manuscripts by 20th century composers, at the Dalhousie Art Gallery on Thursday **October 22** at 8 p.m. Also on display will be **Aspects of 19th and 20th Century European Art and Selections from the Permanent Collection: New Acquisitions**. All are welcome.

The Canadian Learning Materials Centre is pleased to announce that **Kevin Major** will be giving a public reading at the Centre (which is located at the entrance to the Killam Library, Dalhousie University) on Thursday, October 22 at 7:30 p.m. Mr. Major is a Newfoundland teacher and writer of teenage fiction. He is the editor of **Doryloads**, an anthology of Newfoundland writings and art for young people; Mr. Major is also the author of two novels - **Holdfast** and **Far From Shore**, which recently won the 1981 Young Adult Book Award. The reading will be of special interest to teachers, librarians, students and those interested in fiction for young people.

The Canada Palestine Association sponsors a slide show titled **The Palestinians in the West Bank Under Israeli Occupation** by **Michael Lynn**, a Canadian Law Clerk, who recently visited the West Bank and Israel, in the MacMechan Auditorium, Killam Library, Dalhousie University at 8:00 p.m., Thursday, October 22, 1981. Admission is free, all are welcome.

The Dalhousie Newman Society is sponsoring a public lecture by Joan Campbell, a representative of the Halifax chapter of **Development and Peace**, on this **Friday, October 16th** at 7:30 p.m. in Room 316 of the S.U.B. Ms. Campbell will discuss the work of Development and Peace world-wide. All are invited to attend.

War and conscription in Canada

HAMILTON (CUP) -- Is another war involving Canada inevitable? Do you oppose registration for compulsory military service? The Department of National Defence (DND) is asking these kinds of questions in surveys and some people want to know why.

A report compiled by the DND says that 56 per cent of Canadians over the age of 18 believe chances are good that Canada will be involved in a war with another country within the next ten years. A full 72 per cent would support registration of young people between the ages of 18 and 29 for compulsory military service as the best preparation against the danger of war.

In the U.S. there is already a registration for the draft to keep the country in a state of "national readiness". But over half a million Americans are already defying compulsory registration.

Registration is not the same as a draft. However, the question Americans are asking is, "If the draft is unnecessary, why register?" To some the answer seems clear. When America has fought a "popular war" like World War II, the supply of recruits has been good. Some people fear that the registration is there in case of an unpopular war, say El Salvador or Angola, for which recruits would be sparse.

Both here and in the U.S., trying to bring back compulsory military service is a big selling job. One group most heavily affected would be university students.

Manitoba student activist Tom Evans is uneasy about the military getting into the public relations business.

"What better way to convince people of the validity of a major policy initiative than to conduct a survey and then show them that it's really what they want," says Evans.

"All the DND has released is a public opinion poll, with all the limits of a public opinion poll. It shows Canadians are afraid there could be another war, probably a nuclear war. But the only option presented to survey respondents to deal with that fear was registration for compulsory military service. What about peace initiatives?" he said.

James Stark, director of Operation Dismantle, a disarmament group, agrees.

I regret to say that I share the pessimistic expectations of most Canadians who apparently feel Canada will be at war this decade," said Stark. "My problem with the DND is that it assumes that the next logical question should be the prospects for conscription."

According to Stark, if Canada is at war, it will be because the

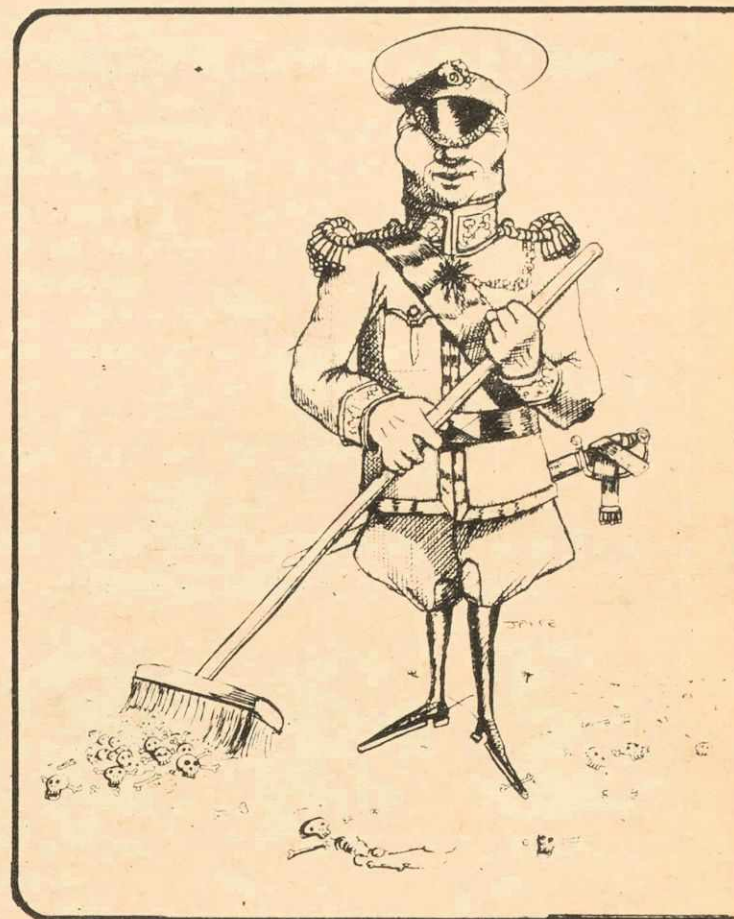
super powers are having it out. "And if the super powers are at war, we're surely looking at a nuclear war, which would take all of an hour to complete -- hardly enough time to say a rosary, let alone conscript anyone."

National Defence obtained the survey results from a Montreal-based polling firm, CROP Inc. CROP surveys a random sample of Canadians five times a year on subjects like eating habits, political inclination and attitudes towards current affairs.

According to Colonel Boulet of the National Defence Information Service, "DND is a regular subscriber to the report and decided to ask some questions which it hoped would assist in development of personnel policy, particularly with regard to recruiting."

The 72 per cent favourable response to the registration question surprised Michael Sayklay of CROP. He suggests the results may reflect a romantic wistfulness, betraying a love of the uniform and dismay at a perceived loss of discipline in our society.

"We shouldn't jump to conclusions interpreting its meaning," he says. "It would be valuable to probe exactly what people actually have in mind in this apparent enthusiasm for conscription."



Government involvement in press criticized by Doyle

by Alice LeDuc and Bob Kozak

The editor-in-chief of the Globe & Mail peered over his horn-rimmed glasses and said: "Slowly the government could take over the direction of the press."

Cabinet-appointed press panels and editor contracts, both recommended by the Royal Commission on Newspapers, would be an unwelcome intrusion into newsrooms, Richard Doyle told an audience at King's College last Thursday evening.

The royal commission, chaired by Tom Kent, said newspapers could gain credibility by making editorial requirements public knowledge and it recommended each paper create provisions for public input. It also suggested editor-proprietor contracts to define editorial performance.

Doyle disagrees with these findings, saying that they would not improve the quality of newspapers, noting that contracts can be bought out.

"Management is not as servile as the Kent report would have you believe," Doyle said.

According to the Kent Commission, Ken Thompson would be required to sell either the Globe & Mail or the other 39 newspapers he owns in Canada. The alternative would require the Globe & Mail to "kill" the national edition, Doyle said.

He maintained it is total nonsense to suggest that Thompson's other papers competing with the Globe & Mail would become mere stuffed inserts in

the national edition.

"Nationally, we have nothing to satisfy local papers or small communities," he said.

Doyle cited a study showing that 95 per cent of the people

who purchase the Globe & Mail also buy another paper. This situation wouldn't change, he said.

The royal commission also recommended changes in legislation to prevent further increases in the concentration of press ownership, but Doyle does not agree.

"It is a business like all other businesses," he said. "Sure, there should be limits put on combinations of companies, although all combines are not necessarily bad."

"The Tories, if in power, would probably not proceed with the recommendations of the Kent Commission," said Doyle.

Satellite editions of the Globe are printed in Montreal, Vancouver, Calgary and Ottawa.

Although Halifax had been mentioned in the past as a Maritime printing location, Web Offset Publications Ltd. will begin printing the national edition in Moncton early next year.

Doyle said the logistics of transporting the Globe would be better from the New Brunswick location.

Circulation of the Globe & Mail in the Maritimes is now about 5,000 copies a day said Doyle, but they hope to raise that figure to 20,000.

Ecology Action Centre

by M.L. Hendry

The Ecology Action Centre is on the march! On October 17 this Halifax-based environmental group will join with other Maritimes organizations in an anti-nuclear energy march to Point Lepreau, New Brunswick, site of a newly-constructed nuclear power plant.

Amidst growing health and safety concerns caused, in part, by evidence of sloppy construction, the Point Lepreau plant is now applying for its operating permit.

"We are demonstrating in an effort to ensure a responsible review by the Atomic Energy Control Board of this facility," Ecology Action Centre spokesperson Ginny Point said.

This event is an example of what the Ecology Action Centre is all about.

For ten years the group has been operating out of the basement of the Forrest Building on University Avenue, promoting public involvement in environmental issues, researching, amassing an extensive library and vocalizing constructive alternatives to pressing environmental problems.

The Ecology Action Centre is well known in environmental circles in Nova Scotia and commands a high level of respect from local politicians

and bureaucrats, though there is disagreement on some issues.

But, as Point declared, "Funding is tight, there is a perpetual battle to keep going. The general public is unaware to a great extent of our existence and what we are trying to do."

So what DO they do?

First, there are action programs. The Centre takes a stand on controversial issues and presents briefs to governments, "Sometimes on request, sometimes without being asked," Point said. "Often we are the only ones who can speak out."

Because the Ecology Action Centre is a private organization depending solely upon its membership to keep operating, they can say what they think is important and not risk antagonizing sponsors.

"We're never faced with that decision," Point said, "because no one gives us that much money."

Other projects the Centre has undertaken in the past include intervening in Public Utilities Board hearings to suggest that electricity rates should favour the small and not the large con-

sumers, as they do now, and implementing neighbourhood paper recycling.

