

MILLION-
AIRES' BALL
IN GYM
FRIDAY
NIGHT

THE DALHOUSIE GAZETTE

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IN GYM
FRIDAY
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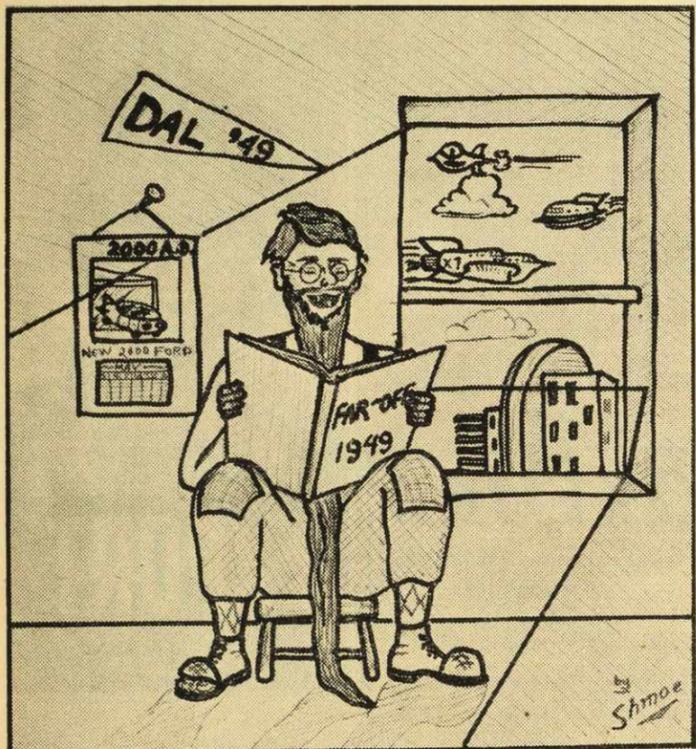
America's Oldest College Paper

Vol. LXXXII

HALIFAX, N. S., TUESDAY, FEBRUARY 7, 1950

No. 27

THIRD ANNUAL D-DAY TO BE HELD OVER CJCH MONDAY, MARCH 13th



'TIS BETTER LATE THAN NEVER

Applications for Summer Seminar To Be Received by I.S.S. Committee

The Dalhousie committee of the International Students Service will be accepting applications from students wishing to attend the 1950 seminar from February 8th to the 24th. The application forms may be obtained from the registrar's office and when filled out should be returned to room 18, the Arts building before the closing date. All applications should be accompanied by three letters of recommendation.

This year's seminar will be held in France. A large grant from the Canadian Council for Reconstruction through UNESCO plus donations from private individuals and foundations makes these seminars possible. Co-ordinated with these financing efforts the governments of the various provinces usually grant sufficient funds to cover the return transportation costs of the selected delegates.

The delegates from Dalhousie will be selected by a committee comprised of Dean G. E. Wilson of the Faculty of Arts and Science; Dr. H. L. Scammell, Registrar of the University; Prof. M. O. Morgan, ISS advisor from the faculty. All applicants will be required to have interviews with the members of the committee. Announcement of the selections will be made before the first of March, in fairness to those who must plan their summers in advance.

All applicants for the seminar must be returning to Dalhousie next year; should have two or more years college at the time of the seminar, speak passable French while additional languages are desirable.

STOP PRESS

(Special CUP Telegram to the Gazette)

Gateway in hot water again. We were notified this morning that facilities of University print shop would not be available to the Gateway until further notice. Action comes presumably from Special Engineers' Edition published Tuesday, Jan. 31st. Will keep you posted.

ATHENAEUM
(Acadia)

Preparations Under Direction of Seven Man Planning Committee; Auditions to Be Held on Friday for Announcing Staff

March 13, 1950, will be D-Day on C.J.C.H. Final plans are being drawn up and it looks like the old college spirit has returned to the campus. At a meeting held last Friday at the Gazette Office, sixteen students were present to give their support to D-Day. Almost all were interested, particularly in the announcing end of the day, but one young lady has aspired to be librarian.

At the meeting, Bruce Lockwood, addressed the gathering concerning the duties of each one would have to perform, if he or she were chosen to be a part of the D-Day organization. Two students present had radio experience before, and others were at least one time radio speakers. A Planning Committee was appointed and consists of: Chairman: Bruce Lockwood, members: Red Lampert, Maurice Foisy, Joanne Everett, Jim Peach, Ian MacDermaid and Jim Smith. There will be another meeting of the committee Tuesday at 1.30 in the Gazette Office, at which time, program suggestions will be aired.