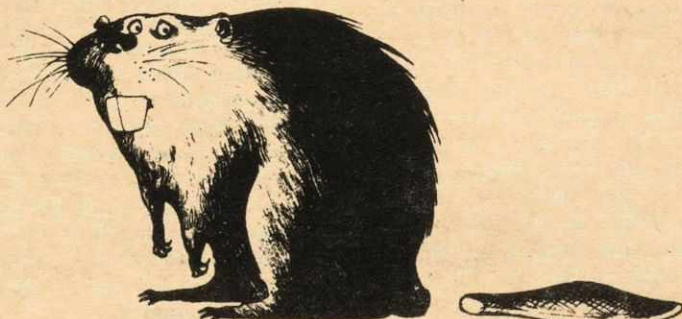
Besides action programs the group is heavily involved in research, in gathering information and in giving public lectures to schools and other interested groups.

The Centre's research coordinator, Susan Holtz, is a respected expert and spokesperson on energy policy in Nova Scotia.

First conceived by students of a Dal course called 'Ecology in Action', the Ecology Action Centre was originally funded by assorted federal government job creation grants which provided short-term support for special projects.

In 1975 the group decided to become a membership organization in order to support their core function: to maintain the library, give lectures and provide information to the public.

Depending largely on volunteer committees who offer a wide variety of talents and knowledge, the Centre now supports two full-time and one part-time paid staff.





NEWS ITEM: STUDENT COUNCIL MEMBERS GET IN FREE TO ALL STUDENT FUNCTIONS.

Dal's "laissez faire" Council

Student council has had time now to feel out its role, new councilors and a new executive are familiar with the "moved, seconded, passed or defeated" traffic signals, and the occasional "point of order, point of privilege" and gavel slamming of our judicious chair (equivalent to a red light) and our student government bumbles merrily along.

Yes, the democratic process is sluggish, necessarily and admirably so. But our product, the opinionated sum of 30 duly elected and acclaimed councillors, leaves a bit to be desired. It's too clean.

Sanitation is a virtue, smelly cliques and conspiracies are not what we are promoting, rather we wish

council would be less timid, less afraid to get its hands dirty, grip a hold of an essential defining principle and say, hey, we stand for something.

What is council if not the guardian of our student fees, promoters of goodwill, responsibility, and progressiveness in the student body it represents, and more specifically, the societies that make up its whole? Handbooks and Grawood renovations aside, council has regressed rather than progressed in the issues that matter most.

Four weeks ago council voted it did not have the right to revoke the Golden D award, a prestigious recognition of an individual's dedicated work for the union, a

person to respect, providing an example that ideally all councillors would strive to achieve. A majority vote was not enough. Council hedged and stammered and failed to achieve the necessary 2/3 majority for a constitutional amendment.

Last week council voted it did not have the right to censor a member society's right to chose its form of activities, in the student union building, where the hiring of strippers runs in the face of the union's so-called liberated move to establish a women's committee last year, symbolizing council's recognition of the need for education and action on this campus as to the oppression of women that is so

ingrained in our society.

What rights and principles does council stand for anyhow? Not much it seems. Not too many years ago, students were feared for their outspoken criticism against norms in society that stifled students in their aca. If council can't stand for responsibility in its own house, if council cannot take action when a student and recipient of the Golden 'D', abuses the student funds, then its respect in student eyes and in the community decreases rapidly. How can thousands of students march on the legislature demanding more responsible demic struggles and as human beings. Professors and administration alike were

affected by the push for student rights in the classroom, students' rights and people's rights in the restricted unenlightened 50's and 60's government, when their own government is chicken to touch an issue hotter than disc jockeys and the administration of grants.

There is applaudable work being done by council, their hearts are in the right places and student life will benefit from a more enjoyable Grawood and a cheap disc jockey service. But the politics and leadership implied in a democratic government are substituted for a regressive "hands off" policy, that can only damage council's reputation on campus and be depicted as hypocritical in the larger community.

the Dalhousie Gazette

The Dalhousie Gazette, Canada's oldest college newspaper, is the weekly publication of the Dalhousie Student union members, and is a founding member of Canadian University Press.

The views expressed in the Dalhousie Gazette are not necessarily those of the Dalhousie Student Union, the editor, or the collective staff. We reserve the right to edit material for space or legal reasons, or if it is considered offensive to our readers.

The deadline for articles and letters-to-the-editor is noon on Monday. No unsigned material will be accepted, but anonymity may be granted on request. Letters should not exceed 500 words and must be typed on a 64-character line and double spaced. Local Advertising is handled by DAL-ADS - the advertising department of Dalhousie Student Union: Tel. 424-6532. Ad copy must be submitted by the Friday preceding publication.

Our office is located on the third floor of the Dalhousie Student Union Building. Our mailing address is the Dalhousie Gazette, Dalhousie University, Halifax, N.S. You can reach us by telephone at (902) 424-2507.

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LETTERS

To the Editor,

In reference to the 'Beer Garden' held last Thursday night in the McInnes room of the Student Union building by the Engineering Society, the following points should be noted; first of all this was not a publicized event, public participation was not wanted or expected and, this was realized as out of about 250 people present, approximately 75% were engineering students with the remainder being guest signed in by Society members. Second, the Engineering Society, like most other groups on campus, is suffering from student apathy. This event was held to get some spirit back into the Society as well as to encourage participation by students.

The event was held in a very

orderly manner; the audience was well controlled by SUB staff, assisted by the Engineering Society security force. The exotic dancers performed their show and were then escorted off the campus under tight security. Never was there any contact between performers and audience and, contrary to popular rumor, there were no door prizes awarded.

The 'Beer Garden' was held solely for the entertainment of Society members and the Engineering Society sincerely apologizes for any insult or discomfort this event may have caused to other groups on or off the Dalhousie campus.

The Engineering Society Executive Council

To the Editor,

It was noted at the recent Engineer's Beer Bash last Thursday night in the McInnes Room that the number of women in the audience (out of 250 or more) could be counted on two, and more likely one, finger. The bash was open to all Engineers and their guests, but where were the "guests"? Not surprising is the fact that no self-respecting woman (and I include the strippers) was to be found at that event. Obviously, the choice of entertainment quite excluded the presence of women.

Other than the strippers, the entertainment (the band) was quite decent (pardon the pun!). The Engineers, though, were

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Exotic dancing is no credit to women

by Cathy McDonald

It was a tame affair. The dancers were not exotic, the crowd was not unruly. Just a couple hundred engineers and their friends having a good time, and two naked women wiggling for the gawking onlookers. But I felt very sick.

Why is this such a good time? The engineers worked hard to put on an event that was exciting, better than you average drunk. They worked hard to keep publicity low, knowing that opposition would arise and perhaps cancel the strippers. So what is the great attraction?

Standing at the back of the room, a few guys told me this didn't turn them on much, just "a couple of pigs onstage". I'm

sure many have girlfriends and are not unfamiliar with the female body. The guys crowded around the stage were much more interested, a few throwing pennies.

Then I realized that in the eyes of everyone in the McInnes room that night, those women were worthless. Girlfriends were left at home. These women were definitely not in the same league with the "true" women of society that engineers interact with and eventually marry. What was on stage represented the scum in this world, objects to laugh at, to observe in detail and express all the base vulgarities that remain unspoken except perhaps out of a car window to some anonymous female.

What was going through the minds of the two strippers I don't know. They walked around on the platform bored, removed, silent to the groveling hoard, eyes half-closed and small smiles put on as 250 men perused their bodies. They didn't dance much; they took their clothes off in a matter of fact way without style or embellishment. They had obviously swallowed their pride and personality a long time ago, and have chosen to live for, or put up with, the male consumer in order to make a living.

Perhaps in a classier joint a stripper would command some respect, would entertain with professionalism, an artist in her field who is appreciated for it.

The female body is beautiful, the subject of many paintings, and dance and rhythm are a talent that is developed the world over.

But the little "innocent" entertainment at the engineers' beer garden was something I cannot accept. I cry and rage inside to think that I must live in a society where women are abused to vent male needs of sexual superiority by hiring nameless strippers, or looking at Playboy centrespreads to dream, giggle and masterbate.

The engineer's bash was not innocent; was not mindless fun.

I can't ignore it. I didn't have to go to the engineer's bash and I wish I hadn't. But I can't ignore cars honking when I walk at

night, men exposing their genitals on park benches, being pressed against in grocery stores and buses, obscene invitations from behind buildings and the threat of rape; experiences that all women are subjected to in everyday life.

This sick attitude has no place in our society and has no place in our university. Whether or not the engineer's events are closed is irrelevant. They cannot use a building that students pay to operate in an institution that strives for justice and human liberty in society. They can look for some other building and hopefully will be unable to find a sponsor for their cheap thrills.

I wish men in society would treat women as people, or else leave us alone.

Edgar the anarchist again: last of the exotic dancers

It is a rare thing for me to be uneasy about a particular belief I hold. Usually, it is easy to denounce everyone but myself, who is the sole repository of political wisdom, virtue and purity. However, the reappearance of "exotic" dancers in the McInnes room forced me to re-examine the whole issue of strippers on a university campus.

Let us be clear about one thing. Such an event, and particularly one stage for the benefit of engineers is degrading to women. If we wish to look for the reasons why women are still regarded as second class citizens, and as sexual objects, here is one of the causes. I do not take anyone seriously when they say such a performance is "Art". Anyone who watched Thursday's debacle, would need to have had their aesthetic tastes developed during the fire bombing of Dresden to believe this. Neither do I accept we have no right to restrict people's freedom of choice and action. Do we not imprison thieves, rapists and murderers. The only standard by which to judge anything like this, is what social harm can it do, in comparison to the pleasure it may give particular individuals? There remains only one real objection to banning such events. Have we the right to remove one of the few high paying jobs from women who desperately need economic independence? Ultimately, and regretfully, I think

we must in the interests of all women.

The Newman Society has very different reasons for opposing this event; however, I was disappointed when they failed to mount any significant protest. There was a time when Christians were prepared to defy the assembled might of the Roman Empire. They even courted lions for the sake of a principle. Now they cannot even stand up to a few hundred engineers.

Believing all this, I entered the McInnes room, unobtrusively, on Thursday night; just to see how the engineers would comport themselves, and to see if I could penetrate their security. As a master of disguise this presented me with no major difficulty. There was a great deal of pathos in the event I observed. The two women, who I judged to be in their early to mid-twenties, half-heartedly wiggled out of their clothes, and taunted the hands reaching up to the stage as they passed by. Amongst the crowd I noticed one leering student council senator who looked like he had achieved nirvana. I hope it was the alcohol or drugs, because such lack of control over a couple of naked women is undignified for one in his position.

Even the engineers sensed in some inner recess, commonly known as a brain, that they "were not getting their money's worth". The women were so clearly listless and lured by just another gig, they paid little

attention to the audience's incessant crudity. One individual tried to liven things up by dancing on the stage, but when other engineers tried to join in they were swiftly removed. Sadly, the only thing exotic about the evening was the money I spent. What the women felt like up on the stage I can only speculate; the only other woman in the room, Ms Cathy McDonald, looked like she had been swallowing frogs all evening. A solitary protest, but one done no doubt, in the interests of journalism and feminist conviction.

There were no staggering lessons to be learned from the evening. The only thing good about it was the band. If we must persist in having such overt displays of drunken male bravado, and disguised misogyny, let us at least recognize it for what it is. My final suggestion is one that will at least relieve the Student Council of the nagging doubt of their own culpability. Why not have a referendum on this issue and decide, democratically, whether there should ever be a repeat performance. This would have the virtue of giving the newly formed Women's committee something to work towards in the Spring - a widespread education of the whole campus on this issue.

Yours Fraternally
(The Dancer At The End Of Time)
Edgar the Anarchist

To the Editor,

I am writing to deny rumours floating around to the effect that I, as Station Manager of CKDU radio, have been engaged in any sort of purge of station members, bloody or otherwise. Although those programmers here interested in popular music certainly deserve to be shot (I never trusted anyone who liked music written after 1900), I do believe that such people can be reformed. I invited ex-station Manager Michael Wile over for a lecture on the evils associated with the pop religion, and several programmers present were so stricken with remorse that they leapt from the fourth story of the SUB in a search for atonement. In an effort to stop this attrition of our staff, I have circulated a letter to those surviving members of the "pop music" set, informing them of the unfortunate fate of their comrades, and recommending the fascinating world of obscure classical music as soothing to the souls of the sinful who stray from the true path.

Enough fake, light-hearted satire. I am bloody incensed by a letter you published in last week's issue from a Danny Walsh. The letter was representative of a foul, hypocritical and pestilential presence in our free society. I see CFNS as nothing more than a front for those under the buttocks of big business radio. Their leader, he who refers to CFNS as HIS company, cannot even write a literate letter. Media professionals indeed! The object of the letter was to further the cause of an outfit operating out of an Arm-dale post office box, that cause being to make bucks off of the students of Halifax, by providing a "product" widely considered stultifying, contentless and trashy; attractive to advertisers because it makes the most disgusting ads imaginable sound good in comparison with the intervening "product."

Since Walsh will no doubt be reading this letter, allow me to give him his first lesson in Journalism. Rule one: Know what you're talking about and research the facts. CKDU was never voted against by the students. An unsatisfactory proposal from council to FUND an FM station under the auspices of CKDU was rejected by a vote of students last year. In fact, at the best attended General Meet-

ing of the last three years, students voted three to one to chastise council for reducing our budget.

Rule two: Don't contradict yourself. If one must have advertising, don't refer to one limited in this respect as blessed. If News and Public Affairs don't make a University Radio station, what the hell is the Canadian Freelance News Service doing trying to take it over?

Rule three (applies only to business men): Watch your political ass. You don't make any friends by calling a disgrace what has been supported by such entities as the Mayor of Halifax, the U.S. Department of Health and Welfare, the Department of Adult Education at St. F.X., and the King's School of Journalism. CKDU has been for the past three years, and will continue to be, the finest university station east of Carlton University.

To conclude this letter, I must remind all readers that our Board of Directors is researching superior ways of broadcasting, that the management is endeavouring to widen the range of programming possibilities at CKDU, and that no adequate alternative currently exists to the students of Halifax that approaches that of CKDU. As far as commercialism is concerned, I have no interest in pimping. As Lorenzo Milan said, "Broadcasting as it exists now is a pitiful, unmitigated whore. At some stage in its history, there was a chance to turn it into a creative, artful, caring medium; but then all the toads came along, realizing the power of radio to hawk their awful wares. The art of radio can be used for artistic means; the radio-soul does not have to be made into a strumpet for soap and politicians."

Death to Toads,
Neil Erskine,
Station Manager, CKDU

continued from page 4

not too attentive to this type of talent, while awaiting the much hyped "added attraction" noted on their entry tickets. A somewhat disgruntled Master of Ceremonies tried to redirect their exuberance in a subtle fashion, including such references as calling his fellow society members "shitheads". He, unlike the band, was not the recipient of many empty plastic beer glasses.

I wonder if this group of engineers is at all interested in

attracting the opposite sex to a possibly more conventional type of social interaction, or is the night of strippers and the local



porn flicks (on this I make reference to the recent article in the Gazette) to be considered their norm? Is it our norm?

This is but one of many thoughts which come to mind when one considers the entertainment "standards" of the Engineers and those factions in the Student Union who have condoned this event (the "shadow vote" of Student Council last week).

Sincerely,
The Dalhousie Newman Society



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JUST OFF SPRING GARDEN ROAD

Rusty and Dave again

Believe it or not folks, the Sheriff Hall women are up to their old sexist tricks again! While the engineers were having their semi-annual Stag 'N Stein, the sly group at the Hall used the engineers' antics as a diversionary tactic to hide their own sexual exploitation of the opposite sex. That's right! Male exotic dancers! How do we know? Well, a buck is a buck and, let's face it, the Gazette isn't paying us for this column, so we jumped at the offer.

The evening began innocently enough, with the Sheriff Hall women's choir, while they had us serving drinks...topless. While the first half of the evening was as innocent as the hymns sung

by the choir, the second half was to go down in Sheriff Hall history. The first thing they said was that we had to jump out of a cake. As we had to supply the cake, we chose one that best represented our personalities: Betty Crocker's Moist & Easy. As we leaped from our respective pastries totally devoid of any clothes, the room went beserk. In the middle of our first routine (Commodores' Easy) an obvious freshette quipped, "Where are your G-strings?" We quickly replied that our guitars were left at home.

The evening continued quite smoothly as Dal Security kept the frenzied crowd off the stage, but with the announcement of our last routine, the

line of defence broke down. Well folks, if you think the engineers are bad you should have been present at the Studs 'N Suds show at Sheriff Hall on the night of Thursday, October 8! We will spare the gory details for the weak of heart, but suffice it to say that we are writing this week's column from the Intensive Care Ward of the Dartmouth General Hospital. We almost died from exposure (indecent exposure) and are now being treated for severe exhaustion and dehydration. Address "get well" cards to:

Rusty & Dave
c/o Dalhousie Gazette
Dalhousie University
Halifax, N.S.

Be prepared...avoid the Flu!

by Karen Ali and Mary Jo Oland, Health Education

With the inevitable pressures that exist during the end of term wind-ups and exams, no one should have to add to this suffering by coming down with fever, coughing, aching and listlessness - the FLU. With such a close-knit community as a university the chances of catching the flu are tremendous. And with the onset of winter our body's defenses are weaker than at any other time of the year.

Well, there is a precautionary method that you can take to avoid the flu. Be Immunized! A simple vaccination of Fluogen could save you from several days or weeks of bedridden agony and lost time.



Fluogen is composed of strains of influenza virus recommended for vaccine use during the 1981-82 season by the National Advisory Committee on Immunization and the U.S. Public Health Service. It is most effective if it is administered by mid-November, since influenza is more likely to appear during cold weather.

The University Health Service, located in Howe Hall, will be administering the flu vaccine Monday to Friday, 9-5 p.m. (422-2493). For the mere cost of four dollars (which is a small price to pay considering the cost of flu remedies and missed classes) you can be immunized. The cost of the vaccine is not covered by drug plans.
BE WISE, IMMUNIZE!

LETTERS

To the Editor:

In June 1981, the first Canadian Student Pugwash Conference was held in Ottawa at Carleton University. It was a great success and proved to be a solid basis for the growth and establishment of a strong Student Pugwash movement in Canada. "What is Student Pugwash?" you say. Student Pugwash is modelled after the **Pugwash Movement** which was born in July 1955, when Bertrand Russell and Albert Einstein issued a manifesto urging the world's scientists to confront the danger posed by weapons of mass destruction.

The first conference was sponsored by Cyrus Eaton, held at the Thinker's Lodge here in Pugwash, Nova Scotia. Since then this informal movement has grown world wide, and its perspective has broadened to include the sources of international conflict and the responsibilities of scientists in society. As part of this effort, with the support of the senior Pugwash organization in Canada, Canadian Student Pugwash was founded in the fall of 1979.

The organization is now solidly established, with regional, city, and university co-ordinators working across the

country. The national office is in Ottawa. We now have a Canadian Student Pugwash (CSP) here on the Dalhousie Campus and you will be hearing a lot more about it as the year progresses.

Canadian Student Pugwash is committed to the principle goals of the Pugwash movement, which are avoidance of war and conflict, in particular nuclear war and the survival and betterment of the human race. The responsible use of science in our society is the basis of these goals.

The Goals of Student Pugwash are furthered by: 1) the establishment of a network of young social and natural scientists across Canada who are concerned about the ethical issues relevant to their work; 2) educational discussions of these issues between young and older scientists through correspondence, workshops, and conferences; 3) the encouragement of scientists outside the organization to consider the ethical implications of their work.

Pugwash has been successful in a number of important fields. It has played a recognized role in promoting the nuclear test ban treaty, the non-proliferation treaty, the SALT negotiations, the control of biological and

chemical weapons, European security, and a role in the settlement of the Viet Nam war. These are international events. On a local level you can get involved by attending meetings, debates and our **Regional Conference to be held this May at Dalhousie University. See future issues of the Gazette, your local co-ordinator, and wall posters for further information on these events. CPS is an informal organization and we hope that you can gain from what there is to offer. It is intended that students do most of the organizational work, but interested professors help maintain the momentum of Canadian Student Pugwash from year to year.**

I believe CSP is a very worthwhile endeavor. This year we plan to discuss issues which will include Science Education Policy, Prenatal Diagnosis - is this a basis for Abortion? Intelligence and Aptitude Testing (MCATS), The Use of Information Storage Technologies. These issues concern you and your future! Please contact me personally in Rm 4078 LSC and watch for our first meeting (next week).
Lynne MacDonald, Rm 4078 LSC
Local Co-ordinator (Programmer)
Canadian Student Pugwash

Atwood reads Bodily Harm

by M.L. Hendry

I first saw Margaret Atwood in 1975 in Yellowknife, N.W.T. An avid fan of *The Edible Woman*, which at 17 I thought hilarious, and unsettled by *Surfacing*, I found the author herself charming.

That night she read the first few chapters of her third novel, *Lady Oracle*.