Auditions for D-Day will be held next Friday afternoon, beginning at 1.30. The exact place will be announced on a poster to be placed in the Arts Building. All students are eligible to have an audition and if you think you can fit in on D-Day, your presence is requested on Friday. Besides the valuable experience which will be gained, it will be a chance to get an inside view of the Halifax radio situation.

D-Day has been a great tradition in the past and with the crystal clear voices of some Dalhousians, there is no reason why D-Day 1950 can not be just as great as it should be. On the day, many varied programs are aired. These will consist of the regular C.J.C.H. programs with Dalhousie shows instituted as much as possible. Norm Riley's "Penthouse Party" will be shared by two Dal announcers as will numerous other shows throughout the day. D-Day auditions will tell the story, so be on hand.

Millionaires Ball Takes Place Friday

Next Friday will see one of the year's outstanding social events in the Millionaires' Ball. The main event will be, as in previous years, the selection of Dalhousie's sweater queen. There will also be a sweater boy of the year. Both will receive appropriate prizes.

These potential millionaires will prove to be terrific hosts, as they have in the past. A re-styled Les Single aggregation will present langorous rhythms in keeping with the spirit of the event. Plans for the decorations have not been divulged by the Committee, except to say that it will be quite different.

Sweaters will be the order of dress for all. Tickets are in advance sale from O'Brien in the Gym, and from any commerce man on the Campus. Tariff is the usual \$1.25.

Graduate Study Group Suggests Purchase of Micro-Film Machine

A plan which would considerably reduce library expenses and conserve storage space is now under consideration. The executive of the Graduate Studies Society has approached University authorities with regard to the purchase of a micro-film machine, which would allow students in the more advanced classes to study photographic reproductions of rare volumes and of unique documents which would not be available to them otherwise.

There are two different means of reproducing books by photographic methods. One of these is micro-film, which closely resembles moving-picture film. The other is micro-card. In this system greatly reduced reproductions of about thirty pages of the original book are printed on a single card.

The great advantages of both these systems is that there is a great economy in both space and storage cost. The storage space required for micro-cards is about one/forty-seventh of that required for the original books, while the cost is about one-seventh. Micro-film is even cheaper, though the storage space required is slightly larger.

Another great advantage of micro-film is that anything ever written can be obtained, for over 100 libraries in North America can supply micro-film of books and documents in their files on demand. The Library of Congress is at present undertaking the photographic reproductions of all its documents and these can now be obtained at about 6c per foot of film.

Not only does this method make available to scholars anywhere everything ever printed but the costs are also reduced. A library can subscribe to a periodical and receive each issue as it appears, but does not have to save them, for at the end of the year the publishing company will send the micro-film or micro-card reproductions of the year's issues. Thus the library will have files of the complete year for merely the cost of the micro-cards. This expense will amount to about the same as that of binding the separate issues. The greatest saving will be in the amount saved in storage space, for the bound edition would take up almost fifty times that occupied by the micro-card copy.

Both these methods require a large machine to enlarge and project the photographic copies for reading purposes. These machines range in value from about \$150 to over \$600, but the large initial cost should soon be made up by the great saving in storage costs.

Newman Club Ball Friday, February 10

Once upon a time there was a girl named Cinderella who went to a ball and lost a glass slipper and ended up marrying a prince. Such things are not predicted for those who are going to attend the Newman Club Ball, for the simple reasons that no normal girl would be caught dancing in glass slippers in this modern day, and also that there are no princes, native-born, in Canada.

But you can become a Cinderella for one evening by attending the Ball. Let your Prince Charming escort you to the Bedford Room of the Nova Scotian Hotel, on Friday, February 10. Be sure to tell him that the fairy godmother will supply the flowers, —not he. Eddie Jensen will supply the music for the occasion, and tickets may be obtained from Club members or at the door, for only \$3.00.

Dal vs UNB to Commence Intercollegiate Debates

The first inter-collegiate debates of the term will be held Friday and Saturday nights in the Engineering Room at 8 P.M.

The first debate will be between Dalhousie and the University of New Brunswick, the topic being "Resolved that Canada should adopt immediately a system of universal military training." The Dalhousie team will be composed of Alf Harris and Al Baccardax, debating the affirmative of the resolution.

The second debate, to be held Sat. evening, will see Dalhousie and Pine Hill debating the topic "Resolved that the C.B.C. has been a detriment to the development of Canadian radio". Dick Miller and Ron MacDonald will represent Dal.

Every one interested is invited to attend these two interesting debates to be held in the Engineering Common Room at 8 P.M. Friday and Saturday. Refreshments served.