I waited a year for Lady Oracle to appear in the library, and when I finally got to read the book, I didn't like it.

Atwood's characters seem to float in an emotional vacuum. Their stories are tragic, but there is no sense of suffering. She creates a world which, lacking pathos, is merely bizarre.

This spring I started to read *Life Before Man*. I didn't finish it. (I have been known to stay up all night to finish a book I like.)

Nevertheless, learning that Atwood was coming here rekindled my early interest: I decided to attend the reading and get an impression of Margaret Atwood as author in 1981.

Atwood's appearance in the Canadian Book Information Centre at Dalhousie was one stop on a frenetic promotion tour which has left the author visibly tired.

Her fifth novel, *Bodily Harm*, has just been released, and the author read us Chapter One, wherein we are introduced to Rennie, a young woman from the proverbial Canadian small-town of Griswold, now living alone in Toronto.

Rennie arrives home from work from work one day (she is a 'lifestyles journalist') to be

greeted by two policemen who tell her that in her absence a man has broken into her apartment and sat waiting for her with a rope. The intruder has meanwhile fled, but the rope is ominously coiled on our heroine's bed.



I am immediately on my guard: Atwood is leading me into another horror story and I am reluctant to follow.

We are also introduced to Jake, Rennie's estranged man-friend with the off-beat sense of humour (one can't help wondering if it is Jake who has returned or a genuine sexual deviant who is stalking Rennie), and to Jocasta, a woman who makes a living selling Punk Junk.

Rennie also visits her gynecologist and learns that she has cancer.

The story actually takes place in a Caribbean prison, Atwood tells us, and reads a passage towards the end of the book in which we find Rennie in a cell with the badly-battered, possibly dead, body of another

woman.

There are ample contemporary landmarks in *Bodily Harm*: green-haired, safety-pinned punks, pot-smoking policemen, post-Women's Liberation male identity crises, cancer, foreign jails.

Also in evidence is Atwood's wit. We are entertained by "how many people from Griswold does it take" lightbulb jokes, Rennie's irreverent "lifestyles", fabrications, a modern-day romance in which the man asks the woman to stay the night, then hops into bed, turns his back on her and goes to sleep.

I laugh, but feel on the whole a sense of foreboding.

This introduction to *Bodily Harm* reaffirms my complaint with Atwood's writing: There is some essential sensitivity lacking. I am left feeling cold, unsatisfied as to Atwood's stand on whether or not, as Franz Kafka once said, "a book must be like an ice-axe to break the sea frozen inside us".

It is now 1981, and I, for one, am weary of repeated assaults. Everything Atwood writes about is undeniably real, but we are not all frozen inside.

I crave balance in the books I read, an assertion that there is something worth preserving in a world suffering not only from widespread ugliness and evil, but from writers who offer us only more of the same.

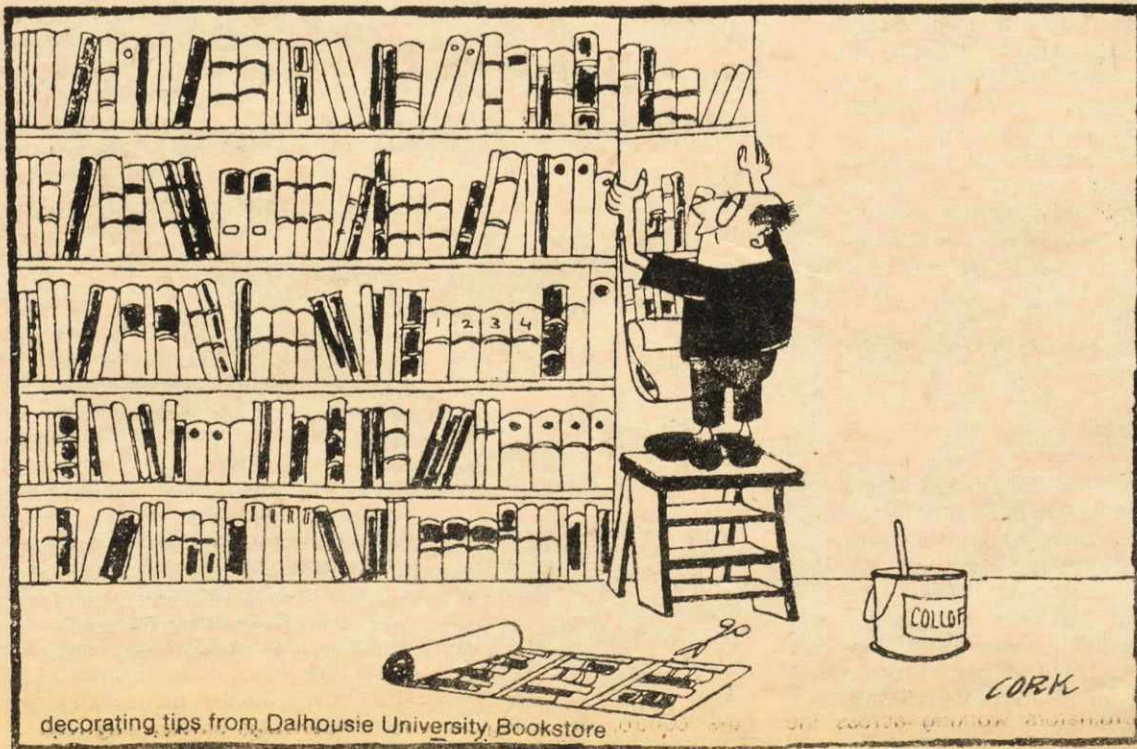
We are in need of a healing touch. Tenderness does exist, but if Atwood is aware of this she chooses not to include any in her novels, which in my opinion is truly unfortunate.

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World Hunger Project attacks starvation

By Ed LaPierre

Famine is the most dramatic and visible manifestation of hunger and starvation on our planet. Yet of the 15 to 20 million people who die each year as a result of hunger, relatively few are victims of actual famines. Famine, like hunger is an unnecessary tragedy.

Throughout history, humanity has been ravaged by famine.

There is no complete worldwide historical record of famines, yet their frequency can be glimpsed by the fact that in China alone, 1,828 famines were recorded in the past 2000 years. Since World War II there has been at least one famine occurring somewhere on earth each year. Famines are caused by both natural disasters (droughts, floods, crop diseases) and man-made disasters (war, revolution, civil disorders), and results in crop failures and shortages of food.

"Twenty-eight people starve to death every minute... Twenty-one of those people are children. This death rate is equivalent to a Hiroshima every three days."

VICTORY BY STARVATION

War has been the most frequent cause of famine in the past 40 years. In Europe in the 1940s, in India in the 1950s, in Bangladesh, Biafra and Ethiopia in the 1970s. During wars, armies seldom starve because they take their provision from noncombatants. Starvation is a tool of the aggressor in war.

In the Civil War in Nigeria in 1967 and 1968, the national government would not allow food to be shipped or trucked into Biafra which had declared its independence from Nigeria. A similar situation existed in Cambodia. The Vietnamese government ruled out truck convoys of relief on the grounds that they might fall into the hands of their enemy the Khmer Rouge.

DROUGHT COMMON CAUSE

Of the natural disasters that result in crop failures, drought has historically been the most

"Low-cost, high-quality soy protein, far more abundant than animal protein, holds great promise for meeting the protein needs of people throughout the world."

frequent course of famine, occurring most often in areas where the average annual rainfall is already low.

The most devastating drought of this century took place between 1968-1974 in the sub-Saharan region of Africa known as the Sahel. During the last two years of the drought, hundreds of

thousands of Sahel's nomad tribespeople and their animals died of starvation, their nomadic culture permanently damaged.

Civil war and a natural disaster combined to create the great famine of 1974 in Bangladesh. After three years of brutality, destructive war and civil disturbances, a great flood destroyed the rice lands. Food prices skyrocketed and although there was enough rice and grain stored to feed everyone, the poor could not afford to purchase food and hundreds of thousands, perhaps millions of people, starved to death.

The effects of famine on a society, and their culture, are tragic, traumatic and horrifying. Young children and old people are the first to die. In 1978 13 million children under the age of 5 died from starvation. Today, twenty-eight people starve to death every minute of every hour of every

day of every year. Twenty one of those people are children. This death rate is equivalent to a Hiroshima every three days. Fifteen to 20 million of us will die each year as a result of hunger and malnutrition. That breaks down to 41,000 per day.

MYTH OF HELPLESSNESS

It would appear that we can assume hunger and starvation to be a part of life and we in the industrialized world are doomed to watch it daily on our colour T.V. Well this is a myth. Starvation need not be seen as a tradition which cannot be changed by us.

Everyone knew once that man would never fly.

When courageous people challenged old traditional beliefs they discovered a new idea whose time had come.

Many people today are saying that putting an end to starvation is such an idea — whose time has come. These people have come together to form what is known as "The

World Hunger Project". The hunger project came into existence on February 14th 1977 and now has an enrolment of over 1 million people. Its main goal is to develop a process which will remove starvation from our planet Earth.

Since the Second World War, 32 countries with more than 1.6 billion people — 40



per cent of the planet's population, have eliminated hunger as a basic issue. When the populations of the long developed countries are added, the total comes to more than 2.1 billion people who have brought about an end to starvation. This is not to say that nobody is hungry in the countries who have eliminated starvation. It does mean that living standards have changed and starvation no longer dominates the lives of the people.

There is no shortage of food. Three thousand calories per person is now being produced for every person on earth, but because of distribution of resources only a small percentage of people get the food.

There are enough resources and know-how to grow enough, store enough, distribute enough, to provide enough food for every person on earth to be nutritionally self-sufficient from now on.

We know the causes of global hunger. We know the cures. We know what needs to be done.

ALTERNATIVES TO MEAT

For more than two thousand years, foods made from soybeans have provided most of the protein consumed by the people of East Asia, one-quarter of the world's population. Recently soy protein foods: tofu, miso and tempeh, have become increasingly

popular in the United States and Canada. This growing trend may have significant implications for the hungry of the world. Low-cost, high-quality soy protein, far more abundant than animal protein, holds great promise for meeting the protein needs of people throughout the world. It offers:

- optimum land use — an

eases, and can grow without irrigation or fertilizer. In fact, the plants' root nodules extract nitrogen from the air and fix it into the soil, a natural fertilizing process. In addition to these reasons, soy foods are versatile and delicious and can be produced easily in low technology, cottage type industries.

"There is no shortage of food. Three thousand calories per day, are now being produced for every person on earth, but because of distribution of resources only a small percentage of people get the food."

acre of soybeans produces up to three times as much usable protein as an acre of any conventional crop and up to twenty times as much as if the land were used to raise beef or grow their fodder.

- harvest cost — soybeans are presently the least expensive protein source in the world.

- high nutritional value — soybeans are an excellent source of key nutrients and are also low in calories.

- hardy and adaptive — soybeans grow in a wide range of soil and climate conditions, are resistant to pest and dis-

WORLD STRATEGY RECOMMENDED

The Brandt Commission recommended that an emergency program having four elements all of equal importance should start now to eliminate starvation. First, the report says, there should be a large-scale transfer of resources to developing countries. Second, there should be an international energy strategy, and third, a global food program. Finally, a start should be made on some major reforms in the international economic system.

The food program would aim at: increased food production, especially in the Third World, with the necessary international assistance; regular supplies of food including increased emergency food aid; and a system of long term international food security.

The Brandt Commission also says "It is a matter of humanity to conquer hunger and disease on our way to the next millenium — to prove wrong those forecasters who say we will have to face the distress of hundreds of

sufficiency in the belief that if we address our food problems, the world's population will stabilize at between 10 to 14 billion at some point in the next century.

The Hunger Project has brought the facts of world hunger to millions (example: this article) of people, through one to one conversation. The Hunger Project recognizes that while famines still occur, emergency food shipments are of vital importance. The Hunger Project responded to the famine in Cambodia by

"Soybeans are the least expensive protein source in the world."

millions of our people suffering from starvation and preventable diseases at the turn of the twenty-first century. Mankind has never before had such ample technical and financial resources for coping with hunger and poverty. The immense task can be tackled once the necessary collective will is mobilized. What is necessary can be done, and must be done, in order to provide the conditions by which the poor can be saved from starvation as well as destructive confrontation."

tional advertising campaign that raised nearly \$100,000,000

ARMS USURP MONEY

Malnutrition and starvation do not exist in isolation. They are intimately connected with a need of intertwining global issues. To speak of eliminating hunger is to speak of the arms race, poverty, population growth, the international economy and the role of multinational corporations in developing countries.

In the last 30 years the U.S. and the U.S.S.R. spent 6 trillion dollars on arms. It has been estimated that the cost of eliminating starvation from our planet would be about \$300 billion, or 20 billion a year. This figure represents the cost of creating economic self-

KIDS AND STARVATION

What about population as a cause of hunger? One third to one half of the two billion human beings in developing countries suffer from hunger

"Development programs that effectively help the poor also increase interest in fertility limitation..."

or malnutrition; 20 to 25 percent of their children die before their fifth birthdays and millions of those who do not die lead impeded lives because their brains have been damaged, their bodies stunted, and their vitality snapped by nutritional deficiencies. (Robert S. McNamara, President, World Bank Group, address to the Board of Governors, Nairobi, Kenya, September 24, 1973.

In countries with high infant death rates many children are necessary to ensure that some survive. Infant mortality appears to have a direct effect on the desired family size.

The experience of poor countries over the past several decades is revealing. Those that have substantially lowered high population growth rates are countries in which the poor remain just as poor and the hungry just as hungry. They are stuck with stubborn growth rates, regardless of whether birth control measures are pushed or not. Development efforts that effectively help the poor also increase interest in fertility limitation, raise clinic attendance and contraceptive acceptance, and thereby increase family planning programs effectiveness.

launching and funding a na-

for direct relief in Cambodia and Thailand.

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All persons interested in contributing to the World Hunger project can do so by sending their contribution to "The Hunger Project" 3303 Cedar Crescent, Vancouver, B.C., V6J 2R3. It is tax deductible. Or contact me for further reading material and information.

Esquivel, nobel laureate, to speak at Dal

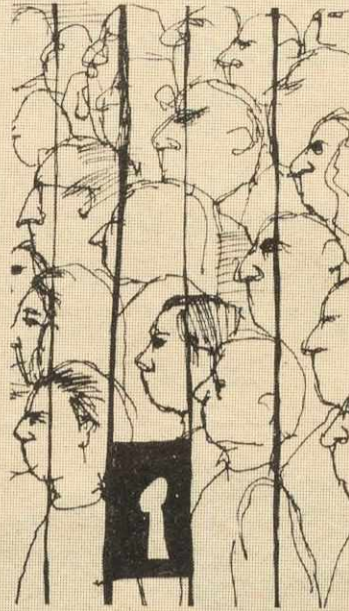
by John M. Kirk, Dalhousie professor in the Spanish Department

When was the last time you saw a Nobel Peace Prize Winner? Well, this Saturday (October 17), the 1980 Nobel Laureate Adolfo Perez Esquivel will be giving a free public lecture at Dalhousie, and all are invited to attend.

Dr. Perez Esquivel, a former sculptor and Professor of Architecture in his native Argentina, was awarded the prestigious international Peace Prize, edging out Jimmy Carter, Lord Carrington, Robert Mugabe and Pope John Paul II.

He received the prize because of his work over the last seven years as the Secretary-General of "Peace and Justice", the umbrella human rights organization located in Buenos Aires.

A follower of the pacifist approach of Mahatma Gandhi, Sr. Perez Esquivel has courageously participated in the human



rights struggle throughout Latin America. For his pains he has been arrested in Brazil (1975), Ecuador (1976), and Argentina (1976).

On this last occasion he was detained for 14 months, and tortured. Charges were never laid against him, however. Following his release, he was forbidden from leaving the country until 1979, and has been repeatedly harassed by the military authorities of his country. Just last month, according to the Amnesty International **Canadian Bulletin**, he has received continued death threats.

The Human Rights situation in Latin America is of course pathetic. We are aware of the slaughter of people in El Salvador (almost 30,000 in the last three years, in a country one-half the size of Nova Scotia), and the recent murder in Guatemala of lay-missionary Raoul Leger (a Dalhousie graduate) has shocked all who knew him on this campus. To find out more about this situation, come to hear Adolfo Perez Esquivel speak on Saturday night. You won't be disappointed.

Man runs for World Food Day

by Pat Martin

On October 26, a very special man will run to help feed and clothe the children of a small Indian village.

Ed LaPierre, a Halifax resident, will run the 21 miles between his hometown of Chezzetcook and Halifax, to raise money for the people of Lonvala, a small village near Bombay, India.

Lonvala is significant to LaPierre. Since 1978 he has been sponsoring a little girl there, helping her and her family.

Most recently, LaPierre has found 400 sponsors pledging a total of \$4,600 for his run, and he may reach his goal of 1000 sponsors. The funds will be distributed through the Canada Save the Children Fund.

The question one is most

likely to ask is, Why?

Coming from a family of 11 children, LaPierre empathizes with the struggles life can bring.

"My own experience has taught me that the bottom line comes down to a person's support for life," said LaPierre, as quoted in the September 16 **Halifax Mail Star**.

It is perhaps this compassion which led him to Kampala in 1970, where he aided the YMCA's World Service. There he lived and saw the poor conditions under which over half of the world's population lives.

This is not his first run. In 1977 a similar run produced \$1,500 which was sent to an African country.

LaPierre's run is in conjunction with World Food Day, October 26, the first annual day

of awareness of world hunger, initiated by the United Nations. In recognition of the magnitude of this problem, the Canadian government made this announcement last July.

"Canada, in recognition of her responsibility within the global community, and her membership within the Food and Agriculture Organization of the United Nations, prepares to observe World Food Day annually, on October 16th, starting with this year of 1981."

LaPierre told the Mail Star he admits the problems facing the world's four billion people are staggering, hence his planned run this month.

Anyone wishing to sponsor LaPierre for his run can contact him by writing to 5535 Victoria Road, Halifax B3H 1M6.

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John Lee Hooker at the Moon

by Michael Brennan

Those blues fans who missed John Lee Hooker at the Misty Moon last week, missed not only a wonderful show but the presence of a great musician. The moment he sang the opening chorus one could feel the uncompromising intensity of his music. John Lee Hooker is his music. He lived the blues, he sang the blues, and he grew from the blues. More than merely a sound or a style, the blues for him is an honest expression of his experience. After hearing so many bland, powder-puff blues bands lately, the rough urban blues of John Lee Hooker was a delight.

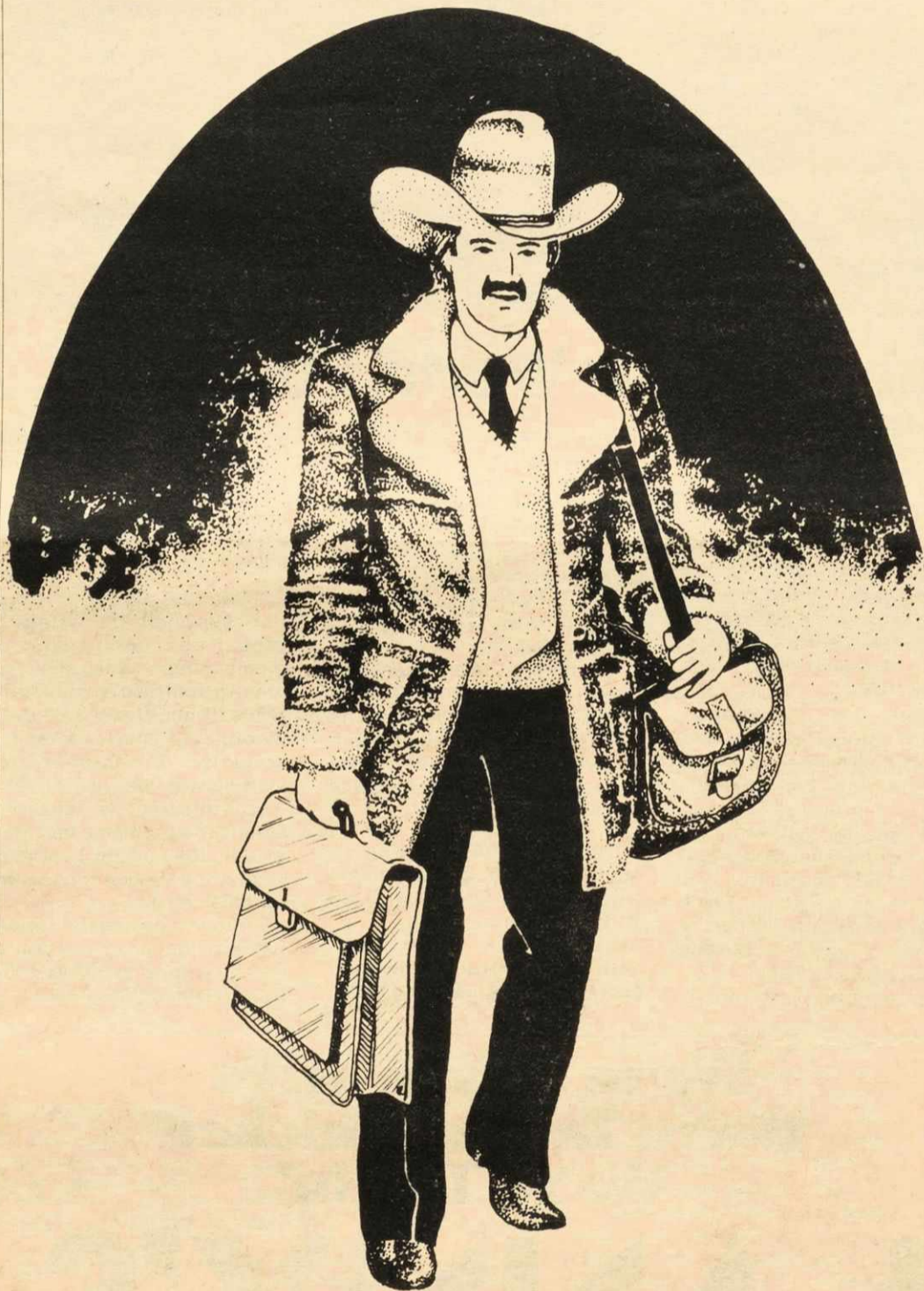
It seem superfluous to talk of being too old to rock'n'roll after witnessing the energy of Hooker, who is well into his fifties. He has been playing professionally since 1948 but not a bit of his spirit has withered. He will probably keep on rocking until he is seventy. It took him no time to find a groove. The first numbers moved slowly with a light country swing, but the rhythm was infectious and seductive. What was immediate was the ring of his guitar; clatters of notes played with a rap of his fingers. The sound clanged through the room with an amazing distinction. The way Hooker would lean with his guitar was really wonderful. Soon, he was swaying rigorously in his seat and pushing the band to its limit. With a slight nod of his head, he motioned which player to solo and the look Hooker would give meant that that player had to come up with something that moved.