Write-Ups for Pharos

Graduates — All those students expecting to graduate this year are requested to write concise (50 word) write-ups to accompany their photographs in the 1950 Pharos. These should be placed in a box outside the Gazette Office and must be in before Feb. 15.

THE DALHOUSIE GAZETTE

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ACTIVE DESTRUCTION

The Glee Club would be fully justified in discontinuing its Students' Nights.

To have several months' difficult, continuous, and emotional work jeered at by those who make no attempt to understand it is disheartening, to say the least. That happened last Thursday night. A few, unwilling to let their infantile minds be caught by the emotion stemming from the stage, chose instead to spoil it for others. They tried to turn a Shakespearean tragedy into a farce. They almost stopped the play.

Student apathy is one thing . . . active destruction another. Should the emotion in a play fail to effect certain members of the audience, that is only personal taste. But there is no cause for transmuting apathy into destruction.

Remedies for such misdemeanours are difficult to suggest. To cut out students' night altogether would be to penalize the innocent with the guilty. But suspension of Students' Council cards or the levying of a fine is not too much to ask for those who cannot live and let live. They are, after all, no better than criminals.

Letters To The Editor

AN OPEN LETTER—(continued from last issue)

Subsequently Lomas joined the group and after a three hour pow-wow they gave three reasons for not allowing the book or their position. These were:

(1) They doubted my willingness and ability to finish in time for the binders.

(2) They had received a routine letter from Dr. Kerr after their intervention and they said they could now tell him they'd taken over. (giving Moreira a chance to reestablish his reputation which must have suffered as a result of his outburst at the Forum blaming the administration for student apathy.)

(3) They maintained the publishers had no confidence in me (their only worry was that Moreira had informed them he controlled year book finances and, not wanting to lose \$3,750, they had to play ball with him.)

I left the meeting called Burns, told him the situation, got him to insert the dedication in a section going on the press and asked him what could be done about printing the book my way. He suggested a meeting in Halifax the following day with Moreira, Lomas, and myself as he was going to be here anyway.

I then took the remaining photos I'd been holding back for several days to the engravers, explaining the situation to them.

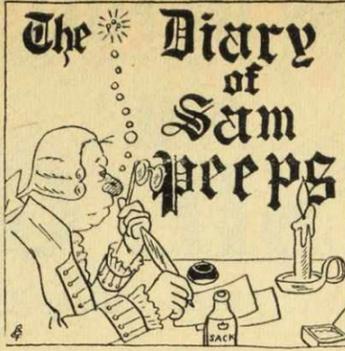
The next morning I had a conference with Burns during which I learned HE HAD stopped work on the book (Moreira version) pending the results of the conference. Then I had a two hour conference with Dr. Kerr, during which I learned he hadn't been informed of my accident or any other reason for the yearbook delay. It was then I fully realized for the first time how perfidious Moreira had been.

He told me in the fall that he'd protect me from students and administration, not to see Dr. Kerr because he was angry with me, not to write a letter to the Gazette, not to answer reasonable questions thrown at me in a Law Society meeting—in short, not to defend

my position so that if he needed a fall guy, he'd have one handy.

I wasn't surprised when Moreira refused my request that he attend a conference with Burns. When he found that work on the book had been stopped he accused me of sabotage (all I wanted was for the students to get the kind of a book they'd paid for rather than a hashed up Moreira version). He informed me for the fourth time that week that I was fired and for the fourth time I asked him on whose authority he was acting, knowing the Council knew nothing about it. I also told him I'd consider myself Editor until the Council fired me whereupon he said if I wanted to be nasty he'd get the Council to fire me that night. Democracy? I relaxed quite happily knowing that I'd done everything possible to get the students a good book, having ascertained that by the time of the meeting everything except the revised dummy (necessary because of Moreira's interference) would be in Kentville.

At the meeting which took place that evening the Council, the members, with few exceptions, were openly hostile and not as interested in getting the people who'd elected them a good book, as in getting in a lick at me. Prominent on this count were Milne, Sawyer, Moreira and Hicks. I was refused permission to interrupt Moreira on questions of fact and he made more misstatements in his talk than a political speaker at election time. After an hour's debate Sawyer's motion that the Moreira version go to press unaltered was withdrawn and a compromise was reached. This the above mentioned fought bitterly. I volunteered to go to Kentville at my own expense, either alone or under supervision (some council members think I'm dangerous) and do the THREE HOURS work necessary to finish the book. This was refused. Instead I had to spend three hours telling Carol Wood and Lomas what to do in Kentville—whereupon they went to Kentville, followed MY instructions and return-