The band (The Ellis Brothers with Joe Murphy) however, just

couldn't equal the power or sensibility of Hooker, though they certainly deserved credit because they hadn't played behind Hooker before and basically followed his lead. There's no question that they were pushed to perform at their very best, but they lacked the subtlety and edge of good blues musicians. Their sound was much too ordinary and unoriginal to really spark any inspiration in either Hooker or the audience. Still, it was adequate and they sustained a good steady rhythm.

The final number of the set was a roaring climax. It was a hot shuffle and Hooker's voice was screaming with jubilant emotion. The intensity of his face alone expressed the wholeness of his experience and understanding; the mystery of him, the seriousness of him, and the overwhelming vitality of him. There he was, looking like a black gangster out of the fifties - white hat, white tie, white shoes, and a dark pinstripe suit - and shaking like a kid. He took off his guitar, took the mike off the stand, and began strutting around like a chicken crying into the mike with all the force of his being: "Yeahhh, Boogie!...C'mon, Boogie...OOO let me hear that piano rain!...C'mon, rain piano!" He must have sent a jolt of pure excitement through everyone.

The blues for John Lee Hooker enable him to overcome much of the suffering portrayed in his songs and to express a sincere love of life. If he comes again, don't let the absurd seating arrangement at the Misty Moon turn you off. John Lee Hooker shouldn't be missed.



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David Sogge, CUSO staff from Mozambique will speak and show slides of **Present Developments in Mozambique.**

Rolling with the Stones

by Anthony Baylis

The last few years have been difficult for this Rolling Stones fan. Their most recent albums (which I thought were great) have been criticized to the point where there were those who felt the band was washed up. Many rumours about band members wanting out, for instance Bill Wyman spinning off on a single career, further suggested that the Stones were finished. However, the most difficult thing for me to accept was that I would never have a chance to hear and see the band at what they do best, perform live. Well, my fortunes changed when I learned that a friend of mine purchased tickets for us to the Sunday, September 27, 1981 concert in Buffalo, New York, which was a scheduled stop in the current Stones '81 tour.

The tour has caught the attention of the rock world and the excitement is so great that a majority of the performances are sold out, and the Buffalo concert was no exception. I sat and stood with approximately 80,000 other fans to rock with George Thorogood and the Destroyers, Journey, and the Rolling Stones. Thorogood had the place hopping with his hard core blues-rock. The fact that the rain clouds parted during a high-crankin' version of "Moving On Over" put the band and its leader into the good graces of the crowd, who demanded and

received two rollickin' encores. This fan, as did many others, truly enjoyed the act.

After a break of approximately 45 minutes, San Francisco's Journey hit the stage. They did so with such force that during their 60 minute performance they seemed to forget a stadium full of people was on hand. They lacked any touch with the audience, so consequently most of us got bored. Perhaps they were in awe of the crowd, who knows; in any event, their exit was met with a short round of applause and no encore was encouraged.

To describe the atmosphere during the set change for the Stones is difficult. However, you could feel this immense crowd of people milling about in anticipation of the entrance of one of the most successful and talked about musical groups in history and wondering, as I was, just exactly what these living legends were about to offer. At any rate, an elaborate set of large cloth drawings had to be dismantled because the brisk winds, which Thorogood couldn't drive out, were almost blowing the stage away. A 20 man stage crew was preparing the stage which included, among other things, laying a special carpet for the band. I wondered if the Stones required this much attention when they first performed live over 20 years ago.

Anyway, at perhaps 4:00 p.m. the band was announced and what followed for the next two hours and 15 minutes was quite amazing. They played a skillful blend of their old and new music which left the entire audience in hysteria. Beginning with a tight "Under My Thumb" and ending with an encore featuring "Street Fightin' Man" the band clearly was hot. Some of the other numbers included "Honky Tonk Woman", "Tumblin' Dice", "Shattered", "You Can't Always Get What You Want", "Miss You", "Let's Spend The Night Together", "Brown Sugar", a fitting "Time Is On My Side" and many, many more. Their current hit "Start Me Up" was so high powered that everyone in the stadium did start up, and they never stopped.

To say that Mick Jagger is a great performer is to put it mildly. How one man can control so many people is scary. His sometimes erotic, always energetic prancing around the stage was followed loyally by everyone. The magic of Jagger was revealed when he could lean out towards the crowd and thousands of people would reach back and while not actually touching, audience and performer were sharing a musical moment together. Perhaps the legions of people were all die-hard Stones fans, heaven knows there are enough of us, but this man can still entertain after 20

years and do so with so much energy and drive that the excitement he personally creates leaves one with a feeling never to be forgotten. I suppose that is what makes The Rolling Stones the world's greatest rock n' roll band: they touch their audience in such a way that one is left with a permanent impression of their musical flavour and sheer presence.

The high point of the concert was a belting version of "Jumpin' Jack Flash". Two days afterward, I was still hoarse from singing along, as I am sure many others were. Jagger, bare chested, barked out those now famous lyrics, Keith Richard pumped out those memorable chords, and Ronny Wood, Billy Wyman and Charlie Watt laid down that unforgettable beat. 80,000 people enthusiastically sang along and to those who have never done it, folks, it's a

gas, gas, gas.

I thoroughly enjoyed the concert and after listening to Stones music for so long, I must confess that their material is even more exciting live. If they do break up after the current tour, this Rolling Stones fan has gotten his satisfaction. As long as I continue to enjoy rock n' roll the boys from London with their controversial history will be number one, and their exit, complete with fireworks after a dynamite performance on Sunday, September 27, 1981 in Buffalo, New York has guaranteed that. It's only rock n' roll but I like it.

Note: This review was a special contribution by Anthony Baylis, a graduate of Dalhousie University (B.Comm. 1980)



John S. Gray back in town!

John Gray, well known Haligonian purveyor of synthesizer music is back from the fleshpots of Toronto and Hastings Ontario to tickle the ears of local residents. John will be previewing his latest tape of original compositions at the Centre for Arts Tapes on Argyle Street, above the Unicorn this Friday evening at 8:30 p.m.

The first selection on Gray's new tape is entitled 'Glory Be' and would be the perfect opening to a galactic epic. Gray's music is a combination of rock and an almost Gothic sensibility, in which brooding cathedral chords alternate with tight and often whimsical solos on various synthesized instruments. One of the cuts, 'Riveaux', was recorded live at the Dunn with New Music group "Murphy's Law", and Gray has also done a piece that played at the Gathering of the Clans, audited by the Queen Mother. He is also known for his work with local filmmaker Floyd Gillis, whose film 'Perspectives' received an honourable mention at the Chicago Film Festival, and for his lead-in logo for Dal's own CKDU Radio.

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Teenage Head to head the fun at Oktoberfest

by Gisele Marie Baxter

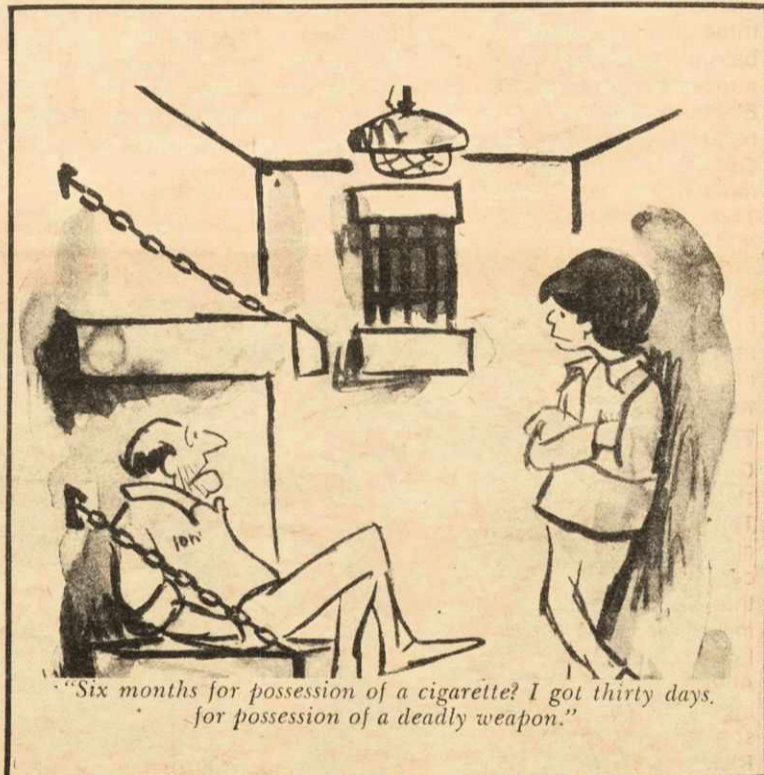
By the time you read this, Oktoberfest Week festivities will have almost reached an end; they will culminate with the SUB Explosion here at Dalhousie on Saturday night. The Explosion will feature local performers Terry Kelly and Lightning (in the Grawood and Cafeteria respectively), with the main attraction being Teenage Head in the McInnes Room.

For those of you who may not know, Teenage Head is one of the bands which burst into prominence (along with the Diodes, Nash the Slash, and the excellent Martha and the Muffins) from the Toronto music scene, around the same time as the whole "new wave" trend hit. The band, which is based in Toronto but originally comes from Hamilton, was formed in the mid-1970's to play high-energy dance music, influenced by pre-punk rockers such as the MC5, and great early rock-n-rollers like Eddie Cochran. As the four members of Teenage Head developed their own repertoire of songs, they continued in this vein, and became

very good indeed, gaining a loyal following which paved the way for the success to follow.

This success was also due to the release of two albums, the self-titled debut and (especially) **Frantic City**. Now Teenage Head could make nationwide tours and appear on TV shows like "Star Charts", a short-lived Canadian version of Britain's "Top of the Pops". Unfortunately, and to the band's dismay, Teenage Head was linked to the violent punk movement (which never really existed to any broad or valid degree in Canadian pop) and gained a reputation for provoking concert violence, which the band did its best to disprove. However, this has not been mentioned much lately, and perhaps Teenage Head can now leave this aspect of their career history behind and move on to better things.

Frantic City is in its own frenetic style a great dance album; a lively blend of rockabilly, power pop, piano boogie and sharp new wave-ish rhythms. If you think this band is best represented by the hit single



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Terry Crawford Interview

The following is an interview with RCA recording artists the Terry-Crawford Band at the Palace on Friday, September 18, 1981 by Walter G. Speirs of the Dalhousie Gazette.

Hello! Howdy! Salut! Alright!

Gaz: How are you Terry?

Terry: Excellent. Guess you want to meet the guys in the band? On lead guitar we have Rick Johnson.

Rick: Hello, Hello, Hello!

Terry: On drums we've got John Hannah.

John: Howdy!

Terry: And we've got Chris Rezeine on bass guitar.

Chris: Salut!

Terry: And on keyboards, we have Dale Saunders.

Dale: Alright!

Terry: And last but not least, our manager is here, Allan Katz.

Gaz: How are you Allan?

Allan: I am just fine, thank you very much.

Gaz: Could you tell us about some of the changes in the band that have happened over the last couple of years?

Rick: There's been minor personnel changes. We've only made one change in the last three years and that was our bass player. Chris Rezeine is the newest member of the band. Everyone else has been with the band between five to ten years.

Gaz: Has your style changed much in that time?

Terry: Not really. We've progressed with our own individual abilities though. We feel more confident in what we're doing, but the style is the same. We've never followed the trends that much. We've always done what we've felt comfortable with.

The British are coming!

Gaz: How did the band get its start? Who influenced you?

Terry: Well, we started in Winnipeg in 1971. As far as influences, we all have our own thing that we like to listen to. For myself, speaking for everybody, I guess it would be the Beatles. Anything in that whole British invasion thing. Everybody was sort of heavy with that.

Rick: We all grew up with the British music. But everybody's got different tastes. John, our drummer, is into the funk thing. I like softer stuff myself. But we all have a common thing with the band. You put all those influences together and you get something unique, hopefully.

Gaz: Could you tell us some stories behind some of the songs on your first album?

Terry: Don't mention any names!

Rick: "Dreamer," which was our first single, was our road song. It was a song about travelling and being very tired and just looking for a place to settle down. "Best Friend" is about, you guessed it, best friends and wanting to be with close friends. "You Take All My Money" is about booking agents in general.

Allan: That's bullshit! Not all booking agents.

Long live the Maritimes!

Gaz: Allan, you're the manager. Where has this band got its best reception?

Allan: The band has got its best reception in the Maritimes. That's not any bullshit; it's true. They were very well received in the midwest as well. That is because the Maritimes and the West don't believe in their own sophistication. They just respond to the music, whereas Toronto and Vancouver believe in their own mythology.

Gaz: They're into themselves?

Allan: Very much so; instead of the band. So when we tour after the next album is recorded, we'll have to work much harder in Toronto and Vancouver.

New album coming!

Chris: We're recording our second album in October in Montreal at Listen! Audio.

Gaz: Do you think there will be any changes in the direction of the music in this next album?

Terry: I think we'll keep playing the way we are now and try to improve. There were a few things we weren't satisfied with on our last album. It's a learning experience, to make it bigger and better.

Ten years on the road.

Rick: The band was originally started in high school. It was just four people from the same room who got together after school and started playing the clubs at night. When we graduated we were used to the money coming in, so we figured if everything was going OK to keep trying. We thought we'd be millionaires in two or three years. That was ten years ago, it doesn't work that way! It's taken a long time, but you really appreciate it because you've done it yourself.

Gaz: You pay your dues with no obligations to anybody else.

Rick: For sure, you give it your best shot.

Gaz: Chris, you're the most recent addition to the band. How long have you been with them?

Chris: Seven months.

Gaz: How did you get involved?

New national anthem.

Chris: At the time I was working on a new national anthem for Quebec during the referendum. So when the referendum didn't pass, I said "Fuck, I'm going to have to speak English." I met these English fellows who needed a bass player. I learned the songs and liked the people so I said "Sure, let's go for it."

Gaz: I wonder what the band's impressions are of the Maritimes?

Too many bricks in the wall!

Rick: We did Western Canada in May and June, and spent the rest of the summer knocking our heads against the wall in Ontario. Playing in Ontario was a very frustrating experience. The people there seem so set back unless the music is happening in New York and the Americans say it's OK. After we got down here, the whole thing turned around. The audiences have been really good and the response has been great. Everybody's up and looking forward to getting back into the studio and trying again. It's from the enthusiasm we've got from the people down here. Playing with Toronto picked us up a lot too.

Party time in the Maritimes!

Gaz: Are there any ways you think you can break that non-response in Upper Canada?

Terry: People down here know what they like. They don't care what anybody else thinks. They're here to have a good time and have fun. What we got off on is the party mood everybody's in down here. I think that if everybody else likes it, Ontario will eventually come around because they're basically followers. You guys are the trend setters.

Rick: It's true. When "Dreamer" came out, Ontario were the very last people in the country to go on it.

Terry: You see, what it is is that it's the East and the West who make the hits and Ontario plays the hits.

Rick: The difference is that the people here and out West are more willing to take a chance and support Canadian bands. I guess it's because radio is a very competitive market up there and the stations have to compete with the Americans. It's sad!

Gaz: I don't know about the Americans, but here in the Maritimes we've gotten off on you guys and wish you the very best. Good luck with your next album!

Rick: Thanks. Hope to get back to Dalhousie and have some fun up there. Nice to be back.

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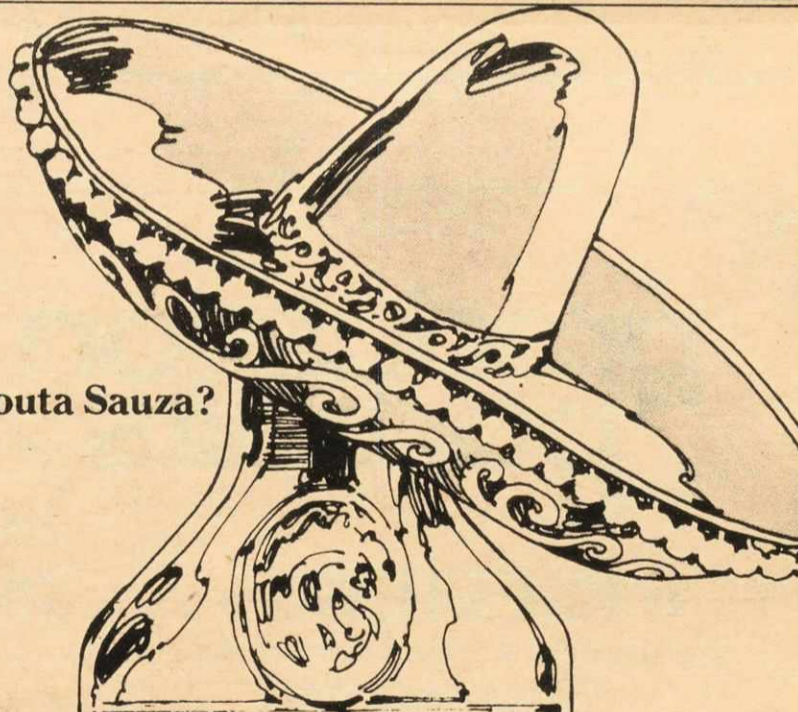


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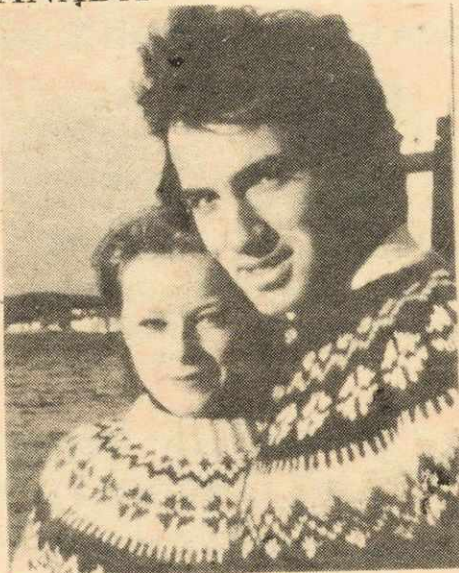
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Dynamic Duo

by Ken Burke

Explaining the title of this article to anyone that ever felt the theme from Batman racing along on the T.V. is needless, of course. For a lot of us, Batman provided a satisfying chunk of the magic that went with being a kid. The good news is that you need not turn your back on all that if you were a dedicated bat-fan because the movie **BATMAN**, made at the series' peak, is playing at the Halifax City Regional Library on Saturday the 17th at 12:00, free of charge. And the movie itself is a joy - never has a film more deserved cult status than this one, with its wild sense of self-parody and genuine affection for the whole idea of Batman itself. I saw it six months ago at a children's matinee and was knocked out by the unbelievable volume of fun in it. It hadn't dated, it had gotten better with the distance of years and memories behind it.