Tuesday, Feb. 2, 1950.—To the college on the hill, where I found the actors all a-flutter, for they are to present a new masque by Will Shakespeare tonight. As none of them would speak to me but only quote lines and strut about, I left them and descended to the basement, where the athletes were lounging about in the baths in various states of nakedness. Miss May Cooker did peek her head around the door and modestly inquire if it were proper for her to enter. She was told that it was and did so. Whereupon Oddfellow MacDonnie, who had through some mischance failed until too late to take the proper precautions, not having heard Miss Cooker, departed hastily in the direction of the Baths, it being the nearest places of concealment, this to the merriment of all present.

Home again, where I dined upon a fat capon and some fine sack from the Indies.

This evening to the masque, where I found many of the scholars from the college. I had expected this performance to be, like most the students present, very wretched and had, in anticipation, brought with me some elderly eggs and a few apples much wearied by the passage of time. However, to my delight, I found the play quite excellent and forgot completely to make use of the ammunition I had thought to bring along; indeed if I had remembered I would have had no occasion to use it.

The actor who impressed me the most was one portraying the villainous knave. I was most pleased by this excellence and determined to discover who he was. Consulting a program I found the part to be played by my old friend Drawee. I looked again at the actor but could discover no likeness to my friend. It is said that an actor's excellence is determined by his ability to conceal his own identity beneath that of the person whom he portrays. If this is so, then Drawee is one of the best actors I have even seen and he greatly exceeds my expectations of him.

I was disgusted by the unruly and puerile actions of certain of the moronic groundlings in the audience, who did hoot and shout at the actors and did thereby quite disrupt the atmosphere of the play and so to make it less enjoyable to others. Did notice that they disturbed even that great actor Hairline, who with his long experience is not easily upset; and he turned to them and told them to be still, which many thought to be part of the play. I do believe that note should be taken of these persons and that in future they should be excluded from all performances of the sort, though sheer lack of scholastic ability will doubtless rid us of them in due course of time.

A small flurry of excitement was caused when the curtain covering the stage occasioned to catch fire, but the danger was soon over. However, a small gap was left in the curtain which, none but the most acute, myself amongst them of course, chanced to notice.

ed the same day, with student work on the book complete.

The Council, after shouts from Milne, Hicks and Moreira, that it was necessary to fire me to keep me from winning a moral victory and to give Moreira the Council support McKinney was refused last year as president, fired me. It is interesting that they fired me as of that evening, therefore in effect not giving Moreira the support he wanted since it wasn't made retro-active.

One more word, patient readers. I did my level best to persuade those in authority to begin work on (Continued on page three)



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Scenes From "Othello"



"Othello" Is Glee Club's Finest To Date; Tracy And Hartling Star

During the past few years, the Glee Club has given Dalhousie a fine series of Shakespearean plays. The "Merchant of Venice" "As You Like It", and "Twelfth Night", were the three earliest plays. Last year the Glee Club turned to tragedy in their production of "Macbeth", and in spite of the many obstacles involved in the presentation of tragedy for the first time, they gave a good performance. This year's production of "Othello", however, marks the high water mark in the Glee Club's Shakespeare series.

In the production of amateur drama, it is always difficult to maintain a consistent level of good acting throughout. In "Othello", our dramatic group came as close to this ideal as is possible under existing conditions at Dalhousie. Last year's production of "Macbeth" hinged too much upon the performance of two or three persons, creating a wide gap between them and the minor players. This year we had three groups of actors, supported by bit players who formed a fitting background for the major players. In addition, all these plays of Shakspeare have been produced under the excellent direction of H. Leslie Pigot, who can surely feel satisfied with this year's performance.

In a sense, Mr. Pigot has built up a small stock company on this campus, with several old hands who can always be relied upon, with new talent making itself apparent each year.

Now let's take a look at individual performances, in terms of the three groups I have mentioned above. The two most outstanding roles were those of George Tracy as Iago, and Arthur Hartling as Othello.

Most of the play hinged upon the plot of Iago; its planning, its development, and its final results. Tracy turned in an excellent role here. Sometimes sinister, sometimes consoler, at other times the gay reveller, Tracy was at all times subtle and understanding in the reading of his part. With so much variation of interpretation demanded of him, Tracy could have hardly over-acted; the play, in one sense was his until the last act. His stage deportment was good, and above all, relaxed. However, perhaps more important were his voice and diction. Tracy's inflection and phrasing revealed one who understood what to do with Shakespeare's poetry in this play. It is partially through the mind of the scheming Iago that the play-goer is forced to accept the almost incongruous reactions of Othello to Iago's suggestions. Once the listener has accepted this, he has admitted the success of Iago as an actor, and has prepared himself to follow Othello in the development of the tragedy. Tracy accomplished this effect with a skill that never once flagged during performance; and it is still more to his credit when one realizes that this is only his second performance in Shakespeare.