What's important is that if you do have fond memories of the television series, you won't be let down by this film. Adam West and Burt Ward will be just as you remembered them as the Dynamic Duo, Batman and Robin, along with the Batmobile, the Bat-pole, the Bat-cave, Bat-copter, -boat, -utility belt, -go-cart, etc. But always when the show is remembered, one of the first things to swim into your memory gland is a vision of the super villains that old B & R faced weekly. And they're here too. The movie's plot (or something like that) brings together the Penguin, the Joker, the

Riddler, and the Catwoman to team up and attempt yet another world take-over with only the caped crusaders in their way.

Should it be possible that you could forget these gloriously ridiculous figures of supreme evil? Maybe not, but just in case, I'll recap a few important details for you. As the Penguin, Burgess Meredith is at his waddling peak, cigarette holder at its usual 45 degree angle and emitting sinister "Mwaak! Mwaak! Mwaak!" at every opportunity. Frank Gorshin's Riddler is as maniacal as ever, and his riddles improbable as ever (except to the Dynamic Duo). By the way, if anyone knows where to find a green suit and tie with yellow question marks that matches the Riddler's, I'm interested. The Joker (Cesar Romero) is a bit limited here, but he still gets to play a few of his usual bad jokes on everyone. The one revelation of the lot is Catwoman, though. As played by Lee Merriweather (??) in black naugahyde skintights and cat'o'nine tails, it's obvious that she wasn't created for the kiddies in the audience. But then again, this movie worked so well for me because so much of it was targeted at adults.

That's due to the influence of writer Lorenzo Semple Jr. and Director Leslie H. Martinson. It's clear that when they organized the movie, they had a ball, throwing in stuff left and right over the kids' heads while not taking away from the fun of the thing. Sure, Batman was always

a camp extravaganza, but this film takes everything to its logical extremity - a theatre of the absurd, pop-art, high camp children's movie. As adults, we can see what's going on, but it's so FUN that it fits in perfectly with the "neat-o" clutter of the television series. You have to keep pinching yourself to realize that it's a 1966 movie, as reality is quickly shredded and the absurdities fly thickly around you.

Examples? Well, the movie features exploding sharks and squid, freeze-dried villains, enormous bombs that just can't be got rid of, the Riddler's bizarre riddles, Bruce Wayne (Batman's alter-ego) being seduced by the Catwoman as Robin watches on the bat-remote T.V. and gets insanely jealous (I've often wondered about Robin) and so on. Batman and Robin also pause throughout the film to give ridiculous anti-drug, alcohol, and smoking speeches that writer Semple was obviously having a fit laughing over when he wrote them. There are plenty of knowingly ironic holes in the script when the audience could fill in an appropriate answer for themselves - hell, it almost drags a response out of you. If people ever pay enough attention to this, it should be the ROCKY HORROR PICTURE SHOW of the 1980's.

Moreover, it's the kind of film that creates a euphoric high that lasts for a couple of days after viewing it. The best way to sum

continued on page 15

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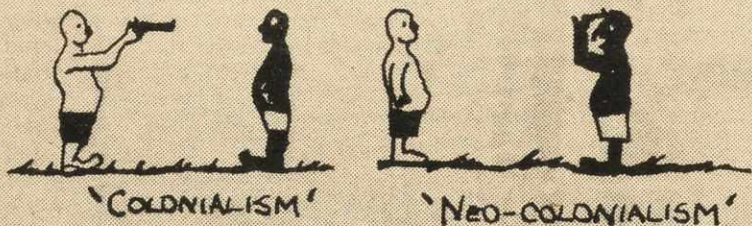
by Llewellyn Butterfield II

Politics, Economics and Sports, three subjects that theoretically bear little relation to one another. However, in the real world the opposite is true. Apparently they are inextricably intertwined.

Unfortunately, in a world dominated by power politics and economic giants sports has become the pawn of the weaker nations. Case in point: the recent South African 'Springboks' Rugby tour of New Zealand and the United States. Third World Nations have threatened to boycott the next Olympics because the tour took place. The United States objected vigorously to

this stance, arguing sports should not become a political football.

These nations have no choice if they hope to bring pressure to bear on that racist regime in South Africa. Moreover the Americans have no room to complain after boycotting the Olympics in Moscow. These schisms in the Olympic Movement threaten to destroy the basis for international sporting competition. Sports should not be the tool of any nation's foreign policy. Economics and Politics are far more suitable for achieving this end. Establishing this in our own minds should be our first objective.



Dal annihilates SMU

by Llewellyn Butterfield II

Last Saturday at the 'Pit' in the north end of Halifax, Dal Rugby Club's second team crushed Saint Mary's 52 points to 0.

Dal quickly asserted their superiority by scoring a try in the opening minutes. A few moments later it was apparent it was going to be a game of "by how much".

Dal dominated every facet of the game. D.R.C. cruised to a 22 point to 0 halftime lead. The second half was a mere formality as SMU were only able to put up token opposition. Though SMU were being thrashed they continued to play as if the game was on the line.

Wing forward Bryan Botting was outstanding, scoring three tries. Peter Boyle playing

in the unfamiliar position of wing, scored his first try of the season. Jim Phillips was simply brilliant leading the pack and converting 8 out of 9 tries.

This weekend they face a stiffer challenge as they head to New Glasgow to play Pictou County.

Dal ties UNB

by Llewellyn Butterfield II

Studley field was the venue last Saturday of the drawn match between the Soccer Tigers and UNB. Dal was looking for two points from the encounter, but found the Red Raiders equal to the task.

UNB drew first blood early in the first half on a penalty kick. Graham brought the Tigers on level terms moments before the half time whistle. Goalie Neil Blanche gave a good account of himself thwarting the Red Raiders attack.

Neither team was able to break the deadlock. Dal came very close on a few occasions, hitting the crossbar. The pattern from the last few games of being unable to score many goals continues to plague the Tigers.

Dal showed promise on its recent trip. The Tigers lost 2 goals to 0 to the UPEI Panthers in a very scrappy game. They broke out their mild slump by edging Mt. Allison 1 to 0 on a Ronnie Robinson goal.

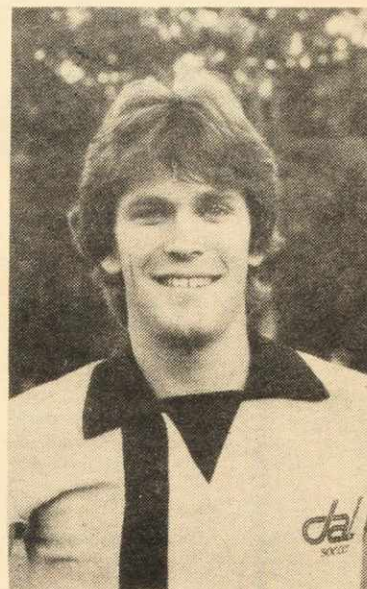
Dynamic Duo

continued from page 14

up what the movie was and the twisted ironic minds behind it is to quote from a scene where Bruce Wayne has been kidnapped by the villains (unaware he is Batman) and is tied up on a bed with a woman (actually the Catwoman out of uniform). He tells her that if she can reach his back pocket, there's a tiny radio transmitter there that would put out a call to Batman to rescue them. When she (naturally) asks why he would have such a thing, he replies, "I have to have these things - I'm a capitalist." Huh?

Moosehead Salutes

CAROLYN MERRITT - Field Hockey - scored a key goal against Acadia last week as the Tigers boosted their record to 6-0 in AUAA competition. Merritt, a second year physical education student from Scotland, has two goals this season and has been an important offensive part of the team with some brilliant forward play. Her set up of Lori Ann Moore led to the only goal in an important 1-0 win over UNB a week ago which should assure the Tigers of an AUAA play off position.



ED KINLEY - Soccer - played a strong weekend at sweeper as the Tigers split a pair of road games. The third year Chemistry student from Halifax, a member of Nova Scotia's Canada Games Team, was outstanding tackling and leading the Tiger offensive thrust into the opposition zone. According to coach Terry McDonald, "Eddy played near flawless soccer on the weekend."

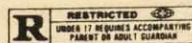
Athletes of the Week

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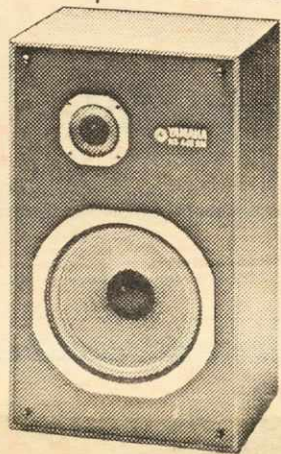
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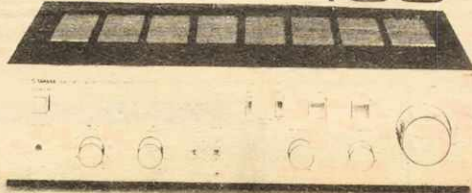
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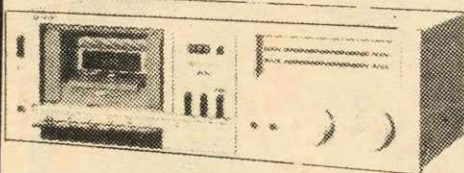
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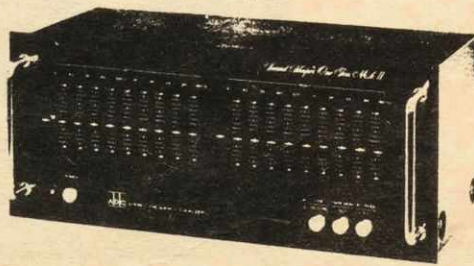
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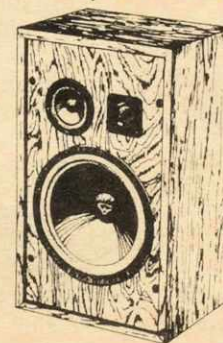
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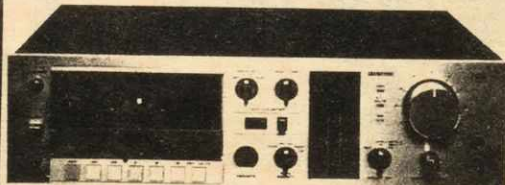
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