Closely allied in importance and quality was the performance of Art Hartling as Othello. I feel that Hartling's performance as Othello was much more convincing than his role as Macbeth last year, Othello's character is of an open, almost simple nature, at times naive in his reaction to the schem-

ing going on about him. His physical strength is enormous, but his mental strength is not enough to offset the physical. As a result, Othello can give vent to his emotions in a manner almost unreasonable compared to Macbeth or Hamlet. In the light of these comments, Hartling's role was extremely convincing; he has a striking stage presence and manner, and possesses a magnificently full and resonant voice, the deeper tones of which are a delight to the ear. Perhaps the only objection to Hartling's performance can be levelled against an occasionally over-emotional scene, when his voice rose in volume and intensity; the result was often an enormous torrent of sound, which could not be understood by the listener. However, this criticism is minor in relation to the generally excellent reading he gave his part. It must be remembered that in such a taxing role, complete control of one's mind in the midst of so much emotional conflict is not an easy thing to accomplish. In a sense, Hartling's emotional outbursts can be justified when compared to the coldly calculated reasoning of Iago; the contrast is striking and complete.

The second important group of players turned in very good performances too. Cassio was played by Robin MacNeil; Desdemona by Willa Jean Seeley, Emelia by Holly Fleming.

Cassio was well played by Robin MacNeil, a newcomer to the Glee Club. As a rather light-hearted and irresponsible young courtier MacNeil gave the part the dash and youthful vigour it required. Only after the full effects of the tragedy unfold does Cassio become a man of weight. MacNeil's clear diction and his easy agility on stage at all times gave added force to his role.

Willa Jean Seeley, as Desdemona, is another newcomer to Dalhousie. Willa, (Widge) was admirably cast as Desdemona. She gave the part the simple and innocent character it required. Desdemona was the

victim of her own innocence, the innocence of a child. Her reactions to the slander thrown upon her were those of childish wonder, simple amazement and finally resigned grief to her fate. Willa's easy and unaffected stage appearance and manner only added to the simple beauty of her role; her voice was small but warm in tone, and helped create that air of complete incomprehensibility that enveloped her mind so much. Willa's voice was at times too small to be heard throughout the gymnasium, especially when she spoke upstage, and her voice became lost in the wings.

Holly Fleming, last year's Lady MacBeth, played Emelia very well. Holly has fine stage deportment, and a voice that can be heard distinctly at all times. Holly had the tendency to over-act slightly during the last act, and used her vocal powers a little too strongly, with the result that her voice sounded hard and blurred. Aside from this, Holly acted with ease and agility, especially in the ironically humorous scene where she and Iago tussle over the handkerchief, visual symbol of the tragedy to follow.

John Roberts, another newcomer, played Roderigo, who unfortunately for him, was in love with Desdemona, and like her, paid for his innocence with his life. John took over the part only two weeks before the performance, when it was vacated by the former owner of the part, John presented an understanding interpretation of the role. The only hitch was in his stage technique, which was not as smooth as some of the other players. However, in terms of the short time available to him for work, Roderigo did extremely well.

The third group of players all had smaller roles, but were all played quite well, with certain limitations.

Brabantio, father to Desdemona, was well acted by Murray MacInnis, who has a good strong voice, a fine appearance, and a relaxed stage manner. The Duke of Venice,

LAW NOTES

By ALF HARRIS

The annual Osgood Hall-Dal debating tryouts were held Wednesday. From the eight contestants two were chosen to represent Ye Olde Lawe Schoole. The debating manager went before the Students' Council last week and with the co-operation of the Sodales president Ian was able to get a reallocation of \$50 to help finance the trip. The remainder of the money required for the trip will be supplied by our Law Society and donations.

In the sports field our teams came across with a victory in the Inter-fac Basketball league by defeating Pine Hill 26-18. The game was close and the score was tied at 18-18 up till the last five minutes, then Law rushed and sank one basket after another to win the contest. Keep it up boys.

In hockey Law plays Pine Hill February 13th at 7 p.m., and Pharmacy February 14th at 8 p.m. By the way everyone is waiting for that Law-Varsity game, so get in shape.

February 18 is the day set for the Law party. The party will be held out at Mulgrave Park. Party chairman Grant says that it will be a real doo so be sure to attend. The committee will meet Monday to finalize plans. It is estimated that the event will cost in the neighborhood of a dollar a couple.

Mock Parliament date has been set for Friday, February 10. The party leaders are at work and may be seen nearly any time in the corridors or in the common room instructing their followers on bills or explaining points of procedure. We are fortunate to have Mr. L. W. Fraser, K.C. as our speaker for another year. Mr. Fraser has shown a keen interest to our aid for this event.

Looking at some of the newspapers from other colleges I see where Mr. George Drew attended the Mock Parliament at Queens. Mr. M. J. Caldwell spoke for the C.C.F. at the model parliament of one of the western universities. Wonder if something similar will be tried here?

Letter to the Editor (continued)

this year's Pharos last fall. Moreira knew of the danger in waiting and told me so—there is no reason why the Council should have delayed. If necessary, they could have had a temporary editor appointed to get graduate and undergrad pictures begun and so forth. Then, when the request came through to explain what had been done re the '50 Pharos they could have pointed

to work completed. With work in the stage it should have been in, there would have been little danger of action by the college authorities to drop the compulsory levy. But the Council procrastinated and some are seeking to avoid blame and place the burden on me. Enough said.

RONALD CALDWELL,
ex-editor

played by Dave Janigan, presented quite a strike and regal figure in appearance on stage. Dave's most serious lack was a clear voice. He had lots of volume, but the voice was a trifle thick, and when he spoke upstage, his voice, like Desdemona's was lost in the wings.

Margot MacLaren played the part of Bianca, mistress to Cassio. Here we had the only serious mis-cast of the play, but once again, we had a girl who put all she had into the part, and one must admit that she did look very pert and coquettish, but not hard and worldly enough.

Newcombe Bloomer, as Montano and Jim Cruikshanks, as Lodovico, turned in competent performances. It is too bad that Cruikshanks had never tried out before for drama work. He has a strong appearance, and a good voice, although untrained, with the result that many of his lines fell flat. However, he has a voice, which, if trained, could make him a valuable asset in many character roles.

The stage settings and lighting features for "Othello" were the

finest yet seen on the Dalhousie stage. The combination of tremendously high sets, new, neutral colored curtains, and superb off-stage lighting gave the stage a vastness of area never seen before, and beautiful settings to fit every mood of the play. The stage crew this year was handled by Albert MacMahon, while much of the lighting was created by Ray Fiske and his crew. To these two groups, plus the make-up and costume department, much credit is due, for they did much to make the play as satisfying as it was to the audience.

Of all the Shakespearean plays produced here at Dalhousie, "Othello" was given the most smooth and balance performance. The chain of thought set in motion by Iago was given continuous flow, without some of the roughness that broke the unity of other plays. This is not to retract the faults that existed in this play, but rather to say that the general impression of this play as a whole has been rewarding beyond the hopes of many persons on the campus.

Bengals Swamped by Acadia in Intercollegiate Hockey Game

DAL TIGER HOOPSTERS EDGE AXEMEN

Axemen Show Strength as Bengals Downed 16-1; Anglin & Janes Superb

The high-scoring, fast-skating Acadia Axemen took the Dal Varsity into camp on Saturday by a score of 16-1, in a rough and ready game in the Nova Scotia Intercollegiate Hockey League. The Axemen, currently leading the Valley Senior League, had their passing plays clicking to perfection, while the Tigers' play was erratic and disorganized. Acadia opened the scoring mid-way through the first period, but the Bengals drew up even as Johnny Williston slapped a loose puck past Skinner in the Acadia nets 25 seconds later. The period ended with the Axemen in front 2-1.

From the start of the second period on, it was all Acadia. The Valley-men rapped in six goals during the period without a return from the Bengals, as time and again they swooped in on goalie Bill Janes. Janes made a spectacular saves, but even his stellar work could not stem the red and blue wave. Both teams were short-handed during most of the period. The play was very rough and several fights broke out among the players. Big Gooch Bateman and "Red" White of Dal tangled near the close of the period, and both received major penalties.

In the third period, the Tigers were seldom out of their own zone. Janes averaged over one stop per minute and only his superb goal-tending and the defence work of Captain Jamie Anglin and George Mattison stopped the Axemen at all. The Kelly-men racked up eight goals during the period, making the final score 16-1 in their favor.

For the Axemen, Matheson and rugby star Johnny MacAskill were the most outstanding players. MacAskill had three goals and Matheson chalked up two goals and two assists. Moe Smith of the Axemen led the scorers with four goals and one assist. The Acadians used some nice passing plays and their defence work was top-notch.

For the Dalhousians, the outstanding star was Jamie Anglin who played all but three minutes of the contest and skated himself right into the ice in an effort to halt the Acadia onslaught. Jamie was one of the few men on the team who threw anything remotely resembling a body check, and time after time he sent the attackers crashing to the ice. Second star must go to goalie Bill Janes who

Tigers to Meet X-Men Tonight

Tonight the Dalhousie Tigers, rulers of the Halifax Intercollegiate Basketball League, meet their biggest test of the current season as they take on the St. F.X. aggregation, Maritime Senior, Maritime Intermediate, and Dominion Intermediate champions. The game will be played in the Dal gym at 8.00 P.M.

The Xavarians are 2-1 favorites on the strength of their showings so far this year. During a seven game tour through New Brunswick and Maine, they lost only one contest, to the Calais Chiefs of the Maine League, and that only by two points. Aside from one other loss, to the powerful House of David outfit, the X-Men are undefeated. On a recent jaunt to Cape Breton they swamped the Sydney Seniors by a 66-23 count. Two victories over the St. John Seniors add to the Xavarian record.

The Tigers, fresh from a win over the Acadia Varsity, will be in top shape for the all-important contest. All players are in trim, and Coach Vitalone expects a win from the Bengals, who have lost but one game, that to the St. John Seniors, in 14 games this year. A large crowd is expected as this will undoubtedly be the top game of the season.

Cagers Have Close Shave as Acadia Comes from Behind in Final Period

Dalhousie Tigers eked out a 36-33 victory over the Acadia Axemen last Saturday as they notched up their first win in the opening game of the Intercollegiate Basketball loop. The Vitalone coached men found much difficulty with the stiff rims and their inability to shoot from the corners due to the overhanging track.

Connally opened the scoring for Dal with two foul shots and Komoski of Acadia quickly tied it up with a long set shot. The close checking of both teams kept the score down and with less than 6 minutes to go in the first half the Tigers were ahead 6-2. Then the Bengals really came to life, Henderson received a pass from McCoy and laid it up for two. Mahon scored, McCoy scored and Henderson tallied again to put Dal way out in front. Just before the end of the half big Bob Black hooked one in to make the score 16-4 for the Bengals.

Mahon opened the second half with two points for Dal. Hart of Acadia and Henderson and Mahon of Dal all tallied and then Acadia came to life. Lead by Demont and Wickwire they held Dal basket for basket as they gradually cut down the Tiger's lead. Demont was fouled out, and Earl Smith, classy Dal center, had to leave the game with an injured ankle.

The Acadia team completely out-roughed the Dal quintet during this half and several fouls were called on both teams by referee Alf (W. E.) Johnson. While the Dal team controlled the backboards and had a definite edge in play, they were unable to cope with the almost fluke long set shots of Wickwire and Nowlan of Acadia.

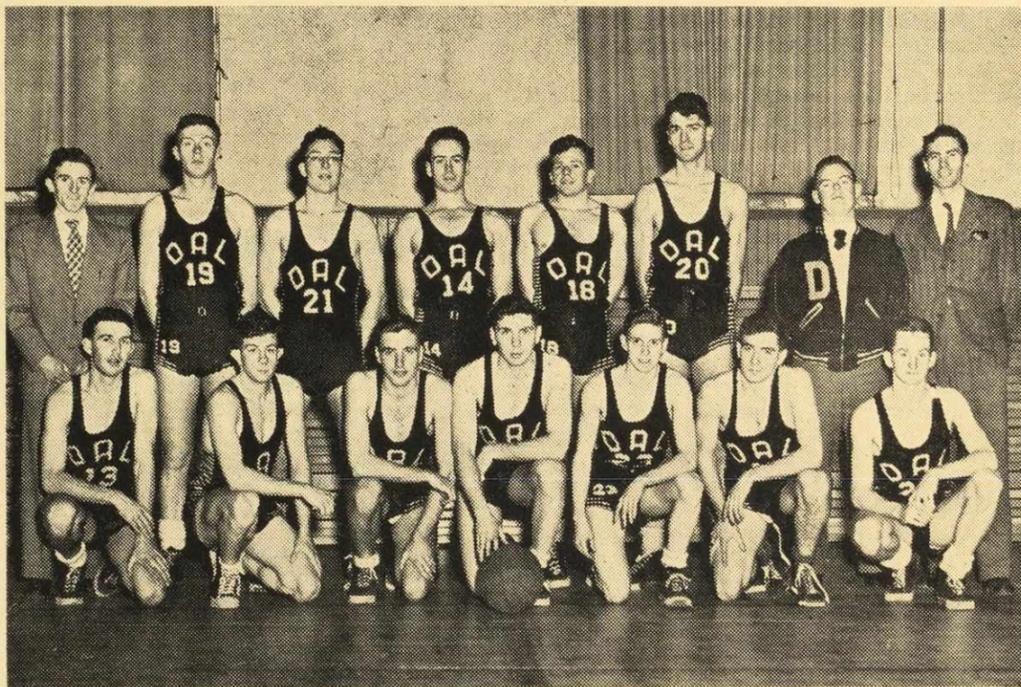
The most thrilling moments of the game came during the last few minutes of play. The score board read 30-34 in favor of Tigers, Acadia had just scored six successive points and the Acadia spectators

were excitedly hollering for their team to tie it up. Dalhousie called time out and Coach Vitalone ordered the team to freeze the ball since there were only about two minutes remaining. The Acadia team drove desperately and surely would have scored except for the spectacular rebounding of Dal's guards "Landy" MacKay and Scotty Henderson. Then the break came—Acadia scored on a set shot to make it 32-34 and Komoski was fouled in the act of shooting a few seconds later. A hushed silence settled over the Gym as Komoski went to the line to take two. He made one out of the two, to make the score 33-34. (It is nice to report that the Dalhousie spectators, unlike the Acadians, kept quiet while an opposing player took a foul shot.) The basket, and deciding factor, of the game came with less than 11 seconds to go, when veteran guard Andy MacKay tore under the Acadian basket, received a pass from a forward and hooked the ball up backwards to score the winning basket of the game. The final score was 36-33 for the Tigers. (R.M.)

stopped the amazing total of 64 shots while Skinner in the Acadia citadel was forced to make only 16 saves. Janes even got a hand from the Acadia fans for his great work.

George Mattison and Marvin Ellis were outstanding on the Tiger defence and the first line of Smith, Morrison and Jardine plugged hard all the way.

Referees Wally Barteaux and Charlie Copus called a total of 17 penalties.



Fresh from their victory at Acadia, the Varsity Hoop squad are getting all set to meet their arch enemies, the "X-men" this evening at 8. p.m. This is the team that both teams have been waiting for since last year, so it will be top rate. Pictured above, from left to right are; front row: Scott Henderson, Jimmy Mahon, Doug Clancy, Struan "Arpy" Robertson, Gordie McCoy, and Charlie Connally. Back row: Coach Vitalone, "Red" Finlay, Dave McCurdy, Andy MacKay, Mason MacDonald, Bob Black, Manager Ian "Bazook" Palmeter, and Assistant-Manager "Dipe" Marshall.

GIRLS VARSITY TEAM TOPS ACADIA 18 - 10, COUSINS PUTS IN 14 POINTS

Paced by the sensational shooting of Betty "Cuz" Cousins the Dal Girls' Varsity team stomped over the Acadia Aettes in Wolfville on Saturday by a score of 18-10. "Cuz" started things off on the right foot by sinking a shot in the first few minutes of play. The game was fast, furious, and rough from the opening whistle with both teams working full force. Referees Marg Eustace and Mary Munroe had a job and a half on their hands, when the Acadia girls began to rough things up. Fouls were well handed out with the Aettes having the higher score in this department.

"Cuz" was all over the floor, taking advantage of every opening and put on a total of 14 pts. Marilyn MacIntyre with a tall guard against her, was practically powerless, but managed to notch up two points.

Acadia was in there on the intercepting, and the Black and Gold had to keep close watch on their passes. Gay Esdale put in the nicest play of the game, with a beautiful fake in the dying minutes of the last quarter and put her guard completely of balance.

The Dal guards put in a top flight performance and were a big factor in keeping the score down. Betty Petrie was outstanding, and Lucy Calp, turning in an excellent game managed to forget her usual calm, cool and collected attitude, and if fisticuffs weren't against the rules there might have been harsh results.

The score at half time stood 10-3 for Dal. MacKay of Acadia opened the scoring. Menzies, also of Acadia, put in a good game on the guard line. There was lots of fight all the way through and the

Dal girls are getting all set for the return match.

NURSING As a Career

Dalhousie University provides a five-year course leading to the degree of Bachelor of Nursing Science. Graduates will find ready employment at a high level in the nursing profession. Three years from matriculation standing are spent in university and two years in hospital. Students interested who are now pursuing Science Courses should communicate with the Registrar's Office for further details.

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